

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 2, PART 14B, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1948



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PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Contents.—This part of the *Catalog* contains an alphabetical list by title of renewal registrations of music made in the Copyright Office from January 1, 1948 through June 30, 1948.

Entry.—Each entry contains the title, and, in the case of an excerpt, the title of the work from which it comes. This is followed by the names of authors of words, music, arrangements, etc. When an author is also a claimant his name is given only as claimant, with an abbreviation in curves indicating the basis of his claim and his authorship status, e. g., A of m (for "author of music").

Copyright Data.—The statement giving the facts of copyright registration begins with the copyright symbol © and consists of the date of original copyright, original registration number, renewal registration number, date of receipt of renewal application, name of renewal claimant, and basis of renewal claim.

Abbreviations.—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; A—author; a. k. a.—also known as; C—child or children of the deceased author; d. b. a.—doing business as; E—executor(s) of the author; m—music by; NK—next of kin of the author who is not living, there being no will; PPW—proprietor of the posthumous work; PCB—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author; PCW—proprietor of the

composite work; PWH—proprietor of copyright in a work made for hire; t. a.—trading as; w—music by; W—widow of the author; Wr—widower of the author.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbols R and RR do not represent classes designated by the Copyright Act, but have been adopted by the Copyright Office to distinguish renewal copyright registrations. Each part may also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Publication and Subscription.—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semiannual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January-June 1948

Renewal registrations—Music 6,327

The above figure shows the renewal copyright registrations of music for January-June 1948, but does not necessarily represent the exact number of entries in this issue of the *Catalog*.

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RENEWAL REGISTRATIONS—MUSIC.....	
R Renewal registrations.	

RENEWAL REGISTRATIONS—MUSIC

- A**
- A.B.C. DRAMATIC SET NO. 20; m Leo A. Kempinski; orch. © 10Mar20, E473208. R26667, 22Jan48, Photo Play music co., inc. (PWH)
- A B C MANUALS; a rapid progress course, moderately easy, Cuthbert Harris; pf. Bk. C. © 5Nov20, E485673. R26115, 28Nov47, Louisa Harris (W)
- A B C SONG; w & m. © 24May21, E509897. R34558, 24May48, William A. Dillon (A)
- A. R. A. B. I. A., from The peep show; w Ivor Hylton, & m. © 17May21, E516800. R34072, 19May48, Alfred J. Lawrence (A of m)
- A-LA-PAREE; one step, m Henri Verdin [pseud. of Justin Ring & Fred W. Hager]; orch. © 11Nov20, E493618. R26106, 21Nov47, Justin Ring & Fred W. Hager (A's)
- A LA PAREE; one step song, w & m. © 10Dec20, E495614. R26627, 11Dec47, Henri Verdin (A)
- À LA PASSEPIED; m Christopher & Beckett Williams, arr.; 2 violins, cello, bass, harmonium & pf. © 7Apr20, E476316. R29954, 13Feb48, Ernest Heeves (A of arr.)
- A LA TARANTELLA; pf. © 31Jan21, E501739. R32494, 21Apr48, Charles Hueter (A)
- L'ABANDONNEE; Belgian folksong, English text & arr. D. Taylor; 3-pt. women's cho. © 2Jun20, E432058. R28518, 15Jan48, Deems Taylor (A)
- L'ABANDONNEE, op. 15, no. 4; Belgian folksong, English translation, transcription & harmonization D. Taylor; high voice. © 22Jul20, E483415. R33057, 20Apr48, Deems Taylor (A)
- ABENDGEFUEHL, op. 11, nr. 2; w Friedrich Hebbel, & m. © 19Jun20, E48764. R31326, 3May48, Kurt von Wolfurt (A of m)
- ABENDLIED, op. 10, nr. 4; w Georg Philipp Harsdoerfer, & m. © 17Jun20, E48761. R31323, 3May48, Kurt von Wolfurt (A of m)
- ABIDE IN ME AND I IN THEE; hymn anthem, w Harriett Beecher Stowe, & J. Truman Polcott; mixed voices. © 23Sep20, E489816. R27596, 5Jan48, Mabel H. McCormick (W)
- ABIDE WITH ME; hymn anthem, w H. F. Lyte, & m; mixed voices. © 20Dec20, E495506. R27624, 5Jan48, Mill E. Ruebush (A of m)
- ABOUT ROBIN REDBREAST; pf. © 11Mar21, E504444. R32520, 21Apr48, Frances Terry (A)
- ACCALMIE, op. 44, no. 3; pf., 4 mains. © 25Aug44, E344924. R30983, 1Nov45, Florent Schmitt (A)
- AD AND AY FAMILY; w & m. © 24May21, E509899. R34560, 24May48, William A. Dillon (A)
- ADAGIO; m Giuseppe Tartini, transcript; violoncelle & orch. à cordes. © 31Dec20, E499631. R29131, 27Jan48, Paul Bazelaire (A of transcription)
- ADAGIO; m Joseph Haydn, freely transcribed; violin & pf. © 16Apr21, E511332. R33020, 21Apr48, Alfred Pochon (A of transcription)
- ADAGIO ET ALLEGRETTO, op. 46b; m Swan Hennessy; pf. © 25Jun13, E317056. R34952, 7Jun48, Claire Prybyzszenska Hennessy (W)
- ADDING ONE GROUP; w & m. © 24May21, E509904. R34565, 24May48, William A. Dillon (A)
- ADELAÏ, from The broken wing; m Joseph Spurin, & w. © 14Feb21, E501115. R29558, 24Feb48, George Abbott (A of w)
- ADELAÏ; m Joseph Spurin, & w. © 11Jan21, E500128. R29556, 24Feb48, George Abbott (A of w)
- ADIEU; m Jenő Hubay; violin & pf. © 6May20, E48698. R30577, 20Apr48, Andor v. Hubay (C)
- ADIEU, ROSELLA, ADIEU, FLORELLA, de La liaison dangereuse; livret de Muczy-Son & Félix Gaudera, & m. © 21Feb20, E469597. R26458, 17Nov47, Marcel Pollet (A of m)
- ADORAMUS TE; by Giuseppe Corsi, ed. Hans Harthan; SATB. © 7Sep20, E489218. R35217, 17Jun48, on arrangement & editing, J. Fischer & bro. (PWH of H. Harthan)
- ADORAMUS TE CHRISTE; m Giovanni Pierluigi da Palestrina, arr.; ed. Ch. Bordes; male voices. © 27Oct20, E492917. R33546, 7May48, Deems Taylor (A of arr.)
- ADORATION; w John Keats, & m; high voice, in D^b. © 6Apr21, E508777. R33733, 11May48, Werner Josten (A of m)
- ADORATION; w John Keats, & m; high voice, in D^b. © 6Apr21, E508777. R32785, 6Apr48, Werner Josten (A of m)
- AE FOND KISS, op. 15, no. 7; Scotch air, w Robert Burns, transcribed & harmonized D. Taylor; high voice. © 22Jul20, E483417. R33059, 20Apr48, Deems Taylor (A)
- AEROPLANE, op. 38, no. 2; pf. © 15Mar21, E504122. R33010, 8Apr48, Emerson Whithorne (A)
- AFGAR. See Be yourself.
- AFGAR. See I hate the lovely women, yes I do.
- AFGAR. See Where art thou, Romeo?
- L'AFRICAIN; selections from G. Meyerbeer's opera, arr. Theo. Moses, op. 202, rev. J. S. Seredy; full orch. © 21Jan21, E504018. R30092, 12Apr48, Carl Fischer, inc. (PWH of J. S. Seredy)
- AFTER AWHILE; w & m. © 20Jan21, E500530. R29750, 5Apr48, Paul Biese, Fran: Magine & Ted Koehler (A's)
- AFTER AWHILE; w & m. © 22Nov20, E493700. R26966, 15Dec47, Paul Biese, Frank Magine & Ted Koehler (A's)
- AFTER A WHILE; w & m Paul Biese, Frank Magine & T. Koehler. © 20Jan21, E500530. R33894, 14May48, Ted Koehler (A)
- AFTER TONIGHT; w & m Louis Herscher & H. B. Friedman. © 10Oct20, E493635. R25304, 18Nov47, Henry [B.] Friedman (A)
- AFTERNOON IN THE VILLA; m Chapman Tyler [pseud. of Grace White]; violin & pf. © 8Dec20, E496695. R27796, 5Jan48, Grace White (A)
- AGITATO MYSTERIOSO; m Harry Norton, arr. R. E. Hildreth; orch. pts. © 3Feb20, E471709. R27208, 2Feb48, Walter Jacobs, inc. (PWH)
- AH, COME ON; w & m B. Heath & Billy James, arr. B. James. © 20May20, E480577. R30474, 19Apr48, Bobby Heath (A)
- AH LE CRUEL, d'Ariane; poésie Catulle Mendes, m Jules Émile Frédéric Massenet. © 3Jul18, E421463. R30440, 5Mar48, Pierre Bessand-Massenet (NK)
- AH! SI LES FEMMES; paroles et m H. Christiné. © 15Dec17, E401512. R33271, 18Jul46, Reine Marguerite Christiné (C)
- AH, SWEET IS TIPPERARY; w Denis A. McCarthy, & m. © 25Feb21, E501695. R31574, 16Mar48, Harry L. Harts (A of m)
- AH, THOUGH THE SILVER MOON WERE MINE; m Hermann Löhr, arr. Arthur Wood; salon orch. © 3Feb21, E499234. R30042, 19Feb48, Chappell & co., ltd. (PWH of A. Wood)

AH, THOUGH THE SILVER MOON WERE MINE; w from the Spanish by C. Parry, m Hermann Loehr. © 7Dec20, El98056. R26814, 9Dec47, Jessej Loehr (W) & Comfort Parry (A)

AIDA. See March, From Aida.

AIN'T WE GOT FUN? w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 9Mar21, E501958. R30559, 9Mar48, Raymond B. Egan (A)

AIN'T WE GOT FUN; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 9Mar21, E501958. R33105, 15Mar48, Raymond B. Egan (A) & Graco LeBoy Kahn & Eloanore Y. Whiting (W's)

AIR CASTLES; violin & pf. © 15Mar21, E504249. R32909, 1Apr48, Rudolf Friml (A)

AIR DE BALLET; orch. © 12May21, E510694. R33807, 12May48, Irene Varley (A)

AKE AND OLD FAMILY; w & m. © 24May48, E509894. R34555, 24May48, William A. Dillon (A)

ALABAMA MOON; w & m. © 7Apr20, El75139. R29016, 2Feb48, George Hamilton Green (A)

ALABAMA MOON; waltz song orchestration, w & m, arr. J. S. Zamecnik. © 24Feb20, El71681. R26181, 8Jan48, George Hamilton Green (A of w & m)

ALADDIN, from Maid to love; w & m. © 2Sep20, El489174. R28981, 2Feb48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

ALADDIN. See Honeymoon glide.

ALADDIN. See Little Johnny Chinaman.

ALADDIN. See Something's going to happen.

ALBADO; poème languedocien Marguerite Navarro, avec traduction française, m D. de Sévérac. © 10Aug17, El00846. R31157, 18Jul46, Henriette Tardieu de Sévérac (W)

ALBORADO DEL GHACIGSO; m M. Ravel, transcribed J. Jamain; pf., 4 mains. © 12Apr20, El76368. R28938, 10Mar48, Associated music publishers, inc. (PWH of J. Jamain)

ALBUM DEDIE A LA JEUNESSE; lere suite, m Robert Alexander Schumann, transcrit; orch. © 12Jul13, E34186. R30960, 1Nov45, H. Mouton (A of transcription)

ALBUM DEDIE A LA JEUNESSE; 2ème suite, m Robert Alexander Schumann, transcrit; orch. © 12Jul13, E341596. R30935, 1Nov45, H. Mouton (A of transcription)

L'ALBUM DES DIX; morceaux célèbres, compiled Wilhelm Hansen; pf. © 19May20, El77778. R29033, 15Jan48, Wilhelm Hansen musikforlag (PWH)

ALBUM OF FIRST PIECES, nos. 1-10; m Cuthbert Harris; pf. © 24Feb21, El49988. R30192, 1Mar48, Louisa Harris (W)

ALGHE; pf. © 23Apr20, El476746. R26967, 22Dec47, Mario Castelnuovo-Tedesco (A)

ALICE; m William E. Haesche; pf. © 20Dec20, El49535. R27648, 5Jan48, Nora R. Haesche (W)

ALICE OF WONDERLAND, THROW ME A KISS; w Leon Freudenheim, & m. © 5Oct20, El492190. R34470, 25May48, Martin Broones (A of m)

ALL, ALL IS WELL; hymn anthem, w Mary B. Peters, m Alfred Wooler; mixed voices. © 20Dec20, El495516. R27633, 5Jan48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C of A. Wooler)

ALL AT SEA; libretto David Stevens, w William Schwenck Gilbert, m Arthur Seymour Sullivan, arr. & adapted Harvey Worthington Loomis; pf.-voc. sc. © 18Jan21, E502328. R29637, 31Mar48, C. C. Birchard & co. (PWH of H. W. Loomis)

ALL BY MYSELF; w & m. © 6Apr21, E504945. R32856, 27Apr48, Irving Berlin (A)

ALL BY MYSELF; w & m. © 27Apr21, E508977. R33474, 29Apr48, Irving Berlin (A)

ALL FOR SYLVIA; part-song, w Edith Sanford Tillotson, m William Berwald; men's voices. © 4Dec20, El496424. R27684, 5Jan48, Theodore Presser co. (PWH of W. Berwald)

ALL FOR YOU; m Arnold Johnson, & w. © 9Mar21, E501960. R30560, 9Mar48, Bonny Davis (A of w)

ALL FOR YOU; w & m. © 9Mar21, E501960. R33107, 15Mar48, Bonny Davis (A of w) & Arnold Johnson (A of m)

ALL FOR YOU; w Samuel Minturn Peck, & m. © 15Apr21, E505783. R33711, 11May48, William C. Steere (A of m)

ALL NIGHT UNDER THE MOON; w Wilfrid Wilson Gibson, & m; high voice. © 22Jan21, E507886. R28468, 22Jan48, Edgar [L.] Bainton (A of m)

ALL-OF-A-MIST; by Frank E. Hersom. (In Melody, v. 4, no. 2) © 25Feb20, El55990. R27583, 16Feb48, Walter Jacobs, inc. (PWH)

ALL ON A CHRISTMAS MORNING; idyll, m H. G. Amers; orch. © 18Dec20, El498509. R27398, 24Dec47, Kate Amers (W)

ALL PEOPLE THAT ON EARTH DO DWELL; verses 1, 2, & 4 from Ravenscroft's Psalter, verses 3 & 5 from J. S. Bach's Cantata no. 130, ed. Gustav Holst; mixed cho., & pf. © 13Mar20, El469899. R26193, 28Nov47, Westminster bank, ltd. (E of G. Holst)

ALL THAT I WANT IS YOU; w Joe Goodwin, m James V. Monaco. © 20Jan20, El467582. R26406, 19Jan48, Gertrude M. Goodwin (W)

ALL THE DAY; pf. © 17Dec20, El495487. R27612, 5Jan48, James I. Wray (A)

ALL THE FUN OF THE FAIR; w Helen Taylor, m Easthope Martin. © 8Apr21, E551119. R32897, 24Apr48, Kate Violot Louise Sherman (W)

ALL THE GIRLS ARE SERVING ON THE JURY; w & m Tom Mellor & H. Gifford. © 7Apr21, E506256. R35068, 16Jun48, Harry Gifford (A)

ALL THE NIGHT LONG; w Neville Fleeason, m Albert Von Tilzer. © 9Mar20, El74470. R29351, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeason & Thomas P. Fleeason (NK of N. Fleeason)

ALL THE WAY MY SAVIOUR LEADS ME; part-song, w Fanny J. Crosby, & m; men's voices. © 15Apr21, E505735. R33664, 11May48, William Berwald (A of m)

ALL THE WORLD IS WONDERFUL; w & m. © 23May21, E507269. R34760, 27May48, Elsie Janis (A of w) & William B. Kernell (A of m)

ALLEGRETTO FROM THE SEVENTH SYMPHONY; m Ludwig van Beethoven, arr. Otto Langey. 1. Pts., orch.- 2. Pts., school orch. © 17Sep20, 27Sep20; El490315, 490551. R35238, 33241; 22Apr48, G. Schirmer, inc. (PWH of O. Langoy)

ALLEGRI! ALLEGRI! polka, m Salvatore Orlando; violin, mandolin or clarinet. © 9Apr20, El78179. R32100, 5Apr48, Pierina Orlando (W)

ALLEGRO AGITATO; m Leo A. Kempinski; orch. © 1Aug20, El49143. R28674, 22Jan48, Photo Play music co., inc. (PWH)

ALLEGRO APPASSIONATO; pf. et violon. © 30Jun17, El400692. R31155, 5Mar46, Rogar Ducasse (A)

ALLEGRO GIOCOSSO; m Georg Friedrich Händel, arr. Hamilton Harty; violin & pf. © 6May20, El77029. R30295, 13Apr48, Associated music publishers, inc. (PWH of H. Harty)

ALLEGRO IN C MAJOR; m A. Corelli, ed. E. Haddock; violin & pf. © 4Apr21, E506347. R32877, 8Apr48, Edgar Haddock (A)

ALLEGRO POUR LE PIANO; d'après le 3º concerto, op. 29, m Camille Saint-Saëns. © 19May44, E341000. R30914, 1Nov45, Marie Laure Truffot Saint-Saëns (W)

ALLEN GOTT IN DER HOH' SEI EHR!; choral prelude, m Johann Sebastian Bach, ed. Sumner Saltor; organ. © 13Jul20, El483274. R33186, 22Apr48, E. Winthrop Saltor, William F. Saltor & Edith M. Saltor (C)

ALLIE; w Robert Graves, & m. © 3Jan21, El498481. R32135, 26Mar48, John R. Heath (A of m)

ALMA MATER; song of the Catholic University of America, w Robert H. Mahoney, m Victor Herbert. © 11Dec20, El495259. R26626, 12Dec47, Ella Herbert Bartlett & Clifford V. Herbert (C)

ALMA MATER; w & m. © 8Jan21, E500338. R26949, 4Feb48, H. Francis Miles (A)

ALMA MATER; w Robert H. Mahoney, m Victor Herbert. © 15Feb21, E503139. R29636, 20Feb48, Ella Herbert Bartlett & Clifford V. Herbert (C)

ALOMA; oriental fox trot and classic dance, m Archibald Joyce, arr.; orch. © 24Jun20, El77540. R32838, 5May48, Walter Roland Collins (A of arr.)

ALONE, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 14May20, El479412. R27219, 22Dec47, M. Witmark & sons (PWH)

ALONE IN THE SHADOWS; w Edward Lockton, & m; in F. © 19Feb21, El499692. R32155, 29Mar48, H. Morley Acre (A of m)

ALONG THE HANG-HO, op. 79; song cycle, w Frederick H. Martens, & m; high voice. © 29Mar21, E512032. R35043, 8Apr48, William Lester (A of m) & Herman C. Martens (NK)

CATALOG OF COPYRIGHT ENTRIES

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- ALWAYS; w & m H. Kroll, arr. J. Dell Lampo. © 30Mar21, E508252. R33153, Liplr3, Romick Music corp. (PWH of H. Kroll)
- ALWAYS DREAMING OF YOU; w & m. © 12Jan21, E502004. R29287, 9Feb48, Alex Gerber, Abner Silver & Max Prival (A's)
- ALWAYS DREAMING OF YOU; w & m A. Gerber, Abner Silver & Max Prival. © 12Jan21, E502004. R28077, 14Jan48, Alex Gerber (A)
- ALWAYS GOOD, op. 415, no. 1; m Carl Wilhelm Kern; pf. © 20May20, E480692. R32365, 21Apr48, Thekla Kern (NK)
- ALWAYS HITCH YOUR WAGON TO A STAR; w & m Leslie [i. e. Lucy Clark Leslie] Elliott. © 23Mar21, E506182. R32168, 24Mar48, Lucy Clark Leslie Elliott (A)
- ALWAYS IN MY DREAMS; w Jack Yellen, m C. L. Cooke & Abe Olman. © 8Feb21, E510551. R29452, 12Feb48, Charles L. Cooke (A)
- ALWAYS IN MY DREAMS; w Jack Yellen, m Charles L. Cooke & A. Olman. © 8Feb21, E510551. R31797, 24Feb48, Abe Olman (A)
- AM I FORGOTTEN? w Clifton Bingham, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in E. © 12Apr12, E280914. R35359, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- L'AMANTE IDEALE; commedia musicale, m Alberto Randegger, riduzione R. Tenaglia; pf., con parole. © 11Mar20, E469561. R28225, 24Feb48, Raffaele Tenaglia (A)
- AMBASSADOR, from Medorah; duet, w Adrian Ross [pseud. of Adrian Ropes], m Vada Ennem [pseud. of David Van Dam] © 19Feb20, E469703. R32823, 23Apr48, David Van Dam (A) & Ethel Ropes (W)
- AMBER TRESSES; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Dec20, E496460. R27717, 5Jan48, Clifford Leo Spaulding & Shirley S. DeVoe (C)
- AMBROSIA; valse; pf. © 11Jun20, E477403. R31588, 17Mar48, Ernest Tompa (A)
- AMERICA FIRST; marche militaire, m Walter Rolfe, arr. by the Editorial Dept. of Theo. Presser co.; pf., 4 hands. © 26Mar21, E504792. R35338, 21Apr48, Theodore Presser co. (PWH)
- AMERICA, FIRST, LAST AND ALWAYS; military march & two-step; pf. © 5Feb21, E500905. R35675, 28Jun48, Vinnie A. Thompson (A)
- AMERICA FOREVER; violin & pf. © 25Mar21, E505551. R33099, 8Apr48, Robert Widdop (A)
- AMERICA OUR HOME; w Frederick Phillips, m Michael Costa, arr. Emile Foss Christiani; mixed voices. © 23Feb21, E501458. R32429, 21Apr48, Theodore Presser co. (PWH of E. F. Christiani)
- AMERICA UNITED; march, m Sam A. Perry, arr.; orch. © 22Jan21, E500585. R29175, 29Jan48, Alfred Dalby (A of arr.)
- AMERICAN HUMORESQUE; pf. © 12Nov20, E494425. R34135, 23Apr48, Felix Deyo (A)
- AMERICAN INDIAN SKETCHES, op. 63; pf. © 2Feb21, E501029. R30156, 3Mar48, W. Louise Wright (A)
- AMERICAN LEGION; m Carl D. Vandersloot, & w. © 26Feb20, E471603. R26353, 31Dec47, Ray Sherwood (A of w)
- AMERICAN LEGION; one-step march, m Carl D. Vandersloot [pseud. of Harry J. Lincoln]; pf. © 26Feb20, E471602. R26718, 26Jan48, Lottie M. Lincoln (W)
- AMERICAN LEGION MARCH; m J. J. Richards; band. © 29May20, E481107. R33822, 13May48, Fillmore Bros. co. (PWH)
- AMERICAN LEGIONS, op. 39; overture; brass band. © 27Aug20, E487563. R27338, 29Dec47, W. L. Skaggs (A)
- AMERICAN STARS; marche, m Guillaume Balay; ptes., harmonic. © 25May18, E421079. R31198, 18Jul46, André Guillaume Balay (C)
- AMERICAN TRIUMPH; march and two-step, m J. Savasta; orch. © 14Feb44, E327953. R30834, 18Jul46, Jean Antoine Savasta (C)
- AMIAMOCI MAZURKA; arr. Peter Tesio; violins 1-2, or mandolin & guitar. © 5Jan20, E470366. R30569, 19Dec47, Saverio Faruzzi (A of m)
- AMILKA; ouverture, m R. Dorcino [pseud. of Rogelio José Huguet y Tagell]; orch. © 14Dec16, E385693. R33269, 18Jul46, Rogelio José Feliciano Huguet [y Tagell] (A)
- AMORICO ANTICO; versi e m Frank [i. e. Francesco] Pennino. © 7Jun20, E482783. R28912, 10Mar48, Frank Pennino (A)
- AMORITA; m William M. Felton; pf. © 11Mar21, E504448. R32524, 21Apr48, Clara H. Felton (W)
- AMORITA; Spanish fox trot, full orch. © 14Apr20, E475525. R29019, 2Feb48, J. S. Zamecnik (A)
- AMORITA; Spanish fox trot, w & m. © 13Mar20, 1Jun20; E474258, 4C0947. R29014, 29022; 2Feb48, J. S. Zamecnik (A of m) & Harry D. Kerr (A of w)
- AMOROSO; gavotte, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; pf. © 31Dec12, E300821. R35369, 22Mar48, Nita Violet Bloor (NK)
- AMOUR; paroles et m B. Marx Goldschmidt, d'après la poésie espagnole de la Marquise de Bolanos. © 4May13, E316084. R34945, 7Jun48, Henri Arbelot (E of B. M. Goldschmidt)
- AMOUR COQUET; pf. © 23Jul20, E486526. R31878, 15Mar48, Rudolf Friml (A)
- AND MOZART; three-part song, w & m Cecil Forsyth; women's voices. © 16Oct20, E492670. R26400, 3Nov47, David McKay Williams (administrator, C.T.A.)
- AND MOZART; three-part song, w & m Cecil Forsyth; women's voices. © 16Oct20, E492670. R26401, 21Jan48, P. David Forsyth, Hugh Forsyth & Walters B. Forsyth (NK)
- AND WE'LL FIGHT FOREVER AFTER; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 8Apr21, E505075. R33086, 8Apr48, Virginia E. Monaco (W)
- AND WE'LL FIGHT FOREVER AFTER; w Grant Clarke, m James V. Monaco. © 8Apr21, E505075. R33067, 8Apr48, Elsie Clarke (W)
- AND WHEN THE SABBATH WAS PAST; Easter anthem, Walter Howe Jones; with violin ad lib. © 26Mar21, E504778. R32537, 21Apr48, Roys Collins Jones (C)
- ANDANTE; offertoire; orguo. © 9May13, E340830. R30895, 1Nov45, René Raboy (A)
- ANDANTE AND ALLEGRO; m Charles de Beriot, ed. E. Haddock; violin & pf. © 4Apr21, E506345. R32875, 8Apr48, Edgar Haddock (A)
- ANDANTE CANTABILE FROM THE FIRST SYMPHONY; m Ludwig van Beethoven, arr. Otto Langey. 1. Pts., orch.-2. Pts., school orch. © 10Sep20, 15Sep20; E487935, 490175. R33222, 33236; 22Apr48, G. Schirmer, inc. (PWH of O. Langey)
- ANDANTE DOLOROSO; m Otto Langey; orch. ptes. © 13Dec20, E500272. R27807, 5Jan48, Oliver Ditson co. (PWH)
- ANDANTE ESPRESSIVO; m A. Glazounow, transcribed by Harold Vincent Milligan; organ. © 27Nov20, E493893. R26118, 28Nov47, The Arthur F. Schmidt co. (PWH of H. V. Milligan)
- ANDANTE PATHETIQUE; m Arthur Emil Uhe; organ. © 24May20, E481290. R31315, 31May48, Elsie Uhe (W)
- A ANDORINHA; chanson tango. paroles de Lucien Boyer, & m. © 21Feb20, E469608. R26462, 17Nov47, Nicolino Milano (A of m)
- A ANDORINHA; tango; pf. cordes. Ptes. © 16Oct20, E485415. R26580, 17Nov47, Nicolino Milano (A)
- ANDREW; w A. Bernard & Louis Weslyn, & m. © 1Mar21, E501922. R31578, 16Mar48, Al Bernard (A), Edward E. Jones (NK of L. Weslyn) & Hal Dyson (A of m)
- ANFERUS TU M'AS BIEN SERVIE, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; sop. © 9Oct20, E465392. R27526, 17Nov47, Marcel Barreau (E)
- ANGEL STAR; w & m; in F, with violin obbl. © 5May21, E509622. R33420, 5May48, Ray Perkins (A)
- ANGEL STAR; w & m; in F, with violin obbl. © 5May21, E509622. R33642, 7May48, Ray Perkins (A)
- ANGEL TOWN, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 3Nov47, David McKay Williams (administrator, C.T.A.)
- ANGEL'S SERENADE; Wallachian legend, part-song, Gaetano Braga, arr. N. Clifford Page; mixed cho., with violin obbl. © 5Apr21, E508778. R33734, 11May48, Oliver Ditson co. (PWH of N. C. Page)

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- ANTICIPATION; m Oscar Beringer; pf. © 29May20, E477015. R29964, 29Dec47, Vera Beringer & Esme Beringer (C)
- ANTONIO, MY ROMEO; w & m Tom Mellor & H. Gifford. © 14Apr21, E506336. R35393, 16Jun48, Harry Gifford (A)
- ANVIL TROT; novelty fox-trot, m Joe Rosey; pf. © 16Mar20, E474291. R29347, 17Feb48, Bettina Rosenthal (W)
- ANY NIGHT ON OLD BROADWAY, from The Whirl of the town; w Harold Atteridge, & m. © 11May21, E510613. R34070, 12May48, Mary Atteridge (W) & Jean Schwartz (A of m)
- ANY TIME AT ALL; w Howard Johnson, & m. © 26Dec19, E465877. R25928, 1Dec47, Edna L. Johnson (W) & Cliff Hess (A of m)
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- L'APPRE-TI SORCIER; scherzo, m Paul Dukas, transcript; ptos. d'orch. © 31Dec19, E469393. R26455, 17Nov47, Hubert Henri François Mouton (A of transcription)
- APPROACH OF DAY; full orch. © 28May21, E529612. R34799, 28May48, George J. Trinkaus (A)
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- APPROACH OF NIGHT; w Clarence Army, & m; trio, women's voices. © 15Feb21, E501156. R30200, 1Mar48, Claude Warford (A of m)
- APRES! poésie Henry Brody, m Léo Sachs. © 20Dec12, E303796. R34942, 7Jun48, Henriette Saugency Sachs (W)
- APRES UN JOUR PASSE; poésie André Foulon de Vaulx, m J. de Fontenailles; voix moyenne. © 28Mar14, E333480. R30872, 1Nov45, Marie Elisabeth Liebert de Mitray (W of J. de Fontenailles)
- APRIL GREEN; pf. © 11Dec20, E497506. R28120, 8Jan48, William Clifford Hellman (A)
- APRIL SHOWERS BRING MAY FLOWERS; w Leo Wood, & m. © 14Apr20, 8Jun20; E478292, 481183. R31491, 31495; 22Mar48, Gertrude Wood Bernstein (W) & Nathaniel Shilkret & Jack Shilkret (A's of m)
- APRIL SHOWERS BRING MAY FLOWERS; w Leo Wood, m Nat & J. Shilkret. © 14Apr20, 8Jun20; E478292, 481183. R28920, 28921; 16Jan48, Jack Shilkret (A)
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- ARAB LAND; Oriental fox trot, w Grace Espy, & m. © 15Dec20, E496873. R27116, 16Dec47, Lindsay McPhail (A of m)
- ARABELLA; m H. J. Crosby; orch. (In Jacobs' orchestra monthly, v. 11, no. 5) © 19May20, E461497. R34032, 17May48, Walter Jacobs, inc. (PWH)
- ARABELLA; march, H. J. Crosby. (In Jacobs' band monthly, v. 5, no. 5) © 19May20, E461496. R34030, 17May48, Walter Jacobs, inc. (PWH)
- ARABELLA; oriental fox trot, w & m John H. Lonsmore. © 20Apr20, E475780. R30115, 12Apr48, Walter Jacobs, inc. (PWH)
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- ARABESQUE, op. 53; pf. © 2May21, E509463. R33415, 31May48, Mana Zucca (A)
- ARABESQUES, no. 2; pf. © 13Dec17, E456198. R26424, 17Nov47, Roger Ducasso (A)
- ARABIA; w & m. © 20Sep20, 29Dec20; E490275, 497640. R31521, 31528; 16Mar48, George Hamilton Green (A)
- ARABIAN KNIGHTS; valse, m Norman Kennedy [pseud. of L. J. Saville]; pf. © 7Jul20, E477493. R29916, 5Apr48, L. J. Saville (A)
- ARABIAN YOGI-MAN; w & m Kendis, Brockman & Ben Russell. © 14Jan21, E497863. R28067, 14Jan48, Lillian Kendis (C)
- ARABIAN YOGI-MAN; w & m Kendis, Brockman & Ben Russell. © 14Jan21, E497863. R33346, 5May48, Edward B. Marks music corp. (PWH)
- ARCADY; w & m, arr. Charles A. Smith. © 5Jan21, E497673. R31566, 16Mar48, Lester O'Keefe (A of w) & James O'Keefe (A of m) Corrected by R35967.
- L'ARCHET; pièce symphonique, d'après l'Archet de Charles Cros, par Georges Sporch; 2 pfs., 4 mains. © 17Nov19, E461600. R26135, 17Nov47, Geo. Georges Sporch (W)
- ARE MY LANTERNS SHINING? from The rebel maid; m Montague F. Phillips, arr. H. M. Higgs; salon orch. © 14May21, E506893. R33507, 6May48, Chappell & co., ltd. (PWH of H. M. Higgs)
- ARE MY LANTERNS SHINING? w Gerald Dalton [pseud. of Gerald Dodson], & m. © 6Apr21, E506319. R33499, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)
- ARGANDA; MARCH; pf. © 23Mar21, E506198. R32870, 1Apr48, S. Thompson (A)
- ARIA DI CHIESA; m Stradella, transcript; 1or, 2^{me}, 3^{me} violoncello. © 31Dec20, E499625. R29127, 27Jan48, Paul Bazelaire (A of transcription)
- ARIA ESPANSIVA; violin & pf. © 19Nov20, E494551. R34814, 7Jun48, Dirk Pech (A)
- ARIA IN C MINOR; m Selim Palmgren, ed. H. Clough-Leightor; pf. © 8Mar21, E501964. R32902, 1Apr48, Henry Clough-Leightor (A)
- ARIETTA; m Frederic Emerson Farrar; pf. © 9Apr20, E475509. R30148, 8Apr48, John W. Bull (E)
- ARIETTES OUBLIÉES; poésies Paul Verlaine, m Claude Debussy; texte français et anglais. Nos. 1-6. © 26Dec13, E327144. R30626, 7Jan46, Jean Franck Deyzac (E of C. Debussy)
- ARIOSO. MY HEART IS FIXED. m Johann Sebastian Bach, arr. Carl Engel; violin & pf. © 2Dec20, E496937. R28110, 8Jan48, Elizabeth Helen Lewis (C of C. Engel)
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marcho, m Guillaume Balay; pour
harmonio ou fanfaro. © 30Nov16,
E385602. R31096, 18Jul46, André
Guillaume Balay (C)
- AROUND THE CHRISTMAS TREE; pf.
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- AROUND THE MAYPOLE DANCING; m Cora
W. Jenkins; pf. © 23Feb21,
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Jenkins (NK)
- AROUND WE GO; m Walter Rolfe; pf.
© 8Feb21, E501602. R32470,
21Apr48, Catherine I. Rolfe (W)
- ARROW AND THE SONG, op. 1, no. 1;
part-song, w Henry Wadsworth Long-
fellow, & m; men's cho. © 30Oct20,
E494059. R34129, 22Apr48, William
Lester (A of m)
- AS I WENT A-ROAMING; w Helen Taylor,
m May H. Brahe [i. e. May Hannah
Morgan]; duet, sop. & contralto.
© 4Jan21, E499211. R32147,
26Mar48, May Hannah Morgan (A)
- AS I WENT SAILING BY; w Herbert J.
Brandon, & m; med. voice, in D.
© 27Apr21, E512574. R33785,
11May48, Charles Huertter (A of m)
- AS IT BEGAN TO DAWN; Easter anthem,
Biblical w & a hymn by C. Words-
worth, & m; mixed voices.
© 10Feb21, E501861. R32499,
21Apr48, Gottfried H. Federlein
(A of m)
- AS THE RAIN COMETH DOWN; w from
Isaiah 55:1, 3, 10, 11, & m; low
voice. © 13Nov20, E494876.
R30525, 10Mar48, James G. MacDer-
mid (A of m)
- AS WE LIVE AND LOVE WE LEARN; w & m.
© 18Sep20, E490273. R28787,
19Jan48, Max Kortlander (A of m)
& J. Russell Robinson (A of w)
- ASCANIO; ballet, m Camille Saint-Saëns,
1^{re} suite transcrit H. H. F. Mouton;
pte. pour pf. conducteur. © 17May20,
E476856. R26500, 17Nov47, Hubert
Henri François Mouton (A)
- ASCANIO; ballet, m Camille Saint-Saëns,
2^{ème} suite transcrit H. H. F. Mouton;
ptes. d'orch. © 15Jun20, E477309.
R26513, 17Nov47, Hubert Henri Fran-
çois Mouton (A)
- ASCHER'S ADVANCED BAND BOOK NO. 1;
with orchestra combinations, by
Emil Ascher. © 30Mar21, E523914.
R33318, 10May48, Adolph Ascher &
Morton Ascher (C)
- ASHAMED OF JESUS; w anon., & m.
© 8Jul20, E530209. R27950,
17Feb48, George S. Schuler (A of m)
- ASK JESUS TO SAVE YOU TODAY;
w Lizzie DeArmond, m Charles H.
Gabriel. © 18May21, E511089.
R34095, 20May48, The Redeheaver
co. (PWH)
- ASK LARGELY; w & m, harmonized
Claudia Lohman Mays. © 15Dec20,
E500634. R29701, 24Feb48, [red-
erick] M[artin] Lohman (A of w & m)
- ASK THE ROSE; m Abe Olman, & w.
© 9Apr20, E481098. R30501,
10Mar48, Jack Yellon (A of w)
- ASK THE ROSE; w Jack Yellon, & m.
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24Feb48, Abe Olman (A of m)
- ASK THE ROSE; w Jack Yellen, m Abe
Olman. © 9Apr20, E481098.
R30502, 10Mar48, Forster music
publisher, inc. (PWH of A. Olman)
- ASPIRATION; poem adapted from R.
Dehmel by Clifford Bax, & m.
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27Apr48, Arnold Bax (A of m)
- ASPIRATION; w Bertie Y. Williams,
m Ralph Cox. 1. Sop. or ten.-
2. Alto-or bar. © 19May21,
E511055. R34257, 24May48, Guido
Nadzo (E of R. Cox)
- L'ASSAUT; fantaisie, m Aug. Lefort;
violin et pf. © 21Apr17, E395052.
R31130, 5Mar46, Antoinette Solange
Marthe Le Gouas Lefort (W)
- ASSEMBLY SONGS FOR EVERY OCCASION;
arr. & ed. G. H. Gartlan.
© 14Apr20, E566612. R29369,
17Feb48, George H. Gartlan (A)
- AT AND THE AN FAMILY; w & m.
© 24May21, E509895. R34556,
24May48, William A. Dillon (A)
- AT DAWNING; m Charles Wakefield,
Cadman, transcribed Karl Rissland;
violin & pf. © 29Dec20, E500273.
R27808, 5Jan48, Oliver Ditson co.
(PWH of K. Rissland)
- AT EVEN FALL; m Emilie Foss Chris-
tiani; pf. © 8Feb21, E501606.
R32472, 21Apr48, Emilie A. Chris-
tiani, Mrs. W. T. Bennett & Henry
V. Christiani (NK)
- AT EVEN TIME; meditation, m Adam
Geibel; pf. © 15Apr21, E505742.
R33672, 11May48, Kathryn G. Skin-
ner (C)
- AT EVENING, op. 38; pf. © 22Feb21,
E503561. R30160, 3Mar48, H.
Louise Wright (A)
- AT EVENING TIME; sonenade, m Fred
Jewell; full band. © 23Jul20,
E483403. R27862, 2Jan48, Myrtle
Jewell (W)
- AT EVENTIDE; w Fred G. Bowles,
m Robert Coverley; med. voice, in
B. © 14Apr21, E508779. R33735,
11May48, Belle H. Coverley (W)
- AT EVENTIDE; w James Arnold Blais-
dell, & m; high voice. © 16Feb20,
E471346. R27569, 16Feb48, Frances
McCollin (A of m)
- AT MORNING; w C. S. Montanye, & m.
© 8Nov20, E493100. R27304,
26Dec47, Frank H. Grey (A of m)
- AT ONE WITH GOD; w & m Ray G. Brown.
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thur Wood; salon orch. © 27Jan21,
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pell & co., ltd. (PWH of A. Wood)
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win; organ. © 23Apr20, E480416.
R32362, 21Apr48, Edwina B. Jones
(NK)
- AT THE HOME BREWERS BALL; w & m
Howard Johnson, C. Hess & Theodore
Morse, arr. C. Hess. © 28Oct20,
E493000. R31502, 15Mar48, Edna
L. Johnson & Theodora Morse (W's)
& Cliff Hess (A)
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play, scenic by Howard Johnson,
& m. © 16Feb20, E471576.
R25941, 2Jan48, Edna L. Johnson
(W) & Joseph H. Santly (A of m)
- AT THE MOVING PICTURE BALL; w Howard
Johnson, & m. © 8Jan20, E470306.
R25940, 2Jan48, Edna L. Johnson
(W) & Joseph H. Santly (A of m)
- AT THE SEPULCHRE; Easter anthem,
Biblical w & a hymn by T. Kelly,
m George B. Novin; mixed voices.
© 2Feb21, E501862. R32500,
21Apr48, Shirley Doan Novin (C)
- AT THE WINDOW; w Alfred Tennyson,
& m. © 28Jun20, E484245.
R35193, 21Jun48, Douglas MacDonald
Stewart (A of m)
- AT THE ZOO, op. 21; a cycle of three
songs, poems Burges Johnson, & m;
medium voice. © 23Jul20, E486525.
R33197, 22Apr48, A. Walter Kramor
(A of m)
- AT TWILIGHT TIME; w Gene Shirley &
R. B. Egan, m Richard A. Whiting.
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8Dec47, Raymond B. Egan (A)
- AT TWILIGHT TIME; w Gene Shirley &
R. B. Egan, m Richard A. Whiting.
© 7Dec20, E495242. R27227,
15Dec47, Raymond B. Egan (A) &
Eleanor Y. Whiting (W)
- THE ATLANTIC CONSTITUTION. See
Field song.
- ATLANTIS; suite in 4 parts, m V. F.
Safranek, arr. M. L. Lake; orch.
© 15Apr21, E511338. R33022,
21Apr48, Carl Fischer, inc. (PWH
of M. L. Lake)
- AU BOIS JOLI; ouverturo; orch.
© 30Nov16, E385600. R31094,
18Jul46, Hubert Henri François
Mouton (A)
- AU BORD DU DANUBE; m André Wormsor;
orch. © 27Mar20, E476125. R26479,
17Nov47, L. Wormsor (E)
- AU CHEMIN SEME DE ROSES, op. 74,
no. 5; pf. © 5Aug20, E487860.
R33218, 15Apr48, Edouard Poldini
(A)
- AU FIL DE L'EAU; paroles Albert
Samain, & m. © 18Oct13, E326670.
R30352, 5Mar48, Ernest Moret (A
of m)
- AU JARDIN DE MARGUERITE; 1^{ère} partie;
1^{ers} violons. © 7Jul13, E341613.
R30948, 1Nov45, Roger Ducasse (A)
- AU JARDIN JOLI; poésie Tristan
Klingsor, & m; bar. ou mezzo-sop.
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5Mar48, Ernest Moret (A of m)
- AU PAYS; poésie Léon-Paul Fargue,
& m. © 11Aug20, E484513.
R26555, 17Nov47, Louis Aubert (A
of m)
- AU SOIR; reverie; pf. © 15Oct20,
E491450. R34103, 22Apr48,
Rudolf Friml (A)
- MADEMOISELLE COLETTE; orch. © 30Nov16,
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Henri François Mouton (A)

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AUTOLYCUS' SONG. © 26Feb21, E499939. R32153, 29Mar48, Frederick Keel (A)

AUTUMN BACCHANAL, op. 67b, from The seasons; 4th scene, m Alex. Glazounow, arr. V. F. Safranek; military band. © 14May21, E511354. R35084, 2Jun48, Carl Fischer, inc. (PWH of V. F. Safranek)

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AVE MARIS STELLA, op. 18, nos. 6-9; organ. © 9Dec20; E498005-498008. R34644-34647; 26May48, Marcel Dupré (A)

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AVE VERUM. SAVIOR, SOURCE OF EVERY BLESSING; English w R. Robinson, & m; mixed voices. © 26Feb21, E503375. R29977, 3Mar48, Charles Huertner (A of m)

AVEC LE SOURIRE; foxtrot; pf. © 7Apr21, E506625. R33449, 8Apr48, Maurice Yvain (A)

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AVEC LE SOURIRE. See L'étrange valse.

L'AVENIR; hymne, poésie de Maurice Chevais, m Auguste Chapuis; cho., 2 voix. © 13Mar20, E469966. R26474, 17Nov47, Emma Vorquo (E of A. Chapuis)

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AWAKE, AWAKE! op. 43, no. 1; m Charles Jakobfield Cadman, orchestrated Louis Adolphe Coerne; orch. Full sc. © 10Jan21, E500265. R32387, 21Apr48, Oliver Ditson co. (PWH of L. A. Coerne)

AWAKENING; two-part song, w P. Paul Bliss, m R. E. James [pseud. of P. Paul Bliss] © 28Jan20, E467686. R26613, 12Jan48, Lina M. Lorine (administratrix o.t.a., estate of P. P. Bliss)

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B

BABILLAGES; 12 pieces faciles, m Edmond Diet; pf. © 8Nov13, E325174. R30799, 7Jan46, Mme. M. Rochet-Diet (NK)

BABY; w & m. © 17May20, 17Jul20; E479347, 483235. R32683-32684, 22Apr48, Bertrand Brown (A)

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BABY DREAMS; petite reverie, m Samuel Boyaner, arr.; orch. © 6Mar21, E503710. R31213, 16Mar48, Morris Aborn (A of arr.)

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A BAG O' TRICKS. See Camille.

A BAG O' TRICKS. See Gynnasium song.

A BAG O' TRICKS. See John, leave the room.

A BAG O' TRICKS. See Optimist.

A BAG O' TRICKS. See Though I'm not a great magician.

A BAG O' TRICKS. See You don't know what you've got.

BAGPUL OF GOODIES; ten easy piano pieces. © 24Nov20, E493883. R26785, 4Dec47, Charles Huertner (A)

BAGPIPE MAN; w Nancy Byrd Turner, & m; range d-g. © 10Nov20, E493872. R2791, 19Jan48, Howard D. McKinney (A of m)

BAILARINA; scottish espanola, m H. Staz [pseud. of Francis Popy]; orch. ptes. © 10Jul20, E477666. R29333, 27Jan48, Marie-Antoinette Bussicco Popy (W)

LE BAISER, op. 1; paroles Mme J. Hatt, m Jan Ehrhard. © 1May13, E317057. R34953, 7Jun48, Eschig & cie (PWH of J. Ehrhard)

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- BAMBOOLA; w & m. © 9Mar20, 5Jun20; E474033, 481978. R29186, 29188; 8Mar48, Percy Wenrich (A)
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- BE STRONG; w Maltbie Davenport Babcock, & m; in F. © 23Jul20, E483509. R30692, 22Apr48, Frances Porter Ross (A of m)
- BE THOU WHITE AS THE ROSE; w Fred G. Bowles, m Robert Coverley; med. voice, in C. © 14Apr21, E508775. R33732, 11May48, Belle H. Coverley (W)
- BE WITH ME, O MY SAVIOR; w Mrs. D. Ray Campbell, m H. A. Henry [pseud. of Charles H. Gabriel] © 19Jan21, E502078. R31817, 17Mar48, The Rodohoavor co. (PWH)
- BE WITH US STILL. Élégie by Jules Emile Frédéric Massenet, adaptation & w G. O'Hara; with violin or violoncello obbl., high, in F min. © 14Mar21, E504251. R31622, 15Mar48, Geoffrey O'Hara (A)
- BE YOURSELF, from Afgar; w & m. © 1Nov20, E494034. R28496, 26Jan48, Tom Johnstone (A of w) & Harry Archer (A of m)
- LE BEAU JARDIN. See La piece d'eau aux petits poissons.
- LE BEAU MOIS DE JUIN; paroles et m Gaston Aubert. © 1Jun13, E317059. R34955, 3Jun48, Marie Pauline Aubert (E)
- BEAUTIFUL CITY OF DREAMS; four-part song, m Wilson Bishop [pseud. of Ira B. Wilson], & w; men's voices. © 16May21, E511040. R35112, 28May48, Alfred W. Wakeman (A of w) & Wilson Bishop (A)
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- BECAUSE I LOVE; w & m; in Db. © 25Jan21, E502608. R28957, 4Feb48, Eleanor Davis (A)
- BECAUSE I'M WAITING FOR YOU; w & m. © 5Apr21, E508511. R33158, 8Apr48, Maria Grover (A)
- BECAUSE YOU WENT AWAY; w Gladys Lacy, & m. © 17Dec20, E495483. R27608, 5Jan48, Arthur F. Tate (A of m)
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- BEELABOOLA; w & m Joe Rosey. © 6May20, E480097. R30473, 19Apr48, Bettina Rosenthal (W)
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- BEFORE ME LIES THE WORLD, from Dere Mable; duet, w E. Streeter & John Hodges, m Rosamond Hodges. © 19Feb20, E472506. R27588, 17Feb48, Edward Streeter (A)
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- BELFRY ECHOES; m John Franklyn [pseud. of P. Paul Bliss]; pf., left hand alone. © 22Jan21, E502145. R29165, 4Feb48, Lina M. Loring (administratrix c.t.a.)
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- BELLE OF NEW YORK OF 1921. See One last good time.
- BELLS; w Rupert Pounds, & m. © 6Nov20, E498035. R25885, 18Nov47, H. Moreton (A of m)
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- BENDING BEFORE THEE; hymn-anthem, w John Coleridge, m Walter Howc Jones; mixed voices. © 20Dec20, E495521. R27638, 5Jan48, Roys Collins Jones (C)
- BENEATH THE SHADOWS OF THE GREAT PROTECTION; w John Greenleaf Whittier, & m; mixed cho. © 17Nov20, E494739. R34631, 26May48, Clarence Dickinson (A of m)
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- BENEDICTUS; short form; mixed voices. © 26Mar21, E504783. R32542, 21Apr48, Ernest Felix Potter (A)
- BENEDICTUS ES DOMINE; sop., alto, ten., bass. © 11Dec20, E496711. R34636, 26May48, William Y. Webbe (A)
- BENEDICTUS SIT. See Veni creator.
- BERCEUSE. (In Jacobs' band monthly, v. 5, no. 1) © 14Apr20, E460292. R30110, 12Apr48, Walter Jacobs, inc. (PWH)
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- BERCEUSE; m Antonín Dvořák, arr. A. Eccarius-Sieber; violine u. klavier. © 6Feb20, E545374. R27347, 2Feb48, Associated music publishers, inc. (PPW)
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- BERCEUSE. See Prelude.
- BERCEUSE HEROIQUE; m Claude Debussy; partition d'orch. © 12Jun15, E366146. R31028, 5Mar46, Joan Deyzac (E)
- BERCEUSE HEROIQUE; m Claude Debussy; pf. © 4Jan15, E356543. R31016, 5Mar46, Joan Deyzac (E)
- BERCEUSE SLOVENE; m Francis Salabert; ptes. d'orch. © 16Oct20, E485419. R26582, 17Nov47, Danielesco Eugenio Micsunescu (W)
- LES BERETS; valse, m A. Luigini, arr. Hans Oudine [pseud. of Stéphane Chapellier]; orch. © 9Jun17, E400514. R31151, 18Jul46, Stéphane Chapellier (A)
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- LE BERGER, op. 54, no. 2; poésie Gabriel Vicaire, & m; mezzo ou bar. © 14Nov16, E394130. R34990, 7Jun48, Henri Busser (A of m)
- BERGERIE, op. 74, no. 2; pf. © 5Aug20, E487857. R33215, 15Apr48, Edouard Poldini (A)
- BEST IS YET TO BE; w Robert Browning, m Gena Branscombe [i. e. Gena Branscombe Tenney] 1. Sop. or. ten.-2. Mezzo-sop. or bar. © 29Apr21, E509045. R33876, 13May48, Gena Branscombe Tenney (A)
- BEST LITTLE WORLD; one-step, w & m Bennett Scott. © 14Mar21, E499927. R31611, 22Mar48, Daisy Kathleen Scott (W)
- LE BESTIAIRE; poèmes du Guillaume Apollinaire, & m. © 3Sep20, E484659. R26561, 17Nov47, Francis Jean Marcel Poulonc (A of m)
- BETHLEHEM; a choral drama, libretto adapted from the Coventry Nativity play, & m; voc. sc. © 3Nov20, E485795. R29081, 2Feb48, Rutland Boughton (A of m)
- BETROTHAL, op. 34; a fairy play by M. Meeterlinck, & m; pf. © 30Mar21, E506114. R34050, 20May48, Maurice Maeterlinck (A) & C. Armstrong Gibbs (A of m)
- BETSY ROSS, from Up in the clouds; w & m, arr. George Trinkaus. © 26Apr21, E508860. R32810, 27Apr48, Thomas A. Johnstone (A of w & m)
- BETTER LATE THAN NEVER; by John Charles Donovan; sho., sop., alto bass. © 31Jan21, E500942. R32402, 21Apr48, George Donovan (NK)
- BEYOND THE STARS; w & m Frank Magine, T. Koehler & Paul Biese. © 28Oct20, E492997. R33893, 14May48, Ted Koehler (A)
- BEYOND THE STARS; w & m Frank Magine, T. Koehler & Paul Biese, arr. P. Biese. © 6Oct20, E490731. R33892, 14May48, Ted Koehler (A)
- BICKFORD MANDOLIN METHOD. Bks. II-III. © 31Dec20, E504031-504032. R27559-27560; 2Jan46, Zarah Myron Bickford (A)
- BICKFORD MANDOLIN METHOD. Bk. 4. © 7Mar21, E512029. R33040, 8Apr48, Zarah Myron Bickford (A)
- LE BICOT; polka argentino, m G. [i. o. Augustin] Smot; pf. © 4Apr14, E333637. R30878, 18Jul46, Augustin Smot (A)
- BIDDY; fox trot; full orch. © 14Apr20, E475523. R29017, 2Feb48, J. S. Zamecnik (A)
- BIDDY; w & m. © 30Jan20, E467696. R26178, 8Jan46, J. S. Zamecnik (A of m) & Harry D. Kerr (A of w)
- BIDDY; w & m. © 21Aug20, E487436. R31514, 16Mar48, J. S. Zamecnik (A of m) & Harry D. Kerr (A of w)
- BIG BLACK BEAR; pf. © 11Mar21, E504447. R32523, 21Apr48, L. Leslie Loth (A)
- BIG CHIEF WALLY HO WOO, HE'D WIGGLE HIS WAY TO HER NIGWAM; w Lew Brown, m Albert Von Tilzer. © 5Mar21, E501767. R32680, 12Apr48, Broadway music corp. (PWH)

BIG CHIEF WALLY HO WOO (HE'D WIGGLE HIS WAY TO HER WIGWAM); w Lew Brown, m Albert Von Tilzer. © 21Mar21, E508387. R32677, 12Apr48, Broadway music corp. (PWH)

BIG-EYED RABBIT; Negro folk song, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby (Olshausen)]; voice & pf. © 18Nov20, E493688. R34209, 24May48, Ida Selby Olshausen (A)

BILLY BUZZ, op. 56, no. 1; w Herman A. Heydt, m Mana-Zucca [pseud. of Augusta Zuckerman]; high voice. © 31Jan21, E502408. R33906, 17May48, Mana Zucca (A)

BIMINI BAY; fox trot, m Gladys Taylor, & w. © 3Mar21, E503366. R34693, 26May48, Al Wilson (A of w)

BIHTULU; w Lee [i. e. William Lee] Dickson, & m. © 21Feb21, E503150. R30137, 1Mar48, William Lee Dickson (A) & Raymond Hubbell (A of m)

BIRD DANCE; pf. © 5Nov20, E485813. R35206, 21Jun48, Adam Carse (A)

BIRD OF BLUE, from A southern maia; w Adrian Ross [pseud. of Adrian Ropes], m Harold Fraser-Simson, in C. © 19Jun20, E477548. R32844, 28Apr48, Ethel Ropes & Cicely Fraser-Simson (W's)

BIRD OF TIME; four Indian songs, w Sarojini Naidu, m Paul Edmonds; med. © 25Jan21, E544988. R32163, 29Mar48, J. M. Edmonds (NK)

BIRD'S EVENING SONG, op. 207, no. 3; m Cornelius Gurliitt. © 15Jan20, E470555. R29704, 13Jan48, on simplified ed., The Arthur P. Schmidt co. (PWH)

BIRDS OF A FEATHER; w & m. © 25May21, E511113. R34722, 1Jun48, Jack McGowan & Ed Moran (A's)

BIRDS OF A FEATHER; w & m. © 20Jun21, E514112. R35490, 22Jun48, Jack McGowan & Ed Moran (A's)

BIRDS OF A FEATHER ALWAYS FLOCK TOGETHER; w & m H. Seymour & Billy Gibson, arr. H. Seymour. © 10Jan21, E497800. R28065, 12Jan48, Harry Seymour (A)

BIRDS OF PASSAGE; w & m, arr. Glenn Knight. © 8Nov20, E495027. R28844, 19Jan48, Cecil Mary Hilton (A of w & m)

BIRTH OF DAWN; m Herbert L. Clarke; cornet solo, with band acc. © 23Dec20, E501982. R27551, 2Jan48, Ruby Belle Henderson, Herbert L. Clarke, jr., Grace Loudon Clarke, James Clarke & Ralph E. Clarke (C)

BIRTHDAY FESTIVAL; m Cora W. Jenkins; pf. © 23Feb21, E501376. R30202, 1Mar48, Neva Jenkins (NK)

BIRTHDAY SONG, op. 158, no. 3; m Louis Adolphe Coerne; pf., 4 hands. © 31Jan21, E501872. R32509, 21Apr48, John Sandys Coerne (C)

BISBIGLIO DI MONDINI, op. 335; m Vincenzo Billi, orchestre Emile Tavan; ptes. © 12Aug20, E484164. R34400, 25May48, Adele G. B. Hagot (NK of E. Tavan)

BISP THOMAS' FRIHETSSÅNG; salon orch. e canto solo. Ptes. © 28May20, E477576. R29030, 15Jan48, Ture Rangström (A)

BIT O' THE BUCKLE, from Springtime in Mayo; w Anna Nichols, & m. © 9Aug20, E489159. R29537, 16Feb48, George H. Gartlan (A of m)

BIT OF SYNCOPATION; full band. © 23Nov20, E496096. R26835, 1Dec47, Edwin Franko Goldman (A)

BIT OF SYNCOPATION; one-step, m Edwin Franko Goldman, arr. M. L. Lake; full orch. © 23Feb21, E512011. R30657, 8Mar48, Carl Fischer, inc. (PWH of M. L. Lake)

BLA BLA BLUES; arr. © 8Dec20, E495280. R28500, 26Jan48, Buster Johnson & Henry Busse (A's of m) & Gus Mueller (A of m & arr.)

BLACKSMITH; concert prelude; pf. © 18Oct20, E492585. R34811, 7Jun48, Dirk Foch (A)

BLACKSMITH RAG; fbx trot, adaptation from The anvil thorus, m Rodnip [pseud. of Harold Pinder], arr. George L. Cobb; pf. © 14Apr20, E478899. R32969, 12Apr48, Leo Feist, inc. (PWH)

BLACKSMITH RAG; w w. K. Garton & Leo Wood, m Rednip [pseud. of Pinder], arr. George L. Cobb. © 30Jul20, E486694. R34440, 25May48, Will [R.] Garton (A)

DIE BLAUE MAZUR; operette, text Leo Stein; Béla Jenbach, & m. © 2Aug20, E550470. R30153, 25Feb48, Franz Lehár (A of m)

BLESS THE LORD, O MY SOUL, op. 37, no. 2; m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490596. R34609, 26May48, Ann Woodward Douglas (W)

BLESSED ART THOU, O LORD, op. 37, no. 9; m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490603. R34616, 26May48, Ann Woodward Douglas (W)

BLESSED ART THOU, O LORD. BENE-DICTUS ES, DOMINE; by Thomas Darius Williams; mixed voices. © 26Mar21, E504784. R32543, 21Apr48, Arthur George Williams (C)

BLESSED ART THOU, O LORD GOD. BENE-DICTUS ES DOMINE; by Walter Howe Jones; mixed voices. © 8Feb21, E500956. R32412, 21Apr48, Roys Collins Jones (C)

BLESSED IS THE MAN, op. 37, no. 3; by Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490597. R34610, 26May48, Ann Woodward Douglas (W)

BLEST ARE THE PURE IN HEART; w John Keble, & m. © 10Mar20, E474045. R29215, 10Mar48, Bertram T. Heatley (A of m)

BLEST BE THY LOVE, DEAR LORD; w J. Austin, & m; men's voices. © 8Feb21, E500958. R32414, 21Apr48, William Berwald (A of m)

BLINKING STARS, op. 63, no. 2; pf. © 19Jul20, E486439. R33898, 17May48, Mana-Zucca (A)

BLONDY; w & m, arr. © 23Mar21, E508008. R33002, 5Apr48, Arthur Freed (A of w & m) & Joseph Meyer (A of w, m & arr.)

BLONDY; w & m Arthur Froid & J. Meyer, arr. © 23Mar21, E508008. R32109, 23Mar48, Joseph Meyer (A of w, m & arr.)

BLOSSOM-TIME; Gavotte, m Philipp Weiser, arr. Edmund Parlow; 2 pfs., 8 hands. © 2Feb21, E500799. R30193, 1Mar48, The Arthur P. Schmidt co. (PWH of E. Parlow)

BLOSSOM WALTZ, op. 64, no. 4; pf. © 15Oct20, E492891. R33909, 17May48, Mana-Zucca (A)

BLOTTI COMME UN CISEAU FRILEUX; poème Albert Samain, m Philippe Gaubert. © 7Mar14, E333276. R30371, 5Mar48, Madeleine Marie Renier Gaubert (W)

BLOW, BLOW, THOU WINTER WIND; part-song, w W. Shakespeare, & m; men's voices. © 26Mar21, E504785. R32544, 21Apr48, William Berwald (A of m)

BLUE BELLS; pf. © 11Oct20, E492363. R31523, 16Mar48, J. S. Zamecnik (A)

BLUE BIRD; valse; pf. © 2Jun21, E507181. R34754, 3Jun48, Horatio Nicholls (A)

BLUE BIRD; w Emily Selinger, & m; high voice, in A. © 31Dec20, E504002. R27555, 2Jan48, Bainbridge Crist (A of m)

BLUE BIRD; w Worton David, & m; in F. © 2Jun21, E507188. R34759, 3Jun48, Hubert W. David (C) & Horatio Nicholls (A of m)

BLUE EYES, from Blue eyes; duet, w & m. © 13Jan21, E500369. R29266, 9Feb48, Z. Myers (A of w) & I. B. Kornblum (A of m)

BLUE EYES. See Just suppose.

BLUE EYES. See Take me to heaven.

BLUE EYES. See When Gramercy Square was uptown.

BLUE EYES. See Without a girl like you.

BLUE FLAME; foxtrot ballad, w Anton Lada, m Spencer Williams. © 28Feb21, E503322. R35286, 17Jun48, Marie E. Lada (W)

BLUE FLAME; melody fox trot ballad, w Anton Lada, & m. © 28Feb21, E503322. R30226, 1Mar48, Spencer Williams (A of m)

BLUE FLAME; w Anton Lada, & m, arr. Harry Alford. © 10Jan21, E497788. R28064, 12Jan48, Spencer Williams (A of m)

BLUE FLAME; w Anton Lada, & m, arr. Harry Alford. © 10Jan21, E497788. R35285, 17Jun48, Spencer Williams (A of m) & Marie E. Lada (W)

BLUE JEANS; w & m. © 29Oct20, 30Nov20; E491761, 496564. R34006, 34008; 12May48, L[ou] Traveller (A of m) & Harry D. Kerr (A of w)

BLUE LAW BLUES; fox trot, m M. L. Lake; full orch. © 24May21, E520402. R35089, 2Jun48, Carl Fischer, inc. (PWH)

BLUE LAW SUNDAY BLUES; m Sam A. Perry; & w. © 5Jan21, E497672. R31555, 16Mar48, Al Bernard (A of w) & Louise A. Perry (W)

BLUE MOON; m Earl Burnnett & Mark Casey, arr. Homer Tourjee & w. © 2Mar21, E501689. R32188, 8Mar48, Harry D. Kerr (A of w) & Kathrynne Burnnett Denman (W)

BLUE NIGHTS; w & m T. Koehler, Frank Magine & Paul Biese. © 2Jul20, 29Jul20; E482813, 483692. R33889-33890; 14May48, Ted Koehler (A)

BLUE SKIES OF NORMANDY; w & m. © 27Jan21, E502155. R29283, 9Feb48, J. Brandon Walsh (A of w) & Roy Ingraham (A of m)

BLUE SUNBONNET; pf. © 31Jan21, E501870. R32507, 21Apr48, Charles Hueter (A)

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BLUEBIRD BLUES; w Harold Christy, & m. © 11Apr21, E505189. R33110, 14Apr48, Edward A. Moran (A of m)

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BOAT SONG; pf. © 7Aug20, E485113. R33938, 14May48, Dorothy Howell (A)

BOAT SONG; pf. © 17Dec20, E495491. R27616, 5Jan48, Matilee Loob Preston (A)

BOAT SONG; w Edith Sanford Tillotson, m F. Paolo Tosti, arr. Ira B. Wilson. 1. 2-pt.- 2. 3-pt.- 3. 4-pt. © 21Aug20; E489530-489532. R32227-32229; 5Apr48, Lorenz publishing co. (PWH of I. B. Wilson)

BOB WHITE; m A. Johnston & T. A. Hammed, & w. © 24Jun48, E512806. R35493, 25Jun48, Sam Ward (A of w) & Arthur Johnston (A)

BOBBIE; foxtrot, w Sidney Caine, & m. © 29Mar21, E505171. R34253, 20May48, I. Jay Faggen (A of m)

BOBOLINK; pf. © 25Mar21, E508774. R32581, 21Apr48, Anna Priscilla Risher (A)

BODY IN THE BAG; w & m R. P. Weston & Bert Lee. © 3Mar21, E506137. R32550, 23Mar48, Haud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

LE BOEUF SUR LE TOIT; cinéma-symphonie sur des airs sud-américains; pf. & 4 mains. © 2Aug20, E484218. R26547, 17Nov47, Darius Milhaud (A)

LA BOHEME; m Giacomo Puccini, impressioni per pianoforte di Carlo Graziani-Walter. © 11Mar20, E469537. R28220, 24Feb48, Nini Fedorico Graziani-Walter (C)

BOHEMIAN DANCE; m H. Engelmann, arr. Julius S. Seredy; full orch., including pts. for full mandolin orch. arr. Louis Tocaben. © 22Mar21, E512055. R33050, 8Apr48, Carl Fischer, inc. (PWH of J. S. Seredy & L. Tocaben)

BOHUNKUS; novelty one-step, m George L. Cobb; band. (In Jacobs' band monthly, v. 5, no. 4) © 14Apr20, E460292. R30111, 12Apr48, Walter Jacobs, inc. (PWH)

BOHUNKUS; novelty one-step, m George L. Cobb; orch. (In Jacobs' orchestra monthly, v. 11, no. 4) © 14Apr20, E460293. R30114, 12Apr48, Walter Jacobs, inc. (PWH)

BOHUNKUS; novelty one step, m George L. Cobb; pf. (In Melody, v. 4, no. 3) © 24Mar20, E458018. R29258, 22Mar48, Evelyn F. Eaton (E)

LA BOITE A JOUJOUX; ballet, m Claude Debussy. © 16Oct20, E485465. R26599, 17Nov47, Gaston De Tinan (E)

LA BOITE A JOUJOUX; ballet pour enfants, m Claude Debussy, arr.; pf., violon et violoncelle avec contrebasse et clarinote ad lib. © 28Mar14, E333461. R30870, 1Nov45, on arr. as trio, H. Mouton (A of arr.)

LA BOITE A JOUJOUX; m Claude Debussy; pts., 1ers violons. © 16Oct20, E485461. R26598, 17Nov47, Gaston De Tinan (E)

LA BOITE A JOUJOUX; suite, m Claude Debussy, arr. Léon Roques; pf., 4 mains. © 21Feb14, E332663. R30848, André Guillaume Edouard Roques (NK)

LE BOITE A JOUJOUX. See Danse de la poupée.

LA BOITE A JOUJOUX. See Polka Finale.

LA BOITE A JOUJOUX. See Ronde.

BOLERO, op. 392; m E. Damaré; flûte et orch. © 17Apr15, E356865. R31022, 18Jul46, Charlotte Marie Louise Yvonne Damaré Hopital (C)

BOLIVAR BROWN; w Hopwood De Rob & J. A. Brennan, m Dick Long. © 12Mar21, E503694. R34246, 20May48, James A. Brennan (A)

BOLL WEEVIL BLUES; w & m. © 8Jan21, E500298. R28176, 14Jan48, Cliff Hess (A)

BOLL WEEVIL BLUES; w & m. © 5Feb21, E502519. R28996, 6Feb48, Cliff Hess (A)

BOLNI CSJEČAJI; valcer, kompozirao i riječi podmetnuo Rudolf Crnkovic [i. e. Rudolph Cernkovich]; bis brac 1, kontr. brac 2, brac 3, brig 1, brig 2, berde. © 10Feb21, E585938. R34522, 26May48, Rudolph Cernkovich (A)

BONNE NUIT; poesie C. Distel, paroles Italiones Giovanni Mazzoni, m Jules Émile Frédéric Massenet. © 22Nov13, E326477. R30812, 1Nov45, Pierre Bessaud Massenet (E of J. E. F. Massenet)

BONNIE LASSIE; w John W. Bratton, & m. © 4Jun20, E480956. R32971, 5Apr48, Dorothy M. Bratton (W) & Joseph H. Santly (A)

BONNIE LASSIE; w John W. Bratton, m Jos. [i. e. Joseph] H. Santly. © 15Nov20, E494442. R32985, 5Apr48, Dorothy M. Bratton (W) & Joseph H. Santly (A)

BONNIE LASSIE; w John W. Bratton, m Jos. [i. e. Joseph] H. Santly & P. Whiteman, arr. © 6Oct20, E490728. R32980, 5Apr48, Dorothy M. Bratton (W), Joseph H. Santly (A) & Paul Whiteman (A of m & arr.)

BONNIE WEE THING; w Burns, & m; in F. © 22Sep20, E484693. R35442, 23Jun48, Frank Lambert (A of m)

BONSOIR LES COPAINS; paroles F. L. Benech, m R. Desmoulin. © 20Dec13, E325761. R30805, 7Jan46, Ismeria Aurore Didier Desmoulin (W)

BONSOIR, MADAME LA LUNE; chanson de P. Marinier, arr.; orch. © 21Apr17, E395041. R31127, 18Jul46, Stéphane Chapellier (A of arr.)

BONUM EST CONFITERE. See It is a good thing.

BOOK OF AIRS; m Johann Sebastian Bach, compiled & ed. E. S. Barnes; organ. © 16Mar21, E504252. R32911, 1Apr48, Edward Shippen Barnes (A)

BOOK OF SCALES & ARPEGGIOS; violoncello. © 30Nov20, E490421. R27377, 19Dec47, Joseph Schofield (A)

BOOTBLACK POLKA, op. 436, no. 4; m Carl Wilhelm Kern; pf. © 8Feb21, E501580. R32449, 21Apr48, Thekla Kern (NK)

BORNEO; w & m Wynn Stanley [psoud. of Worton David] & Andrew Allon. © 14Apr21, E506335. R32934, 15Apr48, Hubert W. David (C)

BOUNCING BALL; pf. © 31Jan21, E501871. R32508, 21Apr48, Charles Hueter (A)

BOUND IN MOROCCO; fox trot & la oriental, m Louis Herscher, arr. Arthur Lange; orch. pts. © 23Mar20, E473463. R25249, 17Mar48, Leo Feist, inc. (PWH of A. Lange)

BOURREE; m Johan Halvorsen, arr. Nicolaj Hansen; salon orch. pts. © 9Sep20, E485519. R29050, 15Jan48, Wilhelm Hansen musikforlag (PWH of N. Hansen)

BOURREE, op. 16, no. 1; m Louis Vuillemin; 2 pfs., 4 mains. © 16Oct20, E485427. R26584, 17Nov47, Lucy Jane Marie Polletier (W)

BOY, op. 18, no. 4; w & m. © 30Aug20, E487673. R33199, 15Apr48, Daniel Gregory Mason (A of m) & Wittor Bynnor (A of w)

BOY AND THE BIRDS; intermezzo; pf. © 20Jul20, E489634. R33845, 18May48, on arrangement, Fred W. Hager (A)

BOY SCOUTS' RETURN; march, m Walter Rolfo; pf. © 8Feb21, E501593. R32461, 21Apr48, Cathorine I. Rolfo (W)

BOY WANTED, from A dangerous maid; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 1Apr21, E508313. R33157, 6Apr48, Ira Gershwin (A) & Rose Gershwin (NK of G. Gershwin)

BRAN PIE. See Talky-trot.

BRAN PIE REVIEW. See Songs.

BRAVE HUNTER; m Cora W. Jenkins; pf. © 23Feb21, E501384. R30210, 1Mar48, Neva Jenkins (NK)

BRAZILIAN CHIMES; w & m F. W. Hager, James Kendis & James Brockman, arr. Freda Applebaum. © 17Jan20, E467834. R26105, 12Jan48, Fred W. Hager (A)

BRAZILIAN CHIMES; waltz song, w James Kendis & James Brockman, m J. Kendis, J. Brockman & F. W. Hager. © 12Apr20, E480384. R30263, 9Apr48, Fred W. Hager (A)

BRAZILIANA; song and fox trot, w & m. © 14Feb20, E472398. R26721, 26Jan48, Harold Dixon (A)

BREAD OF THE WORLD, IN MERCY BROKEN; short full anthem, w Bishop Heber, & m. © 29Jul20, E477769. R34578, 26May48, H. A. Chambers (A of m)

BREAK FORTH INTO JOY; anthem, w from Isaiah 52:9-10, & m; mixed voices. © 20Dec20, E495507. R27625, 5Jan48, A. Louis Scarmelin (A of m)

BREAKING WAVES DASHED HIGH; w Felicia Dorothea Brown Hemans, m Miss Browne, harmonized Robert E. Austin [pseud. of Charles Fonteyn Manney]; med. voice. © 31Jan21, E501868. R32505, 21Apr48, Oliver Ditson co. (PWH of C. F. Manney)

BREATH OF MORN, op. 17; valse lente, m Leo A. Kempinski; orch. © 16Feb20, E471606. R28666, 22Jan48, Photo Play music co., inc. (PWH)

BREGEIRO; maxixe brésilienne; pf. © 21Mar14, E333387. R30869, 18Jul46, Ernesto Nazareth (A)

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- BRIDAL CHORUS, from Lohengrin; m Richard Wagner, transcribed Edouard Schütt; pf. 1. Concert transcription.- 2. Easier transcription. © 26Mar21; E506143-506144. R32573-32574; 21Apr48, Theodore Presser co. (PWH of E. Schütt)
- BRIDAL HOUR, from A little Dutch girl; m Emmerich Kalman, arr. H. M. Higgs; salon orch. © 15Jan21, E499080. R30025, 19Feb48, Chap-pell & co., ltd. (PWH of H. M. Higgs)
- BRIDAL HOUR, from A little Dutch girl; w Harry Graham, & m. © 22Dec20, E498279. R27107, 23Dec47, Emmerich Kalman (A of m)
- BRIDAL HOUR, from A little Dutch girl; w Harry Graham, m Emmerich Kalman. © 22Dec20, E498279. R30010, 19Feb48, Virginia M. Thosiger (C of H. Graham)
- BRIDE AND THE TEAPOT; poem by Elizabeth C. Joy, & m; 3-pt. women's voices. © 26Nov20, E496186. R26332, 3Dec47, Charles Gilbert Spross (A of m)
- BRIGHT AND EARLY; m Walter Rolfe; pf. © 8Feb21, E501596. R32464, 21Apr48, Catherine I. Rolfe (W)
- BRIGHT AS A BUTTON; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 20Dec20, E495541. R27651, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- BRIGHT EYES; w Harry B. Smith, m Otto Motzan & M. K. Jerome. © 22Dec20, E497240. R27106, 23Dec47, Sylvia Motzan (NK)
- BRIGHT EYES; w Harry B. Smith, m Otto Motzan & M. K. Jerome. © 22Dec20, E497240. R28806, 16Jan48, Sydney R. Smith (C)
- BRIGHT STAR; overture, m Harold Bennett [pseud. of Henry Fillmore] 1. Band.- 2. Orch. © 5Jan21, 17Jan21; E500263, 500509. R33827, 33829; 13May48, Fillmore Bros. co. (PWH)
- BRIGHTEST AND BEST; hymn anthem, w Reginald Heber, m Walter Howe Jones; mixed voices. © 8Feb21, E500963. R32419, 21Apr48, Roys Collins Jones (C)
- BRING BACK YOUR LOVE TO ME; w & m. © 6Oct20, E492233. R28750, 9Jan48, Joseph M. Davis (A of w) & George F. Briegel (A of m)
- BRING DE CHAIN; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491953. R34205, 24May48, Ida Selby Olshausen (A)
- BRING 'EM BACK, from Hitchy koo, 1920; duet, w Anne Caldwell, m Jerome Kern. © 20Jan21, E502003. R29894, 19Feb48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)
- BRISE D'ETE; m Wilfrid Sanderson; violin 1-2, 'cello & bass, with pf. or harp. © 6Oct20, E484960. R52637, 6May48, Elsie Sanderson (W)
- BRITANNICUS; ouverture, m A. Scas-sola, arr.; orch. © 14Dec16, E385694. R31106, 18Jul46, Fran-çois-Joséph Charles Salabert (A of arr.)
- BRIVIDI; due canti di Domenico Alaleona. © 7Jun20, E484099. R33789, 12May48, Leonilde Cer-pelli Alaleona (W)
- BROADWAY BREVITIES. See I makes mine myself.
- BROADWAY BREVITIES. See I'm conducting a porch campaign.
- BROADWAY BREVITIES. See Kentucky blues.
- BROADWAY LIMITED BLUES; arr. © 8Dec20, E495478. R28501, 26Jan48, Buster Johnson & Henry Busse (A's of m) & Gus Mueller (A of m & arr.)
- BROADWAY'S NOT A BAD PLACE, AFTER ALL; w & m H. Ruby & Eddie Cantor. © 8Jul20, E483039. R32710, 19Apr48, Harry Ruby (A)
- BROKEN CHINA DOLL; w & m. © 8Apr21, E505207. R32994, 12Apr48, Arthur Fields (A of w) & Archie Gottlor (A of m)
- BROKEN MOON; w J. Will Callahan, & m. © 29Dec20, E497507. R27501, 30Dec47, Nannie B. Calla-han (W) & Lee S. Roberts (A of m)
- BROKEN MOON; w J. Will Callahan, & m. © 29Dec20, E497507. R26739, 26Jan48, Lee S. Roberts (A of m)
- BROKEN PROMISE; pf. © 31Jan21, E501869. R32506, 21Apr48, Charles Huertter (A)
- BROKEN SONG; Irish ballad, w & m. © 21Sep20, E489408. R35221, 28May48, R[udolph] G[eorge] Kopp (A of m) & M[orra] O'Neil (A of w)
- THE BROKEN WING. See Adelsi.
- BROUILLARDS; m Claude Debussy; pf. © 5Jul13, E345924. R30993, 1Nov45, Joan Doyzac (E)
- BROWN BLADE; w & m, harmonized Claudia Lehman Mays. © 13Apr20, E480350. R29672, 24Feb48, Fred-erick M[artin] Lehman (A of w & m)
- BRUGES; poésie Maurice Certoux, m Georges Sporck. © 8Nov19, E461779. R26433, 17Nov47, Mmc. Georges Sporck (W)
- LA BRUNE; paroles et m Gaston Aubert. © 1May13, E317060. R34956, 7Jun48, Marie Pauline Aubert (E)
- BRUYERES; m Claude Debussy; pf. © 5Jul13, E345928. R30996, 1Nov45, Joan Doyzac (E)
- BUDJELY, op. 51; Polish lullaby; violin & pf. © 27Sep20, E490553. R33904, 17May48, Mana-Zucca (A)
- BUGGY RIDING, from Hitchy koo 1920; w Anne Caldwell, m Jerome Kern. © 23Sep20, E492977. R25954, 19Nov47, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)
- BUILD THREE MORE STATELY MANSIONS; anthem, w Oliver Wendell Holmes, m Mark Andrews; mixed quartet, with bar. solo. © 23Jun20, E482609. R28240, 12Jan48, Minnie Victoria Andrews (W)
- BULGARIAN PATROL; march of the Bul-gars, m Ivan Stephanoff [pseud. of Alfred William Rawlings] 1. Full orch.- 2. Pf. © 26Mar13, 23Apr13; E306960, 307403. R35373-35374; 22Mar48, Nita Violet Bloor (NK)
- BULL FROG BLUES. © 31Jul20, E483837. R31513, 16Mar48, J. S. Zamecnik (A of m)
- BUMBLE BEE, from Medorah; duet, w Adrian Ross [pseud. of Adrian Ropes], m Vada Ennem [pseud. of David Van Dam] © 19Feb20, E469707. R32827, 23Apr48, David Van Dam (A) & Ethel Ropes (W)
- BUMBLE FAIRY; w & m. © 21Jan21, E500880. R31571, 16Mar48, Ernest Adams (A of m) & Lillian Middleton (A of w)
- BUNDLE OF JOY; w & m, arr. George Holman. © 27Jun21, E512910. R35427, 28Jun48, Eugene West (A of w) & Otis Spencer (A of m)
- BURLESCA; pf. © 4Dec20, E496476. R27731, 5Jan48, Joseph J. McGrath (A)
- BURLESQUE, op. 43; pf. © 7Aug20, E485114. R33458, 8May48, Perci-val Garratt (A)
- BURLESQUE; pf. © 23Dec20, E498808. R35067, 10Jun48, Arnold Bax (A)
- BURLESQUE; pf. © 15Apr21, E505761. R33690, 11May48, William Berwald (A)
- BURLESQUE SERENADE; pf. © 11Feb19, E461096. R32121, 30Mar48, Alfonso Gibilaro (A)
- BURMAH BELLS; w & m. © 22Sep20, E484694. R35443, 23Jun48, Zo Elliott (A)
- BURMAH RUBIES; song cycle, m Mark Strong [pseud. of John Lewis Harris], & w. © 17Jun21, E507490. R35254, 17Jun48, Percy Edgar (A of w) & Edna Harris (W)
- BUSY WIND-MILL; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Dec20, E496453. R27711, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- BUTLER'S SONG: I AM THE MAJOR DOMO, from Cherry; w Edward Knoblock, m Melville Gideon. © 2Sep20, E485249. R28809, 26Jan48, Eugenie Gideon (NK)
- BUTTERCUP; pf. © 12Oct20, E492394. R34113, 22Apr48, L. Leslie Loth (A)
- BUTTERFLIES; pf. © 31Jan21, E501867. R32504, 21Apr48, H. Alexander Matthews (A)
- BUTTERFLY AND BUMBLE BEE; m Oscar Beringer; pf. © 29May20, E477018. R29967, 29Dec47, Vera Beringer & Esme Beringer (C)
- BUTTERFLY AND THE FLOWERS, op. 417; fantastic caprice, m Carl Wilhelm Kern; pf. © 23Sep20, E489848. R32368, 21Apr48, Thekla Kern (NK)
- BUTTERFLY BOATS; w Helen Taylor, m Alma Goatley [i. e. Mrs. A. Temple-Smith]; in F. © 20Nov20, E498179. R27368, 25Nov47, Mrs. A. Temple-Smith (A)
- BUTTERFLY CHASE, op. 39, no. 2; pf. © 3Jan21, E500252. R29159, 4Feb48, Hannah Smith (A)
- BUTTERFLY WALTZ, op. 85, no. 2; m Rudolf Friml, arr. Edmund Par-low; 2 pfs., 8 hands. © 2Feb21, E500802. R30196, 1Mar48, The Arthur P. Schmidt co. (PWH of E. Parlow)
- BY GRACE ALONE; w W. C. Poolo, m Charles H. Gabriel. © 25Feb21, E501437. R31814, 17Mar48, Tho Rodeheavor co. (PWH)
- BY IMPERIAL COMMAND; march, m Arnold Safroni-Middleton, arr. S. V. Bal-four; full orch. © 30Nov20, E498418. R28707, 3Mar48, Lillian Rose (C of S. V. Balfour)

BY IMPERIAL COMMAND; quick march, m Arnold Saffron, arr. S. V. Balfour; pf. © 30Nov20, E498424. R27380, 3Dec47, Lillian Rose (C of S. V. Balfour)

BY ST. LAWRENCE WATER; w & m Gena Branscombe [i. e. Gena Branscombe Tenney] 1. Sop. or ten. - 2. Alto or bar. © 17May21, E509714. R34185, 24May48, Gena Branscombe Tenney (A)

BY THE LAKE; mazurka; pf. © 27Dec20, E495695. R27666, 5Jan48, John Edward Roberts (A)

BY THE PYRAMIDS; w Bartley Costello, m Ted Fiorito. © 8Mar21, E503537. R32112, 23Mar48, John M. J. Costello (NK)

BY THE RIVER; m H. C. Frommel, arr. William Charles Schoonfeld; orch. © 20Mar21, E505476. R33393, 4May48, PhotoPlay music co., inc. (PWH of H. C. Frommel)

BY THE SEA AT MONTE CARLO; w & m. © 9Feb21, E502597. R34688, 26May48, Harry Israel (A)

BY THE SILVER SEA, from A little Dutch girl; w Harry Graham, & m. © 22Dec20, E498284. R27111, 23Dec47, Emmerich Kalman (A of m)

BY THE SILVER SEA, from A little Dutch girl; w Harry Graham, m Emmerich Kalman. © 22Dec20, E498284. R30015, 19Feb48, Virginia L. Thesiger (C of H. Graham)

BY THE SILVER SEA; m Emmerich Kalman, arr. H. H. Higgs; salon orch. © 27Jan21, E499125. R30034, 19Feb48, Chappell & co., ltd. (PWH of H. H. Higgs)

BY THE WATERS OF KILLARNEY; w & m. © 24Mar21, E508333. R32358, 24Mar48, Alma Sanders & Monte Carlo (A's)

BY THE WATERS OF MINNETONKA; Indian love song; low voice, with violin or flute ad lib. © 26Mar21, E504788. R32547, 21Apr48, Thurlow Lieurance (A)

BY THE WATERS OF MINNETONKA; Indian love song; trio or 3-pt. women's cho. © 11Mar21, E504443. R32519, 21Apr48, Thurlow Lieurance (A)

BYE AND BYE, LITTLE GIRL, BYE AND BYE; w C. De Voil & Peter L. Frost, m Lon Adair. © 30Apr21, E509716. R33444, 30Apr48, Cal De Voil (A)

BYGONE YEARS; m Walter Korte; pf. © 27Dec20, E495689. R27663, 5Jan48, Theodore Presser co. (PWH)

C

C.O.D.; w & m, arr. C. M. Edwards. © 6Nov20, E493246. R28757, 9Jan48, Sydney Easton (A of w & m)

C'EST LA BONNE HEURE; poème Emile Verhaeren, m Philippe Gaubert. © 27Dec13, E327136. R30359, 5Mar48, Madeleine Renier Gaubert (W)

C'EST LA PAIX, op. 114; paroles Georgotte Debladis, m Gabriel Fauré. © 2Aug20, E484222. R26550, 17Nov47, Philippe Fauro-Fromiet (C)

C'EST L'AMOUR, do Ham'zelle Boy Scout; paroles Paul Bonhomme, m Gustavo Goublier [pseud. of Gustavo Conin] © 26Jun15, E357647. R30407, 5Mar48, on arr., Henri Conin (C)

C'EST MON VILLAGE; paroles Andre Alexandre, m Felix Fourdrain; mezzo-sop. ou bar. © 16Aug20, E484240. R35267, 17Jun48, Madeleine Denant (W of F. Fourdrain)

C'ÉTAIT EN JUIN; poème Emile Verhaeren, m Philippe Gaubert. © 27Dec13, E327135. R30358, 5Mar48, Madeleine Renier Gaubert (W)

CA C'EST L'AMOUR; paroles Charles Quinel, & m. © 17Apr15, E356861. R33260, 18Jul46, Désiré Joseph Berniaux (A of m)

CABIN SONG, op. 18, no. 1; violin & pf. © 16Nov20, E496094. R26831, 1Dec47, Clarence Cameron White (A)

CADENABIA; m Andrew J. Boex; pf. © 2Nov20, E495345. R25952, 4Dec47, Mrs. Andrew J. Boex (W)

CADENZA; to the Beethoven concerto, C. maj., op. 15, first & last movements; m Carl Reinecke, op. 87, no. 6, ed. Edwin Hughes; pf. © 23Jun20, E486018. R30752, 18Feb48, G. Schirmer, inc. (PWH of E. Hughes)

CADENZA; to the Beethoven concerto, C. min., op. 37, first movement; m Carl Reinecke, op. 87, no. 3, ed. Edwin Hughes; pf. © 23Jun20, E486013. R30747, 18Feb48, G. Schirmer, inc. (PWH of E. Hughes)

CADENZA; to the Beethoven concerto, G. maj., op. 58, first & last movements; m Camille Saint-Saëns, ed. Edwin Hughes; pf. © 23Jun20, E486014. R30748, 18Feb48, G. Schirmer, inc. (PWH of E. Hughes)

CADENZA; to the Mozart concerto, no. 20, D min., K. 466, first & last movements; m Carl Reinecke, op. 87, no. 16, ed. Edwin Hughes; pf. © 23Jun20, E486015. R30749, 18Feb48, G. Schirmer, inc. (PWH of E. Hughes)

CADENZA; to the Mozart concerto, no. 23, A maj., K. 488, first movement; m Carl Reinecke, op. 87, no. 11, ed. Edwin Hughes; pf. © 23Jun20, E486017, R30751, 18Feb48, G. Schirmer, inc. (PWH of E. Hughes)

CADENZA; to the Mozart concerto, no. 24, C min., K. 491, first movement; m Carl Reinecke, op. 87, no. 20, ed. Edwin Hughes; pf. © 23Jun20, E486016. R30750, 18Feb48, G. Schirmer, inc. (PWH of E. Hughes)

CADENZA; to the Mozart concerto no. 26, D maj., K. 537, first movement; m Carl Reinecke, op. 87, no. 2, ed. Edwin Hughes; pf. © 23Jun20, E486012. R30746, 18Feb48, G. Schirmer, inc. (PWH of E. Hughes)

CALIFORNIA IS WAITING FOR YOU; waltz, m Benjamin Fromm, & w. © 11Apr21, E509052. R32763, 13Apr48, Henry Del Carlo (A of w)

CALIFORNIA SUNSET; m Lynn Cowan, & w. © 3May20, E480227. R32819, 20Apr48, Alex Sullivan (A of w)

CALL, from Mary Rose; m Norman O'Neill; pf. © 21May20, E477026. R30292, 13Apr48, Adine O'Neill (W)

CALL ME BACK PAL O' MINE; waltz, m Harold Dixon, & w; med. © 5Jan21, E522305. R27293, 5Jan48, Lawrence Ferricone (A of w)

CALL ME UP ON THE MASON DIXON LINE; w Harry Lease & il. Parish, & m. © 6Nov20, E494284. R28766, 9Jan48, Ora Pease (W), Mitchell Parish (A) & Ed. G. Nelson (A of m)

CALL OF LOVE, from Haid to love; w & m. © 2Sep20, E489173. R28980, 2Feb48, Raymond H. Peck (A of w) & Percy Wonnrich (A of m)

CALL OF ROME, from Temptations of Eve; m Anna Lambert Stewart, & w. © 27Nov20, E496404. R25865, 28Nov47, Alex Gerber (A of w)

CALL OF THE BELLS; w & m; in F. © 21May20, E476752. R28527, 20Jan48, Reginald Rigby (A of w) & Olive Turner (A of m)

CALL OF THE ELK; m Harry L. Alford, & w. © 1Jul20, EP24701. R32685, 2Jan48, Wm. A. Downs (A of w)

CALL OF THE LARK; w Frederick H. Martens, & m; high voice. © 7Sep20, E487733. R28244, 12Jan48, Oley Speaks (A of m)

CALL OF THE PLAINS; m Rubin Goldmark, arr. Willem Willeke; cello & pf. © 8Mar21, E512030. R33041, 8Apr48, Carl Fischer, inc. (PWH of W. Willeke)

CALL OF THE SEA, from A southern maid; w Harry Graham, m Harold Fraser-Simson; in D. © 30Jul20, E485183. R33470, 8May48, Cicely Fraser-Simson (W) & Virginia Margaret Thesiger (C of H. Graham)

CALLING; w Max C. Freedman, & m. © 14Feb21, E501045. R34237, 20May48, Harry D. Squires (A of m)

CALLING TO YOU; w Isobel Buckingham, & m. © 7Feb21, E502706. R29300, 13Feb48, Granville English (A of m)

CALM AS THE NIGHT; German and English texts, m Carl Bohm, transcribed Leopold Godowsky; pf. © 2Mar21, E512007. R33035, 8Apr48, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky (C of L. Godowsky)

CAMEO; melodie; pf. © 27Oct20, E485559. R30517, 26Feb48, Montague Ewing (A)

CAMILLE, from A bag o' tricks; w Neville Flesson, m Albert Von Tilzer. © 7Oct20, E492253, R34478, 25May48, Mrs. G. W. Vail, Calvin W. Flesson & Thomas P. Flesson (NK of N. Flesson)

LE CAMP DE WALLENSTEIN, do Wallenstein, op. 12; m Vincent d'Indy, transcrit; trio, violin, contrebasse et clarinette. © 30Jun13, E340994. R30909, 1Nov45, H. Houston (A of transcription)

CANPANAS; fox trot, V. Pastallé & J. Viladomat, arr.; pf. © 8Nov20, E493561. R31592, 17Mar48, Claude B. Yearsley (A of arr.)

CAN MACY DO WITHOUT ME? from Love birds; w Ballard MacDonald, & m. © 14Feb21, E501235. R29560, 24Feb48, Betty Chapin MacDonald (W) & Sigmond Romberg (A of m)

CAN MACY DO WITHOUT ME? from Love birds; w Ballard MacDonald, & m. © 14Feb21, E501235. R29715, 16Feb48, Sigmond Romberg (A of m)

CANDY KISSES GIRL, from Jig-saw; w & m. © 29Jun20, E477799. R33453, 7May48, Alexander Vincent (A of w) & Edward Arthur Moran (A of m)

- CANOE SONG; w from a story told by Medicine Moon, & m; high voice, with flute ad lib. © 8Dec20, E496698. R27799, 5Jan48, Thurlow Lclairance (A of m)
- CANOE SONG; w from a story told by Medicine Moon, & m; low voice, with flute ad lib. © 8Dec20, E496696. R27797, 5Jan48, Thurlow Lclairance (A of m)
- CANOE SONG; w from a story told by Medicine Moon, & m; med. voice, with flute ad lib. © 8Dec20, E496697. R27798, 5Jan48, Thurlow Lclairance (A of m)
- CANOEPE; m Claude Debussy; pf. © 5Jul13, E345935. R31003, 1Nov45, Joan Dayzac (E)
- CANT PER NADAL; poème languedocien de Goudoulli, traduction française de Gravellet René, m D. de Sévérac. © 10Aug17, E400847. R31158, 18Jul46, Henriette Tardieu de Sévérac (W)
- CAN'T WE BE THE SAME OLD FRIENDS? w & m Dave Ringle & Bob Schafer. © 19Jan21, E500439. R34502, 25May48, Gertrude Schafer (W)
- CAN'T WE BE THE SAME OLD FRIENDS? w Bob Schafer, & m. © 19Jan21, E500439. R35346, 12May48, Gertrude Schafer (W) & Dave Ringle (A of m)
- CAN'T WE BE THE SAME OLD FRIENDS? w Bob Schafer, & m. © 19Jan21, E500439. R35646, 23Jun48, Dave Ringle (A of m)
- CANTI DI NEVE E DI PRIMAVERA; melodie pascoliane, di Domenico Alaleona; due voci femminili e pf. © 7Jun20, E484117. R33793, 12May48, Leonilde Cerpelli Alaleona (W)
- CANTIQUE À L'ANCIENNE; harpe avec acc. ad lib. de quintette à cordes, flûte, cor anglais et orgue. © 10Jul20, E477692. R29933, 12Apr48, H. Maurice Jacquet (A)
- CANTIQUE D'AMOUR; organ. © 4Dec20, E496448. R27796, 5Jan48, Ernest H. Sheppard (A)
- CANZONE; w Toscano, English version George Harris, Jr., & m. © 20May21, E512576. R34268, 20May48, Werner Josten (A of m)
- CANZONETTA; m E. Provinciali, arr. Hans Oudino [pseud. of Stéphane Chapellier]; instruments à cordes; flûte, hautbois et clarinette ad lib. © 28Jul17, E395480. R31131, 18Jul46, Stéphane Chapellier (A)
- CAPRICCIETTO; organ. © 22Apr20, E476281. R30097, 25Feb48, Hugh Blair (A)
- CAPRICCIETTO; violon & pf. © 23Jul20, E484250. R35196, 21Jun48, Adam Carse (A)
- CAPRICCIO; m Domenico Scarlatti, transcribed; pf., in B♭. © 23Apr21, E505996. R35324, 7May48, Ernest Hutcheson (A of transcription)
- CAPRICCIO IN G MINOR; pf. © 7Aug20, E485112. R33937, 14May48, Edgar L. Bainton (A)
- CAPRICE; m Camille Saint-Saëns, on the Airs de ballet from the opera Alceste, by C. W. von Gluck, ed. Carl Deis; pf. © 25Oct20, E492749. R34120, 22Apr48, G. Schirmer, Inc. (PWH of C. Deis)
- CAPRICE; m Hamish MacCunn; violoncello & pf. © 23Jul20, E484251. R35197, 21Jun48, Alison MacCunn (W)
- CAPRICE, op. 11, no. 2; pf., in F sharp maj. © 14Feb21, E502815. R30655, 8Mar48, Ernest Hutcheson (A)
- CAPRICE JOYEUX; m Edwina Seeligson, arr. © 2Feb21, E500813. R30164, 12Apr48, Morris Aborn (A of arr.)
- CAPRICE-VAISE, op. 6; pf. © 12Apr20, E476076. R28232, 12Jan48, Maurice Dambois (A)
- CAPRICIETTA; m Ireneo Varley, arr.; orch. pts. © 15Nov20, E494769. R26092, 20Nov47, Morris Aborn (A of arr.)
- CAPRICIETTA; pf. © 25Jan21, E501069. R29176, 29Jan48, Irene Varley (A)
- CARAMBA, from Floradora; Spanish song, w Harry B. Smith, m Milan Roder. © 24Apr20, E478815. R29363, 17Feb48, Sydney R. Smith (C)
- CARAVAN FROM CHINA COMES; w Richard Le Gallienne, after Hafiz, & m; low, in B min. © 2Dec20, E496938. R28111, 8Jan48, Warren Storey-Smith (A of m)
- CARGOES; four-part song, w John Masefield, & m; male voices. © 18Feb20, E469235. R26379, 23Jan48, H. Balfour Gardiner (A of m)
- CARILLON. (In American organ monthly, v. 1, no. 1) © 15Mar20, E459273. R27566, 16Feb48, Lee Soworby (A)
- CARILLON; pf. © 29Jan20, E469221. R27344, 10Feb48, Herbert Bramley (A)
- CARINO; tango mondain, m E. Gareri et Francis Salabert; pf. © 27Mar20, E476137. R26432, 17Nov47, Danielesco Eugénie Nicunesco (W of F. Salabert)
- CARINO; tango mondain, m E. Gareri et Francis Salabert; pf. et cordes. Ptes. © 20Dec20, E498715. R29115, 27Jan48, Danielesco Eugénie Nicunesco (W of F. Salabert)
- CARMEN; selection from the opera, m Georges Bizet, arr. Julius S. Seredy; full orch., including pts. for full mandolin orch. arr. Louis Tocaben. © 22Mar21, E512053. R33048, 8Apr48, Carl Fischer, Inc. (PWH of J. S. Seredy & L. Tocaben)
- CARMEN. See Toreador's song.
- CARMENELLA; Spanish romance, w & m William C. Pella. © 16Feb20, E471800. R26357, 31Dec47, Helen D. Conklin (C)
- CARMESINE; poème H. Cain et L. Payen, & m; partition d'orch. © 10Oct13, E326565. R30350, 5Mar48, Henry Fevrier (A of m)
- CARNAVAL; m Felix Fouldrain; orch. pts. © 18Jun20, E477348. R32621, 7May48, Madeleine Denant (W)
- CARNIVAL MARCH OF THE GNOMES; arr. Charles J. Roberts; full orch. © 9Jul20, E489589. R26122, 4Dec47, William A. Schroeder (A of m)
- CAROL; poem Rudyard Kipling, & m; S.A.T.B. © 9Dec20, E498498. R27396, 10Dec47, [Michael] Mullinar (A of m)
- CAROL OF THE SKIDDAW YOWES; w Ernest Casson, m Ivor Gurney. © 22Dec20, E499230. R27410, 24Dec47, Marion Margaret Scott (E of I. Gurney)
- CAROLINA NIGHTS; m H. O'Reilly Clint, & w. © 2May21, E510311. R33417, 3May48, Richard W. Pascoe (A of w)
- CARRINGTON'S CHILD SONGS COMPLETE; w & m. © 16Nov20, E493738. R32720, 16Apr48, Otis M. Carrington (A)
- CARRY ME BACK TO OLD VIRGINNY; part-song, James Bland, harmonized John Hyatt Brewer; men's voices. © 23Mar21, E510134. R32597, 21Apr48, Oliver Ditson co. (PWH of J. H. Brewer)
- CASEY AT THE BAT, op. 37, no. 3; w Ernest Lawrence Thayer, & m. © 27Sep20, E490556. R33245, 19Apr48, Sidney Homer (A of m)
- CASHMERE; waltzes, arr. Eugene Platzman; pf. © 14Feb21, E503499. R29717, 16Feb48, Peter De Rose (A of m)
- CASHMERE; waltzes, m Peter De Rose, arr. Eugene Platzman; pf. © 14Feb21, E503499. R34694, 26May48, F. B. Haviland pub. co. (PWH of P. De Rose)
- CASUO; Tango triollo, m N. Milano & L. Dague; pf. © 16Oct20, E485432. R26587, 17Nov47, Nicolino Milano (A)
- CASTLES IN SPAIN, op. 7, no. 4; caprice; violin & pf. © 24Jan21, E501993. R29003, 2Feb48, Albert Spalding (A)
- CASTLES IN THE AIR; w Worton David, & m. © 24Feb21, E499448. R34410, 16Mar48, Horatio Nicholls (A of m) & Hubert W. David (C)
- CASUALTY; w Wilfrid Wilson Gibson, & m. © 29Dec19, E469215. R27350, 29Dec47, Edgar L. Bainton (A of m)
- CAT AND THE GOLDFISH; cantata, w Thomas Gray, m Cecil Forsyth; 3-pt. women's cho. © 17Sep20, E489390. R34607, 26May48, David McK. Williams (E of C. Forsyth)
- CATALANIA; fox trot, w Max C. Friedman, & m, arr. Walter Paul; orch. © 20Nov20, E493736. R25851, 21Nov47, Harry D. Squires (A of m)
- LES CATHEDRALES; poèmes Eug. Morand, m Gabriel Pierné. © 22Aug16, E385065. R31093, 18Jul46, Louiso Marie Bergon Pierné (W) Contents.- 1. Episode des églises.- 2. Episode des flandres.
- LES CATHEDRALES; prélude, poème Eug. Morand, m Gabriel Pierné; version avec ou sans cho.; partition d'orch. © 26Feb16, E380105. R31052, 18Jul46, Louise Marie Bergon Pierné (W)
- CAT'S PREDICAMENT; humorous part-song, George Hayes Rockwell; mixed voices. © 20Dec20, E495515. R27632, 5Jan48, Laura M. Haughey (W)
- CAVATINE, op. 144; m Camille Saint-Saëns; trombone tén. & pf. © 4Dec15, E367568. R31033, 5Mar46, Marie Laure Truffot Saint-Saëns (W)
- CECELIA, from Temptations of Eve; m Anna Lambert Stewart, & w. © 27Nov20, E496405. R25866, 28Nov47, Alex Gerber (A of w)
- CELEBRATED PIECES IN EASIER ARRANGEMENTS; compiled Preston Ware Orem; pf. © 24Nov20, A602691. R26298, 3Dec47, Theodore Presser co. (PWH)

- CELTIC LULLABY; part-song, w Edward Walsh, arr. Joyce, Irish air arr. H. J. Robertson; trio, SSC, unacc. © 8Jun20, E477096. R29069, 2Feb48, Hugh J. Robertson (A)
- CELTIC SUITE, op. 11; m Ernest B. Farrar; violin & pf. © 8Jul20, E477417. R34577, 26May48, Olive Farrar (W)
- LA CENDRE ROUGE; dix poèmes lyriques, poésie Georges Docquois, m Camillo Saint-Saëns. © 30Jan15, E351321. R31006, 5Mar46, Marie Laure Truffot, Saint-Saëns (W)
- CETTE MEPRISABLE PETITE ARMEE! Patrouille militaire anglais, m Guillaume Balay; ptes., harmonio. © 25May18, E421083. R31199, 18Jul46, André Guillaumo Balay (C)
- CEYLON ROSE; w Bert Kalmar & Harry Ruby, m Otto Motzan & M. K. Jerome. © 18Dec20, E495447. R27099, 19Dec47, Sylvia Motzan (NK)
- CHAORIN D'AMOUR; valse; reed & brass band. © 27Jan21, E499326. R32864, 31Mar48, Nabel Rodeo (A)
- LA CHAMPENOISE; m E. Jaques-Dalcroze, orchestrée; orch. © 12Sep16, E381735. R30416, 5Mar48, Hubert Henri François Mouton (A of orchestration)
- LA CHAMPENOISE; paroles Lucien Boyer, & m. © 29Apr16, E384209. R31079, 18Jul46, Léon Louis Amoureux (A)
- CHANGE YOUR NAME MALINDA LEE; w & m. © 1Mar21, E501920. R31576, 16Mar48, Al Bernard (A)
- CHANGE YOUR NAME MALINDA LEE; w & m, arr. George F. Briegel. © 11Sep20, E489286. R28737, 9Jan48, Al Bernard (A of w & m)
- CHANSON; mélodie; pf. © 30Aug20, E487677. R33203, 22Apr48, Rudolf Friml (A)
- CHANSON A MA POUPEE; pf. © 7Mar14, E333252. R30855, 1Nov45, Gustave Samazeuilh (A)
- CHANSON CHAMPETRE; m Paul Rougnon; pf. © 21Apr17, E395057. R30421, 5Mar48, Marie-Louise Bourmann Rougnon (W)
- CHANSON D'AMOUR; m Wilfrid Sander-son; pf. © 31Mar20, E476012. R32634, 6May48, Elsie Sanderson (W)
- CHANSON D'AMOUR; pf. © 29Jan20, E469224. R26773, 23Jan48, R(ug-gero) Leoncavallo (A)
- CHANSON D'AUTOMNE; poésie de Paul Verlaine, & m. © 24Jun20, E477460. R26520, 17Nov47, Edouard Van Cleeff (A of m)
- CHANSON DE KARADEK, op. 34; m Vincent d'Indy, transcrit; violin ou flûte et pf. © 25Aug14, E344939. R30390, 5Mar48, Gustave Samazeuilh (A of transcription)
- CHANSON DE LA VEILLEE; m Paul Rougnon; pf. © 21Apr17, E395056. R30420, 5Mar48, Marie Louise Bourmann Rougnon (W)
- CHANSON DES NOISETTES; m Gabriel Dupont, transcrit; petit orch. Ptes. © 29Nov19, E468025. R30457, 5Mar48, Hubert Mouton (A of transcription)
- CHANSON D'ÉTÉ; poésie Albert Samain, m Philippe Gaubert. © 25Aug14, E344938. R30389, 5Mar48, Madeleine Marie Renier Gaubert (W)
- LA CHANSON D'EVE. See Eau vivante.
- LA CHANSON DU CHEMIN; poème Camille Maucclair, & m. © 15Sep13, E326045. R30344, 5Mar48, Gustave Charpentier (A of m)
- CHANSON DU COEUR, de La Glu; poème Jean Richopin et Henri Cain, m Gabriel Dupont. © 3Jul18, E421461. R30439, 5Mar48, Robert Achille Dupont (NK)
- CHANSON DU MERLE; poésie Tristan Klingsor, & m; bar. ou mezzo-sop. © 10Oct13, E324776. R30339, 5Mar48, Ernest Moret (A of m)
- CHANSON FOLLE; m J. Franceschi & F. J. C. Salabert; orch. © 14Mar16, E380166. R31057, 18Jul46, François Joseph Charles Salabert (A)
- CHANSON GRISE, op. 7; violoncello & pf. © 9Feb20, E471405. R28228, 12Jan48, Maurice Dambois (A)
- CHANSON GRISE; poésie de Frédéric Ba-taille, & m. © 24Jun20, E477456. R26516, 17Nov47, Edouard Van Cleeff (A of m)
- CHANSON PICARDE DU 15^e SIECLE, de Les cathédrales; poème Eugène Morand, m Gabriel Pierné. © 22Aug16, E385064. R31092, 18Jul46, Louise Marie Bergen Pierné (W)
- CHANSON SANS PAROLES; arr. J. S. Zamecnik; orch. © 21Aug20, E487440. R33075, 16Mar48, Her-man Heller (A of m)
- CHANSON TRISTE; m Henry Tolhurst; violin or violoncello & pf. © 23Sep20, E489909. R27603, 5Jan48, Cecile Dorothy Tolhurst (C)
- CHANSON TRISTE; poésie Jean Cis, m Nicolino Milano, arr.; pf. et chant. © 26Feb16, E380108. R31055, 18Jul46, François Joseph Charles Salabert (A of arr.)
- CHANSON TZIGANE; m Dezzo Lederer; violon & pf. © 20Jul12, E287719. R34937, 7Jun48, Robert Stern (E)
- CHANSONS BAS; poèmes de Stéphane Mal-larmé, & m. © 10Jul20, E477694. R26531, 17Nov47, Darius Milhaud (A of m)
- CHANSONS BRETONNES, op. 21; poésies L. Tiercelin, m Rhené Baton. © 16Oct20, E485464. R33277, 12Apr48, Marguerite Hollard Bou-cher (E of R. Baton)
- CHANT D'AMOUR; poésie Melle M. T. Gaillard, m A. Claussmann. © 14Oct11, E267776. R34915, 7Jun48, Madeleine Claussmann Garcia (NK)
- CHANT DE GUERRE, op. 63; poème Léon Tonneller, & m; cho. d'hommes et tén. solo, avec acc. d'orch. ou pf. © 26Feb16, E380107. R31054, 5Mar46, Florent Schmitt (A of m)
- LE CHANT DE LA MER; pf. © 21Feb20, E469614. R26465, 17Nov47, Gustave Samazeuilh (A)
- CHANT DE LA NATIVITE; sop. & con-tralto, avec acc. d'orgue. © 14Nov16, E394132. R31110, 5Mar46, Rogor Ducasso (A)
- LE CHANT DES BERGERS; m R. de Bois-deffre, arr. Otto Langey; orch. pts. © 11Nov20, E494417. R34134, 23Apr48, G. Schirmer, inc. (PWH of O. Langey)
- LE CHANT D'ISABEAU; French Canadian melody, freely arr. © 18Feb21, E499662. R30054, 19Feb48, Ar-nold Bax (A of arr.)
- CHANT OF VICTORY; a community cere-mony with responsive choruses, songs and readings. © 8Feb21, A605752. R32610, 21Apr48, Arthur Farwell (A)
- EN CHANTANT LES ROSES; pf. © 8Nov13, E326325. R30809, 1Nov45, Laurice Pesse (A)
- CHANTS DE CASTILLE, nos. 1-5, op. 42-46; pf. © 31Dec20, E497709. R29141, 27Jan48, Henri Collet (A)
- CHAPEL BELLS; novelette, m Willaumo [i. o. William] James; pf. © 19Apr20, E475592. R30222, 1Mar48, Billy James (A)
- CHAPPELL'S ARMY JOURNAL, NO. 481; m arr. Dan Godfrey; band. © 23Dec20, E475818. R27149, 24Dec47, Chappell & co., ltd. (PWH) (Contains: Road of looking-forward, m Hermann Lohr; Lazy Mississippi, m Hollo de Freyne; Macedoine, m R. C. Clarke; Pip and squeak, m St. John Brougham; Minuet in F, m Sinclair Logan)
- CHARABANC; w & m E. P. Weston & Bert Lee. © 3Feb21, E499421. R32323, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- CHAR-A-BANC RIDE; descriptive fan-tasia, m Thomas Bidgood; reed & brass band. © 12May21, E507113. R34745, 28May48, Margaret Kath-erine Ward (NK)
- CHARM SCHOOL, from Passing show of 1921; w & m. © 25Jan21, E502121. R29279, 9Feb48, Alfred Bryan (A of w) & Jean Schwartz (A of m)
- CHARM SCHOOL; valse, m Ernest Long-staffe, orchestrated Arthur Wood; orch. © 24Feb21, E506012. R30067, 25Feb48, Chappell & co., ltd. (PWH of A. Wood)
- CHARM SCHOOL; waltz; pf. © 22Dec20, E498817. R27143, 23Dec47, Ernest Longstaffe (A of m)
- CHARMING LADIES, from The last waltz; w Harold Atteridge, & m. © 27Apr21, E510359. R33924, 13May48, Alfred Goodman (A of m)
- CHASE; m Otto Langey; orch. pts. © 13Dec20, E500275. R27809, 5Jan48, Cliver Ditson co. (PWH)
- CHASE OF THE BUTTERFLIES; m George L. Spaulding. 1. Pf. solo.- 2. Pf. duet. © 15Apr21, E505766, 505773. R33694, 33701; 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- CHASING MOONBEAMS, op. 214, no. 4; m Bert Anthony; pf. © 9Apr21, E508773. R33731, 11May48, Roy Crowningshield (NK)
- CHASING THE FOX; m Cora W. Jenkins; pf. © 23Feb21, E501385. R30211, 1Mar48, Neva Jenkins (NK)
- LA CHASSE DU PRINCE ARTHUR; étude symphonique. arr.; pf., 4 mains. © 29May13, E344192. R30963, 1Nov45, J. Guy Repartz (A of m & arr.)
- LA CHASSE DU PRINCE ARTHUR; étude symphonique. 1. Partition d'orch.- 2. 1^{er} violons. © 29May13, E344190-344191. R30961-30962, 1Nov45, J. Guy Repartz (A)
- CHATEAU DE CARTES; suite de valses, m Camille Denisty. 1. Pf.- 2. Orch. © 22Nov13, 29Nov13; E326512, 326650. R30343, 30351; 5Mar48, Rachel Paulotte Davignon Denisty (W)

- CHATTERBOX, from Way down East; w Jean Havez, & m. © 24Dec20, E497266. R27499, 26Dec47, Ebba Havez Sedgwick (W) & Louis Silvers (A of m)
- CHEERFUL MOMENTS; pf. © 17Dec20, E495485. R27610, 5Jan48, James I. Wray (A)
- CHEERILY, YEO-HO; w Fred E. Weatherly, m.H. Lyall Phillips. © 30Mar21, E506289. R32927, 31Mar48, Blanche Howard Fisher (W of H. L. Phillips) & Marjorie Ethel Mann (NK of F. E. Weatherly)
- CHERIE; an American fox trot song with a Parisian twist, w Leo Wood, & m. © 16Apr21, E505595. R32997, 19Apr48, Gertrude Wood Bernstein (W) & Irving M. Bibb (A of m)
- CHEROKEE; march; military band. © 25Apr21, E511329. R35326, 7May48, Edwin Franko Goldman (A)
- CHEROKEE MARCH; m Edwin Franko Goldman, arr. M. L. Lake; orch. © 15Apr21, E511326. R33015, 21Apr48, Carl Fischer, inc. (PWH of M. L. Lake)
- CHEROKEE MARCH; pf. © 13Apr21, E511346. R33030, 21Apr48, Edwin Franko Goldman (A)
- CHEROKEE ROSE; pf. © 30Dec20, E497602. R34149, 27Apr48, Mathilde Bilbro (A)
- CHERRY. See Butler's song; I am the major domo.
- CHERRY. See Coster Paj.
- CHERRY. See Family history.
- CHERRY. See Far away.
- CHERRY. See I loves my old missus, I loves my old man.
- CHERRY. See Little Shop.
- CHERRY. See Why not Forget.
- CHERRY CHEROKEE; w Louis Weslyn, m Noil Moret. © 15Feb21, E501121. R29865, 19Feb48, Noil Moret Daniels & Tholon D. Garrett (C of N. Moret)
- C-H-I-C-A-G-O, from The whirl of the town; m Lew Pollack, arr. J. Dell Lampe, & w. © 11May21, E510611. R34068, 12May48, Sidney Clare (A of w) & William M. Pollack & James M. Pollack (C)
- C H I C A G O, from The whirl of the town; w Sidney Clare, m Lew Pollack, arr. J. Dell Lampe. © 11May21, E510611. R35028, 8Jun48, William M. & James M. Pollack (C)
- C-H-I-C-A-G-O; m Lew Pollack, arr. J. Dell Lampe, & w. © 11May21, E510611. R33925, 11May48, Sidney Clare (A of w)
- CHICKEN REEL; w Sam Marley, & m. © 18Mar20, 6May20; E473265, 479150. R29248, 29251; 17Mar48, Leo Feist, inc. (PWH of S. Marley) & Joseph M. Daly (A of m)
- CHIHUAHUA; w Arthur A. Penn, m Harry Olsen. © 16Mar21, E503988. R32328, 24Mar48, Eleanor W. Penn (W)
- CHILD AND THE ROBIN; part-song, w Huw Menai, & m; SC. © 20Jul20, E477834. R29076, 2Feb48, E. T. Davies (A of m)
- CHILD FANCIES FOR PIANO; a collection of pieces. © 21Sep20, E489467. R33232, 22Apr48, Agatha Pfeiffer (A)
- CHERRY, from Cherry; w Edward Knoblock, m Melville Gideon. © 13Sep20, E492332. R28810, 26Jan48, Eugenie Gideon (NK)
- CHILDE HAROLD; poésie Henri Heine, & m; texte allemand et français. © 13Dec13, E326883. R30817, 1Nov45, P. de Breville (A of m)
- CHILDHOOD DAYS; w & m. © 16Dec20, E498287. R27144, 18Dec47, Alice Melville (A of w) & George Melville (A of m)
- CHILDHOOD DREAMS; w Clara Basner [i. e. Clara Basner Griffus], m George Trevor. © 17May20, E479396. R33841, 15Apr48, Clara Basner Griffus (A)
- CHILDHOOD MEMORIES; 14 characteristic sketches, m Alberto Jonas; pf. © 3Nov20, E496132. R26839, 1Dec47, Henrietta Jonas (W)
- CHILDHOOD'S PAL; w & m. © 14Feb21, E499335. R31599, 22Mar48, Allan Raymond (A of w) & William J. Baxter (A of m)
- CHILD-LAND IN SUNDAY SCHOOL; m Florence Newell Barbour, & w. © 21Dec20, E495589. R28040, 13Jan48, Harriet Blanche Jones (A of w)
- CHILD-LAND IN SUNDAY SCHOOL; w Harriet Blanche Jones, m Florence Newell Barbour. © 21Dec20, E495589. R28039, 13Jan48, Myra Whitaker (C of F. N. Barbour)
- CHILDREN OF THE HEAVENLY KING; anthem, w J. Cennick, m Norwood Dale [pseud. of Robert M. Stults] © 15Apr21, E505736. R33665, 11May48, Theodore Presser co. (PWH of R. M. Stults)
- CHILDREN'S CORNER; suite, m Claude Debussy, transcrit pour orch.; pte., 1er violon. © 13Aug13, E341607. R30943, 11Nov45, H. Nouton (A of transcription)
- CHILDREN'S DAY CLASSICS NO. 8; selections from the world's masterpieces of music, w Elsie Duncan Yale, & others, arr. Alfred Judson [pseud. of J. Lincoln Hall] & others. © 22Apr21, E510317. R34085, 20May48, The Rodeheaver co. (PWH)
- CHILDREN'S HOUR; Children's Day service, w Mabel Rosoman & others, m Charles H. Gabriel. © 29Mar21, E508285. R33183, 31Mar48, The Rodeheaver co. (PWH)
- CHILDREN'S HOUR, op. 21; nine short pieces for pf. © 17Mar20, E476047. R29945, 29Dec47, William Henry Speer (A)
- CHILDREN'S OVERTURE, op. 17; m Roger Quilter, arr.; pf. duet. © 22Jan21, E507877. R28466, 22Jan48, Anthony Bernard (A of arr.)
- CHILDREN'S OVERTURE, op. 17; pf. © 22Jan21, E507876. R28465, 22Jan48, Roger Quilter (A)
- CHILDREN'S PIANO PIECES THE WHOLE WORLD PLAYS; compiled & ed. Albert E. Vier. © 27Apr20, A565751. R31346, 7Apr48, Broadcast music, inc. (PWH)
- CHILD'S DREAM OF A STAR; story by Charles Dickens, m Walter Howe Jones; pf. © 14Dec20, E496786. R28050, 13Jan48, Roys C. Jones (C)
- CHILD'S PHILOSOPHY; musical reading, w K. S. Clarke, m Walter Howe Jones. © 4Dec20, E496478. R27733, 5Jan48, Roys Collins Jones (C)
- CHINA ROSEBUD, w & m. © 8Mar21, E503556. R35231, 28May48, Louis Weslyn (A of w) & G[eo.] J. Hayes (A of m)
- CHINESE DOLL; pf. © 26Mar21, E504798. R32555, 21Apr48, Matilee Loeb Preston (A)
- CHINESE LOVE. See Golden love.
- CHINESE LOVE. See See how they sparkle.
- CHINESE NIGHT; w Thomas Burke, & m; in A min. © 19Jan21, E499145. R32144, 25Mar48, R. Orlando Morgan (A of m)
- CHINESE ODE, op. 21, no. 3; w Hafiz-Bethge, tr. Alice Mattullath, & m. © 27Dec20, E504010. R34821, 7Jun48, Dirk Foch (A of m)
- CHINESE PATROL; m H. Fiege, arr. M. L. Lake; full orch. © 22Mar21, E512036. R33044, 8Apr48, Carl Fischer, inc. (PWH of M. L. Lake)
- CHINESE PATROL; m H. Fiege, arr. M. L. Lake; military band. © 20Jan21, E501987. R28999, 2Feb48, Carl Fischer, inc. (employer for hire of M. L. Lake)
- CHINGY WINGY WANGOO BAY; Chinese one-step, w & m. © 12May21, E506773. R33977, 13May48, Gene Williams (A)
- CHINGY WINGY WANGOO BAY; w Norman Allen, m Gene Williams [pseud. of Lawrence Wright] © 2Jun21, E507182. R34755, 3Jun48, Lawrence Wright (A)
- CHINWAH; w Ivan Reid, m Peter DeRose. © 16Apr20, E479180. R29365, 17Feb48, F. B. Haviland pub. co. (PWH)
- CHIRPING BIRDS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 8Feb21, E501609. R32475, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- CHIT-CHAT; old English song, arr. Alfred Moffat; men's voices. © 28Jan21, E502199. R29711, 16Feb48, The Arthur P. Schmidt co. (PWH)
- CHOCKIN' DE MOTOR AT THE JITNEY DRIVER'S BALL; w & m, arr. H. Halmer. © 3Jun21, E512322. R34846, 3Jun48, Sidney Easton (A of w & m)
- CHOCOLATE BROWN. See Shoulder.
- CHOCOLATE BROWN. See Snag 'em blues.
- CHONG, from Bran pie revue; fox trot, Herman Darewski, on the song by Harold Weekes; pf. © 22Apr20, E476936. R32181, 20Apr48, Leo Feist, inc. (PWH of H. Darewski)
- CHORAL FANTASIA FROM IL TROVATORE; by Giuseppe Verdi, arr. N. Clifford Page; mixed voices. © 26Feb21, A615310. R32616, 21Apr48, Oliver Ditson co. (PWH of N. C. Page)
- CHORAL HALLELUJAH; part-song, 17th century w, tr. Henry White, m Elsie Horne; SSCG, unacc. © 15Jul20, E477757. R29075, 2Feb48, John B. Whyte (W of E. Horne)

- CHORAL ORCHESTRATION; by Cecil Forsyth. © 16Feb20, A561391. R27567, 16Feb48, David McK. Williams (E)
- CHORAL PRELUDE; on tune St. Flavian; organ. (In American organ monthly) © 15Sep20, B478424. R34780, 28May48, Seth Bingham (A)
- CHORDS FOR THE TENOR BANJO AND HOW TO PLAY THEM; by William Foden. © 15Oct20, A599638. R32741, 20Apr48, Wm. J. Smith music co., inc. (F.H)
- CHOSÉS EN ALLÉES; poésie J. Moreas, & m. © 13Dec13, E326884. R30818, 1Nov45, P. de Breville (A of m)
- CHOSÉS VUES A DROITE ET A GAUCHE (SANS LUNETTES); m Erik Satie; pf. et violon. © 12Sep16, E381730. R31071, 18Jul46, Conrad Satie (NK)
- CHRIST IS NOT A DISAPPOINTMENT; w C. W. Waggoner, & m. (In Living gospel songs) © 12Mar21, A611324. R31264, 17Mar48, C. Harold Lowden (A of m)
- CHRIST IS RISEN; Easter song, Biblical w, m John Prindle Scott; high, in D. © 5Feb20, E470995. R26846, 29Jan48, Margery Follett Hoffman (NK)
- CHRISTMAS ADORATION; w & m Carrie B. Adams. © 1Sep20, A597524. R32277, 5Apr48, Marybelle Adams Scott & Alice May Adams (C)
- CHRISTMAS CHIMES, op. 37, no. 6; w & m. © 27Sep20, E490559. R33248, 19Apr48, Sidney Homer (A of m)
- CHRISTMAS CHIMES; reverie, w R. A. Nage, m Richard G. Grady. © 16Nov20, E494716. R34489, 25May48, Mrs. Richard Grady (W)
- CHRISTMAS POSTLUDE; m Elmer S. Hosmer; organ. © 20May20, E480725. R30764, 30Apr48, Donald E. Hosmer & Miriam Hosmer (C) Correcting R22344.
- CHRISTMAS SONG. See In the farmyard.
- CHRIST'S EVERLASTING GOSPEL; w E. E. Hewitt, m Louis LeSaint (pseud. of J. H. Fillmore) (In Hymns for today) © 1May20, A566881. R29661, 24Feb48, Henry Fillmore (C)
- CHROMATIC BLUES; w Leo Wood & Jack Waldron, m Dick Fidler. © 19Jun20, E481610. R30084, 1Mar48, Gertrude Wood Bernstein (W)
- CHROMATIC RAG; m Dick [i. e. Richard E.] Fidler, & w. © 20Mar20, E474494. R29250, 17Mar48, Jack Waldron (A of w) & Dick Fidler (A)
- CHU CHU SAN; w & m. © 15Sep20, E489380. R31519, 16Mar48, Joseph Samuels (A of m) & Harry D. Kerr (A of w)
- CHUMPTOWN CARNIVAL; w Adrian Ross, & m. © 28Feb21, E499827. R30859, 2Mar48, Kitty Parker (A of m) & Ethel Repes (W of A. Ross)
- CHURCH 'ROUND THE CORNER, from Sally; duet, w P. G. Wodehouse & Clifford Grey, m Jerome Kern. © 14Jan21, E500389. R29892, 19Feb48, Eva L. Kern (W), P. G. Wodehouse (A) & June Silver, Dorothy Bray & Cynthia Georgiev (C of C. Grey)
- CHURCH STREET SOBBIN' BLUES; m Anton Lada, Joe Cawley & Al Nunez, & w. © 22Nov19, E463586. R26165, 20Nov47, Spencer Williams (A of w) & Mary Lada, Muriel Cawley Chandler & Hilda Nunez Fuchs (W's)
- EL CHUSCO; tango argentin; ptes., cordes. © 27Mar20, E476144. R26478, 17Nov47, Rogelio [José] Huguet [ly] Tagel [1] (A)
- CIACCONA; m Tommaso Vitali, arr. Leopold Charlier, rev. Leopold Auer; violin & pf., in G min. © 28Feb21, E512022. R30661, 8Mar48, Carl Fischer, inc. (PWH of L. Auer)
- CINDERELLA. See In his daily mail tatak.
- CINDERELLA. See Lavender love of long ago.
- CINDERELLA. See Our smiling prince.
- CINDERELLA. See When he comes to the ball tonight.
- CINDERELLA ON BROADWAY. See Why don't you get a sweetie.
- 5 CHANTS BREFS; paroles de divers auteurs, m Vinconzo [i. e. Vincent] Davico; voix moyennes. © 12Apr20, E476367. R26489, 17Nov47, Vincont Davico (A)
- CINQ POÈMES; de Charles Baudelaire, m Claude Debussy. Textes français et anglais. © 13Dec19, E468184. R26437, 17Nov47, Gaston De Tinan (E of C. Debussy)
- 50 SOLFEGGI CANTATI; sul medium della voce per il ritmo e l'espressione. © 1Nov20, E498225. R33565, 30Apr48, Luigi Cornago (A)
- 50 VARIATIONS SUR UN THEME DE CORELLI; m Tartini, transcript; violoncelle et pf. © 31Dec20, E499640. R29136, 27Jan48, Paul Bazelaire (A of transcription)
- 5ème NOCTURNE; m Erik Satie; pf. © 8May20, E476734. R30224, 13Apr48, Conrad Satie (NK)
- CIRCUS BLUES; w Joe Sivad, & m. © 10Jun20, E488470. R34181, 17May48, George T. Worth (A of m)
- CIRCUS CALLIOPE; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 23Feb21, E501466. R32437, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- CIVILIZATION, from Tangerine; w Howard Johnson, m Carlo-Sanders [i. e. Monte Carlo & Alma Sanders Carlo] & Carle Carlton. © 7Mar21, E503496. R32199, 8Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)
- CLAIR DE LUNE, from Clair de lune; waltz, m Michael Strange [pseud. of Blanche Marie Louise Oelrichs Thomas]; pf. © 12May21, E509549. R34536, 26May48, Edward B. Marks music corp. (PWH)
- CLAIR DE LUNE, op. 85, no. 1; poem by Paul Verlaine, English version Th. Baker, m Joseph Szulc, ed. Carl Deis; sop. or mezzo sop. © 2Apr20, E474759. R27268, 19Dec47, G. Schirmer, inc. (PWH of C. Deis)
- CLAIRE; theme; pf. © 18Apr21, E505898. R35233, 28May48, J. S. Zamecnik (A)
- CLAIRONNERIE; m Roger Ducasse, transcript Léon Roques; 2 pfs., 4 mains. © 12Sep13, E313781. R32556, 1Nov45, André Guillaume Edouard Roques (NK)
- CLASSICS; easy to moderate, m Hummel, ed., phrased & fingered George Farlane [pseud. of T. H. Flood]; pf. © 8Apr21, E506254. R33932, 17May48, Joseph Williams, ltd. (PWH of T. H. Flood)
- LES CLASSIQUES FAVORIS DU PIANO; morceaux choisis doigtés, accentués et classés progressivement par Th. Lack. v. 1-5. © 25Mar16, 17Jun16, 8Dec16, 16Apr17, 21Dec17; E380540, 384343, 324713, 400446, 420610. R31059, 31091, 31118, 31149, 31190; 7Mar46, Bertho Marguerite Victoire Tissier Lack (W)
- LE CLAVECIN BIEN TEMPERE; 48 préludes et fugues, m Johann Sebastian Bach, transcript Theodore Dubois; pf., 4 mains. 1. Livre 1, no. 1.-2. Livre 1, no. 2.-3. Livre 2, no. 1.-4. Livre 2, no. 2. © 11Jul44, E344412-344415. R30923-30926, 18Jul46, Marcel Antoine Dubois (C)
- LE CLAVECIN BIEN TEMPERE; m Johann Sebastian Bach, analysed G. Sporeck; pf. © 22May15, E357353. R31024, 5Mar46, Georgos Sporeck (A)
- CLAYTON'S GRAND MARCH, op. 100; m Charles D. Blake, arr. J. F. Schneiderhan; violin & pf. © 1Apr21, E505550. R33098, 8Apr48, Edwin H. Morris & co., inc. (PWH of J. F. Schneiderhan)
- CLEO ZELL MY CREOLE BELLE; w Noble Sissle, & m. © 14Jan21, E497865. R28069, 14Jan48, Eubie Blake (A of m)
- CLERCS ET RIBAUDES; mazurka, m A. Luigini, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; orch. © 9Jun17, E400513. R31150, 18Jul46, Stéphane Chapellier (A)
- CLIMBING THE LADDER OF LOVE, from Linger longer Letty; fox trot, m Alfred Goodman, arr. William Schulz; orch. pts. © 20Mar20, E473400. R30080, 1Mar48, Leo Feist, inc. (PWH of W. Schulz)
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- CLOCK OF LOVE; w & m. © 18Feb21, 22Mar21; E502989, 503941. R31252-31253; 27Apr48, Justin Ring & Fred W. Hager (A's)
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See
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- COME LET US JOIN OUR CHEERFUL SONGS; hymn anthem, w I. Watts, & m; mixed voices. © 4Dec20, E496419. R27680, 5Jan48, Edwin Hall Pierce (A of m)
- COME, LET US PRAISE THE LORD! op. 110; hymn anthem, Oscar M. Schoebel; mixed voices. © 20Dec20, E485512. R27630, 5Jan48, Clarence K. Schoebel (C)
- COME LOVE ME; m Frederick W. Vanderpool, & w. © 19Apr21, E510019. R33170, 26Apr48, Elsie Jean (A of w) & Emily Beglin Vanderpool (W)
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- COME ON HONEY AND LOVE ME TRUE; w Myrtle Evans Carrico & Orlando Amburgey, & m. © 23Dec20, E497285. R27176, 23Dec47, Eugene Platzman (A of m)
- COME OUT IN THE SWEET SPRING NIGHT; spring serenade, w Annie Gilberté, m Hallett Gilberté; high voice, in F. © 6Dec20, E504030. R28181, 13Jan48, Annie Batchelder Gilberté (W)
- COME TO ME AND REST; w & m. © 10Oct20, E491521. R27964, 5Jan48, Herbert George Tovey (A)
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- COMING OF THE PRINCE OF PEACE; a nativity play of ancient Christmas carols, English text William Sloane Coffin, Helen A. Dickinson & others, m arr. C. Dickinson & F. A. Gevaert. 1. Cho. ed. - 2. Complete ed. © 27Aug20; E487584-487585. R34605-34606; 26May48, Clarence Dickinson (A)
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- CONCERTO IN RE MAGGIORE; m Nicolò Paganini, per violino, colla cadenza ed acc. di pf. E. Polo. © 15Aug20, E485480. R31531, 18Mar48, Enrico Polo (A)

- CONCERTO NO. 2; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. & provided with original cadenzas Leopold Auer; violin & pf., in D maj. © 18May21, E511322. R35080, 2Jun48, Wanda Auer (W)
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- COPPELIA; selection from the ballet, m Léo Delibes, arr. Thomas Bidgood; reed & brass band. © 19Feb21, E499670. R32865, 1Apr48, Margaret Katherine Ward (NK of T. Bidgood)
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- CROWN HIM WITH MANY CROWNS; hymn anthem, w H. Bridges, m Robert H. Stults; mixed voices. © 8Dec20, E496657. R27761, 5Jan48, Theodore Presser co. (PWH of R. H. Stults)
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CUBANA; w Harry L. Cort & George E. Stoddard, m Otto Motzan. © 12Jan21, E500114. R28075, 14Jan48, Sylvia Motzan (NK)

CUBANELLA; fox trot, w & m. © 20Dec20, E497062. R34494, 26May48, Walter Smith (A)

CUBANITA; w & m. © 1Jan21, E502050. R31579, 16Mar48, Will Goldman & Will Friedman (A's)

CUCKOO. See Come on and cuckoo.

CUCKOO. See My romance, my love, my ideal.

CUCKOO. See You're such a flatterer.

CUCKOO. See You're the only one.

CUCKOO FLOWERS; w Dolly Radford, & m. © 4Jan21, E498890. R32140, 25Mar48, Julius Harrison (A of m)

CUDDLE AND KISS; w Bert Kalmar & H. Ruby, & m. © 15Nov20, E494394. R33853, 12May48, Jessie Kalmar (W), Harry Ruby (A) & M. K. Jerome (A of m)

CULVER ALUMNI; march, m Herbert L. Clarke; band. © 14Jul20, E483234. R33825, 13May48, Fillmore Bros. co. (PWH)

CUP OF DEATH; 4 songs, w Incz C. Black, & m; bar. © 8Dec20, E497207. R27546, 2Jan48, Herbert James Wrightson (A of m)

CUPID ASTRAY; waltz, m Walter Rolfe; pf. (In Holby, v. 4, no. 2) © 25Feb20, E455390. R27581, 16Feb48, Walter Jacobs, inc. (PWH)

CURLY LOCKS; w & m; high voice. © 16Aug20, E488582. R35272, 17Jun48, Earl Benham (A)

CUT ME A NICE SLICE OF YORKSHIRE; w & m. © 31May21, E507135. R34848, 3Jun48, Fred Wilson (A of w) & Annie M. Gray (A of m)

CYPRIENNE ALLA GAVOTTA, op. 135, no. 4; m C. W. Krogmann; pf. © 7Sep20, E487737. R33208, 19Apr48, Paulino K. Smith, Harold H. Krogmann & Bertrand W. Krogmann (C)

CZARDAS SCENE; m Julius Hoizer [pseud. of Geza Horvath]; pf. © 4Dec20, E546011. R27820, 5Jan48, Thusnelda Horvath (W)

D

DADDY; w J. Norworth & Arthur Swanstrom, m Carey Morgan. © 2May21, E510337. R33418, 3May48, Jack Norworth (A)

DADDY; w Jack Norworth & Arthur Swanstrom, & m. © 2May21, E510337. R33365, 5May48, Carey Morgan (A of m)

DADDY O' MINE; m Fred Fisher & A. Meyer, arr. J. Stillman, & w. © 7May21, E508623. R33558, 7May48, Anna Fisher (W), Al Meyer (A) & Maurice Pomerance & Billy Houston (A's of w)

DADDY, WON'T YOU PLEASE COME HOME, from Shuffle along; foxtrot, w & m. © 1Jun21, E512457. R34859, 3Jun48, Noble Sirsle & Eubie Blake (A's)

DADDY YOUR MAMA IS LONESOME FOR YOU; w C. Smith & Bob Schafer, m Jimmy [i. e. James] Durante, arr. R. W. Ricketts. © 13Jun21, E512503. R35116, 15Jun48, Chris Smith & Jimmy Durante (A's) & Gertrude Schafer (W)

DADDY YOUR MAMA IS LONESOME FOR YOU; w Chris Smith & Bob Schafer, m Jimmy [i. e. James] Durante, arr. R. W. Ricketts. © 13Jun21, E512503. R35039, 14Jun48, Jimmy Durante (A)

DADDY'S DUDEEN, from Hearts of Erin; w George A. Korshaw, & m. © 19Oct20, E491929. R33373, 10May48, Walter Scanlan (A of m)

DAILY MAIL HAT; w & m Harry Castling & Will Wise. © 3Mar21, E506124, R32337, 23Mar48, Louise Priscilla Castling (W)

DAILY NEWS; grand march, arr. George F. Briegel; orch. © 21Apr21, E512624. R31261, 21Apr48, Gaetano Matteo Messina (A of m)

DAINTY DAME; pf. © 15Apr21, E505747. R33677, 11May48, Matilee Loeb Preston (A)

DAINTY ROSEBUDS, op. 217, no. 3; gavotte, m Bert K. Anthony; pf. © 23Apr21, E512571. R33784, 11May48, Roy Crowningshield (NK)

DAISY DAYS; w Gus Kahn, m Walter Blaufuss & C. L. Cooke. © 4Feb21, E500897. R29271, 9Feb48, Grace LeBoy Kahn & Alfaye M. Blaufuss. (W's) & Charles L. Cooke (A)

DAISY DAYS; w Gus Kahn, m Walter Blaufuss & C. L. Cooke. © 4Feb21, E500897. R29445, 12Feb48, Charles L. Cooke (A)

DANCE BY MOONLIGHT; pf. © 5Nov20, E485819. R35212, 21Jun48, Adam Carse (A)

DANCE ME AROUND, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 16Mar20, E474289. R26131, 29Dec47, Henry R. Stern & Domenico Savino (A's)

DANCE-O-MANIA; foxtrot song, by L. Wolfe Gilbert & Joe Cooper, new w C. A. Bayha. © 25Oct20, E491715. R27274, 3Feb48, Charles A. Bayha (A)

DANCE OF THE FAIRY QUEEN; m Luella A. Bugbee; pf., 4 hands. © 15Apr21, E505745. R33675, 11May48, Theodore Presser co. (PWH)

DANCE OF THE JUNE-BUGS; m George L. Spaulding. 1. Pf. solo.- 2. Pf. duet. © 15Apr21, E505754, 505770. R33684, 33698; 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

DANCE OF THE QUAKERS; musical sketch, m Edward St. Quentin [pseud. of Alfred William Rawlings]; pf. © 4Nov11, E270457. R35356, 22Mar48, Nita Violet Bloor (NK)

DANCE OF THE ROBINS; m Jessie L. Deppen [i. e. Mrs. Keith Deppen McLeod]; pf. © 18Apr21, E505901. R35234, 28May48, Mrs. Keith Deppen McLeod (A)

DANCE OF THE SPRITES; m R. S. Morrison [pseud. of Robert M. Stults]; pf. © 20Dec20, E495539. R27650, 5Jan48, Warren Stults (NK)

DANCE OFF THE BLUES, from Passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502122. R34045, 9Feb48, Mary Atteridge (W) & William M. Pollack & James M. Pollack (C)

DANCE OFF THE BLUES, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502122. R28701, 26Jan48, Helen M. Pollack (W) Corrected by R34261.

DANCE OFF THE BLUES, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502122. R34261, 6May48, William M. & James M. Pollack (C) Correcting R28701.

DANCE TANGERINE, from Tangerine; w Howard Johnson, m M. Carlo, A. S. Carlo & Carle Carlton. © 21Feb21, E503124. R30089, 1Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

DANCER FROM CHINA, op. 8, no. 1; pf. © 4Nov20, E493876. R26886, 22Jan48, James H. Spencer (A)

DANCES AND GAMES FOR CHILDREN; descriptive text Susan Hoffman Gilman, m Jessie L. Gaynor. © 3Jan21, E500060. R32384, 21Apr48, Dorothy Gaynor Blake & Rose Gaynor Barrett (C)

DANCING, op. 104, no. 2; m Christian Schäfer; pf. © 29Sep20, E484932. R35203, 21Jun48, Gertrude Seymour (W)

DANCING AT THE LURGAN; w Emi Whitehurst, & m. © 29Sep20, E484805. R34583, 26May48, W. McNaught (A of m)

DANCING LANCERS; arr.; pf. © 22Dec20, E498629. R27402, 24Dec47, Aubrey Winter (A of arr.)

DANCING MOONBEAMS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Dec20, E496452. R27710, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

- DANCING NIGHTS; orch. © 22Apr21, E506582. R32938, 23Apr48, Tom Cheatham (A)
- DANCING NIGHTS; valse; pf. © 19Apr21, E506480. R32935, 23Apr48, Tom Cheatham (A)
- DANCING ON THE LEVEE; arr. R. E. Hildreth; orch. © 28Jan21, E500878. R33096, 16Mar48, Robert W. Wilkes (A of m)
- DANCING SHOES, from A dangerous maid; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 1Apr21, E508310. R33154, 6Apr48, Ira Gershwin (A) & Rose Gershwin (NK of G. Gershwin)
- A DANGEROUS MAID. See Boy wanted.
- A DANGEROUS MAID. See Dancing shoes.
- A DANGEROUS MAID. See Just to know that you are mine.
- A DANGEROUS MAID. See Simple life.
- A DANGEROUS MAID. See Some rain must fall.
- D'ANNUNZIO MARCH; m E. Boccalari; orch. pts. © 27Dec20, E501981. R27550, 2Jan48, Eliade Selvaggi (C)
- D'ANNUNZIO; march, selection of Italian hymns & war songs, m E. Boccalari; band. © 20Jan21, E501985. R28998, 2Feb48, Eliade Selvaggi (C)
- DANS LE FAR-WEST; danso américaine, m H. Christiné & H. Cas; orch. © 24May18, E434041. R32273, 18Jul16, Reine Marguerite Christiné (C)
- DANS LE KIOSQUE ROSE; paroles Albert Samain, & m. © 18Oct13, E326671. R30353, 5Mar48, Ernest Moret (A of m)
- DANS LE SILENCE PUR; poésie de Henri de Régnier, m Philippe Gaubert. © 31Jan20, E469330. R26451, 17Nov47, Madeleine Marie Joséphine Ronier Gaubert (W)
- DANS LES PRÉS; m Théodore Dubois; pf. © 16Apr18, E420759. R30435, 5Mar48, Charles Antoine Dubois (C)
- DANS L'OMBRE DE LA MONTAGNE; pf. © 24Jan14, E332390. R30838, 1Nov45, J. Guy Ropartz (A)
- DANS UN COIN DE VIOLETTES, op. 20; poésies René Vivien, m René Baton. © 15Jun20, E477307. R33274, 12Apr48, Marguerite Hollard Braucher Darcissac (E of R. Baton)
- DANSE DE LA POUPEE, de La boîte à joujoux; m Claude Debussy; pf. © 14Feb14, E327926. R30828, 1Nov45, Jean Deyzac (E)
- DANSE DE LA POUPEE, de La boîte à joujoux; m Claude Debussy, transcrit Léon Roques. 1. Violon et pf. - 2. Flûte et pf. © 7Mar14, 21Mar14; E333253, 333365. R30856, R30867; 1Nov45, André Guillaume Edouard Roques (NK)
- DANSE DE LA PRETRESSE; m Justin Elie; pf. © 23Mar21, E504471. R33011, 8Apr48, Mrs. Justin Elie (W)
- DANSE DES DEVADASIS, op. 47, no. 1; pour solo, choréot. orch., poésie Joan Lahor, version anglaise Hermann Klein; partition d'orch. © 25Aug14, E344926. R30984, 1Nov45, Florent Schmitt (A)
- DANSE DES DEVADASIS, op. 47: ptes. d'orch. © 25Aug14, E344927. R30985, 1Nov45, Florent Schmitt (A)
- DANSE DES DEVADASIS, op. 47; pour solo cho. et pf. & 4 mains, poésie Joan Lahor, version anglaise Hermann Klein, & m; partition. Ed. avec acc. de pf., 2 mains. © 24Jan14, E332389. R30837, 1Nov45, Florent Schmitt (A of m)
- DANSE DESUETE, op. 44, no. 2; pf., 4 mains. © 25Aug14, E344928. R30986, 1Nov45, Florent Schmitt (A)
- DANSE DU VOILE; morceau caractéristique oriental; orch. © 25Oct17, E401122. R31169, 18Jul46, François Joseph Charles Salabert (A)
- DANSE ESPAGNOLE; m Enrique Granados y Campiña, transcribed; violin & pf. © 31Dec20, E501989. R27552, 2Jan48, Jacques Thibaud (A of transcription)
- DANSE HEBRAIQUE; violin part ed. Mischa Elman; with pf. acc. © 4Nov20, E496131. R29180, 28Jan48, Josef Bonime (A of m)
- DANSE MODERNE, op. 1, no. 6; m Arthur Traves Granfield; pf. © 7Apr21, E508771. R33729, 11May48, Anna G. Granfield (W)
- DANSE ORIENTALE; pf. © 15Apr21, E505780. R33708, 11May48, William Berwald (A)
- DANSE TROPICALE NO. 4; m Justin Elie; pf. © 23Mar21, E504472. R33012, 8Apr48, Mrs. Justin Elie (W)
- LES DANSES, PAVANE ET GAILLARDE, op. 74, no. 4; m Vincent d'Indy; pf. © 24Jul20, E477935. R27512, 17Nov47, Marcel Barreau (C)
- DANSEUSE; poésie de la Baronne de Brimont, m Gabriel Fauré; voix moyennes. © 29Dec19, E468757. R26440, 17Nov47, Ph. Faure Fremiet (C)
- DANZE; m Jean Cras; pf. © 3Sep20, E484670. R26567, 17Nov47, Adèle Louise Isauro Odotto Paul (W)
- DAPHNIS ET CHLOE; ballet, 2^{ème} série, m Maurice Ravel, transcrit; 2 pfs., 4 mains. © 3Sep20, E484660. R26562, 17Nov47, Lucien Garban (A of transcription)
- DARK EYES TENDER; w & m; high voice, in G. © 9Apr21, E508770. R33728, 11May48, Charles Fonteyn Manney (A)
- DARKEST THE HOUR, from Erminie; w Harry Paulton, m E. Jakobowski, new version. © 11Nov20, E496954. R26296, 12Jan48, Irving Caesar (A of new version)
- DAWN OF LOVE; valse romantique, m Percy Ellicott, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 31May20, E477024. R30290, 13Apr48, Schott & co., Ltd. (PWH)
- DAWN OF PEACE; w John F. Howard, m R. Huntington Woodman; sop., alto, ten., bass. © 30Mar20, E473875. R29083, 11Mar48, Ethel Huntington Woodman (W)
- DAWN OF SPRING; intermezzo; violin & pf. © 28Jan20, E469219. R26772, 23Jan48, Montague Butt (A)
- DAWN OF SPRING; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 8Feb21, E501584. R32453, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- DAY AT THE FAIR; w Helen Taylor, m Easthope Martin; med. voice. © 8Apr21, E506581. R32885, 21Apr48, Kate Violet Louise Sherman (W)
- DAY BY DAY YOU'RE GOING TO MISS ME; w J. C. Roudez, m Armand J. Piron & Steve Lewis. © 22Mar20, E473363. R29345, 17Feb48, Oxana Piron (W)
- DAY DREAMS; meditation; organ. © 4Dec20, E496476. R27746, 5Jan48, Frederic Lacey (A)
- DAY I FIRST MET YOU; w Phil Ponce, & m. © 20Apr21, E509476. R32816, 20Apr48, Billy James (A of m)
- DAY IS FAIR; pastorale, w Siegfried Swenson, m Lily Strickland [i. e. Lily Strickland Anderson]; duet, sop. & mezzo sop. © 21Dec20, E495596. R30190, 1Mar48, Lily Strickland Anderson (A)
- DAYBREAK; vocal gavotte, George F. Wilson; 2-pt. cho. © 25Apr21, E509306. R33747, 11May48, on arrangement, Jennie Wilson Rickards (C)
- DAYLIGHT IS DYING; w Stanley C. Mimmack, & m. © 24Feb21, E499449. R31411, 16Mar48, Horatio Nicholls (A of m)
- DAYS AND HOLIDAYS; six characteristic piano pieces; pf., with w. © 4Dec20, E496473. R27728, 5Jan48, Mary Gail Clark (A)
- DE CEYLAN; poésie de René Chalupt, & m. © 15Jun20, E477308. R26508, 17Nov47, Louis Aubert (A of m)
- DE PROFUNDIS. See Out of the depths.
- DE WARRIOR; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491950. R34202, 24May48, Ida Selby Olshausen (A)
- DEAR EYES; w Harriet Gaylord, & m; high voice. © 8Nov20, E496100. R26836, 1Dec47, Frank H. Gray (A of m)
- DEAR LITTLE BUDDY OF MINE; m Edwin Bernard, & w. © 16Oct20, E492479. R34483, 25May48, Robert Levenson (A of w)
- DEAR LITTLE GIRL; w & m. © 26Nov20, E493053. R25990, 26Nov47, Charles R. St. Juste (A)
- DEAR LITTLE ROSE GIRL, from The rose girl; by Anselm Goetzl, arr. Dave Kaplan; orch. © 23Mar21, E508205. R32356, 25Mar48, M. Witmark & sons (PWH of D. Kaplan)
- DEAR LITTLE STREET BACK HOME; w Francis De Witt, m Robert Hood Bowers, arr. Eugene Platzman. © 31Dec20, E495733. R27471, 31Dec47, Robert Hood Bowers, jr. (C)

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DEAR LORD, REMEMBER ME; w T. Harvels, m Walter Howe Jones; duet, sop. & ten. © 8Dec20, E496669. R27772, 5Jan48, Roys Collins Jones (C)

DEAR LOVE, MY LOVE, from June love; w Brian Hooker, & m. © 30Nov20, E496283. R26900, 8Dec47, Doris Hooker (W) & Rudolf Friml (A of m)

DEAR OLD DIXIE MOON; w & m. © 26Jun20, E482682. R33562, 12May48, G[eorge] J. Hayes (A of m) & Harry D. Kerr (A of w)

DEAR OLD HOME; w & m. © 22Nov20, E496284. R25970, 1Dec47, Harold Weeks (A)

DEAR OLD 28; school song, w Herman A. Heydt, m Isidore Witmark. © 29Jan20, E470836. R16370, 22Mar47, Margaret S. Heydt (W) & Carolyn Keller & Marion Keller (C of I. Witmark)

DEAR SWEET EYES, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 15Nov20, E494486. R26289, 19Nov47, B. C. Hilliam (A) & Ruby Rice (W)

DEARER TO ME EVERY DAY; w William M. Runyan, & m. © 1Dec20, E496361. R32074, 22Mar48, Harry Dixon Loes (A of m)

DEAREST HEART; w & m, arr. Glenn Knight. © 8Nov20, E495025. R2842, 19Jan48, Cecil Mary Hilton (A of w & m)

DEBURAU, from Selwyn's snap shots of 1921; fox trot, m Malvin M. Franklin, & w. © 15Jun21, E512819. R35046, 15Jun48, Alex Gerber (A of w)

DEBURAU, from Selwyn's snap shots of 1921; fox trot, w & m. © 15Jun21, E512819. R35260, 17Jun48, Alex Gerber (A of w) & Malvin M. Franklin (A of m)

DECK THYSELF MY SOUL; communion hymn, w Johann Frank, & m; mixed voices. © 22Jan21, E502326. R28956, 4Feb48, Arthur Shepherd (A of m)

DEDICATION; w Percy Bysshe Shelley, & m; med. voice, in F. © 5Apr21, E508769. R33727, 11May48, Werner Josten (A of m)

DEENAH, MY ARGENTINA ROSE; novelty fox trot, m Henry Scharf. © 27Nov20, E499401. R27497, 29Dec47, H. Witmark & sons (PWH)

DEENAH MY ARGENTINA ROSE; novelty fox trot, w Al Dubin, m Henry Scharf. © 19Nov20, E493939. R26288, 1Dec47, Helen R. Dubin (W)

DEEPER, from Mary; m Louis A. Hirsch, & w. © 23Nov20, E496067. R25859, 24Nov47, Otto Harbach (A of w)

DEEPER, from Mary; m Louis A. Hirsch, & w. © 23Nov20, E496067. R26295, 26Nov47, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

DEFILE DES GNOMES; marche caracteristique, m R. Doreino [pseud. of Rogelio José Huguet y Tagull]; orch. © 29Apr16, E384204. R33262, 18Jul46, Rogelio José Feliciano Huguet [y Tagull] (A)

LE DEFILE NATIONAL; marche militaire, arr. Guillaume Balay; pour harmonie ou fanfare avec tambours et clairons ad lib. © 25May18, E421077. R31197, 18Jul46, André Guillaume Balay (C)

DEH, NON PARTIR; melodia no. 1, versi Carmelo Errico, m Luigi Denza; sop. o ten. © 11Mar20, E469558. R27829, 2Jan48, Leila Denza (C)

DEH, NON PARTIR; melodia, no. 2, versi Carmelo Errico, m Luigi Denza; mezzo-sop. o bar. © 11Mar20, E469559. R27830, 2Jan48, Leila Denza (C)

DEH, NON PARTIR; melodia, no. 3, versi Carmelo Errico, m Luigi Denza; contralto o basso. © 11Mar20, E469560. R27831, 2Jan48, Leila Denza (C)

DELICIA; reverie, m Henry Frantzen; pf. © 27Jan21, E503016. R34690, 26May48, F. B. Naviland pub. co. (PWH)

LE DELUGE, op. 45; poema biblico, m Camille Saint-Saëns, arr.; trio, pf., violon et violoncello; contrebasse et clarinette ad lib. © 4Jul14, E344366. R30976, 1Nov45, H. Mouton (A of arr.)

DEMANDE ET REPONSE; m Samuel Cole-ridge Taylor, arr.; cello & pf. © 18Apr21, E517109. R32895, 21Apr48, Cedric Sharpe (A of arr.)

LA DEMOISELLE DU PRINTEMPS; opérette, de Maurice Ordonneau, Francis Gal-ly et Georges Léglise, m Henri Gou-blier, fils [pseud. of Henri Conin] Partition, chant et pf. © 30Dec16, E385831. R31107, 5Mar46, Henri Conin (A)

AN DEN MOND, op. 52, nr. 1; w Rich-ard Dehmel, m Paul Graener. 1. Hohe stimme.- 2. Tiefe stimme. © 15Jul20, 12Sep20; E545093-545094. R33946-33947; 20May48, Marie Graener (W)

DENGOLO; maxixe brésilienne, m Er-nesto Nazareth, arr.; orch. © 7Mar14, E333300. R30866, 18Jul46, François Joseph Charles Salabert (A of arr.)

LE DEPART DE L'AMÉ; French text Fran-çois Coppée, English tr. & arr. D. Taylor; 3-pt. women's cho. © 2Jun20, E482037. R28517, 15Jan48, Deems Taylor (A)

DEFE N'ALL. See Refer to lines the world.

DEFE N'ALL. See Island of love as you please.

DEFE N'ALL. See Kada muzzelle bon nuit.

DÉS CANONS, DES MUNITIONS. (NOUS EN AVONS); paroles et m Lucien Boyor. © 29Apr16, E384210. R31080, 18Jul46, Joan Marie Joseph Boyor (C)

DÉS PAS DANS L'ALLEE, op. 141, no. 1; madrigal, poésie Maurice Boukay, m Camille Saint-Saëns; 4 voix, sans acc. Partition. © 23Aug13, E341590. R30932, 1Nov45, Marie Laure Truffot Saint-Saëns (W)

DESERT DAWN; intermezzo, m Roy Bernard, arr. S. V. Balfour; full orch. © 29Dec20, E498444. R32131, 18Mar48, Lillian Rose (C of S. V. Balfour)

DESERT DAWN; intermezzo; pf. © 29Dec20, E498447. R27383, 31Dec47, [oy] Bernard (A)

DESERT QUEEN, QUEEN OF THE YELLOW SANDS; w & m H. Broones & Louis Reiser, arr. L. Roisor. © 18Jun20, E481490. R33280, 10May48, Martin Broones (A)

DESERTER; w & m, harmonized Claudia Lehman Hays. © 15Dec20, E500622. R29690, 24Feb48, F[rederick] M[ar-tin] Lehman (A of w & m)

DEUS MISEREATUR. See God be merciful unto us.

DEUX ESQUISSES, op. 55; pf. © 14Mar14, E336363. R30377, 5Mar48, Isidore Philipp (A)

DEUX MELODIES HEBRAIQUES; par Mau-rico Ravel; chant et pf. © 30Jan15, E351322. R31007, 5Mar46, Edouard Joseph Ravel (NK)

DEUX MELODIES HEBRAIQUES; pour chant avec acc. d'orch., Maurice Ravel; partition d'orch. © 9Oct20, E485378. R26577, 17Nov47, Edouard Joseph Ravel (NK)

DEUX MENUETS DANS LE STYLE ANCIEN; pf. © 15Jul20, E484925. R26570, 17Nov47, Emilio Norini (A)

DEUX MORCEAUX, op. 2; pf. © 22Jun20, EF7975. R29217, 8Mar48, Alois Hába (A)

DEUX PIECES POUR PIANO. © 4Jan15, E356544. R31017, 1Nov45, H. Kryzanowska (A)

DEUX RONDELS; de Peronnelle d'Ar-men-tiennes, orthographe rajoué par Rémy de Gourmont, m Roland Manuel [pseud. of Roland Alexis Levy] © 12Apr20, E476372. R26490, 17Nov47, Roland Alexis Levy (A)

DEUX RONDES WILLOMIES, op. 40; pf. 1. No. 1.- 2. No. 2. © 17Feb13, E340988-340999. R30912-30913, 1Nov45, Joseph Jongen (A)

LES DEUX SOIEMEILS; paroles E. B. d'Er-langor, & m. © 1Mar17, E394831. R31124, 18Jul46, Frédéric d'Erlanger (A of m)

DEUXIEME BALLADE, op. 30; m Emile R. Blanchet; pf. © 1Mar21, E501555. R33007, 8Apr48, Mme. Emile R. Blanchet (W)

DEUXIEME IMPROMPTU; m H. de Fonten-ailles; violon et pf. © 25Jul14, E341867. R30952, 1Nov45, Marie Elisabeth Liebert de Mitray (W)

DEUXIEME NOCTURNE; pf. © 21Apr17, E395046. R31128, 5Mar46, J. G. Ropartz (A)

2ème QUATUOR A CORDES; m & transcrip-tion D. Milhaud; pf. à 4 mains. © 14Aug20, E434503. R26552, 17Nov47, Darius Milhaud (A)

2ème QUATUOR A CORDES; pros. © 18Sep20, E485029. R26573, 17Nov47, Darius Milhaud (A)

2ème QUATUOR A CORDES; partition. © 30Oct20, E485776. R26600, 17Nov47, Darius Milhaud (A)

2ème RHAPSODIE DE LISZT; cadence, Georges Sporcck; [pf.] © 17Nov19, E461605. R26434, 17Nov47, Mme. Georges Sporcck (W)

DEUXIEME SOLO DE CONCERT; m Paul Vidal; trombone tén. avec acc. pf. © 10Jan21, E499720. R35382, 17May48, Suzanne Denis-Vidal (C)

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TROISIEME VALSE, op. 86; m Auguste Durand, transcrit; orch. © 20Dec13, E325778. R30807, 1Nov45, H. Houton (A of transcription)

2^{ème} VALSE BRILLANTE, de Il ragno azzurro; m Alberto de Cristofaro, orchestrée Emile Tavan; ptes. d'orch. © 7Jun20, E484101. R33790, 12May48, Adele G. B. Ragot (NK of E. Tavan)

DEVANT VOTRE MAISON; poésie Georges Rodenbach, & m. © 23Mar18, E420581. R30425, 5Mar48, Ernest Moret (A of m)

DEVOTION; a love sonnet, m Victor Herbert; pf. © 14Apr21, E505664. R33116, 19Apr48, Ella Horbert Bartlott & Clifford Horbert (C)

DEVOTION; m Jessie L. Deppen [i. e. Jessie Deppen McLeod]; pf. © 29Dec20, E497638. R31527, 16Mar48, Jessie Deppen McLeod (A)

DEW DROP; w & m, arr. George F. Briegel. © 6Dec20, E496392. R28778, 9Jan48, Al Bernard & Larry Briers (A's of w & m)

DI STELLE IN STELLE; mazurka, m Salvatore Orlando. © 9Apr20, E478181. R32102, 5Apr48, Pterina Orlando (W)

DICK RED-CAP; w Jessica Moore, m George L. Spaulding; pf. with w. © 8Feb21, E501591. R32459, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)

DICTÉES HARMONIQUES A 2 PARTIES; par Paul Rougnon. © 3Jul18, E421474. R30443, 5Mar48, Marie-Louise Bourmann Rougnon (W)

DID YOU, MY BOY, DID YOU? from Linger longer Letty; w & m. © 14Jan20, E467137. R25935, 2Jan48, Bernard Grossman & Anna Nichols (A's of w) & Alfred Goodman (A of m)

DIEU EST VENU SUR TERRE, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; bar. © 9Oct20, E485391. R27525, 17Nov47, Marcel Barreau (E)

DIFFUSA EST GRATIA; motet, m Giov. Maria Nanini, arr.; ed. Ch. Bordes; mixed voices. © 27Oct20, E492920. R33549, 7May48, Deems Taylor (A of arr.)

DING TOES, from The Greenwich follies; w J. J. Caddigan & Chick Story, m C. Story. © 21Apr20, E478843. R29364, 17Feb48, Jack J. Caddigan (A)

DING TOES; m Chick Story, & w. © 12Mar20, E473057. R29340, 17Feb48, Jack J. Caddigan (A of w)

DINNA ASK ME; w Dunlop, & m. © 15Apr21, E507575. R33687, 11May48, William C. Steere (A of m)

DINNY DANNY; w & m, arr. William Schultz. © 29Apr21, E510044. R33559, 29Apr48, Monte Carlo & Alma Sanders (A's of w & m)

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DINTY; w Richard Coburn, m Vincent Rose. © 24Dec20, E495643. R27305, 26Dec47, Amalia Rose (W)

DIONYSIAQUES, op. 62; transcrit; pf., 4 mains. © 27Nov17, E401361. R31172, 5Mar46, Florent Schmitt (A of m & transcription)

DIS MOI POURQUOI? paroles et m Gaston Aubert. © 25Jul12, E290026. R34939, 7Jun48, Marie Pauline Aubert (E)

DISONS LE CHAPELET; Breton canticle, air from Carhaix, Brittany, French text François Coppée, English translation, harmonization & arrangement D. Taylor. 1. 4-pt. men's cho. 2. Mixed cho. © 9Oct20; E492325-492326. R33542-33543; 5May48, Deems Taylor (A)

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DIXIE, I'M COMING BACK TO YOU; m George Edgar Johnson, & w. © 14Jun20, E483881. R35010, 12Jun48, Ernestine K Leland (A of w)

DIXIE LAND; concert paraphrase, arr. Robert Goldbeck; pf. duet. © 8Dec20, E496659. R27762, 5Jan48, Theodore Presser co. (PVH)

DIXIE MADE US JAZZ BAND MAD; w Howard Johnson & William K. Wells, & m. © 28Oct20, E492998. R32186, 29Mar48, Edna L. Johnson (W) & Irwin Dash (A of m)

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DO YOU EVER THINK OF ME? m Earl Burnett, & w. © 20Dec20, E495605. R27211, 28Dec47, Harry D. Kerr & John Cooper (A's of w) & Katherine Burnett Leman (W)

DO YOU KNOW? w Bert Fitzgibbon, m Ray McManara. © 23Mar20, E473801. R29903, 22Mar48, Miller music corp. (PWH)

DO YOU REALLY WANT ME AS I WANT YOU? w Arthur J. Lamb, m William C. Polla. © 11Aug20, E466886. R34442, 25May48, Helen D. Conklin (C of W. C. Polla)

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DODGE BROTHERS MARCH; w Maxwell I. Pitkin, m Victor Herbert. © 17Dec20, E497538. R28571, 26Jan48, Ella Herbert Bartlett & Clifford Herbert (C)

DOES JESUS KNOW? w Eleanor Allen Scroll, m Sam Mason [pseud. of J. H. Fillmore] © 1May20, A566881. R35347, 24Feb48, Henry Fillmore (C)

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DREAM OF LOVE; valse classic, Franz Liszt, selected & arr. George Rosey [pseud. of George M. Rosenberg]; full orch. © 17Mar20, E475784. R26999, 17Dec47, Milton Rosenberg (C)

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DREAM OF YESTERDAY; w & m Kate Vannah; low voice. © 15Apr21, E505787. R33714, 11May48, Helen Freeman (E)

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DREAMLAND LOVER, from A little Dutch girl; w Harry Graham, m Emmerich Kalman. © 22Dec20, E498281. R30013, 19Feb48, Virginia M. Thosiger (C of H. Graham)

DREAMLAND LOVER; m Emmerich Kalman, arr. H. M. Higgs; salon orch. © 21Jan21, E499081. R30026, 19Feb48, Chappoll & co., ltd. (PWH of H. M. Higgs)

DREAMS BY THE FIRESIDE; reverie; pf. © 4Dec20, E496468. R27725, 5Jan48, Matilee Loeb Preston (A)

DREAMS OF WHAT MIGHT HAVE BEEN; w William Francis, m J. F. Francis [pseud. of Joseph Francis Glassmacher]; med. voice, in Ab. © 7Mar21, E508767. R32580, 21Apr48, Cecilia Glassmacher (W)

DREAMY DAYS; w & m. © 13Jun21, E514123. R35264, 17Jun48, Robert Braine (A)

DREAMY EYES; m Jack Coole, arr., & w. © 31May21, E511289. R34726, 1Jun48, Frank Anderson (A of w & arr.)

DREAMY HAWAII; m F. W. Vandersloot, & w. © 3Jan21, E495948. R34491, 25May48, Ray Sherwood (A of w)

DREAMY HAWAII; m F. W. Vandersloot [pseud. of Harry J. Lincoln] 1. Full orch. - 2. Pf. © 3Jan21; E495946-495947. R33856-33857; 12May48, Lottie M. Lincoln (W)

DREAMY HAWAII; w Ray Sherwood, m F. W. Vandersloot [pseud. of Harry J. Lincoln] © 3Jan21, E495948. R33858, 12May48, Lottie M. Lincoln (W)

DREAMY JAZZLAND; w & m. © 10Jan21, E497793. R32755, 19Apr48, Clinton A. Komp (A)

DREAMY MELODY; w Roy Charles, m Leo Alberts. © 8Mar20, E474255. R28835, 3Mar48, Buckeye music pub. co. (PWH)

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DREAMY ORIENTAL MELODY; m Blanche Ring, & w. © 23op20, E487664. R33177, 12Mar48, Ida Simpson (A of w)

DREAMY PARADISE; Hawaiian love song, m Egbert Van Alstyne & Erwin R. Schmidt, & w; low voice. © 15Dec20, E496575. R27112, 16Dec47, Haven Gillespie (A of w)

DREAMY PARADISE; Hawaiian love song, w & m; low. © 15Dec20, E496575. R28780, 9Jan48, Haven Gillespie (A of w) & Egbert Van Alstyne & Erwin R. Schmidt (A's of m)

DREAMY PARADISE; Hawaiian love song, w Haven Gillespie, m E. Van Alstyne & Erwin R. Schmidt; low. © 15Dec20, E496575. R27237, 22Dec47, Egbert Van Alstyne (A)

DREAMY SEVILLA; Spanish waltz song, w Virginia Knight Logan, m Frederick Knight Logan. © 23Oct20, E491701. R30518, 10Mar48, Forster music publisher, inc. (PWH)

DREI FANTASIESTUECKE, op. 50; klavier. © 5Apr20, E48088. R29220, 8Mar48, Martin Grabert (A)

DRIFTING APART; waltz ballad, w & m Howard Johnson, M. Ager & Ira Schuster. © 21Feb21, E503182. R29721, 24Feb45, Milton Ager (A)

DRIFTING APART; waltz ballad, w & m Howard Johnson, M. Ager & Ira Schuster. © 21Feb21, E503182. R30309, 1Mar48, Minnie Schuster & Edna L. Johnson (W's) & Milton Ager (A)

DRIFTING APART; waltz ballad, w & m Howard Johnson, Milton Ager & Ira Schuster. © 21Feb21, E503182. R29720, 24Feb48, Minnie Schuster (W)

DRIFTING APART; w & m Ira Schuster, M. Ager & Howard Johnson, arr. © 8Dec20, E495276. R26757, 9Dec47, Milton Ager (A of w & m, & arr.)

DRIFTING APART; w & m Ira Schuster, M. Ager & Howard Johnson, arr. M. Ager. © 8Dec20, E495276. R30308, 1Mar48, Minnie Schuster & Edna L. Johnson (W's) & Milton Ager (A)

DRIFTING APART FROM ME; w Harry D. Kerr, m C. Schonberg & Edw. Janis, arr. John S. Zamecnik. © 26Apr21, E508839. R32799, 27Apr48, Chris Schonberg (A)

DRIFTING WITH THE TIDE; barcarolle, m Walter Rolfe; pf. © 9Nov20, E494334. R26793, 4Dec47, Catherine I. Rolfe (A)

DRIFTWOOD, THAT'S ALL I WAS TILL I MET YOU; w & m Thomas Burns. © 24Mar21, E508675. R34712, 26May48, P. B. Haviland pub. co. (PWH)

DROP ME A FLOWER, op. 175; w Tennyson, m Charles Villiers Stanford. © 9Dec20, E498053. R31885, 29Apr48, Guy Desmond Stanford (C)

DROWSY AFTERNOON, op. 15, no. 4; melody, m Cedric W. Leont, arr. Gordon Balch Nevin; organ. © 16Apr21, E509307. R33748, 11May48, Oliver Ditson co. (PWH of G. B. Nevin)

DROWSY BABY; m Leo S. Roberts, adapted from Gabriel-Marie's Norwegian cradle song, & w. © 23Mar20, E47451. R30496, 10Mar48, J. Will Callahan (A of w)

DROWSY BABY; w J. Will Callahan, & m. © 23Mar20, E474518. R26738, 26Jan48, Lee S. Roberts (A of m)

DROWSY HEAD; w & m I. Berlin & Vaughn de Leath. © 24Dec20, E497199. R28099, 14Jan48, Irving Berlin (A)

DROWSY HEAD; w & m I. Berlin & Vaughn de Leath. © 20Jan21, E500527. R28464, 21Jan48, Irving Berlin (A)

DRUMS, from Our Peg; w Harry Graham, m Harold Fraser-Simson. © 20Jul20, E485129. R33466, 8May48, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

DRUMS, from Our Peg; w Harry Graham, m Harold Fraser-Simson. © 20Jul20, E485129. R33466, 8May48, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

DRUNKARD, op. 18, no. 1; w & m. © 30Aug20, E487676. R33202, 15Apr48, Daniel Gregory Mason (A of m) & Vittor Bynner (A of w)

DUOSUS; overture, m Paul Fauchey; ptos. d'orch. © 16Oct20, E485411. R26579, 17Nov47, Hélène Zornuk (W)

DRY BE THAT TEAR; w Richard B. Sheridan, m Tom Dobson; high or med. voice. © 24Dec20, E497508. R34910, 4Jun48, Dorothy Logan Benson & J. Dobson Logan (NK of T. Dobson)

DUO; m Théodore Dubois; pf. © 16Apr18, E420755. R30431, 5Mar48, Charles Antoine Dubois (C)

DUO DE L'EDUCATION INCOMPLETE, de Mik 18r; paroles C. A. Carpentier, m Willy Redstone [pseud. of Willy Rottenstein] © 11Nov11, E270423. R34916, 7Jun48, Willy Rottenstein (A)

DURCH EINSAMKEITEN, op. 52, nr. 2; w Anton Wildgans, m Paul Graener. 1. Hohe stimme.- 2. Tiefe stimme. © 9Aug20, 22Aug20; E545095-545096. R33948-33949; 20May48, Marie Graener (W)

DUTCH KIDDIES; wooden shoe dance, m A. J. Weidt; mandolin duo. (In The cadenza, v. 27, no. 2) © 3Mar20, E455975. R28545, 1Mar48, Clara Arra & Julia Griswold (C)

E

E L'UCCELLINO. See Little birdie.

EAGLE AND THE LARK. 1. Low voice.- 2. Med. voice.- 3. High voice. © 23Feb21; E501463-501465. R32434-32436; 21Apr48, Thurlow Liurance (A)

EAGLE EYES; march; band. © 18Feb21, E25517. R35092, 9Jun48, Edwin Franko Goldman (A)

EAGLE EYES; march, m Edwin Franko Goldman, arr. M. L. Lake; full orch. © 18Feb21, E512023. R35087, 27May48, Carl Fischer, inc. (PWH of M. L. Lake)

EAGLE SAINT'S FAREWELL; w & m. © 23Jun20, E486042. R29435, 22Mar48, Bessie Frances Hatcher (A)

EARLY TO BED; m Walter Rolfe; pf. © 8Feb21, E501595. R32463, 21Apr48, Catherine I. Rolfe (W)

EARTH IS THE LORD'S; anthem, w from Psalm 24, & m; mixed voices. © 14Dec20, E496998. R28114, 8Jan48, George W. Bacon (A of m)

EAST AND WEST, from The maid of the East; duet, w & m. © 6Jul20, E485180. R33469, 8May48, William Neale (A of m) & David Burnaby (A of w)

EAST RIDING; poem Eric Chilman, & m; in A min. © 23Nov20, E485998. R27364, 25Nov47, John Ireland (A of m)

EASTER CAROL; w Frederick Elliott, & m. © 5Jan21, E499209. R32145, 25Mar48, Julius Harrison (A of m)

EASTER CHIMES; anthem, w A. H. H., m Charles P. Scott; mixed voices. © 12Feb21, E501858. R32497, 21Apr48, Jennie Boyce (NK of C. P. Scott)

EASTER CLASSICS NO. 7; w C. Austin Miles, m Alfred Judson [pseud. of J. Lincoln Hall] © 10Mar19, E443832. R3773, 29Mar46, The Rede-heaver co. (PWH)

EASTER DAY; anthem. © 23Feb21, E501449. R32422, 21Apr48, William Berwald (A)

EASTER LILIES; w John B. Tabb, m Alexander MacFadyen; high voice, in C. © 16Mar21, E508766. R32579, 21Apr48, Audrey MacFadyen (NK)

EASTER LILY; pf. © 15Apr21, E505762. R33691, 11May48, Archie A. Mumma (A)

EASTER MORN, op. 6, no. 3; Biblical w, & m; low voice, in D^b. © 8Feb21, E501864. R32502, 21Apr48, William Arms Fisher (A of m)

AN EASTERN LOVER; w from Song of songs, m John H. Foulds. © 5Apr21, E506305. R32873, 8Apr48, Maud Foulds (W)

EASY AND PROGRESSIVE LESSONS; w Florence L. Hudson, m C. Czerny. © 26Mar21, E504787. R32546, 21Apr48, Theodore Presser co. (PWH of F. L. Hudson)

EASY STREET BLUES; arr. Horace O. Prell; pf. © 1Nov20, E491837. R34465, 25May48, Clarence Jones (A of m)

EAU VIVANTE, de La chanson d'Éve; m Gabriel Fauro, transcript; petit orch. Ptos. © 29Nov19, E468034. R30458, 5Mar48, Hubert Houton (A of transcription)

ECCE PANIS; by L. Dietsch, ed. Eduardo Marzo; trio, sop., ten. & bass. © 3Jan21, E500276. R32394, 21Apr48, Rita E. Marzo, Maria Marzo Flanagan, Clarence P. Marzo & Albert S. Marzo (C)

ECHOES FROM MELODY LAND, op. 8; 12 easy & melodious compositions, ed. W. E. Simpkinson. 1. Violin & pf.- 2. Pf. © 31Dec20; E501026, 504029. R31510-31511; 29Apr48, Jean I. Simpkinson (W) & Karl Wecker (A of m)

- ECHOES FROM WARSAW; mazurka; pf.
 © 8Dec20, E496692. R27793.
 5Jan48, William Berwald (A)
- L'ECOLE MODERNE, op. 10; studi
 capricci, m Henri Wieniawski,
 riv. o commentati da Marco Anzo-
 lotti; violino. © 11Mar20,
 E469548. R28224, 24Feb48, Pojaghi
 Alfredo (NK of M. Anzoletti)
- ECOSSAISE; m Ignaz Friedman; pf.
 © 15May20, E89703. R30578,
 20Apr48, Maria von Schidlowsky
 Friedman (W)
- ECSTASY; valse, Luigi Arditi, arr..
 Eduardo Marzo; women's trio.
 © 9Apr21, E506661. R32916,
 20Apr48, Albert Stephen Marzo (C)
- EDISON SONG; m Malvin M. Franklin,
 & w. © 9Jun21, E511630. R35038,
 9Jun48, Alex Gerber (A of w)
- EEH! BY GUM, IT WERE A REAL FINE DOI;
 w & m R. P. Weston & Bert Lee.
 © 3Mar21, E506135. R32348,
 23Mar48, Maud Harris (W of R. P.
 Weston) & Tom Longmire (E of B.
 Lee)
- EGO SUM PANIS VIVUS; antienne;
 sop. solo et chœur de voix de
 femmes, ad lib.; partition et
 ptes. de voix détachées.
 © 13Dec19, E468214. R26423,
 17Nov47, Rogor Ducasse (A)
- EIGHT IRISH NATIONAL MARCHES; arr.
 S. V. Balfour; fife & drum band.
 © 17Dec20, E498508. R27397,
 19Dec47, Lillian Rose (C)
- EL PASO; w & m. © 22Jan21, E500601.
 R28520, 22Jan48, Eugene West (A
 of w) & Clarence Senna (A of m)
- ELEGIA; pf. © 7Jul20, E486089.
 R31877, 15Mar48, Enrique Soro (A)
- ELÉGIE; flûte avec acc. de harpe ou
 pf. © 24Apr20, E476568. R29937,
 12Apr48, H. Maurice Jacquet (A)
- ELEGIE; m Petr Il'ich Chaikovskii,
 arr. Charles J. Roberts; full orch.
 © 21Mar21, E512058. R33052, 8Apr48,
 Carl Fischer, inc. (PWH of C. J.
 Roberts)
- ELEGIE, op. 143; m Camillo Saint-
 Saëns; pf. et violon. © 16Oct15,
 E368847. R31038, 5Mar46, Marie
 Laure Truffot Saint-Saëns (W)
- ELECTR. op. 160; m & transcription
 Camille Saint-Saëns; pf. © 5Jun20,
 E477305. R26506, 17Nov47, Jacques
 Chartier (E)
- ELEGIE, op. 160; m Camille Saint-Saëns;
 violon & pf. © 15Jun20, E477306.
 R26507, 17Nov47, Jacques Chartier (E)
- ELEGY; m Don L. Burk, revue et
 doigté A. E. U.; violin & pf.
 © 13Jul20, E483342. R31317,
 3May48, Mrs. Don L. Burk (W)
- ELEGY; m Nicolas Amani, transcribed
 by Harold Vincent Milligan; organ.
 © 27Nov20, E493895. R26120,
 28Nov47, The Arthur P. Schmidt
 co. (PWH of H. V. Milligan)
- ELEGY, op. 21, no. 7; pf.
 © 18Nov20, E494727. R26828,
 1Dec47, Charles Haubiel (A)
- ELEMENTARY RUDIMENTS OF MUSIC;
 m G. Martin [pseud. of Martin
 Greenwald]; pf. 1st. bk.
 © 6Apr20, A566725. R30261,
 1Mar48, Century music publishing
 co. (PWH)
- ELF AND FAIRY; three-part song,
 w Mary Gardena, m John H. Dens-
 more, arr. Philip Greely; women's
 voices. © 4Nov20, E495263.
 R26318, 3Dec47, Oliver Ditson co.
 (PWH of P. Greely)
- ELFIN DANCE, op. 21, no. 4; pf.
 © 25Nov20, E493828. R26822,
 1Dec47, Charles Haubiel (A)
- ELFIN MIDNIGHT DANCE; pf., 4 hands.
 © 10Nov20, E493843. R26947,
 4Dec47, Mathilde Bilbro (A)
- ELLE A LUI; m Percy Elliott, arr.
 Ernest Reeves; 2 violins, 'cello,
 bass, harmonium & pf. © 2Jun20,
 E477251. R30296, 13Apr48, Schott
 & co., ltd. (PWH)
- ELVES AND FAIRIES; w Edna M. Carroll,
 m Robert Alexander Schumann,
 arr. Christopher O'Hare; 2-pt. cho.
 © 10Oct20, E491237. R28642,
 26Jan48, on w, The John Franklin
 co., inc. (PWH of E. M. Carroll)
- EMALINE; w George A. Little, & m.
 © 21Mar21, E503999. R32329,
 25Mar48, George A. Little, jr. &
 Jessie L. Schnee (C of G. A.
 Little) & Jimmy McHugh (A of m)
- EMALINE; w George A. Little & m.
 © 21Mar21, E503999. R32769,
 14Apr48, Jimmy McHugh (A of m)
- EMPEROR; w E. Powys Mathers, adapted
 from the Chinese of Tu Fu, m Gran-
 ville Bantock; in G min. © 6Dec20,
 E485976. R28135, 11Dec47, Helen
 Bantock (W)
- EN AVANT MARCHE, de Mik 1^{er}; paroles
 C. A. Carpentier, m Willy Redstone
 [pseud. of Willy Rottenstein]
 © 11Nov11, E270428. R34921,
 7Jun48, Willy Rottenstein (A)
- EN BADINANT; m Théodore Dubois; pf.
 © 16Apr18, E420756. R30432,
 5Mar48, Charles Antoine Dubois (C)
- EN BLANC ET NOIR; trois morceaux, m
 Claude Debussy; 2 pfs., 4 mains.
 © 31Dec15, E367800. R31035,
 5Mar46, Joan Doyzac (E)
- EN CADENCE, op. 156, no. 8; mazurka;
 pf. © 4Dec20, E496499. R27749,
 5Jan48, L. J. Oscar Fontaine (A)
- EN CASSEROLE. See
 Supposing I were someone else.
- EN RÉVANT; m Théodore Dubois; pf.
 © 16Apr18, E420757. R30433,
 5Mar48, Charles Antoine Dubois (C)
- EN REVANT SOUS LES BOIS, op. 74, no.
 4; pf. © 5Aug20, E487859. R33217,
 15Apr48, Edouard Poldini (A)
- EN SJOMANSVALS, op. 67, no. 3;
 m Selim Palmgren, rev. Julia A.
 Burt; pf. © 25Aug20, E493172.
 R29055, 15Jan48, Vilhelm Hansen
 musik-forlag (PWH of J. A. Burt)
- EN VACANCES; petites pièces roman-
 tiques de moyenne difficulté,
 m Deodat de Séverac; pf. 1^{er}
 recueil. © 28Dec11, E276692.
 R30783, 1Nov45, Henriette Jardieu
 (W)
- EN VALSANT; m Théodore Dubois; pf.
 © 16Apr18, E420758. R30434,
 5Mar48, Charles Antoine Dubois (C)
- ENCHANTED FOREST; arr. J. S. Zamecnik;
 orch. © 22Feb21, E501444.
 R35226, 28May48, Philip Spitalny
 (A of m)
- ENCHANTED HOUR; song cycle, w James
 Stephens & W. A. Stokes, & m.
 © 5Jan21, E498891. R32134,
 26Mar48, John R. Heath (A of m)
- ENCHANTED LAKE; pf. © 7Jun20,
 E484041. R28536, 20Jan48, Gil-
 bert A. Alcock (A)
- ENCHANTED MOMENTS; polka caprice,
 m Adam Geibel; pf. duet.
 © 8Feb21, E501600. R32468,
 21Apr48, Theodore Presser co. (PWH)
- ENCHANTED VALLEY; m Ernest Bucalossi;
 orch. © 25Apr21, E507114. R33479,
 29Apr48, Eleanor May (E)
- ENCHANTMENT, op. 30; mazurka ele-
 gante, m Wallace A. Johnson; pf.
 © 14Dec20, E495467. R28234,
 8Jan48, Mary E. Johnson (W)
- ENCHANTMENT, op. 174, no. 1; m Louis
 Adolphe Coerne; orch. Full sc.
 © 10Jan21, E500268. R32390,
 21Apr48, John Sandys Coerne (C)
- END OF THE ROAD; w Lizzie De Armond,
 & m. © 10Jun20, E509408.
 R31290, 22Mar48, Elton Menno Roth
 (A of m)
- ENGLAND; an ode by Alcester Charles
 Swinburne, set to m E. C. Macmil-
 lan; sop. & bar. soli, cho. &
 orch. © 29Jan20, E468875.
 R26378, 23Jan48, [Ernest] Cl[amp-
 bell] Macmillan (A)
- ENGLISH CONCERTINA; Hawkes & Son's
 simplicity instruction book.
 © 6Apr21, E506427. R32880,
 8Apr48, Hawkes & Son (PCB)
- ENGLISH COUNTRY DANCE, op. 135, no. 1;
 m C. W. Krogmann; pf. © 7Sop20,
 E487734. R33205, 19Apr48, Paulino
 A. Smith, Harold M. Krogmann & Bor-
 trand W. Krogmann (C)
- ENIGME [and] FUSSETTE; m Théodore
 Dubois; pf. © 16Apr18, E420752.
 R30428, 5Mar48, Charles Antoine
 Dubois (C)
- L'ENSEIGNEMENT MUSICAL; by Maurice
 Chevais. © 15Nov13, E325173.
 R30798, 7Jan46, Thérèse Clotilde
 Rochet Chevais (W)
- ENTENDEZ TOUS, de La légende de
 Saint Christophe, op. 67; par
 Vincent d'Indy; sop. © 9Oct20,
 E485387. R27521, 17Nov47, Mar-
 cel Barreau (3)
- ENTR'ACTE, de Madame Turlupin; m
 E. Guiraud, arr.; orch. © 28Jul17,
 E395184. R31135, 16Jul46, Stéphane
 Chapollier (A of arr.)
- ENTR'ACTE FROM ROSAMUNDE BALLET
 MUSIC, op. 26; m Franz Peter
 Schubert, arr.; violin & pf.
 © 29Nov20, E498166. R27367,
 3Dec47, Paul Brunet (A of arr.)
- ENTRANCE OF THE GLADIATORS, op. 68;
 m Julius Fučík, arr. Harry Lawson
 Harts; pf. © 17Nov20, E493879.
 R28763, 9Jan48, Edwin H. Morris &
 Co., inc. (PWH of H. L. Harts)
- ENTRAVES D'AMOUR; valse; pf.
 © 20Dec11, E273614. R34928,
 7Jun48, Albert Cervi (A)
- ENTRE ACT, from Linger longer Letty;
 m Alfred Goodman, compiled & arr.
 Lee Olean Smith; orch. pts.
 © 2Mar20, E476041. R30082,
 1Mar48, Leo Feist, inc. (PWH of
 L. O. Smith)
- ENTRE GRANDS ET PETITS; pièces
 faciles; pf., 4 mains. © 25Jul14,
 E341875. R30958, 1Nov45, Robert
 Charles Martin (A)

ENTREATY; tone poem, m Carleton L. Colby; orch. pts. © 20Apr20, E475469. R28037, 7Jan48, Rubank, inc. (PWH)

EPIGRAMMES DE THEOCRITE; traductions de François Barbier, & m. © 24Jul20, E477934. R26537, 17Nov47, Louis Durey (A of m)

EPIGRAMS, op. 9; album of 10 pieces; pf. © 19Aug20, E484634. R33944, 20May48, George Dyson (A)

EPITAPH OF A BUTTERFLY; w Thomas Walsh, & m; med. voice, in C. © 14Apr21, E508765. R33725, 11May48, Marion Eugenie Bauer (A of m)

EPITHALMIUM; m Alfred Hollins; organ. © 15May20, E476644. R30101, 25Feb48, Mrs. H. Hollins (W)

EQUESTRIENNE; m Charles Dallier [pseud. of Constantin Von Sternberg]; pf. © 20Dec20, E495547. R27657, 5Jan48, Girard Trust co. (E)

ERMINIE. See Derkest the hour.

ES TÖNT EIN HARPENKLANG, op. 17, no. 1; poem Ruperti, m Johannes Brahms, English translation & editing D. Taylor; 3-pt. women's voices. © 7Dec20, E495066. R33552, 10May48, Deems Taylor (A)

ESQUISSE ANDALOUSE; pf. © 31Mar20, E476011. R30314, 26Feb48, Henry Geohl (A)

ESQUISSES BYZANTINES; organo. © 1Nov20, E485894. R26605, 17Nov47, Henry Gabriel Mulet (A)

ESQUISSES POUR PIANO. © 29Dec17, E401987. R31182, 7Jan46, Rogor Ducasso (A)

ESSENCE OF THE SOUTH; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 15Apr21, E505776. R33704, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

ESSENTIALS OF PIANO TECHNIC. Pts. 1-2. © 31Jan21, E502394. R30753, 16Feb48, Hazel Gertrude Kinscolla (A)

ET AND THE OT FAMILY; w & m. © 24May21, E509901. R34562, 24May48, William A. Dillon (A)

ET ANFERUS PARTIT, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; bar. © 9Oct20, E483589. R27523, 17Nov47, Marcel Barroau (E)

ET PUIS...MOURIR! valse lento, m Alfredo Barbirelli, arr.; orch. © 15Sep13, E326050. R30345, 5Mar48, Hubert Henri François Meuten (A of arr.)

ET S'IL REVENAIT UN JOUR, op. 18, no. 4; w Maurice Maeterlinck, English version Alice Mattullath, & m; med. voice. © 2Dec20, E494934. R34819, 7Jun48, Dirk Poch (A of m)

ETCHINGS, op. 5; theme and improvisations; violin & pf. © 18Nov20, E474729. R26030, 1Dec47, Albert Spalding (A)

L'ETRANGE VALSE, d'Avec le sourire; valse hawaïenne; pf. © 5May21, E507047. R34663, 26May48, Maurice Yvain (A)

L'ETRANGER; m Vincent d'Indy, arr. Léon Roquas; trio, pf., violon et violoncelle; contrebasse et clarinette ad lib. © 25Jul14, E341841. R30949, 1Nov45, André Guillaume Edouard Roquas (NK)

ETUDE, aus op. 13; m Edmund Neupert, arr. Nicolaj Hansen; salon orch. pts. Heft 1. © 9Sep20, E485518. R29049, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)

ETUDE-ARABESQUE, op. 98, no. 1; m Louis Victor Saar; pf. © 7Apr21, E508764. R33724, 11May48, Alice Saar, Gertrude Helmholtz & Carl L. Saar (C)

ETUDE BADINAGE, op. 89, no. 3; m Louis Victor Saar; pf. © 8Feb21, E501147. R30157, 3Mar48, Alice Saar (C)

ETUDE CAPRICE, op. 22, no. 1; m Alexander MacFadyen; pf. © 7Apr20, E474950. R34228, 6Apr48, Audrey MacFadyen (NK)

ETUDE EN LA BEMOL MAJEUR; pf. © 1Mar17, E394808. R31119, 5Mar46, Rogor Ducasso (A)

ETUDE EN SIXTES NO. 3; pf. © 21Apr17, E395049. R31202, 5Mar46, Rogor Ducasso (A)

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ETUDE HARMONIEUX, op. 22, no. 3; m Alexander MacFadyen; pf. © 7Apr20, E474952. R34230, 6Apr48, Audrey MacFadyen (NK)

ETUDE MÉLODIQUE, op. 22, no. 2; m Alexander MacFadyen; pf. © 7Apr20, E474951. R34229, 6Apr48, Audrey MacFadyen (NK)

ETUDE POUR LA MAIN GAUCHE; harpe. © 6Aug13, E341603. R30941, 1Nov45, Helena Stone Forgeron (A)

ETUDE-VALSE, op. 98, no. 2; m Louis Victor Saar; pf. © 12Apr21, E508763. R33723, 11May48, Alice Saar, Carl E. Saar & Gertrude Helmholtz (C)

ETUDES, op. 18, nos. 1-3; m Béla Bartók; pf. © 27Nov20, E545338. R32166, 17Mar48, Ditta Bartók (W)

ETUDES BRILLANTES, op. 36; m Mazas, révision et annotations Lucien Capot; violon. © 24Jun16, E380858. R31063, 18Jul46, Aline Langlois Capot (W)

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ETUDES SPECIALES, op. 30; m Mazas, révision et annotations Lucien Capot; violon. © 24Jun16, E380844. R31060, 18Jul46, Aline Langlois Capot (W)

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EVEN SONG; m George Noyes Rockwell; organ. © 8Dec20, E496666. R27769, 5Jan48, Laura M. Haughey (W)

EVEN SONG; w Anson P. Upperby, m John Prindle Scott; high voice, with violin obblig. © 19Feb21, E503105. R30159, 3Mar48, Margery F. Hoffman (NK of J. P. Scott)

EVENING; w & m Pearl G. Curran. © 30Dec20, E497606. R34151, 27Apr48, Elizabeth Holton (C)

EVENING BREEZE; violin & pf. © 16Mar21, E504247. R32907, 1Apr48, Rudolf Friml (A)

EVENING CREEPS ACROSS THE SKIES; w Gabriel Setoun, m R. McLeod, arr. The Arthur P. Schmidt co.; trio, women's voices. © 5Jan21, E500042. R33874, 17May48, on arrangement, The Arthur P. Schmidt co. (PWH)

EVENING HOUR; pf. © 29Dec20, E497637. R31526, 16Mar48, George P. Hulten (A of m)

EVENING IN THE FIELDS, op. 52, no. 2; text and m Arthur Edward Johnstone; pf. duet. © 28Jun20, E481917. R32662, 1Apr48, Art Publication Society (PWH)

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EVENING SONG; poem A. H. Hyatt, m S. Camillo Engel; high or med. voice. © 13Feb20, E472334. R28229, 12Jan48, Mrs. D'Langyel Józsei-né (NK of S. C. Engel)

EVENING STAR; part-song, w Edith Sanford Tillotson, m William Berwald; men's voices. © 4Dec20, E496425. R27685, 5Jan48, Theodore Presser co. (PWH of W. Berwald)

EVENTUALLY, WHY NOT NOW? w Ernest Hare & A. Bernard, & m. © 12May21, E510646. R35108, 28May48, Al Bernard (A) & Bob Haring (A of m)

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EVERYBODY DOES THE HOOLA HOO; w & m. © 10Nov20, E485592. R34438, 25May48, Jav Whidden (A)

EVERYBODY IS GOIN' TO SEE MARY NOW! w & m S. Brooks & Chris Smith. © 28Apr21, E512231. R33423, 28Apr48, Shelton Brooks (A)

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F

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FAIR AURORA, SWIFTLY FLY; w Lizzie Dearmond, & m. © 31Jan21, E500940. R32400, 21Apr48, Ira B. Wilson (A of m)

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FANCIES; w Fleta Jan Brown, m Herbert Spencer. © 12Jan21, E502005. R32764, 28Apr48, Florence Morris (E)

LA FANCIULLA DEL WEST; m G. Puccini, transcrit Emile Tavan; pf. 1. Prima trascrizione. - 2. Seconda trascrizione. © 12Aug20; E484183-484184. R34402-34403; 21May48, Adele G. B. Bazet (NK of E. Tavan)

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- FATIMA; pf. © 10Jan20, E470333. R26111, 23Dec47, John Ward Alden (A)
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- FAUST ON TOAST. See Down love land.
- FAUST ON TOAST. See Faust rag.
- FAUST ON TOAST. See I love to sit and look at you.
- FAUST ON TOAST. See I want a man to hold me.
- FAUST ON TOAST. See Jewel song, Bijou.
- FAUST ON TOAST. See Serenade.
- FAUST ON TOAST. See Tell the tale.
- FAUST ON TOAST. See When the last light goes down.
- FAUST RAG, from Faust on toast; w Adrian Ross [pseud. of Arthur Ropes], m Willy Redstone & Melville Gideon. © 19May21, E509839. R35121, 14Jun48, Ethel Ropes (W) & Eugenie Gideon (NK)
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- FEATHER YOUR NEST; w & m James Kendis, J. Brockman & Howard Johnson, French text A. Bollaert. © 22Sep20, E489651. R32185, 29Mar48, Lillian Kendis & Edna L. Johnson (W's), James Brockman (A) & Leo Feist, inc. (PWH of A. Bollaert)
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- FEMINISSIMA; valso, m Francis Popy; orch. ptos. © 10Jul20, E477665. R29102, 27Jan48, Marie-Antoinette Bussicro Popy (W)
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- FIELD SONG, op. 21, no. 3; w from The Atlantic constitution, & m; 4-pt. women's voices. © 5Apr21, E508761. R33722, 11May48, Frank E. Ward (A of m)
- FIPI; m M. K. Jerome, & w. © 10Jun21, E512475. R35042, 10Jun48, Tot Seymour (A of w)
- FIPI; w Tot Seymour, & m. © 10Jun21, E512475. R35043, 10Jun48, M. K. Jerome (A of m)
- FIFTY FAVORITE AIRS FOR VIOLIN AND PIANO; arr. Karl Rissland; with 2nd violin obbl. © 5Apr21, E508760. R33721, 11May48, Oliver Ditson co. (PWH)
- FIFTY-FIFTY. See Give me the moonshine of my old Kentucky home.
- FIFTY-FIFTY. See Move into my heart.
- FIFTY-FIFTY. See Our little love affair.
- FIFTY-FIFTY. See Rose, a child, a butterfly.
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- FIGHTING YANKS; march, H. J. Crosby. (In Jacobs' orchestra monthly, v. 11, no. 2) © 16Feb20, E455983. R28543, 12Feb48, Walter Jacobs, inc. (PWH)
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- FIND ME TWO DEAR EYES, from The peep show; w Arthur Anderson, m James W. Tate. © 17May21, E516811. R34079, 19May48, Helen Peel Anderson (W) & Clarice Knox (W of J. W. Tate)
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- FIRST LESSONS ON THE VIOLONCELLO; for individual or class instruction. © 30Dec20, A606676. R27589, 5Jan48, Franz C. Bornschein (A)
- FIRST MOVEMENT FROM THE MILITARY SYMPHONY; m Joseph Haydn, arr. Otto Langey; pts., school orch. © 10Sep20, E487934. R33221, 22Apr48, G. Schirmer, inc. (PWH of O. Langey)
- FIRST PIECES IN STYLE AND PHRASING; four miniatures for the pianoforte, m Theodora Dutton [pseud. of Blanch Ray Alden] © 30Apr20, E479003. R26306, 3Dec47, Theodore Presser co. (PWH)
- FIRST STEPS IN MELODY MAKING; including some songs and sight-singing exercises, by E. Read, Cynthia Cox & Leonard Hart. © 21Jun21, E507694. R35678, 24Jun48, Ernest Read (A)
- FIRST STUDIES IN RHYTHM; pf. © 28Dec20, E495987. R28104, 8Jan48, Katherine K. Davis (A)
- FISCHER (CARL) BAND AND ORCHESTRA FOLIO; m Mayhew L. Lake. 1. Orch. pts.- 2. Band pts. © 15Apr21; E514254-514255. R35332-35333; 21Apr48, Carl Fischer, inc. (PWH)
- FISHERMEN OF ENGLAND; m Montague F. Phillips, arr. H. H. Higgs; salon orch. © 23Apr21, E506777. R32942, 26Apr48, Chappell & co., ltd. (PWH of H. M. Higgs)
- FISHERMEN OF ENGLAND; w Gerald Dalton [pseud. of Gerald Dodson], & m. © 6Apr21, E506318. R33498, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)
- FIVE AND SIX SUBTRACTION GROUPS; w & m. © 24May21, E509900. R34561, 24May48, William A. Dillon (A)
- FIVE BRETON SONGS, op. 27; w Ruth Rogers, & m. © 16Nov20, E498489. R27391, 16Nov47, M. van Someren-Godfery (A of m)
- FIVE CAMEOS; song cycle, w Lawrence Binyon, Temple Keble, Robert Her- rick & F. S. Howard-Burleigh, m Landon Ronald; high voice. © 3Jan21, E498892. R32139, 25Mar48, Arthur William Kendall (E of L. Ronald)
- FIVE COLLEGE SONGS; compiled Ernst Luz, arr. William Charles Schoenfeld; orch. © 18Feb21, E501529. R33391, 4May48, Photo-Play music co., inc. (PWH of W. C. Schoenfeld)
- FIVE EARLY CLASSICS FOR STRING ORCHESTRA; m André Campra [& others], transcribed Franz C. Bornschein. © 1Apr21, E508759. R33720, 11May48, Oliver Ditson co. (PWH of F. C. Bornschein)
- FIVE IMPRESSIONS; pf. © 28Apr20, E476828. R29958, 29Dec47, Loop-lead Ashton (A)
- FIVE LITTLE PIECES FOR THE PIANO. © 13Oct20, E484985. R26142, 25Nov47, Adam Carse (A of m)
- FIVE OLD TIMERS; compiled Ernest Luz, arr. William Charles Schoenfeld; orch. © 10Mar21, E503699. R33392, 4May48, PhotoPlay music co., inc. (PWH of W. C. Schoenfeld)
- FIVE PRELUDES; m Ivor Gurney; pf. © 8Jun21, E507879. R35049, 11Jun48, Ronald Gurney (NK)
- FIVE SONGS; w Walter de la Mare, & m. © 18Jun20, E477376. R26204, 28Nov47, C. Armstrong Gibbs (A of m)
- FIVE TROUBADOUR SONGS; with the original Provencal w & English w adapted from Chaucer, arr. © 10Dec20, E498495. R27395, 10Dec47, Agnes Bodford (A of arr.)
- FLAPPER AND THE VAMP; w Brian Hooker, & m. © 26Apr21, E509030. R33633, 30Apr48, Doris Hooker (W) & Rudolf Friml (A of m)
- FLEURS DU CIEL GRIS; paroles Tristan Klingsor, & m. © 18Oct13, E326672. R30354, 5Mar48, Ernest Moret (A of m)
- FLIGHT OF THE FIREFLIES; m George L. Spaulding. 1. Pf. duet.- 2. Pf. solo. © 15Apr21; E505763, 505769. R33692, 33697; 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- FLIGHT OF THE METEOR, op. 399; mazurka de salon, m Carl Wilhelm Kern; pf. © 23Sep20, E489949. R32373, 21Apr48, Thekla Kern (NK)
- FLIRTING LOVERS, op. 12; waltz amoureuse, m Leo A. Kempinski; pf. © 14Jun20, E481696. R28671, 22Jan48, Photo Play music co., inc. (PWH)
- FLITTERWOCHEN; valse boston, m E. Wesly; orch. pts. © 10Jul20, E477660. R29100, 27Jan48, Marie-Anne Maxant Wesly (W)
- FLOATING, op. 193; waltz intermezzo; pf. © 15Apr21, E505784. R33712, 11May48, Julius Herman Matthey (A)
- FLOATING THROUGH DREAMLAND; w Edward Lockton, & m; in Eb. © 16Nov20, E498490. R25889, 18Nov47, W. H. Squire (A of m)
- FLORADORA. See Love will find you.
- LE FLOT ET LA GREVE; paroles et m Lucien Boyer. © 29Apr16, E384212. R31081, 18Jul46, Jean Marie Joseph Boyer (C)
- FLOWER OF DIXIELAND; w & m Ivan Reid. © 6May20, E482386. R30475, 19May46, F. B. Haviland pub. co. (PWH)
- FLOWER OF MY HEART; w & m. © 2Mar21, E501756. R30093, 3Mar48, Jack Block & Dan Golen- paul (A's of w) & Martha Zimman (A of m)
- A FLOWER TO ME THOU SEEMEST, op. 25; German w H. Heine, m Robert Alex- ander Schumann, transcribed Leopold Godowsky; pf. © 2Mar21, E512008. R33036, 8Apr48, Dagmar Godowsky, Leopold Godowsky, Jr. & Vanita Go- dowsky Saperton (C)
- FLOWER WILL BLOOM; w John Keats, m Florence Newell Barbour. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 3May21, E510716. R34552, 26May48, Myra Whitaker (C of F. N. Barbour)
- FLOWERS AND YOU; w & m. © 4Dec20, E496442. R27700, 5Jan48, Victor Young (A)
- FLOWERS' LULLADY; pf. © 8Dec20, E496668. R27771, 5Jan48, Matilee Loeb Preston (A)
- FLOWERS OF LOVE; m Walter Rolfe; pf. © 27Dec20, E495698. R27669, 5Jan48, Theodore Presser co. (PWH)
- FLOWERS (WHO'LL BUY MY FLOWERS TO- DAY?) w & m; med. voice. © 17Jul20, E483208. R28584, 15Jan48, Heinar Ilgenfritz (A)
- FLUFFY RUFFLES; one step, w & m. © 10Feb20, E471314. R26180, 8Jan48, George Hamilton Green (A)
- UNE FLUTE DANS LES VERGERS; flûte et pf. © 27Nov20, E493131. R29110, 27Jan48, Pierre Onfrey de Breville (A)
- FLUTES OF ARCADY; w Edward Lockton, & m; in Bb. © 31Dec19, E468378. R27823, 2Jan48, William G. James (A of m)
- FLUTES OF ARCADY; w Edward Lockton, & m; in C. © 31Dec19, E468379. R27824, 2Jan48, William G. James (A of m)
- FLUTES OF ARCADY; w Edward Lockton, & m; in G. © 31Dec19, E468377. R27822, 2Jan48, William G. James (A of m)
- FLYING YANKEE; by George L. Lansing. (In The cadenza, v. 27, no. 4) © 6May20, E460263. R31546, 4May48, Walter Jacobs, inc. (PWH)
- FODEN'S GRAND METHOD FOR GUITAR; by William Foden. Bk. 1. © 15Oct20, E490806. R29858, 7Apr48, William J. Smith music co., inc. (PWH)
- FOLK-SONG; violin & pf. © 21Sep20, E489471. R33234, 22Apr48, Anna Segal (A)
- FOLLOW ME, IT'S A VERY SIMPLE MATTER, from Honey Girl; w Neville Fleeson, m Albert Von Tilzer. © 28Apr20, E490496. R29367, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- FOLLOW ME, IT'S A VERY SIMPLE MATTER; w Neville Fleeson, m Albert Von Tilzer. © 19Mar20, E473288. R29342, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
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FOR A LITTLE WHILE; w & m, arr. George Holman. © 25Jan21, E500603. R28521, 26Jan48, Jack Caddigan & Chick Story (A's of w & m)

FOR A LITTLE WHILE; w & m J. J. Caddigan & Chick [i. o. Oliver E.] Story. © 8Jun20, E481356. R33279, 10May48, Jack J. Caddigan & Oliver E. Story (A's)

FOR EVERY LITTLE GIRLIE THAT GOES OUT OF YOUR HEART ANOTHER LITTLE GIRL COMES IN; w Hopwood De Robt, & m. © 18Mar21, E503814. R34248, 20May48, Dick Long (A of m)

FOR FLAG AND COUNTRY; march; pf. © 8May20, E480362. R34337, 15Mar48, R[ose] Villar (A)

FOR LOVE OF YOU; w Gordon Johnstone, m John H. Densmore; high, in EP. © 21May21, E509930. R34571, 26May48, Ellis Densmore (NK)

FOR REMEMBRANCE; pf. © 11Mar21, E504156. R32532, 21Apr48, John Edward Roberts (A)

FOR THE HONOR OF THE KING; w Lizzie DeArmond, m Charles H. Gabriel. © 4Jan21, E497738. R31805, 17Jan48, The Roddeheaver co. (PWH)

FOR TO SERVE MY KING AND MY COUNTRY, OH, from Our Peg; sextet, w Harry Graham, m Harold Fraser-Simson. © 20Jul20, E485128. R33465, 8May48, Virginia Margaret Theaiger (C of H. Graham) & Cicely Fraser-Simson (W)

FOR YOU. POUR VOUS; w & m. © 3Jun21, E512321. R34830, 3Jun48, Ernest Golden (A)

FOR YOU ALONE; waltz; orch. © 30Jun20, E477357. R30316, 26Feb48, Henry Gehl (A)

LA FORCE DU DESTIN, op. 10; valse; orch. © 28Feb14, E333092. R30854, 1Nov45, Guy Marylis (A)

FOREST FANCIES; entr'acte, m Herbert E. Haines; orch. © 1Jan21, E498829. R32863, 31Mar48, Alfred Haines (NK)

FORESTER'S LOVE SONG; m Mark Strong [pseud. of John Lewis Harris], & w. © 31Mar21, E506127. R32340, 23Mar48, Percy Edgar (A of w) & Edna Harris (W)

LA FORET BLEUE; conte lyrique de Louis Aubert, arr.; trio, pf., violon et violoncelle, avec contrebasse et clarinette ad lib. © 1Sep13, E324359. R30791, 1Nov45, H. Mouton (A of arr.)

LA FORÊT ENCHANTÉE; légende symphonique, m Vincent d'Indy, transcrit; petit orch. © 12Feb19, E446274. R30450, 5Mar48, Hubert Nouton (A of transcription)

FOREVER MORE; m Raymond McNamara, & w. © 8Apr20, E474988. R29526, 24Feb48, Eugene West (A of w)

FOREVER THINE; w & m. © 18Mar20, E475124. R25799, 21Nov47, William L. Dawson (A)

FORGET-ME-NOT, op. 270; gavotte, m Th. Giese, arr. Louis Adolphe Coerne; 2-pt. cho. © 1Apr21, E508758. R33719, 11May48, Oliver Ditson co. (PWH of L. A. Coerne)

FORGET-ME-NOT; w Elvira B. Smith, & m; high voice, in A^b. © 1Mar21, E501963. R32901, 1Apr48, Katherine Davis (A of m)

FORGET-ME-NOT, MY LITTLE LOVE FLOWER; w & m Harry A. Usher & A. R. Grant. © 20Jan21, E500517. R34504, 25May48, Arthur R. Grant (A)

FORGIVE & FORGET; w Ray Holmes & S. Claire, m Jesse Greor. © 16Apr21, E508845. R32772, 16Apr48, Sidney Clare (A)

FORGIVE & FORGET; w Ray Holmes & Sidney Claire, & m. © 16Apr21, E508845. R32773, 16Apr48, Jesse Greor (A of m)

FORGIVE ME FOR I CAN'T FORGET; m Harry Richman, & w. © 28Jun21, E514399. R35673, 28Jun48, Lou Davis (A of w)

FORGIVE ME FOR I CAN'T FORGET; w Lou Davis, & m. © 28Jun21, E514399. R35674, 28Jun48, Harry Richman (A of m)

FORWARD! UNTO VICTORY, op. 125; march militaire; brass band. © 28Apr20, E475929. R27331, 29Dec47, Francis A. Myers (A)

FOUNTAIN THAT NEVER RUNS DRY; w & m. © 25Feb20, E472846. R29671, 24Feb48, Haldor Lillenas (A)

FOUR ADDING GROUPS; w & m. © 24May21, E509903. R34564, 24May48, William A. Dillon (A)

FOUR CROSS ROADS; m H. Lyall Phillips, arr. Charles Godfrey; salon orch. © 3Dec20, E498045. R27530, 17Feb48, Chappell & co., ltd. (PWH of C. Godfrey)

FOUR INDIAN SONGS; w Sarojinī Naidu, m Paul Edmonds; low. © 27Jan21, E499317. R32151, 29Mar48, J. M. Edmonds (NK)

FOUR LYRIC PIECES, op. 45; bowed & fingered Cedric Sharpe; violoncello & pf. © 20Nov20, E485974. R27362, 26Nov47, Boris Lvenson (A of m)

FOUR MIRTHFUL SONGS; w C. G. Halpine, R. J. Eassie, Reginald Arkell & anon., & m. © 23May21, E511048. R34749, 28May48, Dent Mowrey (A of m)

FOUR OLD ENGLISH DANCES; pf. © 30Jan20, E468946. R26182, 28Nov47, Albert Coates (A)

FOUR OLD ENGLISH SKETCHES; pf. © 9Aug20, E477909. R35429, 23Jun48, Winifred M. Ivens (A)

FOUR SALT-WATER BALLADS; w John Esefield, & m. 2nd set. © 16Nov20, E498493. R25890, 18Nov47, Frederick Keel (A of m)

FOUR WINDS; part-song, w Charles H. Luders, m Daniel Protheroe; SATB. © 2Feb20, E470845. R26982, 2Feb48, Helen Protheroe Baker (C)

FOX (SAM) PHOTOPLAY EDITION; pf. v. 1. © 21Aug20, E487438. R31515, 16Mar48, J. S. Zamecnik (A)

FOX (SAM) POPULAR ORCHESTRA FOLIO, NO. 9; m Mel B. Kaufman, George Hamilton Green & others, arr. J. S. Zamecnik; 1st violin. © 15Sep20, E489382. R33564, 12May48, Sam Fox publishing co. (PCW)

FRAGMENT; pf. © 20Mar20, E476308. R29947, 29Dec47, Christopher & Becket Williams (A)

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FRANCE; poème H. de Regnier, m Piorro do Brovillo [i. e. Piorro de Brovillo Onfray] © 1Mar17, E394835. R31125, 18Jul46, Pierre de Brovillo Onfray (A)

FRANCESCO DEL FUEGO, from A southern maid; w Harry Graham, m Harold Fraser-Simson. © 19Jun20, E477549. R32845, 28Apr48, Virginia Margaret Theaiger (C of H. Graham) & Cicely Fraser-Simson (W)

FRANCIS & DAY'S CONCERT PARTIES POLIO; w & m. Bk. 3. © 12Jan21, E499065. R32306, 23Mar48, Reg Low (A)

FRANCK, op. 74, no. 20; m Vincent d'Indy; pf. © 14Aug20, E484498. R27515, 17Nov47, Marcel Barreau (E)

FRATERNAL; march, m Walter Lewis; full band. © 23Dec20, E495584. R27868, 2Jan48, Myrtle Jewell (PWH)

FRAU OHNE SCHATTEN, op. 65; oper, v. Hugo Hofmansthal, m Richard Strauss, arr. Otto Singer; klavierauszug mit text. © 20Jan20, E545663. R35051, 11Jun48, Boosey & Hawkes, ltd. (PWH of O. Singer)

FREEDOM; w Gerald Cumberland, & m; bar. & mezzo-sop. solos, with mixed cho. © 24Apr20, E476489. R32088, 3May48, Cyril Jenkins (A of m)

FREEDOM OUR QUEEN, op. 66, no. 4; w Oliver Wendell Holmes, m Horatio Parker, arr. Osbourne McConathy. © 14Apr20, E479216. R34166, 14Apr48, Osbourne William McConathy, James William McConathy & Elizabeth McConathy Aikens (C)

FRENCH SONG (KISS ZE HAND); w & m Fred Fisher, arr. George Holman. © 18Dec20, E495444. R27174, 18Dec47, Anna Fisher (W)

FRIENDS; w & m, arr. George Trinkaus. © 26Apr21, E508858. R32808, 27Apr48, Thomas [A.] Johnstone (A of w & m)

FRIVOLOUS CUPIDS; intermezzo, m William Charles Schoenfeld; orch. © 15Oct20, E491541. R28672, 22Jan48, Photo Play music co., inc. (PWH)

FROG'S WEDDING PROCESSION; marche grotesque; pf. © 20Nov20, E493907. R25983, 21Nov47, George J. Trinkaus (A)

FROLIC OF THE KATY-DIDS; m George L. Spaulding. 1. Pf. duet.- 2. Pf. solo. © 15Apr21, E505755, 505768. R33685, 33696; 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

FROLIC OF THE LAMBS; m Hans Engelmann; pf., 4 hands. © 26Mar21, E504810. R32566, 21Apr48, Theodore Presser co. (PWH)

FROM DEATH UNTO LIFE; Easter choral cantata, Robert M. Stults. © 8Feb21, A610597. R32615, 21Apr48, Warren Stults (NK)

FROM GHOST DANCE CANYON; Indian song; high voice. © 4Dec20, E496474. R27729, 5Jan48, Thurlow Lieurance (A)

FROM NORWAY; m Gaston Borch; pf. © 31Jan21, E501863. R32501, 21Apr48, Ragnvald C. Borch, Borgliot L. Keastor, Dagny B. DeNike & Fred Louis Borch II (C)

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FROM NOW ON; w Alex Sullivan, m Arthur Behim. © 22Nov20, E496053. R31745, 12Mar48, Rose Behim (W)

FROM NOW ON; w Sam Ehrlich, m Billy Basketto. © 8Apr21, E505079. R33412, 30Apr48, Ethel Ehrlich (W)

FROM THE BEYOND, op. 21, no. 6; w Th. Storm, tr. Alice Mattullah, & m. © 7Dec20, E504013. R34824, 7Jun48, Dirk Foch (A of m)

FROM THE COTTONFIELDS, op. 7, no. 3; violin & pf. © 17Dec20, E501123. R27548, 2Jan48, Albert Spaulding (A)

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FROM WAY DOWN EAST. See Chatterbox.

FROSTY NIGHT; m Cora W. Jenkins; pf. © 23Feb21, E501382. R30208, 1Mar48, Nova Jenkins (NK)

FROU-FROU; valse caprice, m Dorothy Forster [pseud. of Dorothy Gladys Cary]; pf. © 1Aug19, E447714. R33443, 5May48, Dorothy Gladys Cary (A)

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FULL OF JOY, op. 214, no. 2; scherzo brillante, m Bert R. Anthony; pf. © 9Apr21, E508757. R33718, 11May48, Roy Crowningshield (NK)

FUN OF THE FAIR; m Oscar Beringer; pf. © 29May20, E477016. R29965, 29Dec47, Vera Beringer & Esme Beringer (C)

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FUNNIEST THING; w & m. © 23May21, E512426. R34193, 24May48, Henry Myers (A)

G

GAIEMENT, op. 13; scherzo, m Victor Staub, transcrit; orch. © 21Jul13, E341592. R30934, 1Nov45, H. Mouton (A of transcription)

EL GALEON; paso-doble flamenco, m Vicente Lozano & Francis Salabert; pf. © 15Jun20, E477334. R26512, 17Nov47, Danielesco Eugénie Micunosco (W of F. Salabert)

GALOP DE CONCERT; m Harriett Heywood Hamilton; pf. © 28Jun20, E482729. R31284, 19Mar48, A. W. Perry's sons (PWH)

GALOP-HURRY; m Otto Langey; orch. pts. © 13Dec20, E500278. R27810, 5Jan48, Oliver Ditson co. (PWH)

GARDEN LULLABY; w Edith Sanford Tillotson, m Jacques Offenbach, arr. Ira B. Wilson. 1. 2-pt.-2. 3-pt.-3. 4-pt. © 11Aug20, E489522, 489524, 489523. R32243-32245; 5Apr48, Lorenz publishing co. (PWH of I. B. Wilson)

GARDEN OF ALLAH; incidental music from the play, m Landon Ronald; pf. © 12Jul20, E477514. R28534, 20Jan48, Alice Kendall (C)

THE GARDEN OF ALLAH. See In an Eastern Garden.

GARDEN OF BAMBOOS; w E. Powys Mathers, adapted from the Chinese, m Granville Bantock; in G. min. © 6Dec20, E485979. R28188, 11Dec47, Helen Bantock (W)

GARDEN OF DELIGHT; w Edward Taschmacher [pseud. of Edward Lockton], m Peggy Warwick. © 17Dec20, EP19171. R28217, 22Dec47, Emma Clara Lockton (W)

GARDEN OF DREAMS, from League of Nations; w & m. © 1Apr21, E506283. R33126, 9Apr48, John Murray Anderson (A of w) & Augustus Barratt (A of w & m)

GARDEN OF ROSES; m Irene Marschand Ritter; pf. duet. © 26Mar21, E505598. R32572, 21Apr48, Theodore Presser co. (PWH)

GARDEN OF SMILES; w Martin Swanger, m William Polla. © 15Feb21, E503320. R34692, 26May48, Helen D. Conklin (C of W. Polla)

GATES OF ETERNAL DAWN; w Leslie Cooke, m Gladys Melrose [pseud. of Alfred W. Rawlings]; in C. © 14Jul13, E312678. R35377, 22Mar48, Nita Violet Bloor (W of A. W. Rawlings)

GATHER YE ROSEBUDS WHILE YE MAY; unison song, w Herrick, & m. © 3Feb20, E469371. R25183, 28Nov47, Wilson Manhire (A of m)

GAVOTTE, from Iphigénie en Aulide; m C. W. von Gluck [and] Memmet, from Berenice; m Georg Friedrich Händel; arr. Otto Langey; orch. © 15Sep20, E490174. R33235, 22Apr48, G. Schirmer, inc. (PWH of O. Langey)

GAVOTTE; m E. Provinciali, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; instruments à cordes; flûte, hautbois, clarinette ad lib. © 28Jul17, E395482. R31133, 18Jul46, Stéphane Chapellier (A)

GAVOTTE AND MUSETTE; m Johann Sebastian Bach, orchestrated Louis Adolphe Coerne; orch. so. © 11Jan21, E500271. R32393, 21Apr48, Oliver Ditson co. (PWH of L. A. Coerne)

GAVOTTE ANTIQUE; m Susan Schmitt; pf. © 8Nov20, E494328. R26788, 4Dec47, Charles J. Young (E)

GAVOTTE CAPRICE, op. 7, no. 1; violin & pf. © 24Jan21, E501991. R29001, 2Feb48, Albert Spaulding (A)

GAVOTTE CÉLÈBRE IN F MAJOR; m Padre Giambattista Martini, orchestrated Louis Adolphe Coerne; orch. Full sc. © 10Jan21, E500267. R32389, 21Apr48, Oliver Ditson co. (PWH of L. A. Coerne)

GAVOTTE IN C MINOR. op. 11; m G. Karganoff, od. H. L. Harts; pf. © 6Dec20, E497295. R20104, 9Jan48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)

GAVOTTE IN D, op. 4, no. 2; pf. © 6Jul20, E486068. R32630, 24Mar48, Porter Steele (A)

GAVOTTE IN F MAJOR; m Ludwig van Beethoven, transcribed; violin & pf. © 21Sep20, E489472. R28245, 12Jan48, A. Walter Kramer (A of transcription)

GAY PARRY, from Johnny Jones (and his sister Sue); w Clifford Grey, m Maurice Uhry. © 1Jun20, E47236. R32835, 3May48, Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of C. Grey)

GEE! I WISH I HAD A GIRL LIKE MARY (MARY MUST HAVE BEEN SOME PAL); w & m A. Fields & Irving Kaufman. © 12Mar20, E473178. R28296, 25Feb48, Arthur Fields (A)

GEE, I WISH I HAD A GIRL LIKE YOU, from The Belle of New York of 1921; m Lew Pollack & A. Goodman, arr. J. Dell Lampe, & w. © 24Jun21, E514393. R35484, 24Jun48, Cliff Friend (A of w), William M. Pollack & James M. Pollack (C) & Alfred Goodman (A)

GEE, I WISH I HAD A GIRL LIKE YOU, from The Belle of New York of 1921; m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe, & w. © 24Jun21, E514393. R35659, 24Jun48, Cliff Friend (A of w)

GEE, I WISH I HAD A GIRL LIKE YOU, from The Belle of New York of 1921; w Cliff Friend, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 24Jun21, E514393. R35658, 24Jun48, William M. & James M. Pollack (C)

LA GEISHA; fantaisie-sélection, m Sidney Jones; pf. © 17May20, E484059. R30460, 5Mar48, Arthur L. Jones (C)

GELOSA MIA; versi e m Frank [i. e. Francesco] Pennino. © 7Jun20, E482784. R28913, 10Mar48, Frank Pennino (A)

GEM DANCE FOLIO (FOR 1921); compiled George F. Briegel. © 3Sep20, E487729. R34155, 17May48, Shapiro, Bernstein & co., inc. (PWH)

GENERAL LAVINE, ECCENTRIC; m Claude Debussy; pf. © 5Jul13, E345929. R30997, 1Nov45, Joan Doyzac (E)

GENERAL PERSHING GRAND MARCH; m D. W. Crist; pf. © 27Jul20, E486655. R27336, 29Dec47, Gertrude Crist (C)

GENEVIEVE; m Robert King, & w. © 27Jan21, E502134. R34512, 25May48, Robert Levenson (A of w)

GENEVIEVE DE BRABANT; selection, m Jacques Offenbach, arr. Charles Godfrey; full orch. © 30Nov20, E498119. R27375, 3Dec47, Daphne Rosaline Godfrey (C)

GENTLE EVANGELINE; m Andrew J. Boex; pf. © 2Nov20, E495344. R26951, 4Dec47, Mrs. Andrew J. Boex (W)

GO FORTH; w & m. (In Battle hymns of the church) ©23Oct20, A601888. R29668, 24Feb48, Haldor Lillenas (A)

GO FORWARD, CHRISTIAN SOLDIER; anthem, w Laurence Tuttiett, & m; ten. solo & mixed cho. ©1Sep20, EP111629. R32254, 5Apr48, Arthur Miller (A of m)

GO TO IT; one stop, m Curtis Gordon (psoud. of Arthur Borgh); pf. ©16Nov20, E493614. R25852, 18Nov47, Arthur Borgh (A)

GOBLINS, op. 21, no. 6; pf. ©25Nov20, E493829. R26823, 1Dec47, Charles Haubiel (A)

GOD BE MERCIFUL UNTO US. DEUS MIS-ERETUR. Anthem, w from Psalm 67, m Walter Howe Jones; mixed voices. ©4Dec20, E496417. R27678, 5Jan48, Roys Collins Jones (C)

GOD GAVE EACH ROSE A GARDEN; w Edward Lockton, m H. Morely Acree; ©18Apr21, E506501. R33140, 26Apr48, Emma Clara Lockton (W)

GOD HATH SENT HIS ANGELS; carol anthem for Easter, w Phillips Brooks, m Walter Howe Jones. ©23Feb21, E501452. R32425, 21Apr48, Roys Collins Jones (C)

GOD IS MY STRONG SALVATION; w James Montgomery, & m; med., in Ab. ©29Mar21, E508756. R32577, 21Apr48, Ferdinand Dunkley (A of m)

GOD IS OUR STRENGTH; anthem, w from Psalm 46:1, 2, 4, m Thomas Darius Williams; mixed voices. ©4Dec20, E496415. R27676, 5Jan48, Arthur George Williams (C)

GOD RULES MY LIFE; w Jessie P. Tompkins, & m. ©18May21, E511083. R34090, 20May48, Bentley DeForest Ackley (A of m)

GOD SAVE ARMENIA; Armenian hymn, w & m. ©29Dec20, E502535. R27294, 29Dec47, K. Proff-Kalfaian (A)

GOD SHALL WIPE AWAY ALL TEARS; anthem, Walter Howe Jones; mixed voices. ©27Dec20, E495684. R27658, 5Jan48, Roys Collins Jones (C)

GOD STEPPED IN; w & m. ©23Nov20, E496959. R29438, 22Mar48, Bessie Frances Hatcher (A)

GOD'S HEAVEN; Negro spiritual, w anon., arr. Harvey B. Gaul; men's voices. ©19Apr20, E475528. R27575, 16Feb48, Harriet A. Gaul (W)

GOGY-O'-GAY; two-part song, w from the Irish, & m, ed. Martin Akerman. ©13Sep20, E484785. R33324, 10May48, Herbert Howells (A of m)

GOLDEN CALIFORNIA SUNSHINE; w & m Francis V. Brady, arr. Carl Carlton. ©15Oct20, E491473. R30165, 7Apr48, Charles V. Brady (W)

GOLDEN DAYS; march, m J. E. Wells; full band. ©9Mar20, E472944. R27851, 2Jan48, Myrtle Jewell (PWH)

GOLDEN DREAMS; reverie; pf. ©17Dec20, E495489. R27614, 5Jan48, Matilee Loeb Preston (A)

GOLDEN FOX TROT; célèbre danse américaine, m F. Salabert & [Rogelio José] Huguet [y] Tagell, transcribe Gabriel Allier; pour harmonie ou fanfare. ©15Jun20, E477320. R31910, 7Apr48, Mario Aline Jeanne Lanno Allier (W)

GOLDEN FOX TROT; danse américaine, m F.-J. C. Salabert & Huguet Tagell [i. e. Rogelio José Huguet y Tagell]; pf. ©4Dec15, E367562. R31031, 18Jul46, François-Joseph Charles Salabert (A)

GOLDEN HOURS WITH YOU; w & m. ©23Mar21, E503992. R32204, 23Mar48, Maurice Emmet Connor (A of w) & Edward John Connor (A of m)

GOLDEN JUBILEE; march, m J. E. Wells; full band. ©23Jul20, E483401. R27860, 2Jan48, Myrtle Jewell (PWH)

GOLDEN LOVE, from Chinese love; w & m Clara Kummer [i. e. Clara Kummer Henry]; ©18Mar21, E504216. R33354, 5May48, Clara Kummer Henry (A)

GOLDEN MAY DAYS; w Ivan Reid, m Steve McEniry. ©18Jan21, E500908. R34508, 25May48, F. B. Haviland pub. co. (PWH)

GOLDEN NENUPHAR; w from Chinese poet, Han-Yu, rendered into English by L. Cranmer-Byng, m Granville Bantock; in A. ©22Jul20, E477729. R26209, 28Nov47, Helen Bantock (W)

GOLDEN ROD BLUES; fox trot, Anton Lada, Joe Cawley & A. L. Nunez, arr. Leroy Walker; orch. ©27Dec19, E470064. R25937, 1Dec47, Leo Feist, inc. (PWH)

GOLDEN SANDS OF WAIKIKI; w & m, arr. J. E. Andino. ©24Jun21, E514391. R35482, 24Jun48, Jack Yellen (A of w) & Herman Paley (A of m)

GOLDEN SANDS OF WAIKIKI; w Jack Yellen, & m, arr. J. E. Andino. ©24Jun21, E514391. R35656, 24Jun48, Herman Paley (A of m)

GOLDILOCKS; w Fred E. Weatherly, & m. ©28Jul20, E477750. R31589, 17Mar48, Muriel E. Mann (C of F. E. Weatherly) & Herbert Matheson (A of m)

GONDOLA; venetian serenade; orch. ©9Feb21, E501061. R29299, 13Feb48, William Schroeder (A)

GONDOLA SONG; w & m; trio, women's voices. ©23Apr20, E476501. R30188, 11Mar48, Edith Roberts (A)

GONDOLIER, from Ziegfeld midnight frolic; w Ballard MacDonald, & m. ©12Apr21, E505481. R33112, 14Apr48, Betty Chapin MacDonald (W) & Dave Stamper (A of m)

GONE; w Alfred Tennyson, & m. ©28Jun20, E484244. R35192, 21Jun48, Douglas MacDonald Stewart (A of m)

GONE ARE THE DAYS; w & m Billy Joyce & R. Cowan. ©4Oct20, E490747. R33367, 10May48, Ruboy Cowan (A)

GONE IS THE SMILE FROM THE EMERALD ISLE; ballad, m I. M. Greene, & w. ©15Dec20, E495381. R27235, 22Dec47, Irving Caesar (A of w)

GOOD AS GOLD; w James Kondis & J. Brockman, m John Hoffman & A. Sherman. ©4Apr21, E509388. R33167, 9Apr48, Lillian Kondis (W) & James Brockman & Al Sherman (A's)

GOOD AS GOLD; w James Kondis & James Brockman, m John Hoffman & A. Sherman. ©4Apr21, E509388. R32815, 6Apr48, Al Sherman (A)

GOOD AS GOLD; w Janos Kondis & James Brockman, m John Hoffman & Al Sherman. ©4Apr21, E509388. R32813, 6Apr48, Lillian Kondis (W)

GOOD CIDER FOR ME; w Edward Lockton, m Claude Arundale; in F. ©30Jul20, E477852. R31882, 29Apr48, Grace Kelly (NK of C. Arundale)

GOOD FELLOW BLUES; w Noble Sissle, & m. ©14Jan21, E497866. R28070, 14Jan48, Eubie Blake (A of m)

GOOD FELLOW GAL; w J. Keirn Brennan, & m. ©23Feb21, E503410. R30313, 1Mar48, Olivia B. Messick (C of J. K. Brennan) & Alex Gerber (A of m)

GOOD FELLOW GAL; waltz, w J. Keirn Brennan, & m. ©23Feb21, E503410. R29722, 24Feb48, Alex Gerber (A of m)

GOOD NIGHT; w Edna M. Carroll, m Meyer-Helmond, arr. Christopher O'Hare; 2-pt. cho. ©10Oct20, E491238. R26643, 26Jan48, The John Franklin co., inc. (PWH of E. M. Carroll)

GOOD SHEPHERD; anthem, w & m Averil C. Maynard; mixed voices. ©8Jan21, E500339. R28950, 4Feb48, Mrs. Averil C. Maynard (W)

GOODBYE, DIXIE, GOODBYE; m Halsey K. Mohr, & w. ©27Jan20, E470749. R26407, 19Jan48, William Tracey (A of w) & Edna Mohr & Shirley Mohr Callahan (C)

GOODBYE PRETTY BUTTERFLIES; w Jack Yellen, m C. L. Cooke & Abe Olman. ©8Feb21, E510552. R29453, 12Feb48, Charles L. Cooke (A)

GOODBYE PRETTY BUTTERFLIES; w Jack Yellen, m Charles L. Cooke & A. Olman. ©8Feb21, E510552. R31798, 24Feb48, Abe Olman (A)

GOOD-NIGHT; m B. Haynes [and] LIKE MELTING TONES IT RISES; m Johannes Brahms. Arr. Otto Langey; orch. pts. ©26May20, E480776. R28236, 7Jan48, G. Schirmer, inc. (PWH of O. Langey)

GOOD-NIGHT GARDEN OF SONG, nos. 1-10; w & m. ©7Dec20, E496939. R28112, 8Jan48, Emma Bray David (A)

GOOGAB; w Jessica Moore, m George L. Spaulding. ©4Dec20, E496457. R27715, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)

GOPAK; m Modest Petrovich Musorgskii, ed. H. Clough-Lightor; pf. ©5Apr21, E505229. R32914, 20Apr48, Henry Clough-Lightor (A)

GOSSIP DUET, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. ©19Apr20, E475559. R26889, 9Dec47, H. Witmark & sons (PWH)

GOTISKE BILLEDER, op. 17; suite; pf. ©15May20, E477847. R30266, 19Apr48, Alf Hurum (A)

GRACEFUL AS A FAWN; m Daniel Rowe [psud. of George L. Spaulding]; pf. ©15Apr21, E505775. R33703, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

GRACEFUL DANCER, op. 428; m Carl Wilhelm Korn; pf. ©20Dec20, E495537. R32376, 21Apr48, Thekla Korn (NK)

LA GRACIOSA, op. 158, no. 1; m Louis Adolphe Coorne; pf., 4 hands. ©31Jan21, E501729. R32490, 21Apr48, John Sandys Coorne (C)

GRADE SCHOOL MARCH; pf. ©20Dec20, E495522. R27652, 5Jan48, George S. Schuler (A)

- GRADED PIANO PIECES BY AMERICAN COM-
POSERS; compiled William Arms
Fisher. Second year-B (Second
half) © 24Dec20, E4606679.
R27592, 5Jan48, Oliver Ditson co.
(PWH)
- GRADED PIANO PIECES BY AMERICAN COM-
POSERS; compiled William Arms
Fisher. Third year-A (First half)
© 14Dec20, E4606678. R27591,
5Jan48, Oliver Ditson co. (PWH)
- GRAN METODO TEORICO-PRATICO; per
lo studio del pianoforte, di S.
Lebert e L. Stark, ed. riveduta
F. Ivaldi. Pt. 2. © 7Jun20,
E484114. R34397, 21May48, Filippo
Ivaldi (A)
- GRANADA; m Charles Hueter, arr. W.
E. Loud; orch. pts. © 15Nov20,
E493652. R26784, 4Dec47, The
Boston music co. (PWH)
- GRANADA; m Norman Spencer, & w.
© 10Jul20, E483170. R34175,
17May48, Joe McKiernan (A of w) &
Leona H. Matthews (W of N. Spencer)
- GRAND OPENING MARCH; m C. D. Blake,
rev. H. L. Harts; pf. © 22Mar21,
E505212. R33097, 8Apr48, Edwin
H. Morris & co., inc. (PWH of H.
L. Harts)
- GRAND VICTORY; marche, m Jean Savasta,
arr.; orch. © 15Dec17, E401497,
R31174, 18Jul46, François Joseph
Charles Salabert (A of arr.)
- GRANDE AIR DU 3^e ACTE, de Louise;
m Gustave Charpentier, transcrit
Ad. Soyer; 1^{er} violon (solo), 2^e
violon, violoncelle, contrebasse
et pf. © 17Oct44, E345532.
R30398, 5Mar48, Jean Pierre Laurent
Chevalier (E of A. Soyer)
- GRANDE TOCCATA-BRILLANTE, op. 28;
organ. © 11Mar20, E476042.
R29940, 29Dec47, [William]
Arthur Jefferson (A)
- GRANDE VALSE CAPRICE; m Hans Engel-
mann; 2 pfs., 8 hands. © 4Dec20,
E496491. R27744, 5Jan48, Theo-
dore Prosser co. (PWH)
- GRANDES ÉTUDES PRÉPARANT AUX CON-
COURS DU CONSERVATOIRE; m Alex-
andre Petit; cornet à pistons.
© 15Sep13, E326071. R30808,
7Jan46, Societe des auteurs,
compositeurs et editeurs de mus-
ique (E)
- GRANDFATHER'S CLOCK; m Walter Rolfe;
pf. © 9Nov20, E494336. R26795,
4Dec47, Cathorine I. Rolfe (W)
- GRATITUDE; m William Charles Schoen-
feld; orch. © 6Nov20, E494438.
R28677, 22Jan48, Photo Play music
co., inc. (PWH)
- GRAZIOSO; m George F. Hamer; organ.
© 4Dec20, E496477. R27732,
5Jan48, Lillian Atkinson, George
F. Hamer, Helen H. Colson, Char-
lotte H. Seaman & Elisabeth H.
Coulson (C)
- GREATEST GIFT OF ALL; w & m Henry
Roberts. © 31Jan20, E471018.
R26408, 19Jan47, Shapiro, Bern-
stein & co., inc. (PWH)
- GRECIAN LANDSCAPE; part-song,
w Gerald Cumberland, & m; SSCC
(unaccompanied) © 11Mar20,
E469792. R28845, 5Mar48, Cyril
Jenkins (A of m)
- GREEN GROW THE RASHES O; w Robert
Burns, & m. © 24Dec20, E498805.
R35064, 10Jun48, Arnold Bax (A of
m)
- THE GREENWICH FOLLIES. See
Ding toes.
- GREENWICH VILLAGE FOLLIES OF 1920;
selection, m A. Baldwin Sloane,
arr. George J. Trinkaus; pf.
© 24Dec20, E495671. R30134,
5Jan48, M. Witmark & sons (PWH
of G. J. Trinkaus)
- GREENWICH VILLAGE FOLLIES OF 1920;
selection, m A. Baldwin Sloane,
arr. Lester Brockton [pseud. of
Mayhew Lester Lake]; full band.
© 19Mar21, E528621. R32361,
31Mar48, M. Witmark & sons (PWH
of M. L. Lake)
- GREENWICH VILLAGE FOLLIES OF 1920;
selection, m A. Baldwin Sloane,
arr. Lester Brockton [pseud. of
Mayhew Lester Lake]; full orch.
© 3Feb21, E528618. R29275,
9Feb48, M. Witmark & sons (PWH of
M. L. Lake)
- GREENWICH VILLAGE FOLLIES. See
I'd like to have a girl, like the
girl the fellow had that wrote
Oh what a gal was Mary.
- THE GREENWICH VILLAGE FOLLIES. See
I'm coming back to you maybe.
- GREENWICH VILLAGE FOLLIES. See
Just sweet sixteen.
- GREENWICH VILLAGE FOLLIES. See
Such a little queen.
- THE GREENWICH VILLAGE FOLLIES OF 1920.
See Just be careless (you'll be a
long time gone)
- GREENWICH VILLAGE FOLLIES OF
1920. See
She gives them all the ha ha
ha.
- GRETCHEN; w Ivan Roid, m Peter DoRose.
© 7Jun20, E482655. R33282, 10May48,
F. B. Haviland Pub. co. (PWH)
- GREYNA GREEN; song cycle, w Fred W.
Leigh, m Henry E. Pether.
© 3Feb21, E499417. R32319,
23Mar48, Kate Leigh (W) & Alice
Eleanor Hobbs & Cecilia Amy Stan-
ley (C of H. E. Pether)
- LE GRI-GRI D'AMCUR, de Paris qui
jazz; pf. © 20Dec20, E498780.
R29334, 27Jan48, Maurice Yvain (A)
- GRIEVE NOT THE SPIRIT; w & m.
© 1Jul20, E493031. R29679,
24Feb48, Haldor Lillenas (A)
- GRIS DANS LE CIEL, op. 47; paroles
Marsolles, & m. © 1Mar17,
E394828. R31122, 18Jul46, Thé-
odore Törstchenko (A of m)
- GRISAILLE; berceuse triste, poésie
de Claire Virenuco, & m. © 24Jun20,
E477463. R26523, 17Nov47, Edouard
Van Clooff (A of m)
- GRISÉLIDIS; m Jules Émile Frédéric
Massenet; violon seul. © 5Jul19,
E447659. R30453, 5Mar48, Pierre
Bessand-Massenet (NK) Contents.-
1. Il partit au printemps.- 2.
Chanson d'Avignon.
- GROSSER KOENIG ALLER GOETTER, op. 13,
nr. 4; w Andreas Gryphius, & m.
© 20Jun20, EF8770. R31332,
3May48, Kurt von Wolfurt (A of m)
- GROTESQUE PARADE; pf. © 8Dec20,
E496685. R27786, 5Jan48, William
Borwald (A)
- GUARDIAN ANGEL; m Gabriel Pierné,
transcribed Edwin Arthur Kraft;
organ. © 31Jan21, E501723.
R32485, 21Apr48, Oliver Ditson
co. (PWH of E. A. Kraft)
- LA GUERRE DE RENTY; paroles Cl.
Janequin, réalisé Vincent D'Indy;
superius, altus, ten. & bassus.
© 12Feb16, E369708. R31050,
18Jul46, M. Marcel Barreau (E of
V. D'Indy)
- GUESS WHO; w Harry Pease, m Ed G.
Nelson & Gilbert Lodge.
© 18Dec20, E495450. R27100,
19Dec47, Ora Pease (W)
- GUESS WHO; w Harry Pease, m Ed G.
Nelson & Gilbert Lodge. © 14Feb21,
E502767. R33409, 4May48, Ora
Pease (W)
- GUESSING; w Sidney D. Mitchell,
m Albert Gumble, arr. J. Bodewalt
Lampo. © 8Mar21, E503548.
R30558, 8Mar48, Dorothy Mitchell
Gould (W)
- GUESSING; w Sidney D. Mitchell, m
Albert Gumble, arr. J. Bodewalt
Lampo. © 8Mar21, E503548. R33109,
15Mar48, Dorothy Mitchell Gould
& Florence Gumble (W's) & Romick
Music Corp. (PWH of J. B. Lampe)
- GUIITARRE; m M. Moszkowski, arr. Otto
Langey; orch. pts. © 30Aug20,
E487670. R34422, 29Apr48, G.
Schirmer, inc. (PWH of O. Langey)
- GURRE-LIEDER; w Jens Peter Jacobsen,
German w Robert Franz Arnold, & m;
soli, chor u. orch. © 31Aug20,
EF9624. R35386, 7Jun48, Arnold
Schoenberg (A of m)
- GYMNASIUM SCNG, from A bag o' tricks;
w Neville Fleeson, m Albert Von
Tilzer. © 7Oct20, E492254.
R34479, 25May48, Mrs. G. W. Vail,
Calvin W. Fleeson & Thomas P.
Fleeson (NK of N. Fleeson)
- GYPSY BLUES; w & m. © 28Apr21,
E510476. R33647, 4May48, Noble
Sissle & Eubie Blake (A's)
- GYPSY TRAIL, from Two little girls
in blue; m Paul Lannin, & w.
© 14Apr21, E505672. R33124,
19Apr48, Irving Caesar (A of w)
- GYPSY TRAIL; w Rudyard Kipling, & m;
high voice. © 1Mar21, E503554.
R32906, 1Apr48, Charles A. Chase
(A)

H

- LA HABANERA; partition d'orch.
© 3Sep20, E484652. R26559,
17Nov47, Louis Aubert (A)
- HAGITH, op. 25; oper in einem aufzug
German w Felix Dörmann, Polish w
Stanislava Baracza, m Karol Szymar-
owski; klavierauszug mit text.
© 18Aug20, EF6175. R28943,
10Mar48, Anna Korwin-Szymanowska
(mother) & Stanislaw Korwin-
Szymanowski-Bartoszewiczowa, Anna
Korwin-Szymanowska & Zofia Korwin-
Szymanowska Kociubowa (sisters)
- HAIL AND FAREWELL; w Lena B. Lardner,
m Kane Powers [pseud. of Ira B.
Wilson]; 4-pt. © 2Feb21, E500946.
R32405, 21Apr48, Ira B. Wilson (A)
- HAIL, BRAVE WASHINGTON; w Lizzie
DeArmond, m Kane Powers [pseud. of
Ira B. Wilson]; 4-pt. © 2Feb21,
E500945. R32404, 21Apr48, Ira B.
Wilson (A)
- HAIL! GWALIA, HAIL! Choral fantasia
on Welsh national melodies, ed.
with Welsh text C. Lloyd Stafford
[pseud. of F. A. Challinor]; mix-
ed voices. © 15Feb21, E501157.
R30201, 1Mar48, on Welsh text,
F. A. Challinor (A)
- HALF MOON, from The half moon;
selection, Victor Jacobi, arr.
Charles Miller. © 6Dec20, E495020.
R26896, 9Dec47, Harms, inc. (PWH
of C. Miller)

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- HAME, HAME, HAME; Scotch air, w Allan Cunningham, harmonized & arr. D. Taylor; men's cho. © 9oct20, E492319. R33536, 5May48, Deems Taylor (A)
- HAPPINESS; ballad, w Fred Fischer, & m, arr. Ernst Bial. © 8Mar20, E474026. R31913, 17Feb48, Joe Jordan (A of m)
- HAPPINESS, from Up in the clouds; w Will B. Johnstone, & m. © 23May21, E512334. R34190, 24May48, Thomas A. Johnstone (A of m)
- HAPPINESS, op. 64, no. 1; pf. © 15Oct20, E492894. R33912, 17May48, Mana-Zucca (A)
- HAPPINESS; w & m. © 15Jan21, E497912. R29276, 9Feb48, George W. Meyer (A)
- HAPPINESS; w & m, arr. George Trinkaus. © 26Apr21, E508855. R32805, 27Apr48, Thomas A. Johnstone (A of w & m)
- HAPPINESS; w & m Weldon Larrabee. © 24Mar20, E474528. R25973, 28Nov47, M. Witmark & sons (PWH)
- HAPPINESS; w Jean Ingelow, & m; high voice. © 28Oct20, E491829. R34107, 22Apr48, Richard Hageman (A of m)
- HAPPINESS (I FIND MY HAPPINESS DEAR WITH YOU); w & m. © 8Mar21, E503549. R31619, 15Mar48, George W. Meyer (A)
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- HAPPY JUNE DAYS; pf., 4 hands. © 6Nov20, E493839. R26943, 4Dec47, Mathilde Bilbro (A)
- HAPPY MOMENTS, op. 64, no. 2; pf. © 15Oct20, E492893. R33911, 17May48, Mana-Zucca (A)
- HAPPY RECOLLECTIONS; m Walter Rolfe; pf. duet. © 15Apr21, E505744. R33674, 11May48, Catherine I. Rolfe (W)
- HAPPY WANDERER; m Emile Foss Christiansiani; pf. © 23Feb21, E501476. R32443, 21Apr48, Emile A. Christiansiani, Mrs. W. T. Bennett & Henry V. Christiansiani (NK)
- HARBOR OF LOVE; w Carrie M. Flowers, & m. (In Living gospel songs) © 12Mar21, A611324. R31270, 17Mar48, Haldor Lillenas (A of m)
- HARBOR OF LOVE; w James W. Black, & m. © 1Oct20, E491520. R27963, 5Jan48, Herbert George Tovey (A of m)
- HARDI LES GARS; m Henri Christiné, arr. Henry Cas; orch. © 13May16, E384385. R31086, 18Jul46, Mario Honriotto Elisa Cas Reboud (C)
- HARDI LES GARS; march, m H. Christiné; pf. © 13May16, E384393. R33264, 18Jul46, Reino Marguorito Christiné (C)
- HARDI LES GARS; paroles et m H. Christiné. © 3Jul16, E384464. R33265, 18Jul46, Reino Marguorito Christiné (C)
- HARK! HARK, MY SOUL; anthem, w Frederick W. Faber, & m; mixed cho. & solo voices. © 1Spe20, E111631. R32255, 5Apr48, Arthur Millor (A of m)
- HARK! HARK, MY SOUL; sacred duet, w F. W. Faber, & m; sop. & alto or ten. & bass. © 14Dec20, E496784. R27048, 13Jan48, Anna Priscilla Risher (A of m)
- HARK! TEN THOUSAND HARPS AND VOICES; hymn anthem, w Thomas Kelly, m Robert M. Stults; mixed voices. © 10Aug20, E488497. R26310, 3Dec47, Theodore Presser co. (PWH of R. M. Stults)
- HARK! THE GLAD SOUND! w anon., & m; women's 3-pt. voices. © 2Nov20, E493835. R26939, 4Dec47, G. W. Davies (A of m)
- HARLEQUIN'S DANCE; pf. © 12Oct20, E492393. R34112, 22Apr48, L. Leslie Loth (A)
- HARLEQUIN'S SERENADE; pf. © 14Apr21, E508754. R33717, 11May48, Heinrich Gebhard (A)
- HARRY TAKE ME ON THE CHAIR; w & m Wynn Stanley [pseud. of Worton David] & A. Allon. © 14Apr21, E506328. R32928, 15Apr48, Hubert W. David (C) & Andrew Allon (A)
- HARVEST FESTIVAL; polka, m Paul Keller, arr. H. L. Harts; pf. duet. © 30Dec20, E495550. R28775, 9Jan48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- HAS THE COMFORTER COME TO ABIDE? w & m. (In Now songs of praise and power, no. 2) © 18Mar20, A567342. R29664, 24Feb48, Haldor Lillenas (A)
- HAUNTING ME; w & m. © 16May21, E509765. R34061, 19May48, Eddie Cantor, Charles Tobias & Harry Tobias (A's)
- HAUNTING ME; w & m Eddie Cantor, H. Tobias & Charles Tobias. © 16May21, E509765. R34274, 24May48, Harry Tobias (A)
- HAVANA, from It's up to you; w & m. © 27Nov20, E496402. R25987, 28Nov47, John L. McManus (A)
- HAVANA ECHOES; w & m J. Tim Brymn. © 30Jul20, E486695. R33891, 14May48, Dorothy Brymn (W)
- HAVANA MOON; w & m. © 1Sep20, E489093. R34454, 25May48, Walter Smith (A)
- HAVE YOU BEEN TO IONS? w Gordon Johnstone, & m; high voice. © 28May20, E480794. R32622, 7May48, Harry T. Burleigh (A of m)
- HAWAIIAN BLOSSOMS; w Cyril MacMeekin, & m. © 15Apr21, E505792. R34234, 22May48, J. A. MacMeekin (A of m)
- HAWAIIAN BLUES; w Roy Turk, m Otto Motzan & M. K. Jerome. © 5Feb21, E502560. R29211, 5Feb48, Sylvia Motzan (NK)
- HAWAIIAN BLUES; w Roy Turk, m Otto Motzan & M. K. Jerome. © 25Feb21, E503285. R30211, 25Feb48, on new strain, M. K. Jerome (A)
- HAWAIIAN BLUES; w Roy Turk, m Otto Motzan & M. K. Jerome. © 25Feb21, E503285. R30217, 25Feb48, on new strain, Sylvia Motzan (NK)
- HAWAIIAN CHIMES; m Eva Fields, & w. © 23Mar21, E508007. R33001, 5Apr48, Irving M. Bibb (A of w)
- HAWAIIAN TWILIGHT; m Carl D. Vander-sloot, & w. © 26Feb20, E471604. R26354, 31Dec47, Ray Sherwood (A of w)
- HE ALWAYS GOES FARTHER THAN FATHER; w & m. © 3Jan21, E497633. R27958, 5Jan48, Blanche Franklyn (A)
- HE ALWAYS GOES FARTHER THAN FATHER; w & m, arr. Billy James. © 22Nov20, E494534. R25862, 24Nov47, Blanche Franklyn (A of w & m)
- HE DELIVERS FROM SIN; w James Rowe, & m. © 18May21, E511084. R34091, 20May48, Bentley DeForest Ackley (A of m)
- HE IS KEEPING MY SOUL IN HIS LOVE; w Alfred Barratt, & m. (In New songs of praise and power, no. 2) © 18Mar20, A567342. R29193, 10Mar48, Haldor Lillenas (A of m)
- HE KNOWS, HE LOVES, HE CARES; w J. E. H., & m. © 10Oct20, E491530. R27968, 5Jan48, Herbert George Tovey (A of m)
- HE LEADETH ME; hymn anthem; mixed voices. © 8Feb21, E500953. R32410, 21Apr48, Gertrude Martin Rohrer (A)
- HE MADE, HE TOOK; w Bert Fitzgibbon, m Lew Fitzgibbon. © 14May20, E479522. R29904, 22Mar48, Miller music corp. (PWH)
- HE, ZIGEUNER, op. 103, no. 1; w from the Hungarian Hugo Conrat, m Johannes Brahms, English version & arrangement D. Taylor; 4-pt. women's cho. © 7Dec20, E495065. R33551, 10May48, Deems Taylor (A)
- HEADWAY; march, m Harold Bennett [pseud. of Henry Fillmore] 1. Band.- 2. Orch. © 12Nov20, 19Jan21; E494800, 500535. R33826, 33830; 13May48, Fillmore Bros. co. (PWH)
- HEAR, FORGIVE AND SAVE; w Eliza Morris, m Lillian Tait Sheldon; med., in F. © 27Apr21, E512539. R33778, 11May48, James O. Sheldon (W)
- HEAR, O MY PEOPLE, op. 72; Biblical w, m Frederick Stevenson; high, in Eb. © 21Apr21, E512563. R33782, 11May48, Houseley Stevenson (C)
- HEAR THEN IN LOVE, O LORD; hymn-anthem, w Horatius Bonar, m Alfred Wooler; mixed voices, with sop. solo. © 5Apr21, E510443. R33758, 11May48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C of A. Wooler)
- HEAR US, O LORD! AND WE'LL PRAISE THEE, op. 104; hymn anth., w & m Oscar L. Schoebel; mixed voices. © 10Aug20, E490495. R27596, 5Jan48, Clarence K. Schoebel (C)
- HEAR THE CHURCH BELLS RINGING, op. 436, no. 2; m Carl Wilhelm Kern; pf. © 8Feb21, E501581. R32450, 21Apr48, Thekla Kern (NK)
- HEART OF HER; part-song, w Nelle Richmond Eberhart, m Charles Wakefield Cadman, arr. Philip Greely; men's voices. © 13Nov20, E495265. R26320, 3Dec47, Oliver Ditson co. (PWH of P. Greely)

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- HEART OF MINE; w Annelu Burns & Sidney Caine, & m. © 7Jan21, E500028. R33865, 12May48, Madelyn Shepard (A of m)
- HEART'S DELIGHT; m James M. Rogers, & w; high, in G, med., in F & low, in Eb. © 26Jun20, E482680. R29024, 2Feb48, Alice Hall Rogers (W) & F[red] G. Bowles (A of w)
- HEARTS OF ERIN. See Daddy's duceen.
- HEARTS OF ERIN. See Norah.
- HEARTS OF ERIN. See There is one gift, will she ever be mine.
- HEATHEN CHINEE, from Pretty Peggy; one step, m A. Emmett Adams, arr.; orch. © 10May20, E476921. R25876, 28Nov47, Debroy Somers (A of arr.)
- HEATHEN CHINEE, from Pretty Peggy; one step, m A. Emmett Adams, arr.; pf. © 21May20, E477788. R25879, 28Nov47, Debroy Somers (A of arr.)
- HEAVEN IS LIKE DIXIE AFTER ALL; w & m J. Stern & Clarence J. Marks. © 6Apr21, E508596. R33162, 9Apr48, Jack Stern (A)
- HEAVEN IS LIKE DIXIE AFTER ALL; w Clarence J. Marks, & m. © 1Mar21, E503276. R30138, 3Mar48, Jack Stern (A of m)
- HEAVEN OVERARCHES EARTH & SEA; part-song, w Christina Rossetti, & m; women's voices. © 24Apr20, E476493. R29073, 2Feb48, Fred'k W. Adeley (A of m)
- HEIGHT OF THE RIDICULOUS, op. 37, no. 5; w Oliver Wendell Holmes, & m. © 27Sep20, E490558. R33247, 19Apr48, Sidney Homer (A of m)
- HELD FAST IN A BABY'S HANDS; fox trot, w & m. © 29Apr21, E510058. R34713, 26May48, Ray Perkins (A)
- HELD FAST IN A BABY'S HANDS; fox trot, w & m Ray Perkins. © 29Apr21, E510058. R33362, 5May48, Edward B. Marks music comp. (PWH)
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- HELLO! DEAR OLD VIRGINIA; w & m. © 8Nov20, E485571. R34437, 25May48, Jay Whidden (A)
- HELLO! LITTLE GIRL OF MY DREAMS; w & m. © 2Apr21, E505557. R32794, 2Apr48, Lew Bork (A)
- HELP ME; w & m, arr. Charles N. Grant. © 20Jun21, E512681. R35492, 22Jun48, Jack McGowan & Ed[gar] Moran (A's of w & m)
- HELP SOME OTHER TO FIND HIM; w Katherine A. Grimes, m H. A. Henry [pseud. of Charles H. Gabriel] © 18May21, E511087. R34093, 20May48, The Rodeheaver co. (PWH)
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- HENRY VIII. See Shepherds dance.
- HENRY MOZART LEE; w Ed. Doacy, m Milo Roga [pseud. of Fred W. Hager] © 25Mar20, E474539. R29643, 22Mar48, Fred W. Hager (A)
- HER FAMILY TREE. See Oujja board.
- HER FAMILY TREE. See Remember the rose.
- HER FAMILY TREE. See Why worry.
- HERCULEAN; march, m William Sack; full band. © 23Jul20, E483400. R27859, 2Jan48, Myrtle Jewell (PWH)
- HERE COMES THE BAND; march, m Walter Rolfe; pf. © 4Dec20, E496482. R27736, 5Jan48, Catherine I. Rolfe (W)
- HERE IN THE QUIET HILLS; w P. J. O'Reilly, & m. © 18Mar21, E506039. R31421, 19Mar48, Gerald Carne (A of m) & Annie O'Reilly (W)
- HEROS, JE VOUS SALUE; poème H. de Rognier, m Pierre de Breville [i.o. Pierre de Breville Onfroy] © 13May16, E384395. R31087, 18Jul46, Pierre de Breville Onfroy (A)
- HIS BEST AT HOME, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 19Apr20, E47558. R27218, 15Dec47, M. Witmark & sons (PWH)
- HIS MY MAN YOU'D BETTER LEAVE HIM ALONE; w & m S. Williams & Anton Lada, arr. Harry Alford. © 17Jan21, E497885. R28686, 19Jan48, Spencer Williams (A)
- HIS THE SON OF MOTHER MACHREE; w & m. © 17Mar20, E474390. R29350, 17Feb48, Charlotte P. Austin (A of w) & Charles H. Roth (A of m)
- HESPERIS; pf. © 8Mar21, E506037. R34419, 16Mar48, Ernest Markham Lee (A)
- HET MANDOLINE ORKEST; album, arr. Seyffardt's Muziekhandel. v. 6. © 15Oct20, E485867. R26113, 12Jan48, The Arthur P. Schmidt co. (PWH)
- L'HEURE BREVE. ONE FLEETING HOUR. paroles K. Fuhrmann, adaptation française A. Larrieu, m Dorothy Lee [pseud. of J. S. Zamecnik] © 30Nov20, E496568. R35225, 28May48, J. S. Zamecnik, Karl Fuhrmann & Albert Larrieu (A's)
- L'HEURE DE L'APERITIF AND NUMMER'S DANCE; full orch. © 30Nov20, E498417. R27374, 3Dec47, F. W. Coventry (A)
- L'HEURE DU COUVRE-FEU; souvenir du vieux Paris, m E. Nollot, arr. Hans Ourdino [pseud. of Stéphane Chapellier]; orch. © 30Jun17, E400644. R31153, 18Jul46, Stéphane Chapellier (A)
- HEUREUX CEUX QUI SONT MORTS; poésie de Charles Péguy, m Jacques de la Presle [pseud. of Jacques Sauville de Laprosle] © 3Sop20, E484682. R26569, 17Nov47, Jacques Sauville de Laprosle (A)
- HEY! HEY!, from Over the top; w & m A. Siegel & Spencer Williams. © 1Jan21, E500425. R27961, 2Jan48, Al Siegel (A)
- HEY! HEY!, from Over the top; w & m Al Siegel & S. Williams. © 1Jan21, E500425. R27960, 2Jan48, Spencer Williams (A)
- HEYBER'S QUARTETS, GLEES AND CHORUSES FOR MEN; by E. K. Heyser. © 30Mar21, A611471. R33821, 13May48, Fillmore Bros. co. (PWH)
- HI-YO; Chinese romance, m Edgar Fairchild, & w. © 14Dec20, E495254. R26760, 15Dec47, Bud Green (A of w)
- HIAWATHA; op. 82; ballet suite, m Samuel Coleridge-Taylor, arr. Frank Winterbottom; military band. © 26Feb21, E499920. R32157, 31Mar48, Gladys Winterbottom (C)
- HIDDEN SONG; part-song, w Blanche Garbette Gibson, m Charles Wakefield Cadman; mixed voices. © 16Jul20, E486372. R34258, 21May48, Security-First National Bank of L. A. (E of C. W. Cadman)
- HIDE THY FACE FROM MY SINS; anthem, w from Psalm 51:9-17, & m; mixed voices. © 3Jan21, E500279. R32395, 21Apr48, William Berwald (A of m)
- HIELAN' BARGE; w & m F. H. Fox & R. Graham-Keith. © 12Jan21, E499075. R32344, 23Mar48, Frank H. Fox (A)
- HILARITY, op. 415, no. 5; m Carl Wilhelm Kern; pf. © 3Sep20, E489864. R32369, 21Apr48, Thekla Kern (NK)
- HILL TUNE; pf. © 23Dec20, E498502. R35063, 10Jun48, Arnold Bax (A)
- HILTER-SKILTER; m Walter Rolfe; pf. © 8Feb21, E501587. R32455, 21Apr48, Catherine I. Rolfe (W)
- DER HIMMEL OFFNET DIE BLAUE TÜR, op. 52, nr. 4; w Max Dauthendey, m Paul Graener. © 17Jun20, E545099. R33952, 20May48, Marie Graener (W)
- HINDU DREAM MAN; fox trot, w & m. © 8Apr21, E505208. R32995, 12Apr48, Joe L. Sanders (A)
- HINDU DREAM MAN; w & m. © 5Mar21, E501708. R32196, 8Mar48, Joe L. Sanders (A)
- HINDU DREAMS; m Harold Lutter, & w. © 19May20, E480550. R30478, 19Apr48, Ray Sherwood (A of w)
- HINDU DREAMS; m Howara Lutter, & w. © 24Apr20, E478777. R29373, 22Mar48, Ray Sherwood (A of w)
- HIPPITY-HOTCH; m Harvey Worthington Loomis; pf. © 13Nov20, E495273. R26325, 3Dec47, Alfred F. Loomis (NK)
- HIPPO HOP; fox trot, m Oswald B. Wilson; pf. (In Melody, v. 4, no. 1) © 23Jan20, E454423. R26387, 19Jan48, Walter Jacobs, inc. (PWH)
- HIS COMING IN THE SKY; w William H. Pike, & m. © 1Jul20, E493032. R27973, 5Jan48, Herbert George Tovey (A of m)
- HIS NAME IS JESUS; w & m Charles H. Gabriel; bar. & ten. or alto & ten. © 15Mar21, E503963. R31833, 17Mar48, The Rodeheaver co. (PWH)
- HIS WONDERFUL LOVE; w Alice Crowell Hoffman, & m. © 10Oct20, E491524. R29678, 24Feb48, Haldor Lillenas (A of m)
- HISTORIETTES CHANTEES; douze chansons enfantines, suivies d'un commentaire explicatif de Jeanne Ronsay; une ou plusieurs voix. © 24Dec20, E498990. R32651, 29Mar48, Jane Viou (A of m)

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- HITCHY KOO, 1920. See Bring 'em back.
- HITCHY KOO, 1920. See Buggy riding.
- HITCHY KOC 1920. See Girls in the sea.
- L'HIVER; poésie Albert Samain, m Philippe Gaubert. © 25Aug14, E344946. R30391, 5Mar48, Madeleine Marie Renier Gaubert (W)
- HOJA DE ALBUM. © 30Dec20, EF7030. R31242, 1Apr48, Arnulfo Miramontes (A)
- HOKEY POKEY; w Frank Crumit & R. Cowan, m Billy Joyce. © 9Feb21, E502626. R34240, 20May48, Rubey Cowan (A)
- HOLD ME; w & m Art Hickman & B. Black. © 30Jan20, E467886. R26884, 26Jan48, Pearl Hickman (NK) & Ben Black (A)
- HOLD ME IN YOUR HEART; m Charley Straight, & w. © 12Jul20, E486096. R34178, 17May48, Ray Sherwood (A of w)
- HOLD ME IN YOUR HEART; waltz, w Ray Sherwood, m Charley Straight. © 12Jul20, E486096. R32713, 28Apr48, Mrs. Charley Straight (W)
- HOLDING FAST TO JESUS; w Albert A. Rand, & m. In Living gospel songs) © 12Mar21, A611324. R31268, 17Mar48, Haldor Lillenas (A of m)
- HOLIDAY TIME; 9 easy piano pieces. © 15Mar21, E506041. R31423, 16Mar48, J. Sutcliffe-Smith (A)
- HOLY ART THOU; anthem, Largo from Xerxes by Georg Friedrich Handel, arr. Ross Hilton; women's voices. © 21Apr21, E509309. R33749, 11May48, Oliver Ditson co. (PWH of R. Hilton)
- HOLY DAWN; w Emily Nichols Hatch, & m. © 9Feb21, E500991. R30199, 1Mar48, Claude Warford (A of m)
- HOLY FATHER, THOU HAST TAUGHT ME; w John M. Neale, m Walter Howe Jones; duet, sop. & alto. © 26Mar21, E504804. R32560, 21Apr48, Roys Collins Jones (C)
- HOLY MOTHER SINGS; XIV century Christmas carol, w Pauline A. Long, harmonized Howard D. McKinney, arr. W. Rhys-Herbert. 1. TTBB.- 2. SATB. © 7Dec20, E495068-495069. R34002-34003; 13May48, Jane Elizabeth Herbert (C)
- HOLY MOTHER SINGS; w Pauline A. Long, melody from a XIV century Christmas carol, harmonization & acc. H. D. McKinney. © 27Oct20, E492922. R34000, 13May48, Howard D. McKinney (A)
- DER HOLZGESCHNITZTE PRINZ. A FABEL-PARAGOTT KIRALYFI, op. 13; tanzspiel von Béla Balázs, m Béla Bartók; pf. © 25Apr21, E514566. R33483, 29Apr48, Ditta Bartók (W)
- HOME AGAIN; w Gerald Dalton [pseud. of Gerald Dodson], & m. © 30Apr21, E506783. R33503, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)
- HOME AGAIN; waltz, m F. W. Vander-sloot; pf. © 2Jan20, E470053. R26110, 23Dec47, Carl Vandersloot (son) & Ruth Eaker & Esther English (daughters)
- HOME AGAIN BLUES; w & m. © 24Nov20, E494808. R26777, 5Dec47, Irving Berlin & Harry Akst (A's)
- HOME THAT MEANS HEAVEN TO ME; w Lil-ian Gray [pseud. of Worton David], & m. © 17Mar21, E499976. R32923, 1Apr48, Hubert W. David (C) & Vic-tor Ambrose (A of m)
- HOME THOUGHTS, op. 118; reverie, m Charles C. Crammond; pf. © 8Dec20, E496688. R27789, 5Jan48, Margaret Katharine Cram-mond (W)
- HOME TOWN BAND; by A. J. Weidt. (In The cadenza, v. 27, no. 3) © 1Apr20, E457991. R29551, 29Mar48, Walter Jacobs, inc. (PWH)
- HOMEWARD; w Clifton Bingham, m Edith Portescue [pseud. of Alfred W. Raw-lings]; in B. © 7Aug12, E290195. R35362, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- HOMMAGE A ST. PICKWICK, ESQ., P. P. M. F. C.; m Claude Debussy; pf. © 5Jul13, E345932. R31000, 1Nov45, Jean Deyzac (E)
- HONEY GIRL. See Close to your heart.
- HONEY GIRL. See Follow me, it's a very simple matter.
- HONEY GIRL. See I love to fox trot.
- HONEY GIRL. See I'm losing my heart to someone.
- HONEY GIRL. See I'm trying.
- HONEY GIRL. See Mytyl and Tityl.
- HONEY GIRL. See Racing blues.
- HONEY GIRL. See Small town girl.
- HONEY GIRL. See What do you think of that?
- HONEY HULA; Hawaiian waltz song, w & m Fred Fisher. © 3Feb21, E500907. R29010, 3Feb48, Anna Fisher (W)
- HONEY HULA; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495407. R27167, 19Dec47, Anna Fisher (W)
- HONEY ROSE; w William Tracey & H. Tobias, m Macco Pinkard. © 15Apr21, E505555. R32774, 15Apr48, Harry Tobias (A)
- HONEY ROSE; w William Tracey & H. Tobias, m Macco Pinkard. © 7May21, E509398. R33430, 7May48, Harry Tobias (A)
- HONEYDEW. See Eyes of the girl I love.
- HONEYMOON GLIDE, from Aladdin; m James W. Tate, & w. © 12Jan21, E499069. R32310, 23Mar48, Clif-ford Harris (A of w) & Clarice Knox (W of J. W. Tate)
- HONEYMOON HOME; w & m. © 1Jun21, E512331. R34856, 3Jun48, Alfred Bryan (A of w) & Monte Carlo & Alma Sanders (A's of m)
- HONEYMOON, WHEN WILL YOU SHINE FOR ME, from Two little girls in blue; w Arthur Francis [pseud. of Ira Gorshwin], m Paul Lanning. © 14Apr21, E505668. R33120, 19Apr48, Ira Gorsh-win (A)
- HONNEUR A L'AMERIQUE; texte français et anglais, poésie Paul Fournier, m Camille Saint-Saëns. © 15May17, E400424. R31148, 5Mar46, Marie Laure Truffot Saint-Saëns (W)
- HONNEUR A S. INT-CYR; marche militaire sur les motifs de la chanson de Ch. Quinet et A. Foucher, m D. Borniaux, arr. Gabriel Allier; orch. © 30Nov16, E385610. R31098, 18Jul46, Mario Aline Joanno Lanno (W of G. Allier)
- HONOLULU EYES; w Howard Johnson, m Violinsky [pseud. of Solly Gins-burg] © 17Apr20, E475583. R31486, 15Mar48, Edna L. Johnson (W) & Violinsky (A)
- HONOLULU LOU; w & m. © 10Jul20, E487158. R27847, 16Feb48, Shep-ard [Nathaniel] Edmonds (A)
- HONOR IS A DIFFERENCE OF OPINION, from Jack in petticoats; trio, w Thomas Grant Springer, m John McGhie. © 30Apr20, E475961. R27492, 29Dec47, M. Witmark & sons (PWH)
- HONORS ARE EVEN. See My heart and I.
- HOP, SKIP AND JUMP; novelty fox trot, rhymes by Louis Meslyn, & m. © 8Nov20, E494189. R27000, 24Dec47, Hal Dyson (A of m) & Edward B. Marks music corp. (PWH)
- HOPE AGAIN, from Medorah; w Adrian Ross [pseud. of Adrian Ropes], m Vada Ennem [pseud. of David Van Dam] © 19Feb20, E469704. R32824, 23Apr48, David Van Dam (A) & Ethel Ropes (W)
- HOPE CHOIR SELECTIONS; w Mabel J. Rosemon, & others, m Charles H. Gabriel, M. L. McPhail, & others. © 28Feb21, E503471. R32625, 26Mar48, The Hope publishing co. (PWH)
- HOPE'S AWAKENING, op. 16; cavatina, m Leo A. Kompinski; orch. © 11May20, E479299. R28670, 22Jan48, Photo Play music co., inc. (PWH)
- HORSEMEN ENSEMBLE; arr. Ernst Luz; orch. © 15Apr21, E508818. R33395, 4May48, PhotoPlay music co., inc. (PWH)
- HORTENSE; w Joe Young & S. M. Lewis, m Walter Donaldson. © 4Mar21, E501751. R30490, 5Mar48, Bourne, inc. (PWH of J. Young & W. Donald-son) & Sam M. Lewis (A)
- HORTENSE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 4Mar21, E501751. R30541, 4Mar48, Ruth Young Grunberg (W)
- HOT TROMBONE; one step, m Henry Fillmore. 1. Band.- 2. Orch. © 1Feb21; E502498-502499. R33833-33834; 13May48, Fillmore Bros. co. (PWH)
- HOUSE AND THE ROAD; w Josephine Pres-ton Peabody, m John Adams Loud; in B. © 11Nov20, E495028. R32691, 26Apr48, Adele J. Loud (W)
- HOUSE OF BROKEN TOYS; w Arthur J. Lamb, m Alfred Solman. © 21Mar21, E503954. R34700, 26May48, Curt Kremer (C of A. Solman)
- HOW CAN I FORGET THEE? Afghanistan love song, w tr. & m Charles H. Gabriel, jr. © 1Feb21, E501442. R34682, 26May48, Ethel W. Gabriel (W)
- HOW CAN I HELP BUT LOVE HIM; w & m. © 29May21, E518009. R35172, 15Jun48, Elton Menno Roth (A)

- HOW DO I KNOW? w Lew Brown, m Albert Von Tilzer. © 3Feb21, E500775. R29756, 19Feb48, Broadway music corp. (PWH)
- HOW DO THEY GET THAT WAY? from What's in a name? w & m Grace Doro. © 23Jul20, E483386. R25979, 25Nov47, Remick music corp. (PWH)
- HOW DO THEY LOVE IN THE LAND OF THE MIDNIGHT SUN? w Leon Freudenheim, & m. © 22Sep20, E490376. R34460, 25May48, Martin Broones (A of m)
- HOW I LOVE THEE; w Elizabeth Fry Page, & m. © 20Dec20, E495524. R27641, 5Jan48, May F. Lawrence (A of m)
- HOW I MISS YOU, MAMMY (NO ONE KNOWS); w & m Billy Munro, P. Whitome & Marcel Klauber. © 22Oct20, E492729. R32983, 5Apr48, Paul Whitoman (A)
- HOW LONG WILT THOU FORGET ME? w from Psalm 13, m Vernon Eville; in F. © 4Dec20, E496653. R28708, 3Mar48, Georgia Eville (W)
- HOW LOVELY ARE THY DWELLINGS; anthem, w from Psalm 84, m J. Lamont Galbraith; mixed voices. © 30Nov20, E494880. R27299, 4Feb48, Annie Lamont Galbraith (NK)
- HOW MANY TIMES? w Roy Turk, & m. © 26Mar21, E508152. R32206, 26Mar48, J. Russel Robinson (A of m)
- HOW'D YOU LIKE TO BE A DADDY TO A LONESOME LITTLE DOLL LIKE ME? w & m Ernie Erdman, Edward Beck & Ralph A. Foote. © 5Nov20, E491944. R28747, 9Jan48, Louise Erdman (W)
- HOW'D YOU LIKE TO PUT YOUR HEAD ON MY PILLOW? w & m. © 11May21. E510614. R34071, 12May48, Alfred Bryan (A of w) & Jean Schwartz (A of m)
- HUGS AND KISSES; fox trot, w & m. © 22Jun21, E514165. R35479, 23Jun48, Arthur Freed (A of w) & Joseph Meyer (A of m)
- HUGS AND KISSES; fox trot, w Arthur Freed, & m. © 22Jun21, E514165. R35652, 22Jun48, Joseph Meyer (A of m)
- LES HUGUENOTS; selection, m G. Meyerbeer, selected & arr. Charles Godfrey, jr.; orch. © 21Dec20, E498628. R27401, 24Dec47, Daphne Rosaline Godfrey (C)
- HUMMING; fox trot song, w & m Louis Breau & R. Henderson. © 21Dec20, E500003. R27124, 22Dec47, Ray Henderson (A)
- HUMMING; fox trot song, w & m Louis Breau & Ray Henderson. © 21Dec20, E500003. R27123, 22Dec47, Theodore Bro (NK of L. Breau)
- HUMMING BIRD; silhouette; pf. © 8Dec20, E496664. R27767, 5Jan48, Mathilde Bilbro (A)
- HUMORESQUE; violin & pf. © 21Sep20, E489470. R33233, 22Apr48, Anna Segal (A)
- HUMORESQUE ORIENTALE, op. 11; m Josef Piastro [i. e. Josef Piastro Borissoff]; violin & pf. © 12Apr21, E511342. R33026, 21Apr48, Josef Piastro Borissoff (A)
- HUMORISTISK STUDIE, op. 67, no. 4; m Selim Palngren, ed. & rev. Julia A. Burt; pf. © 25Aug20, E485079. R29037, 15Jan48, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
- HUNGARIAN BALLET; pf. © 7May21, E509372. R33433, 7May48, Milan Roder (A)
- HUNGARIAN DANCES NOS. 3 AND 6; m Johannes Brahms, arr. Julius S. Seredy; full orch., including pts. for full mandolin orch. arr. Louis Tocaben. © 22Mar21, E512056. R33051, 8Apr48, Carl Fischer, inc. (PWH of J. S. Seredy & L. Tocaben)
- HUNGARIAN DANCES NOS. 7 AND 8; m Johannes Brahms, arr. Julius S. Seredy; full orch., including pts. for full mandolin orch. arr. Louis Tocaben. © 22Mar21, E512054. R33049, 8Apr48, Carl Fischer, inc. (PWH of J. S. Seredy & L. Tocaben)
- HUNGARIAN RHAPSODY IN D MAJOR, NO. 3; m Franz Liszt, arr. Charles J. Roberts; full orch. © 1Mar21, E512065. R35329, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
- HUNGARIAN RHAPSODY NO. 4; m Franz Liszt, arr. Charles J. Roberts; full orch. © 21Mar21, E512038. R33046, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
- HURRY; m Harry Norton, arr. R. E. Hildreth; orch. pts. © 3Feb20, E471708. R27207, 2Feb48, Walter Jacobs, inc. (PWH)
- HUSSTENLEIDER, aus op. 42; m Franz Neruda, arr. Nicola J. Hansen; small orch. pts. © 31May20, E477574. R29020, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)
- HYMN TO THE MOTHER OF GOD, op. 37, no. 15; by Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed ch. © 29Sep20, E491239. R34622, 26May48, Ann Woodward Douglas (W)
- HYMN TO THE SUN, from Le Coq d'or; m Nikolai Andreevich Rimskii-Korsakov, transcribed Julius Chaloff; pf. © 15Feb21, E512026. R30665, 8Mar48, Carl Fischer, inc. (PWH of J. Chaloff)
- HYMN TO THE VIRGIN; w Edgar Allan Poe, & m; 4-pt. mixed cho. © 5Jun20, E482318. R28238, 12Jan48, Paul Eisler (A of m)
- HYMN TO THE VIRGIN; w Edgar Allan Poe, & m; high voice. © 15Jun20, E482548. R28239, 12Jan48, Paul Eisler (A of m)
- HYMNE A LA PAIX, op. 159; paroles de J. L. Fauro, m Camille Saint-Saëns. © 3Sep20, E484602. R26564, 17Nov47, Jacques Chartier (E of C. Saint-Saëns)
- HYMNE A ST. NICOLAS DE LORRAINE, op. 60, no. 1; 4 voix d'hommes avec acc. d'orgue. © 29Dec17, E401983. R31178, 7Jan46, Florent Schmitt (A)
- HYMNE AU LABOUREUR; poésie de André Escourron, m Paul Fauchoy. © 28Jul17, E395510. R31140, 18Jul46, Héliène Zozuk Fauchoy (W)
- HYMNE D'AMOUR; poésie Paul Desachy, m Jules Émile Frédéric Massenet; mezzo sop. ou bar. © 23Mar18, E420574. R30423, 5Mar48, Pierre Bessand-Massenet (NK)
- HYMNS FOR TODAY; orch. pts. © 27Aug20, A597473. R33820, 13May48, Fillmore Bros. co. (PWH)
- I
- I AIN'T AFRAID OF NUTHIN' DAT'S ALIVE; w & m, arr. George F. Briegel. © 7Apr21, E508394. R34792, 28May48, Al Bernard (A of w & m)
- I AIN'T GONNA TELL NOBODY; w & m. © 29Nov20, E493888. R28765, 9Jan48, Richard W. Jones (A)
- I AIN'T GONNA TELL NOBODY; w & m Richard W. Jones. © 29Nov20, E493888. R34805, 1Jun48, Richard Lionel Jones (NK)
- I AM A FRIAR OF ORDERS GRAY; part-song, arr.; men's voices. © 6Jan21, E497792. R28948, 4Feb48, H[ugh] F. MacColl (A of arr.)
- I AM ALWAYS THINKING OF YOU, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 1Jun21, E512455. R34858, 3Jun48, Louise Van Cleef Duncan (W)
- I AM LONGING TO BE LONGED FOR; w Fred Pattison, & m. © 28May20, E476807. R30465, 19Apr48, Jay Whidden (A of m)
- I AM THE GOOD SHEPHERD; w from John 10:11-16, Scottish Psalter (1650), m George B. Nevin; low voice, in Eb. © 3Nov20, E495267. R26322, 3Dec47, Shirley Dean Nevin (C)
- I AM WAITING FOR THE MISTS TO CLEAR AWAY; w Jesse P. Tompkins, m Edwin St. Cloud [pseud. of Charles H. Marsh]. © 10Oct20, E491532. R30179, 8Apr48, Charles H. Marsh (A)
- I AM WEARING A MASK OF GLADNESS; w & m James Kendis & James Brockman. © 10Feb21, E509386. R27954, 10Feb48, Lillian Kendis (W)
- I ARISE FROM DREAMS OF THEE; by Louis Adolphe Coerne; high voice, in C. © 31Jan21, E501724. R32486, 21Apr48, John Sandys Coerne (C)
- I CALL HER VIRGIN MARY; w & m Howard Johnson & Harry Pease, arr. H. Johnson. © 27May21, E512082. R34735, 27May48, Ora Pease (W)
- I CALL YOU SUNSHINE; fox trot, w I. Caesar & B. G. [i. e. George Gard] DeSylva, m Louis Silvers. © 24Mar21, E504719. R23334, 24Mar48, on rev. lyrics, Irving Caesar (A)
- I CAN'T FORGET; fox trot, w & m. © 26Mar21, E504594. R32991, 5Apr48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- I CAN'T FORGET; w & m. © 8Jan21, E500297. R26175, 14Jan48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- I CAN'T HELP BUT LOVE YOU THE SAME; w Dorothy Terriss [pseud. of Theodora Morse] & Howard Johnson, m Theodore Morse. © 7Apr20, E474987. R31485, 15Mar48, Mrs. Theodore Morse (A & W) & Edna L. Johnson (W)
- I COULD HAVE HAD YOU (BUT I LET YOU GET AWAY); w A. Bryan & Nora Bayes, m Albert Gumble. © 3Dec20, E496226. R26898, 8Dec47, Alfred Bryan (A) & Lea-Nora Bayes & Peter Bayes (C) & Florence Gumble (W)
- I CAN'T RESIST THEM WHEN THEY'RE BEAUTIFUL, from Ziegfeld follies of 1921; m Dave Stamper, & w. © 27Jun21, E514245. R35670, 28Jun48, Gene Buck (A of w)
- I COULDN'T SAY, "NO, SIR"; high voice, in C. © 31Jan21, E501725. R32487, 21Apr48, William W. Lowitz (A)

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I DESIRED WISDOM; anthem, Biblical w & verse from Adeste Fideles, m John Stainer, ed. Edward Shippen Barnes; mixed cho. © 30Oct20, E494056. R34126, 22Apr48, G. Schirmer, inc. (PWH of E. S. Barnes)

I DIDN'T START IN TO LOVE YOU UNTIL YOU STOPPED LOVING ME; fox trot, w Bob Schafer & S. Coslow, m Jimmy [i. e. James] Durante, arr. George F. Briegel. © 6Jun21, E512335. R34847, 8Jun48. Gertrude Schafer (W) & Sam Coslow & Jimmy Durante (A's)

I DIDN'T START IN TO LOVE YOU UNTIL YOU STOPPED LOVING ME; fox trot, w Bob Schafer & Sam Coslow, & m, arr. George F. Briegel. © 6Jun21, E512335. R35034, 8Jun48, James Durante (A of m)

I DO MISS MY MISSISSIPPI HOME; w & m Tom Mellor & H. Gifford. © 13Dec20, E498432. R27253, 22Dec47, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)

I DON'T BELONG ON A FARM, from Tip top; duet, w Dorothy Clark, m Arthur Swanstrom. © 6Dec20, E495021. R26897, 9Dec47, Janice Winter Hertelle (NK of A. Swanstrom)

I DON'T CARE FOR YOU ANYMORE; m James V. Monaco, & w. © 4Mar21, E501801. R30542, 4Mar48, Edgar Leslie (A of w)

I DON'T CARE FOR YOU ANYMORE; w Edgar Leslie, m James V. Monaco. © 4Mar21, E501801. R30689, 4Mar48, Virginia E. Monaco (W)

I DON'T HAVE TO DIE TO GO TO HEAVEN; w & m Howard Johnson & M. Ager. © 27Apr20, E475782. R31488, 15Mar48, Edna L. Johnson (W) & Milton Ager (A)

I DON'T KNOW WHY; w & m. © 2Aug20, E483704. R30514, 10Mar48, Wendell Woods Hall (A)

I DREAMED A DREAM; w & m; high voice, in D. © 5Aug20, E483934. R33191, 15Apr48, Florence Parr Gore (A)

I FOUND A ROSE IN THE DEVIL'S GARDEN; w Willie Raskin, m Fred Fisher. © 22Jan21, E500602. R28734, 22Jan48, Anna Fisher & Rose Raskin (W's)

I FOUND A ROSE IN THE DEVIL'S GARDEN; w Willie Raskin, m Fred Fisher. © 22Jan21, E500602. R28933, 22Jan48, Rose Raskin (W)

I HATE THE LOVELY WOMEN, YES I DO, from A Gar; w Joseph McCarthy, & m. © 3Jan21, E500301. R28178, 6Jan48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

I HAVE A RENDEZVOUS WITH YOU; w Tillie & Nancy Jay, m Ernst Luz. © 24Apr21, E509087. R33399, 4May48, PhotoPlay music co., inc. (PWH)

I HAVE FORGOTTEN YOU; verses by Claudia Cranston, m Marvin Radnor [i. e. Marvin Grodzinsky] © 28Dec19, E470463. R25841, 26Dec47, Marvin Radnor (A)

I HEARD THE VOICE OF JESUS SAY; by F. G. Rathbun, arr. William Berwald; men's voices. © 4Dec20, E496422. R27682, 5Jan48, Theodore Presser co. (PWH of W. Berwald)

I HEAR YOUR UKALELE CALLING ME; w & m. © 10Mar21, E499848. R31603, 22Mar48, George E. Middleton & Eric Valentine (A's)

I JUST SIMPLY LOVE TO CARRY ON; one-step, w William Jerome, & m. © 23Jun21, E513107. R35474, 23Jun48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

I JUST WANT TO GIVE MYSELF AWAY; w & m. © 3Mar21, E506128. R32341, 23Mar48, Helen Trix (A)

I JUST WANT TO GIVE MYSELF AWAY; w & m. © 3Mar21, E506128. R32745, 27Apr48, Helen Trix (A)

I KNOW; w W. C. Poole, m Henry P. Morton. © 30Apr21, E510385. R35158, 28May48, Mrs. Henry P. Morton (W)

I KNOW THAT JESUS LOVES ME; w René Bronner, m Henry Wildermere [pseud. of H. W. Petrie]; duet, sop. & ten. © 29Sep20, E491610. R32238, 5Apr48, Julia C. Petrie (W)

I KNOW THAT MY REDEEMER LIVES; w René Bronner, m Henry Wildermere [pseud. of H. W. Petrie]; high, low & med. © 29Sep20, E494036. R32226, 5Apr48, Julia C. Petrie (W)

I KNOW WHERE A GARDEN GROWS; w George Elmoor, m John Hopkins Densmore; high, in Eb. © 29Dec20, E497696. R27805, 5Jan48, G. Ellis Densmore & Elizabeth D. Howell (NK of J. H. Densmore)

I KNOW WHERE THE FLIES GO, ON A COLD AND FROSTY MORNING; w & m © 23Feb20, E469694. R28732, 21Feb48, Sam Mayo (A of w & m) & John P. Harrington (A of w)

I LIKE 'EM ALL; w George Arthurs, m Louis Jerome [pseud. of George Arthurs] © 18Apr21, E506504. R33143, 26Apr48, Margery Pearl Chambers, Mariel Isabel Arthurs & Francis William Arthurs (C)

I LIKE IT; w & m. © 1Feb21, E502283. R28945, 4Feb48, Irving Berlin (A)

I LONGBARDI. See Pilgrim chorus.

I LONG TO BE FREE; w Oscar Asche, & m. © 9Aug20, E477911. R35431, 23Jun48, Lillian Chalmers Watson (W of O. Asche) & Grace Torrens (A of m)

I LOOKED IN YOUR EYES; w John Gaunt, & m. © 2Dec20, E498488. R27390, 3Dec47, N. Hugh Castle (A of m)

I LOST YOU, from Ziegfeld midnight frolic; w Bartley Costello, m Ed. Moebus. © 7May21, E509394. R33432, 7May48, John H. J. Costello (E of B. Costello)

I LOVE HIM AND HE LOVES ME; w & m Howard Johnson, Ira Schuster & Harry Pease, arr. H. Johnson. © 27May21, E512074. R34731, 27May48, Ora Pease (W)

I LOVE HIM AND HE LOVES ME; w & m Ira Schuster, Howard Johnson & Harry Pease, arr. H. Johnson. © 27May21, E512074. R34732, 27May48, Minnie Schuster (W)

I LOVE THE DEWY DAWNING; m John Egan, & w. © 7Feb21, E502496. R29378, 9Feb48, Arthur [J.] Egan. (A of w)

I LOVE THE DEWY DAWNING; m John Egan, & w. © 28Feb21, E501532. R30480, 5Mar48, Arthur [J.] Egan (A of w)

I LOVE THE MOON; by Paul A. Rubens, arr. H. H. Higgs; salon orch. © 22Dec20, E498501. R27146, 23Dec47, Chappell & co., ltd. (PWH of H. H. Higgs)

I LOVE - THOU LOVEST, from League of notions; w Augustus Barratt & J. M. Anderson, m A. Barratt. © 24Feb21, E501932. R31617, 17Mar48, John Murray Anderson (A)

I LOVE TO FOX TROT, from Honey girl; w Neville Fleeason, m Albert Von Tilzer. © 9Mar20, E474475. R29356, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeason & Thomas P. Fleeason (NK of N. Fleeason)

I LOVE TO GO SWIMMIN' WITH WIMMEN, from Love birds; w Ballard MacDonald, & m. © 7Feb21, E502712. R29306, 13Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)

I LOVE TO GO SWIMMIN' WITH WIMMEN, from Love birds; w Ballard MacDonald, & m. © 7Feb21, E502712. R29442, 9Feb48, Sigmund Romberg (A of m)

I LOVE TO SIT AND LOOK AT YOU, from Faust on toast; w Arthur Anderson, m Melville Gideon. © 19May21, E509838. R34333, 21May48, Helen Peel Anderson (W) & Eugenie Gideon (NK)

I LOVE YOU, DEAR; w Al. M. Kendall [pseud. of Leo S. Roberts], & m. © 20Apr20, E475725. R29082, 15Mar48, Rudolf Friml (A of m) & Leo S. Roberts (A)

I LOVE YOU MORE; w Eldred Edson [pseud. of Frederick Martens], m Dorothy Lee [pseud. of J. S. Zamecnik] © 21Jul20, E483252. R33563, 12May48, J. S. Zamecnik & Frederick Martens (A's)

I LOVE YOU MORE; w Eldred Edson [pseud. of Frederick Martens], m Dorothy Lee [pseud. of J. S. Zamecnik]; high, med. & low voice. © 22Feb21, E501447. R35229, 28May48, Frederick Martens & J. S. Zamecnik (A's)

I LOVE YOU SUNDAY; m Charley Straight, & w. © 21May20, E481096. R30496, 10Mar48, Charles E. Byrne (A of w)

I LOVE YOU SUNDAY; w Charles E. Byrne, m Charley Straight. © 21May20, E481096. R30497, 10Mar48, Clara Kennedy Straight (W)

I LOVE YOU SWEET ELEANOR; w Max C. Freedman, m Eleanor Young & H. D. Squires, ed. Walter Paul. © 10May21, E510538. R33918, 11May48, Harry D. Squires (A)

I LOVE YOU WONDER GIRL; m Harry Alpert, & w. © 23Mar21, E508132. R32355, 25Mar48, Elsie Jean (A of w)

I LOVED A LASS; part-song, w George Wither, & m; mixed voices, unacc. © 24Apr20, E476491. R29072, 2Feb48, George Dyson (A of m)

I LOVES MY OLD MISSUS, I LOVES MY OLD MAN, from Cherry; w Edward Knoblock, m Melville Gideon. © 7Sep20, E492339. R28815, 26Jan48, Eugenie Gideon (NK)

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- I MAKES MINE MYSELF, from Broadway brevities; w Francis De Witt, m Robert Hood Bowers. © 8Mar21, E503538. R30675, 8Mar48, Robert Hood Bowers, Jr. (C)
- I MET YOU; w & m. © 26Mar20, E473643. R29195, 8Mar48, Victor Young (A)
- I MIGHT HAVE KNOWN; fox trot, w & m W. Downey & George J. Bennett. © 25Feb21, E503437. R31746, 12Mar48, Wallace Downey (A)
- I MIGHT HAVE KNOWN; w Clifford Grey [pseud. of Percival Davis], m Max Darewski. © 20Jun21, E507474. R35470, 23Jun48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Ruby Laura Rose Darewski (W)
- I MIGHT LEARN TO LOVE HIM LATER ON (TRA LA LA), from London, Paris and New York; w & m R. P. Weston & Bert Lee. © 18Apr21, E506494. R33134, 26Apr48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- I NAVIGANTI; pf. © 23Apr20, E476743. R26968, 22Dec47, Mario Castelnovo-Tedesco (A)
- I NEVER KNEW, from A night out; w Arthur Anderson, m Melville Gideon. © 13Dec20, E504902. R34515, 25May48, Eugenie Gideon (NK)
- I NEVER KNEW (I COULD LOVE ANYBODY LIKE I'M LOVING YOU); w & m Tom Pitts, Ray Ogan & Roy K. Marsh, rev. © 11Nov20, E493393. R26175, 20Nov47, Paul Whiteman (A of revision)
- I NEVER KNEW I HAD A WONDERFUL WIFE; w Lew Brown, m Albert Von Tilzer. © 3Nov19, E464162. R13268, 30Nov46, Broadway music corp. (PWH)
- I NEVER REALIZED; fox trot, w Cole Porter, m Melville Gideon. © 5Feb21, E502521. R34687, 26May48, Eugenie Gideon (NK)
- I OFTEN WONDER; w Fred Pattison, & m. © 11Aug20, E477949. R34435, 25May48, Jay Whidden (A of m)
- I SAW YOU LAST NIGHT AT THE SH-1 from Ziegfeld follies; w Joseph McCarthy, & m. © 14Jun20, E481362. R29534, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tiorney (A of m)
- I SEE YOUR FACE, from Up in the clouds; w & m, arr. George Trinkaus. © 26Apr21, E508856. R32806, 27Apr48, Thomas A. Johnstone (A of w & m)
- I SEE YOUR FACE, from Up in the clouds; w Will B. Johnstone, & m. © 1Jun21, E511786. R34720, 2Jun48, Thomas Arthur Johnstone (A of m)
- I SEND YOU A RED RED ROSE; m Philip Braham, & w. © 31Aug20, E484383. R35439, 23Jun48, Ernest Palmer (A of w) & Faith Eugenie Braham (W)
- I SENT YOU ROSES, RED AND WHITE; w Frederick H. Martens, & m; med. voice, in C. © 31Jan21, E501728. R32489, 21Apr48, Roy Spaulding Stoughton (A of m) & Herman Carl Martens & Theresa Louise Wilson (NK of F. H. Martens)
- I SERVE HIM BECAUSE I LOVE HIM; w & m. © 15Oct20, E496721. R29682, 24Feb48, Haldor Lillenas (A)
- I SHALL BE HAPPY INDEED; w James Rowe, & m. © 10Oct20, E491523. R29677, 24Feb48, Haldor Lillenas (A of m)
- I SHALL BE LIKE HIM; w W. C. Poole, m Henry P. Morton. © 30Apr21, E510384. R35157, 28Jun48, Mrs. Henry P. Morton (W)
- I SHALL REMEMBER THOUGH YOU MAY FORGET; ballad, m Haidee De Rance, & w. © 2Jun21, E507183. R34756, 3Jun48, Lawrence Wright & Andrew Allen (A's of w)
- I SIMPLY GO WILL ABOUT LADIES; w & m. © 20Dec20, E497204. R34496, 25May48, Kenneth Casey (A)
- I SING TO YOU ALONE; w Clifton Bingham, m Ed. St. Quentin [pseud. of Alfred W. Rawlings] 1. In C.-2. In D.-3. In F. © 26Mar12, E280432. R35338, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- I SOUGHT THE LORD; anthem, w anon., m J. Sebastian Matthews; mixed quartet or cho. © 24Jun20, E482850. R28241, 12Jan48, Mrs. Robert Henry Dullely (C of J. S. Matthews)
- I SPY; scherzino; pf. © 8Dec20, E496663. R27766, 5Jan48, Herbert Ralph Ward (A)
- I THINK SO TOO, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 12Apr20, E478209. R26132, 26Dec47, Henry R. Stern & Domenico Savino (A's)
- I THINK, WHEN I READ THAT SWEET STORY OF OLD; sacred song, Abram W. Lansing. © 4Dec20, E496479. R27734, 5Jan48, Egbertina L. Ryer & Jennie A. L. Lansing (NK)
- I THOUGHT YOU LOVED ME AS I LOVED YOU; w & m. © 20Jan21, E498909. R31608, 22Mar48, Ralph Stanley (A of w) & Leslie Alleyn (A of m)
- I TUOI OCCHI; chanson napolitaine; orch. © 24Jan14, E332423. R30844, 18Jul46, Gabriel Jean Ferdinand Bonincontro (A)
- I TUOI OCCHI; melodie; pf. © 12Sep16, E381739. R31072, 18Jul46, Gabriel Jean Ferdinand Bonincontro (A)
- I USED TO LOVE YOU BUT IT'S ALL OVER NOW; w Lew Brown, m Albert Von Tilzer, arr. Ray Brown; with male quartette arr. © 20Nov20, E494936. R26642, 11Dec47, Broadway music corp. (PWH)
- I WALKED WITH ANGUISH IN MY HEART; w & m; high or med. voice, in E♭. © 5Aug20, E483933. R33190, 15Apr48, Florence Parr Gore (A)
- I WANT A HOME, from It's up to you; w Edward A. Paulton, m Manuel Klein. © 5Feb20, E470920. R26348, 31Dec47, Jessie Storey Paulton (W)
- I WANT A JAZZY KISS; fox trot, w & m Milo-nega [pseud. of Justin Ring & Fred W. Hager] © 29Jun20, E482632. R34525, 25May48, Justin Ring & Fred W. Hager (A's)
- I WANT A MAN TO HOLD ME, from Faust on toast; w Arthur Anderson, m Melville Gideon. © 19May21, E509837. R34331, 21May48, Helen Peel Anderson (W) & Eugenie Gideon (NK)
- I WANT MY MAMMY; fox trot, w George B. Wehner, m Louis Breau. © 10Jun21, E514140. R35176, 21Jun48, Theodore Bro (NK of L. Breau)
- I WANT MY MAMMY; w George B. Wehner, m Louis Breau. © 21Mar21, E504256. R31307, 22Mar48, Theodore Bro (NK of L. Breau)
- I WANT NO NEW RELIGION; w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500623. R29691, 24Feb48, P[rederick] N[artin] Lehman (A of w & m)
- I WANT SOMEBODY TO LOVE; w & m James L. Dempsey [pseud. of Harry J. Lincoln] & Estella Sittler, arr. H. J. Lincoln. © 26Mar21, E504702. R34252, 20May48, Lottie M. Lincoln (W)
- I WANT THE TWILIGHT AND YOU; w & m. © 27Mar20, E480509. R27335, 29Dec47, Charles H. Haskell (A of m) & Arthur J. Lamb (A of w)
- I WANT THE WORLD TO KNOW YOU'RE MINE, from You're some girl; w A. Seymour Brown, m Alex Marr. © 5Feb20, E470896. R26346, 5Jan48, Ellen Brown (W)
- I WANT TO BE THE LEADER OF THE BAND; m Albert Gumble, & w. © 7Dec20, E495243. R27228, 15Dec47, Jack Yellen (A of w) & Florence Gumble (W)
- I WANT TO KNOW; w & m J. P. Long & Maurice Scott. © 13Jun21, E507446. R35251, 17Jun48, John P. Long (A) & Annie Scott Wortman (W)
- I WANT TO LOVE SOMEONE LIKE YOU; w Frederick Moxon, m William C. Polla. © 15May20, E479298. R30468, 19Apr48, Helen D. Conklin (C of W. C. Polla)
- I WANT YOU MORNING, NOON AND NIGHT; fox trot, Gus Edwards, arr. George J. Trinkaus; orch., with w, in E♭. © 19Mar21, E504422. R32332, 31Mar48, H. Witmark & sons (PWH of G. J. Trinkaus)
- I WANT YOU MORNING, NOON AND NIGHT, from Song review of 1921; fox trot, w Will D. Cobb, m Gus Edwards. © 14Feb21, E501236. R29561, 24Feb48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)
- I WAS BORN IN MICHIGAN, from The passing show of 1921; m Malvin M. Franklin, & w. © 23May21, E512209. R34187, 24May48, Alex Gerber (A of w)
- I WAS BORN IN MICHIGAN, from The passing show of 1921; one-step, w & m. © 23May21, E512209. R34667, 26May48, Alex Gerber (A of w) & Malvin M. Franklin (A of m)
- I WILL ALWAYS LOVE YOU ANGELINE; w & m Ernie Erdman & Fred Rose. © 18Nov20, E493653. R28759, 9Jan48, Louise Erdman (W)
- I WILL ALWAYS LOVE YOU, ANGELINE; w & m Ernie Erdman & Fred Rose. © 20Jan21, E500533. R33095, 16Mar48, Louise Erdman (W)

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- I WILL ALWAYS LOVE YOU, ANGELINE; w & m F. Rose & Ernie Erdman. © 18Nov20, E493653. R26965, 15Dec47, Fred Rose (A)
- I WILL ALWAYS LOVE YOU ANGELINE; w & m F. Rose & Ernie Erdman. © 20Jan21, E500533. R28363, 21Jan48, Fred Rose (A)
- I WILL BE LIKE DANIEL, BOLD; w C. G. V., & m. © 13Mar20, E474515. R28651, 24Feb48, Leonard C. Voke (A of m)
- I WILL FOLLOW THEE; w Johnson Outman, Jr., m E. O. Excell. © 30Apr21, E510374. R34528, 26May48, Gertrude Jane Excell Loftus (NK)
- I WILL PRAISE MY SAVIGUR; w James W. Black, & m. © 10Oct20, E491522. R27965, 5Jan48, Herbert George Tovey (A of m)
- I WISH I HAD A BABY LIKE YOU; w George Arthurs, m Dorothy Ellis. © 13Dec20, E498433. R27254, 22Dec47, Muriel Isabel Arthurs, Margery Pearl Chambers & Francis William Arthurs (C)
- I WISH I WAS JUST MORE THAN NOTHIN'; w Bartley Costello & Bert Fitzgibbons, m Lew Fitzgibbons. © 27Oct20, E492937. R32114, 23Mar48, John K. J. Costello (NK)
- I WISH THAT I WERE THERE; w Fred E. Weatherly, & m. © 11Jun20, E477400. R31586, 17Mar48, Muriel E. Mann (C of F. E. Weatherly) & Leslie Elliott (A of m)
- I WONDER HOW I EVER PASSED YOU BY, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510535. R33428, 7May48, Otto Harbach (A of w)
- I WONDER HOW I EVER PASSED YOU BY, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510535. R33650, 10May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- I WONDER IF THERE'S A SILVER LINING (SHINING IN THE CLOUDS FOR ME); w Dave (i. e. David) Berg, & m, arr. George Holman. © 27Nov20, E494832. R25947, 28Nov47, Mae Weisberg (NK of D. Berg) & Jack Stern (A of m)
- I WONDER IF THERE'S A SILVER LINING (SHINING IN THE CLOUDS FOR ME); w David Berg, & m. © 19Mar21, E503960. R31508, 19Mar48, Mae Weisberg (NK of D. Berg) & Jack Stern & Clarence J. Marks (A's of m)
- I WONDER WHAT REBECCA WAS DOING BY THE WELL; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495396. R27156, 18Dec47, Anna Fisher (W)
- I WONDER WHO HAS TAKEN MY PLACE WITH YOU? m F. Magine & Phil Goldberg, & w. © 6May20, E480098. R28971, 2Feb48, Benny Davis (A of w) & Frank Magine (A)
- I WONDER WHO (HAS TAKEN MY PLACE WITH YOU?); m F. Magine & Phil Goldberg, & w. © 16Aug20, E489166. R28974, 2Feb48, Benny Davis (A of w) & Frank Magine (A)
- I WONDER WHY HE LOVES ME SO; w Alfred Barratt, m Henry P. Morton. © 30Apr21, E510375. R35156, 28May48, Mrs. Henry P. Morton (W)
- I'D LIKE TO BE A WAVE, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 15Nov20, E494487. R26290, 19Nov47, B. C. Hilliam (A) & Ruby Rice (W)
- I'D LIKE TO BUT I'M AFRAID; w & m, arr. George F. Briegel. © 13Jun21, E512506. R35119, 15Jun48, Daisy Martin (A of m & m)
- I'D LIKE TO FIND THE FELLER, WHO WROTE THAT DARDANELLA; w Howard Johnson, & m. © 20Feb20, E471578. R27539, 16Feb48, Edna L. Johnson (W) & Cliff Hess (A of m)
- I'D LIKE TO HAVE A GIRL, LIKE THE GIRL THE FELLOW HAD THAT WROTE OH WHAT A GAL WAS MARY, from Greenwich Village follies; w Seymour Brown, m Alex Harr. © 5Feb20, E470894. R26344, 5Jan48, Ellen Brown (W)
- I'D LOVE TO BE IN IRELAND, THE DAY THEY SET OLD IRELAND FREE; by Eddie Cantor, William C. Polla & Charles Tobias. © 23Mar21, E504391. R34704, 26May48, Helen D. Conklin (C of W. C. Polla)
- I'D RATHER PUT A RECORD ON THE GRAMAPHONE, AND DANCE AROUND WITH THE MRS. AT HOME; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508325. R33069, 14Apr48, Elsie Clarke (W)
- I'D RATHER PUT A RECORD ON THE GRAMAPHONE AND DANCE AROUND WITH THE MRS. AT HOME; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508325. R33087, 6Apr48, Virginia E. Monaco (W)
- AN IDLE HO BALL, op. 37, no. 2; w & m. © 27Sep20, E490555. R33244, 19Apr48, Sidney Homer (A of m)
- IDLE DREAMS; w Maurice J. Gunsky, m Nat Goldstein. © 7Dec20, E495245. R27230, 15Dec47, Florence Gunsky (W)
- IDLE WAVES; m Edward Holst, rev. Harry L. Harts; pf. © 28Feb21, E501694. R31573, 16Mar48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- IDLING (AWAY THE TIME); m Zizz Black, & w. © 9Feb21, E502768. R29443, 10Feb48, Joseph Meyer (A of w)
- IDOL EYES; w & m Louis Herscher, Sam Dowling & J. A. Burke. © 6Jul20, 29Jul20; E482781, 486706. R33878-33879; 19May48, Joseph A. Burke (A)
- IDOL MINE; fox trot, w Blanche Franklyn, m Lew Pollack. © 23Apr21, E505982. R35025, 8Jun48, William M. & James M. Pollack (C)
- IDOL MINE; in fox trot rhythm, m Lew Pollack, & w. © 23Apr21, E505982. R32788, 23Apr48, Blanche Franklyn (A of w)
- IDOL MINE; w & m B. Franklyn & Lew Pollack, arr. L. Pollack. © 3Mar21, E503373. R30233, 3Mar48, Blanche Franklyn (A)
- IDOL MINE; w & m Blanche Franklyn & Lew Pollack, arr. L. Pollack. © 3Mar21, E503373. R30234, 3Mar48, Helen Pollack (W)
Corrected by R34264.
- IDOL MINE; w & m Blanche Franklyn & Lew Pollack. © 3Mar21, E503373. R34264, 6May48, William M. & James M. Pollack (C) Correcting R30234.
- IDYL, op. 84; m Alois F. Lejeal; pf. © 8Dec20, E496662. R27765, 5Jan48, Barbara Lejeal Wright & Hugh Garner Lejeal (C)
- IDYLI0; pf. © 31Jan21, E501726. R32488, 21Apr48, Harry Alexander Matthews (A)
- IDYLL; organ. © 21Dec20, E495593. R28044, 13Jan48, Harold Vincent Milligan (A)
- IDYLL OF THE DEEP; piece lyrique; pf. © 24Jun21, E513011. R35465, 25Jun48, Ernest [Harry] Adams (A)
- IF ALL THE OLD MEN TURN INTO YOUNG MEN; w & m. © 25Mar21, E506081. R34048, 20May48, Arthur E. Carthy (A)
- IF I CAN'T HAVE YOU; m James V. Monaco, arr. George Briegel, & w. © 10May21, E509477. R33915, 11May48, Irving Caesar (A of w)
- IF I CAN'T HAVE YOU; w Irving Caesar, m James V. Monaco, arr. George Briegel. © 10May21, E509477. R33916, 11May48, Virginia Monaco (W)
- IF I COULD BUT TELL ALL THE GLORY; w Eleanor Allen Scroll, m J. H. Fillmore. (In Hymns for today) © 1May20, A566881. R29652, 24Feb48, Henry Fillmore (C)
- IF I COULD UNDERSTAND; w Alfred Lord Tennyson, m Lily Boyd [pseud. of Lily Jane Blackmore] © 17Mar21, E506042. R31421, 18Mar48, Lily Jane Blackmore (A)
- IF I HAD A-KNEW; fragment of an old Derry ballad, arr. Herbert Hughes. © 7May21, E507087. R33477, 11May48, Suzanne Hughes (W)
- IF I SHOULD SEE YOU CRY. © 4Jun21, E511473. R35123, 9Jun48, Lee David (A of m)
- IF I WERE A HUNGRY CANNIBAL; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495409. R27169, 18Dec47, Anna Fisher (W)
- IF I WERE THE MAN IN THE MOON; w Joan Gilchrist, m Howard Fisher. © 10Dec20, E498491. R27392, 10Dec47, Blanche Ethel Joan Fisher (W)
- IF IT'S THE WOMAN WHO PAYS WHY ARE THE MEN ALWAYS BROKE? w W. Tracey & Murray Roth, m Halsey K. Mohr. © 14May20, E479319. R29931, 6Apr48, William Tracey (A) & Edna Mohr & Shirley Mohr Callahan (C)
- IF ONCE, ERE I DIED; w Laurence Housman, m Richard E. Edwyn [i. e. Richard E. Myers]; high voice. © 2Apr20, E474756. R30742, 18Feb48, Richard E. Myers (A)
- IF ONLY THE WORLD WERE A GARDEN (AND EACH GIRL WAS A BEAUTIFUL FLOWER); w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 14Jun21, E507353. R35249, 17Jun48, Stanley Charles Rogers (A) & Leslie Alleyne (A of m)
- IF THAT'S WHAT YOU WANT, HERE IT IS; w & m. © 12Oct20, E491632. R27843, 16Feb48, Shepard N[athan-iel] Edmonds (A)

- IF THE GIRLS IN THIS WORLD WERE FISHES, from Girl of my heart; w Winifred White, m Harry Jay [pseud. of Harry J. Lincoln] © 16Oct20, E492481. R33377, 10May48, Lottie M. Lincoln (W)
- IF THERE'S THREE GIRLS FOR EACH FELLOW, SOMEBODY ELSE HAS MY SHARE; w & m A. R. Grant & Alan Coogan. © 22Jan21, E502071. R34510, 25May48, Arthur R. Grant (A)
- IF THEY DON'T WANT THE IRISH IN IRELAND LET'S BRING THEM OVER HERE; w Eugene West, m Clyde Roland [pseud. of J. Walter Leopold] © 22Nov20, E496052. R25864, 24Nov47, J. Walter Leopold (A)
- IF THEY KEEP ON SAVING DAYLIGHT GOODBYE TO MOONLIGHT NIGHTS; w & m Howard Johnson, C. Hess & Ferd Meirisch. © 13Apr20, E478290. R31490, 15Mar48, Edna L. Johnson (W) & Cliff Hess (A)
- IF YOU ARE THERE; ballad, w & m C. Morgan & Howard Johnson. © 3Jan21, E500300. R28177, 6Jan48, Carey Morgan (A) & Edna L. Johnson (A)
- IF YOU ARE THERE; ballad, w & m C. Morgan & Howard Johnson, pf. © 3Jan21, E500300. R33348, 5May48, Carey Morgan (A)
- IF YOU ARE THERE; w & m C. Morgan & Howard Johnson, arr. H. Johnson. © 15Oct20, E491420. R28171, 6Jan48, Carey Morgan (A) & Edna L. Johnson (A)
- IF YOU COULD COME TO ME; w Katie Anthony, & m. 1. In F.- 2. In G. © 19Jun20, E477547. R32843, 3May48, Robert Marc Anthony (A of m & NK)
- IF YOU DON'T BELIEVE I LOVE YOU, LOOK WHAT A FOOL I'VE BEEN; w & m. © 26May21, E512487. R34808, 28May48, Clarence Williams (A)
- IF YOU GO AWAY; w Ben Bernie & I. Aaronson, m Alfred Lentz. © 20Feb21, E503456. R34242, 20May48, Irving Aaronson (A)
- IF YOU HAVE NOUGHT TO SAY TO ME; w Victor Hugo, & m; med. voice. © 25Oct20, E492751. R34122, 22Apr48, F. Bennicke Hart (A of m)
- IF YOU KNEW; w & m. © 27Nov20, E494842. R25949, 20Nov47, Cliver Vespo & Tommy Russell (A's)
- IF YOU TRY; w Lee M. Walker, m Larry Briers & J. Samuels. © 24Feb20, E471543. R26351, 31Dec47, Joe Samuels (A)
- IF YOU'LL COME BACK; w & m. © 28Feb20, E471840. R26720, 26Jan48, Eugene West (A of w) & Otis Spencer & Rubey Cowan (A's of m)
- IF YOU'RE GOING BACK TO DIXIE, MENTION MY NAME; w & m. © 31Mar21, E506184. R32925, 1Apr48, Gene McCarthy & Andrew Allen (A's)
- IG AND OG FAMILY; w & m. © 24May21, E509902. R34563, 24May48, William A. Dillon (A)
- IL EST D'ETRANGES SOIRS; poésie Albert Samain, m Philippe Gaubert. © 25Aug14, E344947. R30392, 5Mar48, Madeleine Marie Renier Gaubert (W)
- I'LL BE BUSY AS A BEE UNTIL I FIND MY HONEY; w Grant Clarke & Sidney D. Mitchell, & m. © 16Jan20, E467226. R26171, 13Jan47, Dorothy Mitchell Gould (W) & Archie Gottler (A of m)
- I'LL BE BUSY AS A BEE UNTIL I FIND MY HONEY; w Sidney D. Mitchell & Grant Clarke, & m. © 16Mar20, E473263. R26174, 13Jan48, Dorothy Mitchell Gould (W) & Archie Gottler (A of m)
- I'LL BE GOOD BUT I'LL BE LONESOME (WHEN YOU'RE GONE); w & m Fred Fisher. © 3Jan21, E495788. R27564, 5Jan48, Anna Fisher (W)
- I'LL BE GOOD BUT I'LL BE LONESOME WHEN YOU'RE GONE AWAY; w & m Fred Fisher, arr. George Holman. © 30Nov20, E494843. R26176, 1Dec47, Anna Fisher (W)
- I'LL BE THERE; w Richard Bruce [pseud. of Robert B. Smith], m Victor Herbert. © 3Feb21, E502365. R29273, 9Feb48, Robert B. Smith (A) & Ella Horbert Bartlett & Clifford Herbert (C)
- I'LL BE WAITING FOR YOU; w Renold Wolf, & m. © 19Apr21, E510021. R33172, 26Apr48, Joseph M. Daly (A of m)
- I'LL BUY THE BLARNEY CASTLE, AND RAISE A LOT OF SHAMROCKS FOR YOU; m Curtis Gordon, & w. © 12Jul20, E486095. R34177, 17May48, Ray Sherwood (A of w)
- I'LL BUY THE BLARNEY CASTLE AND RAISE A LOT OF SHAMROCKS FOR YOU; w Ray Sherwood, m Curtis Gordon [pseud. of Arthur Bergh] © 12Jul20, E486095. R32712, 19Apr48, Arthur Bergh (A)
- I'LL CALL HIM OUT, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 19Apr20, E475557. R27217, 15Dec47, M. Witmark & sons (PWH)
- I'LL FORGET YOU; w Annelu Burns, m Ernest R. Ball. © 23Feb21, E503409. R30141, 1Mar48, Maud Lambert Ball (W)
- I'LL GET HIM YET! w & m S. Williams & Anton Lada. © 27Dec19, E470066. R25939, 1Dec47, Spencer Williams (A) & Mary Lada (W)
- I'LL KEEP 'EM ON THE FARM; w & m Roger Lewis & Zez Confrey. © 15Oct20, E491475. R34464, 25May48, Mrs. J. Sidney Bernstein (NK of R. Lewis)
- I'LL KEEP ON LOVING YOU; m Vincent Rose, & w. © 10Feb21, E502820. R29263, 11Feb48, Richard Coburn (A of w) & Amelia Rose (W)
- I'LL KEEP ON LOVING YOU; w Richard Coburn, m Vincent Rose. © 10Feb21, E502820. R27953, 10Feb48, Amalia Rose (W)
- I'LL LOVE YOU ALL YEAR 'ROUND; w Alonzo Price, m Jerry Jarnagin. © 5Oct20, E490752. R26278, 26Nov47, Harms, Inc. (PWH)
- I'LL MISS YOU, from My Havana girl; w & m Jimmie [i. e. James S.] Hodges. © 11Jan21, E509057. R31294, 22Mar48, Jimmie Hodges (A)
- I'LL TELL THE WORLD, from It's up to you; w & m. © 2Mar21, E503579. R30146, 31Mar48, John L. McManus (A)
- I'LL TELL THE WORLD, from It's up to you; w Edward A. Paulton, & m. © 6Jan21, E500384. R29285, 9Feb48, Jessie June Paulton (W) & John L. McManus (A of m)
- I'LL TELL THE WORLD! w & m Burt Wheeler [pseud. of Robert P. Weston] & Nat Whalen [pseud. of Bert Lee] © 13Dec20, E498434. R27255, 22Dec47, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- I'LL TELL THE WORLD I MISS YOU; w & m Alfred Dubin & C. Gaskill. © 19Apr21, E510017. R33168, 26Apr48, Helen R. Dubin (W) & Clarence Gaskill (A)
- I'LL THINK I'LL GET WED IN THE SUMMERTIME; w & m. © 3Mar21, E506131. R32344, 23Mar48, Harry Lauder (A)
- ILLUMINATOR; march, m George Rosenkrans; full band. © 23Dec20, E495585. R27869, 2Jan48, Myrtle Jewell (PWH)
- ILO (A VOICE FROM MUMMYLAND); w & m Johnny S. Black. © 7May21, E509406. R34215, 19May48, Broadway music corp. (PWH)
- I'M A JAYHAWK; w & m. © 11Nov20, E493493. R28758, 9Jan48, George Bowles (A)
- I'M A LONESOME LITTLE RAINDROP (LOOKING FOR A PLACE TO FALL); w Joe Goodwin & Murray Roth, m James F. Hanley. © 8Sep20, E487773. R34156, 17May48, Gertrude M. Goodwin & Isabel Le Mon Hanley (W's)
- I'M A LONESOME NOBODY. © 4Jun21, E511472. R35122, 9Jun48, Lee David (A of m)
- I'M A LOSER IN THE GAME OF LIFE; w & m Phil Addison, Sam Coslow & Bob Schafer. © 1Sep20, E492356. R34481, 25May48, Gertrude Schafer (W)
- I'M A PILGRIM; by Walter Howe Jones; duet, sep. & contralto. © 8Feb21, E501598. R32466, 21Apr48, Roys Collins Jones (C)
- I'M AFRAID OF YOU; w Will D. Cobb, m Gus Edwards. © 17May21, E509696. R34271, 24May48, Lillian Edwards (W)
- I'M ALL ALONE. © 6May21, E510466. R33326, 10May48, Harry Edelheit & Jerry Benson (A's)
- I'M ALL ALONE; m Jerry Benson, & w. © 6May21, E510466. R33408, 6May48, Harry Edelheit (A of w)
- I'M ALL ALONE; w & m. © 26May21, E512117. R35494, 27May48, Harry Edelheit (A of w) & Jerry Benson (A of m)
- I'M ALL EXCITED, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509772. R33920, 18May48, Otto Harbach (A of w)
- I'M ALL EXCITED, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509772. R34063, 19May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- I'M ALWAYS CRYING FOR YOU; w & m. © 10Mar21, E501928. R30567, 10Mar48, Al Frazzini (A)

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- I'M CLIMBING; w Richard Hainsworth [pseud. of Haldor Lillenas], & m. (In Living gospel songs) ©12Mar21, A611324. R31269 17Mar48, Haldor Lillenas (A of w & m)
- I'M COMING BACK TO LI'L OLD LONDON; w & m E. Lynton, Herbert Rule & F. Holt. ©26Nov20, E498060. R28154, 26Feb48, Everett Lynton & Fred Holt (A's) & A. M. McGhee (W of H. Rule)
- I'M COMING BACK TO YOU MAYBE, from The Greenwich Village follies; w & m Ted Lewis & E. Golden. ©29Mar21, E504739. R32115, 30Mar48, Ernest Golden (A)
- I'M CONDUCTING A PORCH CAMPAIGN, from Broadway brevities; w E. Cantor & Howard Johnson, & m. ©2Dec20, E494960. R32986, 5Apr48, Eddie Cantor (A), Milton Ager (A of m) & Edna L. Johnson (W)
- I'M CONDUCTING A PORCH CAMPAIGN, from Broadway brevities; w Eddie Cantor & Howard Johnson, & m. ©2Dec20, E494960. R26124, 3Dec47, Milton Ager (A of m)
- I'M CONDUCTING A PORCH CAMPAIGN; w & m Howard Johnson, M. Ager & E. Cantor, arr. ©14Oct20, E491416. R32981, 5Apr48, Mrs. Howard Johnson (W), Milton Ager (A) & Eddie Cantor (A of m & arr.)
- I'M CRAVING FOR THAT KIND OF LOVE, KISS ME, from Shuffle along; w & m. ©1Jun21, E512459. R34861, 3Jun48, Noble Sissle & Eubie Blake (A's)
- I'M DOUBLIN' BACK TO DUBLIN; w Charles E. Byrne, m Charley Straight & R. Bary. ©19Nov20, E493935. R26284, 1Dec47, Clare Kennedy Straight (W) & Roy Bary (A)
- I'M DOUBLIN' BACK TO DUBLIN; w Charles E. Byrne, m Charley Straight & R. F. Bary. ©19Nov20, E493935. R25855, 19Nov47, Roy F. Bary (A)
- I'M GOIN' HOME; Negro spiritual. ©21Feb21, E512019. R30663, 10Mar48, Clarence Cameron White (A of m)
- I'M GOING BACK TO OLD WELSH WALES; w & m Tom Mellor & H. Gifford. ©13Dec20, E498431. R27252, 22Dec47, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)
- I'M GOING 'WAY UP TO MARS; w Roy Turk, m Willy [i. e. William Wilfred] White. ©14Jun20, E481340. R32705, 15Apr48, William Wilfred White (A)
- I'M GONNA DO IT IF I LIKE IT (AND I LIKE IT); w & m. ©5Jan21, E497659. R28100, 14Jan48, Irving Berlin (A)
- I'M GONNA QUIT SATURDAY; w & m. ©17Nov20, 22Jan21; E494441, 502061. R28497-28498; 26Jan48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- I'M GWINE TO SING IN DE HEAVENLY CHOR; Negro spiritual, adapted & arr. Harold Vincent Milligan; men's voices. ©30Nov20, E494883. R27302, 4Feb48, The Arthur P. Schmidt co. (PWH)
- I'M GWINE TO SING IN DE HEAVENLY CHOR; Negro spiritual, adapted & arr. Harold Vincent Milligan; women's voices. ©30Nov20, E494881. R27300, 4Feb48, The Arthur P. Schmidt co. (PWH)
- I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS; w Howard Johnson & C. Hess, & m. ©2Jun20, E480958. R31493, 15Mar48, Edna L. Johnson (W), Cliff Hess (A) & Milton Ager (A of m)
- I'M JUST WILD ABOUT HARRY, from Shuffle along; one-step, w & m N. Sissle & Eubie [i. e. James Hubert] Blake. ©23Jun21, E513110. R35477, 23Jun48, Noble Sissle & James Hubert Blake (A's)
- I'M LOOKING FOR A BLUEBIRD TO CHASE MY BLUES AWAY; arr. Robert M. Ricketts; orch. ©31May21, E515212. R34728, 1Jun48, Freddie Rich (A of m)
- I'M LOOKING FOR A BLUEBIRD TO CHASE MY BLUES AWAY; w Blanche Merrill, & m. ©31May21, E511795. R34727, 1Jun48, Fred Rich (A of m)
- I'M LOSING MY HEART TO SOMEONE, from Honey girl; w Neville Flesoon, m Albert Von Tilzer. ©9Mar20, E474473. R29354, 17Feb48, Mrs. G. W. Vail, Calvin W. Flesoon & Thomas P. Flesoon (NK of N. Flesoon)
- I'M MISSIN' MY MAMMY'S KISSIN', AND I KNOW SHE'S MISSIN' MINE; m Lew Pollack, & w. ©3Jan21, E500020. R27959, 5Jan48, Sidney Clare (A of w)
- I'M MISSIN' MY MAMMY'S KISSIN', AND I KNOW SHE'S MISSIN' MINE; w Sidney Clare, m Lew Pollack. ©3Jan21, E500020. R28690, 20Jan48, Helen Pollack (W) Corrected by R34260.
- I'M MISSIN' MY MAMMY'S KISSIN', AND I KNOW SHE'S MISSIN' MINE; w Sidney Clare, m Lew Pollack. ©3Jan21, E500020. R34260, 6May48, William M. & James M. Pollack (C) Correcting R28690.
- I'M MISSING YOU; w & m. ©9Apr21, E505493. R34784, 28May48, B. E. Ware & Al Wilson (A's of w) & Bob Haring (A of m)
- I'M MISSING YOU; w B. E. Ware & A. Wilson, m Bob Haring. ©9Apr21, E505493. R34705, 26May48, Al Wilson (A)
- I'M MY MAMA'S BABY BOY, from Troubles of 1920; w & m George Jessel, Roy Turk & L. Silvers. ©8Feb21, E500928. R30215, 25Feb48, Louis Silvers (A)
- I'M NOBODY'S BABY; fox trot, m B. Davis, Milton Ager & Lester Santly; band. ©2Jun21, E512246. R34715, 2Jun48, on arrangement, Benny Davis (A)
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- I'M NOBODY'S BABY; fox trot, w & m B. Davis, Milton Ager & Lester Santly. ©8Apr21, E505209. R32779, 8Apr48, Benny Davis (A)
- I'M NOBODY'S BABY; w & m Benny Davis, M. Ager & Lester Santly. ©8Apr21, E505209. R32780, 8Apr48, Milton Ager (A)
- I'M NOBODY'S BABY; w & m Benny Davis, M. Ager & Lester Santly, arr. M. Ager. ©5Mar21, E501704. R30548, 5Mar48, Milton Ager (A)
- I'M NOBODY'S BABY; w & m B. Davis, Milton Ager & Lester Santly, arr. M. Ager. ©5Mar21, E501704. R30547, 5Mar48, Benny Davis (A)
- I'M ONE OF THE ALSO-RANS, from Jigsaw; w A. de Courville & Wal Pink, & m. ©29Jun20, E477794. R33448, 7May48, Albert de Courville (A) & Frederick William Chappelle (A of m)
- I'M ORIENTAL, from Passing show of 1921; w Harold Atteridge, m Lew Pollack. ©20Apr21, E508748. R33165, 26Apr48, Mary Atteridge (W) & William M. Pollack & James M. Pollack (C)
- I'M ORIENTAL, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. ©20Apr21, E508748. R35027, 8Jun48, William M. & James M. Pollack (C)
- I'M SAD AS I CAN BE; w & m. ©24Feb20, E471585. R27275, 2Feb48, Eddie Jackson (A)
- I'M SELLING SHELLED SHRIMPS IN A SHRIMP SHOP; w & m Bert Lee & Wynn Stanley. ©12Jan21, E499076. R32315, 23Mar48, Tom Longaire (E of B. Lee)
- I'M TRYING, from Honey girl; w Neville Flesoon, m Albert Von Tilzer. ©28Apr20, E480497. R29368, 17Feb48, Mrs. G. W. Vail, Calvin W. Flesoon & Thomas P. Flesoon (NK of N. Flesoon)
- I'M TRYING MR. KIPLING; w Neville Flesoon, m Albert Von Tilzer. ©19Mar20, E473289. R29343, 17Feb48, Mrs. G. W. Vail, Calvin W. Flesoon & Thomas P. Flesoon (NK of N. Flesoon)
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- IMMORTALITY; w Lord Lytton, & m. ©16Mar20, E469765. R26189, 28Nov47, Cyril Scott (A of m)
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- IMPETUOSO; pf. ©19Jul20, E483279. R31868, 15Mar48, Rudolf Friml (A)
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- IN A COTTAGE GARDEN; intermezzo, m S. H. Braitwaite, arr.; 2 violins, cello, bass, harmonium & pf. © 7Apr20, E476313. R29951, 13Feb48, Ernest Rocoves (A of arr.)
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- IN ARCADIA; pf. © 26Jun20, E482681. R29025, 2Feb48, Gatty Sellars (A)
- IN AUTUMN, op. 12; w Elizabeth R. Woodward, & m; med. voice, in F. maj. © 16Apr21, E511336. R33338, 10May48, Harold Henry (A of m)
- IN AUTUMN; part-song, O. Weil, arr. Frederic York [pseud. of F. F. Harker]; 3-pt. women's cho. with violin obbligato. © 23Jun20, E482610. R34418, 29Apr48, G. Schirmer, inc. (employer for hire of F. F. Harker)
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- IN BLOSSOM TIME; w Raymond Zirkel, m Carl Summers. © 20Dec20, E495619. R28836, 31Mar48, Buckeye music pub. co. (FWH)
- IN BOKARA, MISS O'HARA, from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500750. R29293, 9Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)
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- IN COLONIAL DAYS; m J. Lamont Galbraith; pf. © 8Dec20, E496691. R27792, 5Jan48, Ave Corbett Galbraith (W)
- IN DAYS OF OLD; pf., 4 hands. © 10Nov20, E493840. E26944, 4Dec47, Kathilde Bilbro (A)
- IN DEWY GARDENS; m John Franklyn [pseud. of P. Paul Bliss]; pf., left hand alone. © 22Jan21, E502147. R29167, 4Feb48, Lina M. Loring (administratrix c.t.a.)
- IN DREAMLAND; berceuse; pf. © 17Dec20, E495488. R27613, 5Jan48, Matiloe Loeb Preston (A)
- IN GOD'S OWN LOVE; w H. Vernon Carey m Edward St. Quentin [pseud. of Alfred W. Rawlings] © 22Jan12, E276434. R35357, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings).
- IN HANGING GARDENS; m Evan Davies [pseud. of P. Paul Bliss]; pf. © 25Jan21, E502607. R29168, 4Feb48, Lina M. Loring (administratrix c.t.a.)
- IN HANGING GARDENS; m Evan Davies [pseud. of P. Paul Bliss]; pf., 4 hands. © 13May21, E509871. R34518, 26May48, Lina M. Loring (administratrix c.t.a.)
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- IN HEAVENLY LOVE ABIDING; high voice. © 21Feb21, E503813. R32514, 21Apr48, John Edward Roberts (A)
- IN HEAVENLY LOVE ABIDING; w Anna L. Waring, & m; low voice. © 23Feb21, E501480. R32447, 21Apr48, John Edward Roberts (A of m)
- IN HIS DAILY MAIL TATAH, from Cinderella; w & m R. P. Weston & Bert Lee. © 12Jan21, E499068. R32309, 23Mar48, Haud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- IN HONEYSUCKLE TIME WHEN EMALINE SAID SHE'D BE MINE, from Shuffle along; fox trot, w & m N. Sissle & Eubie [i. e. James Hubert] Blake. © 23Jun21, E513109. R35476, 23Jun48, Noble Sissle & James Hubert Blake (A's)
- IN LILAC TIME; intermezzo; pf. © 30Jun20, E477355. R30315, 26Feb48, Montague Ewing (A)
- IN LITTLE OLD NEW YORK, from The passing show of 1921; w Harold Atteridge, & m. © 25Jan21, E502127. R29282, 9Feb48, Mary Atteridge (W) & Jean Schwartz (A of m)
- IN MARBLE WALLS; w Jessica Moore, m George L. Spaulding. © 20Dec20, E495331. R27646, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)
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- IN MIND AND HEART; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 8Dec20, E496693. R27794, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- IN MY DREAMS; w Gene McCarthy [pseud. of Lawrence Wright], m Gene Williams [pseud. of L. Wright] © 14Apr21, E506329. R32929, 15Apr48, Lawrence Wright (A)
- IN MY HEART; m Carl Rupp, arr. Carleton Colby, & w. © 26Jan21, E502115. R27127, 27Jan48, Spencer Williams (A of w)
- IN MY IGLOO; fox-trot song, m L. W. Gilbert, Perrin Somers & Dave Kaplan, & w. © 4Dec20, E495230. R26751, 5Dec47, L. Wolfe Gilbert (A of w & m)
- IN MY TIPPE CANOE; w & m Fred Fisher, arr. George Holman. © 5Mar21, E501755. R30670, 5Mar48, Anna Fisher (W)
- IN MY TIPPY CANOE; waltz, w & m Fred Fisher. © 13Apr48, E505525. R33068, 13Apr48, Anna Fisher (W)
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IN THE COURT YARD OF THE PALMS; pastoral; pf. © 19Nov20, E493937. R26286, 1Dec47, George J. Trinkaus (A)

IN THE DAYS OF CHIVALRY; romantic suite, m Ernest Reeves; pf. © 22Mar20, E476320. R28937, 10Mar48, Ada Reeves (A)

IN THE DELL; m H. C. Frommel, arr. William Charles Schoenfeld; orch. © 5Jan21, E501113. R33388, 4May48, PhotoPlay music co., inc. (PWH of H. C. Frommel)

IN THE FALLING SNOW; w Anne Reeve Aldrich, & m; high voice. © 14Dec20, E497051. R34445, 27Apr48, Kathleen Blair Clarke (A of m)

IN THE FARMYARD and CHRISTMAS SONG; m Edvard Hagerup Grieg, arr.; 2 violins, cello, bass, harmonium & pf. © 6Apr20, E476315. R29953, 29Dec47, Ernest Reeves (A of arr.)

IN THE GARDEN; w Donald Duncan, m Beaumont, arr. Christopher O'Hare; 2-pt. cho. © 10Oct20, E491236. R28611, 26Jan48, on w, The John Franklin co., inc. (PWH of D. Duncan)

IN THE GLOW OF THE HARVEST MOON; w Arthur J. Lamb, m Alfred Solman. © 21Jun20, E482653. R34174, 17May48, Curt Kremer (C of A. Solman)

IN THE GOOD OLD MONKEY DAYS; w & m. © 12Mar20, E473182. R28298, 25Feb48, Benj. Hapgood Burt (A)

IN THE HAMMOCK, op. 19; scene sentimentale; 2 pfs., 8 hands. © 6Jul20, E486070. R32632, 24Mar48, John Powell (A)

IN THE HEART OF A GEISHA; w & m Fred Fisher. © 19Mar21, E503959. R31507, 19Mar48, Anna Fisher (W)

IN THE HEART OF DEAR OLD ITALY; w & m. © 3Jan21, E495789. R27565, 5Jan48, Eugene West (A of w) & Jack Glogau (A of m)

IN THE HEART OF THE LEHIGH VALLEY; w Phillip Ponce, m William C. Polla. © 13Jan21, E502334. R34514, 25May48, Helen D. Conklin (C of W. C. Polla)

IN THE LAND WHERE TOMORROWS BEGIN, from Her family tree; w & m. © 6Dec20, E496563. R26901, 9Dec47, Seymour B. Simons (A)

IN THE LIGHT OF JESUS' SMILE; w Nellie W. Mays, m Charles H. Georiel. © 4Jan21, E497741. R31908, 17Mar48, The Rodeheaver co. (PWH)

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IN THE SILENCE OF THE NIGHT; Norwegian folk song, w Helen A. Dickinson, arr. © 29Nov20, E493947. R34626, 26May48, Clarence Dickinson (A of arr.)

IN THE TIME OF WATTEAU; m Christopher & Becket Williams, arr.; 2 violins, cello, bass, harmonium & pf. © 7Apr20, E476317. R29955, 13Feb48, Ernest Reeves (A of arr.)

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IN THEE WILL I PUT MY TRUST; anthem, Biblical w, m Daniel Protheroe; mixed voices, with alto solo. © 15Jan21, E501712. R32477, 21Apr48, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)

IN THOSE DEAR OLD DIXIE DAYS; w Roger Graham & Walter Hirsch, m James White. © 24Mar20, E473086. R29341, 17Feb48, Lawrence Graham Hulhearn, Sally Graham Mattola, Katherine Graham Peterson & Jane Graham McCarthy (NK)

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IN WATERMELON TIME, from Tattle tales; w Howard Johnson, & m. © 10Aug20, E486931. R31501, 22Mar48, Edna L. Johnson (W) & Archie Gottler (A of m)

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IN YOUR EYES; m Edwin Bernard, & w. © 5Oct20, E492344. R34480, 25May48, Robert Levenson (A of w)

INCONTRO; versi Carmelo Errico, m Luigi Denza. 1. Sop. o ten. - 2. Mezzo-sop. o bar. - 3. Contralto o basso. © 11Mar20, E469555-469557. R28579-28581, 26Jan48, Leila Denza (C)

INDEPENDENCE MARCH; m Luella Pearl Hammer; pf. © 28Jun20, E482724. R31279, 19Mar48, A. W. Perry's sons (PWH)

INDIAN LAUREL; m Antonin Dvorak, arr. Charles J. Roberts; full orch. © 3Mar21, E512060. R33054, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

INDIAN SCOUT; w P. Paul Bliss, m M. B. Harkness (pseud. of P. Paul Bliss); sop., alto & bass. © 28Jan20, E467687. R26614, 12Jan48, Lina M. Loring (Administratrix c.t.a., estate of P. P. Bliss)

INDIANA MOON; waltz; pf. © 17May20, E479741. R28694, 21Jan48, Oliver G. Wallace (A)

L'INDIFFERENT; poésie Albert Samain, m Philippe Gaubert. © 25Aug44, E344948. R30093, 5Mar48, Madeleine Marie Renier Gaubert (W)

L'INQUIETUDE DE DIEU; poème Charles Guerin, & m; voix moyenne. © 8May20, E476704. R30280, 13Apr48, Claude Duboscq (A of m)

INSIDE THE VEIL; w J. Wilbur Chapman, & m. © 10Oct20, E491531. R30178, 8Apr48, Charles H. Marsh (A of m)

INTERLUDE, du Poème de l'amour et de la mer; m Ernest Chausson, transcrit; violoncelle et pf. © 7Mar14, E333299. R30865, 1Nov45, F. Ronchini (A of transcription)

INTERLUDE; m E. Chausson, arr.; orch. © 10Aug17, E400854. R31165, 18Jul46, Stéphane Chapelier (A of arr.)

INTERMEZZO; m E. Provinciali, arr. Hans Ourdino [pseud. of Stéphane Chapelier]; instruments & cordes; flûte, hautbois, clarinette ad lib. © 28Jul17, E395483. R31134, 18Jul46, Stéphane Chapelier (A)

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INTO ALL THE WORLD; w Georgia Tillman Snead, m Charles H. Gabriel. © 25Feb21, E501438. R31815, 17Mar48, The Rodeheaver co. (PWH)

INTO MY HEART AND OUT AGAIN; w & m, arr. Harry P. Guy. © 22Jul20, E486388. R32743, 27Apr48, Richard W. Pascoe (A of w & m)

INTRODUCTION ET SCHERZETTO; m Raoul Moreau; violon & pf. © 29May13, E316085. R34946, 7Jun48, Jeanne Faix Samuel (NK)

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INVITATION TO THE DANCE, op. 65; m C. M. v. Weber, arr. Charles J. Roberts; full orch. © 17Nov20, E496095. R26832, 1Dec47, Carl Fischer, inc. (PWH of C. J. Roberts)

INVOCATION; m Sylvain Dupuis; violon ou violoncelle avec acc. de pf. © 31Dec20, E499642. R27137, 27Jan48, Marie-Thérèse Dupuis Roskam (C)

INVOCATION; poésie Henri de Régnier, m Philippe Gaubert. © 7Mar14, E333280. R30373, 5Mar48, Madeleine Marie Renier Gaubert (W)

INVOCATION DIVINE; m Gaston Aubert; orgue, harmonium ou pf. © 10Oct13, E326344. R34986, 7Jun48, Marie Pauline Aubert (E)

INVOCATION TO LIFE; w Frederick H. Martens, & m; med. voice. © 1Apr21, E504936. R33659, 11May48, Charles Gilbert Spross (A of m)

IO PENSO A TE! Par J. Franceschi et F. J. C. Salabert; orch. © 25Aug14, E344975. R30991, 18Jul46, François Joseph Charles Salabert (A)

IOWA BRIGADE BAND; march, m Fred Jewell; full band. © 16Mar20, E474052. R27855, 2Jan48, Myrtle Jewell (W)

IOWA CORN SONG; w & m. © 23Jun21, E514580. R35467, 25Jun48, Ray W. Lockard (A of w) & Edward Riley (A of m)

IOWA, PROUD IOWA; w Virginia K. Logan, m Frederick Knight Logan; mixed cho. © 6Apr20, E481121. R30505, 10Mar48, Forster music publisher, inc. (PWH)

IP AND AP FAMILY; w & m. © 24May21, E509896. R34557, 24May48, William A. Dillon (A)

IPHIGÉNIE EN AULIDE. See Gavotte.

IRELAND, MY HEART IS WITH YOU THO' I'M MANY MILES AWAY; w Ed Endicott & S. N. Lefkowitz, & m. © 1Jan21, E502531. R35464, 23Jun48, Robert Miller (A of m)

IRENE; waltz, m Harry Tierney, arr. Arthur Lango; orch. pts. © 17Jun20, E482427. R32974, 5Apr48, Leo Feist, inc. (PWH of A. Lango)

IRENE ROSENSTEEN; fox trot, w & m. © 15Jun21, E512821. R35262, 17Jun48, Alex Gerber (A of w) & Malvin M. Franklin (A of m)

IRENE WALTZ, from Ireno; w Joseph McCarthy, & m; pf. © 25Oct20, E491728. R32982, 5Apr48, Dorothy McCarthy Gleisner (W) & Harry Tierney (A of m)

IRIS; m P. Mascagni, trascrito Emile Tavan; pf. 1. Prima trascrizione. - 2. Seconda trascrizione. © 7Jun20, E484122, 484087. R33794, 33788; 12May48, Adele G. B. Ragot (NK of E. Tavan)

IRIS; pf., violon & violoncelle. © 3Sep20, E484655. R26560, 17Nov47, Alex Voormolen (A)

IRISH PEASANT LOVE-SONG; w Lawrence Atkinson, & m; high voice. © 9Mar21, E507883. R32891, 31Mar48, J. Gerrard Williams (A)

IRRESISTIBILITY OF MINE, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 23May21, E512207. R34665, 26May48, B. C. Hilliam (A) & Ruby Rice (W)

IS IT HARD TO GUESS? from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500749. R29292, 9Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)

IS IT HARD TO GUESS? from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500749. R28697, 26Jan48, Sigmund Romberg (A of m)

ISLAND O' GREEN; w Leonard Cooke, m Constance V. White [pseud. of Alfred W. Rawlings] © 10Jul13, E312633. R35376, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

ISLAND OF DO AS YOU PLEASE, from Dere Hable; w E. Streeter & John Hodges, m Rosamond Hodges; sextet & chc. © 19Feb20, E472505. R27537, 17Feb48, Edward Streeter (A)

ISLAND OF DREAMS; 10 tone poems; pf. © 7Oct20, E484917. R35446, 23Jun48, H. Baynton Power (A)

ISLE OF CONTENT (WHEN I FOUND YOU); w King Zany, m Ralph G. Pollock; in Eb. © 8Jan20, E467047. R25931, 2Jan48, Leo Feist, inc. (PWH)

ISRAEL; m Fred Fisher, & w. © 8Dec20, E496650. R26844, 8Dec47, Anna Fisher (W) & Addison Burkhardt (A of w)

ISRAEL; w Addison Burkhardt, m Fred Fisher. © 8Dec20, E496650. R34493, 25May48, Josephine Burkhardt (W)

IT CAME UPON THE MIDNIGHT CLEAR; Christmas festival anthem, w Edmund H. Sears, & m; bass solo & mixed cho. © 1Sep20, EPl11630. R32251, 5Apr48, Arthur Miller (A of m)

IT CAN'T KEEP ON RAINING FOREVER, from Not to-night Josephine; w & m, arr. Charles M. Smith & Bob Haring. © 22Nov20, E494796. R28768, 9Jan48, Edward Hutchison (A of w) & Seymour Furth (A of m)

IT CAN'T KEEP ON RAINING FOREVER; w & m. © 23Oct20, E491911. R28746, 9Jan48, Seymour Furth (A)

IT IS A GOOD THING. BONUM EST CONFITERE. w from Psalm 92, m Walter Howe Jonas; mixed voices. © 4Dec20, E496412. R27674, 5Jan48, Roy Collins Jones (C)

IT IS JESUS; w W. C. Poole, & m. © 15Oct20, E496717. R29681, 24Feb48, Haldor Lilienas (A of m)

IT IS ONLY A TINY GARDEN; w Lillian Glanville, m Haydn Wood, arr. Clarence Lucas; SSA. © 22Jan21, E502062. R30066, 19Feb48, Chapel-pell & co., ltd. (PWH of C. Lucas)

IT ISN'T WHAT SHE DOES THAT MAKES ME LOVE HER; w Sidney D. Mitchell, m Irving Masloff & Archie Gottler. © 2Nov20, E494288. R26638, 11Dec47, Broadway music corp. (PWH)

IT ISN'T WHAT SHE DOES THAT MAKES ME LOVE HER; w Sidney D. Mitchell, m Irving Masloff & Archie Gottler. © 2Nov20, E494288. R28931, 21Jan48, Dorothy Mitchell Gould (W)

IT TOOK A WILD, WILD WOMAN TO MAKE A TAME MAN OUT OF ME; w Charles F. Harrison, m S. Williams & Anton Lada. © 3Feb21, E502756. R29208, 4Feb48, Spencer Williams (A)

IT WAS A LOVER AND HIS LASS; part-song, w Shakespeare, m James P. Dunn; SSA. © 13Nov20, E494361. R33550, 7May48, Lillian E. Dunn (W)

IT WAS A LOVER AND HIS LASS; w Shakespeare, m Elmer S. Hosmer. © 4Dec20, E496445. R27703, 5Jan48, Della B. Hosmer (W)

IT WAS A LOVER AND HIS LASS; w Shakespeare, m Elmer S. Hosmer. © 4Dec20, E496445. R30766, 30Apr48, Donald E. Hosmer & Miriam Hosmer (C) Correcting R27703.

IT WAS A LOVER AND HIS LASS; w Shakespeare, m Thomas Morley, arr. Richard J. Pitcher; duet or 2-pt. women's cho. © 23Feb21, E501459. R32430, 21Apr48, Theodore Presser co. (PWH of R. J. Pitcher)

IT WAS FOR ME; w Lizzie DeArmond, m Charles H. Gabriel. © 19Jan21, E502084. R31823, 17Mar48, The Rodeheaver co. (PWH)

IT WAS TOO GOOD TO BE TRUE; w Howard Johnson & Lew [i. e. Louis] Herscher, m Joe [i. e. Joseph A.] Burke. © 27May20, E481027. R32972, 5Apr48, Edna L. Johnson (W) & Louis Herscher & Joseph A. Burke (A's)

IT WOULDN'T SURPRISE ME A BIT, from Johnny Jones (and his sister Sue); w Clifford Grey, & m. © 1Jun20, E477235. R32834, 23Apr48, Charles Cuvillier (A of m) & Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of C. Grey)

ITALIAN DICTION; a practical course for singers, students and teachers, Arturo Buzzi-Peccia. Pt. 1-2. © 28Oct20, E491830. R34108, 22Apr48, Cecil Arden Hart (E)

IT'S A BIT OF RUIN THAT CROWWELL KNOCKED ABOUT A BIT; w & m. © 10Mar21, E499846. R31601, 22Mar48, Harry Bedford (A of w & m) & Terry Sullivan (A of w)

IT'S A NICE HOME, IS MY HOME; w & m. © 5May21, E506788. R33506, 6May48, Ted Waite (A)

IT'S ALL OVER; w Lew Brown, m Albert Von Tilzer. © 21Oct20, E492633. R26637, 11Dec47, Broadway music corp. (PWH)

IT'S GREAT TO BE MARRIED AND LEAD A SINGLE LIFE, from Tangerine; w Howard Johnson, m Carlo-Sanders [i. e. Monte Carlo & Alma Sanders Carlo] & Carle Carlton. © 7Mar21, E503498. R32201, 8Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

IT'S NAUGHTY CUPID, from The gipsy princess; w & m. © 21Jun21, E507588. R35406, 23Jun48, Arthur Stanley (A of w) & Emmerich Kalman (A of m)

IT'S NAUGHTY CUPID, from The gipsy princess; w Arthur Stanley, & m. © 21Jun21, E507588. R35180, 22Jun48, Emmerich Kálmán (A of m)

IT'S RIGHT HERE FOR YOU, IF YOU DON'T GET IT, 'TAIN'T NO FAULT O' MINE; w Marion Dickerson, m Alex-Belledna. © 21Apr20, E478573. R28286, 25Feb48, Perry Bradford music co. (PWH)

IT'S THE RING YOUR MOTHER WORE; w & m. © 14Apr21, E506337. R35394, 16Jun48, Norman Allen (A)

IT'S UP TO YOU. SEE
Bee deedle dee dum day.

IT'S UP TO YOU. SEE
Dove land.

IT'S UP TO YOU. SEE
Ev'ry time I see you dear.

IT'S UP TO YOU. SEE
Fire-fly.

IT'S UP TO YOU. SEE
I want a home.

IT'S UP TO YOU. SEE
In our little castle in the air.

IT'S UP TO YOU. SEE
Land of wonderful dreams.

IT'S UP TO YOU. SEE
Love me, love me the whole year round.

IT'S UP TO YOU. SEE
Someone consol me.

IT'S UP TO YOU. SEE
That oriental strain.

IT'S UP TO YOU. SEE
Those oriental blues.

IT'S UP TO YOU. SEE
Umpty gumpty goo.

I'VE A PARASOL FOR YOU DEAR, COME ON UNDER IT I PRAY, from Not tonight Josephine; w & m, arr. Charles M. Smith & Bob Haring. © 22Nov20, E494797. R28769, 9Jan48, Edward Hutchison (A of w) & Seymour Furth (A of m)

I'VE BEEN LIVING IN THE LAND OF SUNSHINE; by George L. Cobb & George Crocker. (In Melody, v. 4, no. 2) © 25Feb20, E455990. R27582, 16Feb48, Evelyn F. Eaton (E of G. L. Cobb)

I'VE BEEN SAVING FOR A RAINY DAY; w Arthur Swanstrom, m C. Morgan & Dorothy Clark. © 2May21, E510336. R33364, 5May48, Carey Morgan (A)

I'VE GOT A SENTRY, from Silks & satins; w Arthur Freed, & m. © 10Aug20, E488434. R28928, 21Jan48, Oliver G. Wallace (A of m)

I'VE GOT THE BLUES FOR MY KENTUCKY HOME; fox trot, m Clarence Gaskill, arr. Lester Brookton [pseud. of Mayhew Lester Lake]; full band. © 5Jan21, E528614. R29295, 9Feb48, M. Witmark & sons (PWH of M. L. Lake)

I'VE GOT THE BLUES FOR THE WEARIN' OF THE GREEN; Irish novelty song, w & m Fred Fisher. © 9Mar21, E503587. R30676, 9Mar48, Anna Fisher (W)

I'VE GOT THE FOX-TROT SOME'N BUT IT AIN'T NO BLUES; novelty jazz fox trot, w Jos. B. McDaniel, m & jazz arr. Will B. Morrison. © 8Apr20, E475140. R30177, 6Apr48, Jos. B. McDaniel co. (PWH)

I'VE GOT THE PROFITEERING BLUES; m Irving Bibo, & w. © 11Mar20, E474300. R29348, 17Feb48, Al Wilson (A of w)

I'VE GOT THE TRAVELLING CHOO-CHOO BLUES; w Lew Brown, m Albert Von Tilzer. © 18Jan21, E500440. R29753, 19Feb48, Broadway music corp. (PWH)

I'VE GOT THE TRAVELLING CHOO-CHOO BLUES; w Lew Brown, m Albert Von Tilzer. © 18Mar21, E503996. R32679, 12Apr48, Broadway music corp. (PWH)

I'VE WAITED SO LONG; w & m Howard Johnson & I. M. Bibo. © 5Feb21, E502524. R28994, 6Feb48, Edna L. Johnson (W) & Irving M. Bibo (A)

I'VE WAITED SO LONG; w & m I. M. Bibo, P. Whiteman & Howard Johnson, arr. P. Whiteman. © 8Dec20, E495277. R28992, 6Feb48, Irving M. Bibo & Paul Whiteman (A's) & Edna L. Johnson (W)

J

J'AI CHERCHÉ TRENTE ANS, MES SOEURS, op. 18, no. 2; w Maurice Maeterlinck, English version Alice Matullath, & m; med. voice. © 2Dec20, E494932. R34817, 7Jun48, Dirk Poch (A of m)

J'AI CRU EN TES YEUX; valse lente, m Camille Denisty; pf. © 10Oct13, E324773. R30337, 5Mar48, Rachel Paulette Davignon Denisty (W)

J'AI LU DANS TES YEUX; valse lente, m Camille Denisty; orch. © 15Sep13, E326052. R30346, 5Mar48, Rachel Paulette Davignon Denisty (W)

J'AI REVÉ D'UN JARDIN PRIMITIF; poésie Albert Samain, m Philippe Gaubert. © 25Aug14, E344950. R30394, 5Mar48, Madeleine Marie Renier Gaubert (W)

J'AIME L'ANE; récit musical, poésie de Francis Jammes, m Hector Fraggi, basso. © 6Mar20, E469829. R26488, 17Nov47, Lucienne Beatrix Louise Beaup (W of H. Fraggi)

J'EUS POUR AMANTS LES PLUS GRANDS ROIS DU MONDE, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; sop. © 9Oct20, E485333. R27527, 17Nov47, Marcel Barreau (W)

JABBERWOCKY; fox trot, w & m Kondis, Brockman, Brown, Eastwood & Weslyn. © 8Apr21, E505662. R32781, 8Apr48, Lillian Kondis (W)

JABBERWOCKY; foxtrot, w & m Kondis, J. Brockman, Brown, Eastwood & Weslyn [i. e. Louis Weslyn Jones] © 8Apr21, E505662. R33114, 12Apr48, James Brockman (A), Lillian Kondis (W) & Edward E. Jones (NK of L. W. Jones)

JACK IN PETTICOATS; prelude, m John McGhie; pf. © 18Jun20, E483259. R27222, 22Dec47, M. Witmark & sons (PWH)

JACK IN PETTICOATS. SEE
Alone.

JACK IN PETTICOATS. SEE
Comprenez-vous.

JACK IN PETTICOATS. SEE
Gossip duet.

JACK IN PETTICOATS. SEE
He's best at home.

JACK IN PETTICOATS. SEE
Honor is a difference of opinion.

JACK IN PETTICOATS. SEE
Love and honor.

JACK IN PETTICOATS. SEE
Love bids me rise.

JACK IN PETTICOATS. SEE
My lover.

JACK IN PETTICOATS. SEE
Rowan.

JACK IN PETTICOATS. SEE
Take away my dreams.

JACK IN PETTICOATS. SEE
Tea leaves.

JACK IN PETTICOATS. SEE
When I see him.

JACK IN PETTICOATS. SEE
When the pot boils.

JACK IN PETTICOATS. SEE
Woo and goo.

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JACK-IN-THE-PULPIT, op. 166, no. 5; pf. © 23Oct20, E493009. R28754, 9Jan48, Louis Adolphe Coerne (A)

LA JALOUSIE DE BARBOUILLE; farce musicale d'après Molière, paroles André Alexandro, m Félix Fourdrain. © 29Dec17, E420009. R31187, 18Jul46, Madeleine Arnould Donaut (W of F. Fourdrain)

JANE; w Lew Brown, m Albert Von Tilzer. © 4Apr21, E504914. R34213, 19May48, Broadway music corp. (PWH)

JAPAN; pf. © 12Apr21, E505932. R34707, 26May48, Earl [K.] Smith (A)

JAZZ-BLUES; fox trot, w Mason Fryor, & m. © 5Apr21, E508863. R32797, 6Apr48, Spencer Williams (A of m)

LE JARDIN CLOS, op. 106; poèmes Van Lerbergho, m Gabriel Fauré. © 1May15, E356967. R31023, 5Mar46, Philippe Roger Fauré-Fremiet & Emmanuel Fauré-Fremiet (C)

LE JARDIN NOUVEAU; poésie de Henri de Régnier, m Philippe Gaubert. © 31Jan20, E469327. R26448, 17Nov47, Madeleine Marie Joséphine Renier Gubert (W)

JASMINE; m Walter Bush, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 31May20, E477021. R30277, 13Apr48, Schott & co., ltd. (PWH)

JAUNTY IRISH AIR; violin & pf. © 26Apr21, E510876. R35109, 28May48, Harry L. Harts (A)

JAUNTY SCOUTS; march; pf. © 8Dec20, E496683. R27784, 5Jan48, John Edward Roberts (A)

JAZZ BAND BLUES; w Roger Graham & Walter Hirsch, m James White. © 28Sep20, E492073. R34449, 25May48, Mrs. Lawrence Graham Muihearn, Sally Graham Mattola, Katherine Graham Peterson & Jane Graham McCarthy (NK)

JAZZ BAND BLUES; w Roger Graham & Walter Hirsch, m James S. White. © 28Sep20, E492073. R28032, 8Jan48, May Hill (E of R. Graham)

JAZZ ME BLUES; w & m. © 5Mar21, E503763. R32703, 14Apr48, Tom Delaney (A)

JAZZ WHAT HAVE YOU DONE TO ME; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495412. R27172, 18Dec47, Anna Fisher (W)

JAZZIN' THE HARMONICS; m & arr. Porter P. Grainger; pf. © 14Jun20, E481250. R26096, 29Oct47, Broadway music corp. (PWH)

JE N'AI SONGE QU'À TOI; poème A. Samain, m Philippe Gaubert. © 7Mar14, E333281. R30371, 5Mar48, Madeleine Marie Renier Gaubert (W)

JE SUIS TROP JEUNETTE, op. 15, no. 2; Mediaeval French poem, French air of the Fourteenth century, English translation, transcription & harmonization D. Taylor; high voice. © 10Sep20, E489288. R33530, 5May48, Deems Taylor (A)

JEALOUS OF YOU; w & m. © 9Apr21, E505494. R34785, 28May48, Max C. Freedman (A of w) & Nelson Ingham & Ed Johnson (A's of m)

JEAN; petite lullaby; pf. © 26Mar21, E504815. R32570, 21Apr48, George N. Benson (A)

JEAN; w & m, arr. George Trinkaus. © 26Apr21, E508854. R32804, 27Apr48, Thomas A. Johnstone (A of w & m)

JEAN DU ROSSIGNOLET; poésie Gabriel Vitcaire, & m; quatuor ou cho. pour voix de femmes avec acc. de pf. © 27Dec13, E327139. R30825, 1Nov45, Henri Büsser (A of m)

JEANNE D'ARC; angelus, m Benjamin Godard, transcrit; orch. © 10Jul20, E477672. R26524, 17Nov47, Henri François Hubert Kouton (A of transcription)

JESTER; w Helen Taylor, & m; in Bb. © 3Jan21, E498604. R32141, 25Mar48, Kathleen O'Connor (A of m)

JESUS ALONE CAN CURE; w Ina Duley Ogdon, m H. A. Henry [pseud. of Charles H. Gabriel] © 18May21, E511086. R34092, 20May48, The Rodeheaver co. (PWH)

JESUS IS MIGHTY TO SAVE; w C. G. V., & m. © 13Mar20, E474516. R28652, 24Feb48, Leonard C. Voke (A of m)

JESUS THE VERY THOUGHT OF THEE; sacred song. © 20Dec20, E495529. R27644, 5Jan48, Reginald W. Martin (A)

LE JET D'EAU; poésie Charles Baudelaire, & m; cho. (sop. et contralto) © 15Sep13, E326053. R30347, 5Mar48, Gustave Charpentier (A of m)

LES JETS D'EAU; poésie George Rodenbach, & m. © 12Dec14, E351259. R31004, 1Nov45, Roger Ducasse (A of m)

LES JEUNES LAURIERS; marche militaire, m Reynaldo Hahn, orchestré; orch. © 12Sep16, E381724. R30415, 5Mar48, Hubert Henri François Mouton (A of orchestration)

JEUX; poème dansé, m Claude Debussy; partition d'orch. © 15Jun14, E340860. R30904, 1Nov45, Jean Doyzac (E)

JEUX; poème dansé, m Claude Debussy, transcrit Léon Roques; pf., 4 mains. © 28Feb14, E333022. R30852, 1Nov45, André Guillaume Edouard Roques (NK)

JEUX D'ENFANTS; six mélodies avec acc. de pf. © 7Feb14, E332545. R30846, 18Jul46, Emile Rataz (A)

JEWEL SONG, BIJOU, from Faust on toast; w Adrian Ross [pseud. of Arthur Ropes], m Willy Redstone. © 19May21, E506918. R34327, 21May48, Ethel Ropes (W)

JIG; pf. © 5Aug20, E484252. R35198, 21Jun48, Benjamin Burrows (A)

JIG-SAW, from Jig-saw; m Frederick W. Chappello, selected & arr. W. R. Collins; pf. 1. One stop.- 2. Waltz.- 3. Fox trot. © 20Aug20, 20Jul20, 30Jul20; E485118, 485127, 485184. R33460, 33464, 33471; 8May48, Walter Roland Collins (A)

JIG-SAW. See Candy kisses girl.

JIG-SAW. See I'm one of the also-rans.

JIG-SAW. See Perfume girl.

JIG-SAW. See Piccadilly.

JIG-SAW. See Play the game.

JIG-SAW. See Sunshine and kisses.

JIG-SAW. See Trimming a hat.

JIG-SAW. See What do I care.

JINGLES; revue, w Ernest Melvin & H. B. Hedley, & m; voc. sc. © 22Dec20, E498303. R27503, 26Dec47, Kela Melvin (W), H. B. Hedley (A) & J. A. Tunbridge (A of m)

JIN-RIK-SHA; Japanese love song, w & m James L. Shearer. © 16Dec20, E496898. R27498, 29Dec47, Harns, inc. (PWH)

JOHN, LEAVE THE ROOM, from A bag o' tricks; w Neville Flesoon, m Albert Von Tilzer. © 7Oct20 E492252. R34477, 25May48, Mrs. G. W. Vail, Calvin W. Flesoon & Thomas P. Flesoon (NK of N. Flesoon)

JOHNNIE, A-PREACHIN' IN DE WILDERNISS; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Ulshausen]; voice & pf. © 2Nov20, E491949. R34201, 24May48, Ida Selby Glahausen (A)

JOHNNY JONES, from Johnny Jones (and his sister Sue); fox trot, m Charles Cuvillier, selected & arr. W. R. Collins; orch. in E^b. © 30Jul20, E485166. R33468, 8May48, Walter Roland Collins (A)

JOHNNY JONES, from Johnny Jones (and his sister Sue); fox trot, selected & arr. W. R. Collins; pf. © 24Jun20, E477557. R32847, 5May48, Walter Roland Collins (A)

JOHNNY JONES, from Johnny Jones (and his sister Sue); waltz, arr. © 8Jun20, E477545. R32842, 23Apr48, Charles Cuvillier (A of m) & Walter R. Collins (A of arr.)

JOHNNY JONES, from Johnny Jones (and his sister Sue); waltz, m Charles Cuvillier, selected & arr. W. R. Collins; orch. © 7Aug20, E485105. R33456, 8May48, Walter Roland Collins (A)

JOHNNY JONES (AND HIS SISTER SUE); selection, m Charles Cuvillier, arr. Herman Finck; full orch. © 10Aug20, E485122. R33461, 8May48, Mabel Finck (W)

JOHNNY JONES (AND HIS SISTER SUE); selection, m Charles Cuvillier, arr. Herman Finck; pf. © 8Jul20, E477776. R33445, 8May48, Mabel Finck (W)

JOHNNY JONES (AND HIS SISTER SUE) See Bercarolle.

JOHNNY JONES (AND HIS SISTER SUE) See Gay Paree.

JOHNNY JONES (AND HIS SISTER SUE) See It wouldn't surprise me a bit.

JOHNNY JONES (AND HIS SISTER SUE) See also Johnny Jones.

JOHNNY JONES (AND HIS SISTER SUE) See Little house little town.

JOHNNY JONES (AND HIS SISTER SUE) See Love while you may.

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- JOHNNY JONES (AND HIS SISTER SUE) See Oh, you Louis!
- JOHNNY JONES (AND HIS SISTER SUE) See Persian rug.
- JOHNNY JONES (AND HIS SISTER SUE) See Wedding in Mayfair.
- JOHNNY-JUMP-UP; w Ida Reed Smith, & m; 2-pt. © 2Feb21, E500947. R32406, 21Apr48, Ira B. Wilson (A of m)
- JOJ, JOJ, JOJ, op. 359; one step, w Artur Rebner, & m. © 16Apr20, E545171. R27128, 29Jan48, Robert Stolz (A of m)
- JOLLY COBBLER; march-two step, m Frank G. & Gay A. Rimert [pseud. of Harry J. Lincoln], arr. H. J. Lincoln; pf. © 8Jul20, E486136. R32714, 19Apr48, Lottie M. Lincoln (W)
- JOLLY COP; march; brass band. © 28Apr20, E475928. R27330, 29Dec47, Ralph Jarrett (A)
- JOLLY ROVERS; m Frederic Emerson Farrar; pf. © 8Feb21, E501597. R32465, 21Apr48, John W. Bull (E)
- JOLLY STROLLERS, op. 15, no. 2; march; pf. © 11Oct20, E492346. R27340, 29Dec47, J. Diets (A)
- JOLLY TAR; caprice; pf. © 4Dec20, E496481. R27735, 5Jan48, Natalie Lee Loeb Preston (A)
- LES JOUEUSES DE FLÛTE, de Pénélope; de Gabriel Faure, transcrit; pf., 4 mains. 1. 1er air de danse.- 2. 2e air de danse. © 20Mar13; E307680-307681. R30329-30330; 5Mar48, Gustave Samazeuilh (A of transcription)
- LES JOUEUSES DE FLUTE, de Penelope; 1er air de danse, m Gabriel Faure; transcription pour violon ou flûte et pf. © 20Mar13, E307679. R30731, 5Mar48, Emmanuel Faure-Fremiet (C)
- LES JOUEUSES DE FLUTE, de Penelope; 2e air de danse, m Gabriel Faure; transcription pour violon et pf. © 20Mar13, E307682. R30732, 5Mar48, Emmanuel Faure-Fremiet (C)
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- JOYFUL GREETING; pf. © 12Oct20, E492396. R34115, 22Apr48, Jane Munn Spear (A)
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- JUANITA; m Bill Munro, & w. © 1Feb21, E502307. R29565 16Feb48, Marcel Klauber (A of w)
- JUBILATE DEC IN D; anthem, w from Scriptures, m Gaston Borch; mixed voices. © 20Dec20, E501976. R29183, 30Jan48, Fred Louis Borch (C)
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- JUDGMENT DAY; old Negro spiritual, collected by Elizabeth V. Allston Pringle, arr. Charles Fonteyn Manney; six-pt. mixed cho. © 4Nov20, E495266. R26321, 3Dec47, Oliver Ditson co. (PWH of C. F. Manney)
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- JUNE LOVE. See Somebody like you.
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- JUST A LITTLE LOVE; w & m. © 19Apr21, E508751. R34795, 28May48, Eleanor Young (A of w) & Harry Deacon & Harry D. Squires (A's of m)
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- JUST A ROSE; w & m; high voice. © 5Aug20, E486701. R31343, 15Mar48, J. Stanley Brothers, jr. & Jessie Smith (A's)
- JUST A WEEK FROM TO-DAY; fox trot, m Bert Rulo, arr. George J. Trinkaus; band, in F. © 19Mar21, E504415. R32330, 31Mar48, M. Witmark & sons (PWH of G. J. Trinkaus)
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K

KAINT YO' HEAH? Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McInfire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491951. R34203, 24May48, Ida Selby Olshausen (A)

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KEEP GOING; m François LeMaitre [pseud. of Teresa Leadbitter]; pf. © 1Jun21, E507139. R34752, 2Jun48, Teresa Leadbitter (A)

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KITE TIME; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 8Dec20, E496687. R27788, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

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L

LA, LA, LUCILLE. See From now on.

UN LAC SOUS LA PLUIE; romance sans paroles; violon et orch. © 26Feb16, E3801061. R31053, 18Jul46, François Joseph Charles Salabert (A)

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LAND OF MY DREAMS; waltz, m Rudolf Sieczynski & W. R. Collins; pf. © 13May20, E476906. R25874, 28Nov47, Walter Roland Collins (A)

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THE LAND OF TEARS. See Rach mones, rach mones.

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LAND WHERE HATE SHOULD DIE; w Denis A. McCarthy, m Harry L. Harts, ed. Frederic H. Ripley; unison cho. © 27Dec20, E500308. R28785, 9Jan48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley)

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UNE LARME; m Modest Petrovich Musorgskii, arr. Charles J. Roberts; full orch. © 21Mar21, E512048. R33047, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

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THE LAST WALTZ. See Charming ladies.

THE LAST WALTZ. See Live for today.

LAUD YE THE NAME OF THE LORD, op. 37, no. 8; m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490602. R34615, 26May48, Ann Woodward Douglas (W)

LAUD YE THE NAME OF THE LORD; w Canon [i. e. Charles Winfred] Douglas, m Sergei Rachmaninoff; sop., alto, ten., bass. © 25Feb20, E471599. R29304, 16Feb48, Anne Woodward Douglas (W)

LAUDA JERUSALEM; SATB & organ. © 2May20, E495361. R30121, 2Feb48, Bertram M. O'Brien (A)

LAUDATE; m Camille Saint-Saëns; cho., 2 voix égales, avec acc. d'orgue. © 12Feb15, E369724. R31051, 5Mar46, Marie Laure Truffot Saint-Saëns (W)

- LAUDATE DOMINUM, op. 60, no. 5; 4 voix mixtes avec acc. d'orgue. © 29Dec17, E401986. R31181, 7Jan46, Florant Schmitt (A)
- LAUGH A BIT; unison song, w Dorothy L. Warne, & m. © 4Dec20, E485964. R34602, 26May48, R. B[ernard] Elliott (A of m)
- LAUGHING, from Mary; duet, m Louis A. Hirsch, & w. © 23May21, E514162. R34196, 24May48, Otto Harbach (A of w)
- LAUGHING, from Mary; duet, m Louis A. Hirsch, & w. © 23May21, E514162. R34673, 26May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- LAURIERS, op. 156; pour orgue et orchestre, m Camille Saint-Saëns; 1ers violons. © 31Dec19, E469334. R26452, 17Nov47, Jacques Chartier (E)
- LAVENDER LOVE OF LONG AGO, from Cinderella; m Westell Gordon [pseud. of James Chamberlain Westell], & w. © 15Dec20, E498680. R28996, 12Jan48, Douglas Furber (A of w) & Janetta Mary Eleanor Mortimer (NK of J. C. Westell)
- LAZY MISSISSIPPI; valse, m Rollo de Freyne, arr. H. M. Higgs; orch. © 29Nov20, E498050. R25899, 2Dec47, Chappell & co., ltd. (PWH of H. M. Higgs)
- LAZY MISSISSIPPI; w & m Ballard Macdonald & R. Levenson. © 28Feb20, E471664. R26356, 31Dec47, Robert Levenson (A)
- LEAD ME TO CALVARY; m William J. Kirkpatrick. [In New songs of praise and power, no. 3] © 15Mar21, A615340. R34526, 26May48, William Kirkpatrick Woodruff (NK)
- LEAD ME TO IT! one step, m Charley Panely & Carl Burger; pf. © 22Nov19, E465019. R26169, 20Nov47, Leo Feist, inc. (PWH)
- LEAD ME TO LAUGHTER, from Tattle tales; w Howard Johnson, & m. © 10Aug20, E486930. R31500, 22Mar48, Edna L. Johnson (W) & Archie Gottler (A of m)
- LEAD US, HEAVENLY FATHER, LEAD US; w James Edmeston, m William Reed; duet, sop. & ten. © 26Apr21, E510141. R33757, 11May48, W. Edmund Reed (C)
- LEAGUE OF NOTIONS. See Garden of dreams.
- LEAGUE OF NOTIONS. See I love - thou lovest.
- LEAGUE OF NOTIONS. See Love will never die.
- LEAGUE OF NOTIONS. See Two dreamy eyes.
- LEAGUE OF NOTIONS VALSE, from League of notions; arr.; pf. © 7Apr21, E506434. R35468, 28Jun48, Augustus Barratt (A of arr.)
- LEARN TO SMILE, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510537. R33652, 10May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- LEETLE BATEESE; w William Henry Drummond, & m; high voice, in F. © 31Mar21, E510140. R32602, 21Apr48, Geoffrey O'Hara (A of m)
- LEFT; a soldier's soliloquy, w Damon Runyon, & m. © 23May21, E512208. R34666, 26May48, Clarence Gustlin (A of m)
- LEFT HAND ALBUM; 10 compositions, ed. Charles Dennée. © 26Nov20, E493890. R26117, 28Nov47, on editing & revising for left hand, The Arthur P. Schmidt co. (PWH)
- LEFT HAND PROFICIENCY; twenty original study pieces & transcriptions, m Arnaldo Sartorio; pf., left hand alone. © 15Apr21, E546002. R33669, 11May48, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)
- LEFT, RIGHT, KEEP TIME; fox trot, w & m Al W. Brown. © 7Feb21, E500806. R29206, 4Feb48, Ethel Alferoff Alforieff (W)
- A LEGEND, op. 50, no. 1; text & m Arthur Edward Johnstone; pf. © 21Jul20, E483332. R32661, 1Apr48, Art Publication Society (PWH)
- LEGEND OF JOCASSE; w & m Lily Strickland [i. e. Lily Strickland Anderson] © 17Dec20, E495484. R27609, 5Jan48, Lily Strickland Anderson (A)
- LEGEND OF THE GOLDEN TREE, from Ziegfeld follies of 1921; m Victor Herbert, & w. © 27Jun21, E514238. R35665, 28Jun48, Gene Buck (A of w)
- LEGENDE, op. 66; 1ers violons. © 8May20, E476729. R26495, 17Nov47, Florent Schmitt (A)
- LEGENDE, op. 66; partition d'orch. © 15Jun20, E477304. R26505, 17Nov47, Florent Schmitt (A)
- LA LEGENDE DE LA VIOLETTE. See Violet's song.
- LEGENDE DES VAN MANNEBEK, de Mik ler; paroles C. A. Carpentier, m Willy Redstone [pseud. of Willy Rottenstein] l. Chant et pf. - 2. Chant seul. © 11Nov11; E270424-270425. R34917-34918; 7Jun48, Willy Rottenstein (A)
- LEGGENDA, op. 17; m Henri Wieniawski, ed. riv. F. de Guarnieri; violino e pf. © 11Mar20, E469546. R28577, 26Jan48, Sofia Reux de Guarnieri (NK)
- LEGION OF HONOR; march, m Fred Jewell; full band. © 9Mar20, E472942. R27850, 2Jan48, Myrtle Jewell (W)
- LEGION OF VICTORY; military march, m G. Carlton & Rodolfo Guarda, arr. E. T. Paull. © 19Jan21, E497925. R33178, 12Mar48, Gerald Carlton (A)
- LENA SCHMITT, from The peep show; w & m John P. Harrington & Huntley Trevor. © 17May21, E516805. R34074, 19May48, Jane Eliza Harrington (W)
- LA LEPREUSE; selection, m Sylvio Lazzari, arr.; trio, violon, violoncelle et pf., contrebasse ad lib. © 15May13, E316553. R34950, 7Jun48, Pierre Letorey (A of arr.)
- LESSON OF THE BIRDS; w Jessica Moore, m George L. Spaulding; pf., 6 hands. © 4Dec20, E496450. R27708, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)
- LET NOT YOUR HEART BE TROUBLED; hymn anthem, w Alice M. Holmes, m Frank H. Brackett; mixed voices. © 27Dec20, E495685. R27659, 5Jan48, Mary Frances Brackett (W)
- LET THE KING REIGN; Easter anthem, w adapted from Tennyson by The Arthur P. Schmidt co., m Percy A. Whitehead; mixed voices. © 5Jan21, E500041. R31291, 3May48, on adaptation, The Arthur P. Schmidt co. (PWH)
- LET THE TIDE COME IN; w & m Paul Rader. © 21Jul20, E519113. R27834, 17Feb48, Mary C. Rader (W)
- LET US BE SWEETHEARTS AGAIN; m Ernie Erdman & Anton Lada, & w. © 26Feb21, E503230. R30224, 1Mar48, Cal De Voll (A of w)
- LET US BE SWEETHEARTS AGAIN; w & m Ernie Erdman & Anton Lada. © 2May21, E510471. R35106, 28May48, Louise Erdman & Marie Lada (W's)
- LET'S ALL WEAR A PAIR OF OVERALLS; w & m R. Cowan & Billy Joyce. © 24Apr20, E475806. R30180, 6Apr48, Rubey Cowan (A)
- LET'S HAVE A JOLLY GOOD CRY; w & m R. P. Weston & Bert Lee. © 3Mar21, E506122. R32335, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- LET'S HAVE A RATTLING GOOD TIME, from Passing show of 1921; w & m. © 25Jan21, E502120. R29278, 9Feb48, Alfred Bryan (A of w) & Jean Schwartz (A of m)
- LET'S STEP OUT TONIGHT, from Oh what a chance; w E. W. Harmon & K. R. Mackenzie, m H. S. Woodward. © 2Jun20, E482215. R25978, 21Nov47, Harms, inc. (PWH)
- LA LETTRE DANS LE TRICOT; paroles Lucien Boyer & Dominique Bonnaud, & m. © 11Apr16, E384446. R31073, 18Jul46, Paul Armand Marinier (A of m)
- LETRE DE CHOPIN, op. 7, no. 2; violi n & pf. © 24Jan21, E501992. R29002, 2Feb48, Albert Spalding (A)
- LA LETTRE DU SOLDAT CANADIEN; m Joan Savasta, arr.; violon ou violoncelle solo et arch. © 26Jun15, E357649. R31026, 18Jul46, Francis Joseph Charles Salabert (A of arr.)
- DER LETZTE WALZER; operette, v. Julius Brammer u. A. Gruenwald, & m; klavierauszug mit text; regiebuch. © 15Jan20, E551066. R26108, 8Jan48, Rosemarie Brammer (W), Alfred Gruenwald (A) & Oscar Straus (A of m)
- DER LETZTE WALZER; operette, v. Julius Brammer u. A. Gruenwald, m Oscar Straus; klavierauszug mit text. © 15Jan20, E551066. R26104, 7Jan48, Alfred Gruenwald (A)
- LA LIAISON DANGEREUSE. See Adieu, Rosella, adieu, Fiorella.
- LA LIAISON DANGEREUSE. See Madrigal.
- LIEBESODE, op. 11, nr. 3; w Otto Erich Hartleben, & m. © 19Jun20, E48765. R31327, 3May48, Kurt von Wolfurt (A of m)
- LIED, op. 8; 2 violoncelles et pf. © 14Oct11, E267760. R34913, 7Jun48, René Schidenhelm (A)
- LIED, op. 102; pf. © 20Jul12, E287690. R34932, 7Jun48, Paul Bazelaire (A)
- LIFE IS A SONG; w Sydney Ellacott, m Arthur Meale; in Eb. © 11Dec20, E498323. R27371, 19Dec47, Hannah Taylor & Ethel Linley (NK of A. Meale)
- LIFE IS ALL SUNSHINE WITH YOU, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 15Nov20, E494488. R26291, 19Nov47, B. C. Hilliam (A) & Ruby Rice (W)

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- LIFE (LET ME LIVE MY LIFE FOR YOU); m Ethel Broaker, & w. © 27Dec19, E470065. R25938, 1Dec47, Rube Goldberg (A of w)
- LIFE WITHOUT A CIGARETTE (IS JUST LIKE LOVE WITHOUT A KISS), from Tattle tales; w Howard Johnson, & m. © 20Oct20, E492201. R32187, 29Mar48, Edna L. Johnson (W) & Archie Gottler (A of m)
- LIFE'S ECSTASY; w Emily Nichols Hatch, & m. 1. Sop. or ten.- 2. Alto or bar. © 31May21, E511382. R34827, 2Jun48, Claude Warford (A of m)
- LIFE'S LULLABY; euphonium solo with rood & brass band. © 29Mar21, E506199. R32871, 1Apr48, Gerald Lano (A)
- LIFT EVERY VOICE AND SING; national Negro hymn, w James Weldon Johnson, & m. © 23Mar21, E504426. R33919, 19May48, on arrangement of music for piano as accompaniment to song, J. Rosamond Johnson (A of m)
- LIFT EVERY VOICE AND SING; national Negro hymn, w James Weldon Johnson, m J. Rosamond Johnson. © 23Mar21, E504426. R33356, 5May48, on arrangement of music for piano as accompaniment to song, Edward B. Marks music corp. (PWH)
- LIFT UP YOUR HEADS; anthem, w from Psalm 24:7-10, m Mark Andrews; mixed voices. © 28Mar21, E510139. R32601, 21Apr48, Minnie Victoria Andrews (W)
- LIFT UP YOUR HEADS; w from Psalm 24, m William Lyndon Wright; mixed voices. © 8Feb21, E500924. R30197, 11Apr48, Jennie R. Wright (NK)
- LIFT UP YOUR VOICES NOW; hymn of rejoicing; mixed voices. © 10Feb21, E501722. R32484, 21Apr48, Stanley R. Avery (A)
- LIGHT AND GAY; scherzo; 2 pfs., 4 hands. © 1Nov20, E493866. R26313, 3Dec47, Sidney C. Durst (A)
- LIGHT AT EVENTIDE; anthem, w & m; mixed voices. © 29Nov20, E495262. R26317, 3Dec47, Frederic E. J. Lloyd (A)
- LIGHT-O-HEART; one-step or fox trot; pf. © 12Jan21, E498683. R31595, 22Mar48, H. Ellingham (A)
- LIGHT OF LIGHT, SHINE O'ER US; w William Walsham How, & m; duet, sop. & ten. © 26Mar21, E510138. R32600, 21Apr48, William Berwald (A of m)
- LIGHT OF THE WORLD, op. 128, no. 2; w adapted from a hymn by John S. B. Monsell, m Louis Adolphe Coerne; duet, sop. & ten. © 25Mar21, E510137. R32599, 21Apr48, John Sandys Coerne (C)
- LIGHTNIN'; w & m. © 4Mar21, E501771. R30690, 5Mar48, Leon De Costa (A)
- LIGHTNING BUG, op. 63, no. 5; pf. © 19Jul20, E486448. R33902, 17May48, Mana-Zucca (A)
- LIKE A DREAM, from Medorah; w Adrian Ross [pseud. of Adrian Ropes], m Vada Ennem [pseud. of David Van Dam] © 19Feb20, E469705. R32825, 23Apr48, David Van Dam (A) & Ethel Ropes (W)
- LIKE A MAN; w Leonard Cooke, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; bar., in D. © 19Jun12, E286914. R35360, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- LIKE KELLY CAN; w & m Fred Fishor, arr. George Holman. © 18Dec20, E495408. R27168, 18Dec47, Anna Fishor (W)
- LIKE MELTING TONES IT RISES. See Good-night.
- LIL' BABY MINE; w & m. © 27Dec20, E500426. R34806, 1Jun48, Clarence Williams & Henrietta Loveless (A's)
- LIL' CANNIBAL COON; w Charles Hayes, m T. C. Sterndale-Bennett. © 19Mar21, E506040. R34422, 22Mar48, Mary Sterndale-Bennett (W)
- LILAC TREE; w anon., & m. © 30Apr20, E479128. R28821, 8Mar48, George H. Gartlan (A of m)
- LILAH, SUGAR BABY OF MINE; w Billy Tracy [i. e. William Tracey], m Clarence Senna & Ruby Norton. © 25Jan21, E500746. R34662, 26May48, William Tracey (A)
- LILLEBARN, op. 13, no. 1; text Bo Bergman, & m. © 9Sep20, E485516. R29047, 15Jan48, Gösta Nyström (A of m)
- LILLIAN'S DANCE; gavotte style, m William E. Haesche; violin & pf. © 4Dec20, E496497. R27747, 5Jan48, Nora R. Haesche (W)
- LINDEAZA; valse, m R. Penso; pf. © 3Mar21, E506133. R32346, 23Mar48, Germaine Penso (W)
- LINGER A LITTLE LONGER WITH ME; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 9Jun21, E511719. R35255, 17Jun48, Stanley Charles Rogers (A) & Nat D. Ayer (A of m)
- LINGER LONGER LETTY, from Linger longer Letty; foxtrot, m Alfred Goodman, arr. William Schulz; orch. pts. © 11Mar20, E473261. R30078, 1Mar48, Leo Feist, inc. (PWH of W. Schulz)
- LINGER LONGER LETTY. See Climbing the ladder of love.
- LINGER LONGER LETTY. See Did you, my boy, did you?
- LINGER LONGER LETTY. See Entre act.
- LINGER LONGER LETTY. See Selection, from Linger longer Letty.
- LINGER LONGER LETTY. See Strawberry Festival Ride.
- LISP OF A BABY'S PRAYER; ballad, w Worton David, m Horatio Nicholls [pseud. of Lawrence Wright] © 16Dec20, E498285. R27143, 18Dec47, Hubert W. David (C) & Lawrence Wright (A)
- LISTENING; fox trot, w Sam Coslow, & m. © 12Mar21, E508279. R31313, 12Mar48, Peter DeRose (A of m)
- LISTENING; fox trot, w Sam Coslow, m Peter DeRose. © 12Mar21, E508279. R34710, 26May48, F. B. Haviland pub. co. (PWH)
- LITANIES DE LA SAINTE VIERGE; m Camille Saint-Saëns; avec acc. d'orgue. © 25Oct17, E401107. R31167, 5Mar46, Marie Laure Truffot Saint-Saëns (W)
- LITTLE BABY OF MINE; w & m. © 2Feb20, E467819. R25805, 29Dec47, Frank C. Huston (A)
- LITTLE BAREFEET; w Joseph C. Lincoln, & m; high, in Eb. © 7Feb21, E502601. R28958, 9Feb48, Geoffrey O'Hara (A of m)
- LITTLE BIRDIE. E L'UCCELLINO. Lullaby, w R. Pucini, m Giacomo Puccini, & English translation; in C. © 22Nov19, E461753. R29621, 2Jan48, Lute Drummond (A of English translation)
- LITTLE BO-PEEP; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508326. R33070, 6Apr48, Elsie Clarke (W)
- LITTLE BO-PEEP; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508326. R33088, 6Apr48, Virginia E. Monaco (W)
- LITTLE BUNCH O' HONEYNESS; w E. Deacey, m Carl Hahn; men's voices. © 27Apr21, E509160. R33742, 11May48, on arrangement, Harry Hahn (C)
- LITTLE CANOEIST, op. 53, no. 3; barcarolle; pf. © 10Oct20, E491313. R26778, 4Dec47, G. Albert Reuhl (A)
- LITTLE CLOSE HARMONY; part-song; men's voices. © 21Jan21, E502327. R28470, 21Jan48, Geoffrey O'Hara (A)
- LITTLE COQUETTE; m Alois Reiser, arr. Charles J. Roberts; full orch. © 7Apr21, E514253. R35331, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
- LITTLE COQUETTE; pf. © 3Mar21, E512062. R35328, 8Apr48, Alois Reiser (A)
- LITTLE CORNER OF YOUR HEART; m Herman Löhr, arr. Arthur Wood; salon orch. © 26Jan21, E499202. R30036, 19Feb48, Chappell & co., ltd. (PWH of A. Wood)
- LITTLE COSSACK; pf. © 23Feb21, E501479. R32446, 21Apr48, John Edward Roberts (A)
- LITTLE DAVID; Negro spiritual, w anon., arr. Harvey B. Gaul; men's voices. © 19Apr20, E475531. R27578, 16Feb48, Harriot A. Gaul (W)
- LITTLE DEAREST, op. 140; w Edith Sanford Tillotson, m Franz T. Liftl; duet or 2-pt. cho., women's voices. © 4Dec20, E546057. R27821, 5Jan48, Theodore Presser co. (PWH of F. T. Liftl)
- LITTLE DREAM THAT LOST IT'S WAY, from Love birds; w Ballard MacDonald, & m. © 7Feb21, E502707. R29301, 13Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)
- LITTLE DREAM THAT LOST IT'S WAY, from Love birds; w Ballard MacDonald, & m. © 7Feb21, E502707. R29441, 9Feb48, Sigmund Romberg (A of m)
- LITTLE DUTCH GIRL; foxtrot, m Emmerich Kalman, arr. H. M. Higgs, orchestrated Arthur Wood; orch. © 9Mar21, E506036. R34418, 12Mar48, Chappell & co., ltd. (PWH of A. Wood)
- LITTLE DUTCH GIRL; lancers, m Emmerich Kalman, selected & arr. H. M. Higgs; pf. © 3Jan21, E498814. R30021, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)

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- LITTLE DUTCH GIRL; m Emmerich Kalman, arr. H. M. Higgs; pf. 1. Foxtrot.-2. One step. © 4Jan21; E498812-498813. R30019-30020; 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- LITTLE DUTCH GIRL; musical play, w Harry Graham, m Emmerich Kalman; voc. sc. © 6Jan21, E499054. R30024, 19Feb48, Virginia Margaret Thesiger (C of H. Graham)
- LITTLE DUTCH GIRL; musical play, w Harry Graham, & m; voc. sc. © 6Jan21, E499054. R28071, 14Jan48, Emmerich Kalman (A of m)
- LITTLE DUTCH GIRL; one-step, m Emmerich Kalman, arr. H. M. Higgs; orch. © 24Feb21, E499828. R30060, 25Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- LITTLE DUTCH GIRL; selection, m Emmerich Kalman, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no. 482) © 14Mar21, E499330. R30629, 9Mar48, Chappell & co., ltd. (PWH of D. Godfrey)
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- LITTLE DUTCH GIRL; selection, m Emmerich Kalman, arr. William Moore; brass band. © 10May21, E507093. R33978, 13May48, Chappell & co., ltd. (PWH)
- LITTLE DUTCH GIRL; selection, m Emmerich Kalman, selected & arr. H. M. Higgs; pf. © 28Dec20, E498803. R27416, 30Dec47, Chappell & co., ltd. (PWH of H. M. Higgs)
- LITTLE DUTCH GIRL; valse, m Emmerich Kalman, selected & arr. H. M. Higgs; pf. © 24Dec20, E498379. R27414, 30Dec47, Chappell & co., ltd. (PWH of H. M. Higgs)
- A LITTLE DUTCH GIRL. See Bridal hour.
- A LITTLE DUTCH GIRL. See By the silver sea.
- A LITTLE DUTCH GIRL. See Dreamland lover.
- A LITTLE DUTCH GIRL. See Little Dutch girls.
- A LITTLE DUTCH GIRL. See Love in a cottage.
- A LITTLE DUTCH GIRL. See Prince of my maiden fancies.
- A LITTLE DUTCH GIRL. See Tired.
- LITTLE DUTCH GIRLS, from A little Dutch girl; duet, w Harry Graham, & m. © 22Dec20, E498282. R27110, 23Dec47, Emmerich Kalman (A of m)
- LITTLE DUTCH GIRLS, from A little Dutch girl; w Harry Graham, m Emmerich Kalman. © 22Dec20, E498282. R30012, 19Feb48, Virginia M. Thesiger (C of H. Graham)
- LITTLE DUTCH TILES; w Harold Simpson, m Evelyn Sharpe [i. e. Evelyn Sharpe Saville]; med. © 22May20, E476756. R29915, 5Apr48, Evelyn Sharpe Saville (A)
- LITTLE FAIRY VALLEY; w P. J. O'Reilly, & m. © 24Nov19, E461536. R28153, 26Feb48, Annie O'Reilly (W) & Francis Adair (A of m)
- LITTLE FISHING BOAT; m Anna Priscilla Risher, & w; women's trio. © 15Apr21, E505734. R32775, 15Apr48, Mary Carolyn Davies (A of w)
- LITTLE FISHING BOAT; w Mary Carolyn Davies, & m; trio, women's voices. © 15Apr21, E505734. R33663, 11May48, Anna Priscilla Risher (A of m)
- LITTLE FLOWER GIRL, op. 53, no. 1; pf. © 10Oct20, E491314. R26779, 4Dec47, G. Albert Reuhl (A)
- LITTLE GIRL; w & m. © 6May21, E510465. R32862, 10May48, Stovo Pastornacki & Seymour Simons (A's)
- LITTLE GIRL; w & m. © 26May21, E512119. R35495, 27May48, Steve Pastornacki & Seymour Simons (A's)
- LITTLE GIRL (DON'T SAY GOOD-BYE); w & m, arr. George Holman. © 15Mar21, E503725. R32203, 15Mar48, Albert Miller (A of w) & Al. R. Heather (A of m)
- LITTLE GIRL (DON'T SAY GOODBYE); w & m. © 2Apr21, E504907. R32205, 2Apr48, Albert Miller (A of w) & Al Roberts (A of m)
- LITTLE GRAY LINNET; w J. McCarrroll, & m; in F. © 20Apr21, E505980. R33716, 11May48, Charles Willeby (A of m)
- LITTLE GREEN ISLE; w & m Howard Johnson & James S. Donahue, arr. H. Johnson. © 31Jan21, E500737. R28730, 9Feb48, Edna L. Johnson (W)
- LITTLE GREEN LEAVES; w Harold Simpson, m Maurice Winlaw [pseud. of Mrs. L. J. Saville]; in Bb. © 18Oct20, E485073. R29917, 5Apr48, Mrs. L. J. Saville (A)
- LITTLE HOME FOR TWO; w & m B. C. Hilliam & Gitz Rice. © 23Jun21, E513106. R35473, 23Jun48, B. C. Hilliam (A) & Ruby Rice (W)
- LITTLE HOUSE, LITTLE TOWN, from Johnny Jones (and his sister Sue); m Charles Cuvillier, arr.; orch. © 24Jun20, E477542. R32840, 3May48, Walter Roland Collins (A of arr.)
- LITTLE HOUSE, LITTLE TOWN, from Johnny Jones (and his sister Sue); w Clifford Grey, & m. © 1Jun20, E477232. R32831, 23Apr48, Charles Cuvillier (A of m) & Dorothy Thornycroft, June Silver & Cynthia Mary Phillips (C of C. Grey)
- LITTLE INDIAN; characteristic; pf. © 26Mar21, E504791. R32550, 21Apr48, Walter Wallace Smith (A)
- LITTLE JEWEL, op. 53, no. 2; valse; pf. © 10Oct20, E491316. R26781, 4Dec47, G. Albert Reuhl (A)
- LITTLE JOHNNY CHINAMAN, from Aladdin; m James W. Tate, & w. © 13Dec20, E498435. R27256, 22Dec47, Donovan Parsons (A of w) & Clarice Knox (W of J. W. Tate)
- LITTLE JOHNNY-JUMP-UP; m Cora W. Jenkins; pf. © 23Feb21, E501379. R30205, 1Mar48, Neva Jenkins (NK)
- LITTLE LABYRINTH, op. 166, no. 2; pf. © 23Oct20, E493006. R28752, 9Jan48, Louis Adolphe Coerne (A)
- LITTLE LAD; w Thomas S. Jones, jr., m Charles H. Gabriel, jr. © 1Feb21, E504411. R34703, 26May48, Ethel W. Gabriel (W)
- LITTLE LILLY DRIVES THEM SILLY WITH HER CUCKOO; novelty fox trot, w & m P. Ballard & Sam Gold. © 28Jan21, E501569. R29197, 29Jan48, Pat Ballard (A)
- LITTLE LONESOME MOTHER; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495402. R27162, 19Dec47, Anna Fisher (W)
- LITTLE LONESOME MOTHER (WAY BACK HOME); w & m. © 7Mar21, E501815. R30671, 8Mar48, Irving Kaufman & Jack Kaufman (A's)
- LITTLE MEN; w William Allingham, & m. © 5Jan21, E499210. R32146, 25Mar48, Julius Harrison (A of m)
- LITTLE MISS CHARITY, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 16Mar20, E474287. R26130, 26Dec47, Henry R. Stern & Domenico Savino (A's)
- LITTLE MISS CHARITY. See Angel Town.
- LITTLE MISS CHARITY. See Crinoline girl.
- LITTLE MISS CHARITY. See Dance me around.
- LITTLE MISS CHARITY. See Eyes of youth.
- LITTLE MISS CHARITY. See I think so too.
- LITTLE MISS CHARITY. See Step inside.
- LITTLE MISS CHARITY. See When love comes to your heart.
- LITTLE MISS CHARITY. See Woman's touch.
- LITTLE PARADE; pf. © 8Dec20, E496660. R27763, 5Jan48, Herbert Ralph Ward (A)
- LITTLE PARTNER OF MINE, from Song review of 1921; w Will D. Cobb, m Gus Edwards. © 14Feb21, E501238. R29563, 24Feb48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)
- LITTLE POWDER PUFF, from The peep show; m James W. Tate, & w. © 17May21, E516806. R34075, 19May48, Clifford Harris & Arthur Valentine (A's of w) & Clarice Knox (W of J. W. Tate)
- LITTLE PRINCESS, op. 24, no. 1; waltz, m Bjarne Rolseth; pf. © 25Mar20, E474535. R27092, 19Dec47, Schroeder & Gunther, inc. (PWH)
- LITTLE QUAKER MAID; w Elizabeth Evelyn Moore, & m; 3-pt. women's voices. © 26Nov20, E496187. R26333, 3Dec47, Charles Gilbert Spross (A of m)
- LITTLE RED RIDING HOOD, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 19Apr21, E510024. R33175, 26Apr48, B. C. Hilliam (A) & Ruby Rice (W)
- LITTLE ROSE OF MAY; w Lenier Haltom, & m; high voice. © 14Dec20, E496791. R34143, 27Apr48, Kathleen Blair Clarke (A of m)
- LITTLE RUNAWAY, op. 22, no. 3; m Bjarne Rolseth; pf. © 25Mar20, E474533. R27090, 19Dec47, Schroeder & Gunther, inc. (PWH)

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- LITTLE SPAIN; w Howard Johnson, & m. © 3Sep20, E489180. R32978, 5Apr48, Edna L. Johnson (W) & Tod Fiorito (A of m)
- LITTLE TOWN IN THE OULD COUNTY DOWN; m Monte Carlo & Alma M. Sanders, & w. © 19May20, E480519. R33405, 6May48, Richard W. Pascoe (A of w)
- LITTLE TOWN OF ALCALA; w Clifford Grey, & m. © 31Jan21, E499142. R31596, 22Mar48, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & H. Baynton-Power (A of m)
- LITTLE WALTZ, op. 52, no. 1; text & m Arthur Edward Johnstone; pf. © 28Jun20, E481918. R32665, 1Apr48, Art Publication Society (PWH)
- LITTLE WHITE COT IN THE LANE; w & m Arthur A. Penn; in Db. © 23May21, E512213. R34671, 26May48, Eleanor W. Penn (W)
- LITTLE WHITE HOUSE; m Claude Arundale; pf. © 14Jul20, E477534. R31881, 29Apr48, Grace Kelly (NK)
- THE LITTLE WHOPPER. See Sweet dreams.
- THE LITTLE WHOPPER. See You'll dream and I'll dream, then wake to find our dreams all come true.
- LITTLE YVETTE; m Haydn Wood, arr. H. M. Higgs; salon orch. © 6Dec20, E498191. R27532, 18Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- LIVE FOR OTHERS; w W. M. Runyan, & m. © 1Jul20, E493028. R27971, 5Jan48, Herbert George Tovey (A of m)
- LIVE FOR TODAY, from The last waltz; w Harold Atteridge, m A. Goodman & A. M. Weran. © 27Apr21, E510361. R33896, 14May48, on American lyrics & new piano arrangement, Alfred Goodman (A)
- LIVE, LAUGH AND LOVE; valse song, m Arthur Klein, arr. Charles Godfrey; salon orch. © 31Dec20, E498815. R27535, 2Jan48, Chappell & co., ltd. (PWH of C. Godfrey)
- LIVELY DANCE; pf. © 5Nov20, E485820. R35213, 21Jun48, Adam Carse (A)
- LOHENGRIN. See Bridal chorus.
- LOLA WALTZ; m Thomas S. Evans; pf. © 1Mar20, E472883. R27327, 29Dec47, Mrs. Thomas S. Evans (W)
- LOLITA; m Rudolf Friml, arr. W. E. Loud; orch. © 15Apr21, E510074, R32921, 20Apr48, The Boston music co. (PWH of W. E. Loud)
- LONDON BLUES; fox trot, w Desti, & m. © 3Mar21, E506130. R32343, 24Mar48, Billy Arnold (A of m)
- LONDON, PARIS AND NEW YORK. See I might learn to love him later on (TRA LA LA)
- LONDON RAG, from The whirligig; w Albert De Courville & Thomas J. Gray, m Frederick W. Chappello. © 5Mar20, E469784. R29336, 17Feb48, Mary V. Gray & Daniel L. Gray (NK)
- LONDON TOWN; four-part song, w John Masfield, m Edward German. © 8Nov20, E485573. R34593, 26May48, Midland Bank Exors. & Trust co. (E of E. German)
- LONDONDERRY AIR; air traditional, arr. & harmonized H. Sanders; organ. © 16Feb20, E469194. R27568, 16Feb48, Herbert Sanders (A)
- LONELINESS; w anon., m Weldon Larrabee. © 12Mar20, E474240. R25972, 28Nov47, M. Witmark & sons (PWH)
- LONELINESS; w anon., m Weldon Larrabee. © 24Mar20, E474529. R25974, 28Nov47, M. Witmark & sons (PWH)
- LONELY; w & m; in Eb. © 16Dec20, E498288. R27145, 18Dec47, Norman Allen (A of w) & Haidee De Rance (A of m)
- LONELY BABY; m Richard A. Whiting, & w. © 23Nov20, E493724. R25857, 24Nov47, Raymond B. Egan (A of w)
- LONELY BABY; m Richard A. Whiting, & w. © 23Nov20, E493724. R26281, 26Nov47, Raymond B. Egan (A of w) & Eleanor Y. Whiting (W)
- LONELY MAN OF GALILEE; w & m, harmonized Claudia Lehman Raves. © 15Dec20, E500629. R29697, 24Feb48, F[rederick] M[artin] Lohman (A of w & m)
- LONESOME ALIYONY BLUES; m James F. Hanley, & w. © 7Jul20, E482912. R33252, 28Apr48, William Tracey (A of w) & Isabel LeMon Hanley (W)
- LONESOME BUTTERFLY; w Sam Coslow, & m. © 20Jan21, E500950. R28691, 20Jan48, Peter De Rose (A of m)
- LONESOME BUTTERFLY; w Sam Coslow, m Peter DeRose. © 20Jan21, E500950. R34509, 25May48, F. B. Haviland pub. co. (PWH)
- LONG, LONG AGO; part-song, w J. H. Bayly, m Frank J. Smith; mixed voices. © 26Mar21, E504779. R32538, 21Apr48, Theodore Presser co. (PWH of F. J. Smith)
- LONGING; part-song, w Ernst Held, m William Berwald; men's voices. © 4Dec20, E496427. R27686, 5Jan48, Theodore Presser co. (PWH of W. Berwald)
- LONGING; violin & pf. © 13Aug20, E477976. R35432, 23Jun48, William Ackroyd (A)
- LONGING; w Fiona MacLeod, m A. Buzzi-Peccia; high or med. voice. © 5Aug20, E483936. R33193, 15Apr48, Cecil Ardon Hart (E)
- LONGING DEAR, FOR YOU; part-song, m John H. Densmore, arr. Philip Greely; women's voices. © 28Jan21, E501720. R32483, 21Apr48, Oliver Ditson co. (PWH of P. Greely)
- LONGING. TRISTE RICORDO. w Adolfo Genise, English version, I. Caesar, m Ernesto De Curtis. © 9Jun21, E512479. R35130, 9Jun48, Irving Caesar (A)
- LOOK AROUND, from A night out; m Cole Porter, arr. H. M. Higgs; salon orch. © 21Oct20, E485676. R30008, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- LOOK AROUND, from A night out; w Clifford Grey, & m. © 15Oct20, E485246. R30006, 19Feb48, Cole Porter (A of m) & Cynthia Georgiev, June Silver & Dorothy Bray (C of C. Grey)
- LOOK FOR THE SILVER LINING, from Sally; duet, w Bud [i. e. George Gard] De Sylva, m Jerome Kern. Rev. ed. © 14Dec20, E496801. R27478, 30Dec47, on rev. w & m, B. G. De Sylva (A of w) & Eva L. Kern (W)
- LOOK INTO MY EYES, from Maid to love; w & m. © 5Jun20, E481185. R28504, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)
- LOOK, THOU, THE MOON IS PALLID. GUARDA CHE BIANCA LUNA. English version George Harris, jr., & m; med. voice, in Db. © 20May21, E512546. R34266, 20May48, Werner Josten (A of m)
- LOOK! WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES; w & m Bert Kalmar & H. Ruby. © 30Aug20, E488960. R32717, 28Apr48, Jessie Kalmar (W) & Harry Ruby (A)
- LOOKING BACK; w Mary Harriet White, & m. © 2Aug20, E483851. R28586, 15Jan48, Frank Bayer (A of m)
- LORD IS KING; w anon., m John Emerson [pseud. of P. Paul Bliss]; ten. 1-2, bass 1-2. © 2Nov20, E493833. R29153, 4Feb48, Lina M. Loring (administratrix c.t.a.)
- LORD IS MY LIGHT; anthem, w from Psalm 27, m Walter Howe Jones; mixed voices. © 8Feb21, E500962. R32148, 21Apr48, Roys Collins Jones (C)
- LORD IS MY SHEPHERD; w from Psalm 23, m Faith Helen Rogers; high voice. © 25Mar20, E474693. R28230, 19Feb48, Helen H. Rogers (NK)
- LORD LOVES ME; w E. E. Hewitt, m William J. Kirkpatrick. © 30Apr21, E510376. R34529, 26May48, William Kirkpatrick Woodruff (NK)
- LORD OF HEAVEN; w Arthur Symons, m Cecil Forsyth; TTBB. © 20Jan20, E467242. R26213, 14Jan48, David McK. Williams (E of C. Forsyth)
- LORD OF LORDS; cantata, by M. E. Graham [pseud. of P. Paul Bliss]; soli & mixed cho. © 7Feb20, A562875. R26620, 12Jan48, Lina M. Loring (administratrix c.t.a., estate of P. P. Bliss)
- LORD OF THE HARVEST, HAIL! Thanksgiving festival anthem, w J. H. Gurney, & m; mixed voices, with sop. & bass duet. © 1Sep20, E5111635. R32252, 5Apr48, Arthur Miller (A of m)
- LORD TEACH ME TO PRAY; w & m. © 1Jul20, E493030. R27972, 5Jan48, Herbert George Tovey (A)
- LORD THY GOD IS MIGHTY, op. 128, no. 1; Biblical w, m Louis Adolphe Coerne; duet, sop. & ten. © 25Mar21, E510135. R32598, 21Apr48, John Sandys Coerne (C)
- LORD'S OWN DAY; English w by the composer, French w Helene Arnim, & m. © 31Aug20, E484632. R35200, 21Jun48, Caroline Perceval (A of w & m)
- LORELEI, from Sally; w Anne Caldwell, m Jerome Kern. © 22Jan21, E500709. R28893, 19Feb48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

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- LORRRAINE; w & m J. P. Long & Maurice Scott. © 14Mar21, E499928. R31612, 17Mar48, J. P. Long (A) & Annie Scott Wortman (W)
- LORSQUE LE TEMPS D'AMOUR A FUI, de Don Quichotte; poème Henri Cain, m Jules Emile Frédéric Massenet © 3Jul18, E421464. R30441, 5Mar48, Pierre Bessand-Massenet (NK)
- LOTUS BLOOM, op. 6, no. 1; andantino, m Cedric W. Lemont, arr. Gordon Balch Nevin; organ. © 31Jan21, E501730. R32491, 21Apr48, Oliver Ditson co. (PWH of G. B. Nevin)
- LOTUS DREAM; orch. © 17Feb21, E503009. R29906, 18Feb48, William Schroeder (A)
- LOTUS FLOWERS; Japanese romance, m Charles M. Parker, arr. W. J. Hauenchild; orch. © 16Feb20, E471607. R28918, 22Jan48, Photo Play music co., inc. (PWH)
- LOTUS FLOWERS; m Joseph J. McGrath, arr. W. E. Loud; orch. © 15Dec20, E497301. R28115, 8Jan48, The Boston music co. (PWH of W. E. Loud)
- LOUISE. See Grande air du 3^e acte.
- LOUISIANA; w Arthur Freed, & m. © 19Mar20, E473515. R28925, 21Jan48, Oliver G. Wallace (A of m)
- LOUISIANA HOME; w Bob Schafer, & m. © 15Jan21, E500584. R33866, 12May48, Dave Ringle (A of m)
- LOUISIANA HOME; w Bob Schafer, m Dave Ringle. © 15Jan21, E500584. R34507, 25May48, Gertrude Schafer (W)
- LOVE A LOVE; w & m, arr. George Trinkaus. © 26Apr21, E508851. R32801, 27Apr48, Thomas A. Johnstone (A of w & m)
- LOVE AND HONOR, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 8Apr20, E475091. R26887, 9Dec48, M. Witmark & sons (PWH)
- LOVE AND MY SOUL MY OWN, from Medora; w Adrian Ross [pseud. of Adrian Ropes], & m. © 19Feb20, E469700. R32820, 23Apr48, Mrs. Adrian Ropes (W) & John Ansell (A of m)
- LOVE BIDS ME RISE, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 19Apr20, E475556. R27216, 15Dec47, M. Witmark & sons (PWH)
- LOVE BIRDS, from Love birds; selection, arr. George J. Trinkaus; pf. © 23May21, E512210. R34188, 24May48, Sigmund Romberg (A of m)
- LOVE BIRDS; selection, m Sigmund Romberg, arr. George J. Trinkaus; pf. © 23May21, E512210. R34668, 26May48, M. Witmark & sons (PWH of G. J. Trinkaus)
- LOVE BIRDS. See Fat fat Fatima.
- LOVE BIRDS. See I love to go swimmin' with wimmen.
- LOVE BIRDS. See In Bokara, Miss O'Hara.
- LOVE BIRDS. See Is it hard to guess?
- LOVE BIRDS. See Little dream that lost it's way.
- LOVE BIRDS. See Persiana.
- LOVE BIRDS. See Trosseau incomplete.
- LOVE BIRDS. See Two little love birds.
- LOVE BIRDS. See When the cat's away.
- LOVE CAME IN AT THE DOOR ONE DAY; w Fiona MacLeod, m Richard E. Edwyn [i. e. Richard E. Myers]; high voice. © 2Apr20, E474757. R30743, 18Feb48, Richard E. Myers (A)
- LOVE DREAMS, from Not tonight Josephine; w & m, arr. Charles M. Smith & Bob Haring. © 22Nov20, E494798. R28770, 9Jan48, Edward Hutchison (A of w) & Seymour Furth (A of m)
- LOVE FOR LOVE; w from Harleian ms., m Peter Warlock; high voice. © 28Apr20, E477101. R27359, 25Nov47, Frieda van Dieren (E)
- LOVE FOUND A WAY; w Avis M. Christianson, m Charles H. Gabriel. © 14Feb21, E501245. R31811, 17Mar48, The Rodeheaver co. (PWH)
- LOVE-FREE; w Sara Toasdale, & m; high voice. © 16Feb20, E471347. R27570, 16Feb48, Eric Delamartor (A of m)
- LOVE IN A COTTAGE, from A little Dutch girl; duet, w Harry Graham, & m. © 4Mar21, E506016. R30544, 4Mar48, Emmerich Kalman (A of m)
- LOVE IN A COTTAGE, from A little Dutch girl; duet, w Harry Graham, m Emmerich Kalman. © 4Mar21, E506016. R34750, 1Jun48, Mrs. V. M. Thesiger (C of H. Graham)
- LOVE IN LILAC TIME; waltz song, Jean Lenson & Douglas Furber, arr. Davo Kaplan; orch. © 14Jan21, E497862. R33345, 5May48, Edward B. Marks music corp. (PWH)
- LOVE IS A BUSINESS, from Tangerine; w Howard Johnson, m M. Carlo, A. S. Carlo & Carle Carlton. © 21Feb21, E503183. R30088, 1Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)
- LOVE IS LOVE, from The gipsy princess; w & m. © 21Jun21, E507587. R35405, 23Jun48, Arthur Stanley (A of w) & Emmerich Kalman (A of m)
- LOVE IS LOVE, from The gipsy princess; w Arthur Stanley, & m. © 21Jun21, E507587. R35179, 22Jun48, Emmerich Kalman (A of m)
- LOVE IS MY WORLD; ballad, w & m. © 21Apr20, E475603. R17982, 22Apr47, Harold Orlob (A)
- LOVE LETTERS. See Somebody like you.
- LOVE MAY BE A MYSTERY, from Sybil; m Victor Jacobi, arr. Arthur Wood; salon orch. © 4Feb21, E499346. R30047, 19Feb48, Chappell & co., ltd. (PWH of A. Wood)
- LOVE ME; fox trot, w Hale Byers, & m. © 14Jun21, E512577. R35041, 15Jun48, Earnest Golden (A of m)
- LOVE ME; w Hall Byers, & m. © 9Apr21, E505204. R32782, 21Apr48, Ernest Golden (A of m)
- LOVE ME IF I LIVE; w Barry Cornwall, m Arthur Foote; trio, women's voices. © 5Jan21, E500043. R29706, 16Feb48, Katherine Foote Raffy (C)
- LOVE ME, LOVE ME THE WHOLE YEAR ROUND, from It's up to you; w & m. © 16Mar21, E509989. R31309, 16Mar48, Ray Perkins (A)
- LOVE NEST; foxtrot, m Louis Hirsch, arr. Dan Godfrey; full military band. (In Chappell's army journal no. 484) © 31May21, E507272. R35399, 23Jun48, Chappell & co., ltd. (PWH of D. Godfrey)
- LOVE NIGHTS; w & m. © 29Mar21, E508250. R33151, 1Apr48, Alfred Bryan (A of w) & George W. Meyer (A of m)
- LOVE-SERVICE; w W. C. Poole, m Charles H. Gabriel. © 18May21, E511088. R34094, 20May48, The Rodeheaver co. (PWH)
- LOVE SONG; pf. © 17Dec20, E495490. R27615, 5Jan48, William Barwald (A)
- L-O-V-E SPELLS LOVE TO ME; w & m, arr. Joseph Ganou. © 7Feb21, E502505. R29640, 3Mar48, Joseph John Davilla (A of w & m)
- LOVE STAR; w Dorothy Dickinson, & m; in E. © 3Dec20, E498487. R27389, 10Dec47, Kennedy Russell (A of m)
- LOVE WATCHES; an Irish fragment, w & m George F. O'Connell, arr. © 30Jul20, E486696. R34410, 21May48, Harry T. Burleigh (A of arr.)
- LOVE WHILE YOU MAY, from Johnny Jones (and his sister Sue); waltz, w Clifford Grey, & m. © 1Jun20, E477233. R32832, 23Apr48, Charles Cuvillier (A of m) & Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of C. Grey)
- LOVE WILL BRING YOU TO ME; w Marie Wardall, & m. © 6Dec20, E496409. R26763, 8Dec47, Muriel Pollock (A of m)
- LOVE WILL FIND A WAY; w & m. © 6Apr21, E508595. R33161, 9Apr48, Noble Sissle & Eubie Blako (A's)
- LOVE WILL FIND YOU, from Floradora; w Harry B. Smith, m P. A. Tindelli. © 7May20, E479176. R32120, 13Apr48, Sydney R. Smith (C)
- LOVE WILL NEVER DIE, from League of notions; w Augustus Barratt & J. M. Anderson, m A. Barratt. © 24Feb21, E501933. R31618, 17Mar48, John Murray Anderson (A)
- LOVELINESS; w Marshall Roberts, & m; in G. © 31Dec20, E498897. R27403, 31Dec47, Percy B. Kahn (A of m)
- LOVELY LOUISE; m Daniel Rowe [pseud. of George L. Spaulding]; pf. © 15Apr21, E505786. R33713, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- LOVE'S A MERCHANT; w Herbert J. Brandon, m Lilly Carew [pseud. of Mrs. Heaton-Smith] © 29Mar21, E506321. R32169, 30Mar48, Mrs. Heaton-Smith (A) & F. W. & F. S. Brandon (E of H. J. Brandon)
- LOVE'S COMING; w Arthur Symons, & m. © 25Jan21, E500745. R29286, 9Feb48, Frank E. Tours (A of m)

LOVE'S FANTASY; m H. Frommel, arr. Walter G. Hauonschild; orch. © 5Jan21, E501114. R33389, 4May48, PhotoPlay music co., inc. (PWH of H. Frommel)

LOVE'S LITTLE JOURNEY, from Maid to love; w & m. © 2Sep20, E489175. R28982, 2Feb48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

LOVE'S ROMANCE; m Gabriel Padney, arr. William Charles Schoenfeld; orch. © 1Aug20, E491545. R28676, 22Jan48, Photo Play music co., inc. (PWH of G. Padney)

LOVE'S ROMANTIC SEA, from Maid to love; w & m. © 5Jun20, E481188. R28507, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

LOVE'S ROSARY; w George Buxton, m Jennie Innella, arr. Dawson Dumont. © 28Nov19, E465020. R26170, 20Nov47, Leo Feist, inc. (PWH)

LOVE'S SWEET SONG, from The gipsy princess; w & m. © 17Jun21, E507781. R35407, 23Jun48, Arthur Stanley (A of w) & Emmerich Kalman (A of m)

LOVE'S SWEET SONG, from The gipsy princess; w Arthur Stanley, & m. © 17Jun21, E507781. R35178, 17Jun48, Emmerich Kálmán (A of m)

LOVE'S TRIUMPH; w & m. © 20May20, E476680. R28525, 20Jan48, E. W. Delacour (A of w) & Olive Turner (A of m)

LOVE'S VICTORY; waltz, m Charles Sumner Morrison; pf. © 26Mar21, E504806. R32562, 21Apr48, Fred B. Morrison (C)

LOVEY LOU; w John P. Harrington, m Melville Gideon. © 10Sep20, E492333. R28811, 26Jan48, Eugenie Gideon (NK)

LOVINGLY YOURS; w & m. © 3Mar21, E503374. R32198, 8Mar48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

LOW DOWN BLUES, from Shuffle along; foxtrot, w & m. © 1Jun21, E512450. R34860, 3Jun48, Noble Sissle & Eubie Blake (A's)

LOYAL LOVER; English folksong, air from Devonshire, harmonized & arr. D. Taylor; mixed cho. © 9Oct20, E492321. R33538, 5May48, Deems Taylor (A)

LOYAL LOVER; English folksong, arr. D. Taylor; 4-pt. women's cho. © 2Jun20, E482036. R28515, 15Jan48, Deems Taylor (A)

LOYAL LOVER, op. 15, no. 11; English folksong, transcribed & harmonized D. Taylor; high voice. © 22Jul20, E483420. R33062, 20Apr48, Deems Taylor (A)

LUCK'S BUCCANEER; w Vivian H. Strickland, m Lily Strickland [i. e. Lily Strickland Anderson] © 8Dec20, E496667. R27770, 5Jan48, Lily Strickland Anderson (A)

LUCKY DOG; w Alex Sullivan, m Bon Warshauer & F. Warshauer, arr. B. Warshauer. © 28Apr21, E508950. R33413, 30Apr48, Frank Warshauer (A)

LUCKY ROSE; w & m. © 14Feb20, E488697. R27271, 19Dec47, George H. Sanders (A)

LUCKY STRIKE; military march, two step. © 26Apr20, E478774. R32818, 20Apr48, Jack Glogau (A of m)

LULLA, LULLA, LULLABY; w William Shakespeare, m Augustus Barratt, arr. Christopher C'Hare; 2-pt. cho. © 29Nov20, E495996. R28646, 26Jan48, The John Franklin Co., inc. (PWH of C. O'Hare)

LULLABY; berceuse; pf. © 14Sep20, E485074. R35062, 10Jun48, Arnold Bax (A)

LULLABY; four-part song, w Robert Loveman, & m; women's voices. © 21Feb21, E501408. R29973, 31Mar48, Gustave Ferrari (A of m)

LULLABY IN SORROW; w & m Samuel Richards Gaines; women's cho., & bass solo. © 5Apr21, E510133. R33755, 11May48, Ellen Keiser Gaines (W)

LULLABY, op. 57, no. 2; w Christina Rossetti, m Cyril Scott, arr.; SSA. © 11Sep20, E485254. R29027, 15Mar48, A. Walter Kramer (A of arr.)

LULLABY AT THE SPINNING-WHEEL, op. 261; m Leo Oehmler; pf. © 9Nov20, E494331. R26790, 4Dec47, Lillian K. Oehmler (W)

LULLABY-TIME; m Cora W. Jenkins; pf. © 23Feb21, E501378. R30204, 11Mar48, Neva Jenkins (NK)

LA LUNE BLANCHE; poésie de Paul Verlaine, m Philippe Gaubert. © 31Jan20, E469325. R26446, 17Nov47, Madeleine Marie Joséphine Renier Gaubert (W)

LA LUNE INDISCRETE, de Paris qui jazz; fox-trot; pf. © 20Dec20, E498791. R29117, 27Jan48, Maurice Yvain (A)

LA LUNE INDISCRETE, de Paris qui jazz; paroles Albert Willemetz & Jacques Charles, & m. © 16Oct20, E485440. R26590, 17Nov47, Maurice Yvain (A of m)

LA LUNE VOUS REGARDE; paroles E. Dumont, m F. L. Bonech. © 4Jan15, E356550. R31021, 7Jan46, Yvonne Elisa Ladan Bockairy Bonech (W)

LUSTIGE STUECKE, op. 13; klavier. © 3Apr20, EF8090. R29222, 8Mar48, Jaroslav Kricka (A)

LYING LIPS; w & m. © 3May21, E510410. R33561, 3May48, Jack Stern & Clarence J. Marks (A's)

LA LYRE ET LA HARPE, op. 57; m Camille Saint-Saëns, arr.; trio, pf., violon et violoncelle; contrebasso et clarinette ad lib. © 4Jul14, E344367. R30977, 1Nov45, H. Mouton (A of arr.)

LA LYRE ET LA HARPE, op. 57; m Camille Saint-Saëns, transcrit; 2 pfs., 4 mains. © 27Dec13, E327107. R30819, 1Nov45, Reynaldo Hahn (A of transcription)

LYRIC SUITE; m Edvard Hagerup Grieg, arr. Gaston Borch; orch. pts. © 8Apr21, E510154. R33764, 11May48, Oliver Ditson co. (PWH of G. Borch)

M

MA; w & m S. Clare & Con Conrad, arr. George Holman. © 27Jun21, E512911. R35661, 28Jun48, Sidney Clare (A)

MA MAISON; poésie Hugues Lapaire, m Felix Fourdrain; sop. ou tén. © 16Aug20, E484242. R35269, 17Jun48, Madeleine Denant (W of F. Fourdrain)

MA MERE L'OYE; 5 pièces enfantines, m Maurice Ravel, arr.; trio, pf., violon et violoncelle, avec contrebasse ad lib. © 4Apr14, E333617. R30874, 1Nov45, H. Mouton (A of arr)

MA POUPEE CHERIE; berceuse, poème et m D. de Severac. © 14Mar16, E380164. R31056, 18Jul46, Henriette Tardieu de Severac (W)

MA WEE LASS (SHE WEARS NO SILKS AND DIAMONDS); w Will Fyffe, & m. © 14Feb21, E499334. R31598, 22Mar48, Eileen Fyffe (W) & Haydn Halstead (A of m)

MADAME TURLUPIN; ouverture, m E. Guiraud, arr. Hans Ourdino [psoud. of Stéphane Chapolier]; orch. © 28Jul17, E395485. R31136, 18Jul46, Stéphane Chapolier (A)

MADAMUZZELLE BON NUIT, from Dere Mable; w E. Streeter & John Hodges, m Rosamond Hodges. © 20Feb20, E471474. R27586, 17Feb48, Edward Streeter (A)

MADONNA LILIES; by Robert Coningsby Clarko, arr. H. M. Higgs; salon orch. © 17Dec20, E498261. R27142, 19Dec47, Chapoll & co., ltd. (PWH of H. H. Higgs)

MADRIGAL, de La liaison dangereuse; livret de Mouzy-Eon & Félix Audora, & m. © 21Feb20, E469598. R26459, 17Nov47, Marcel Pollet (A of m)

MADRIGAL; orch. © 21Aug20, E487439. R35220, 28May48, Nicola Donatelli (A)

MADRIGAL; organ. © 16Jul20, E486318. R34603, 26May48, Leo Sowerby (A)

MADRIGAL; poésie Henri de Régnier, m Philippe Gaubert. © 7Mar14, E333283. R30375, 5Mar48, Madeleine Marie Renier Gaubert (W)

MADRIGALE; m A. Simonetti, arr. Theo. Moses Tobani, rev. Julius S. Seredy; full orch. © 18Dec20, E504023. R24252, 17Mar48, Carl Fischer, inc. (PWH of J. S. Seredy)

MADRILENA; schotis espagnole, letra y m Rogelio Huguet [i. e. Rogelio José Huguet y Tagell] © 21Feb20, E469607. R26461, 17Nov47, Rogelio [José] Huguet [y] Tagell [i] (A)

MAGALI; m Théodore Dubois; pf. © 16Apr13, E420753. R30429, 5Mar48, Charles Antoine Dubois (C)

THE MAGIC NOTE. See Who treads the path of duty.

MAGIC KISS; w Elliott Shapiro & Matthew C. Woodward, m James F. Hanley, arr. Eugene Platzmann. © 30Jul20, E483651. R33254, 28Apr48, Shapiro, Bernstein & co., inc. (PWH of E. Shapiro) & Isabel LeMon Hanley (W)

MAGIC KISS; w Harry L. Cort & George E. Stoddard, m James F. Hanley. © 9Sep20, E489212. R31160, 17May48, Isabel LeMon Hanley (W)

MAGNETIC OVERTURE; m Walter Lewis; full band. © 23Dec20, E495581. R27865, 2Jan48, Myrtle Jewell (PWH)

MAGNIFICAT, op. 18, nos. 10-15; organ. © 9Dec20; E498009-498014. R34648-34653; 26May48, Marcel Dupre (A)

MAGNIFICAT, op. 37, no. 11; by Sergel Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20; E490605. R34618, 26May48, Ann Woodward Douglas (W)

MAGNIFICAT IN Eb; anthem, w from Scriptures, m Gaston Borch; mixed voices. © 20Dec20, E501974. R29182, 30Jan48, Fred Louis Borch (C)

MAGNIFICAT IN G and NUNC DIMITTIS IN G; mixed voices. © 15Jun20, E477247. R26203, 28Nov47, Herbert Howells (A)

MAGNIFICENT; march, H. J. Crosby. (In Jacobs' band monthly, v. 5, no. 5) © 19May20, E461496. R34031, 17May48, Walter Jacobs, inc. (PWH)

MAH LINDY LOU; by Lily Strickland [i. e. Lily Strickland Anderson]; high or med. voice. © 24Dec20, E497510. R34426, 25May48, Lily Strickland Anderson (A)

MAID OF THE EAST; selection; orch. © 20Aug20, E485123. R33462, 8May48, William Neale (A)

MAID OF THE EAST; selection; pf. © 23Apr20, E476665. R33444, 8May48, William Neale (A)

MAID OF THE EAST; waltz on melodies from the comic opera; pf. © 21May20, E477790. R33446, 8May48, William Neale (A)

THE MAID OF THE EAST. See East and West.

MAID TO LOVE. See Aladdin.

MAID TO LOVE. See Cock-tail hour.

MAID TO LOVE. See Girls all around me.

MAID TO LOVE. See Look into my eyes.

MAID TO LOVE. See Love's little journey.

MAID TO LOVE. See Love's romantic sea.

MAID TO LOVE. See Oriental serenade.

MAID TO LOVE. See Rockin' chair meet.

MAID TO LOVE. See There's an old flame burning.

MAID TO LOVE. See You can trust me.

MAID TO LOVE. See We were made to love.

MAID TO LOVE. See When everything is harmony.

MAIDS OF ARVON; mazurka; pf. © 4Dec20, E496492. R27745, 5Jan48, John Edward Roberts (A)

MAILED, op. 11, nr. 4; w J. W. von Goethe, & m. © 19Jun20, E48766. R31328, 3May48, Kurt von Wolfurt (A of m)

MAIN STREET; foxtrot, w V. M. Sherwood & Cal DeVoll, m Hazel Crawford & F. Henri Klickmann. © 20May21, E509842. R34259, 21May48, Vincent M. Sherwood (A)

MAIN STREET; m Hazel Crawford & F. Henri Klickmann, & w. © 16Apr21, E508622. R33877, 19May48, Vincent M. Sherwood (A of w)

MAIN STREET (IN MY OLD HOME TOWN); w I. Caesar & Arthur Jackson, & m. © 6May21, E509385. R33638, 7May48, Irving Caesar (A), Frederick Jackson (NK) & Zoel J. Parienteau (A of m)

LES MAITRES CONTEMPORAINS DE L'ORGUE; pièces inédites pour grand orgue avec pédale obligée, de divers compositeurs, recueillis J. Joubert. v. 7-8. © 11Jul14, E341119-341120. R30930-30931, 18Jul46, Joseph Joubert (A)

LES MAITRES CONTEMPORAINS DE L'ORGUE; pièces inédites pour orgue ou harmonium, de divers compositeurs, recueillis J. Joubert. v. 4, Ecole française.- v. 5-6, Ecole étrangère. © 11Jul14, E341116-341118. R30927-30929, 18Jul46, Joseph Joubert (A)

MAJESTY OF THE DEEP; m George F. Hamer; pf. © 16Apr21, E512543. R33780, 11May48, Lillon Atkinson, George F. Hamer, Helen H. Colson, Charlotte H. Seaman & Elisabeth H. Coulson (C)

MAKE BELIEVE; m Jack Shilkret, & w. © 18Jan21, E500443. R28682, 19Jan48, Benny Davis (A of w)

MAKE BELIEVE; m Jack Shilkret, arr. Dave Kaplan, & w. © 29Dec20, E500313. R28689, 19Jan48, Benny Davis (A of w)

MAKE BELIEVE; w Benny Davis, & m. © 18Jan21, E500443. R28683, 19Jan48, Jack Shilkret (A of m)

MAKE BELIEVE; w Benny Davis, & m, arr. Dave Kaplan. © 29Dec20, E500313, R28688, 19Jan48, Jack Shilkret (A of m)

MAKE HASTE IN MY SERVICE; w Anna P. Bowen, m Charles H. Gabriel. © 19Jan21, E502082. R31821, 17Mar48, The Rodeheaver co. (PWH)

MAKE JESUS GLAD; w A. C. Dixon, & m. © 1Jul20, E493616. R27969, 5Jan48, Herbert George Tovey (A of m)

MAKE ME A CLEAN HEART O GOD; anthem, Bruce Steane; mixed voices. © 12Aug20, E487004. R26372, 19Jan48, Harold B. Steane (C)

MAKER OF DREAMS; fantasy by Oliphant Down, m Beatrice Pattenden, with two songs by Richard Harris. © 23Aug20, E484342. R26971, 22Dec47, Alice Down (W)

MALABAR; w Fred Pattison, & m. © 11May20, E476574. R30464, 19Apr48, Jay Whidden (A of m)

MALAGUENA; m I. Albeniz; ed.; pf. © 9Apr21, E508662. R32917, 20Apr48, Charles Repper (A of editing)

MAMAN EST UNE ETOILE; paroles et m F. L. Benoch et E. Dumont. © 20Dec13, E325763. R30806, 7Jan46, Yvonne Elisa Ladan Bock-airv Bonoch (W)

LES MAMANS; poésie Lucien Boyer, m J. Archainbaud. © 11Apr16, E3841148. R31074, 18Jul46, Clotilde Desirée Catherine Kitabgi Khan.

A MAME'S NESHUME. See Gib uns zurik die mamenu.

MAMMA, T'ADORO; notturno; pf. © 15Jul20, E484489. R31530, 18Mar48, Antonio Cicognani (A)

MAMMA WHIP, MAMMA SPANK, IF HER DADDY DON'T COME HOME; w Roy Turk, & m. © 5Feb21, E502559. R29011, 5Feb48, J. Russel Robinson (A of m)

MAMMY'S DREAMY MELODY; w Sam Ehrlich, m Billy Baskotto. © 15Mar21, E504485. R34111, 30Apr48, Ethel Ehrlich (W)

MAMMY'S LITTLE SUNNY HONEY BOY; a dreamy waltz lullaby with a croony patter chorus, w & m. © 31Jan21, E500774. R28990, 4Feb48, Jac. Caddigan & Chick Story (A's)

MAMMY'S SUNNY HONEY BOY; w & m, arr. C. Story. © 15Oct20, E491119. R28985, 4Feb48, Jack Caddigan (A of w & m) & Chick Story (A of w, m & arr.)

MAM'ZELLE VENDEMIARE; opérette, paroles André Lénôka et Armand Fouché, m Ernest Gillot et Germaine Raynal [i. e. Germaine Raynal Papillon] Cah. 1-2. © 12Apr19; E446675-446676. R26418-26419; 17Nov47, Henri Gillet (C) & Germaine Raynal Papillon (A)

MAN BE THE NAME OF O'TOOLE; w & m. © 10May21, E509722. R33917, 11May48, Ray Perkins (A)

MAN IS THE LORD OF IT ALL, from Tangerine; w Howard Johnson & m. © 21Feb21, E503186. R30091, 1Mar48, Edna L. Johnson (W) & Jean Schwartz (A of m)

MAN OF GALILEE; by J. Truman Volcott; men's voices. © 23Sep20, E489838. R27600, 5Jan48, Nabel H. McCormick (W)

MAN WITH THE GRINDSTONE; m Emile Foss Christiani; pf. © 4Dec20, E496488. R27741, 5Jan48, Emile A. Christiani, Mrs. W. T. Bonnett & Henry V. Christiani (NK)

MAN WITH THE GRINDSTONE; m Emile Foss Christiani; pf. duet. © 4Dec20, E496489. R27742, 5Jan48, Theodore Presser co. (PWH)

MANANA. See Tomorrow.

MANDALAY; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492238. R26635, 11Dec47, Broadway music corp. (PWH)

MANDALAY; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492238. R34473, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

MANDOLINATA, op. 38, no. 2; violin, with pf. acc. © 23Sep20, E489671. R28741, 9Jan48, Hannah Smith (A)

MANILA BAY; w Charles F. Harrison, m S. Williams & Anton Lada. © 3Feb21, E502755. R29207, 4Feb48, Spencer Williams (A)

MANY A DAY; fox trot song, m Carl Rupp, arr. Edmund Braham, & w. © 26Jan21, E502113. R27125, 27Jan48, Spencer Williams (A of w)

MANYANA; m Neuman Fier, & w. © 12Mar20, E473015. R28294, 25Feb48, Mitchell Parish (A of m)

MANYANA; m Neuman Fier, & w. © 31May20, E482504. R30274, 13Apr48, Mitchell Parish (A of w)

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MARCH, from Aida; m Giuseppe Verdi, arr. Thoo. M. Tobani, rev. Julius S. Seredy; full orch. © 18Dec20, E504022. R27556, 2Jan48, Carl Fischer, inc. (PWH of J. S. Seredy)

MARCH, IN D MAJOR; m Vladimir Rebikoff, transcribed Henry Clough-Leighter; organ. © 16Apr21, E509310. R33750, 11May48, Oliver Ditson co. (PWH of H. Clough-Leighter)

MARCH OF THE BEETLES, m George L. Spaulding. 1. Pf. solo.- 2. Pf. duet. © 15Apr21; E505753, 505779. R33683, 33707; 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

MARCH OF THE BOY SCOUTS; m G. A. Grant-Schaefer, orchestrated Louis Adolphe Coerne; orch. sc. © 10Jan21, E500266. R32388, 21Apr48, Oliver Ditson co. (PWH of L. A. Coerne)

MARCH OF THE BULGARS; march, m Ivan. Stephanoff [pseud. of Alfred William Rawlings]; pf. © 7Jan13, E502362. R35370, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

MARCH OF THE GNOMES; pf. © 23Apr21, E512542. R33779, 11May48, Anna Priscilla Risher (A)

MARCH OF THE JACKIES; m Harry L. Alford; band. © 28Apr21, E509411. R33838, 13May48, Fillmore Bros. co. (PWH)

MARCH OF THE LITTLE WOODEN SOLDIERS, op. 42; m Wallace A. Johnson; pf. © 8Feb21, E501594. R32462, 21Apr48, Mary E. Johnson (W)

MARCH OF THE THREE KINGS; old Provençal, tr. Edward Bliss Reed, arr. from Bizet's version; SATB. © 1Dec20, E494870. R34633, 26May48, David Stanley Smith (A of arr.)

MARCH OF THE VOLUNTEERS, op. 169; m A. Schmall; pf. duet. © 15Apr21, E520147. R33786, 11May48, Theodore Presser co. (PWH)

MARCH OF THE WISE MEN; m Elmer S. Hosmer; organ. © 20May20, E480702. R30763, 30Apr48, Donald E. Hosmer & Miriam Hosmer (C) Correcting R22325.

MARCH TRIUMPHANT; m Max Darewski; pf. © 14Apr21, E506326. R33133, 19Apr48, Ruby Laura Rose Darewski (W)

MARCH WINDS, op. 31, no. 1; pf. © 31Jan21, E509301. R32592, 21Apr48, Eber C. Hamilton (A)

MARCHE, APOTHEOSE; m Guillaume Balay; ptes., harmonie ou fanfare; tambours, clairons et trompettes ad lib. © 25May18, E421076. R31196, 18Jul46, André Guillaume Balay (C)

MARCHE CARNAVALESQUE; m Rudolf Friml, arr. Adolf Schmid; orch. ptes. © 26May20, E480775. R28255, 7Jan48, G. Schirmer, inc. (PWH of A. Schmid)

MARCHE DES DALARPAYSANS, op. 92; m Albert Renaud, arr. Nicolaï Hansen; salon orch. ptes. © 14Sep20, E485509. R29042, 15Jan48, Wilhelm Hansen musikforlag (PWH of N. Hansen)

MARCHE EVEILLÉE; m Dormoy, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; orch. © 30Jun17, E400645. R31154, 18Jul46, Stéphane Chapellier (A)

MARCHE FRANCAISE; poème symphonique, m & transcription R. Ducasse; pf. à 4 mains. © 30Oct20, E485383. R26578, 17Nov47, Roger Ducasse (A)

ARCHE MIGNONNE, op. 15, no. 2; m Eduard Poldini, arr. Erno Rappe; orch. ptes. © 19Oct20, E491773. R34106, 22Apr48, G. Schirmer, inc. (PWH of E. Rappe)

MARCHE MIGNONNE; orch. ptes. © 25May21, E512164. R34574, 26May48, Werner Janssen (A)

MARCHE ROUMAINE; m F. Volpatti, jr.; orch. ptes. © 2Aug20, E484207. R29104, 27Jan48, Léonice Chabrol (E)

MARCHE TRIOMPHALE; 2 ptes., 8 mains. © 27Jun14, E341210. R30918, 1Nov45, Maurice Pesse (A)

MARCHING, op. 104, no. 1; m Christian Schäfer; pf. © 29Sep20, E484931. R35202, 21Jun48, Gertrude Seymour (W)

MARCHING CHILDREN; m George L. Spaulding; pf., 6 hands. © 4Dec20, E496146. R27704, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

MARCHING HOME; m J. L. Roeckel; pf. duet. © 11Mar21, E504154. R32530, 21Apr48, Theodore Presser co. (PWH)

MARCHING IN SCHOOL; m Sidney Steinhilmer; pf., 4 hands. © 26Mar21, E504813. R32569, 21Apr48, Theodore Presser co. (PWH)

MARCHING MEN; march, m Ralph W. Price; band. © 1Mar21, E501818. R33832, 13May48, Fillmore Bros. co. (PWH)

MARGIE; m Con Conrad & J. Russel Robinson, & w. © 3Nov20, E493165. R28924, 19Jan48, Benny Davis (A of w)

MARGOT; w Harriet Gaylord, & m; high voice. © 5Aug20, E488700. R31340, 15Mar48, William Reddick (A of m)

MARIMBA; a South American episode, w Howard Johnson & C. Hess, m Johnny Black. © 17Jul20, E486366. R32976, 5Apr48, Edna L. Johnson (W) & Cliff Hess (A)

MARIMBA; South American episode, w Howard Johnson & Cliff Hess, m Johnny S. Black. © 17Jul20, E486366. R32105, 29Mar48, Sally Black Riggs (W)

MARIMBA; w & m Howard Johnson, C. Hess & Johnny Black, arr. C. Hess. © 12Jun20, E481359. R32973, 5Apr48, Edna L. Johnson (W) & Cliff Hess (A)

MARIMBA; w & m Howard Johnson, Cliff Hess & Johnny S. Black, arr. C. Hess. © 12Jun20, E481359. R32104, 29Mar48, Sally Black Riggs (W)

MARINE; tre canti di Domenico Alaleona. © 7Jun20, E484116. R33792, 12May48, Leonilde Cerpelli Alaleona (W)

MARINER'S STAR; w Clifton Bingham, m Stanley Gordon [pseud. of Alfred W. Rawlings]; in F. © 20Nov12, E294885. R35368, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

MARIONETTE; pf. © 26Mar21, E504808. R32564, 21Apr48, Matilee Loeb Preston (A)

MARJORIE DEANE; w & m. © 16Mar21, E499999. R31616, 22Mar48, Bruce Buchanan (A of w) & George Buchanan (A of m)

MARRIAGE BLUES; w Carl Weber, m Julius Dorkin, J. Samuels & Herman Berkin. © 9Feb20, E472662. R26358, 31Dec47, Joe Samuels (A)

MARSHAL FRENCH; marche, m Jean Savasta, arr. © 21Aug15, E368413. R31036, 18Jul46, François-Joséph Charles Salabert (A of arr.)

MARTHA; w T. Ernest Hare & D. Ringle, & m. © 5Jan21, E497669. R31562, 16Mar48, Dave Ringle (A) & Harry Stover (A of m)

MARTYR SONG; w & m, harmonized Claudia Lehman Hays. © 15Dec20, E500628. R29696, 24Feb48 F[red-erick] M[artin] Lehman (A of w & m)

MARY; opening chorus, act 2, m Louis A. Hirsch, & w. © 23May21, E514161. R34195, 24May48, Otto Harbach (A of w)

MARY; opening chorus, act 2, m Louis A. Hirsch, & w. © 23May21, E514161. R34672, 26May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

MARY. See Laughing.

MARY. See Money, money, money.

MARY. See That might have satisfied Grandma.

MARY AND JOHN; w & m Arthur Behm, I. Aaronson & A. Lentz. © 12Feb21, E501016. R29253, 12Feb48, Rose Behm (W) & Irving Aaronson & Al Lentz (A's)

MARY, I LOVE YOU SO; w Harry J. Lincoln, m H. A. Tilton. © 21Oct20, E491570. R33369, 10May48, Lottie M. Lincoln (W)

MARY LOVED A SAILOR; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495399. R27159, 19Dec47, Anna Fisher (W)

MARY ROSE; prelude and interludes, m Norman O'Neill; pf. © 8Jun20, E477252. R30297, 13Apr43, Adine O'Neill (W)

MASCARADE; suite, m P. Lacome, arr. V. F. Safranek; military band. © 14May21, E511355. R35085, 2Jun48, Carl Fischer, inc. (PWH of V. F. Safranek)

MASQUE GALANTE; valse, m Ignaz Friedman; pf. © 15May20, E48700. R30575, 20Apr46, Maria von Schidlowsky Friedman (W)

MASQUES ET BERGAMASQUES; m Gabriel Faure; 1st violons. © 31Dec19, E468646. R26443, 17Nov47, Ph. Faure Fremiet (C)

MASQUES ET BERGAMASQUES; suite, m Gabriel Faure; partition d'orch. © 31Dec19, E469356. R26454, 17Nov47, Philippe Faure-Fremiet (C)

MASS FOR MEN'S VOICES; TTB & organ. © 2May20, E495363. R30123, 2Feb48, James A. Korman (A)

MASS IN F MAJOR IN HONOR OF ST. JOAN OF ARC; SATB cho. & organ. © 8Jul20, E495364. R30124, 2Feb48, James A. Korman (A)

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- MASS IN HONOR OF THE BLESSED SACRAMENT; SA or SATB & organ. © 30Jun20, E495369. R30129, 2Feb48, James A. Korman (A)
- MASTER INSTRUCTOR FOR THE SAXOPHONE. © 11Sep20, E490310. R28743, 9Jan48, George Lowell Tracy (A)
- MASTER INSTRUCTOR FOR THE TENOR-BANJO. © 20Nov20, E493881. R28764, 9Jan48, George L. Lansing (A)
- MASTER'S MINUET; m Walter Rolfe; pf. © 27Dec20, E495688. R27662, 5Jan48, Theodore Presser co. (PWH)
- MAY-BLOSSOM; w Helen Taylor, & m; in Eb. © 3Jan21, E498603. R32142, 25Mar48, Julius Harrison (A of m)
- MAY BLOSSOM TIME; w & m. © 19Jan21, E498896. R31607, 22Mar48, Reg. Cooper (A of w) & David Cochrane (A of m)
- MAY BREEZES; m Herbert Leslie [pseud. of Charles L. Johnson]; pf. © 6Apr20, E481123. R30507, 10Mar48, Charles L. Johnson (A)
- MAY DAY CAROL; English folksong, air from Essex County, harmonized & arr. D. Taylor. 1. Mixed cho.- 2. 4-pt. men's cho.- 3. 2-pt. women's voices.- 4. 3-pt. women's voices.- 5. 3-pt. mixed cho. © 7Sep20, 27Oct20, 27Oct20; E491230-491231, 492915-492916, 492919. R33532-33533, 33544-33545, 33548; 5May48, 7May48, 7May48, Deems Taylor (A)
- MAY-DAY CAROL; English folksong, transcribed D. Taylor; med. © 18May20, E479545. R28512, 15Jan48, Deems Taylor (A)
- MAY DAY WALTZ; m L. A. Bugbee; pf., 4 hands. © 26Mar21, E504805. R32561, 21Apr48, Theodore Presser co. (PWH)
- MAY-NIGHT; m Solim Palmgren, transcribed Ferdinand Dunkley; organ. © 28Dec20, E495986. R28103, 8Jan48, The Boston music co. (PWH of F. Dunkley)
- MAY NIGHT; w Sara Teasdale, & m. © 9Jan20, E470997. R26103, 8Jan48, Anna E. George (A of m)
- MAY SONG; pi. © 12Oct20, E492397. R34116, 22Apr48, Jane Munn Spear (A)
- MAYBE; w Ted Lewis, m Earnest S. Golden. © 21Feb21, E503122. R29718. 24Feb48, Ernie Golden (A)
- MAY-BE MARIE; novelty fox trot, w & m Victor Schertzinger. © 23Feb21, E503407. R30140, 1Mar48, Julia Schertzinger (W)
- MAYFAIR AND MONTMARTRE. See Say it with music.
- MAYFLOWER; m George W. McAdams; pi. © 14May20, E479426. R27334, 29Dec47, James E. McAdams (C)
- MAYFLOWER SONG; w Elvira B. Smith, m John Martol [pseud. of Carl Engel]; mixed cho. © 28Dec20, E495985. R28102, 8Jan48, Elizabeth Helen Lewis (C of C. Engel)
- MAYPOLE DANCE; m L. A. Bugbee; pf., 4 hands. © 26Mar21, E504800. R32557, 21Apr48, Theodore Presser co. (PWH)
- MAYTIME FROLIC; m Walter Rolfe; pf. © 4Dec20, E496485. R27738, 5Jan48, Catherine I. Rolfe (W)
- MAZIE; w Sidney Caine & E. Dawson, m Lew Gold. © 17Jan21, E497898. R33862, 12May48, Eli Dawson (A)
- MAZURKA LENTE; pf. © 14Apr21, E510145. R33759, 11May48, Heinrich Gebhard (A)
- MAZURKA NO. 2, op. 56; m Antonin Dvorák, boarb.; violine u. klavier. © 12Jun20, EF9078. R31333, 3May48, Issay Barmas (A of arr.)
- MAZURKA NO. 4, op. 56; m Antonin Dvorák, bearb.; violine u. klavier. © 12Jun20, EF9079. R31334, 3May48, Issay Barmas (A of arr.)
- MEADOW BROOKLET; little etude; pf. © 26Mar21, E510144. R32603, 21Apr48, Heinrich Gebhard (A)
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- MEANING OF CHRISTMAS; w Edith Sanford Tillotson, m I. H. Meredith. © 20Oct20, A620943. R32269, 5Apr48, Tullar-Meredith co. (PWH)
- MEDEE, op. 47; m Vincent d'Indy, transcrit; 2 pfs., 4 mains. © 25Jul14, E341842. R30950, 1Nov45, Gustave Samazeuilh (A of transcription)
- MEDITATION; m Emile Pessard; violon solo, avec acc. de harpe ou pf. ou petit orch., et orgue ad lib. © 24Apr20, E476562. R29093, 27Jan48, Jacques André Pessard (E)
- MEDITATION, op. 25; pf. © 7Aug20, E485124. R33939, 14May48, Sydney Rosenbloom (A)
- MEDITATION, op. 72, no. 5; m Petr Il'ich Chaikovskii, transcribed Charles J. Roberts; full orch. © 22Mar21, E512059. R33053, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
- MEDITATION; violon et pf. © 30May13, E317065. R34961, 7Jun48, Bella Edwards (A)
- MEDITATIONS; violin & pf. © 13Aug20, E477981. R35437, 23Jun48, William Ackroyd (A)
- MEDORAH. See Ambassador.
- MEDORAH. See Bumble bee.
- MEDORAH. See Hope again.
- MEDORAH. See Like a dream.
- MEDORAH. See Love and my soul my own.
- MEDORAH. See To-morrow's another day.
- MEDORAH. See Vision of Joy.
- MEDORAH. See Washinton.
- MEDORAH WALTZ; on melodies from the comic opera, m Vada Ennem, arr. © 19Feb20, E469708. R32828, 23Apr48, John Ansell (A of arr.)
- MEET YOUR TRUE LOVE HALF-WAY, from Pitter patter; duet, w & m. © 10Dec20, E495247. R27231, 15Dec47, William B. Friedlander (A)
- MEFISTOFELE; m A. Boito, trascritto Emile Tavan; pf. 1. Prima trascrizione.- 2. Seconda trascrizione. © 7Jun20, E481123-481124. R33795-33796, 12May48, Adele G. B. Ragot (NK of E. Tavan)
- MEISTER GUIDO; komische oper, w & m, arr. Hans Scholz; Klavierauszug mit text. © 11Mar20, EF7951. R28303, 27Feb48, Hermann Noetzel (A of w & m)
- MELANCOLIE; m Marie Bachmann; pf. © 11Nov12, E295745. R29142, 11Mar48, Editions Costallat (PWH)
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- MELLO CELLO; w Harry Williams, m Neil Moret. © 3Jan21, E497626. R34498, 25May48, Carrie Williams Quinn (W)
- MELODIA; composed, arr. & ed. E. L. Ashford. © 23Oct20, A599990. R32280, 5Apr48, Lorenz publishing co. (PWH)
- MELODIE, op. 18, no. 1; m Moszkowski, arr.; pf., violin & violoncello. © 27Apr20, E476833. R29962, 13Feb48, Adam Carse (A of arr.)
- MELODIE, op. 27; m Rudolf Friml [and] MENUETTO ALL'ANTICO, op. 20, no. 5; m G. Karganoff; arr. Otto Langey; orch. pts. © 13Sep20, E489308. R33224, 22Apr48, G. Schirmer, inc. (PWH of O. Langey)
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- MELODIE ROMANTIQUE; m William Reed; violin & pf. © 27Dec20, E495694. R27665, 5Jan48, W. Edmund Reed (C)
- MELODIE VALSE, op. 106; m Edouard Schuett, transcribed by Karl Rissland; violin & pf. © 1Apr21, E510147. R33760, 11May48, Oliver Ditson co. (PWH of K. Rissland)
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- MELODY, op. 1; violin & pf. © 18Mar21, E506172. R32869, 1Apr48, Albert Cazabon (A)
- MELODY; pf. © 12Oct20, E492398. R34117, 22Apr48, Jane Munn Spear (A)
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- MELODY BY LULLY; air on the G string transcribed; violin & pf. © 24Jan21, E501990. R29000, 2Feb48, Albert Spalding (A of transcription)
- MELODY IN F. (In Melody, v. 4, no. 3) © 24Mar20, E458018. R29256, 22Mar48, Walter Jacobs, inc. (PWH)
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- MEMORIES, op. 22; pf. © 5Nov20, E485815. R35208, 21Jun48, George Aitken (A)
- MEMORY, op. 45; w Gena Baronness, & m; high voice. © 28Feb21, E501668. R32760, 13Apr48, Mana-Zucca (A of m)
- MEMORY LAND; w & m. © 15Sep20, E484530. R35440, 23Jun48, T. Turner Spencer (A)
- MEMORY OF A SONG; w Worton David, & m. © 27Jan21, E499082. R31408, 16Mar48, Horatio Nicholls (A of m) & Hubert W. David (C)
- MEMORY OF YOU; v Marie beatrice Gannon, & m; high. © 12Aug20, E487108. R28242, 12Jan48, Oloy Speaks (A of m)
- MEN OF OHIO; march, m Henry Fillmore. 1. Orch.- 2. Band. © 2May21, 28Apr21; E509409, 509412. R33836, 33839; 13May48, Fillmore Bros. co. (PWH)
- LES MENETRIERS; m A. Perilhou; pf. © 24Jan44, E332403. R30364, 5Mar48, Marie Périlhou Fournier (C)
- MENUET; m A. Perilhou. 1. Pf. ou harpe chromatique.- 2. Violon ou alto avec acc. de pf.- 3. Violoncelle avec acc. de pf.- 4. Violon et violoncello sans acc. © 6Jun13; E356804-356807. R30401-30404; 5Mar48, Marie Perilhou Fournier (C)
- MENUET; m Johann Chrysostom Wolfgang Amadeus Mozart, transcrit; violoncelle et orch. à cordes. © 31Dec20, E499632. R29132, 27Jan48, Paul Bazelaire (A of transcription)
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- MERRY WIND-UP; m Oscar Beringer; pf. © 29May20, E477020. R29969, 13Feb48, Vera Beringer & Esme Beringer (C)
- MES VIEUX MOULINS, de Mik l.; paroles C. A. Carpentier, m Willy Redstone [pseud. of Willy Rottenstein] 1. Chant et pf.- 2. Chant seul. © 11Nov11; E270426-270427. R34919-34920; 7Jun48, Willy Rottenstein (A)
- MESSAGE BEARER; w & m Charles M. Gabriel. © 4Jan21, E497740. R31807, 17Mar48, The Rodeheaver co. (PWH)
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- MESSE EN SI MINEUR; m Théodore Dubois; STB, partition avec acc. d'orgue. © 7Mar14, E333285. R30376, 5Mar48, Charles Antoine Dubois (C)
- MESSENGER; w James Stephens, & m; high voice. © 19May20, E480546. R30668, 22Apr48, Deems Taylor (A of m)
- MESSENGER OF PEACE; w from Isaiah 52, m John Prindle Scott; high, in Ab. © 31May20, E480074. R30679, 22Apr48, Margery Follett Hoffman (NK)
- MESSIAH'S COMING; Christmas cantata, w René Bronner, m Henry Wildermere [pseud. of H. W. Petrie] © 20Sep20, A600310. R32275, 5Apr48, Julia C. Petrie (W)
- MESSINIANA POLKA; arr. Joseph Gioe; orch. © 10Jan21, E508143. R28847, 23Jan48, Gaetano Matteo Messina (A of m)
- METHODE CLASSIQUE DE PIANO; élémentaire et progressive, avec un recueil de morceaux choisis, par A. Gastoué. © 28Jul17, E395494. R31138, 18Jul46, Robert Gabriel Georgos Gastoué (C)
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- METHODE COMPLETE POUR LA CONTRE-BASSE A QUATRE ET CINQ CORDES; par Edouard Nanny. 2^eme pte. Textes français, anglais et allemand. © 1Dec20, E498065. R34167, 27Jan48, Mathilde Legris-Nanny (NK)
- METHODE DE PIANO; op. 80; méthode progressive et récréative; pf. © 15Dec17, E401654. R31175, 5Mar46, Robert Charles Martin (A)
- MICAREME; oper, w Bruno Warden u. J. M. Welleminsky, m Jan Brandts-Buys; klavierauszug mit text. © 19Feb20, E47948. R28300, 16Feb48, Alma Brandts-Buys (W)
- MICHIGAN; one stop, m Malvin M. Franklin, & w. © 2Mar21, E503580. R30231, 21Mar48, Alex Gerber (A of w)
- MICHIGAN; one stop novelty, w & m. © 2Mar21, E503580. R30147, 31Mar48, Alex Gerber (A of w) & Malvin M. Franklin (A of m)
- MIDNIGHT; m Frank Banta & Carl D. Vandersloot, & w. © 6Oct20, E492227. R34472, 25May48, Ray Sherwood (A of w)
- MIDNIGHT; w Ray Sherwood, m Frank Banta & C. D. Vandersloot. © 6Oct20, E492227. R33375, 10May48, Carl D. Vandersloot (A)
- MIDNIGHT MOON; waltz, w T. Ernest Hare & Robert Schafer, m Al Bernard. © 1Nov20, E493259. R34488, 25May48, Gertrude Schafer (W)
- THE MIDNIGHT ROUNDERS. See Oh, dear.
- MIGHTY DAY; w & m S. Brooks & Chris Smith. © 28Apr21, E512233. R33424, 28Apr48, Shelton Brooks (A)
- MIGHTY GOD WHILE ANGELS BLESS THEE; hymn anthem, w A. Robinson, m Walter Howe Jones; mixed voices. © 20Dec20, E475511. R27629, 5Jan48, Reys Collins Jones (C)
- MIGNONETTE; waltz; pf., 4 hands. © 10Nov20, E493837. R26941, 4Dec47, Mathilde Bilbro (A)
- MIGNONETTE; w Arthur Swanstrom, & m. © 15Apr21, E505528. R33359, 5May48, Carey Morgan (A of m)
- MIK 1^{er}. See Duo de l'education incomplete.
- MIK 1^{er}. See En avant marche.
- MIK 1^{er}. See Legende des van mannebek.
- MIK 1^{er}. See Mes vieux moulins.
- MIK 1^{er}. See Premier aveu.
- MIK 1^{er}. See Romance de line.
- MIK 1^{er}. See Suite de valse.
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MILKY-WAY; w R. H. M. Fillebrown, & m; 3-pt. women's cho. © 8Feb21, E500961. R32417, 21Apr48, Elizabeth Gest (A of m)

MILL ON THE CLIFF; overture, m C. G. Reissiger, arr. Charles J. Roberts; full orch. © 7Apr21, E511341. R33025, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

MILL WHEEL; part-song, w Edith Sanford Tillotson, m Norman Light-hill [pseud. of Ira B. Wilson]; cho., SAB. © 5May21, E509415. R34517, 26May48, Ira B. Wilson (A)

MILLIONS OF TIMES; w Thos. Malie, m Sammy [i. e. Sam H.] Stept, arr. Eugene Platzman. © 21Jun21, E514107. R35182, 22Jun48, Sam H. Stept (A)

MIMI. See My name is Mimi.

MIMI. See Settle the ring.

MIND HOW YOU GO; fox trot, m Julian Fredericks, arr.; full orch. © 29Dec20, E498448. R32132, 18Mar48, Paul Andre (A of arr.)

MIND HOW YOU GO; fox trot; pf. © 29Dec20, E498446. R27382, 31Dec47, [Julian] Fredericks (A)

MINNIE FROM MINNEAPOLIS; Intermezzo fox trot, m Cyril Claude MacKenzie [pseud. of Cuthbert Clarke]; pf. © 24Jan21, E499088. R30032, 19Feb48, Cuthbert Clarke (A)

MINNIE FROM MINNEAPOLIS; m Cyril Claude Mackenzie [pseud. of Cuthbert Clarke]; orch. © 15Apr21, E506483. R32936, 16Apr48, Cuthbert Clarke (A)

MINUET; m Alfred Hollins; organ. © 15May20, E476643. R30100, 25Feb48, Mrs. H. Hollins (W)

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MINUET FROM THE Eb SYMPHONY; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Otto Langoy. 1. Pts., orch.-2. Pts., school orch. © 13Sep20, 14Sep20; E489307, E489330. R33223, 33231, 22Apr48, G. Schirmer, inc. (PWH of O. Langoy)

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MIRAGE; m Ignaz Friedman; pf. © 15May20, E48702. R30577, 20Apr48, Maria von Schidlowsky Friedman (W)

LES MIRAGES; pf. © 1May13, E317066. R34962, 7Jun48, René Chansarel (A)

MIRRORED IN LOVE; w Helen Hay Whitney, m Lawrence Bergere. © 30Jun20, E481936. R26275, 1Dec47, Remick music corp. (PWH)

MISEREMIMI MEI; textes latin et français, traduits du livre de Job, & m; bar. ou tén., avec acc. d'orgue. © 25Feb13, E340843. R30900, 1Nov45, Henri Büsser (A of m)

MISSA DE ANGELIS. See Kyrie eleison.

MISSA PRO PACE; festival peace mass, William Edwin Ashnall. © 31Dec19, EP20152. R28827, 15Oct47, Florence A. Arvidson (C)

MISSA REGINA PACIS; m Aloysius Rhode; score & voice part, sop. & alto or ten. & bass. © 30Jun20, EP25109, R32689, 8Mar48, Rosa M. Rhode (W)

MISSA REGINA PACIS; m Pietro A. Yon; 3 men's voices, with organ. © 7Sep20, E489217. R33529, 5May48, Mario C. Yon (C)

MIST, op. 50, no. 2; w Henry David Thoreau, & m. © 15Mar21, E512043. R30168, 23Mar48, Cecil Burleigh (A of m)

MISTERIOSO DRAMATICO; m Paul Fauchoy, arr.; ptes. d'orch. © 25May18, E421070. R31194, 18Jul46, François Joseph Charles Salabert (A of arr.)

MISTRESS OF THE MASTER; m H. Lyall Phillips, & w. © 19Jan21, E499066. R30030, 19Feb48, Dorothy Dickinson (A of w) & Blanche Howard Fisher (W of H. L. Phillips)

MITCHELL'S CLASS METHOD FOR THE CLARINET; by Albert G. Mitchell. © 20Dec20, A606677. R27590, 5Jan48, Elizabeth Dudley Mitchell (W)

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LE MOINEAU DE PARIS; paroles E. Dumont, m F. L. Bencoch. © 16May14, E337456. R30887, 7Jan46, Yvonne Elisa Ladan Bockairy (W of F. L. Bencoch)

MOLLY MALONEY; w & m. © 24Aug20, E488989. R35154, 16Jun48, Garnett H. Gormley, sr. (A)

MOLLY ON A TROLLEY, BY GOLLY WITH YOU; foxtrot, w William Jerome, & m. © 10May21, E509723. R34059, 12May48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

MOMENT MUSICAL, op. 94; m Franz Peter Schubert, arr. F. Carl Jahn; pf., 4 hands. © 10Aug20, E488084. R30170, 1Mar48, Century music publishing co. (PWH of F. C. Jahn)

MOMENT OF BIRTH, op. 190, no. 2; m Charles Sumner Morrison; pf. © 15Apr21, E505756. R33686, 11May48, Fred B. Morrison (C)

MON HOMME; fox trot; band. © 24May20, E507097. R29934, 2Apr48, Maurice Yvain (A)

MON HOMME; schottisch espagnole; orch. ptes. © 20Dec20, E498703. R29112, 27Jan48, Maurice Yvain (A)

MON HOMME, de Paris qui jazz; paroles de Albert Willemetz & Jacques Charles, & m. © 16Oct20, E485442. R26591, 17Nov47, Maurice Yvain (A of m)

MON HOMME, de Paris qui jazz; schottisch espagnole; pf. © 20Dec20, E498795. R29118, 27Jan48, Maurice Yvain (A)

MON JARDIN; poés.: Andre Alexandre, m Felix Fourdrain; mezzo-sop. ou bar. © 16Aug20, E484241. R35268, 17Jun48, Madeleine Denant (W of F. Fourdrain)

MON RECITAL, op. 47; pf. © 12Apr20, E476384. R29091, 27Jan48, Alfred Francaix (A)

MON SECRET; valse lente, m Alfredo Barbirelli; pf. © 1Apr13, E307493. R30324, 5Mar48, Lucienne Dusacq Barbirelli (W)

MONA KIEA; cantata, based upon the ancient Hawaiian sacrificial hymn, m Daniel Dore, arr. J. A. O'Shea; mixed cho. © 29Nov20, E495999. R28649, 26Jan48, The John Franklin co., inc. (PWH of J. A. O'Shea)

MONASTERY BELLS; m Pete Wendling, arr. Dave Kaplan, & w; voice & chimes. © 29Dec20, E497506. R27314, 30Dec47, Edgar Leslie (A of w)

MONASTERY BELLS; w Edgar Leslie, & m, arr. Dave Kaplan; voice & chimes. © 29Dec20, E497506. R27313, 30Dec47, Pete Wendling (A of m)

MONDAY MORNING BLUES; w & m Alan Coogan & A. R. Grant. © 15Feb21, E501101. R34679, 26May48, Arthur R. Grant (A)

MONEY, MONEY, MONEY, from Mary; quartet, m Louis A. Hirsch, & w. © 23May21, E514164. R34198, 24May48, Otto Harbach (A of w)

MONEY, MONEY, MONEY, from Mary; quartet, m Louis A. Hirsch, & w. © 23May21, E514164. R34675, 26May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

LA MONNA; ouverture, m J. Franceschi & Fictor [pseud. of François Joseph Charles Salabert]; orch. © 12Sep16, E381722. R31069, 18Jul46, François Joseph Charles Salabert (A)

MONNA VANNA; drame lyrique, m Henry Fevrier, arr. Emile Tavan; trio, pf., violon et violoncelle, contrebasse ad lib. © 3Jul18, E421481. R30445, 5Mar48, Adèle Tavan Ragot (C)

MOODS; w Sara Teasdale, & m; high voice. © 16Feb20, E471349. R27571, 16Feb48, Eric Delamarter (A of m)

MOON-DAISIES; w Fred E. Weatherly, & m. © 16Feb21, E499483. R30050, 19Feb48, Eric Coates (A of m) & Marjorie Ethol Mann (NK of F. E. Weatherly)

MOON-FLOWER; w & m. © 7Mar21, E503454. R30552, 8Mar48, Cal DeVoll (A)

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MY LOVER, from Jack in potticoats; w Thomas Grant Springer, m John McGhie. © 30Apr20, E475962. R27493, 29Dec47, H. Witmark & sons (PWH)

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MY MADONNA; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 24May21, E509867. R34553, 24May48, Ruth Young Grunberg (W)

MY MAMMY; w S. Lewis & Joe Young, m Walter Donaldson. © 7Dec20, E494992. R26093, 8Dec47, Sam Lewis (A)

MY MAMMY; w S. M. Lewis & Joe Young, m Walter Donaldson. © 28Dec20, E497512. R26095, 29Dec47, Sam M. Lewis (A) & Bourne, inc. (PWH of W. Donaldson)

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MY MAMMY; w Sam Lewis & Joe Young, m Walter Donaldson. © 7Dec20, E494992. R26753, 8Dec47, Sheila Lynn & Ellen Bernice Donaldson (C)

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MY MAMMY'S MELODY; w Maurice Pomerance & B. Hueston, m Al Meyer. © 10Mar21, E501683. R30566, 10Mar48, Billy Hueston (A)

MY MAMMY'S TEARS; w S. Coslow & Bob Schafer, & m. © 5Jan21, E495961. R33859, 12May48, Sam Coslow (A) & Dave Ringle (A of m)

MY MAMMY'S TEARS; w S. Coslow & Bob Schafer, m Dave Ringle. © 5Jan21, E495961. R28065, 6Jan48, Sam Coslow (A)

MY MAMMY'S TEARS; w Sam Coslow & Bob Schafer, m Dave Ringle. © 5Jan21, E495961. R34492, 25May48, Gertrude Schafer (W)

MY MASTER WAS A WORKER; w William George Tarrant, & m. (In Hymns for today) © 1May20, A566881. R29655, 24Feb48, Henry Fillmore (A of m)

MY MESSAGE IN THE STARS; w & m. © 21May20, E476754. R28528, 20Jan48, Vera Bloom (A)

MY MICHAELMAS DAISY; w & m J. P. Long & Maurice Scott. © 14Mar21, E499931. R31615, 17Mar48, J. P. Long (A) & Annie Scott Wortman (W)

MY MIDNIGHT FROLIC GIRL, from Ziegfeld follies; w & m Art Hickman & B. Black. © 16Aug20, E489165. R28973, 2Feb48, Pearl Hickman (NK) & Ben Black (A)

MY MOTHER WAS THE GREATEST GIFT THAT DADDY GAVE TO ME; w Amy Ashmore Clark, m William C. Polla. © 26Jun20, E482518. R34173, 17May48, Helen D. Conklin (C of W. C. Polla)

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MY OLD GAL; m Al Piantadosi, & w. © 27May21, E512079. R34734, 27May48, Bud Green (A of w)

MY OLD NEW JERSEY HOME, from The rose girl; w Ballard MacDonald, & m. © 14Mar21, E503730. R31231, 22Mar48, Nat Vincent (A of m)

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MY ORIENTAL SYMPHONY; w Arthur Freed, & m. © 14Apr20, E478840. R28692, 21Jan48, Oliver G. Wallace (A of m)

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MY PERSIAN LOVE; w & m L. McPhail, Frank Magino & Paul Biese. © 8Mar21, E501959. R30555, 8Mar48, Lindsay McPhail (A)

MY PET; m Zez [i. e. Edward Elzear] Confrey; pf. © 11Mar21, E503559. R34244, 20May48, Edward Elzear Confrey (A)

MY ROMANCE, MY LOVE, MY IDEAL, from Cuckoo; w & m. © 26Oct20, E492902. R33381, 10May48, Felix Adler (A of w & m) & Herman Kahn (A of w)

MY ROSE OF MEMORY, from Silks and satins; w Lloyd Garrett, m Leon Rosebrook. © 23Jul20, E483388. R26891, 8Dec47, Remick music corp. (PWH)

MY SAVICOUR LEADS ME ALL THE WAY; sacred song, J. Truman Wolcott. © 23Sep20, E489936. R27604, 5Jan48, Nabel K. McCormick (W)

MY SAVIOUR LOVES CHILDREN; w J. W. Knowlton, m S. B. Jackson [pseud. of Charles H. Gabriel] © 19Jan21, E502087. R31826, 17Mar48, The Rodeheaver co. (PWH)

MY SHIP CAME IN; w & m, harmonized Claudia Lehman Mays, introduction N. L. Ridderhof. © 15Dec20, E500618. R29686, 24Feb48, F[red-erick] N[artin] Lehman (A of w & m)

MY SLEEPY HEAD; w & m Jack McGowan & Charles Gebest. © 11Feb21, E501072. R29557, 16Feb48, Charles J. Gebest & Frances Nell Dorn (C of C. Gebest)

MY SOUL BOTH MAGNIFY THE LORD. MAGNIFICAT; mixed voices. © 8Dec20, E496658. R27264, 18Dec47, Robert [E.] Huntington Terry (A)

MY SOUL WAITETH FOR THE LORD; hymn anthem, R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 4Dec20, E496416. R27677, 5Jan48, Theodore Presser co. (PWH)

MY STRENGTH IS IN THY MIGHT; w H. Bonar, m G. R. Sanderson [pseud. of P. Paul Bliss]; duet, sop. or ten. & alto. © 23May21, E511229. R34519, 26May48, Lina M. Loring (administratrix c.t.a. of P. P. Bliss)

MY SUNSHINE GIRL; m Anton Lada, Al Nunez & Joe Cawley, & w. © 5Jan20, E470307. R26172, 31Dec47, Sponsor Williams (A of w) & Mary Lada, Hilda Nunez Fuchs & Muriel Cawley Chandler (W's)

MY SWEETHEART IS UP IN THE AIR; w & m. © 28Jun20, E482726. R31281, 19Mar48, Maude M. Childers (A)

MY SWEETIE KNOWS; w Phil [i. e. Philip L.] Ponce, & m. © 26Jun20, E482519. R33281, 10May48, Ernest Galdon (A of m)

MY TRUE-LOVE HATH MY HEART; part-song, w P. Sidney, & m; men's voices. © 23Feb21, E501450. R32423, 21Apr48, William Berwald (A of m)

MY TRUE LOVE HATH MY HEART; part-song, w P. Sidney, m William Borwald; men's voices. © 4Dec20, E496428. R27687, 5Jan48, Theodore Presser co. (PWH of W. Borwald)

MY WAY OF LOVE, from A southern maid; m G. H. Clutsam, selected & arr. W. R. Collins. © 24Jun20, E47758. R32848, 5May48, Walter Roland Collins (A)

MY WAY OF LOVE, from A southern maid; w Adrian Ross [pseud. of Adrian Ropes], & m. © 13May20, E476905. R25873, 28Nov47, George Howard Clutsam (A of m) & Ethel Ropes (W)

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MY WISH FOR YOU A VALLEY OF ROSES; m Leo Friedman, & w. © 25Feb20, E488323. R27279, 4Feb48, Edna M. Babcock (A of w)

MY WONDERFUL FRIEND; w Lizzie DeArmond, m Charles H. Gabriel. © 19Jan21, E502083, R31822, 17Mar48, The Rodeheaver co. (PWH)

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MY WORLD OF HAPPINESS, from Temptations of Eve; m Anna Lambert Stewart, & w. © 8Dec20, E495328. R27233, 15Dec47, Alex Gerber (A of w)

MYRO, MY ROSE OF CAIRO; w & m Ernie Erdman, Edward Beck & Ralph A. Foote. © 5Nov20, E491945. R28748, 9Jan48, Louise Erdman (W)

MYSTERY; by Howard Johnson & Joseph A. Cirina, orchestration Arthur Lange. © 8Jan20, E467046. R25330, 2Jan48, Leo Feist, inc. (PWH of A. Lange)

MYSTERY w Howard Johnson, & m. © 5Jan20, E470308. R26173, 31Dec47, Edna L. Johnson (W) & Joseph A. Cirina (A of m)

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MYSTICAL CON MOTO; jealousy theme, arr. Ernst Luz; orch. © 15Apr21, E508819. R33396, 4May48, Photo-Play music co., inc. (PWH)

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N

N FOR NANNIE AND B FOR BEN; w & m. © 1Apr20, E496885. R29724, 26Mar48, Mrs. Cyrus Thompson (A)

NA-JO; m Rudy Wiedoeft & W. Holliday, & w. © 16Dec20, E495351. R31524, 16Mar48, Mary F. Wiedoeft (W), [Walter] Holliday (A) & George O'Neil (A of w)

NA-JO; w George O'Neil, m Rudy Wiedoeft & W. Holliday. © 1Feb21, E50420. R35230, 28May48, Mary F. Wiedoeft (W) & W[alter] Holliday (A)

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NAN O'SHANTER; m Richard A. Whiting, & w. © 19Apr21, E508747. R33164, 26Apr48, Raymond B. Egan (A of w) & Eleanor Y. Whiting (W)

NAPULE CA SE NE VA'; versi E. Murolo, m E. Tagliaferri. © 1Sep20, E485296. R28291, 23Jan48, V. Murolo (C)

NATCHEZ & THE ROBERT E. LEE; w & m, arr. Arthur Darvo. © 9Jun21, E511599. R35035, 9Jun48, L. Wolfe Gilbert (A of w & m)

NATURE CAROL; w Ethel Tindal-Atkinson, m May H. Brahe [i. e. May Hannah Morgan]; in C. © 9May21, E573105. R33484, 11May48, May Hannah Morgan (A)

NAUGHTY HAWAII, MY NAUGHTY LITTLE ISLE OF DREAMS; w & m A. Sanders, Louis Breau & Monte Carlo. © m 5Nov20, w 17Nov20, E494044. R25860, 5Jan48, Alma Sanders (A)

LA NAVARRAISE; episode lyrique, nocturne, m Jules Émile Frédéric Massenet, transcript; petit orch. © 27Jun14, E31222. R30382, 5Mar48, Hubert Henri Mouton (A of transcription)

LA NAVARRAISE; nocturne, m Jules Émile Frédéric Massenet; violon seul. © 5Apr19, E446634. R30451, 5Mar48, Pierre Bessand-Massenet (NK)

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- NEGRO ROUSTABOUT SONG; Negro folk song, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 18Nov20, E493686. R34207, 24May48, Ida Selby Olshausen (A)
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- NEW FRIENDSHIP MARCH; m Fred Jewell; full band. © 23Dec20, E495582. R27866, 2Jan48, Myrtle Jewell (W)
- NEW SONGS OF PRAISE AND POWER, NO. 3; ed. J. Lincoln Hall, C. Austin Miles, Adam Geibel & B. D. Ackley. © 15Mar21, A615340. R31836, 17Mar48, The Rodeheaver co. (PWH)
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- NEW YORK GLIDE; w & m, arr. James Alston; violin acc. © 27Nov20, E494829. R27001, 24Dec47, Tom Delaney (A of w & m)
- NICE DOGGIE; w & m. © 23May21, E512427. R34194, 24May48, Henry Myers (A)
- NICOLETTE; paroles et m Maurice Ravel, traduction anglaise Mme. Swayne Saint René Taillandier; chant et pf. © 14Nov16, E394133. R31111, 5Mar46, Edouard Joseph Ravel (NK)
- NIGHT, from Oh what a chance; w E. W. Harmon & K. R. Mackenzie, m H. S. Woodward. © 2Jun20, E482214. R25977, 21Nov47, Harms, inc. (PWH)
- NIGHT BIRD; w Charles Kingsley, & m; trio, equal voices. © 14Apr20, E476348. R29070, 2Feb48, Edgar L. Bainton (A of m)
- NIGHT COMES, AND THE DAY IS GONE; mod. voice, with violin or 'cello obbl. & pf. © 29Apr20, E475955. R27269, 19Dec47, G. F. Holmes (A of m) & A[lfred] L. Fludo (A of w)
- NIGHT IN MAY; m Henry Tolhurst; pf., violin & cello. © 20Dec19, E466359. R27263, 18Dec47, Zoo Tolhurst (C)
- NIGHT IN SEVILLE; tango, m Hope Temple, arr. H. M. Higgs; orch. © 29Jan21, E499233. R30041, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- NIGHT IN SEVILLE; tango, m Hope Temple; pf. © 6Jan21, E498810. R30017, 19Feb48, Ernest Harry Davies & Arthur Fortescue Greenwood (S's)
- NIGHT IN SPAIN; m Jules Émile Frédéric Massenet, arr. Gaston Borch; orch. pts. © 8Apr21, E510155. R33765, 11May48, Oliver Ditson co. (PWH of G. Borch)
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- NIGHT OUT, from A night out; one step, m Willy Redstone, arr.; pf. © 10Dec20, E498302. R27244, 15Dec47, R. S. Stoddon (A of arr.)
- NIGHT OUT, from A night out; w Bert Lee & Robert P. Weston, m Philip Braham. © 11Nov20, E485744. R26277, 12Jan47, Tom Longmire (E of B. Lee), Maud Harris (W of R. P. Weston) & Faith Eugenie Braham (W)
- NIGHT OUT; musical play, w Clifford Groy [psoud. of Percival Davis] & others, m Willy Redstone & others; voc. sc. © 8Dec20, E485971. R27223, 15Dec47, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis)
- NIGHT OUT; valse, m Willy Redstone, arr.; pf. © 8Dec20, E485972. R27224, 15Dec47, R. S. Stoddon (A of arr.)
- A NIGHT OUT. See I never knew.
- A NIGHT OUT. See Look around.
- A NIGHT OUT. See Why didn't we meet before?
- NIGHT TIME; love song, w & m. © 18Feb21, E502990. R32766, 13Apr48, Clinton A. Kemp (A)
- NIGHT WIND; w Teresa Hooley, & m. © 28Jul20, E477804. R26210, 28Nov47, Cyril Scott (A of m)
- NIGHTFALL IN GRANADA; w & m L. Bueno [psoud. of Paul Bliss]; mixed voices. © 5Apr21, E508521. R33291, 20Apr48, Lina M. Loring (administratrix c. t. a.)
- NIGHTTIME, MAKES ME THINK OF YOU; m Ethel Brooker, arr. Dave Kaplan, & w. © 12Feb21, E501042. R29446, 12Feb48, Bonny Davis (A of w)
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- NIGHTINGALE NEAR WOOD; w Harold Monro, & m. © 19Oct20, E485534. R31869, 26Apr48, Edgar L. Bainton (A of m)
- NIGHTINGALE OF BETHLEHEM, op. 24; cantata, w Frederick H. Martens, & m; mixed cho., with sop., contralto & bar. soli, organ acc. © 29Oct20, E493043. R34624, 26May48, Philip James (A of m)
- LE NIL; m Xavier Leroux, transcrit; quintette à cordes et pf. conducteur, flûte et clarinett, harmonium. © 6Jun14, E344125. R30387, 5Mar48, Hubert Henri Mouton (A of transcription)
- NIMMERSATTE LIEBE; w Eduard Mörike, m Hugo Wolf, English translation & arrangement D. Taylor; 3-pt. women's cho. © 7Dec20, E495071. R33554, 10May48, Deems Taylor (A)
- NINA; march, m Thomas S. Evans; pf. © 1Mar20, E472837. R27329, 29Dec47, Mrs. Thomas S. Evans (W)
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- NOD; w Walter de la Mare, & m; med. voice. © 13Jun21, E507881. R35216, 22Jun48, C. Armstrong-Gibbs (A of m)
- NOEL BRESSAN, op. 54, no. 1; poésie Gabriel Vicaire, & m. © 14Nov16, E394131. R34991, 7Jun48, Henri Busser (A of m)
- NOEL DES ENFANTS QUI N'ONT PLUS DE MAISONS; paroles et m Claude Debussy, traduction anglaise Mme. Swayno Saint René Taillandier. © 31Dec15, E369361. R31047, 5Mar46, Jean Deyzac (E of C. Debussy)
- NOEL DES JOUETS; par Maurice Ravel; chant et pf. © 4Jan15, E356546. R31018, 1Nov45, Edouard Joseph Ravel (NK)
- NOEL EN PICARDIE; esquisse symphonique; pf. © 22Jan16, E367990. R30408, 5Mar48, Jacques Ibert (A)
- NOEL TRAGIQUE, op. 31; poésie Lucien Boyer, m Adolf Stanislas. © 29Apr16, E384215. R31084, 18Jul46, Cathorine Hélène Nikstadt (W of A. Stanislas)
- NOISE ANNOYS AN OYSTER; w & m R. P. Weston & Bert Lee. © 3Feb21, E499418. R32320, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- NOKOMIS; oriental fox trot. © 2Dec20, E494889. R28279, 8Jan48, W. Franke Harling (A)
- NORAH, from Hearts of Erin; w & m. © 19Oct20, E491927. R33717, 10May48, Walter Scanlan (A)
- NORMA; fox trot song, w Marvin H. Jackson, & m. © 15Nov20, E494055. R28033, 8Jan48, May Hill (A of m)
- NORMANDY; m Charles J. Smith, & w. © 30Apr20, E478885. R31262, 27Apr48, Nelson Ingham (A of w)
- NORMANDY; w Charles Smith & N. Ingham, m Frank Kienzle. © 5Oct20, E492361. R33376, 10May48, Nelson Ingham (A)
- NORMANDY; w Charles Smith & N. Ingham, m Frank Kienzle. © 26Nov20, E493830. R33846, 12May48, Nelson Ingham (A)
- NORRÖN SUITE, op. 18; pf. © 15May20, E477846. R30265, 19Apr48, Alf Hurum (A)
- NORSE MAID; w & m. © 13Mar20, E480881. R28926, 21Jan48, Oliver G. Wallace (A)
- NORTHWIND, op. 422; caprice à la tarantella, m Carl Wilhelm Kern; pf. © 20Dec20, E495536. R32375, 21Apr48, Thokla Kern (NK)
- NORWAY, NORWAY; text Björnson, m John Selmer, choral arr. & English translation H. L. Norden; mixed voices. © 4Dec20, E496437. R27695, 5Jan48, N. Lindsay Nordon (A)
- NORWEGIAN BRIDAL PROCESSION, op. 19, no. 2; m Edvard Hagerup Grieg, arr.; pf. © 17Dec20, E495500. R27623, 5Jan48, Percy Aldridge Grainger (A of arr.)
- NOS ÂMES NE PEUVENT TROUVER, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; tén. © 9Oct20, E4835388. R27522, 17Nov47, Marcel Barreau (E)
- NOS VIEILLES CHANSONS; 50 transcriptions; pf., 4 mains. © 29Dec17, E420007. R31186, 18Jul16, Alfred Desiré Emmanuel Francaix (A)
- NOSTALGIA. See Waiting for your return.
- NOT A DISAPPOINTMENT; w anon., m D. C. Ward [pseud. of Charles H. Gabriel]. © 7Apr21, E505150. R34084, 20May48, The Rodeheaver co. (PWH)
- NOT LONG AGO; w & m. © 22Mar21, E503939. R33809, 19May48, Sam Ward (A of w) & Ray Brost & Ben Feinberg (A's of m)
- NOT LONG AGO; w & m. © 21Apr21, E505882. R32672, 21Apr48, Sam Ward (A of w) & Ray Brost & Ben Feinberg (A's of m)
- NOT SO LONG AGO; w A. Seymour Brown & Billy James, m Alex Marr. © 5Feb20, E470895. R26345, 5Jan48, Ellen Brown (W)
- NOT SO LONG AGO; w & m, arr. George Briegel. © 2May21, E510349. R34165, 17May48, Charles Bayha (A of w & m)
- NOT TONIGHT JOSEPHINE, from Not tonight Josephine; w & m, arr. Charles H. Smith & Bob Haring. © 22Nov20, E494799. R28771, 9Jan48, Edward Hutchison (A of w) & Seymour Furth (A of m)
- NOT TO-NIGHT JOSEPHINE. See It can't keep on raining Forever.
- NOT TO-NIGHT JOSEPHINE. See I've a parasol for you dear, come on under it I pray.
- NOT TO-NIGHT JOSEPHINE. See Love dreams.
- NOTHING BUT YOU; w Roy K. Moulton, m Jessie L. Pease; med. voice. © 15Apr21, E505788. R33715, 11May48, Frederic Pease (E of J. L. Pease)
- NOTRE AMOUR; m L. Boëllmann, arr.; orch. ptes. © 6Apr20, E476301. R26488, 17Nov47, Stéphane Chapelier (A of arr.)
- NOUS NE LÔMES PAS PLUS AVANT; violon avec acc. de pf. © 24Apr20, E476566. R29935, 12Apr48, H. Maurice Jacquet (A)
- NOUVELLE METHODE PRATIQUE POUR TOUS LES SAXOPHONES; m L. Blémant. 1. 2eme pte.- 2. 1ere pte. © 15Sep13, 1Aug13; E324392, 324531. R30793, 30797; 7Jan16, Marguerite Clovis Fontaine (W)
- NOVELETTE; march, m Roland F. Seitz; band. © 20Jul20, E483389. R28092, 11Dec47, Charlotte J. S. Zelle (C)

- NOW AND THEN; fox-trot, w Joe McKiernan, m Norman Spencer, arr. Frank Barry; orch. pts. © 20Sep20, E513211. R28583, 19Jan48, Robbins music corp. (PWH of F. Barry)
- NOW AND THEN; m Norman Spencer, & w. © 11Sep20, E490184. R34457, 25May48, Joe McKiernan (A of w) & Leona H. Matthews (W of N. Spencer)
- NOW I ASK YOU, IS THAT NICE? w & m S. Clare & Sidney D. Mitchell. © 23Nov20, E493725. R25858, 24Nov47, Sidney Clare (A)
- NOW I ASK YOU, IS THAT NICE? w & m S. Clare & Sidney D. Mitchell. © 23Nov20, E493725. R26282, 26Nov47, Sidney Clare (A) & Dorothy Mitchell Gould (W)
- NOW I ASK YOU, IS THAT NICE? w & m Sidney Clare & Sidney D. Mitchell. © 23Nov20, E493725. R28930, 21Jan48, Dorothy Mitchell Gould (W)
- NOW I LAY ME DOWN TO SLEEP; w Sidney D. Mitchell, & m. © 19Nov20, E494757. R26293, 1Dec47, Dorothy Mitchell Gould (W) & George W. Meyer (A of m)
- NOW I LAY ME DOWN TO SLEEP; w Sidney D. Mitchell, m George W. Meyer. © 19Nov20, E494757. R28932, 21Jan48, Dorothy Mitchell Gould (W)
- NOW IS THE TIME; w R. Coburn & Arthur Jackson, m Vincent Rose. © 6May21, E509383. R33636, 7May48, Richard Coburn (A), Frederick Jackson (NK) & Amelia Rose (W)
- NOW IS THE TIME; w Richard Coburn & Arthur Jackson, m Vincent Rose. © 6May21, E509383. R33406, 6May48, Amalia Rose (W)
- NOW I'VE GOT YOU; w & m Herbert Rule & F. Holt. © 17Mar21, E499975. R32922, 1Apr48, Fred Holt (A)
- NOW SLEEPS THE CRIMSON PETAL; w Tennyson, m Helen Fothergill. © 22Apr20, E476583. R29956, 13Feb48, W. & R. Hodge & Halsall (E of H. Fothergill)
- NOW THE DAY IS OVER, op. 75, no. 2; w S. Baring-Gould, & m; men's voices. © 24May19, E449694. R13453, 6Dec46, Walter E. Kalinowski (A of m)
- NOW THE GOD OF HOPE; anthem, w from Romans 15:13, m George B. Nevin; mixed voices. © 15Jan21, E502042. R28952, 4Feb48, Mrs. Jesse H. Nevin (W)
- NUÉVO MÉTODO DE SOLFEO Y LECTURA RETRUCICA. A NEW METHOD OF SOLFEGGIO AND RHYTHMIC READING. 4 pts. © 10Oct20, E490670-490673. R33249, 34098-34100; 22Apr48, Enrique Soro (A)
- NUISANCE; w J. C. Roudez, m Armand J. Piron & Steve Lewis. © 22Mar20, E473364. R29346, 17Feb48, Oxana Piron (W)
- LA NUIT; poésie Victor Hugo, m Jules Émile Frédéric Massenet; tén. ou sop. © 24Jan14, E332408. R30367, 5Mar48, Pierre Bessand-Massenet (NK)
- NUITS VIENNOISES; valse; pf. © 11Jul14, E341111. R30922, 18Jul46, Aristide Carlo Scassola (A)
- NUN CE 'O DICITE A MMAMMA! versi e m Frank [i. e. Francesco] Pennino. © 4Oct20, E492193. R28917, 10Mar48, Frank Pennino (A)
- NUN STEH'N DIE ROSEN, op. 44, no. 7; m Johannes Brahms, English translation & editing D. Taylor; 4-pt. women's voices. © 7Dec20, E495074. R33557, 10May48, Deems Taylor (A)
- NUNC DIMITTIS, op. 37, no. 5; by Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490599. R34612, 26May48, Ann Woodward Douglas (W)
- NUNC DIMITTIS IN D^b; anthem, w from Scriptures, m Gaston Borch; mixed voices. © 20Dec20, E501972. R29181, 30Jan48, Fred Louis Borch (C)
- NUNC DIMITTIS IN G. See Magnificat in G.
- LA NURSERY; six pièces enfantines, m Desiré Emile Inghelbrocht; pf. 3^e recueil. © 15Aug20, E484596. R26556, 17Nov47, D. E. Inghelbrocht (C) Corrected by R30461.
- LA NURSERY; six pièces enfantines; pf. 3^e recueil. © 15Aug20, E484596. R30461, 19Apr48, D[ésiré] E[mile] Inghelbrocht (A) Correcting R26556.
- NURSERY SECRETS; a little suite; pf. © 12Jul20, E477516. R28797, 20Jan48, Felix White (A)
- O
- O; fox trot, Byron Gay & Arnold Johnson, arr. Lee Olean Smith; saxophone orch. Pts. © 27Apr20, E475905. R32180, 20Apr48, Leo Feist, inc. (PWH of L. O. Smith)
- O BEAUX RÊVES ÉVANOUIES, de Etienne Marcel; m Camille Saint-Saëns, transcrit; violin solo ou cornet & orch. © 14Feb44, E327929. R30831, 1Nov45, H. Mouton (A of transcription)
- O CAVAGNINO; piano-conducteur & cordes. © 24Jul20, E477928. R26534, 17Nov47, Nicolino Milano (A)
- O, CLAP YOUR HANDS; motet, w from Psalms, & m; mixed cho. & organ. © 16Apr20, E476429. R26198, 28Nov47, Ralph Vaughan Williams (A of m)
- O COME LET US SING UNTO THE LORD. VENITE, EXULTEMUS DOMINO. Anthem, w from Psalm 95, m George Noyes Rockwell; mixed voices. © 20Dec20, E495523. R27640, 5Jan48, Laura M. Haughey (W)
- O COME LET US WORSHIP, op. 37, no. 1; by Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490595. R34608, 26May48, Ann Woodward Douglas (W)
- O COME, O COME, EMANUEL; hymn, tr. from the Latin J. M. Neale, & m. © 29Nov20, E493946. R34625, 26May48, T. F[rederick] H. Candler (A of m)
- O FALMOUTH IS A FINE TOWN; w W. E. Henley, & m. © 19Aug20, E484370. R29080, 2Feb48, Martin Shaw (A of m)
- O FOR THE WINGS OF A DOVE; m Felix Mendelssohn-Bartholdy, arr. John E. West; duet, women's or boys' voices. © 19Aug20, E484270. R34581, 26May48, Marion West (W)
- O'HARA; w & m Tom Mellor & H. Gifford. © 10Mar21, E499849. R31604, 22Mar48, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)
- O HOLY, HOLY LORD; w Henry Ware, jr., m Cuthbert Harris; mixed voices. © 15Mar21, E504128. R32737, 7Apr48, Louisa Harris (W)
- O JESU, WHO ART GONE BEFORE; anthem, w tr. from the Latin J. Chandler, & m; mixed voices. © 15Jan21, E502043. R28953, 4Feb48, Arthur Shepherd (A of m)
- O JINNY, IS DE ASH-CAKE DONE? Negro folk song, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491948. R34200, 24May48, Ida Selby Olshausen (A)
- O LITTLE TOWN OF BETHLEHEM; Christmas song, w from the Hymnal, b. Phillips Brooks, m John Pringle Scott; high, with violin obblig. ad lib., in G. © 22Jul20, E485917. R30681, 22Apr48, Margery Follett Hoffman (NK)
- O LONGING SOUL; w Leonard R. Jenkins, & m. © 10Oct20, E493024. R27970, 5Jan48, Herbert George Tovey (A of m)
- O LORD HOW EXCELLENT IS THY NAME; anthem, w from Psalm 8, 9, & m; mixed voices. © 23Feb21, E501455. R32428, 21Apr48, Reginald W. Martin (A of m)
- O LOVE OF GOD; w John R. Clements, m H. A. Henry [pseud. of Charles H. Gabriol] © 4Jan21, E500636. R31809, 17Mar48, The Redeheaver co. (PWH)
- O LORD OF HEAVEN AND EARTH AND SEA; w Christopher Wordsworth, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A556881. R29654, 24Feb48, Henry Fillmore (C)
- O LORD, OUR LORD, HOW EXCELLENT THY NAME; anthem, w from Psalm 8:13, 45, m Alfred Wooler; mixed voices, with sop. & ten. solos. © 5Apr21, E510136. R33756, 11May48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C)
- O LOVE THAT WILT NOT LET ME GO; hymn anthem, w George Matheson, & m; mixed voices. © 8Feb21, E500960. R32416, 21Apr48, Gottfried H. Federlein (A of m)
- O LOVE THAT WILL NOT LET ME GO; w G. Matheson, m Walter Howe Jones; duet, sop. & alto. © 17Dec20, E495422. R27617, 5Jan48, Roy Collins Jones (C)
- O LOVING SAVICUR; anthem, w James Walter Brown, & m; 4 voices. © 29Apr20, E476747. R30103, 25Feb48, F. W. Wadely (A of m)
- O MISTRESS MINE; w Shakespeare, traditional melody, arr. John E. West; duet, women's or boys' voices. © 12Nov20, E485597. R34594, 26 May48, Marion West (W)
- O MUSIC! two-part song, w S. E. Mekin, m Alfred Wooler. © 11Apr21, E510156. R33766, 11May48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C of A. Wooler)
- O (OH!); fox trot, Byron Gay & Arnold Johnson, arr. Arthur Lange; orch. pts., with w. © 26Feb20, E471703. R27540, 16Feb48, Leo Feist, inc. (PWH of A. Lange)
- O SACRUM CONVIVIUM; by L. Vadiana, arr. D. Taylor; mixed cho. © 29Apr20, E478868. R28511, 15Jan48, Deems Taylor (A)

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- O SAINTE CROIX; cantique à 4 voix sur 2 strophes de l'hymne Vexilla Regis prodeunt, m Vincent d'Indy; chant avec réduction des voix. © 13Dec17, E469218. R26933, 27Oct47, Marcel Barroau (E)
- O SALUTARIS; m Gaston Aubert; chant et pf. © 25Jul12, E290027. R34940, 7Jun48, Marie Pauline Aubert (E)
- O SALUTARIS HOSTIA; duet & organ. © 30Jun20, E495371. R30131, 2Feb48, William S. Bailey (A)
- O SALUTARIS HOSTIA; rev. & ed. James A. Reilly; SATB cho. & organ. © 30Jun20, E495366. R30126, 2Feb48, Vincenzo Cirillo (A of m)
- O SAVIOUR OF THE LOST; hymn-anthem, w Frances R. Havergal, m Arthur F. M. Custance; mixed voices. © 29Nov20, E495468. R26326, 3Dec47, George Frederick Custance, Mary E. Corrie Nichol, Richard Musgrave Custance, Rachel Custance & Eva Corrie Moreshead (NK of A. F. M. Custance)
- O SAVIOUR OF THE LOST; w Frances R. Havergal, m Arthur F. M. Custance; high, in Eb. © 27Apr21, E511804. R33770, 11May48, George Frederick Custance, Mary E. Corrie Nichol, Richard Musgrave Custance, Rachel Custance & Eva Corrie Moreshead (NK of A. F. M. Custance)
- O SAVICUR, PRECIOUS SAVICUR; w F. R. Havergal, m William Borwald; men's voices. © 4Dec20, E496433. R27692, 5Jan48, Theodore Presser co. (PWH of W. Borwald)
- O SAVICUR SWEET; by Johann Sebastian Bach, arr. © 29Nov20, E493950. R34629, 26May48, Clarence Dickinson (A of arr.)
- O SING UNTO THE LORD A NEW SONG; anthem, w from Psalm 96, & m; mixed voices. © 29Jan21, E508273. R2915, 1Apr48, Francis McCollin (A)
- O SING UNTO THE LORD. CANTATE DOMINO. By Walter Howe Jones; mixed voices. © 4Dec20, E495420. R27681, 5Jan48, Roys Collins Jones (C)
- O THE JOY TO FEEL AND KNOW; w Eleanor Allen Scroll, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29658, 24Feb48, Henry Fillmore (C)
- O WESTERN WIND; w Helen Taylor, m May H. Braho [i. e. May Hannah Morgan]; in A min. © 31Dec20, E498482. R27386, 31Dec47, May Hannah Morgan (A)
- O WHERE IS MY SOLDIER BOY TONIGHT? w Esther Supinger [i. e. Esther Supinger McSherry], m Edouard Hesselberg. © 22May20, E482228. R31260, 3May48, Esther Supinger McSherry (A)
- O WORLD IN SORROW SLEEPING; Christmas anthem, w Lauchlan McLean Watt, m Alfred Hollins. © 29Oct20, E485244. R34592, 26May48, Mrs. H. Hollins (W)
- OBLIO; valse lente, m Alfredo Barbierolli; pf. © 11May18, E420991. R27508, 14Apr47, Lucienne Dusacq (W)
- OBLIO; valse lente, paroles Pierre Chapelle, m Alfredo Barbierolli. © 11May18, E421016. R27509, 14Apr47, Lucienne Dusacq (W of A. Barbierolli)

- THE O'BRIEN GIRL. See Conversation step.
- THE O'BRIEN GIRL. See I wonder how I ever passed you by.
- THE O'BRIEN GIRL. See I'm all excited.
- THE O'BRIEN GIRL. See Last dance.
- THE O'BRIEN GIRL. See Learn to smile.
- O'BRIEN GIRL. See My little canoe.
- THE O'BRIEN GIRL. See That O'Brien girl.
- THE O'BRIEN GIRL. See There can't be any harm in saying just goodbye.
- OCEAN PEARL; nocturne, m Charles D. Blake, rev. H. L. Harts; pf. © 17May21, E511160. R35114, 28May48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- OCTOBER; w Lizzie DeArmond, & m; 4-pt. © 31Jan21, E500941. R32401, 21Apr48, Ira B. Wilson (A of m)
- ODDMENTS; w P. J. O'Reilly, & m. © 21Jan21, E499087. R30031, 19Feb48, John C. Holliday (A of m) & Annie O'Reilly (W)
- ODELETTE, op. 162; m & réduction Camillo Saint-Saëns; pf. © 18Sep20, E484926. R26571, 17Nov47, Jacques Chartier (E)
- ODELETTE, op. 162; m Camillo Saint-Saëns; partition d'orch. © 18Sep20, E484927. R26572, 17Nov47, Jacques Chartier (E)
- ODELETTE; pour flûte avec accompagnement d'orchestre, m Camillo Saint-Saëns; pto., 10rs violons. © 18Sep20, E485034. R26576, 17Nov47, Jacques Chartier (E)
- O'ER THE DISTANT MOUNTAINS; recessional or carol, P. Paul Bliss; mixed voices. © 10Nov20, E493834. R26938, 4Dec47, Lina M. Loring (administratrix C. T. A., estate of P. P. Bliss)
- O'ER THE HILL TO ARDENTINNY; w & m. © 3Mar21, E506139. R32352, 23Mar48, Harry Lauder (A)
- O'ER THE HILL TO ARDENTINNY; w & m. © 7Jun21, E512409. R35126, 9Jun48, Harry Lauder (A)
- OEUVRES VOCALES; poèmes divers auteurs, & m. 1^{er} recueil. © 14Nov13, E326499. R30813, 1Nov45, P. de Bréville (A of m)
- OEUVRES VOCALES; poèmes divers auteurs, & m. Deuxième recueil. © 25Aug14, E344970. R30989, 1Nov45, Pierre de Bréville (A of m)
- OFFICE OF THE HOLY COMMUNION; mixed voices; in D. © 1Jun20, E480886. R28237, 12Jan48, Gottfried H. Federlein (A)
- OH BABY; w & m Louis Herscher & J. A. Burke. © 25Jan21, E500599. R33883, 19May48, Joseph [A.] Burke (A)
- OH BOY, I'VE FOUND THE BABY FOR ME; m Jack Stanley & Harold A. Dellon, & w. © 28Dec20, E495782. R26789, 19Jan48, George A. Little, sr. (A of w) & Gladys Stanley LaBedz (W)

- OH BOY, I'VE FOUND THE BABY FOR ME; w Joe Goodwin & G. A. Little, sr., m Jack Stanley & Harold A. Dellon. © 1Dec20, E493940. R28792, 19Jan48, Gertrude Goodwin & Gladys Stanley LaBedz (W's) & George A. Little, sr. (A)
- OH BOY, WHAT A WONDERFUL GIRL YOU'VE GOT; w Fred Pattison, & m. © 28May20, E476810. R30466, 19Apr48, Jay Whidden (A of m)
- OH! BROTHER WHAT A FEELIN! w & m, arr. Charles Smith. © 22Apr21, E505801. R34788, 28May48, Phil [D.] Cook (A of w & m)
- OH, CANARY!; pf., with w. © 26Jan21, E502603. R30735, 20Apr48, Mathilde Bilbro (A)
- OH DEAR, from The midnight rounders; w & m C. Friend & Jimmy Blyler. © 3May21, E510409. R33421, 4May48, Cliff Friend (A)
- OH, DEAR; w & m. © 3May21, E510409. R33560, 3May48, Cliff Friend & Jimmy Blyler (A's)
- OH! DOCTOR; w & m R. Cowan & Billy Joyce. © 5Jan20, E473959. R28299, 25Feb48, Rubey Cowan (A)
- OH GEE, OH GOSH, MY FEET WON'T BEHAVE; w & m Ernie Erdman, Edward Beck & Ralph A. Foote. © 18Sep20, E490569. R28744, 9Jan48, Louise Erdman (W)
- OH GEE! SAY GEE! YOU OUGHT TO SEE MY GEE GEE FROM THE FIJI ISLE; w Lew Brown, m Albert Von Tilzer. © 31Dec20, E497851. R29381, 9Feb48, Broadway music corp. (PWH)
- OH, JO! w Leo Wood, & m. © 8Jan21, E500296. R28729, 9Feb48, Gertrude Wood Bernstein (W) & Harry Archer (A of m)
- OH JOE, GET YOUR FIDDLE AND YOUR BOW; w Harry Peaso, m Anton Lada & E. Peaso. © 15Sep20, E490125. R28790, 19Jan48, Ora Peaso & Mrs. Anton Lada (W's) & Ernie Peaso (A)
- OH JOY! TODDLE; foxtrot, w R. Young, & m. © 6May21, E509384. R33637, 7May48, William Schroeder (E of R. Young & A of m)
- OH JOY; toddle song, w R. Young, m Billy [i. e. William] Schroeder. © 20Jun21, E514115. R35478, 23Jun48, William Schroeder (E of R. Young & A)
- OH LE AY LE OH; w & m Murray Roth, Howard Johnson & Carey Morgan, arr. H. Johnson. © 17Feb21, E501141. R29544, 24Feb48, Edna L. Johnson (W)
- OH LOVE, OH LOVE; love dream, m Franz Liszt, tr. & arr. Nicholas Douty; 2-pt. women's cho. © 15Apr21, E505737, R33666, 11May48, Theodore Presser co. (PWH of N. Douty)
- OH MAM'ELLE ROSIE, IN LA BELLE FRANCE; w & m Tom Mellor & H. Gifford. © 14Apr21, E506332. R35392, 16Jun48, Harry Gifford (A)
- OH ME! OH MY! From Two little girls in blue; duet, w Arthur Francis [pseud. of Ira Gershwin], m Vincent Youmans. © 14Apr21, E505669. R33121, 19Apr48, Ira Gershwin (A) & Vincent Youmans & Cecily Youmans (C)
- OH ME! OH MY! From Two little girls in blue; w Arthur Francis, m Vincent Youmans. © 14Apr21, E505669. R32732, 16Apr48, Vincent M. Youmans, III & Cecily Youmans (C)

- OH! MOTHER I'M WILD! w & m Howard Johnson, Harry Pease & E. G. Nelson. © 17Jan20, E467230; R25936, 1Dec47, Edna L. Johnson & Ora Pease (W's) & Ed. G. Nelson (A)
- OH! MY ESKIMO; w & m. © 3Jan21, E495785. R27561, 5Jan48, Eugenio West (A of w) & Otis Sponcer (A of m)
- (OH MY SWEET) HORTENSE; w Joe Young & S. M. Lewis, m Walter Donaldson. © 17Feb21, E502977. R30255, 27Feb48, Bourne, inc. (PWH of J. Young & W. Donaldson) & Sam M. Lewis (A)
- OH, MY SWEET HORTENSE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 17Feb21, E502977. R29860, 17Feb48, Ruth Young Grunborg (W)
- OH, OMAR KHAYALI; w S. M. Lewis & Joe Young, m Walter Donaldson. © 20Jan21, E500526. R28635, 21Jan48, Sam [M.] Lewis (A) & Bourne, inc. (PWH of W. Donaldson)
- OH! RUBEN, WHAT 'A YUBEN DOIN'?' w & m. © 14Jun21, E507354. R35250, 17Jun48, Jay Whidden & Eric Valentine (A's)
- OH! SI LES FLEURS AVAIENT DES YEUX; m Jules Émile Frédéric Massenet, transcrit; petit orch. © 27Dec13, E327130. R30356, 5Mar48, Hubert Henri Mouton (A of transcription)
- OH! SI LES FLEURS AVAIENT DES YEUX; poésie Buchillot, English w Eletta de Rapalge, m Jules Émile Frédéric Massenet; bar. ou mezzo-sop. © 25Aug44, E344953. R30395, 5Mar48, Pierre Bessand-Massenet (NK)
- OH, SWEET AMELIA; w & m Fred Fisher, arr. George Holman. © 22Mar21, E503958. R31506, 22Mar48, Anna Fisher (W)
- OH TELL ME WHY YOU BROKE MY HEART; w & m. © 10Mar21, E503576. R35289, 17Jun48, Claude Rhodes & William Arthur Schell, Jr. (A's)
- OH, THE COMFORT OF A GARDEN; w Ethel B. Kelly, m Claude Arundale; med; voice. © 7May20, E476515. R31879, 29Apr48, Grace Kelly (NK of C. Arundale)
- OH, THE SPRINGTIME'S IN THE AIR; m E. S. S. Huntington, & w. © 27May20, E480755. R33928, 17May48, Mary A. Wise (A of w)
- OH THEY'RE SUCH NICE PEOPLE; w & m Lew Brown & J. Brandon Walsh. © 5Mar21, E501768. R32681, 12Apr48, Broadway music corp. (PWH)
- OH! THEY'RE SUCH NICE PEOPLE; w & m Lew Brown & J. Brandon Walsh. © 16Apr21, E505800. R34214, 19May48, Broadway music corp. (PWH)
- OH TO SEE JESUS; w Robert J. Paulsen, m S. B. Jackson [pseud. of Charles H. Gabriel] © 18May21, E511081. R34088, 20May48, The Rodeheaver co. (PWH)
- OH! WHAT A CHANCE. See Imaginary city.
- OH! WHAT A CHANCE. See Let's step out tonight.
- OH! WHAT A CHANCE. See Night.
- OH! WHAT A DANCE (WHEN I DANCE WITH YOU); w & m The Three White Kohns [i. e. Charles, Robert & Paul Kuhn] & Dave Hanley. © 18Aug20, E487203. R26893, 8Dec47, Remick music corp. (PWH)
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- OLAF TRYGEVASON; text Björnson, m F. A. Reissiger, choral arr. & English adaptation W. L. Norden; mixed voices. © 4Dec20, E496433. R27696, 5Jan48, N. Lindsay Norden (A)
- OLD COUNTRY; w from Old sea songs & ballads, & m; high, in D. © 14Aug20, E488674. R22280, 4Sep47, Benjamin Whelpley (A of m) Corrected by R30582.
- OLD COUNTRY; w from Old sea songs and ballads, m Benjamin Whelpley; high voice, in D. © 14Aug20, E488674. R30582, 31Mar48, The Boston music co. (E) Correcting R22280.
- OLD ERIN IS CALLING ME HOME; w & m. © 7Mar21, E503453. R30554, 8Mar48, Cal DeVoll (A)
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- OLD FATHER THAMES; suite, m Maurice Winlaw [pseud. of Evelyn Saville]; pf. © 10Sep20, E485260. R27261, 23Dec47, Evelyn Saville (A)
- OLD FOLKS AT HOME; by Stephen Collins Foster, arr. S. Gardner, op. 3, no. 1; violin & pf. © 15Mar21, E512049. R31245, 25Mar48, Samuel Gardner (A)
- OLD GARDEN; pf. © 11Dec20, E497305. R28119, 8Jan48, William Clifford Heilman (A)
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- OLD KING COLE; variations from the nursery rhyme, w & m Cecil Forsyth; part-song. 1. SABAR.- 2. SATB.- 3. SA. © 2Aug20, 30Aug20; E486667, 487689-487690. R33063-33065, 20Apr48, P. David Forsyth (NK)
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- ON YOUR KNEE; w Bobby Heath, & m. © 19Mar21, E504265. R31304, 19Mar48, Billy James (A of m)
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- ONE AND TWO SUBTRACTION GROUPS; w & m. © 24May21, E509898. R34559, 24May48, William A. Dillon (A)
- ONE FLEETING HOUR; m Dorothy Lee [pseud. of J. S. Zamecnik] 1. Violin & pf.- 2. Pf. © 30Nov20; E496565, 496567. R35223-35224; 28May48, J. S. Zamecnik (A)
- ONE FLEETING HOUR. See L'heure breve.
- ONE KISS; w Leo Wood, m Earl Burtnett & G. Arnheim. © 23Apr21, E508752. R33005, 26Apr48, Gertrude Wood Bernstein & Kathryn Burtnett Denman (W's) & Gus Arnheim (A)
- ONE LAST GOOD TIME, from The belle of New York of 1921; w Cyrus Wood, m Lew Pollack & A. Goodman, arr. J. Dell Lampe. © 24Jun21, E514392. R35483, 24Jun48, Myra Wybrant Wood (W), William M. Pollack & James M. Pollack (C) & Alfred Goodman (A)
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- ONE LITTLE DREAM OF LOVE; m Westoll Gordon, arr. H. M. Higgs; salon orch. © 17Jun21, E507585. R35403, 21Jun48, Chappell & co., ltd. (PWH of H. M. Higgs)
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- ONE PRECIOUS DAY; w Amy Ashmore Clark, m William C. Polla. © 8Nov20, E493103. R34487, 25May48, Helen D. Conklin (C of W. C. Polla)
- ONE THING I KNOW; m Richard Hainsworth [pseud. of Haldor Lillenas], & w. (In Living gospel songs) © 12Mar21, A611324. R31267, 17Mar48, Haldor Lillenas (A of w & m)
- ONE WORD IS TOO OFTEN PROFANED; w Percy Shelley, & m. © 13Apr20, E476324. R31406, 16Mar48, George Drinkwater (A of m)
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ONLY THAT NIGHT I FIRST DANCED WITH YOU; w Gene McCarthy, & m. © 14Apr21, E506330. R32930, 15Apr48, Gono Williams (A of m)

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ONONONO; w Ballard Macdonald, m M. David & William Hewitt. © 8Sep20, E487774. R34157, 17May48, Shapiro, Bernstein & co., inc. (PWH of B. Macdonald)

ONWARD, ONWARD; part-song, w S. Baring Gould, & m; men's voices. © 8Feb21, E500959. R32115, 21Apr48, William Berwald (A of m)

11eme BARCAROLLE, op. 105; m Gabriel Fauré; pf. © 24Jan44, E332398. R30843, 1Nov45, Philippe Roger Fauré-Fremiet & Emmanuel Fauré-Fremiet (C)

OO, OO, OO! fox trot, w & m. © 23May21, E512425. R31192, 24May48, Henry Myers (A)

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ORIENTAL FAN-TA-SI; m William Eckstein; pf. © 28Apr20, E480077. R26890, 29Jan48, Harms, inc. (PWH)

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ORIENTALE; m Philippe Gaubert; flûte avec acc. de pf. © 25Aug14, E344955. R30396, 5Mar48, Madeleine Marie Renier Gaubert (W)

ORIENTALE, op. 50, no. 9; m César Cui, arr. Karl Rissland; violin & pf. © 31Jan21, E501733. R32492, 21Apr48, Oliver Ditson co. (PWH of K. Rissland)

ORPHEE; prélude du 2ème acto, transcrit; 2 pfs., 4 mains. © 27Mar15, E351794. R31015, 5Mar46, Roger Ducasso (A of m & transcription)

ORPHEE. See Evocation et course du flambeau.

ORPHEUS WITH HIS LUTE; w William Shakespeare, m Augustus Barratt, arr. Christopher O'Hare; 2-pt cho. © 10Oct20, E491233. R28638, 26Jan48, The John Franklin co., inc. (PWH of C. O'Hare)

OTAKI; ta tao ou one-stop chinois, m Henri Berony; pf. © 9May44, E340327. R30893, 18Jul46, Henri Berony, fils (C)

OTTILIA WALTZ, op. 135, no. 2; m C. H. Krogmann; pf. © 7Sep20, E487735. R33206, 19Apr48, Paulino K. Smith, Harold H. Krogmann & Bertrand H. Krogmann (C)

JULIA BOARD, from Her family tree; w & m. © 20Oct20, E491903. R33103, 6Apr48, Soymour Simons (A)

OUR DAY OF PRAISE IS DONE; hymn anthem, w J. Ellerton, m Robert M. Stults; mixed voices. © 8Dec20, E496656. R27760, 5Jan48, Theodore Presser co. (PWH of R. M. Stults)

OUR FATHER, BECAUSE THOU ART IN HEAVEN; w Anne Campbell Stark, m Ward-Stephens; high voice, © 12Mar21, E504113. R33285, 1Apr48, Mrs. Ward-Stephens (W)

OUR HOTEL; trio, w Clifford Grey, & m. © 1Dec20, E498061. R30009, 19Feb48, Cole Porter (A of m)

OUR LADY OF VIOLETS; w Teresa Hooley, & m; in C. © 27Oct20, E498193. R26212, 28Nov47, Cyril Scott (A of m)

OUR LITTLE LOVE AFFAIR, from Fifty-fifty; w & m Arthur M. Swanstrom. © 29Apr20, E475820. R30268, 15Apr48, Edward B. Marks music corp. (PWH)

OUR MASTER HATH A GARDEN; anthem, with w, & m. © 30Jul20, E477773. R34579, 26May48, Herbert E. Crimp (A of m)

OUR NATION; w & m George R. Young [pseud. of P. Paul Bliss]; mixed voices. © 31Jan20, E467902. R26616, 12Jan48, Lina E. Loring (administratrix c.t.s.a., estate of P. P. Bliss)

OUR OWN COUNTRY; march; pf. © 11Mar21, E504158. R32534, 21Apr48, Ernest H. Sheppard (A)

OUR NAVY; march; orch. © 12Mar20, E488696. R27270, 19Dec47, George H. Sanders (A)

OUR PEG. See Drums.

OUR PEG. See For to serve my king and my country, oh.

OUR PEG. See Pretty Kitty Clive of Twickenham.

OUR SCHOOL BAND; march, m Walter Rolfe; pf. duet. © 15Apr21, E505741. R33671, 11May48, Catherine I. Rolfe (W)

OUR SMILING PRINCE, from Cindarella; w & m R. P. Weston & Bert Lee. © 3Feb21, E499419. R32321, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

OUR TASK; w George O. Webster, m C. S. Brown [pseud. of Charles H. Gabriel] © 19Jan21, E502089. R31828, 17Mar48, The Rodeheaver co. (PWH)

OUR WINTER RESORT. See Spangles.

OURS IS A NICE HOUSE, OURS IS; by Herbert Rule & F. Holt. © 17Feb21, E499753. R31610, 17Mar48, Annie McGhee (W of H. Rule) & Fred Holt (A)

OUT OF DARKNESS; Easter anthem, V. Lirin, adapted P. C. Warren [pseud. of Carl Engel]; mixed voices, a cappella. © 5Feb21, E501074. R32898, 1Apr48, Elizabeth Helen Lewis (C of C. Engel)

OUT OF SADNESS INTO GLADNESS; w Jessie H. Brown, m J. H. Fillmore. (In Hymns for today) © 1May20, A566881. R29662, 24Feb48, Henry Fillmore (A)

OUR OF THE DEPTHS. DE PROFUNDIS. w from Psalm 130, m George Noyes Rockwell. © 8Dec20, E496680. R27781, 5Jan48, Laura H. Haughey (W)

OUT OF THE WORLD, YOUR HEART! w Mona Noyes, & m; in C. © 6Dec20, E494828. R26798, 8Dec47, Geoffrey O'Hara (A of m)

OUTDOOR LIFE; five sketches, m Leonard Butler; pf. © 3Feb20, E469443. R27352, 29Dec47, N. Butler (W)

OVER AND OVER AGAIN; w Fred Pattison, & m. © 14May20, E476488. R30463, 19Apr48, Jay Whidden (A of m)

OVER ON THE OLD KENTUCKY SHORE; m Cal Devoll, & w. © 22May20, E482014. R33888, 14May48, Charles F. Harrison (A of w)

OVER THE FENCE; w & m, arr. Eugene Platzman. © 24Mar21, E503994. R33913, 18May48, Eugene West (A of w & m)

OVER THE HILL; w Lou Klein, m Edgar Allen & H. Rubens, arr. Eugene Platzman. © 14Jan21, E500375. R28073, 14Jan48, Maurie Rubens (A)

OVER THE HILL; w Lou Klein, m Edgar Allen & Maurie Rubens. © 31Jan21, E502291. R29203, 2Feb48, Bertha Klein (W)

OVER THE HILL; w Lou Klein, m Edgar Allen & Maurie Rubens, arr. Eugene Platzman. © 14Jan21, E500375. R28072, 14Jan48, Bertha Klein (W)

OVER THE MEADOW, op. 21, no. 7; w W. v. d. Vogelweide, tr. Alice Mattullath, & m. © 7Dec20, E504014. R34825, 7Jun48, Dirk Foch (A of m)

OVER THE TOP; m Walter Rolfe, arr. by the Editorial Department of Theodore Presser co.; pf., 4 hands. © 26Mar21, E504796. R35339, 21Apr48, Theodore Presser co. (PWH)

OVER THE TOP. See Hey! Hey!

OVER THE WAVES; w Gwyllym John, m Rosas, arr. Christopher O'Hare; 2-pt. cho. © 29Nov20, E495997. R28647, 26Jan48, on new w, The John Franklin co., inc. (PWH of G. John)

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OYE MARIANO! Schottis espanol; m E. Gareri & Francis Salabert; ptes. de cordes. © 16Oct20, E485420. R26583, 17Nov47, Danielesco Eugénie Micsunesco (W of F. Salabert)

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OYE NICANORA; m E. Alonso, arr. Francis Salabert; cordes avec pf. conducteur. © 17May20, E476848. R26496, 17Nov47, Danielesco Eugénie Micsunesco (W of F. Salabert)

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P

PÅ LAGUNEN, op. 67, no. 6; m Selim Palmgren, rev. Julia A. Burt; pf. © 8Aug20, E493173. R29056, 15Jan48, Vilholm Hansen musikforlag (PWH of J. A. Burt)

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PACK ME UP IN YOUR HEART; one step, m Mel B. Kaufman, & w. © 29Dec20, E497636. R27315, 30Dec47, Dailley [R.] Paskman (A of w)

PACK ME UP IN YOUR HEART; one step, w Dailley R. Paskman, m Mel B. Kaufman. © 29Dec20, E497636. R27316, 30Dec47, May Z. Kaufman (W)

LES PADRES; march; pf. © 30Nov20, E485878. R26892, 8Dec47, Hector E. Adkins (A)

PAEON; organ. © 11Mar20, E476043. R29941, 29Dec47, C[harles] W[illiam] Pearce (A)

PAEON TO SUMMER; w Edith Sanford Tillotson, m F. von Suppe, arr. Ira B. Wilson. 1. 2-pt. - 2. 3-pt. - 3. 4-pt. © 21Aug20; E489525-489527. R32231-32233; 5Apr48, Lorenz publishing co. (PWH of I. B. Wilson)

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PALS FIRST WILL BE PALS TO THE LAST; w Thomas Meehan, & m. © 5Feb21, E502516. R34686, 26May48, Arthur [R.] Grant (A of m)

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PANSIES AND HOLLYHOCKS; two songs, w Fred G. Bowlos, m Ethel [i. e. Etheline] Angless. © 29Nov20, E498485. R27387, 3Dec47, Etheline Angless (A)

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PAPA, WE'VE GOT TO MOVE UPTOWN; w & m Julius [pseud. of Irving Caesar], arr. George Briegel. © 8Apr21, E505074. R32776, 8Apr48, Irving Caesar (A)

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PAQUITA, op. 135, no. 6; danse espagnole, m C. W. Krogmann; pf. © 7Sep20, E487743. R33212, 19Apr48, Pauline K. Smith, Harold H. Krogmann & Bertrand W. Krogmann (C)

PAR TOI J'AI CONNU L'AMOUR; paroles et m. H. Christiné. © 30Nov16, E385618. R33267, 18Jul46, Reine Marguerite Christiné (C)

PARADE; ballet réalistic, m Erik Satie; pf., 4 mains. © 25Oct17, E401111. R31168, 18Jul46, Conrad Satie (NK)

PARADE OF THE AMAZONS; march, m Charles Sumner Morrison; pf., 4 hands. © 4Dec20, E496475. R27730, 5Jan48, Theodore Presser co. (PWH)

PARADE OF THE LADY-BUGS; m George L. Spaulding. 1. Pf. solo. - 2. Pf. duet. © 15Apr21; E505764, 505767. R33693, 33695; 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

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PARFUMS; poésie Jeanne Dortzal, m Jules Emile Frédéric Massenet; tén. ou sop. © 24Jan44, E332410. R30369, 5Mar48, Pierre Bessand-Massenet (NK)

PARFUMS D'AUTOMNE; poésie Georges Grappe, & m. © 16Apr18, E420750. R30427, 5Mar48, Henry Fevrier (A of m)

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PARISIOLA; fox trot, w & m Abner Silver & Alex Gerber, arr. Lester Brockton [pseud. of Mayhew Lester Lake]; full band. © 5Jan21, E528616. R29297, 9Feb48, M. Witmark & sons (PWH of M. L. Lake)

PARLATEMI D'AMOR. See Sing to me of love.

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PASS IT ALONG; w Denis A. McCarthy, m Harry L. Harts, ed. Frederic H. Ripley; unison cho. ©2May21, E510882. R35111, 28May48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley)

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PASSING SHOW OF 1921. See Charm school

PASSING SHOW OF 1921. See Dance of the blues.

THE PASSING SHOW OF 1921. See I was born in Michigan.

PASSING SHOW OF 1921. See I'm oriental.

THE PASSING SHOW OF 1921. See In little old New York.

PASSING SHOW OF 1921. See Let's have a rattling good time.

THE PASSING SHOW OF 1921. See My lady of the lamp.

THE PASSING SHOW OF 1921. See Ta-hoo.

THE PASSING SHOW OF 1921. See When there's no one to love.

THE PASSING SHOW OF 1921. See Where is the beautiful face?

PASSING SHOW OF 1921. See Wonderful kid.

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PASTORALE, d'Esclarmonde; m Jules Émile Frédéric Massenet, transcrit; flûte ou hautbois et pf. ©25Jul14, E341854. R30384, 5Mar48, Alice Polliot (A of transcription)

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PATRIOTIC DAY; m Charles C. Crammond; pf., 4 hands. ©26Mar21, E504795. R32553, 21Apr48, Theodore Presser co. (PWH)

PATROL OF THE PIXIES; m Paul Lawson [pseud. of George L. Spaulding]; pf. ©23Feb21, E501467. R32438, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

PAUL REVERE'S RIDE; cantata, w Henry Wadsworth Longfellow, m Arnold Johann Gantvoort; mixed cho. ©3Jan21, E500058. R32382, 21Apr48, Brunhilde Gantvoort (C)

PAVANE, op. 16, no. 3; m Louis Vuillemin; 2 pfs., 4 mains. ©16Oct20, E499816. R26606, 17Nov47, Lucy Jane Marie Pelletier (W)

PAVANE POUR UNE INFANTE DEFUNTE; m Maurice Ravel, transcrit Jean Joseph Jemain; orch. Partition et ptes. ©31Dec20, E526006. R32650, 29Mar48, Jean Joseph Jemain (NK)

PAVANE POUR UNE INFANTE DEFUNTE; m Maurice Ravel, transcrit Louis Fleury; flute ou violon et pf. ©30May13, E317070. R34966, 7Jun48, Jeanne Marie Gabrielle Monchallon Fleury (W)

PAYING MORE FOR IT; author of w unknown, & m. ©4Dec20, E496443. R27701, 5Jan48, Thurlow Lieurance (A of m)

PAYSAGES; m Jean Cras; pf. ©16Oct20, E485455. R26596, 17Nov47, Adèle Louise Isaure Odette Paul (W)

PEACE AT TWILIGHT; reverie, i. Aetna Reese; pf. ©28Jun20, E48:727. R31282, 19Mar48, A. W. Perry's sons (PWH)

PEACEFUL THOUGHTS; m Elmer S. Hosmer; pf. ©20May20, E480701. R30762, 30Apr48, Donald E. Hosmer & Miriam Hosmer (C) Correcting R22324.

PEACH FLOWER; w E. Powys Mathers, adapted from the Chinese, m Granville Bantock; in G min. ©6Dec20, E485978. R28187, 11Dec47, Helen Bantock (W)

PEANUT VENDER; a pianologue, m George L. Spaulding. ©8Feb21, E501582. R32451, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

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PECK'S BAD BOY; w & m. ©6Jun21, E512760. R35001, 8Jun48, Paul M. Sarazan (A)

PEDAL EXERCISES FOR PIANOFORTE; augmented & rev. ed. with new sections by Carl Faelten. ©2Feb21, E500798. R30275, 1Mar48, Otto Faelten, Wilibald Faelten & Anna Faelten Prentice (C)

PEDLAR OF DREAMS; w G. Hubi Neucomb, m A. Herbert Brewer. ©24Nov20, E498486. R27388, 26Nov47, Charles Herbert Brewer & Godfrey Noel Brewer (C)

PEDLER; Neapolitan song, E. de Leva, English text H. L. H., ed. & arr. Frederic H. Ripley & Harry L. Harts; unison cho., with 3-pt. refrain ad lib. ©3Jan21, E500307. R31567, 16Mar48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley & H. L. Harts)

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THE PEEP SHOW. See A. R. A. B. I. A.

THE PEEP SHOW. See Find me two dear eyes.

THE PEEP SHOW. See Lena Schmitt.

THE PEEP SHOW. See Little powder puff.

THE PEEP SHOW. See They call me Dolly Varden.

PEEKEN! w James S. Montgomery, m Frederick W. Vanderpool. ©22Dec20, E495672. R27496, 26Dec47, Emily Beglin Vanderpool (W)

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- PRINCESS VIRTUE. See I'd like to be a wave.
- PRINCESS VIRTUE. See Irresistibility of mine.
- PRINCESS VIRTUE. See Life is all sunshine with you.
- PRINCESS VIRTUE. See Little Red Riding Hood.
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R

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- RECONCILED TO GOD; w James M. Gray,
 m H. A. Henry [pseud. of Charles
 H. Gabriel] © 14Feb21, E501247.
 R31812, 17Mar48, The Rodeheaver
 co. (PWH)
- RECONCILIATION; song, Teresa del
 Riego, arr. Charles Godfrey; salon
 orch. © 3Jan21, E498816. R30022,
 19Feb48, Chappell & co., ltd.
 (PWH of C. Godfrey)
- RECREATION WALTZ; m Oscar M. Schoe-
 bel; pf. © 20Dec20, E495533.
 R27647, 5Jan48, Clarence H. Schoe-
 bel (C)
- RECUEIL DE 140 DICTEES A UNE OU DEUX
 VOIX. © 22Feb13, E340846. R30902,
 1Nov45, Rogor Ducasso (A)
- RED LOTUS; w E. Powys Mathers, adap-
 ted from the Chinese of Tu Fu,
 m Granville Bantock; in A min.
 © 6Dec20, E485977. R28186,
 11Dec47, Helen Bantock (W)
- RED PEONIES; by Godfrey Nowark,
 arr. Ernest Reeves; 2 violins,
 cello, bass, harmonium & pf.
 © 6Feb20, E476000. R27136,
 2Feb48, Schott & co., ltd. (PWH)
- RED PETALS; w Katharine Adams, m
 Frederick W. Vanderpool. © 19Apr21,
 E510018. R33169, 26Apr48, Emily
 Boglin Vanderpool (W)
- RED ROSE; w Durus, & m. © 21Dec20,
 E499226. R27406, 24Dec47, Arthur
 Jordan (A of m)
- REDEEMED FROM SIN; w & m. (In
 Battle hymns of the church)
 © 23Oct20, A601888. R29670,
 24Feb48, Haldor Lillenas (A)
- REDEMPTION. See
 Morceaux symphonique.
- REEL, op. 89; m Charles V. Stanford;
 violin & pf. © 18May20, E476880.
 R26199, 28Nov47, Guy Stanford (C)
- REFRAINS DE FRANCE; collected & arr.
 G. Ferrari. © 3Dec20, E495001.
 R34140, 27Apr48, Gustave Ferrari
 (A)
- REGINA COELI; SATB & organ.
 © 2May20, E495372. R30132,
 2Feb48, Paul J. Miller (A)
- REGINA COELI; STB & organ.
 © 30Jun20, E495365. R30125,
 2Feb48, Frank J. McDonough (A)
- REGISTER LOVE; opening chorus,
 w & m, arr. George Trinkaus.
 © 26Apr21, E508861. R32811,
 27Apr48, Thomas A. Johnston
 (A of w & m)
- EL REGRESO; paso-doble, m Juan Vila-
 donat, arr. Francis Salabert; pf.
 © 15Jun20, E477329. R26514, 17Nov47,
 Danielesco Eugenio Micsunesco (W of
 F. Salabert)
- REGRETS; m Gaston Aubert; pf.
 © 25Jul12, E290028. R34941,
 7Jun48, Marie Pauline Aubert (E)
- REGRETS; waltz, m Walter Rolfe; pf.
 © 8Nov20, E493107. R28061,
 12Jan48, Catherine I. Rolfe (W)
- REIMS, de Les cathédrales; poème
 Eugène Morand, m Gabriel Pierné.
 © 8Jan16, E369389. R31048,
 18Jul46, Louise Marie Borgon
 Pierné (W)
- REINDEER; pf. © 8Feb21, E500965.
 R32421, 21Apr48, Anna Priscilla
 Risher (A)
- LA REINE MUETTE; ouverture, m R. Dor-
 cine [pseud. of Rogelio José Huguet
 y Tagell]; orch. © 27Jul16, E381551.
 R31066, 18Jul46, Rogelio José Fel-
 ciano Huguet [y Tagell] (A)

- REJOICE YE PURE IN HEART; choral prelude; organ. © 8Apr20, E475111. R27571, 13Feb48, Leo Scerby (A)
- EL RELICARIO; m José Padilla, arr. Francis Salabert; cordos. © 17May20, E476852. R31909, 7Apr48, Danielosco Eugénio Micsunesco (W)
- EL RELICARIO; paroles José Padilla, arr. Francis Salabert; orch. © 20Dec20, E498708. R34168, 17May48, Danielosco Eugénio Micsunesco Salabert (W)
- EL RELICARIO; pf. © 17May20, E476867. R26502, 17Nov47, José Padilla (A)
- EL RELICARIO; w Oliveros y Castellvi, & m. © 17May20, E476869. R26503, 17Nov47, José Padilla (A of m)
- EL RELICARIO. See Bamboula.
- REMEMBER ME; w Bartley Costello, m Alice White, arr. Eugene Platzman. © 31Dec20, E495732. R27311, 31Dec47, John M. J. Costello (NK)
- REMEMBER ME; w Bartley Costello, m Ted Fiorito. © 22Mar21, E504468. R32108, 23Mar48, John M. J. Costello (NK)
- REMEMBER NOW THY CREATOR; w from Eccles. 12:1-7, m John Prindlo Scott; high, in F. © 3May20, E480073. R30678, 22Apr48, Margery Follett Hoffman (NK)
- REMEMBER THE ROSE, from Her family tree; w Sidney D. Mitchell, & m. © 29Mar21, E508251. R32117, 30Mar48, Seymour B. Simons (A of m)
- REMEMBER THE ROSE, from Her family tree; w Sidney D. Mitchell, & m. © 29Mar21, E508251. R33152, 1Apr48, Dorothy Mitchell Gould (W) & Seymour B. Simons (A of m)
- REMEMBER THE ROSE, from Her family tree; w Sidney D. Mitchell, m Seymour B. Simons. © 29Mar21, E508251. R32118, 30Mar48, Dorothy Mitchell Gould (W)
- REMEMBERED NO MORE; a Gospel song, w Sydney Smith, & m. © 15Dec20, E509756. R32687, 6Apr48, Robert Harkness (A)
- REMEMBRANCE; pf. © 15Apr21, E505738. R33667, 11May48, William Berwald (A)
- RENDEZ-VOUS D'AMOUR; serenade, arr. Morris Aborn; orch. © 6Apr21, E505225. R32667, 7Apr48, Leo Edwards (A)
- REPOSE; pf. © 8Dec20, E496673. R27775, 5Jan48, Herbert Ralph Ward (A)
- REQUIEM MASS; SATB & organ. © 2Jun20, E495367. R30127, 2Feb48, James A. Korman (A)
- REQUIESCAT; w Oscar Wilde, m George Butterworth. © 12Mar20, E476045. R29943, 29Dec47, Augener, ltd. (PPW of G. Butterworth)
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- RESTFUL BRANCHES; w M. A. Byrne, & m. © 21May20, E476956. R26201, 25Nov47, Herbert Howells (A of m)
- RESURGENCE; w S. Moriarty, & m; high voice, in F min. © 25Oct20, E491731. R34104, 22Apr48, Edward Shippen Barnes (A of m)
- RESURRECTION; tango maxixe, m Alfredo Capri; pf. © 18Dec15, E369298. R31046, 18Jul46, Madeleine Marie Louise Sarre Noel (C)
- LE RETOUR; monuot, poésie de Maurice Chevais, m Auguste Chapuis; cho., 2 voix. © 13Jan20, E469965. R26473, 17Nov47, Emma Verquo (E of A. Chapuis)
- RETURN. See Reviens.
- REUBEN GLUE; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495413. R27173, 19Dec47, Anna Fisher (W)
- LE RÊVE; violin & pf. © 19Nov20, E494550. R34813, 7Jun48, Dirk Foch (A)
- REVE DE MILONGA; tango, m Rogelio Huguet [i. e. Rogelio José Huguet y Tagell] © 21Feb20, E469609. R26463, 17Nov47, Rogelio [José] Huguet [y] Tagel[1] (A)
- REVE DE MILONGA; tango, m Rogelio [José] Huguet [y] Tagell] & Francis Salabert; orch. de cordos. © 15Jun20, E477324. R31911, 7Apr48, Danielosco Eugénio Micsunesco (W of F. Salabert)
- LE REVE PASSE; marche sur les motifs de la célèbre chanson, m Ch. Helmer et Georges Krier; pf. seul. © 18Jun18, E421311. R26444, 17Nov47, Suzanne Anna Krier (C)
- LE REVE PASSE. THE SOLDIER'S DREAM; paroles Armand Foucher, English w Griffith Humphreys, m Ch. Helmer et G. Krier; en ut. © 18Jun18, E421310. R26443, 17Nov47, Suzanne Anna Krier (C)
- LE REVE PASSE. THE SOLDIER'S DREAM; paroles Armand Foucher, m Ch. Helmer et G. Krier; bar., en si flat. © 18Jun18, E421313. R26446, 17Nov47, Suzanne Anna Krier (C)
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- REVEILLE; w Bret Harte, m Arthur Foote; SATB. © 17Mar20, E474684. R29084, 11Mar48, Katherine Foote Raffy (C)
- REVELATION; fox trot, m Herbert Ralph Ward [pseud. of Rodolfo Guarda] © 17Dec20, E495389. R29919, 1Apr48, Rodolfo Guarda (A)
- REVELATION; w G. De Grandcourt, m Herbert Ralph Ward [pseud. of Rodolfo Guarda] © 17Dec20, E495390. R29920, 1Apr48, Rodolfo Guarda (A)
- REVERIE; harpe seule. © 6Aug13, E341602. R30940, 1Nov45, Helena Stone Forgeron (A)
- REVERIE AUX ETOILES; poésie Maurice Lena, m Jules Émile Frédéric Massenet; pf. © 10Oct13, E327369. R30361, 5Mar48, Pierre Bessand-Massenet (HE)
- REVERIE EXOTIQUE; orch. © 29Apr16, E384207. R31078, 18Jul46, François Joseph Charles Salabert (A)
- REVERIE PASTORALE, op. 8; m Charles H. Morse; organ. © 8Apr20, E474992. R32738, 7Apr48, Margaret Barnes Morse (W)
- REVERIE SOUS LA LUNE; paroles et m Lucien Boyer. © 8Jul16, E381106. R31064, 18Jul46, Jean Marie Joseph Boyer (C)
- REVERY; pf. © 19Feb21, E499693. R32156, 29Mar48, Marmaduke Barton (A)
- REVIENS. RETURN. w F. Roberge, English version Th. Baker, & m; high or med. voice, in Eb. © 27May20, E479892. R28244, 7Jan48, Lee S. Roberts (A of m) & G. Schirmer, inc. (employer for hire of T. Baker)
- REVOLUTIONARY, op. 18, no. 3; w & m. © 30Aug20, E487674. R33200, 15Apr48, Daniel Gregory Mason (A of m) & Witter Bynner (A of w)
- RHAPSODIC FANTASY ON SCANDINAVIAN SONGS AND DANCES; m Gaston Borch; orch. pts. © 28Feb21, E510159. R32605, 21Apr48, Ragnvald C. Borch, Bergliot L. Keaster, Dagny B. DeNike & Fred Louis Borch II (C)
- RHAPSODIE, op. 53; m Paul Graener; klavier, streichquartett u. eine altstimme. Partitur u. stimmen. © 29Jun20, E545100. R33953, 20May48, Marie Graener (W)
- RHAPSODIE NORVEGIENNE NO. 3, op. 21; m Johan S. Svendsen, arr. Nicolaj Hansen; salon orch. pts. © 9Sep20, E485517. R29048, 15Jan48, Wilhelm Hansen musikforlag (PPW of N. Hansen)
- RICE AND SHOES, from Two little girls in blue; w Schuyler Greene & Arthur Francis [pseud. of Ira Gershwin], m Vincent Youmans. © 16Jun21, E512628. R35257, 17Jun48, Blanche Waters Kaiss (W of S. Greene), Ira Gershwin (A) & Vincent Youmans, jr. & Cecily Youmans (C)
- RICHARD OF THE LION-HEART; m William E. Haesche; pf. © 20Dec20, E495543. R27653, 5Jan48, Nora R. Haesche (W)
- RICORDANZA, op. 67, no. 2; m Selim Palmgren, rov. Julia A. Burt; pf. © 25Aug20, E493171. R29054, 15Jan48, Wilhelm Hansen musikforlag (PPW of J. A. Burt)
- RIEN QU'UN BAISER; petit orch. © 7Apr21, E506647. R33150, 8Apr48, Maurice Yvain (A)
- RIEN QU'UN BAISER; w A. Willemetz & Jacques Charles [pseud. of Charles Jacques Mardochee], & m. © 5May21, E507042. R33631, 7May48, Albert Willemetz & Charles Jacques Mardochee (A's) & Maurice Yvain (A of m)
- RIGAUDON; m Campra, transcribed; organ. © 21Dec20, E500714. R34657, 26May48, Gustave Ferrari (A of transcription)
- RIGHT ARM GYMNASTICS; selected and annotated bowing styles for daily study; violin. © 11Mar21, E512031. R33042, 8Apr48, Paul Stœving (A)
- THE RIGHT GIRL. See You'll get nothing from me.

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- RIGOLETTO; opera, de Giuseppe Verdi, grande fantasia Emile Tavan; orch. ptes. © 12Aug20, E484175. R34401, 25May48, Adele G. B. Ragot (NK of E. Tavan)
- RIGOLETTO SELECTION; m Giuseppe Verdi, selected & arr. Charles Woodhouse; salon orch. © 18Apr21, E506584. R32886, 21Apr48, Hazel Lucy Aline Minchin (W of C. Woodhouse)
- RING CHRISTMAS BELLS; Christmas carol, w Lady Lindsay, m Frederick [i. e. J. Frederick] Bridge. © 29Oct20, E485241. R34591, 26May48, Mrs. R. F. Stainer (C of J. F. Bridge)
- RING OUT, WILD BELLS; w Tennyson, m Cuthbert Harris; trio, women's voices. © 14Dec20, E496785. R28049, 13Jan48, Louisa Harris (W)
- RIO-GRANDE; waltz, w & m. © 17May21, E506901. R34055, 19May48, Jay Whidden & Fred Godfrey (A's)
- RIPLING WAVES, op. 214, no. 1; valse brillante, m Bert R. Anthony; pf. © 7Apr21, E510158. R33768, 11May48, Roy Crowningshield (NK)
- RISE UP O YOUTH OF GOD; w William P. Merrell, m Sam Mason [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29659, 24Feb48, Henry Fillmore (C)
- RISEN CHRIST, op. 63; Easter anthem, w from the Bible, & m; mixed voices. © 4Feb21, E502600. R29976, 3Mar48, H. Clough-Leighter (A)
- RIVALS; w James Stephens, & m; high voice. © 19May20, E480544. R30666, 22Apr48, Deems Taylor (A of m)
- RIVER SCENE; m Henry Tolhurst; violin & pf. © 4Dec20, E496510. R27759, 5Jan48, Cecile Dorothy Tolhurst (C)
- ROAD HOME; w Helen Taylor, m Henry Lovell [pseud. of May Hannah Morgan]; in G. © 3Jan21, E498480. R32137, 26Mar48, May Hannah Morgan (A)
- ROADWAYS; part-song, w John Massfield, m John H. Densmore, arr. Philip Greeley; men's voices. © 13Jan21, E501717. R32480, 21Apr48, Oliver Ditson co. (PWH of P. Greeley)
- ROBBER; w John Yorke Bailey, m Edith Fortescue [pseud. of Alfred W. Rawlings]; in Eb. © 8Aug12, E290209. R35364, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- ROBIN REDBREAST; lullaby, A. J. Weidt. (In The cadenza, v. 27, no. 1) © 3Feb20, E454407. R27206, 2Feb48, Clara Arra & Julia Griswold (C)
- ROBIN'S CALL; idylle, m Eduard Holst, rev. H. L. Harts [i. e. Harry L. Heartz]; pf. © 11Sep20, E490309. R28742, 9Jan48, Harry L. Heartz (A)
- ROBIN'S SONG; by James V. Monaco, arr. Eugene Platzman. © 31Dec20, E495735. R27490, 31Dec47, Virginia E. Monaco (W)
- ROCK-A-BYE; w Leo Wood, m Violinsky [pseud. of Solly Ginsberg] & W. Donovan, arr. Violinsky. © 17Feb21, E501138. R29543, 24Feb48, Gertrude Wood Bernstein (W) & Solly Ginsberg & Walter Donovan (A's)
- ROCK-A-BYE-BABY BLUES; w Alex Rogers, m C. Luckeyth Roberts. © 4Jan21, E497855. R33344, 5May48, George F. Ellis (NK of A. Rogers)
- ROCK-A-BYE BABY BLUES; w Alex Rogers, m Luckey [i. e. C. Luckeyth] Roberts. © 4Jan21, E497855. R28079, 6Jan48, Luckey Roberts (A)
- ROCKAWAY BABY; w Ballard MacDonald, m Henri Piani & S. Stept. © 3Sep20, E487727. R34153, 17May48, Shapiro, Bernstein & co., inc. (PWH of B. MacDonald) & Sammy Stept (A)
- ROCK ME TO SLEEP; part-song, w Ernest Leslie, m Frank J. Smith; mixed voices. © 26Mar21, E504780. R32539, 21Apr48, Theodore Presser co. (PWH of F. J. Smith)
- ROCK OF AGES; w Augustus M. Toplady, m Henry Wildermere [pseud. of H. W. Petrie]; duet, sop. & ten. © 29Sep20, E491609. R32239, 5Apr48, Julia C. Petrie (W)
- ROCK OF LIBERTY, op. 36; Pilgrim ode, orchestral acc. R. G. Cole. © 6Dec20, E496787. R28051, 13Jan48, Rossetter G. Cole (A)
- ROCKIN' THE BOAT; fox trot, w B. O. Matson, m William M. Schmitt. © 31Jan21, E502994. R29758, 19Feb48, Broadway music corp. (PWH)
- ROCKIN' THE BOAT; w M. O. Matson, m William M. Schmitt. © 24Dec20, E497148. R29380, 9Feb48, Broadway music corp. (PWH)
- ROCKING CHAIR FLEET, from Maid to love; w & m. © 5Jun20, E481187. R28506, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)
- ROCKY ROAD TO DUBLIN; song cycle, Tom Dobson; med. voice. © 18Dec19, A562985. R27262, 18Dec47, Dorothy Logan Benson & John D. Logan (NK)
- LE ROI L'A DIT; ouverture, m Léo Delibes, transcript; petit orch. © 1Apr13, E307689. R30332, 5Mar48, Hubert Henri François Mouton (A of transcription)
- ROKOKO. See Wiegenlied.
- ROLAND; ouverture héroïque, m Guy Marylis, arr. Francis Salabert; orch. ptes. © 20Dec20, E498709. R29114, 27Jan48, Danielesco Eugénie Hicsunesco (W of F. Salabert)
- ROMANCE; m Anton Rubinstein, arr. Otto Langey; orch. ptes. © 9Sep20, E487816. R33213, 22Apr48, G. Schirmer, inc. (PWH of O. Langey)
- ROMANCE; m H. C. Osgood; violin & pf. © 19Jun20, E482614. R34419, 12May48, Peter O. Osgood (C)
- ROMANCE, op. 4, no. 1; violin & pf. © 12Nov20, E496114. R31246, 25Mar48, Samuel Gardner (A)
- ROMANCE, op. 21, no. 5; pf. © 18Nov20, E494726. R26827, 1Dec47, Charles Haubiel (A)
- ROMANCE, op. 26; m Johan S. Svendsen, arr. Nicolaj Hansen; salon orch. ptes. © 25Aug20, E485513. R29045, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)
- ROMANCE DE LINE, de Mik ler; paroles C. A. Carpentier, m Willy Redstone [pseud. of Willy Rottenstein] 1. Chant et pf. - 2. Chant seul. © 11Nov11; E270432-270433. R34925-34926; 7Jun48, Willy Rottenstein (A)
- ROMANTISCHES KLAVIERKONZERT; 2 pfs., 4 mains. © 17May20, E48705. R30580, 20Apr48, Joseph Marx (A)
- ROMANZA SENZA PAROLE; pf. © 7Jul20, E486088. R31876, 15Mar48, Enrique Soro (A)
- ROMONA; w S. Coslow & White, m Sherman & Hoffman. © 13Jun21, E513553. R35040, 14Jun48, Sam Coslow (A)
- RONDE; paroles de Maurice Chevalis, m Auguste Champs; 2 voix de femmes ou d'enfants. © 3Sep20, E484650. R26558, 17Nov47, Emma Verquo (E of A. Champs)
- RONDE; paroles et m Maurice Ravel, traduction anglaise Mme. Swayne Saint René Taillandier; chant et pf. © 14Nov16, E394135. R31113, 5Mar46, Edouard Joseph Ravel (NK)
- RONDE, de La boîte à joujoux; m Claude Debussy; pf. © 14Feb14, E327927. R30829, 1Nov45, Jean Deyzac (E)
- RONDE DE NUIT; m L. Boëllmann, arr. Eugène Gigout; pf., 4 mains. © 10Aug17, E400852. R31163, 18Jul46, Marie-Louise Boëllmann-Gigout (C of E. Gigout)
- RONDE DE NUIT; m L. Boëllmann, arr.; orch. © 10Aug17, E400853. R31164, 18Jul46, Stéphane Chapelier (A of arr.)
- LA RONDE DES ELEPHANTS; fantaisie, m Louis de Crevecoeur [i. e. Louis Saint John de Crevecoeur]; 2 violoncelles et pf. © 28Dec12, E306043. R34944, 7Jun48, Louis Saint John de Crevecoeur (A)
- RONDE DES GARDES LUXEMBOURGEOISES; m Emile Tavan; pf. © 11Mar20, E469565. R27833, 2Jan48, Adele G. B. Ragot (NK)
- RONDEAU, op. 21, no. 1; pf. © 18Nov20, E494723. R26824, 1Dec47, Charles Haubiel (A)
- LE RONDEL DE LA PETITE EGLISE; poésie de André Rastier, & m. © 24Jun20, E477467. R26517, 17Nov47, Edouard Van Cleeff (A of m)
- RONDO, op. 4, no. 1; pf. © 20Dec20, E497977. R34423, 25May48, N. Louise Wright (A)
- ROSE; m F. Magne & Paul Biese, & w. © 23Nov20, E493726. R26283, 26Nov47, Arthur L. Sizemore (A of w) & Frank Magne (A)
- ROSE, A CHILD, A BUTTERFLY, from Fifty-fifty; w Harold Atteridge, & m. © 4Feb20, E467940. R26715, 26Jan48, Harry Carroll (A of m)
- ROSE AND THE BUTTERFLY; ballad, w V. Stevens & Harold R. Skeath, & m © 5May21, E509393. R34516, 26May48, Pietro Frosini (A of m)

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- ROSE BLOSSOMS, op. 423; waltz, m Carl Wilhelm Kern; pf. © 4Dec20, E496480. R32378, 21Apr48, Thekla Kern (NK)
- ROSE GIRL, from The rose girl; selection, m Anselm Goetzl, arr. George J. Trinkaus; pf. © 4May21, E509540. R33640, 7May48, M. Witmark & sons (PWH of G. J. Trinkaus)
- ROSE GIRL; selection, m Anselm Goetzl, arr. M. L. Lake; full orch. © 24May21, E528610. R34676, 26May48, M. Witmark & sons (PWH of M. L. Lake)
- THE ROSE GIRL. See Beauty's candy story.
- THE ROSE GIRL. See Dear little rose girl.
- THE ROSE GIRL. See Down where the mortgages grow.
- THE ROSE GIRL. See Girl you never have missed.
- ROSE GIRL. See I am always thinking of you.
- THE ROSE GIRL. See My old New Jersey home.
- THE ROSE GIRL. See That one sweet hour with you.
- THE ROSE GIRL. See There comes a some day.
- THE ROSE GIRL. See When our sundays are blue.
- ROSE GOD GAVE TO ME; w Elsie Mary Skeet, m Jack Thompson; in F. © 9Apr21, E506559. R32884, 21Apr48, Rose Woodward (NK of Jack Thompson)
- ROSE I CALL SWEETHEART; w Howard Johnson, m Elsie Burkhart. © 2Aug20, E483848. R31496, 15Mar48, Edna L. Johnson (W)
- ROSE I CALL SWEETHEART; w Howard Johnson, m Theodore Morse & Elsie Burkhart. © 13May20, E480423. R31492, 15Mar48, Edna L. Johnson & Theodora Morse (W's)
- ROSE OF ARABY; valse, from the comic opera, m Merlin Morgan, selected & arr. © 23Apr20, E476343. R26375, 21Jan48, Godfrey Jones (A of selection & arr.)
- ROSE OF ARABY. See Some day in the land of sometime.
- ROSE OF ATHLONE; w Harold Robe, m A. B. Lamont [pseud. of Arthur Bergh] © 3Sep20, E487728. R34154, 17May48, Arthur Bergh (A)
- ROSE OF BABYLON; m Paul Biese & Clark Tyler, & w. © 5Aug20, E486802. R30517, 10Mar48, Jack Yellen (A of w)
- ROSE OF EGYPT, from Temptations of Eve; m Anna Lambert Stewart, & w. © 27Nov20, E496407. R25868, 20Nov47, Alex Gerber (A of w)
- ROSE OF GRANADA; pf. © 28Jan21, E500881. R31572, 16Mar48, Robert W. Wilkes (A)
- ROSE OF MY DREAMS; w & m. © 15Dec20, E496574. R28779, 9Jan48, Irving Styles (A of w) & "Del" Delbridge (A of m)
- ROSE OF OLD SEVILLE; w & m J. R. Robinson & Con Conrad. © 28Jan21, E500985. R28523, 28Jan48, J. Russel Robinson (A)
- ROSE OF WASHINGTON SQUARE, from Ziegfeld midnight frolic; w Ballard Macdonald, m James F. Hanley. © 17Apr20, E478806. R29930, 6Apr48, on additional words, Shapiro, Bernstein & co., inc. (PWH of B. Macdonald)
- ROSE PETALS; romance, m Paul Lawson [pseud. of George L. Spaulding]; cabinet organ or pf., 4 hands. © 8Dec20, E496661. R27764, 5Jan48, Theodore Presser co. (PWH)
- ROSE, SOFTLY BLOOMING, from Zemire & Azor; m L. Spohr, ed. & arr. Frederic H. Ripley & Harry L. Harts. © 3Jan21, E500310. R31569, 16Mar48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley & H. L. Harts)
- DIE ROSE SPRACH, op. 13, nr. 3; w Wilhelm Busch, & m. © 20Jun20, E48769. R31331, 5May48, Kurt von Wolfurt (A of m)
- ROSE TIME IN HAWAII; m Kirby Tallmadge, & w. © 12Nov20, E494363. R30519, 10Mar48, Joseph M. Lyons (A of w)
- ROSEATE HUES OF EARLY DAWN; anthem, w Mrs. C. F. Alexander, & m. © 30Dec20, E498452. R34654, 26May48, Hugh Blair (A of m)
- ROSELLA, FLORELLA, de la liaison dangereuse; duo fox-trot, livret de Mucozzy-Eon & F. Gaudera, & m. © 21Feb20, E469596. R26457, 17Nov47, Marcel Pollet (A of m)
- ROSEMARIE; m Lew Pollack & Joe Rosey, & w. © 20Dec20, E497242. R27121, 22Dec47, Sidney Clare (A of w)
- ROSEMARIE; w Sidney Clare, m Lew Pollack & Joe Rosey. © 20Dec20, E497242. R34497, 25May48, Bettina Rosenthal (W of J. Rosey)
- ROSEMARIE; w Sidney Clare, m Lew Pollack & Joe Rosey. © 20Dec20, E497242. R35023, 8Jun48, William M. & James M. Pollack (C)
- ROSEMARY; m Percy Elliott, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 9Feb20, E476001. R27137, 2Feb48, Schott & co., ltd. (PWH)
- ROSEMARY; w Fred E. Weatherly, & m; in G. © 18Dec20, E499228. R27408, 24Dec47, Kennedy Russell (A of m)
- ROSES IN JUNE; waltz, m Walter Rolfe; pf. © 4Dec20, E496505. R27755, 5Jan48, Catherine I. Rolfe (W)
- ROSIE, MAKE IT ROSEY FOR ME; w Grant Clarke, m J. L. Merkur. © 11Dec20, E495305. R26843, 11Dec47, Elsie Clarke (W)
- ROSINA; la véritable Java, m E. Miccio, arr. Leopold Giannini; pf. © 27Mar20, E476142. R26485, 17Nov47, Agostina Bianca Scrivano (W of L. Giannini)
- ROSY CHEEKS; w & m. © 11Jun21, E512509. R35120, 11Jun48, Mitchell Parish & Eleanor Young (A's of w) & Harry D. Squires (A of m)
- ROSY CHEEKS; w Mitchell Parish & Eleanor Young, & m. © 11Jun21, E512509. R35032, 11Jun48, Harry D. Squires (A of m)
- ROTHE ABENDWOLKEN; w from the Hungarian Hugo Conrat, English version & arrangement D. Taylor; 4-pt. women's cho. © 7Dec20, E495067. R35553, 10May48, Deems Taylor (A)
- ROULADE, op. 9, no. 3; organ. (In American organ monthly) © 12Nov20, E481842. R34781, 28May48, Seth Bingham (A)
- ROUND; w Julian W. Brandeis, & m; sop., alto, ten. & bass. © 17Nov20, E494807. R34137, 23Apr48, Carl Deis (A of m)
- LA ROUTE; paroles et m. © 24Jan44, E332393. R30839, 1Nov45, J. Guy Ropartz (A)
- ROWAN, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 14May20, E479413. R27220, 22Dec47, M. Witmark & sons (PWH)
- ROWING; by P. Guglielmo, arr. Arthur B. Targett; SATB. © 16Nov20, E495472. R26328, 3Dec47, Oliver Ditson co. (PWH of A. B. Targett)
- ROWING, op. 415, no. 4; barcarolle, m Carl Wilhelm Kern; pf. © 20May20, E480691. R32364, 21Apr48, Thekla Kern (NK)
- ROYAL ROMANS; march, m William M. Talbott; band. © 1Mar21, E501817. R33831, 13May48, Fillmore Bros. co. (PWH)
- RUBY; m J. Russel Robinson, & w. © 7Mar21, E503451. R30553, 8Mar48, Benny Davis (A of w)
- RUBY; w Benny Davis, & m. © 7Mar21, E503451. R30673, 8Mar48, J. Russel Robinson (A of m)
- RUFF-STUFF SONGS; humorous songs, C. C. Birchard & co.; male voices. © 22Jan21, A605764. R28634, 26Jan48, C. C. Birchard & co. (PWH)
- RUM TUM TIDDLE, from Up in the clouds; w & m, arr. George Trinkaus. © 26Apr21, E508862. R32812, 27Apr48, Thomas A. Johnstone (A of w & m)
- RUN ON HOME; by Lily Strickland [i. e. Lily Strickland Anderson]; high or med. voice. © 24Dec20, E497511. R34427, 25May48, Lily Strickland Anderson (A)
- RUSSIAN LOVE SONGS; w Katerina Bogosoff [pseud. of Katerina Emily Venn], m Hermann Lohr. © 3Feb21, E499390. R30048, 19Feb48, Katerina Emily Venn (A) & Jesse Lohr (W)
- RUSSIAN RHAPSODY; organ. © 21Dec20, E495595. R28046, 13Jan48, Harold Vincent Milligan (A)
- RUSSIAN SONG; m Alexandre Dargomij-sky, transcribed Harold Vincent Milligan; organ. © 21Dec20, E495594. R28045, 13Jan48, The Arthur P. Schmidt co. (PWH of H. V. Milligan)
- RUSSIAN SONG AND DANCE; pf. © 5Nov20, E485818. R35211, 21Jun48, Adam Carse (A)

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RUSTIC PRANKS; m Daniel Rowe [pseud. of George L. Spaulding]; pf. © 15Apr21, E505750. R33680, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

S

S. M. EL SCHOTTISCH; m Manuel Font, arr. Francis Salabert; ptes., cordes. © 17May20, E484070. R26544, 17Nov47, Danilescu Eugénie Micsunesco (W of F. Salabert)

S.M. EL SCHOTTISCH; pi. seul. © 17May20, E476868. R29097, 27Jan48, Manuel Font (A)

SABBATH MORN; m Fred Jewell; full band. © 23Jul20, E483404. R27863, 2Jan48, Myrtle Jewell (W)

LE SABOTIER; Breton folk song, French text François Coppée, English tr. & arr. D. Taylor; 3-pt. women's cho. © 2Jun20, E482033. R28513, 15Jan48, Deems Taylor (A)

SACRAMENTUM SUPREMUM, op. 15, no. 1; part-song, w Henry Neubolt, & m; TTBB. © 1Jun20, E477001. R26202, 28Nov47, Frederic H. Wood (A of m)

SAD EYES; m Norman Sponser, & w. © 11Jun20, E424931. R33366, 28Apr48, Joe McKiernan (A of w)

SADIE; w & m Harry Pease, E. G. Nelson & M. Parish, arr. E. G. Nelson. © 11Feb21, E502802. R29546, 16Feb48, Ora Pease (W) & Ed. G. Nelson & Mitchell Parish (A's)

SADIE; w & m Harry Pease, Ed G. Nelson & Mitchell Parish, arr. E. G. Nelson. © 11Feb21, E502802. R29444, 11Feb48, Ora Pease (W)

SAFELY THROUGH THE GALE; w Leonard Cooke, m Stanley Gordon [pseud. of Alfred W. Rawlings]; bar., in Eb. © 28Aug12, E290769. R35366, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

SAGA-DRØM, op. 39; m Carl Nielsen; orch. sc. © 6Oct20, E485206. R29040, 15Jan48, Irmelin Eggert Møller (C)

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SAGAMORE MARCH; m Edwin Franko Goldman, arr. H. L. Lake; full orch. © 24Feb21, E512015. R30658, 8Mar48, Carl Fischer, inc. (PWH of H. L. Lake)

SAGE ADVICE, op. 21, no. 2; w Möricks, tr. Alice Mattullath, & m. © 7Dec20, E504009. R34820, 7Jun48, Dirk Foch (A of m)

SAHARA; fox trot; pf. © 21Jun20, E477197. R28531, 20Jan48, Cecil Law (A)

SAIL MY SHIPS; m Montague F. Phillips, arr. H. M. Higgs; salon orch. © 23Apr21, E506776. R32941, 26Apr48, Chappell & co., ltd. (PWH of H. M. Higgs)

SAIL MY SHIPS; w Gerald Dalton [pseud. of Gerald Dodson], & m. © 6Apr21, E506320. R33500, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)

SAILING HOME; w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500626. R29694, 24Feb48, F[red-erick] M[artin] Lehman (A of w & m)

SAILOR BOY; m Emile Foss Christiani; pf. © 23Sep20, E489888. R32371, 21Apr48, Emile A. Christiani, Mrs. W. T. Bennett & Henry V. Christiani (NK)

SAILOR LADDIE; w from Old sea songs & ballads, & m; high, in Eb. © 14Aug20, E488676. R22282, 4Sep47; Benjamin Whelpley (A of m) corrected by R30584.

SAILOR LADDIE; w from Old sea songs and ballads, m Benjamin Whelpley; high, in Eb. © 14Aug20, E488676. R30584, 31Mar48, The Boston music co. (E) Correcting R22282.

ST. GREGORY HYMNAL AND CATHOLIC CHORBOOK; compiled, ed. & arr. Complete ed. © 30Nov20, A604525. R25843, 30Dec47, Nicola A. Montani (A)

ST. IVES; w Jessica Moore, m George L. Spaulding. © 20Dec20, E495530. R27645, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)

ST. JULIEN; march, m Arthur Wellesley Hughes; orch. © 14Aug20, E502171. R31236, 22Mar48, The Cundy-Bettoney co., inc. (PWH)

LES SAISONS; poèmes Stephen Liegeard, & m. © 3Jul18, E421488. R30446, 5Mar48, Henry Fovrier (A of m)

SALLY, from Sally; w Clifford Grey, m Jerome Korn. © 14Jan21, E500388. R29891, 19Feb48, Eva L. Korn (W) & June Silver, Dorothy Bray & Cynthia Georgiov (C of C. Grey)

SALLY. See Church 'Round the corner.

SALLY. See Look for the silver lining.

SALLY. See On with the dance.

SALLY. See Schnitzka Komisski.

SALLY. See Wild rose.

SALLY. See You can't keep a good girl down.

SALLY GREEN (THE VILLAGE VAMP); w Bert Kalmar & H. Ruby, m M. K. Jerome & Willy [i. e. William Wilfred] White. © 26Jun20, E481861. R32706, 28Apr48, Jessie Kalmar (W), Harry Ruby (A of w) & M. K. Jerome & William Wilfred White (A's of m)

SALLY, WON'T YOU COME BACK? from Ziegfeld follies of 1921; m Dave Stamper, & w. © 27Jun21, E514239. R35666, 28Jun48, Gene Buck (A of w)

SALOME, op. 355; orientalisches lied und foxtrot, verse Artur Rebnner, & m. © 14Feb20, E545172. R27129, 29Jan48, Robert Stolz (A of m)

SALONICA; Oriental fox trot, m Armand Vecsey; pf. © 19Apr20, E478784. R26272, 1Dec47, Harms, inc. (PWH)

SAL-VA-DOR; fox trot novelty, w & m George Fairman & F. V. Bowers. © 14Dec20, E495326. R27003, 24Dec47, Frederick V. Bowers (A) & Edward B. Marks music corp. (PWH)

SAL-VA-DOR; fox trot novelty and song, w & m George Fairman & F. V. Bowers. © 14Dec20, E495326. R26761, 15Dec47, Frederick V. Bowers (A)

SAL-VA-DOR; w & m G. Fairman & Frederick V. Bowers. © 14Dec20, E495326. R33854, 12May48, George Fairman (A)

SALVE REGINA; m D. de Sévère. 1. Mezzo-sop., violon et orgue. - 2. Orgue et chant. © 10Aug17, E400848-400849. R31159-31160, 18Jul46, Henriette Tardieu de Sévère (W)

SAM THE SAILOR, EVERY INCH A TAR; w & m. © 12Jan21, E499072. R32313, 23Mar48, Reg Low (A)

SAMBOOLA DANCE; w Marie Wardall, & m. © 6Dec20, E496410. R27955, 17Feb48, Mariel Pollock (A of m)

SANSON AND DALILA. See My heart at thy sweet voice.

SAN; oriental fox trot, w & m. © 15Dec20, E496576. R28781, 9Jan48, Lindsay McPhail & Walter Michels (A's)

SAN; Oriental fox trot, w & m L. McPhail & Walter Michels. © 15Dec20, E496576. R27113, 16Dec47, Lindsay McPhail (A)

SANCTA ET IMMACULATA VIRGINITAS ET JOTA PULCHRA ES; m Henri Dumont, transcription & réalisation de la basse continue par C. Pineau. (In musique d'église des 17^e et 18^e siècles. Sér. A) © 7Feb44, E332546. R30847, 18Jul46, Charles Pineau (A)

SANDMAN BLUES; log cabin lullaby, w & m Ray Miller & S. Williams. © 28Feb21, E503324. R30228, 14Mar48, Spencer Williams (A)

SANDMAN BLUES; w & m Ray Miller & S. Williams, arr. Harry L. Alford; pf. © 27Dec20, E495656. R27310, 29Dec47, Spencer Williams (A)

SANDS O' HILLANE; w Edith B. Spaulding, & m. © 6Apr21, E508597. R33163, 9Apr48, William Sticklos (A of m)

SANTA FE BLUES; arr. © 8Dec20, E495279. R28499, 26Jan48, Buster Johnson & Henry Busse (A's of m) & Gus Mueller (A of m & arr.)

SANTA MONTEREY; w & m Con Conrau. © 28Jan21, E500986. R33869, 12May48, Mrs. Harold D. Shattuck (W)

SANTIAGO; tango fox trot, m William H. Tyers; pf. © 9May21, E510533. R34537, 26May48, Lena Tyers (W)

SARABANDE; m Philippe Gaubert; harpe. © 3Sep20, E484661. R26563, 17Nov47, Madeleine Marie Joséphine Ronior (W)

SATISFIED AT LAST; w & m. © 7Aug20, E489079. R25674, 24Feb48, Haldor Lilienas (A)

SATURDAY, from Snap shots of 1921; w Sidney D. Mitchell, & m. © 24Jun21, E514390. R35654, 24Jun48, Harry Brooks (A of m)

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- SAVE, LORD, OR WE PERISH; w Reginald Heber, m George Noyes Rockwell. © 8Dec20, E496694. R27795, 5Jan48, Laura M. Haughey (W of G. N. Rockwell)
- SAVED AND KEPT; w Peter Hansen, & m. © 7Jun20, E431179. R29673, 24Feb48, Haldor Lillenas (A of m)
- SAVIOUR AND FRIEND, op. 122, no. 2; anthem, w John S. B. Monsell, m Louis Adolphe Coerne; 3-pt. women's voices. © 5Apr21, E508782. R33737, 11May48, John Sandys Coerne (C)
- SAVIOUR, BREATHE AN EVENING BLESSING; hymn anthem, w J. Edmeston, m Robert M. Stults; mixed voices. © 23Feb21, E501453. R32426, 21Apr48, Warren Stults (NK)
- SAVIOUR, LET THY LOVE FOR ME; hymn anthem, w H. O. Knowlton, & m; mixed voices. © 8Feb21, E500955. R32411, 21Apr48, Gottfried H. Federslein (A of m)
- SAVIOR, SOURCE OF EVERY BLESSING. See Ave verum.
- SAVIOUR, THY DYING LOVE; anthem, w Sylvanus D. Phelps, & m; mixed voices, with alto solo. © 25Mar21, E508783. R32583, 21Apr48, William Berwald (A of m)
- SAVIOUR, TO THEE; hymn anthem, w W. J. Foxall, m Walter Howe Jones; mixed voices. © 20Dec20, E495522. R27639, 5Jan48, Reys Collins Jones (C)
- SAXOPHONE VIRTUOSO; 27 etudes, m L. Bassi, transcribed. © 15Apr21, E510298. R35077, 2Jun48, Gerardo Iasilli (A of transcription)
- SAY IT WITH MUSIC, from Mayfair and Montmartre; fox trot, w & m. © 23Mar21, E542175. R32859, 23Mar48, on re-arrangement of music to suit British edition, Irving Berlin (A)
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- SCARLET KING; overture, m Fred Jewell; full band. © 6Apr20, E478597. R27858, 2Jan48, Myrtle Jewell (W)
- SCENE DE L'ENFANT JESUS, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; sop. © 9Oct20, E425390. R27524, 17Nov47, Marcel Barreau (E)
- SCENE FINALE ET CHOEUR, d'Orphée; transcrit; 2 pfs., 4 mains. © 30Jan15, E351330. R31010, 5Mar46, Roger Ducasse (A of m & transcription)
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- SCENTED VIOLETS; m Jules Reynard [pseud. of J. S. Zamecnik]; pf. © 7Sep20, E487792. R31517, 16Mar48, J. S. Zamecnik (A)
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- SCHERZO POUR PIANO. m J. Guy [i. e. Guy Joseph Marie] Ropartz. © 29Dec17, E401988. R31183, 7Jan46, Guy Joseph Marie Ropartz (A)
- SCHIRIN UND GERTRAUDE, op. 51; heitere oper, w Ernst Hardt, m Paul Graener, arr. Joh. Doeber; klavierauszug. © 15Jul20, E49174. R33941, 18May48, Marie Graener (W)
- SCHNITZA KOMISSKI, from Sally; w Clifford Grey, m Jerome Kern. © 14Jan21, E500387. R29890, 19Feb48, Eva L. Korn (W) & June Silver, Dorothy Bray & Cynthia Georgiev (C of C. Grey)
- SCHOOL CREDIT PIANO COURSE; ed. Clarence G. Hamilton, John P. Marshall, Percy Goetschius, Will Earhart & William Arms Fisher. Fourth year. Bk. 3, lessons 19-27.- Bk. 4, lessons 28-36. © 10Nov20, 16Nov20, A602929, 602928. R26301, 26300, 3Dec47, Oliver Ditson co. (PWH)
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- SCHOOL PALS; w Arthur J. Lamb, m William C. Polla. © 11Aug20, E486885. R34441, 25May48, Helen D. Conklin (C of W. C. Polla)
- EL SCHOTIS DE LOS CASCABELES; m Marcel Learsi [pseud. of Marcel Israel]; pf. © 27Mar20, E476132. R26481, 17Nov47, Marcel Israel (A)
- EL SCHOTIS ESPANOL; m Jan Sulima [pseud. of Joseph Szulc]; pf. © 21Feb20, E469606. R26460, 17Nov47, Joseph Szulc (A)
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- SEA GLOW; caprice; pf. © 20Dec20, E495546. R27656, 5Jan48, Matilee Loeb Preston (A)
- SEA-SHEEN, op. 17; idyll, m Eric Fogg; pf. © 13May20, E476907. R25875, 28Nov47, James D. Watson (E)
- SEA-SURGE; w Temple Keble, m Alma Goatley [pseud. of Mrs. A. Temple-Smith]; in A. © 21Mar21, E506272. R32161, 29Mar48, Mrs. A. Temple-Smith (A)
- SEASONS. See Autumn bacchanal.
- SE-A-WAN-A; Indian lyric drama, libretto Frederick H. Martens, & m; women's voices. Voc. sc. © 19Mar21, A615314. R32618, 21Apr48, William Lester (A of m) & Herman Carl Martens & Theresa Louise Wilson (NK of F. H. Martens)
- SECHS MINNELIEDER, op. 21; maennerchor. © 6Apr20, E48087. R29219, 8Mar48, Erwin Lendvai (A)
- SECOND CONCERTO, op. 30; m George Goltermann, ed. Willem Willeke; cello & pf., in D min. © 27Nov20, E504036. R28733, 8Mar48, Carl Fischer, inc. (PWH of W. Willeke)
- SECOND CONCERTO IN G MINOR, op. 22; m Camillo Saint-Saëns, arr. Edwir. Hughes; 2 pfs. © 19Jul20, E483283. R33168, 22Apr48, G. Schirmer, inc. (PWH of E. Hughes)
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- SEE FO' AN' TWENTY ELDERS ON DERE K-N-E-E-S; Negro spiritual, author of w unknown, m J. A. Crowley; women's voices. © 16Oct20, E492650. R26783, 4Dec47, Annie E. Crowley (W)
- SEE HOW THEY SPARKLE, from Chinese love; w & m Clare Kummer [i. e. Clare Kummer Henry] © 18Mar21, E504217. R33355, 5May48, Clare Kummer Henry (A)
- SEEKING THE BIRD; m Cora W. Jenkins; pf. © 23Feb21, E501381. R30207, 1Mar48, Neva Jenkins (NK)
- SEI PICCOLI STUDI PER VIOLINO; su differenti colpi d'arco in la posizione con acc. di 2° violino. © 11Mar20, E469544. R28221, 24Feb48, Riccardo Tagliacozzo (A)
- SELAMLIK, op. 48; divertissement; pf. conducteur. © 11Mar14, E336355. R30879, 1Nov45, Florent Schmitt (A)
- SELAMLIK, op. 48; divertissement, transcrit; pf., 4 mains. © 27Nov17, E401360. R31171, 5Mar46, Florent Schmitt (A of m & transcription)
- SELECT SONGS. © 16Aug20, A620946. R32266, 5Apr48, Tullar-Meredith co. (PWH)
- SELECTIONS FROM ELIJAH; m Felix Mendelssohn-Bartholdy, arr. Otto Langey. 1. School orch., pts.-2. Orch., pts. © 4Oct20, 12Oct20; E492189, 492399. R34109, 34118; 22Apr48, G. Schirmer, inc. (PWH of O. Langey)
- SELECTION, from Linger, longer Letty; m Alfred Goodman, arr. Leo Orea Smith; orch. pts. © 30Jan20, E467745. R28167, 13Jan48, Leo Feist, inc. (PWH of L. G. Smith)
- SELECTION, from Linger longer Letty; m Alfred Goodman, arr. Leo Orea Smith; pf. © 18Mar20, E473401. R30081, 1Mar48, Leo Feist, inc. (PWH of L. O. Smith)
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- SELIGES VERGESSEN, op. 13, nr. 2; w Eichendorff, & m. © 20Jun20, E48768. R31330, 3May48, Kurt von Wolfurt (A of m)
- SELWYN'S SNAP SHOTS OF 1921. See Deburau.
- SELWYN'S SNAP SHOTS OF 1921. See Every girlie wants to be a Sally.
- UNE SEMAINE DU PETIT ELFE FERME-L'OEIL; suite; pf. & 4 mains. © 16May13, E340988. R30907, 1Nov45, Florent Schmitt (A)
- SEMPRE GIOVANE; polka brillante; violins 1-2 or mandolin & guitar. © 5Jan20, E470370. R30571, 19Dec47, Anthony Novelle (A)
- SENATOR; waltzes, m Ida Benedict; pf. © 15Mar21, E508358. R34711, 26May48, F. B. Haviland pub. co. (PWH)
- SEND OUT THY LIGHT; anthem, w from Psalm 43:1-4, m Alfred Wooler; mixed voices. © 6Apr21, E508781. R33736, 11May48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C)
- SEND THE BLESSED NEWS; w C. S. Brown [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 4Jan21, E497739. R31806, 17Mar48, The Rodeheaver co. (PWH)
- SEÑOR SI! tangó, m E. Gareri, arr. Lar [i. e. Stanislas] Silesu; pf. © 27Mar20, E476141. R26484, 17Nov47, Stanislas Silesu (A)
- LA SENORITA, op. 50; Spanish dance, m Wallace A. Johnson; pf. © 15Apr21, E505778. R33706, 11May48, Mary E. Johnson (W)
- SENTES ET CHEMINS, op. 44, nos. 1-7; m Swan Hennessy; pf. © 25Jun13, E317076. R34971, 7Jun48, Claire Prybyszenska Hennessy (W)
- SENTINEL'S STORY; pf. © 11Mar21, E504449. R32525, 21Apr48, Frances Terry (A)
- 7 DIVERTISSEMENTS; m Campagnoli, revués et annotés A. Quésnot, adaptation de la technique supérieure de l'archet de Lucien Capot. © 11Doa16, E385689. R31105, 18Jul46, Aline Langlois Capot (W)
- SEPT IMPROVISATIONS POUR ORGUE, op. 150, nos. 1-7; par Camille Saint-Saëns. © 13Dec19, E468216. R26438, 17Nov47, Jacques Chartier (E)
- SERAPIS; pf. © 8Mar21, E506038. R31420, 16Mar48, Ernest Markham Lee (A)
- SERENADE; m Enrico Toselli, arr. George West [pseud. of Carl Engol]; pf. © 9Apr21, E508663. R32918, 20Apr48, Elizabeth Helen Lewis (C)
- SERENADE; m Gustave Lazarus; pf. © 29Dec20, E500284. R27812, 5Jan48, Oliver Ditson co. (PWH)
- SÉRÉNADÉ; m Ignaz Friedman; pf. © 15May20, E48699. R30574, 20Apr48, Maria von Schidlowsky Friedman (W)
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- SERENADE; m Joseph Haydn, freely transcribed; violin & pf. © 16Apr21, E511331. R33019, 21Apr48, Alfred Pochon (A of transcription)
- SERENADE; m R. Drigo, ed. W. C. Polla; pf. © 11Sep20, E489242. R34458, 25May48, on arrangement, Helen D. Conklin (C of W. C. Polla)
- SERENADE FOR STRING STRUMENTS. See Valse.
- SERENADE, from Faust on toast; w Adrian Ross [pseud. of Arthur Lopes], m Willy Redstone. © 19May21, E506917. R34326, 21May48, Ethel Lopes (W)
- SERENADE, op. 3, no. 5; m Sergel Rachmaninoff, arr. Nicolaj Hansen; salon orch. pts. © 20Aug20, E485511. R29043, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)
- SERENADE, op. 6; m Enrico Toselli. 1. Pf.-2. Violin & pf. © 25Feb21, E501493-501494. R32899-32900, 1Apr48, The Boston music co. (E)
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- LA SERENADE A MYTILENE; m Emile R. Blanchet; pf. © 29Nov20, E496277. R26841, 1Dec47, Mme. Emile R. Blanchet (W)
- LA SÉRÉNADÉ À MYTILÈNE; m Emile R. Blanchet; pf. © 30Dec20, E495723. R27543, 2Jan48, Mme. Emile R. Blanchet (W)
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- SERENADE A WATTEAU; pour chant. 1. Basses.-2. Ténors.-3. Sopranos. © 8Nov13, 8Nov13, 15Nov13; E325213-325214, 325267. R30341-30343; 5Mar48, Gustave Charpentier (A)
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- SÉRÉNADÉ, de Don Quichotte; poème Henri Cain, m Jules Emile Frédéric Massenot. © 23Mar18, E420572. R30422, 5Mar48, Pierre Bessand-Massenot (NK)
- SERENADE GROTESQUE; m Gaston Borch; orch. pts. © 10Mar20, E473068. R28036, 7Jan48, Rubank, inc. (PWH)
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- SERENADE LOINTAINE. © 18Jan21, E502312. R27179, 29Jan48, Irene Borge (A)
- SERENADE, LOINTAINE; orch. pts. © 15Nov20, E494766. R26091, 20Nov47, Irene Borge (A)
- SERENADE TO THE MOON; m Stepan Esipoff, arr.; 2 violins, cello, bass, harmonium & pf. © 7Apr20, E476314. R29952, 29Dec47, Ernest Reeves (A of arr.)
- SERENATA; m Alois Reiser, arr. Charles J. Roberts; full orch. © 7Apr21, E511330. R33018, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
- SERENATA; m R. Chapi, arr. Charles J. Roberts; full orch. © 19Nov20, E496096. R26833, 1Dec47, Carl Fischer, inc. (PWH of C. J. Roberts)
- SERENATA, op. 6; m Enrico Toselli, transcrit N. Gervasio; cordos. © 12Sep16, E361725. R27507, 2Feb48, Martha Eugénie Blondel (W of N. Gervasio)
- LA SERENATA, op. 82; m Emil Stöcking, arr. Nicolaj Hansen; salon orch. pts. © 14Sep20, E435507. R29041, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)

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- SERENATA AMOROSA, op. 12; pf. © 23Jan20, E550358. R35321, 20Oct47, Giuseppe Becce (A)
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- SERENATELLA; sérénade napolitaino, m J. Franceschi & F.-J. C. Salabert; orch. © 18Apr48, E336835. R30886, 18Jul46, François-Joseph Charles Salabert (A)
- SETTLE THE RING, from Mimi; w Edward A. Paulton, m Adolf Philipp. © 12Apr20, E478208. R29360, 17Feb48, Jessie Storey Paulton (W)
- LA SEULE STOILE; ballade, poésie C. Richter, m Rogelio Huguet [i. e. Rogelio José Huguet y Tagell]. © 15Jun20, E477328. R26510, 17Nov47, Rogelio [José] Huguet [y] Tagell [1] (A)
- SEVEN-AND-SIX; w & m R. P. Weston & Bert Lee. © 12Jan21, E499071. R32312, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
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- SEVEN SONGS FROM WAY DOWN SOUTH; w T. H. Strickland, m Lily Strickland [i. e. Lily Strickland Anderson]. © 26Nov20, A602692. R26299, 3Dec47, Lily Strickland Anderson (A)
- SEVILLA; paso-doble flamenco, m Vicente Lozano & Francis Salabert; pf. © 24Jul20, E477939. R26538, 17Nov47, Daniesco Eugenio Micunesco (W of F. Salabert)
- SEXTET; m Frank Bridge; 2 violins, 2 violas & 2 violoncellos. © 1Nov20, E485812. R35205, 21Jun48, Ethel E. Bridge (W)
- SHADES OF TWILIGHT WALTZES; by Leona Hyatt [i. e. Leona Schlander]. © 15Mar20, E474334. R25850, 28Nov47, Leona Schlander (A)
- SHADOW LANE; waltz, m L. W. Gilbert, Harry Donnelly & Bobby Gilbert; orch. © 8Jun21, E512621. R35030, 8Jun48, L. Wolfe Gilbert (A)
- SHADOWS; w Estelle E. Potter, m Arthur Foote; sop. or ten. © 25Jan21, E502097. R29707, 16Feb48, Katherine Foote Raffy (C)
- SHADOWS OF THE EVENING ARE FALLING; w Helen A. Dickinson, & m; sop., alto, ten., bass. © 29Nov20, E493949. R34628, 26May48, Clarence Dickinson (A of m)
- SHAKE YOUR LITTLE SHOULDER; w Darl MacBoyle, m Walter L. Rosemont. © 20Jan20, E467581. R26405, 19Jan48, Marcella Boylston (NK of D. MacBoyle)
- SHARE WITH ME; m Earl Burtnett & Edward Janis, & w. © 5Nov21, E501709. R31792, 10Mar48, Harry D. Kerr (A of w) & Kathrynne Burtnett Deman (W)
- SHE GIVES THEM ALL THE HA HA HA, from Greenwich Village follies of 1920; w Lew Brown, m Albert Von Tilzer. © 2Nov20, E494289. R26639, 11Dec47, Broadway music corp. (PWH)
- SHE IS NOT FAIR TO OUTWARD VIEW, op. 1, no. 2; part-song, w Hartley Coleridge, & m; men's cho. © 30Oct20, E494057. R34127, 22Apr48, William Lester (A of m)
- SHE LOVED A SAILOR; w & m. © 20Jun21, E507475. R35471, 23Jun48, Dennis Harper (A)
- SHE LOVES ME, SHE LOVES ME NOT; w & m R. P. Weston & Bert Lee. © 12Jan21, E499079. R32317, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- SHE LOVES ONLY ME; waltz, w & m E. Austin Keith. © 30Sep20, E492613. R34484, 25May48, Burleigh A. Keith (C)
- SHE WALKS IN HER HUSBAND'S SLEEP; w Andrew B. Sterling, m Harry Von Tilzer. © 8Jan21, E500345. R28593, 15Jan48, Harry Von Tilzer music pub. co. (PWH)
- SHE WAS WONDERFUL; w Clifford Grey [pseud. of Percival Davis], & m. © 14Dec20, E495385. R27236, 22Dec47, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Nat D. Ayer (A of m)
- SHE'D DO HER ABC; m Maurice Scott, & w. © 4Apr21, E506300. R33129, 9Apr48, Frank Wood (A of w) & Annie Scott (W)
- SHED NO TEAR; w John Keats, & m. © 13Oct20, E485233. R31407, 16Mar48, George Drinkwater (A of m)
- SHEEN ALBUM; seven pieces for string orchestra, arr. & ed. James Brown. © 6Mar20, E469796. R26191, 28Nov47, Sebastian Brown (C)
- SHEEP AND LAMBS; w Katharine Tynan, & m. © 5Jan21, E498811. R30018, 19Feb48, Phyllis M. James (A of m)
- SHEHERAZADE; poésie Tristan Klingsor, version anglaise Hermann Klein, m Maurice Ravel; partition d'orch. © 3Apr44, E333615. R30873, 1Nov45, Edouard Joseph Ravel (NK)
- SHEHERAZADE; 3 poèmes pour chant et orch., m Maurice Ravel; 1ers violons. © 4Apr44, E333627. R30876, 1Nov45, Edouard Joseph Ravel (NK)
- SHELLS OF THE SEA; m George L. Spaulding; pf., 4 hands. © 17Dec20, E495494. R27619, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- SHEPHERD BOY'S PRAYER, op. 23; m A. W. Holt, rov. H. L. Harts; pf. © 22Mar21, E505552. R33100, 8Apr48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- SHEPHERD FOUND ME; w Georgia Tillman Snoad, & m. © 19Jan21, E502079. R31818, 17Mar48, Bontloy D[or]Frost Ackloy (A of m)
- SHEPHERD, WITH THY TEND'REST LOVE; hymn anthem, w anon., & m; mixed voices. © 4Dec20, E496413. R27675, 5Jan48, Gottfried H. Federlein (A of m)
- SHEPHERDESS, op. 64, no. 5; pf. © 15Oct20, E492890. R33908, 17May48, Mame-Zucca (A)
- SHEPHERDESS AND BEAU BROCADE; w Gerald Delton [pseud. of Gerald Dodson], & m; mixed voc. quartet. © 2May21, E506781. R33501, 4May48, Montague F. Phillips (A of m) & Gerald Dodson (A)
- SHEPHERDESS PASTORAL DANCE, op. 338; m Leo Ochmlor; instrumental. © 4Dec20, E496506. R27756, 5Jan48, Antonia Eliza Ochmlor & Rudolph Max Ochmlor (NK)
- SHEPHERDS DANCE, from Henry VIII; w W. G. Rothery, m Edward German; 2-pt. (or unison) song for children's voices. © 15Jan20, E468624. R26215, 14Jan48, Midland bank exors. & trust co. (E of E. German)
- SHEPHERD'S PSALM; anthem, w Henry W. Baker, m Daniel Protheroe; mixed voices. © 3Jan21, E500285. R32398, 21Apr48, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C of D. Protheroe)
- SHEPHERD'S SONG, op. 38, no. 4; violin, with pf. acc. © 23Sep20, E489669. R28740, 9Jan48, Hannah Smith (A)
- SHE'S A WONDERFUL GIRL; by A. Whelan & Arthur E. Carthy. © 14Apr21, E506325. R33132, 19Apr48, Albert Whelan (A)
- SHE'S ALWAYS SINGIN' THE BLUES; w & m. © 7Oct20, E492235. R28786, 19Jan48, George Fairman (A)
- SHE'S ALWAYS SINGIN' THE BLUES, THOSE BLUE-Y BLUES; w & m. © 3Jan21, E497671. R31564, 16Mar48, Al Bernard (A of w) & George Fairman (A of m)
- SHIP O' DREAMS; w C. S. Montanye, m Herbert Francis [pseud. of Frank Grey]. © 27May21, E511236. R34729, 27May48, Frank Grey (A)
- SHORES OF DREAMLAND; w & m, arr. Glenn Knight. © 8Nov20, E495026. R28843, 13Jan48, Cecil Mary Hilton (A of w & m)
- SHORT COMMUNION SERVICE IN F MINOR; anthem; mixed voices. © 28Mar21, E508780. R32582, 21Apr48, Henry Clough-Leighter (A)
- SHORT POSTLUDE FOR EASTER; m Elmer S. Hosmer; organ. © 20Dec20, E495526. R27642, 5Jan48, Della B. Hosmer (C)

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SHOULDER, from Chocolate brown; w & m. © 18Jun21, E513182. R35185, 18Jun48, Spencer Williams (A)

SHOW ME THE WAY; w Margaret Olive Jordan, m Homer Tourjee. © 26Mar21, E504786. R32454, 21Apr48. Lydia J. Tourjee (W)

SHOW ME THY FACE; hymn anthem, w anon., m Walter Howe Jones; mixed voices. © 4Dec20, E496418. R27679, 5Jan48, Roys Collins Jones (C)

SHOW OF WONDERS. See Down on bull frog's isle.

SHUFFLE ALONG, from Shuffle along; one-step, w & m. © 1Jun21, E512454. R34857, 3Jun48, Noble Sissle & Eubie Blake (A's)

SHUFFLE ALONG. See Baltimore buzz.

SHUFFLE ALONG. See Bandana days.

SHUFFLE ALONG. See Daddy, won't you please come home.

SHUFFLE ALONG. See I'm craving for that kind of love, kiss me.

SHUFFLE ALONG. See I'm just wild about Harry.

SHUFFLE ALONG. See In honeysuckle time when Emaline said she'd be mine.

SHUFFLE ALONG. See Low down blues.

SHUFFLE ALONG. See Sing me to sleep dear mammy, with a hush-a-bye-pickanniny tune.

SHUT IN WITH GOD; w & m. (In Living gospel songs) © 12Mar21, A611324. R31272, 17Mar48, Haldor Lillenas (A)

SHUT NOT SO SOON; w Robert Herrick, m Ethel [i. o. Etholine] Angless. © 10Dec20, E498492. R27393, 10Dec47, Etholine Angless (A)

SI MES VERS AVAIENT DES AILES; m Reynaldo Hahn, transcript; petit orch. © 27Dec13, E327129. R30355, 5Mar48, Hubert Henri Mouton (A of transcription)

SI TU CONNAISSAIS LOULOU; paroles Christine et Willemetz, m Phillip Braham. © 19Jun19, E447495. R29330, 12Nov47, Eugénie Faith Braham (W)

SIAM SOO; w Sidney F. Lazarus, m Otto Motzan & M. K. Jerome. © 19Mar21, E503927. R31302, 19Mar48. Sylvia Motzan (NK)

SIAM SOO; w Sidney F. Lazarus, m Otto Motzan & M. K. Jerome. © 19Mar21, E503927. R31303, 19Mar48, M. K. Jerome (A)

SICILIANA; m Georg Friedrich Handel, arr. Hamilton Harty; violin & pf. © 5May20, E477028. R30294, 13Apr48, Associated music publishers, inc. (PWH of H. Harty)

SICILIENNE; m Philippe Gaubert; petit orch. Partition. © 11Jul14, E491386. R30383, 5Mar48, Madeleine Marie Renior Gaubert (W)

SICILY; w James Kendis & James Brockman, m Joe Rosey, arr. Freda Applebaum. © 20Aug20, E488634. R34451, 25May48, Bettina Rosenthal (W of J. Rosey)

SICILY; w Weston Wilson & Harry Williams, m Neil Moret. © 11Oct20, E491438. R27140, 19Dec47, Neil M. Daniels & Tholon D. Garrett (C of N. Moret)

SICILY; w Weston Wilson & Harry Williams, m Neil Moret. © 11Oct20, E491438. R34463, 25May48, Carrie Williams Quinn (W)

SICKLES IN THE CORN; w P. J. O'Reilly, m Allan Douglas; in Eb. © 17Mar21, E506246. R32159, 29Mar48, Miss P. M. Grant (NK of A. Douglas)

SIERRA SUNSET; w Arthur Behm, m Leo Edwards. © 9Feb21, E502618. R34802, 28May48, Rose Behm (W)

SIESTA; m George Hay, arr. W. E. Loud; orch. pts. © 19Feb21, E508271. R29978, 3Mar48, The Boston music co. (PWH of W. E. Loud)

LA SIESTA, op. 15, no. 3; Belgian folksong, English translation, transcription & harmonization De Taylor; high voice. © 22Jul20, E483444. R33056, 20Apr48, Deems Taylor (A)

SIGHING JUST FOR YOU; w Harold G. Frost & C. DeVoll, m F. Henri Kluckmann. © 7Mar21, E503428. R30551, 8Mar48, Cal DeVoll (A)

S'IL EST UN CHARLANT GAZON; poésie Victor Hugo, m Camille Saint-Saëns. © 16Oct15, E368848. R31039, 5Mar46, Marie Laure Truffot Saint-Saëns (W)

SILENT LAND; w Longfellow, & m; mixed cho. © 26Nov20, E498325. R28846, 5Mar48, Cyril Jenkins (A of m)

SILKS & SATINS. See I've got a sentry.

SILKS AND SATINS. See My rose of memory.

SILKS & SATINS. See That colored jazzboray.

SILKS & SATINS. See This is the end now.

SILVER STAR; w Worton David, & m; in F. © 14Jun21, E507861. R35409, 21Jun48, Hubert W. David (C) & Horatio Nicholls (A of m)

SILVER THREADS AMONG THE GOLD; variation, m Bessie Matlock; pf. © 28Jun20, E482730. R31285, 19Mar48, A. W. Perry's sons (PWH)

SILVERSN; pf. © 12Jan21, E509332. R31305, 19Mar48, Ernest Golden (A)

SIMON THE CELLARER; w W. H. Bellamy, m J. L. Holton, arr. Ernest Newton; TTBB. © 26Nov20, E485851. R34601, 26May48, Mrs. D. Cornelius (C of E. Newton)

SIMONE; poésie champêtre de Remy de Gourmont, m H. Woollett. © 31Dec20, E499639. R29135, 27Jan48, Charlotte Sieurin Woollett (W)

SIMPLE LIFE, from A dandorous maid; w Arthur Francis [psoud. of Ira Gershwin], m George Gershwin. © 12Apr21, E505480. R33111, 14Apr48, Ira Gershwin (A) & Rose Gershwin (NK of G. Gershwin)

SIM'AD. See Dixie Rose.

SINCE FIRST I GAZED IN YOUR DEAR EYES; w Albert Morse, & m; high voice, in Eb. © 26Mar21, E508793. R32589, 21Apr48, Arthur Cleveland Morse (A of m)

SINCE SADIE LEARNED TO SHAKE THE WICKED SHIMMY; w & m. © 7Sep20, E487800. R34447, 25May48, Kenneth Casey (A)

SINCE YOU CREEPT INTO MY HEART; w J. Will Callahan, & m. © 14Aug20, E487117. R26740, 26Jan48, Lee S. Roberts (A of m)

SINCE YOU TOLD ME YOU LOVE ME, I KNOW; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508328. R33089, 6Apr48, Virginia E. Monaco (W)

SINCE YOU TOLD ME YOU LOVE ME, I KNOW; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508328. R33071, 6Apr48, Elsie Clarke (W)

SING A SONG OF OLD VIRGINIA; w & m Wynn Stanley [pseud. of Worton David] & A. Allen. © 2Jun21, E507185. R34757, 3Jun48, Hubert W. David (C) & Andrew Allen (A)

SING A SONG OF SUMMER-TIME; pf., with w. © 26Jan21, E502605. R30737, 20Apr48, Mathilde Bilbro (A)

SING A SONG OF WINTER-TIME; pf., with w. © 26Jan21, E502606. R30738, 20Apr48, Mathilde Bilbro (A)

SING AWAY SORROW; w Georgia Tillman Sneed, m William J. Kirkpatrick. © 30Apr21, E510381. R34534, 26May48, William Kirkpatrick Woodruff (NK)

SING LITTLE MEADOW LARK; w & m. (In The wreath) © 14Sep20, A601005. R35350, 24Feb48, Haldor Lillenas (A)

SING ME TO SLEEP DEAR MAMMY, WITH A HUSH-A-BYE-PICKANNINY TUNE, from Shuffle along; w & m N. Sissle & Eubie [i. e. James Hubert] Blake. © 23Jun21, E513108. R35475, 23Jun48, Noble Sissle & James Hubert Blake (A's)

SING ME TO SLEEP, DEAR OLD MOTHER MINE; w & m. © 19Mar20, E473215. R28801, 9Mar48, Joe Darcey (A)

SING, O SING; w Mary Gleadall, & m. © 26Mar21, E504797. R32554, 21Apr48, Anna Priscilla Risher (A of m)

SING, O SING THIS BLESSED MORN; w from the Hymnal & The Christmas trees, text John Krohn, m Edvard Harrop Grieg, choral arr. & English adaptation W. L. Norden; mixed voices. © 17Dec20, E495481. R27607, 5Jan48, W. Lindsay Norden (A)

SING TO ME OF LOVE. PARLATEMI D'AMOR. w Adolfo Genise, English version I. Caesar, m Ernesto De Curtis. © 9Jun21, E512481. R35132, 9Jun48, Irving Caesar (A)

SING WITH ALL THE SONS OF GLORY; anthem for Easter, Walter Howe Jones. © 23Feb21, E501454. R32427, 21Apr48, Roys Collins Jones (C)

SINGER AND THE BIRD; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 26Mar21, E504816. R32571, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

- SINGING FOR JESUS; w W. C. Poole, & m. (In Living gospel songs) © 12Mar21, A611324. R31265, 17Mar48, Haldor Lillenas (A of m)
- SINNER'S HOPE; w & m. © 10Oct20, E491527. R27966, 5Jan48, Herbert George Tovoy (A)
- SIOUX SCALP DANCE; m Lleurance, arr. Preston Ware Orem; pf., 4 hands. © 17Dec20, E500224. R27806, 5Jan48, Theodore Presser co. (PWH of P. W. Orem)
- SIPPI SHORE; w Joo Young & Sam M. Lewis, m Walter Donaldson. © 12Feb21, E501044. R29447, 12Feb48, Ruth Young Grunberg (W)
- SIREN OF A SOUTHERN SEA; w & m. © 22Nov20, E496285. R25952, 24Nov47, Harold Weeks & Abe Bra-shen (A's)
- SIS HIT DOOS, from The land of tears; w D. Meyerowitz, m Joseph Brody. © 14Nov20, E502046. R26098, 19Nov47, Bessie Brody (W)
- SISTER OF MINE; w Eugene West, m Otis Spencer. © 13Aug20, E488427. R26632, 11Dec47, Broad-way music corp. (PWH)
- SITTIN' PRETTY; musical comedy, w M. Moore & others, m J. F. Coots & others, ed. Eugene Platzman; voc. sc. © 4Mar21, E503466. R30674, 5Mar48, McElbert Moore & J. Fred Coots (A's)
- SITTIN' PRETTY; musical comedy, w McElbert Moore & others, m J. F. Coots & others, ed. Eugene Platzman; voc. sc. © 4Mar21, E503466. R30543, 4Mar48, J. Fred Coots (A)
- SIX AND FIVE ADDING FAMILY; w & m. © 24May21, E509893. R34554, 24May48, William A. Dillon (A)
- SIX EPIGRAPHES ANTIQUES; m & trans-cription Claude Debussy; pf. © 6Nov15, E368927. R31044, 5Mar46, Jean Doyzac (E)
- SIX EPIGRAPHES ANTIQUES; m Claudio Debussy; pf. & 4 mains. © 27Feb15, E351512. R31014, 5Mar46, Jean Doyzac (E)
- SIX FUGUES, op. 161; m Camille Saint-Saëns; pf. © 5Jun20, E477218. R26504, 17Nov47, Jacques Chartier (E)
- SIX LITTLE DANCES; m Cuthbert Harris; pf. © 28Feb21, E499987. R30191, 1Mar48, Louisa Harris (W)
- SIX LITTLE PASTORALS; m Cliffe For-rester; pf. © 9Feb21, E499333. R30045, 19Feb48, Walter C. Hether-ington & John D. Sladden (E's)
- SIX LYRICS, op. 123; pf. Bks. 1-2. © 26Mar20, E476218-476219. R26195-26196, 28Nov47, George Dyson (A)
- SIX NEGRO SONGS, op. 11; poems Howard Weeden, & m. © 16Apr20, E478161. R30173, 12Apr48, Alfred Hiles Bergen (A of m)
- 6 PRELUDES BREFS; pf. © 30May13, E317088. R34983, 7Jun48, Armand Machabey (A)
- SIX SILHOUETTES, op. 52; pf. © 10Oct20, E484801. R35445, 23Jun48, Felix Swinstead (A)
- SIX SONATES; m Attilio Ariosti, reconstitués et transcrits d'après la basse de l'autour par Gaston Marchet; violon et pf. © 31Dec20, E492613. R29122, 27Jan48, Adèle Fernande Marchet Lorieux (C)
- 6 SONATES A VIOLON SEUL; m Johann Sebastian Bach, révisions et annotations Lucien Capot. © 6Nov15, E368910. R31040, 18Jul46, Alino Langlois Capot (W)
- SIX SONGS; by Selim Palmgren, ed. & Englished Carl Engel; high voice. © 2Feb21, E502534. R30299, 3Mar48, Elizabeth Helen Lewis (C of C. Engel)
- SIX VALSES; m Camille Saint-Saëns; pf. © 12Sep13, E313795. R30788, 1Nov45, Marie Laure Truffot Saint-Saëns (W)
- SIX WATER COLORS, op. 80; pf. © 16Feb21, E512025. R30664, 10Mar48, Leo Crnstein (A)
- 6^{ème} SONATE; m Joseph Haydn, analysée par Georges Sporck; pf., mi maj. © 8Nov19, E461908. R26431, 17Nov47, Mme. Georges Sporck (W)
- SKATING, op. 39, no. 5; pf. © 3Jan21, E500255. R29162, 4Feb48, Hannah Smith (A)
- SKATING, op. 140; arpeggio waltz; pf. © 20May21, E509931. R34572, 26May48, C. W. Krogmann (A)
- SKOOKUM; w & m Leo Wood, J. White & M. Fried. © 21Feb20, E471570. R26816, 26Jan48, Gertrude Wood Bernstein (W) & John White & Mar-tin Fried (A's)
- SKOOKUM; w Leo Wood, & m. © 24Apr20, E478687. R26819, 26Jan48, Ger-trude Wood Bernstein (W) & John White & Martin Fried (A's of m)
- SKUGGSPEL, op. 104, nos. 1-7; m Erkki Melartin, ed. & rev. Julia A. Burt; pf. Samlingen 1. © 24Jun20, E489227. R29052, 15Jan48, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
- SKY BLUE; Indian foxtrot, w & m J. Caddigan & Chick Story, arr. R. E. Hildreth; orch. © 8Jun21, E511793. R35256, 9Jun48, Jack Caddigan (A)
- SKY BLUE; w & m J. Caddigan & Chick Story. © 24Jun21, E513010. R35472, 24Jun48, Jack Caddigan (A)
- SLAVIC DANCE, op. 72, no. 16; m An-tonin Dvořák, arr. A. Gabrielli; pf. © 11Apr21, E505177. R33358, 5May48, on editing, phrasing & fingering, Edward B. Marks music corp. (PWH of A. Gabrielli)
- SLEEP, op. 28, no. 2; w B. Preston Clarke, jr., & m; med. voice, in B^b. © 20Nov20, E496922. R26335, 3Dec47, Dwight Fiske (A of m)
- SLEEP ON BABY MINE; w & m, harmo-nized Claudia Lehman Mays, intro-duction M. L. Ridderhof. © 15Dec20, E500621. R29689, 24Feb48, F[rederick] M[artin] Lehman (A of w & m)
- SLEEPY EYES; w & m J. R. Robinson & Max Kortlander. © 29Mar21, E508229. R32207, 29Mar48, J. Russel Robinson (A)
- SLEEPY HEAD; w & m. © 31Jan21, E500740. R28731, 9Feb48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- SLEEPY HEAD; w Maurice Gunsky, m Jack Brown & Billy Hill. © 17Jan21, E509872. R33864, 12May48, Florence Gunsky (W)
- SLEEPY-TOP'S DREAM; pf. © 11Mar21, E504139. R32515, 21Apr48, Frances Terry (A)
- SLOW, SLOW, FRESH FOUNT; w Ben Jon-son, & m. © 15Sep20, E484547. R26137, 25Nov47, Edgar L. Bainton (A of m)
- SLOWLY BUT SURELY; w & m L. Stroud & Harry Brown. © 16Mar20, E473416. R28060, 20Feb48, Lynn Stroud (A)
- SLUMBER SONG, op. 63, no. 6; pf. © 19Jul20, E486449. R33903, 17May48, Mana-Zucca (A)
- SLUMBER SONG; pf. © 31Jan21, E509299. R32590, 21Apr48, Heinrich Gebhard (A)
- SLUMBER-SONG; pf. © 4May21, E509359. R35076, 2Jun48, George [F.] Boyle (A)
- SLUMBER SONG and UNE PETITE MELODIE; arr.; violin & pf. © 9Aug20, E477910. R35430, 23Jun48, Gilbert A. Alcock (A of m) & William J. Read (A of arr.)
- SMALL TOWN GIRL, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20, E474476. R29357, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- SMILAX AND ROSES; waltz; brass band. © 28Apr20, E475930. R27332, 29Dec47, W. L. Skaggs (A)
- SMILING EYES, op. 223, no. 2; waltz. m Bert A. Anthony; pf. © 7Jan21, E500316. R28839, 1Mar48, Enola H. Anthony (NK)
- SMOKE RINGS, from Princess Virtue; w & m B. C. Hilliam & Gitz Rico. © 19Apr21, E510023. R33174, 26Apr48, B. C. Hilliam (A) & Ruby Rico (W)
- SMOKE RINGS; violin & pf. © 16Mar21, E504248. R32908, 1Apr48, Rudolf Friml (A)
- SNAO 'EM BLUES, from Chocolate brown; w & m. © 18Jun21, E513181. R35184, 18Jun48, Spencer Williams (A)
- SNAP SHOTS OF 1921. See Saturday.
- SNOOPS, THE LAWYER; m Harry Ruby, & w. © 12Mar20, E473179. R28297, 25Feb48, Bert Kalmar (A of w)
- SNOW AT TWILIGHT; w Lillian Gertrude Shuman, & m; high voice, in G. © 9Apr21, E508665. R32920, 20Apr48, Alexander Steinort, jr. (A)
- SNUGGLE (CLOSE TO MY HEART); fox trot, m Norman Spencer & w. © 11Feb21, E502801. R29545, 16Feb48, Joseph McKiernan (A of w)
- SNUGGLE CLOSE TO MY HEART; m Norman Spencer, & w. © 11Feb21, E502801. R34689, 26May48, Joe McKiernan (A of w) & Leona H. Matthews (W of N. Spencer)
- SNUGGLE (CLOSE TO MY HEART); w Jos. [i. e. Joseph] McKiernan, m Nor-man Spencer. © 26Mar21, E512944. R33006, 5Apr48, Joseph McKiernan (A)
- SO LONG OO-LONG, HOW LONG YOU GONNA BE GONE; w & m. © 5Apr20, E478159. R29651, 26Mar48, Bert Kalmar & Harry Ruby (A's)
- SO LONG SALLY; w & m F. Austin & Harry Castling. © 31May21, E507136. R34849, 3Jun48, Fred Austin (A) & Louise Priscilla Castling (W)
- SO WENT MY DREAM; w Herbert J. Bran-don, & m; high voice, in E^b. © 22Nov20, E496927. R26339, 3Dec47, Charles Huortor (A of m)

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- SOFT SHADOWS, op. 64, no. 3; pf. © 15Oct20, E492892. R33910, 17May48, Mana-Zucca (A)
- SOFTLY PEALS THE ORGAN; m Al. Hayes [pseud. of Henry Fillmore]; band. © 5Jan21, E500264. R33828, 13May48, Fillmore Bros. co. (PWH)
- SOFTLY SHE IS LYING; part-song, w Charles Gamage Eastman, & m; mixed voices. © 2Dec20, E496920. R27803, 5Jan48, L. Camilleri (A of m)
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- LE SOIR; révorio à 4 voix avec solo, paroles Ed. Guinand, m J. B. Wekerlin; ptes. sans acc. 1. Tén. et basses.- 2. Sop. et contraltos. © 25Jul14; E341861-341862. R30385-30386; 5Mar48, Alphonse Hunold (E of J. B. Wekerlin)
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- SOIR SUR LES CHAUMES; études symphoniques, arr.; pf., 4 mains. © 7Mar14, E333263. R30860, 1Nov45, J. Guy Ropartz (A of m & arr.)
- UN SOIR SUR L'ESTEREL; nocturne-idylle, m R. Darcine [pseud. of Rogelio José Huguet y Tagoll]; orch. © 1Mar17, E394840. R33270, 18Jul46, Rogelio José Feliciano Huguet [y Tagoll] (A)
- LES SOIREEES DE PETROGRAD; poésies de René Chalupt, & m. © 21May20, E484068. R26542, 17Nov47, Darius Milhaud (A of m)
- SOIRS; poème de Henry Butaillio, m André Roubaud [pseud. of André Senterre]; voix moyennes. © 24Jun20, E477462. R26522, 17Nov47, André Senterre (A)
- SOL DE PRIMAVERA; tango Argentino; pf. © 10Oct20, E484800. R35444, 23Jun48, Jean Lensen (A)
- SOL SEIN FREILACH, from A soul of a mother; w Joseph Tanzman, m Joseph Brody, arr. Jos. Kammen. © 6May21, E509988. R33811, 13May48, Bessie Brody (W)
- LE SOLDAT MONTENEGRI; marche, m Jean Savasta, arr.; orch. © 12Sep16, E381721. R31068, 18Jul46, François Joseph Charles Salabert (A of arr.)
- SOLDIER'S DREAM. See
Le reve passe.
- SOLDIERS OF THE LEGION; march, m R. S. Morrison [pseud. of Robert M. Stults]; pf. © 15Apr21, E505746. R33676, 11May48, Warren Stults (NK)
- SOLDIER'S MARCH; m Walter Rolfe; pf. © 27Dec20, E495697. R27668, 5Jan48, Theodore Presser co. (PWH)
- SOLDIER'S SONG; m Sidney Steinhelmer; pf., 4 hands. © 26Mar21, E504812. R32568, 21Apr48, Theodore Presser co. (PWH)
- SOLEMN PRELUDE; organ. © 22Apr20, E476280. R30096, 25Feb48, Hugh Blair (A)
- SOLPEGES A CHANGEMENTS DE CLEF; transcription en clef de sol, par Théodore Dubois. 2 v. © 1Apr13, E307498. R30325, 5Mar48, Charles Antoine Dubois (C)
- SOLILOQUY, op. 3; violin & pf. © 23Nov20, E485975. R27363, 26Nov47, John Dunn (A)
- SOLITUDE; pf. © 15Jul20, E485032. R26575, 17Nov47, Emilio Nerini (A)
- SOLITUDE; reverie, m J. Franceschi & F. J. C. Salabert; orch. © 14Mar15, E380167. R31058, 18Jul46, François Joseph Charles Salabert (A)
- SOLOMON VALLEY; waltz, m E. J. Merger; pf. © 28Jun20, E482731. R31286, 19Mar48, A. W. Perry's sons (PWH)
- SOLVEJGS LIED; m Edvard Hagerup Grieg, transcribed Edwin Arthur Kraft; organ. © 31Jan21, E501710. R32476, 21Apr48, Oliver Ditson co. (PWH of E. A. Kraft)
- SOLVEJG'S SONG; by Edvard Grieg, arr. Mark Andrews; 4-pt. mixed cho., with sop. (or ten.) solo. © 20Apr20, E475726. R28231, 12Jan48, G. Schirmer, inc. (employer for hire of M. Andrews)
- SOME DAY; w & m C. Hess & Ida Lee Caston. © 11Mar20, E473267. R27541, 15Feb48, Cliff Hess (A)
- SOME DAY IN THE LAND OF SOMETIME, from Rose of Araby; w & m. © 15Oct20, E484991. R35447, 23Jun48, Harold Simpson (A of w) & Merlin Morgan (A of m)
- SOME DAY YOU WILL MISS ME; w Clifford Grey, m Max Darewski. © 23May21, E507109. R34280, 25May48, June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey)
- SOME DAY YOU'LL FIND YOUR DREAM STREET; w B. G. [i. o. George Gard] DeSylva, & m. © 14Apr21, E505663. R33115, 19Apr48, B. G. DeSylva (A) & Louis Silvers (A of m)
- SOME LITTLE BIRD; w H. Gillespie & Lindsay McPhail, m Egbert Van Alstyne. © 15Dec20, E496577. R27115, 16Dec47, Haven Gillespie (A)
- SOME LITTLE BIRD; w Haven Gillespie & L. McPhail, m Egbert Van Alstyne. © 15Dec20, E496577. R27114, 16Dec47, Lindsay McPhail (A)
- SOME LITTLE BIRD; w Haven Gillespie & Lindsay McPhail, & m. © 15Dec20, E496577. R27238, 22Dec47, Egbert Van Alstyne (A of m)
- SOME LITTLE GIRL; m Carl D. Vandersloot, & w. © 6Oct20, E492226. R34471, 25May48, Ray Sherwood (A of w)
- SOME LITTLE GIRL; w Ray Sherwood, & m. © 6Oct20, E492226. R33374, 10May48, Carl D. Vandersloot (A of m)
- SOME ONE ELSE; w Sam Ward, m Joe Rosey & Harry Rosey. © 20Jan21, E500529. R34506, 25May48, Bettina Rosenthal (W of J. Rosey)
- SOME RAIN MUST FALL, from A dangerous maid; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 1Apr21, E508311. R33155, 6Apr48, Ira Gershwin (A) & Rose Gershwin (NK of G. Gershwin)
- SOME TIME SOME DAY; m Marie E. Savage, arr. C. Weber, & w. © 3Jan21, E497566. R27956, 5Jan48, Spencer Williams (A of w)
- SOMEBODY CARES FOR YOU; m Charles K. Harris, & w. © 24Feb21, E501338. R30216, 25Feb48, Sam Coslow (A of w)
- SOMEBODY LIKE YOU, from June love; duet, w Brian Hooker, & m. © 30Nov20, E496282. R26899, 8Dec47, Doris Hooker (W) & Rudolf Friml (A of m)
- SOMEBODY LIKE YOU, from Love letters; w Howard Rogers, m J. & Nat Shilkret. © 12Nov20, E493550. R28923, 16Jan48, Jack Shilkret (A)
- SOMEBODY LIKE YOU, from Love letters; w Howard Rogers, m Jack & Nat [i. e. Nathaniel] Shilkret. © 12Nov20, E493550. R26746, 10Dec47, Nathaniel Shilkret (A)
- SOMEBODY'S IN LOVE WITH YOU; fox trot, m Haydn Wood, orchestrated H. M. Higgs; orch. © 4May21, E506894. R33508, 6May48, Chappell & co., ltd. (PWH of H. M. Higgs)
- SOMEBODY'S IN LOVE WITH YOU; fox-trot, w & m. © 8Mar21, E499825. R30627, 9Mar48, Harold Simpson (A of w) & Haydn Wood (A of m)
- SOMEBODY'S MOTHER; w Andrew B. Sterling, m Harry Von Tilzer. © 26Mar21, E508158. R32653, 30Mar48, Harry Von Tilzer music publishing co. (PWH)
- SOMEBODY'S SISTER; w & m. © 15Feb21, E501110. R30569, 5Mar48, Eugene West (A of w) & Otis Spencer & Don Clarke (A's of m)
- SOMEBODY'S SWEETHEART; foxtrot, w & m. © 6May21, E511316. R33482, 11May48, Jack Howard (A of m) & Keith Pitman (A of w & m)
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- SOMEBODY'S WAITING; w Harry D. Kerr, & m. © 14Dec20, E497021. R26762, 15Dec47, Chris Schonberg (A of m)
- SOMEHOW I CAN'T FORGET YOU; w & m. © 16Mar20, E474060. R26712, 15Jan48, Edwin Lawson Mayson (A)
- SOMEONE CONSOLE ME, from It's up to you; w Edward A. Paulton, m Manuel Klein. © 5Feb20, E470921. R26349, 31Dec47, Jessie Storey Paulton (A)

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- SOMEONE TOOK YOU OUT OF MY ARMS, BUT
 THEY CAN'T TAKE YOU OUT OF MY HEART;
 w James Kendis, James Brockman & Ben
 Russell, m J. Kendis & J. Brockman.
 © 30Mar20, E474941. R16523, 31Mar47,
 Mrs. James Kendis (W)
- SOMEONE'S PUT THE JINK ON ME; a hard
 luck song, w & m Anton Lada, S. Wil-
 liams & Ernest Haro. © 23Apr21,
 E505981. R32999, 26Apr48, Mary
 Lada (W) & Spncor Williams (A)
- SOMEONE'S PUT THE JINK ON ME; w & m
 Anton Lada, S. Williams & Ernest
 Haro. © 23Apr21, E505981. R32787,
 23Apr48, Spncor Williams (A)
- SOMETHING; w & m, arr. George F.
 Briegel. © 16Sep20, E489323.
 R28786, 19Jan48, Ted Thiele &
 Walter G. Haenschon (A's of w & m)
- SOMETHING; w & m, arr. George Trink-
 aus. © 26Apr21, E508853. R32803,
 27Apr48, Thomas A. Johnston (A of
 w & m)
- SOMETHING; w & m T. Thiele & Paul
 Crane [pseud. of W. Gus Haen-
 schen] © 28Oct20, E493257.
 R31560, 8Apr48, W. Gus Haenschon
 & Ted Thiele (A's)
- SOMETHING; w & m T. Thiele & Paul
 Crane [pseud. of Walter G. Haen-
 schen] © 1Jan21, E501919.
 R31575, 16Mar48, Ted Thiele & Wal-
 ter G. Haenschon (A's)
- SOMETHING'S GOING TO HAPPEN, from
 Aladdin; w & m. © 3Feb21,
 E499420. R32322, 23Mar48, Clif-
 ford Harris (A of w) & J. Ord
 Hamilton (A of m)
- SOMETIME; gospel hymn, w & m.
 © 9Dec20, E522957. R28841,
 19Jan48, Robert Harkness (A)
- SOMETIME; w Elizabeth E. Richardson,
 m E. O. Excell. © 30Apr21,
 E510373. R34527, 26May48, Ger-
 trude Jane Excell Loftus (NK)
- SOMETIME IN DREAMS; w Laura Roun-
 tree Smith, & m; med. © 23Sep20,
 E491469. R31342, 15Mar48, Cedric
 W. Lemont (A of m)
- SOMETIMES A LIGHT SURPRISES; hymn
 anthem, w William Cowper, m Wal-
 ter Howo Jones; mixed voices.
 © 20Dec20, E495519. R27636,
 5Jan48, Reys Collins Jones (C)
- SOMETIMES I SEEM TO HEAR YOU;
 w Edward Lockton, m H. Lyall
 Phillips. © 1Jun21, E507180.
 R34753, 2Jun48, Emma Clara Lock-
 ton (W) & Blanche Howard Fisher
 (W of H. L. Phillips)
- SOMETIMES IN MY DREAMS; m Guy
 D'Hardelot, arr. Arthur Wood;
 salon orch. © 29Jan21, E499232.
 R30040, 19Feb48, Chappell & co.,
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- SOMETIMES IN MY DREAMS; w Lillian
 Glanville, m Guy D'Hardelot.
 © 24Nov20, E498062. R26154,
 26Nov47, Elizabeth Georgina Bacci
 & Gwendoline Gabriel (E's of G.
 D'Hardelot) & Reginald S. G.
 Richards (E of L. Glanville)
- SOMETIMES IN MY DREAMS. See
 Sybil.
- SOMEWHERE DOWN IN SOUTHERN CALIFOR-
 NIA; m Thomas S. Allen. (In
 Melody, v. 4, no. 3) © 24Mar20,
 E458018. R29260, 22Mar48, Walter
 Jacobs, inc. (PWH)
- SOMEWHERE IN HONOLULU; fox trot,
 m Carl D. Vandersloot, & w.
 © 18Mar21, E503888. R34699,
 26May48, Ray Sherwood (A of w)
- SOMEWHERE IN HONOLULU; foxtrot,
 w Ray Sherwood, & m. © 18Mar21,
 E503888. R34250, 20May48, Carl
 D. Vandersloot (A of m)
- SOMEWHERE SOMEDAY; w Wm. Francis
 [pseud. of William Glassmacher],
 m J. F. Francis [pseud. of Joseph
 F. Glassmacher]; high voice.
 © 5Aug20, E488702. R31341, Joseph
 F. Glassmacher (A)
- SOMEWHERE THERE'S SOMEONE; w & m.
 © 31Jan21, E499143. R31597,
 22Mar48, Jay Whidden (A)
- LE SOMMEIL DE CANOPE; 2 pfs.
 © 1Apr13, E307662. R30784,
 1Nov45, Gustave Samazeuilh (A)
- LE SOMMEIL DE CANOPE; poème pour or-
 chestre. 1. Partition d'orch.- 2.
 1er violons. © 6Jun13, 6Aug13;
 E340996, E341600. R30910, R30938;
 1Nov45, Gustave Samazeuilh (A)
- SOMMERNACHTSTRAUM, op. 51, no. 2;
 klavier. © 5Apr20, EF8089.
 R29221, 8Mar48, Martin Grabert (A)
- SONATA (A MAJOR); m Domenico
 Scarlatti, frooly rev.; pf.
 © 29Jan21, E502212. R29005,
 2Feb48, Rudolph Ganz (A of revi-
 sion)
- SONATA CELTICA NO. 4, op. 153;
 m Charles V. Stanford; organ.
 © 14Feb20, E469372. R26186,
 28Nov47, Guy Stanford (C)
- SONATA DEL DIAVOLO; m Giuseppe
 Tartini, arr., edizione integra
 J. B. Cartier; violino e pf.
 © 15Apr20, E476193. R29626,
 24Mar48, Enrico Polo (A of arr.)
- SONATA FOR PIANO. © 10Jun20,
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 Ireland (A)
- SONATA IN C MINOR FOR VIOLIN AND
 PIANO, op. 30, no. 2; Ludwig van
 Beethoven, ed. H. Wessely. New
 & rev. ed. © 26Oct20, E485070.
 R26143, 25Nov47, Adele Berryman
 (C of H. Wessely)
- SONATA IN G MAJOR; m Johann Sebas-
 tian Bach, arr. & ed. James
 Brown; string orch., with pf.
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 28Nov47, Sebastian Brown (C)
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 ed. H. Wessely; violin. © 21Apr21,
 E506201. R33931, 17May48, Adele
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 Frederick Dunhill; violin & pf.
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 29Dec47, Belle Dunhill (W)
- SONATA NO. 4 IN D MAJOR; m Georg
 Friedrich Händel, ed., phrased,
 fingered & pf. acc. arr. Hans
 Wessely; violin & pf. © 11Jun20,
 E477009. R33929, 17May48, Adele
 Berryman (C of H. Wessely)
- SONATA NO. 14 IN C MINOR; m Johann
 Chrysostom Wolfgang Amadeus Mozart,
 ed., phrased & fingered George
 Farlane, analysis by Stewart [i. e.
 Charles Stewart] Macpherson; pf.
 © 19Nov20, E485477. R26145,
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 Adèle Louise Adèle Odette Paul (W)
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 20May48, Emil Bohne (A)
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 Voormolen (A)
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 tini, harmonisation de la basse
 H. Kaiser, cadence, annotation et
 revision Edouard Nadaud; violon et
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 (W)
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 Labasque (E)
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 de Broville]; pf. & violon.
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 (A)
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 17Nov47, Florent Schmitt (A)
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 7Jun48, Max Eschig & cie (PWH)
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 (E of V. d'Indy)
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 Wolfgang Amadeus Mozart, ed.
 analytique Georges Sporck.
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- SOUTHERN MAID. See Call of the sea.
- A SOUTHERN MAID. See Francesco del Fuego.
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33850-33851; 12May48, Carl D.
Vandersloot (A)
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Bert Lee, m R. Harris & E. Weston.
© 17May21, E516808. R34076,
19May48, Maud Harris (W of R. P.
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- SPOONING IN THE MOONLIGHT; w & m.
© 24Aug20, E488990. R35155,
16Jan48, Garnett H. Gormley, sr.
(A)
- SPRAY, op. 38, no. 4; violin & pf.
© 7Jul20, E486072. R31871,
15Mar48, Cecil Burleigh (A)
- SPREAD YO' STUFF; m J. Levy & Paul
Crane [pseud. of Walter G. Haen-
schen], & w. © 1Feb21, E501921.
R31577, 16Mar48, Al Bernard (A of
w) & Walter G. Haenschen & Jules
Levy (A's)
- SPREAD YO' STUFF; m Paul Crane [pseud.
of Walter G. Haenschen] & J. Levy,
arr. Charles Smith; orch. © 3Jan21,
E497668. R33092, 16Mar48, Walter
G. Haenschen & Jules Levy (A's)
- SPRIG OF THYME; British folk-music,
collected & set P. A. Grainger;
high or med. voice. © 30Dec20,
E497590. R34446, 27Apr48, Percy
Aldridge Grainger (A)
- SPRING; w Arthur Denvir, m Felix
Mendelssohn-Bartholdy, arr. Chris-
topher O'Hare; 2-pt. cho.
© 10Oct20, E491234. R28639,
26Jan48, on w, The John Franklin
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- SPRING BLOSSOMS; m Leon Adam; pf.
© 24Feb20, E469871. R27353,
29Dec47, Cyril B. Mullen (C)
- SPRING BREEZES; waltz, m John Frank-
lyn [pseud. of P. Paul Bliss]; pf.,
left hand alone. © 22Jan21,
E502146. R29166, 4Feb48, Lina
M. Loring (administratrix c.t.a.)
- SPRING DANCE, op. 39, no. 1; polka,
m Thomas Lee Rickaby; pf.
© 11Mar21, E504157. R32533,
21Apr48, Dorothea Rickaby Schind-
ler (C)
- SPRING IDYL; m Lily Strickland [i. e.
Lily Strickland Anderson]; pf.
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Lily Strickland Anderson (A)
- SPRING NIGHT IN THE WOODS; inter-
mezzo; full orch. © 29Dec20,
E498450. R27385, 31Dec47, A.
Barbirolli (A)
- SPRING NIGHT IN THE WOODS; pf.
© 29Dec20, E498445. R27381,
31Dec47, A. [Ilfredo] Barbirolli (A)
- SPRING ROMANCE; part-song, w Harold
Hamilton Wade, m Elmer S. Hosmer.
© 12Mar21, E508789. R32586,
21Apr48, Donald E. Hosmer &
Miriam Hosmer (C)
- SPRING SONG; m Felix Mendelssohn-
Bartholdy, arr. F. Carl Jahn;
pf., 4 hands. © 10Aug20, E488063.
R30169, 1Mar48, Century music
publishing co. (PWH of F. C. Jahn)
- SPRING SYMPHONY; w Amelia Josephine
Burr, & m; 3-pt. women's cho.,
with sop. solo. © 3Jan21,
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ence Golson (A of m)
- SPRINGS IN THE DESERT; anthem,
w from Isaiah 35, & m. © 29Nov20,
E493948. R34627, 26May48, Arthur
B. Jennings [jr.] (A of m)
- SPRING'S RETURN; med. voice, in D.
© 11Mar21, E504414. R32517,
21Apr48, Sydney Thomson (A)
- SPRINGTIME; pf., 4 hands. © 10Nov20,
E493838. R26942, 4Dec47, Mathilde
Eilbro (A)
- SPRINGTIME; w Eleanor Allon Scroll,
& m arr. (In Hymns for today)
© 1May20, A566881. R29653,
24Feb48, Henry Fillmore (A of arr.)
- SPRINGTIME IN MAYO. See
Bit o' the brogue.
- SPRINGTIME IN MAYO. See
Don't you love to dream of dear
old Ireland?
- SPRINGTIME IN MAYO. See
Top of the mornin'.
- SPRINGTIME IN MAYO MEANS LOVETIME
WITH YOU, from Springtime in Mayo;
w Anna Nichols & Fiske O'Hara, & m.
© 9Aug20, E489161. R29539,
16Feb48, George H. Cartlan (A of m)
- SPRINGTIME JOY; w Anne Reeve Al-
drich, & m; high voice. © 14Dec20,
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leen Blair Clarke (A of m)
- DER SPUK, op. 10, nr. 5; w Hermann
Loens, & m. © 17Jun20, E69762.
R31324, 3May48, Kurt von Wolfurt
(A of m)
- STACCATO ETUDE; pf. © 12Apr21,
E508788. R33740, 11May48, Berta
Josephine Hecker (A)
- STAINLESS SOLDIER ON THE WALLS;
w Ralph Waldo Emerson, & m; low,
in G. © 23Jul20, E486532.
R34604, 26May48, Clarence Dickin-
son (A of m)
- STAMP OF THE KING; w Lizzie DeArmond,
m Charles H. Gabriel. © 19Jan21,
E502081. R31820, 17Mar48, The
Rodeheaver co. (PWH)
- STAND UP! union hymn, author of w
unknown, & m. © 29Dec20, E502536.
R27295, 29Dec47, K. Proff-Kal-
faian (A of m)
- STAND UP & SING FOR YOUR FATHER AN
OLD TIME TUNE; w & m Henry Burr &
R. Perkins. © 2Mar21, E503581.
R30232, 3Mar48, Ray Perkins (A)
- STAND UP AND SING FOR YOUR FATHER
AN OLD TIME TUNE; w & m Henry
Burr & Ray Perkins. © 2Mar21,
E503581. R33284, 17Mar48, Co-
cilia W. Burr (W)
- STANDARD GRADED COURSE OF STUDIES
FOR THE PIANOFORTE; compiled W. S.
B. Mathews, rev. Theodore Presser.
v. 6. © 6Apr21, E510038.
R33754, 11May48, Theodore
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w Howard Johnson, & m. © 10Aug20,
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L. Johnson (W) & Archie Gottler
(A of m)
- STAR OF THE EVENING; valse; military
band. © 21Apr21, E511325. R33014,
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- STAR OF THE EVENING; valse, w Ade-
laide Maibrunn-Goldman, & m.
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7May48, Edwin Franko Goldman (A
of m)
- STAR OF THE ORIENT; pf. © 22Feb21,
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Zamecnik (A)
- STAR OF VICTORY, op. 135, no. 8;
military march, m C. W. Krogmann;
pf. © 7Sep20, E487739. R33210,
19Apr48, Pauline K. Smith, Harold
H. Krogmann & Bertrand W. Krogmann
(C)
- STARLIGHT; pf. © 30Dec20, E497603.
R34150, 27Apr48, Mathilde Eilbro
(A)
- STARLIGHT AND SONG; by Ira B. Wilson.
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pf. (In Melody, v. 4, no. 4)
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- STARRY NIGHT; barcarollo, three-
part song, w & m John Hopkins
Densmore; women's voices.
© 14Feb21, E501714. R32479,
21Apr48, G. Ellis Densmore &
Elizabeth D. Howell (MK)
- STARRY NIGHT; barcarolle, w & m John
Hopkins Densmore; duet, sop. &
alto, in E^b. © 18Dec20, E500287.
R27814, 5Jan48, G. Ellis Densmore
& Elizabeth D. Howell (NK)
- STARS HAVE EYES; w Fred G. Bowles,
m Wilfrid Sanderson; in B^b.
© 16Nov20, E498036. R25886,
18Nov47, Mary Elizabeth Sanderson
(W)
- STAR'S LULLABY; w Edith Sanford
Tillotson, m Ira B. Wilson.
1. 3-pt.- 2. 2-pt.- 3. 4-pt.
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E489516-489517, 489515. R32234,
32249-32250; 5Apr48, Lorenz pub-
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Broau, M. Carlo & A. Sanders. © 14Apr21,
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Bro (NK of L. Broau) & Monte Carlo
& Alma Sanders (A's)
- STARS OF NORMANDY; w & m Louis
Broau, Monte Carlo & Alma Sanders.
© 14Apr21, E505673. R35175,
21Jun48, Theodore Bro (NK of L.
Broau)
- STARS REMIND ME OF YOUR EYES; w Clif-
ton Bingham, m Edward St. Quentin
[pseud. of Alfred W. Rawlings]
© 27Jul12, E287874. R35361,
22Mar48, Nita Violet Bloor (NK of
A. W. Rawlings)
- STARSHINE; w Kathleen Stuart,
m Daniel Wood; in E^b. © 15Jan21,
E499144. R32143, 25Mar48, Mary
Wood (W)
- STEAL AWAY WITH JESUS; w & m, har-
monized Claudia Lehman Mays.
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24Feb48, F[rederick] M[artin]
Lehman (A of w & m)
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Theodore Morse & W. Donovan.
© 17May20, E479420. R29531,
24Feb48, Gertrude Wood Bornstein
& Theodora Morse (W's) & Walter
Donovan (A)
- STEMNINGER, op. 13; pf. 1. Hefte
1, nos. 1-3.- 2. Hefte 2, nos. 4-
6. © 28Jun20; E477577-477578.
R29031-29032; 15Jan48, Fridtjof
Backer Grøndahl (A)
- STEP INSIDE, from Little Miss Char-
ity; w Edward Clark, m S. R. Henry
[pseud. of Henry R. Stern] & K.
Savin [pseud. of Domenico Savino]
© 5Apr20, E473945. R26125,
29Dec47, Henry R. Stern & Domeni-
co Savino (A's)
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orch. ptes. © 10Jul20, E477659.
R29099, 27Jan48, Léonce Chabrol
(E)
- STINGAREE; blues in the bottle,
w & m. © 14Sep20, 27Dec20;
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1Apr48, Clinton A. Kemp (A)

- STOLEN SWEETS, from Tangerine; w Howard Johnson, m M. Carlo, A. S. Carlo & Carle Carlton. © 21Feb21, E503179. R30085, 1Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)
- STOP IT; m Mel B. Kaufman; 1st violin. © 14Jan20, E467108. R26177, 8Jan48, May Kaufman (W)
- STOP IT; one step, m Mel B. Kaufman, & w. © 1Jun20, E480948. R29023, 2Feb48, May Z. Kaufman (W) & Harry D. Kerr (A of w)
- STOP! LOOK! LISTEN! (TO THE MUSIC OF THE BAND); v Lew Brown, m Albert Von Tilzer. © 20Aug20, E488965. R26634, 11Dec47, Broadway music corp. (PWH)
- STORIETTES; m Walter Rolfe; pf. © 9Nov20, E494338. R26797, 4Dec47, Catharine I. Rolfe (W)
- STORM KING SYMPHONY; organ. © 17Mar20, E474391. R27572, 16Feb48, Clarence Dickinson (A)
- STORM SCENE; m Harry Norton, arr. R. E. Hildreth; orch. pts. © 3Feb20, E471711. R27210, 2Feb48, Walter Jacobs, inc. (PWH)
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- STRUT, MISS LIZZIE; w Henry Creamer, m Turner Layton. © 7Feb21, E500864. R34236, 20May48, Lily Creamer (W)
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- SUITE, from As you like it, op. 21; small orch., strings. © 31Dec20, E499223. R27404, 31Dec47, Roger Quilter (A)
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- SUITE DE VALSES, de Mik 1^{er}; m Willy Redstone [pseud. of Willy Rottenstein]; pf. © 11Nov11, E270431. R34924, 7Jun48, Willy Rottenstein (A)
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- SUNDOWN; w Dorothy Grenside, & m; in D. © 19Jan20, E468932. R26185, 28Nov47, Cyril Scott (A of m)
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- SUNSHINE & FLOWERS; entr'acte do ballet, m William Charles Schoonfeld; orch. © 25Mar21, E505477. R33394, 4May48, PhotoPlay music co., inc. (FWH of W. C. Schoonfeld)
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- SUNSHINE IN MY GARDEN; w & m. © 19Jan21, E499083. R30027, 19Feb48, Harold Jenner (A of m) & Josiah James Pain (A of w)
- SUNSHINE IN YOUR BIG BLUE EYES; w Darl MacBoyle, m P. De Roso & Johnny Innuso. © 29Dec20, E497505. R27312, 30Dec47, Peter De Rose (A)
- SHINE O' A BONNIE LASS'S SMILE; w & m. © 3Mar21, E506138. R32351, 23Mar48, Harry Lauder (A)
- SUNSHINE OVERTURE; m Fred Jewell; full band. © 30Dec20, E495747. R27870, 2Jan48, Myrtle Jewell (W)
- SUNSHINELAND; m Henry E. Pothor, & w. © 13Dec20, E498406. R27247, 22Dec47, Percy Edgar (A of w) & Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pothor)
- SUOR ANGELICA; intermezzo, m G. Puccini, arr.; orch. pts. © 30Jul20, E486700. R35270, 17Jun48, Otto Frey (A of arr.)
- SUPERIOR COLLECTION OF STEEL GUITAR SOLOS; compiled Miller Music Corp., arr. Neoki E. Awai. v. 2. © 29Dec19, EP20410. R28213, 16Dec47, Miller music corp. (FWH)
- SUPPLICATION; vocal solo, Oscar M. Schoobol. © 17Dec20, E495486. R27611, 5Jan48, Clarence M. Schoobol (C)
- SUPPOSE; m Joe Rosey, & w. © 9Mar21, E503514. R30562, 9Mar48, Benny Davis (A of w)
- SUPPOSE; m Joe Rosey, & w. © 21Mar21, E508065. R32119, 24Mar48, Benny Davis (A of m)
- SUPPOSE; m Joe Rosey, & w. © 24Mar21, E508065. R32073, 25Mar48, Benny Davis (A of w)
- SUPPOSE; w Benny Davis, m Joe Rosey. © 9Mar21, 24Mar21, E503514, 508065. R34696, 34708; 26May48, Bettina Rosenthal (W of J. Rosey)
- SUPPOSING I WERE SOMEONE ELSE, from En casserole; duet, w Ernest Melvin & P. West, & m. © 18Apr21, E506508. R33147, 26Apr48, Kela Melvin (W), Percival West (A) & H. B. Hedley (A of m)
- SUPREME TRIUMPH; march, m Fred Jewell; full band. © 23Jul20, E483402. R27861, 2Jan48, Myrtle Jewell (W)
- SUR LE PAVE DE PARIS; paroles L. Kleinpeter & D. Borniaux, & m. © 10Aug17, E400836. R31156, 18Jul46, Desiré Joseph Borniaux (A of w & m)
- SUR L'EAU; petit piece très facile; violin & pf. © 15Jul20, E485031. R26574, 17Nov47, Emile Nerini (A)
- SUR UNE BARRICADE; poésie Victor Hugo, m Camille Erlanger; sop. ou tén. © 6Nov15, E368923. R34989, 7Jun48, Marie Erlanger (W)
- SUSIE; w & m. © 28May21, E512114. R34723, 1Jun48, Walt Stoneham (A of w) & Marty Bloom (A of m)
- SUSIE; w & m. © 14Jun21, E511926. R35151, 18Jun48, Walt Stoneham (A of w) & Marty Bloom (A of m)
- SUSQUEHANNA SHORE; arr. Walter Paul; orch. © 27Jun21, E512984. R35662, 28Jun48, Harry D. Squires (A of m)
- SUZY; paroles et m H. Christiné. © 30Nov17, E385617. R33266, 18Jul46, Reine Marguerite Christiné (C)
- SWALLOW, op. 165, no. 2; violin, with pf. acc. © 10Nov20, E493873. R28760, 9Jan48, Louis Adolphe Coerne (A)
- SWALLOWS, from The gipsy princess; w & m. © 22Jun21, E507586. R35404, 23Jun48, Arthur Stanley (A of w) & Emmerich Kalman (A of m)
- SWALLOWS, from The gipsy princess; w Arthur Stanley, & m. © 22Jun21, E507586. R35651, 22Jun48, Emmerich Kalman (A of m)
- SWALLOW'S WINGS; w Alice E. Allen, & m; med. voice, in F. © 31Jan21, E509300. R32591, 21Apr48, Florence Turner-Maley (A of m)
- SWANEE RIVER MOON; waltz, w & m. © 4Apr21, E508356. R33003, 8Apr48, H. Pitman Clarke (A)
- SWANEE ROSE; w B. G. [i. e. George Gard] DoSylva & I. Caosar, m George Gorshwin. © 14Apr21, E505665. R33117, 19Apr48, Irving Caosar & B. G. DoSylva (A's) & Roso Gorshwin (NK of G. Gorshwin)
- SWEET; w Richard Coburn, m Vincent Rose. © 27Jun21, E512992. R35663, 28Jun48, Amalia Rose (W)
- SWEET ANGELINA; w & m Willy [i. e. William Wilfred] White & Anthony Martin. © 4Feb21, E502556. R34238, 20May48, William Wilfred White (A)
- SWEET BLUSHING ROSES; song reverie, m Howard Googins, & w. © 16Feb20, E471575. R26817, 26Jan48, Harold Cool (A of w)
- SWEET BONITA; m Otto Motzan, & w. © 14May20, E480441. R32970, 5Apr48, Al Wilson & Irving M. Bibb (A's of w) & Sylvia Motzan (NK)
- SWEET BONITA; w A. Wilson & Irving Bibb, m Otto Motzan. © 14May20, E480441. R30477, 19Apr48, Al Wilson (A)
- SWEET BRIAR; intermezzo; m Percy Elliott; pf. © 5Aug20, E484254. R33943, 20May48, Lillian May Elliott (W)
- SWEET CONTENT; w Thomas Dekker, m Peter Warlock; high voice. © 28Apr20, E477100. R27358, 25Nov47, Frieda van Dieren (E of P. Warlock)
- SWEET COQUETTE; m Charles Dallier [pseud. of Constant von Stornberg]; pf. © 8Feb21, E501605. R32471, 21Apr48, Girard Trust co. (E)
- SWEET DADDY, HOLD ME CLOSER ALL THE TIME; foxtrot, w & m. © 3Jun21, E512453. R35129, 9Jun48, J. Rosamond Johnson (A)
- SWEET DREAMS, from The little whopper; w O. Harbach & Bide Dudley, & m. © 7Sep20, E487740. R34096, 18May48, Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of R. Dudley)
- SWEET DREAMS, from Tip top; w Anne Caldwell, m Ivan Caryll. © 23Feb21, E501355. R30064, 26Feb48, Martin Handon (E of I. Caryll) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

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- SWEET IS TRUE LOVE; w Tennyson, m Helen Pothergill. © 1Apr20, E476307. R29946, 13Feb48, W. & R. Hodge & Halsall (E of H. Pothergill)
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- SWEET LUANA; waltz song, full orch. © 14Apr20, E475524. R29018, 2Feb48, J. S. Zamecnik (A)
- SWEET LULLABY COME BACK TO ME; w Dave Newman, m Charles Ruddy. © 24Aug20, E487432. R26894, 8Dec47, Remick music corp. (PWH)
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- SWEET RECOLLECTIONS; m George W. McAdams; pf. © 1Mar20, E472886. R27328, 29Dec47, James E. McAdams (C)
- SWEET SUGAR BABE; arr. Eugene Platzmann. © 12Jun20, E482277. R33251, 28Apr48, Fred Rose (A of m)
- SWEET VIOLET, op. 24, no. 2; waltz, m Bjarne Rolseth; pf. © 25Mar20, E474536. R27093, 19Dec47, Schroeder & Gunther, inc. (PWH)
- SWEET WOMAN; w & m. © 22Mar21, E504502. R31296, 22Mar48, Isham Jones (A)
- SWEETER 'N ALL; m Pete Wendling, & w. © 29Dec20, E500198. R27319, 30Dec47, Edgar Leslie (A of w)
- SWEETER 'N ALL; w Edgar Leslie, & m. © 29Dec20, E500198. R27318, 30Dec47, Pete Wendling (A of m)
- SWEETEST GIRL; m J. N. [i. e. Jack & Nathaniel] Shilkret, & w. © 5Mar21, E501705. R32194, 8Mar48, Benny Davis (A of w) & Jack Shilkret & Nathaniel Shilkret (A's)
- SWEETEST GIRL; m J. N. Shilkret, & w. © 5Mar21, E501705. R30549, 5Mar48, Benny Davis (A of w)
- SWEETEST GIRL; w Benny Davis, m Jack [i. e. J. N.] Shilkret. © 5Mar21, E501705. R31293, 22Mar48, Jack Shilkret (A of m)
- SWEETEST LADY; w & m J. J. Caddigan & Chick [i. e. Oliver E.] Story. © 2Sep20, E487687. R34446, 25May48, Jack J. Caddigan & Oliver E. Story (A's)
- SWEETEST MELODY, from The passing show; w & m. © 6Jan21, E500383. R29284, 9Feb48, Abner Silver (A)
- SWEETEST SONG TO ME; w & m. © 29Dec20, E497634. R31525, 16Mar48, Constance Hart (A of m) & Harry D. Kerr (A of w)
- SWEETEST STORY EVER TOLD; three-part song, w & m R. M. Stults, arr. Philip Groely; women's voices. © 13Jan21, E501713. R32478, 21Apr48, Oliver Ditson co. (PWH of P. Groely)
- SWEETHEART; m Arnold Johnson, & w. © 23Mar21, E508005. R32110, 23Mar48, Benny Davis (A of w)
- SWEETHEART; fox trot, m Arnold Johnson, & w. © 16Apr21, E505596. R32770, 16Apr48, Benny Davis (A of w)
- SWEETHEART; fox trot, w & m. © 16Apr21, E505596. R32998, 19Apr48, Benny Davis (A of w) & Arnold Johnson (A of m)
- SWEETHEART; w & m. © 23Mar21, E508005. R33000, 5Apr48, Benny Davis (A of w) & Arnold Johnson (A of m)
- SWEETHEARTS ALL THE TIME; w & m. © 15Mar21, E508001. R32354, 24Mar48, Clarence Gaskill (A of w & m) & Ben Selvin (A of m)
- SWEETHEARTS ALWAYS; ballad, w Harmon Allen, m Mildred. © 21Apr20, E475602. R26270, 1Dec47, Harms, inc. (PWH)
- SWEETIE DEAR; m Willy White, & w. © 13Jan21, E500260. R28080, 14Jan48, Herman Ruby (A of w)
- SWELL PEDAL TECHNIC; 12 expressive pieces, m Gordon Balch Nevin; organ. © 2Mar21, A615318. R32620, 21Apr48, Jessie H. Nevin (W)
- SWING LOW SWEET CHARIOT; Negro spiritual, w anon., arr. Harvey B. Gaul; men's voices. © 19Apr20, E475530. R27577, 16Feb48, Harriet A. Gaul (W)
- SWING LOW, SWEET CHARIOT; Negro spiritual, w from 11 Kings 2:11, harmonized H. T. Burleigh, arr.; mixed cho. © 29Jul20, E488450. R34414, 25May48, N. Clifford Page (A of arr.)
- SWING LOW SWEET CHARIOT; old Negro folk song, harmonized Carl Diton, arr. Elliot Schonck; mixed voices. © 4Dec20, E496435. R27694, 5Jan48, Theodoro Prosser co. (PWH of C. Diton)
- SWING SING-SONG; pf. © 11Mar21, E504146. R32522, 21Apr48, Frances Terry (A)
- SWING SONG; miniatures; pf. © 9Nov20, E494330. R26789, 4Dec47, Anna Priscilla Risher (A)
- SWING SONG; w Clifton Bingham, & m; 3-pt. women's voices. © 4Jan19, E441066. R12751, 6Nov46, William Adam Fuhrmann (A of m)
- SWING SONG; w Edith Sanford Tillotson, m Kane Powers [pseud. of Ira B. Wilson]; 2-pt. © 2Feb21, E500944. R32403, 21Apr48, Ira B. Wilson (A)
- SWINGING LANTERNS; patrol; pf. © 20Nov20, E493908. R25984, 21Nov47, George J. Trinkaus (A)
- SYBIL; fox-trot, m Victor Jacobi, arr. H. M. Higgs, orchestrated Arthur Wood; orch. © 2Feb21, E499829. R30061, 25Feb48, Chappell & co., ltd. (PWH of A. Wood)
- SYBIL; m Victor Jacobi, selected & arr. H. M. Higgs; pf. 1. Valse.- 2. Lancers.- 3. Selection. © 13Jan21, 27Jan21, 17Jan21; E498925, 499127, 499204. R30023, 30035, 30038; 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- SYBIL; selection, m Victor Jacobi, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 483) © 21Apr21, E506677. R32940, 23Apr48, Chappell & co., ltd. (PWH of D. Godfrey)
- SYBIL; selection, m Victor Jacobi, selected & arr. H. M. Higgs; orch. © 18Mar21, E506250. R31425, 19Mar48, Chappell & co., ltd. (PWH of H. M. Higgs)
- SYBIL; selection, m Victor Jacobi, selected & arr. H. M. Higgs; orch. © 24Mar21, E506316. R33976, 19May48, Chappell & co., ltd. (PWH of H. M. Higgs)
- SYBIL; valse, m Victor Jacobi, selected & arr. H. M. Higgs; orch. © 11Feb21, E499481. R30052, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- SYBIL; valse, m Victor Jacobi [and] SOMETIMES IN MY DREAMS; m Guy d'Hardelot; arr. Dan Godfrey; full military band. (In Chappell's army journal, no. 484) © 31May21, E507271. R35398, 2Jun48, Chappell & co., ltd. (PWH of D. Godfrey)
- SYBIL. See Love may be a mystery.
- SYLVAN SCENES; suite, m Percy E. Fletcher; orch. © 11Apr21, E506545. R32883, 21Apr48, Hilda Martin (NK)
- SYLVAN SCENES; suite, m Percy E. Fletcher; pf. © 14May21, E507126. R34746, 28May48, Hilda Martin (NK)
- SYMPATHY; valse, m Yvonne [i. e. Valentine Marie Thome] Sarrut; orch. © 6Jun14, E341141. R30959, 18Jul46, Valentine Marie Thome] Sarrut (A)
- SYMPHONIC VARIATIONS ON A THEME BY BRAHMS, op. 21; pf. © 14Feb21, E502812. R30653, 8Mar48, Rudolph Ganz (A)
- SYMPHONIE NR. 1, op. 17, A dur; grosses orch. Partitur. © 31Aug20, E550047. R33965, 20May48, Hermann Zilcher (A)

SYMPHONY NO. 2 IN A MINOR, op. 55; adagio, m Camille Saint-Saëns, arr. Charles J. Roberts; full orch. © 7Apr21, E511339. R33023, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

SYNCPATED JAG; w & m. © 16Mar21, E503985. R32325, 24Mar48, Clarence Gaskill (A)

SYSTEMATIC DEVELOPMENT OF THE BOW-ARM; violin, 2 v. © 17Jul20, 23Jul20; E483275, 486524. R33187, 33196; 15Apr48, Paul Steoving (A)

T

TAMMO; waltz, arr. George F. Briegleb; orch. © 10Jan21, E508142. R28292, 2Feb48, Gaetano Matteo Messina (A of m)

TA DJI-DA; oriental dance, m Walter Wallace; orch. (In Jacobs' orchestra monthly, v. 11, no. 4) © 14Apr20, E460293. R30113, 12Apr48, Walter Jacobs, inc. (PWH)

TA-HOO, from The passing show of 1921; w Harold Atteridge, & m. © 25Jan21, E502123. R29280, 9Feb48, Mary Atteridge (W) & Jean Schwartz (A of m)

TAKE AWAY MY DREAMS, from Jack in potticoats; w Thomas Grant Springer, m John McGhie. © 8Apr20, E475092. R26888, 9Dec47, M. Witmark & sons (PWH)

TAKE BACK THE HEART THAT YOU GAVE ME; w & m Wynn Stanley [pseud. of Worton David] & A. Allen. © 16Jun21, E507384. R35400, 21Jun48, Hubert W. David (C) & Andrew Allen (A)

TAKE BUT A THOUGHT; w Fred G. Bowles, m Robert Coverley; med. voice, in Eb. © 14Apr21, E508787. R33739, 11May48, Bella H. Coverley (W)

TAKE IT EASY; w & m, arr. Harry Alford. © 18Apr21, E505573. R34786, 28May48, Walter Melrose (A of w & m) & Lemuel Fowler (A of m)

TAKE ME TO HEAVEN, from blue eyes; w & m. © 13Jan21, E500367. R29264, 9Feb48, Z. Myers (A of w) & I. B. Kornblum (A of m)

TAKE ME TO THAT NEW REVUE; w George Arthurs, m Louis Jerome [pseud. of George Arthurs] © 17May21, E516809. R34077, 19May48, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C)

TALE OF A DUCK; part-song, Robert H. Stults; mixed voices. © 20Dec20, E495509. R27627, 5Jan48, Theodore Presser co. (PWH)

TALKING DOLL; pf. © 8Feb21, E501589. R32457, 21Apr48, Anna Priscilla Risher (A)

TALKY-TROT, from Bran pie; m Philip Braham, & w. © 8Jun20, E477524. R32837, 23Apr48, Roland Jeans (A of w) & Faith Eugenio Braham (W)

TALLAHASSEE; w & m, arr. George Holman. © 12May21, E509548. R34004, 12May48, Eugene West (A of w) & Otis Spencer & J. Fred Coats (A's of m)

DER TAMBOUR; w Eduard Mürke, m Hugo Wolf, English translation & arrangement D. Taylor; 3-pt. women's cho. © 7Dec20, E495072. R33555, 10May48, Deems Taylor (A)

TAMBOURIN; m Somis, transcrit; deux violoncelles et pf. © 31Dec20, E499626. R29128, 27Jan48, Paul Bazelaire (A of transcription)

TAMBOURIN; paroles de Maurice Chauvais, m Auguste Chapuis; 2 voix de femmes ou d'enfants. © 3Sep20, E484649. R26557, 17Nov47, Emma Vorque (E of A. Chapuis)

LES TAMBOURS DE FRANCE; poésie de Maurice Chauvais, m Auguste Chapuis; cho., 2 voix. © 13Mar20, E469968. R26476, 17Nov47, Emma Vorque (E of A. Chapuis)

TAMBURAŠKA SKOLA; za široka znanje tamburasko glazbe sa razdijeljenom uputom nota i tamburanja, napisao i izradio Rudolf Crnkovic [i. e. Rudolph Cernkovich] © 7Mar21, A756172. R34520, 26May48, Rudolph Cernkovich (A)

TANGERINE. See Dance tangerine.

TANGERINE. See Give me your love.

TANGERINE. See Love is a business.

TANGERINE. See Man is the lord of it all.

TANGERINE. See Multiplied by six.

TANGERINE. See Spice of love.

TANGERINE. See Voice at the end of the line.

LE TANGO DU PENDU; m Gustave [i. e. Augustin] Smet; orch. © 18Sep15, E368644. R31037, 18Jul46, Augustin Smet (A)

DIE TANZGRAEFIN, op. 375; operette, v. Robert Bodanzky u. Leopold Jacobson, & m; klavier auszug mit text. © 15Feb21, E551081. R30235, 26Mar48, Robert Stolz (A of m)

TARANTELLA, op. 17, no. 5; violin & pf. © 22Nov20, E494732. R34815, 7Jun48, Dirk Foch (A)

TARANTELLA, op. 135, no. 3; m C. F. Krogmann; pf. © 7Sep20, E487736. R33207, 19Apr48, Pauline K. Smith, Harold H. Krogmann & Bertrand W. Krogmann (C)

TARANTELLA; pf. © 19Jul20, E483278. R31867, 15Mar48, Rudolf Friml (A)

TARANTELLA SORRENTINA; pf. © 13Jan21, E503663. R29170, 4Feb48, Leora Sage McKennan (A)

LA TARANTELLA DE LA MORT. TODES-TARANTELLA. Mimedrama Bruno Warden u. J. H. Wellemsky, m Julius Bittner; klavierauszug mit text. © 22Apr20, E47974. R29216, 8Mar48, Emilie Bittner (W)

LE TASSE; danse des Bohémiens, m Benjamin Godard, transcrit; petit orch. © 20Mar13, E307691. R30333, 5Mar48, Hubert Henri Mouton (A of transcription)

TATTLE TALS. See In watermelon time.

TATTLE TALES. See Lead me to laughter.

TATTLE TALES. See Life without a cigarette (is just like love without a kiss)

TATTLE TALES. See Those Mason Dixon blues.

TATTLE TALES. See When the statutes come to life.

TE DEUM; short festival for chorus, w from Church Psalter, m Gustav Holst; mixed cho. © 23Mar20, E476024. R26194, 28Nov47, Westminster bank, ltd. (C)

TE DEUM IN A FLAT; by Walter Howe Jones; mixed voices. © 26Mar21, E504781. R32540, 21Apr48, Roys Collins Jones (C)

TE DEUM LAUDAMUS; anthem, w from Scriptures, m Gaston Borch; mixed voices, with organ acc., in Ab. © 20Dec20, E501975. R29638, 16Feb48, Fred Louis Borch (C)

TE DEUM. WE PRAISE THEE O GOD; by Walter How Jones; mixed voices. © 20Dec20, E495520. R27637, 5Jan48, Roys Collins Jones (C)

TEA LEAVES, from Jack in potticoats; w Thomas Grant Springer, m John McGhie. © 30Apr20, E475963. R27494, 26Dec47, M. Witmark & sons (PWH)

TEA LEAVES; m Richard A. Whiting, & w. © 16May21, E509764. R34060, 19May48, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

TEA LEAVES; m Richard A. Whiting, & w. © 16May21, E509764. R34273, 24May48, Raymond B. Egan (A of w)

TEACH ME TO FORGIVE; w Anne Campbell Stark, m Ward-Stephens; high voice. © 12Mar21, E504115. R33287, 1Apr48, Mrs. Ward-Stephens (W)

LA TECHNIQUE DE L'ORGUE; par Jean Huré. © 11May18, E421028. R31193, 18Jul46, Blanche Joanne Gellée Hure (W)

LA TECHNIQUE SUPERIEURE DE L'ARCHET; par Lucien Capet. © 24Jun16, E380851. R31061, 18Jul46, Aline Langlois Capet (W)

TEE-ROLLER BLUES; w & m Ted Lewis & S. Williams, arr. Harry L. Alford; violin. © 27Dec20, E495654. R27309, 29Dec47, Spencer Williams (A)

TELL HER. 1. High voice. - 2 Low voice. © 26Mar21; E504789-504790. R32548-32549; 21Apr48, Will H. Ruebush (A)

TELL ME WHERE IS FANCY BRED; madrigal, part-song, w W. Shakespeare, & m; men's voices. © 23Feb21, E501451. R32424, 21Apr48, William Berwald (A of m)

TELL ME YOUR DAY-DREAMS; foxtrot, w Al Dubin, m John Marinaro & S. I. O'Dice. © 4May21, E509541. R33641, 7May48, Helen R. Dubin (W)

TELL OTHERS OF JESUS; w Alfred Barratt, & m. © 19Jan21, E502085. R31824, 17Mar48, Bentley DeForest Ackley (A of m)

TELL THE BLESSED STORY; w & m. © 12Oct20, E496716. R29680, 24Feb48, Haldor Lillenas (A)

TELL THE TALE, from Faust on toast; duet, w Adrian Ross [pseud. of Arthur Ropes], m Melville Gideon. © 19May21, E509836. R34330, 21May48, Ethel Ropes (W) & Eugenie Gideon (NK)

TEMA CON VARIACIONI; partitura d'orch. © 11Mar20, E469562. R28226, 24Feb48, Ettore Fanizza (A)

TEMPO DI MINUETTO, op. 84, no. 2; m E. Melartin, arr. Leo Funck, ed. & rev. Julia A. Burt; violin et pf. © 25Aug20, E485080. R29038, 15Jan48, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

TEMPTATIONS OF EVE. See Cecelia.

TEMPTATIONS OF EVE. See In a corner of love.

TEMPTATIONS OF EVE. See My world of happiness.

TEMPTATIONS OF EVE. See Roses of Egypt.

TENDER THOUGHT; pf. © 31Jan21, E501740. R32495, 21Apr48, Charles Hueter (A)

TENNESSEE; one step, w & m. © 9May21, E506751. R34053, 12May48, Frederick Melford (A)

TERRA TREMUIT; SATB & organ. © 30Jun20, E495370. R30130, 2Feb48, Frank J. McDonough (A)

LA TERRASSE DES AUDIENCES DU CLAIR DE LUNE; m Claude Debussy; pf. © 5Jul13, E345930. R30998, 1Nov45, Jean Deyzac (E)

TERRE PROMISE; poésie Emmanuel Domarié, m Paul Fauchoy. © 1Mar17, E394841. R31126, 18Jul46, Hélène Zoumk Fauchoy (W)

TES YEUX! Bar. ou mezzo-sop., en re bémol. © 7Mar14, E333265. R30861, 1Nov45, René Raboy (A)

TES YEUX! chant et pf., ten. ou sop., en mi avec violon ad lib. © 2Jan14, E332394. R30840, 1Nov45, René Raboy (A)

TES YEUX; paroles françaises Charles Poggioli, version italienne Maria Bicchierai, & m. © 12Sept16, E381720. R31067, 18Jul46, Gabriel Jean Ferdinand Bonincontro (A of m)

TESS; w Roy Turk, & m. © 5Apr21, E508470. R33072, 6Apr48, J. Russel Robinson (A of m)

TETE-A-TETE; m Percy Elliott, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 31May20, E477023. R30289, 13Apr48, Schott & co., ltd. (PWH)

THAIS; graceful dance, Ernest Newton. © 19May20, E476764. R32635, 6May48, Dorothy Cornelius (NK)

THAIS; meditation, m Jules Émile Frédéric Massenet, transcrit. 1. Flûte seule. - 2. Violon seul. © 27Jul16; E381549-381550. R30413-30414; 5Mar48, Pierre Bessand-Massenet (NK)

THAMARA; prelude, m L. A. Bourgault-Ducoudray, arr. Otto Langey; orch. © 6Nov20, E494071. R34131, 23Apr48, G. Schirmer, inc. (PWH of O. Langey)

THANKS BE TO GOD; w P. J. O'Reilly, m Stanley Dickson [pseud. of May Hannah Morgan] © 4Jan21, E498898. R32136, 26Mar48, May Hannah Morgan (A)

THAT COLORED JAZZBORAY, from Silks & satins; w Arthur Freed, & m. © 10Aug20, E488435. R28929, 21Jan48, Oliver G. Wallace (A of m)

THAT DEAR OLD DAD OF MINE; w & m Graham Keith & A. Allen. © 3Mar21, E499669. R34144, 16Mar48, Andrew Allen (A)

THAT EILI EILI MELODY; w & m Leo Wood, A. Gottler & Theodore Morse. © 20Mar20, E473402. R29524, 16Feb48, Gertrude Wood Bernstein & Theodora Morse (W's) & Archie Gottler (A)

THAT EILI EILI MELODY; w Leo Wood, & m. © 17Apr20, E475584. R29529, 16Feb48, Gertrude Wood Bernstein (W) & Archie Gottler (A of m)

THAT LOVE MAKING MAN OF MINE; w & m, arr. George F. Briegel. © 13Jun21, E512505. R35118, 15Jun48, Daisy Martin (A of w & m)

THAT MIGHT HAVE SATISFIED GRANDMA, from Mary; trio, m Louis A. Hirsch, & w. © 23May21, E514163. R34197, 21May48, Otto Harbach (A of w)

THAT MIGHT HAVE SATISFIED GRANDMA, from Mary; trio, m Louis A. Hirsch, & w. © 23May21, E514163. R34674, 26May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

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THAT NAUGHTY WALTZ; w Edwin Stanley, m Sol P. Levy. Rev. ed. © 13Mar20, E480879. R29191, 9Mar48, Belwin, inc. (PWH)

THAT O'BRIEN GIRL, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509774. R33922, 18May48, Otto Harbach (A of w)

THAT O'BRIEN GIRL, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509774. R34065, 19May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

THAT OLD FASHIONED MOTHER OF MINE; w & m. © 10May21, E512100. R35237, 28May48, Bessie L. Beebe (A)

THAT OLD IRISH MOTHER OF MINE; w William Jerome, m Harry Von Tilzer, arr. Ed. Smalle. © 10Mar20, E473006. R28570, 26Jan48, Haude Nugent Jerome (W) & H. Harold Gumm (E of H. Von Tilzer)

THAT ONE SWEET HOUR WITH YOU, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 7Feb21, E502710. R29304, 13Feb48, Louise Van Cleef Duncan (W)

THAT ORIENTAL GIRL OF MINE; w Lew Brown, m Albert Von Tilzer. © 2Nov20, E494290. R26640, 11Dec47, Broadway music corp. (PWH)

THAT ORIENTAL STRAIN, from It's up to you; w Harry Clarke [pseud. of Harry Clork], & m. © 19Apr21, E510020. R33171, 26Apr48, Harry Clork (A) & John L. McManus (A of m)

THAT PYRAMID JAZZ; w Louis Zuber, m Ben Fields & F. A. Panella. © 4Aug20, E487186. R34255, 21May48, Frank A. Panella (A)

THAT RIGA LIGALEE; m Egbert Van Alstyne, & w. © 3Jan21, E497624. R27957, 5Jan48, Freddie Rich (A of w)

THAT RIGA LIGALEE; w & m. © 3Jan21, E497624. R33091, 16Mar48, Freddie Rich (A of w) & Egbert Van Alstyne (A of m)

THAT STREET CORNER QUARTETTE; m James V. Monaco, arr. George Briegel, & w. © 8Apr21, E505076. R32778, 8Apr48, Irving Caesar (A of w)

THAT STREET CORNER QUARTETTE; w Irving Caesar, m James V. Monaco, arr. George Briegel. © 8Apr21, E505076. R32777, 8Apr48, Virginia Monaco (W)

THAT WAS I, op. 42; w Robert Brown- ing, & m; high voice. © 2Jun21, E512351. R34717, 2Jun48, Mana- Zucca (A of m)

THAT'S HOW I BELIEVE IN YOU; w Al Dubin & P. Cunningham, & m. © 4May21, E509539. R33639, 7May48, Helen R. Dubin (W), Paul Cunningham (A) & Bert Rule (A of m)

THAT'S HOW I BELIEVE IN YOU; w Al Dubin & P. Cunningham, m Bert Rule. © 4May21, E509539. R33410, 4May48, Paul Cunningham (A)

THAT'S HOW I KNEW, THAT YOU WERE THE ONE FOR ME; w & m. © 18Apr21, E506505. R32748, 27Apr48, Helon Trix (A)

THAT'S HOW I KNEW (THAT YOU WERE THE ONE FOR ME); w & m. © 18Apr21, E506505. R33144, 26Apr48, Helen Trix (A)

THAT'S THE TIME; m Charley Straight & Roy Bargy, arr. George Briegel, & w. © 9Mar21, E503529. R30563, 9Mar48, Haven Gillespie (A of w)

THEMA MED VARIATIONER, op. 40; m Carl Nielsen; pf. © 24Nov20, E498291. R29060, 15Jan48, Irmelin Eggert Møller (C)

THEME & 6 DIVERSIONS; m Edward German; full orch. sc. © 4Mar20, E469460. R30094, 25Feb48, Mid- land Bank Exors & Trust co. (E)

THEME AND VARIATIONS FOR FLUTE AND STRING QUARTET, op. 80; m Mrs. H. H. A. Beach; sc. © 11Dec20, E495298. R26759, 11Dec47, Charles H. Studin (E)

THEME ET VARIATIONS POUR HARPE. © 15Nov13, E325247. R30804, 7Jan46, Marcel Tournier (A)

THEME WITH VARIATIONS; pf. © 14Mar21, E512041. R32202, 26Mar48, Ethel Glenn Hier (A)

THEN I'D BE SATISFIED; w & m, arr. George F. Briegel. © 11Sep20, E489287. R28738, 9Jan48, Lee M. Walker (A of w) & Larry Briers (A of m)

THEN I'LL KNOW; w George Anderson, m August Kleinecke; high voice, in B♭. © 16Dec20, E500288. R27815, 5Jan48, Lucy Ann Kleinecke (W)

THERE ARE FAIRIES IN YOUR EYES; w & m. © 10Mar21, E506035. R31417, 12Mar48, Arthur Klein (A of m) & Eric Blore (A of w)

THERE CAN'T BE ANY HARM IN SAYING JUST GOODBYE, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510536. R33426, 7May48, Otto Harbach (A of w)

THERE CAN'T BE ANY HARM IN SAYING JUST GOODBYE, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510536. R33651, 10May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

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THERE COMES A SOME DAY, from The rose girl; by Anselm Goetzal, arr. Dave Kaplan; orch. © 23Mar21, E508206. R32357, 25Mar48, M. Witmark & sons (PWH of D. Kaplan)

THERE IS A GARDEN; poem by Ednah Proctor Clarke, & m. © 16Jul20, E483203. R26309, 3Dec47, David Gould Proctor (A of m)

THERE IS A GREEN HILL FAR AWAY; anthem, w Mrs. C. F. Alexander, & m; spp. solo & mixed cho. © 1Sep20, EPl11636. R32253, 5Apr48, Arthur Miller (A of m)

THERE IS A HAPPY GARDEN; w & m. © 5May20, E476603. R28524, 20Jan48, Vernon Sharp (A of w) & Ida Rutter (A of m)

THERE IS A LADY SWEET AND KIND; poem Thomas Ford, m Peter Warlock; high voice. © 23Apr20, E476813. R27357, 25Nov47, Frieda van Dieren (E of P. Warlock)

THERE IS A NAME I LOVE TO HEAR; hymn anthem, w Frederick Whitfield, & m; mixed voices. © 4Dec20, E496440. R27698, 5Jan48, Gottfried H. Federlein (A of m)

THERE IS ONE GIRL, WILL SHE EVER BE MINE, from Hearts of Erin; w Garfield Kilgour, & m. © 19Oct20, E491928. R33372, 10May48, Walter Scanlan (A of m)

THERE IS ONLY ONE MASTER, THAT'S JESUS; hymn, w David Fulmer Keely, m Adam Geibel. © 24Feb21, E503505. R34695, 26May48, Kathryn Geibel Skinner (C)

THERE IS ONLY ONE MASTER--THAT'S JESUS; w David Fulmer Keely, m Adam Geibel. © 24Feb21, E503505. R31831, 17Mar48, The Rodeheaver co. (PWH)

THERE MUST BE LITTLE CUPIDS IN THE BRINY; w & m Jack Foley. © 4Sep15, E366874. R34042, 19May48, E. Julian Foley (NK)

THERE MUST BE LITTLE CUPIDS IN THE BRINY; w & m Jack Foley, arr. Eugene Katzman. © 26Aug15, E370127. R34043, 19May48, E. Julian Foley (NK)

THERE'LL COME A LONELY DAY. (In Melody, v. 4, no. 1) © 23Jan20, E454423. R26388, 19Jan48; Harry D. Kerr & Elizabeth C. Thomas (A's)

THERE'LL COME A TIME; w & m. © 3Mar21, E506134. R32347, 23Mar48, Helen Trix (A)

THERE'LL COME A TIME; w & m. © 3Mar21, E506134. R32747, 27Apr48, Helon K. Trix (A)

THERE'S A CORNER UP IN HEAVEN; w & m. © 9Mar21, 24Mar21; E503516, 508066. R32854, 32857; 11Mar48, 1Apr48, Irving Berlin (A)

THERE'S A GRACE IN EACH LEAF OF THE SHAMROCK; w & m Fred Fisher, arr. George Helman. © 18Dec20, E495398. R27158, 19Dec47, Anna Fisher (W)

THERE'S A LITTLE GREEN PATCH AT THE TOP OF THE HILL, CLIMB, BOYS, CLIMB; w & m. © 18Apr21, E506507. R33146, 26Apr48, Will E. Haines (A)

THERE'S A LONESOME LITTLE GIRL IN THE LONE STATE OF TEXAS; m Fred Fisher, & w. © 26May21, E512005. R34314, 26May48, Anna Fisher (W) & Johnny Nestor (A of w)

THERE'S A LOT OF BLUE-EYED MARYS DOWN IN MARYLAND; fox trot, m George W. Meyer, arr. William Schulz; orch. © 21Nov19, E465017. R26168, 20Nov47, Leo Feist, inc. (PWH of W. Schulz)

THERE'S A REASON, IT'S BECAUSE I LOVE YOU, DEAR; w Sam Coslow, & m. © 20Jun21, E514801. R35187, 21Jun48, Peter De Rose (A of m)

THERE'S A SONG IN THE AIR; w Josiah G. Holland, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29660, 24Feb48, Henry Fillmore (C)

THERE'S ALWAYS TWO SIDES TO A STORY; w & m J. Caddigan, Frank Mullane & C. Story. © 10Feb20, E471579. R28728, 9Feb48, Jack Caddigan & Chick Story (A's)

THERE'S ALWAYS TWO SIDES TO A STORY; w & m J. Caddigan, Frank Mullane & Chick Story. © 10Feb20, E471579. R26352, 31Dec47, Jack Caddigan (A)

THERE'S AN OLD FLAME BURNING, from Maid to love; w & m. © 5Jun20, E481106. R28505, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

THERE'S JUST A LITTLE TOUCH OF DIXIE IN YOUR EYES; w Jack Strouse & Thos. F. Swift, & m. © 26Feb20, E474201. R26722, 26Jan48, Rubey Cowan (A of m)

THERE'S NO NUMBER ON THE FRONT STREET DOOR; w & m J. P. Long & Maurice Scott. © 11Mar21, E499930. R31614, 17Mar48, J. P. Long (A) & Annie Scott Wortman (W)

THERE'S NO RISE IN THE PRICE OF SUNSHINE; w & m Burt Wheeler [pseud. of Robert P. Weston] & Nat Whalen [pseud. of Bert Lee] © 13Dec20, E498438. R27259, 22Dec47, Haud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

THERE'S NO WIFE LIKE YOUR OWN LITTLE WIFE; w & m Harry Castling. © 3Mar21, E506123. R32336, 23Mar48, Louise Priscilla Castling (W)

THERE'S ONLY ONE MOTHER; 1st verse George Cooper, 2nd verse & m Henry Wildermere [pseud. of H. W. Petrie]; solo for low voice & solo for high or med. voice. © 29Sep20, E491611. R32240, 5Apr48, Julia C. Petrie (W)

THERE'S SILVER IN YOUR HAIR (BUT THERE'S GOLD WITHIN YOUR HEART); w Worton David, & m. © 10Mar21, E499831. R31415, 16Mar48, Lawrence Wright (A of m) & Hubert W. David (C)

THERE'S SUNLIGHT IN YOUR EYES; w Ben Lewin, & m; high voice. © 6Jan21, E497704. R29154, 4Feb48, W. Franke Harling (A of m)

THERESE; drama musical, m Jules Emil Frédéric Massenet, arr. Emile Tavan; trio, pf, violon et violoncelle. © 30Jul18, E421820. R30447, 5Mar48, Adèle Tavan Ragot (C)

TRILY CALL ME DOLLY VARDEN, from The peep show; m James W. Tate, & w. © 17May21, E516804. R34073, 19May48, Arthur Valentine (A of w) & Clarice Knox (W of J. W. Tate)

THEY SHALL NOT HUNGER NOR THIRST; anthem, Biblical w, m Robert L. Stults; mixed voices. © 20Dec20, E495518. R27635, 5Jan48, Theodore Presser co. (PWH)

THEY'RE GETTING WILDER; w & m. © 2Dec20, E496977. R28782, 9Jan48, Walter Melrose (A)

THEY'RE SO HARD TO KEEP WHEN THEY'RE BEAUTIFUL, from Ziegfeld follies; w Joseph McCarthy, & m. © 14Jun20, E482534. R29535, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

THINE IS THE GLORY; w Anne Campbell Stark, m Ward-Stephens; high voice. © 12Mar21, E504116. R33288, 1Apr48, Mrs. Ward-Stephens (W)

THINK OF ME ONLY WITH A SMILE; m Samuel Lehman, & w. © 27Jan21, E502154. R28704, 27Jan48, Raymond B. Egan (A of w)

THINKING OF YOU; w A. H. Eastman, m A. H. Eastman & F. Heltman; med. © 23Feb20, E471566. R29012, 2Feb48, Mrs. A. H. Eastman (W) & Fred Heltman (A)

THIRTY ANTHEMS FOR USE IN LIBERAL CHURCHES; by various authors. © 2Mar21, A615313. R32617, 21Apr48, on completion, Oliver Ditson co. (PWH)

36 FAVORITE HOME DUETS; cornet and baritone, trumpet and trombone, or any combination of B^b treble & bass clef instruments, arr. Richard Shuebruk. © 9May21, A616556 R35091, 2Jun48, Mrs. E. Brickwell (W)

THIS IS THE END OF ME NOW, from Silks & satins; m Henry I. Marshall, & w, arr. J. Bodewalt Lampe. © 7Dec20, E495241. R26755, 8Dec47, Raymond B. Egan (A of w)

THIS IS THE END OF ME NOW, from Silks and satins; w & m, arr. J. Bodewalt Lampe. © 7Dec20, E495241. R27226, 15Dec47, Raymond B. Egan (A of w) & Henry I. Marshall (A of m)

THO' YOU'RE GONE I'LL NOT FORGET; w Sadie Montgomery, m E. Austin Keith. © 10Oct20, E490785. R34462, 25May48, Burleigh A. Keith (C)

THOSE BOB-HAIRED BABY DOLLS; w Howard Johnson, m Willy White. © 16Dec20, E495340. R32987, 5Apr48, Edna L. Johnson (W)

THOSE JAZZIN' BABIES BLUES; w & m Richard M. Jones, arr. Mrs. C. Lovie Austin. © 25Apr21, E505977. R34807, 28May48, Richard Lionel Jones (NK)

THOSE MASCN DIXON BLUES, from Tattle tales; w Howard Johnson, & m. © 4Sep20, E489181. R32183, 29Mar48, Edna L. Johnson (W) & Archie Gottler (A of m)

THOSE MEAN BLUE SUNDAY BLUES; w & m. © 31Jan21, E502427. R29009, 2Feb48, Maceo Pinkard (A of m) & William Tracey (A of w)

THOSE ORIENTAL BLUES, from It's up to you; w Harry Clarke, & m. © 27Nov20, E496408. R25989, 28Nov47, John L. McCannus (A of m)

THOSE PIERCED HANDS; w Ida L. Guirey, m S. B. Jackson [pseud. of Charles H. Gabriel] © 18May21, E511080. R34087, 20May48, The Rodeheaver co. (PWH)

THOSE SILVERY BELLS; fox trot, m Mark Strong [pseud. of John Lewis Harris], & w. © 24Feb21, E495507. R31600, 17Mar48, Percy Edgar (A of w) & Edna Harris (W)

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- THOU ART SO LIKE A FLOWER; w Heine, & m. © 27Dec20, E495699. R27670, 5Jan48, Will H. Ruebush (A of m)
- THOU ART THE WAY, THE TRUTH, THE LIFE; hymn anthem, w Bishop Doane, m R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 8Feb21, E500952. R32409, 21Apr48, Warren Stults (NK)
- THOU, O GOD ART PRAISED IN SIGN; short anthem, w from Psalm 65:1-2, m Charles Macpherson. 1. Mixed voices.- 2. Men's voices, ATB. © 29Sep20, 29Oct20; E484809, 485238. R34584, 34588; 26May48, Mrs. C. Macpherson (W)
- THOUGH I'M NOT A GREAT MAGICIAN, from A bag o' tricks; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492250. R34475, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- THOUGHTS AT EVE; even-song reverie, m Marion Lord [pseud. of P. Paul Bliss]; pf. © 3Jan21, E500527. R29164, 4Feb48, Lina M. Loring (administratrix c.t.a.)
- THOUGHTS AT TWILIGHT, op. 14; reverie; pf. © 13Apr20, E478266. R27333, 29Dec47, John A. Seidt (A)
- THOUGHTS OF GOLDEN HOURS; waltz, w & m. © 21May20, E479548. R3255, 21Apr48, Mabel Grace Johnson (A)
- THOUGHTS OF YOU; m Ivo Novello, arr.; orch. pts., in C. © 6Jul20, E485168. R32851, 5May48, Walter Roland Collins (A of arr.)
- THREADIN' THE NEEDLE; m Al Harriman; pf. © 7Sep20, E489077. R34453, 25May48, Mary Harriman (W)
- THREADS OF LOVE; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495406. R27166, 18Dec47, Anna Fisher (W)
- THREE ADDING GROUPS; w & m. © 24May21, E509906. R34567, 24May48, William A. Dillon (A)
- THREE AMERICAN FOLK-TUNES; by Stephen Collins Foster, transcribed. © 28Feb20, E471853. R26885, 22Jan48, James H. Spencer (A of transcription)
- THREE AND FOUR SUBTRACTION GROUPS; w & m. © 24May21, E509907. R34568, 24May48, William A. Dillon (A)
- THREE CHEVALIER COSTER SONGS; arr. Ernst Luz; organ. © 15Oct20, E491542. R28673, 22Jan48, Photo Play music co., inc. (PWH)
- THREE CHORALE-PRELUDES, op. 7; m Ernest Farrar; organ. © 11Mar20, E476044. R29942, 29Dec47, Olive W. Farrar (W)
- THREE CUMBERLAND FOLK SONGS; arr. Lyell Johnston. © 2Dec20, E498063. R31887, 29Apr48, Lavina Johnston (W)
- THREE EASY LEFT HAND STUDIES; arr. Susan Schmitt; pf. © 6May21, E511477. R34573, 26May48, Charles J. Young (E)
- THREE FISHERS, op. 1, no. 3; part-song, w Charles Kingsley, & m; men's cho. © 30Oct20, E494058. R34128, 22Apr48, William Lester (A of m)
- THREE-FOURS VALSE, op. 71, no. 6; m Samuel Coleridge-Taylor, arr.; pf., violin & violoncello. © 27Apr20, E476834. R29963, 13Feb48, Adan Carso (A of arr.)
- THREE LITTLE PIANO PIECES. © 30Dec20, E495724. R27544, 2Jan48, Rudolph Ganz (A)
- THREE MINIATURES; organ. © 29Dec19, E469216. R27351, 29Dec47, John Pallein (A)
- THREE MOOD PICTURES; pf. © 14Jun21, E507880. R35215, 22Jun48, W. G. Whittaker (A)
- THREE NEGRO SPIRITUALS; part-songs, arr. J. A. Crowley; men's voices. © 23Jun21, E513012. R35466, 25Jun48, Edwin H. Morris & co. (PWH)
- THREE OLD ENGLISH DANCES; arr.; violin & pf. © 4Apr21, E506346. R32876, 8Apr48, Edgar Haddock (A of arr.)
- THREE PRAYERS; w Henry Van Dyke, & m. © 28Jul20, E483708. R31287, 19Mar48, Minerva J. Johnston (A of m)
- THREE PRELUDES; founded on Welsh hymn tunes; organ. © 19Feb20, E469437. R26197, 28Nov47, Ralph Vaughan Williams (A)
- THREE PRELUDES; pf. © 1Apr21, E507875. R32889, 8Apr48, J. Gerrard Williams (A)
- THROUGH DOORS THAT OPEN STAND; w Jessie Brown Pounds, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A556881. R35348, 24Feb48, Henry Fillmore (C)
- THROUGH LOVE TO LIGHT; hymn anthem, w Richard Watson Gilder, & m; mixed voices. © 20Dec20, E495517. R27634, 5Jan48, Nicholas Douty (A of m)
- THROUGH THE FOREST ON A COAL BLACK STEED; m Cora W. Jenkins; pf. © 23Feb21, E501333. R30209, 1Mar48, Neva Jenkins (NK)
- THROUGH THE SILVER MIST; w & m; high voice, in D. © 5Apr21, E511812. R32798, 6Apr48, Werner Josten (A of m)
- THROUGH THE SILVER MIST; w anon., & m; high voice, in D. © 5Apr21, E511812. R33773, 11May48, Werner Josten (A of m)
- THROUGH THE WONDERFUL EYES OF LOVE; w & m Gus Edwards & Will Cobb, arr. W. Cobb. © 8Dec20, E495278. R32113, 23Mar48, Mrs. Gus Edwards (W)
- THROUGH THE WOOD, op. 39, no. 3; pf. © 3Jan21, E500253. R29160, 4Feb48, Hannah Smith (A)
- THROW OUT THAT MASON DIXON LINE; w & m Howard Johnson & C. Hess. © 3Feb20, E472012. R25942, 1Dec47, Edna L. Johnson (W) & Cliff Hess (A)
- THROW OUT THAT MASON DIXON LINE; w Howard Johnson, & m. © 22Dec19, E465878. R25929, 1Dec47, Edna L. Johnson (W) & Cliff Hess (A of m)
- THRU AZURE BLUE; w Virginia Knight Logan, m Frederic Knight Logan. © 6Apr20, E481127. R30509, 10Mar48, Forster music publisher, inc. (PWH)
- THY DARK HAIR; serenade, poem James Mahoney, & m; low, in A min. © 31Dec20, E504001. R27554, 2Jan48, Horace Johnson (A of m)
- THY LIFE WAS GIVEN FOR ME; w Frances R. Havergal, & m. © 23Feb21, E501472. R32440, 21Apr48, Robert Huntington Torry (A of m)
- THY LIGHT IS COME; Christmas cantata, w May M. Brewster, m E. S. Lorenz. © 20Sep20, A600309. R32276, 5Apr48, Lorenz publishing co. (PWH)
- THY LIGHT IS COME, op. 132, no. 2; Biblical w, m Louis Adolphe Coerne; high voice. © 9Nov20, E494287. R34132, 23Apr48, John Sandys Coerne (C)
- THY TROUBADOUR; w Francis J. Gable, & m. © 14Jun20, E481972. R30511, 10Mar48, Edward J. Walt (A of m)
- THY WILL BE DONE; w Anne Campbell Stark, m Ward-Stephens; high voice. © 12Mar21, E501114. R3286, 1Apr48, Mrs. Ward-Stephens (W)
- TIC-TI TIC-TA; versi Francesco Feola, & m. © 1Sep20, E485622. R28290, 23Jan48, Gaetano Lama (A of m)
- TICK-TOCK TALE; pf. © 11Mar21, E504145. R32521, 21Apr48, Frances Terry (A)
- TIDALS; poem by Cole Young Rice, & m. © 12Jul20, E483072. R26308, 3Dec47, Rosalie Housman (A of m)
- LES TIENCES ALTERNES; m Claudio Debussy; pf. © 5Jul13, E345933. R31001, 1Nov45, Jean Dozac (E)
- TIMBUCTOO; w & m Bert Kalmar & H. Ruby. © 22Dec20, E497241. R33855, 12May48, Jessie Kalmar (W) & Harry Ruby (A)
- TIME WILL COME; w M. J. Gunsky, m Lester E. Stevens. © 8Jan20, E467052. R25934, 2Jan48, Leo Feist, inc. (PWH)
- TIME WILL TELL; w Jesse G. M. Glick, m Lucile Burton, arr. George P. Hulten. © 2Mar21, E501684. R33905, 17May48, Lucile Glick (W)
- TINKLING BELLS; m Luella A. Bugbee; pf., 4 hands. © 15Apr21, E505740. R33670, 11May48, Theodore Presser co. (PWH)
- TINTS, op. 38, no. 3; violin & pf. © 7Jul20, E486073. R31872, 15Mar48, Cecil Burleigh (A)
- TIP-TOP; selection, m Ivan Caryll, arr. Hilding Anderson; organ. © 3Dec20, E496655. R26813, 4Dec47, Chappell & co., ltd. (PWH of H. Anderson)
- TIP TOP. See I don't belong on a farm.
- TIP TOP. See Sweet dreams.
- TIRED, from A little Dutch girl; w Harry Graham, & m. © 22Dec20, E498283. R32758, 16Mar48, Emmerich Kalmán (A of m)
- TIRED, from A little Dutch girl; w Harry Graham, m Emmerich Kalmán. © 22Dec20, E498283. R30014, 19Feb48, Virginia H. Thesiger (C of H. Graham)

- TIS IN VAIN THAT I TRY TO FORGET YOU; w Harry B. Smith, m Hugo Riesenfeld. © 2Mar20, E471847. R29337, 17Feb48, Sydney R. Smith (C) & Mabel Riesenfeld (W)
- 'TIS IN VAIN THAT I TRY TO FORGET YOU; w Harry B. Smith, m Hugo Riesenfeld. © 2Mar20, E471847. R28293, 25Feb48, Mrs. Hugo Riesenfeld (W)
- 'TIS THE VOICE OF JESUS; w & m, violin obbligato Raymond Conner. © 10Oct20, E491528. R27967, 5Jan48, Herbert George Tovey (A of w & m)
- IIT FOR TAT; humoreske; 2 violins & pf., with words ad lib. © 18Apr21, E508957. R34796, 28May48, Robert Widdop (A)
- TO A HILL-TOP; w Mildred Seitz, & m; high, in D. © 30Oct20, E491841. R33999, 13May48, Howard D. McKinney (A of m)
- TO A SLEEPING CHILD; w Jeanne Berchard, & m; high voice, in C. © 23Apr21, E511813. R33774, 11May48, Ralph J. De Golier (A of m)
- TO A WOOD VIOLET; idyl, m William M. Felton; pf. © 15Apr21, E505752. R33682, 11May48, Clara H. Felton (W)
- TO AN ISLE IN THE WATER; w W. B. Yeats, & m. © 19Jan21, E499085. R30029, 19Feb48, Phoebe Wynn Johnson (A of m)
- TO HAVE AND TO HOLD; w & m. © 14May20, E479721. R31273, 16Mar48, Eugene C. North (A)
- TO HIM THAT OVERCOMES; w Jessie Brown Pounds, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29657, 24Feb48, Henry Fillmore (C)
- TO MUSIC; part-song, w Robert Herrick, & m; mixed voices, unacc. © 14Apr20, E476349. R29071, 2Feb48, George Dyson (A of m)
- TO MY BRIDE; w Adrian Ross, m Paul De Klenau. © 29Mar21, E506181. R32167, 30Mar48, Ethel Ropes (W of A. Ross)
- TO ONE IN PARADISE; poem Edgar Allan Poe, & m; high or med. voice. © 30Aug20, E487679. R35204, 22Apr48, Lee S. Roberts (A of m)
- TO SING MY GREAT REDEEMER'S PRAISE; hymn anthem, w Charles Wesley, m Gaston Borch; SATB. © 2Dec20, E496934. R28107, 8Jan48, Fred L. Borch (C)
- TO THE ELVES; m Mrs. H. R. Forman; pf. © 8Dec20, E496677. R27779, 5Jan48, Isabelle P. Eldridge (E)
- TO THE END OF THE ROAD; w William H. Barter, & m; high, in F. © 6Jan21, E497791. R28947, 4Feb48, Olev Speaks (A of m)
- TO THE MOUNTAIN TOP; m Cora V. Jenkins; pf. © 23Feb21, E501386. R30212, 11Mar48, Neva Jenkins (NK)
- TO THE RESCUE; march two-step, m Harry J. Lincoln; pf. © 5Feb20, E470875. R26717, 26Jan48, Lottie M. Lincoln (W)
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- TOCCATA ET FUGUE, EN LA MINEUR; orgue. © 29Nov13, E326649. R30816, 1Nov45, Achille Philip (A)
- TOCCATINA; m Kathryn [i. e. Kathryn] Thomas Whitfield; pf. © 30Oct20, E493072. R34124, 22Apr48, Kathryn Thomas Whitfield (A)
- TOCSIN, op. 28; passacaglia, m Emile R. Blanchet; pf. © 18Nov20, E494728. R26829, 1Dec47, Hmc. Emile R. Blanchet (V)
- TODAY HATH SALVATION COME, op. 37, no. 13; hymn, m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490607. R34620, 26May48, Ann Woodward Douglas (W)
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- TODDLING ALONG, from Princess Virtue, w & m B. C. Hilliam & Gitz Rice. © 23May21, E512206. R34664, 26May48, B. C. Hilliam (A) & Ruby Rice (W)
- TODESTARANTELLA. See La tarantelle de la mort.
- EL TOLEDO; schotis español; full orch. © 30Nov20, E498416. R27373, 3Dec47, J[osé] Juancito (A)
- EL TOLEDO; schotis español; pf. © 30Nov20, E498422. R27378, 3Dec47, J[osé] Juancito (A)
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- TOMBLE, I'M HOT FOR YOU; w B. G. [i. o. George Gard] DoSylva, m George Gorshwin. © 14Apr21, E505666. R33118, 19Apr48, B. G. DoSylva (A) & Reso Gorshwin (NK)
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- TOMMY AND THE FRENCH GIRL; m H. Christiné; pf. © 13May16, E384392. R35263, 18Jul46, Reine Marguerite Christiné (C)
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- TOMORROW. MANANA; w Harry B. Smith, m Otto Motzan & M. K. Jerome. © 14Mar21, E504109. R34701, 26May48, Sydney R. Smith (C)
- TOMORROW. MAÑANA. w Harry B. Smith, m Otto Motzan & M. K. Jerome. © 14Mar21, E504109. R31300, 15Mar48, Sylvia Motzan (NK)
- TO-MORROW! MORNIN'; w Ernest Melvin & P. West, & m. © 18Apr21, E506498. R33137, 26Apr48, Kela Melvin (W), Percival West (A) & H. B. Hedley (A of m)
- TOMORROWLAND; m Heinrich Joseph Tandler, & w. © 25Oct20, E491685. R29064, 9Feb48, Harry D. Kerr (A of w)
- TO-MORROW'S ANOTHER DAY, from Me-dorah; w Adrian Ross [pseud. of Adrian Ropes], m Vada Ennem [pseud. of David Van Dam] & J. Ansell. © 19Feb20, E469701. R32821, 23Apr48, David Van Dam & John Ansell (A's) & Ethel Ropes (W)
- TOODLE-OO; w & m. © 18Apr21, E506497. R33136, 26Apr48, Reg Low (A)
- TOODLES; one-step, m Jos. Green, arr. J. S. Zamecnik; full orch. © 11Nov20, E494390. R35222, 28May48, Marjorie Green (W)
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- TOP O' THE MORNIN', op. 67, no. 1; w B. M. Kaye, m Mana-Zucca [pseud. of Augusta Zuckermann Cassel]; 3-pt. women's cho. © 3Jan21, E500055. R32379, 21Apr48, Augusta Zuckermann Cassel (A)
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- TOREADOR'S SONG, from Carmen; m Georges Bizet, transcribed Edouard Schütt; pf. © 26Mar21, E506145. R32575, 21Apr48, Theodore Presser co. (PWH of E. Schütt)
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- LE TOURNOI; m L. Boëllmann, arr. Eugène Gigout; pf., 4 mains. © 10Aug17, E400850. R31161, 18Jul46, Marie-Louise Boëllmann-Gigout (C of E. Gigout)

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- TRIMMING A HAT, from Jig-saw; w A. de Courville & Wal Pink, & m. © 29Jun20, E477800. R33454, 7May48, Albert de Courville (A) & Frederick William Chappelle (A of m)
- TRINQUONS, op. 141, no. 2; chanson à boire, poésie Beranger, m Camille Saint-Saëns; sans acc. Partition. © 23Aug13, E341591. R30933, 1Nov45, Marie Laure Truffot Saint-Saëns (W)
- TRIO; m Maurice Ravel; pf., violon et violoncelle. © 12Jun15, E366144. R31027, 5Mar46, Edouard Joseph Ravel (NK)
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- TRIO ALBUM FOR PIANO, VIOLIN & VIOLONCELLO. Bk. 2. © 1Sep20, E485082. R35204, 21Jun48, Adam Carse (A)
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- TRIO IN D DUR FUER VIOLINE, VIOLON-CELL UND KLAVIER, op. 6; m Rudolf Peterka. © 1Apr20, E48092. R29224, 8Mar48, Maria Peterka (W)
- TRIO NO. 7; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. & bowed Joseph Adamowski; pf., violin (or clarinet) and viola. So. & pts. (In Wolfgang Amadeus Mozart Trios for piano, violin and violoncello) © 14Sep21, E490354. R33240, 22Apr48, G. Schirmer, inc. (PVH of J. Adamowski)
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- TROUSSEAU INCOMPLETE, from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500751. R29294, 9Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)
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- TRUANT BABY KITTY; pf., with w. © 26Jan21, E502610. R30740, 20Apr48, Mathilde Bilbro (A)
- TRUE HEARTS, op. 67; by Oscar M. Schoebel; duet, sop. & ten. © 27Dec20, E495687. R27661, 5Jan48, Clarence M. Schoebel (C)
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- TRUMPETER; w Thomas Wentworth Higginson, m Benjamin Whelpley; high, in A^b. © 14Aug20, E488675. R30583, 31Mar48, The Boston music co. (E of B. Whelpley) Correcting R22281.
- TRUMPETS OF VICTORY; march, m Fred Jewell; full band. © 30Mar20, E473846. R27853, 2Jan48, Myrtle Jewell (W)
- TRUST IN THE LORD; w Richard Hainsworth [pseud. of Haldor Lillenas], & m. (In Battle hymns of the Church) © 23Oct20, A601888. R29669, 24Feb48, Haldor Lillenas (A of w & m)
- TRYING; w & m Bert Kalmar & H. Ruby. © 19Mar21, E503925. R34251, 20May48, Jessie Kalmar (W) & Harry Ruby (A)
- TSIN, from The Greenwich Village follies; fox trot, m A. Baldwin Sloane, arr. M. L. Lake; orch. © 19Mar21, E528620. R32360, 31Mar48, M. Witmark & sons (PWH of M. L. Lake)
- TU ES PETRUS, op. 147; motet, m Camillo Saint-Saëns. 1. Ptos., sop., contralto, tén. et basso, sans acc.- 2. 4 voix mixtes, avec acc. d'orgue. © 22Mar17, E400218, E400215. R31142, R31144, 5Mar46, Marie Lauro Truffot Saint-Saëns (W)
- TU ES PETRUS; sur une antienne grégorienne, Théodore Dubois; cho. et deux orgues. © 20Mar13, E307692. R30334, 5Mar48, Charles Antoine Dubois (C)
- TU SOLA. See You alone.
- TULIPS; valse; pf. © 17Sep20, E484536. R35441, 23Jun48, Alex Harvey (A)
- TUMBLE DOWN NOOK BY THE SEA; w & m. © 29May20, E476841. R31585, 17Mar48, Pierre D'Or (A of w) & Herbert Mackenzie (A of m)
- TUNE THEY PLAY, from Lady Billy; w Zelda Sears, & m. © 29Dec20, E500002. R27505, 30Dec47, Harold Lovay (A of m)
- TUNES AND TECHNIQUE; a beginner's book for the violin based on folk-songs. Pt. 2. © 31May21, E511383. R34828, 2Jun48, Ruth Laighton (A)
- TUNES FROM MANY LANDS; a first solo and duet book. © 23Dec20, A607510. R28278, 8Jan48, Angela Diller & Elizabeth Quail (A's)
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- TURN YE EVEN UNTO ME; w from Joel 2:12, 13, 23, m George B. Nevin; low voice, in E^b. © 3Nov20, E496925. R26337, 3Dec47, Shirley Dean Nevin (C)
- 'T WAS AT CAL VARY; w Avis B. Christiansen, & m. © 30Apr21, E510382. R34535, 26May48, Harry Dixon Loes (A of m)
- TWEEDLE-DUM AND TWEEDLE-DEE, op. 166, no. 8; pf. © 23Oct20, E493012. R28756, 9Jan48, Louis Adolphe Coerne (A)
- TWEETUMS; m George Graff, jr., & w. © 23Sep20, E489539. R31240, 19Mar48, Arthur J. DeKoven (A of w)
- TWELFTH STREET RAG; arr. Frank Skinner; orch. © 26Dec29 (in notice: 1919), EP21088. R26411, 26Dec47, Shapiro, Bernstein & co., inc. (PWH)
- TWELFTH STREET RAG; foxtrot, arr. Jimmy Dale; orch. © 29Dec36 (in notice: 1919), EP21087. R26410, 26Dec47, Shapiro, Bernstein & co., inc. (PWH)
- TWELFTH STREET RAG; slow fox trot, arr. C. E. Wheeler; orch. © 27Dec19, EP21086. R26409, 26Dec47, Shapiro, Bernstein & co., inc. (PWH)
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- TWELVE RESPONSES; mixed voices. © 26Mar21, E508785. R32584, 21Apr48, Clarence Cramer Robinson (A)
- TWENTY, EIGHTEEN; English folksong, air from Norfolk County, harmonized & arr. D. Taylor; mixed cho. © 9Oct20, E492320. R33537, 5May48, Deems Taylor (A)
- TWENTY, EIGHTEEN, op. 15, no. 10; English folksong, transcribed & harmonized D. Taylor; high voice. © 22Jul20, E483419. R33061, 20Apr48, Deems Taylor (A)
- TWENTY KENTUCKY MOUNTAIN SONGS; w collected Loraine Wyman, & m. © 4Oct20, A601910. R32609, 21Apr48, Howard Brockway (A of m) & Florence W. Ivins (NK of L. Wyman)
- TWILIGHT; m Jules Émile Frédéric Massenet, arr. Gaston Borch; orch. pts. © 8Apr21, E508784. R33738, 11May48, Oliver Ditson co. (PWH of G. Borch)

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TWO LIPS ARE WAITING IN TULIP TIME; w Harold B. Freeman, m George L. Cobb. © 3May20, E480056. R30472, 19Apr48, Kathleen F. Atherton (W of H. B. Freeman)

TWO LITTLE GIRLS IN BLUE; selection, m Paul Lannin & Vincent Youmans, arr. Milan Roder; pf. © 22Jun21, E514167. R35481, 23Jun48, Harms, inc. (PWH of M Roder)

TWO LITTLE GIRLS IN BLUE. See Dolly.

TWO LITTLE GIRLS IN BLUE. See Gypsy trail.

TWO LITTLE GIRLS IN BLUE. See Honey-moon, when will you shine for me.

TWO LITTLE GIRLS IN BLUE. See Just like you.

TWO LITTLE GIRLS IN BLUE. See Oh me! Oh my!

TWO LITTLE GIRLS IN BLUE. See Orienta.

TWO LITTLE GIRLS IN BLUE. See Rice and shoes.

TWO LITTLE GIRLS IN BLUE. See Who's who with you.

TWO LITTLE GIRLS IN BLUE. See You started something.

TWO LITTLE LOVE BIRDS, from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500747. R29290, 9Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)

TWO LITTLE LOVE BIRDS, from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500747. R28695, 26Jan48, Sigmund Romberg (A of m)

TWO LOVELY LYING EYES, from Ziegfeld follies of 1921; m Rudolf Friml, & w. © 27Jun21, E514236. R35664, 28Jun48, Gene Buck (A of w)

TWO MELODIOUS PIECES; m Charles de Beriot, ed. E. Haddock; violin & pf. © 4Apr21, E506349. R32879, 8Apr48, Edgar Haddock (A)

TWO-PART CHOIR NO. 2; ed. Ira B. Wilson. © 1Nov20, A599989. R32281, 5Apr48, Lorenz publishing co. (PWH)

TWO PSALMS; by Gustav Holst; cho., string orch. & organ. © 3Jul20, E484253. R35199, 21Jun48, Westminster Bank Ltd. Trustee dept. (E)

TWO PSALMS; for cho., string orch. & organ, by Gustav Holst; voc. sc. © 27Apr20, E476829. R29959, 29Dec47, Westminster Bank, Ltd., Trustee Dept. (E)

TWO SHORT TONE POEMS; m Felix Harold White; pf. © 7Aug20, E485108. R33935, 14May48, Elizabeth White (W)

TWO SONATINAS, op. 48, nos. 1-2; m Ignaz Pleyel, arr. & ed. James Brown; string orch., with pf. © 20May20, E476945. R26200, 28Nov47, Sebastian Brown (C)

TWO SONGS WITHOUT WORDS, op. 27; m Miska Hauser, ed. E. Haddock; violin & pf. © 4Apr21, E506348. R32878, 8Apr48, Edgar Haddock (A)

TWO SOULS; w & m; high, med., low. © 29Dec20, E497641. R31529, 16Mar48, Louis Resior (A of m) & F[red] G. Bowles (A of w)

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U

'UM NOT ME! author of w unknown, & m. © 4Dec20, E496444. R27702, 5Jan48, Thurlow Licurance (A of m)

UM PAH-PAH; w S. Lewis & Joe Young, m Walter Donaldson. © 17Dec20, E496879. R27118, 18Dec47, Sam Lewis (A)

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UMPTY GUMPTY GOO, from It's up to you; w & m. © 6Apr21, E508594. R33160, 9Apr48, Ray Porkins (A)

UNDER A SUMMERTIME MOON; w & m; in G, with violin or 'cello ad lib. © 15Dec20, E498189. R35448, 23Jun48, Douglas Furber (A of w) & Howard Carr (A of m)

UNDER AMERICAN SKIES; w & m Vaughn De Leath [pseud. of Lenore Von Der Leith] & R. Henderson. © 21Feb21, E503157. R30312, 13Mar48, Alma Cunningham (NK of L. Von Der Leith) & Ray Henderson (A)

UNDER AMERICAN SKIES; w & m Vaughn De Leath [pseud. of Lenore Von der Leith] & R. Henderson. © 21Feb21, E503157. R29719, 24Feb48, Ray Henderson (A)

UNDER ORDERS MARCH; m Jack Glogau, arr. Lester Brockton [pseud. of Mayhew L. Lake]; full orch. © 13Sep20, E496125. R26838, 14Jun48, Carl Fischer, inc. (PWH of M. L. Lake)

UNDER THE MOON, op. 190, no. 1; m Charles Sumner Morrison; pf. © 15Apr21, E505771. R33699, 11May48, Fred B. Morrison (C)

UNDER THE TREES; nocturne, m Julian Clifford, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 31May20, E477025. R30291, 13Apr48, Schott & co., Ltd. (PWH)

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UNDERNEATH AN ORIENTAL MOON; worton David, & m. © 27Jan21, E499089. R31409, 16Mar48, Horatio Nicholls (A of m) & Hubert W. David (C)

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UNTIL THE DAWN; m Clay Smith, & w; med., in C. © 4Jun20, E480946. R29021, 2Feb48, Mrs. Clay Smith (W) & Russell J. England (A of w)

UNTO THE PERFECT DAY, op. 35; Easter carol, w L. L. R., & m; mixed voices. © 2Feb21, E502598. R29974, 3Mar48, Edward Shippen Barnes (A of m)

UNTO THEE, O MY STRENGTH, WILL I SING; anthem, Biblical w, m Myles B. Foster; mixed voices. © 26Mar21, E509316. R32593, 21Apr48, Mabel Christine Foster (C)

UP IN THE CLOUDS, from Up in the clouds; w Will B. Johnstone, & m. © 23May21, E512333. R34189, 24May48, Thomas A. Johnstone (A of m)

UP IN THE CLOUDS; w & m, arr. George Trinkaus. © 26Apr21, E508859. R32809, 27Apr48, Thomas A. Johnstone (A of w & m)

UP IN THE CLOUDS. See Betsy Ross.

UP IN THE CLOUDS. See Happiness.

UP IN THE CLOUDS. See I see your face.

UP IN THE CLOUDS. See Omar, how dry I am.

UP IN THE CLOUDS. See Rum tum tiddle.

UPLIFT THE CROSS OF JESUS; w C. Louise Bell, m S. B. Jackson [pseud. of Charles H. Gabriel] © 19Jan21, E502086. R31825, 17Mar48, The Redcheever co. (PWH)

UPON LOVE; w Robert Herrick, & m; med. voices. © 23Oct20, E492750. R34121, 22Apr48, F. Bennicke Hart (A of m)

USE ME, LORD JESUS; w C. F. Warren, & m. © 9Dec20, E522955. R34222, 22May48, Robert Harkness (A of m)

V

VACATE; w & m, harmonized Claudia Lehman Mays, introduction N. L. Ridderhof. © 15Dec20, E500617. R29685, 24Feb48, F[rederick] M[artin] Lehman (A of w & m)

VAGABOND; unison song, w R. L. Stevenson, m Thomas F. Dunhill, ed. Martin Akerman. © 13Sep20, E484786. R33325, 10May43, Belle Dunhill (W)

VAGGSÅNG FÖR MITT HJÄRTA; m Selim Palmgren, ed. & rev. Julia A. Burt; ten. 1-2, bass 1-2. © 24Nov20, E495559. R29057, 15Jan48, Vilhelm Hansen musik-forlag (PWH of J. A. Burt)

LES VAINQUEURS DE LA MERNE; marche militaire, m Gabriel Allier; orch. © 30Nov16, E385601. R31095, 18Jul46, Marie Aline Jeanne Lanne (W)

LE VAL HARMONIEUX; poème de Ferdinand Hérold, m Philippe Gaubert. © 31Jan20, E469329. R26450, 17Nov47, Madeleine Marie Joséphine Henier Gaubert (W)

LA VALLEE DES CLOCHES; m Maurice Ravel, transcribed J. Jemain; pf., 4 mains. © 17May20, E476358. R30286, 13Apr48, Associated music publishers, inc. (PWH)

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VALSE, op. 64, no. 2; m Fryderyk Franciszek Chopin, arr. Otto Langey; orch. pts. © 10Dec20, E495250. R34141, 27Apr48, G. Schirmer, inc. (PWH of O. Langey)

LA VALSE; poème chorégraphique pour orch., m & transcription Maurice Ravel; pf. © 4Dec20, E498202. R29111, 27Jan48, Edouard Joseph Ravel (MK)

VALSE ARPEGEE, op. 120; m Frederic Binet; pf. © 12Sep13, E313793. R30787, 1Nov45, Marie Dupalet Binet (W)

VALSE BLUETTE; air de ballet, m Richard Drigo, rev. & ed. Julius Chaloff; pf. © 7Feb21, E501994. R30650, 8Mar48, Carl Fischer, inc. (PWH of J. Chaloff)

VALSE CAMPANELLE, op. 74, no. 3; pf. © 5Aug20, E487858. R33216, 15Apr48, Edouard Poldini (A)

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VALSE D'AMOUR; pf. © 31Jan21, E501741. R32496, 21Apr48, Ernst C. Krohn (A)

VALSE DE SALON; m Mabel Besthoff; pf. © 25Mar20, E474532. R27089, 19Dec47, Schroeder & Gunther, inc. (PWH)

VALSE DECEMBRE; m Herbert Leslie [pseud. of Charles L. Johnson]; pf. © 6Apr20, E481122. R30506, 10Mar48, Charles L. Johnson (A)

LA VALSE DES PARFUMS; m Henri Borony; pf. © 4Jul14, E344374. R30978, 18Jul46, Henri Borony, fils (C)

VALSE DES ROSES; m Ketterer, arr. F. Carl Jahn; pf., 4 hands. © 10Aug20, E488086. R30171, 1Mar48, Century music publishing co. (PWH of F. C. Jahn)

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VALSE HELENE; m George Dunbar Shewell; pf. © 15Apr21, E505774. R33702, 11May48, L. Alverda Heppé Shewell (W)

VALSE IN A FLAT; m Charlotte E. Davis [i. o. Charlotte E. Davis Boyco]; pf. © 8Jul20, E483020. R27594, 5Jan48, Charlotte [E.] [Davis] Boyco (A)

VALSE LENTE; m E. Provinciali, arr. Hans Ourdine [pseud. of Stéphane Chapolier]; instruments & cordes; flûte, hautbois et clarinette ad lib. © 28Jul17, E395481. R31132, 18Jul46, Stéphane Chapolier (A)

VALSE LENTE, op. 177, no. 1; m Louis Adolphe Coerne; sc., orch. © 23Apr21, E511815. R33776, 11May48, John Sandys Coerne (C)

VALSE LIANE; m William Eckstein. © 25Mar20, E473572. R27213, 2Feb48, Harms, inc. (PWH)

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VALSE LOINTAINE; pf. © 8Nov13, E326346. R34988, 7Jun48, Gabriel Frontin (A)

VALSE MIGNONNE, op. 54; m Selim Palmgren, frei bearb. Michael Press, ed. & rev. Julia A. Burt; violine u. klavier. © 27Jul20, E484267. R29035, 15Jan48, Vilhelm Hansen musik-forlag (PWH of J. A. Burt)

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- VALSES CAPRICES, op. 41; m Swan Hennessy; pf. © 15May13, E317085. R34980, 7Jun48, Claire Prybyszenska Hennessy (W)
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W

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- WE TWO; valse petite, m Rufus O. Suter; violin & pf. © 23Sep20, E489943. R26311, 3Dec47, Mary C. Suter (W)
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- WEE BROWN MAID; w Marian Phelps, & m; in G. © 4Dec20, E496652.
R27366, 10Dec47, Alvin S. Wiggers (A of m)
- WEEP NO MORE MY PICKININY; w & m, arr. George Holman. © 22Nov20, E494544. R25945, 24Nov47, Mel Klee & Bert Gold (A's of w) & Irving Maslof (A of m)
- WEEP NO MORE MY PICKININY; w & m. © 3Jan21, E500024. R28183, 7Jan48, Mel Klee & Bert Gold (A's of w) & Irving Maslof (A of m)
- WEEP YOU NO MORE; m Helen Fothergill, with w. © 18Mar20, E476046. R29944, 29Dec47, W. & R. Hodge & Halsall (E of H. Fothergill)
- WEEP YOU NO MORE, SAD FOUNTAINS; part-song, William Berwald; men's voices. © 4Dec20, E496429.
R27688, 5Jan48, Theodore Prosser co. (PWH)
- WEeping WILLOW LANE; valse, m F. Henri Klickmann, arr. H. M. Higgs; orch. © 24Nov20, E498049.
R26153, 26Nov47, Chappell & co., ltd. (PWH of H. M. Higgs)
- WELCOME; w P. J. O'Reilly, m Donald Crichton [pseud. of May Hannah Morgan]; in A^b. © 3Jan21, E498479. R32138, 26Mar48, May Hannah Morgan (A)
- WELL-BELOVED; Armenian folksong, collected Haig Gudenian, English text, harmonization & arrangement D. Taylor; men's cho. © 9Oct20, E492322. R33539, 5May48, Deems Taylor (A)
- WELL BLOWS THE STORM; w & m Rosa Adams. © 5Dec19, E463481.
R26743, 1Dec47, Mrs. Ray Shawley (NK)
- WE'LL NEVER CHANGE THE BLUE & WHITE TO RED; m Leo Friedman, & w. © 29Dec19, E470107. R25806, 26Dec47, M. L. Jennings (A of w)
- WELLINGTON MARCH; pf. © 23Mar21, E537302. R32896, 1Apr48, W. Zehle (A)
- WERTHER; drama lyrique, m Jules Émile Frédéric Massenet, fantaisie transcription Edmond Avon; clarinette si flat, avec acc. de pf. © 5Jul19, E447666. R30454, 5Mar48, Marie Gorin Avon (NK)

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WERTHER; prélude, m Jules Émile Frédéric Massenet, transcrit; violon et pf. © 22Jan16, E367992. R30410, 5Mar48, Alice Pelliot (A of transcription)

WEST SUSSEX DRINKING SONG; w Hilaire Belloc, m Ivor Gurney. © 8Feb21, E499667. R30058, 19Feb48, Marion M. Scott (E of I. Gurney)

WESTERNER; march, m Fred Jewell; full band. © 16Mar20, E474053. R27856, 2Jan48, Myrtle Jewell (W)

WHAT A SMILE WILL DO; w W. C. Poole, & m. © 14Feb21, E501246. R32624, 17Mar48, Bentley DeForest Ackley (A of m)

WHAT A WONDER; Lithuanian folk song, w Helen A. Dickinson, arr.; mixed cho. © 26Nov20, E494811. R34632, 26May48, Clarence Dickinson (A of arr.)

WHAT ARE WE GOIN' TO DO WHEN THERE'S NOTHING TO DO ON SUNDAY? w Harry Pease & M. Parish, & m. © 4Jan21, E497729. R33093, 16Mar48, Ora Pease (W), Mitchell Parish (A) & Ed. G. Nelson (A of m)

WHAT ARE WE GOIN' TO DO WHEN THERE'S NOTHING TO DO ON SUNDAY? w Harry Pease & Mitchell Parish, m Ed G. Nelson. © 4Jan21, E497729. R29200, 2Feb48, Ora Pease (W)

WHAT COULD BE SWEETER? w & m. © 15Mar21, E503731. R34247, 20May48, Marion Stanford (A)

WHAT COULD BE SWEETER THAN THAT? w Leo Wood, & m. © 31Jan21, E500739. R28988, 4Feb48, Gertrude Wood Bornstein (W) & Irving M. Bibb (A of m)

WHAT DID IT COST KING SOLOMON TO KEEP SIX HUNDRED WIVES? w & m Wynn Stanley [pseud. of Worton David] & Andrew Alton. © 28Apr21, E506569. R32937, 29Apr48, Hubert W. David (C)

WHAT DID ROMEO SAY TO JULIETTE? w & m Fred Fisher, arr. George Holman. © 18Dec20, E495405. R27165, 18Dec47, Anna Fisher (W)

WHAT DO I CARE, from Jig-saw; w A. de Courville & Wal Pink, & m. © 29Jun20, E477796. R33450, 7May48, Albert de Courville (A) & Frederick William Chappelle (A of m)

WHAT DO YOU THINK OF THAT? from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 20Aug20, E488963. R34452, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

WHAT DO YOU THINK OF THAT? w Neville Fleeson, m Albert Von Tilzer. © 19Jul20, E483245. R34436, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

WHAT MUST I DO TO BE SAVED? w T. O. Chisholm, m John Roy Harris. © 28Jun20, E482728. R31283, 19Mar48, A. W. Perry's sons (PWH)

WHAT SHALL I DO MY GOD TO LOVE? hymn anthem, w Charles Wesley, m Gaston Borch; SATB. © 2Dec20, E496935. R28108, 8Jan48, Fred L. Borch (C)

WHAT'S IN A NAME. See How do they get that way?

WHAT'S THE USE WITHOUT A GIRL; w & m. © 24Nov20, E494495. R25968, 1Dec47, Elmer Olson (A of w) & Joseph C. Howard & Jack King (A's of m)

WHAT'S THE USE WITHOUT A GIRL; w Elmer Olson, m J. E. Howard & Jack King. © 24Nov20, E494495. R25861, 25Nov47, Joseph E. Howard (A)

WHEEL IN A WHEEL; Negro spiritual, w anon., arr. Harvey B. Gaul; men's voices. © 19Apr20, E475529. R27576, 16Feb48, Harriet A. Gaul (W)

WHEELING HER DOLL BUGGY; m Cora W. Jenkins; pf. © 23Feb21, E501377. R30203, 11Mar48, Neva Jenkins (NK)

WHEN; w & m. 1. Low voice.- 2. Med. voice.- 3. High voice. © 16Apr20; E475516-475518. R29622-29624; 24Mar48, Earl Benham (A)

WHEN; w Alfred Tennyson, & m. © 28Jun20, E484246. R35194, 21Jun48, Douglas Macdonald Stewart (A of m)

WHEN A DREAM OF LOVE YOU CHERISH; w Gerald Dalton [pseud. of Gerald Dodson], & m. © 6Apr21, E506317. R33497, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)

WHEN AL JOLSON SINGS A SOUTHERN MELODY; w & m. © 20Apr20, E475588. R31487, 15Mar48, Bernard Grossman (A of w) & Alfred Goodman (A of m)

WHEN ALL THE WORLD FORGETS YOU (THERE'S A MOTHER WAITING STILL); w Hannah Griffith Morgan, & m. © 1Jul20, E568686. R35171, 16Jun48, Harold Dixon (A of m)

WHEN BETHLEHEM'S SHEPHERDS; Christmas song, w & m Paul [i. e. P. Paul] Bliss; low voice, in G. © 5Nov20, E493844. R26948, 4Dec47, Lina M. Loring (administratrix C. T. A., estate of P. P. Bliss)

WHEN CHRIST WAS BORN; Christmas song, w Marion Roberts, m Robert M. Stults; high voice. © 8Dec20, E496665. R27768, 5Jan48, Warren Stults (NK)

WHEN DIS WAH-FARE IS ENDED; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491952. R34204, 24May48, Ida Selby Olshausen (A)

WHEN DREAMS ARE PAST; w & m. © 11Jun20, E484081. R28798, 20Jan48, Bernard Hamblen (A of w) & William Every (A of m)

WHEN EVERYTHING IS HARMONY, from Maid to love; w & m. © 11Sep20, E490107. R28994, 2Feb48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

WHEN EYES MEET EYES & LIPS MEET LIPS, WHEN TWO HEARTS BEAT AS ONE; w Will D. Cobb, m Gus Edwards, arr. Irving Schloss. © 17May21, E509695. R34270, 24May48, Lillian Edwards (W)

WHEN GOD'S PRESENCE IS ABIDING; w & m. © 15Apr21, E505739. R33668, 11May48, Will H. Ruebush (A)

WHEN GRAMERCY SQUARE WAS UPTOWN, from Blue eyes; w & m. © 13Jan21, E500370. R29267, 9Feb48, Z. Myers (A of w) & I. B. Kornblum (A of m)

WHEN HE COMES TO THE BALL TONIGHT, from Cinderella; w & m R. P. Weston & Bert Lee. © 12Jan21, E499077. R32316, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

WHEN I CONSIDER THE HEAVENS; w from Psalm 8, m John Prindle Scott; high voice. © 19Feb21, E503658. R30161, 3Mar48, Margery F. Hoffman (NK)

WHEN I FELL IN LOVE WITH YOU; w George Arthurs, m R. Penso. © 18Apr21, E506500. R33139, 26Apr48, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

WHEN I FELT HIS GENTLE TOUCH OF LOVE; w Alfred Barratt, & m. (In New songs of praise and power, no. 2) © 18Mar20, A567342. R29665, 24Feb48, Haldor Lillenas (A of m)

WHEN I LOST YOU, MOTHER OF MINE; w A. Stanley Dunkerley, & m. © 8Sep20, E487819. R32719, 20Apr48, Nat Osborne (A of m)

WHEN I MEET LOVE, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 28Apr21, E510475. R33646, 4May48, B. C. Hilliam (A) & Ruby Rice (W)

WHEN I SEE HIM, from Jack in petticoats; w Thomas Grant Springer, m John MacBric. © 19Apr20, E475555. R27215, 22Dec47, M. Witmark & sons (PWH)

WHEN I WAS THE VILLAGE JIM DANDY, MIRANDY, AND YOU WERE THE BELLE OF THE TOWN; w S. M. Lewis & Joe Young, m Richard Howard. © 8Sep20, E489373. R32715, 20Apr48, Sam M. Lewis (A)

WHEN IT'S HONEYSUCKLE TIME WAY DOWN IN GEORGIA; w Arthur Freed, m Jos. E. Howard & O. G. Wallace. © 27Jul20, E483817. R28927, 21Jan48, Oliver G. Wallace (A)

WHEN JESUS CAME INTO MY HEART; w Irma B. Matthews, m William J. Kirkpatrick. © 30Apr21, E510378. R34531, 26May48, William Kirkpatrick Woodruff (NK)

WHEN JOY-BELLS RING; Christmas service; Fred B. Holton [pseud. of Ira B. Wilson] © 17Sep20, A599361. R32283, 5Apr48, Lorenz publishing co. (PWH)

WHEN LOVE COMES TO YOUR HEART, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Storn] & M. Savin [pseud. of Domenico Savino] © 16Mar20, E474288. R26133, 26Dec47, Henry R. Storn & Domenico Savino (A's)

WHEN MAY IS IN HIS PRIME; four-part song, w Richard Edwards, & m. © 30Dec20, E498453. R34655, 26May48, John Ireland (A of m)

WHEN MY SHOES WEAR OUT FROM WALKING, I'LL BE ON MY FEET AGAIN; m Edward Schroeder, & w. © 9Apr21, E508342. R35486, 28Jun48, Cal De Voll (A of w)

WHEN NOBODY ELSE WANTS TO LOVE YOU COME BACK TO ME; w Sam Coslow, m Peter DeRose. © 6May20, E479776. R30871, 19Apr48, F. B. Haviland pub. co., inc. (PWH)

WHEN OUR SUNDAYS ARE BLUE, from The rose girl; w William Cary Duncan, m Anselm Gootz. © 7Feb21, E502709. R29303, 13Feb48, Louise Van Cleef Duncan (W)

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- WHEN THE AUTUMN LEAVES BEGIN TO FALL; w Neville Flesoon, m Albert Von Tilzer. © 21Jan21, E502128. R29757, 19Feb48, Broadway music corp. (PWH)
- WHEN THE AUTUMN LEAVES BEGIN TO FALL; w Neville Flesoon, m Albert Von Tilzer. © 21Oct20, E492632. R34485, 25May48, Mrs. G. W. Vail, Calvin W. Flesoon & Thomas P. Flesoon (NK of N. Flesoon)
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- WHEN THE CAT'S AWAY, from Love birds; w Ballard MacDonald, & m. © 14Feb21, E501239. R29716, 16Feb48, Sigmund Romberg (A of m)
- WHEN THE CHILDREN PLAY; six easy pianoforte pieces. © 23Feb21, E506013. R30068, 26Feb48, Ernest Markham Leo (A)
- WHEN THE DAWN WAS BREAKING; Polish folk song, w Helen A. Dickinson, arr. © 7Dec20, E496528. R34635, 26May48, Clarence Dickinson (A of arr.)
- WHEN THE DAY OF TOIL IS DONE; hymn anthem, w John Ellerton, & m; mixed voices. © 4Dec20, E496441. R27699, 5Jan48, Gottfried H. Pedersen (A of m)
- WHEN THE HONEYMOON WAS OVER; w & m Fred Fisher, arr. George Holman. © 27Jun21, E512912. R35428, 28Jun48, Anna Fisher (W)
- WHEN THE LAST LIGHT GOES DOWN, from Faust on toast; duet, w Adrian Ross [pseud. of Arthur Ropes], m Willy Redstone. © 19May21, E506919. R34328, 21May48, Ethel Ropes (W)
- WHEN THE LIGHTS OF HOME ARE CALLING; w & m. © 17Jun21, E507482. R35252, 17Jun48, Newman Harding (A of w) & R. M. Harvey (A of m)
- WHEN THE LOWING HERD WINDS SLOWLY OVER THE LEA; w & m. © 16Jun20, E486061. R27846, 16Feb48, Shepard N[athanial] Edmonds (A)
- WHEN THE ORANGE BLOSSOMS BLOOM; fox trot, m Gladys Taylor, & w. © 7Feb21, E502493. R34685, 26May48, Al Wilson (A of w)
- WHEN THE ROSE FOAMS, from Jack in petticoats; w Thomas Grant Springer, m John Kenzie. © 21Apr20, E475578. R27491, 26Dec47, H. Witmark & sons (PWH)
- WHEN THE PRODIGAL GIRL COMES HOME; w & m. © 16Nov20, E494432. R26771, 30Jan48, Geo. L. Bobbe & Eddie Nelson (A's of w) & Jack Glogau (A of m)
- WHEN THE SAVIOR REACHED DOWN FOR ME; w & m. (In The gospel call) © 1Jan21, R624297. R30568, 8Mar48, G. E. Wright (A)
- WHEN THE SHADOWS SHALL FLEE; w W. C. Poole, & m. (In New songs of praise and power, no. 2) © 18Mar20, A567342. R29666, 24Feb48, Haldor Lillenas (A of m)
- WHEN THE STARRY LAMPS OF HEAVEN SOFTLY GLOW; nocturne, w & arr. Clarence Lucas, m Fryderyk Franciszek Chopin; med. voice. © 11Aug20, E486969. R34421, 12May48, Gertrude Lucas (W)
- WHEN THE STATUES COME TO LIFE, from Tattle tales; w Howard Johnson, & m. © 10Aug20, E486928. R34498, 22Mar48, Edna L. Johnson (W) & Archie Gottler (A of m)
- WHEN THE SUN GOES DOWN; w & m. © 28May21, E512115. R34724, 1Jun48, Walt Stoneham (A of w) & Marty Bloom (A of m)
- WHEN THE SUN GOES DOWN; w & m. © 14Jun21, E511927. R35152, 18Jun48, Walt Stoneham (A of w) & Marty Bloom (A of m)
- WHEN THE VESPER BELL RINGS CLEAR; w Mat Herwyn [pseud. of George H. Cluttsam], & m. © 7Feb21, E499666. R30057, 19Feb48, George H. Cluttsam (A of w & m)
- WHEN THERE'S NO ONE TO LOVE, from The passing show of 1921; w Harold Atteridge, & m. © 25Jan21, E502126. R29281, 9Feb48, Mary Atteridge (W) & Jean Schwartz (A of m)
- WHEN THOU, O LORD, HADST ARISEN, op. 37, no. 14; hymn, m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490608. R34621, 26May48, Ann Woodward Douglas (W)
- WHEN TO THE TEMPLE MARY WENT; anthem for Epiphany, author of w unknown, & m. © 25Feb20, E471596. R27575, 16Feb48, Arthur B. Jennings, [jr.] (A of m)
- WHEN TWILIGHT SLOWLY GATHERS; m Frank H. Gray, arr. Dave Kaplan; pf. © 11Nov20, E496926. R26338, 3Dec47, Oliver Ditson co. (PWH of D. Kaplan)
- WHEN VIOLETS COME AGAIN; w Olga Frickson, m Howard Fisher. © 10Dec20, E494494. R27394, 10Dec47, Blanche Ethel Joan Fisher (W)
- WHEN WE START A FAMILY OF OUR OWN, from Zigfeld follies; w Joseph McCarthy, & m. © 14Jun20, E481361. R29533, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)
- WHEN WE TWO PARTED; w Lord Byron, m T. Wilkinson Stephenson; in D min. © 15Dec20, E499229. R27409, 19Dec47, Noel Fowler, Lucy Claire Elaine & Hugh Percival Stephenson (C)
- WHEN YOU DANCE WITH A CERTAIN GIRL, from Just a minute; w Harry L. Cort & George E. Stoddard, & m. © 26Jun20, E482733. R34420, 10May48, Harold Orlob (A of m) & Margareta Cort & Violet Stoddard (W's)
- WHEN YOU GAVE YOUR HEART TO ME; w & m; med., in F. © 20Jan21, E500518. R34505, 25May48, Arthur R. Grant (A)
- WHEN YOU KNOW THERE IS SOMEONE WHO LOVES YOU; w & m Anton Lada & Ernie Erdman. © 21Jan21, E502489. R31580, 16Mar48, Marie Lada & Louise Erdman (W's)
- WHEN YOU MISS ME AS I MISS YOU; w William Tracey, & m. © 11Dec20, E496875. R26726, 12Dec47, George Mitchell (A of m)
- WHEN YOU SEE ANOTHER FELLOW WITH THE GIRL YOU CAN'T FORGET; w & m. © 7May20, E479178. R30272, 13Apr48, Monte Brice (A)
- WHEN YOU SPEAK OF VAMPS, DON'T LEAVE OUT CAROLINE; w & m, arr. George Holman. © 25Jan21, E500604. R28522, 26Jan48, Shelton Brooks & Tod Lewis (A's of w & m)
- WHEN YOU WANT SOMEONE; fox-trot ballad. © 17Nov20, E494484. R28767, 9Jan48, Ray Sherwood (A of w) & Sam A. Perry (A of m)
- WHEN YOUR HAND FIRST TOUCHED MINE; w Arthur Freed, & m. © 14Apr20, E478841. R28693, 21Jan48, Oliver G. Wallace (A of m)
- WHEN YOUR SHIP COMES IN; m Marvin Westman, & w. © 14May21, E509574. R35576, 23Jun48, Nelson Kilgannon (A of w)
- WHEN YOUR TRAIL CROSSES MINE; w Arthur J. Lamb, m Alfred Solman; med., in C. © 22Oct20, E492744. R34486, 25May48, Curt Kremer (C of A. Solman)
- WHEN YOU'RE IN WRONG WITH THE RIGHT LITTLE GIRL; w & m. © 6May21, E510464. R33810, 11May48, Sam Ward (A of w) & Jerry Benson & Al Moquin (A's of m)
- WHEN YOU'RE IN WRONG WITH THE RIGHT LITTLE GIRL; w & m. © 26May21, E512116. R35496, 27May48, Sam Ward (A of w) & Jerry Benson & Al Moquin (A's of m)
- WHEN YOU'RE IN YOU'RE IN, IN INDIANA; w William Jerome, & m. © 3Jun21, E512451. R35127, 9Jun48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)
- WHENAS THE RYE REACH TO THE CHIN; w George Peole, m Peter Warlock; low voice. © 26Apr20, E476742. R27356, 25Nov47, Frieda van Dieren (E of P. Warlock)
- WHERE; fox trot, w & m Harold Robe, arr. Hugo Frey. © 14May21, E510705. R33897, 14May48, Ida Robe (W)
- WHERE ART THOU, ROMEO? from Afgar; w & m Joseph McCarthy, H. Tierney & Thos. J. Gray. © 13Dec20, E495274. R29542, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A)
- WHERE ART THOU ROMEO, from Afgar; w & m Joseph McCarthy, Harry Tierney & Thomas J. Gray. © 13Dec20, E495274. R34490, 25May48, Mary V. Gray & Daniel L. Gray (NK)
- WHERE DO MOSQUITOES GO IN THE WINTER TIME? from Zigfeld follies; w Joseph McCarthy, & m. © 14Jun20, E481360. R29532, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)
- WHERE DO THEY GO WHEN THEY ROW-ROW-ROW? w & m. © 4Feb20, E467938. R26713, 26Jan48, Bert Kalmar & George Jessel (A's of w) & Harry Ruby (A of m)

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WHERE HEATHER BLOOMS; pf. © 30Dec20, E497601. R34148, 27Apr48, Frances Terry (A)

WHERE IS MY DADDY NOW BLUES; m Otto Motzan & Abe Olman, & w. © 2Nov20, E494375. R30520, 10Mar48, Jack Yellen (A of w)

WHERE-IS-MY-DADDY-NOW BLUES; w Jack Yellen, m Otto Motzan & A. Olman. © 2Nov20, E494375. R31791, 24Feb48, Abe Olman (A)

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WHERE IS THE BEAUTIFUL FACE? from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502124. R28702, 26Jan48, Helen M. Pollack (W) Corrected by R34262.

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WHERE LOVE WAITS; w Blanche Adeline Watson, m John W. Metcalf. 1. Sop. or ten.- 2. Alto or bar. © 26Apr21, E509033. R33875, 13May48, William C. Weibel (E of J. W. Metcalf)

WHERE SPARKLING WATERS FLOW; part-song, w Lizzie DeArmond, & m. © 18Apr21, E505888. R33290, 20Apr48, Ira B. Wilson (A of m)

WHERE THE LAZY MISSISSIPPI FLOWS; m Rollo de Freyne [pseud. of Alexis Ffrench], & w. © 2Mar21, E501691. R30303, 3Mar48, Alexis Ffrench (A of w & m)

WHERE THE LAZY MISSISSIPPI FLOWS; waltz, m Rollo de Freyne, arr. H. K. Higgs; orch. © 5Mar21, E501875. R30630, 9Mar48, Chappell & co., ltd. (PWH of H. K. Higgs)

WHERE THE RAINBOW ENDS; suite; full orch. © 8Oct20, E484959. R26211, 28Nov47, Roger Quilter (A)

WHERE THE WEST BEGINS; w Arthur Chapman, & m; high, in G. © 3Feb20, E470828. R26845, 29Jan48, Frank La Forge (A of m)

WHERE THE WILD THYME BLOWS; w William Shakespeare, m Augustus Barratt, arr. Christopher O'Hare; 2-pt. cho. © 29Nov20, E495998. R28648, 26Jan48, The John Franklin Co., inc. (PWH of C. O'Hare)

WHILE GOLDEN HOURS ARE FLYING; w Donald Duncan, m Borel-Clerc, arr. Christopher O'Hare; 2-pt. cho. © 10Oct20, E491235. R28640, 26Jan48, on w, The John Franklin co., inc. (PWH of D. Duncan)

WHILE THERE'S LIFE THERE'S HOPE; w Grant Clarke, m James V. Monaco, arr. George Briogel. © 5Apr21, E508329. R33090, 6Apr48, Virginia E. Monaco (W)

WHIM, op. 19, no. 2; pf. © 7Aug20, E485110. R33457, 8May48, York Bowen (A)

WHIP-POOR-WILL, from Sally; duet, w Bud [i. e. George Gard] De Sylva, m Jerome Kern. © 14Dec20, E496800. R27477, 30Dec47, on rev. w & m, B. G. De Sylva (A of w) & Eva L. Kern (W)

THE WHIRL OF THE TOWN. See Any night on old Broadway.

THE WHIRL OF THE TOWN. See C-R-I-C-A-G-O.

WHIRL OF THE TOWN. See You tickle me.

WHIRLIGIG; fox trot, m Frederick W. Chappelle, arr.; orch. © 24Jun20, E477541. R32839, 3May48, Walter Roland Collins (A of arr.)

THE WHIRLIGIG. See London rag.

WHIRLING AROUND, op. 415, no. 2; tarantella, m Carl Wilhelm Kern; pf. © 20May20, E480682. R32363, 21Apr48, Thekla Kern (NK)

WHIRLING DOLL, op. 41, no. 2; descriptive impromptu, m Charles Dennis; pf. © 5Feb21, E502497. R32739, 8Apr48, Bertha F. Sequeira & Phyllis Douglas (NK)

WHISPERING; unison song, w P. Paul Bliss, m I. D. Finn [pseud. of P. Paul Bliss] © 31Jan20, E467904. R26618, 12Jan48, Lina M. Loring (administratrix -o.t.a, estate of P. Paul Bliss)

WHISPERING; w Dorothy Terris [pseud. of Theodora Morse], m Ethel Bridges [i. e. Ethel Bridges Winfield] & Theodore Morse. © 24Apr20, E478685. R25944, 2Jan48, Theodora Morse (A & W) & Ethel Bridges Winfield (A)

WHISPERING HOPE; reverie, m Alice Hawthorne, transcribed J. F. Francis [pseud. of Joseph Francis Glassmacher]; pf. © 7Mar21, E509319. R32595, 21Apr48, Oliver Ditson co. (PWH of J. F. Glassmacher)

WHISPERING SPIRITS; reverie, m Franz E. Zahn, rev. H. L. Harts; pf. © 17May21, E511159. R35113, 28May48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)

WHISPERS OF LOVE; valse; pf. © 8Dec20, E496674. R27776, 5Jan48, A. Louis Scarmolin (A)

WHITE HEATHER; song, Lily Strickland [i. e. Lily Strickland Anderson] © 8Dec20, E496689. R27790, 5Jan48, Lily Strickland Anderson (A)

WHITE HORSES; w Jessica Moore, m George L. Spaulding. © 26Mar21, E504809. R32565, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

WHITE MAGIC; valse; pf. © 28Dec20, E498593. R31594, 22Mar48, Langley Thorne (A)

WHITE SQUADRON; m Loren Bragdon, rev. Norman Wilber [pseud. of Harry L. Harts]; pf.; in F. © 7Jul20, E483374. R25971, 20Nov47, Edwin H. Morris & co., inc. (PWH of H. L. Harts)

WHITE VIOLETS; waltz; pf. © 4Dec20, E496501. R27751, 5Jan48, Matilde Loeb Preston (A)

WHO ARE YOU? w & m. © 27Dec20, E502539. R27298, 29Dec47, K. Proff-Kalfaian (A)

WHO PUT THE BRICKS IN BRIXTON? w & m Herbert Rule. © 26Nov20, E493059. R25901, 28Nov47, A. McGehee (W)

WHO SAID SO? w & m. © 22May20, E480607. R29933, 6Apr48, Clarence Williams (A)

WHO TREADS THE PATH OF DUTY, from The magic flute; m Johann Chrysostom Wolfgang Amadous Mozart, od. & arr. Frederic H. Ripley & Harry L. Harts; unison cho. © 3Jan21, E500309. R31568, 16Mar48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley & H. L. Harts)

WHO WOULD SHEPHERD PIPES; w Norman Gale, m Ernest Bristow Farrar; in C & G. © 26Feb20, E469275. R35335, 25Feb48, Olive Farrar (W)

WHO'LL BE THE NEXT ONE TO CRY OVER YOU? w & m Johnny Black. © 16Mar21, E504160. R33353, 5May48, Mrs. Jack A. Riggs (W)

WHO'LL BE THE NEXT ONE, TO CRY OVER YOU? w & m Johnny S. Black. © 11May21, E510584. R34538, 26May48, Mrs. Jack A. Riggs (W)

WHO'LL DRY YOUR TEARS WHEN YOU CRY? w S. M. Lewis & Joe Young, & m. © 27Apr21, E508976. R32674, 27Apr48, Sam M. Lewis (A), Bourne, inc. (PWH of J. Young) & Harry Akst (A of m)

WHO'LL DRY YOUR TEARS WHEN YOU CRY? w Sam M. Lewis & Joe Young, & m. © 27Apr21, E508976. R32751, 27Apr48, Harry Akst (A of m)

WHO'LL DRY YOUR TEARS WHEN YOU CRY? w Sam M. Lewis & Joe Young, m Harry Akst. © 27Apr21, E508976. R32750, 27Apr48, Ruth Young Grunberg (W)

WHO'S THAT A-CALLING? w & m G. B. Lawreer, harmonized & arr. N. Clifford Page; TTB. © 7Jun21, E511796. R35000, 9Jun48, on arrangement, C. C. Birchard & co. (PWH)

WHO'S WHO WITH YOU, from Two little girls in blue; duet, w Arthur Francis, m Vincent Youmans. © 14Apr21, E505670. R32731, 26Apr48, Vincent M. Youmans, III & Cecily Youmans (C)

WHO'S WHO WITH YOU, from Two little girls in blue; duet, w Arthur Francis [pseud. of Ira Gershwin], m Vincent Youmans. © 14Apr21, E505670. R33122, 19Apr48, Ira Gershwin (A) & Vincent Youmans & Cecily Youmans (C)

WHOSE LITTLE GIRL ARE YOU? w Neville Fleeson, m Wheeler Wadsworth. © 13Aug20, E488428. R34450, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

WHY? pf., with w. © 26Jan21, E502604. R32739, 20Apr48, Matilde Loeb (A)

WHY CHANGE YOUR WIFE? w Bert Kalmar & Harry Ruby, m Hugo Riesenfeld. © 24Apr20, E478014. R29374, 22Mar48, Mabel Riesenfeld (W)

WHY, DEAR; w & m Henry R. Cohen. © 5May21, E510404. R33645, 7May48, Alta Cohen (W)

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WHY DID YOU MAKE ME LOVE YOU? w & m A. Seymour Brown. © 5Feb20, E470893. R26343, 5Jan48, Ellen Brown (W)

WHY DIDN'T WE MEET BEFORE? from A night out; w Clifford Grey, & m. © 15Oct20, E485247. R30007, 19Feb48, Cole Porter (A of m) & Cynthia Georgiev, June Silver & Dorothy Bray (C of C. Grey)

WHY DIDN'T YOU LEAVE ME YEARS AGO, INSTEAD OF LEAVING ME NOW; w Grant Clarke & Sidney D. Mitchell, & m. © 16Jan20, E467229. R28166, 13Jan48, Dorothy Mitchell Gould (W) & Archie Gottler (A of m)

WHY DIDN'T YOU LEAVE ME YEARS AGO (INSTEAD OF LEAVING ME NOW); w Sidney D. Mitchell & Grant Clarke, & m. © 17Apr20, E475585. R28169, 13Jan48, Dorothy Mitchell Gould (W) & Archie Gottler (A of m)

WHY DIDN'T YOU LEAVE ME YEARS AGO (INSTEAD OF LEAVING ME NOW); w Sidney D. Mitchell & Grant Clarke, & m. © 15May20, E479422. R28170, 13Jan48, Dorothy Mitchell Gould (W) & Archie Gottler (A of m)

WHY DO THEY ALWAYS SAY NO; w Harry Pease & Frank Davis, m Ed G. Nelson & Billy Glason. © 1Dec20, E497665. R26752, 5Dec47, Ora Pease (W)

WHY DON'T YOU? w Joseph McCarthy, & m. © 1Nov20, E494035. R29541, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

WHY DON'T YOU GET A SWEETIE, from Cinderella on Broadway; w Harold Atteridge, m William Mitchell. © 18Aug20, E488627. R32716, 20Apr48, Mrs. Harold Atteridge (W)

WHY NOT ACCEPT HIM? w & m. © 15Dec20, E509754. R31254, 12Mar48, Robert Harkness (A)

WHY NOT FORGET, from Cherry; w Edward Knoblock, m Melville Gideon. © 24Sep20, E485012. R28808, 26Jan48, Eugenie Gideon (NK)

WHY SHOULD I? w Billy [i. e. William] Meyers, & m. © 8Apr21, E508466. R34793, 28May48, Billy Meyers (A) & Elmer Schoebel (A of m)

WHY SHOULD I LINGER? w W. C. Poole, & m. (In Living gospel songs) © 12Mar21, A61132L. R31266, 17Mar48, Haldor Lillenas (A of m)

WHY SO PALE? part-song, w John Suokling, & m; women's voices. © 15Apr21, E505733. R33662, 11May48, Frank E. Werd (A of m)

WHY WORRY, from Her family tree; w & m. © 28Dec20, E497517. R27502, 30Dec47, Seymour B. Simons (A)

WI' A HUNDRED PIPERS; Scottish air, w Lady Nairue, m arr. John E. West; part-song, mixed voices, unrec. © 30Aug20, E484713. R34582, 26May48, Marion West (W)

WIDE-AWAKE ROVERS; select march, m E. Mack, arr. Harry L. Harts; pf. duet, in G. © 27Nov20, E496188. R28776, 9Jan48, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WIEGENLIED, op. 10, nr. 1; w Richard Demmel, & m. © 17Jun20, E48758. R31320, 3May48, Kurt von Wolfurt (A of m)

WIEGENLIED, op. 14 [and] RUKOKO, op. 15; m Willy Burmester, arr. Nicolaj Hansen; salon orch. pts. © 25Aug20, E485515. R29046, 15Jan48, Wilhelm Hansen, musikforlag (PWH of N. Hansen)

WILD FLOWER; w & m George Martons & Mary Earl [pseud. of Robert King], arr. George F. Briegol. © 20Jan20, E467580. R26404, 19Jan48, Shapiro, Bernstein & co., inc. (PWH of R. King)

WILD ROSE, from Sally; w Clifford Grey, m Jerome Kern. © 14Dec20, E496798. R27474, 30Dec47, Eva L. Korn (W) & Cynthia Georgiev, Dorothy Bray & June Silver (C of C. Grey)

WILD ROSE WALTZ; m Emile Foss Christiani; pf. © 11Mar21, E504155. R32531, 21Apr48, Emile A. Christiani, Mrs. W. T. Bennett & Henry V. Christiani (NK)

WILD WEEPIN' BLUES; m Maceo Pinkard, & w. © 7May21, E509396. R33431, 7May48, Spencer Williams (A of w)

WILL IT BE YOU? w E. E. Hewitt, m William J. Kirkpatrick. © 30Apr21, E510380. R34533, 26May48, William Kirkpatrick Woodruff (NK)

WILL YOU GO? w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500632. R29699, 24Feb48, F[red-erick] M[artin] Lehman (A of w & m)

WILLIE; w & m James Kendis, James Brockman & Neil Moret, arr. N. Moret. © 17Dec20, E496884. R27120, 18Dec47, Lillian Kendis (W)

WILLIE; w & m Neil Moret, Kendis & Brockman, arr. N. Moret. © 17Dec20, E496884. R27141, 19Dec47, Neil H. Daniels & Tholen D. Garrett (C of N. Moret)

WINDS OF BETHLEHEM, op. 175; w W. M. Letts, m Charles Villiers Stanford. © 9Dec20, E498054. R31886, 29Apr48, Guy Desmond Stanford (C)

WINGS OF LOVE; pf. © 27Dec20, E495696. R27667, 5Jan48, John Edward Roberts (A)

WINNING COLORS; march, m J. E. Wells; full band. © 14Jul20, E486125. R27364, 2Jan48, Myrtle Jewell (PWH)

WINTER BOUGHS; pf. © 11Dec20, E497304. R28118, 8Jan48, William Clifford Heilman (A)

WINTER FROLIC; m Mrs. R. R. Forman; pf. © 8Dec20, E496672. R27774, 5Jan48, Isabelle P. Eldridge (E)

WINTER FROLIC; m Mrs. R. R. Forman; pf. duet. © 8Feb21, E501607. R32473, 21Apr48, Theodore Presser co. (PWH)

WINTER MEMORIES; w & m. © 31Mar21, E508522. R33292, 1Apr48, Bertrand Brown (A)

WIR GEHEN DURCHS MEER, op. 52, nr. 3; w Max Dauthendey, m Paul Graener. 1. Hohe stimme.- 2. Tiefe stimme. © 13Aug20, 12Nov20; E545097-545098. R33950-33951; 20May48, Marie Graener (W)

WISE BIRD; author of w unknown, & m. © 4Dec20, E496483. R27737, 5Jan48, Thurlow Liourance (A of m)

WISHING; w Haven Gillespie, & m. © 18Dec20, E495446. R27098, 19Dec47, Isham Jones (A of m)

WISHING; m Isham Jones, & w. © 18Dec20, E495446. R27097, 19Dec47, Haven Gillespie (A of w)

WITCHES' DANCE; lyric pieces for the piano. © 4Dec20, E496487. R27740, 5Jan48, William Berwald (A)

WITH JINGLING SPURS, op. 385; Polish mazurka, m Carl Wilhelm Kern; pf. © 23Sep20, E489887. R32370, 21Apr48, Thekla Kern (NK)

WITH MIRTH; m George L. Spaulding; pf. © 8Feb21, E501592. R32460, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

WITH PROUD THANKSGIVING; m Edward Elgar, arr. Frank Winterbottom; brass band. 1. Euphonium.- 2. 1st Bb cornet.- 3. Solo Bb cornet. © 12Nov20; E485600, 485602-485603. R34597, 34599-34600; 26May48, Mrs. Elgar Blake (C of E. Elgar)

WITH PROUD THANKSGIVING; m Edward Elgar, arr. Frank Winterbottom; military band. 1. Conductors sc.- 2. Solo Bb clarinet.- 3. 1st Bb clarinet. © 12Nov20; E485598-485599, 485601. R34595-34596, 34598; 26May48, Mrs. Elgar Blake (C of E. Elgar)

WITH PROUD THANKSGIVING; w Laurence Binyon, m Edward Elgar; SATB. © 23Apr20, E476305. R30998, 25Feb48, Mrs. Elgar Blake (C of E. Elgar)

WITH THE COLORS; march; brass band. © 27Aug20, E487562. R27337, 29Dec47, S. E. Morris (A)

WITH THE COMING OF TOMORROW; w & m Henry Creamer & T. Layton. © 17Dec20, E496930. R27240, 22Dec47, Lillian O. Creamer (W) & Turner Layton (A)

WITH YOU, SWEETHEART, WITH YOU; m Maceo Pinkard, & w. © 17Mar21, E503762. R31297, 17Mar48, Cal De Voll (A of w)

WITHIN YOUR HEART AND MINE; w & m; in Bb. © 26May20, E476766. R28530, 20Jan48, Allan May (A of w) & Dorothy Forster (A of m)

WITHOUT A GIRL LIKE YOU, from Blue eyes; w Z. Myers, & m. © 7Mar21, E501879. R31621, 15Mar48, I. B. Kornblum (A of m) & Betty E. Myers (W)

WITHOUT YOU; w Sidney D. Mitchell, m Albert Gumble & J. Greer. © 8Mar21, E503547. R30556, 8Mar48, Jesso Greer (A)

WITHOUT YOU; w Sidney D. Mitchell, m Albert Gumble & J. Greer. © 8Mar21, E503547. R33108, 15Mar48, Josse Groor (A) & Dorothy Mitchell Gould & Florence Gumblo (W's)

WITHOUT YOU; w Sidney D. Mitchell, m Albert Gumble & Jesso Greer. © 8Mar21, E503547. R30557, 8Mar48, Dorothy Mitchell Gould (W)

WOES OF A BOY; musical monologue, w anon., & m. © 4Dec20, E496467. R27724, 5Jan48, Frieda Poycko (A of m)

WOMAN SOLDIER; march; reed & brass band. © 27May21, E507325. R34748, 28May48, G. T. Bombic (A)

WOMAN'S TOUCH, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 16Mar20, E474286. R26129, 29Dec47, Henry R. Stern & Domenico Savino (A's)

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WONDER; w & m Weldon Larrabee.
 © 24Mar20, E474531. R25975,
 28Nov47, M. Witmark & sons (PWH)

WONDERFUL KID, from Passing show of
 1921; w Sidney Clare & Willie
 Howard, m Lew Pollack. © 26Mar21,
 E508153. R35026, 8Jun48, William
 M. & James M. Pollack (C)

WONDERFUL KID, from Passing show of
 1921; w Willie Howard & S. Clare,
 m Lew Pollack. © 26Mar21,
 E508153. R31311, 26Mar48, Sidney
 Clare (A)

WONDERFUL LOVE; w & m. © 16Dec20,
 E500000. R28840, 19Jan48, Robert
 Harkness (A)

WONDERLAND OF DREAMS; m L. W. Abbott
 [pseud. of Pietro Floridjo] & T.
 T. Dorloff, & w. © 15Apr21,
 E505523. R35232, 28May48, Pietro
 Floridjo & T. T. Dorloff (A's) &
 Harry D. Kerr (A of w)

WONDROUS STORY; w René Bronner,
 m Henry Wildermore [pseud. of H.
 W. Petrie]; ten. solo. © 20Sep20,
 E491421. R32237, 5Apr48, Julia
 C. Petrie (W)

WON'T SOMEONE HELP ME FIND MY LOVIN'
 MAN; w & m. © 1Jun21, E511974.
 R34844, 3Jun48, Joseph M. Davis (A
 of w) & Frank Papa (A of m)

WOO AND COO, from Jack in petticoats;
 duet, w Thomas Grant Springer,
 m John McGhie. © 19Apr20,
 E475554. R27214, 22Dec47, M.
 Witmark & sons (PWH)

WOOD NYMPH'S DREAM; reverie, A. J.
 Weidt; mandolin duo. (In The
 cadenza, v. 27, no. 4) © 6May20,
 E460263. R31545, 4May48, Clara
 Arra & Julia Griswold (C)

WOODLAND VOICES; valse classique;
 pf. © 5May20, E479137. R31250,
 27Apr48, Justin Ring & Fred W.
 Hager (A's)

WOODLAND VOICES; valse classique,
 w & m. © 5May20, E479136.
 R31249, 27Apr48, Justin Ring &
 Fred W. Hager (A's)

WOOLING; part-song, w Paul Laurence
 Dunbar, m Louis Adolphe Coerne;
 mixed voices. © 31Jan21, E501719.
 R32482, 21Apr48, John Sandys
 Coerne (C)

WORD THAT CAME TRUE; story & lyrics
 Edith Sanford Tillotson, m I. H.
 Meredith. Complete ed. © 18Oct20,
 A620941. R32273, 5Apr48, Tullar-
 Meredith co. (PWH)

WORD THAT CAME TRUE; story & lyrics
 Edith Sanford Tillotson, m I. H.
 Meredith. Music only ed.
 © 18Oct20, A620940. R32272,
 5Apr48, Tullar-Meredith co. (PWH
 of I. H. Meredith)

WORDS TO THAT SLOVAK DANCE; w & m.
 © 16Mar21, E503986. R31308,
 16Mar48, Ray Perkins (A)

WORDS TO THAT SLOVAK DANCE; w & m.
 © 16Mar21, E503986. R32326,
 24Mar48, Ray Perkins (A)

WORLD CAN'T GO 'ROUND WITHOUT YOU;
 w & m Dorothy Jardon, Arthur J.
 Lamb & Alfred Solman. © 2Feb21,
 E500909. R34677, 26May48, Curt
 Kremer (C of A. Solman)

WORLD I BUILT FOR YOU; w & m.
 © 19Mar20, E473249. R26964,
 15Dec47, Geoffrey O'Hara (A of m)
 & Harold L. Cool (A of w)

WORLD I BUILT FOR YOU; w & m.
 © 20Jan21, E500534. R28830,
 23Jan48, Geoffrey O'Hara (A of m)
 & Harold L. Cool (A of w)

WORLD IS WAITING FOR THE SUNRISE;
 m Ernest Seitz & E. Lockhart; band
 © 26May21, E507061. R34751,
 27May48, on arrangement, Eugene
 Lockhart (A)

WORLD KNOWS I STILL LOVE YOU;
 w Dorothy Terriss [pseud. of
 Theodora Morse] & Howard Johnson,
 m Theodore Morse. © 3Apr20,
 E478084. R31489, 15Mar48, Mrs.
 Theodore Morse (A & W) & Edna L.
 Johnson (W)

WORLD'S CALL; w L. C. Bell, m S. B.
 Jackson [pseud. of Charles H.
 Gabriel] © 4Jan21, E497737.
 R31804, 17Mar48, The Rodeheaver
 co. (PWH)

WORSHIP; w Robert Robinson, m Charles
 H. Gabriel, jr. © 7Aug20, E487107.
 R34443, 25May48, Ethel W. Gabriel
 (W)

WOULD I HAD BEEN A SHEPHERD; Christ-
 mas carol, w Lady Lindsay, Fred-
 erick [i. e. J. Frederick] Bridge.
 © 29Oct20, E485239. R34589,
 26May48, Mrs. R. F. Stainer (C of
 J. F. Bridge)

WOULD I LIKE TO SEE MY OLD HOMETOWN;
 w & m Harry Castling, Charles
 Collins & F. Godfrey. © 1Jun21,
 E507197. R34852, 3Jun48, Louise
 Priscilla Castling (W), George
 Collins (NK) & Fred Godfrey (A)

WOULD YOU? m Santo Lucatorto &
 Jack Shilkret, & w. © 3Aug20,
 E486730. R28684, 19Jan48, Benny
 Davis (A of w)

WOULD YOU? w Benny Davis, m S.
 Lucatorto & J. Shilkret.
 © w 19Aug20, m 3Aug20; E486730.
 R28922, 16Jan48, Jack Shilkret (A)

WOULD YOU I'LL SAY YOU WOULD; w & m.
 © 11Dec20, E495322. R28774,
 9Jan48, Andrew B. Sterling (A of
 w) & George B. McConnell (A of m)

WOUNDED FOR OUR TRANSGRESSIONS;
 w William M. Runyan, & m.
 © 1Nov20, E496371. R32075,
 22Mar48, Harry Dixon Loes (A of m)

Y

YAN-KEE; m George Gershwin, & w.
 © 27Dec20, E497268. R27500,
 29Dec47, Irving Caesar (A of w) &
 Rose Gershwin (NK)

YANKEE OODLE; m Harry L. Alford;
 orch. © 2May21, E509410.
 R33837, 13May48, Fillmore Bros.
 co. (PWH)

YE OLDEN TYME; by A. J. Weidt.
 (In The cadenza, v. 27, no. 3)
 © 1Apr20, E457991. R29554,
 29Mar48, Clara Arra & Julia
 Griswold (C)

YE QUIET STARS; w Milica L. Klein,
 & m. © 1May20, E480356. R25807,
 18Nov47, Walter Robert Johnson
 (A of m)

YE THAT LOVE THE LORD; sacred song,
 A. W. Lansing; in 2 keys.
 © 30Nov20, E494884. R29857,
 30Mar48, Jennie A. Lansing (NK)

YEARNING; by Luella Lockwood Moore.
 1. Low voice. - 2. High voice.
 © 26Mar21; E504793-504794.
 R32551-32552; 21Apr48, La Barron
 B. Lockwood (NK)

LES YEUX; poésie Sully Prudhomme,
 & m. © 16Apr18, E420749. R30426,
 5Mar48, Henry Fevrier (A of m)

YO-LAY-EE-OO, MEANS I LOVE YOU;
 m Otto Motzan & M. K. Jerome, & w.
 © 15Jun21, E512752. R35045,
 15Jun48, Tot Seymour (A of w)

YO-LAY-EE-OO, MEANS I LOVE YOU; w Tot
 Seymour, m Otto Motzan & M. K.
 Jerome. © 15Jun21, E512752.
 R35044, 15Jun48, M. K. Jerome (A)

YOGILAND; fox trot, m Dan J. Sulli-
 van, arr. Dave Kaplan; orch. pts.
 © 2Jul19, E455541. R16727, 2Apr47,
 Oliver Ditson co. (PWH of D. Kaplan)

YOKOHAMA LULLABY; w Grant Clarke,
 m James V. Monaco. © 10Jan21,
 E500120. R28214, 12Jan48, Vir-
 ginia E. Monaco (W)

YOKOHAMA LULLABY; w Grant Clarke, m
 James V. Monaco. © 10Jan21,
 E500120. R33066, 19Mar48, Elsie
 Clarke (W)

YOLANDE; ouverture, m Georges Aubry,
 ptes. d'orch. © 24Jul20, E477930.
 R20355, 17Nov47, J. J. Marty (E)

YOM KIPPUR; w H. B. Silberstein, & m.
 © 13Jun21, E514122. R35263,
 17Jun48, Rhea Silbert (A of m)

YOU; ballad, w Albert Morse, & m.
 1. High, in Eb. - 2. Med., in C. -
 3. Low, in Bb. © 7Apr20; E478522-
 478524. R29457-29459; 15Mar48,
 Arthur Cleveland Morse (A of m)

Y-O-U; w Howard Johnson, & m.
 © 8Jan21, E500295. R28174,
 14Jan48, Edna L. Johnson (W) &
 Harry Archer (A of m)

YOU; w Thekla Hollingsworth Andrew
 [i. e. Thekla Hollingsworth An-
 drew Kunzmann], & m; high voice,
 in Eb. © 7Jan21, E500289.
 R32399, 21Apr48, Frank [H.] Grey
 (A of m) & Thekla H. Kunzmann (A)

YOU ALONE. TU SOLA. w Adolfo Genise,
 English version I. Caesar, m Ernes-
 to De Curtis. © 9Jun21, E512482.
 R35133, 9Jun48, Irving Caesar (A)

YOU ARE THE ROSE I'M LONGING FOR;
 ballad, w & m Ted C. Romney,
 Peter C. Caporossi & H. Tobias.
 © 20Dec20, E497663. R27122,
 22Dec47, Harry Tobias (A)

YOU CAN COME BACK TO ME; w John P.
 Harrington, m Melville Gideon.
 © 4Mar20, E469683. R28807,
 26Jan48, Eugenie Gideon (NK)

YOU CAN STAY BUT THAT DOG-GONE FIDDLE
 MUST GO; m Billy Baskette, & w.
 © 26Feb20, E474202. R26723,
 26Jan48, Billy Frisch (A of w)

YOU CAN TRUST ME, from Maid to love;
 w & m. © 2Sep20, E489172.
 R28979, 2Feb48, Raymond W. Peck
 (A of w) & Percy Wenrich (A of m)

YOU CAN TRUST ME; w & m. © 20May20,
 E479565. R28976, 2Feb48, Raymond
 W. Peck (A of w) & Percy Wenrich
 (A of m)

YOU CAN'T GO WRONG WITH A GIRL FROM
 DIXIELAND; w & m, arr. Eugene
 Platzmann. © 16Oct20, E492452.
 R34161, 17May48, Charles Bayha (A
 of w) & Macco Pinkard (A of m)

YOU CAN'T GRAB A CHICKEN LIKE YOU
 USTER, IT'S GETTING HARDER EVERY
 DAY; w & m. © 7Oct20, E492236.
 R28751, 9Jan48, Dave Ringle (A)

YOU CAN'T KEEP A GOOD GIRL DOWN,
 from Sally; w P. G. Wodehouse &
 Clifford Grey, m Jerome Kern.
 © 14Dec20, E496799. R27476,
 30Dec47, Eva L. Kern (W)

YOU CAN'T KEEP A GOOD GIRL DOWN, from
 Sally; w P. G. Wodehouse & Clif-
 ford Grey, m Jerome Kern.
 © 14Dec20; E496799. R27475,
 30Dec47, P. G. Wodehouse (A) &
 Dorothy Gray, Cynthia Georgiev &
 June Silver (C of C. Grey)

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- YOU CAN'T KEEP A GOOD MAN DOWN; w & m. © 27Feb20, E471857. R28285, 25Feb48, Perry Bradford (A)
- YOU CAN'T STOP THE WORLD FROM GOING ROUND; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495401. R27151, 18Dec47, Anna Fisher (W)
- YOU CAN'T UNDERSTAND THE LADIES; w & m. © 10Mar21, E499847. R31602, 22Mar48, Arthur E. Carthy (A)
- YOU DON'T KNOW WHAT YOU'VE GOT, from A bag o' tricks; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492251. R34476, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- YOU GOT 'EM; novelty fox trot, w & m Victor Schertzinger. © 23Feb21, E503406. R30139, 1Mar48, Julia Schertzinger (W)
- YOU KNOW; w Lee M. Walker & Irving Caesar, m Larry Briers & J. Samuels. © 11May20, E479300. R30469, 19Apr48, Joe Samuels (A)
- YOU KNOW WHAT TO DO; w & m P. D. Cook, H. Archer & Lew Sandford, arr. H. Archer. © 31Jan21, E500738. R28987, 4Feb48, Phillip D. Cook & Harry Archer (A's)
- YOU LET ME GO FOR SOMEBODY ELSE; m Archie Gottler, & w. © 26Apr21, E508848. R32800, 27Apr48, Sidney Clare (A of w)
- YOU LET ME GO FOR SOMEBODY ELSE; w Sidney Clare, m Archie Gottler. © 26Apr21, E508848. R33360, 5May48, Edward B. Marks music corp. (PWH)
- YOU LOVE ME; m Frank W. Ford, & w. © 27May20, E480752. R30172, 3Mar48, Joseph Chechak (A of w)
- YOU MADE ME FORGET HOW TO CRY; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 2Apr21, E508294. R32792, 2Apr48, Ruth Young Grunberg (W)
- YOU MAKE ME FORGET WHAT I WANT TO REMEMBER (WHEN YOU MAKE THOSE EYES AT ME); w & m Wynn Stanley [pseud. of Horton David] & A. Allison. © 14Apr21, E506333. R32932, 15Apr48, Hubert W. David (C) & Andrew Allison (A)
- YOU MUST COME OVER, from Ziegfeld follies of 1921; m Jerome Kern, & w. © 27Jun21, E514233. R35451, 29Jun48, Eva L. Kern (W) & B. G. DeSylva (A of w)
- YOU OUGHT TO SEE HER NOW; w Harry Pease & Bob Russak, & m. © 1Jan20, E470646. R26112, 23Dec47, Ora Pease (W) & Ed. G. Nelson (A of m)
- YOU PRETTY THING; w & m. © 18May21, E511018. R33923, 18May48, Ernest Golden (A)
- YOU STARTED SOMETHING, from Two little girls in blue; w Arthur Francis [pseud. of Ira Gershwin], m Vincent Youmans. © 22Jun21, E514166. R35430, 23Jun48, Vincent Youmans, jr. & Cecily Youmans (C) & Ira Gershwin (A)
- YOU TELL 'EM; w A. Stanley Dunkerley, & m. © 10Jul20, E486076. R33255, 28Apr48, Nat Osborne (A of m)
- YOU TICKLE ME, from Whirl of the town; m Lew Pollack, arr. J. Dell Lampe, & w. © 11May21, E510612. R33926, 11May48, Sidney Clare (A of w)
- YOU TICKLE ME, from Whirl of the town; w Sidney Clare, m Lew Pollack, arr. J. Dell Lampe. © 11May21, E510612. R35029, 8Jun48, William M. & James M. Pollack (C)
- YOU TICKLE ME; m Lew Pollack, arr. J. Dell Lampe, & w. © 11May21, E510612. R34069, 12May48, Sidney Clare (A of w) & William M. Pollack & James M. Pollack (C)
- YOU WON'T DO IT, YOU CAN'T DO IT (WE'RE NOT OUTSIDE OF THE LAW); w B. Green & Howard Johnson, & m. © 8Jan21, E500294. R28173, 14Jan48, Bud Green (A), Edna L. Johnson (W) & Al Piantadosi (A of m)
- YOU WON'T DO IT, YOU CAN'T DO IT (WE'RE NOT OUTSIDE OF THE LAW); w B. Green & Howard Johnson, m Al Piantadosi. © 8Jan21, E500294. R28081, 8Jan48, Bud Green (A)
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- YOU'LL BE A WELCOME STRANGER BACK AT HOME SWEET HOME; w George A. Little, m Harry Linden & Harry Rose. © 10Jan21, E497779. R33860, 12May48, Jessie L. Schnee & George A. Little, jr. (C of G. A. Little)
- YOU'LL BE THE ONE, NOT ME; w Harry Pease, & m. © 11Sep20, E487932. R28736, 9Jan48, Ora Pease (W) & Ed. G. Nelson (A of m)
- YOU'LL DREAM AND I'LL DREAM, THEN WAKE TO FIND OUR DREAMS ALL COME TRUE, from The little whopper; w O. Harbach & Bide Dudley, & m; duet. © 7Sep20, E487741. R34097, 18May48, Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of B. Dudley)
- YOU'LL GET NOTHING FROM ME, from The right girl; w & m. © 26Mar21, E504591. R32988, 5Apr48, Raymond W. Pock (A of w) & Percy Wenrich (A of m)
- YOU'LL NEVER KNOW, from Columbia variety show of 1921; w Lorenz M. Hart, & m, voc. sc. Arthur J. Hamburger. © 20Apr21, E510005. R32817, 20Apr48, Richard [C.] Rodgers (A of m)
- YOU'LL WANT MY LOVE; fox trot, w & m, arr. © 7Apr21, E508393. R34791, 28May48, Spencer Williams (A of w, m & arr.) & Lucille Hegamin (A of w & m)
- YOU'LL WANT MY LOVE; fox trot, w & m S. Williams & Lucille Hegamin, arr. S. Williams. © 7Apr21, E508393. R32789, 7Apr48, Spencer Williams (A)
- YOUNG FARMERETTE; m Walter Rolfe; pf. © 9Nov20, E494335. R26794, 4Dec47, Catharine I. Rolfe (W)
- YOUNG HEARTS; pf. Series I, nos. 1-5. - Series II, nos. 1-5. © 35Jun20, E477387, E477386. R26206, 26205, 28Nov47, Cyril Scott (A)
- YOUNG SAXOPHONE PLAYER, op. 436, no. 1; m Carl Wilhelm Kern; pf. © 8Feb21, E501579. R32448, 21Apr48, Thekla Kern (NK)
- YOUR HEART HAS TREMBLED TO MY TONGUE; w William E. Henley, & m; med. voice. © 23Oct20, E492748. R34119, 22Apr48, F. Bennicke Hart (A of m)
- YOUR HEART'S A RED RED ROSE; w & m. © 14May21, E509555. R34035, 17May48, Harry D. Kerr (A of w) & Arthur Randall (A of m)
- YOU'RE EVERYTHING THAT'S WONDERFUL AND A LITTLE BIT MORE; w & m. © 12May21, E506774. R35395, 16Jun48, Norman Allen (A)
- YOU'RE JUST AROUND THE CORNER FROM HEAVEN (WHEN YOU'RE JUST AROUND THE CORNER FROM HOME), from A trip to Hitland; w & m Bobby Jones, N. Vincent, Billy Frisch, Sam Ehrlich, Bernie Grossman, W. Donaldson, Ted Shapiro, Billy Baskette, G. Fairman & Leo Flatlow. © 20Nov20, E493864. R25980, 21Nov47, Nat Vincent, Will Donaldson & George Fairman (A's) & Ethel Ehrlich (W)
- YOU'RE JUST THE BOY FOR ME, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20, E474472. R29353, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- YOU'RE SOME GIRL. See I went the world to know you're mine.
- YOU'RE SUCH A FLATTERER, from Cuckoo; w & m. © 26Oct20, E492901. R33380, 10May48, Felix Adler (A of w & m) & Herman Kahn (A of w)
- YOU'RE THE ONLY ONE, from Cuckoo; w & m. © 19Oct20, E492576. R33378, 10May48, Felix Adler (A of w & m) & Herman Kahn (A of w)
- YOURS ALONE; w Helen Taylor, m May H. Brahe [i. e. May Hannah Morgan]; in G. © 20Nov20, E498180. R27369, 26Nov47, May Hannah Morgan (A)
- YOUTH, op. 67; m Henry Weyts, editing, phrasing & fingering Maurice Goddard; pf. © 29Apr20, E475821. R30269, 15Apr48, Edward B. Marks music corp. (PWH of M. Goddard)
- YOUTH; w & m. © 24Dec20, E498806. R35065, 10Jun48, Arnold Bax (A of m) & Clifford Bax (A of w)
- YOUTHFUL COQUETRY; pf. © 4Dec20, E496464. R27721, 5Jan48, Matilee Loeb Preston (A)
- YOUTHFUL HEARTS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 15Apr21, E505751. R33681, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- YOU'VE BEEN A DEAR OLD PAL OF MINE; w R. Levenson & Harold B. Freeman, m George L. Cobb. © 27Oct20, E491939. R34467, 25May48, Robert Levenson (A) & Kathleen F. Ather-ton (W of H. B. Freeman)
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Z

ZABIEU, NEW YORK; fox-trot; pf. . © 21May20, E484060. R26539, 17Nov47, Georges Abel Louis Auric (A)

ZERIE & AZOR. See Rose, softly blooming.

ZIEGFELD POLLIES. See I saw you last night at the Sh-i

ZIEGFELD POLLIES. See My midnight frolic girl.

ZIEGFELD POLLIES. See They're so hard to keep when they're beautiful.

ZIEGFELD POLLIES OF 1921. See Two lovely lying eyes.

ZIEGFELD POLLIES OF 1921. See Sally, won't you come back?

ZIEGFELD POLLIES OF 1921. See Razzedy Rag.

ZIEGFELD POLLIES OF 1921. See Princess of my dreams.

ZIEGFELD POLLIES OF 1921. See Legend of the golden tree.

ZIEGFELD POLLIES OF 1921. See I can't resist them when they're beautiful.

ZIEGFELD POLLIES OF 1921. See Every time I hear a band play.

ZIEGFELD POLLIES. See Where do mosquitoes go in the winter time?

ZIEGFELD POLLIES. See When we start a family of our own.

ZIEGFELD POLLIES OF 1921. See You must come over.

ZIEGFELD MIDNIGHT FROLIC. See Gondolier.

ZIEGFELD MIDNIGHT FROLIC. See I lost you.

ZIEGFELD MIDNIGHT FROLIC. See Rose of Washington Square.

ZINGARELLA; valse, m Francis Popy; orch. © 14Feb14, E327941. R30833, 18Jul46, Marie Antoinette Bussiore (W)

ZORINA, op. 216, no. 3; intermezzo orientale, m Bert R. Anthony; pf. © 31Mar21, E509320. R32596, 21Apr48, Roy Crowningshield (NK)

ZOWIE; fox trot, arr. Carleton Colby; orch. © 2May21, E518669. R33419, 3May48, Lindsay McPhail (A of m)

ZU SPAET, op. 10, nr. 3; w Detlief von Liliencron, & m. © 17Jun20, EF8760. R31322, 3May48, Kurt von Wolfurt (A of m)

ZUJTE ŽICE VALCER; kompozirao Rudolf Crnkovic (i. e. Rudolph Cernkovich); bis brac 1, kontr. brac 2, brac 3, brig 1, brig 2, berde. Partiture. © 26Feb21, E585935. R34521, 26May48, Rudolph Cernkovich (A)

II STREICHQUARTETT, op. 17; m Béla Bartók; 2 violinen, viola & violoncell. Partitur. © 4Jun20, E545453. R32165, 17Mar48, Ditta Bartók (W)

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 2, PART 14B, NUMBER 2

Renewal Registrations - Music

JULY-DECEMBER

1948



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PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Contents.—This part of the *Catalog* contains an alphabetical list by title of renewal registrations of music made in the Copyright Office from July 1, 1948 through December 31, 1948.

Entry.—Each entry contains the title, and, in the case of an excerpt, the title of the work from which it comes. This is followed by the names of authors of words, music, arrangements, etc. When an author is also a claimant his name is given only as claimant, with an abbreviation in curves indicating the basis of his claim and his authorship status, e. g., A of m (for "author of music").

Copyright Data.—The statement giving the facts of copyright registration begins with the copyright symbol © and consists of the date of original copyright, original registration number, renewal registration number, date of receipt of renewal application, name of renewal claimant, and basis of renewal claim.

Abbreviations.—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; A—author; a. k. a.—also known as; C—child or children of the deceased author; d. b. a.—doing business as; E—executor(s) of the author; m—music by; NK—next of kin of the author who is not living, there being no will; PPW—proprietor of the posthumous work; PCB—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author; PCW—proprietor of the

composite work; PWH—proprietor of copyright in a work made for hire; t. a.—trading as; w—music by; W—widow of the author; Wr—widower of the author.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Publication and Subscription.—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semi-annual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July-December 1948

Renewal registrations—Music 3185

. The above figure shows the renewal copyright registrations of music for July-December 1948, but does not necessarily represent the exact number of entries in this issue of the *Catalog*.

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- A CHLORIS; poésie Théophile de Viau, m Reynaldo Hahn. © 30Nov16, E385623. R36790, 5Mar48, Maria Hahn de Madrazo (NK)
- A GRANDE 'E SPAGNA; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493666. R36827, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- A LA CLAIRE FONTAINE. See Down to the crystal streamlet.
- A LA MÉMOIRE DE CLAUDE DEBUSSY, op. 70, no. 1; pf. © 22Apr21, E506733. R38977, 11Oct48; Florent Schmitt (A)
- A-LA-PAREE; one-step, w & m Henri Verdin [joint pseud. of Justin Ring & Fred W. Hager]; pf. © 10Dec20, E495614. R40373, 3Dec48, Justin Ring & Fred W. Hager (A's)
- A LOS TOROS; one-step, m A. Salvans, arr. M. L. Lake. 1. Full orch.-2. Full band. © 6Aug21; E522432-522433. R37971-37972; 30Aug48, Carl Fischer, inc. (PWH of M. L. Lake)
- A SCUMMESSA! canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493683. R36844, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- A-WEARIN' AWAY THE BLUES; w & m J. R. Robinson & Roy Turk. © 27Jul21, E515307. R36727, 28Jul48, J. Russel Robinson (A)
- AEHISÁRIKA; Oriental poem; violin, with pf. acc. © 8Oct21, E522480. R40293, 25Oct48, Bainbridge Crist (A)
- ABIDE WITH ME; hymn-anthem, P. G. Rathbun; mixed voices. © 23Sep20, E489837. R37272, 25Aug48, Frederick W. Rathbun (C)
- ABSENCE; fox trot, m A. C. Sullivan & Harry Rosey; band. © 24Aug21, E515971. R39192, 19Oct48, on arrangement, Alexander C. Sullivan (A)
- ACCUEIL DES MUSES; par Albert Roussel; pf. © 31Dec20, E506730. R38975, 11Oct48, Blanche Preisach Roussel (W)
- ACORNS IN THE SUN; a woodland song, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 8Dec20, E498617. R36306, 15Jul48, Schott & co., ltd. (PWH)
- ADAGIETTO; violoncello & pf. © 26Mar21, E504842. R40784, 2Dec48, Clarence Loomis (A)
- IL ADDIO. See Farewell.
- ADIEU; orch. © 13Aug21, E518417. R38705, 10Oct48, J. S. Zamecnik (A)
- L'ADORABLE HANTISE; poésie Jean-José Frappa, & m; mezzo-sop. ou bar. © 19Jun21, E507704. R39100, 11Oct48, on transcription, René Rabey (A of m)
- ADORABLE HANTISE; poésie de Jean-José Frappa, & m; sop. ou tén. et pf. © 19Jun21, E507696. R38988, 11Oct48, René Rabey (A of m)
- ADORATION; w Arthur Symons, & m; med. voice, in A flat min. © 3Sep19, E460132. R37660, 21Aug48, John Ireland (A of m)
- AFGAR. See Eyes of Blue.
- AFTER ALL IS SAID AND DONE; waltz ballad, w & m. © 28Jun21, 6Aug21; E514230, 515642. R39326, 39329; 23Aug48, Dave Ringle (A)
- AFTER SUNSET; intermezzo, m S. C. Jones, arr. Adolf Lotter; orch. © 14Oct21, E537305. R40416, 3Dec48, Adolf William Lotter (C)
- AFTER TONIGHT; w & m Henry B. Friedman & Louis Herscher. © 10Oct20, E493635. R37845, 2Jul48, Stasny music corp. (PWH)
- AGNÈS, DAME GALANTE; passepied, m Henry Février, transcrit Heugel & cie; violon seul. © 30Jun17, E400657. R36418, 6Jul48, Heugel & cie (PWH)
- AH, KUSOOM; waltz, m Jean Robertson, arr; band. © 30Jun21, E516241. R38654, 20Sep48, on arrangement, J. Ord Hume (A of arr.)
- AH KUSOOM; waltz. 1. Orch.-2. Pf. © 17Mar21, 30Mar21; E505561, 506566. R38637-38638; 24Sep48, Jean Robertson (A)
- AH, KUSSOM; waltz, m Jean Robertson, arr.; military band. © 8Sep21, E517324. R39216, 20Sep48, J. Ord Hume (A or arr.)
- AH, MY BELOVED; w from the Persian of Omar Khayyam, & m; in D min. © 25Apr21, E508949. R38644, 14Sep48, William Stickles (A of m)
- AH, TAKE THE ROSE, op. 9, no. 1; w Mary MacMillan, & m. © 10Jan21, E497839. R40767, 24Nov48, Joseph W. Clokey (A of m)
- AH, THOUGH THE SILVER MOON WERE MINE; m Hermann Lohr; orch. © 10Oct21, E521308. R39702, 4Nov48, on arrangement, Jessey Lohr (W)
- AH, 'T WAS A FLOWER; a lament, w Elia D. Mady, English version Th. Baker, & m; high or med voice. © 31Jan21, E502410. R40077, 25Oct48, Anis Fuleihan (A of m) & G. Schirmer, inc. (employer for hire of T. Baker)
- AIN'T LOVE GRAND? w & m B. G. [i. e. George Gard] De Sylva, Walter Donaldson & Con Conrad. © 26Nov21, E524431. R40648, 29Nov48, B. G. De Sylva (A), Sheila Donaldson & Ellen Donaldson (C) & Leona Z. Shattuck (W of C. Conrad)
- AIN'T LOVE GRAND? w & m B. G. [i. e. George Gard] De Sylva, Walter Donaldson & Con Conrad. © 26Nov21, E524431. R40758, 29Nov48, Sheila Lynn & Ellen Bernice Donaldson (C)
- AIN'T NATURE GRAND; fox trot novelty song, m Jean Schwartz, & w. © 60Oct21, E521372. R38590, 8Oct48, Alex Gerber (A of w)
- AIN'T NATURE GRAND? Fox trot, w & m. © 60Oct21, E521372. R39055, 12Oct48, Alex Gerber (A of w) & Jean Schwartz (A of m)
- AIN'T NATURE GRAND; w Billy Rose & Benny Ryan, m Irving M. Bibb. © 17Sep21, E520780. R38144, 17Sep48, Billy Rose (A)
- AIN'T YOU ASHAMED? w Sidney D. Mitchell & Lew Brown, & m. © 23Nov21, E523222. R40723, 23Nov48, Seymour Simons (A of m)
- AIN'T YOU ASHAMED? w Sidney D. Mitchell & Lew Brown, m Seymour Simons. © 23Nov21, E523222. R40722, 23Nov48, Dorothy Mitchell Gould (W)
- AIN'T YOU COMING OUT, MALINDA? w Andrew B. Sterling & Edw. P. Moran, m Harry Von Tilzer. © 6Jul21, E514636. R36423, 14Jul48, Harry Von Tilzer music pub. co. (PWH)
- AIR CON VARIAZIONI, op. 31, no. 2; m Johan Halvorsen, arr. Nicolaj Hansen; orch. © 24Nov20, E498292. R40432, 15Jan48, Wilhelm Hansen Musik-Forlag (PWH of N. Hansen)
- AIR DE BALLET; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Aug21, E516721. R40554, 9Nov48, Danielesco Eugénie Micsunesco Salabert (W)
- AIR DE LENSKY (O DAYS OF YOUTH), from the opera Eugene Onegin; m Petr Il'ich Chaikovskii, transcribed Leopold Auer; violin & pf. © 5Sep21, E522463. R38214, 21Sep48, Wanda Auer (W)
- AIR FROM INDIA, from Clair de lune; m Michael Strange [pseud. of Blanche Marie Louise Oelrichs Thomas]; pf. © 27May21, E511225. R36266, 13Jul48, Edward B. Marks music corp. (PWH)
- AIR WITH VARIATIONS, op. 97; m Edwin Henry Lemare; organ, in B flat. © 25Oct20, E10386. R37762, 8Sep48, Charlotte Lemare (W)

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ALBUM; violin & pf. © 2Feb21, E499207. R39933, 10Nov48, on arrangement, Henry Geehl (A)

ALBUM FOR PIANO; collection of pieces, m Leschitzky, ed. Edwin Hughes. © 30Dec20, E497618. R36972, 30Jul48, G. Schirmer, inc. (PWH of E. Hughes)

ALBUM OF FAVORITE FIRST POSITION PIECES; compiled Preston Ware Orem; violin & pf. © 27Jun21, A620107. R37266, 17Aug48, Theodore Presser co. (PWH)

ALBUM OF SEVEN SONGS. © 29Mar19, E446399. R36247, 8Jul48, Arnold Bax (A of m)

ALBUM OF SONATINAS AND SONATAS; classic & modern, F. Addison Porter. © 14Feb21, A605801. R40224, 30Nov48, Laura H. Porter (W)

ALBUM OF SONGS OF ROBERT BURNS; set to m J. Adamson. © 7Mar21, E506196. R37890, 9Aug48, John Adamson (A)

ALBUM OF SWEDISH FOLK DANCES; arr., scored, ed., fingered & bowed James Brown; string orch. with pf. © 16Nov20, E485987. R39890, 10Nov48, Sebastian Brown (C)

ALBUM PAGES; six pieces; violin & pf. © 3Aug21, E519687. R40857, 22Dec48, Renzo Viola (A)

ALICE WALTZ; m Adam Geibel; pf. © 12May21, E510865. R37307, 17Aug48, Kathryn G. Skinner (C)

ALL BY MY LONESOME BLUES; w & m S. Coslow & Darl MacBoyle, arr. Robert W. Ricketts. © 3Dec21, E523423. R40728, 3Dec48, Sam Coslow (A)

ALL FOR THE LADIES, ALL FOR THE GIRLS; by R. P. Weston & Bert Lee; in E flat. © 12Sep21, E517031. R38033, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

ALL I GIVE 'EM'S THE AIR; w Ballard Macdonald, & m, arr. Helen Mornay. © 16Oct20, E492453. R37789, 7Sep48, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Harry Carroll (A of m)

ALL OF MY LIFE I'VE BEEN WAITING FOR YOU; fox-trot, w Earl Carroll, m Gitz Rice. © 16Nov21, E523480. R40680, 24Nov48, Ruby A. Rice (W)

ALL ON A CHRISTMAS MORNING; idyl, by H. G. Amers; reed & brass band. © 31Aug21, E516762. R38664, 8Sep48, Kate Amers (W)

ALL THAT I NEED IS YOU; fox trot, w & m Lester Santly & A. Baer. © 2Dec21, E523496. R40744, 2Dec48, Abel Baer (A)

ALL THAT I NEED IS YOU; w & m Lester Santly, A. Baer & Paul Whitman, arr. © 19Oct21, E521462. R39196, 19Oct48, Abel Baer (A of w, m & arr.)

ALL THE LITTLE LAMBS FOLLOWED MARY; w Ernest Melvin, & m. © 29Jun21, E516137. R35845, 30Jun48, Kela Melvin (W) & H. B. Hedley (A of m)

ALL THE WORLD IS WONDERFUL; m William Kernell, & w. © 3Dec21, E523442. R40731, 3Dec48, Elsie Janis (A of w)

ALL THINGS BRIGHT AND BEAUTIFUL; w Leslie Cooke, m Alfred William Rawlings. © 10Dec13, E325531. R37617, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

ALLADIN, from Maid to love; fox trot, w Raymond W. Peck, m Percy Wenrich, arr. Frank E. Barry; orch. pts. © 18Oct20, E491513. R39278, 16Oct48, Leo Feist, inc. (PWH of F. E. Barry)

ALLEGRO; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515153. R36885, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

ALL'S WELL; w John Oxenham, m Teresa Del Riego [pseud. of Teresa Leadbitter] © 1Nov21, E517493. R39699, 4Nov48, Teresa Leadbitter (A)

ALMA DE GITANA; vals; pf. © 28May21, E512768. R35700, 30Jun48, Juan E. Garriga (A)

ALMOND EYES; Japanese episode, m William Charles Schoenfeld; orch. © 25May21, E512226. R39667, 26Oct48, Photo play music co., inc. (PWH)

ALMOND EYES; m Mark Strong [pseud. of John Lewis Harris], & w. © 24Aug21, E516552. R37485, 24Aug48, Percy Edgar (A of w) & Edna Harris (W)

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ALONE; w & m George A. Little, Jack Stanley & Harold A. Dellon. © 25May20, EP6801. R40340, 13Apr48, Jessie L. Schnee & George A. Little, Jr. (C of G. A. Little)

ALONG THE FAIRWAY; w Arthur Anderson, m Melville Gideon; in B flat. © 19Nov21, E526194. R40652, 22Nov48, Helen Peel Anderson (W) & Eugenie Gideon (NK)

ALWAYS DO YOUR BEST FOR JESUS; w R. H. McDaniel, & m. © 1Nov21, E523605. R40964, 29Nov48, Bentley DeForest Ackley (A of m)

L'AMANT MALHEUREUX; poésie Ronsard, m Camille Saint-Saëns. © 3Sep21, E516862. R39137, 11Oct48, Marie Truffot Saint-Saëns (W)

AMAPU, from The co-optimists; m Melville Gideon, & w; in E flat. © 12Sep21, E517030. R38032, 15Sep48, Edward Knoblock (A of w) & Eugenie Gideon (NK)

AMAPU. See Co-optimists.

AMERICAN BANDMEN'S MARCH; brass band. © 11Mar21, E503592. R39992, 1Nov48, H. C. Miller (A)

AMERICAN EDUCATOR; march, arr. H. C. Miller; brass band. © 11Mar21, E503593. R39993, 1Nov48, Carl H. Galloway (A of m)

AMMORE SPORUNATO; canzonetta, versi & m; mandolin or violin, with w. © 10Dec20, E512905. R40695, 10Dec48, Carlo Forte (A of w) & Luigi Canoro (A of m)

L'AMORE DEI TRE RE; di I. Montemezzi, arr. Emile Tavan; pf. 1^a trascrizione. 2^a trascrizione. © 30Dec20; E498515-498516. R40478-40479; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)

L'AMOUR BLESSÉ; poésie Ronsard, m Camille Saint-Saëns. © 3Sep21, E516846. R39133, 11Oct48, Marie Truffot Saint-Saëns (W)

AMOUR DE MOI; old French song, transcribed by T. Seidel; violin & pf. © 7Oct21, E522481. R38879, 11Oct48, Toscha Seidel (A)

AN' HE NEVER SPOKE A MUMBELIN' WORD; six-part song, w from personal collections, arr.; mixed cho. © 2May21, E509442. R40318, 8Nov48, Carl R. Diton (A of arr.)

AN NOCHD THA BATA DOL GU CUAN. See Putting out to sea.

AND THE FOG GREW THICKER AND THICKER; w & m. © 22Apr14, E336872. R39571, 19Oct48, John P. Long (A)

ANDALOUSE; violon et pf. © 18Jun20, E477105. R37540, 25Aug48, Edouard Mignan (A)

ANDANTE; from Sonata XII by M. Paganini, arr.; violin & pf. © 15Aug21, E522466. R37980, 30Aug48, Alfred Pochon (A of arr.)

ANDANTE. See Ariane.

ANDANTE DE LA SYMPHONIE ESPAGNOLE; de Edouard Victor Antoine; transcrit H. Mouton; violon solo et petit orch. © 20Dec20, E498757. R38990, 11Oct48, Henri Mouton (A)

ANDANTE FROM A MINOR CONZERTO, op. 14; m F. Goitermann, arr. Charles J. Roberts; full orch. © 11Jul21, E520378. R36556, 23Jul48, Carl Fischer, inc. (PWH of C. J. Roberts)

ANDANTINO, op. 12, no. 2; organ. © 6Apr21, E505350. R40785, 2Dec48, Elias Blum (A)

ANDANTINO, op. 15, no. 2; pf. © 28Jul20, E486721. R35764, 1Jul48, Anna Priscilla Risher (A)

ANGEL AT THE DOOR; w Gordon Johnstone, & m; high voice, in A flat. © 14Jun21, E518202. R37447, 17Aug48, William Arma Fisher (A of m)

ANGEL VOICES; w A. D. Watson, m Emma Louise Ashford. © 27May21, E512254. R37369, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)

L'ANGOISSE DE GUIDO. See Monna vanna.

ANI HADAL, op. 11, no. 3; after a song of the Jemmenites of Palestine, m L. Saminsky, ed. Hugo Ries [pseud. of Henry Clough-Leighter]; mixed voices. © 23Nov21, E523286. R40578, 24Nov48, Henry Clough-Leighter (A)

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- ANOTHER HOUR WITH THEE; w Jessie B. Rittenhouse, m Alice Barnett [i. e. Alice Barnett Stevenson]; high or med. voice. © 14Jan21, E500445. R40060, 25Oct48, Alice Barnett Stevenson (A)
- ANOTHER PENTECOST; w Benjamin Gough, & m. © 1Nov20, E496372. R37163, 16Aug48, William M. Runyan (A of m)
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- ANSWER YOUR MOTHER'S PRAYERS; w Mary Bernstecher, m George C. Stebbins. © 1Nov21, E523608. R40202, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)
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- ANY GIRL IS A WONDERFUL GIRL; w Jack Yellen, arr. Frank Barry, & m. © 11May21, E510567. R39746, 24May48, Abe Olman (A of m)
- ANY PLACE WILL DO WITH YOU, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519976. R38625, 7Oct48, Sigmund Romberg (A of m)
- ANY PLACE WILL DO WITH YOU, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519976. R39050, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)
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- APAISEMENT; célèbre mélodie, m Fietter, transcrit Francis Salabert; violon & pf. © 31Dec20, E506622. R40515, 9Nov48, Danieleesco Eugénie Micsunesco Salabert (W)
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- APPLES; musical reading, w anon., m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 25Mar21, E504838. R40773, 24Nov48, Phyllis Fergus Hoyt (A)
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- ARABELLE; w & m. © 28May21, E512075. R39313, 1Jun48, Harold Cool (A of w) & Geoffrey O'Hara (A of m)
- ARABESQUE, op. 17; m John Thompson; pf. © 21Feb21, E503134. R36274, 19Jul48, Schroeder & Gunther, inc. (PWH)
- ARABESQUE, op. 28; pf. © 2Jun21, E512356. R41013, 15Dec48, Frank E. Ward (A)
- ARABIAN CARNIVAL, op. 54, nos. 1-7; m Leonore Lieth [pseud. of Leonore E. Vonderlieth]; pf. © 10Jul20, E486090. R36134, 6Jul48, Alma Cunningham (NK)
- ARAB'S PRAYER; valse pathétique, Felix Lemoine [pseud. of Alfred W. Rawlings] © 4Mar20, E469691. R37628, 22Mar48, Nita Violet Bloor (NK)
- ARABY MARCH; arr. A. Aragnetti; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E500336. R40249, 1Dec48, F. Karaboschis (A of m)
- ARBUTUS, op. 70; m A. O. T. Astenius; pf. © 15Apr21, E505785. R37279, 17Aug48, Rena B. Astenius (W)
- ARCADIA, op. 77, no. 1; w & m Lenore Lieth [pseud. of Leonore E. Vonderlieth] © 23Sep20, E489924. R36136, 6Jul48, Alma Cunningham (NK)
- ARCADY; m James O'Keefe, arr. Charles A. Smith, & w. © 5Jan21, E497673. R35967, 9Jul48, Lester O'Keefe (A of w) & Edna O'Keefe (W of J. O'Keefe) Correcting R31566.
- ARE THE CHILDREN ALL IN? © 1Dec20, E496367. R37159, 16Aug48, William M. Runyan (A)
- ARE YOU PLAYING FAIR? w Hal Billings, m Charley Straight & R. Bargy, arr. Otto Frey. © 24Oct21, E52323. R39486, 25Oct48, Roy Bargy (A)
- ARGENTINA, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520698. R38055, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)
- ARGENTINA, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520698. R38110, 14Sep48, Harold Orlob (A of m)
- ARIA FOR VIOLIN; adapted to the Prelude in C minor by J. S. Bach. © 31Jan21, E502409. R38421, 27Sep48, Gustave Ferrari (A)
- ARIANE; m Jules Emile Frédéric Massenet, transcrit Henri Heugel; violon seul. © 23Mar18, E420570. R36799, 5Mar48, Jacques Heugel (C) Contents.- 1. Andante.- 2. Menuet des grâces.
- ARISE, SHINE; Christmas anthem, Biblical w, m W. G. Owst; mixed cho. & quartet. © 30Oct20, E494055. R36965, 23Jul48, Samuel Lessing (E)
- ARKANSAS BLUES; a down home chant, by S. Williams & Anton Lada. © 17Sep21, E520773. R38312, 20Sep48, Spencer Williams (A) & Marie E. Lada (W)
- ARKANSAS BLUES; a down home chant, w & m Anton Lada & Spencer Williams. © 17Sep21, E520773. R38142, 17Sep48, Spencer Williams (A)
- L'ARLÉSIENNE; suite no. 2, m Georges Bizet, arr. Otto Langey; orch. pts., with violin obbl. © 28Feb21, E501679. R37517, 26Aug48, G. Schirmer, inc. (PWH of O. Langey)
- ART AND LOVE, from The naughty princess; duet, w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485173. R37864, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)
- ART AND SCIENCE OF VIOLIN PLAYING; Kreutzer's caprices by H. Eisenberg. v. 1. © 6Nov20, A601532. R39810, 26Oct48, Harold Eisenberg (A)
- AS PANTS THE HART; anthem, Louis Spohr, arr. Robert E. Austin; sop. solo & 2-pt. cho. © 2Jun21, E512573. R37403, 17Aug48, Oliver Ditson co. (PWH of R. E. Austin)
- AS PANTS THE HART; hymn anthem, Eugene F. Marks; mixed voices. © 4Dec20, E496426. R40158, 1Dec48, Charles F. Marks (NK)
- AS PANTS THE WEARIED HART; w Robert Lowth, m Walter Howe Jones; duet, contralto & bar. © 10Jun21, E511846. R37341, 17Aug48, Roys Collins Jones (C)
- AS WE GO HOME TOGETHER; w & m Douglas Grant. © 9Mar21, E506194. R37888, 12Aug48, Mabel C. Grant (NK)
- AS YOU LIKE IT. See Suite.
- ASCHER'S PLEASURE METHODS FOR BEGINNERS ON BAND AND ORCHESTRA INSTRUMENTS; arr. by Emil Ascher. 1. Bassoon.- 2. E flat bass or tuba.- 3. Baritone, tenor, valve trombone, euphonium, B flat bass.- 4. Slide trombone.- 5. Drum, tympani, bells, xylophone and fife.- 6. Viola.- 7. Double B flat tuba or bass.- 8. Flute, piccolo, E flat clarinet, etc.- 9. Cello.- 10. String bass. © 29Apr21, E523904-523913. R34210, 33309-33317; 17May48, 10May48, Adolph Ascher & Morton Ascher (C)
- L'ASSOUPLISSEMENT RAISONNE; exercices spéciaux de virtuosité par Roger de Francmesnil; pf. © 25Jul21, E516951. R40559, 9Nov48, Marcelle Ormieres Francmesnil (W)
- AT EVENTIME; m Frank H. Grey, & w; in G. © 15Aug21, E515737. R37177, 16Aug48, Daniel S. Twohig (A of w)
- AT EVENTIME; w Daniel S. Twohig, & m; in G. © 15Aug21, E515737. R38646, 8Sep48, Frank H. Grey (A of m)
- AT PARTING; m Percy Elliott; pf. © 22Sep21, E510686. R38994, 12Oct48, Lillian May Elliott (W)
- AT THAT INDIAN CABARET; one-step & fox trot, w & m. © 6Nov20, E494262. R39666, 4Nov48, Chester J. Lynch (A)
- AT THE ABBEY GATE, op. 177; w C. J. Darling, m Charles Villiers Stanford; bar. solo or male cho. © 15Jan21, E499221. R40005, 1Nov48, Guy Desmond Stanford & Geraldine Mary Stanford (C)

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AT THE TURN OF THE BURN; w G. Townsend Warner, & m. © 26Apr21, E506913. R37903, 12Aug48, Malcolm Davidson (A of m)

AT THE TURN OF THE ROAD; w arr. James M. Gray, & m. © 10Aug21, E515754. R40948, 29Nov48, Bentley DeForest Ackley (A of m)

AT TWILIGHT, op. 25, no. 2; m Alexander MacFadyen; pf. © 25Oct20, E491734. R39166, 21Oct48, Audrey MacFadyen (NK)

AT TWILIGHT; pf. © 4Apr21, E505121. R40056, 28Oct48, Hazel Gertrude Kinsella (A)

ATHALIE. See War march of the priests.

AU BOIS SACRE; ballet, Jean Hure, réduction; pf., 4 mains. © 3Sep21, E516864. R40186, 10Nov48, Diran Alexanian (A of reduction)

AUBADE; m Camille Erlanger, transcrit; ptes. d'orch. © 31Dec20, E507835. R37553, 25Aug48, Hubert Mouton (A of transcription)

AUBADE; m Edouard Lalo, arr. Otto Langey; orch. pts., with harmonium. © 7Mar21, E503518. R40172, 10Nov48, G. Schirmer, inc. (PWH of O. Langey)

AURORA BOREALIS, from Puss, puss; w & m; in A^b. © 29Jun21, E516138. R35846, 30Jun48, Ronald Jeans (A of w) & Kenneth Duffield (A of m)

AUTUMN, from Love's four seasons; w George Taggart, m William Christopher O'Hare, arr. George J. Trinkaus; mixed voices. © 2Dec21, E523648. R40641, 2Dec48, M. Witmark & sons (PWH of G. J. Trinkaus)

AUTUMN; m Cecile Chaminade, arr. Otto Langey; orch. pts. © 31Jan21, E502612. R38304, 20Sep48, G. Schirmer, inc. (PWH of O. Langey)

AUTUMN, op. 154, no. 3; two-part song, w Margaret E. Lacey, m Eduardo Marzo; women's voices. © 6Nov20, E494070. R36204, 18Jun48, Albert Stephen Marzo, Clarence Philbin Marzo & Rita Marzo (C)

AUTUMN SONG; pf. © 27Jul21, E516213. R36715, 28Jul48, Haydn Wood (A)

AUX ÉTOILES; melodie, paroles Stephan Bordese, m Luigi Denza; à 2 voix. © 28Jan21, E499129. R40654, 20Dec48, Leila Denza (C)

AVALON; w & m A. Jolson & Vincent Rose, arr. J. Bodewalt Lampe. © 4Sep20, E487853. R37598, 24Aug48, Al Jolson (A)

L'AVERTIMENTO; paroles en dialecte vénitien Pietro Buratti, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468006. R36810, 5Mar48, Maria Hahn de Madrazo (NK)

L'AVEUGLE DU CAPÉ ARABE; le caire, canon à 3 voix de femme ou bar. © 27Aug21, E516683. R39123, 11Oct48, Paul Dupin (A)

B

BABY BLUE, from A wise child; w Rida Johnson Young, & m. © 26Aug21, E518707. R37488, 27Aug48, William A. Schroeder (A of m & E of R. J. Young)

BABY, EV'RYBODY CALLS HER BABY; m William C. Polla [pseud. of William C. Powell], & w. © 15Feb21, E501051. R37688, 2Sep43, Charles Tobias (A of w)

BABY FACE; w Harry Edelheit, m Jerry Benson & J. E. Howard. © 11Aug21, E518175. R37046, 11Aug48, Joseph E. Howard (A)

BABYLONIAN DANCE; by Frank E. Hersom, arr. Adolph Schmid; orch. © 12Nov20, E494423. R38130, 21Sep48, Frances Hersom (W)

UN BACIO DA TE; mazurka, arr. P. Tesio; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495119. R40248, 1Dec48, Joseph M. Constantino (A of m)

BACK IN BONNIE SCOTLAND; w & m Franklin Earl Hathaway. © 23Nov20, E494747. R38319, 24Sep48, Adymae D. Hathaway (W)

BACK TO DEAR OLD MOTHER; m Norrie Bernard, & w. © 11Jul21, E513812. R38095, 17Sep48, Roswell Pullano (A of w)

BACK TO MAINE; state song, m Irvin J. Morgan, & w. © 11Oct21, E522065. R38873, 18Oct48, C. A. Nash (A of w)

BACO E TABACCO; canzonetta, w & m; violin. © 18Oct20, E492731. R38892, 15Oct48, Peter Basalari (A)

BAD DREAM BLUES; w & m J. R. Robinson & Roy Turk. © 9Nov21, E524043. R40301, 9Nov48, J. Russel Robinson (A)

BAGATELLE; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515152. R36884, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

BAILARINA; schotis español, m H. Staz [pseud. of François Popy]; pf. © 28May21, E507378. R40536, 9Nov48, Marie Antoinette Bussiere Popy (W)

BALLAD OF THE TREES AND MASTER; anthem, w Sidney Lanier, & m; mixed cho., a cappella. © 28Feb21, E501666. R37515, 26Aug48, H. Alexander Matthews (A of m)

BALLADE, op. 22; par Rhené-Baton; pf. © 30Mar21, E506406. R38966, 11Oct48, Marguerite Hollard Darcissac (NK)

BALLATA DELLE GNOMIDI; m Ottorino Respighi; partitura d'orch. © 7Sep20, E484466. R36960, 4Aug48, Elsa Respighi (W)

BALLET AIR; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515146. R36878, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

BALLET BARBARIAN; full orch. © 13Aug21, E518415. R39012, 26Oct48, J. S. Zamecnik (A)

BALLET MUSIC; Polovetzian dances, from Prince Igor, m Alexander Borodin, arr. Adolf Schmidt; orch. pts. 1. Grand ensemble. 2. 1 & 1a. © 30Dec20; E497619-497620. R36379-36380; 19Jul48, G. Schirmer, inc. (PWH of A. Schmidt)

BALLET OF THE GRACES; m Hans Schick [pseud. of Robert M. Stults]; pf. © 10Jun21, E511836. R37335, 17Aug48, Warren Stults (NK)

BALLOONS; w & m. © 19Aug21, E516476. R37212, 19Aug48, George Buchanan (A)

BANDMEN'S DELIGHT, op. 50; overture; brass band. © 26Aug21, E518728. R40001, 1Nov48, W. L. Skaggs (A)

BANJO, op. 74, no. 4; pf. © 27Nov20, E496058. R38164, 21Sep48, N. Louise Wright (A)

LE BANJO; paroles Albert Willemetz & Georges Arnould, & m. © 11Jul21, E516099. R40546, 9Nov48, Maurice Yvain (A of m)

BARBARA ALLEN; w and air traditional, arr.; high voice. © 14Oct21, E526815. R39232, 19Oct48, Roger Quilter (A of arr.)

BARCAROLLE; m Anton Arensky, transcribed; organ. © 30Dec20, E497613. R36376, 19Jul48, Edwin Arthur Kraft (A of transcription)

BARCAROLLE, no. 2; pf. © 20Dec20, E498754. R38941, 11Oct48, Roger Ducas (A)

LA BARCHETA; paroles en dialecte vénitien Pietro Buratti, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468005. R36809, 5Mar48, Maria Hahn de Madrazo (NK)

LA BARCHETA. See Venezia.

BARGAIN (MY TRUE LOVE HATH MY HEART); w Sir Philip Sidney, & m. © 15Apr21, E506909. R37899, 12Aug48, Malcolm Davidson (A of m)

BARITONE SONGS; ed., rev. & arr. Boosey & co. v. 2. © 18Jul21, E516231. R38647, 12Aug48, on edited & revised music with English translations, Boosey & co. (PCB)

BAVARDAGE; etude mignonne; pf. © 16Nov20, E485948. R38180, 21Sep48, Ernesto Coop (A)

BE A LITTLE SWEETER TO ME; m Earl Burtnett & John Cooper, arr. J. Bodewalt Lampe, & w. © 27Jun21, E512990. R35825, 30Jun48, Harry D. Kerr (A of w) & Kathryn Denman (W of E. Burtnett)

BE CAREFUL; fox trot, m Mel B. Kaufman, arr. Arthur H. Gutman; pf., with pt. for 1st violin ad lib. © 28Jul21, E513656. R36711, 28Jul48, May Z. Kaufman (W)

BE STILL AND KNOW; w Porter C. Fox, m William T. Pierson; med. voice, in C. © 18Dec20, F497916. R40721, 13Dec48, Jessie Pierson (W)

BE STILL, BLACKBIRD; w Comfort Parry, m Wilfrid Sanderson; in D. © 22Sep21, E517317. R39211, 24Sep48, Mary Elizabeth Sanderson (W)

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- LES BEAUX YEUX; paroles et m. A. Nilson Fysher. © 4Apr14, E333635. R36389, 8Jul48, Editions Francis Salabert (PWH)
- BEBE-D SING LOVE'S ALPHABET WITH ME; w B. James & A. V. Hendrick, m Max Kortlander & A. S. Brooks. © 7Jul21, E515062. R35936, 7Jul48, Billy James (A)
- BECAUSE I LOVE YOU DEAR; w George A. Little & Howard Johnson, & m. © 27Oct21, E522836. R39820, 27Oct48, Billy Baskette (A of m)
- BECAUSE YOU ARE YOU; w & m M. Cantrell & Vaughn de Leath. © 7Oct21, E521221. R39399, 8Oct48, Margaret Cantrell (A)
- BECAUSE YOU ARE YOU; w & m Vaughn de Leath & M. Cantrell, arr. Dalby. © 21Oct21, E522316. R39402, 21Oct48, Margaret Cantrell (A)
- BEELA BOOLA; nut song with a Spanish flavor, w & m Joe Rosey [pseud. of Joe Rosenthal] © 14Sep20, E490294. R39268, 4May48, Bettina A. Rosenthal (W)
- BEETHOVEN QUATUORS A CORDES, op. 127 et 130; de Ludwig van Beethoven, transcrit Roger Branga [pseud. of Lucien Garban]; pf., 4 mains. © 24Dec20, E498998. R38952, 11Oct48, Lucien Garban (A)
- BEFORE SUNRISE; w Algernon Charles Swinburne, & m; contralto solo, cho. & orch. © 23Nov20, E498024. R40606, 16Nov48, Edgar Leslie Bainton (A of m)
- BEFORE YOU CAME; w Ralph Elliott Hedges, & m; med. voice. © 4Apr21, E505111. R40174, 12Nov48, Bertrand Brown (A of m)
- BEGGAR'S OPERA; m re-written Frederic Austin, arr. Sydney Baynes; orch. © 5Sep21, E517321. R39213, 14Sep48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- BEGGARS OPERA; selection, by Gay, arr.; pf. © 19May21, E507286. R37907, 9Aug48, Frederic Austin (A of arr.)
- BEGGAR'S OPERA; selection, m rewritten & supplemented F. Austin; band. © 11Oct21, E517683. R40412, 5Nov48, Frederic Austin (A)
- BEHIND THE FAN, from the Music box revue; w & m. © 5Oct21, E521224. R39827, 29Oct48, Irving Berlin (A)
- BEHIND THE FAN; w & m. © 12Sep21, E518962. R37873, 16Sep48, Irving Berlin (A)
- BELIEVE ME; fox trot ballad, w George Oliver [pseud. of George G. Davis], & m. © 7Dec20, E495281. R39288, 12Oct48, George G. Davis (A) & George P. Hulten (A of m)
- BELIEVE ME; fox trot ballad, w George Oliver [pseud. of George G. Davis], m George P. Hulten. © 15Oct20, E491418. R39274, 12Oct48, George G. Davis (A)
- BELL; pf. © 10Jun21, E511829. R37329, 17Aug48, Frances Terry (A)
- BELL-MAN; part-song, w & m Cecil Forsyth; men's voices. © 2May21, E509303. R37280, 17Aug48, on arrangement, David McKay Williams (administrator c.t.a.)
- BELL-MAN; part-song, w & m Cecil Forsyth; men's voices. © 2May21, E509303. R37281, 17Aug48, on arrangement, P. David Forsyth, Hugh Forsyth & Walters B. Forsyth (NK)
- LA BELLE DANSEUSE. See Little dancer.
- BELLE OF NEW YORK OF 1921. See Gee, I wish I had a girl like you.
- BELLE OF NEW YORK OF 1921. See One last good time.
- BELLS; w & m F. E. Ulmer [pseud. of P. Paul Bliss]; male cho. with sop. solo. © 8Sep21, E520759. R38560, 29Sep48, Lina M. Loring (administratrix c.t.a., P. P. Bliss)
- BELLS OF BAGDAD; part-song, w Thomas J. Murray, m George Marks Evans; sop., alto & bar. © 20Oct21, E522656. R40339, 8Nov48, Beatrice Evans (C)
- BELLS OF MONTEREY, from Ziegfeld midnight frolic; by Alice White [pseud. of Robert A. King]. © 29Nov20, E494849. R38737, 10Oct48, Shapiro, Bernstein & Co., inc. (PWH)
- BELOVED; m Frederick Keats; pf. © 2Jul20, E483040. R35748, 1Jul48, F. Edna Keats (C)
- BENEDICITE OMNIA OPERA IN D; mixed cho., with ten. & bar. solos. © 30Dec20, E497591. R36372, 19Jul48, G. Darlington Richards (A of m)
- BENEDICTION; w from Numbers 6:24-26, adapted Anita Moor [pseud. of Winifred Christie], m Emanuel Moor; duet or 2-pt. cho. © 26Jul20, E490474. R36200, 27May48, Winifred Christie (A & W of E. Moor)
- BENEDICTUS; m Charles François Gounod, arr. Leo Thuis; mixed voices. © 10Mar21, E504125. R40336, 8Nov48, The Willis music co. (PWH of L. Thuis)
- BENEDICTUS; mixed voices, with organ. © 15Dec20, E498566. R39901, 16Nov48, Henry George Ley (A)
- BÉNIHASAN; canon à 3 voix de femme ou bar. © 27Aug21, E516681. R39121, 11Oct48, Paul Dupin (A)
- BERCEUSE; m Henry Defosse, arr.; orch. Ptes. © 21May21, E507221. R39770, 26Oct48, Stéphane Chapelier (A of arr.)
- BERCEUSE, op. 6, no. 3; pf. © 10Oct21, E519694. R39514, 25Oct48, Albert Spalding (A)
- BERCEUSE, op. 40, no. 2; pf. © 31Jan21, E502411. R40169, 10Nov48, Francis Hendriks (A)
- BERCEUSE BRETONNE; paroles Theodore Botrel, & m. © 30Dec20, E498533. R40488, 18Nov48, Elsa Olivieri Sangiacomo (A of m)
- BERCEUSE DANS L'OMERAGE; melodie, paroles Stephan Fodese, m Luigi Denza; à 2 voix. © 28Jan21, E499131. R40656, 20Dec48, Leila Denza (C)
- BERCEUSE D'UN BIENHEUREUX; paroles françaises, russes et anglaises, poème lithurgique d'après C. Balmont, & m. © 19Feb21, E499714. R39765, 26Oct48, Nicolas Obouhov (A of m)
- BETSY ROSS, from Up in the clouds; w Will B. Johnstone, & m. © 4Jul21, E513503. R35938, 6Jul48, Thomas [A.] Johnstone (A of m)
- BEYOND THE STARS; w & m. © 28Oct20, E492997. R39283, 4Oct48, Frank Magine, Ted Koehler & Paul Biese (A's of w & m)
- BEYOND THE STARS; w & m, arr. © 6Oct20, E490731. R39271, 4Oct48, Frank Magine & Ted Koehler (A's of w & m) & Paul Biese (A of w, m, & arr.)
- BIENVENUE A MADELEINE; invocation, canon à 3 voix de femme. © 27Aug21, E516670. R39111, 11Oct48, Paul Dupin (A)
- BILLETTS DOUX; fox trot; pf. © 7Apr21, E506631. R40518, 9Nov48, Maurice Yvain (A)
- BILLETTS DOUX; paroles Briquet & St. Granier, & m. © 19Feb21, E499704. R40505, 9Nov48, Maurice Yvain (A of m)
- BILL'S BILL-BOARD; part-song, traditional w, m William Lyndon Wright; men's voices. © 11Aug21, E515661. R37680, 1Sep48, Jennie R. Wright (NK)
- BIMINI BAY; fox trot, w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 19Sep21, E521056. R38237, 22Sep48, Grace LeBoy Kahn (W), Raymond B. Egan (A) & Eleanor Y. Whiting (W)
- BIMINI BAY; w Gus Kahn & Raymond B. Egan, m Richard A. Whiting. © 19Sep21, E521056. R38157, 20Sep48, Raymond B. Egan (A)
- LA BIONDINA. See Venezia.
- LA BIONDINA IN GONDOLETA; paroles en dialecte vénitien Antonio Lamberti, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468007. R36811, 5Mar48, Maria Hahn de Madrazo (NK)
- BIRD IN ARCADIA; w Ethel Morrison Lackey, & m; in F. © 25Apr21, E508947. R38643, 15Sep48, Alvin S. Wiggers (A of m)
- BIRD-MAN ON HIGH; poem by Harriet Gaylord, & m; high voice. © 2May21, E509466. R40102, 10Nov48, Frank H. Grey (A of m)
- BIRLINN OF CLANRRANALD; w Alexander Macdonald, English tr. Sheriff Nicholson, m two airs from Barra, arr. M. Kennedy-Fraser. © 19Nov21, E526222. R40874, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)
- BIRMINGHAM BLUES; w Harry Pease, m Charles E. McCord. © 4Nov21, E524015. R39986, 4Nov48, Ora Pease (W)
- BLACK EYED SUSANS, from The Broadway whirl; w John Henry Mears, & m. © 23Aug21, E515913. R37599, 24Aug48, Earnest Golden (A of m)
- BLACK SHEEP, ON THE GREAT WHITE WAY; w & m. © 21Nov21, E523214. R40630, 26Nov48, Robert C. Haring & Nelson Ingham (A's of m) & Max C. Freedman (A of w)

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BLACKSMITH RAG; fox trot, an adaptation of the Anvil cho., m Rednip, arr. George L. Cobb; orch. pts. © 31Jul20, E486693. R39261, 29Jul48, Leo Feist, inc. (PWH of G. L. Cobb)

BLACKSMITH RAG; with the Anvil cho., w Will R. Garton & Leo Wood, m Rednip [pseud. of Harold Pinder], arr. George L. Cobb. © 30Jul20, E486694. R39262, 29Jul48, Leo Feist, inc. (PWH)

BLESSED CALVARY; w Christian B. Anson, & m. © 23Aug21, E515924. R37801, 7Sep48, Lance B. Latham (A of m)

BLIND PLOUGHMAN; w Marguerite Radcliffe-Hall, m Robert Coningsby Clarke, arr. Clarence Lucas; men's quartet, TTBB. © 22Aug21, E516492. R37939, 27Aug48, Chappell & co., ltd. (PWH of C. Lucas)

BLOOD OF THE LAMB CLEANSETH ME and O WHAT A FRIEND IS JESUS; w & m. © 20Aug20, E489016. R37145, 18Aug48, Ellery Gilbert Aldridge (A)

BLOSSOM TIME, from Blossom time; selection, adapted from melodies of Franz Schubert & Heinrich Berté by S. Romberg; pf. © 30Nov21, E523410. R40747, 1Dec48, Sigmund Romberg (A)

BLOSSOM TIME. See In old Vienna Town.

BLOSSOM TIME. See Intermezzo-serenade.

BLOSSOM TIME. See Keep it dark.

BLOSSOM TIME. See Let me awake.

BLOSSOM TIME. See Lonely heart.

BLOSSOM TIME. See My springtime thou art.

BLOSSOM TIME. See Only one love ever fills the heart.

BLOSSOM TIME. See Serenade.

BLOSSOM TIME. See Song of love.

BLOSSOM TIME. See Tell me, Daisy.

BLUE BIRD'S MESSAGE; m Mari Paldi; pf. © 28Jun21, E514415. R36148, 12Jul48, Fred H. Bartlit (E)

BLUE DANUBE BLUES; w Anne Caldwell, m Jerome Kern. © 30Sep21, E519639. R40435, 27Oct48, Eva L. Kern (4), Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

BLUE LAW BLUES; fox trot, m M. L. Lake; military band. © 9Jun21, E520401. R35952, 6Jul48, Carl Fischer, inc. (PWH)

BLUE MOON; fox trot song, m Earl Burnett & Louis Marcase, & w. © 11Jun21, E511675. R39308, 17Jun48, Harry D. Kerr (A of w) & Kathrynne Burnett Denman (W)

BLUE WAVES OF THE TRANQUIL OCEAN; part-song, w May M. Brewster, m Wilson Bishop [pseud. of Ira B. Wilson]; mixed cho. © 14Dec20, E496789. R37135, 16Aug48, Ira B. Wilson (A)

BLUSHES; fox trot, w & m. © 16Nov21, E523432. R40464, 15Dec48, Ed Raymond (A)

BLUSHES; fox trot, w & m; orch. © 1Nov21, E523013. R40138, 12Nov48, Ed Raymond (A)

BLUSHING COQUETTE; intermezzo; pf. © 27Jul21, E513240. R37354, 27Jul48, J. L. Schendel (A)

BLUSHING ROSE; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 27May21, E512250. R37365, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

BOATMAN'S NIGHT SONG; barcarolle, by Cuthbert Harris; organ. © 7Sep21, E520541. R38138, 21Sep48, Louisa Harris (W)

BOB WHITE; m A. Johnston & T. A. Hamed, & w. © 23Jul21, E515177. R36656, 28Jul48, Sam Ward (A of w) & Arthur Johnston (A)

BOCCA DI FATA; mazurka; 1st & 2nd mandolin & guitar. © 15Dec20, E512870. R40698, 14Dec48, Louis Canoro (A)

BOGEY MAN; by George F. Hamer; pf., with w. © 27May21, E512251. R37366, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)

BOLD VAQUERO; Texas cowboy song, arr.; high or med. voice. © 27Sep20, E490552. R36201, 1Jun48, David W. Guion (A of arr.)

BOMBO; selection, m Sigmund Romberg & Al Jolson, arr. Max Steiner; pf. © 22Nov21, E523211. R40637, 24Nov48, Harms, inc. (PWH of M. Steiner)

BOMBO. See Any place will do with you.

BOMBO. See April showers.

BOMBO. See Don't send your wife to the country (keep her home and love her yourself)

BOMBO. See Down south.

BOMBO. See Give me my mammy.

BOMBO. See In old Grenada.

BOMBO. See In the way off there.

BOMBO. See Jazzadiddle.

BOMBO. See Oh, oh, Columbus.

BOMBO. See Tallahassee.

BOMBO. See Very next girl I see.

BOMBO. See Wetona.

BON SWA, JULIE; w Sam Ehrlich, m Nat Osborne. © 22Oct21, E522649. R39484, 22Oct48, Ethel Ehrlich (W)

BONNIE LASSIE; one step, w John W. Bratton, m Jos. H. Santly, arr. Frank E. Barry; orch. pts. © 2Dec20, E494958. R40126, 1Dec48, Leo Feist, inc. (PWH of F. E. Barry)

BONNIE LASSIE; w John W. Bratton, & m. © 15Nov20, E494442. R39822, 10Nov48, Joseph H. Santly (A of m)

LES BONS ARBRES ET LES VOYAGEURS; paroles et m. © 8Sep19, E460469. R36780, 29Jul48, Emile Jaques-Dalcroze (A)

BOO-HOO-HOO, YOU'RE GONNA CRY WHEN I'M GONE; w Bob Nelson, m H. Link, Irving Aaronson & Al Lentz. © 12Nov21, E524085. R40218, 15Nov48, Harry Link (A)

BOUND IN MOROCCO; fox trot à la Orientale, m Louis Herscher, arr. Arthur Lange; band pts. © 13Jul20, E483184. R39248, 1Jul48, Leo Feist, inc. (PWH of A. Lange)

BOUND IN MOROCCO; fox trot à la Orientale, m Louis Herscher, arr. Lee Oeran Smith; saxophone orch. pts. © 8Jun20, E481182. R39240, 7Jun48, Leo Feist, inc. (PWH of L. O. Smith)

LA BOUTIQUE FANTASQUE; ballet, m G. Rossini, arr. Ottorino Respighi; pf. © 20Nov19, E481903. R37662, 31Aug48, Elsa Respighi (W)

BOW WOW BLUES; m Nat Osborne, & w. © 8Oct21, E519825. R38883, 8Oct48, Cliff Friend (A of w)

BOW WOW BLUES; w & m. © 8Oct21, E519825. R39799, 29Oct48, Cliff Friend (A of w) & Nat Osborne (A of m)

BOW WOW BLUES; w & m. © 25Oct21, E521676. R39800, 29Oct48, Cliff Friend & Nat Osborne (A's of w & m)

BOW WOW BLUES, MY MAMA TREATS ME LIKE A DOG; w & m C. Friend & Nat Osborne. © 25Oct21, E521676. R39672, 26Oct48, Cliff Friend (A)

BOY JOHNNY; w Christina Rossetti, & m. © 17Oct21, E517232. R39506, 19Oct48, Edric Cundell (A of m)

BRAHMA, op. 84; w & m Leonore Lieth [pseud. of Leonore Vonderlieth] © 14Jul20, E483067. R36131, 6Jul48, Alma Cunningham (NK)

BRIAR ROSES; waltz, w & m. © 21Sep20, E489665. R36270, 22Jul48, Mabel Town Ocock (A)

BRIDE COMETH, op. 32, no. 3; w from Odes of Confucius, tr. L. Cranmer-Bing, & m. © 10Oct21, E519695. R39515, 25Oct48, Emerson Whithorne (A of m)

BRIGHTEST AND BEST OF THE SONS OF THE MORNING; Christmas hymn-anthem, F. Brueschweiler; mixed cho. © 9Nov20, E494286. R36205, 18Jun48, Ray Brueschweiler (C)

BRIGHTLY GLEAMS OUR BANNER; hymn-anthem, w T. J. Potter, m R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 27May21, E512256. R37371, 17Aug48, Warren Stults (NK)

BRING BACK MY BLUSHING ROSE, from Ziegfeld follies of 1921; m Rudolf Friml, & w. © 5Jul21, E514570. R35940, 6Jul48, Gene Buck (A of w)

BRING BACK MY BLUSHING ROSE, from Ziegfeld follies of 1921; w & m. © 5Jul21, E514570. R36186, 8Jul48, Gene Buck (A of w) & Rudolf Friml (A of m)

BRIVADAR MAPA. See Sea me in.

BROADWAY PREVIETIES 1920. See In a doll's house.

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BROADWAY BREVITIES 1920. See
Little tent for two.

BROADWAY BREVITIES 1920. See
Love, honor and oh, baby.

BROADWAY BREVITIES 1920. See
Stolen sweets.

BROADWAY BREVITIES 1920. See
That means home to me.

BROADWAY WHIRL. See
Black eyed Susans.

BROADWAY WHIRL. See
Caring, for no one but you.

BROADWAY WHIRL. See
Toddle top.

BROKEN CHINA DOLL; fox trot, love song
of old China, w & m. © 7May21,
E510549. R39301, 17May48, Arthur
Fields (A of w) & Archie Gottler
(A of m)

BROWN EYES BENEATH THE MOON; m Eric
Coates, arr. H. M. Higgs; salon
orch. © 15Sep21, E516312. R37931,
16Sep48, Chappell & co., ltd. (PWH
of H. M. Higgs)

BROWN EYES BENEATH THE MOON; w Fred
E. Weatherly, & m. © 29Jul21,
E516216, R36718, 30Jul48, Eric
Coates (A of m) & Marjorie Ethel
Mann (NK of F. E. Weatherly)

BROWN EYES (THAT GIVE ME THE BLUES);
w Howard Johnson, & m. © 27May21,
E512084. R39318, 1Jun48, Edna L.
Johnson (W) & Cliff Hess (A of m)

BRUYÈRES; m Claude Debussy, arr.;
orch. © 17Jul13, E341594. R39937,
15Nov48, Henri Mouton (A of arr.)

BUCCANEER; m M. L. Lake; military
band. © 1Jun21, E520412.
R35960, 6Jul48, Carl Fischer, inc.
(PWH)

BUDDHA OF THE LOTUS POND; pf. ©
20Oct20, E491878. R37814, 7Sep48,
Charles Repper (A)

BUGLE BLUES; w Chris Smith, & m.
© 15Sep21, E520679. R38147, 20Sep48,
William C. Handy (A of m)

BULL FROG PATROL; fox trot toddle,
m Jerome Kern, arr. Dan Godfrey;
military band. (In Chappell's Army
Journal, no. 490) © 19Oct21,
E517602. R40025, 23Nov48, Chappell
& co., ltd. (PWH of D. Godfrey)

BUNDLE OF JOY; w & m. © 11Aug21,
E518342. R37100, 11Aug48, Eugene
West (A of w) & Otis Spencer (A of m)

BUSY CLOCK, op. 139, no. 4; scherzino;
pf. © 21Jul21, E513973. R36997,
4Aug48, Carrie W. Krogmann (A)

BUTTERFLY, op. 9; air de ballet; pf.
© 23Feb21, E501468. R37276, 17Aug48,
Porter Steele (A)

BUTTERFLY BALLET; m Victor Herbert.
(In: Kern, Jerome. Sally; voc. sc.)
© 15Sep21, E521285. R40343, 17Sep48,
Ella Herbert Bartlett & Clifford V.
Herbert (C)

BUTTERFLY KISSES, from Puss puss;
w Dion Titheradge, & m; in G.
© 22Jul21, E516124. R36573,
22Jul48, A. M. Titheradge (W) &
Kenneth Duffield (A of m)

BY 'N' BYE, from Mr. Tower of London;
one-step, w & m. © 5Oct21, E527238.
R39061, 12Oct48, Frederick A. Daniels
(A)

BY THE FIRESIDE, op. 33, no. 2; pf.
© 18May21, E512572. R37402, 17Aug48,
Nathaniel Irving Hyatt (A)

BY THE GARDEN GATE; serenade; pf.
© 15Nov21, E523474. R40345, 15Nov48,
Simon Nathan (A)

BY THE PYRAMIDS; Egyptian fox trot,
by Ted Fiorito, arr. Eugene Platz-
man. © 16Nov20, E493597. R38733,
1Oct48, Shapiro, Bernstein & Co.,
inc. (PWH of T. Fiorito)

BY THE WATERS OF MINNETONKA; Indian
love song, w J. M. Cavanass, & m;
high voice, with violin or flute ad
lib. © 12May21, E510855. R37302,
17Aug48, Thurlow Lieurance (A of m)

BY US ITS FINE; w Sam Ehrlich, & m.
© 26Jul21, E513622. R36657,
29Jul48, Otis Spencer (A of m)

BY US IT'S FINE; w Sam Ehrlich, & m.
© 15Aug21, E520500. R37558, 23Aug48,
Otis Spencer (A of m)

BY US IT'S FINE; w Sam Ehrlich,
m Otis Spencer. © 26Jul21,
E513622. R36507, 26Jul48, Ethel
Ehrlich (W)

BY US IT'S FINE; w Sam Ehrlich, m Otis
Spencer. © 15Aug21, E520500. R37178,
16Aug48, Ethel Ehrlich (W)

BYE AND BYE; w & m L. Herscher &
Joe Burke. © 1Aug21, E518862.
R36858, 2Aug48, Louis Herscher (A)

BYE AND BYE; w & m Lou Herscher &
J. Burke. © 1Aug21, E518862.
R36859, 2Aug48, Joseph Burke (A)

C

CA' HAWKIE THROUGH THE WATTER; north
country folk-tunes, arr. W. G.
Whittaker; male voices. © 13Oct20,
E485277. R38411, 9Sep48, Clara
Whittaker (W)

LA CACCIA DI VERUCCHIO; pf. © 9Oct13,
E333677. R37986, 3Sep41, Antonio
Ricci Signorini (A)

CACHUCHA; Spanish dance, m Percy
Elliot; pf. © 29Oct20, E485471.
R36643, 20Jul48, Mrs. L. M. Elli-
ott (W)

CADENZAS; to the 1st & 3rd movements of
Beethoven's piano concerto in C major,
op. 15, by R. Ganz; pf. © 1Aug21,
E515545. R37969, 30Aug48, Rudolph
Ganz (A)

CADET; march; pf. © 27May21, E512262.
R37376, 17Aug48, Matilee Loeb Preston
(A)

LE CAFARD; paroles Léonce Paco, & m.
© 7Apr21, E506636. R40521, 9Nov48,
Maurice Yvain (A of m)

CALIFORNIA, from The Marcus show of
1921; m Charlie Abot, & w. ©
8Nov21, E525289. R40155, 10Nov48,
Jack Lait (A of w)

CALIFORNIA, from The Marcus show of
1921; w Jack Lait, m Charlie Abot
[i. e. Charlie Abbott] © 8Nov21,
E525289. R40235, 9Nov48, Charlie
Abbott (A)

CALIFORNIA POPPY; w & m H. Richman,
William Fazioli & Lou Davis, arr.
W. Fazioli. © 29Oct21, E521703.
R39492, 29Oct48, Harry Richman (A)

CALIFORNIA ROSE; w & m. © 10Oct21,
E521126. R38850, 8Oct48, Fred Rose
(A of m) & Phil Furman (A of w)

CALIFORNIA ROSE; w & m. © 21Oct21,
E522314. R39400, 21Oct48, Phil
Furman (A of w) & Fred Rose (A of m)

CA' LINA; w Bartley Costello, m Jerry
Benson, arr. Fred Rounds.
© 20Jul21, E515065. R36514,
20Jul48, John M. J. Costello (E
of B. Costello)

CALIPH HAROUN-AL-RASHID, from Johnny
Jones (and his sister Sue); w Clif-
ford Grey, m Herbert E. Haines.
© 15Sep20, E485120. R37456, 1Sep48,
Alfred Haines (NK) & Dorothy Thorny-
croft, Cynthia Mary Phillips & June
Silver (C of C. Grey)

CALL HIM BY HIS NAME OF JESUS; w L. A.
Bennett & Richard Harmsworth, & m.
© 1Nov21, E523610. R40204, 8Nov48,
Haldor Lillenas (A of m)

CALL OF HOME; Londonderry air, w Abbie
Farwell Brown, arr. Paul Ambrose;
women's trio. © 6Oct21, E519789.
R39177, 18Oct48, The Arthur P.
Schmidt co. (PWH)

CALL OF HOME; w Leonard Cooke, m Edward
St. Quentin [pseud. of Alfred William
Rawlings] © 16Jul13, E312742.
R37613, 22Mar48, Nita Violet Bloor
(NK of A. W. Rawlings)

CALL OF THE ANGELUS; intermezzo,
m Albert E. Walton, arr.; organ.
© 5Jul21, E507941. R36446,
14Jul48, Bernard Johnson (A of arr)

CAMDEN TOWN, from The co-optimists;
m Melville Gideon, & w; in C.
© 12Sep21, E517028. R38030, 15Sep48,
Davy Burnaby (A of w) & Eugenie Gid-
eon (NK)

CAMPFIRE MARCH; pf. © 10Sep21, E519127.
R40788, 2Dec48, N. Louise Wright (A)

CAMPUS MEMORIES; selection of college
songs, by Julius S. Seredy, arr.
Lester Brockton [pseud. of M. L.
Lake]; band. © 16Sep21, E522426.
R38202, 21Sep48, Carl Fischer, inc.
(PWH of M. L. Lake)

CAN YOU FORGET; fox trot, w Emily
Walter, & m. © 8Sep21, E518900.
R38097, 9Sep48, Hugo Frey (A of m)

CAN YOU FORGET; song fox trot; orch.
© 30Sep21, E519644. R38358, 30Sep48,
Hugo Frey (A)

CANADIAN CAPERS; w Earl Burtnett, m
G. Chandler, B. White & Henry Cohen.
© 8Nov21, E525287. R40153, 10Nov48,
Kathryne Denman (W of E. Burtnett),
Gus Chandler & Bert White (A's) &
Alta Cohen (W)

CANDY SUITE; six early grade pieces; pf.
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Mathilde Bilbro (A)

CAN'T GET LOVIN' BLUES; w & m J. R.
Robinson & Roy Turk. © 27Jul21,
E515309. R36728, 28Jul48, J.
Russel Robinson (A)

CAN'T YOU SEE I LOVE ONLY YOU; fox trot,
m Joe Green & Ralph R. Reiche, & w.
© 15Sep21, E520903. R38113, 15Sep48,
Alex Gerber (A of w)

CANTO E MARENARE; canzonetta, vers1 &
m; mandolin or violin, with w.
© 10Dec20, E512904. R40694, 10Dec48,
Carlo Forte (A of w) & L[ouis] Can-
oro (A of m)

CANTO LIRICO; violino e pf. © 15Feb21,
E506270. R36926, 2Aug48, Antonio
Ricci Signorini (A)

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- CARMOSINE. See Complainte de minuccio.
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- CATALINA; w & m Byron Gay. © 27May21, 25Jun21; E512073, 512943. R38601, 38603; 4Oct48; Carol Gay McGill (C)
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- CHAMBERED NAUTILUS; short cantata, w Oliver Wendell Holmes, m John S. Fearis; mixed voices, with med. voice solo. © 26Oct21, E522654. R40676, 24Nov48, Merle D. Fearis (E of J. S. Fearis)
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- CHANT HINDOU. See Hindoo song.
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- CHILD OF MY LOVE; w Lizzie DeArmond, m George C. Stebbins. © 1Nov21, E523609. R40203, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)
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- CHILD'S FIRST MUSIC BOOK; by J. M. Williams, rhymes Nina V. Wright & Mrs. John Wright. © 9Sep20, E487817. R36192, 27May48, John M. Williams (A)
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- CHRISTMAS CLASSICS, NO. 10; w C. Austin Miles & others, m various authors, arr. Alfred Judson [pseud. of J. Lincoln Hall] © 4Oct21, E522757. R40956, 29Nov48, The Rodeheaver co. (PWH)
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- CINDERELLA; graceful dance, H. A. Williams; pf., 4 hands. © 10Jun21, E511822. R37324, 17Aug48, Theodore Presser co. (PWH)
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- CINDERELLA. See Here's to you.
- CINDERELLA. See Stillness of the night.
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- CINQ PIÈCES BRÈVES, op. 95; m M. Moszkowski; pf. © 25Jun20, E477275. R37541, 25Aug48, Aglae Virginie Blanchetai Matossian (NK)
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- CITY OF GOD; anthem, w Frederick H. Martens, m Walter Howe Jones; mixed voices. © 15Jun21, E512633. R36145, 12Jul48, Roys C. Jones (C)
- CLAIR DE LUNE; m Claude Debussy, transcrit H. Woollett; pf., 4 mains. © 25Aug14, E344935. R36396, 6Jul48, Jean Jobert (E. Fromont) (PWH of H. Woollett)
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- CLAIR DE LUNE. See Chanson de dea.
- CLARA; polka; 1st & 2nd mandolin & guitar. © 15Dec20, E512873. R40701, 14Dec48, [Louis] Canoro (A)
- CLARINET CADENZAS; from symphony chamber music and solo repertoires with notations and explanations how to phrase them. © 27Oct21, A629110. R40295, 28Oct48, [Gustave] Langenus (A)
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- CLOUDLESS, YE SKIES, op. 33, no. 6; Polish poem by Casimir Tetmajer, English version Henry Grafton Chapman, French version Maurice Chassang, m Sigismund Stojowski, high voice. © 30Dec20, E497593. R40394, 12Nov48, Luisa M. Stojowski (W)
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- COAL-BLACK MAMMY, from The co-optimists; w Laddie Cliff, & m; in G. © 12Sep21, E517029. R38031, 15Sep48, Phyllis Monkman (W of L. Cliff) & Ivy St. Heller (A of m)
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- COCKLE-GATHERER. 'STRUSAIDH MI NA COILLEAGAN; w Kenneth Macleod, air from Marion Macleod, arr. M. Kennedy-Fraser. © 22Feb21, E499843. R37879, 16Sep48, David Kennedy-Fraser & Helen Patuffa Hood (C)
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- LA COLETA; paso doble andalou, m Rogelio Huguet [i. e. Rogelio José Huguet y Tagell]; pf. © 20Aug21, E516722. R40555, 9Nov48, Rogelio José Huguet [y Tagell] (A)

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- COLLEGE DAYS; musical comedy, w & m May Hewes Dodge & John Willson Dodge. © 24Jun21, A625200. R37002, 4Aug48, Cynthia Dodge Crawford (C)
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- COME BACK AGAIN TO ME; w & m Evans Lloyd. © 1Sep20, E491917. R37838, 2Jul48, Stasny music corp. (PWH)
- COME FRIEND; w John Martin, & Graham Peel. © 6Oct21, E517154. R39844, 11Oct48, Katharine Graham Dixon (NK of G. Peel)
- COME, GRACIOUS SPIRIT; anthem, w S. Brown, m Robert M. Stults; mixed voices. © 10Jun21, E511859. R37350, 17Aug48, Warren Stults (NK)
- COME, SEE THE PLACE WHERE JESUS LAY; Easter solo, w & m Harry Rowe Shelley; high voice. © 31Jan21, E502393. R39092, 18Oct48, Carolyn Lake Shelley (W)
- COME YE DISCONSOLATE; hymn-anthem, w T. Moore, m Walter Howe Jones; mixed voices. © 27Jun21, E514453. R37417, 17Aug48, Roys Collins Jones (C)
- COMFORT IN JESUS; w & m. © 10Sep21, E519033. R40379, 17Nov48, Harry Dixon Loes (A)
- COMING OF THE SPRING; two-part song, w Grace L. Hosmer, & m; women's & children's voices. © 7Jun21, E511594. R36988, 4Aug48, Ira B. Wilson (A of m)
- COMME AUTREFOIS; melodie, paroles Jules Ruelle, m Luigi Denza; à 2 voix. © 28Jan21, E499135. R40660, 20Dec48, Lella Denza (C)
- COMPENSATION; w Marie Wardall, & m; med. voice. © 28Feb21, E501674. R40067, 25Oct48, David W. Quion (A of m)
- COMPLAINTE DE MINUOCIO, de Carmosine; m Henry Février, transcript Henri Heugel; violon seul. © 23Mar18, E420562. R36797, 5Mar48, Jacques Heugel (C)
- COMPLETE SCHOOL OF SHIFTING FOR THE VIOLIN. © 30Dec20, E497686. R36970, 23Jul48, A. H. Weisberg (A)
- CONCERT PARAPHRASE ON THE WIENER BLUT WALTZ; m Johann Strauss, arr.; pf. © 28Feb21, E501682. R37519, 26Aug48, Edwin Hughes (A of arr.)
- CONCERT POUR PIANO ET ORCHESTRE, op. 43; m Ludomir Rózycki, ed. & rev. Julia A. Burt; 2 pfs., 4 mains. © 9Feb21, E508284. R36663, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- CONCERT STUDY, op. 10; pf. © 28Feb16, E369751. R36233, 8Jul48, Eugene Goossens (A)
- CONCERT SYMPHONIQUE, op. 4; reduction; deux pfs., quatre mains. © 27Sep20, E10325. R37758, 2Sep48, Joseph Rosenstock (A)
- CONCERTINO IN D MINOR, op. 9; violin & pf. © 13Sep21, E517007. R38677, 14Sep48, Leo Portnoff (A)
- CONCERTO; m Johann Chrysostom Wolfgang Amadeus Mozart, rév. Augustin Lefort; violon et pf., en la maj. © 20Aug21, E516728. R39127, 11Oct48, Antoinette Le Gonas Lefort (W)
- CONCERTO GROSSO C MOLL (1712), op. 6, no. 3; m Arcangelo Corelli, arr. Arnold Schering; 2 solo violins, solo cello, string orch. & pf. © 3Jan21, E511341. R40568, 16Dec48, Alfhild Schering (C)
- CONCERTO IN D, op. 77; m Johannes Brahms, ed. Efreim Zimbalist; violin. Orch. acc. arr. for pf. © 29Dec20, E497514. R36971, 30Jul48, G. Schirmer, inc. (PWH of E. Zimbalist)
- CONCERTO IN D MAJOR; m Joh. Chr. Bach, transcribed; 2 pfs., 4 hands. © 8Oct21, E519955. R40780, 24Nov48, Karl Reckzeh (A of transcription)
- CONCERTO IN E MINOR; violin & pf. © 2Sep20, E485172. R37458, 1Sep48, York Bowen (A)
- CONCERTO NO. 22; m J. B. Viotti, rév. Paul Lemaître; violon avec acc. de pf. © 20Aug21, E516729. R39128, 11Oct48, Durand & cie (PWH of P. Lemaître)
- CONCERTO, RÉ MINEUR; 2 pfs. © 28Jun21, E513048. R35946, 6Jul48, Felix Borowski (A)
- CONCERTO ROMANTICO; m Riccardo Zandonai; violin & pf. © 30Dec20, E498540. R40491, 18Nov48, Tarquinia Tarquini Zandonai (W)
- CONFIDENCE; valse miniature, m Chater Robinson, arr. Sydney Baynes; orch. © 28May21, E507545. R36900, 10Aug48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- CONFIDENCE; valse miniature; pf. © 30May21, E507546. R37915, 14Sep48, Chater Robinson (A)
- CONQUERING REVIVAL HYMNS; compiled W. E. Marks & David F. Nygren. © 26May21, A617176. R36821, 6Aug48, William Edie Marks (A)
- CONSOLATION; violin & pf. © 10Nov20, E498674. R40866, 28Dec48, Louis Godowsky (A)
- CONTE D'AVRIL; marche nuptiale, m Ch. M. Widor, transcript Heugel & cie; violon seul. © 30Jun17, E400666. R36419, 6Jul48, Heugel & cie (PWH)
- CONTE DE VEILLEE, op. 135; m Louis Gregh; pf. © 27Sep21, E517124. R39789, 26Oct48, Henri Gregh (C)
- CO-OPTIMISTS. AMAPU; fox trot, m Melville Gideon, arr. Henry E. Pether; pf. © 17Oct21, E517508. R39595, 19Oct48, Eugénie Gideon (NK) & Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)
- CO-OPTIMISTS. See Amapu.
- CO-OPTIMISTS. See Camden town.
- CO-OPTIMISTS. See Coal-black mammy.
- CO-OPTIMISTS. See Fiddler youth.
- CO-OPTIMISTS. See I promise I'll be practically true to you.
- CO-OPTIMISTS. See I shall remember your kisses, when you have forgotten my name.
- CO-OPTIMISTS. See I was a success at the dance.
- CO-OPTIMISTS. See M'yes! M'noi!
- CO-OPTIMISTS. See Old nigger.
- COPPELIA BALLET; m Léo Delibes, arr. 1. Pf., violin & violoncello (clarinet & contrabass ad lib.).- 2. Full orch. © 5Jul21; E507940, 507955. R36445, 36460; 14Jul48, Albert E. Walton (A of arr.)
- LA COQUETTE; intermezzo, scene de ballet, m Percy Elliott, arr Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 23Sep20, E485099. R36301, 15Jul48, Schott & co., ltd. (PWH)
- CORNELIUS MARCH, op. 108; m Felix Mendelssohn-Bartholdy, arr. Harvey B. Gaul; organ. © 27Jun21, E514461. R37424, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)
- CORNER OF CATHAY; w Edward Lockton, & m; in E flat. © 23May21, E506998. R39715, 25Oct48, Emma Clara Lockton (W) & Kennedy Russell (A of m)
- CORONADO LAND; w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] © 29Jun20, E481848. R36133, 14Jun48, Alma Cunningham (NK)
- COURS COMPLET DE SOLFEGE; par Gaston Choiseul. 2ème partie: Cours supérieur. 2^e v. 1. Sans acc.- 2. Avec acc. de pf. © 24Dec20; E498973-498974. R38946-38947; 11Oct48; Georges Fay (E)
- COURT MENUET; suite, m Felix Lemoine [pseud. of Alfred W. Rawlings]; pf. © 22Oct13, E324510. R37615, 22Mar48, Nita Violet Bloor (NK)
- CRISTINA BELLA; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493679. R36840, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- CRONAN GUALLAUCH. See Uist cattle croon.
- CROONING WATER; w & m; in G. © 29Jun21, E507799. R35813, 30Jun48, John P. Long (A)
- CROSS-COUNTRY; march, H. Howard Cheney. (In Jacobs' band monthly, v. 5, no. 7) © 27Jul20, B465868. R39381, 26Jul48, Walter Jacobs, inc. (PWH)

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CUCKOO; by George F. Hamer; pf., with w. © 27May21, E512253. R37368, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)

CUCKOO WALTZ. See GK-k-valsén.

CUCKOO'S CALL; valse; pf. © 1Dec21, E526136. R40592, 2Dec48, Horatio Nicholls (A)

CUDDLE, from Peek-a-boo; w & m. © 16May21, E509689. R39296, 17May48, Phillip D. Cook (A of w) & Harry Archer (A of m)

CUDDLE CLOSER; singing fox trot, w & m. 1. Song version. - 2. Instrumental version. © 15Sep21; E516795-516796. R37953-37954; 16Sep48, Ernest Longstaffe (A)

CUDDLE-UP BAY; C. S. Millsaugh. (In Melody, v. 4, no. 6) © 3Jul20, B463875. R39373, 1Jul48, Walter Jacobs, inc. (PWH)

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CULVER MILITARY ACADEMY; march; brass band. © 3Jan21, E500129. R39988, 1Nov48, Geo[rg]e Rosenkrans (A)

CURRENT PUNS; by R. Low, Ernest Melvin & H. B. Hedley; pf., in B flat. © 17Oct21, E517510. R39596, 19Oct48, Reg Low & H. B. Hedley (A's) & Kela Melvin (W)

CURSE, op. 22; w H. R. Barbor, & m. © 31Dec19, E468627. R37664, 31Aug48, Eugene Goossens (A of m)

CUT ME OFF A LITTLE BIT OF ROLY-POLY; w & m A. J. Mills & J. P. Long. © 1May16, E380417. R39580, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills) & John P. Long (A)

CYCLE OF SONGS FROM THE CHINESE, op. 26; high voice. © 4Apr21, E505139. R40175, 12Nov48, Dirk Poch (A)

CYPRESS; m Godfrey Newark, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 23Sep20, E485097. R36299, 15Jul48, Schott & co., ltd. (PWH)

D

DA, DA, DA, MY DARLING; m Jimmie Monaco, & w. © 30Nov21, E523483. R40748, 1Dec48, Edgar Leslie (A of w)

DA, DA, DA, MY DARLING; w Edgar Leslie, m Jimmie Monaco. © 30Nov21, E523483. R40749, 1Dec48, Virginia Monaco (W)

LA DAHABIEH; prologue, canon à 4 voix de femme ou bar. © 27Aug21, E516684. R39124, 11Oct48, Paul Dupin (A)

DAI RUBAIYAT; quattro liriche di Omar Kayam, & m. © 30Dec20, E498534. R40489, 18Nov48, Elsa Olivieri Sangiacomo (A of m)

DAILY TECHNIC FOR THE PIANOFORTE; by Cuthbert Harris. © 12Sep21, E516994. R38136, 21Sep48, Louisa Harris (W)

DAINTY DANCER; pf. © 10Jun21, E511851. R37344, 17Aug48, George S. Schuler (A)

DAISY, from The perfect fool; duet, w & m. © 20Oct21, E521559. R39616, 21Oct48, Ed Wynn (A)

DANCE IN SPRING, op. 3; pf. © 7Aug20, E485116. R40864, 28Dec48, Kathleen Richards (A)

DANCE OF THE BUTTERFLIES; m A. J. Stasny; pf. © 10Oct20, E491914. R37835, 2Jul48, Betty Stasny (W)

DANCE OF THE SPRITES, op. 217, no. 2; mazurka, m Bert R. Anthony; pf. © 9May21, E512570. R37401, 17Aug48, Roy Crowningshield (NK)

DANCE OF THE TOYS, op. 41, no. 1; m Leonore Lieth [pseud. of Leonore E. Vonderlieth]; pf. © 4Dec20, E496494. R36137, 6Jul48, Alma Cunningham (NK)

DANCE ON THE LAWN, op. 157, no. 1; m Louis Adolphe Coerne; pf. © 14May21, E512569. R37400, 17Aug48, John Sandys Coerne (C)

DANCE ORIENTAL; m Adam Geibel; pf. © 12May21, E510866. R37308, 17Aug48, Kathryn G. Skinner (C)

DANCE WITH YOUR UNCLE JOSEPH; w & m Dan Lipton & William Hargreaves. © 6Oct15, E367033. R39578, 19Oct48, Elizabeth Phoebe Mundy (W of D. Lipton) & Michael Hargreaves (C)

DANCING BEAR; m Mary Helen Brown; pf. © 27Jun21, E514464. R37427, 17Aug48, Maria Harriet Brown (NK)

DANDELION; w anon., m Thomas F. Dunhill. © 29Jul21, E516008. R40116, 10Nov48, Mary P. Dunhill (W)

DANS LE STYLE ROCOCO, op. 23, nos. 1-3; trois pièces, par Rhené Baton; pf. © 7Apr21, E506627. R38971, 11Oct48, Marguerite Hollar Darcissac (NK)

DANS LES BLÉS, op. 199; paysannerie, m Franz Hitz, orchestrée; ptes. © 20Aug21, E516690. R39125, 11Oct48, Henri Mouton (A of orchestration)

DANS UNE MUSETTE; paroles Jean Dominique, m Irene Dean Paul Poldowski. © 11May18, E420835. R36236, 8Jul48, Brian Dean Paul (E of I. D. P. Poldowski)

DANSE ALLÈGRE; m René [i. e. Davezac] de Castéra; pf. © 5May21, E507027. R39769, 26Oct48, Davezac de Castéra (A)

DANSE AMERICAINE; pf. © 5Sep21, E522473. R38216, 21Sep48, Dent Mowrey (A)

DANSE BOHÈME. See Trois danses caractéristiques.

DANSE BRESILIEUNE. See Trois danses caractéristiques.

DANSE EXCENTRIQUE; m Syd W. Corness, arr.; full orch. © 5Jul21, E507952. R36457, 14Jul48, Paul Andre (A of arr.)

DANSE EXCENTRIQUE; pf. © 5Jul21, E507936. R36441, 13Jul48, Syd V. Corness (A)

DANSE POUR UNE DÉESSE; m Reynaldo Hahn; flûte et pf. © 8Nov13, E326366. R36785, 5Mar48, Maria Hahn de Madrazo (NK)

DANSE SICILIEUNE. See Trois danses caractéristiques.

DAPPER DAN; w Lew Brown, m Albert Von Tilzer. © 1Aug21, E518387. R37566, 20Aug48, Broadway music corp. (PWH)

DAPPER DAN; w Lew Brown, m Albert Von Tilzer, arr. Ted Eastwood. © 1Jul21, E513122. R36231, 16Jul48, Broadway music corp. (PWH of L. Brown & A. Von Tilzer)

DARLING; melody ballad, w & m Leon De Costa. © 17Aug20, E489167. R39264, 16Aug48, Leo Feist, inc. (PWH)

DAVID GARRICK; opera, w & m; voc. sc. © 10Oct20, E498148. R37464, 1Sep48, Reginald Somerville (A)

DAWG; w Monica Chapman, m Wilfrid Sanderson; in C. © 12Sep21, E517319. R39212, 14Sep48, Mary Elizabeth Sanderson (W)

DAWN FRIENDS; w Habberton Lulham, m C. Alison-Crompton [pseud. of Mrs. Richard Howden] © 29Apr21, E506914. R37904, 16Aug48, Mrs. Richard Howden (A)

DAWN IS MINE; ballad, w Fred W. Leigh, & m; in C. © 12Sep21, E517032. R38034, 15Sep48, Kate Leigh (W) & Harry Stogden (A of m)

DAWN ON THE DESERT; w & m Paul [i. e. P. Paul] Elias; 4-pt. women's voices. © 10Oct21, E519905. R40671, 24Nov48, Lina M. Loring (administratrix c.t.a.)

DAY BY DAY; w & m Richard Coburn, J. Schonberger & Vincent Rose. © 26Sep21, E519700. R38330, 27Sep48, John Schonberger (A)

DAY BY DAY; w & m Richard Coburn, John Schonberger & Vincent Rose. © 26Sep21, E519700. R38331, 27Sep48, Amalia Rose (W)

DAY DREAMS; musical reading, w Natalie Whitted Price, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt]; with 2 violins. © 9Feb21, E501066. R40769, 24Nov48, Phyllis Fergus Hoyt (A)

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- DAY THAT I REMEMBER (THE DAY THAT YOU FORGET); w Jack Gould, m W. R. Williams [pseud. of Will Rossiter] © 20Jul21, E513565. R37817, 7Sep48, Will Rossiter (A)
- DAYBREAK; part-song, w H. W. Longfellow, m Wilson Bishop [pseud. of Ira B. Wilson]; men's voices. © 10Dec20, E495249. R37134, 16Aug48, Ira B. Wilson (A)
- DAYS THAT COME AND GO; w John Vance Cheney, m Alice Barnett [i. e. Alice Barnett Stevenson]; high or med. voice. © 14Jan21, E500446. R40061, 25Oct48, Alice Barnett Stevenson (A)
- DE FÄVITSKA JUNGFRURNA; rhapsody on old Swedish folksongs; partitur. © 1Jan21, E7091. R36537, 12Jul48, Kurt Atterberg (A of m)
- DE PROFUNDIS. See
Out of the deep I call.
- DEAD CITY. See
Die tote stadt.
- DEAR LITTLE BIRDIE; w Harriot Briscoe, m Mary Helen Brown. © 10Jun21, E511827. R37327, 17Aug48, Maria Harriet Brown (NK)
- DEAR LITTLE COTTAGE OF LOVE; w & m; in E flat. © 18Apr21, E506377. R39713, 25Oct48, Harold Simpson (A of w) & Gerald Carne (A of m)
- DEAR LITTLE STREET BACK HOME; m Robert Hood Bowers, arr. Eugene Platzman, & w. © 31Dec20, E495733. R38739, 10ct48, Francis DeWitt (A of w)
- DEAR LITTLE STREET BACK HOME; w Francis De Witt, m Robert Hood Bowers. © 1Aug21, E513556. R36730, 2Aug48, Robert Hood Bowers, Jr. (C)
- DEAR LITTLE TOWN; w Fred G. Bowles, m Wilfrid Sanderson; in A flat. © 22Mar21, E506563. R37892, 14Sep48, Mary Elizabeth Sanderson (W)
- DEAR ME. See
When I think of the sweethearts
I might have had.
- DEBT OF LOVE; anthem, w Samuel Stennett, & m; mixed cho., with alto solo & organ acc. © 2May21, E509438. R41011, 15Dec48, Frank E. Ward (A of m)
- DEEPER MY LOVE; w Luise Gates, m Teresa Del Riego [pseud. of Teresa Leadbitter] © 29Oct21, E517497. R40024, 2Nov48, Teresa Leadbitter (A)
- DELANEY'S DONKEY; w & m William Hargreaves; in C. © 12Sep21, E517022. R38024, 15Sep48, Michael Hargreaves (C)
- DELIA; w & m. © 30Nov21, 10Nov21; E523408, 522866. R40686-40687; 2Dec48, 29Nov48, Irving Caesar (A of w) & Archie Gottler (A of m)
- DELIVER ME, O LORD; w from Psalm 143:9-11, & m; four-part mixed cho. © 4Apr21, E505144. R40178, 12Nov48, H. Alexander Matthews (A of m)
- DEMAND ET REPONSE, from Petite suite de concert; m Samuel Coleridge-Taylor; reed & brass band. © 19Aug21, E516539. R38662, 8Sep48, Jessie P. Coleridge-Taylor (W)
- DEPUIS LE JOUR, [de] Louise; m Gustave Charpentier, transcrit Heugel & cie; violon seul. © 30Jun17, E400686. R36422, 6Jul48, Heugel & cie (PWH)
- LE DERNIER BAISER; valse, m Georges Dorlay, arr. Val Cheyne. 1. Full orch. - 2. Pf. © 5Jul21; E507954, 507956. R36459, 36461; 13Jul48, Adolf William Lotter (C of V. Cheyne)
- DESCENDING NIGHT; by Floyd J. St. Clair; organ. © 6Sep21, E520692. R38712, 10ct48, Stella St. Clair (W)
- DESTIN; poème Franz Toussaint, & m; partition d'orch. © 31Dec20, E499697. R38958, 11Oct48, on partition d'orch, Louis Aubert (A of m)
- DEUX PIECES; m Jacques Pillois; pf. © 8Feb21, E499646. R40501, 9Nov48, Marthe Tedeschi Pillois (W)
- DEUX PROSES LYRIQUES, op. 16; paroles Edwin Evans, & m. © 29Jan17, E394517. R36257, 8Jul48, Eugene Goossens (A of m)
- DEUX PSAUMES, 137 ET 114; poèmes adaptés de l'hébreu Edmond Fleg, traductions anglaises Waldo Frank, & m; partition d'orch. avec sop. © 28Feb21, E501656. R40164, 10Nov48, Ernest Bloch (A of m)
- 2^e PRELUDE; pf., en mi bémol. © 22Jul21, E516394. R40547, 9Nov48, Yves Nat (A)
- DEUXIEME QUINTETTE, op. 115; m Gabriel Fauré; deux violons, alto, violoncelle et pf. Partition. © 20Aug21, E516737. R39129, 11Oct48, Philippe Fauré-Fremiet (C)
- DE VERDAD; scottisch espagnol; ptes. de petit orch. © 31Dec20, E506619. R40514, 9Nov48, Nicolino Milano (A)
- DEVOTION; m Carl Moter; pf. © 10Jun21, E511841. R37338, 17Aug48, Margaret Moter Good, Anna Moter, Elsa Moter Blatt, Marie Moter Russell, Herman Moter, Isabel H. Moter, Carl Moter, Jr. & John Teed Moter (C)
- DEVOTION; w & m J. Stern, Clarence J. Marks & Nora Lee Haymond. © 14Oct21, E522077. R39058, 15Oct48, Jack Stern (A)
- DEW FAIRY; m Frank Bridge; pf. © 26Nov20, E498275. R37708, 21Jun48, Ethel E. Bridge (W)
- DIDN'T YOU BELIEVE, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522391. R39920, 27Oct48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)
- DING, DING, DING, HERE COMES THE WAGON; w Phil Ponce, & m. © 22Jul21, E518449. R36505, 22Jul48, Billy James (A of m)
- DING, DONG, BELL! pf. © 4Apr21, E505116. R39093, 18Oct48, Hazel Gertrude Kinscella (A)
- DITSON TRIO ALBUM FOR VIOLIN, 'CELLO & PIANO; ed. Karl Riseland; sc. & pts. Vol. 2. © 25Jun21, A623455. R37269, 17Aug48, Oliver Ditson co. (PWH)
- LA DIVORCÉE; paroles Henri Battaille, & m. © 7Apr21, E506328. R40517, 9Nov48, Maurice Yvain (A of m)
- 19^{ème} CONCERTO; m R. Kreutzer, rév. Paul Lemaitre; violon et pf. © 25Jul21, E516943. R39141, 11Oct48, Durand & cie (PWH of P. Lemaitre)
- DIXIE DOIN'S; Norman Leigh [pseud. of Arthur C. Morse]. (In Melody, v. 4, no. 7) © 3Aug20, E465874. R39386, 2Aug48, Arthur C. Morse (A)
- DIXIE NIGHT; w & m; high voice in E flat. © 29Jan21, E502417. R37816, 7Sep48, Charles Repper (A)
- DO DREAMS COME TRUE? w John Milton Hoffman, m Charles H. Gabriel. © 3Aug21, E515589. R40947, 29Nov48, The Rode-heaver co. (PWH)
- DO SOMETHING FOR SOMEBODY; w C. R. Piety, & m. © 1Nov21, E523626. R40967, 29Nov48, Bentley DeForest Ackley (A of m)
- DO YOU LOVE ME; w & m, arr. Geo. Holman. © 3Oct21, E519635. R38697, 4Oct48, Al Johns (A of w & m)
- DOLL HOUSE, from The perfect fool; w & m. © 20Oct21, E521556. R39613, 21Oct48, Ed Wynn, Harry Richman & Lou Davis (A's)
- DOLL HOUSE, from The perfect fool; w & m Ed Wynn, H. Richman & Lou Davis. © 20Oct21, E521556. R39479, 20Oct48, Harry Richman (A)
- DOLL HOUSE; m Harry Richman, & w © 18Jul21, E514981. R36288, 19Jul48, Lou Davis (A of w)
- DOLL HOUSE; w Lou Davis, & m. © 18Jul21, E514981. R36287, 19Jul48, Harry Richman (A of m)
- DOLOROSA, op. 30, no. 6; w & m. © 19Oct21, E517220. R39504, 20Oct48, Montague P. Phillips (A of m) & Arthur L. Salmon (A of w)
- DOLOROSO; m Harry Norton, arr. R. E. Hildreth; orch. ptes. (In Jacobs' incidental music, no. 19) © 7Sep20, E509878. R39391, 5Sep48, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- DON GIOVANNI. See
Là ci darem la mano.
- DON QUICHOTTE; m Jules Émile Frédéric Massenet, transcrit Henri Heugel; violon seul. © 23Mar18, E420573. R36800, 5Mar48, Jacques Heugel (C) Contents. - 1. Serenade. - 2. Tristesse de Dulcinée.
- DON QUICHOTTE; parabole, canon pour 6 voix; bar. © 27Aug21, E516671. R39112, 11Oct48, Paul Dupin (A)
- DON'T BRING ME POSIES (IT'S SHOESIES THAT I NEED); w Billy McCabe & C. Jennings, & m. © 27Oct21, E521665. R39801, 29Oct48, Clarence Jennings (A) & Fred Rose (A of m)
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- DON'T FORGET THE AULD FOLKS; w & m. © 4Nov21, E517593. R40144, 5Nov48, John MacNab (A of w) & Gordon Inglis (A of m)
- DON'T LEAVE ME MOTHER MINE; w Bartley Costello, m Sam H. Stept & Frank Goodman, arr. Dave Kaplan. © 10Jan21, E502346. R37039, 10Aug48, John M. J. Costello (E of B. Costello)

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- DOWN TO THE CRYSTAL STREAMLET. A LA CLAIRE FONTAINE; French Canadian song, English version William McLennan, arr. G. A. Grant-Schaefer; sop. or ten.; mezzo-sop. or bar. © 21Jun21, E514147. R36481, 23Jul48, William C. Danforth, Marion S. Grow & Daniel S. Grow (E's of G. A. Grant-Schaefer)
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- EVA; fox trot ballad, w Wally Olson, m Will R. Haskins. © 27Aug21, E518714. R40198, 15Nov48, Denton & Haskins corp. (PWH)
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F

FAIRE DAFPODILS; w R. Herrick, & m. © 5Mar21, E506195. R37889, 9Aug48, Etheline Angless (A of m)

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FAIRY FROLICS; speed and lightness of touch, m Edith Hatch [i. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515142. R36702, 28Jul48, Edith Hatch Jamesson (A)

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FAIRY TALES; w & m. © 30Jul21, E515449. R36944, 3Aug48, Chas. F. Strickland (A)

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FANTASIE; m Claude Debussy; partition d'orch. © 20Dec20, E498726. R37551, 25Aug48, Gaston De Tinan (E)

FANTASIA AND FUGUE, op. 99; m Edwin Henry Lemare; organ. © 25Oct20, E10384. R37760, 8Sep48, Charlotte Lemare (W)

FAR AWAY I HEAR YOU CALLING; w Francis De Witt, m Robert Hood Bowers. © 13Jul21, E514829. R36173, 13Jul48, Robert Hood Bowers, Jr. (C)

FAR AWAY SONG, op. 9, no. 3; w Mary MacMillan, & m. © 4Jan21, E500201. R40768, 24Nov48, Joseph W. Clokey (A of m)

FAR, FAR AWAY. See Portami via.

FAR FROM MY HEAVENLY HOME; hymn-anthem, F. G. Rathbun; mixed voices. © 23Sep20, E489811. R37271, 25Aug48, Frederick W. Rathbun (C)

FAR WEST; three Mexican diversions, m Ivan Tchakoff [pseud. of Alfred W. Rawlings]; pf. © 7Apr20, E476101. R37631, 22Mar48, Nita Violet Bloor (NK)

FAREWELL. IL ADDIO, from Egypt; w Charles K. Field, m William J. McCoy; duet, sop. & ten. © 30Oct20, E494061. R40051, 28Oct48, Sara W. McCoy (W)

FAREWELL! Op. 33, no. 5; Polish poem by Casimir Tetmajer, English version Henry Grafton Chapman, French version Maurice Chassang, m Sigismund Stojowski; high voice. © 30Dec20, E497592. R40393, 12Nov48, Luisa M. Stojowski (W)

FATHER, HEAR THE PRAYER WE OFFER; hymn anthem, w Love Maria Willis, m C. von Gluck, adapted & arr. Charles P. Scott; mixed voices. © 27Jul21, E515254. R36891, 4Aug48, The Arthur P. Schmidt co. (PWH of C. P. Scott)

FATIMA; waltz; pf. © 13Dec20, E498605. R36304, 15Jul48, Cecil Rayners (A)

FATTE VASA; canzonetta, versi & m; mandolin or violin, with w. © 10Dec20, E512903. R40693, 10Dec48, Carlo Forte (A of w) & Luigi Canoro (A of m)

FATTY; fox trot, m Francis Popy. 1. Ptes. d'orch. - 2. Pf. © 8Jun21, E507515, 507527. R40539, 40542; 9Nov48; Marie Antoinette Bussiere Popy (W)

FAUST; by S. Coleridge-Taylor, arr. Sydney Baynes; orch. © 14Sep21, E517322. R39214, 14Sep48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

FAUSTINA, op. 30, no. 2; valse de ballet; pf. © 3Jun21, E512566. R37398, 17Aug48, Eber C. Hamilton (A)

LE FAVOLE DELLA NONNA TERESA. See Sirene.

FEAST, op. 18, no. 2; w Ch'en Tzu-ang, translation & biographical sketch L. Cranmer-Byng, & m. © 14Oct21, E522211. R40289, 25Oct48, Emerson Whithorne (A of m)

FEATHER-BED LANE; m H. Paley & Albert Gumble, & w. © 14Oct21, E522076. R39057, 15Oct48, Alfred Bryan (A of w), Herman Paley (A) & Florence Gumble (W)

FEATHER-BED LANE; w Alfred Bryan, m H. Paley & Albert Gumble. © 14Oct21, E522076. R39185, 14Oct48, Herman Paley (A)

FEATHER YOUR NEST; fox trot, m Kendis, Brockman & Howard Johnson, arr. Leo Feist, inc.; band pts. © 20Nov20, E494526. R39704, 8Nov48, Leo Feist, inc. (PWH)

FÉDIA; m Camille Erlanger, transcrit; ptes. d'orch. © 31Dec20, E507836. R37554, 25Aug48, Hubert Mouton (A of transcription)

FEIST DANCE FOLIO; latest song hits arr. as fox-trots, one-steps, waltzes, m various composers; pf. © 22Oct20, E491608. R39280, 16Oct48, Leo Feist, inc. (PWH)

FEMINISSIMA; valse boston, m Francis Popy; pf. © 28May21, E507365. R40534, 9Nov48, Marie Antoinette Bussiere Popy (W)

FEMMENA 'NGRATA; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493665. R36826, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

FENCING GIRL; w Joe Lyons, m Charley Straight & R. Bary, arr. C. Straight. © 24Oct21, E522322. R39485, 25Oct48, Roy Bary (A)

FENNIMORE AND GERDA; two episodes from the life of Niels Lyhne in eleven pictures after the novel by J. P. Jacobsen, English version Philip Heseltine, m Frederick Delius, voc. sc. © 9Feb21, E545480. R39234, 20Sep48, Otto Lindemann (A of voc. sc.)

FESTA TRAGICA; pf. © 30Dec20, E498823. R40311, 3Dec48, Camillo de Nardis (A)

FESTAL MARCH IN F; organ. © 10Jun21, E511840. R37337, 25Aug48, J. E. Roberts (A)

FESTIVAL SUITE, op. 100; m Edwin Henry Lemare; organ. © 25Oct20, E10383. R37759, 8Sep48, Charlotte Lemare (W)

LA FÊTE CHEZ THÉRÈSE; valse de Mimí Pinson, m Reynaldo Hahn, arr. Henri Heugel; violon seul. © 16Nov18, E434920. R36807, 5Mar48, Jacques Heugel (C)

FEUILLETS D'ALBUM, op. 124; de Robert Schumann, rev. Gabriel Fauré; pf. © 19Mar21, E506234. R38962, 11Oct48, Philippe Fauré Premiet (C)

FIDDLER YOUTH, from The co-optimists; w P. J. O'Reilly, m Rae Roy. © 17Oct21, E517521. R39606, 19Oct48, Annie O'Reilly (W)

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FIFTH CONCERTO; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. & original cadenzas provided for violin by Leopold Auer, pf. pt. arr. William Strasser; violin & pf., in A maj. © 12Aug21, E522450. R37974, 30Aug48, Carl Fischer, inc. (PWH of L. Auer & W. Strasser)

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- FINDERS IS KEEPERS AND I FOUND YOU, from Tip top; w & m Tom Brown & Jack [i. e. Harold G.] Frost. © 14Oct21, E522075. R39056, 15Oct48, Harold G. Frost (A)
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venson, adaptation française Maurice Lena, m Reynaldo Hahn. © 15May17, E400410. R36794, 5Mar48, Maria Hahn de Madrazo (NK)
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- FLORIDA MOON; m Al Jolson, & w. © 12Nov20, E493551. R39190, 19Oct48, Alexander C. Sullivan (A of w)
- FLORIDA MOON; w Alex Sullivan, & m. © 12Nov20, E493551. R38617, 7Oct48, Al Jolson (A of m)
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- LA POLIA; m Archangelo Corelli, tran-
scribed; violin & pf. © 10Oct21, E519699. R39518, 25Oct48, Albert Spalding (A of transcription)
- FOLK SONG, op. 12, no. 5; m Edvard Hagerup Grieg, arr. Harvey B. Gaul; organ. © 27Jun21, E514458. R37421, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)
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If we only understood.
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- FOR EVERY SMILE ON BROADWAY, THERE'S A TEAR AT HOME SWEET HOME; m Fred Fisher, arr. George Holman, & w. © 19Aug21, E515801. R37201, 19Aug48, Anna Fisher (W) & Billy Hueston (A of w)
- FOR NO REASON AT ALL; w S. M. Lewis & Joe Young, & m. © 8Oct21, 26Oct21; E519836, 521677. R39941-39942; 1Nov48, Sam M. Lewis (A), George W. Meyer (A of m) & Bourne, inc. (PWH of J. Young)
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gett)
- LE FORGERON DE SAINT ÉLOI; chanson de route, canon à 10 voix; bar. © 27Aug21, E516565. R39106, 11Oct48, Paul Dupin (A)
- FORGIVE ME FOR I CAN'T FORGET; w & m H. Richman & Lou Davis, arr. L. Davis. © 28Nov21, E524628. R40754, 30Nov48, Harry Richman (A)
- FORTY EIGHT-MEASURE VOCALISES; selected from op. 92 & 93 by Ferdinand Sieber, ed. & accs. simplified Emil Polak, compiled F. H. Haywood; women's voices. © 23Mar21, A613336. R40050, 28Oct48, Frederick H. Haywood (A)
- FORWARD; march; pf. © 26Sep21, E516996. R38417, 29Sep48, John Moore (A)
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FRAGMENTS. See Piano my grandmother played.

FRANCE, GLOIRE À TES MORTS; élegie funèbre. 1. Pf. - 2. Partition d'orch. © 90ct20; E485367, 485373. R37546-37547; 25Aug48, Henri Crovetto (A)

FRANCE, GLOIRE A TES MORTS; élegie funèbre; violon, violoncelle, contrebasse (ad lib.) harpe et grand orgue. Ptes. © 24Dec20, E498979. R37552, 25Aug48, Henri Crovetto (A)

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FRIENDS; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 5Jul21, E507609. R36181, 12Jul48, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)

'FRISCO DAYS; w & m. © 5Jul21, E507608. R36180, 12Jul48, Jay Whidden & Fred Godfrey (A's)

FRIVOLETTE; pf. © 3Sep20, E490342. R37557, 2Sep48, Maurice Baron (A)

FROM YOUR HEART TO MINE, from Jim Jam Jams; w Harry L. Cort, George E. Stoddard & Arthur J. Lamb, m James F. Hanley. © 10Sep20, E487797. R37526, 20Aug48, Isabel LeMon Hanley (W)

FRUHLINGSNETZ. See Magic of spring.

15 DREISTIMMIGE INVENTIONEN. See 15 zweistimmige inventionen.

15 ZWEISTIMMIGE INVENTIONEN [and] 15 DREISTIMMIGE INVENTIONEN; m Johann Sebastian Bach, hrsg. Ignaz Friedman; pf. © 18May21, E583012. R36665, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of I. Friedman)

G

GALANTE AVENTURE; opéra comique, de E. Guiraud, trio par H. Mouton; pf., violon et violoncelle avec contrebasse et clarinette ad lib. © 24Dec20, E499000. R38954, 11Oct48, Henri Mouton (A)

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GARLANDS BRIGHT AND FAIR; May-pole dance, w Lura Cooley Hamill, m Johannes Brahms, arr. Paul Ambrose; women's trio. © 7Sep21, E520524. R38137, 21Sep48, Arthur P. Schmidt Co. (PWH of P. Ambrose)

GAVOTTE; m George Henschel; pf. © 2Dec20, E498271. R37704, 21Jun48, Amy L. Henschel (W)

GAVOTTE; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515155. R36887, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

GAVOTTE PASTORALE; m Louis Gregh, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; orch. © 20Aug21, E516686. R39780, 26Oct48, Stéphane Chapellier (A)

GAY BUTTERFLY; pf. © 7Jul21, E514699. R36487, 23Jul48, Mabel Lee Hatch (A)

GEDENKEN. See Minnas.

GEE, I WISH I HAD A GIRL LIKE YOU, from The belle of New York of 1921; w Cliff Friend, m Lew Pollack & A. Goodman, arr. J. Dell Lampe. © 24Jun21, E514393. R36157, 8Jul48, Alfred Goodman (A)

GEORGE WHITE'S SCANDALS. See Drifting along with the tide.

GEORGE WHITE'S SCANDALS. See I love you.

GEORGE WHITE'S SCANDALS. See She's just a baby.

GEORGE WHITE'S SCANDALS. See South Sea Isles.

GEORGE WHITE'S SCANDALS. See Where East meets West.

GEORGE WHITE'S SCANDALS 1921; selection, m George Gershwin; pf. © 26Aug21, E518709. R37490, 27Aug48, on arrangement, Rose Gershwin (NK)

GEORGIA ROSE, from Put and take; w A. C. Sullivan & Jimmy Flynn, m Harry Rosenthal. © 26Sep21, E520972. R39195, 19Oct48, Alexander C. Sullivan (A)

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UND GESTERN HAT ER MIR ROSEN GEBRACHT; w & English version Th. Lingen, & m; orch. sc. © 8Apr21, E510917. R40263, 9Nov48, Joseph Marx (A of m)

GET-A-WAY; George L. Cobb. (In Jacobs' band monthly, v. 5, no. 6) © 19Jun20, B463869. R39366, 17Jun48, Walter Jacobs, inc. (PWH)

GET-A-WAY; march, George L. Cobb; pf. (In Melody, v. 4, no. 6) © 3Jul20, B463875. R39370, 1Jul48, Walter Jacobs, inc. (PWH)

GET HOT, from Ziegfeld midnight frolic; new toddler song, w & m. © 12Aug21, E518782. R37049, 12Aug48, Al Siegel (A)

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GIPSY PRINCESS; musical play, w Arthur Stanley, & m; voc. sc. © 15Jul21, E507928. R36278, 15Jul48, on arrangement, Emmerich Kalman (A of m)

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GIRLS PRETTY GIRLS, from The perfect fool; w & m. © 12Nov21, E522952. R40466, 16Nov48, Ed Wynn (A)

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- GIVE ME BACK MY CHILDHOOD DAYS; w & m; in B flat. © 17Oct21, E517516. R39601, 19Oct48, Fred Holt & Valentine Watson (A's)
- GIVE ME MY MAMMY, from Bombo; w B. G. De Sylva, m Walter Donaldson. © 10Oct21, E519941. R38886, 11Oct48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- GIVE ME MY MAMMY, from Bombo; w B. G. [1. e. George Gard] De Sylva, m Walter Donaldson. © 10Oct21, E519941. R39041, 12Oct48, B. G. De Sylva (A) & Sheila Donaldson & Ellen Donaldson (C)
- GIVE ME YOUR LOVE ALL THE TIME, from The Jollies of 1922; ballad, m Joe Bren, & w. © 6Sep21, E522002. R37829, 7Sep48, Haven Gillespie (A of w)
- GLEAMING GALILEE; w & m. © 1Dec20, E496366. R37158, 16Aug48, William M. Runyan (A)
- GLORIA D'UN POETA; marcia; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493674. R36835, 5Aug20, Luigi Canoro (A)
- GLORIA WALTZ; arr. George F. Briegel. © 18Jul21, E514940. R36940, 29Jul48, Mario Perry (A of m)
- GLORIA'S LULLABY; m A. Buzzzi-Peccia, & w; high voice. © 4Dec20, E496378. R36370, 19Jul48, Cecil Arden Hart (E of A. Buzzzi-Peccia) & Dorothy Caruso (A of w)
- GLORY FOR YALE; one step, two step or march, m Stanleigh P. Friedman, arr. Wm. Schulz. 1. Band pts. - 2. Orch. pts. © 16Jun20, 28Jun20; E482426, 483188. R39246, 39251; 15Jun48, 16Jun48; Leo Feist, inc. (PWH of W. Schulz)
- GLORY OF THE LORD; Christmas song; in 2 keys. 1. With pf. acc. - 2. With violin obbl. © 18Oct21; E521422-521423. R40227-40228; 15Nov48, George Vause (A of m)
- GLOW LITTLE LANTERN OF LOVE; fox trot, m Fred Fisher, orchestra Lee Terry. © 1Nov21, E523500. R40040, 1Nov48, Anna Fisher (W)
- GLOW LITTLE LANTERN OF LOVE; w & m Fred Fisher. © 16Sep21, E520763. R37981, 16Sep48, Anna Fisher (W)
- LA GLU; m Gabriel Dupont, transcrit Heugel & cie; violon seul. © 30Jun17, E400655. R36416, 6Jul48, Heugel & cie (PWH)
- GO; w & m Paul Rader. © 29Jun21, E513128. R36352, 16Jul48, Mary C. Rader (W)
- GO, LOVELY ROSE; w Edmund Walter, m Luigi Denza; voc. duet. © 29Oct20, E485253. R38073, 20Sep48, Lella Denza (NK)
- GOD BE MERCIFUL TO ME; w from Psalm LI, m Alfred Wooley; high, in F. © 20May21, E512564. R37397, 17Aug48, William Wooley, Laura M. Stengel & Lillian M. Shaw (C)
- GOD BLESS OUR HOME; w & m. © 15Oct21 E522566. R39187, 15Oct48, Rupert Hughes (A)
- GOD IS LOVE; hymn anthem, Eugene F. Marks; mixed quartet or cho. © 27Dec20, E495683. R40159, 1Dec48, Charles F. Marks (NK)
- GOD KEEP YOU; w & m. © 10Jun21, E511849. R37343, 17Aug48, Will H. Ruebush (A)
- GODDESS OF MY GOLDEN DREAMS, I LOVE THEE; waltz. © 15Sep20, E495330. R37673, 7Sep48, Joseph Gise (A)
- GODDESS OF NIGHT; w F. M. Harvey, & m. © 25May21, E507543, 16Aug48, Herbert Howells (A of m)
- GOD'S GARDEN; w J. Wilson Shiels, m Edwin H. Lemare; high voice, in D flat. © 25Jul21, E518203. R37448, 17Aug48, Charlotte S. Lemare (W)
- GÖK-VALSEN. Cuckoo waltz; w Ejnar Westling, & m. © 15Dec20, EP10701. R37863, 21Sep48, Emanuel Jonasson (A of m)
- GOING HOME; w & m. © 29Jul21, E507988. R36740, 30Jul48, Fred Godfrey (A)
- GOLDEN AUTUMN; reverie three step, m George A. Reeg, Jr.; pf. © 25Mar21, E504475. R39995, 1Nov48, Marie C. Reeg (W)
- GOLDEN COCKEREL. See Hymn to the sun.
- GOLDEN EVENINGS OF AUTUMN TIME, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520694. R38051, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)
- GOLDEN EVENINGS OF AUTUMN TIME, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520694. R38106, 14Sep48, Harold Orlob (A of m)
- GOLDEN HOURS AS THEY ARE; w Jane Cushing Tyler, & m. © 20Sep21, E520919. R38149, 20Sep48, Robert Huntington Terry (A of m)
- GOLDEN NENUPHAR, op. 34, no. 2; w Han Zu, tr. L. Cranmer-Blyng, & m. © 14Oct21, E522213. R40290, 25Oct48, Emerson Whitborne (A of m)
- GONDOLA SONG, op. 10, no. 4; pf. © 30Jul20, E483895. R37638, 29Jul48, Alfred J. Thompson (A)
- GONE; m P. Goldfarb, & w. © 10Aug21, E515632. R37042, 10Aug48, George [A.] Yoerger (A of w)
- GONE ARE THE LOVE DAYS; fox trot, w J. Keirn Brennan & P. Cunningham, & m. © 17Oct21, E521650. R39618, 19Oct48, Olivia B. Messick (C of J. K. Brennan), Paul Cunningham (A) & James Rule (A of m)
- GONE ARE THE LOVE DAYS; fox trot, w J. Keirn Brennan & P. Cunningham, m James Rule. © 17Oct21, E521650. R39189, 18Oct48, Paul Cunningham (A)
- GONE BUT NOT FORGOTTEN; w & m. © 6Sep21, E518961. R37823, 7Sep48, Bert Grant (A)
- GONE, BUT NOT FORGOTTEN; w & m, arr. Ted Eastwood. © 22Jul21, E515093. R36501, 22Jul48, Bert Grant (A of w & m)
- GONE BUT NOT FORGOTTEN; w & m Bert Grant. © 6Sep21, E518961. R39804, 27Oct48, Broadway Music Corp. (PWH)
- GONE, BUT NOT FORGOTTEN; w & m Bert Grant, arr. Ted Eastwood. © 22Jul21, E515093. R37560, 20Aug48, Broadway music corp. (PWH of B. Grant)
- GOOD-BYE; three-part song, w J. J. White-Melville, m P. Paolo Tosti, arr. Ross Hilton; women's voices. © 2May21, E509308. R37282, 17Aug48, Oliver Ditson co. (PWH of R. Hilton)
- GOOD-BYE BLUES; m Carleton L. Colby, & w. © 1Dec20, EP28820. R36729, 2Jan48, William A[ndrew] Downs (A of w)
- GOODBYE, SHANGHAI; w Howard Johnson, & m. © 20Oct21, E521461. R39476, 20Oct48, Joseph Meyer (A of m)
- GOOD CHRISTIAN MEN, REJOICE; carol anthem, w from old carol anthems, m C. Austin Miles; mixed voices. © 27Oct21, E522758. R40957, 29Nov48, The Rodeheaver co. (PWH)
- GOOD HUMOURED LADIES; m Domenico Scarlatti, arr.; pf. © 30Sep19, E460605. R37661, 31Aug48, Vincenzo Tommasini (A of arr.)
- GOOD MORNING, DEARIE, from Good morning, dearie; w Anne Caldwell. m Jerome Kern. © 12Nov21, E522900. R40306, 15Nov48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)
- GOOD MORNING, DEARIE. See Didn't you believe.
- GOOD MORNING, DEARIE. See Easy pickins.
- GOOD MORNING, DEARIE. See Ka-lu-a.
- GOOD MORNING, DEARIE. See My lady's dress.
- GOOD MORNING, DEARIE. See Sink-song girl.
- GOOD MORNING, DEARIE. See Toddle.
- GOOD MORNING, DEARIE. See Way down town.
- GOOD NEWS; Christmas service, w & m C. Austin Miles. © 4Oct21, E522755. R40954, 29Nov48, The Rodeheaver co. (PWH)
- GOOD NIGHT LITTLE LADDIE, from Puss, puss; w Dion Titheradge, & m; in Eb. © 29Jun21, E516142. R35850, 30Jun48, A. M. Titheradge (W) & Kenneth Duffield (A of m)
- GOOD TIMES, from Good times; selection, m Raymond Hubbell, arr. Charles Miller; pf. © 12Nov20, E494740. R39593, 29Oct48, Harms, inc. (PWH of C. Miller)
- GOOSEY, GOOSEY GANDER; w & m. © 28May15, E357392. R39577, 19Oct48, George A. Stevens (A)
- GRACEFUL DANCE, op. 10, no. 2; pf. © 30Jul20, E483894. R37637, 29Jul48, Alfred J. Thompson (A)
- GRAN MUNECA; tango milonga, m Jesus Ventura; pf. © 3Sep21, E516861. R40185, 10Nov48, Editions Salabert (PWH)
- GRAND METHOD FOR GUITAR; by William Foden. Bk. 2. © 27Apr21, A611866. R36498, 23Jul48, Wm. J. Smith music co., inc. (PWH)
- GRANDE POLONAISE, op. 12; m Johan S. Svendsen, simplifiée Edmund Parlow; pf. © 21Sep20, E485521. R40431, 15Jan48, Wilhelm Hansen Musik-Forlag (PWH of E. Parlow)
- LES GRANDES ORGUES DU NIL; canon à 5 voix de femme ou bar. © 3Sep21, E516838. R39131, 11Oct48, Paul Dupin (A)

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GRANNY, MY MAMMY'S MAMMY; w Joe Young & Sam M. Lewis, m Harry Akst. © 27Oct21, E521664. R39814, 27Oct48, Ruth Young Grunberg (W)

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GRANNY (MY MAMMY'S MAMMY); w S. M. Lewis & Joe Young, & m. © 15Nov21, E523030. R40684, 18Nov48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)

GRANNY, MY MAMMY'S MAMMY; w S. M. Lewis & Joe Young, m H. Akst. © 27Oct21, E521664. R39797, 29Oct48, Bourne, inc. (PWH of J. Young) & Harry Akst & Sam M. Lewis (A's)

GRASSELETTE ET MAIGRELETTE; poésie Ronsard, m Camille Saint-Saëns. © 3Sep21, E516845. R39132, 11Oct48, Marie Truffot Saint-Saëns (W)

GREENWICH VILLAGE FOLLIES. See Gypsy moon.

GREENWICH VILLAGE FOLLIES 1921. See I want a picture of you.

GREENWICH VILLAGE FOLLIES OF 1921. See Sundown brings back mem'ries of you.

GREENWICH VILLAGE FOLLIES OF 1921. See Toodle-dee-doo.

GREET WE THE SPRINGTIME; w & m A. R. Tandrop [pseud. of P. Paul Bliss]; male cho. with sop. solo. © 8Sep21, E520757. R38558, 29Sep48, Lina M. Loring (administratrix c.t.a., P. P. Bliss)

LE GRI-GRI D'AMOUR, de Paris qui jazz; légende hawaïenne, paroles Albert Willemetz & Georges Arnould, & m. © 20Dec20, E498790. R40498, 9Nov48, Maurice Yvain (A of m)

GRIEVING FOR YOU; fox trot, Joe Gibson, Joe Ribaud & Joe Gold, arr. Frank E. Barry; orch., with w. © 16Oct20, E492578. R39282, 12Oct48, Leo Feist, inc. (PWH of F. E. Barry)

GRIEVING FOR YOU; fox trot, m Joe Gibson, Joe Ribaud & Joe Gold, arr. Frank E. Barry; band pts. © 14Dec20, E496780. R40429, 13Dec48, Leo Feist, inc. (PWH of F. E. Barry)

IL GRILLO DEL FOCOLARE; di R. Zandonai, arr. Emile Tavan; pf. 1^a trascrizione. 2^a trascrizione. © 30Dec20; E498530-498531. R40486-40487; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)

GROSSE FANTASIE, aus Die tote stadt; op. 12, arr. Ferdinand Rebay; pf. © 29Nov20, EF10677. R38993, 12Oct48, Erich Wolfgang Korngold (A of m)

GUARDA CHE BIANCA LUNA. See Look thou, the moon is pallid.

GUN CHRODH, GUN AIGHEAU. See Dowerless maiden.

GYPSY MOON, from Greenwich Village follies; w Leo Camby [pseud. of Darl MacBoyle], & m. © 22Dec20, E497057. R38742, 10Oct48, Marcella Boylston (NK of D. MacBoyle) & Ed Moebus (A of m)

H

HAI HAI HAI w & m Grant Clarke & Bryan Foy. © 26Nov21, E524500. R40605, 29Nov48, Elsie Clarke (W)

HAD MY SONG BUT WINGS FOR FLYING! SI MES VERS AVAIENT DES AILES! w Victor Hugo, English version Alice Mattullath, m Reynaldo Hahn, ed. N. Clifford Page; low voice, in c. © 5Jul21, E520384. R36558, 23Jul48, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

HAENSLEIN, WILLST DU TANZEN? op. 66, nrs. 1-6; sechs tanz, w by various authors, m Martin Frey. © 13Dec20, EF11022. R40269, 9Nov48, Elisabeth Frey (W)

HÄRMEDH FAARVÄLL, SKIÖN DAMMA; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3682. R36526, 12Jul48, Kaju von Koch (W)

HALF HOLIDAY, op. 47, no. 1; pf. © 7Jul20, E483041. R35749, 1Jul48, Richard Richards (A)

HALLELUJAH! PRAISE HIS NAME; w & m. © 23Aug21, E515925. R37802, 7Sep48, J. Edwin McConnell (A)

HAMABDIL; Hebrew melody, m Granville Bantock; violoncello & pf. (or harp) © 7Oct19, E460606. R36250, 8Jul48, Helen Bantock (W)

HAMADAN; fox trot, w Dailey R. Paskman, m Teddy Baer [pseud. of Mel B. Kaufman] © 6Sep21, E520688. R37827, 7Sep48, May Z. Kaufman (W)

HAMMOCK SONG; pastoral musette, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 23Sep20, E485092. R36297, 15Jul48, Schott & co., ltd. (PWH)

HAPPY CAVALIER; selection, m Ernest R. Ball, arr. George J. Trinkaus; pf. © 16Nov21, E524391. R40647, 16Nov48, M. Witmark & sons (PWH of G. J. Trinkaus) & Maud Lambert Ball (W)

HAPPY CAVALIER. See I'm always in love with someone, but that someone could always be you.

HAPPY CAVALIER. See Let me remember.

HAPPY CAVALIER. See Little man.

HAPPY HALF-HOURS IN MELODY LAND; elementary lessons; pf. © 28Jul21, A617851. R36986, 4Aug48, Mathilde Bilbro (A)

HAPPY HOURS, op. 7; march; pf. © 18Apr21, E510001. R39665, 5Nov48, Roger Halle (A)

HAPPY SOUTHERN BREEZE; w G. Hubi-Newcombe, & m. © 12May21, E507291. R37912, 15Sep48, Felix White (A of m)

HAPPYLAND, from Selwyn's snapshots of 1921; fox trot, w & m. © 8Sep21, E519182. R38038, 9Sep48, Alex Gerber (A of w) & Malvin M. Franklin (A of m)

HAPPYLAND, from Snap shots of 1921; fox trot; m Malvin M. Franklin, & w. © 8Sep21, E519182. R37831, 8Sep48, Alex Gerber (A of w)

HARK! HARK MY SOUL; hymn-anthem, w F. W. Faber, m Percy E. Fletcher, arr. P. E. Fletcher. © 7Jun20, E476960. R35779, 25Feb48, Barclays Bank, ltd. & Ralph Hawkes (E of P. E. Fletcher)

HARLEQUIN; w Comfort Parry, m Wilfrid Sanderson; in B min. © 8Sep21, E517311. R38683, 14Sep48, Mary Elizabeth Sanderson (W)

HARPENDEEN COMMON; w E. W. Delacour, & m; in G. © 28Jun21, E507905. R36438, 13Jul48, George Buchanan (A of m)

HARVEST OF MY DREAMS; w Noel H. Willis, & m. © 13Apr21, E506908. R37898, 14Sep48, Christina Saunders (A of m)

HARVEST TIME; suite; orch. © 13Oct21, E517678. R39224, 15Sep48, on arrangement, Haydn Wood (A)

HARVEST TIME; suite; orch. © 13Oct21, E517678. R39224, 23Nov48, on arrangement, Haydn Wood (A)

HARVEST TIME; suite; pf. © 1Sep21, E516783. R38670, 15Sep48, Haydn Wood (A)

HARVEST TIME; w Paul Rader, & m. © 23Aug21, E515923. R37800, 7Sep48, Lance B. Latham (A of m)

HAT DICH DIE LIEBE BERUEHRT; German w Paul Heyse, English version S. Langford, & m; orch. sc. © 8Apr21, EF10919. R40265, 9Nov48, Joseph Marx (A of m)

HAVE THINE OWN WAY; w & m J. Lincoln Hall; sop., ten. or med. voice. © 14Jun21, E512968. R36350, 16Jul48, The Rodeheaver co. (PWH)

HAVE YE SEEN HIM PASS BY? w Charles de Costers, tr. Geoffrey Whitworth, & m. © 19Aug21, E516463. R40610, 24Dec48, Cyril Scott (A of m)

HAWAIIAN CHIMES; waltz song with beautiful chimes effect, m Eva Applefield, & w. © 14May21, E510676. R39303, 17May48, Irving M. Bibb (A of w)

HAWAIIAN RAINBOW; w & m. © 11Oct21, E522047. R39553, 25Oct48, Jeanne Gravelle (A of w) & Robert C. Haring (A of m)

HAWAIIANOLA; w Leo Camby [pseud. of Darl MacBoyle], m Eugene P. Mann. © 31Jan21, E502292. R38744, 10Oct48, Marcella Boylston (NK of D. MacBoyle)

HAYA; oriental entr'acte; pf. © 8Mar21, E503555. R38700, 10Oct48, Louis Maurice (A)

HAYTIAN LEGEND; m Justin Elie; violin & pf. © 29Jun21, E520406. R35955, 7Jul48, Mrs. Justin Elie (W)

HE HOLDS THY FUTURE IN HIS HAND; w Ellen C. Tongren, & m; duet & cho. © 1Nov21, E523625. R40215, 8Nov48, Haldor Lillenas (A of m)

HE LOVED ME; w & m. © 1Dec20, E496370. R37162, 16Aug48, William M. Runyan (A)

HE WAS A ROWING ROMEO; one-step, w William Jerome, & m. © 4Oct21, E519918. R38040, 12Oct48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

HÈA NAN, op. 32, no. 1; w from Odes of Confucius, tr. L. Cranmer-Byng, & m. © 10Oct21, E519696. R39516, 25Oct48, Emerson Whithorne (A of m)

HEARKEN UNTO MY VOICE; Biblical w, m Ralph Cox. © 11Aug19, E455804. R10858, 8Sep46, Guido Nadzo (E)

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- HEART O'DREAMS; orch. © 13Aug21, E518416. R38704, 10Oct43, J. S. Zamecnik (A)
- HEART TO HEART, I HOLD YOU, DEAR; w Don Valentine, m Frederick W. Vanderpool. 1. In F.- 2. In E flat. © 2Dec21; E523649-523650. R40642-40643; 2Dec48, on arrangement, M. Witmark & sons (PWH of author of arrangement)
- HEAVEN'S SWEET BELLS; w & m. © 1Dec20, E496375. R37165, 16Aug48, William M. Runyan (A)
- HEBREW MELODY; m Joseph Achron, freely transcribed Leopold Auer; violin & pf. © 7Oct21, E522482. R40294, 25Oct48, Carl Fischer, inc. (PWH of L. Auer)
- HÉLÈNE; drame lyrique, de Camille Saint-Saëns, arr. H. Mouton; trio, avec contrebasse et clarinette ad lib. 1. Pf., flûte et violoncelle.- 2. Pf., violon et violoncelle.- 3. Pf., flûte et violon. © 27Mar15; E351787-351789. R36400-36402; 6Jul48, Henri Mouton (A)
- HELLO, THERE, EUROPE, HAVE YOU GOT ANY GIRLS TO SPARE? w & m Harry Castling & Fred W. Leigh. © 17Oct21, E517517. R39602, 19Oct48, Louise Priscilla Castling & Kate Leigh (W's)
- HELP ME; w & m. © 9Jul21, E514793. R36130, 9Jul48, Jack McGowan (A of w) & Ed[gar] Moran (A of m)
- HENRY VIII; opéra, m Camille Saint-Saëns, fantaisie H. Mouton; orch. © 30Jan15, 17Apr15; E351326, 356884. R36398, 36404; 6Jul48, Henri Mouton (A)
- HERALDS OF CHRISTMAS; Christmas service, w Elsie Duncan Yale, m J. Lincoln Hall. © 4Oct21, E522756. R40955, 29Nov48, The Rodeheaver co. (PWH)
- HERE AND THERE; waltz, m Charles P. Scott; pf. © 17May21, E512562. R37396, 17Aug48, Jennie Boyce (NK)
- HERE COMES CHRISTMAS; children's cantata, w Grace Gordon [pseud. of Elsie Duncan Yale], m Clyde Willard [pseud. of J. Lincoln Hall]. © 22Oct21, A630165. R40976, 29Nov48, The Rodeheaver co. (PWH)
- HERE IN THE QUIET HILLS; m Gerald Carue, arr. H. M. Higgs; salon orch. © 20Sep21, E517051. R38184, 21Sep48, Chappell & Co., ltd. (PWH of H. M. Higgs)
- HERE IN THE TWILIGHT GLOW; w May M. Brewster, m Wilson Bishop [pseud. of Ira B. Wilson]; men's cho. © 10Dec20, E495248. R37133, 16Aug48, Ira B. Wilson (A)
- HERE'S TO YOU, from Cinderella; w & m. © 15Dec20, E516318. R40870, 28Dec48, Douglas Furber (A of w) & John C. Holliday (A of m)
- HEROD'S VISION; Christmas cantata, w Lizzie DeArmond, m Adam Geibel. © 15Oct21, A630167. R40977, 29Nov48, The Rodeheaver co. (PWH)
- HE'S A PANIC; w Joe Young & Sam M. Lewis, & m. © 16Nov21, E523009, R40386, 16Nov48, Harry Akst (A of m)
- HE'S A PANIC; w Joe Young & Sam M. Lewis, m Harry Akst. © 16Nov21, E523009. R40387, 16Nov48, Ruth Young Grunberg (W)
- HE'S A PANIC; w S. M. Lewis & Joe Young, & m. © 16Nov21, E523009. R40688, 29Nov48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)
- HE'S MY MAN, YOU'D BETTER LEAVE HIM ALONE; fox-trot, w Anton Lada, & m. © 17Sep21, E520774. R38143, 17Sep48, Spencer Williams (A of m)
- HE'S MY MAN, YOU'D BETTER LEAVE HIM ALONE; fox trot, w Anton Lada, & m. © 17Sep21, E520774. R38313, 20Sep48, Spencer Williams (A of m) & Marie E. Lada (W)
- HE'S MY MAN, YOU'D BETTER LEAVE HIM ALONE; w & m S. Williams & Anton Lada, arr. Harry Alford. © 17Jan21, E497885. R38311, 20Sep48, Spencer Williams (A) & Marie E. Lada (W)
- HEUERENTE. See Hübärngingen.
- HEY, HEY; w S. Williams & Richard Powers, m Al Siegel. © 25Jul21, E521455. R36510, 26Jul48, Spencer Williams (A)
- HEY PAW! rural fox trot, m Guy Shrigley, arr. F. Henri Klickmann; orch. © 20Oct20, E491908. R40093, 20Oct48, Will Rossiter (PWH)
- HIDE AND SEEK, op. 15, no. 6; pf. © 28Jul20, E486724. R35768, 1Jul48, Anna Priscilla Risher (A)
- HILO (MY SUNNY SOUTH SEA HOME); m Will Pile, & w. © 20Sep20, E490525. R38011, 20Sep48, Miller music corp. (PWH of W. Pile) & J. Russell Robinson (A of w)
- HINDOO SONG. CHANT HINDOU, English version Alice Mattullath, m Henri Bemburg, ed. N. Clifford Page; med. voice, in A min. © 3Jun21, E520382. R35947, 7Jul48, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)
- HINDU RIVER CHANT; Valgovind's boat song, w Laurence Hope, & m; high voice. © 23Jun21, E512810. R36992, 4Aug48, Dent Mowrey (A of m)
- HIS MAJESTY'S MAIL; w Gunby [i. e. John Edward Gunby] Hadath, m Molly Carew [pseud. of Molly Irene Heaton Smith] © 19Oct21, E517221. R39505, 20Oct48, Molly Irene Heaton Smith & John Edward Gunby Hadath (A's)
- HIS SONG; m R. Nathaniel Dett, transcribed Gordon Balch Nevin; organ. © 11Jun21, E512486. R40777, 24Nov48, Jessie H. Nevin (W)
- HITCH YOUR WAGON TO A STAR, from Peek-a-boo; w & m. © 16May21, E509690. R39297, 24May48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- HJÄRTAT, op. 15, nr. 1; w Bo Hjalmar Bergman, & m. © 1Jan21, EF5396. R36530, 12Jul48, Gösta Nystrom (A of m)
- HOBBY HORSES; m Mary Helen Brown; pf. © 27Jun21, E514466. R37429, 17Aug48, Maria Harriet Brown (NK)
- HOBGOBLINS, op. 95, no. 4; m Frederick A. Williams; pf., 4 hands. © 12May21, E510861. R37304, 17Aug48, Frances B. Williams (W)
- HÖBÄRNGINGEN. HEUERENTE; w Karl Erik Forsslund, m & translation into German E. Kallstenius. © 1Jan21, EF5403. R36532, 12Jul48, Edwin Kallstenius (A)
- HOKUM; ballyhoo fox trot, w Charles Bayha, m Ted Florito. © 13Jun21, E512582. R36975, 9Aug48, Shapiro, Bernstein & co., inc. (PWH of T. Florito)
- HOLY ART THOU; anthem, by Georg Friedrich Händel, arr. Robert E. Austin; 2-pt. women's voices. © 2Jun21, E512561. R37395, 17Aug48, Oliver Ditson co. (PWH of R. E. Austin)
- HOME SHORES; w Comfort Parry, m Hermann Lohr. © 19Oct21, E517218. R39698, 4Nov48, Jesse Lohr (W)
- HOME SHORES; w Comfort Parry, m Hermann Lohr. New ed. © 28Oct21, E517507. R39701, 4Nov48, Jesse Lohr (W)
- HOME SWEET HOME LULLABY; waltz, w & m; med. voice. © 31Jan21, E502319. R40023, 3Nov48, J. Stanley Brothers, Jr. (A)
- HOME TOWN BAND; imitation, John H. Densmore. (In The cadenza, v. 27, no. 5) © 2Jun20, B461474. R39352, 1Jun48, Walter Jacobs, inc. (PWH)
- HOMELAND HILLS; w Rose E. Sharland, m Wilfrid Sanderson; in C. © 4Apr21, E506565. R37894, 14Sep48, Mary Elizabeth Sanderson (W)
- HOMESICKNESS; m Justin Elie; pf. © 30Jun21, E520410. R35959, 7Jul48, Mrs. Justin Elie (W)
- HOMEWARD BOUND; part-song, w Arthur Guiterman, & m; men's voices © 7Jul21, E514687. R36485, 23Jul48, Harold Vincent Milligan (A of m)
- HONEYMOON BLUES; w & m L. McPhail, Paul Biese & Haven Gillespie. © 4Oct21, E521239. R38613, 5Oct48, Lindsay McPhail (A)
- HONEYMOON BLUES; w & m Lindsay McPhail, Paul Biese & H. Gillespie. © 4Oct21, E521239. R38614, 5Oct48, Haven Gillespie (A)
- HONEYMOON BOAT; w & m R. P. Weston & Bert Lee; in G. © 12Sep21, E517023. R38025, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- HONOLULU EYES; waltz, m Violinsky, arr. Wm. Schulz; orch. pts. © 13Jul20, E483181. R39247, 12Jul48, Leo Feist, inc. (PWH of W. Schulz)
- HONOLULU HONEY; w & m Louis Weslyn, Eva Applefield & H. Dyson. © 12Jul21, E513367. R36269, 13Jul48, Hal Dyson (A) & Edward B. Marks music corp. (PWH)
- HOPE THE HORNBLOWER; w Henry Newbolt, & m; in G. © 11May21, E507287. R37908, 14Sep48, on edition with simplified acc., John Ireland (A of m)
- HORNPIPE; violin & pf. © 8Jul18, E421325. R36240, 8Jul48, Alfred Mistowski (A)
- HORTENSE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 4Mar21, E501751. R38347, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- HOUND DOG BALL; w & m, arr. James Alston. © 23Jun21, E512815. R35915, 6Jul48, Paul Carter (A of w & m)
- HOUND OF HEAVEN; w Francis Thompson, & m; bar. solo, cho. & orch. © 31Dec20, E498887. R39908, 16Nov48, William Henry Harris (A of m)
- HOUSE AND THE ROAD; w Josephine Preston Penbody, & m; high or med. voice. © 7Dec20, E497479. R36214, 9Jun48, Alice Reber Fish (A of m)
- HOW CAN I CALL YOU MY PAL, AFTER YOU'VE STOLEN MY GAL? w Lew Brown & J. Norworth, m Al Piantadosi. © 4Nov21, E522769. R39985, 4Nov48, Jack Norworth (A)

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HOW DO I KNOW? w Lew Brown, m Al Von Titzer. © 23Jul21, E515447. R37562, 20Aug48, Broadway music corp. (PWH)

HOW DRY I AM, from Up in the clouds; w Will B. Johnstone, & m. © 4Jul21, E513504. R35939, 6Jul48, Thomas [A.] Johnstone (A of m)

HOW IS IT BY YOU? BY ME IT'S FINE, from The passing show of 1921; fox trot, w R. Perkins & John W. Bratton, & m. © 16Nov21, E524394. R40470, 16Nov48, Dorothy Bratton (W) & Ray Perkins (A of w & m)

HOWARD METHOD OF INTENSIVE TRAINING; m Frederick M. Howard; pf. Bk. 1. © 29Dec20, E497513. R37136, 16Aug48, Olive Howard (W)

HUCKSTER; w Edward Thomas, & m; in C. © 19Aug21, E516462. R40609, 24Dec48, Cyril Scott (A of m)

HUG ME; novelty fox trot song, w & m Byron Gay. © 17Nov20, 25Jan21; fox trot, w R. Perkins & John W. Bratton, & m. © 16Nov21, E524394. R40470, 16Nov48, Dorothy Bratton (W) & Ray Perkins (A of w & m)

HUMPTY DUMPTY; w Andrew B. Sterling & Edw. P. Moran, m Harry Von Titzer. © 6Jul21, E514635. R36977, 9Aug48, Harry Von Titzer music pub. co. (PWH)

HUNGARIAN POLKA; m P. G. Rathbun; 4 hands. © 8Feb21, E501586. R37277, 25Aug48, Frederick W. Rathbun (C)

HUNT, op. 74, no. 3; pf. © 27Nov20, E496057. R38163, 21Sep48, N. Louise Wright (A)

HUNTER'S CALL, op. 33, no. 1; pf. © 17May21, E512557. R37393, 17Aug48, Nathaniel Irving Hyatt (A)

HUNTING SONG; w & m J. M. Knight [pseud. of P. Paul Bliss]; sop. alto & bass. © 8Sep21, E520756. R38557, 29Sep48, Lina M. Loring (administratrix c.t.a., P. R. Bliss)

HURRY; m Harry Norton, arr. R. E. Hildreth; orch. pts. (In Jacobs' incidental music, no. 18) © 7Sep20, E509877. R39390, 5Sep48, Walter Jacobs, inc. (PWH of R. E. Hildreth)

HURRY; m Harry Norton, arr. R. E. Hildreth; orch. pts. (In Jacobs' incidental march, no. 20) © 7Sep20, E509879. R39392, 5Sep48, Walter Jacobs, inc. (PWH of R. E. Hildreth)

HUSH-A-BA; Scotch lullaby, w anon., & m; in A flat. © 22Aug21, E516530. R37949, 27Aug48, George Thomas Francis (A of m)

HUSH-A-BYE; w Clifton Bingham, m Luigi Denza; voc. duet. © 29Oct20, E485251. R38071, 20Sep48, Leila Denza (NK)

HUSH-A-BYE SONG; m Mari Paldi; pf. © 28Jun21, E514410. R36153, 12Jul48, Fred H. Bartlett (E)

HVARFÖRE SKAL IAGH MIG MEDH SORGER QUÁLIA? w Lasse Lucidor, m Sigurd von Koch. © 1Jan21, EF3673. R36517, 12Jul48, Kaju von Koch (W)

HYMN TO THE SUN, from The golden cock-ere; m Nikolai Andreevich Rimskii-Korsakov, arr.; organ. © 13Jul21, E514948. R36914, 4Aug48, Harvey B. Gaul (A of arr.)

HYMNE A LA NAISSANCE DU MATIN; paroles Paul Fort, m André Caplet. © 27Sep21, E517135. R40663, 21Dec48, Geneviève Perruchon Caplet (W)

HYMNS MY MOTHER USED TO SING; w Frank Gee-Fort, m Frank Langford. © 20ct11, E264849. R36566, 26Jul48, Constance Annie Mealas Langford (W)

I

I AIN'T GIVIN' NOTHIN' AWAY; w & m. © 2Aug21, E515941. R36862, 2Aug48, Lou[is E.] Zoeller (A)

I AM A PRINCESS, op. 15, no. 3; pf. © 28Jul20, E487148. R35765, 1Jul48, Anna Priscilla Risher (A)

I AM THE WAY; w C. Austin Miles, & m. © 12Oct21, E522760. R40959, 29Nov48, Bentley DeForest Ackley (A of m)

I ARISE FROM DREAMS OF THEE; w Shelley, & m. © 5Nov21, E526231. R40413, 8Nov48, Michael Head (A of m)

I BELONG TO GLASGOW; w & m Will Fyffe. © 17Oct21, E517518. R39603, 19Oct48, Eileen Fyffe (W)

I CALL HER VIRGIN MARY; w & m Howard Johnson & Harry Pease, arr. H. Johnson. © 27May21, E512082. R39316, 1Jun48, Edna L. Johnson & Ora Pease (W's)

I CAN'T RESIST THEM (WHEN THEY'RE BEAUTIFUL), from Ziegfeld follies of 1921; w & m. © 27Jun21, E514245. R35838, 30Jun48, Gene Buck (A of w) & Dave Stamper (A of m)

I CAN'T SEE SO WELL WITHOUT MY GLASSES ON; w & m Herbert Rule & Harry Castling. © 14Oct21, E517187. R38036, 15Oct48, Annie McGehee (W of H. Rule) & Louise Priscilla Castling (W)

I DARE NOT! w Robert Herrick, & m; med. or high voice. © 31Jan21, E502402. R40074, 25Oct48, Franklin Riker (A of m)

I DO LIKE YOUR SMILE; w John P. Harrington, & m; in C. © 22Jul21, E516133. R36580, 22Jul48, Jane Eliza Harrington (W) & John C. Holliday (A of m)

I DON'T; musical reading, w Glymph, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 13Apr21, E508720. R40775, 24Nov48, Phyllis Fergus Hoyt (A)

I DON'T WANT TO LIVE IN---! w P. Edgar & Charles Rich, m Elsie Roby; in C. © 12Sep21, E517018. R38020, 15Sep48, Percy Edgar (A)

I FOUND YOU AMONG THE ROSES; w & m George B. Pitman. © 10ct20, E493390. R37844, 2Jul48, Stasny music corp. (PWH)

I GET A HOMESICK KIND OF FEELING; w & m; in B^b. © 22Jul21, E516127. R36575, 22Jul48, John P. Long (A)

I GOT IT, YOU'LL GET IT, JUST THE SAME AS ME; w Lew Brown, m Lew Pollack. © 25Oct21, E522317. R39674, 26Oct48, William M. & James M. Pollack (C)

I GOT IT, YOU'LL GET IT (JUST THE SAME AS ME); w Lew Brown, m Lew Pollack. © 25Oct21, E522317. R39807, 27Oct48, Broadway Music corp. (PWH)

I HAD TO CHALK A CROSS UPON MY SLATE; w & m A. J. Mills, Julian Wright & Maurice Scott. © 7May17, E403433. R39587, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills) & Annie Scott Wortman (W)

I HAVE SOMETHING NICE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520697. R38054, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)

I HAVE SOMETHING NICE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520697. R38109, 14Sep48, Harold Orlob (A of m)

I HEAR A MAVIS CALLING; w Edward Lockton, & m. © 7Feb21, E499839. R36897, 10Aug48, Cecil Baumer (A of m)

I HEARD THE VOICE OF JESUS SAY; w Bonar, & m. © 12May21, E510847. R37295, 17Aug48, Will H. Ruebush (A of m)

I HEARD THE VOICE OF JESUS SAY; w Horatius Bonar, m Walter Howe Jones; duet, sop. & alto. © 10Jun21, E511863. R37352, 17Aug48, Roys Collins Jones (C)

I KNOW, from Ziegfeld follies of 1921; w Grant Clarke, m James V. Monaco. © 5Jul21, E513151. R35966, 6Jul48, Virginia E. Monaco (W)

I KNOW, from Ziegfeld follies of 1921; w Grant Clarke, m James V. Monaco. © 5Jul21, E513151. R35971, 6Jul48, Elsie Clarke (W)

I KNOW THAT I'M IN LOVE, from The whirl of New York of 1921; w Sidney D. Mitchell, m Lew Pollack & A. Goodman, arr. J. Dell Lampe. © 30Jun21, E514584. R35839, 30Jun48, Dorothy Mitchell Gould (W), William M. Pollack & James M. Pollack (C) & Alfred Goodman (A)

I KNOW THAT I'M IN LOVE, from The whirl of N. Y. of 1921; w Sidney D. Mitchell, m Lew Pollack & A. Goodman, arr. J. Dell Lampe. © 30Jun21, E514584. R36854, 30Jul48, Alfred Goodman (A)

I KNOW THAT I'M IN LOVE, from The whirl of N. Y. of 1921; w Sidney D. Mitchell, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 30Jun21, E514584. R35740, 30Jun48, Dorothy Mitchell Gould (W)

I KNOW THAT I'M IN LOVE, from The whirl of N. Y. of 1921; w Sidney D. Mitchell, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 30Jun21, E514584. R35741, 30Jun48, William M. & James M. Pollack (C)

I KNOW WHERE THE FLIES GO; w & m William Hargreaves & Harry Castling. © 9Feb20, E469167. R39592, 19Oct48, Michael Hargreaves (C) & Louise Priscilla Castling (W)

I LIFT MINE EYES UNTO THE STARS; sacred song, w Thekla Hollingsworth [i. e. Thekla Hollingsworth Andrew], m Ernest R. Ball. © 16Nov21, E524392. R40468, 16Nov48, Thekla Hollingsworth Andrew (A) & Maud Lambert Ball (W)

I LIKE A C'HUP OF C'HOOCA; w & m. © 18Feb18, E420273. R39588, 19Oct48, John P. Long & Terry Sullivan (A's)

I LIKE AN 'OT-WATER BOTTLE IN BED; w & m Harry Castling & Charles Collins. © 29Jun21, E507795. R35809, 30Jun48, Louise Priscilla Castling (W) & George Collins (NK)

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- I LOOK 'EM OVER IN THE DAYTIME, SO I KNOW WHAT I'M GETTING AT NIGHT; m Fred Fisher, arr. Jack Glogau, & w. Anna Fisher (W) & Earle Johnston (A of w) © 14Nov21, E522962. R40296, 15Nov48, Anna Fisher (W) & Earle Johnston (A of w)
- I LOST YOU; arr. George Briegel. © 9Mar21, E503528. R38745, 10ct48, Ed Moebus (A)
- I LOVE HER SO MUCH THAT SHE HATES ME; w William K. Wells, & m. © 15Apr21, E508649. R36279, 15Jul48, Hal Dyson (A of m)
- I LOVE HIM AND HE LOVES ME (THO' WE BOTH LOVE THE SAME SWEET GIRL); w & m Ira Schuster, Howard Johnson & Harry Pease, arr. H. Johnson. © 27May21, E512074. R39312, 1Jun48, Minnie Schuster, Edna L. Johnson & Ora Pease (W's)
- I LOVE THAT; w Andrew B. Sterling & Edw. P. Moran, m Harry Von Tilzer. © 3Sep21, E520276. R38074, 13Sep48, Harry Von Tilzer music pub. co. (PWH)
- I LOVE YOU, from George White's Scandals; w Arthur Jackson, m George Gershwin. © 12Jul21, E513406. R36345, 14Jul48, Frederick Jackson & Rose Gershwin (NK)
- I LOVE YOUR EYES; w Jack Yellen, arr. Frank Barry, & m. © 11May21, E510566. R39745, 24May48, Abe Olman (A of m)
- I MAKES MINE MYSELF; by Robert Hood Bowers & F. DeWitt. © 8Mar21, E503538. R38746, 10ct48, Francis DeWitt (A)
- I MEANT TO DO MY WORK TO-DAY; w Richard Le Gallienne, & m; med. voice. © 5Sep21, E522475. R38217, 21Sep48, Dent Mowrey (A of m)
- I NEVER KNEW (I COULD LOVE ANYBODY LIKE I'M LOVING YOU); by Tom Pitts, Ray Egan & Ray K. Marsh, rev. Paul Whiteman, arr. Frank E. Barry; orch. pts., with w. © 2Dec20, E494959. R40127, 1Dec48, Leo Feist, inc. (PWH of F. E. Barry)
- I PITCH MY LONELY CARAVAN AT NIGHT; m Eric Coates, arr. H. M. Higgs; orch. © 9Nov21, E517596. R40422, 10Nov48, Chappell & Co., ltd. (PWH of H. M. Higgs)
- I PITCH MY LONELY CARAVAN AT NIGHT; w Annette Horey [pseud. of Myrtle Annette Cooper], & m. © 29Jul21, E516214. R36716, 20Jul48, Eric Coates (A of m) & Myrtle Annette Cooper (A)
- I PROMISE I'LL BE PRACTICALLY TRUE TO YOU, from The co-optimists; duet, w Clifford Grey [pseud. of Percival Davis], m Melville Gideon; in E flat. © 17Oct21, E517512. R39597, 19Oct48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Eugenie Gideon (NK)
- I SAILED AWAY FROM BANTRY BAY; w & m Bennett Scott. © 28Oct21, E517331. R39927, 28Oct48, Daisy Kathleen Scott (W)
- I SHALL BE WAITING; w Edward Lockton, & m. © 29Jul21, E516781. R38668, 15Sep48, Frank S. Wilcock (A of m)
- I SHALL REMEMBER YOUR KISSES, WHEN YOU HAVE FORGOTTEN MY NAME, from The co-optimists; w Clifford Grey [pseud. of Percival Davis], m Melville Gideon; in E flat. © 17Oct21, E517513, R39598, 19Oct48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Eugenie Gideon (NK)
- I STARTED AT THE BOTTOM OF THE LADDER; w & m Herbert Rule, Fred Holt & Everett Lynton [pseud. of Lawrence Wright] © 30Jun21, E507573. R35773, 1Jul48, Lawrence Wright (A)
- I WANT A GOOD GIRL (AND I WANT HER BAD); w George Arthurs, m Bennett Scott. © 22Aug21, E516536. R37484, 24Aug48, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Daisy Kathleen Scott (W)
- I WANT A PICTURE OF YOU, from The Greenwich Village follies 1921; w & m. © 1Sep21, E518810. R39333, 9Sep48, Percy Wenrich (A)
- I WANT A PICTURE OF YOU; w & m. © 10Jun21, E512441. R39322, 9Sep48, Percy Wenrich (A)
- I WANT SOME LOVIN' BLUES; w I. M. Lee, m Jazz Williams. © 6Aug21, E518003. R36979, 9Aug48, Harry Von Tilzer music pub. co. (PWH)
- I WANT SOME LOVIN' BLUES; w I. M. Lee, m Jazz Williams [pseud. of Billy James] © 6Aug21, E518003. R37034, 6Aug48, Billy James (A)
- I WANT SOME LOVIN' BLUES; w I. M. Lee, m Jazz Williams [pseud. of Billy James], arr. Harry Ferguson. © 20Jul21, E514995. R36513, 20Jul48, Billy James (A)
- I WANT THE WORLD TO KNOW I LOVE YOU SO; w & m Mabel Wayne, Harry Pease & E. G. Nelson, arr. Ed. G. Nelson. © 27Oct21, E522838. R39821, 27Oct48, Ora Pease (W)
- I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE USED TO ROCK-A-BYE ME; w & m Al Dubin, P. Cunningham & Bert [i. e. Albert] Rule. © 7Nov21, E522984. R40145, 10Nov48, Helen R. Dubin (W) & Paul Cunningham & Albert Rule (A's)
- I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE USED TO ROCK-A-BYE ME; w & m Al Dubin, P. Cunningham & Bert Rule © 7Nov21, E522984. R40230, 8Nov48, Paul Cunningham (A)
- I WANT TO TAKE YOU ABOUT WITH ME, from Ring up; w & m; in F. © 17Oct21, E517522. R39607, 19Oct48, Eric Blore (A of w) & Ivy St. Helier (A of m)
- I WAS A FLORODORA BABY, from Ziegfeld follies; w Ballard Macdonald, & m. © 24Jul20, E486523. R35911, 6Jul48, Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Harry Carroll (A of m)
- I WAS A SUCCESS AT THE DANCE, from The co-optimists; w A. E. Illingworth & Laddie Cliff, m L. Cliff; in B flat. © 12Sep21, E517027. R38029, 15Sep48, Phyllis Monkman (W of L. Cliff) & A. E. Illingworth (A)
- I WAS OUT LATE LAST NIGHT; w & m. © 3Nov21, E517476. R40142, 5Nov48, Ted Waite & Harry Moon (A's of w & m)
- I WAS WRONG, ALL WRONG; w & m Ernie Erdman & Frank Westphal, arr. E. Erdman. © 8Oct21, E519812. R39550, 25Oct48, Louise Erdman (W)
- I WILL GIVE YOU REST; w T. O. Chisholm, m George C. Stebbins. © 1Nov21, E523611. R40205, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)
- I WILL GO WITH MY FATHER A-PLOUGHING; w Seosamh MacCathmhaoil, m Ivor Gurney. © 5Mar21, E506189. R37885, 12Aug48, Marion Margaret Scott (E of I. Gurney)
- I WILL LOVE THEE, O LORD; anthem, w from Psalm 18, m R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 27Jun21, E514454. R37418, 17Aug48, Warren Stults (NK)
- I WILL NOT BE DISCOURAGED; w & m. © 1Dec20, E496363. R37155, 16Aug48, William M. Runyan (A)
- I WONDER, from Sonny; w George V. Hobart, & m. © 17Aug21, E515812. R37210, 17Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell (A of m)
- I WONDER; w Byron Gay, Victor Shertzinger & Ira Gay, m B. Gay & V. Shertzinger, arr. B. Gay, V. Shertzinger & I. Gay. © 18Aug21, E518439. R38606, 4Oct48, Carol Gay McGill (C of B. Gay)
- I WONDER HOW I EVER PASSED YOU BY, from The O'Brien girl; w Otto Harbach, m Louis A. Hirsch. © 3Sep21, E520356. R37779, 7Sep48, on revised music, Laurence J. Hirsch (E of L.A. Hirsch)
- I WONDER WHO YOU'RE CALLING SWEETHEART; w & m Al Piantadosi, Joe Goodwin & B. Green. © 30Aug21, E520201. R37607, 30Aug48, Bud Green (A)
- I WONDER WHY! ballad, w Payne Ambrose, m M. David & O. Onomari [pseud. of Domenico Maestro Savino]; high or med. voice. © 17Nov20, E494498. R36210, 4Jun48, Domenico Maestro Savino (A)
- ICH WILL NIT GEHN IN CHEDER; w Sholom Aleichem, m Joseph [i. e. Josef] Cherniavsky. © 1Jul20, E482694. R35691, 1Jul48, Josef Cherniavsky (A)
- I'D JUST LIKE TO MENTION I LOVE YOU, from Ring up; duet, w & m; in A flat. © 17Oct21, E517524. R39609, 19Oct48, Eric Blore (A of w) & Ivy St. Helier (A of m)
- I'D LIKE A NARF A NAPPLE; w & m J. P. Long & Ted Haggerty. © 7Jul19, E447402. R39590, 19Oct48, John P. Long (A)
- I'D LIKE TO BE A ---; w & m Clifford Grey [pseud. of Percival Davis] & Bert Lee. © 9Oct14, E350219. R39573, 19Oct48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Tom Longaire (E of B. Lee)
- I'D LOVE TO BUILD A LOVE-NEST FOR YOU; w & m W. R. Williams [pseud. of Will Rossiter] © 26Feb21, E501490. R37699, 28Jun48, Will Rossiter (A)
- IDLE DREAMS; dance idyll, m Herman Finck; orch. © 18Nov21, E517807. R40871, 24Nov48, Mabel Mary Finck (W)
- IDLE DREAMS; dance idyll, m Herman Finck; pf. © 20Sep21, E517039. R40007, 1Nov48, Mabel Mary Finck (W)
- IDYLLE; romance sans paroles; violon, violoncelle avec accompt. d'orch. Ptes. © 5May21, E507021. R40530, 9Nov48, Nicolino Milano (A)
- IDYLLIC FANTASY; voice, oboe & violoncello. © 16Nov21, E517612. R40613, 24Dec48, Cyril Scott (A)
- IF EVERYBODY'D STOP KNOCKING EVERYBODY; w & m. © 15Jul21, 30Jul21; E514894, 515537. R36939, 36945; 29Jul48, 3Aug48, Mike Jackson (A)
- IF I HAD MY WAY; w & m, arr. Arthur Darvo. © 7Sep21, E518869. R37833, 9Sep48, L. Wolfe Gilbert (A)

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IF I LET YOU GET AWAY WITH IT ONCE, YOU'LL DO IT ALL OF THE TIME; w & m. © 2May21, E510472. R36223, 8Jul48, Jack Frost (A of w) & Fred Rose (A of m)

IF I LET YOU GET AWAY WITH IT ONCE, YOU'LL DO IT ALL OF THE TIME; w Jack [i. e. Harold G.] Frost, & m. © 12Aug20, E486968. R36222, 8Jul48, Jack Frost (A) & Fred Rose (A of m)

IF I WERE A SOLDIER; w Harriot Briscoe, m Mary Helen Brown. © 10Jun21, E511839. R37336, 17Aug48, Maria Harriot Brown (NK)

IF I WERE YOUR DADDY AND YOU WERE A MAMMA TO ME; w & m J. R. Robinson & Roy Turk. © 9Nov21, E524042. R40300, 9Nov48, J. Russel Robinson (A)

IF ONLY YOU WERE WITH ME; w Shelley Thornton, m Wilfrid Sanderson; in F. © 10Sep21, E517312. R389207, 14Sep48, Mary Elizabeth Sanderson (w)

IF SHAMROCKS GREW ALONG THE SWANEE SHORE; w & m George Fairman, Van & Schenck. © 30Jul21, E515342. R36978, 9Aug48, Harry Von Tilzer music pub. co. (PWH)

IF TEARS COULD TELL YOU ALL; w Harry Kerr, m Evans Lloyd; med. voice. © 1Sep20, E491918. R37839, 2Jul48, Stasny music corp. (PWH)

IF THA COMES FROM LANCASHEER; w & m. © 29Jun21, E507807. R35821, 30Jun48, Ted Waite (A)

IF THERE WERE DREAMS TO SELL; w Thomas L. Beddoes, & m; women's trio. © 7Jul21, E514685. R36483, 23Jul48, Elizabeth Gest (A of m)

IF THEY DON'T WANT THE IRISH IN IRELAND LET'S BRING THEM OVER HERE; m Clyde Roland, & w. © 22Nov20, E496052. R38741, 10ct48, Eugene West (A of w)

IF THEY EVER TAKE THE SUN OUT OF SUNDAY; w William Jerome, m Harry Von Tilzer. © 8Jan21, E500344. R37454, 12Aug48, Harry Von Tilzer music pub. co. (PWH)

IF WE ONLY UNDERSTOOD, from The follies of 1921; musical monologue, m E. W. Eyre, & w. © 12Sep21, E517033. R38035, 15Sep48, Clifford Harris (A of w)

IF YOU KNEW, from Midnight rounders of 1921; w & m Eddie Cantor, H. Tobias & James Blyler. © 40ct21, E521217. R38610, 50ct48, Harry Tobias (A)

IF YOU LIKE ME LIKE I LIKE YOU; w & m, arr. Dave Kaplan. © 13Aug21, E518267. R37051, 13Aug48, L. Wolfe Gilbert (A of w & m)

IF YOU ONLY KNEW; w Neville Fleeson, m Albert Von Tilzer. © 250ct21, E522779. R39808, 270ct48, Broadway Music Corp. (PWH)

IF YOU ONLY KNEW; w Neville Fleeson, m Albert Von Tilzer, arr. Ted Eastwood. © 9Jun21, E511621. R36228, 16Jul48, Broadway music corp. (PWH)

IF YOU WERE A BIRD AND I WERE A BIRD, from Puss, puss; w & m R. P. Weston, Bert Lee & Clay Smith; in D. © 29Jun21, E507805. R35819, 30Jun48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Coyla Spring Smith (w)

IF YOU'LL BE MY LOLLY I WILL BE YOUR POP; w & m Howard Johnson, Billy [i. e. William] Rose & I. M. Bibb, arr. B. Rose. © 27May21, E512078. R39314, 1Jun48, Edna L. Johnson (w) & Billy Rose (A of w, m, & arr.) & Irving M. Bibb (A)

IF YOU'LL ONLY MAKE MY DREAMS COME TRUE; Joseph E. Cooney; voc. (In Melody, v. 4, no. 5) © 28May20, E461506. R39357, 24May48, Walter Jacobs, inc. (PWH)

IF YOU'VE NEVER BEEN VAMPED BY A BROWN SKIN, YOU'VE NEVER BEEN VAMPED AT ALL, from Shuffle along; one step, w & m N. Sissle & Eubie [i. e. James Hubert] Blake. © 12Jul21, E515016. R36348, 14Jul48, Noble Sissle & James Hubert Blake (A's)

I'LL BE SMILING WHEN YOU'RE CRYING; w & m. © 24Sep21, E519498. R39549, 250ct48, Fred Meade, Frank Williams & Phil Moore (A's)

I'LL BE YOUR REGULAR SWEETIE (BUT I WON'T BE YOUR ONCE IN A WHILE); w & m Fred Rose, George Little & Peter S. Frost. © 1Sep20, E491921. R37841, 2Jul48, Stasny music corp. (PWH)

I'LL ONLY REMEMBER YOUR LOVE; w Hal Billings, m Charley Straight & R. Bary, arr. Otto Frey. © 240ct21, E522325. R39488, 250ct48, Roy Bary (A)

I'LL PRAY FOR YOU AND YOU MUST PRAY FOR ME; m Edward St. Quentin [pseud. of A. W. Rawlings]; pf. © 70ct18, E434654. R37626, 22Mar48, Nita Violet Bloor (NK)

I'LL PRAY FOR YOU (AND YOU MUST PRAY FOR ME); w Edward Lockton, m Edward St. Quentin [pseud. of Alfred Rawlings]; duet, with violin obbl. ad lib. 1. In D.- 2. In E flat. © 31Dec17, 9Feb18; E420924-420925. R37624-37625; 22Mar48, Nita Violet Bloor (NK of A. Rawlings)

I'LL PROMISE; w & m Richard Coburn, Vincent Rose & Nacio Herb Brown. © 17Sep21, E520949. R38145, 17Sep48, Amalia Rose (w)

I'LL REMEMBER AND DREAM; w J. Keirn Brennan, m Ernest R. Ball. © 170ct21, E521649. R39617, 190ct48, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (w)

I'LL RETURN FOR YOU, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519351. R38044, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

I'LL SAY I LOVE YOU, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519352. R38045, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

I'LL STILL REMEMBER WHEN YOU FORGET; w Grant Clarke & Garfield Kilgour, & m. © 20Sep20, E490278. R38141, 17Sep48, Roy Ingraham (A of m)

I'LL TELL THE WORLD IT'S YOU; w & m W. R. Williams [pseud. of Will Rossiter], arr. F. Henri Klickmann. © 30ct21, E519637. R40094, 12Nov48, Will Rossiter (A)

I'LL TELL THE WORLD SHE'S MINE; m Jack Brown & Billy Hill, arr. Arthur Fisk. © 18Jul21, E514994. R40740, 2Dec48, Dedette Lee Hill (w)

I'LL TRY ANYTHING ONCE, from Puss, puss; w & m R. P. Weston, Bert Lee & Clay Smith; in G. © 29Jun21, E516140. R35848, 30Jun48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Coyla Spring Smith (w)

ILO (A VOICE FROM MUMMYLAND); w & m John S. Black. © 23Jun21, E512970. R36229, 16Jul48, Broadway music corp. (PWH)

I'M A LITTLE NOBODY THAT NOBODY LOVES; m Bill Munro [i. e. Monroe], & w. © 12Aug20, 250ct20; E489163, 491729. R39263, 39275; 11Aug48, Marcel Klauber (A of w)

I'M A MEMBER OF THE BLUE HUNGARIAN BAND; w Worton David, m Sam Mayo. © 30Jan14, E332378. R39569, 190ct48, Lillian Shirley David & Stella Mayo (W's)

I'M A SENTIMENTAL DREAMER; m Mel B. Kaufman, & w. © 40ct21, E521238. R39723, 250ct48, May Kaufman (w) & Dailey R. Paskman (A of w)

I'M A SENTIMENTAL DREAMER; w Dailey R. Paskman, m Mel B. Kaufman. © 40ct21, E521238. R38612, 50ct48, May Z. Kaufman (w)

I'M AFRAID OF YOU; w Will D. Cobb, m Gus Edwards. © 17May21, E509696. R37482, 23Aug48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (w)

I'M ALWAYS IN LOVE WITH SOMEONE, BUT THAT SOMEONE COULD ALWAYS BE YOU, from The happy cavalier; waltz ballad, m Ernest R. Ball, & w. © 11Aug21, E515808. R37120, 11Aug48, George Graff, jr. (A of w) & Maud Lambert Ball (w)

I'M ALWAYS IN LOVE WITH SOMEONE, BUT THAT SOMEONE COULD ALWAYS BE YOU, from The happy cavalier; waltz song, m Ernest R. Ball, & w. © 11Aug21, E515808. R37045, 11Aug48, George Graff, jr. (A of w)

I'M ALWAYS SMILING; w & m, arr. George F. Briegel. © 25Aug21, E518654. R37476, 25Aug48, Joe Green (A of w & m)

I'M AN INDIAN; w Blanche Merrill, & m. © 220ct21, E521551. R39482, 220ct48, Leo Edwards (A of m)

I'M DOING THIS FOR A FRIEND OF MINE; w & m. © 7Jul21, E507672. R36182, 12Jul48, Herbert Darnley (A)

I'M GONE, GOOD BYE; w & m, arr. Robert W. Ricketts. © 25Aug21, E518653. R37475, 25Aug48, Dave Ringle & Don McLean (A's of w & m)

I'M GONNA KEEP A LOOKIN' TILL I FIND A MAN WHO CAN LOVE LIKE LOVIE JOE; w & m. © 8Dec20, E495275. R40302, 6Dec48, William Tracey (A of w) & Maceo Pinkard (A of m)

I'M GONNA LEARN HOW TO HATE YOU TO KEEP YOU FROM BREAKING MY HEART; w Alonzo A. Govern, m Luckey [i. e. C. Luckeyth] Roberts, arr. R. W. Ricketts. © 14Jul21, E513379. R36291, 14Jul48, Luckey Roberts (A)

I'M GONNA LOCK MYSELF IN DIXIELAND AND THROW AWAY THE KEY; fox trot, m Jean Schwartz, & w. © 130ct21, E522886. R39182, 130ct48, Alex Gerber (A of w)

I'M GONNA LOCK MYSELF IN DIXIELAND AND THROW AWAY THE KEY; fox trot, w & m. © 130ct21, E522886. R39059, 150ct48, Alex Gerber (A of w) & Jean Schwartz (A of m)

CATALOG OF COPYRIGHT ENTRIES

- IM HERBST. *See*
In autumn.
- I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS (I DON'T HAVE TO DIE TO GO TO HEAVEN); one or two step, w Howard Johnson & Cliff Hess, m Milton Ager, arr. Wm. Schulz; orch. pts., with w. © 13Jul20, E483185. R39249, 1Jul48, Leo Feist, inc. (PWH of W. Schulz)
- I'M LIVING IN THE LAND OF DREAMS; w & m, arr. J. Dell Lampe. © 26Oct21, E522670. R39930, 26Oct48, George Fairman (A of w & m)
- I'M LONESOME TOO; w & m Richard Coburn & Vincent Rose. © 14Sep21, E520947. R38111, 14Sep48, Amalia Rose (W)
- I'M MIGHTY LUCKY 'COS I COME FROM KENTUCKY; by Joseph G. Gilbert & Huntley Trevor. © 14Oct21, E517188. R38037, 15Oct48, K. Huntley Trevor (W)
- I'M MIGHTY PROUD YOU'RE MINE; w Louis Bleet & Al B. White, & m. © 9Nov21, E524045. R40239, 9Nov48, Sam H. Stept (A of m)
- I'M NEVER LONESOME WHEN I'M ALONE; w & m Fred Fisher, arr. Jack Glogau. © 14Nov21, E522964. R40298, 15Nov48, Anna Fisher (W)
- I'M NOBODY'S BABY; fox trot, m Benny Davis, Milton Ager & Lester Santly; band pts. © 2Jun21, E512246. R39319, 7Jun48, on arrangement, Leo Feist, inc. (PWH)
- I'M ON MY WAY TO NEW ORLEANS; w S. Gaffney & Bartley Costello, & m. © 10Oct21, E522723. R40629, 25Oct48, John M. J. Costello (NK), Sugarfoot Gaffney (A) & Jimmie Durante (A of m)
- I'M ON MY WAY TO NEW ORLEANS; w S. Gaffney & Bartley Costello, arr. Robert W. Ricketts, & m. © 26Sep21, E519491. R40625, 25Oct48, John M. J. Costello (NK), Sugarfoot Gaffney (A) & Jimmie Durante (A of m)
- I'M ON MY WAY TO NEW ORLEANS; w Sugarfoot Gaffney & Bartley Costello, & m. © 10Oct21, E522723. R38593, 10Oct48, Jimmie Durante (A of m)
- I'M ON MY WAY TO NEW ORLEANS; w Sugarfoot Goffney & Bartley Costello, arr. Robt. W. Ricketts, & m. © 26Sep21, E519491. R38328, 27Sep48, Jimmie Durante (A of m)
- I'M ON MY WAY TO NEW ORLEANS; w Sugarfoot Goffney & Bartley Costello, m Jimmie Durante, arr. Robert W. Ricketts. © 26Sep21, E519491. R38327, 27Sep48, John M. J. Costello (E of B. Costello)
- I'M ON THE BOARD OF WASTE, from Ring up; w & m. © 17Oct21, E517525. R39610, 19Oct48, Eric Blore (A of w) & Ivy St. Helier (A of m)
- I'M PAVING MY WAY TO YOUR HEART; m Richard A. Whiting, & w. © 30Jun21, E514586. R35840, 30Jun48, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- I'M PAVING MY WAY TO YOUR HEART; m Richard A. Whiting, & w. © 30Jun21, E514586. R36743, 30Jun48, Raymond B. Egan (A of w)
- I'M PLEADING FOR YOU; w Ada R. Habershon, m George C. Stebbins. © 1Nov21, E523612. R40206, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)
- I'M WAITING IN DREAMLAND FOR YOU; w & m W. R. Williams [pseud. of Will Rossiter] © 5Nov21, E522811. R40095, 12Nov48, Will Rossiter (A)
- I'M WANTING YOU; w Gunby Hadath [1. e. John Edward Gunby Hadath], & m. © 29Jul21, E516215. R36717, 30Jul48, Eric Coates (A of m) & John Edward Gunby Hadath (A)
- I'M WONDERING WHAT I'LL DO; m Jack Brown & Billy Hill, arr. Arthur Fisk; with w. © 20Jul21, E515061. R40741, 2Dec48, Dedette Lee Hill (W)
- IMPERIAL BRITAIN; march; orch. © 10Oct21, E517673. R39222, 19Oct48, on arrangement, [Thomas] A. Chandler (A)
- IMPRESSIONS D'ITALIE; sérénade, m Gustave Charpentier, transcription by a citizen of France; violon seul. © 1Mar17, E394814. R36410, 6Jul48, Heugel & cie (PWH)
- IMPROVISATION, op. 25, no. 3; m Alexander MacFadyen; pf. © 25Oct20, E491736. R39168, 21Oct48, Audrey MacFadyen (NK)
- IN A COZY KITCHENETTE APARTMENT, from the Music box revue; w & m. © 6Oct21, E521229. R39832, 29Oct48, Irving Berlin (A)
- IN A COZY KITCHENETTE APARTMENT; w & m. © 12Sep21, E518957. R37870, 16Sep48, Irving Berlin (A)
- IN A DOLL'S HOUSE, from Broadway brevities 1920; w Blair Treynor, & m. © 9Sep20, E489350. R37585, 20Aug48, Archie Gottler (A of m)
- IN A LAND FIT FOR HEROES TO LIVE IN; w & m R. P. Weston & Bert Lee; in F. © 12Sep21, E517021. R38023, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- IN A LITTLE TOWN NEAR BY; m Florence Turner-Maley, & w. © 1Dec21, E524900. R40651, 2Dec48, Amy Ashmore Clark (A of w)
- IN AN OLD-FASHIONED TOWN; w Ada Lenora Harris, m W. H. Squire, arr.; TTBB. © 24Oct21, E522501. R40014, 26Oct48, Sumner Salter (A of arr.)
- IN AN OLD PAVILION, op. 32, no. 7; pf. © 21Jul21, E515132. R36692, 28Jul48, Trygve Torjussen (A)
- IN AN OLD ROSE GARDEN; suite; pf. © 4Oct21, E521247. R39724, 25Oct48, Charles Huerter (A)
- IN ARBUTUS TIME, op. 12, no. 4; pf. © 13Jul20, E486384. R35761, 1Jul48, Van Denman Thompson (A)
- IN AUTUMN. IM HERBST; w Joseph Von Eichendorff, tr. Charles Fonteyn Manney, & m; med. voice, in A min. © 7Nov21, E525235. R40233, 8Nov48, Werner Josten (A of m)
- IN BLUEBIRD LAND; fox trot, m W. R. Williams & Albert E. Short, arr. Horace O. Prell; orch. © 11Oct21, E522742. R40381, 16Dec48, Will Rossiter (PWH)
- IN BLUEBIRD LAND; w W. R. Williams [pseud. of Will Rossiter], m Albert E. Short. © 3Jun21, E512349. R37701, 28Jun48, Will Rossiter (A)
- IN CANDY-LAND; w Elsie Jean, & m. © 20Oct21, E522349. R39480, 20Oct48, Mana-Zucca (A of m)
- IN DROWSY WOODS; m Mari Paldi; pf. © 28Jun21, E514416. R36147, 12Jul48, Fred H. Bartlit (E)
- IN FAITH I SHALL ARISE; sacred song, w Avery Werner, m Vernon Eville; in F. © 19Feb21, E501353. R37882, 12Aug48, Georgia Eville (W)
- IN FLANDERS' FIELDS; part-song, w John McCrae, m William R. Spence; men's voices. © 2Jun21, E512554. R37391, 17Aug48, Oliver Ditson co. (PWH of W. R. Spence)
- IN FLANDERS' FIELDS; part-song, w John McCrae, m William R. Spence; mixed voices. © 6May21, E512555. R37392, 17Aug48, Lillian S. Spence (W)
- IN GRACEFUL MEASURE; waltz, two-part song, w G. Hubi-Newcombe, m Cuthbert Harris. © 7Oct21, E521287. R39175, 18Oct48, Louisa Harris (W)
- IN KHORASSAN, from Ziegfeld follies of 1921; m Victor Herbert, & w. © 27Jun21, E514237. R35830, 30Jun48, Gene Buck (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)
- IN KNIGHTLY ARRAY, op. 68; m Oscar M. Schoebel; pf., 4 hands. © 27May21, E512269. R37382, 17Aug48, Clarence M. Schoebel (C)
- IN LILAC TIME; march, H. Engelmann; pf., 4 hands. © 10Jun21, E511845. R37340, 17Aug48, Theodore Presser co. (PWH)
- IN LOVE WITH LOVE, from The naughty princess; w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485177. R37866, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)
- IN MY IGLOO; w L. Wolfe Gilbert, m L. W. Gilbert, Perrin Somers & D. Kaplan. © 4Dec20, E495230. R40197, 3Dec48, Dave Kaplan (A)
- IN OLD GRENADA, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519972. R39046, 12Oct48, Mary Atteridge (W) & Sigmund Romberg & Al Jolson (A's of m)
- IN OLD GRENADA, from Bombo; w Harold Atteridge, m S. Romberg & Al Jolson. © 7Oct21, E519972. R38620, 7Oct48, Sigmund Romberg (A)
- IN OLD GRENADA, from Bombo; w Harold Atteridge, m Sigmund Romberg & A. Jolson. © 7Oct21, E519972. R38621, 7Oct48, Al Jolson (A)
- IN OLD VIENNA TOWN, from Blossom time; w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by S. Romberg. © 28Nov21, E524618. R40753, 30Nov48, Sigmund Romberg (A)
- IN QUIET RESTING PLACES; selections, w from Isaiah 32, 18, & m; pf. or organ. © 25Jun21, E513136. R36912, 4Aug48, James G. Ellis (A of m)
- IN SUNKISSED NORMANDY; w & m. © 8Nov21, E525288. R40154, 10Nov48, George W. Meyer (A)
- IN THAT LITTLE IRISH HOME SWEET HOME; w Billy Jerome, m Harry Von Tilzer. © 20Sep21, E520802. R38552, 28Sep48, Harry Von Tilzer Music Pub. Co. (PWH of H. Von Tilzer)
- IN THE CLOISTER; organ. © 27Oct21, E522630. R40577, 24Nov48, Roland Diggle (A)

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- IN THE DAYS OF MAKE-BELIEVE; w E. Stanley, m Dan Frederic. © 13Oct20, E491417. R39273, 11Oct48, Leo Feist, inc. (PWH)
- IN THE DEPTHS; m Baker Freed, arr. M. L. Lake; military band. © 20Jun21, E520427. R36172, 6Jul48, Carl Fischer, inc. (PWH of M. L. Lake)
- IN THE GARDEN OF THE SHAH; m May Hewes Dodge & John Wilson Dodge, arr. A. C. Buschle; 1st violin. © 14Feb21, E503511. R40335, 8Nov48, The Willis music co. (PWH of A. C. Buschle)
- IN THE HEART OF MY CRIMSON ROSE, from The rose girl; w William Cary Duncan, m Shep Camp. © 18Nov21, E523260. R40638, 22Nov48, Louise Van Cleaf Duncan (W)
- IN THE LEAD; march, m Norman Lighthill [pseud. of Ira B. Wilson]; pf., 4 hands. © 10Jun21, E511856. R37348, 17Aug48, Ira B. Wilson (A)
- IN THE NIGHT; w & m, arr. © 60ct20, E490729. R39270, 4Oct48, Frank Magine & Phil Goldberg (A's of w & m) & Paul Biese (A of w, m, & arr.)
- IN THE OLD TOWN HALL, from Ziegfeld's follies 1921; comedy waltz song, w & m Harry Pease, Ed G. Nelson & Howard Johnson. © 30Jul21, E515400. R36855, 30Jul48, Ora Pease (W)
- IN THE OLD TOWN HALL; w & m Howard Johnson, Harry Pease & Ed G. Nelson, arr. H. Pease. © 26Jul21, E513644. R36508, 26Jul48, Ora Pease (W)
- IN THE SWING; m P. A. Schnecker, arr. T. H. Rollinson; orch. © 21Jul21, E518195. R37441, 17Aug48, Oliver Ditson co. (PWH of T. H. Rollinson)
- IN THE WATCHES OF THE NIGHT; m Liza Lehmann, w Eveline Young. © 15Oct21, E517215. R38909, 18Oct48, Leslie Herbert Bedford (C & E of L. Lehmann)
- IN THE WAY OFF THERE, from Bombo; w Harold Atteridge, & m. © 70ct21, E519971. R38619, 70ct48, Sigmund Romberg (A of m)
- IN THE WAY OFF THERE, from Bombo; w Harold Atteridge, & m. © 70ct21, E519971. R39045, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)
- IN YOUR EMBRACE; w & m. © 28Sep21, E519541. R38336, 28Sep48, Earnest Golden (A)
- INDIAN LAMENT; m Dvořák & Fritz Kreisler, transcribed Julius Chaloff; pf. © 3Nov20, E496108. R37569, 2Sep48, Charles Foley (PWH of F. Kreisler & J. Chaloff)
- INDIAN PRANCE, from The O'Brien girl; m Louis A. Hirsch, & w. © 4Aug21, E518134. R36871, 4Aug48, Otto Harbach (A of w)
- INDIAN PRANCE, from The O'Brien girl; m Louis A. Hirsch, & w. © 4Aug21, E518134. R36948, 5Aug48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- INFANZIA FELICE, op. 414, nos. 183-192; raccolta di pezzettini originali facilissimi Carlo Graziani-Walter; pf. © 21Oct13, E324817. R37984, 3Sep41, Nino Federico Graziani-Walter (C)
- INSCRIPTIONS CHAMPÊTRES; poésie Rémy de Gourmont, m André Caplet; voix de femmes, soli et cho. (sans acc.) © 11Jul21, E516056. R39102, 11Oct48, Geneviève Perruchon Caplet (W)
- INSTANTANÉ; humour; canon à 4 voix de femme. © 27Aug21, E516672. R39113, 11Oct48, Paul Dupin (A)
- INSTRUCTIVE ALBUM; 19 short piano pieces, selected, rev. & ed. Arthur Foote. © 21Jul21, E515145. R36703, 28Jul48, The Arthur P. Schmidt co. (PWH)
- INTERMEZZO, from Mirra; m Domenico Alaleona; pf. © 50ct20, E484857. R38061, 20Sep48, Leonilde Cerpelli Alaleona (W)
- INTERMEZZO-POLKA; B flat clarinet or B flat saxophone & oboe or C melody saxophone & pf. © 70ct21, E522484. R39524, 25Oct48, Bruno Labate (A)
- INTERMEZZO-SERENADE, from Blossom time; adapted from the melodies of Franz Peter Schubert, by S. Romberg; pf. © 5Nov21, E522845. R40098, 5Nov48, Sigmund Romberg (A)
- IOWA CORN SONG; w & m. © 1Sep21, E523029. R40139, 25Oct48, Ray W. Lockard & George Hamilton (A's of w) & Edward Riley (A of m)
- IPECACUANHA; w & m J. P. Long & Edgar Bateman. © 30Jul17, E400738. R39586, 19Oct48, John P. Long (A)
- I-R-E-L-A-N-D SPELLS HEAVEN TO ME; w & m Fred Fisher, arr. Jack Glogau. © 14Nov21, E522963. R40297, 15Nov48, Anna Fisher (W)
- IRENE. See Castle of dreams.
- IRENE. See Talk of the town.
- IRISH LEGEND, op. 26, no. 1; violin & pf. © 11Dec20, E498607. R38182, 21Sep48, George O'Connor-Morris (A)
- ISLAND LOVERS; song cycle; high voice. © 18Feb21, E499385. R39709, 25Oct48, D. Cameron Forrester (A of w) & Charles Ancliffe (A of m)
- ISLE OF PARADISE; w & m Mary Earl [pseud. of Robert A. King] & Ted Florito. © 23Oct20, E491711. R39097, 22Oct48, Shapiro, Bernstein & Co., inc. (PWH)
- IT CAME UPON THE MIDNIGHT CLEAR, op. 86, no. 14; traditional air, w E. N. Sears, harmonized & arr. P. J. Mansfield; women's voices, with organ acc. © 27Oct21, E517457. R39976, 3Nov48, Purcell James Mansfield (A)
- IT IS NIGHT; w & m Jennie Prince Black; high voice. © 9Nov20, E494285. R36973, 2Aug48, Dorothy Prince Black & Mrs. Nicholas R. Jones (C)
- IT ISN'T WHAT SHE DOES THAT MAKES ME LOVE HER; w Sidney D. Mitchell, m Irving Masloff & A. Gottler. © 2Nov20, E494288. R37589, 20Aug48, Archie Gottler (A)
- IT OUGHT TO BE SO; w E. W. DeLacour, m A. Herbert Brewer. © 6Jul21, E507907. R35942, 7Jul48, Ethel Mary Brewer (W)
- IT WAS A LOVER AND HIS LASS; w Shakespeare, m Thomas Morley, arr; cho. & pf. © 1Sep21, E516780. R38667, 16Sep48, Frederick Keel (A of arr.)
- IT WAS NOT IN THE WINTER, op. 81, no. 3; three-part song, w Thomas Hood, m Henry Hadley; men's cho., a cappella. © 31Jan21, E502392. R37522, 26Aug48, Inez Barbour Hadley (W)
- ITALIAN SERENADE; w Henry Stevens, m Luigi Denza; voc. duet. © 11Oct20, E485252. R38072, 20Sep48, Leila Denza (NK)
- ITALIAN SKIES; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 30Jun21, E507599. R35808, 30Jun48, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)
- ITALIAN STREET SONG, from Naughty Marietta; w Rida Johnson-Young, m Victor Herbert, arr. George J. Trinkaus; sop. solo & women's cho. © 22Sep21, E519583. R38235, 22Sep48, M. Witmark & Sons (PWH of G. J. Trinkaus)
- QL'ITALIANI IN AMERICA; march; 1st & 2nd mandolin & guitar. © 15Dec20, E512868. R40696, 14Dec48, [Louis] Canoro (A)
- IT'S A WONDERFUL WORLD AFTER ALL; w & m. © 21May21, E511107. R37700, 28Jun48, Newton Alexander (A)
- IT'S ALL WRONG; m W. B. Kernell, & w. © 7Feb21, E504761. R35935, 7Jul48, Elsie Janis (A of w)
- IT'S HERE WHERE YOU WANT IT; w & m. © 29Jun21, E507810. R35824, 30Jun48, Clarkson Rose & Reg Low (A)
- IT'S NOT SO MUCH WHAT SHE SAYS; w & m. © 19Sep21, E516927. R38232, 22Sep48, Leslie Smith (A)
- IT'S NOTHING TO DO WITH YOU; w & m Robert Hargreaves & S. J. Damerell. © 29Jun21, E507797. R35811, 30Jun48, Kate Hargreaves (NK) & Stanley J. Damerell (A)
- IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN; w & m G. Griffin, Herman Kahn & T. Lyman. © 16Nov21, E524395. R40471, 16Nov48, Gerald Griffin & Thomas Lyman (A's)
- IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN; w & m G. Griffin, Herman Kahn & Tommy Lyman. © 16Nov21, E524395. R40389, 16Nov48, Gerald Griffin (A)
- IT'S YOU; fox trot song, m Con Conrad, & w. © 21Sep21, E520830. R38158, 21Sep48, Benny Davis (A of w)
- IT'S YOU; m Con Conrad, & w. © 21Sep21, E520830. R38236, 22Sep48, Leona Z. Shattuck (W of C. Conrad) & Benny Davis (A of w)
- I'VE ALWAYS BEEN FOND OF BABIES (THAT'S WHY I'M IN LOVE WITH YOU), from Jim jam jems; w George E. Stoddard & Harry L. Cort, m James F. Hanley. © 21Sep20, E490477. R37530, 20Aug48, Isabel Lemon Hanley (W)
- I'VE BEEN SAVING FOR A RAINY DAY; fox trot, w & m. © 11Aug21, E518341. R37099, 11Aug48, Arthur Swanstrom (A of w) & Dorothy Clark (A of m)
- I'VE BEEN WAITING; m W. B. Kernell, & w. © 7Feb21, E504760. R35934, 7Jul48, Elsie Janis (A of w)

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I'VE GOT MY HABITS ON; w C. Smith & Bob Schafer, m Jimmy Durante. © 25Nov21, E524450. R40633, 26Nov48, Chris Smith (A)

I'VE GOT MY HABITS ON; w Chris Smith & Bob Schafer, & m. © 25Nov21, E524450. R40727, 26Nov48, Jimmy Durante (A of m)

I'VE GOT MY HABITS ON; w Chris Smith, m Bob Schafer & J. Durante, arr. Robert W. Ricketts. © 10Oct21, E519920. R38885, 11Oct48, James Durante (A)

I'VE GOT THE BLUES BUT I'M JUST TOO MEAN TO CRY; w Eleanor Young [i. e. Eleanor Young Squires] & M. Parish, & m. © 6Aug21, E518147. R38115, 10Aug48, Eleanor Young Squires & Mitchell Parish (A's) & Harry D. Squires (A of m)

I'VE GOT THE BLUES, BUT I'M JUST TOO MEAN TO CRY; w Mitchell Parish & Eleanor Young, & m. © 6Aug21, E518147. R37033, 6Aug48, Harry D. Squires (A of m)

I'VE GOT THE JOYS; w Joe Young & S. M. Lewis, & m. © 9Jul21, E515221. R36467, 28Jul48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)

I'VE GOT THE JOYS; w Joe Young & Sam M. Lewis, m Harry Akst. © 9Jul21, E515221. R36158, 9Jul48, Ruth Young Grunberg (W)

I'VE GOT THE RED, WHITE AND BLUES; fox trot blues, w & m Clarence Gaskill. © 8Aug21, E518311. R37122, 10Aug48, Matilda Gaskill (W)

I'VE GOT THOSE TIRED O' WAITIN', ANTICIPATIN' BLUES; w Jean Harmon, & m. © 29Jun21, E513204. R35736, 29Jun48, Billy James (A of m)

I'VE HAD A GLASS OF GINGER WINE; w & m Bert Lee. © 5Jun16, E384383. R39583, 19Oct48, Tom Longmire (E)

I'VE HAD A GOOD TIME WITH THE GIRLS; w Ralph Stanley [pseud. of Stanley Charles Rogers] & m. © 19Sep21, E516928. R38233, 22Sep48, Leslie Alleyn (A of m) & Stanley Charles Rogers (A)

I'VE TRIED TO BE GOOD, BUT THE GIRLS WON'T LET ME; w A. J. Mills, m Bennett Scott. © 5Dec13, E325536. R39568, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills & B. Scott)

I'VE WAITED ALL MY LIFE FOR SOMEBODY JUST LIKE YOU; w & m. © 3Dec21, E523445. R40734, 3Dec48, Elsie Janis (A)

J

J'AIME; valse chantee, paroles Paul Solange, m Luigi Denza; à 2 voix. © 28Jan21, E499128. R40653, 20Dec48, Leila Denza (C)

JACK FROST, op. 166, no. 1; m Louis Adolphe Coerne; pf. © 23Oct20, E493005. R36424, 12Jul48, John S. Coerne (C)

JACK-IN-THE-PULPIT, op. 166, no. 5; m Louis Adolphe Coerne; pf. © 23Oct20, E493009. R36428, 12Jul48, John S. Coerne (C) Correcting R28754.

JACOBS' INCIDENTAL MUSIC; excerpts from the master composers, themes selected by Harry Norton, adapted & arr. R. E. Hildreth. © 18Mar20, E474990. R39388, 15Mar48, Walter Jacobs, inc. (PWH)

JAGH STOORLIG BEKYMBRAT AR; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3681. R36525, 12Jul48, Kaju von Koch (W)

JAKE! JAKE! WHAT A BREAK TO MAKE JAKE! w & m James Kendis & J. Brockman, arr. J. Kendis. © 6Oct20, E490727. R39269, 4Oct48, Lillian Kendis (W) & James Brockman (A)

JAMBOREE; fox trot, m Cyril Claude Mackenzie [pseud. of Cuthbert Clarke]; pf. © 10Nov21, E517538. R40420, 12Nov48, Cuthbert Clarke (A)

JAMES; musical reading, w Elizabeth Gordon, m Frieda Peycke [i. e. Frieda Peycke Holman] © 6Apr21, E505347. R40774, 24Nov48, Frieda Peycke Holman (A)

JANE; w Neville Fleeson, m Albert Von Tilzer. © 9Jul21, E515446. R36232, 16Jul48, Broadway music corp. (PWH)

JAP-A-LAC-EE; m Zez [i. e. E. E.] Confrey, & w. © 17Nov21, E524262. R40390, 17Nov48, Alex Gerber (A of w)

JAPANISCHES REGENLIED; w P. Louys, English version S. Langford, & m; orch. sc. © 8Apr21, EF10920. R40266, 9Nov48, Joseph Marx (A of m)

JARDINS SOUS LA PLUIE; m Claude Debussy, rév. e dedilhado Silva Maia; pf. © 3Sep21, E516865. R39138, 11Oct48, Durand & cie (PWH of S. Maia)

JAVOTTE; ballet, m Camille Saint-Saëns, fantaisie H. Mouton; orch. © 17Apr15, E356885. R36405, 6Jul48, Henri Mouton (A)

JAVOTTE; ballet, m Camille Saint-Saëns, fantaisie H. Mouton; orch. © 20Jun14, E344259. R30969, 1Nov45, H. Mouton (A)

JAZZADADADOO, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519974. R38623, 7Oct48, Sigmund Romberg (A of m)

JAZZADADADOO, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519974. R39048, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)

JE LUI AI FAIT D'LOEIL; fox trot & shimmy; ptes. d'orch. © 5May21, E507020. R40529, 9Nov48, Maurice Yvain (A)

JE LUI AI FAIT D'LOEIL; paroles Albert Willemetz & Jacques Charles, & m. © 7Apr21, E506640. R40524, 9Nov48, Maurice Yvain (A of m)

JE ME SOUVIENS DE NAPLES; sérénade, poésie Ch. Poggioli, & m. © 19Feb21, E499700. R40504, 9Nov48, Gabriel Bonincontro (A of m)

JE N'AI RIEN; paroles Henri de Regnier, & m. © 30Dec20, E498535. R40490, 18Nov48, Elsa Olivieri Sangiacomo (A of m)

JE N'PEUX PAS VIVRE SANS AMOUR; paroles Fred Pearly, m G. Gabaroche & F. Pearly. © 20Aug21, E516652. R40551, 9Nov48, Gaston Gabaroche (A)

JE T'AIME TROP; arr. sur la célèbre mélodie de A. Barbirolli par Hans Ourdine [pseud. of Stéphane Chapellier]; ptes. d'orch. © 24Dec20, E498968. R39755, 26Oct48, Stéphane Chapellier (A)

JE T'AIME TROP; paroles françaises et anglaises, poésie Georges Boutelleau, traduction anglaise Rosa Newmarch, m Alfredo Barbirolli. © 30Mar21, E506407. R39772, 26Oct48, Lucienne Dusacq Barbirolli (W)

JE T'ATTENDRAI; paroles françaises, russes et anglaises, poésie C. Balmont, & m. © 19Feb21, E499702. R39763, 26Oct48, Nicolas Obouhov (A of m)

JE T'EN SUPPLIE; valse hésitation; pf. © 7Apr21, E506623. R40516, 9Nov48, Nicolino Milano (A)

JENNY; schottisch espagnole; pf. © 7Apr21, E506644. R40525, 9Nov48, Maurice Yvain (A)

JESUS, BLESSED JESUS; w Oswald J. Smith, & m. © 1Nov21, E523603. R40963, 29Nov48, Bentley DeForest Ackley (A of m)

JESUS IS A FRIEND OF MINE. © 23Aug21, E515921. R37799, 7Sep48, J. Edwin McConnell (A)

JESUS ONLY; w E. Mason, m George C. Stebbins. © 1Nov21, E523616. R40210, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

JESUS SATISFIES; w & m Paul Rader. © 10Nov21, E523025. R40961, 29Nov48, Mary C. Rader (W)

JESUS THY HOLY NAME WE PRAISE; w O. A. Hills, m George C. Stebbins. © 1Nov21, E523617. R40211, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

LE JEU DE LA NAVETTE; paroles et m. © 8Sep19, E460468. R36779, 29Jul48, Emile Jaques-Dalcroze (A)

LES JEUNES LAURIERS; marche militaire, m Reynaldo Hahn; pf. © 27Jul16, E381556. R36789, 5Mar48, Maria Hahn de Madrazo (NK)

JIG SAW; selection, m Frederick W. Chappell, arr. Henri Jaxon; pf. © 2Sep20, E485182. R37461, 1Sep48, Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

JIG SAW. See My wandering fiddle man.

JILLIAN OF BERRY; pastorals, w anon. & by Francis Beaumont, m A. Herbert Brewer. © 20Aug21, E516757. R37192, 24Aug48, Ethel Mary Brewer (W)

JIM JAM JEMS. See From your heart to mine.

JIM JAM JEMS. See I've always been fond of babies (that's why I'm in love with you)

JIM JAM JEMS. See Sweet little stranger.

JIM JAM JEMS. See When the right little girl comes along.

JIMMIE; selection, m Herbert Stothart, arr. Charles Miller; pf. © 30Dec20, E495725. R39594, 29Oct48, Harms, inc. (PWH of C. Miller)

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JOCKEY; w & m Herbert Rule, Fred Holt & W. H. Wallis. © 17Nov21, E517615. R40898, 18Nov48, W. H. Wallis (A)

JOHN; w Comfort Parry, m Hermann Löhr. © 23Nov21, E517771. R40897, 24Nov48, Jessey Löhr (W)

JOHNNY JONES (AND HIS SISTER SUE) See Caliph Haroun-Al-Rashid.

JOLLIES OF 1922. See Give me your love all the time.

JOLLIES OF 1922. See Longing.

JOLLIES OF 1922. See Oo-la-la.

JOLLY MILLER; set to air The budgeon it is a delicate trade, w from Love in a village 1762, arr.; high voice. © 14Oct21, E526814. R39231, 19Oct48, Roger Quilter (A of arr.)

JOLLY TIME; pf. © 4Apr21, E505119. R40055, 28Oct48, Hazel Gertrude Kinsella (A)

LE JONGLEUR DE NOTRE-DAME; légende de la Sauge, m Jules Émile Frédéric Massenet, transcrit Heugel & cie; violon seul. © 1Sep17, E395687. R36413, 6Jul48, Heugel & cie (PWH)

LES JOUEUSES DE FLÛTE, [de] Pénélope; m Gabriel Fauré, transcrit Heugel & cie; violon seul. © 30Jun17, E400656. R36417, 6Jul48, Heugel & cie (PWH)

JOY; orch. © 13Aug21, E518419. R38706, 10Oct48, J. S. Zamecnik (A)

JOY RIDE, op. 10, no. 7; pf. © 30Jul20, E483897. R37640, 29Jul48, Alfred J. Thompson (A)

JOYOUS YOUTH; suite; pf. © 9Nov21, E517599. R40424, 10Nov48, Eric Coates (A)

JOYS; w S. M. Lewis & Joe Young, & m. © 21Jun21, E514116. R35685, 8Jul48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)

JOYS OF SUMMER NIGHTS; w & m W. T. Berg [pseud. of P. Paul Bliss]; male cho. with sop. solo. © 8Sep21, E520758. R38559, 29Sep48, Lina M. Loring (administratrix c.t.a., P. Bliss)

JUEVES; tango milonga, m Toranzo; pf. © 22Apr21, E506748. R40182, 10Nov48, Editions Salabert (PWH)

JULIENNE; w & m J. R. Robinson & Roy Turk. © 11Aug21, E518388. R37102, 11Aug48, J. Russel Robinson (A)

JUNE BREEZES; pf. © 13Aug21, E518414. R39719, 25Oct48, Walter E. Miles (A)

JUNE MOON; w Joe Lyons, m Frank Magine & Charley Straight. © 4Aug21, E518089. R37565, 20Aug48, Broadway music corp. (PWH)

JUNE SONG; gavotte, m Rudolf King, arr. Louis A. Coerne; 2-pt. school cho. © 9May21, E512552. R37390, 17Aug48, Oliver Ditson co. (PWH of L. A. Coerne)

JUNE WALTZ, op. 1, no. 3; m Arthur Traves Granfield; pf. © 9May21, E512551. R37389, 17Aug48, Anna G. Granfield (W)

JUNETIME AND JOY; four piano pieces, m Percy Elliott. © 13Oct21, E517233. R39846, 15Oct48, L. M. Elliott (E)

JUST A KISS FROM YOU; waltz ballad, w & m. © 6Sep21, E520690. R38710, 10Oct48, George Hamilton Green (A)

JUST AS I AM; hymn-anthem, w C. Elliott, m Robert Stults; SATB. © 12May21, E510840. R37290, 17Aug48, Warren Stults (NK)

JUST BECAUSE; w & m Vernon T. Stevens & P. Prosinì. © 1Sep20, E491924. R37842, 2Jul48, Stasny music corp. (PWH)

JUST LIKE A BUTTERFLY; w & m. © 31Aug21, E520200. R37738, 1Sep48, Jack Caddigan (A of w) & Chick Story (A of m)

JUST LIKE THE SUNSHINE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520695. R38052, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)

JUST LIKE THE SUNSHINE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520695. R38107, 14Sep48, Harold Orlob (A of m)

JUST LIKE TWO BIRDS IN A NEST; w & m Three White Kuhns [pseud. of Charles Kuhn, Paul Kuhn & Robert Kuhn] © 28Apr21, E510301. R37777, 7Sep48, Charles Kuhn (A)

JUST 'ROUND THE CORNER; w Frank Crumit, m George Richard Henninger. © 5Oct21, E521154. R39551, 25Oct48, Julia Sanderson Crumit (W)

JUST WANTING YOU; m J. S. Zamecnik, & w. © 30Jun21, E513194. R35738, 30Jun48, Dailey R. Paskman (A of w)

JUST WANTING YOU; w & m. © 30Jun21, E513194. R38702, 10Oct48, J. S. Zamecnik (A of m) & D[Dailey] R. Paskman (A of w)

JUVENILE TONE STORIES; m George F. Hamer; pf. © 27May21, A619181. R37265, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Colson (C)

K

KALEIDOSCOPE, op. 18; 12 short pieces; pf. © 24Jun18, E421259. R36239, 8Jul48, Eugene Goossens (A)

KA-LU-A, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522387. R39916, 27Oct48, Eva L. Kern (W) & Mariene Vinel & Anthony P. O'Lea (C of A. Caldwell)

KATYDIDS; m Emma Louise Ashford; pf. © 27Jun21, E514472. R37432, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)

KEEP GOING; one-step, m François Lemaitre, arr. H. M. Higgs; orch. © 17Aug21, E516522. R37191, 18Aug48, Chappell & co., ltd. (PWH of H. M. Higgs)

KEEP IT DARK, from Blossom time; quartette, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519338. R39152, 20Sep48, Sigmund Romberg (A)

KEEP ME FROM SINKING DOWN; Negro melody, transcribed; organ. © 4Jun21, E512389. R40329, 8Nov48, Carl R. Diton (A of transcription)

KEEP ME GOING; fox trot, w George Arthurs, m Sydney Baynes. © 2Sep21, E516785. E38671, 14Sep48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

KEEP ME GOING; song fox trot, by George Arthurs & Sydney Baynes; orch. © 8Sep21, E517310. R38682, 14Sep48, on arrangement, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

KEEPING STEP WITH THE UNION; march, m John Philip Sousa. 1. Pf. solo. - 2. Full band. - 3. Pf. duet. - 4. Full orch. © 18May21, 2May21, 10Jun21; E509822, 510831, 511864-511865. R37284-37285, 37353-37354; 17Aug48, Helen Abert & Jane Priscilla Sousa (C)

KEEPING STEP WITH THE UNION; march, m John Philip Sousa, arr. Preston Ware Orem. 1. Pf., 6 hands. - 2. 2 pfs., 8 hands. © 10Jun21; E511819-511820. R37321-37322; 17Aug48, Theodore Presser co. (PWH of P. W. Orem)

KEEPING STEP WITH THE UNION; part-song, w & m John Philip Sousa; mixed voices. © 27Jun21, E514456. R37420, 17Aug48, Helen Sousa Abert & Jane P. Sousa (C)

KEEPING TIME; march, m Adam Geibel; pf. © 12May21, E510854. R37301, 17Aug48, Kathryn G. Skinner (C)

KENTUCKY; w George A. Little, m Neuman Fier. © 25Sep20, E489557. R37528, 20Aug48, George A. Little, jr. & Jessie L. Schnee (C of G. A. Little)

KHAMMA BALLET; par Claude Debussy, transcrit; pf. à 4 mains. © 23Mar18, E420579. R820, 7Jan46, Lucien Garban (A of transcription)

KID LOVE; w A. Bernard & Bartley Costello, & m, arr. Robert W. Ricketts. © 18Jul21, E514941. R36941, 29Jul48, John M. J. Costello (NK), Al Bernard (A) & Bennie Krueger (A of m)

KID LOVE; w Al Bernard & Bartley Costello, m Bennie Krueger, arr. Robert W. Ricketts. © 18Jul21, E514941. R37041, 10Aug48, John M. J. Costello (E of B. Costello)

KIKI. See Some day I'll find you.

KILL 'EM WITH KINDNESS; one step, w & m. © 21Jul21, E513653. R36569, 21Jul48, William G. Tracey (A of w) & Abner Silver (A of m)

KING OF LIANG, op. 18, no. 1; w Kaoshih, translation & biographical sketch L. Crammer-Byng, & m. © 14Oct21, E522210. R40288, 25Oct48, Emerson Whithorne (A of m)

KINGDOM OF GLORY; w R. H. McDaniel, m Charles H. Gabriel. © 31Oct21, E521806. R40951, 29Nov48, The Rodeheaver co. (PWH)

KING'S HUNTING JIG; m John Bull, abridged & arr. A. Spencer; pf. © 8Jan21, E497753. R40766, 24Nov48, Allen Spencer (A)

KIRSTEEN; air from Skye, Gaelic w Kenneth Macleod, English w Marjorie Kennedy-Fraser [and] SEA-BIRD TO HER CHICKS; mouth music for dancing; arr. M. Kennedy-Fraser. © 29Mar21, E506562. R37891, 16Sep48, David Kennedy-Fraser & Helen Patuffa Hood (C)

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KITTY; valse; pf. © 10Nov21, E517539. R40421, 12Nov48, Dorothy Forster (A)

KLAVIER-WERKE; m Ludwig van Beethoven, revision, phrasing & fingering Karl Friedberg. Band 1-2. © 25Oct20, 2Nov20; E545127, 545144. R36309, 36316; 15Jul48, Associated music publishers, inc. (PWH)

KLEINE PRÄLUDIEN UND FUGETTEN; m Johann Sebastian Bach, hrsg. Ignaz Friedman; pf. © 18May21, E583011. R36664, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of I. Friedman)

KLICK-KLICK. See You and me and you.

KNAVE OF DIAMONDS; suite from the music to the play by Charlton Mann; pf. © 2May21, E506599. R39714, 25Oct48, Norman O'Neill (A of m)

KNIGHT VALIANT, op. 59; pf. © 7Jul20, E483049. R35757, 1Jul48, J. M. Baldwin (A)

KUYAWIAK, - AIRS RUSSES [and] LÉGENDE, op. 2, 6, 17; m Wieniawski, rev. Augustin Lefort; violon avec acc. de pf. © 10Oct21, E517396. R40187, 10Nov48, Antoinette Le Gonas Lefort (W)

L

LÀ CI DAREM LA MANO. NAY, BID ME NOT RESIGN, LOVE, from Don Giovanni; by Johann Chrysostom Wolfgang Amadeus Mozart, ed. Carl Deis; sop. & bar. © 7Dec20, E497477. R36213, 9Jun48, G. Schirmer, inc. (PWH of C. Deis)

LABOUR; paysage; canon à 3 voix de femme ou bar. © 27Aug21, E516669. R39110, 11Oct48, Paul Dupin (A)

LACKAWANNA BAND; march; full band. © 26Aug21, E518727. R40000, 1Nov48, George Rosenkrans (A)

LADDIE BOY; march, m Matthew Ray, arr. M. L. Lake; band. © 5Sep21, E522436. R38918, 20Oct48, Carl Fischer, inc. (PWH of M. L. Lake)

LADIES OF THE SILKY WAY, from Puss, puss; w Dion Titheradge, & m; in C. © 29Jun21, E507804. R35818, 30Jun48, A. M. Titheradge (W) & Kenneth Duffield (A of m)

LADY MARY; gavotte, A. J. Weidt. (In The cadenza, v. 27, no. 5) © 2Jun20, B461474. R39350, 1Jun48, Clara Arra & Julia Griswold (C)

LAKE AND A FAIRY BOAT; w Thomas Hood, & m. © 26Apr21, E506912. R37902, 12Aug48, Malcolm Davidson (A of m)

LAKE AND A FAIRY BOAT; w Thomas Hood, & m; in C. © 25Apr21, E508945. R38641, 16Aug48, Berta Josephine Hecker (A of m)

LAMENT OF THE MOON. IL LAMENTO DELLA LUNA; English version George Harris, Jr., m Werner Joaten; med. high voice, in F. © 20May21, E512549. R37388, 17Aug48, Oliver Ditson co. (PWH of G. Harris, Jr.)

IL LAMENTO DELLA LUNA. See Lament of the moon.

LAMENTO (SUR LE JOUET BRISÉ); m Alfredo Capri [pseud. of Alf. Sarre]; pf. © 5May21, E507043. R40532, 9Nov48, Madeleine Marie Louise Sarre Noel (C)

LAMPLIT HOUR; w Thomas Burke, m Alice Barnett [i. e. Alice Barnett Stevenson]; high or med. voice. © 14Jan21, E500444. R40059, 25Oct48, Alice Barnett Stevenson (A)

LAND OF EVANGELINE; w Maude Hanaford, & m. © 16Sep20, E490286. R36199, 1Jun48, Victor Young (A of m)

LAND WHERE OUR DREAMS COME TRUE; w Harold Robé, m Dorothy George; high voice. © 2Sep21, E518816. R39193, 19Oct48, Ida K. Robé (W)

LANTERN-LAND; w Leonard L. Cooke, m Edward St. Quentin [pseud. of Alfred W. Rawlings] © 9Feb14, E332439. R37620, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

LANTERN VALSE; 1. Orch. - 2. Pf. © 17Jun21, 23Sep21; E516237, 517309. R38651, 38681; 24Sep48; Alwyn Reid (A)

LARGHETTO; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515150. R36882, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

LARGHETTO; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515154. R36886, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

LARKSWOO, op. 50; idyl; organ. © 7Oct21, E521291. R39179, 18Oct48, R. Deane Shure (A)

LARMES D'AVRIL (APRIL TEARS); valse lente; pf. © 19Sep21, E516929. R38234, 22Sep48, Claude Penn-Leyland (A)

LASSE LUCIDORS DRYCKESWIJSA; w Lasse Lucidor, m Sigurd von Koch. © 1Jan21, EF3676. R36520, 12Jul48, Kaju von Koch (W)

LASSES O' LINTON; part-song, w Arthur Guiterman, & m; men's voices. © 7Jul21, E514686. R36484, 23Jul48, Harold Vincent Milligan (A of m)

LAST DREAM OF THE VIRGIN; m J. Massenet, arr. Theo. Moses-Tobani, rev. arr. J. S. Seredy; full orchestra. © 19Sep21, E522440. R38210, 21Sep48, on revised arrangement, Carl Fischer, inc. (PWH of J. S. Seredy)

LAST LITTLE MILE IS THE LONGEST, WHEN YOU'RE LONGING FOR HOME SWEET HOME; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 2Mar21, 18Mar21; E501535, E503943. R38346, R38352; 29Sep48; Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)

LAST YEAR'S ROSES; w Thekla Hellingsworth Andrew, & m; med. voice, in C min. © 20Jan21, E502010. R40101, 10Nov48, Frank H. Grey (A of m)

EN LATMANSMELODI, op. 70, nr. 2; ord Ernst V. Knappe, tonsatta Selim Palmgren, ed. & rev. Julia A. Burt. © 23Mar21, E505498. R36661, 27Jul48, Wilhelm Hansen, musik forlag (PWH of J. A. Burt)

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LEARNING HOW TO PLAY; six piano pieces. © 28Sep21, E519602. R40778, 24Nov48, Frances Terry (A)

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LA LÉGENDE DE SAINT CHRISTOPHE; m Vincent d'Indy, réduit; orch. Ptes. © 21May21, E507222. R39771, 26Oct48, Stéphane Chapelier (A of reduction)

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LENORE; w Gus Kahn, m C. F. Besche & H. S. Johnson. © 12Jul21, E513573. R36347, 14Jul48, Grace LeBoy Kahn (W)

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LET GO AND LET GOD; w & m Paul Rader. © 29Jun21, 3Jul21; E513399, 518006. R36356, 36358; 16Jul48, Mary C Rader (W)

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LET ME REMEMBER, from The happy cavalier; m Ernest R. Ball, & w. © 11Aug21, E515807. R37119, 11Aug48, George Graff, Jr. (A of w) & Maud Lambert Ball (W)

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LOUISE. See Depuis le jour.

LOVE; w & m Byron Gay. © 14Apr21, E509078. R38600, 4Oct48, Carol Gay McGill (C)

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LOVE IS A SONG, op. 78, no. 1; w & m Lenore Lieth [pseud. of Leonore E. Vonderlieth] © 23Sep20, E489931. R36135, 6Jul48, Alma Cunningham (NK)

LOVE IS BLIND; w William L. Russell, arr. William G. Still, & m. © 24Oct21, E522307. R39795, 26Oct48, Edward Herbert (A of m)

LOVE IS LIKE THE RAINBOW; w Francis De Witt, m Robert Hood Bowers. © 22Jul21, E513966. R36570, 22Jul48, Robert Hood Bowers, jr. (C)

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LOVE LETTER. See Dreaming.

LOVE LETTER. See First love.

LOVE LETTER. See Girl at home.

LOVE LETTER. See I'll return for you.

LOVE LETTER. See I'll say I love you.

LOVE LETTER. See My heart beats for you.

LOVE LETTER. See Only girl.

LOVE LETTER. See Scandal town.

LOVE LETTER. See Upside down.

LOVE LETTER. See We were in love.

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LOVE'S FOUR SEASONS. See Summer.

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LYONNESSE; w Thomas Hardy, & m; in A minor. © 1Jul21, E516244. R38656, 16Aug48, C. Armstrong Gibbs (A of m)

M

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MA; m Con Conrad, & w. © 22Jul21, E515195. R36503, 22Jul48, Sidney Clare (A of w)

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MA JEUNESSE; poésie Hélène Vacaresco, m Reynaldo Hahn. © 3Jul18, E421486. R36803, 5Mar48, Maria Hahn de Madrazo (NK)

MAD MAJOR; march, m Kenneth J. Alford [pseud. of K. J. Ricketts]; reed & brass band. © 24Sep21, E517096. R40008, 1Nov48, Annie Louise Ricketts (W)

MADAMA BUTTERFLY; tragedia giapponese, di L. Illica e G. Giacosa, m Giacomo Puccini; partitura d'orch. © 15Nov20, E485834. R39743, 25Oct48, Rita dell'Anna Puccini (W)

MADEMOISELLE FROM ARMENTIERES; w & m. © 10Sep19, E460184. R39591, 19Oct48, Harry Carlton & J. A. Tunbridge (A's)

MADRUGADA DE LUNA; vals; pf. © 28May21, E512769. R35701, 30Jun48, Juan E. Garriga (A)

MAENNER, op. 13, nrs. 1-5; fuerf lieder, w by various authors, m Alfred Valentin Heuss. © 3Dec20, EF11020. R40267, 9Nov48, Alfred A. Heuss, Ernst T. Heuss & Eleonore J. Heuss (C)

MAOGIE MAQUIRE; w Edw. P. Moran & Andrew B. Sterling, m Harry Von Tilzer, arr. Harry Fergusson. © 8Oct21, E519827. R39629, 21Oct48, Harry Von Tilzer music pub. co. (PWH of H. Von Tilzer, E. P. Moran & A. B. Sterling)

MAGIC OF SPRING. FRUHLINGSNETZ; w Joseph Von Eichendorff, tr. George Harris, Jr., & m; med. voice, in D flat. © 5Nov21, E524613. R40232, 8Nov48, Werner Josten (A of m)

MAGNIFICAT; mixed voices, with organ. © 15Dec20, E498565. R39900, 16Nov48, Henry George Ley (A)

MAGNIFICENT; m H. J. Crosby. (In The cadenza, v. 27, no. 6) 1. Mandolin. - 2. Banjo. © 7Jul20, E463854. R39363-39364, 6Jul48, Walter Jacobs, inc. (PWH)

MAGNIFICENT; march, H. J. Crosby. (In Jacobs' orchestra monthly, v. 11, no. 6) © 19Jun20, E463870. R39368, 17Jun48, Walter Jacobs, inc. (PWH)

MAGNIFICENT; march, H. J. Crosby. (In Melody, v. 4, no. 5) © 28May20, E461506. R39356, 24May48, Walter Jacobs, inc. (PWH)

MAID OF JAPAN; w Reginald V. Darow, m John Prindle Scott; high voice. © 28Feb21, E501670. R40066, 25Oct48, Margery F. Hoffman (administratrix c.t.a. of J. P. Scott)

MAID OF THE EAST; waltz; orch. pts. © 25Sep20, E485163. R37457, 1Sep48, William Neale (A)

MAID OF THE SOUTH; w P. J. O'Reilly, m Edith Portescue [pseud. of Alfred W. Rawlings]; in D. © 10Dec13, E325532. R37618, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

MAID TO LOVE. See Alladin.

MAID TO LOVE. See Love's little Journey.

MAID TO LOVE. See When everything is harmony.

LE MAÎTRE ET L'ÉLÈVE, op. 96; huit petits morceaux avec des basses sur cinq notes, m M. Moszkowski; pf., 4 mains. © 9Jul20, E477505. R35913, 2Jul48, Enoch & cie (PWH)

LA MAJA; paso doble; pf. © 7Apr21, E506532. R40519, 9Nov48, José Padilla (A)

MAKE A NOISE LIKE A BEE AND BUZZ OFF; w & m. © 14Sep21, E516924. R38012, 15Sep48, Fred Pattison (A)

MAKE HAY WHILE THE SUN SHINES, from Our Peg; w Harry Graham, m Harold Fraser-Simson. © 2Nov20, E498155. R38179, 22Sep48, Virginia Margaret Theisger (C of H. Graham) & Cicely Fraser-Simson (W)

MAKE ME WANT TO BE LOVED BY YOU; w King Zany [pseud. of Jack Dill] & R. Coburn, m H. Brown & Vincent Rose. © 30Jun21, E514587. R35841, 30Jun48, Richard Coburn & Herb Brown (A's) & Amelia Rose (W)

MALAY DAYS; fox trot, m Cecil Law, orch. Russell Bennett, ed. Arthur Wood; orch. © 12Nov21, E526140. R40426, 15Nov48, Chappell & Co., ltd. (PWH of R. Bennett)

MALINDA'S FAIRY BOWER; intermezzo-Hawaiian; band. © 9Jun21, E516249. R38660, 16Sep48, J. Ord Hume (A)

MAMMA GONE BLUES; w & m. © 24Oct21, E522494. R40566, 8Dec48, Lester Calvin (A of w) & Jimmy Clark (A of m)

LA MAMMA LONTANA; m Domenico Alaleona; archi, arpe, celeste e timpani. Partitura. © 7Sep20, E484461. R36955, 4Aug48, Leonilde Cerpelli Alaleona (W)

MAMMA, MAMMA, PAPA'S GOT A LOT OF LOVIN' ALL SAVED UP FOR YOU, from Midnight rounders; w & m. © 7Oct21, E521302. R38629, 7Oct48, Cliff Friend (A)

MAMMY'S APRON STRINGS; French text A. Bollaert, w & m. © 22Sep20, E489650. R39266, 7Jun48, Nat Vincent, Billy Baskette & Billy Frisch (A's of w & m) & Leo Feist, inc. (PWH of A. Bollaert)

MAMMY'S APRON STRINGS; w & m N. Vincent, B. Baskette, B. Frisch & others. © 4Aug20, E483849. R39255, 7Jun48, Nat Vincent, Billy Baskette & Billy Frisch (A's)

MAM'ZELLE COQUETTE; morceau; orch. © 20Jun21, E516239. R38652, 12Aug48, Emile Gilmer (A)

MAM'ZELLE COQUETTE; morceau; pf. © 27Jul21, E516782. R38669, 12Aug48, Emile Gilmer (A)

MANDY 'N' ME; w Bert Kalmar, m Con Conrad & Otto Motzan; with patter cho. © 17Aug21, E515756. R37179, 17Aug48, Sylvia Motzan (NK)

MANGER KING; Christmas cantata, w J. Harry Clifton [pseud. of J. Lincoln Hall], m Adam Geibel. © 22Oct21, A630168. R40978, 29Nov48, The Rode-heaver co. (PWH)

MANY'S THE TIME; w Larry Yoell, m Billy Hill. © 15Nov21, E524201. R40745, 2Dec48, Dedette Lee Hill (W)

MARCH FROM FAUST; m Charles François Gounod, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515122. R36874. 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

MARCH OF THE ANIMALS; m H. Engelmann; pf., 4 hands. © 12May21, E510843. R37292, 17Aug48, Theodore Presser co. (PPW)

MARCH OF THE BOY SCOUTS, op. 74, no. 1; pf. © 1Dec20, E495044. R38160, 21Sep48, N. Louise Wright (A)

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MARCH OF THE HORN PLAYERS, op. 15, no. 4; pf. © 28Jul20, E486722. R35766, 1Jul48, Anna Priscilla Risher (A)

MARCHE DES FRANCS-ARCHERS; m Louis Gregh, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. Ptes. © 20Aug21, E516688. R39781, 26Oct48, Stéphane Chapelier (A)

MARCHE DES FRANCS-ARCHERS, op. 133; m Louis Gregh; pf. © 27Sep21, E517129. R39792, 26Oct48, Henri Gregh (C)

MARCHE FRANCAISE; poème symphonique, par R. Ducassee; 1. lers violons.- 2. Partition d'orch. © 7Apr21, 31Dec20; E506620, 506621. R38969, 38970; 11Oct48; Roger Ducassee (A)

MARCHE TRIOMPHALE CRÉOLE; m Christiaan Kriens; orch. pts., with harmonium. © 18Jan21, E503664. R40173, 10Nov48, Mathilde Kriens (W)

MARCHING, HERE WE GO! op. 15, no. 1; pf. © 28Jul20, E486720. R35763, 1Jul48, Anna Priscilla Risher (A)

MARCHING ON; pf. © 4Apr21, E505122. R39095, 18Oct48, Hazel Gertrude Kinacella (A)

MARCHING SONG; w Robert Louis Stevenson, m Louis Victor Saar. 1. Pf., with w.- 2. Pf. duet, with w. © 10Jun21; E511874-511875. R37359-37360; 17Aug48, Alice Saar, Gertrude Helmholtz & Carl L. Saar (C of L. V. Saar)

MARCUS SHOW OF 1921. See California.

MARCUS SHOW OF 1921. See You're like a rose.

MARIAE VERKUENDUNG, op. 7, nr. 2; w Albert Geiger, & m. © 7Jun21, E106996. R40259, 9Nov48, Franz Mittler (A of m)

MARIE, WHAT YOU DID TO ME; w Walter Hirsch, m Otto Motzan & Henry Santley, arr. O. Motzan. © 28Sep21, E519542. R38337, 28Sep48, Sylvia Motzan (NK)

MARIENLIED; w Novalis [pseud. of Friedrich von Hardenberg], English version Theo. F. Fitch, & m; orch. sc. © 11Apr21, E109118. R40264, 9Nov48, Joseph Marx (A of m)

MARIETTA POLKA; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493668. R36829, 5Aug48, Luigi Canoro (A)

MARIETTAS LIED ZUR LAUTE, aus Die tote stadt, op. 12; gesang mit klavierbegleitung. © 29Nov20, E545136. R36312, 15Jul48, Erich Wolfgang Korngold (A)

MARIMBA; a South American episode, fox trot, w Howard Johnson & Cliff Hess, m Johnny Black, arr. Arthur Lange; orch. pts. © 20Nov20, E494524. R40037, 18Nov48, Leo Feist, inc. (PWH of A. Lange)

MARION; ballett-pantomime in 3 bildern, w & m Paul von Klenau. © 11Dec20, A17666. R40377, 6Dec48, Margrethe von Klenau (W)

MARIONETTE BALLET, op. 40, no. 2; m Hannah Smith; pf. © 24Dec20, E495633. R36272, 19Jul48, Schroeder & Gunther, inc. (PWH)

MARLIN CHAPEL; w Ed. Teschemacher, m Douglas Grant. © 10May21, E507288. R37909, 12Aug48, Mabel C. Grant (NK of D. Grant)

MARTHA AND ME; w & m. © 30Nov21, E523484. R40750, 1Dec48, Milton Ager (A)

LE MARTYRE DE SAINT-SABASTIEN; mystère de Claude Debussy, trio H. Mouton; pf., flûte et violoncelle, avec clarinette et contrebasse ad lib. © 12Sep13, E313787. R36384, 6Jul48, Henri Mouton (A)

MARY; selection, m Louis A. Hirsch, selected & arr. William Moore; brass & reed band. © 30Sep21, E517090. R39009, 25Oct48, Victoria publishing corp. (PWH of W. Moore)

MARY ANN; w & m. © 14Jul21, E507860. R36341, 14Jul48, Ted Waite (A)

MARY JANE; m Loyal B. Curtis, & w. © 20Oct21, E521522. R39478, 20Oct48, Haven Gillespie (A of w)

MARY JANE; m Loyal B. Curtis, & w. © 20Oct21, E521522. R39552, 25Oct48, Haven Gillespie (A of w) & Mrs. Loyal B. Curtis (W)

MARY O'BRIEN; m W. C. Polla [pseud. of W. C. Powell], & w. © 30Sep21, E519752. R38728, 10Oct48, Charles Tobias & Harry Tobias (A's of w) & Helen Dorothy Conklin (C of W.C. Powell)

MARY O'BRIEN; w Chas. Tobias & H. Tobias, m W. C. Polla [pseud. of W. C. Powell] © 30Sep21, E519752. R38359, 30Sep48, Harry Tobias (A)

MARY ROSE. See Prelude and Call.

MASS IN F; m Luigi Bordese, arr. Eduardo Marzo; 2 voices (T & B ad lib.) © 4May21, A618438. R37263, 17Aug48, Oliver Ditson co. (PWH of E. Marzo)

MASS IN HONOR OF ST. JOAN OF ARC; w from the Catholic church, m L. A. Dobbeltstein; four male voices & organ. © 30Mar21, E508290. R38874, 9Sep48, Sylvester M. Kileen (E)

MASTER'S TABLE; communion hymn, w Sarah Crane, & m; SATB. © 29Sep20, E490689. R36726, 28Jul48, Joseph Fletcher (A of m)

MATER ORA FILIUM; carol; unacc. double choir. © 9Sep21, E516901. R37957, 10Sep48, Arnold Bax (A of m)

MATTINO NEL BOSCO; parole e m. © 15Nov20, E485691. R39735, 25Oct48, Adriano Lualdi (A)

MAY MORNING, op. 47, no. 3; pf. © 7Jul20, E483043. R35751, 1Jul48, Richard Richards (A)

MAZURKA, op. 50, no. 3; by Fryderyk Franciszek Chopin, arr. M. L. Lake; military band. © 14Sep21, E522437. R38207, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)

MAZURKA TRISTE, op. 53, no. 3; m Rudolf Friml, arr. Louis Hintze; violin & pf. © 13Sep20, E489316. R36195, 1Jun48, G. Schirmer, inc. (PWH of L. Hintze)

MAZURKAS, op. 12 & 19; m Wieniawski, rév. Augustin Lefort; violon, avec pf. acc. © 27Aug21, E516657. R39104, 11Oct48, Antoinette Le Gonas Lefort (W)

MEAN DADDY BLUES; w & m, arr. Robert W. Ricketts. © 26Sep21, E519493. R40626, 25Oct48, Fred Hamburger (A of w) & Irving Bloom & Jimmie Durante (A's of m)

MEAN DADDY BLUES; w Fred Hamburger, m Irving Bloom & J. Durante, arr. Robert W. Ricketts. © 26Sep21, E519493. R38329, 27Sep48, Jimmie Durante (A)

MEAN DADDY BLUES; w Fred Hamburger, m Irving Bloom & J. Durante, arr. Robert W. Ricketts. © 3Dec21, E523428. R40729, 3Dec48, Jimmie Durante (A)

MECCA; selection, m Percy E. Fletcher; pf. © 2Sep20, E485181. R37460, 1Sep48, Hilda Martin (NK)

MECCA. See Waltz.

MÉDITATION, des Soirs; m Florent Schmitt, transcript; violon et pf. ou orgue. © 27Jun14, E341213. R36393, 6Jul48, Pierre Renaud (A of transcription)

MEDITATION IN G, op. 15, no. 8; pf. © 28Jul20, E486726. R35770, 1Jul48, Anna Priscilla Risher (A)

MEDITATIONS; duet, 2 cornets, 2 alto saxophones or alto & ten. saxophones. 1. With band.- 2. With orch. & saxophone quartet. © 3Jan21; E500131-500132. R39990-39991; 1Nov48, Fred Luscomb (A)

MEDITERRANEAN; pf. © 23Feb21, E506014. R36161, 8Jul48, Arnold Bax (A)

MELLO CELLO; w Harry Williams, m Neil Moret, arr. Arthur Lange; orch. © 3Jan21, E513209. R40940, 31Dec48, Robbins music corp. (PWH of A. Lange)

MELLO CELLO; w Harry Williams, m Neil Moret [pseud. of Charles N. Daniels] © 3Jan21, E497626. R40939, 31Dec48, Mrs. Tholen D. Garrett & Neil M. Daniels (C of C. N. Daniels) & Carrie Williams Quinn (W)

MELLOW MOON; w & m, arr. Ruben O. Bennett. © 26Sep21, E519486. R39663, 5Nov48, Wendell W. Hall (A of w & m)

MELODIC ANALYSIS OF STUDIES AND PIECES IN MINOR KEYS; pf. © 1Jul20, E483025. R35699, 29Jun48, Edgar A. Brazelton (A)

MELODIC SUITE; six easy violin solos, with pf. acc., m Carl Busch. © 20Jun21, E520428. R39520, 20Oct48, Union National Bank (E)

MELODIE-VALSE, op. 106; m Edouard Schuett, arr. Christopher O'Hare; orch. © 2May21, E509311. R37283, 17Aug48, Oliver Ditson co. (PWH of C. O'Hare)

MELODY; m Zdenko Fibich, transcribed Gordon Balch Nevin; organ. © 2Jun21, E511303. R40326, 8Nov48, Jesse H. Nevin (W)

MELODY, op. 47, no. 2; pf. © 7Jul20, E483042. R35750, 1Jul48, Richard Richards (A)

MELODY SUBLIME; w Dan Young, & m. © 5May21, E509621. R37480, 23Aug48, E. Charles Eggett (A of m)

MELON TIME IN DIXIELAND; snappy one step song, w & m. © 9Jun21, 27May21; E512440, 512072. R39321, 39310; 17Jun48, 1Jun48; Dave Ringle (A)

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- MEMORY; violoncello with pf. acc. © 9May21, E507282. R37906, 12Aug48, Samuel Fairfield (A)
- MENDLE'S SON; one-step; pf. © 6Jan21, E498590. R39706, 25Oct48, Felix Barthold (A)
- LE MENUET D'AMOUR, [de] Thérèse; m Jules Emile Frédéric Massenet, transcrit Heugel & cie.; violon seul. © 30Jun17, E400681. R36420, 6Jul48, Heugel & cie. (PWH)
- MENUET DE LA MARIÉE DÉCUE, op. 84; pf. © 31Dec20, E507029. R38981, 11Oct48, Robert Charles Martin (A)
- MENUET DES GRACES. See Ariane.
- MENUET LENT; m E. Cools; orch. © 9oct20, E485353. R37543, 25Aug48, Anna Riboule Cools (W)
- MENUET ROCOCO. See Pensée lyrique.
- MENUETTO-SCHERZANDO; pf. © 23Dec20, E499118. R37717, 21Jun48, R[obert] Sydney (A)
- MERCANTILE MARINE; w Herbert J. Brandon, m Stanley Gordon [pseud. of Alfred W. Rawlings]; in C. © 26Jan20, E468924. R37627, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- MERMAID, op. 159, no. 2; m Louis Adolphe Coerne; pf. © 18May21, E512559. R37394, 17Aug48, John Sandys Coerne (C)
- MERRY ELVES, op. 9, no. 4; m Mabel Besthoff; pf. © 29Dec20, E495703. R36273, 19Jul48, Schroeder & Gunther, inc. (PWH)
- MERRY LAUGHTER; staccato, m Edith Hatch [1. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515141. R36701, 28Jul48, Edith Hatch Jamesson (A)
- MERRY MARINER, op. 10, no. 3; pf. © 30Jul20, E483893. R37636, 29Jul48, Alfred J. Thompson (A)
- MERRY MONARCH; old English dance, m Elwood K. Heyser; pf. © 8Jul21, E513413. R37410, 17Aug48, Mary Heyser (W)
- MERRY MONTH OF MAY; w Thomas Dekker, & m; high voice. © 7Oct21, E517330. R39217, 13Oct48, John Ireland (A of m)
- MERRY SWAINS; Morris dance, m Emile Foss Christiani; pf. © 10Jun21, E511848. R37342, 17Aug48, Emile A. Christiani, Mrs. W. T. Bennett & Henry V. Christiani (NK)
- MES AMIS LE VENT, LA MER ET LE SOLEIL; paroles et m. © 8Sep19, E460470. R36781, 29Jul48, Emile Jaques-Dalcroze (A)
- LA MESSA SULL'ALPE; parole e m. © 15Nov20, E435692. R39736, 25Oct48, Adriano Lualdi (A)
- MESSAGES; w Thekla Hollingsworth Andrew, & m; med. voice, in A flat. © 20Jan21, E502009. R40100, 10Nov48, Frank H. Grey (A of m)
- MESSE A TROIS VOIX; a cappella, par André Caplet. 1. Sop., mezzo-sop. contralti. Partition. - 2. Ptes., violons, flûte et hautbois. © 7Apr21, 22Apr21; E506629, 506731. R38972, 38976; 11Oct48; Geneviève Perruchon Caplet (W)
- MÉTHODE COMPLÈTE POUR LA CONTRE-BASSE A QUATRE ET CINQ CORDES; par Edouard Nanny. Textes français, anglais et allemand. 1ère pte. © 1Jul20, E477594. R37542, 3May48, Mathilde Legris-Nanny (W)
- MÉTHODE NOUVELLE DE PIANO POUR LES JEUNES ÉLÈVES. © 17Dec20, E498199. R37549, 25Aug48, Henri Vaillant (A)
- MIA BELLA; valse, m Francis Romagnano, orch. Emile Wesly; ptes. d'orch. © 8Jun21, E507512. R40538, 9Nov48, Marie Mascout Wesly (W)
- MICKY O'NEIL, A BROTHER TO PEGGY; w Harry Pease & Howard Johnson, m Ed. G. Nelson & Fred Coots, arr. E. G. Nelson. © 5Oct21, E521156. R38616, 6Oct48, Ora Pease (W)
- MIDLAND PEP SONG; w & m. © 11Oct20, E490897. R38324, 27Sep48, Rob Roy Peery (A)
- MIDNIGHT MOON; valse; orch. © 22Jun21, E516240. R38653, 24Sep48, Alwyn Reid (A)
- MIDNIGHT MOON; valse; pf. © 4Oct21, E517679. R39225, 13Oct48, Alwyn Reid (A)
- MIDNIGHT ROUNDERS. See Mamma, mamma, papa's got a lot of lovin' all saved up for you.
- MIDNIGHT ROUNDERS. See Wimmin, I got to have 'em that's all.
- MIDNIGHT ROUNDERS OF 1921. See If you knew.
- MIDNIGHT TIDE; m Frank Bridge; pf. © 26Nov20, E498274. R37707, 21Jun48, Ethel E. Bridge (W)
- MIDSUMMER NIGHT'S DREAM; scherzo, m Felix Mendelssohn-Bartholdy, transcribed; pf. © 23Jul21, E513649. R36554, 23Jul48, Ernest Hutcheson (A of transcription)
- MIGNONETTE; pf. © 6Sep21, E520687. R38709, 10ct48, Ralph C. Jackson (A)
- MILADY DAINTY; Gerald Frazee. (In Jacobs' band monthly, v. 5, no. 3) © 15Mar20, E458009. R39344, 13Mar48, Walter Jacobs, inc. (PWH)
- IL MILITARE; march, m O. Sarappa, arr. G. Iasilli; band pts. © 15Nov20, E474590. R39943, 15Nov48, O. Di Bella (PWH of G. Iasilli)
- MILKY WAY, op. 166, no. 3; m Louis Adolphe Coerne; pf. © 23Oct20, E493007. R36426, 12Jul48, John S. Coerne (C) Correcting R28753.
- MILL, op. 17; m Adolf Jensen, arr. M. L. Lake; military band. © 14Sep21, E522487. R38218, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)
- MILL BY THE SEA; m A. Emmett Adams, & w. 1. In E flat. - 2. In F. - 3. In G. © 29Oct20, E498149. R38176, 22Sep48, Edward Mac Mahon Mahon (E of A. E. Adams) & Douglas Furber (A of w)
- MINE AND THINE; waltz; pf. © 13May21, E509561. R38127, 24Aug48, Lucille L. Baker (A)
- MINIATURE PASTORALES; by Frank Bridge; pf. Set 2. © 23Aug21, E517222. R38680, 8Sep48, Ethel Elmore Bridge (W)
- MINNAS. GEDENKEN; w Hedvig Dan, m & translation into Swedish E. Kallstenius. © 1Jan21, EF5402. R36531, 12Jul48, Edwin Kallstenius (A)
- MINUET; m Ludwig van Beethoven, arr. & adapted Carl Erich [pseud. of H. R. Krentzlin]; pf. © 17Aug21, E515773. R37681, 1Sep48, The Arthur P. Schmidt co. (PWH of H. R. Krentzlin)
- MINUET; violin & pf. © 16Dec20, E498611. R37712, 21Jun48, William Ackroyd (A)
- MINUET. See Tear drop.
- MINUET FROM G MINOR SYMPHONY; m Johann Chrysostom Wolfgang Amadeus Mozart; arr. Otto Langey; orch. pts. © 30Aug20, E487671. R36191, 29Apr48, G. Schirmer, inc. (PWH of O. Langey)
- MINUET IN D; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515147. R36879, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)
- MINUETTO GIOCOSSO; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515151. R36883, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)
- MIRACLE DE SAINT FRANÇOIS; episode lyrique, paroles R. de Bionnet, m P. Bethenod. © 30Sep11, E267325. R37137, 2Aug48, Camille Forte (E of P. Bethenod)
- MIRRA; intermezzo, m Domenico Alaleona; partitura d'orch. © 12Aug20, E484182. R35856, 25May48, Leonilde CerPELLI Alaleona (W)
- MIRRA. See Intermezzo.
- MIRROR; poème Ed. Haraucourt, traduction anglaise P. C. Warren, & m. © 25May18, E421099. R40662, 18Jul46, Gustave Ferrari (A of m)
- MISS MUFFET; m Marie Paldi; pf. © 28Jun21, E514413. R36150, 12Jul48, Fred H. Bartlit (E)
- MISSISSIPPI; w & m Herbert Rule, Fred Holt & E. Lynton. © 27Oct21, E517346. R39848, 28Oct48, Everett Lynton (A)
- MISSISSIPPI BLUES; w & m Lucille Hegamin & S. Williams, arr. Carleton Colby. © 31Aug21, E520211. R37696, 31Aug48, Spencer Williams (A)
- MISSISSIPPI CRADLE; waltz, w Jack Yellen, & m. © 25Jul21, E521450. R39750, 9Aug48, Abe Olman (A of m)
- MISSISSIPPI VALSE; arr. P. Tesio; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495114. R40244, 1Dec48, M[ichael] Rapone (A of m)
- MISSIVE; w Edmund Gosse, & m; sop. or ten. © 26Mar21, E504840. R40782, 2Dec48, Clarence Loomis (A of m)
- MISTAKE KINDNESS; musical reading, w Laura Lee Randall, m Phyllis Ferguson [1. e. Phyllis Fergus Hoyt] © 13Apr21, E508721. R40776, 24Nov48, Phyllis Fergus Hoyt (A)

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 Maud Harris (w)

MR. TOWER OF LONDON. See
 By 'n' bye.

MODERN BABYLON; waltz; pf. © 11Dec20,
 E498606. R38181, 21Sep48, Francis
 Anthony (A)

MODERN DUPLEX METHOD FOR BANJO;
 C notation for right hand finger-
 ing & plectrum playing, William
 J. Kitchener. © 11Jun21, A619378.
 R36499, 23Jul48, Wm. J. Smith
 music co., inc. (PWH)

MODERN METHOD FOR THE GUITAR; by
 Pascual Roch. English, Spanish &
 French text. v. 1. © 16Mar21,
 E503808. R40054, 28Oct48, Josephina
 Minué (w)

MOLLY O'MALLEY AND ME, from Love birds;
 waltz ballad, w & m P. Rooney, Ken-
 dis & J. Brockman. © 20Sep21,
 E521068. R38238, 22Sep48, Pat
 Rooney & James Brockman (A's of w &
 m) & Lillian Kendis (w)

MOLLY O'MALLEY AND ME, from Love birds;
 waltz ballad, w & m Pat Rooney,
 James Kendis & Brockman. © 20Sep21,
 E521068. R38150, 20Sep48, Lillian
 Kendis (w)

MOLLY ON THE SHORE; Irish reel;
 military band. © 29Jun21, E520383.
 R35948, 7Jul48, Percy Aldridge
 Grainger (A)

MOMENT MUSICAL, op. 65; pf. © 31Jan21,
 E502388. R40072, 25Oct48, Arthur L.
 Brown (A)

LA MONACELLA DELLA FONTANA; leggenda,
 di Giuseppe Adami, & m; voc. sc.
 © 16Dec20, E498245. R40475, 18Nov48,
 Giuseppe Mule (A of m)

MONNA VANNA; m Henry Février, arr.
 Henri Heugel; violon seul.
 © 16Nov18, E434917. R36806,
 5Mar48, Jacques Heugel (C)
 Contents. 1. L'angoisse de Guido.-
 2. La première parole.

MONTANA; one-step, arr. Harry Woods.
 © 15Sep21, E516797. R37955, 16Sep48,
 Lawrence Wright music co., ltd. (PWH)

LA MONTANARA; mazurka; 1st & 2nd mando-
 lin & guitar. © 15Dec20, E512880.
 R40702, 14Dec48, Louis Canoro (A)

MOOCH; fox trot Espaniole, m Tim Brymn,
 & w; 1st violin. © 26Nov21, E523257.
 R40600, 26Nov48, Chris Smith (A of w)

MOOCH; w Chris Smith, m Tim Brymn; 1st
 violin, with w. © 26Nov21, E523257.
 R40755, 29Nov48, Dorothy Brymn (w)

MOODS; w Sara Teasdale, m Carl Busch;
 high voice, in C min. © 20Jan21,
 E510148. R40162, 10Nov48, Union
 National Bank (E of C. Busch)

MOON DAISIES; m Eric Coates, arr.
 H. M. Higgs; salon orch. © 20Sep21,
 E517052. R38185, 21Sep48, Chappell
 & Co., ltd. (PWH of H. M. Higgs)

MOON IN THE LAKE; pf. © 10Jun21,
 E511855. R37347, 17Aug48, Frances
 Terry (A)

MOON RIVER; waltz w & m. © 14Sep21,
 E520788. R38056, 15Sep48, Lee
 David (A)

MOONLIGHT ON THE NILE; saunter, steps
 by C. J. Daniels, & m; pf. © 15Nov21,
 E517603. R40465, 16Nov48, T. W.
 Thurban (A of m)

MOONLIGHT RIDE; m Paul Lawson [pseud.
 of George L. Spaulding]; pf.
 © 8Jul21, E513416. R37412, 17Aug48,
 Clifford Lee Spaulding & Shirley S.
 DeVoe (C)

MOONRISE; w Charlotte Perkins Stetson,
 & m; high voice. © 3Mar21, E501803.
 R40333, 8Nov48, John Louw Nelson (A
 of m)

MOONTIME; serenade humoresque; pf.
 © 7Oct20, E485175. R37459, 13ep48,
 Walter Roland Collins (A)

MORESQUE; danse interlude; orch.
 © 19Jul21, E516253. R36719,
 30Jul48, Eric Coates (A)

MORNING IN THE CAMP; pf. © 10Jun21,
 E511853. R37346, 17Aug48, Frances
 Terry (A)

LA MORT D'ESCAMILLO; scène lyrique,
 poésie Lucien Boyer, m Harry Sylva-
 ball [pseud. of Henri Contesse].
 © 31Dec20, E506639. R40523, 9Nov48,
 Henri Contesse (A)

LA MORTE DI RINALDO; ballata drammati-
 ca, traduzione e m. © 15Nov20,
 E485707. R39738, 25Oct48, Adriano
 Lualdi (A)

MOSQUITOES; w Maurine Hathaway, m Paul
 [i. e. P. Paul] Bliss; men's voices.
 © 1Nov21, E524063. R40681, 24Nov48,
 Lina M. Loring (administratrix c.t.a.
 of P. P. Bliss)

MOTHER AND DAD; m E. S. S. Hunting-
 ton, & w. © 7Jul20, E482858.
 R35777, 30Jun48, W[m.] McKenna
 (A of w)

MOTHER AND HOME; w & m Tom Helmick,
 Richard Coburn & Vincent Rose.
 © 26Sep21, E519701. R38332, 27Sep48,
 Amalia Rose (w)

MOTHER DEAR WILL STILL BE LIVING; m
 Harry Dixon Loes, & w. © 10Sep21,
 E519015. R38579, 10ct48, R.
 Frank Mitchell (A of w)

MOTHER, I DIDN'T UNDERSTAND; ballad,
 w B. Green & Howard Johnson,
 m Al Piantadosi. © 20Jul21,
 E513555. R36512, 20Jul48, Bud
 Green (A)

MOTHER, I DIDN'T UNDERSTAND; w B.
 Green & Howard Johnson, & m. ©
 3Jun21, E512247. R39320, 7Jun48,
 Bud Green (A) & Edna L. Johnson (w)
 & Al Piantadosi (A of m)

MOTHER'S CROON; w Eldred Edson [pseud.
 of Frederick Martens], & m; high,
 med., & low with violin & cello
 obbl. © 1Feb21, E502421. R38699,
 10ct48, E[dward] J. Walt (A of m)

MOTHER'S PRAYING THERE; w E. E. Hew-
 itt, m George C. Stebbins.
 © 1Nov21, E523614. R40208, 8Nov48,
 Elizabeth P. Puyans (NK of G. C.
 Stebbins)

MOTHER'S REWARD; w Charles G. Johannes-
 meyer, & m. © 29Jun21, E521895.
 R37001, 4Aug48, A[ibert] E. Bolling-
 er (A of m)

MOUNTAIN MOOD; pf. © 11May18,
 E420833. R36234, 8Jul48, Arnold
 Bax (A)

MOUVEMENTS PERPÉTUELS; pf.
 © 30Sep19, E460607. R36251,
 8Jul48, Francis Poulenc (A)

MOY MELL; an Irish tone-poem; 2 pfs.,
 4 hands. © 5Aug18, E421547.
 R36243, 8Jul48, Arnold Bax (A)

MÜDE BIN ICH, GEH ZUR RUH. See
 Luise hensels barnaftonbön.

MUGGLETON ST. MARTIN-CUM-STOW ON THE
 WYE; w & m. © 11Mar21, E506193.
 R37887, 16Aug48, H. Waterman Harris
 (A)

MUJIKS; characteristic dance, m Walter
 Wallace Smith; pf. © 27May21,
 E512271. R39481, 22Oct48, Emma J.
 Smith (w)

MULBERRY; novelty song with patter,
 w & m Fred Fisher. © 23Sep21,
 E520896. R38221, 23Sep48, Anna
 Fisher (w)

MULBERRY; w & m Fred Fisher. © 8Aug21,
 E515594. R37094, 9Aug48, Anna Fish-
 er (w)

MULDOONEY'S CHRISTENING; w & m Wynn
 Stanley [pseud. of Worton David] &
 Andrew Allen. © 6Oct21, E517091.
 R38905, 11Oct48, Hubert W. David
 (C)

LA MULE DU TRÉPORT; chanson de route,
 canon à 5 voix; bar. © 27Aug21,
 E516668. R39109, 11Oct48, Paul
 Dupin (A)

MURDER; fox trot, a vocal crime
 committed by Byron Gay, arr. Arthur
 Lange; orch., with w. © 25Sep20,
 E489647. R39265, 24Sep48, Leo
 Feist, inc. (PWH of A. Lange)

MURDER; w & m Byron Gay. © 19Jul20,
 E486461. R36277, 19Jul48, Carol
 Gay McGill (C)

MURDER; w & m Byron Gay. © 19Jul20,
 13May20; E486461, 480422. R39260,
 39237; 16Feb48, Carol Gay McGill
 (C)

MURMURE; romance sans paroles,
 m Jacques Durand, transcript; orch.
 © 19May13, E341003. R30916, 1Nov45,
 H. Mouton (A of transcription)

MUSIC BOX REVUE. See
 At the court around the corner.

MUSIC BOX REVUE. See
 Behind the fan.

MUSIC BOX REVUE. See
 Everybody step.

MUSIC BOX REVUE. See
 In a cozy kitchenette apartment.

MUSIC BOX REVUE. See
 Legend of the pearls.

MUSIC BOX REVUE. See
 My little book of poetry.

MUSIC BOX REVUE. See
 They call it dancing.

MUSIC COMES, op. 11; choral dance,
 poem John Freeman; & m; women's
 cho. & pf., ten. solo. © 15Apr21,
 E506905. R37896, 16Sep48, P.
 Napier Miles (A of m)

MUSIC THAT LOVE MADE; w Madeleine
 Caron Rock, m Janet Hamilton [i.
 e. Mrs. A. Leeper]; med. voice.
 © 6Sep21, E516978. R38674, 8Sep48,
 Mrs. A. Leeper (A)

MUSIC, WHEN SOFT VOICES DIE;
 w Percy B. Shelley, m Cuthbert
 Harris; women's trio © 15Jun21,
 E512634. R36478, 23Jul48, Louisa
 Harris (w)

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- MUSICAL COMEDY'S QUEEN (CORA ANGEL-IQUE), from The whirl of New York of 1921; w Sidney D. Mitchell, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 9Aug21, E515650. R37037, 9Aug48, Dorothy Mitchell Gould (W)
- MUSICAL COMEDY'S QUEEN (CORA ANGEL-IQUE), from The whirl of New York of 1921; w Sidney D. Mitchell, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 9Aug21, E515650. R37038, 9Aug48, William M. & James M. Pollack (C)
- MUSICAL DELUSIONS; album, m Godfrey Newark [pseud. of Percy Elliott]; pf. © 19Nov20, E498016. R36302, 15Jul48, Lillian May Elliott (W)
- MUSICAL DENTIST (OH WHEN YOU BEGIN TO HOLLER); w & m; in E^b. © 22Jul21, E516128. R36576, 22Jul48, Frank Wood & John P. Long (A's)
- LA MUSIQUE CONTEMPORAINE; sér. pf. et violon, no. 3. © 11Apr14, E336624. R36391, 8Jul48, Marguerite Haas (A) Contents.-Musique par George Ritas [pseud. of Marguerite Haas], Paul Rougnon & René Michaux.
- MY BABY, op. 67, no. 2; w B. M. Kaye, & m; low voice. © 22Jul21, E515187, R36502, 22Jul48, Mana Zucca (A of m)
- MY DEAR OLD CHUM, from Sonny; w George V. Hobart, & m. © 26Aug21, E518705. R37486, 27Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell (A of m)
- MY DEAR OLD DADDY, from A wise child; w Rida Johnson Young, & m. © 26Aug21, E518708. R37489, 27Aug48, William A. Schroeder (A of m & E of R. J. Young)
- MY DRESDEN CHINA LADY; w Billy Arnold, m Albert C. Mitchell. © 6Oct20, E490760. R37478, 23Aug48, Remick music corp. (PWH)
- MY DRESDEN CHINA LADY; w Will Arnold, m Al C. Mitchell. © 26Apr21, E509011. R37479, 23Aug48, Remick music corp. (PWH)
- MY FAITH LOOKS UP TO THEE; hymn-anthem, Walter Howe Jones; mixed voices. © 27Jun21, E514455. R37419, 17Aug48, Roys Collins Jones (C)
- MY FAMILY'S GONE JAZZ MAD; w Milton Hocky & Howard Green, m Sidney Landfield & Anna Chandler. © 15Dec20, E497664. R37847, 2Jul48, Stasny music corp. (PWH)
- MY FATHER HAS SOME VERY FINE SHEEP; traditional w, arr. Herbert Hughes. © 21Nov21, E517891. R40873, 24Nov48, Suzanne Hughes (W)
- MY GARDEN; w & m. © 8Jul21, E513409. R37406, 17Aug48, Will H. Ruebush (A)
- MY GARDEN OF STARS; w Ed. Lockton, m Constance White [pseud. of Alfred W. Rawlings]; in A flat. © 4Jun20, E477032. R37632, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- MY GEORGE FROM GEORGIA; w & m, arr. George F. Briegel. © 30Jun21, E514483. R36435, 8Jul48, Al Bernard & Larry Briers (A's of w & m)
- MY GIRL; w & m, arr. Arthur Darvo. © 7Sep21, E518870. R37834, 9Sep48, L. Wolfe Gilbert (A)
- MY HEART BEATS FOR YOU, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519349. R38042, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)
- MY HEART IS CALLING YOU; w Worton David, m Horatio Nicholls [pseud. of Lawrence Wright] © 13May16, E384356. R39582, 19Oct48, Lillian Shirley David (W) & Lawrence Wright (A)
- MY HEART'S DARLING; fox trot inter-mezzo; pf. © 5Jan21, E500371. R38096, 9Sep48, Chris Schonberg (A)
- MY IRISH ROSARY; w & m Fred Fisher, A. Sanders & M. Carlo, arr. George Holman. © 22Oct21, E521612. R39525, 22Oct48, Anna Fisher (W) & Alma Sanders & Monte Carlo (A's)
- MY JAVA BELLE; fox trot song, w & m Howard Spear & W. Janssen. © 22Dec20, E497058. R38743, 10Oct48, Werner Janssen (A)
- MY JUNE LOVE, THE SWEETEST HONEYMOON LOVE, from Put and take; w & m. © 1Sep21, E519091. R37695, 1Sep48, Spencer Williams (A)
- MY LADY DRAGON FLY; suite, m Herman Fink; orch. © 13Sep21, E517008. R38678, 14Sep48, Mabel Mary Finck (W)
- MY LADY'S DRESS, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522390. R39919, 27Oct48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)
- MY LAST DOLLAR; w & m, arr. Eugene Platzman. © 31Dec20, E495731. R37793, 7Sep48, Charles Bayha (A of w) & Chris Smith (A of m)
- MY LITTLE BOOK OF POETRY, from the Music box revue; w & m. © 6Oct21, E521228. R39831, 29Oct48, Irving Berlin (A)
- MY LITTLE BOOK OF POETRY; w & m. © 15Sep21, E520713. R38384, 24Sep48, Irving Berlin (A)
- MY LITTLE COTTAGE HOME IN SWEET KILLARNEY; w Herbert J. Brandon, & m. © 12Mar17, E394741. R39585, 19Oct48, Jack Thompson (A of m)
- MY LITTLE QUEEN OF LOVELAND; m John D. Jones, & w. © 11Aug20, E487174. R35919, 6Jul48, Rose Scandlyn Benziger (A of w)
- MY LITTLE SISTER MARY; m Pete Wendling, & w. © 22Jul21, E518248. R36504, 22Jul48, Edgar Leslie (A of w)
- MY LITTLE SUGAR PLUM; w & m, arr. Robert W. Ricketts. © 30Jun21, E514485. R36436, 8Jul48, Henry Troy (A of w) & Chris Smith (A of m)
- MY LOG CABIN HOME, from The perfect fool; w I. Caesar & B. G. [i. e. George Gard] De Sylva, m George Gershwin. © 20Oct21, E521555. R39612, 21Oct48, Irving Caesar & B. G. DeSylva (A's) & Rose Gershwin (NK)
- MY MADONNA; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 24May21, E509867. R38354, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- MY MAN; English w Channing Pollock, French w Albert Willemetz & Jacques Charles, m Maurice Yvain. © 21Jul21, E28379. R40125, 16Aug48, Helen Pollock (E of C. Pollock)
- MY MELODY DREAM GIRL, from Peek-a-boo; w & m. © 16May21, E509691. R39298, 24May48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- MY MOUNTAIN HOME, op. 445; a la tyro-lienne, m Carl Wilhelm Kern; pf. © 10Jun21, E511870. R37356, 17Aug48, Thekla Kern (NK)
- MY OLD GAL; w & m. © 27May21, E512079. R39315, 1Jun48, Bud Green (A of w) & Al Piantadosi (A of m)
- MY OLD NEW JERSEY HOME; w Ballard Macdonald, & m, arr. Eugene Platzman. © 16Nov20, E493598. R38734, 10Oct48, Nat Vincent (A of m) & Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)
- MY ONLY ROSE; waltz, w George Whiting & J. Keirn Brennan, & m. © 22Jul21, E513967. R36571, 22Jul48, Sadie Burt Whiting (W), Olivia B. Messick (C of J. K. Brennan) & James S. Rule (A of m)
- MY ORIENTAL MOON; fox trot, m Alwyn Reid, arr. Shipley Douglas; band. © 15Feb21, E499844. R40006, 1Nov48, Frank Young (NK of S. Douglas)
- MY OWN ROSE; w C. S. Montanye, & m. © 10Jun21, E511832. R37331, 17Aug48, A. Louis Scarmolin (A of m)
- MY RAINBOW BRIDGE OF DREAMS; m George Graff, Jr., & w. © 6Oct21, E519855. R39406, 25Oct48, Leona V. Hall (A of w)
- MY ROSEBUD ROSARY; w Hal Billings, m Charley Straight & R. Bary, arr. Otto Frey. © 24Oct21, E522324. R39487, 25Oct48, Roy Bary (A)
- MY SENORITA; moonlight serenade, m Frank E. Hersom; pf. (In Melody, v. 4, no. 6) © 3Jul20, E463875. R39371, 1Jul48, Frances Hersom (W)
- MY SHEEP KNOW MY VOICE; w & m. © 1Dec20, E496374. R37165, 16Aug48, William M. Runyan (A)
- MY SPRINGTIME THOU ART, from Blossom time; quintet, w Dorothy Donnelly, m adapted on melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519342. R38156, 20Sep48, Sigmund Romberg (A)
- MY SUNNY TENNESSEE; w & m Bert Kalmar, Harry Ruby & H. Ruby. © 29Jun21, E513015. R35735, 29Jun48, Herman Ruby (A)
- MY SWEET GAL; w & m. © 5Oct21, E521136. R39720, 25Oct48, George Hamilton Green & Victor Arden (A's of w & m)
- MY SWEET REPOSE, op. 15; m Franz Peter Schubert, transcribed John Thompson; pf. © 21Feb21, E503135. R36275, 19Jul48, Schroeder & Gunther, inc. (PWH of J. Thompson)
- MY THOUGHTS ARE SWALLOWS; duet, w L. Nightingale, m Agnes H. Lambert; sop. & contralto, or bar. © 28Apr21, E506911. R37901, 16Sep48, Joyce Ethel Julia Russell & Mary Cecilia Lambert (C of A. H. Lambert)
- MY TRUE LOVE HATH MY HEART; w Philip Sidney, & m; in E. © 21Jan21, E499656. R37719, 21Jun48, John Ireland (A of m)

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MY WANDERING PIDDLE MAN, from Jig saw; w & m. © 7Oct20, E485215. R37463, 1Sep48, Rupert Hazell (A)

MY WAY OF LOVE; waltz, m G. H. Clut-sam, selected & arr. W. R. Collins; orch. © 19Oct20, E498142. R38174, 22Sep48, Walter Roland Collins (A)

MYSTERIOUS BLUES; fox trot, w & m. © 4Oct21, E521234. R39721, 25Oct48, Jack Frost (A of w) & J. S. Zamecnik (A of m)

MYSTERY; foxtrot, Howard Johnson & Joseph A. Cirina, arr. Arthur Lange; orch. pts., with w. © 15Mar20, E473262. R39235, 13Mar48, Leo Feist, inc. (PWH of A. Lange)

MYSTIC LAKE, op. 157, no. 3; m Louis Adolphe Coerne; pf. © 14May21, E512540. R37384, 17Aug48, John Sandys Coerne (C)

MYTHES, op. 30; trois poèmes, m Karol Szymanowski; violon et pf. © 13May21, EF10694. R40257, 9Nov48, Anna Taube Korwin-Szymanowska, Anna Korwin-Szymanowska, Stanisława Korwin-Szymanowska-Bartoszewiczowa & Zofia Korwin-Szymanowska Kociubowa (NK)

N

N'ATTENDS RIEN; paroles françaises, russes et anglaises, poésie C. Balmont, & m. © 19Feb21, E499716. R39766, 26Oct48, Nicolas Obouhov (A of m)

NA LOCHLINNICH. See
Skua gulls.

NANNINE 'NCE SI CADUTA; versi & m; mandolin or violin acc. © 10Aug20, E493677. R36838, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

NATURE'S HOLIDAY; w T. Nash, & m; high voice. © 2May21, E509447. R40321, 8Nov48, Richard Hageman (A of m)

NAUGHTY MARIETTA. See
Italian street song.

NAUGHTY PRINCESS, from The naughty princess; selection, m Charles Cuvillier, arr.; pf. © 2Nov20, E498156. R40004, 17Nov48, John Ansell (A of arr.)

NAUGHTY PRINCESS. See
Art and love.

NAUGHTY PRINCESS. See
First embrace.

NAUGHTY PRINCESS. See
In love with love.

NAUGHTY PRINCESS. See
Oh fly.

NAUGHTY PRINCESS. See
That is what we'll do.

NAUGHTY PRINCESS. See
Well, well, well.

NAUGHTY WALTZ BLUES; w Jack Yellen, & m. © 23Jun21, E514158. R39748, 9Aug48, Abe Olman (A of m)

NAVY GOAT; song of the navy, w & m Byron Gay. © 27Jul21, 24Aug21, E513663, 515970. R38604, 38605; 4Oct48; Carol Gay McGill (C)

NAY, BID ME NOT RESIGN, LOVE. See
Là ci darem la mano.

NEAR TO YOUR HEART; ballad, w & m Byron Gay. © 30Oct20, E493076. R38595, 4Oct48, Carol Gay McGill (C)

NEAR TO YOUR HEART; melody ballad, w & m Byron Gay. © 30Oct20, E493076. R39285, 16Feb48, Carol Gay McGill (C)

NEL GIARDINO; poesia Giacinto Ricci Signorini, & m. © 31Jan14, E345187. R37990, 3Sep41, Antonio Ricci Signorini (A of m)

NELL FLAHERTIE'S BEAUTIFUL DRAKE; w & adaptation of Old Gaelic melody Mary Grant O'Sheridan, & m. © 10Mar21, E508344. R40786, 2Dec48, Clarence Loomis (A of m)

NEREID; pf. © 14May20, E476158. R37671, 31Aug48, Arnold Bax (A)

NEVER AGAIN; w Adelaide Crapsey, & m. © 14Feb21, E501105. R40332, 8Nov48, Laurence Eyre (A of m)

NEVER LET NO ONE MAN WORRY YOUR MIND; w & m. © 30Oct20, E491912. R37788, 7Sep48, Jack Baxley & Will E. Skidmore (A's)

NEW ALEXANDRIA POLKA; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495116. R40246, 1Dec48, Joe Nicomede (A)

NEW MOON; w & m. © 8Jul21, E514674. R36224, 9Jul48, Joe Wolff (A of w) & Clarence Williams (A of m)

NICHAVO. NOTHING MATTERS, op. 66; w Helen Jerome, & m; low voice. © 20Jul21, E515191. R36515, 20Jul48, Mana Zucca (A of m)

NIGHT CLOUDS; w & m. © 20Jun21, E520424. R35964, 7Jul48, Horace Johnson (A)

NIGHT IN THE WOODS; w Edward Rowland Sill, & m; med. voice. © 28Feb21, E501661. R40063, 25Oct48, Marion Bauer (A of m)

NIGHT IS NEAR AT HAND; anthem, w Weir Mitchell, m Gordon Balch Nevin; mixed cho. a cappella. © 4Jun21, E512384. R40327, 8Nov48, Jesse H. Nevin (W)

NIRVANA; w F. E. Weatherly, m Stephen Adams, arr; orch. © 6Sep21, E517323. R39215, 14Sep48, Boosey & Co (PCB)

NO ONE WILL CARE; m Arthur Hammerstein, & w. © 7Jun21, E511626. R36500, 22Jul48, Oscar Hammerstein, 2nd (A of w)

NO ONE'S FOOL; w Phil Furman, & m. © 15Jun21, E514718. R39327, 17Jun48, Fred Rose (A of m)

NO ONE'S FOOL; w Phil Furman, & m. © 20May21, E509795. R39299, 24May48, Fred Rose (A of m)

NO WONDER; fox trot, arr. Lee Terry, & m; 1st violin. © 30Sep21, E519596. R38357, 30Sep48, Peter De Rose (A of m)

NOCTURNE; by John Prindle Scott; medium voice, with violin & cello obbls. & pf. acc. © 23Jun20, E482611. R36189, 9Jun48, Margery P. Hoffman (administratrix c.t.a.)

NOCTURNE; m Viking Dahl; violin & pf. © 1Jan21, EF5408. R36535, 12Jul48, Astri Westman (NK)

NOCTURNE, op. 15, no. 1; m Fryderyk Franciszek Chopin, arr. M. L. Lake; military band. © 14Sep21, E524338. R38208, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)

NOCTURNE, op. 25, no. 1; m Alexander MacFadyen; pf. © 25Oct20, E491735. R39167, 21Oct48, Audrey MacFadyen (NK)

NOCTURNES; m Claude Debussy, transcrit Léonard Borwick; pf. © 11Apr14, E336601. R36390, 6Jul48, Jean Jobert (E. Fromont) (PWH of L. Borwick)

NOËL; m Paul Vidal, transcrit Heugel & cie; violon seul. © 1Sep17, E395685. R36412, 6Jul48, Heugel & cie (PWH)

NOTHIN' DOIN' 'TILL THEN; fox trot, w & m Chris Smith & Tim Brymn. © 16Nov21, E523430. R40388, 16Nov48, Dorothy Brymn (W)

NOTHING MATTERS. See
Nichavo.

NOTRE COEUR; maxime; canon à 3 voix de femme. © 27Aug21, E516674. R39115, 11Oct48, Paul Dupin (A)

UNA NOTTE A TAORMINA; partitura d'orch. © 7Sep20, E484465. R36959, 4Aug48, Giuseppe Mulè (A)

NOVEMBER; parabole; canon à 3 voix de femme. © 27Aug21, E516673. R39114, 11Oct48, Paul Dupin (A)

9 DE JULIO; tango milonga, m José L. Padula; pf. © 5May21, E507046. R40184, 10Nov48, Editions Salabert (PWH)

NUITS ALGERIENNES; suite, m Louis Grehg, arr.; orch. Ptes. © 27Sep21, E517148. R39793, 26Oct48, Stéphane Chapelier (A of arr.)

O

O COME, LET US ADORE HIM; Christmas anthem, Biblical w, & m; mixed voices. © 13Oct21, E521389. R39181, 18Oct48, P. Leslie Calver (A of m)

O COME, LET US SING; Walter Howe Jones; mixed voices. © 27May21, E512259. R37374, 17Aug48, Roys Collins Jones (C)

O DAYSPRING; short anthem for Advent, by J. Stainer, ed. Frederic York; mixed cho. © 30Oct20, E493075. R36366, 19Jul48, G. Schirmer, inc. (PWH of F. York)

O FOR A SHOUT OF SACRED JOY; w Isaac Watts, m D. B. Towner. © 1Nov21, E523628. R40217, 8Nov48, Ada Page Towner (W)

O HOLY SAVIOUR, FRIEND UNSEEN; w Charlotte Elliott, m William G. Hammond; duet, alto & ten. © 12Apr21, E510142. R36187, 12Jul48, Sara R. Hammond (W)

O LORD HOW MANIPOLD; festival anthem, Biblical w, m Walter Howe Jones; mixed voices. © 27May21, E512255. R37370, 17Aug48, Roys Collins Jones (C)

O LORD, MY TRUST IS IN THY MERCY; w from Psalm 12: 5, 6, m King Hall, arr. George B. Nevin; women's trio. © 21Jul21, E515120. R36873, 4Aug48, The Arthur P. Schmidt co. (PWH of G. B. Nevin)

O LOVE DIVINE; w Oliver Wendell Holmes, m William G. Hammond; high, in F. © 27Apr21, E512545. R36188, 12Jul48, Sara R. Hammond (W)

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- 'O SCIMI 'E BRODUE, canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493682. R36843, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- O SOLE MIO! Waltz, m E. di Capua & G. B. de Curtis, arr. M. L. Lake; full orch. © 19Aug21, E522434. R37973, 30Aug48, Carl Fischer, inc. (PWH of M. L. Lake)
- O, TRUE LOVE IS A BONNIE FLOWER; w anon., & m; high in A flat. © 28Sep21, E521223. R38563, 29Sep48, G. A. Grant-Schaefer (A of m)
- O WHAT A FRIEND IS JESUS. See Blood of the lamb cleanseTH me.
- O WONDROUS LIGHT; w from the Greek, & m; 2 keys. © 7Jul21, E514706 R36489, 23Jul48, A. Walter Kramer (A of m)
- O'BRIEN GIRL. See I wonder how I ever passed you by.
- O'BRIEN GIRL. See Indian prance.
- OCCHI CELESTI; mazurka; 1st & 2nd mandolins & guitar. © 10Aug20, E493663. R36824, 5Aug48, Luigi Canoro (A)
- ODE A PSYCHE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Dec20, E498721. R40497, 9Nov48, Danieleaco Eugénie Micsunesco Salabert (W)
- ÖNSKE-WIJSJA; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3684. R36528, 12Jul48, Kaju von Koch (W)
- O'ER THE WORLD IN SILENCE SLEEPING; Christmas anthem, Cuthbert Harris; mixed voices. © 13Oct21, E521387. R39180, 18Oct48, Louisa Harris (W)
- OEUVRES COMPLETES, op. 17, 45, 58; de Mendelssohn, rev. Albert Roussel; pf. et violoncelle. © 24Dec20, E498999. R38953, 11Oct48, Blanche Preisach Roussel (W)
- OEUVRES DU 18^e SIECLE; transcription et réalisation de la basse chiffrée Charles Camille Saint-Saëns; violon avec pf. © 31Dec20, E506031. R38960, 11Oct48, Marie Truffot Saint-Saëns (W)
- OF A ROSE I SING; fifteenth century carol; small choir, harp, cello & contrabass. © 23Jul21, E516217. R36547, 26Jul48, Arnold Bax (A of m)
- OFF TO CAMP, op. 217, no. 1; march, m Bert R. Anthony; pf. © 9May21, E512541. R37385, 17Aug48, Roy Crowningshield (NK)
- OFFERTOIRE, op. 5, no. 2; m Edward Shippen Barnes; orgue. © 20Jun14, E344257. R36394, 6Jul48, Durand & cie (PWH)
- OH! BROTHER WHAT A FEELIN'; w & m. © 10ct21, E522724. R39557, 25Oct48, Phil Cook (A)
- OH DEARIE! (YOU MUST COME OVER); fox trot song, w Joseph McCarthy, & m. © 6May21, 14May21; E510440, 510678. R39300, 39305; 17May48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)
- OH 'ENERY; w & m. © 5Jul21, E507605. R36178, 12Jul48, F. V. St. Clair (A)
- OH FLY, from The naughty princess; w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485176. R37865, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)
- OH GIRLS, WHAT A BOY; w Garfield Kilgour, & m. © 19Aug20, E488616. R37583, 30Jul48, Roy Ingraham (A of m)
- OH! HOW I MISS YOU MAMMY; w Max C. Freedman, m Harry D. Squires. © 13Sep20, E491916. R37837, 2Jul48, Stanny music corp. (PWH)
- OH, JOE PLEASE DON'T GO; w & m. © 24Sep21, 10ct21; E519495, 522721. R39548, 39556; 25Oct48, Lee M. Walker (A of w) & Larry Briers (A of m)
- OH, JUDGE HE TREATS ME MEAN; w & m James F. Hanley. © 15Nov20, E493607. R38735, 10ct48, Isabel Le Mon Hanley (W)
- OH! JUDGE HE TREATS ME MEAN; w & m James F. Hanley, arr. Eugene Platzmann. © 15Oct20, E492455. R37534, 20Aug48, Isabel LeMon Hanley (W)
- OH, LAWDY; Negro spiritual, w & m. © 31Jan21, E502315. R40020, 3Nov48, Lily Strickland (A)
- OH! MR. MUSIC PROFESSOR; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 5Jul21, E507605. R36177, 12Jul48, Stanley Charles Rogers (A) & Leslie Alleyne (A of m)
- OH, MY SWEET HORTENSE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 17Feb21, E502977. R38340, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- OH, OH, COLUMBUS, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519977. R38626, 7Oct48, Sigmund Romberg (A of m)
- OH, OH, COLUMBUS, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519977. R39051, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)
- OH, OMAR KHAYAM; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 20Jan21, E500526. R36710, 28Jul48, Ruth Young Grunberg (W)
- OH! OMAR KHAYAM; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 20Jan21, E500526. R38344, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- OH! PAI w & m. © 6Sep21, E520358. R37824, 7Sep48, Amicus Frazzini (A)
- OH THAT LADY DOCTOR; w & m. © 19Sep21, E516925. R38230, 22Sep48, Frank Wood (A)
- OH, THAT WE TWO WERE MAYING; m Ethelbert Nevin, arr. Walter E. Loud; orch. pts. © 11Jun21, E511978. R36911, 4Aug48, The Boston music co. (PWH of W. E. Loud)
- OH, THAT WE TWO WERE MAYING; w Charles Kingsley, m Ethelbert Nevin, arr. John Martel [pseud. of Carl Engel]. © 8Aug21, E518440. R38390, 29Sep48, on arrangement, Elizabeth Helen Lewis (C of C. Engel)
- OH THE SEA! BLOW THE SEA; w & m A. J. Mills & F. W. Carter. © 7Oct12, E294123. R39560, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills) & Frank W. Carter (A)
- OH, WHAT COULD BE BETTER THAN A WONDERFUL LETTER; m William Witol, & m. © 3Aug20, E488539. R36705, 2Aug48, William Schnepf (A of w & PWH of W. Witol)
- OH, YOU BEAUTIFUL BABY; w Joe Young & Sam M. Lewis, & m. © 25Nov21, E524428. R40725, 26Nov48, Harry Aket (A of m)
- OH, YOU BEAUTIFUL BABY; w Joe Young & Sam M. Lewis, m Harry Aket. © 25Nov21, E524428. R40726, 26Nov48, Ruth Young Grunberg (W)
- OH, YOU BEAUTIFUL BABY; w S. M. Lewis & Joe Young, & m. © 25Nov21, E524428. R40689, 29Nov48, Sam M. Lewis (A), Harry Aket (A of m) & Bourne, inc. (PWH of J. Young)
- OH, YOU DO DO A LOT OF FUNNY THINGS, YOU DO; w & m P. Godfrey & Worton David. © 3Apr14, E336453. R39570, 19Oct48, Fred Godfrey (A) & Lillian Shirley David (W)
- OH YOU MYSTERY TUNE; fox trot, by Trevor & Ancliffe, arr. Sydney Baynes; orch. © 17Jun21, E516238. R36905, 10Aug48, Kathleen Jessie Lunn & Kenneth Sydney Baynes (C of S. Baynes)
- OH! YOU MYSTERY TUNE; fox trot, w Huntley Trevor, & m. © 30May21, E507544. R36899, 10Aug48, Charles Ancliffe (A of m)
- OL' CAR'LINA; part-song, w & m James Francis Cooke, arr. William Berwald; men's voices. © 12May21, E510841. R37291, 17Aug48, Theodore Presser co. (PWH of W. Berwald)
- OL' CAR'LINA; part-song, w & m; mixed voices. © 10Jun21, E511876. R37361, 17Aug48, James Francis Cooke (A)
- OL' CAR'LINA; w & m; low voice, in C. © 27Jun21, E514462. R37425, 17Aug48, James Francis Cooke (A)
- OLD BILL'S PHOTOGRAPHS; w & m Herbert Rule & Harry Castling. © 24Nov21, E517707. R40634, 24Nov48, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)
- OLD BLACK JOE; air varie, m Stephen Collins Foster, arr. Guy E. Holmes & Clay Smith; brass instruments, solo or duet, with pf. acc. © 19Aug21, E522465. R37979, 30Aug48, Lotus P. Holmes & Coyla May Smith (W's)
- OLD CHEST UPSTAIRS; musical reading, w Edmund Vance Cooke, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 25Mar21, E504837. R40772, 24Nov48, Phyllis Fergus Hoyt (A)
- OLD-FASHIONED ROSE; w William D. Cobb, m Gus Edwards. © 28Sep21, E519535. R38418, 29Sep48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb), Lillian Edwards (W)
- OLD FAVORITES; selection of well known standard songs, by Julius S. Sereby, arr. Lester Brockton [pseud. of M. L. Lake]; full band. © 17Sep21, E522428. R38203, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)
- OLD FOLKS AT HOME; by Stephen Collins Foster, arr. Henry Weber. © 27Oct21, E522834. R40678, 24Nov48, The Willis music co. (PWH of H. Weber)

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- OLD GARDENS; w Arthur Upson, & m.
© 2Jul21, E514902. R37000, 4Aug48,
Augustus O. Palm (A of m)
- OLD HANDKERCHIEF HEAD; w & m C. Smith
& Tim Brymn. © 9Nov21, E524044.
R40604, 26Nov48, Chris Smith (A)
- OLD HANDKERCHIEF HEAD; w & m Tim Brymn,
& Chris Smith. © 9Nov21, E524044.
R40238, 9Nov48, Dorothy Brymn (W)
- OLD HOME WEEK IN MAINE, from The
perfect fool; w & m. © 12Nov21,
E522953. R40467, 16Nov48, Ed Wynn
(A)
- OLD KENTUCKY MOONLIGHT; m Egbert Van
Alstyne, & w. © 20Oct21, E521521.
R39477, 20Oct48, Haven Gillespie (A
of w)
- OLD KENTUCKY MOONLIGHT; w Haven Gilles-
pie, & m. © 20Oct21, E521521.
R39611, 21Oct48, Egbert Van Alstyne
(A of m)
- OLD KING COLE; two-part song, words
traditional, & m. © 21Apr21, E505906.
R37897, 9Aug48, E. A. Adams (A)
- OLD LAVENDER; pf. © 18May21, E511802.
R37312, 17Aug48, Charles J. Huarter
(A)
- OLD NIGGER, from The co-optimists;
m Melville Gideon, & w; in C.
© 12Sep21, E517026. R38028, 15Sep48,
James Heard (A of w) & Eugenie
Gideon (NK)
- OLD RED ROSES GROWING BY THE DOOR;
w Carl [i. e. Clara A.] Nash, m Paul
Martin. © 12Feb21, E503018. R37018,
16Aug48, C[lara] A. Nash (A)
- OLD ROAD; w Reginald V. Darow, m John
Prindle Scott; low voice.
© 20Dec20, E497076. R36212,
9Jun48, Margery F. Hoffman (adminis-
tratrix c.t.a. of J. P. Scott)
- OLD-TIME POWER; w & m Paul Rader.
© 29Jun21, E513130. R36354,
16Jul48, Mary C. Rader (W)
- ON A MOONLIGHT NIGHT; w & m. © 21Nov21,
E524349. R40764, 22Nov48, L. Wolfe
Gilbert (A)
- ON A MOONLIGHT NIGHT; w & m, arr.
Arthur Darvo. © 13Aug21, E518268.
R37052, 13Aug48, L. Wolfe Gilbert
(A of w & m)
- ON MY HEART, YE WAND'RING BREEZES,
op. 33, no. 6; Polish poem by
Casimir Tetmajer, English version
Henry Grafton Chapman, French
version Maurice Chassang; m Sigis-
mond Stojowski; high voice.
© 30Dec20, E497594. R40395, 12Nov48,
Luisa M. Stojowski (W)
- ON THE CAMPUS; march, w H. S. Abert,
m John Philip Sousa. © 18Apr21,
E505591. R38701, 10Oct48, Helen
Sousa Abert (A & C) & Priscilla
Sousa (C)
- ON THE 'GIN 'GIN 'GINNY SHORE; m
Walter Donaldson, arr. Fred Ahlert,
& w. © 8Oct21, E519819. R38882,
8Oct48, Edgar Leslie (A of w)
- ON THE 'GIN 'GIN 'GINNY SHORE; w Edgar
Leslie, m Walter Donaldson, arr.
Fred Ahlert. © 8Oct21, E519819.
R38881, 8Oct48, Sheila Lynn & Ellen
Bernice Donaldson (C of W. Donaldson)
- ON THE ISLAND OF KOO-KOO; a nutty
novelty, w & m, arr. © 7Sep21,
E518871. R38076, 10Sep48, Louis
Breau (A of w & m) & Lee Terry (A
of w, m, & arr.) Corrected by
R40344
- ON THE ISLAND OF KOO-KOO; w & m Louis
Breau & L. Terry, arr. L. Terry.
© 7Sep21, E518871. R40344, 15Nov48,
Theodore Bro (NK of L. Breau) &
Lee Terry (A) Correcting R38076
- ON THE LAWN; pf. © 18Oct21, E522533.
R40674, 24Nov48, L. Leslie Loth (A)
- ON THE MARCH, op. 33, no. 6; pf.
© 18May21, E511803. R37313, 17Aug48.
Nathaniel Irving Hyatt (A)
- ON THE ROAD TO MANDALAY; words from
Kipling's Barrack room ballads, m
Oley Speaks, arr. Lucien G. Chaffin;
four-pt. cho. of mixed voices.
© 24Jan21, E500943. R38302, 20Sep48,
G. Schirmer, inc. (PWH of L. G.
Chaffin)
- ON THE RUN AND JUMP, op. 15, no. 7;
pf. © 28Jul20, E486725. R35769,
1Jul48, Anna Priscilla Risher (A)
- ON THE STAIRS; m Mary Helen Brown; pf.
© 27Jun21, E514465. R37426, 17Aug48,
Maria Harriet Brown (NK)
- ON THE VILLAGE GREEN, op. 32, no. 6;
pf. © 21Jul21, E515131. R36691,
28Jul48, Trygve Torjussen (A)
- ON THE WAY TO KEW; m Robert Coningsby
Clarke, arr. Arthur Wood; salon orch.
© 22Nov21, E517769. R40587, 23Nov48,
Chappell & co., ltd. (PWH of A. Wood)
- ON THE WAY TO KEW; w W. E. Henley,
m Robert Coningsby Clarke.
© 17Aug21, E516460. R37188, 18Aug48,
Jacqueline Coningsby Clarke (C) &
Nigel William Henley (E of W. E. Hen-
ley)
- ONCE IN A BLUE MOON; w & m J. Brock-
man, James Kendis & Louis Weslyn.
© 18Jul21, E515220. R36466,
21Jul48, James Brockman (A)
- ONCE IN A BLUE MOON; w & m Kendis,
Brockman & Louis Weslyn.
© 18Jul21, E515220. R36290,
19Jul48, Lillian Kendis (W)
- ONCE IN A WHILE BUT NOT ALL THE TIME;
w & m, arr. Robert W. Ricketts.
© 26Sep21, E519492. R39547, 25Oct48,
Chris Smith (A of w & m)
- ONCE UPON A TIME; fox trot song, w & m
Richard Coburn, Vincent Rose & Nacio
Herb Brown. © 17Sep21, E520950.
R38146, 17Sep48, Amalia Rose (W)
- ONCE UPON A TIME, op. 166, no. 7;
m Louis Adolphe Coerne; pf.
© 23Oct20, E493011. R36430,
12Jul48, John S. Coerne (C)
Correcting R28755.
- ONE GAVE ME A ROSE; w Reginald V.
Darow, m John Prindle Scott; low
voice. © 28Feb21, E501669.
R40065, 25Oct48, Margery F. Hoffman
(administratrix c.t.a. of J. P. Scott)
- 140 FOLK-SONGS; rote songs for grades
1, 2 & 3, compiled & ed. Archibald
T. Davison & Thomas Whitney Surette.
© 4Jun21, E511661. R39670, 28Oct48,
E. C. Schirmer music co. (PCW)
- ONE KISS; fox trot song, w Leo Wood,
m Earl Burtnett & G. Arnheim. ©
14May21, E510677. R39304, 17May48,
Gertrude Wood Bernstein & Kathryn
Burtnett Denman (W's) & Gus Arnheim
(A)
- ONE LAST GOOD TIME, from The belle
of New York of 1921; w Cyrus Wood,
m Lew Pollack & A. Goodman, arr.
J. Dell Lampe. © 24Jun21, E514392.
R36156, 8Jul48, Alfred Goodman (A)
- ONE LOVING CARESS; love waltz, m
Percy Wenrich, arr. Lee Olean
Smith; saxophone orch. pts. ©
4Jun20, E482118. R39245, 4May48,
Leo Feist, inc. (PWH of L. O. Smith)
- ONE LOVING CARESS; love waltz, m
Percy Wenrich, arr. Wm. Schulz;
orch. pts. © 7May20, E480417.
R39236, 4May48, Leo Feist, inc.
(PWH of W. Schulz)
- ONE NIGHT IN DREAMLAND WITH YOU;
w Frederick Delmar, & m; in F, with
tonic sol-fa setting. © 1Sep21,
E516555. R37951, 2Sep48, Victor
Ambroise (A of m)
- ONE, TWO, THREE, FOUR, op. 139, no. 2;
march; pf. © 21Jul21, E513970.
R36994, 4Aug48, Carrie W. Krogmann (A)
- ONLY A DREAM; m Percy Elliott, arr.
Ernest Reeves; 2 violins, cello,
bass, harmonium & pf. © 8Dec20,
E498619. R36308, 15Jul48, Schott
& co., ltd. (PWH)
- ONLY A SMILE; w Eldred Edson [pseud.
of Frederick Martens], & m; high,
med. & low with violin or cello
obbl. © 6Sep21, E520681. R38708,
10Oct48, J. S. Zamecnik (A of m) &
Frederick Martens (A of w)
- ONLY BELIEVE; w & m Paul Rader.
© 29Jun21, 29May21; E513131,
518010. R36355, 36361; 16Jul48,
Mary C. Rader (W)
- ONLY GIRL, from The love letter;
m Victor Jacobi, & w. © 1Nov21,
E522684. R40041, 2Nov48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)
- ONLY JESUS; w Avis B. Christiansen, &
m. © 29Jun21, E513123. R37798,
7Sep48, Lance B. Latham (A of m)
- ONLY ONE LOVE EVER FILLS THE HEART,
from Blossom time; duet, w Dorothy
Donnelly, m adapted from melodies of
Franz Schubert & Heinrich Berté by
Sigmund Romberg. © 19Sep21, E519340.
R38154, 20Sep48, Sigmund Romberg (A)
- ONLY TO THEE; w G. B., m Camille
Saint-Saëns, arr. Gena Branscombe
[i. e. Gena Branscombe Tenney]; duet,
sop. & alto. © 27Aug21, E520076,
R37687, 1Sep48, The Arthur P. Schmidt
co. (PWH of G. B. Tenney)
- ONLY YOU; w Billy Howard, & m; in B
flat. © 17Oct21, E517520. R39605,
19Oct48, Cecil Law & Ian Law (A's of
m)
- ONWARD, ONWARD TO THE TOP OF THE HILL
(BACK TO THE FOLD); w & m Harry
Castling; in G. © 12Sep21, E517025.
R38027, 15Sep48, Louise Priscilla
Castling (W)
- OO-LA-LA, from The Jollies of 1922;
m Joe Bren, & w. © 6Sep21, E522000.
R37828, 7Sep48, Haven Gillespie
(A of w)
- OPEN THY BLUE EYES. OUVRE TES YEUX
BLEUS; w Paul Robiquet, English
version Alice Mattullath, m Jules
Émile Frédéric Massenet, ed. N.
Clifford Page; low voice, in Eb.
© 5Jul21, E520385. R36559,
23Jul48, Carl Fischer, inc. (PWH
of A. Mattullath & N. C. Page)
- O-RA-MES, from En casserole; w Ernest
Melvin & P. West, & m. © 29Jun21,
E507806. R35820, 30Jun48, Kela
Melvin (W), Percival West (A) &
H. B. Hedley (A of m)

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- ORANGE BLOSSOMS; fox trot, w Al Piantadosi & B. Green, m Jack Glogau © 19Jul21, E513464. R36283, 19Jul48, Bud Green (A)
- ORANGE BLOSSOMS; fox trot, w Al Piantadosi & Bud Green, m Jack Glogau. © 19Jul21, E513464. R36282, 19Jul48, Jack Glogau (A of m)
- ORANGE BLOSSOMS; fox-trot, w Al Piantadosi & Bud Green, m Jack Glogau. © 19Jul21, E513464. R40220, 6Dec48, Edward B. Marks music corp. (PWH of A. Piantadosi)
- O'REILLY, I'M ASHAMED OF YOU; w & m Harry Pease, Elsie White & E. G. Nelson, arr. E. White. © 19Aug21, E515896. R39331, 4Oct48, Ora Pease (W) & Ed. G. Nelson (A)
- O'REILLY I'M ASHAMED OF YOU; w & m Harry Pease, Elsie White & Ed G. Nelson, arr. E. White. © 19Aug21, E515896. R37596, 24Aug48, Ora Pease (W)
- O'REILLY I'M ASHAMED OF YOU; w Harry Pease, m E. G. Nelson & Elsie White. © 20Sep21, E519332. R39338, 4Oct48, Ora Pease (W) & Ed. G. Nelson (A)
- O'REILLY, I'M ASHAMED OF YOU; w Harry Pease, m Ed G. Nelson & Elsie White. © 20Sep21, E519332. R38148, 20Sep48, Mrs. Ora Pease (W)
- ORIENTAL TEMPLE BELLS; w & m Al W. Brown, Sam Beverly & Gus Kahn. © 5Oct21, E521138. R39053, 12Oct48, Ethel Alferoff-Alferieff (W of A. W. Brown) & Grace LeBoy Land (W)
- ORNAMENTAL ORIENTAL LAND, from Peek-a-boo; w & m. © 16May21, E509688. R39295, 24May48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- OTHELLO OVERTURE, op. 96; m Henry K. Hadley; orch. sc. © 18Jan21, E503665. R40079, 25Oct48, Inez Barbour Hadley (W)
- OTHER DAYS; valse-caprice; violin & pf. © 2Jun21, E512355. R41012, 15Dec48, L. Leslie Loth (A)
- OUR BLEST REDEEMER; w H. Auber, m Walter Howe Jones; duet, sop. & alto. © 27Jun21, E514470. R37430, 17Aug48, Roy Collins Jones (C)
- OUR PEG. See
Make hay while the sun shines.
- OUR VILLAGE (I DO HAVE A LOVELY TIME); w & m. © 17Apr16, E384048. R39581, 19Oct48, Fred Godfrey (A)
- OUT OF THE DEEP I CALL. DE PROFUNDIS; w anon, set to m Easthope Martin; in D. © 8Oct21, E517491. R39219, 13Oct48, Kate Violet Louise Sherman (W)
- OVERTURE D'UN OPERA COMIQUE INA-CHEVE; m Camille Saint Saens, transcrit Jacques Charlot; pf., 4 mains. © 7Mar14, E333258. R36387, 6Jul48, Durand & cie (PWH of J. Charlot)
- OVERTURE ZUR OPER URISTEO (1732); m Johann Adolf Hasse, arr. Arnold Schering; string orch. & pf. © 24Jan21, E511340. R40567, 16Dec48, Alfhild Schering (C)
- OUVRE TES YEUX BLEUS. See
Open thy blue eyes.
- OVER HILL AND VALE; part-song, w Edith Sanford Tillotson, & m; women's voices. © 7Jun21, E511593. R36987, 4Aug48, Ira B. Wilson (A of m)
- OVER THE MOUNTAINS; w from Percy's Reliques, old English air, arr.; high voice. © 28Jul21, E516440. R36907, 10Aug48, Roger Quilter (A of arr.)
- OVER THE ROCKIES, DOWN FRISCO WAY; m George L. Cobb, & w. © 21Aug20, E487423. R37183, 20Aug48, Jack Yellen (A of w)
- OVER THE WAVES; by Juventino Rosas, arr. Walter Jacobs. (In The cadenza, v. 27, no. 7) © 9Aug20, B465860. R39374, 9Aug48, Walter Jacobs, inc. (PWH of W. Jacobs)
- OWL; by George F. Hamer; pf., with w. © 27May21, E512267. R37381, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)
- P
- PADDY THE NEXT BEST THING. See
Paddy waltz.
- PADDY WALTZ, from Paddy the next best thing; pf. © 20Jul21, E507917. R36568, 21Jul48, Julian Frank (A)
- PAILLASSE; pf. © 7Aug20, E485126. R40865, 28Dec48, H. S. Isledon (A)
- PALLIDE VIOLE; mazurka, arr. P. Tesio; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495117. R40247, 1Dec48, Joseph Ferraro (A of m)
- PALMS. RAMEAUX; anthem, by J. Faure, arr.; mixed voices, SATB. © 27Dec20, E497837. R38171, 21Sep48, William Lester (A of arr.)
- LA PALOMA; Spanish serenade, m S. Yradier, arr. William M. Felton; pf., 4 hands. © 27May21, E512248. R37363, 17Aug48, Theodore Presser co. (PWH of W. M. Felton)
- PAN, op. 43; tondichtung; orch. sc. © 8Apr21, E510700. R40262, 9Nov48, Vítězslav Novák (A)
- PAN AND THE FAIRIES; w Edward Lockton, m Ernest Newton; in G. © 22Aug21, E516527. R37946, 27Aug48, Dorothy Cornelius (C of E. Newton) & Emma Clara Lockton (W)
- PANIS ANGELICUS; par André Caplet; pour voix et orgue, harpe, violon ou flute, violoncelle et chœur ad lib. © 24Dec20, E498994. R38949, 11Oct48, Genevieve Perruchon Caplet (W)
- PAN'S FLUTE; cantata, text Elizabeth Barrett Browning, m Carl Busch; baritone solo, women's voices, & flute. © 14Dec20, A606673. R40157, 10Nov48, Union National Bank (E of C. Busch)
- PANSIES HAVE FACES; m Mary Helen Brown; pf. © 27Jun21, E514465. R37428, 17Aug48, Maria Harriet Brown (NK)
- PANTOMINE DES QUATRE MEDECINS; fantaisie dans le style de Lulli, m Omer Letorey; pf., 4 mains. © 31Dec20, E526049. R37555, 25Aug48, Julienne Salus Letorey (W)
- PARAPHRASE BRILLIANTE; on theme Over there by George M. Cohan, m Mana-Zucca; pf. © 25Jun21, E512942. R39323, 1Jul48, Leo Feist, inc. (PWH of Mana-Zucca)
- PARAPHRASEN UEBER EIN THEMA VON LISZT, op. 30; zwei klaviere. © 28Nov20, E10391. R37767, 8Sep48, Heinrich Kaspar Schmid (A)
- LE PARC D'AUTOMNE; poème Jacques Chenevière, & m; 4 voix mixtes et sol. © 25Feb13, E340845. R30901, 1Nov45, Louis Aubert (A of m)
- PARÉE (I WANT TO BE THERE AGAIN); w & m Fred Fisher & Willie Raskin, arr. F. Fisher. © 3Aug21, E513965. R36731, 3Aug48, Anna Fisher & Rose Raskin (W's)
- PARÉE (I WANT TO BE THERE AGAIN); w & m Fred Fisher & Willie Raskin, arr. F. Fisher. © 3Aug21, E513965. R36864, 3Aug48, Rose Raskin (W)
- PARIS QUI JAZZ. See
Clowns.
- PARIS QUI JAZZ. See
Le gri-gri d'amour.
- PARTITA IN B FLAT; m Johann Sebastian Bach, transcribed; pf. © 30Dec20, E497612. R36375, 19Jul48, Harold Bauer (A of transcription)
- PARYSATIS; ballet de Camille Saint-Saëns, transcrit H. Mouton; ptes. de petit orch. © 20Dec20, E498755. R38942, 11Oct48, Henri Mouton (A)
- PASSEPIED; stately dance, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 8Dec20, E498616. R36305, 15Jul48, Schott & co., ltd. (PWH)
- PASSING OF SPRING, op. 81, no. 2; three-part song, w Lillian P. Wilson, m Henry Hadley; men's cho., a cappella. © 31Jan21, E502391. R37521, 26Aug48, Inez Barbour Hadley (W)
- PASSING SHOW OF 1921. See
How is it by you? By me it's fine.
- LA PASSIONE DI CRISTO; oratorio di L. Perosi, tre trascrizioni di Emile Tavan; pf. 1a trascrizione - 2a trascrizione - 3a trascrizione. © 30Dec20; E498822, E498820, E498821. R40494, R40492-40493; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)
- PATER NOSTER; m Ch. M. Widor; sop. et tén., avec acc. d'orgue. © 23Mar18, E420580. R30424, 5Mar48, Gabrielle Pierron Guibaud (NK)
- PATHEMIQUE; grande valse tragique; orch. © 11Jul21, E516232. R38648, 20Sep48, on arrangement, W. Piercy (A)
- PATIENTLY; fox trot, w & m. © 31Oct21, E524298. R39983, 1Nov48, Harry D. Squires (A)
- PATRIOTIC MEMORIES; march, quick step, arr. Edward St. Quentin [pseud. of Alfred W. Rawlings]; pf. © 25Nov14, E350833. R37622, 22Mar48, Nita Violet Bloor (NK)
- PATRIOTIC MEMORIES; medley of favorite melodies, arr. Edward St. Quentin [pseud. of Alfred W. Rawlings] © 26Sep14, E350192. R37621, 22Mar48, Nita Violet Bloor (NK)
- PEACE; w Rabindranath Tagore, m Eric Fogg. © 4Nov21, E517479. R40612, 24Dec48, James David Watson (E of E. Fogg)
- PEACH OUT OF THE ORCHARD OF LOVE; m Tony Castle, & w; in E flat. © 12Sep21, E517015. R38018, 15Sep48, Davy Burnaby (A of w)
- PEACHES, from Sonny; w George V. Hobart, & m. © 17Aug21, E515810. R37203, 17Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell (A of m)
- PEBBLES; w & m. © 18Oct20, E491440. R37024, 6Aug48, James L. Shearer (A)
- PEEK-A-BOO. See
Cuddle.
- PEEK-A-BOO. See
Hitch your wagon to a star.

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- PREK-A-BOO. See
My melody dream girl.
- PREK-A-BOO. See
Ornamental Oriental land.
- PEEP SHOW; selection, m James W. Tate; pf. © 29Jun21, E507800. R35814, 30Jun48, Clarice Knox (W)
- PEEP SHOW; waltz, m James W. Tate; pf. © 12Sep21, E517010. R38013, 15Sep48, Clarice Knox (W)
- PEEP SHOW. See
Come along little girl you'll do.
- PÉNELOPE. See
Les joies des de flûte.
- PENELOPE'S GARDEN; intermezzo; reed & brass band. © 1Sep21, E516763. R38665, 8Sep48, Charles Ancliffe (A)
- PENSÉE LYRIQUE and MENUET ROCOCO; m Henry E. Geehl, arr. Oscar Radin; orch. pts. © 19Jul20, E483277. R36363, 18Jul48, G. Schirmer, inc. (PWH of O. Radin)
- PENSIVE MOOD; m Zdenko Fibich, transcribed Gordon Balch Nevin; organ. © 2Jun21, E511902. R40325, 8Nov48, Jesse H. Nevin (W)
- LE PÈRE DE LA VICTOIRE; march, m Louis Ganne, arr.; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495115. R40243, 1Dec43, Peter Tesio (A of arr.)
- PERFECT DREAM; waltz, intermezzo, m Harrison Archer [pseud. of J. Fred O'Connor]; pf. © 14Apr21, E505791. R40624, 9Nov48, Lawrence B. O'Connor (NK) Correcting R34787.
- PERFECT FOOL. See
Daisy.
- PERFECT FOOL. See
Doll house.
- PERFECT FOOL. See
Girls pretty girls.
- PERFECT FOOL. See
My log cabin home.
- PERFECT FOOL. See
Old home work in Maine.
- PERFECT FOOL. See
Typewriter song.
- PERFECT FOOL. See
Visions that pass in the night.
- PERLES DE VENISE; gavotte; pf. © 90-220, E485395. R37545, 25Aug48, Henri Crovetto (A)
- LE PERRUQUET; one step, m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell]; pf. © 20Aug21, E516725. R40556, 9Nov48, Rogelio José Huguet [y Tagell] (A)
- PERSIAN IDYLLS, op. 17; w Edwin Evans, & m. © 21Oct18, E434472. R36245, 8Jul48, Eugene Goossens (A of m)
- PET ME; fox trot, w Cliff Hess, & m. © 30Jul21, E515398. R36865, 3Aug48, Phil Ohman (A of m)
- LE PETIT BONHOMME; m Gabriel Pierre, transcrit Henri Heugel; violon seul. © 25May18, E421065. R36801, 5Mar48, Jacques Heugel (C)
- LE PETIT MARCHAND DE FÈVES DE GHISEH; le Caire, canon, paroles et m; à 4 voix de femme, ten. ou bar. © 27Aug21, E516677. R39118, 11Oct48, Paul Dupin (A)
- PETITE BOITE À MUSIQUE; pf. © 2Jul20, E482847. R36190, 29Jun48, Louis Versel (A)
- PETITE HUMORESQUE; m Adam Geibel; pf. © 12May21, E510856. R37303, 17Aug48, Kathryn G. Skinner (C)
- PETITE SERENADE; m Edouard Goldstein, transcribed; violin & pf. © 30Dec20, E497616. R36377, 19Jul48, Edouard Dethier (A of transcription)
- PETITE SUITE, op. 23; m Edward Shippen Barnes; orgue. © 1Mar17, E400374. R36414, 6Jul48, Durand & cie (PWH)
- PETITE SUITE DE CONCERT. See
Demand et réponse.
- PETITE VALSE ROMANTIQUE; danse, m René [i. e. Davezac] de Castéra; pf. © 5May21, E507026. R39768, 26Oct48, Davezac de Castéra (A)
- PHANTASY; 2 violins, 2 violas & cello. Sc. © 5Feb21, E499442. R39912, 16Nov48, Ralph Vaughan Williams (A)
- PHANTASY PIECES, op. 12; m Robert Schumann, ed., phrased & fingered George Farlane, preface Stewart [i. c. Charles Stewart] Macpherson; pf. © 3Sep21, E516559. R40117, 10Nov48, Leonore F. Macpherson (W) & Joseph Williams, ltd. (PWH of G. Farlane)
- PHANTASY QUARTET FOR STRINGS, op. 12; violin, viola, violoncello & double-bass. © 25May17, E400387. R36261, 8Jul48, Eugene Goossens (A)
- PHANTOMS, op. 15, no. 1; w John B. Tabb, & m. © 31Jan21, E502380. R40070, 25Oct48, John Powell (A of m)
- PHI-PHI; valse, m Henri Christine; ptes. d'orch. © 11Jul21, E516054. R40543, 9Nov48, Reine Marguerite Christine (C)
- PIANO MY GRANDMOTHER PLAYED, from Fragments; w F. Stuart-Whyte, & m. © 15Sep21, E520902. R38058, 15Sep48, B. C. Hilliam (A of m)
- PIANO PICTURES FOR LITTLE ARTISTS; m Edouard Mayor [pseud. of P. Paul Bliss] © 14Jul21, A617848. R36983, 4Aug48, Lina M. Loring (administratrix c.t.a.)
- PIBROCH; a Highland lament, m Granville Bantock; violoncello & pf. (or harp) © 5Aug18, E421546. R36242, 8Jul48, Lady Helen Bantock (W)
- LA PICARDE; marche militaire; pf. © 27Jul16, E381553. R36773, 29Jul48, Emile Jaques-Dalcroze (A)
- PIERRETTE; violin & pf. © 4Apr21, E506207. R39712, 25Oct48, Leonard H. Marsh (A)
- PIERRETTE; violin & pf. © 18Oct21, E517451. R40407, 5Nov48, Alfred Barker (A)
- PILGRIMS OF THE NIGHT, AWAKE! w O. A. Hills, m George C. Stebbins. © 1Nov21, E523619. R40213, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)
- PINKY; w & m Kendis & Brockman. © 2Sep21, E518865. R37690, 2Sep48, Lillian Kendis (W)
- PINKY; w & m Kendis & Brockman. © 2Sep21, E518865. R37778, 7Sep48, Lillian Kendis (W) & James Brockman (A)
- PIOGGIA DI STELLE; polka; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493669. R36830, 5Aug48, L. Canoro (A)
- PIONEER AMERICAN COMPOSERS; a collection of early American songs, ed. & augmented Harold Vincent Milligan; sop. or ten., mezzo-sop. or bar. © 21Jul21, E515158. R36890, 4Aug48, The Arthur P. Schmidt co. (PWH)
- PIONEER'S PAPOOSE; light opera, w & m; voc. sc. © 14Feb21, E503082. R37012, 16Aug48, Otis Mills [Carrington] (A)
- PLACE WHERE THE LORD LAY; w Ada R. Habershon, & m. © 1Nov21, E523623. R40965, 29Nov48, Bentley DeForest Ackley (A of m)
- PLAINTE AU LOIN DU FAUNE; par Paul Dukas; pf. © 30Mar21, E506400. R38965, 11Oct48, Adrienne Thérèse Dukas (C)
- PLAY OF THE BUTTERFLIES; pf. © 8Feb21, E501603. R37278, 25Aug48, G. A. Quirós (A)
- PLAYING TAG; pf. © 4Apr21, E505123. R40057, 28Oct48, Hazel Gertrude Kinsella (A)
- PLAYTHING OF BROADWAY; w John W. Bratton, & m, arr. Harry Archer. © 25Mar21, E504481. R39823, 10Nov48, Joseph H. Santly (A of m)
- PLEDGE; w Fred E. Weatherly, & m. © 7Feb21, E499840. R38635, 24Sep48, Kennedy Russell (A of m)
- PLUCKY OLD GINGER NUT; w & m R. Hargreaves & S. J. Damerell; in A. © 12Sep21, E517024. R38026, 15Sep48, Kate Hargreaves (NK) & Stanley J. Damerell (A)
- LE PLUS BEAU PRESENT; poésie Maurice Magre, m Reynaldo Hahn. © 21Apr17, E395055. R36793, 5Mar48, Maria Hahn de Madrazo (NK)
- PLYMOUTH ROCK, from Ziegfeld follies of 1921; w Channing Pollock, & m. © 16Jul21, E513476. R36346, 19Jul48, Helen Pollock (E of C Pollock) & Dave Stamper (A of m)
- POEM; violin & pf. © 18Oct21, E517450. R40406, 5Nov48, Alfred Barker (A)
- POEMA DE UN DIA, op. 48-53; six mélodies castillanes, paroles français & espagnoles. © 19Mar21, E506239. R40510, 9Nov48, Henri Collet (A of w & m)
- LES POILUS DU 106^e; marche, m Francis Salabert, arr. Jean Savasta; orch. © 26Jun15, E357659. R36407, 8Jul48, Editions Francis Salabert (PWH)
- POLONAISES, op. 4 & 21; m Wieniawski, rev. Augustin Lefort; violon, avec pf. acc. © 27Aug21, E516658. R39105, 11Oct48, Antoinette Le Gonas Lefort (W)
- POLOVETZIAN DANCES. See
Ballet music.
- LA POMME D'ADAM; paroles Albert Willemetz & Jacques Charles, & m. © 7Apr21, E506545. R40526, 9Nov48, Maurice Yvain (A of m)
- POMPONETTE; m Percy Smale, arr. W. E. Loud; orch. © 8Aug21, E518444. R38392, 29Sep48, The Boston Music Co. (PWH of W. E. Loud)
- POOR MOURNER'S GOT A-HOME AT LAST; eight-part song, w from personal collections, arr.; mixed cho. © 2May21, E509444. R40320, 8Nov48, Carl R. Diton (A of arr.)
- POPSY WOPSY; w A. J. Mills, m Bennett Scott. © 11Jul13, E312730. R40141, 22Nov48, Daisy Kathleen Scott (W of A. J. Mills & B. Scott)
- PORTAMI VIA. FAR, FAR AWAY; parole Ada Negri, & m; low voice. © 26Aug21, E520498. R38555, 29Sep48, on transcription and changes, P. A. Tirindelli (A of m)
- POSTLUDE, op. 40, no. 1; polonaise militaire, m Fryderyk Franciszek Chopin, arr. Harvey B. Gaul; organ. © 27Jun21, E514476. R37436, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)

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- POUR UN CANARI; marche; pf. © 5Nov17, E395941. R37658, 31Aug48, Gerald Tyrwhitt (A)
- POUR UN HOMME D'ETAT; marche; pf. © 5Nov17, E395940. R37657, 31Aug48, Gerald Tyrwhitt (A)
- POUR UNE PETE DE PRINTEMPS, op. 22; de Albert Roussel; 2 pianos, 4 mains. © 5May21, E507032. R38982, 11Oct48, on arrangement, Blanche Preisach Roussel (W)
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- PRACTICAL AND THEORETICAL MANUAL OF VOCAL AND INSTRUMENTAL SIGHT READING; tr. from the French, Maud Kraft Honeyman, m Emile Schvartz. Advanced course. © 27Dec13, E327772. R37138, 9Aug48, Rouart, Lerolle & cie (PWH of M. K. Honeyman)
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- PRACTICING; w Harriot Briscoe, m Mary Helen Brown. © 10Jun21, E511826. R37326, 17Aug48, Maria Harriet Brown (NK)
- PRAISE YE THE LORD, op. 92, no. 3; anthem, w from Psalm 148, m Louis Adolphe Coerne; sop. & alto solos, mixed voices. © 4Apr21, E505143. R40177, 12Nov48, John Sandys Coerne (C)
- PRAYER AT EVENTIDE; m Justin Elie; pf. © 30Jun21, E520408. R35957, 7Jul48, Mrs. Justin Elie (W)
- PRECIOSA; schottisch madrilène, m A. Barbirolli, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 24Dec20, E498972. R39757, 26Oct48, Stéphane Chapelier (A)
- PRECIOSA; schottisch madrileno, m Alfredo Barbirolli; pf. © 8Jun21, E507531. R39775, 26Oct48, Lucienne Dusacq Barbirolli (W)
- PRELUDE, op. 15, no. 5; pedal study; pf. © 28Jul20, E486723. R35767, 1Jul48, Anna Priscilla Risher (A)
- PRELUDE; pf. © 14Dec20, E498615. R37716, 21Jun48, Reginald S[parshalt] Thatcher (A)
- PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE; m Claude Debussy, transcrit Léonard Borwick; pf. © 7Mar14, E333272. R36388, 6Jul48, Jean Jobert (E. Fromont) (PWH of L. Borwick)
- PRELUDE AND CALL, from Mary Rose; m Norman O'Neill, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 7Dec20, E498278. R36303, 15Jul48, Schott & co., ltd. (PWH)
- PRELUDE POUR GRAND ORGUE; m Gustave Samazeuilh, registration Joseph Bonnet. © 10Oct21, E517399. R40190, 10Nov48, Geneviève Paillard-Turenne Bonnet (W)
- PRÉLUDE SOLENNEL EN RE MAJEUR, op. 5, no. 1; m Edward Shippin Barnes; orgue. © 20Jun14, E344258. R36395, 6Jul48, Durand & cie (PWH)
- PRÉLUDES; m Claude Debussy; pf. 2me livre. © 5Jul13, E345529. R30992, 1Nov45, Jean Deyzac (E)
- PRELUDIUM OCH FUGA NO. 3, C DUR; m Emil Sjögren, avslutade och försedda med registreringsanvisningar Otto Olsson; orgel. © 24Nov20, E499382. R40434, 15Jan48, Wilhelm Hansen Musik-Forlag (PWH of O. Olsson)
- 1er PRELUDE; pf., en si min. © 25Jul21, E516961. R40561, 9Nov48, Yves Nat (A)
- 1er QUATUOR POUR 2 VIOLONS, ALTO & VIOLONCELLE; m Jean Cras. 1. Ptes.-2. Réduction pour pf. à 4 mains. © 20Aug21; E516739, 516740. R39784, 39785; 26Oct48; Adèle Paul Cras (W)
- 1er QUATUOR POUR 2 VIOLONS, ALTO ET VIOLONCELLE, op. 10; m Claude Debussy, transcrit; 2 pfs., 4 mains. © 27Mar15, E351796. R36403, 6Jul48, Gustave Samazeuilh (A of transcription)
- LE PREMIER RENDEZ-VOUS; paroles Albert Willemetz, & m. © 19Feb21, E499699. R40503, 9Nov48, Maurice Yvain (A of m)
- LE PREMIER RENDEZ-VOUS; pf. © 19Feb21, E499712. R40507, 9Nov48, Maurice Yvain (A)
- PREMIER SOIR D'AMOUR; valse chantée, paroles Léo Lelievre & Varna, m Francis Popy. © 8Jun21, E507526. R40541, 9Nov48, Marie Antoinette Bussiere Popy (W)
- LA PREMIÈRE PAROLE. See Monna vanna.
- PREPARE FOR ACTION; march, by H. L. Blankenburg, arr. M. L. Lake. 1. Full band.-2. Full orchestra. © 5Sep21; E522430-522431. R38205-38206; 21Sep48; Carl Fischer, inc. (PWH of M. L. Lake)
- PRETTY FACE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 2Feb21, 5Mar21; E497623, E503513. R38341, R38351; 29Sep48; Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- PRETTY FLOWER WALTZ; m L. O. deWitt; pf. © 1Nov21, E522681. R40201, 15Nov48, Denton & Haskins corp. (PWH)
- PRETTY LITTLE HONEY LOU; w & m, arr. Bob Harring. © 22Aug21, E515877. R37471, 24Aug48, Al Bernard (A of w & m)
- LA PRIMAVERA; paroles en dialecte vénitien Alvisè Cigogna, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468009. R36813, 5Mar48, Maria Hahn de Madrazo (NK)
- PRIME FIAMME; mazurka, m L. Morelli, arr. L. Canoro; 1st & 2nd mandolin & guitar. © 15Dec20, E512881. R39945, 15Nov48, O. Di Bella (PWH)
- PRIMEROS EJERCICIOS PARA VIOLIN. See First exercises for violin.
- LE PRIMOSSIME MELODIE PER IL VIOLINISTA; con acc. di pf. Fasc. 1 e 2, nos. 12415-12416. © 9Oct13, E333700. R37987, 3Sep41, Arturo E. Strutt (A)
- PRINCE DIVINE; Christmas service, w Grace Gordon [pseud. of Elsie Duncan Yale], m Adam Geibel. © 4Oct21, E522752. R40952, 29Nov48, The Rode-heaver co. (PWH)
- PRINCE IGOR. See Ballet music.
- PRINCESS OF MY DREAMS, from Ziegfeld follies of 1921; m Victor Herbert, & w. © 27Jun21, E514240. R35833, 30Jun48, Gene Buck (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)
- PRINCESSE D'AUBERGE; m Jan Blockx, transcrit Heugel & cie; violon seul. © 30Jun17, E400651. R36415, 6Jul48, Heugel & co. (PWH)
- PRINTEMPS; violon et pf. © 21May21, E507231. R38987, 11Oct48, Darius Milhaud (A)
- PROCESSION NOCTURNE, poème symphonique, de Henri Rabaud, transcrit H. Mouton; ptes. de petit orch. © 21May21, E507230. R38986, 11Oct48, Henri Mouton (A)
- PROCESSIONE NOTTURNA DEL VENERDI SANTO; pf. © 30Dec20, E498511. R40309, 3Dec48, Camillo de Nardis (A)
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- PUSS, PUSS. See Aurora borealis.

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PUSS, PUSS. See Caravan days.

PUSS, PUSS. See Good night little laddie.

PUSS, PUSS. See If you were a bird and I were a bird.

PUSS, PUSS. See I'll try anything once.

PUSS, PUSS. See Ladies of the silky way.

PUSS, PUSS. See Silky way.

PUSS, PUSS. See When Flossie found her first grey hair.

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PUT AND TAKE. See My June love, the sweetest honeymoon love.

PUT AND TAKE. See Stop, rest a while.

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Q

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- RIGHT GIRL, from The right girl; w & m. © 14May21, E510680. R39307, 17May48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)
- RIGHT GIRL. See Lovingly yours.
- RING UP. See I want to take you about with me.
- RING UP. See I'd just like to mention I love you.
- RING UP. See I'm on the board of waste.
- RING UP. See You'll be still my baby to me.
- LA RISURREZIONE DI LAZZARO; oratorio di L. Perosi, arr. Emile Tavan; pf. 1^a trascrizione.- 2^a trascrizione. © 30Dec20; E498519-498520. R40482-40483; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)
- RITORNO; valse, m R. Penso; pf. © 22Jul21, E516131. R36578, 22Jul48, Germaine Penso (W)
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- ROADWAYS; w John Masefield, m Hermann Löhr. © 1Sep21, E516553. R37950, 2Sep48, Jessej Lohr (W)
- ROAMING AWAY FROM ME; fox trot song, w Harry D. Kerr, m C. Schonberg & Eddie Janis. © 4Oct21, E521237. R38611, 5Oct48, Chris Schonberg (A)
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- ROCK-A-BYE BABY BLUES; w Alex Rogers, m Luckey [i. e. C. Luckeyth] Roberts. © 7Dec20, E494986. R39191, 19Oct48, Luckey Roberts (A)
- ROLL, JORDAN, ROLL; four-part song, w from personal collections, arr.; mixed cho. © 2May21, E509441. R40317, 8Nov48, Carl R. Diton (A of arr.)
- ROMANCE; m Campagnoli, arr.; violin & pf. © 15Aug21, E522456. R37976, 30Aug48, Alfred Pochon (A of arr.)
- ROMANCE, op. 53, no. 1; m Rudolf Friml, arr. Louis Hintze; violin & pf. © 13Sep20, E489314. R36193, 1Jun48, G. Schirmer, inc. (PWH of L. Hintze)
- ROMANCE POÉTIQUE; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515148. R36880, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)
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- ROMANY; w Gus Kahn, & m, arr. J. Bodewalt Lampe. © 3Nov21, E524215. R40151, 5Nov48, Grace LeBoy Kahn (W) & George W. Meyer (A of m)
- ROMEO IN GEORGIA; part-song, by John Prindle Scott, arr. Lucien G. Chaffin; male voices. © 30Aug21, E521054. R38561, 29Sep48, on arrangement, R. L. Huntzinger, inc. (PWH of L. G. Chaffin)
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- ROOFS; w Joyce Kilmer, & m. © 18Nov21, E524322. R40581, 24Nov48, Stanley Porter Trusselle (A of m)
- ROSE; w Arthur Sizemore, m F. Magine & Paul Biese. © 23Nov20, E493726. R39188, 18Oct48, Frank Magine (A)
- ROSE FANTASIA; w Edmund Gosse, & m; sop. or ten. © 26Mar21, E504841. R40783, 2Dec48, Clarence Loomis (A of m)
- ROSE GIRL. See In the heart of my crimson rose.
- ROSE IN THE BUD; w Percy J. Barron, m Dorothy Forster, arr. Clarence Lucas; mixed quartet, SATB. © 22Aug21, E516494. R37941, 27Aug48, Chappell & co., ltd. (PWH of C. Lucas)

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ROSETTE, DO YOU RECALL? w Fred E. Weatherley, & m; in E flat. © 11Oct20, E484929. R36927, 6Aug48, Marjory Ethel Mann (NK of F. E. Weatherley) & Thomas F. Morris (A of m)

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LA ROTISSERIE DE LA REINE PEDAUQUE; comédie lyrique, poème Georges Docquois, & m; partition d'orch. © 19Dec20, E498260. R38550, 25Aug48, Charles Levadé (A of m)

'ROUND TOWN; w Harry E. Beller, m Al Brown. © 14Sep21, E519053. R38105, 14Sep48, Ethel Alferoff Alferieff (W of A. Brown)

RUPPENREDDY; one step, m R. Bargy & Charley Straight. © 14Nov21, E522946. R40240, 15Nov48, Roy Bargy (A)

LE RUBAN DÉNOUÉ; douze valse à deux pianos, et Puisque j'ai mis ma lèvre, pour chant et pf., poésie Victor Hugo; m Reynaldo Hahn. Le recueil complet. © 25Oct17, E401120. R36795, 5Mar48, Maria Hahn de Madrazo (NK)

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S

SABBATH DAY, op. 81, no. 1; three-part song, w Mabel Hayden, m Henry Hadley; men's cho., a cappella. © 31Jan21, E502390. R37520, 26Aug48, Inez Barbour Hadley (W)

A SAINT BLAISE; poésie Ronsard, m Camille Saint-Saëns. © 3Sep21, E516847. R39134, 11Oct48, Marie Truffot Saint-Saëns (W)

SAINTE MARGUERITE; French Canadian song, English version R. Stanley Weir, arr. G. A. Grant-Schaefer © 21Jun21, E514146. R36480, 23Jul48, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

LA SAKYÉ; canon à 3 voix de femme ou bar. © 27Aug21, E516682. R39122, 11Oct48, Paul Dupin (A)

SAL OLD PAL (IF ONLY I HAD YOU NOW); w R. P. Weston & Bert Lee, m R. Harris & E. Weston. © 29Jun21, E507798. R35812, 30Jun48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Edgar Weston (A)

SAL, THE DOG-GONED; jilted Negro's plaint, part-song, Harvey B. Gaul; men's voices. © 27May21, E512258. R37373, 17Aug48, Harriette Avery Gaul (W)

SALLY; book & w Clifford Grey & Guy Bolton, m Jerome Kern. © 15Sep21, E521285. R40436, 29Sep48, Eva L. Kern (W) & Cynthia Georgiev, June Silver & Dorothy Bray (C of C. Grey)

SALLY; selection, m Jerome Kern, selected & arr. William Moore; brass & reed band. © 16Nov21, E517770. R40588, 18Nov48, T. B. Harms co. (PWH of W. Moore)

SALLY, WON'T YOU COME BACK? from Ziegfeld follies of 1921; w & m. © 27Jun21, E514239. R35832, 30Jun48, Gene Buck (A of w) & Dave Stamper (A of m)

SAL-O-MAY, op. 355; song of the Orient & fox trot, w Bartley Costello, & m. © 12Aug21, E513240. R40219, 6Dec48, on words & piano accompaniment, Robert Stolz (A of m)

SAL-O-MAY, op. 355; song of the Orient, w Bartley Costello, m Robert Stolz. © 12Aug21, E513240. R37047, 12Aug48, John M. J. Costello (E of B. Costello)

SALOON; mock ballad, w George Whiting, m Roland E. Llab [pseud. of Ernest R. Ball] © 1Nov21, E524033. R40045, 2Nov48, Sadie Burt Whiting & Maud Lambert Ball (W's)

SALTARELLE, op. 12, no. 5; pf. © 13Jul20, E486387. R35762, 1Jul48, Van Denman Thompson (A)

SALVUM FAC POPULUM TUUM, op. 84; m Ch. M. Widor; 3 trompettes, 3 trombones, timbales et orgue. © 1Mar17, E394826. R30419, 5Mar48, Gabrielle Pierrou Guibaud (E) Corrected by R36782.

SALVUM FAC POPULUM TUUM, op. 84; m Ch. M. Widor; 3 trompettes, 3 trombones, timbales et orgue. © 1Mar17, E394826. R36782, 14Jun48, Gabrielle Pierron Guibaud (NK) Correcting R30419.

SAMHAIN FEAST; w & adaptation of Old Gaelic melody Mary Grant O'Sheridan, & m. © 10Mar21, E508345. R40787, 2Dec48, Clarence Loomis (A of m)

SAMOAN LOVE SONGS; song cycle, w Gordon Johnstone, & m; high voice. © 9Jun21, E512442. R36989, 4Aug48, William Stickles (A of m)

SAN CLEMENTE A CASAUARIA; pf. © 30Dec20, E498512. R40310, 3Dec48, Camillo de Nardis (A)

SAN JOAQUIN, WHERE DREAMS COME TRUE; w B. Franklin & Joe Rhodes, m Nat Vincent, arr. H. S. Tandler. © 3Dec21, E523440. R40730, 3Dec48, Blanche Franklin (A)

SAND MAN; by George F. Hamer; pf., with w. © 27May21, E512265. R37379, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)

SANDERSON'S (WILFRID) POPULAR SONGS; selection, adapted & arr.; band. © 4Oct21, E517676. R39223, 19Oct48, J. Ord Hume (A)

LE SANGI; paroles françaises, russes et anglaises, poème liturgique d'après C. Balmont, & m. © 19Feb21, E499713. R39764, 26Oct48, Nicolas Obouhow (A of m)

SÅNG TILL HÅLSINGLAND; old Swedish melody, w Arthur Jonas Engberg, arr. © 1Jan21, EF3672. R36516, 12Jul48, Josef Eriksson (A of arr.)

SANS SOUCI, op. 30; a la gavotte; pf. © 10Jun21, E511828. R37328, 17Aug48, Angela Becker (A)

SANTINA; mazurka; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493671. R36832, 5Aug48, Louis Canoro (A)

SAUCY WALTZ; pf. © 9Mar21, E499740. R39710, 25Oct48, Gus Swayne (A)

SAVE A LITTLE DRAM FOR ME; w & m Marshall Walker & W. E. Skidmore. © 6Dec20, E494994. R37791, 7Sep48, Beulah Walker Miller (W) & Will E. Skidmore (A)

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SCANDAL TOWN, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519353. R38046, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

SCARECROW; w Michael Franklin, & m; in 3. © 25Feb21, E506191. R37886, 12Aug48, E. T. Davies (A of m)

SCARF DANCE; pf. © 28Sep21, E519603. R40779, 24Nov48, N. Louise Wright (A)

SCENE D'AMOUR; aus der musik zu Poul Knudsen's pantomime Scaramouche, af Jean Sibelius, op. 71, arr. Nicolaï Hansen; salon orch. stemmer. © 22Jul20, E498621. R36658, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

SCÈNE DU MIROIR, de Thais; m Jules Émile Frédéric Massenet, arr. Henri Heugel; violon seul. © 22Oct18, E434729. R36804, 5Mar48, Jacques Heugel (C)

SCENES IBERIENNES; m Raoul Laparra; pf. © 30Jul20, E477983. R35914, 2Jul48, Marie Stanafelt Laparra (W)

SCENES MIGNONNES, op. 77; sur l'air, Ah! vous dirai-je maman, par R. C. Martin; pf. © 31Dec20, E507048. R38985, 11Oct48, Robert Charles Martin (A)

SCHACH BRUEGGE! Aus Die tote stadt, op. 12; klavier mit text. © 27Nov20, E545138. R36314, 15Jul48, Erich Wolfgang Korngold (A)

SCHERZO; de Édouard Victor Antoine Lalo, transcrit H. Mouton; ptes. de petit orch. © 20Dec20, E498756. R38943, 11Oct48, Henri Mouton (A)

SCHERZO VARIE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Aug21, E516718. R40553, 9Nov48, Danieleasco Eugénie Micsunesco Salabert (W)

LA SCHIAVA TURCA; mazurka; 1st & 2nd mandolin & guitar. © 15Dec20, E514574. R40705, 14Dec48, Louis Canoro (A)

SCHIRMER'S (G.) CHRISTMAS CAROL ANNUAL NO. 16; five Christmas carols, m J. F. Ohl & R. L. Grosvenor, arr. © 30Oct20, E494060. R36966, 23Jul48, Edward Shippen Barnes (A of arr.), Else R. Ohl & Mrs. C. Theodore Benze (C of J. F. Ohl) & Ralph L. Grosvenor (A)

SCHNURRIGE GESCHICHTEN, op. 65, nrs. 1-5; fuenf kinder-lieder, w & m Martin Frey. © 8Dec20, E511021. R40268, 9Nov48, Elisabeth Frey (W)

SCHOLOM ALECHEM, op. 69; Hebrew & English w Minna Staigman, & m; high voice, in A min. © 10Oct21, E522307. R38886, 11Oct48, Mana Zucca (A of m)

SCHOOLHOUSE BLUES; w & m. © 70ct21, E521158. R39826, 29Oct48, Irving Berlin (A)

SCHUMANN; pf. © 13Sep21, E526047. R39146, 11Oct48, Maurice Delage (A)

SEA; suite, m Frank Bridge; orch. Full sc., with pts. © 31Dec20, E498888. R39909, 16Nov48, Ethel Elmore Bridge (W)

SEA-BIRD TO HER CHICKS. See Kirsteen.

SEA BREEZES; second album of bass-baritone songs, w Clifton Bingham, m Stanley Gordon [pseud. of Alfred W. Rawlings] © 8Dec20, E498386. R37634, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

SEA MOODS. BRIVADAR MARA; w of Kenneth Macleod's Sea joy, m two airs from S. Uist & Barra, arr. Marjory Kennedy-Fraser. © 23Nov21, E526225. R40878, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

SECOND BOOK OF BIRD SONGS FOR CHILDREN; w & m W. B. Olds. © 30Dec20, E498571. R36381, 19Jul48, Alice H. Olds (W)

SECOND HAND ROSE, from Ziegfeld follies of 1921; w Grant Clarke, m James F. Hanley. © 5Jul21, E513150. R35970, 6Jul48, Elsie Clarke (W)

SECOND SONATA IN G; pf. © 25Nov21, E526132. R40590, 29Nov48, Arnold Bax (A)

SECOND TRIP TO TUNELAND; more rhymes & tunes for little players. New ed. © 6Oct21, E519790. R39176, 18Oct48, Mabel Madison Watson (A)

SEE, WHAT A WONDERFUL SMILE! w Alfred Noyes, & m; high or med. voice. © 30Oct20, E493074. R36203, 1Jun48, Elizabeth Coolidge (A of m)

SEEK THE LORD IN PRAYER; w anon., & m. © 15Oct21, E521479. R39197, 19Oct48, Robert Huntington Terry (A of m)

SEI POESIE; di Giacinto Ricci Signorini, & m. © 1Apr13, E317640. R37983, 3Sep41, Antonio Ricci Signorini (A of m)

SELECTION, from What's in a name?; m Milton Ager, arr. Arthur Lange; orch. pts. © 28Jun20, E483191. R39253, 26Jun48, Leo Feist, inc. (PWH)

SELECTION ON GUY D'HARDELLOT'S POPULAR SONGS; selected & arr. H. M. Higgs; orch. © 7Nov21, E517671. R40425, 9Nov48, Chappell & Co., ltd. (PWH of H. M. Higgs)

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SELWYN'S SNAPSHOTS OF 1921. See Happyland.

SENTIMENTAL MELODY; w Clark Tyler, m Paul Biese & A. Olman. © 24Jun21, E514157. R39747, 9Aug48, Abe Olman (A)

7eme CONCERTO; m Rode, rév. Paul Lemaitre; violon et pf. © 13Sep21, E526054. R39150, 11Oct48, Durand & cie (PWH of P. Lemaitre)

SERENADE, from Blossom time; w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte by S. Remberg. © 25Oct21, E522508. R33675, 26Oct48, Sigmund Remberg (A)

SERENADE; m Enrico Toselli, transcribed; organ. © 13Jul21, E514949. R36915, 4Aug48, H. Clough-Leighter (A of transcription)

SERENADE; pf. © 14Dec20, E498612. R37713, 21Jun48, Reginald S[parshalt] Thatcher (A)

SERENADE; violin & pf. © 12May21, E510862. R37305, 17Aug48, Anna Priscilla Risher (A)

SERENADE; violin & pf. © 18Oct21, E517453. R40409, 5Nov48, Alfred Barker (A)

SERENADE; w Siegfried Sassoon, & m; low or med. voice. © 31Jan21, E502397. R37449, 18Aug48, John Alden Carpenter (A of m)

SERENADE. See Don Quichotte.

SERENADE D'ETÉ; melodie, paroles Stephan Bortese, m Luigi Denza; à 2 voix. © 28Jan21, E499130. R40655, 20Dec48, Leila Denza (C)

SERENADE DU TSIGANE; m Charles Robert Valdez, arr. Charles J. Roberts; full orch. © 30Jun21, E520403. R35953, 7Jul48, Carl Fischer, inc. (PWH of C. J. Roberts)

SERENADE ESPAGNOLE, op. 181; m I. Albeniz, arr. Charles J. Roberts; full orch. © 11Jul21, E520379. R36557, 23Jul48, Carl Fischer, inc. (PWH of C. J. Roberts)

SERENADE ETERNAL; orch. © 6Sep21, E520504. R38049, 9Sep48, William A. Schroeder (A)

SERENADE FLORENTINE; m Ernest Moret, transcrit Heugel & cie; violon seul. © 30Jun17, E400683. R36421, 6Jul48, Heugel & cie (PWH)

SERENADE MILONGA; m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell]; pf. © 20Aug21, E516726. R40557, 9Nov48, Rogelio José Huguet [y Tagell] (A)

SERENADE TO MY LADY LOVE; pf. © 20Jun21, E507402. R39718, 25Oct48, Jacques Henri (A)

SERENATA AGLI SPOSI; pf. © 30Dec20, E498824. R40312, 3Dec48, Camillo de Nardis (A)

SERENATA DE LA NOCHE; pf. © 30Dec20, E497605. R36373, 19Jul48, R. Ferrell Burks (A)

SERENATA 'E MORTE; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493667. R36828, 5Aug43, P. L. Esposito (A of w) & Luigi Canoro (A of m)

SERENATA NAPOLITANA; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Aug21, E516580. R40552, 9Nov48, Danieleasco Eugénie Micsunesco Salabert (W)

SETTING OF THE LORD'S PRAYER; by William Roscoe Voris; mixed cho. © 31Jan21, E502550. R40171, 24Nov48, Eleanor Voris (W)

SEVEN CINEMA STORIES FOR FOUR HANDS; m Edouard Mayor [pseud. of P. Paul Bliss] © 23Jul21, A617850. R36985, 4Aug48, Lina M. Loring (administratrix c.t.a.)

SHADOW LANE; waltz, m L. W. Gilbert, Harry Donnelly & Bobby Gilbert, arr. W. C. Polla, & w. © 20Jul21, E513496. R36511, 20Jul48, L. Wolfe Gilbert (A of w & m)

SHADOWS OF THE EVENING HOUR; hymn-anthem, F. G. Rathbun; mixed voices. © 4Dec20, E496421. R37274, 25Aug48, Frederick W. Rathbun (C)

SHE WANTED A GEE-GEE; w & m. © 5Jul21, E507607. R36179, 12Jul48, F. V. St. Clair (A)

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- SHEPHERD'S DANCE; pf. © 14Dec20, E498614. R37715, 21Jun48, Reginald S[parshalt] Thatcher (A)
- SHEPHERDS REJOICE, op. 86, no. 3; traditional w, air Qu'il est aimable? Harmonized & arr. P. J. Mansfield; 1st & 2nd sops., with organ acc. © 31Oct21, E517538. R30979, 3Nov43, Purcell James Mansfield (A)
- SHEPHERD'S TALE, op. 74, no. 7; pf. © 27Nov20, E496061. R38167, 21Sep48, N. Louise Wright (A)
- SHE'S JUST A BABY, from George White's Scandals; w Arthur Jackson, m George Gershwin. © 12Jul21, E513403. R36342, 14Jul48, Frederick Jackson & Rose Gershwin (NK)
- SHE'S SOMEWHERE IN THE SUNLIGHT STRONG; w Richard Le Gallienne, & m. © 14Feb21, E501103. R40330, 8Nov48, Laurence Eyre (A of m)
- SHIP O' DREAMS; w C. S. Montanye, m Herbert Francis [pseud. of Frank Grey] © 30Jun21, E513195. R35739, 30Jun48, Frank Grey (A)
- SHIP O' DREAMS; w C. S. Montanye, m Herbert Francis [pseud. of Frank Grey]; with violin or cello obbl. 1. high voice. - 2. med. voice. - 3. low voice. © 4Oct21, E521240. R38615, 5Oct48, Frank Grey (A)
- SHORES OF MINNETONKA; w Gus Kahn, & m. © 23Nov21, E524390. R40646, 24Nov48, Grace LeBoy Kahn (W) & Percy Wenrich (A of m)
- SHORT STORIES FOR PIANO. © 28Feb21, E501663. R40167, 10Nov48, Agatha Pfeiffer (A)
- SHOW ME THE WAY TO YOUR HEART; w A. J. Mills, m Bennett Scott. © 19Feb15, E351429. R39575, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills & B. Scott)
- SHUFFLE ALONG; selection, m Noble Sissle & Eubie Blake, arr. George J. Trinkaus; pf. © 27Aug21, E518896. R37494, 30Aug48, M. Witmark & sons (PWH of G. J. Trinkaus)
- SHUFFLE ALONG. See If you've never been vamped by a brown skin, you've never been vamped at all.
- SI MES VERS AVAIENT DES AILES! See Had my song but wings for flying!
- SICILIANELLA; polka, arr. L. Canoro; 1st & 2nd mandolin & guitar. © 15Dec20, E512867. R39944, 15Nov48, L. Tutela (A of m) & O. Di Bella (PWH of L. Canoro)
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- SIDEWALK; w & m Byron Gay. © 4Jun21, E512731. R38601, 4Oct48, Carol Gay McGill (C)
- SIGHING; fox trot, Harold Cool & Ethel Bridges, arr. Frank E. Barry; voc. orch., in E flat orig. © 10Nov20, E493392. R39703, 8Nov48, Leo Feist, inc. (PWH of F. E. Barry)
- SILENT VALE; w Edward Lockton, m T. Wilkinson Stephenson. © 28Sep21, E517315. R40009, 1Nov48, Noel Fowler Stephenson & Lucy Claire Elaine Stephenson (C)
- SILKY WAY, from Puss puss; fox trot, arr. Philip Braham; pf. © 22Jul21, E516130. R36577, 22Jul48, Kenneth Duffield (A of m) & Faith Eugenie Braham (W)
- SILVER LANTERNS OF THE NIGHT; part-song, w & m Joseph Redding; men's voices. © 30Aug20, E487678. R36962, 23Jul48, Virginia Redding Gee, Edith Redding Crandall & Kenneth Redding Gee (NK)
- SILVER SPRAY; valse caprice, m George F. Hamer; pf. © 26Mar19, E443685. R9688, 13Feb47, Elisabeth H. Colson, Lillian H. Atkinson, Charlotte H. Seaman, Helen H. Colson & George F. Hamer, Jr. (C)
- SILVER STAR; valse; pf. © 21Jul21, E507910. R36546, 22Jul48, Horatio Nicholls (A)
- SILVERY WAVES, op. 157, no. 6; m Louis Adolphe Coerne; pf. © 14May21, E511805. R37314, 17Aug48, John Sandys Coerne (C)
- SINCE I'VE KNOWN YOU; w Harold Robe, & m; high voice. © 29Jul21, E515402. R36712, 29Jul48, Hugo Frey (A of m)
- SINCE I'VE KNOWN YOU; w Harold Robe, m Hugo Frey; high voice. © 29Jul21, E515402. R36713, 29Jul48, Ida K. Robe (W)
- SINCE MY DADDY PLAYED QUILTS WITH ME; w & m, arr. Robert W. Ricketts. © 25Aug21, E518652. R37474, 25Aug48, Chris Smith (A of w) & Larry Briers (A of m)
- SINCE SISTER MARY WENT TO GAY PAREE; w Worton David & Bert Lee, m H. Fragon. © 2Sep13, E313389. R39564, 19Oct48, Lillian Shirley David (W) & Tom Longmire (E of B. Lee)
- SINCE THOU, O FONDEST AND TRUEST; w Robert Bridges, m Ivor Gurney. © 17Feb21, E499836. R37876, 12Aug48, Marion Margaret Scott (E of I. Gurney)
- SING-A-LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21, E523126. R40761, 22Nov48, Dorothy Mitchell Gould (W)
- SING-A-LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21, E523126. R40762, 22Nov48, William M. & James M. Pollack (C)
- SING AND REJOICE; anthem, w J. Harry Clifton [pseud. of J. Lincoln Hall], m Adam Geibel; cho. © 28Oct21, E522753. R40953, 29Nov48, The Rodeheaver co. (PWH)
- SING LULLABY; carol anthem, poem by F. W. Harvey, & m. © 15Dec20, E498564. R39899, 16Nov48, Herbert Howells (A of m)
- SING-SONG GIRL, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522389. R39918, 27Oct48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)
- SINGIN' THE BLUES, TILL MY DADDY COMES HOME; w Sam M. Lewis & Joe Young, m Con Conrad & J. Russell Robinson. © 20Sep20, E490482. R36863, 3Aug48, Ruth Young Grunberg (W)
- SINGING ALL THE WAY; w & m. © 1Dec20, E496708. R37168, 16Aug48, William M. Runyan (A)
- SINGLE LIFE FOR ME; w P. H. Pfeiffer [i. e. Mrs. P. H. Pfeiffer], m Edouard Hesselberg. © 15Mar21, E505013. R37062, 5Aug48, P. H. Pfeiffer (Wr)
- SINK ALL YOUR SHIPS IN THE OCEAN BLUE, AND SAIL ON THE SHIP OF LOVE; m Fred Fisher, & w. © 26Nov21, E523381. R40602, 26Nov48, Anna Fisher (W) & Jack Glogau (A of w)
- SINK ALL YOUR SHIPS IN THE OCEAN BLUE AND SAIL ON THE SHIP OF LOVE; m Fred Fisher, & w, arr. © 16Nov21, E523019. R40430, 16Nov48, Anna Fisher (W) & Jack Glogau (A of w & arr.)
- SIOUX INDIAN FANTASIE; flute & pf. © 8Jul21, E513417. R37413, 17Aug48, Thurlow Lieurance (A)
- SIPPI SHORE; w Joe Young & Sam M. Lewis, m Walter Donaldson; pf. with w. © 12Feb21, E501044. R38345, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- SIR GALAHAD; ballad, w Lord Alfred Tennyson, m Carl Busch; bar. solo, mixed voices. © 19Feb21, E501716. R40161, 10Nov48, Union National Bank (E of C. Busch)
- SIREN EYES; m Max Kaplan & Harry Raderman, & w. © 1Aug21, E513721. R37004, 11Aug48, Sam Ward (A of w)
- SIREN EYES; m Max Kaplan & Harry Raderman, & w. © 24Aug21, E518718. R37559, 26Aug48, Sam Ward (A of w)
- SIRENE, da Le favole della nonna Teresa; pezzo caratteristico. 1. Orch. d'archi con arpa, campanelli e triangolo. Partitura. - 2. Violon et pf. © 15Feb21; E506264-506265. R36924-26925; 2Aug48, Antonio Ricci Signorini (A)
- SIRENE; m Ricci [i. e. Antonio Ricci] Signorini; pt1. d'orch. © 15Feb21, E506263. R36923, 2Aug48, Antonio Ricci Signorini (A)
- LES SIRÈNES, op. 160; poésie L. Fortolis, m C. Chaminade. 1. Voix mixtes avec solo. - 2. Voix de femmes avec soli. © 28May20; E476820-476821. R37537-37538; 25Aug48, Marthe Cécile Chaminade Lorel (NK)
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- SIX POÈMES; extraits de Alcools de G. Apollinaire, & m. © 19Mar21, E506238. R40509, 9Nov48, Arthur Honegger (A of m)
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- SIX SONGS; by Rimsky-Korsakof, English version Rosa Newmarch & P. C. Warren [pseud. of C. Engel], ed. Henry Clough-Leighter. © 8Aug21, E518445. R38393, 29Sep48, on English version and editing, The Boston Music Co. (PWH)
- SIX SONGS, op. 14, nos. 1-6; English version Alice Mattullath & Louis Graveure, & m. English & German texts. © 5Jul21, E520388. R40792, 27Dec48, Dirk Foch (A of m)
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- SIX STUDIES FROM GRADUS AD PARNASSUM; by Muzio Clementi, transcribed & ed. C. Haubiel; pf., left hand. Bk. 1, studies 1-3. © 9Jul21, E514794. R36555, 23Jul48, Charles Haubiel (A)
- SIX SUNNY RHYMES FROM CHILDHOOD FOR PIANO SOLO, op. 12; m E. C. Tracy [pseud. of P. Paul Bliss] © 8Jul21, A617849. R36984, 4Aug48, Lina M. Loring (administratrix c.t.a.)
- SIX TONE MINIATURES, op. 139; pf. © 27Jul21, A617847. R36982, 4Aug48, Carrie W. Krogmann (A)
- 6^e PRELUDE; la tempête; pf. © 25Jul21, E516962. R40562, 9Nov48, Yves Nat (A)
- SKATER; arpeggios, m Edith Hatch [i. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515137. R36697, 28Jul48, Edith Hatch Jamesson (A)
- SKEETER SKOOT; w & m. © 28Nov21, E524449. R40463, 7Dec48, Bob Miller (A)
- SKOOKUM; Indian fox trot, Leo Wood, John White & Martin Fried, arr. Arthur Lange; orch. pts., with w. © 11Jun20, E481357. R39241, 7Jun48, Leo Feist, inc. (PWH of A. Lange)
- SKUA GULLS. NA LOCHLINNICH; sea rievlers' song, English Kenneth Macleod, m from Marion Macleod, noted M. Kennedy-Fraser. © 22Nov21, E526227. R40880, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)
- SKULLE IAGH SÖRJA, DÄ WORE IAGH TOKOT; w Lasse Lucidor, m Sigurd von Koch. © 1Jan21, EF3680. R36524, 12Jul48, Kaju von Koch (W)
- SLEEP AND REST; w & m. © 5Nov21, E517494. R40418, 9Nov48, Teresa Hooley (A of w) & Edith Wyburd Furrell (A of m)
- SLEEP, MY DEAR; lullaby, w Mrs. O. L. Fox, & m; high voice. © 5Sep21, E522472. R38215, 21Sep48, Granville English (A of m)
- SLEEPING WATER; waltz; pf. © 29Oct20, E498154. R38178, 22Sep48, Archibald Joyce (A)
- SLEEPLESS NIGHTS; w & m. © 7Jul21, E507674. R36184, 12Jul48, Fred Godfrey (A)
- SLEEPS THE NOON IN THE DEEP BLUE SKY; w Ossian, tr. Thos. Pattison, w adapted Kenneth Macleod, air from Patrick Macdonald's collection, 1781, arr. M. Kennedy-Fraser. © 23Nov21, E526223. R40876, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)
- SLEIGH RIDE, op. 74, no. 5; pf. with w. © 27Nov20, E496060. R38166, 21Sep48, N. Louise Wright (A)
- SLEIGHING; part-song, w J. C. Edwards, m Parry, arr. George Marks Evans; sop., alto & bar. for school use. © 26Jul21, E513743. R36993, 4Aug48, The Boston music co. (PWH of G. M. Evans)
- SLIPOVA; rag one-step. © 14Nov21, E522947. R40241, 15Nov48, Roy Bargey (A of m)
- SLUMBER-SONG; m Mari Paldi; pf. © 30Dec20, E497599. R40053, 28Oct48, Fred H. Bartlit (E)
- SLUMBER SONG; m Mary Helen Brown; pf. © 27Jun21, E514474. R37434, 17Aug48, Maria Harriet Brown (NK)
- SLUMBER SONG; w Siegfried Sassoon, & m; low or med. voice. © 31Jan21, E502398. R37450, 18Aug48, John Alden Carpenter (A of m)
- SLUMBER SONG OF THE MADONNA; w Alfred Noyes, & m. © 26Sep21, E517316. R39210, 29Sep48, Michael Head (A of m)
- SLUMBERLAND; m Gilbert, Holtsworth, Barnett & Diamond, & w. © 31Oct21, E522726. R39982, 1Nov48, L. Wolfe Gilbert (A of w & m)
- SMILES AND DIMPLES, op. 41; waltz; brass band. © 11Mar21, E503594. R39994, 1Nov48, W. L. Skaggs (A)
- SMILIN'; w Richard Coburn, m Vincent Rose, John Wolohan & Walter Krausgrill. © 28Sep21, E519604. R38338, 28Sep48, Amalia Rose (W)
- SMITH'S HAWAIIAN MELODIES; compiled William J. Smith. 1. Solo mandolin.- 2. 2nd mandolin.- 3. Hawaiian guitar.- 4. Ukulele acc.- 5. Guitar acc. © 2Dec20; A607170-607174. R36493-36497; 23Jul48, Wm. J. Smith music co., inc. (PWH)
- SNAKE CHARMER; orientale, m Walter Wallace Smith; pf. © 27Oct21, E522711. R39817, 27Oct48, Emma J. Smith (W)
- SNAP SHOTS OF 1921. See Happyland.
- SNOW PAIRIES; three-part song, w & m Cecil Forsyth; women's voices. © 2May21, E511806. R37315, 17Aug48, P. David Forsyth, Hugh Forsyth & Walters B. Forsyth (NK)
- SNOW PAIRIES; three-part song, w & m Cecil Forsyth; women's voices. © 2May21, E511806. R37316, 17Aug48, David McKay Williams (administrator c.t.a.)
- SNOW MAN, op. 166, no. 4; m Louis Adolphe Coerne; pf. © 23Oct20, E493008. R36427, 12Jul48, John S. Coerne (C)
- SNOWFLAKES AT PLAY, op. 31, no. 1; pf. © 10Jun21, E511834. R37333, 17Aug48, Francesco B. DeLeone (A)
- SOFT AS THE VOICE; by Charles P. Scott. 1. Women's trio.- 2. Part-song, men's voices. © 11Aug21; E515658-515659. R37677-37678; 1Sep48, Jennie S. Boyce (NK)
- SOFT LITTLE VELVET EYES; w Nancy Croome, m Arthur Meale; in Db. © 7Jul21, E507915. R36440, 13Jul48, Ethel Ainley & Hannah Taylor (NK of A. Meale)
- SOGNO D'AMORE; romanza, parole Corrado Ricci, m Giuseppe Martucci. © 5Oct20, E484853. R38064, 20Sep48, Paolo Martucci (C)
- SOGNO D'UNA VERGINE; waltz; 1st & 2nd mandolin & guitar. © 15Dec20, E512883. R40704, 14Dec48, L[ouis] Canoro (A)
- SOGNO DI MORTE; romanza, parole Corrado Ricci, m Giuseppe Martucci. © 5Oct20, E484852. R38063, 20Sep48, Paolo Martucci (C)
- LE SOIR TOMBE DANS LA CHAMBRE; m Gabriel Dupont, arr. A. Catherine; partition d'orch. © 11Jun13, E356820. R36772, 29Jul48, Alice Marie Sainte-Colombe Catherine (W)
- SOIRS. See Méditation.
- SOLDIERS' MARCH, op. 47, no. 4; pf. © 7Jul20, E483044. R35752, 1Jul48, Richard Richards (A)
- SOLO ALBUM NO. 2; ed. 1. Violin & pf. - 2. Oboe & pf. - 3. Viola & pf. - 4. Violoncello & pf. - 5. Flute & pf. - 6. Euphonium & pf. - 7. Horn & pf. - 8. Cornet & pf. - 9. Clarinet & pf. - 10. Bassoon & pf. © 5Jul21; E507942-507951. R36447-36456; 12Jul48, on arrangement, Roy Cathcart (A of ed.)
- SOM EEN SIÖMAN UTHI STOOR FHAAR; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3685. R36529, 12Jul48, Kaju von Koch (W)
- SOME DAY I'LL FIND YOU, from Kiki; w Schuyler Greene, & m. © 9Aug21, E515636. R37116, 10Aug48, Blanche Waters Kaiss (W of S. Greene) & Zoel Parenteau (A of m)
- SOME DAY IN SOMEDAY LAND; w Edward Lockton, & m. © 22Aug21, E516477. R37934, 27Aug48, George Herbert Buchanan (A of m)
- SOMEDAY YOU WILL MISS ME; m Max Sarewski, arr. H. M. Higgs; salon orch. © 21Sep21, E517078. R38187, 23Sep48, Chappell & Co., ltd. (PWH of H. M. Higgs)
- SOMEHOW; w Ballard Macdonald, m Ted Lewis & Frank Ross. © 4Oct20, E490699. R37787, 7Sep48, Shapiro, Bernstein & co., inc. (PWH of B. Macdonald)
- SOME ONE LIKE YOU; w & m Emmett Welch. © 21Jun20, 8Jul20; E481853, 483190. R39244, 39252; 17Jun48, Leo Feist, inc. (PWH)
- SOMETHING TO REMEMBER; w Gus Kahn, m John Conrad. © 3Nov21, E524214. R40150, 5Nov48, Grace LeBoy Kahn (W)
- SOME SWEET DAY; w Sidney D. Mitchell, m Gerald Felix. © 30Jun21, E514585. R35742, 30Jun48, Dorothy Mitchell Gould (W)
- SOMETIMES I SEEM TO HEAR YOU; m H. Lyall Phillips, arr. H. M. Higgs; salon orch. © 21Sep21, E517077. R38186, 23Sep48, Chappell & Co., inc. (PWH of H. M. Higgs)

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- SOMEWHERE BEYOND; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred William Rawlings] 1. In D. - 2. In E flat. © 22Apr18, E420896. R37623, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- SOMEWHERE IN ITALY; w George C. Ross, m Eleanor Young & H. D. Squires. © 3Dec21, E531281. R40737, 3Dec48, Harry D. Squires (A)
- SONATA, op. 14; clarinet (or violin) & pf. © 7Sep20, E589611. R36276, 12Jul48, Daniel Gregory Mason (A)
- SONATA, op. 21, no. 1; violin & pf., in E min. © 31Dec19, E469273. R37668, 31Aug48, Eugene Goossens (A)
- SONATA ALLA LEGGENDA; m Harald Fryklöf, rev. Charles Barkel; violin & pf. © 15Dec19, EF7187. R39684, 11Dec47, R. Fryklöf (NK)
- SONATA DA CAMERA; m Corelli, arr., ed., fingered & bowed James Brown; string orch., with pf. © 3Dec20, E498300. R39896, 16Nov48, Sebastian Brown (C)
- SONATA IN G; m Albert Stoessel; violin & pf. © 13Jul21, E514950. R36916, 4Aug48, Julia P. Stoessel (W)
- SONATE; m Jacques de la Presle [i.e. Jacques Sauvville de Lapresle]; violon & pf. © 20Aug21, E516734. R39783, 26Oct48, Jacques Sauvville de Lapresle (A)
- SONATE; m Johann Chrysostom Wolfgang Amadeus Mozart, rev. Louis Fournier; pf. et violoncelle, en si bémol. © 25Jul21, E516949. R39144, 11Oct48, Jeanne Fournier Hervo (C)
- SONATE; m Marcel Bertrand; violon & pf., en mi min. © 13Sep21, E526001. R39794, 26Oct48, Rouart, Lerolle & cie (PWH)
- SONATE, op. 24; m Rhené Baton; violon et pf., en sol. © 13Sep21, E526048. R39147, 11Oct48, Marguerite Holland Darcissac (NK)
- SONATE, op. 78; de Franz Schubert, rev. R. Ducasse; pf. © 31Dec20, E506231. R38961, 11Oct48, Roger Ducasse (A)
- SONATE, op. 78; m Ludwig van Beethoven, nuova edizione critica, riveduta e corretta Alfredo Casella; pf. v.3. © 30Dec20, E498541. R38062, 20Sep48, Yvonne Casella (W)
- SONATE; pf., 4 mains. © 23Sep19, E460375. R36249, 8Jul48, Francis Poulenc (A)
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- SONATINE POUR QUATUOR A CORDES; m Pierre Menu, transcript R. Ducasse; pf., 4 mains. © 30Mar21, E506399. R38964, 11Oct48, Roger Ducasse (A)
- SONG OF A FOREST FLOWER, op. 139, no. 3; pf. © 21Jul21, E513972. R36996, 4Aug48, Carrie W. Krogmann (A)
- SONG OF INDIA; m Nikolai Andreevich Rimskii-Korsakov, arr. Harvey B. Gaul; organ. © 27Jun21, E514459. R37422, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)
- SONG OF JUNE, op. 12, no. 3; pf. © 13Jul20, E486385. R35760, 1Jul48, Van Denman Thompson (A)
- SONG OF KAHN ZADA; w Laurence Hope, & m. © 14Feb21, E501104. R40331, 8Nov48, Laurence Eyre (A of m)
- SONG OF LOVE, from Blossom time; duet, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519337. R38151, 20Sep48, Sigmund Romberg (A)
- SONG OF SPRING; pf. © 8Jul21, E513412. R37409, 17Aug48, Matilee Loeb Preston (A)
- SONG OF THE BREAKERS; w Leonard Cooke, m Stanley Gordon [pseud. of Alfred William Rawlings]; bass, in C. © 31Jul13, E312897. R37614, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- SONG OF THE FOREIGN BORN; w Denis A. McCarthy, m Harry L. Harts, ed. Fred-eric H. Ripley; unison cho. or 2-pt. song. © 13Jul21, E513443. R36937, 29Jul48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley)
- SONG OF THE HUNTSMAN; m O. M. Schoebel; pf. © 12May21, E510868. R37309, 17Aug48, Clarence M. Schoebel (C)
- SONG OF YOU; w Nancy Webster, m Guy D'Har-delot. © 26Aug21, E516529. R37948, 27Aug48, Elizabeth Bacci & Gwendolyn Gabriel (E's of G. D'Har-delot)
- SONG THE WORLD IS SINGING; w Irvin H. Mack, m Clyde Willard [pseud. of J. Lincoln Hall] © 28Oct21, E522759. R40958, 29Nov48, The Rodeheaver co. (PWH)
- SONGS AND TALES FROM THE DARK CON-TINENT; by Natalie Curtis. © 12Nov20, A604485. R36468, 20Jul48, Paul Burlin (Wr)
- SONGS FOR LITTLE SINGERS NO. 3; ed. Elsie Duncan Yale. © 28Oct21, A630163. R40975, 29Nov48, The Rode-heaver co. (PWH)
- SONGS OF SALVATION AND SERVICE; comp. M. H. Cummings, Millard P. Compton & L. B. Bowers, ed. E. O. Excell. © 26Oct20, A604092. R37797, 9Jul48, M. Homer Cummings (A)
- SONNY, from Sonny; w George V. Hobart, & m. © 17Aug21, E515813. R37211, 17Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell (A of m)
- SONNY. See Dream.
- SONNY. See I wonder.
- SONNY. See My dear old chum.
- SONNY. See Peaches.
- SONS OF NEW ZEALAND; march, m Alex. F. Lithgow, arr. N. C. Page; pf. © 15Jun21, E520398. R35950, 7Jul48, Carl Fischer, inc. (PWH of N C Page)
- SOPRA L'ACQUA INDORMENZADA; paroles en dialecte vénitien Pietro Pagello, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468004. R36808, 5Mar48, Maria Hahn de Madrazo (NK)
- SORRISI DI CULLA; mazurka, arr. Luigi Canoro; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E433675. R36836, 5Aug48, J. Cassara (A of m) & O. Di Bella (PWH of L. Canoro)
- SOSPIRI AMOROSI; waltz; 1st & 2nd man-dolin & guitar. © 15Dec20, E512869. R40697, 14Dec48, Louis Canoro (A)
- SOUAIN; marche, m Eugène Cools; orch. © 9Oct20, E485355. R37544, 25Aug48, Anna Riboule Cools (W)
- SOUL OF STEEL (ANIMA FERREA); sonnet C. M. Masterman, & m; med. voice. © 22Jul21, E516265. R36906, 10Aug48, Havergal Brian (A of m)
- SOUS LES PONTS DE PARIS; valse, paroles de J. Rodor, & m; chant et pf. © 9May14, E340276. R38427, 24Sep48, Vincent Scotto (A of m)
- SOUS LES PONTS DE PARIS; valse, paroles de J. Rodor, & m; pf. © 9May14, E340275. R38426, 24Sep48, Vincent Scotto (A of m)
- SOUS LES PONTS DE PARIS; valse, sur la chanson de Rodor & Scotto, & m; orch. © 9May14, E340274. R38425, 24Sep48, Vincent Scotto (A of m)
- SOUSEDKA; danse Bohemienne; violin & pf. © 5Jul21, E507938. R36443, 14Jul48, Henry Kenning (A)
- SOUTH SEA ISLES, from George White's Scandals; w Arthur Jackson, m George Gershwin. © 12Jul21, E513405. R36344, 14Jul48, Freder-ick Jackson & Rose Gershwin (NK)
- SOUTHERN IDYL; m & arr. Albert Stoessel; orch. pts. © 13Jul21, E514947. R36913, 4Aug48, Julia P. Stoessel (W)
- SOUTHERN LULLABY, op. 31, no. 2; pf. © 10Jun21, E511824. R37325, 17Aug48, Francesco B. DeLeone (A)
- SOUTHERN MAID; fox trot, m Harold Fraser-Simson, selected & arr.; pf. © 25Sep20, E485187. R37462, 1Sep48, Walter Roland Collins (A of selec-ting & arr.)
- SOUTHERN MOON; m Rollo De Freyne [pseud. of Alexis Ffrench], & w. © 17Aug21, E516466. R37932, 27Aug48, Alexis Ffrench (A of w & m)
- SOUTHERN MOON; valse, m Rollo de Freyne, arr. H. M. Higgs; orch. © 26Sep21, E517097. R38398, 28Sep48, Chappell & Co. ltd. (PWH of H. M. Higgs)
- SOUTHERN MOON; valse, m Rollo De Freyne [pseud. of Alexis Ffrench]; pf. © 17Aug21, E516467. R37933, 27Aug48, Alexis Ffrench (A)
- SOUTHERN SUNSHINE; w Clifford Grey [pseud. of Percival Davis], m Melville Gideon. © 17Oct21, E517519. R39604, 19Oct48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Eugenie Gideon (NK)

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m Charles Southwell; military band.
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Adolf Schmid; orch. © 18Oct20,
E492586. R36365, 19Jul48, G.
Schirmer, inc. (PWH of A. Schmid)

SOUVENIR D'ALSACE; m Théodore Lack,
transcrit Henri Heugel; violon
seul. © 23Mar18, E420569.
R36798, 5Mar48, Jacques Heugel (C)

SOUVENIR D'ARGENTINE; m Christine;
petit orch. © 24Jan14, E332382.
R36386, 8Jul48, Reine Marguerite
Christiné (C)

DIE SPANISCHE NACHTIGALL; operette,
v. Rudolph Schanzer u. Ernst Welisch,
m Leo Fall, regiebuch Otto Lindemann;
klavierauszug mit text. © 15Nov20,
E551072. R40096, 4Nov48, Ernst
Fall (NK)

SPANISH DANCE NO. 10; m E. Granados,
transcribed Gaylord Yost; violin &
pf. © 10Jun21, E511833. R37332,
17Aug48, Theodore Presser co. (PWH
of G. Yost)

SPANISH SKETCHBOOK; by I. Albeniz,
ed. H. Clough-Leighter & Charles
Repper; pf. © 8Aug21, E518447.
R38395, 29Sep48, on editing, Henry
Clough-Leighter (A)

SPEAK ONCE AGAIN, op. 33, no. 2;
Polish poem by Casimir Tetmajer,
English version Henry Grafton
Chapman, French version Maurice
Chassang, m Sigismund Stojowski;
high voice. © 30Dec20, E497596.
R40397, 12Nov48, Luisa M. Stojowski
(W)

SPERANZE CHE TORNANO; waltz; 1st & 2nd
mandolin & guitar. © 15Dec20,
E512882. R40703, 14Dec48, Louis
Canoro (A)

LE SPHINX; excursion; canon à 4 voix de
femme ou bar. © 27Aug21, E516676.
R39117, 11Oct48, Paul Dupin (A)

SPIDER, op. 114; etude, m Emile
Foss Christiani; pf. © 21Jul21,
E515135. R36695, 28Jul48, The
Arthur P. Schmidt co. (PPW)

SPIRIT OF GOD; w G. Croley, & m;
duet, sop. & alto or ten. & bar.
© 7Jul21, E514708. R36491,
23Jul48, Claude Warford (A of m)

SPREADING THE SEA-WRACK; from an
ancient Hebridean prayer, w & arr.
M. Kennedy-Fraser; voice & pf., in
E minor. © 25Jan21, E499437.
R37875, 15Sep48, David Kennedy-
Fraser & Helen Patuffa Hood (C)

SPRING; m A. Buzzi-Peccia, & w;
high voice. © 4Dec20, E496377.
R36369, 19Jul48, Cecil Arden Hart
(E of A. Buzzi-Peccia) & Dorothy
Caruso (A of w)

SPRING, op. 154, no. 1; two-part
song, w Margaret E. Lacey,
m Eduardo Marzo; women's voices.
© 9Nov20, E494324. R36206,
18Jun48, Albert Stephen Marzo,
Clarence Philbin Marzo & Rita
Marzo (C)

SPRING, op. 157, no. 5; m Louis Adolphe
Coerne; pf. © 14May21, E511809.
R37317, 17Aug48, John Sandys Coerne
(C)

SPRING BLOSSOMS; idyl, by Frank E.
Hersom, arr. Adolf Schmid; orch.
© 12Nov20, E494424. R38131, 21Sep48,
Frances Hersom (W)

SPRING JOY, op. 10, no. 1; pf.
© 30Jul20, E483892. R37635, 29Jul48,
Alfred J. Thompson (A)

SPRING MORNING; valse intermezzo; pf.
© 18Oct21, E522532. R40673, 24Nov48,
L. Leslie Loth (A)

SPRING SONG; tr. of w & arr. Peter Con-
way Warren [pseud. of Carl Engel],
m Charles Rocket; women's trio.
© 8Aug21, E518441. R38391, 29Sep48,
Elizabeth Helen Lewis (C of C. Engel)

SPRING SONG; violin & pf. © 16Dec20,
E498609. R37710, 21Jun48, William
Ackroyd (A)

SPRING'S MAGIC, op. 57; m Max Franke,
arr. R. Krentzlin; pf. © 12Aug21,
E518261. R37683, 1Sep48, The Arthur
P. Schmidt co. (PWH of R. Krentzlin)

SPRINGTIME; caprice; violin & pf.
© 10Nov20, E498675. R40867, 28Dec48,
Louis Godowsky (A)

STAMBOUL; rythmes et chansons d'Orient;
pf. © 30Mar21, E506398. R39767,
26Oct48, Pierre de Breville (A)

STAR OF JUDAH; Christmas service, w J.
Montgomery, C. S. Brown [pseud. of
Charles H. Gabriel] & others, m C. H.
Gabriel & others. © 4Oct21, E521552.
R40950, 29Nov48, The Rodeheaver co.
(PWH)

STAR OF PEACE; w Matthew Woodward, m
Mary Earl [pseud. of Robert A. King].
© 3Nov20, E493123. R38730, 10Oct48,
Shapiro, Bernstein & Co., inc. (PWH)

STAR OF THE EVENING; valse, m Edwin
Franko Goldman, arr. M. L. Lake;
full orch. © 4Jun21, E520414.
R35961, 7Jul48, Carl Fischer, inc.
(PWH of M. L. Lake)

STAR-SPANGLED BANNER; m John Stafford
Smith, concert version Leopold Godow-
sky; pf. © 2Feb21, E502602. R37524,
20Aug48, on arrangement, Vanita G.
Saperton, Dagmar Godowsky & Leopold
Godowsky, jr. (C of L. Godowsky)

STARS; m John Alden, & w. © 12Nov21,
E524340. R40243, 15Nov48, Haven
Gillespie (A of w)

STARS; w Joyce Kilmer, m Harriet Ware
[i. e. Harriet Ware Krumbhaar]; high
or med. voice. © 4Apr21, E508716.
R40179, 12Nov48, Harriet Ware Krum-
bhaar (A)

STARS BRIGHTLY SHINING; Venetian carni-
val, w Lewis Henley, m Emil Bronté;
duet, sop. & alto. © 30Aug21,
E518761. R37685, 1Sep48, The Arthur
P. Schmidt co. (PWH of E. Bronté)

STARS BRIGHTLY SHINING; waltz,
m Emil Bronté, arr. The Arthur
P. Schmidt Co.; pf. © 7Jul21,
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STARS OF THE DESERT; suite, m Amy Wood-
forde Finden, arr. Sydney Baynes; orch.
© 28Jun21, E516233. R36903, 10Aug48,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

STEAL A LITTLE KISS; serenade, w Fran-
cis De Witt, m Enrico Toselli; high,
in D. © 4Jun21, E511662. R36910,
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STEALING; w & m Dan Sullivan. ©
16Sep21, E519251. R39337, 4Oct48,
Ella Sullivan (W)

STEP SPRIGHTLY; march, George L.
Spaulding; pf., with w. © 12May21,
E510835. R37287, 17Aug48, Clifford
Lee Spaulding & Shirley S. DeVoe (C)

STEPPING STONES; w & m Louis Herscher.
© 1Sep20, E491919. R37840, 2Jul48,
Stasny music corp. (PWH)

STEWED PRUNES AND PRISMS; w & m George
Arthurs & Worton David. © 12Jun14,
E340880. R39572, 19Oct48, Lillian
Shirley David (W) & Margery Pearl
Chambers, Muriel Isabel Arthurs &
Francis William Arthurs (C of G.
Arthurs)

STICKS AND STONES MAY BREAK MY BONES;
w & m Tony Lloyd & Bert Lee.
© 17Oct13, E324625. R39567, 19Oct48,
Tom Longmire (E of B. Lee)

STILLNESS OF THE NIGHT, from Cinderella;
w & m. © 15Dec20, E516317. R40869,
28Dec48, John C. Holliday (A of m) &
Douglas Furber (A of w)

STOLEN SWEETS, from Broadway brevitie
1920; duet, w Blair Treynor, & m.
© 9Sep20, E489351. R37586, 20Aug48,
Archie Gottler (A of m)

STOP IT; George L. Cobb. (In Jacobs'
band monthly, v. 5, no. 3) ©
15Mar20, E458009. R39345, 13Mar48,
Walter Jacobs, inc. (PWH)

STOP IT; George L. Cobb. (In Jacobs'
orchestra monthly, v. 11, no. 3)
© 15Mar20, E458010. R39347, 13Mar48,
Walter Jacobs, inc. (PWH)

STOP, REST A WHILE, from Put and take;
m L. W. Gilbert & Tim Brymn, arr.
Arthur Darvo, & w. © 22Aug21,
E518491. R37592, 23Aug48, L. Wolfe
Gilbert (A of w & m)

STOP, REST A WHILE, from Put and take;
m L. W. Gilbert & Tim Brymn, arr.
Arthur Darvo, & w. © 13Sep21,
E518819. R37693, 13Sep48, L. Wolfe
Gilbert (A of w & m)

STOP, REST A WHILE, from Put and take;
w L. Wolfe Gilbert, m L. W. Gilbert
& Tim Brymn, arr. Arthur Darvo.
© 13Sep21, E518819. R37694, 13Sep48,
Dorothy Brymn (W)

STREICHQUARTETT, op. 28; partitur.
© 22Oct20, E510101. R36893, 9Aug48,
Egon Wellesz (A)

STRING QUARTET, op. 14; 2 violins,
viola & violoncello. © 8Jan18,
E401800. R36262, 8Jul48, Eugene
Goossens (A)

STRING QUARTET IN A MAJOR; m Edward
Norman Hay; 2 violins, viola & 'cello.
© 31Dec20, E498883. R39904, 16Nov48,
Mrs. E. N. Hay (W)

STRUSAIDH MI NA COILLEAGAN. See
Cockle-gatherer.

STUDIES FOR THE DEVELOPMENT OF VELOCITY;
selected from op. 299, 636, 335 & 553
by Carl Czerny, rev., ed. & fingered
E. Hutcheson; pf. © 2Aug21, E515546.
R37970, 30Aug48, Ernest Hutcheson (A)

STUDIES, SCALES AND PIECES IN THE
FIRST POSITION FOR VIOLIN.
© 30Dec20, E497611. R36374,
19Jul48, Grace White (A)

SUBMISSIVE TO HIS WILL; m Harry Dixon
Loes, & w. © 25May21, E509847.
R38578, 10Oct48, R. Frank Mitchell
(A of w)

SUE; w & m, arr. J. Dell Lampe. ©
10Nov21, E523034. R40149, 12Nov48,
Howard E. Rogers (A of w) & George
W. Meyer (A of m)

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- SUITE, from As you like it, op. 21; arr. Sydney Baynes; orch. © 9Jun21, E516234. R38649, 24Sep48, on new edition with revisions, Roger Quilter (A of m)
- SUITE, from As you like it, op. 21; orch. © 10Jan21, E499224. R38634, 24Sep48, on arrangement for flute, oboe, bassoon, clarinet, trumpet, horn, trombone, timpani, & harp, Roger Quilter (A)
- SUITE, op. 6; flute, violin & harp or 2 violins & pf. © 29Jan17, E394518. R36258, 8Jul48, Eugene Goossens (A)
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- SUITE ARABESQUE, op. 57; organ. © 16Aug21, E518270. R37684, 1Sep48, F. W. Holloway (A)
- SUITE BREVETTE; four dainty dances, m Lewis Anthony [pseud. of Tony Lowry]; pf. © 9Jun21, E507326. R36645, 20Jul48, Tony Lowry (A)
- SUITE EN MI MINEUR, op. 21; m Ch. M. Widor; partition d'orch. © 29May13, E356822. R30406, 5Mar48, Gabrielle Pierron Guibaud (NK)
- SUITE GOTHIQUE, op. 25; m L. Boëllmann, transcrit Leon Roques; 2 pfs., 8 mains. © 30Jan15, E351331. R36399, 6Jul48, André Roques (C)
- SUITE IN C MAJOR; m Henry Purcell, freely arr., scored, ed., fingered & bowed James Brown; string orch. © 31Dec20, E498885. R39906, 16Nov48, Sebastian Brown (C)
- SUITE MIGNONNE, op. 98a; 2 flutes & strings. © 19Nov21, E526133. R40591, 22Nov48, Jean Sibelius (A)
- SUITE MIGNONNE; pf. © 20Oct21, E517231. R39845, 27Oct48, Jean Sibelius (A)
- SUITE OF SIX SHORT PIECES; pf. © 19Jan21, E499137. R39910, 16Nov48, Ralph Vaughan Williams (A)
- SUITE TYROLIENNE. © 5Nov21, E523112. R40084, 5Nov48, Stefano di Stefano (A)
- SULLA SPIAGGIA, op. 407; barcarola, m Carlo Graziani-Walter; pf. © 5Nov13, E324830. R37985, 3Sep41, Nino Federico Graziani-Walter (C)
- SULLIVAN'S OPERATIC GEMS; selection by Julius S. Seredy, arr. Lester Brockton [pseud. of M. L. Lake]; full band. © 16Sep21, E522421. R38199, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)
- SUMMER, from Love's four seasons; w George Taggart, m William Christopher O'Hare, arr. George J. Trinkaus; mixed voices. © 2Dec21, E523642. R40640, 2Dec48, M. Witmark & sons (PWH of G. J. Trinkaus)
- SUMMER, op. 154, no. 2; two-part song, w Margaret E. Lacey, m Eduardo Marzo; women's voices. © 9Nov20, E494325. R36207, 18Jun48, Albert Stephen Marzo, Clarence Philbin Marzo & Rita Marzo (C)
- SUMMER BREEZES, op. 139, no. 5; pf. © 21Jul21, E513974. R36998, 4Aug48, Carrie W. Krogmann (A)
- SUMMER DAY; m Minnie T. Wright; pf. © 14Sep20, E489319. R36197, 27May48, Corinne C. Irvin (E)
- SUMMER EVENING, op. 146, no. 1; m Louis Adolphe Coerne; pf. © 2May21, E509452. R40180, 12Nov48, John Sandys Coerne (C)
- SUMMER MOOD; intermezzo; pf. © 18Oct21, E522534. R40675, 24Nov48, L. Leslie Loth (A)
- SUMMER MORNING; suite; pf. © 13Jun21, E507318. R39716, 25Oct48, Paul Lestere (A)
- SUMMER RAIN; m Emma Louise Ashford; pf. © 27Jun21, E514473. R37433, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)
- SUMMER RHAPSODY, op. 165, no. 1; m Louis Adolphe Coerne; violin. © 10Nov20, E493874. R36433, 12Jul48, John S. Coerne (C) Correcting R28761.
- SUN FLOWER; A. J. Weidt. (In The cadenza, v. 27, no. 7) © 9Aug20, B465860. R39375, 9Aug48, Walter Jacobs, inc. (PWH)
- SUN FLOWER; gavotte, A. J. Weidt. (In The cadenza, v. 27, no. 6) © 7Jul20, B463854. R39360, 6Jul48, Clara Arra & Julia Griswold (C)
- SUN WILL SOON BE SHINING FOR YOU, SWEETHEART OF MINE; m Max Kortlander, & w. © 11Oct21, E522050. R38889, 12Oct48, Harry D. Squires (A of w)
- SUN WILL SOON BE SHINING FOR YOU, SWEETHEART OF MINE; w & m. © 11Oct21, E522050. R39555, 25Oct48, Harry D. Squires (A of w) & Max Kortlander (A of m)
- SUNDOWN BRINGS BACK MEM'RIES OF YOU, from Greenwich Village follies of 1921; fox trot, w Al Dubin & P. Cunningham, m Charles Edmonds. © 8Sep21, E519183. R37832, 8Sep48, Paul Cunningham (A)
- SUNDOWN BRINGS BACK MEM'RIES OF YOU, from Greenwich Village follies of 1921; fox trot, w Al Dubin & P. Cunningham, m Charles Edmonds. © 8Sep21, E519183. R38039, 9Sep48, Helen R. Dubin (W) & Paul Cunningham (A)
- SUNFLOWER ALBUM; four dances, arr. & ed. James Brown; string orch. © 14Jan21, E499138. R39911, 16Nov48, Sebastian Brown (C)
- SUNNANN'A NAPULE; canzone, parole Luigi Ferraro, & m. © 7Sep20, E489128. R37610, 25Aug48, Giuseppe Ferraro (A of m)
- SUNNANN'A NAPULE; parole Luigi Ferraro, & m; pf. & voice. © 22Oct20, E494770. R38893, 15Oct48, Giuseppe Ferraro (A of m)
- SUNNY SPAIN; w & m. © 29Sep21, E517071. R38727, 30Sep48, Arthur Lionel Klein (A)
- SUNNY SUE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 7Jan21, 25Jan21; E497703, 502107. R38342, 38348; 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- SUNNYSIDE SAL; w & m Kendis & Brockman. © 23Jun21, E512971. R36230, 16Jul48, Broadway music corp. (PWH)
- SUNSET, op. 32, no. 8; pf. © 21Jul21, E515133. R36693, 28Jul48, Trygve Torjussen (A)
- SUNSET; w Harmon Brewer, m Mary Helen Brown; low or med. voice. © 31Jan21, E502406. R40076, 25Oct48, Maria Harriet Brown (NK)
- SUNSET LAND; w Gus Kahn, & m. © 23Nov21, E524388. R40644, 24Nov48, Grace LeBoy Kahn (W) & Frank Magine & Arthur L. Sizemore (A's of m)
- SUNSET'S GOLDEN GLOW; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 27May21, E512263. R37377, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- SUNSHINE ACROSS YOUR PATHWAY; w S. J. Damerell & Hargreaves, m Lillian Ray [pseud. of John Neat]; in G. © 12Sep21, E517012. R38015, 15Sep48, Stanley J. Damerell & John Neat (A's) & Kate Hargreaves (NK)
- SUNSHINE AND ROSES; intermezzo; pf. © 11Jul21, E513677. R36651, 27Jul48, Gaston Borch (A)
- SUNSHINE PAIRIES; m Walter Wallace Smith; pf. © 25Aug21, E520117. R37600, 25Aug48, Emma Smith (W)
- SUNNETTE A MÈ; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493664. R36825, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- SUOR ANGELICA; m Giacomo Puccini, arr. Emile Tavan; pf. 1. Prima trascrizione. - 2. Seconda trascrizione. © 5Oct20; E484864-484865. R38065-38066; 20Sep48; Adele G. B. Ragot (NK of E. Tavan)
- SUOR ANGELICA; sunto dell'opera di Giacomo Puccini, strumentazione di Giuseppe Manente; partitura di banda. © 15Nov20, E485716. R39741, 25Oct48, Ida Viadomini Manente (W)
- SUR L'EAU; canon à 3 voix de femme. © 27Aug21, E516678. R39119, 11Oct48, Paul Dupin (A)
- SUR L'HERBE; paroles Paul Verlaine, m Irene Dean Paul Poldowski. © 11May18, E420834. R36235, 8Jul48, Brian Dean Paul (E of I. D. P. Poldowski)
- SUSQUEHANNA SHORE; waltz song, w Eleanor Young & Mitchell Parish, & m. © 10Oct21, E521153. R38591, 10Oct48, Harry D. Squires (A of m)
- SVIJKLIGE VÄRLDENS OUNDVJKLIGE ÖD'-DÖDLIGHEETZ SORG-TRÖSTANDE LIJKSANO; w Lasse Lucidor, m Sigurd von Koch. © 1Jan21, EF3683. R36527, 12Jul48, Kaju von Koch (W)
- SWALLOW, op. 165, no. 2; m Louis Adolphe Coerne; violin. © 10Nov20, E493873. R36432, 12Jul48, John S. Coerne (C) Correcting R28760.
- SWALLOWS; w Clifton Bingham, m Frederic H. Cowen, arr.; SSA. © 24Oct21, E522502. R40015, 26Oct48, Sumner Salter (A of arr.)
- SWEET; m Vincent Rose, & w. © 27Jun21, E512992. R35827, 30Jun48, Richard Coburn (A of w) & Amelia Rose (W)
- SWEET DAY, SO COOL; w George Herbert, & m. © 26Oct21, E517680. R40012, 26Oct48, Michael Head (A of m)

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SWEET INNOCENCE; danse gracieuse, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 23Sep20, E485093. R36298, 15Jul48, Schott & co., ltd. (PWH)

SWEET KENTUCKY ROSE; w & m. © 5Sep21, E518799. R37776, 8Sep48, Martha Young & Dick O'Kane (A's)

SWEET LADY, from Tangerine; w Howard Johnson, m Frank Crumit & D. Zoob. © 6Aug21, E515643. R39330, 23Aug48, Edna L. Johnson & Julia Crumit (W's) & Dave Zoob (A)

SWEET LITTLE STRANGER, from Jim Jam Jems; w Harry L. Cort & George E. Stoddard, m James F. Hanley. © 23Oct20, E491712. R37532, 20Aug48, Isabel LeMon Hanley (W)

SWEET MAN O' MINE; w & m J. R. Robinson & Roy Turk. © 27Jul21, E515308. R36732, 3Aug48, J. Russel Robinson (A)

SWEET MEMORIES; romance, m Enrico Calenti, arr.; full orch. © 5Jul21, E507953. R36458, 14Jul48, Paul Andre (A of arr.)

SWEET MEMORIES; romance, m J. Singorsky, arr. Adolf Lotter; orch. © 21Oct21, E537298. R40415, 3Dec48, Adolf William Lotter (C)

SWEET MEMORIES; romance; pf. © 5Jul21, E507937. R36442, 13Jul48, Enrico Calenti (A)

SWEET PEA BONNETS; w Ada Potter Wiseman, musical setting Frieda Peycke [i.e. Frieda Peycke Holman] © 14Oct20, E492467. R38159, 21Sep48, Frieda Peycke Holman (A)

SWEET SUGAR BABE; w George A. Little, & m. © 23Oct20, E491714. R39098, 22Oct48, George A. Little, Jr. & Jessie L. Schnee (C of G. A. Little) & Fred Rose (A of m)

SWEET THOUGHTS OF YESTERDAY; m George W. McAdams; pf. © 29Jul21, E513675. R39999, 1Nov48, James Edwin McAdams (C)

SWEETHEART; fox trot, m B. Davis & Arnold Johnson; band. © 18Aug21, E515897. R37182, 18Aug48, on arrangement, Benny Davis (A)

SWEETIE'S CHARMS; fox trot, w & m. © 8Aug21, E518312. R37036, 9Aug48, Jesse Greer (A)

SWEETNESS; w Bob Schafer & D. Ringle, & m, arr. George F. Briegel. © 18Jul21, E514944. R36943, 29Jul48, Gertrude Schafer (W), Dave Ringle (A) & Jimmie Durante (A of m)

SWEETNESS; w Bob Schafer & Dave Ringle, & m, arr. George F. Briegel. © 18Jul21, E514944. R36286, 19Jul48, Jimmy Durante (A of m)

SWING SONG; m Emma L. Ashford; pf. © 27Jun21, E514471. R37431, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)

SWING SONG, op. 33, no. 5; pf. © 17May21, E511811. R37318, 17Aug48, Nathaniel Irving Hyatt (A)

SYLPHIDS' WALTZ, op. 61; m Max Franke, arr. R. Krentzlin; pf. © 12Aug21, E518260. R37682, 13Sep48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

SYLVIANA, op. 3, no. 1; m Arthur Traves Granfield; pf. © 14Jun21, E518192. R37439, 17Aug48, Anna G. Granfield (W)

SYMPHONIC PRELUDE; organ. © 28Feb21, E501672. R40168, 10Nov48, Stanley R. Avery (A)

SYMPHONY FIS MOLL; m Guido Peters; full sc. © 22Oct20, EF10102. R36894, 9Aug48, Karl Klein (E)

SYMPHONISCHE VARIATIONEN UEBER EIN EIGENES THEMA, op. 9; m Wilhelm Grosz; pf. © 15Apr21, EF10690. R40253, 9Nov48, Elisabeth Grosz (W)

SYMPHONY NO. 5 IN C MINOR. See First and second movements.

T

TA-DJI-DA; (In Melody, v. 4, no. 2) © 25Feb20, E455990. R39342, 16Feb48, Walter Wallace Smith (A)

TA-DJI-DA; Walter Wallace. (In The cadenza, v. 27, no. 7) © 9Aug20, E465860. R39378, 9Aug48, Walter Jacobs, inc. (PWH)

TA TA; w & m Fred Fisher, S. Clare & A. Gottler. © 9Nov21, E524027. R40299, 9Nov48, Anna Fisher (W) & Sidney Clare & Archie Gottler (A's)

TA-TA; w & m Herbert Rule & Harry Castling. © 28Oct21, E517332. R39928, 28Oct48, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)

TA-TA; w & m S. Clare, Archie Gottler & Fred Fisher, arr. George Holman. © 9Nov21, E524027. R40236, 9Nov48, Sidney Clare (A)

TA-TA; w & m Sidney Clare, A. Gottler & Fred Fisher, arr. George Holman. © 9Nov21, E524027. R40237, 9Nov48, Archie Gottler (A)

IL TABARRO; m Giacomo Puccini, arr. Emile Tavan; pf. 1. Prima trascrizione.- 2. Seconda trascrizione. © 5Oct20; E484870-484871. R38067-38068; 20Sep48; Adele G. B. Ragot (NK of E. Tavan)

IL TABARRO; sunto dell'opera, di Giacomo Puccini, instrumentazione di Giuseppe Manente; partitura di banda. © 15Nov20, E485715. R39740, 25Oct48, Ida Visdomini Manente (W)

TAKE EVERY SIN TO JESUS; w Oswald J. Smith, m George C. Stebbins. © 1Nov21, E523613. R40207, 8Nov48, Elizabeth P. Puyans (NK of G. C. Stebbins)

TAKE JOY HOME; w Jean Ingelow, m Carolyn Wells Bassett; high voice. © 28Feb21, E501667. R38303, 14Sep48, Edwin C. A. Bullock (W of K. W. Bassett)

TAKE ME IN YOUR ARMS; m H. Brown & King Zany [pseud. of Jack Dill], & w. © 27Jun21, E512991. R35826, 30Jun48, Arthur Freed (A of w) & Herb Brown (A)

TAKE ME TO DREAMLAND; w Marian Phelps, & m; in G. © 19Feb21, E501354. R37883, 15Sep48, Alvin S. Wiggers (A of m)

TAKE THE QUIET PATHWAY LEADING HOME; w S. J. Damerell & Hargreaves, m Lillian Ray [pseud. of John Neat]; in D. © 12Sep21, E517014. R38017, 15Sep48, Stanley J. Damerell & John Neat (A's) & Kate Hargreaves (NK)

TAKE YOUR TROUBLES TO JESUS; w & m. © 1Nov21, E523631. R40968, 29Nov48, Alfred Henry Ackley (A)

TALE OF THE HOT CROSS BUN; w & m R. P. Weston. © 10Oct13, E313912. R39566, 19Oct48, Maud Harris (W)

TALK OF THE TOWN, from Irene; one or two step, m Harry Tierney, arr. Wm. Schulz. 1. Orch. pts.- 2. Band. © 2Jun20, 19Jun20; E480951, 481607. R39238, 39242; 1Jun48, 16Jun48; Leo Feist, inc. (PWH of W. Schulz)

TALLAHASSEE, from Bombo; w & m B. G. [i. e. George Gard] De Sylva & L. Roberts. © 10Oct21, E519944. R39044, 12Oct48, F. G. De Sylva & Luckieth Roberts (A's)

TALLAHASSEE, from Bombo; w & m B. G. [i. e. George Gard] De Sylva & Luckey [i. e. Luckieth] Roberts. © 10Oct21, E519944. R39194, 19Oct48, Luckey Roberts (A)

TALLY-HO! w C. P. Raydon, m Franco Leon, choral version Victor Harris; 3-pt. women's cho. © 15Sep20, E490173. R36198, 15Jun48, Catherine Lawrence Richardson Harris (W)

TAMBOURIN CHINOIS, op. 3; m Fritz Kreisler, transcribed Julius Chaloff; pf. © 7Oct20, E496145. R37568, 2Sep48, Charles Foley (PWH)

TANGERINE. See Sweet lady.

TANGO; m Isaac Manuel Francisco Albéniz, concert version Leopold Godowsky; pf. © 5Sep21, E522460. R38212, 21Sep48, Dagmar Godowsky, Leopold Godowsky, Jr. & Vanita Godowsky (C)

TANGO AMÉRICAIN; pf. © 28Feb21, E501681. R37518, 26Aug48, John Alden Carpenter (A)

TANGO BLANCO; tango mondain, m L. Tenaro [pseud. of Lucien Artoon]; pf. © 5May21, E507045. R40533, 9Nov48, Lucien Artoon (A)

TANGO GRANDE; medley, arr. Harry Wood; pf. © 6Oct21, E517092. R38906, 11Oct48, Lawrence Wright Music Co., ltd. (PWH)

DER TANZ IN'S GLUECK, op. 372; operette, v. Robert Bodanzky u. Bruno Hardt-Warden, & m; klavierauszug mit text. © 17Jun21, E550467. R36539, 26Jul48, Robert Stolz (A of m)

TANZLIED DES PIERROT, aus Die tote stadt, op. 12. 1. Gesang mit klavierbegleitung.- 2. Klavier mit text. © 27Nov20, 29Nov20; E545125, 545137. R36311, 36313; 15Jul48, Erich Wolfgang Korngold (A)

TANZLIED DES PIERROT, aus Die tote stadt, op. 12. 1. Violine u. klavier.- 2. 'Cello u. klavier. © 29Nov20; E545134, 545139. R36310, 36315; 15Jul48, Erich Wolfgang Korngold (A)

EIN TANZSPIEL; m Franz Schreker; partitur. © 5Feb21, EF10687. R40250, 9Nov48, Maria Schreker (W)

TARANTELLA; oboe & pf. (or C melody sax. & pf.) © 8Jun21, E520416. R35962, 7Jul48, Bruno Labate (A)

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- TARANTELLE, op. 53, no. 2; m Rudolf Friml, arr. Louis Hintze; violin & pf. © 13Sep20, E489315. R36194, 1Jun48, G. Schirmer, inc. (PWH of L. Hintze)
- TARRY YE; m Homer Grunn, & w; med. voice. © 3Dec21, E523715. R40736, 3Dec48, Katharine Bainbridge (A of w)
- TARTAR CRIMEAN SONG, op. 11, no. 4; w A. Poushkin, m after a Crimean folk-song by L. Saminsky, ed. Hugo Ries [pseud. of Henry Clough-Leichter]; mixed voices. © 23Nov21, E523287. R40579, 24Nov48, Henry Clough-Leichter (A)
- TATTLE TALES. See
Rose of the Riviera.
- TE' DANS MA' KARLSTATÖGERA; schottis; pf. © 15Dec20, EP9536. R36538, 12Jul48, Erik Uppström (A)
- TE DEUM; mixed voices, with organ. © 15Dec20, E498567. R39902, 16Nov48, Henry George Ley (A)
- TE DEUM FÖR KÖR; stråkorkester, harpa och orgel, klaverutdrag med text. © 15Dec20, EF10711. R39685, 2Nov48, Otto Olsson (A)
- TE-TE; one step, m A. Emmett Adams. 1. Orch. pts.- 2. Pf. © 13Oct20, 29Oct20; E498146, 498153. R38175, 38177; 22Sep48; Edward Mac Mahon Mahon (E of A. E. Adams)
- TEA-TIME, op. 19, no. 3; w G. Jean-Aubry, & m. © 31Dec19, E468626. R37663, 31Aug48, Eugene Goossens (A of m)
- TEACH ME TO DO THY WILL; anthem, w Avery Werner, m & arr. Vernon Eville; bar. solo & mixed quartet or cho. © 24Oct21, E522500. R40013, 26Oct48, Georgia Eville (W)
- TEACHING THE BABY TO WALK, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520696. R38053, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)
- TEACHING THE BABY TO WALK, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520696. R38108, 14Sep48, Harold Orlob (A of m)
- TEAR DROP and MINUET; violin & pf. © 9Sep20, E484935. R36295, 15Jul48, Siegfried Herbert Menges (A)
- TEARS, op. 34, no. 1; w Wang Sang-ju, tr. L. Cranmer-Byng, & m. © 14Oct21, E522212. R39523, 25Oct48, Emerson Whithorne (A of m)
- TEARS OF AN IRISH MOTHER; w Worton David, & m; in B flat. © 17Nov21, E517616. R40899, 18Nov48, Horatio Nicholls (A of m) & Hubert W. David (C)
- TEARS OF GOD; w H. Smalley Sarson, & m; high voice. © 23Jun21, E512809. R36991, 4Aug48, Dent Mowrey (A of m)
- TEASIN'; w John Brandon Walsh, m B. Carleton & Paul Biese. © 12Nov21, E524084. R40242, 15Nov48, Bob Carleton (A)
- TEDDY TAIL; fantastic children's play; voc. sc. © 6Jan21, E498588. R39705, 25Oct48, Charles Folkard & Frederic Norton (A's)
- TELL HER SO; song fox-trot; orch. © 13Jul21, E516236. R38650, 20Sep48, on arrangement, Kenneth Park (A)
- TELL HER SO; song fox-trot, w & m. © 1Jun21, E507549. R38639, 20Sep48, Kenneth Park (A)
- TELL ME, DAISY, from Blossom time; duet, w Dorothy Donnelly, m adapted on melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519341. R38155, 20Sep48, Sigmund Romberg (A)
- TELL THE STORY; w & m Paul Rader. © 20Jun21, E519128. R36362, 16Jul48, on change in music & new words, Mary C. Rader (W)
- TEMPLE BELLS AT SUNSET; pf. © 20Oct20, E491879. R37815, 7Sep48, Charles Repper (A)
- TEMPLE DANCER; m Norman Leigh. (In Jacobs' orchestra monthly, v. II, no. 7) © 27Jul20, B465869. R39383, 26Jul48, Walter Jacobs, inc. (PWH)
- TEMPLE DANCER; valse oriental, m Norman Leigh [pseud. of Arthur C. Morse]; pf. (In Melody, v. 4, no. 6) © 3Jul20, B463875. R39372, 1Jul48, Arthur C. Morse (A)
- TEMPTATION; valse; pf. © 15Oct21, E517347. R40010, 26Oct48, Charles Ancliffe (A)
- TEMPTATION WALTZ; m Charles Ancliffe, arr. Adolf Lotter; orch. © 21Oct21, E537297. R40414, 3Dec48, Adolf William Lotter (C)
- TEN LITTLE FINGERS AND TEN LITTLE TOES (DOWN IN TENNESSEE); w Harry Pease & J. White, m Ira Schuster & E. G. Nelson. © 12Sep21, E520625. R39339, 4Oct48, Ora Pease & Minnie Schuster (W's) & Johnny White & Ed. G. Nelson (A's)
- TEN LITTLE FINGERS AND TEN LITTLE TOES (DOWN IN TENNESSEE); w Harry Pease & J. White, m Ira Schuster & E. G. Nelson, arr. I. Schuster. © 4Aug21, E515472. R36869, 4Aug48, Minnie Schuster (W)
- TEN LITTLE FINGERS AND TEN LITTLE TOES DOWN IN TENNESSEE; w Harry Pease & Johnny White, m Ira Schuster & Ed. G. Nelson, arr. I. Schuster. © 4Aug21, E515472. R36870, 4Aug48, Ora Pease (W)
- TEN LITTLE FINGERS AND TEN LITTLE TOES DOWN IN TENNESSEE; w Harry Pease & Johnny White, m Ira Schuster & Ed. G. Nelson. © 12Sep21, E520625. R38100, 13Sep48, Minnie Schuster (W)
- TEN LITTLE FINGERS AND TEN LITTLE TOES DOWN IN TENNESSEE; w Harry Pease & Johnny White, m Ira Schuster & Ed. G. Nelson. © 12Sep21, E520625. R38101, 13Sep48, Ora Pease (W)
- TENDER THOUGHT; w Mary Winter Were, & m; in F. © 5Mar21, E506190. R38636, 24Sep48, Kennedy Russell (A of m)
- TENDER THOUGHTS; m Percy Elliott, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 23Oct20, E485098. R36306, 15Jul48, Schott & co., ltd. (PWH)
- TENNESSEE MOON; w Larry Yoell, m Jack Brown & Filly Hill. © 3Dec21, 14Nov21; E523665, 522948. R40735, 40742; 3Dec48, 2Dec48, Dedette Lee Hill (W)
- LA TERRE; paroles Chateaubriand, & m. © 3Sep21, E516824. R39786, 26Oct48, Pierre de Breville (A of m)
- THATS. See
Scène à miroir.
- THANKS TO YOU; w Howard Johnson & Sam Landers, & m. © 22Sep21, E520968. R39340, 4Oct48, Edna L. Johnson (W) & Violinsky (A of m)
- THANKSGIVING GUESTS; w Lannie Haynes Martin, m Frieda Peycke [i. e. Frieda Peycke Holman] © 27Nov20, E496053. R38169, 21Sep48, Frieda Peycke Holman (A)
- THAT DOESN'T MEAN A THING; w Jack Yellen, & m. © 15Jul21, E514863. R39749, 9Aug48, Abe Olman (A of m)
- THAT IS WHAT WE'LL DO, from The naughty princess; duet, w Adrian Ross [pseud. of Adrian Ropes], & m. © 13Oct20, E485829. R37869, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)
- THAT LAUGHING TROMBONE; (In Jacobs' orchestra monthly, v. II, no. 7) © 27Jul20, B465869. R39384, 26Jul48, C. Frederick Clark (A)
- THAT LAUGHING TROMBONE; m C. Frederick Clark. (In Jacobs' band monthly, v. 5, no. 7) © 27Jul20, B465868. R39380, 26Jul48, Walter Jacobs, inc. (PWH)
- THAT MEANS HOME TO ME, from Broadway brevities 1920; w Blair Treynor, & m. © 18Sep20, E490330. R37587, 20Aug48, Archie Gottler (A of m)
- THAT MOANIN' MELODY; © 22Nov20, E496051. R38740, 10Oct48, Richard Howard (A)
- THAT OLD FAMILIAR STRAIN; waltz, w Ernie [i. e. Earnest] Golden, m George Fairman, arr. William Polla; 1st violin. © 13Aug21, E518250. R37050, 13Aug48, Ernie Golden (A)
- THAT SPANISH WALTZ; m Al Brown. © 14Sep21, E519051. R38103, 14Sep48, Ethel Alferoff-Alferieff (W)
- THAT TWILIGHT MELODY; m George L. Cobb, & w. © 18Jan21, E497929. R37184, 20Aug48, Jack Yellen (A of w)
- THAT WAS MCCARTHY ALL OVER; w & m George Duval, arr. Ted Eastwood. © 8Oct21, E519834. R39805, 27Oct48, Broadway Music Corp. (PWH of G. Duval)
- THAT WONDERFUL WALTZ DIVINE; w Langford Reed, & m. © 22Aug21, E516489. R37936, 27Aug48, Dorothy Forster (A of m)
- THAT'S APPLE-SAUCE; w Herman Kahn, m Al W. Brown. © 16Aug21, E518319. R37053, 16Aug48, Ethel Alferoff-Alferieff (W of A. W. Brown)
- THAT'S HOW YOU CAN TELL THEY'RE IRISH; w Thos. J. Gray, m Clarence Gaskill. © 4Nov20, E494280. R39491, 29Oct48, Matilda N. Gaskill (W)

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THELMA; valse, m Marcel Deslys [pseud. of Easthope Martin]; pf. © 80Oct21, E517492. R39220, 19Oct48, Kate Violet Louise Sherman (W)

THEME AND VARIATIONS; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515156. R36888, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

THEME AND VARIATIONS FOR FLUTE AND STRING QUARTET, op. 80; m Mrs. H. H. A. Beach; sc. © 11Dec20, E495298. R39490, 27Oct48, Roger Pierce (E) Correcting R26759.

THEMÉ VARIÉ SUR LE NOM DE HAYDN; m Reynaldo Hahn; pf. © 5Jun13, E356823. R36788, 5Mar48, Maria Hahn de Madrazo (NK)

THEN YOU WILL COME BACK TO ME; m John D. Jones, & w. © 11Aug20, E487175. R35920, 6Jul48, Rose Scandlyn Benziger (A of w)

THEN YOU'LL UNDERSTAND; w Larry Yoell, m Jack Brown & Billy Hill. © 20Jul21, E513465. R40738, 2Dec48, Dedette Lee Hill (W)

THERE IS A SEA, from Great songs of the church; by Lula Klingman Zahn & E. L. Jorgenson. © 5May21, A617023. R36851, 6Aug48, E. L. Jorgenson (A)

THERE'LL BE SOME CHANGES MADE; w Billy Wiggins [pseud. of William Higgins], m Benton Overstreet, arr. Fletcher Hamilton Henderson, jr. © 15Sep21, E519207. R38135, 20Sep48, Ida Higgins (W) & George Virgil Overstreet, Hettie Overstreet Etheridge, Guy Overstreet, Sam Overstreet, Marea Overstreet Jackson, Minnie Overstreet Campbell, Holly Overstreet & Delos Overstreet Gray (NK)

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THERE'LL COME A DAY. © 18Oct20, E491470. R39186, 15Oct48, Lee David (A of m)

THERE'S A DOWN IN DIXIE FEELIN' HANGIN' 'ROUND ME THAT ONLY THE SOUND OF A SOUTH BOUND CHOO CHOO CAN CURE; fox trot, w & m. © 1Dec21, E524898. R40649, 2Dec48, Ray Perkins (A)

THERE'S A LONESOME LITTLE GIRL IN THE LONE STATE OF TEXAS; m Fred Fisher, arr. George Holman, & w. © 19Aug21, E515802. R37202, 19Aug48, Anna Fisher (W) & Johnny Nestor (A of w)

THERE'S A REASON; w & m. © 29Oct21, E522733. R40137, 5Nov48, Ben Light & Don Rockwell (A's of w & m)

THERE'S A VACANT CHAIR AT HOME SWEET HOME (WHEN THE WORLD GOES BACK ON YOU); w Joe Goodwin, m James F Hanley. © 14Aug20, E487119. R36646, 23Jul48, Gertrude M. Goodwin & Isabel LeMon Hanley (W's)

THERE'S ALWAYS A SONG IN AN IRISH HEART; w J. Keirn Brennan, m Ernest R. Ball. © 13Oct21, E522287. R39060, 15Oct48, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

THERE'S SOMETHING NICE ABOUT YOU; w & m. © 22Aug21, E516491. R37938, 27Aug48, Harold Simpson (A of w) & Arthur [L.] Klein (A of m)

THÉRESE. See
Le menuet d'amour.

THEY ARE CALLING; w C. W. Waggoner, m D. C. Ward [pseud. of Charles H. Gabriel] © 29Jun21, E514578. R36357, 16Jul48, The Rodeheaver co. (PWH)

THEY CALL IT DANCING, from the Music box revue; w & m. © 6Oct21, E521226. R39829, 29Oct48, Irving Berlin (A)

THEY CALL IT DANCING; w & m. © 12Sep21, E518958. R37871, 16Sep48, Irving Berlin (A)

THEY CRUCIFIED MY LORD. © 1Dec20, E496368. R37160, 16Aug48, William M. Runyan (A)

THEY'LL ALL BE WRONG (BECAUSE YOU'RE GOING TO MARRY ME FOR LOVE); w Eric White, m R. Penso; in E flat. © 12Sep21, E517017. R38019, 15Sep48, Germaine Penso (W)

THEY'LL NEVER CARRY ME BACK TO OLD VIRGINIA, VIRGINIA'S MY HOME; fox trot, w & m Lew Pollack. © 7Nov21, E522983. R40229, 8Nov48, James M. & William M. Pollack (C)

THINE EYES SO BLUE; gavotte, m Jos. J. Denton; pf. © 1Nov21, E522680. R40200, 15Nov48, Denton & Haskins corp. (PWH)

THIRD CONCERTO; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. & original cadenzas provided for violin by Leopold Auer, pf. pt. arr. William Strasser; violin & pf., in G maj. © 12Aug21, E522458. R37977, 30Aug48, Carl Fischer, inc. (PWH of L. Auer & W. Strasser)

THIRD SOLO BOOK; collected & graded, ed. & fingered. v 105. © 4Apr21, E505140. R40176, 12Nov48, Angela Diller & Elizabeth Quaile (A's)

THIRTY SHORT STUDIES, op. 24; pf., in all keys. © 25Jun21, A623453. R37268, 17Aug48, Cedric W. Lemont (A)

THOSE OLD-FASHIONED DAYS; w & m. © 21Oct21, E521412. R40134, 3Nov48, Amy Ashmore Clark (A of w) & Curtis Gordon (A of m)

THOU HAST MY HEART; w Harmon Brewer, m Mary Helen Brown; high or med. voice. © 31Jan21, E502405. R40075, 25Oct48, Maria Harriet Brown (NK)

THOUGH FAIR THE MORN; w Charles Roff, & m. © 10Feb21, E499838. R36896, 10Aug48, Cecil Baumer (A of m)

THREE NORWEGIAN FOLK SONGS; duets, English w adapted from the Norwegian, Victor Mac Clure, arr. C. A. Lidgely; sop. or mezzo-sop. & bar. © 1Jun21, E507548. R37917, 16Sep48, Robert Edward Burgess (E of C. A. Lidgely)

THREE O'CLOCK IN THE MORNING; waltz song with chimes, w Dorothy Terriss [pseud. of Mrs. Theodora Morse], m Julian Robledo [pseud. of Claude Blakesley Yearsley]. © 2Jun21, E507141. R39291, 2Jun48, Theodora Morse & Claude Blakesley Yearsley (A's)

THREE PASTORAL SONGS, op. 22, nos. 1-3; w Joseph Campbell, & m; low or med. voice, pf., violin & violoncello. © 2Mar21, E499565. R40608, 24Dec48, Roger Quilter (A of m)

THREE PIECES, op. 14; cello & pf. © 5Jul21, E507939. R36444, 14Jul48, Boris Levenson (A)

THREE POOR MARINERS; w & air from Freeman's songs in Deuteromelia, 1609, arr.; high voice. © 28Jul21, E516441. R36908, 10Aug48, Roger Quilter (A of arr.)

THREE PRELUDES; by Chopin, arr.; military band. No. 4, In F min.- No. 9, In F maj.- No. 20, In C min. © 9Jun21, E516248. R38659, 20Sep48, J. Ord Hume (A of arr.)

THREE RHAPSODIES, op. 7; string quartet. © 23Nov20, E498026. R39891, 16Nov48, George Dyson (A)

THREE SATIRICAL SONGS; w Eleanor Alexander, S. Langford & of an old rhyme, m Herbert Hughes; high voice. © 13Jul21, E507980. R36902, 10Aug48, Suzanne Hughes (W)

THREE SICILIAN SCENES FOR FOUR HANDS AT THE PIANO; m J. M. Moorman [pseud. of P. Paul Bliss] © 27Jul21, A617846. R36981, 4Aug48, Lina M. Loring (administratrix c.t.a.)

THRILL O' YOU; w Gordon Johnstone, m Frederick W. Vanderpool. © 27Oct21, E522771. R39929, 28Oct48, Marguerite Sullivan (NK of G. Johnstone) & Emily Beglin Vanderpool (W)

THROUGH THE WONDERFUL EYES OF LOVE; w & m Gus Edwards & Will Cobb, arr. W. Cobb. © 8Dec20, E495278. R40303, 6Dec48, Leo Feist, inc. (PWH)

THYROID GLAND; w & m R. P. Weston & Bert Lee; in G. © 12Sep21, E517019. R38021, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

TIME AFTER TIME; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 1Nov21, E524032. R40044, 2Nov48, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

TIME TO RISE; m Emma L. Ashford; pf. © 27Jun21, E514450. R37415, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)

TIP-TOES; intermezzo, m Herbert L. Cooke, arr. Sydney Baynes; orch. © 26May21, E507550. R36901, 10Aug48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

TIP-TOES; intermezzo; pf. © 24May21, E507551. R38640, 12Aug48, Herbert L. Cooke (A)

TIP TOP. See
Finders Is' keepers and I found you.

'TIS ALWAYS MORNING SOMEWHERE; w & m. © 1Dec20, E496365. R37157, 16Aug48, William M. Runyan (A)

'TIS MORNING; part song, w Lizzie De Armond, m J. S. Fearis; sop., alto & bar. © 26Oct21, E522655. R40677, 24Nov48, Merle D. Fearis (E of J. S. Fearis)

'TIS ONLY A STEP FROM KILLARNEY; w & m G. Griffin, Herman Kahn & T. Lyman. © 6Oct21, E521371. R39054, 12Oct48, Gerald Griffin & Thomas Lyman (A's)

'TIS SPRING; w & m. © 10Jun21, E511842. R37339, 17Aug48, Will H. Ruebush (A)

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TO A LITTLE MAIDEN, op. 12, no. 2; pf. © 13Jul20, E486386. R35759, 1Jul48, Van Denman Thompson (A)

TO AND FRO; w & m. © 13May21, E509870. R40338, 8Nov48, G. A. Hodgkins (A)

TO BANBURY CROSS; pf. © 26Oct21, E517250. R40119, 10Nov48, Leo Livens (A)

TO FOLLOW YOU I'LL NOT CONSENT (UNTIL I KNOW WHICH WAY YOU WENT); comedy-folk song, w & m Milo [pseud. of Justin Ring] & Regá [pseud. of Fred W. Hager] © 6Dec20, E496390. R40374, 3Dec48, Justin Ring & Fred W. Hager (A's)

TO LOUANA (MY HAWAIIAN LOVE); paroles françaises Marcel Villers, m Rollo De Freyne [pseud. of Alexis Ffrench], & English w. © 26Aug21, E516525. R37944, 27Aug48, Alexis Ffrench (A of English w & m)

TO LOVE IN VAIN; w & m Byron Gay. © 10Nov20, E493395. R39286, 16Feb48, Carol Gay McGill (C)

TO LOVE IN VAIN; w & m Byron Gay. © 10Nov20, E493395. R38596, 4Oct48, Carol Gay McGill (C)

TO MY FAIR LADY; w Phyllis Austin, & m. © 25Jan21, E499435. R37874, 9Aug48, Harold Austin (A of m)

TO SPRING, op. 43, no. 6; m Edvard Hagerup Grieg, arr. Harvey B. Gaul; organ. © 27Jun21, E514460. R37423, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)

TO THEE THIS SERENADE, DEAR; w H. V. Megaro, & m. © 22Nov20, E494395. R40086, 19Nov48, Americo Legnini (A of m)

TO ZION'S HEIGHTS, op. 11, no. 1; w A. Poushkin, m L. Saminsky, ed. Hugo Ries [pseud. of Henry Clough-Leigher]; mixed voices. © 6Oct21, E522301. R40574, 24Nov48, Henry Clough-Leigher (A)

TOCCATA AND FUGUE, op. 98; m Edwin Henry Lemare; organ. © 25Oct20, E10385. R37761, 8Sep48, Charlotte Lemare (W)

TODAY; w Harold Robe, m Gerald Arthur. © 1Sep20, E491915. R37836, 2Jul48, Stasny music corp. (PWH)

TODDLE, from Good morning, dearie; w Anne Caldwell, m Jerome Kern. © 12Nov21, E522899. R40305, 15Nov48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

TODDLE TOP, from The Broadway whirl; w John Henry Mears, & m. © 12Sep21, E520614. R38099, 13Sep48, Ernest Golden (A of m)

TOE DANCER; chromatics, m Edith Hatch [1. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515139. R36699, 28Jul48, Edith Hatch Jamesson (A)

TOE DANCER, op. 441; a la tarantella, m Carl Wilhelm Kern; pf. © 10Jun21, E511831. R37330, 17Aug48, Thekla Kern (NK)

TOMMY FROM TIPPERARY; march and two-step, m Francis Salabert, arr. Jean Savasta; orch. © 21Aug15, E368414. R36408, 8Jul48, Editions Francis Salabert (PWH)

TOM COEUR EST UN TOMBEAU; w Jacques Boria, English version Th. Baker, & m; high voice. © 4Jun21, E512386. R40328, 8Nov48, Richard Hageman (A of m) & G. Schirmer, inc. (employer for hire of T. Baker)

TO-NIGHT; w Sara Teasdale, & m. © 31Jan21, E502314. R40019, 3Nov48, Annabel Morris Buchanan (A of m)

TO-NIGHT; w Sidney D. Mitchell, m Harry & Jacob Merkur, arr. J. Dell Lampe. © 2Sep21, E518866. R37691, 2Sep48, Dorothy Mitchell Gould (W)

TOODLE-DEE-DOO, from Greenwich Village follies of 1920; w Sidney D. Mitchell, m Earnest Golden & P. Baker. © 27Sep21, E521049. R38334, 27Sep48, Phil Baker (A)

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TOP O' THE MORNIN', op. 67, no. 1; w B. M. Kaye, & m; men's cho. © 17Aug21, E515915. R37180, 17Aug48, Mana Zucca (A of m)

TOPSY-TURVY; one step; pf. © 17Mar21, E503788. R38126, 24Aug48, Lucille L. Baker (A)

TOREADORA; fox trot, m Lewis & Williams [pseud. of William H. Penn & Domenico Savino]; orch. pts. © 10Sep20, E490106. R39267, 16Jul48, on arrangement, Domenico Savino (A)

TOREADORA; fox trot song, w & m Lewis & Williams [pseud. of William H. Penn & Domenico Savino]. © 19Jul20, 28Sep20; E486364, 490765. R39257, 39272; 16Jul48, Domenico Savino (A)

TORRID DORA; fox trot, m George L. Cobb, arr. R. E. Hildreth; orch. © 17Aug21, E518502. R37818, 7Sep48, Evelyn F. Eaton (E of G. L. Cobb)

DIE TOTE STADT. DEAD CITY, op. 12; opera, German w Paul Schott, simplified setting of pf. acc., Ferdinand Rebay, & m. © 20Nov20, EF10964. R39825, 27Oct48, Erich Wolfgang Korngold (A of m)

TOTE STADT. See Grosse fantasia.

DIE TOTE STADT. See Mariettas lied zur laute.

DIE TOTE STADT. See Schach bruegge!

DIE TOTE STADT. See Tanzlied des pierröt.

TOUCH THE HARP GENTLY, MY PRETTY LOUISE; w & m Charles Collins. © 22Aug21, E516535. R37483, 24Aug48, George Collins (NK)

TOWN GOSSIP. See Argentina.

TOWN GOSSIP. See Golden evening; of autumn time.

TOWN GOSSIP. See I have something nice.

TOWN GOSSIP. See Just like the sunshine.

TOWN GOSSIP. See Teaching the baby to walk.

TRAGÉDIE DE SALOMÉ; de Florent Schmitt, trio par H. Mouton; pf., violon et violoncelle avec contrebasse et clarinette ad lib. © 24Dec20, E499042. R38955, 11Oct48, on arrangement, Henri Mouton (A)

TRAMONTO SUL COLLE; parole e m. © 15Nov20, E485693. R39737, 25Oct48, Adriano Lualdi (A)

LA TRASFIGURAZIONE DI N. S. GESU CRISTO; oratorio di L. Perosi, arr. Emile Tavan; pf. 1^a trascrizione. - 2^a trascrizione. © 30Dec20; E498521-498522. R40484-40485; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)

TRAUMEREI, op. 8; m Adolf Jensen, arr. M. L. Lake; military band. © 14Sep21, E522439. R38209, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)

3 DIGTE, op. 29; av Nils Collett Vogt, m Eyvind Alnaes. © 11Dec20, E498644. R40376, 6Dec48, Ivar Holter Alnaes (C)

TREASURE ISLAND; w & m. © 8Jul21, E513270. R36185, 9Jul48, Irving Fisher (A)

TREASURES; m Alice White [pseud. of Robert A. King], arr. George F. Briegel, & w. © 20May21, E509793. R36974, 9Aug48, Charles A. Bayha (A of w) & Shapiro, Bernstein & co., inc. (PWH of R. A. King)

TRÉBÉRON; invocation, canon à 4 voix de femme ou bar. © 27Aug21, E516667. R39108, 11Oct48, Paul Dupin (A)

13^{ème} BARCAROLLE, op. 116; m Gabriel Fauré; pf. © 27Aug21, E516647. R39103, 11Oct48, Philippe Fauré-Premiet (C)

TRIFLES; w Caroline L. Sumner, & m; in F. © 7Oct21, E521250. R39227, 13Oct48, Frank H. Grey (A of m)

TRIO, op. 40; violin, cello & pf. © 7Oct21, E521284. R38628, 7Oct48, Mana Zucca (A)

TRIO ALBUM FOR PIANO, VIOLIN & VIOLON-CELLO; arr. Bk. 3. © 23Dec20, E499119. R37718, 21Jun48, Adam Carse (A of arr.)

TRISTESSE DE DULCINÉE. See Don Quichotte.

TRIUMPH OF RIGHT; march; band. © 4Feb21, E499845. R37880, 16Sep48, H. B. Lovell (A)

TROIKA EN TRINEAUX; by Petr Il'ich Chaikovskii, transcribed by T. Seidel; violin & pf. © 7Oct21, E522483. R38880, 11Oct48, Toscha Seidel (A)

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- TROIS DANSES CARACTERISTIQUES; par Denis Dupre [pseud. of Charles A. Rawlings]; pf. © 2Feb20; E4:9932-469934. R18701-18703; 10May47, Nita Bloor (C) Contents.- No. 1. Danse sicilienne (R18702)- No. 2. Danse bohème (R18701)- No. 3. Danse bohème (R18703)
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- TROIS VALSES ROMANTIQUES; m Emmanuel Chabrier, transcrit; pf. © 7Jan21, E498626. R41015, 17Dec48, Gustave Samazeuilh (A of transcription)
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- 3^e SONATE; m Georg Friedrich Händel, rév. Louis Fournier; pf. et violon-celle. © 20Aug21, E516738. R39130, 11Oct48, Jeanne Fournier Hervo (C)
- TROMBONE FRANCAIS. 1. Full band.- 2. Full orch. © 28Sep21, 5Oct21; E522476, 522479. R40291-40292; 25Oct48, N. C. Davis (A)
- TROPICAL DANCE NO. 2; m Justin Elie; pf. © 30Jun21, E520407. R35956, 7Jul48, Mrs. Justin Elie (W)
- TROPICAL MOONLIGHT; w & m. © 2Jul21, E515634. R36336, 14Jul48, Harold Weeks (A)
- TRY A SMILE (WHEN THINGS LOOK BLUE); w & m. © 7Jul21, E507673. R36183, 12Jul48, Fred Godfrey & Eric Valentine (A's)
- TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME; w S. M. Lewis & Joe Young, & m. © 19Jul21, E513463. R36464, 21Jul48, Sam M. Lewis (A), George W. Meyer (A of m) & Bourne, inc. (PWH of J. Young)
- TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME; w S. M. Lewis & Joe Young, & m. © 6Aug21, E515609. R37151, 23Aug48, Sam M. Lewis (A), George W. Meyer (A of m) & Bourne, inc. (PWH of J. Young)
- TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME; w Sam M. Lewis & Joe Young, m George W. Meyer. © 19Jul21, E513463. R36281, 19Jul48, Ruth Young Grunberg (W)
- TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME; w Sam M. Lewis & Joe Young, m George W. Meyer. © 6Aug21, E515609. R37032, 6Aug48, Ruth Young Grunberg (W)
- TUCK ME TO SLEEP IN MY OLD TUCKY HOME; w Sam M. Lewis & Joe Young, m George W. Meyer, arr. Charles N. Grant. © 6Aug21, E520254. R37035, 6Aug48, Ruth Young Grunberg (W)
- TUCKER TROT; fox trot, arr. F. Henri Klickmann. © 4Jan21, 9Mar21; E500051, 503590. R39974-39975; 3Nov48, Jules Buffano (A)
- TUNE UP DE OLE BANJO; by George F. Hamer; pf., with w. © 27May21, E512252. R37367, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)
- TURKISH MARCH; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515157. R36889, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)
- TURN HIM NOT AWAY; w Oswald J. Smith, m George C. Stebbins. © 1Nov21, E523620. R40214, 8Nov48, Elizabeth P. Puyans (NK of G. C. Stebbins)
- TURN YOUR FACE TO THE SUNSHINE, AND THE SHADOWS WILL FALL BEHIND; w & m J. P. Long & Maurice Scott; in B^b. © 29Jun21, E507809. R35823, 30Jun48, John P. Long (A) & Annie Scott (W)
- TWEEDLE-DUM AND TWEEDLE-DEE, op. 166, no. 8; m Louis Adolphe Coerne; pf. © 23Oct20, E493012. R36431, 12Jul48, John S. Coerne (C) Correcting R28756.
- TWELFTH STREET RAG; arr. R. D. Becker; saxophone octet. © 7Oct20, E29014. R38747, 7Sep48, Shapiro, Bernstein & Co., inc. (PWH)
- TWELVE CHRISTMAS HYMNS; by Michael Praetorius, ed. © 16Nov20, E485980. R39889, 10Nov48, Charles Kennedy Scott (A of ed.)
- TWELVE TRADITIONAL CAROLS; collected, ed. & arr. E. M. Leather & R. V. Williams. © 29Nov20, E498167. R39892, 16Nov48, Ralph Vaughan Williams (A)
- TWILIGHT DUSTMAN; w A. H. Hyatt, & m; unison or solo (cho. ad lib.), in E flat. © 22Aug21, E516524. R37943, 27Aug48, Ernest Markham Lee (A of m)
- TWILIGHT HOUR; a tone poem; pf. © 11Oct20, E492314. R37861, 21Jun48, Jesse Winne (A)
- TWILIGHT OF THE YEARS; w P. J. O'Reilly, m May H. Brahe [i. e. May Hannah Morgan]; in A^b. © 6Jul21, E507909. R36439, 13Jul48, May Hannah Morgan (A)
- TWO CADENZAS TO W. A. MOZART'S CONCERTO IN E FLAT; by Leopold Godowsky; 2 pfs. © 3Aug21, E522459. R37978, 30Aug48, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)
- TWO CRONIES; skye dance song from Keith Macdonald's Puir-a-hial, arr. with Gaelic & English w & acc. M. Kennedy-Fraser & Kenneth Macleod. © 23Nov21, E526224. R40877, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)
- TWO ENGLISH IDYLLS; founded on folk tunes, m George Butterworth; orch. sc. © 29Dec20, E498664. R39903, 16Nov48, The Butterworth Memorial Trust (E)
- TWO FROGS; w Mary V. Howell, & m. © 15Jul21, E516246. R38657, 16Aug48, Dorothy Howell (A of m)
- TWO HUNDRED YEARS AGO IN SANTA FE; w & m; high voice. © 27May21, E512270. R37383, 17Aug48, Thurlow Lieurance (A)
- TWO LOVELY LYING EYES, from Ziegfeld follies of 1921; w & m. © 27Jun21, E514236. R35829, 30Jun48, Gene Buck (A of w) & Rudolf Friml (A of m)
- TWO LYRICAL PIECES; pf. © 7Aug20, E485109. R40863, 28Dec48, H. M. Cooper (A)
- TWO NORTH COUNTRY FOLK SKETCHES; pf. © 20Dec20, E498855. R40868, 28Dec48, Ernest Farrar (A)
- TWO PATHWAYS; w Thekla Hollingsworth [i. e. Thekla Hollingsworth Andrew], m Ernest R. Ball. © 16Nov21, E524393. R40469, 16Nov48, Thekla Hollingsworth Andrew (A) & Maud Lambert Ball (W)
- TWO PRELUDES AND FUGUES IN C MINOR; m Anton Gloetzner; organ. No. 1.- No. 2. © 14Dec20; E497048-497049. R40708-40709; 13Dec48, Raymond A. Gloetzner, Josefina Gloetzner, Anton Gloetzner, Alwin A. Gloetzner, Hans Marie Gloetzner, Edgar E. Gloetzner, Yohana Gloetzner Goggin, Gisela Gloetzner Kline & Hilda Gertrude Hartung (C)
- TWO SKETCHES, op. 15; string quartet. © 10Jul16, E384644. R36254, 8Jul48, Eugene Goossens (A)
- TWO SONGS; w & m. © 5Feb21, E499443. R40607, 15Nov48, Frederick Keel (A of m) Contents.- 1. Longing. (w Matthew Arnold)- 2. In prison. (w William Morris)
- TYPEWRITER SONG, from The perfect fool; duet, w & m. © 20Oct21, E521558. R39615, 21Oct48, Ed Wynn (A)

U

- UIST CATTLE CROON. CRONAN CUALLAUCH; w from Carmichael's Carmina gadelica, tr. M. Kennedy-Fraser, air noted Frances Tolmie from Mary Ross, arr. M. Kennedy-Fraser. © 22Nov21, E526229. R40882, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)
- UMP-PAH PAH; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 1Feb21, E502282. R38349, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- UNCLE BUD; Tennessee blues, w & m. © 21Sep21, E519367. R39546, 18Oct48, Bob Miller (A)
- UNDER THE CHRISTMAS TREE; suite; pf. © 8Dec20, A602804. R39733, 5Nov48, Mildred Weston (A)
- UNGARISCHE RHAPSODIE NR. 19; m Franz Liszt, rev. & arr. Ferruccio Busoni; pf. © 30Nov20, E511023. R40270, 9Nov48, Gerda Busoni (W)
- UNTIL; w E. Teschemacher, m Wilfrid Sanderson, arr.; SATB. © 24Oct21, E522503. R40016, 26Oct48, Sumner Salter (A of arr.)
- UNTIL WE PART; fox trot romance, w Alex Sullivan, m Milo [pseud. of Justin Ring] & Regd [pseud. of Fred W. Hager] © 6Dec20, E496391. R40375, 3Dec48, Justin Ring & Fred W. Hager (A's)
- UP IN THE CLOUDS. See Betsy Ross.
- UPSIDE DOWN, from The love letter; m Victor Jacobi, & w. © 14Oct21, E546001. R39062, 15Oct48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

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V

VALKOMMEN ÅTER, SNÅLLA SOL. WILLKOMMEN, LIEBE SONNE, DU; w August Strindberg, m & translation into German E. Kallstenius. © 1Jan21, EF5405. R36534, 12Jul48, Edvin Kallstenius (A)

VÄLL THEN SOM VIDT AF HÖGA KLIPPOR; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3677. R36521, 12Jul48, Kaju von Koch (W)

VAINCU; poème Franz Toussaint, & m; partition d'orch. © 31Dec20, E49696. R38957, 11Oct48, on partition d'orch, Louis Aubert (A of m)

VALSE, op. 64, no. 2; m Fryderyk Franciszek Chopin, transcribed & arr.; violin & pf. © 30Aug20, E487669. R36364, 19Jul48, Ariberto di Butera (A of transcription & arr.)

LA VALSE; poème chorégraphique, m Maurice Ravel, transcrit Roger Branga [pseud. of Lucien Garban]; pf., 4 mains. © 20Dec20, E498766. R38944, 11Oct48, Lucien Garban (A)

LA VALSE; poème chorégraphique, par Maurice Ravel; 1. Pf., 4 mains.- 2. Partie lers violons.- 3. Partition d'orch. © 24Dec20, 19Mar21, 30Mar21; E498982, 506237, 506412. R38948, 38963, 38968; 11Oct48; Edouard Ravel (NK)

VALSE LENTE; m René [i. e. Davezac] de Castéra; pf. © 19Jun21, E507702. R39776, 26Oct48, Davezac de Castéra (A)

VALSE MIGNONNE, op. 54, n4. 2; m Selim Palmgren, arr. Nicolaj Hansen; salon orch. stemmer. © 15Mar21, E506178. R36662, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

VALSE OBSEDATE; valse de genre; ptes. d'orch. © 5May21, E507022. R40531, 9Nov48, Nicolino Milano (A)

VALSE SERPENTINE; pf. © 8Jul21, E513414. R37411, 17Aug48, George Dudley Martin (A)

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VALSETTE; pf. © 14Dec20, E498613. R37714, 21Jun48, Reginald S[parshalt] Thatcher (A)

VAR ÄR VÄGENS MÅL? Op. 70, nr. 1; ord Ernst V. Knappe, tonsatta Selim Palmgren, ed. & rev. Julia A. Burt. © 23Mar21, E505497. R36660, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

VARIATIONEN UND FUGE C DUR; pf. © 25Jun21, EF10695. R40258, 9Nov48, Felix Petyrek (A)

VARIATIONS SERIEUSES, op. 96; m Edwin Henry Lemare; organ. © 25Oct20, EF10387. R37763, 8Sep48, Charlotte Lemare (W)

VENETIAN CRADLE-SONG. See Venetianisches Wiegenlied.

VENETIANISCHES WIEGENLIED. VENETIAN CRADLE-SONG; w Paul Heyse & m; orch. sc. © 8Apr21, EF10689. R40252, 9Nov48, Joseph Marx (A of m)

VENEZIA; m Reynaldo Hahn, arr. Henri Heugel; violon seul. © 3Jul18, E421466. R36802, 5Mar48, Jacques Heugel (C) Contents.- 1. La Barqueta. 2. La Blondina.

VENUS SHIMMY; fox trot; pf. © 19Feb21, E499705. R40506, 9Nov48, Maurice Yvain (A)

LA VERA; waltz, A. J. Weidt. (In The cadenza, v. 27, no. 6) © 7Jul20, E463854. R39361, 6Jul48, Clara Arra & Julia Griswold (C)

EL VERTIGO; tango mlonga; pf. © 31Dec20, E506634. R40520, 9Nov48, José Padilla (A)

VERY NEXT GIRL I SEE, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519973. R38622, 7Oct48, Sigmund Romberg (A of m)

VERY NEXT GIRL I SEE, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519973. R39047, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)

VESPER CHIMES, op. 47, no. 8; pf. © 7Jul20, E483048. R35756, 1Jul48, Richard Richards (A)

VESPER HYMN; w & m. © 1Dec20, E496364. R37156, 16Aug48, William M. Runyan (A)

LA VESTALE; ancient dance, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 8Dec20, E498618. R36307, 15Jul48, Schott & co., ltd. (PWH)

LA VIA DELLA FINESTRA; commedia musicale, di Giuseppe Adami, m Riccardo Zandonai, pf. sc., with w. © 16Dec20, E498244. R40474, 18Nov48, Tarquinia Tarquini Zandonai (W)

IL VIAGGIO DI MARIA EGIZIACA; pf. © 23Dec13, E337668. R37989, 3Sep41, Antonio Ricci Signorini (A)

LA VIERGE; m Jules Émile Frédéric Massenet, transcription by a citizen of France; violon seul. © 1Mar17, E394817. R36411, 6Jul48, Heugel & cie (PWH)

VIEUX RONDEL, op. 40, no. 1; pf. © 31Jan21, E502412. R40170, 10Nov48, Francis Hendriks (A)

VILLAGE BY THE SEA; w Larry Yoell, m Jack Brown & Billy Hill. © 20Jul21, E513466. R40739, 2Dec48, Dedette Lee Hill (W)

VILLAGE FESTIVAL, op. 10, no. 5; pf. © 30Jul20, E483899. R37642, 29Jul48, Alfred J. Thompson (A)

VIMY RIDGE; march, m Thomas Bidgood; orch. © 18Nov21, E517808. R40872, 24Nov48, Margaret Katherine Ward (NK)

VIMY RIDGE; march, by Thomas Bidgood; pf. © 22Sep21, E517040. R38679, 24Sep48, Margaret Katherine Ward (NK)

20 CAPRIÈRES ET ÉTUDES RITHMIQUES. Set 2, nos. 11-20. © 1Dec20, E498244. R3770, 21Jun48, Emile Jaques-Dalcroze (A)

24 VOCALISES PROGRESSIVES, op. 81, 85; de Panofka, rev. Plé-Bollaert; 1. Sop., mezzo-sop. ou tén.- 2. Toutes les voix, basse exceptée. © 22Apr21; E506719, 506720. R38973, 38974; 11Oct48; on revision and piano acc., Durand & Cie (PWH)

VIOLET; w Jean Harmon, & m. © 14Jul21, E513772. R36292, 14Jul48, Billy James (A of m)

VIRTUOSIC STUDIES FOR THE VIOLIN, op. 21. Bk. 1. © 23Jun21, E507589. R36437, 13Jul48, Albert Sammons (A)

VISAGE PENCHÉ; poème Franz Toussaint, & m; partition d'orch. © 31Dec20, E499698. R38959, 11Oct48, on partition d'orch, Louis Aubert (A of m)

VISIONS; by Floyd J. St. Clair; organ. © 6Sep21, E520691. R38711, 10Oct48, Stella St. Clair (W)

VISIONS OF THE NIGHT, op. 5; w H. Aldas, & m. © 31Mar21, E506564. R37893, 15Sep48, Reger Jalowicz (A of m)

VISIONS THAT PASS IN THE NIGHT, from The perfect fool; w & m. © 20Oct21, E521557. R39614, 21Oct48, Ed Wynn (A)

DIE VOEGEL, op. 30; ein lyrisch-phantastisches spiel nach Aristophanes; klavierauszug mit text. © 23Nov20, E545481. R36317, 15Jul48, Walter Braunfels (A)

VØLUND DER SCHMIED; m Fini Henriques, arr. Nicolaj Hansen; orch. © 24Nov20, E498293. R40433, 15Jan48, Wilhelm Hansen Musik-Forlag (PWH of N. Hansen)

VOGA, VOGA CONDOLIER; w Lady Lindsay, m Robert Coningsby Clarke. © 17Aug21, E516456. R37185, 18Aug48, Jacqueline Coningsby Clarke (C)

VOICI LE SOLEIL; paroles et m; soli, duo ou cho. © 8Sep19, E460416. R36777, 29Jul48, Emile Jaques-Dalcroze (A)

LA VOSGIENNE; marche militaire; pf. © 27Jul16, E381555. R36775, 29Jul48, Emile Jaques-Dalcroze (A)

VOTRE VOIX; melodie, paroles Stephan Bordese, m Luigi Denza; à 2 voix. © 28Jan21, E499132. R40657, 20Dec48, Leila Denza (C)

VOX MARIS; three seascapes, m Percy Elliott; pf. © 23Sep20, E485843. R36644, 20Jul48, Mrs. L. M. Elliott (W)

WABASH BLUES; w & m. © 16Sep21, 26Sep21; E519154, 520973. R39335, 39341; 4Oct48, Dave Ringle (A of w) & Fred Meinken (A of m)

WAIKI-KI-KI-LOU; w & m A. Jolson & Cliff Friend. © 19Nov20, E494758. R38618, 7Oct48, Al Jolson (A)

WAITING FOR THE CALL; w E. E. Hewitt, m George C. Stebbins. © 1Nov21, E523622. R40216, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

WALTER'S PRIZE SONG; m R. Wagner, arr. Edouard Schutt; pf. © 12May21, E510833. R37286, 17Aug48, Theodore Presser co. (PWH of E. Schutt)

W

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WALTZ, from the story The Christmas tree; m W. Rebikoff, ed. & finger-ed Carl Deis; pf. © 30Dec20, E497615. R36215, 9Jun48, G. Schirmer, inc. (PWH of C. Deis)

WALTZ, op. 74, no. 6; pf. © 27Nov20, E496059. R38165, 21Sep48, N. Louise Wright (A)

WALTZ; violin & pf. © 16Dec20, E498610. R37711, 21Jun48, William Ackroyd (A)

WALTZ ME TO SLEEP IN YOUR ARMS; w & m Harry Pease, Ed G. Nelson & Charles E. McCord, arr. E. G. Nelson. © 30Nov21, E524630. R40752, 1Dec48, Ora Pease (W)

WANA, WHEN I WANA, YOU NO WANA; w & m. © 27Jul21, E515938. R36708, 27Jul48, Cliff Friend (A)

WAR MARCH OF THE PRIESTS, from Athalie; m Felix Mendelssohn-Bartholdy, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515123. R36875, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

WARBLING OF BIRDS, op. 103; mazurka elegante, m T. P. Ryder, rev. ed. Harry L. Harts; pf. © 8Nov21, E524053. R40140, 12Nov48, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WARRIOR BOLD; m Victor Jackson, arr. M. L. Lake; military band. © 1Jun21, E520421. R35963, 6Jul48, Carl Fischer, inc. (PWH of M. L. Lake)

WASH DAY; w Jessica Moore, m George L. Spaulding. © 27May21, E512260. R37375, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)

WASHINGTON AND LEE SWING; w C. A. Robbins, m Thornton W. Allen & M. W. Sheafe. © 26Dec20, E495615. R40272, 8Dec48, on changes in acc., Elsie Guy Allen (W)

WATCHER'S NIGHT SONG; m Edvard Hagerup Grieg, arr. Harvey B. Gaul; organ. © 10Jun21, E511877. R37362, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)

WAY DOWN IN OLD KENTUCKY I WAS LUCKY; w & m Tom Mellor & H. Gifford. © 30Jun21, E507572. R35772, 1Jul48, Harry Gifford (A)

WAY DOWN TOWN, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522386. R39915, 27Oct48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

WAYSIDE SKETCHES; pf. © 28Apr21, E506915. R37905, 16Sep48, W. Scott Minchin (A)

WAYSIDE SKETCHES; suite; band. © 19Nov21, E526239. R40875, 24Nov48, W. Scott Minchin (A)

WE GIVE THANKS TO THEE, O GOD; hymn-anthem, w Maude H. Lyman, & m; mixed voices. © 6Oct21, E52230C. R40573, 24Nov48, Charles Hueter (A of m)

WE WERE IN LOVE, from The love letter; m Victor Jacobi, & w. © 8Oct21, E521312. R38729, 8Oct48, on revised lyrics, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

WE WILL SEND IT OUT; w & m Paul Rader. © 23Aug21, E515928. R40949, 29Nov48, Mary C. Rader (W)

WEARY; ballad fox trot, w Joseph H. McKeon, m Arthur H. Gutman & Will R. Haskins. © 15Oct21, E522679. R40199, 15Nov48, Denton & Haskins corp. (PWH)

WE'D BETTER PUT THE BANNS UP; w & m. © 29Jun21, E507808. R35822, 30Jun48, Clarkson Rose (A)

WEEP NO MORE, MY MAMMY; w S. Clare & Sidney D. Mitchell, m Lew Pollack. © 19Aug21, E515851. R37595, 24Aug48, Sidney Clare (A)

WEEP NO MORE (MY MAMMY); w Sidney Clare & Sidney D. Mitchell, m Lew Pollack. © 19Aug21, E515851. R37564, 20Aug48, Broadway music corp. (PWH)

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WEEPIN'; fox trot, w & m. © 23Aug21, E518656. R37473, 24Aug48, Mamie Smith & Dave Ringle (A's)

WELCOME ALL; march, m Harold J. Crosby; band. © 1Jul21, E520216. R40691, 24Nov48, Clarence Crosby (NK)

WE'LL BE HAPPY WHEN THE TIDE COMES IN; w & m James Kendis & J. Brockman, arr. William Polla. © 1Sep21, E518795. R39332, 4Oct48, Lillian Kendis (W) & James Brockman (A) & Leo Feist, inc. (PWH of W. Polla)

WE'LL BE HAPPY WHEN THE TIDE COMES IN; w & m James Kendis & James Brockman, arr. William Polla [pseud. of W. C. Powell] © 1Sep21, E518795. R37692, 1Sep48, Lillian Kendis (W)

WE'LL SAY GOOD-NIGHT HERE; w Lizzie DeArmond, m Homer A. Rodeheaver. © 28Nov21, E524622. R40969, 29Nov48, The Rodeheaver co. (PWH)

WELL, WELL, WELL, from The naughty princess; w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485178. R37867, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)

WE'RE ALL SCOTCH; w & m A. J. Mills, Bennett Scott & F. Godfrey. © 25Jan17, E385916. R39584, 19Oct48, Fred Godfrey (A) & Daisy Kathleen Scott (W of A. J. Mills & B. Scott)

WERE I A BUTTERFLY; w Lady Strachey, m Liza Lehmann. © 17Aug21, E516458. R37186, 18Aug48, Leslie Herbert Bedford (C of L. Lehmann) & Philippa Strachey (C)

WERT THOU THE LAKE, op. 33, no. 3; Polish poem by Casimir Tetmajer, English version Henry Grafton Chapman, French version Maurice Chassang, m Sigismond Stojowski; high voice. © 30Dec20, E497595. R40396, 12Nov48, Luisa M. Stojowski (W)

WERTHER. See Lied d'ossian.

WEST WIND, op. 47, no. 6; pf. © 7Jul20, E483046. R35754, 1Jul48, Richard Richards (A)

WEST WIND; w John Masfield, & m. © 25Nov20, E498015. R37703, 21Jun48, Douglas MacDonald Stewart (A of m)

WETONA, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519975. R38624, 7Oct48, Sigmund Romberg (A of m)

WETONA, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519975. R39049, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)

WHADDA YOU MEAN BY PLAYING IN THE GAME OF LOVE (IF YOU DON'T WANT TO PLAY IT ON THE SQUARE); w A. Stanley Dunkerley, & m. © 4Aug20, E483850. R39256, 7Jun48, Gladys La Bedz (W of A. S. Dunkerley) & Nat Osborne (A of m)

WHAT A WORLD THIS WOULD BE, from Ziegfeld follies of 1921; w & m. © 27Jun21, E514244. R35837, 30Jun48, B. G. DeSylva (A of w) & Dave Stampfer (A of m)

WHAT DID YOU DO? w & m. © 8Aug21, E518000. R37114, 10Aug48, Walter Melrose & Marty Bloom (A's)

WHAT I WANT TO DOODLE-DOO FOR YOU; w Lew Brown, m Albert Von Tilzer, arr. Ted Eastwood. © 23Jul21, E513572. R37561, 20Aug48, Broadway music corp. (PWH of L. Brown & A. Von Tilzer)

WHAT YOU'VE NEVER HAD YOU NEVER MISS; w & m A. J. Mills, J. P. Long & Bennett Scott. © 5Mar15, E356494. R39576, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills & B. Scott) & John P. Long (A)

WHAT'LL? w & m A. J. Mills & F. W. Carter. © 18Apr12, E280773. R39558, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills) & Frank W. Carter (A)

WHAT'LL YOU DO? w Chester Cohn & Ernie Erdman, & m. © 22Nov21, E523162. R40759, 22Nov48, Isham Jones (A of m)

WHAT'S GOOD ENOUGH FOR MY MAMMY IS PLENTY GOOD ENOUGH FOR ME; w & m D. Ringle & James O'Keefe, arr. R. W. Ricketts. © 18Jul21, E514942. R36942, 29Jul48, Dave Ringle (A) & Edna O'Keefe (W)

WHAT'S IN A NAME? See Selection.

WHEN BIG PROFUNDO SANG LOW C; w Marion T. Bohannon, & m; bass solo. © 12Nov21, E523032. R40635, 21Dec48, George Botsford (A of m)

WHEN BUDDHA SMILES; m N. H. Brown & King Zany [pseud. of Jack Dill], & w. © 14Sep21, E520693. R38050, 15Sep48, Arthur Freed (A of w) & Nacio Herb Brown (A)

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WHEN CLOVER BLOOMS; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 12May21, E510836. R37288, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

WHEN EVERYTHING IS HARMONY, from Maid to love; w Raymond W. Peck, m Percy Wenrich, arr. Frank E. Barry; orch. pts. © 18Oct20, E491510. R39277, 16Oct48, Leo Feist, inc. (PWH of F. E. Barry)

WHEN EYES MEET EYES AND LIPS MEET LIPS, WHEN TWO HEARTS BEAT AS ONE; w Will D. Cobb, m Gus Edwards. © 17May21, E509695. R37481, 23Aug48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)

WHEN FLOSSIE POUND HER FIRST GREY HAIR, from Puss, puss; w & m R. P. Weston, Bert Lee & Clay Smith; in A^b. © 29Jun21, E507802. R35816, 30Jun48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Coyla Spring Smith (W)

WHEN FRANCIS DANCES WITH ME; w & m. © 26Jul21, 13Sep21; E513646, 519083. R39325, 39334; 4Oct48, Ben Ryan (A of w) & Violinsky (A of m)

WHEN GRAND CIRCUS PARK WAS UP TOWN; m Richard A. Whiting, & w. © 30Aug21, E520851. R37608, 30Aug48, Raymond B. Egan (A of w)

WHEN I DANCE WITH YOU IN PARADISE; waltz, w Al Dubin, m F. Desort. © 2Nov21, E522857. R40043, 2Nov48, Helen R. Dubin (W)

WHEN I KISSED THE ROSE THAT YOU GAVE ME; w & m Lottie Stamm [i. e. Charlotte] Beckelman. © 24Mar21, E512552. R36820, 5Aug48, Charlotte Beckelman (A)

WHEN I MADE A FULL SURRENDER; w Alfred Henry Ackley, & m. © 1Nov21, E523624. R40966, 29Nov48, Bentley DeForest Ackley (A of m)

WHEN I THINK OF THE SWEETHEARTS I MIGHT HAVE HAD, from Dear me; w Joe McCarthy, & m. © 8Oct21, E522738. R38698, 8Oct48, Harry Carroll (A of m) & Dorothy McCarthy (W)

WHEN I WAS THE VILLAGE JIM DANDY, MIR-ANDY, AND YOU WERE THE BELLE OF THE TOWN; w Sam M. Lewis & Joe Young, & m. © 8Sep20, E489373. R37527, 20Aug48, Richard Howard (A of m)

WHEN I WAS THE VILLAGE JIM DANDY, MIRANDY, AND YOU WERE THE BELLE OF THE TOWN; w Sam M. Lewis & Joe Young, m Richard Howard. © 8Sep20, E489373. R36868, 4Aug48, Ruth Young Grunberg (W)

WHEN IT'S NIGHT-TIME 'CROSS THE MASON DIXON LINE; Albert H. Morrison. (In Melody, v. 4, no. 7) © 3Aug20, E465874. R39387, 2Aug48, Walter Jacobs, inc. (PWH)

WHEN IT'S SPRINGTIME DOWN IN DIXIE; w Chick Friedman & Dan Lewis, m Lew Pollack. © 12Aug21, E515669. R37048, 12Aug48, William M. & James M. Pollack (C)

WHEN LOVE IS DONE (THE NIGHT HAS A THOUSAND EYES); w Francis W. Bourdillon, & m; in F. © 25Apr21, E508946. R38642, 12Aug48, Charles T. Ferry (A of m)

WHEN PUSSY PURRS; w Harriot Briscoe, m Mary Helen Brown. © 10Jun21, E511835. R37334, 17Aug48, Maria Harriet Brown (NK)

WHEN SHALL WE MEET AGAIN? m Richard A. Whiting, & w. © 23Nov21, E524389. R40645, 24Nov48, Raymond E. Egan (A of w) & Eleanor Y. Whiting (W)

WHEN SHALL WE MEET AGAIN? m Richard A. Whiting, & w. © 23Nov21, E524389. R40724, 23Nov48, Raymond B. Egan (A of w)

WHEN SWEETHEARTS WALTZ; m Cal De Voll & Louis Breau; orch. © 27Jul21, E515413. R36707. 27Jul48, Theodore Bro (NK of L. Breau)

WHEN SWEETHEARTS WALTZ; waltz ballad, w & m Cal De Voll & Louis Breau. © 28Jun21, E514913. R35737, 29Jun48, Theodore Bro (NK of L. Breau)

WHEN THAT YIDDISHER BAND PLAYED THAT IRISH TUNE; w & m Worton David & C. W. Murphy. © 31Dec12, E295700. R39562, 19Oct48, Lillian Shirley David (W)

WHEN THE HONEYMOON WAS OVER; fox trot, m Fred Fisher, arr. Lee Terry; orch. © 12Aug21, E515983. R37096, 12Aug48, Anna Fisher (W)

WHEN THE HONEYMOON WAS OVER; w & m Fred Fisher. © 10Aug21, E518343. R37101, 10Aug48, Anna Fisher (W)

WHEN THE PETALS FALL; w & m Thornton W. Allen. © 27Dec20, E495616. R40017, 3Nov48, Elsie Guy Allen (W)

WHEN THE RIGHT LITTLE GIRL COMES ALONG, from Jim Jam Jams; w Harry L. Cort & George E. Stoddard, m James F. Hanley. © 23Oct20, E491713. R37533, 20Aug48, Isabel LeMon Hanley (W)

WHEN THE ROSES BLOOM AGAIN; w Annie Stevens Perkins, m Stephen Adams, arr. George F. Wilson; 2-pt. school cho. © 5May21, E511817. R37319, 17Aug48, Oliver Ditson co. (PWH of G. F. Wilson)

WHEN THE TIDE COMES IN; w & m James Kendis & James Brockman. © 15Sep21, E519180. R38112, 15Sep48, Lillian Kendis (W)

WHEN THE TIDE COMES IN; w & m James Kendis & J. Brockman. © 15Sep21, E519180. R39336, 4Oct48, Lillian Kendis (W) & James Brockman (A)

WHEN THE TIDE COMES IN; w & m Kendis & Brockman. © 29Oct21, E522844. R39493, 29Oct48, Lillian Kendis (W)

WHEN THE WHOLE WORLD FORGETS, YOUR MOTHER THINKS THE WORLD OF YOU; m Eleanor Young & H. D. Squires, & w. © 1Aug21, E518864. R36950, 5Aug48, Max C. Freedman (A of w) & Harry D. Squires (A)

WHEN THE WHOLE WORLD FORGETS, YOUR MOTHER THINKS THE WORLD OF YOU; w Max C. Freedman, m Eleanor Young & H. D. Squires, ed. Walter Paul. © 1Aug21, E518864. R36861, 2Aug48, Harry D. Squires (A)

WHEN THERE'S A WILL THERE'S A WAY; fox trot, w Al Dubin & P. Cunningham, m Earl Burnett. © 30Jun21, E514669. R35744, 30Jun48, Paul Cunningham (A)

WHEN TWILIGHT FALLS; part-song, w Eduard Eichenberg, & m; mixed voices. © 10Jun21, E511858. R37349, 17Aug48, Ira B. Wilson (A of m)

WHEN YOU DO THE CHICAGO; w & m. © 10Oct21, E521127. R38851, 8Oct48, Archie Gottler & Sophie Tucker (A's of w & m)

WHEN YOU DO THE CHICAGO; w & m. © 21Oct21, E522315. R39401, 21Oct48, Archie Gottler & Sophie Tucker (A's)

WHEN YOU MADE ME LOVE YOU; w & m Howard Johnson, A. Stanley Dunkerley & N. Osborne, arr. N. Osborne. © 9Oct20, E492331. R38875, 9Oct48, Nat Osborne (A)

WHEN YOU MADE ME LOVE YOU; w & m Howard Johnson, A. Stanley Dunkerley & N. Osborne, arr. N. Osborne. © 9Oct20, E492331. R39281, 7Jun48, Edna L. Johnson (W) & Gladys La Bedz (W of A. S. Dunkerley) & Nat Osborne (A of w, m, & arr.)

WHEN YOU SMILE AND ANSWER YES; m Paul H. Cagle, & w. © 11Aug20, E487173. R35918, 6Jul48, Rose Scandlyn Benziger (A of w)

WHEN YOU'LL BE MINE; wedding song, w & m. © 6Sep21, E520360. R37826, 7Sep48, Amicus Frazzini (A)

WHERE DO MOSQUITOES GO IN THE WINTER TIME, from Ziegfield follies of 1920; fox trot, w Joseph McCarthy, m Harry Tierney, arr. Arthur Lange; orch. pts., with w. © 21Jul20, E487456. R39259, 20Jul48, Leo Feist, inc. (PWH of A. Lange)

WHERE EAST MEETS WEST, from George White's Scandals; w Arthur Jackson, m George Gershwin. © 3Aug21, E513956. R36947, 5Aug48, Frederick Jackson & Rose Gershwin (NK)

WHERE GO THE BOATS? op. 94, no. 2; w Robert Louis Stevenson, m Louis Victor Saar. 1. 2-pt. women's cho.- 2. Pf. duet, with w.- 3. Pf., with w. © 10Jun21; E511860, 511872-511873. R37351, 37357-37358; 17Aug48, Alice Saar, Gertrude Helmholtz & Carl L. Saar (C of L. V. Saar)

WHERE GO THE BOATS; poem by Robert Louis Stevenson, & m. © 30Jun21, E516247. R38658, 16Sep48, Michael Mullinar (A of m)

WHERE IS THY DREAM, op. 33, no. 1; Polish poem by Casimir Tetmajer, English version Henry Grafton Chapman, French version Maurice Chassang, m Sigismund Stojowski; high voice. © 30Dec20, E497597. R40398, 12Nov48, Luisa M. Stojowski (W)

WHERE THE LAZY MISSISSIPPI FLOWS; w Alexis Ffrench, m Rollo De Freyne, arr. Clarence Lucas; women's trio & pf. © 30Oct21, E519808. R38911, 11Oct48, Chappell & Co., ltd. (PWH of C. Lucas)

WHERE THE LAZY MISSISSIPPI FLOWS; w Alexis Ffrench, m Rollo de Freyne [pseud. of Alexis Ffrench] arr. Clarence Lucas; mixed quartet, SATB. © 22Aug21, E516493. R37940, 27Aug48, Chappell & Co., ltd. (PWH of C. Lucas)

WHERE THERE'S A WILL THERE'S A WAY; fox trot, w Al Dubin & P. Cunningham, m Earl Burnett. © 30Jun21, E514669. R35843, 30Jun48, Helen R. Dubin (W), Paul Cunningham (A) & Kathryn Denman (W of E. Burnett)

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WHERE WERE YOU; fox trot, w Al Dubin, m Floyd Reese & D. L. Snell. © 30Jun21, E514670. R35844, 30Jun48, Helen R. Dubin (W) & David L. Snell (A)

WHERE YOU GOIN', POOR SINNER? Negro spiritual, harmonized & arr. Harold V. Milligan; mixed voices. © 15Jun21, E512631. R36144, 12Jul48, The Arthur P. Schmidt Co. (PWH)

WHICH, HAZEL?; fox trot, w & m Ned Norworth & A. Silver. © 27Oct21, E522770. R39819, 27Oct48, Abner Silver (A)

WHILE I'M AWAY; w & m. © 8Aug21, E515595. R37095, 9Aug48, Billy Joyce (A)

WHIRL OF N. Y. OF 1921. See I know that I'm in love.

WHIRL OF NEW YORK OF 1921. See Musical comedy's queen (CoRa Angeli-que)

WHIRLIGIG; m Homer Grunn; pf. © 4Apr21, E505129. R40316, 8Nov48, Nell C. Grunn (W)

WHIRLIGIG; pf. © 31Dec19, E469927. R37669, 31Aug48, Arnold Bax (A)

WHISTLE THE BLUES AWAY; m Jack Coale, & w. © 4Aug21, E520450. R36872, 4Aug48, Frank Anderson (A of w)

WHITE QUEEN; overture, by O. Metra, arr. Lester Brockton [pseud. of M. L. Lake]; full band. © 16Sep21, E522422. R38200, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)

WHO (BELIEVED IN YOU?); w & m Anatol Friedland. © 15Sep21, E519347. R38040, 15Sep48, Rosalind Schiff Friedland (W)

WHO DID SWALLOW JONAH? part-song, Negro spiritual, adapted Lucy Rider-Meyer, arr. Daniel Protheroe; mixed voices. © 2Jul21, E518191. R37438, 17Aug48, Helen Protheroe, Anne Protheroe & Daniel H. Protheroe (C)

WHO'S BEEN AROUND; w Eugene West, m Otis Spencer & Ira Schuster. © 22Oct21, E521643. R39483, 22Oct48, Minnie Schuster (W)

WHO'S BEEN AROUND; w Eugene West, m Otis Spencer & Ira Schuster, arr. I. Schuster. © 27Jul21, E513671. R36706, 27Jul48, Minnie Schuster (W)

WHOSOEVER WILL, MAY COME; w & m Paul Rader. © 29Jun21, 9Jul21; E513127, 518007. R36351, 36359; 16Jul48, Mary C. Rader (W)

WHY ALL THIS FUSS ABOUT SPAIN? w & m. © 3Dec21, E523444. R40733, 3Dec48, Elsie Janis (A)

WHY DID I WASTE MY KISSES ON YOU; w & m Herbert Rule, T. McGehee & Harry Castling. © 4Nov21, E517477. R40143, 5Nov48, Annie McGehee & Louise Priscilla Castling (W's) & Thomas McGehee (A)

WHY DO THEY ALWAYS SAY NO; w Harry Pease & Frank Davis, m Ed. G. Nelson & Billy Glason. © 1Dec20, E497665. R37848, 2Jul48, Stasny music corp. (PWH)

WHY DON'T YOU ASK ME? musical reading, w Samuel Lover, & m. © 23Mar21, E504731. R40771, 24Nov48, Lalla Ryckoff (A of m)

WHY DON'T YOU SMILE; fox trot ballad, w & m. © 7Nov21, E522985. R40146, 10Nov48, Alex Gerber (A of w) & Jean Schwartz (A of m)

WHY DON'T YOU SMILE? Fox trot, m Jean Schwartz, & w. © 7Nov21, E522985. R40231, 8Nov48, Alex Gerber (A of w)

WIENER TAENZE NO. III; nach motiven Eduard Gaertner, gesetzt Ignaz Friedman; klavier. © 13Dec20, E10323. R37757, 2Sep48, Maria Schidlowsky Friedman (W)

WI-KI-WALLA-WALLA-OV-BAH-BAY; w & m Billy Merson [pseud. of William Henry Thompson]; in D. © 12Sep21, E517020. R38022, 15Sep48, William Henry Thompson & Kate Mary Ann Thompson (C)

WILD BIRD; w & m. 1. High voice, with flute obbl.- 2. Low voice. © 12May21; E510851-510852. R37299-37300; 17Aug48, Thurlow Lieurance (A)

WILD BRIAR; mazurka; pf. © 7Jul21, E514698. R36486, 23Jul48, Mabel Lee Hatch (A)

WILDFLOWER; m Victor Jackson, arr. M. L. Lake; military band. © 14Jun21, E520400. R35951, 7Jul48, Carl Fischer, inc. (PWH of M. L. Lake)

WILDHOOD DAYS; m Paul H. Cagle, & w. © 11Aug20, E487176. R35921, 6Jul48, Rose Scandlyn Benziger (A of w)

WILL YOU REMEMBER? w & m. © 3Dec21, E523443. R40732, 3Dec48, Elsie Janis (A)

WILL YOU SHARE YOUR HEART WITH ME? Fox trot, w Harry D. Kerr, m Earl Burnett & Eddie Janis, scored Mornay D. Helm; orch. © 30Jun21, E513207. R40313, 8Nov48, Robbins Music corp., (PWH of M. D. Helm)

WILL YOU SHARE YOUR HEART WITH ME? m Earl Burnett & E. Janis, piano score Mornay D. Helm, & w. © 30Jun21, E514426. R40314, 8Nov48, Harry D. Kerr (A of w), Kathryn Burnett (W), Edward Janis (A) & Robbins music corp. (PWH of M. D. Helm)

WILLIAMS DIAGRAM METHOD FOR THE HAWAIIAN GUITAR; m William J. Smith. © 7Oct20, A600398. R35933, 6Jul48, Wm. J. Smith Co., inc. (PWH)

WILLKOMMEN, LIEBE SONNE, DU. See Välkommen åter, snälla sol.

WIMMIN; w & m Fred Fisher, arr. Geo. Holman. © 23Sep21, E519438. R38219, 23Sep48, Anna Fisher (W)

WIMMIN, I GOT TO HAVE 'EM THAT'S ALL, from Midnight rounders; w & m Fred Fisher & E. Cantor. © 10Oct21, E519868. R38919, 11Oct48, Anna Fisher (W) & Eddie Cantor (A)

WIND AND SEA; a soliloquy, w C. H. Rose, & m. © 22Aug21, E516526. R37945, 27Aug48, George Thomas Francis (A of m)

WIND AT PLAY; velocity, m Edith Hatch [i. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515136. R36696, 28Jul48, Edith Hatch Jamesson (A)

WIND IN THE TREES; fox trot, m Betty Boutelle, orchestrated Lee Oream Smith. © 30Jun21, E513042. R39513, 28Oct48, Leo Feist, inc. (PWH of L. O. Smith)

WIND IN THE TREES; fox trot, w & m Betty Boutelle. © 29Oct20, 3Jan21; E492999, 500302. R39511-39512; 28Oct48, Leo Feist, inc. (PWH)

WINDY DAY, op. 157, no. 4; m Louis Adolphe Coerne; pf. © 14May21, E511818. R37320, 17Aug48, John Sandys Coerne (C)

WINDY NIGHTS; w R. L. Stevenson, m Paul Edmonds. © 19Apr21, E506910. R37900, 12Aug48, J. M. Edmonds (NK)

WINTER, op. 154, no. 4; two-part song, w Margaret E. Lacey, m Eduardo Marzo; women's voices. © 9Nov20, E494326. R36208, 18Jun48, Albert Stephen Marzo, Clarence Philbin Marzo & Rita Marzo (C)

WINTER CARNIVAL; march triumphant; pf. © 22Oct21, E521750. R40672, 24Nov48, L. Leslie Loth (A)

WINTER WATERS; pf. © 20May18, E420920. R36237, 8Jul48, Arnold Bax (A)

WISE CHILD. See Baby blue.

WISE CHILD. See My dear old daddy.

WISE CHILD. See Roses say you will.

WIVALLIJ WIJSA (DÅ HAN FORDES TILL FÄNGELSET CAJANEBORG); w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3674. R36518, 12Jul48, Kajuvon Koch (W)

WIVALLIJ WIJSA (LÄRKANS SANG ÅR ICKE LÅNGH); w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3675. R36519, 12Jul48, Kajuvon Koch (W)

WOMAN SOLDIER; march; orch. © 8Sep21, E516871. R38673, 14Sep48, G. T. Bombic (A)

WOOD NYMPH'S DREAM; reverie, A. J. Weidt. (In The cadenza, v. 27, no. 6) © 7Jul20, B463854. R39362, 6Jul48, Clara Arra & Julia Griswold (C)

WOODLAND FAIRIES, op. 139, no. 6; waltz; pf. © 21Jul21, E513975. R36999, 4Aug48, Carrie W. Krognann (A)

WOODLAND NYMPHS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 12May21, E510837. R37289, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

WOONG OF THE BUTTERFLY, op. 437; caprice, m Carl Wilhelm Kern; pf. © 10Jun21, E511852. R37345, 17Aug48, Thekla Kern (NK)

WOOLLOOMOLOO; w & m Herbert Rule. © 25Sep12, E291223. R39559, 19Oct48, Annie McGehee (W)

WORLD CAN'T GO ROUND WITHOUT YOU; waltz, m Dorothy Jardon & Alfred Solman, arr.; orch. © 8Jun21, E512439. R38645, 16Sep48, D. Onivas (A of arr.)

WORLD CAN'T GO ROUND WITHOUT YOU; waltz, m Dorothy Jardon & Alfred Solman, arr.; orch. © 30ct21, E522499. R39221, 19Oct48, D. Onivas (A of arr.)

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WORLD IS A BEAUTIFUL SONG; waltz ballad, w Louis Breau, m L. Breau & Max Winkler. © 18Jul21, E514985 R36289, 19Jul48, Theodore Bro (NK of L. Breau)

WORLD LEFT ME ALL ALONE; w & m Byron Gay. © 31Jan21, E500741. R38598, 40ct48, Carol Gay McGill (C)

WORLD LEFT ME ALL ALONE; w & m Byron Gay. © 31Jan21, E500741. R39289, 16Feb48, Carol Gay McGill (C)

WOULD GOD I WERE THE TENDER APPLE-BLOSSOM; old Irish song, w Katherine Tynan, arr. © 2May21, E509458. R40323, 8Nov48, Frank Bibb (A of arr.)

WRECK OF THE JULIE PLANTE; part-song, w William Henry Drummond, & m; mixed voices, with sop. solo. © 1Dec21, E525231. R40746, 2Dec48, on choral arrangement, Geoffrey O'Hara (A of m)

Y

YAMA KULA; by Fred Fisher. © 26Oct21, E521663. R39888, 26Oct48, Anna Fisher (W)

YANKI SAN; m M. & C. R. Spaulding, arr. A. C. Buschle; violin 1. © 14Feb21, E503510. R40334, 8Nov48, The Willis music co. (PWH of A. C. Buschle)

YANKI SAN; stage manager's guide, operetta, M. L. Harding & V. M. & C. R. Spaulding. © 15Dec21, A652782. R41070, 17Dec48, C. R. Spaulding (A)

YE WOULD NOT HEAR ME; w & m Charles H. Gabriel. © 20Jul21, E515588. R40946, 29Nov48, The Rodeheaver co. (PWH)

YES OR NO; w Louis Weslyn, & m. © 25Oct21, E521757. R39673, 26Oct48, Hal Dyson (A of m)

YO-LAY-EE-OO, MEANS I LOVE YOU; w Tot Seymour, m Otto Motzan & M. K. Jerome. © 15Jun21, E512752. R35734, 30Jun48, Sylvia Motzan (NK)

YODELS; fox trot, w Vaughn De Leath [pseud. of Leonore E. Vonderlieth], m Louis Breau & Milo [pseud. of Justin Ring] & Regá [pseud. of Fred W. Hager], arr. Milo-Regá. © 5Oct20, E492195. R38568, 10ct48, Justin Ring & Fred W. Hager (A's)

YODELS; w Vaughn De Leath [pseud. of Leonore E. Vonderlieth], m Louis Breau & Milo Rega, arr. M. Rega. © 5Oct20, E492195. R36132, 6Jul48, Alma Cunningham (NK of L. E. Vonderlieth)

YONDERLAND; w T. O. Chisholm, m George C. Stebbins. © 1Nov21, E523618. R40212, 8Nov48, Elizabeth P. Puyans (NK of G. C. Stebbins)

YOO HOO; fox trot, w B. G. [i. e. George Gard] DeSylva, & m, arr. Fred Hoff; orch. © 26Aug21, E518711. R37604, 26Aug48, Al Jolson (A of m)

YOO-HOO; fox trot, w B. G. [i. e. George Gard] DeSylva, & m, arr. Fred Hoff; orch. © 26Aug21, E518711. R37492, 27Aug48, Remick music corp. (PWH of F. Hoff), B. G. DeSylva (A) & Al Jolson (A of m)

YOO HOO; fox trot, w Bud [i. e. George Gard] DeSylva, & m. © 26Aug21, E518712. R37605, 26Aug48, Al Jolson (A of m)

YOO-HOO; w B. G. [i. e. George Gard] DeSylva, & m. © 26Aug21, E518712. R37493, 27Aug48, B. G. DeSylva (A) & Al Jolson (A of m)

YOU AND I; w Charles Roff, m Charles Marshall. © 8Oct21, E517314. R38209, 19Oct48, Louise O. Marshall (W)

YOU AND ME AND YOU, from Klick-klick; waltz, w & m. © 23Jun21, E513105. R35937, 9Jul48, Kenneth Webb (A of w) & Roy Webb (A of m)

YOU ARE THE ROSE (I'M LONGING FOR); ballad, w & m Ted C. Romney, Peter C. Caporossi & Harry Tobias. © 20Dec20, E497663. R37846, 2Jul48, Stasny music corp. (PWH)

YOU CAME TO ME; m Guy D'Hardelot, & w. © 22Aug21, E514478. R37935, 27Aug48, Elsie Mary Skeet (A of w) & Elizabeth Bacci & Owendolyn Gabriel (E's of G. D'Hardelot)

YOU CAME TO ME; m Guy d'Hardelot, arr. H. M. Higgs; salon orch. © 22Nov21, E517768. R40586, 23Nov48, Chappell & co., ltd. (PWH of H. M. Higgs)

YOU GAVE ME A WONDERFUL WORLD OF MY OWN; m George Barker, & w. © 29Jun21, E507796. R35810, 30Jun48, Graham Squiers (A of w)

YOU LAUGH NOW (BUT I'LL LAUGH LATER ON); w W. Hirsch & Ed Hurley, m Harry Cantor. © 11Sep20, E489267. R37786, 7Sep48, Walter Hirsch (A)

YOU LET ME GO FOR SOMEBODY ELSE; w Sidney Clare, & m. © 26Apr21, E508848. R37591, 20Aug48, Archie Gottler (A of m)

YOU MADE ME CARE; w & m. © 6Sep21, E520359. R37825, 7Sep48, Amicus Frazzini (A)

YOU MADE ME CARE; w & m. © 24Oct21, E528000. R39489, 25Oct43, Al Frazzini (A)

YOU MADE ME FORGET HOW TO CRY; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 2Apr21, E508294. R38353, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)

YOU MADE ME FORGET HOW TO CRY; w Sam M. Lewis & Joe Young, m Maurice Abrahams. © 30Aug20, E488961. R36709, 28Jul48, Ruth Young Grunberg (W)

YOU REMIND ME OF ONE WHO REMINDS ME OF YOU; w & m. © 13Aug21, E518263. R37098, 13Aug48, Bernie Grossman (A of w) & Ted Shapiro (A of m)

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YOU TAUGHT ME TO CARE; w Dorothy Darwin, m Dale Sparkfair [pseud. of Billy James] © 12Sep21, E520801. R38102, 13Sep48, Billy James (A)

YOU WERE ONLY PLAY ACTING WITH ME; w & m. © 27May21, E512083. R39317, 1Jun48, Eugene West (A of w) & Otis Spencer (A of m)

YOU WERE THE FIRST ONE TO TEACH ME TO LOVE; w & m F. Godfrey, Ronald F. Wakely & Bennett Scott. © 22Nov15, E367366. R39579, 19Oct48, Fred Godfrey (A) & Daisy Kathleen Scott (W)

YOU WILL BE CALLING ME; w Clifford Grey [pseud. of Percival Davis], m Max Darewski. © 27Jun21, E507567. R35807, 30Jun48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Ruby Laura Rose Darewski (W)

YOU WIN; Roy L. Prazee. (In Melody, v. 4, no. 5) © 28May20, E461506. R39355, 24May48, Walter Jacobs, inc. (PWH)

YOU'LL BE STILL MY BABY TO ME, from Ring up; w & m. © 17Oct21, E517515. R39600, 19Oct48, Austin Melford (A of w) & Ivy St. Helier (A of m)

YOU'LL NEVER NEED A DOCTOR NO MORE; w & m. © 11Feb21, E502704. R37795, 7Sep48, Chris Smith (A)

YOU'LL NEVER NEED A DOCTOR NO MORE; w & m, arr. Eugene Platzman. © 26Nov20, E493771. R37790, 7Sep48, Chris Smith (A)

YOU'LL WANT ME, BEFORE I WANT YOU; w & m Maurice Scott. © 10Oct21, E517189. R39038, 12Oct48, Annie Scott Wortman (W)

YOUNG FOLKS AND THE OLD FOLKS; w S. J. Damerell & Hargreaves, m Lillian Ray [pseud. of John Neat]; in D. © 12Sep21, E517011. R38014, 15Sep48, Stanley J. Damerell & John Neat (A's) & Kate Hargreaves (NK)

YOUR HEART'S A RED, RED ROSE; w & m. © 16Sep21, E520636. R38225, 17Sep48, Harry D. Kerr (A of w) & Arthur Randall (A of m)

YOUR VOICE; w Warwick P. Williams, & m; in B flat. © 18Oct21, E522505. R39229, 19Oct48, C[onal] Quirke (A of m)

YOU'RE JUST AS BEAUTIFUL AT SIXTY (AS YOU WERE AT SWEET SIXTEEN); w Howard E. Rogers, & m. © 26Nov20, E493845. R38736, 10ct48, Leo Edwards (A of m)

YOU'RE JUST THE TYPE FOR A BUNGALOW; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 15Jul21, E514860. R36280, 15Jul48, Ruth Young Grunberg (W)

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YOU'RE LIKE A ROSE, from The Marcus show of 1921; m Charlie Abot, & w. © 8Nov21, E525286. R40152, 10Nov48, Jack Lait (A of w)

YOU'RE LIKE A ROSE, from The Marcus show of 1921; w Jack Lait, m Charlie Abot [i. e. Charlie Abbott] © 8Nov21, E525286. R40234, 9Nov48, Charlie Abbott (A)

YOU'RE PLAYING THE DICKENS WITH MY HEART, LITTLE NELL; w R. P. Weston & Bert Lee, m R. Harris & E. Weston. © 22Jul21, E516126. R36574, 22Jul48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Edgar Weston (A)

YOU'RE TALKING TO THE WRONG MAN NOW; w & m. © 23Aug21, E518655. R37472, 24Aug48, Chris Smith (A of w) & Jimmie Durante (A of m)

YOU'RE TALKING TO THE WRONG MAN NOW; w Chris Smith, & m. © 23Aug21, E518655. R37597, 24Aug48, Jimmie Durante (A of m)

YOU'RE WELL DRESSED IF YOU'RE WEARING A SMILE; w & m R. P. Weston & Bert Lee; in D. © 12Sep21, E517034. R38036, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

YOUTH AND MAID; w S. E. Mekin, m Alfred Wooler; high voice, in A flat. © 25Jul21, E518190. R37437, 17Aug48, William Wooler (C)

YOU'VE HAD YOUR DAY; w Bartley Costello, m Clifton A. Edwards, arr. Fred Rounds. © 15Jul21, E514861. R37040, 10Aug48, John M. J. Costello (E of B. Costello)

Z

ZIEGFELD FOLLIES. See
I was a florodora baby.

ZIEGFELD FOLLIES OF 1920. See
Where do mosquitoes go in the winter time?

ZIEGFELD FOLLIES OF 1921. See
Bring back my blushing rose.

ZIEGFELD FOLLIES OF 1921. See
Every time I hear a band play.

ZIEGFELD FOLLIES OF 1921. See
I can't resist them (when they're beautiful)

ZIEGFELD FOLLIES OF 1921. See
I know.

ZIEGFELD'S FOLLIES 1921. See
In the old town hall.

ZIEGFELD FOLLIES OF 1921. See
Legend of the golden tree.

ZIEGFELD FOLLIES OF 1921. See
Plymouth Rock.

ZIEGFELD FOLLIES OF 1921. See
Princess of my dreams.

ZIEGFELD FOLLIES OF 1921. See
Raggedy rag.

ZIEGFELD FOLLIES OF 1921. See
Rosemary.

ZIEGFELD FOLLIES OF 1921. See
Roses in the garden.

ZIEGFELD FOLLIES OF 1921. See
Sally, won't you come back?

ZIEGFELD FOLLIES OF 1921. See
Second hand rose.

ZIEGFELD FOLLIES OF 1921. See
Two lovely lying eyes.

ZIEGFELD FOLLIES OF 1921. See
What a world this would be.

ZIEGFELD FOLLIES OF 1921; selection, m Victor Herbert, Rudolf Friml & Dave Stamper, arr. Charles Miller; pf. © 26Aug21, E518710. R37491, 27Aug48, Harms, inc. (PWH of C. Miller)

ZIEGFELD MIDNIGHT FROLIC. See
Bells of Monterey.

ZIEGFELD MIDNIGHT FROLIC. See
Get hot.

ZUNI INDIAN SUITE; m Homer Grunn, arr. W. E. Loud; orch. pts. Pt. 2. © 6Oct21, E522303. R40576, 24Nov48, The Boston music co. (PWH of W. E. Loud)

ZUNI INDIAN SUITE - pt. 1; m Homer Grunn, arr. Walter E. Loud; orch. pts. © 13Sep21, E519206. R38396, 29Sep48, on arrangement, The Boston Music co. (PWH of W. E. Loud)