

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

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A Books and selected pamphlets.	
AF Books in foreign languages published abroad.	
AI Books in the English language first published abroad.	
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B5 Contributions to periodicals.	
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EU Unpublished music.	
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F Maps.	
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MU Unpublished motion pictures other than photoplays.	
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R Renewal registrations.	
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R Renewal registrations.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 5A, NUMBER 1

Published Music

JANUARY-JUNE

1950



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WASHINGTON 25, D. C.

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from January 1, 1950, through June 30, 1950. Included also are selected works registered as unpublished music, and musical materials registered as books, pamphlets, dramas and contributions to periodicals. Renewal registrations of music made in this period are listed in Part 14B.

Arrangement.—This catalog is arranged in four sections.

The main section is made up of complete entries containing essential bibliographic and copyright data. These are arranged alphabetically under the heading (i. e., the name of the composer, compiler, arranger, editor or the title). Included also in this section are cross-references from the names of authors of words, arrangers, etc. not used in the heading.

The second section is a Title Index, in which each registration is listed. The heading under which the full entry is given in the main section follows the title.

In the third section, the Classified Index, each registration is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading.

The fourth section is a Claimant Index, in which each registration is listed under the name of the person or firm named in the application as the copyright claimant. Names of firms and organizations are followed by their addresses.

Bibliographic Data.—The headings by which entries are alphabetized are given in the fullest known form, with cross-references from pseudo-

nyms, nicknames and forms contrary to normal usage in the particular language.

MARAIS, JOSEF, *pseud.* See Pessac, Joseph.

GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

Each complete entry includes, in addition to the heading, the following elements whenever they apply: 1) title and any descriptive data given on the publication; 2) names of all persons associated as authors with the work, together with an indication of their respective responsibilities; 3) place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and address appear only in the statement of copyright facts); 4) series title; 5) price, given only when it is printed on the copy and stated exactly as it stands. Users of the catalog should bear in mind the fact that the prices as printed on the copies are subject to change with the passage of time.

Filing titles are supplied in order to bring together all excerpts from one work, or to file non-distinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title which is given on the work, for example:

*(Roberta) The touch of your hand, from the musical play Roberta.

*(Concerto, violin, no. 2, A minor) Deuxieme concerto pour violin & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress.

Copyright Data.—The statement giving the facts of copyright registration begins with the

copyright symbol © and is followed by 1) a brief description of the new matter on which copyright is claimed when such a statement is made in the copyright application; 2) the name of the copyright claimant, and, for claimants other than individuals, the place of publication (unless a place has previously been named); 3) the date of publication as given in the application; and 4) the registration number. For those works which are additional volumes or parts in a set, the volume, part or other number is given before the date of publication. Any information contained in the copyright application which relates to the registration of an earlier version of the work is transcribed, as given in the application, after the clause: "Appl. states prev. reg."

The *Catalog of Copyright Entries* records the claimant in whose name a work is originally registered, and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

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Organization of the Catalog.—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of

Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under Section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semi-annually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

*	-asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division	ed.	edition, editor, edited
a.k.a.	-- also known as	op.	opus.
acc.	-- accompaniment	pseud.	pseudonym
arr.	--arranger, arranged	p.	page, pages
©	--copyright claimed by	pt.	--part
ca.	--circa	pub.	-- publisher, published, publishing
comp.	--compiler, compiled	rev.	--revised
d.b.a.	--doing business as	t.a.	-- trading as
		tr.	--translated
		v., vol.	--volume, volumes

COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

January–June 1950

Musical compositions published in the United States	4, 477
Musical compositions published abroad	3, 652
	8, 129
Total	

The above figures show the registrations for published music for January–June 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

PUBLISHED MUSIC

An alphabetical list under composers, authors of words, editors, compilers, arrangers, etc., of all domestic and foreign published music registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

A

ÅGREN, SIGURD.

- Bambi-bombi. SEE Arnesson, Tryggve.
 Bland tallar jag trallar. SEE Frykman, Erik.
 Hålsingeblood. SEE Molin, Einar.
 Klarinettpolka; [by] Sigurd Ågren. (Edition Westling, 301) [For piano, with chord symbols] Kr. 1.50 © R. Westlings Musikförlag, Stockholm; 15Dec42; EF15201.
 Lite hit, lite dit. SEE Kraft, Alvar.
 Den glade skraddaren.
 Majflickan Gunnel. SEE Åslund, Verner.
 Så kär som en flicka kan bli; vals, musik och arr.; Sigurd Ågren. [Text: Erik Boman] [Piano-conductor score (orchestra, with words) and parts] Kr. 2.25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan47; EF15660.

ÅKERHELM, HELGE.

- Ett strängspel. SEE Liedbergius, Camilla.
 I somrardagarnas rikedom. SEE Liedbergius, Camilla.

AAKJAER, JEPPE, 1866-1930.

- Stille, hjerte, sol gaar ned. SEE Bjerre, Jens.

AARON, JOE ELIHUE.

- My initials on her heart; words and music by Joe E. Aaron. © Joe E. Aaron, Kilgore, Tex.; 27Apr50; EP46015.

AARON, MICHAEL.

- Prairie rider; piano composition with words, by Michael Aaron. 30¢ © Mills Music, inc., New York; 20Mar50; EP45183.
 Woodland cascade; piano solo by Michael Aaron. 40¢ © Mills Music, inc., New York; 20Mar50; EP45155.

AARON, PEARL BENBOW, 1890-

- Our heart's garden; by Pearl Benbow Aaron. [For voice and piano] © Pearl Benbow Aaron; 18Apr50; EP45937.
 Appl. states prev. reg. 10Jan49, 153069.

[AARON, YVONNE] 1897-

- L'horloge de mon enfance; poésie de André Joubert, musique de Yve Nohar [pseud.] © Éditions Salabert, Paris; 28Dec49; EF0-1711.
 Lettre de l'absent; poésie de André Joubert, musique de Yve Nohar [pseud.] © Éditions Salabert, Paris; 28Dec49; EF0-1712.

ÅSLUND, VERNER, 1903-

- Gondoliärens sång. SEE Fellborn, Lars.
 Majflickan Gunnel; hambo, av Verner Åslund, i B-arr. av Sigurd Ågren. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15261.

- Majflickan Gunnel; hambo, kompositör och textförfattare: Verner Åslund. (With his Man ska bara vara optimist) [For voice and piano, with chord symbols] Kr. 2.50 © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15244.
 Man ska bara vara optimist; foxrot, kompositör och textförfattare: Verner Åslund. [For voice and piano, with chord symbols] Kr. 2.50 © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15244.

AASTRUP, PER HOLMBERG- SEE Holmberg-Aastrup, Per.

ABADIE, MARCEL D' SEE Dabadie, Marcel, 1913-

ABBOTT, LYMAN C.

- You've told everyone but me. SEE Wilbur, Gene.

ABEL, ALAN.

- 524 Main Street; by Alan Abel. [For drum] 50¢ © Ludwig Music Pub. Co., Cleveland; 29Mar50; EP45319.
 2040's sortie; by Alan Abel. [For drum] 50¢ © Ludwig Music Pub. Co., Cleveland; 29Mar50; EP45320.

ABEL, PAUL, 1901-

- Buonasera, signora luna; serenata beguine. [By] P. Abel, testo di L. L. Martelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali dott. Gallazzi, Milano; 11Oct49; EF0-1064.
 Dev'essere bello; moderato swing, parole di L. L. Martelli, musica di P. Abel. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini-Zerboni, Milano; 14Dec49 (in notice: 1950); EF0-3118.
 Sulla tua bocca; canzone tango. [By] P. Abel, testo di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali dott. Gallazzi, Milano; 11Oct49; EF0-1063.

ABELSON, ROBERT P.

- Stranger in town. SEE Leffler, Jonny.

ABEND, JOSEPH, 1921-

- Fate. SEE Schreiber, Alexander.

ABRAHAM, P

- When Manuel shakes his maracas; lyrics [by] M. Leeds [pseud. and] F. Wise, music [by] P. Abraham. © on added lyrics; Colonial Music Pub. Co., inc., New York; 27Jan50; EP47523. Appl. states prev. reg. as Manana, 28Aug41, 268246.

ABRAHAMS, DORIS CAROLINE, 1901-

- Goodly things. SEE Morrison, M. M.

ABT, FRANZ.

- Not a sparrow falleth; [by] Franz Abt, arr. by A. Louis Scarmolin. [Words by W. S. Passmore] (Pro Art choral, no. 1211) [Score: SATB and piano] 16¢ © on arrangement; Pro Art Publications, New York; 27Jan50; EP44044.

ABUSSI, MARIO.

- SEE Piedigrotta ["Sirio"]

ACAMPORA, F.

- Piedigrotta Gesa. SEE Piedigrotta Gesa.

ACCETTA, ROCCO A 1920-

- The answer she is yes, no? Words and music by Rocco Accetta. © Lombardo Music, inc., New York; 11Apr50; EP45615. Appl. states prev. reg. as I think the answer she is yes, no?, 21Sep49, EU179387.

ACHARD, PAUL, 1887-

- Ce soir, mon amour. SEE Scotto, Vincent. Violettes impériales.
 Qui veut mon bouquet de violettes? SEE Scotto, Vincent. Violettes impériales.
 Si tu voyais. SEE Scotto, Vincent. Violettes impériales.
 Violette. SEE Scotto, Vincent. Violettes impériales.

ACKERMANS, H 1886-

- Adieu; mélodie pour trompette solo et piano, par H. Ackermans. [Score and part] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Dec49; EF0-1214.

ACKERMANS, HENRI, 1886-

- Marche des poilus; [by] H. Ackermans, arr. J. B. Faulx. [Piano-conductor score: band] 6fr. © Éditions musicales Brogneaux, Brussels; 15Dec49; EF0-1176.

ACKLEY, ALFRED HENRY, 1887-

- Bells above the lilies; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen, p.13) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46377.
 Christ is risen! [By] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen! p.5) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46368.

- Collection of Rodeheaver copyrights, series no. 49. SEE Rodeheaver, H. A.

- Each day that I live. SEE Ackley, B. D.

- He is the God I love. SEE Ackley, B. D.

- Let the children come; primary, [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D., comp. Children's Day praises, p.5) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46357.

- The Magdalene; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen, p.12) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46375.

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ACKLEY, ALFRED HENRY, 1887- Cont'd.

Message of a morn divine; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen. p.7) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46370.

Sing ye of a Saviour; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen. p.11) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46374.

Thank God for Jesus. SEE Ackley, B. D.

'Tis Eastertide; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen. p.9) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46372.

Wayside flowers; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D., comp. Children's Day praises. p.7) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46358.

Why come ye? [By] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen. p.12-13) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46376.

When I remember. SEE Ackley, B. D.

ACKLEY, BENTLEY DeFORREST, 1872- Answered prayer; [by] B. D. Ackley, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 1) © The Rodeheaver Co.; 28Dec49; EP43187.

Begin each day with Jesus; [by] B. D. Ackley, [words by] Ina Duley Ogden. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 2) © The Rodeheaver Co.; 28Dec49; EP43188.

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Christ is risen; an Easter service, compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [Principally hymns, with music] 12¢ © The Rodeheaver Co.; 3Apr50; AA150111.

Cleanse me. SEE Scott, Clement. Collection of Rodeheaver copyrights, series no. 49. SEE Rodeheaver, H. A.

Each day that I live; [by] B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 7) © The Rodeheaver Co.; 28Dec49; EP43193.

Easter helper; compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; no. 50, 3Jan50; AA139154.

Faith of mothers; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p.6-7) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46361.

For Mother; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p.8-9) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46364.

He is the God I love; [by] B. D. Ackley, [words by] A. H. Ackley (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 8) © The Rodeheaver Co.; 28Dec49; EP43194.

Marching at the Lord's command, [by] B. D. Ackley, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 10) © The Rodeheaver Co.; 28Dec49; EP43195.

Mother hearts; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p.8) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46363.

Mother's Day helper; including 25 special selections for Father's Day, compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; no. 50, 3Jan50; AA139155.

Mother's Day is here; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p.7) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46362.

My heart's desire; words by Oswald J. Smith, music by B. D. Ackley. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 40¢ © The Rodeheaver Co.; 21Dec49; EP43202.

Thank God for Jesus; [by] B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 13) © The Rodeheaver Co.; 28Dec49; EP43197.

Thanking God for you; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p.6) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46360.

A tribute to Mother; a Mother's Day service, [composed and] compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack. 12¢ © The Rodeheaver Co.; 3Apr50; AA150110.

We love you, Mother! [By] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p.9) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46365.

Welcome, Easter! [By] B. D. Ackley, [words by] Wm. C. Poole. (In his Christ is risen. p.2) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46366.

When I remember; [by] B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 15) © The Rodeheaver Co.; 28Dec49; EP43199.

When mothers pray, the Lord is near; [by] B. D. Ackley, [words by] Elsie Duncan Yale. (In his A tribute to Mother. p.3) © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46359.

The world's Redeemer King; [by] B. D. Ackley, [words by] Lizzie De Armond. (In his Christ is risen. p.6) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46369.

ACQUAVIVA, NICK.

Fifi; [or] Bring her out again; by Ted Varnick, Eddie Lisbona [and] Nick Acquaviva. [For voice and piano, with ukulele diagrams and chord symbols] © Leeds Music Corp., New York; 27Feb50; EP44763. Appl. states prev. reg. 21Dec49, EU188670.

Tippy canoodle canoe. SEE Lisbona, E. M.

ADAM, ADOLPHE CHARLES, 1803-1856. Cantique de Noël. Christmas song; [by] Adolphe Adam, arr. by Eric Steiner. [For piano] 35¢ © on simplified arrangement; G. Schirmer, inc., New York; 3May50; EP46947.

O holy night; A. Adam, arr. by Frederic Fay Swift. (Belwin octavo, no. 1058) [Score: SSA and piano] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44300.

O holy night; A. Adam, arr. by Frederic Fay Swift. (Belwin octavo, no. 1059) [Score: chorus (SAB) and piano] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44299.

ADAMS, CHARLES, 1892- Don't throw away your broken dreams. SEE Tintle, J. G.

ADAMS, CHARLES F. The finger wave artist; by Charles F. Adams. [For voice and piano] © Charles F. Adams, Jackson, Mich.; 23Jan50; (In notice: 1949); EP44057.

ADAMS, CLIFF. Montezuma. SEE Stenfalt, Norman.

ADAMS, ED. Melodies. SEE Wallace, M. O.

ADAMS, JOSEPH E 1908- Don't worry what happens to me; words and music by Frederick Roy & Joseph E. Adams. [Melody and chord symbols, with words] © Jos. E. Adams Publications, Elmhurst, Ill.; 13May50; EP47147.

ADAMS, STANLEY. Shoo! the little fly away. SEE Steiner, Herb.

[ADAMS, STEPHEN] (The Holy City) Israeli; [based on The Holy City by Stephen Adams, words] by Samuel S. Himmell. © on words; Samuel S. Himmell; 18Jan50 (in notice: 1949); EP43933. Appl. states prev. reg. 5Jan50, EU190162.

ADAMSON, HAROLD, 1906- Good morning, morning glory. SEE McHugh, J. F.

A woman likes to be told. SEE Carmichael, Hoagy.

ADDINSELL, RICHARD, 1904- (Ring round the moon) Invitation waltz, by Richard Addinsell, from Ring round the moon. Piano solo. 2/- © Chappell & Co., Ltd., London; 11Feb50; EF0-1847.

(Warsaw concerto, piano) Theme from the Warsaw concerto; easy-to-play ed., for piano, by Richard Addinsell, [arr. by William Stickles] New York, Chappell. 60¢ © on simplified edition; Keith, Prowse & Co., Ltd.; 17Apr50; EP45674.

(Warsaw concerto, piano) Theme from the Warsaw concerto; by Richard Addinsell, [arr.] for Hammond organ [by William Stickles] New York, Chappell. 75¢ © on arrangement; Keith, Prowse & Co., Ltd.; 14Apr50; EP45557.

(Warsaw concerto, piano) Theme from the Warsaw concerto, for 1 piano, four hands, by Richard Addinsell. [Arr. by William Stickles] New York, Chappell \$1 © on arrangement; Keith, Prowse & Co., Ltd.; 17Apr50; EP45675.

ADDISON, JAMES. The Lord my pasture shall prepare. SEE Blake, George.

ADDISON, JOHN, 1920- Rhapsody. SEE Jacob, G. P. S. Rhapsody, English horn & strings.

ADLER, RICHARD. Teasin'. SEE Springer, Philip.

ADORNIER, PIERRE, pseud. SEE Job, Lucien, 1885-

ADRIAN, JACK, pseud. SEE Greenberg, Adrian George.

ADRIAN, WALTER, 1877- Lovely flower, so gentle. SEE Händel, G. F. Berenice.

- ADRIUS, ADRIEN.**
Usted; paroles de Géo Koger [pseud.], musique de Adrien Adrius et Daniel White. © Société d'éditions musicales internationales, Paris; 15Mar50; EF0-2908.
- AGATE, EDWARD.**
Principles of orchestration. SEE Rimski-Korsakov, N. A.
- AGAVI, L.** pseud. SEE Pignini, Pasquale, 1913-
- AGAY, DENES.**
Santa's on the way! S. S. A., words by Florence Tarr, music by Denes Agay. (Bourne series of choral music, 128) [With piano acc.] 20¢ © Bourne, inc., New York; 14Oct49; EP43860.
Ten easy pieces. SEE Bartók, Béla.
- AGEE, BARBARA LEE, 1932-**
Ascend; for the left hand only. [by] Barbara Lee Agee. [For piano] © Barbara Lee Agee; 20Feb50; EP44773.
Shattered pose; [by] Barbara Lee Agee. [For piano] © Barbara Lee Agee; 20Feb50; EP44772.
- AGER, MILTON, 1893-**
Louisville Lou; fox trot, words by Jack Yellen, arr. by Jerry Sears, music by Milton Ager. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Advanced Music Corp., New York; 4Apr50; EP45357.
- AGERON, MARCEL EUGENE, 1906-**
À coeur joie. SEE Frigere, Guy.
Au revoir. SEE Stein, S. A.
Chagrin de mon coeur. SEE Hendrik, John.
Écoutez la samba. SEE Marcuse, Albrecht.
Il pétille! SEE Montagné, Léon.
Malika. SEE Melone, M. H.
Mimosa. SEE Castelain, Maurice. Monseigneur.
Quand on flâne dans Paris. SEE Sauvage, Camille. Troisième cheminée à droite.
Seul sur la route. SEE Martins, Herivelto.
Traicionera. SEE Curiel, Gonzalo.
Un p'tit peu de ton amour. SEE Gutiérrez, Julio. Un poquito de tu amor.
- AGNE, VINCENT RAYMOND, 1912-**
I knew it was you all the time; words by George Weiss, music by Victor Agne. © Wise Music Publications, New York; 13Apr50; EP45501.
- AGUERO, ALCIBIADES.**
Mambo para ti; bolero-mambo, letra y música de Alcibiades Agüero, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 11May50; EF0-3304.
- AGUILAR, JUAN ADAME, 1883-**
Mohave moods; a suite on the Mohave desert, words by James O. Tow, music by Juan A. Aguilar, [for] medium voice. © James O. Tow, Los Angeles; 18Feb50; EP45259.
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End of desire; [by] Eden (Nature Boy) Ahbez. [For voice and piano, with chord symbols] © Goldenheart Press, Hollywood, Calif.; 26May50; EP47181.
- AHDE, SVERKER, 1902-**
Ska' man inte va' gla'; vals, text o. musik: Sverker Ahde, arr.: Gösta Haag. [Piano-conductor score (orchestra, with words) and parts] Kr2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan46; EF15302.
- AHEARN, ELLA MASON, 1900-**
Let's write and play. SEE Burrows, R. M.
- AHERN, LUCIA VIRGINIA NANFITO.**
The Easter bunny song; words and music by Lucia Nanfitó Ahern. © Lucia Nanfitó Ahern, Shubert, Neb.; 13Mar50; EP45130.
- AHLBERG, HARRY.**
Doughnut polka. SEE Martin, Steve.
- AHLBERG, MÅRTA.**
En buket schlager. SEE Schlager-buketten.
- AHLBERG, VERNER.**
Bliv kvar hos mig; [by] Verner Ahlberg, [words by O. Mannström, from] Sv. ps. 447: 1. 2. 7. Vid jordfästning. [Close score; chorus (SAB)] © A. b. Nordiska musikförlaget, Stockholm; 18Feb50; EF0-3242.
- AHLE, JOHANN GEORG.**
Brünstiges Verlangen. Ardent longing; sacred aria, [by] Johann Georg Ahle, edited by Franz Rupp, English version by John P. Morgan. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 5-7) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44228.
- AHLERT, FRED E. 1892-**
I'm gonna sit right down and write myself a letter; lyric by Joe Young, music by Fred E. Ahlert, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢ © on arrangement; Crawford Music Corp., New York; 3Feb50; EP44266.
Walkin' my baby back home. SEE Richman, Harry.
- AHLIN, ERNFRID.**
Där blåkintan blommar; text: Karl Ewert [pseud.], musik: Ernfrid Ahlin. © Southern Music a. b., Stockholm; 15Mar50; EFO-2604.
Nu blommar de' sa' Karlsson; musik: Ernfrid Ahlin, text: Bengt Sigurd [pseud.] Kr. 2. 25 © Ahlins musikförlag, a. b., Stockholm; 1Apr50; EFO-3266.
SEE ALSO Børje & Co, pseud.
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- AHNFELDT, BENGT.**
Hem till källan; [by] Bengt Ahnfeldt. [Words by Helmer Grundström] [For voice and piano or harmonium] Kr. 2. - © Abr. Lundquist, musik-förlag, Stockholm; 30Nov49; EFO-2612.
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En gammal speleman; musik och text: Arne Ahrenhagen. (Våra visor, 4) Kr 2: - © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14958.
- AHRENS, CORA BELLE, 1891-**
Ear training; by Cora B. Ahrens. 90¢ © Boosey & Hawkes (Canada) Ltd., Toronto; grades 5 & 6, 28Dec49; EFO-1020.
Ear training; by Cora B. Ahrens. 90¢ © Boosey & Hawkes (Canada) Ltd., Toronto; grades 7 & 8, 19May50; EFO-3163.
- AHRENS, JOSEPH, 1904-**
Lobe den Herren; Choralpartita für Orgel, [by] Joseph Ahrens. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 3813) © Schott & Co., Ltd.; 12Dec49; EFO-1492.
Missa choralis; dreistimmig für Sopran, Alt und Männerstimme, [by] Joseph Ahrens, [unacc.] © Schott & Co., Ltd., Mainz.; 27Mar50; EFO-3218.
*Orgelmesse; [by] Joseph Ahrens. Mainz, B. Schott's Söhne. (Edition Schott, 3841) [For organ] © Schott & Co., Ltd.; 12Dec49; EFO-1493.
Veni, Creator, Spiritus; Hymnus für Orgel, [by] Joseph Ahrens. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 3815) © Schott & Co., Ltd.; 12Dec49; EFO-1491.
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- AINAMO, E.**
Luli, luli, vackra drömmar. SEE Elokas, Ossi.
- AKERS, MURIEL EVA, 1905-**
Beneath the blue of heaven; words and music by Muriel E. Akers, [arrangement] by R. J. Iden. (With her O. Prince of Peace, we come) [Close score: SATB] 35¢ © Muriel Eva Akers, Caledonia, Mo.; 7Apr50; EP45875.
Appl. states prev. reg. as The touch of God, 23Sep48, EU144342.
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- AKISTER, PETER.**
Take your partners. SEE Ancliffe, C. W.
- AKST, HARRY.**
No sad songs for me. SEE Jolson, Al.
There's a little white house; Where the red, red roses grow, by Billy Rose [and] Harry Akst, [arr. by Staff of Pickwick Music Corp.] [For voice and piano, with chord symbols] © on arrangement; Pickwick Music Corp., New York; 7Feb50; EP44222.
- ALAIN, YVON, pseud. SEE**
Vineis, Yvon François, 1918-

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My song is gone; words and music by
Lylee Alander. © Nardyke Pub. Co.,
Hollywood, Calif.; 26Oct49; EP46530.
- ALARCÓN LEAL, EDUARDO.
Vengan copas; corrido, letra y música de
Eduardo Alarcón Leal. © Promotora
Hispano Americana de Música, s. a.,
Mexico; 23Jun49; EF15238.
- ALBENIZ, ISAAC MANUEL FRANCISCO,
1860-1909.
*Tango; [by] I. Albéniz, neuausg. von
Wilhelm Lutz. [Op. 165, no. 2]
(Domesticum, no. 147) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Schott & Co., Ltd., Mainz;
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- ALBERT, HENRY D', pseud. SEE
Leeuwen, Henry d'Alberty van, 1894-
- ALBERT, SHIRLEY.
Flattery and flowers; words and music
by Sammy Gallop and Shirley Albert.
© Bregman, Vocco & Conn, inc., New
York; 10Mar50; EP44849.
- ALBERTA SLIM. SEE
Edwards, Eric Charles, 1916-
- ALBERTO, HANS, pseud. SEE
Tartarin, Albert, 1911-
- ALBERTSON, EDWARD.
Let's go out to the movies; words and
music by Edward Albertson. © Sher-
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- ALBICASTRO, HENRICUS.
(Trio-sonatas, violins & continuo, op. 1)
Zwölf Sonate a tre; [by] H. Albicastro
del Biswang, in Partitur gesetzt und
realisiert, mit Phrasierungs-, Dynamik-
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nungen von Robert Reitz. Partitur.
Erstdruck. Score. (Continuo, Sammlung
alter Spielmusik) © on notation, arrangement,
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Edition, Wien; no. 10-12, 31Dec49; AF0-3191.
- ALBINONI, TOMASO, 1671-1750.
Ruscelletto limpido; [by] Tomasso
Albinoni, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2.
p. 78-81) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2112.
- ALBRITTON, SHERROD RAY, 1923-
(Sonata, trumpet & piano) Sonata; [by]
Sherrodd R. Albritton. [Score and part]
© Sherrodd Ray Albritton; 7Mar50;
EU196192.
- ALBUERNE, PEDRO, Jr.
Mi pesadilla; bolero, letra y musica de
Pedro Albuerne, Jr., arr. de S. Ramos.
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parts; with words] 35ctvs. © Peer y
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- ALBUM WESOŁYCH TAŃCÓW POLSKICH;
na orkiestrze. [Podgorski's Polish dance
album; for orchestra, piano accordion
and piano solo with words] [Part: piano]
\$1.25 © Ignacy Podgorski, Philadelphia;
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- ALCALA, ANTONIA.
Tápame, tápame. SEE Tollgren.
Torvald.
- ALDERFER, H WALTON.
Great camp meetin'; chorus for mixed
voices with soprano or tenor solo, a
cappella. [By] H. Walton Alderfer,
traditional [words] (Part songs, no.
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- ALESSANDRO, RAFFAELE D', 1911-
*(Concerto grosso, op. 57) Concerto grosso
für Streichorchester; [by] Raffaele
d'Alessandro. Op. 57. [Miniature score]
© Ed. Bote & G. Bock, Berlin; 28Apr50;
EF0-3669.
(Fantasia, piano, op. 59) Fantaisie;
pour piano, [by] Raffaele d'Alessandro,
op. 59. © Ed. Bote & G. Bock, Berlin;
28Apr50; EF0-3670.
- ALEXANDER, MRS. C. F.
There is a green hill far away. SEE
Gounod, C. F.
- ALEXANDER, MAURICE, 1902-
Chanson du coucou; [de] Alexander. [For
voice and piano] © Éditions Paul
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Polka des skieurs; [by] Alexander. [For
accordion] © Éditions Paul Beuscher,
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This is forever; by Nick Alexander.
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- ALEXANDER, RALPH HOWARD.
The Portsmouth road. SEE Mayerl,
Billy.
- ALEXANDER, VAN, 1915-
Let's go to church next Sunday morning.
Allen, Steve.
Save a little sunbeam for a rainy,
rainy day. SEE Gordon, Irving.
- ALFIERI, AMLETO.
Il valzer delle sirene; valzer, [by] Alfieri,
[words by] Morini. Roma, Canzoni
moderne. (Serie valzer, no. 012)
[Piano-conductor score (orchestra, with
words) and parts] © Edward Rossi;
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Quando er sole de Roma, lascia li sette
coll; fox moderato, [by] Alfieri,
[words by] Ma-mo-sta, arr. di T. Fusco.
Roma, Canzoni moderne. (Serie canzoni
jazz, no. 019) (With Largo, R. del.
Finestrella sulla valle) [Piano-conductor
score (orchestra, with words) and parts]
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Alfieri, [words by] Gramazio. Roma,
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conductor score (orchestra, with words)
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- ALFONS, SVEN.
Jag skall hålla mig i min hand. SEE
Söderlundh, B. A.
- ALFONSO, DON, pseud. SEE
Infurna, Don Alfonso.
- ALFONSO, LOUIS, 1905-
Fleur des Antilles; rumba, paroles de
Framique [pseud.], musique de Alfonso
& Jean Daco [pseud.] © Éditions
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- Sju dikter; av Ernest Thiel, tonsatta
av Hugo Alfvén. Op. 28. [For voice and
piano] Kr. 3. 50 © Abr. Lundquist musik-
förlag, Stockholm; 1Mar24; EF15679.
*(Symphony, no. 4, op. 33) Vierte
Symphonie; fur grosses Orchester, von
Hugo Alfvén. Op. 39. (Universal-
Edition, no. 7154) [Score] © Universal-
Edition, Wien; 23Aug22; EF15147.
- ALGARRA, MIGUEL RODRIGUEZ. SEE
Rodriguez Algarra, Miguel, 1914-
- ALIPERTI, G.
SEE Piedigrotta [Mario].
- ALIX, CLAUDE, pseud. SEE
Broek, Paula van de, 1918-
- ALIX, RENÉ, 1907-
*(Quartet, strings, op. 13) Quatuor; pour
2 violons, alto et violoncelle. [By]
René Alix. [Parts] © Éditions Choudens,
Paris; 20Dec49; EFO-1588.
- ALKIRE, ELBERN H 1907-
Alkire Éharp system; a complete technic
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theme arr.] by Eddie Alkire. Easton,
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"Eddie" Alkire; 1st set, 30Dec49;
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strings, Alkire tuning, a modern
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15Sep49, 17Oct49, 23Dec49; EP43224-
43228.
- ALLAN, ELIZABETH AKERS.
Rock me to sleep, Mother. SEE
Cretsingler, Almyr.
- ALLAN, LEWIS.
My native land. SEE Kleinsinger,
George.
- ALLCOTT, JOHN V
The pianist's problems. SEE Newman,
W. S.
- ALLEN, ADALIA ELIZABETH, 1907-
I've been once around the moon with you;
words & music by J. Jewel Allen and
Adalia Allen. © Joyce Jewel Allen &
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- ALLEN, BARCLAY.
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- ALLEN, HARRY.
Hush-a-bye lullaby. SEE Krips, Henry.
- ALLEN, HENRY W., 1889-
When the evening shadows gather.
SEE Matheny, Merlin.
- ALLEN, JOHN SCOTT. SEE
Scott-Allen, John, 1902-
- ALLEN, JOYCE JEWEL, 1929-
I've been once around the moon with
you. SEE Allen, A. E.
- ALLEN, JULES VERNE.
*Cowboy lore; illustrated by Ralph J.
Pereida. [7th lucky horseshoe ed.]
164 p. © on revisions; The Naylor Co.,
San Antonio; 10Feb50; A41770.
- ALLEN, SAM.
Pretty please, love me; words & music
by Glenn Spencer [and] Sam Allen.
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ALLEN, STEVE, 1921-
Cotton candy and a toy balloon; words and music by By Dunham and Steve Allen. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jun50; EP47208.
Let's go to church next Sunday morning; arr. by Van Alexander, words and music by Steve Allen. New York, Capitol Songs. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Beechwood Music Corp., 3May50; EP46090.
Let's go to church next Sunday morning; words and music by Steve Allen © Beechwood Music Corp., New York; 28Mar50; EP45214.

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There's a roundup on the river range to-night; words and music by Leo Lee Balcom and H. C. Allison, [arr. by Ralph Yaw] © Leo Lee Balcom & H. C. Allison, d.b.a. A B C Music Pub. Co., Bakersfield, Calif.; 15Feb50; EP44381.

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ALPHENAAR, GERARD, ed. and comp.
Chapel voluntaries: Easter music; for organ, harmonium or piano, with Hammond organ registration, arr. and compiled by Gerard Alphenaar. 75¢ © Edward B. Marks Music Corp., New York; bk. 7, 23Feb50; EP44488.
Chapel voluntaries: Lenten music; for organ, harmonium or piano, with Hammond organ registration, arr. and compiled by Gerard Alphenaar. 75¢ © Edward B. Marks Music Corp.; New York; bk. 8, 23Feb50; EP44489.
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Meditation. SEE Massenet, J. E. F. This.
Three organ pieces. SEE Reger, Max. Orgelstücke, op. 7.

ALPHÉRAKY, ACHILLES, 1846-
Etude in five-beat measure; [by] A. Alpheraky, [text matter including glossary, also fingering and phrasing of music by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series studies, catalog no. 725) © on fingering, phrasing & text; Art Publication Society, St. Louis; 11Apr50; EP47323.

ALPHONSO, pseud. SEE Louis, Jean-Alphonse, 1905-

ALPIAN, D', pseud. SEE Gaito, Carlo Francesco, 1900-

ALPIN, V. J.
Beg me to love you. SEE Tombs, Jack.

ALSTONE, pseud. SEE Stein, Siegfried Alex, 1903-

ALTERMAN, NATHAN.
Ani Mitsfat. SEE Wilensky, Moshe. Shireres. SEE Wilensky, Moshe.

ALTMAN, ARTHUR, 1910-
American Beauty Rose; words and music by Hal David, Redd Evans and Arthur Altman. © Jefferson Music Co., inc., New York; 7Apr50; EP45072.
I'd like to wrap you up and put you in my pocket; lyrics by Hal David and music by Arthur Altman. © Al Gallico Music Co., inc., New York; 21Mar50; EP45233.
If you can't get a drum with a boom-boom-boom, get a tuba with an oom-pah-pah; words and music by Hal David and Arthur Altman. © Jefferson Music Co., inc., New York; 22Mar50; EP45079.
It's just like I told you. SEE Manning, Dick.

ALTMAN, LUDWIG.
Organ fantasy on the hymn-tune Benediction; (O gentle Presence) by Ludwig Altman. [Based on the hymn-tune] by Edward J. Hopkins. 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44605.
Organ fantasy on the hymn-tune Guidance; (Shepherd, show me how to go) by Ludwig Altman. [Based on the hymn-tune] by Lyman Brackett. 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44606.

ALU', pseud. SEE Gelsomini, Golon, 1902-

ALVAREZ, MARIO.
Nada como amar; bolero, letra y música de Mario Alvarez. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14922.
Para qué sufrir; bolero, letra y música de Mario Alvarez. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF0-3292.
Temor sublime; bolero, letra y música de Mario Alvarez. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EF0-3299.

ALVAREZ MACISTE, MANUEL.
El malagueño; huapango, letra de: Angel Rabanal, música de: Manuel A. Maciste. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EF0-3313.

ALVARO, ROMERO, 1909-
Otto volante, uh-uh-uh; medium swing [by] R. Alvaro, parole di De Santis [and] Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3509.
Vecchio treno; canzone slow, di R. Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3510.

ALWYN, WILLIAM.
The cure for love; waltz, [from the film] The cure for love, by William Alwyn. [For piano] 2/- © Chappell & Co., ltd., London; 31Jan50; EF0-1780.

AMADE, LOUIS, 1915-
Chanson de Camargue. SEE Romans, Alain.
J'aurais bien pu. SEE Romans, Alain.
Jean le pêcheur. SEE Romans, Alain.

AMADORI, LUIS CÉSAR, 1902-
Yo también soñe. SEE Canaro, Rafael.

AMAR IL CARO BENE; anónimo, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 46-56) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2105.

AMATEAU, RONNIE.
I must have done something wonderful. SEE Carpenter, Imogen.

*THE AMATEUR ORGANIST; a collection of organ voluntaries for church use, [compiled by Ellen Jane Lorenz] \$1.75 © Lorenz Pub. Co., Dayton, Ohio; v. 10, 2Dec49; EP44747.

AMENGUAL, RENE, 1911-
(Sonatina, piano) Sonatina; piano [by] Rene Amengual. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 35) © Instituto Interamericano de Musicología; 20Dec45; EF15060.

AMERICAN INSTITUTE OF MUSICOLOGY, Rome. SEE Rome. American Institute of Musicology.

AMES, RICHARD McCURDY.
Ten arias. SEE Bach, J. S.

AMINTA, pseud. SEE Rastelli, Nino.

AMOR, JOSÉ, 1918-
Audacia; tango de José Amor et Lou Rostol [pseud.] [Parts: orchestra] © Éditions F. Grare, Paris; 31May50; EFO-3776.
Nonadas. SEE Feldman, Emile.

AMSTELL, BILLY, 1911-
Take ten; by Billy Amstell. [Piano-conductor score (orchestra) and parts] 2/6 © Bosworth & Co., ltd., London; 27Apr49; EF15335.

[AMULF, JEANNE] 1903-
La samba voyez-vous; samba chantée paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra; with words] © Arlette Marinella, Paris; 20Mar50; EF0-2829.
La voyant danser la rumba; rumba chantée, paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra; with words] © Arlette Marinella, Paris; 20Mar50; EF0-2828.

ANAGNOS, ALEXANDER.
An onion and you; by Alexander Anagnos. [For voice and piano, with chord symbols] © Mellin Music, inc., New York; 30Mar50 (in notice: 1947); EP45194.

ANASTASIA, Sister. SEE Ramsey, K. G., 1891-

ANCLIFFE, CHARLES WILLIAM, 1880-
Take your partners; Boston two step. [By] Charles Ancliffe, orch. by Peter Akister. [Piano-conductor score (orchestra, with words)] © Reg Casson Publications, ltd., London; 12Jul49; EFO-1028.

ANDERSEN, C WESLEY, 1907-
Donkey riding; S. A. T. B. a cappella, Canadian sea song arr. by C. Wesley Andersen. 18¢ © Paul A. Schmitt Music Co., Minneapolis; 25May50; EP46865.

ANDERSEN, KAI NORMANN, 1900-
(Dagmar-revyn 1949) Bim-bam-antabus; vals [from] Dagmar-revyn 1949, musik: Kai Normann Andersen, tekst: Epe [pseud.] & Poeten [pseud.], arr.: Peter Deutsch. (Piccolo supplement, 300) [Piano-conductor score (orchestra, with words) and parts] Kr. 4, 00 © Wilhelm Hansen, musik-forlag, København; 30May49; EF15546.

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ANDERSEN, KAI NORMANN, 1900- Cont'd.

- (Dagmar revyen 1949) Dagmar revyen 49; [by] Kai Normann Andersen, [words by] Poeten [pseud. and] Epe [pseud.] København, Hansen [1949] Contents separately registered: EF15541-15543.
- (Dagmar revyen 1949) En lille forfulgt uskyldighed; tekst: Epe [pseud.] og Poeten [pseud.], musik: Kai Normann Andersen. (In his Dagmar revyen 49. p. 6-7) © Wilhelm Hansen, musik-forlag, København; 15May49; EF15543.
- (Dagmar revyen 1949) Johanne Mari; tekst: Poeten [pseud.] og Epe [pseud.], musik: Kai Normann Andersen. (In his Dagmar revyen 49. p. 4-5) © Wilhelm Hansen, musik-forlag, København; 15May49; EF15542.
- (Dagmar revyen 1949) Kom hjem til mig i aften; tekst: Poeten [pseud.] og Epe [pseud.], musik: Kai Normann Andersen. (In his Dagmar revyen 49. p. 2-3) © Wilhelm Hansen, musik-forlag, København; 15May49; EF15541.
- Herlig een sommernat; musik: Kai Normann Andersen, tekst: Epe [pseud.] & Poeten [pseud.] © Wilhelm Hansen, musik-forlag, København; 20Nov49; EFO-2424.
- Jeg har forelsket mig. SEE HIS Lejlighed til leje.
- Johanne Mari'. SEE HIS Dagmar revyen 1949.
- Kom hjem til mig i aften. SEE HIS Dagmar revyen 1949.
- (Lejlighed til leje) Jeg har forelsket mig; [from Lejlighed til leje], tekst: Børge Müller, musik: Kai Normann Andersen. © Wilhelm Hansen, musik-forlag, København; 13Dec49; EFO-2416.
- (Lejlighed til leje) Naar de lune piger kommer listende; [from Lejlighed til leje], tekst: Børge Müller, musik: Kai Normann Andersen. (With his [Lejlighed til leje] Jeg har forelsket mig) © Wilhelm Hansen, musik-forlag, København; 13Dec49; EFO-2418.
- (Lejlighed til leje) Stemningsmelodien; [from Lejlighed til leje], tekst: Børge Müller, musik: Kai Normann Andersen. (With his [Lejlighed til leje] Jeg har forelsket mig) © Wilhelm Hansen, musik-forlag, København; 13Dec49; EFO-2417.
- En lille forfulgt uskyldighed. SEE HIS Dagmar revyen 1949.
- Naar de lune piger kommer listende. SEE HIS Lejlighed til leje.
- Pige traed varsoimt; [by] Kai Normann Andersen; tekst: Ludvig Brandstrup og Mogens Dam; arr.: Walther Schrøder. (Special-hefter, nr. 130) [Piano-conductor score (orchestra) and parts; with words] © Wilhelm Hansen, musik-forlag, København; 7Feb50; EFO-3010.
- Stemningsmelodien. SEE HIS Lejlighed til leje.
- ANDERSON, ALLIE, 1897-
Prince Charles of Edinburgh. SEE Robertson, John.
- ANDERSON, ANDY.
I'll never cease to love you; words and music by Andy Anderson. © Peer International Corp., New York; 6Dec49; EP43854.
- It's no use to pretend; words and music by Andy Anderson. © Peer International Corp., New York; 6Dec49; EP43853.
- ANDERSON, CARL EDWARD, 1889-
Song of Chicago; Song of home, words and melody by Carl Edward Anderson, [arr. by W. G.] Chicago, Echoes. © Carl Edward Anderson; 23Jun50; EP47470.

- ANDERSON, DEACON.
Rag mop; fox trot, words and music by Johnnie Lee Wills and Deacon Anderson, arr. by Sy Oliver. [Piano-conductor score (orchestra, with words) and parts. 75¢] © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Feb50; EP44963.
- Rag mop; words and music by Johnnie Lee Wills and Deacon Anderson, arr. for electric and steel guitar (note and diagram) [by the Oahu staff] (Oahu Publishing Co., no. 27) © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 3Feb50; EP44960.
- Rag mop; words and music by Johnnie Lee Wills and Deacon Anderson. © Bob Wills Music, inc., Beverly Hills, Calif.; 13Jan50; EP43950.
- ANDERSON, DON R.
No more will I roam. SEE Buck, Ronald.
- ANDERSON, FRANK, Jr.
Baby, what are you gonna do? Words and music by Frank Anderson, Jr. © Mills Music, inc., New York; 23Jan50; EP44129.
- ANDERSON, GIL, 1919-
My sweetest moments. SEE Cerruti, Louis.
- ANDERSON, JOHN MURRAY, 1886-
Come to Vienna. SEE North, J. R.
Marimba. SEE Sullivan, H. A.
Some day when dreams come true. SEE Sullivan, H. A.
Voodoo jungle drums. SEE Sullivan, H. A.
- ANDERSON, JOSEPHINE.
Alba e tramonto. SEE Gibilaro, Alfonso.
- ANDERSON, LEROY.
Fiddle-faddle; fox trot, by Leroy Anderson, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Mills Music, inc., New York; 25Nov49; EP43700.
*Jazz legato; by Leroy Anderson. Orchestrated for full instrumentation. [Piano-conductor score (orchestra) and parts] \$6 © on arrangement; Mills Music, inc., New York; 7Nov49; EP43703.
*A trumpeter's lullaby; by Leroy Anderson, for orchestra, featuring solo trumpet. [Piano-conductor score and parts] © Mills Music, inc., New York; 10Mar50; EP45087.
- ANDERSON, MARION.
Marion Anderson album of songs and spirituals. SEE Rupp, Franz.
- ANDERSON, MAXWELL, 1888-
The little gray house. SEE Weill, Kurt.
Lost in the stars.
- ANDERSON, ROBERT NELSON, 1899-
She is my baby; words and tune by Robert Nelson Anderson. [Melody and words] © Robert Nelson Anderson; 3Feb50; EP44087.
- ANDERSON-MULDER COMPANY, INC., Chicago.
Dealer's handbook of pianos and their makers. 1950 ed. Edited [by Lenard P. Mulder] and published by Anderson-Mulder Co. \$1 © on new ed.; Anderson-Mulder Co., inc., Chicago; 30Mar50; AA149642.
- ANDERSSON, DAN.
Sizzi av Lasso. SEE Hägg, Hans.
- [ANDERSSON, ERIC]
Bara några fattiga små toner; foxtrot, text och musik: Jack Ronalds [pseud.], arrangemang: Harry Arnold [pseud.] (Miniarr., nr. 6) [Piano-conductor score (orchestra) and parts; with words] Kr. 2.50 © Ab Carl Gehrman's musik-förlag, Stockholm; 31Dec49; EFO-2237.

- Två små händer; text o musik av Jack Ronalds [pseud.] Kr. 2.- © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15678.
- ANDERSSON, FOLKE.
Dolores dansar; musik: Folke Andersson, arr.: Reinhold Foiack. [Piano-conductor score (orchestra) and parts] © Nils-Georgs musikforlags ab, Stockholm; 31Dec49; EFO-1984.
- ANDRAUD, ALBERT J., 1884-
Grand trio concertant. SEE Gabrielski, J. W. Trio concertant, 3 flutes, op. 31.
- ANDRE, MALVA FRANCES, 1889-
Close your baby eyes. SEE Lyons, M. F.
- ANDRÉ, XAVIER, 1917-
Drelin, drelin, Madame la concierge. SEE Marcuse, Albrecht.
La vigne au vin; paroles de Jacques Mareuil, musique de Jacques Mareuil [pseud.] & Georges Liferman. Paris, R. Breton. © Editions Edimarton; 1Sep49; EF14204.
Ma Bretagne. SEE White, D. J.
Revoir Paris. SEE Lara, Agustín. Féeries et folies.
- ANDREWS, JOHN.
Peace of mind; words and music by John Andrews. © Simon House, inc., New York; 3Jan50; EP43873.
- ANDROZZO, ALMA IRENE BAZEL, 1912-
If I can help somebody; arr. for S. A. T. B. [by Boosey & Co.], music by A. Bazel Androzzo. (Boosey's choral miscellany, no. 254) [With piano acc.] 6d © on arrangement; Boosey & Co., Ltd., London; 11Aug49; EF15507.
If I can help somebody; arr. for solo and male voices by Doris Arnold, music by A. Bazel Androzzo. (Boosey's choral miscellany, no. 239) 6d [Score: solo voice, chorus (TTBB) and piano] 6d © on arrangement; Boosey & Co., Ltd., London; 25Mar49; EF15506.
If I can help somebody; [by] A. Bazel Androzzo, song orchestration by Geo. L. Zalva. [Piano-conductor score and parts] © on arrangement; Boosey & Co., Ltd., London; 19Mar49; EF15504.
If I can help somebody; song, music by A. Bazel Androzzo, [arr. by Geo. L. Zalva] 2/- © on new song version; Boosey & Hawkes, Ltd., London; 6Jun46; EF15505.
If I can help somebody; two-part song for treble voices, music by A. Bazel Androzzo. [Arr. by Boosey & Co., Ltd.] London, Boosey & Hawkes. (Boosey's choral miscellany, no. 255) [With piano acc.] 6d. © on arrangement; Boosey & Co., Ltd.; 26Apr50; EFO-3140.
If I can help somebody; vocal duet, music by A. Bazel Androzzo, [arr. by Peter Carroll] [London] Boosey & Hawkes. [With piano acc.] 2/6 © on arrangement; Boosey & Co., Ltd.; 26Sep49; EF15503.
- ANEPETA, GIUSEPPE.
Ti convincerò stasera; fox moderato, testo e musica di G. Anepeta, arrangiamento di M. de Nisco. Napoli, Edizioni musicali M. Angiolino. [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EFO-2322.
- ANGELI, PRIMO, 1906-
Paganini samba; musica di Primo Angeli. [Parts: piano, violin or accordion solo, double bass and guitar] © Edizioni Apollo, Milano; 4Apr50; EFO-3121.
Primo-boogie; musica di Primo Angeli. [Parts: piano, violin or accordion solo, double bass and guitar] © Edizioni Apollo, Milano; 4Apr50; EFO-3122.

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- ANGELINI, A.
Non voglio più baci. SEE Pesce, G.
- ANGELO, MICHAEL D'. SEE D'Angelo, Michael.
- ANGERS, AVRIL, 1922-
The whistling song; They can whistle, by Barry Wicks & Avril Angers. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/. © Clover Music Co., Ltd., London; 28Oct49; EF0-2713.
- ANGO, JACK, arr.
Home on the range; arr. by Jack Ango. (Accordion band-solo series, playable as solo, duet, trio, quartet, 101-104) [Parts; with words] 40¢ each. © Thomas Music Co., Detroit; 3Apr50; EP45474-45477.
- ANGUS, WALTER FENWICK, 1910-
Meriden third position violin method; written by Walter F. Angus. © Walter Fenwick Angus; 1Jun50; AA152071.
- ANKER-ERIKSEN, H
En grå liten stuga; vals. Musik: H. Anker-Eriksen, text: Agne King [pseud.] kr 2:25 © Edition Sylvain ab, Stockholm; 1Jan47; EF15341.
- ANNUNZIO, GABRIELE D'.
Le martyre de Saint Sébastien. SEE Debussy, Claude.
- ANREP-NORDIN, BIRGER, d. 1946.
Påsksång; [words from] Sv. ps. 109: 1, 5, mel. 1697 års Korabok, arr. Birger Anrep-Nordin. [Close score: chorus (SATB)] -:30 © on arrangement; A. b. Nordiska musikörlaget, Stockholm; 9Mar50; EF0-3243.
- ANSON, BILL.
Fiesta in ole Mexico. SEE Mossman, Ted.
I framed the wrong picture; words and music by Bill Anson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 24Apr50; EP46409.
- ANTEI, ROBERTO, pseud. SEE Mariotti, Mario, 1889-
- ANTHEIL, GEORGE, 1900-
*McKonkey's ferry; concert overture, [by] George Antheil. [Score: orchestra] © Weintraub Music Co., New York; 15May50; EP46602.
*Over the plains; [by] George Antheil. [Miniature score: orchestra] © Weintraub Music Co., New York; 20Jun50; EP47421.
*Serenade; for string orchestra. [Score] © Weintraub Music Co., New York; 15May50; EP46848.
*(Symphony, no. 5) Symphony no. 5; "Joyous" [by] George Antheil. [Miniature score] \$2.50 © Leeds Music Corp., New York; 21Apr50; EP45749.
- ANTHONY, MICHAEL.
I'm gonna ask the moon a little favor; words by Mitchell Parish, music by Michael Anthony. © Mills Music, inc., New York; 28May50; EP47096.
- ANTIGA, JEAN, 1878-
Les genêts; 8 morceaux très faciles en grosses notes et en clé de sol, par J. Antiga. [For piano] © Georges Delrieu et cie, Nice; 1Apr50; EF0-3078.
Pochette; [by] J. Antiga. Collection de morceaux très faciles pour le violon, uniquement à la première position, choisis, doigtés et annotés, par Georges Derbesy. [Part] © on fingering & annotation; Georges Delrieu & cie, Paris; 30Dec49 (in notice: 1950); EF0-1720.
- ANTIGUES, E. FRANCH. SEE Franch Antigues, E.
- [ANTONEVITCH, BERG] 1907-
La Java du coup de sifflet; paroles de Saint Granier & Pierre Varenne, musique de Aurelli [pseud.] & Keyne [pseud.] © Les Nouvelles Éditions Méridian, Paris; 1Mar50; EF0-2852.
- ANTONIOLLI, CESARE, 1915-
Che diavolo! Swing, testi di Danpa [pseud.], musiche di C. Antonioli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli, Milano; 5Jan50; EF0-3726.
Di la verità; slowly, testi di Danpa [pseud.], musiche di C. Antonioli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli, Milano; 5Jan50; EF0-3727.
Ho chiuso la porta; canzone slow. Parole di Pinchi [pseud.], musica di C. Antonioli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice: 1950); EF0-2682.
Se il cuore potesse mentire. SEE Valli, Antonio.
- ANTONIOTTI, GIORGIO, 1692-1776.
(Sonata, violoncello & piano, no. 1) Première sonate; [by] G. Antoniotti, révision et arrangement par Pierre Ruysen. [Score and part] © on revision & arrangement; Georges Delrieu & cie, editeurs, Nice; 1Jan50; EF0-1673.
- ANZAGHI, LUIGI ORESTE, 1903-
Cinquante studi. SEE Cramer, J. B.
Concerto nello stile italiano. SEE Bach, J. S. Concerto nach italienischen Gusto, harpsichord unacc.
Fuga in sol minore. SEE Bach, J. S. Prelude & fugue, organ, no. 12.
Suites francesi. SEE Bach, J. S. Works, harpsichord.
- APEL, WILLI, 1893- ed.
*French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. (Mediaeval Academy of America. Publication no. 55) [For miscellaneous combinations of voices and instruments] © The Mediaeval Academy of America, Cambridge, Mass.; 31Mar50; AA148015.
- APFEL, BARNEY, 1913-
Ah've got 'em. SEE Grill, J. A.
- APLEY, BETTY, 1904-
Country dance; for the piano, by Betty Apley. 30¢ © G. Schirmer, inc., New York; 5Dec49; EP43308.
- APOLLONIO, LILLANA, 1921-
Sempre con te. SEE Gaito, C. F.
- APOSTEL, HANS ERICH, 1901-
*(Quartet, strings, op. 7) Streichquartett. String quartet, [by] Hans Erich Apostel. Op. 7. Wien, Wiener Philharmonischer. (Philharmonia, No. 387) [Miniature score] © Universal-Edition; 31Dec49; EF0-3188.
- APPEL, JEAN SLATER, 1906-
Babe of Bethlehem; Christmas. Music by Jean Slater, words by Emery C. Fritz. (Concordia church choir series. CH 62) [Close score: SATB] 17¢ © on music; Concordia Pub. House. St. Louis; 1Dec49; EP43718.
Now praise we great and famous men; patriotic. Old 107th, arr. by Jean Slater [words by] Wm. G. Tarrant. (Concordia church choir series, CH 61) [Score: unison chorus and organ] 17¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec49; EP43717.
- Ye watchers and ye holy ones; for antiphonal groups. Lasst uns erfreuen. Arr. by Jean Slater, text by John A. L. Riley. (The Trebaito collection, Tr 119) [Score: chorus (SA) and organ; English words] 17¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec49; EP43722.
- APPEL, RICHARD GILMORE.
Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben.
- APPLEBAUM, STANLEY SEYMOUR.
The headless horseman; [for] T. T. B. B., lyric by Gerald Deitz, music composed and arr. by Stanley Applebaum. [With piano acc.] 25¢ © Edwin H. Morris & Co., inc., New York; 6Jan50; EP43584. Appl. states prev. reg. 24Jun49, EU171406.
The old cobbler tells a story; S. S. A. a cappella, lyric by Gerald Deitz, music by Stanley Applebaum. © Edwin H. Morris & Co., inc., New York; 28Apr50; EP46024.
- APPLETON, ARTHUR IVAR.
I'll never find another girl like you; music and lyric by Art Appleton. © Art Appleton; 12Jun50; EP47283.
When I fall in love; words and music by Art Appleton. © Art Appleton; 12Jun50; EP47282.
- ARANA, FELIPE N
Flor del café; letra y música de Felipe N. Arana. © Peer International Corp., New York; 29Dec49; EP43836.
Mamma mia. SEE Davis, Bert.
- ARCADELT, JACOB, ca. 1514-ca. 1562.
Ave Maria; S. A. T. B. by Jacob Arkadelt. Revised and arr. by Nicola A. Montani. [Unacc.] 18¢ © St. Gregory Guild, inc., Philadelphia; 10Jan50; EP43389.
- ARCHER, JOHN STUART, 1866-
Water musick. SEE Handel, G. F.
- ARDEN, DEL, pseud. SEE Fradenburg, Delbert James, 1907-
- ARDEN, RODD.
I found you out. SEE Ellman, Rich.
Ma-zu-za. SEE Miller, Dave.
Tommy's humming-top; written and composed by Rodd Arden. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Rodd Arden Music Publications, London; 4May50; EF0-3169.
- ARDEVOL, JOSÉ, 1911-
(Sonata a tres, no. 1-2) Dos sonatas a tres; [by] José Ardevol. Sonata no. 1: oboe, clarinete y violonchelo. Sonata no. 2: dos flautas y viola. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 28) [Score] © Instituto Interamericano de Musicología; 22Dec43; EF15040.
(Sonata a tres, no. 3, 2 trumpets & trombone) Tercera sonata a tres; dos trompetas y trombón [by] José Ardevol. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 40) [Score] © Instituto Interamericano de Musicología; 27Dec45; EF15057.
(Sonata a tres, no. 4, 2 oboes & English horn) Cuarta sonata a tres; dos oboes y corno inglés [by] José Ardevol. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 45) [Score] © Instituto Interamericano de Musicología; 27Dec45; EF15055.
(Sonata, piano, no. 3) Sonata no. 3; piano [by] José Ardevol. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 47) © Instituto Interamericano de Musicología; 30Dec46; EF15061.

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ARDINI, C.
Nostalgica campana. SEE Sacchetti, D.
Serenata alla luna; rumba di C. Ardini.
Roma, Edizioni musicali A. I. D. A.
(With Conti, G. B. Messicana) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 3Oct49;
EFO-1086.

ARDUSER, RUTH.
SEE Singing words.

AREFELDT, SVEN, 1908-
Da tittar solen in. SEE Stoor, Yngve.
Rosa solitaria; tango, av Sven Arefeldt,
arrangemang: Sven Arefeldt. [Piano-
conductor score (orchestra) and parts]
Kr. 2:25 © Sonoras musikförlags a. -b.,
Stockholm; 1Jan45; EF15284.
Sonoras vårbukett. SEE Sonoras
vårbukett.
Sven Arefeldt sjunger och berättar för
de unga och de yngsta; musik: Sven
Arefeldt, text: Roland Eiworth. Kr. 3.50
© Sonoras musikförlags ab, Stockholm;
1Dec49; EFO-2250.
Tango madrugada; av Sven Arefeldt,
arrangemang: Sven Arefeldt. [Piano-
conductor score (orchestra) and parts]
Kr. 2:25 © Sonoras musikförlags a. -b.,
Stockholm; 1Jan45; EF15285.

ARENA, D', pseud. SEE
Grassi, Francesco, 1908-

ARENDS, PAUL CURT RICHARD, 1909-
Opapa tanz Samba. SEE Haupt, Otto.

[ARENŠKIĀ, ANTONĪ STEPANOVICH]
1861-1908.
(Suite, 2 pianos, no. 1, op. 15) The
Arensky waltz; [from Suite no. 1, by
Antonii Arenskii] Op. 15, no. 2. A
John W. Schaum arrangement. [Two
scores] 40¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44917.
(Suite, 2 pianos, no. 1, op. 15) The
Arensky waltz; [from Suite no. 1, by
Antonii Arenskii] Op. 15, no. 2. Piano
solo. A John W. Schaum arrangement.
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New York; 21Mar50; EP44927.

ARIAS DE SAAVEDRA, RAFAEL DE LEÓN.
SEE
León Arias de Saavedra, Rafael de,
1909-

ARKHANGEL'SKIĀ, ALEKSANDR ANDREE-
VICH, 1846-1924.
Give thanks unto the Lord; S. A. T. B., [by]
Arkhangelsky, arr. by Daniel P. Tkach,
[words from] Psalm 117, verses 24 and
26. [Standard choral repertoire series,
7050] [With piano reduction] 16¢ © on
arrangement; Nell A. Kjos Music Co.,
Chicago; 28Apr50; EP46307.

ARKUSS, AL.
Beautiful green valley polka. SEE
Zajc, Frank.
Misirlou. SEE Roubanis, Nicholas.
Moon run polka. SEE Zajc, Frank.

ARLEN, ALBERT.
The rivetter; arr. for T. T. B. B. by
Felton Rapley, words by Bruce Sievier,
music by Albert Arlen. (Chappell's
vocal library no. 235) [With piano acc.]
8d. © on arrangement; Chappell & Co.,
ltd., London; 11Feb50; EFO-1850.

ARLEN, HAROLD, 1905-
Ah loves ya. SEE HIS
The Petty girl.
Blues in the night; [by] Harold Arlen,
arr. by Jerry Sears. [for] trombone
and piano. [Score and part] 60¢
© on arrangement; Remick Music Corp.,
New York; 21Mar50; EP45407.

Blues in the night; [by] Harold Arlen,
arr. by Jerry Sears. [Score (trumpet
or cornet and piano) and part] 60¢
© on arrangement; Remick Music Corp.,
New York; 3Apr50; EP45351.
The calypso song. SEE HIS
The Petty girl.
Come rain or come shine. SEE HIS
St. Louis woman.
Fancy free. SEE HIS
The Petty girl.
(The Petty girl) Ah loves ya; [from] The
Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47106.
(The Petty girl) Fancy free; [from] The
Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47108.
(The Petty girl) The calypso song; [from]
The Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47107.
(St. Louis woman) Come rain or come
shine; from the musical St. Louis
woman, words by Johnny Mercer, music
by Harold Arlen, vocal orch. arr. by
Bob Noeltner. [Piano-conductor score
(orchestra, with words) and parts]
© on arrangement; A-M Music Corp.,
New York; 26May50; EP47030.
(Star spangled rhythm) That old black
magic; music by Harold Arlen, arr. by
Charles Strouse. [For piano, four hands]
75¢ © on arrangement; Famous Music
Corp., New York; 28Jun50; EP47608.
That old black magic; words by Johnny
Mercer, music by Harold Arlen, [arr.
by Geo. N. Terry] [For piano, with
words] 35¢ © on simplified arrangement;
Famous Music Corp., New York;
14Feb50; EP44318.
That old black magic. SEE ALSO HIS
Star spangled rhythm.

ARMA, PAUL, 1904- comp.
Si tous les enfants de la terre mêlaient
leurs voix; chansons enfantines du
folklore de 102 peuples, [compiled by]
Paul Arma, Présentation de Paul
Robeson, adaptation française des textes
étrangers de Jean-Lançois, orné par
Marthe Fauchon, couverture de R. Pey-
net. Paris, H. Lemoine. © Paul Arma;
10May48; EF15100.

ARMAND, GIANNI, 1917-
Dillo, se mi vuoi ben! Moderato swing,
musica di Armand, parole di Giacobetti,
arrangiamenti di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
28Feb50; EFO-3146.

ARMANDOLA, JOSE, pseud. SEE
Lautenschlager, Will.

ARMENGOL, MARIO RUÍZ. SEE
Ruíz Armengol, Mario.

[ARMITAGE, REGINALD MOXON] 1898-
My thanks to you; words by Norman Newell,
music by Noel Gay [pseud.] 1/- © Noel
Gay Music Co., ltd., London; 23Jan50;
EFO-2715.
Oh little fish; lyric by Noel Gay [pseud.]
& Frank Eyton [pseud.], music by
Noel Gay. 1/- © Noel Gay Music Co.,
ltd., London; 3Oct49; EFO-1926.
Within this heart of mine; words and music
by Noel Gay [pseud.] 2/- © Noel Gay
Music Co., ltd., London; 21Nov49;
EFO-2714.

ARMSTRONG, HARRY, 1879-
I found a girl; by Harry Armstrong,
[words by] Richard H. Gerard. Bronx,
N. Y., Armstrong Music. © Harry
Armstrong; 3Apr50; EP45274.

ARMSTRONG, P HOUSTON, 1889-
At the zoo; words and music by P. Houston
Armstrong. © P. Houston Armstrong;
14Mar50; EP44855.

ARMSTRONG, RICHARD STOLL, 1924-
Connie Mack swing; Golden Jubilee song,
words and music by Dick Armstrong.
© Richard Stoll Armstrong; 9May50;
EP47335.

THE ARMY JOURNAL FOR FULL MILITARY
BAND.
no. 750. Jacob, G. P. S. Festal march.
no. 750a. Brown, A. W. The Mareth line.
no. 750b. Kelly, A. E. Arromanches.

ARNAUD, JOSEPH THOMAS, 1928-
The pipes of Pan; [by] Joseph T. Arnaud.
Op. 11. [Score: orchestra] © Joseph
T. Arnaud; 10Feb50; EU193534.

ARNAUD, PIERRE, 1921-
Rumba de Mamita; paroles et musique de
Pierre Arnaud. © Éditions Auber, Paris;
5Sep49; EFO-1387

ARNDT, FELIX, 1889-1918.
Nola; by Felix Arndt, arr. by Jack Mason.
[Piano-conductor score (orchestra) and
parts] \$1 © on arrangement; Sam Fox
Pub. Co., New York; 18Apr50; EP45800.

ARNE, THOMAS AUGUSTINE, 1710-1778.
(As you like it) Blow, blow, thou winter
wind; [from As you like it], words by
Shakespeare, music by Thomas A. Arne,
arr. for S. A. T. B., unacc., by Desmond
Ratcliffe. (The musical times, 1282)
4d. © Novello & Co., ltd., London;
15Dec49; EFO-1433.
(As you like it) Under the greenwood tree,
[by] T. Arne, arr. for choir of women's
voices, S S C unacc., by Hugh S
Robertson [Words by] Shakespeare
[from] As you like it London, Curwen,
New York G Schirmer, sole agents for
U S A (Curwen edition. 72135) 6d
© on arrangement, Hugh Stevenson
Robertson, 19Jan50; EFO-1517

ARNELL, RICHARD, 1917-
Andante and allegro; for flute and piano-
forte [by] Richard Arnell. Op. 58.
(Schott's woodwind series, no. 2) [Score
and part] 2/- © Schott & Co., ltd.,
London; 10May50; EFO-3399.
Punch and the child; [ballet] by Richard
Arnell. [Score: orchestra] © Richard
Anthony Sayer Arnell; 24Mar50;
EU199558.
*(Symphony, op. 13) Sinfonia; quasi varia-
zioni, [by] Richard Arnell. Op. 13.
[Miniature score] \$2.50 © Associated
Music Publishers, inc., New York;
2May50; EP46234.

ARNESSON, TRYGGVE.
Bambi-bombi; foxtrot. Musik: Trygve
Arnesson, arr.: Sigurd Ågren. [Piano-
conductor score (orchestra) and parts]
Kr. 2:25 © on arrangement; Edition
Sylvain a. -b., Stockholm; 1Jan47;
EF15342.

ARNOLD, BUDDY.
I'll kwl you a miwl-yun times; words and
music by Milton Berle and Buddy Arnold.
© Bregman, Vocco & Conn, inc., New
York; 4Apr50; EP45334.

ARNOLD, DORIS.
If I can help somebody. SEE Androzso,
A. I. B.

ARNOLD, EDDY, 1918-
Enclosed, one broken heart; words and
music by Sadie Nordin Sallis and Eddy
Arnold. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 19Jun50; EP47515.
Evil, tempt me not; words and music by
Dale Parker and Eddy Arnold. © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 17Feb50; EP44966.

- In the hills of tomorrow; [by] Beasley Smith, Owen Bradley [and] Eddy Arnold. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 15May50; EP46568.
- There's no wings on my angel; words and music by Cy Coben, Irving Melsher and Eddy Arnold. © Alamo Music, inc., Beverly Hills, Calif.; 28Dec49; EP43366.
- To the fast beat of my heart; words and music by Dale Parker and Eddy Arnold. © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Feb50; EP44967.
- ARNOLD, ELLIOTT.
*Finlandia, the story of Sibelius; illustrated by Lolita Granahan. [1st rev. printing] New York, Holt. 247 p. © on revisions; Elliott Arnold; 3Mar50; A42123.
- ARNOLD, HARRY, pseud. SEE Persson, Harry Arnold.
- ARNOLD, MURRAY.
Did a tear fall? Lyrics by Murray Arnold and Bill Carey, music by Murray Arnold. © Martin Music Co., Hollywood, Calif.; 3May50; EP46109.
- ARNOLD, ROBERT E., 1900-
SEE Sacred cross.
- ARNOLD, ROBERT FRANZ, 1872-1938.
Lied der Waldtaube. SEE Schönberg, Arnold, Gurre-Lieder.
- ARNOLD, ROBERT STERLING.
Amazing grace. SEE Brumley, A. E.
Gospel hit parade; a collection of Gospel "hit" songs, both new and old, especially for quartets, solos, duets, etc., edited and compiled by Robert S. Arnold, Albert E. Brumley, W. Oliver Cooper, J. E. Roane. [n.p.] Hartford National Co. \$1 © National Music Co.; 28Dec49; EP46591.
Universal songs and hymns. SEE Brumley, A. E.
- ARNOUX, ALEXANDRE.
Chanson à Dulcinée. SEE Ibert, Jacques. Don Quichotte.
Chanson de la mort. SEE Ibert, Jacques. Don Quichotte.
Chanson de Sancho. SEE Ibert, Jacques. Don Quichotte.
Chanson du duc. SEE Ibert, Jacques. Don Quichotte.
- ARNRYD, THORE.
Bla sky; serenad, musik [by] Thore Arnryd, text [by] Fritz-Gustaf [pseud.] 2:25 © Ehrling & L&Svenholm a.-b., Stockholm; 18Nov49; EF0-2235.
- Drömmen; serenad, musik och arr.: Thore Arnryd. [Piano-conductor score (orchestra) and parts] Kr. 2:50 © Skandinaviska Odeon ab, Stockholm; 28Oct49; EF0-1978.
En dörr på glänt. SEE Frykman, Erik.
Han skulde gaa ud efter öl. SEE Groth, Einar.
Han skulde gaa ud efter öl. SEE Groth, Einar.
Lyckans melodi. SEE Groth, Einar.
- ARREDONDO, TOMAS ARCHE.
¡Yo la ví! Guaracha, letra y música de Tomas Arche Arredondo, arr. de Andres Dias. [Parts: orchestra; with words] \$0.35ctvs. © Peer y Cia, s.l., Habana; 28Dec49; EF0-1938.
- ARRIEU, CLAUDE, pseud. SEE Simon, Louise Marie, 1903-
- ARRON, PETER.
They're lovely. SEE Madden, Peter.
- ART PUBLICATION SOCIETY.
Progressive series of piano lessons. Progressive series compositions. no. 130. Hawkins, Margaret. More about Cubby.
Progressive series of piano lessons. Progressive series compositions. no. 293. Hearn, E. F. Parade of the toys.
Progressive series of piano lessons. Progressive series compositions. no. 294. Bown, P. B. Siesta.
Progressive series of piano lessons. Progressive series compositions. no. 295. Mitchell, C. P. The ice cream vendor.
Progressive series of piano lessons. Progressive series compositions. no. 321. Hawkins, Margaret. 3 piano pieces with words.
Progressive series of piano lessons. Progressive series compositions. no. 339. Sells, Frances. Gypsy skirts.
Progressive series of piano lessons. Progressive series compositions. no. 340. Vandevere, J. L. Tango at twilight.
Progressive series of piano lessons. Progressive series compositions. no. 501-2. Händel, G. F. Chaconne.
Progressive series of piano lessons. Progressive series compositions. no. 774. Rebikov, V. I. Two short piano pieces.
Progressive series of piano lessons. Progressive series studies. no. 725. Alphéraky, Achilles. Etude in five-beat measure.
- [ARTEON, LUCIEN] 1889-
Maritchu; fandango [by] L. Ténaro [pseud.] (With Garcia, Charles. Guéthary) [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EF0-2517.
Ramuntcho; fandango [by] L. Ténaro [pseud.] (With Garcia, Charles. Néna) [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EF0-2518.
- ARTEZ, MAX, pseud. SEE Faulx, Jean-Baptiste, 1896-
- ARTHUR, AMANTHIA MAE.
My dream man. SEE Hall, David.
- ARTHUR, MRS. J. D. SEE Arthur, Amantia Mae.
- ARTHUR, WILLIS, 1891-
The country girl's warning. SEE Ferris, Ray.
Payday on the range. SEE Walz, Jean.
- ARTIGAS, HUGO CRUZ. SEE Cruz Artigas, Hugo.
- ARTOK, L., pseud. SEE Windsperger, Lothar, 1885-1935.
- ARVELO, PEPITO.
Corre jacinto; by Pepito Arvelo. [For voice and piano, with chord symbols] © Bregman, Vocco & Conn, inc., New York; 10Apr50; EP45593.
Rayo de luz; letra y musica [de] Pepito Arvelo. © Peer International Corp., New York; 12Apr50; EP45983.
Soy feliz; by Pepito Arvelo. [For voice and piano, with chord symbols] © Bregman, Vocco & Conn, inc., New York; 10Apr50; EP45594.
- ARVEY, VERA.
Costaso. SEE Still, W. G.
- ASALDO, JEAN, pseud. SEE Damestoy, Jean, 1910-
- ASHBY, JESSE.
My Tennessee Blue Eyes. SEE Mulé, Louis.
- ASHLEY, HUBERT CARL.
Goodbye, my love, goodbye. SEE Wright, Ira.
- You've been playing checkers. SEE Wright, Ira.
- ASHLEY, JOHN.
New Dealers were we; by John Ashley. [For voice and piano] © Jack Potter Stockton; 8Jul40; EP45174.
- ASHLOCK, JESSE.
I care no more; words and music by Jesse Ashlock. © Bob Wills Music, inc., Beverly Hills, Calif.; 30Jan50; EP44436.
- ASKER, HILDING.
Melodi och rytm. SEE Melodi och rytm.
En vandrare spelar; zigenar-vals, text: Paddock [pseud.], musik: Hilding Asker. (Våra visor, 8) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14956.
- ASPELIN, HARRY.
Ta' ut svängen; hambo, musik: Harry Aspelin, arr: Gunnar Lundgren. [For piano or acco'dion] © Kultis-förlaget, Gnesta, Sweden; 15Mar50; EF0-3606.
- ASPIAZU IRIARTE, JOSÉ DE, 1905-
Homenaje a Manuel de Falla; jota para guitarra, [by] José de Aspiazu. 6 ptas. © Unión Musical Española, Madrid; 30Dec48; EF15693.
- ASSAF, EDWARD, 1916-
Did you ever catch a falling star? SEE Fleming, G. E.
- ASSO, RAYMOND.
Je n'en connais pas la fin. SEE Monnot, Marguerite.
My lost melody. SEE Monnot, Marguerite.
- ASSY, HENRI, 1902-
La Moldève; valse, musique: Henri Assy. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Mar50; EF0-2797.
- ASTOR, BOB, pseud. SEE Stern, Walter, 1905-
- ASTORGA, EMANUELE D'
Fiori ingrato; [by] Emanuele d'Astorga, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 96-101) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2115.
In questo core; [by] Emanuele d'Astorga, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 86-85) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2114.
- ATCHESON, JAMES WILLIAM.
Pretty Mary Lou; words and music by Jimmy Atcheson. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46531.
- ATCHISON, TEX.
Old Kentucky fox chase. SEE Willing, Foy.
- ATHANS, SPEROS DEMETRIOS, 1883-comp.
Hosanna; edición especial de cantos melodiosos que brotan del alma, publicados por S. D. Athans. [Hymns, with music; Spanish words] © Speros Demetrios Athans, Tucson, Ariz.; no. 1, 25May50; EP47132.
- ATKINS, CHET.
Centipede boogie; by Chet Atkins. [For piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Jun50; EP47035.

ATKINSON, FREDERICK C
 Spirit of God, descend upon my heart;
 S.S.A. By Frederick C. Atkinson, arr.
 by Earl Roland Larson, words by
 George Croy. (Belwin octavo, no. 1016)
 [With piano or organ acc.] 15¢ © on
 arrangement; Belwin, inc., New York;
 10Jan50; EP43438.

ATTAINGNANT, PIERRE, fl. 1528-1549.
 Pariser Tanzbuch; aus dem Jahre 1530,
 erstes von Pierre Attingnant (Attaingnant)
 gedrucktes Tanzbuch, zusammen mit den
 Tänzen von 1529. [Für Blockflötenchor
 oder andere Melodie-Instrumente]
 Übertragen und hrsg. von F. J. Giesbert.
 (Edition Schott, Heft 1, 3758; Heft 2, 3759)
 [Score: 4 recorders] © on editing &
 foreword; Schott & Co., Ltd., Mainz;
 27Mar50; EF0-3760.

ATTARD, JOSEFINA DE.
 Melpómene. SEE Turina, Joaquín.
 Las musas de Andalucía.

ATTERBERG, KURT MAGNUS, 1887-
 (Fanal) Ihr Herren über Recht und Land;
 Tenor-Aria ur Fanal, Akt I, Komp.:
 Kurt Atterberg. Text: Oscar Ritter [and]
 J. M. Welleminsky. [Score: tenor and
 orchestra] © Kurt Atterberg; 20Jun50;
 EU207800.

ATTERBURY, DOROTHY MAY: 1911-
 My daddy is a dickens; by Dorothy
 Atterbury. [For voice and piano, with
 chord symbols] © Dorothy May
 Atterbury; 18Oct49; EP44069.

AUBANEL, GEORGES PIERRE PHILIPPE,
 1896-
 Le chant de la libération. SEE
 Marly, Anna.

AUBE, LUCIEN MARIE, 1889-
 Bathilde; [by] Lucien-Marie Aube, poésie
 de André Joubert. © Éditions Salabert.
 Paris; 31Oct49; EF0-1291.
 Les chats; [by] Lucien-Marie Aube,
 poésie de Charles Baudelaire.
 © Éditions Salabert, Paris; 14Oct49;
 EF0-1322.
 L'examen de minuit; [by] Lucien-Marie
 Aube, poésie de Charles Baudelaire.
 © Éditions Salabert, Paris; 14Oct49;
 EF0-1308.
 Les galériens; [by] Lucien-Marie Aube,
 poésie de Constant Hubert. Piano et
 chant. © Éditions Salabert, Paris;
 12May50; EF0-3803.
 Je voudrais; [by] Lucien-Marie Aube,
 poésie de André Joubert. © Éditions
 Salabert, Paris; 31Oct49; EF0-1300.
 Marie-Madeleine; [by] Lucien-Marie Aube,
 poésie de Albert Willemetz. © Éditions
 Salabert, Paris; 31Oct49; EF0-1287.
 Ne cherchez pas mon âme; [by] Lucien-
 Marie Aube, poésie de André Joubert.
 © Éditions Salabert, Paris; 31Oct49;
 EF0-1296.
 *La vie et la mort d'une rose; coffret de 10
 mélodies, poemes de Louis Poterat,
 musique de Lucien-Marie Aube.
 © Éditions Salabert, Paris; 21Feb50;
 EF0-2454.
 La volière; [by] Lucien-Marie Aube,
 poésie de Ch. L. Pothier. © Éditions
 Salabert, Paris; 14Oct49; EF0-1369.
 Vos yeux; [by] Lucien-Marie Aube,
 poésie de André Joubert. © Éditions
 Salabert, Paris; 14Oct49; EF0-1370.

AUBERT, LOUIS, 1877-
 Aubade; [by] Louis Aubert, [for] violon
 et piano. [Score and part] © Durand
 & cie, Paris; 23Nov48; EF15106.
 Feuille d'images; 5 pièces enfantines de
 Louis Aubert, 1^{re}-[2^e] suite, trans-
 cription par Félicien Foret. [Condensed
 score: band] © on transcription; Durand
 & cie, Paris; 15Sep49; EF0-1745-1746.

*Offrande; pour orchestre, [by] Louis
 Aubert. [Score] © Durand & cie,
 Paris; 22Nov48; EF15109.

AUBERT, PAULINE.
 Première suite. SEE Dornel, Antoine.
 Suite, flute & continuo, no. 1.

[AUCLAIR, CHRISTIANE] 1902-
 Ojos sévillanos, tango, paroles françaises
 et espagnoles de Aida del Flor [pseud.],
 musique de Auriane [pseud.] [French
 and Spanish words] © Éditions Auber,
 Paris; 27Dec49; EF0-1563.

AUDEN, WYSTAN HUGH, 1907-
 Out on the lawn I lie in bed. SEE
 Britten, Benjamin.
 The rake's progress. SEE
 Stravinskiĭ, I. F.

AUDISCOPE CORPORATION, Wilmington,
 Del.
 Arpeggiated basses: Theme from the Sixth
 symphony; [by] Peter Ilyitch Tchaikow-
 sky, rote-illustration arr. by Hazel E.
 Owens. © Audiscope Corp., Wilmington,
 Del.; 3Jan50; EP44362.
 A bass melody with embellishments:
 Deep River; rote-illustration and directed
 reading arr. by Hazel E. Owens.
 © Audiscope Corp., Wilmington, Del.;
 3Jan50; EP44642.
 A classic in modern style; Theme from the
 Fantasia-impromptu; [by] Frederic F.
 Chopin, directed reading arr. [by]
 Hazel E. Owens. © Audiscope Corp.,
 Wilmington, Del.; 3Jan50; EP44365.
 High steppin' boogie; rote-illustration arr.
 by Hazel E. Owens. © Audiscope Corp.,
 Wilmington, Del.; 3Jan50; EP44369.
 Improvising a waltz bass: The band played
 on; independent reading [arr. by The
 Audiscope Corporation] © Audiscope
 Corp., Wilmington, Del.; 3Jan50;
 EP44364.
 Instructors manual for Audiscope system
 of class piano instruction; prepared by
 Educational Department of Audiscope
 Corporation. © Audiscope Corp., Wil-
 mington, Del.; 17Apr50; AA148697.
 Introductions and endings; [arr. by the
 Audiscope Corporation] © Audiscope
 Corp., Wilmington, Del.; 3Jan50;
 EP44367.
 A modern arrangement of a classic in a
 minor key: Theme from the Hungarian
 dance no. 4; [by] Johannes Brahms,
 rote-illustration arr. by Hazel E. Owens.
 © Audiscope Corp., Wilmington, Del.;
 3Jan50; EP44370.
 A study in figured basses: Home on the
 range; [and Down in the valley], directed
 reading arr. by Hazel E. Owens. © Aud-
 iscope Corp., Wilmington, Del.; 3Jan50;
 EP44363.
 A study in tango rhythm: Tango; rote-
 illustration arr. by Hazel E. Owens.
 © Audiscope Corp., Wilmington, Del.;
 3Jan50; EP44366.
 To develop velocity: Arkansas traveler;
 rote-illustration and directed reading
 arr. by Hazel E. Owens. © Audiscope
 Corp., Wilmington, Del.; 3Jan50;
 EP44371.
 To learn two typical boogie patterns:
 Turkey in the straw; directed reading,
 American folk song arr. by Hazel E.
 Owens. © Audiscope Corp., Wilmington,
 Del.; 3Jan50; EP44368.
 Using broken tenths as a basis for a blues
 style: Frankie and Johnnie; an early
 American folk tune [arr. by the Audiscope
 Corporation] © Audiscope Corp., Wil-
 mington, Del.; 3Jan50; EP44372.
 Visual method class piano. Adult
 course. © on arrangements & compila-
 tion with instructions for students;
 Educational Methods, inc., Wilming-
 ton, Del.; 16Jul47; EP16160.

AUFDEMBERGE, EDGAR HERBERT,
 1922-
 O'er the distant mountains breaking;
 containing tune: O Jerusalem, du Schöne.
 SATB a cappella, [by] Edgar H. Aufdem-
 berge, [words by] John S. B. Monsell.
 (Harold Flammer choral series, 84339)
 [With piano reduction] 16¢ © Harold
 Flammer, inc., New York; 20Apr50;
 EP45711.
 Thou art worthy, O Lord; containing tune:
 Angelus, by Joseph Scheffler. SATB a
 cappella, [by] Edgar H. Aufdemberge,
 [words by] Joseph Cooper [and from]
 Rev. 4, 11; 7, 10. (Harold Flammer
 choral series, 84337) [With piano re-
 duction] 15¢ © Harold Flammer, inc.,
 New York; 20Apr50; EP45709.
 Within the Father's house; containing
 tune: Franconia. SATB a cappella, [by]
 Edgar H. Aufdemberge, [words by]
 James R. Woodford. (Harold Flammer
 choral series, 84338) [With piano re-
 duction] 15¢ © Harold Flammer, inc.,
 New York; 20Apr50; EP45713.

AUFRÈRE, JEAN, 1898-
 Berceuse; pour piano, [by] Jean Aufrère.
 © Jean Aufrère, Paris; 15Jan50;
 EF0-2800.
 L'espiègle; pour piano, [by] Jean Aufrère.
 © Jean Aufrère, Paris; 15Jan50;
 EF0-2804.
 Feuillet d'album; pour piano, [by] Jean
 Aufrère. © Jean Aufrère, Paris; 15Jan50;
 EF0-2803.
 Rêverie; pour violon avec accompagnement
 de piano, [by] Jean Aufrère. [Score].
 © Jean Aufrère, Paris; 15Jan50;
 EF0-2805.
 Romance; pour piano, [by] Jean Aufrère.
 © Jean Aufrère, Paris; 15Jan50;
 EF0-2806.
 La ronde des moustiques; divertissement
 pour piano, [by] Jean Aufrère. © Jean
 Aufrère, Paris; 15Jan50; EF0-2807.

AUFRICHT, VIKTOR.
 Rondels. SEE Grosz, Wilhelm.

AUGUST, JAN.
 Bewitched, bothered and bewildered.
 SEE Rodgers, Richard. Pal Joey.

AUKER, BYRON LEE, 1918-
 If I could love you. SEE Molstad, G. R.

AULANTI, pseud. SEE
 Vecchi, Mario de, 1906-

AULBACH, FRANCIS EDWARD.
 O King enthroned; for a cappella chorus
 of mixed voices, [by] Francis Edward
 Aulbach. Sticheron from the Greek
 office for Pentecost, translation by
 John Brownlie. (Capital University
 chapel choir series, 6555) [With piano
 reduction] 15¢ © Carl Fischer, inc.,
 New York; 17Mar50; EP45136.

AURELIUS, ERIK.
 Kamrat som vaktar troget genom aren.
 SEE Wachtmeister, A. R.

AURELLI, pseud. SEE
 Antonevitch, Berg, 1907-

AURLANE, pseud. SEE
 Auclair, Christiane, 1902-

AURIC, GEORGES, 1899-
 Mouvements du coeur. SEE
 Sauguet, Henri.

AUTRY, GENE, 1907-
 Be honest with me. SEE Rose, Fred.
 The funny little bunny with the
 powder-puff tail. SEE Bond, C. W.

AVERY, KENNETH STOPFORD, 1922-
 Paekakariki; words and music by Ken
 Avery. [Wellington, N. Z., K Avery
 Publications] 2/. © Kenneth Stopford
 Avery; 18Mar49; EF15408.

AVILES, HERNANDO.
Depende de ti; bolero, música de Hernando Avilés, letra de Ernesto M. Cortazar, orquestación de Evaristo Tafuya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 29Dec49; EF0-1168.

AVSHALOMOV, JACOB, 1919-
How long, oh Lord; cantata, [by] Avshalomov, for mixed chorus, contralto solo and orchestra. (The Arthur Jordan choral series, no. 28) [Piano-vocal score] 75¢ © Edward B. Marks Music Corp., New York; 23Feb50; EP44785.

AYERS, ALBERT, pseud. SEE
Cain, Noble, 1896-

AZAGRA, RUIZ DE. SEE
Ruiz de Azagra, José, 1900-

AZNAOURIAN, CHARLES, 1924-
En revenant de Québec. SEE Roche, P. L. A. J.

Je suis amoureux. SEE Roche, P. L. A. J.

Retour. SEE Roche, P. L. A. J.

Simplette. SEE Roche, P. L. A. J.

AZNAVOUR, CHARLES, pseud. SEE
Aznavourian, Charles, 1924-

[AZZARA, BENNIE MARTINI]
Why? [Adapted from Drigo's Les millions d'Arlequin] by Bert Douglas and Benny Martini [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., New York; 3Apr50; EP45735.

B

BABAULT, FRANÇOIS, 1900-
Feuilles d'automne. SEE Fourdraine, Paulette.

BABBITT, MILTON, 1916-
*Composition for four instruments; [by] Milton Babbitt. [New York, New Music Edition Corp.] (New Music, v. 22, no. 4) [Score: flute, violin, clarinet and violoncello] © Milton Babbitt; 27Dec49; EP43212.

BABIN, VICTOR, 1908-
Beloved stranger; eleven love songs for low voice with piano accompaniment by Victor Babin, the poems by Witter Byner. 7/6 © Augener, Ltd., London; 26Apr50; EF0-3356.

Fantasia. SEE Telemann, G. P.

Ritual; song, with pianoforte accompaniment, by Victor Babin. The poem by William Rose Benet. 2/- © Augener, Ltd., London; 31Mar50; EF0-2846.

LABINSKI, LUDWIG.
Ich weiss, du gehst zu einem andern. SEE Lederer, Erich.

BACAL, CHARLES, pseud. SEE
Donida-Labati, Carlo, 1920-

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Adagio; de Ph. Em. Bach, pour orchestre à cordes. Oeuvre posthume. Reconstitue par Francis Casadesus, d'après un document communiqué par Camille St. Saëns en 1904. [Score (string orchestra) and parts] © on reconstitution; Henry Lemoine cie, Paris; 31Jan49; EF15074.
Solfeggietto; [by] C. P. E. Bach, arrangement by Charles Magnante [for] accordion. 60¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 1Feb50; EP44072.
Zwei Klavierstücke. SEE Kreutz, A. E.

BACH, JOHANN CHRISTIAN, 1735-1782.
Allegro siciliano; [by] J. Ch. Bach, pour saxophone alto et piano, transcription par Ennemond Trillat. [Score and part] © on arrangement; Georges Delrieu & cie, Nice, France; 1Jan50; EFO-2530.
Allegro siciliano; [by] J. Ch. Bach, transcription par Ennemond Trillat. [Score (violin and piano) and part for violoncello] © on arrangement; Georges Delrieu & cie, Nice, France; 1Jan50; EFO-2532.

Allegro siciliano; [by] J. Ch. Bach, pour violon et piano, transcription par Ennemond Trillat. [Score and part] © on arrangement; Georges Delrieu & cie, Nice, France; 1Jan50; EFO-2531.

*[Symphony, op. 18, no. 4] Sinfonia; D major, by Johann Christian Bach, op. 18, no. 4. Edited for the first time and with foreword by Alfred Einstein. (Edition Eulenburg, no. 521) [Miniature score] © Ernst Eulenburg, Ltd., London; 15Mar50; EFO-3346.

BACH, JOHANN SEBASTIAN, 1685-1750.
(Also hat Gott die Welt geliebt) My heart ever faithful. Mein gläubiges Herze, frohlocke sing' scherze. Aria from Church cantata, no. 11 by J. S. Bach, arr. for piano by Ignaz Friedman. 2/6 © on arrangement; Allan & Co., Pty. Ltd., Melbourne; 7Dec59; EF0-3383.

Andante; from Sonata in A minor for violin alone, and Sonata in D minor for clavier [by] J. S. Bach, trans. for organ by Irwin Fischer. 75¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45464.

Andante. SEE ALSO HIS
Sonata, organ, no. 4.

Aria. SEE HIS
Suite, orchestra, no. 3.

Awake thou wintry earth. SEE HIS
Gelobet sei der Herr, mein Gott, mein Licht.

Bach-Gedenkschrift, 1950. SEE
Internationale Bach-Gesellschaft.

*Bach-miniaturer; svit för kammarorkester, bearb. och sammanställda av Edvin Kallstenius. Partitur. [Score: orchestra] Kr. 6:- © on arrangement; Ab Carl Gehrman musik-förlag, Stockholm; 1Jan48; EF15605.

*A Bach suite for strings; arr. by Reginald Jacques. (Oxford orchestral series, 2d ser., no. 0146) [Score: 2 violins, viola, violoncello & bass] 6/ © on arrangement; Oxford University Press, London; 4May50; EF0-3205.

Be contented, O my soul. SEE HIS
Mein Gott, wie lang'.

Be our guide through life, dear Lord; chorale for mixed voices, optional a cappella, S. A. T. B., [by] Johann Sebastian Bach, arr. by Walter E. Buszin, [words by] W. E. B. (Hall & McCreary choral octavos, no. 1700) 15¢ © on words & arrangement; Hall & McCreary Co., Chicago; 24Mar50; EP45343.

Bist du bei mir. If thou art near; by J. S. Bach, arr. for piano, by William Harris. 1s. 6d. © on arrangement; Oxford University Press, London; 19Jan50 (in notice: 1949); EF0-1952.

Cantata no. 29. SEE HIS
Wir danken dir, Gott.

*[Chorale preludes] Due corali; [by] Bach, trascritti dall' organo per orchestra [by] Gui. Partitura. [Miniature score] © on transcription; Carisch, s. a., Milano; 22May50; EFO-3762.

*[Christ lag in Todesbanden] Now Jesus Christ, the Son of God; from the Easter cantata, Christ lag in Todesbanden [by] J. S. Bach, arr. by Richard Latham. [Two scores for 2 pianos] 4s. © on arrangement; Oxford University Press, London; 27Apr50; EFO-3204.

(Christ lag in Todesbanden) This day hath He arisen; Easter anthem for mixed voices, from the cantata Christ lay in death's dark prison, by J. S. Bach, English text by Paul Eglund, arr. and adapted by W. A. Goldsworthy. (Church music review, no. 2115) [With organ acc.] 20¢ © on arrangement & adaptation; The H. W. Gray Co., inc., New York; 5Jan50; EP44004.

Come Holy Spirit; S. S. A., a cappella, text adapted from words by Catherine Winkworth, melody anonymous, arr. from a Bach harmonization [by] Morten J. Luvaas. 15¢ © on arrangement; C. C. Birchard & Co., Boston; 6Feb50; EP44470.

*(Concerto, harpsichord) Concerto; en fa mineur pour clavecin et orchestra à cordes, [by] J. S. Bach. Adaptation pianistique, révision et réduction de l'orchestre pour un second piano, par Alfred Cortot. In F minor for harpsichord and string orchestra, pianistic adaptation and arrangement of the orchestral accompaniment for a second piano. [Score; 2 pianos] © on adaptation & arrangement; Schott frères, Bruxelles; 15Dec49; EF0-1497.

(Concerto nach italienischen Gusto, harpsichord unacc.) Concerto nello stile italiano; [by] J. S. Bach, trascrizione per fisarmonica di Luigi Oreste Anzagni. [For accordion] © on arrangement; G. Ricordi & C., Milano; 14Nov49; EF0-2922.

*(Concerto, violin) Concerto in G minor; for violin and piano [by] Joh. Seb. Bach, edited by Joseph Szigeti, based on the ed. of Gustav Schreck. (Peters edition, no. 3069a) [Score and part] © on editing, C. F. Peters Corp., New York; 14Dec48; EP43315.

Dear Christians, one and all rejoice. Nun freut euch, lieben Christen g'mein. Extended chorale for mixed voices, accompanied, S. A. T. B., chorale melody, harmonization and accompaniment by Johann Sebastian Bach, arr. by Walter E. Buszin. [Words by] Martin Luther, translation stanzas 1 and 3 by Richard Massie, stanza 2 by George MacDonald. (Hall & McCreary choral octavos, EP45345.

no. 1702) [English words only] 18¢ © on arrangement; Hall & McCreary Co., Chicago; 27Mar50; EP45345.

(Dir, dir, Jehovah) To Thee, O Lord. Dir, dir Jehovah. Anthem arr. for mixed voices with soprano solo or junior choir by George W. Kemmer. [By] J. S. Bach, English text by George W. Kemmer. (Church music review, no. 2137) [With organ acc.; English words] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 28Apr50; EP46039.

(Dir, dir, Jehova, will ich singen) Ditt namn, Jehova, vill jag sjunga; [by] J. S. Bach, arr.: V. Söderholm. (Gehrmans kör-blad, nr 16) [Score: SAA] © on arrangement; A.-b Carl Gehrman musik-förlag, Stockholm; 1Jan46; EF15677.

Ditt namn, Jehova, vill jag sjunga.

SEE HIS

Dir, dir, Jehova, will ich singen.

Due corali. SEE HIS

Chorale preludes.

Fantasia und Fuge in G minor; [by] J. S. Bach, orchestration by Ivan Boutnikoff. [Score] © on arrangement; Ivan Boutnikoff; 31Jan50; EU192338.

(Ein' feste Burg ist unser Gott) A mighty fortress is our God; for four-part chorus of mixed voices, S. A. T. B., chorale melody by Martin Luther, harmonized by Johann Sebastian Bach, edited by Peter Stone. Original words by Martin Luther, English version by Frederick Hedge. (Pro Art choral, no. 1188) [With piano acc.] 18¢ © on editing; Pro Art Publications, New York; 27Jan50; EP44047.

BACH, JOHANN SEBASTIAN, 1685-1750.
Cont'd.

Fifty sacred songs; taken mainly from the Schemelli hymns, by J. S. Bach. Edited for four voices by Charles Kennedy Scott. [Translations by Beatrice Bulman and Dorothy Parry Thomas] [With organ reduction] 3s. © on new and original arrangements; Oxford University Press, London; v. 2, 18May50; EF0-3227. Final chorus. SEE HIS Matthäuspassion.

Flocks by shepherd safe attended. SEE HIS

Was mir behagt.

Fru musica; [by] J. S. Bach, arr.: Lennart Lundén. (Gehrmans trestäm-miga körsänger, nr 1) [Close score: SABar] Kr. 0:25 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15676.

Fuga in sol minore. SEE HIS Prelude & fugue, organ, no. 12.

* (Gelobet sei der Herr mein Gott, mein Licht) Awake thou wintry earth; by J. S. Bach, arr. Leslie Russell. [Chorale from Church cantata, no. 129] [Two scores for 2 pianos] 3s. 6d. © on arrangement; Oxford University Press, London; 18May50; EF0-3210.

Green and peaceful are the pastures. SEE HIS

Was mir behagt.

Handbuch der Kantaten Joh. Seb. Bachs. SEE Neumann, Werner.

Harmonica classics; three numbers by J. S. Bach. Transcribed for harmonica and piano by Carlton Beyer and Richard Bain. [Score] \$1. © Bruce Humphries, inc., Boston; 5Jun50; EP47409.

Have mercy upon me, O Lord; chorale prelude [by] Johann Sebastian Bach, arr. by C. R. Thorpe. (In Thorpe, C. R. Showing off the Hammond organ, p. 18-19) © on arrangement; G. Schirmer, inc., New York; 27Sep49; EP45741.

Hell morgonstjärna, mild och ren. SEE HIS

Wie schön leuchtet der Morgenstern.

(Herz und Mund und That und Leben) Hope and light of man's endeavour Jesus bleibet meine Freude. From Cantata, no. 147 [by] J. S. Bach, words by Doris Rowley, arr. by Henry Geehl. (Ashdown vocal duets, no. 242) [With piano acc.] 4d. © on words; Edwin Ashdown, ltd., London; 28Jan50; EFO-1618.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; [by] Johann Sebastian Bach, transcribed for full orchestra by Richard G. Appel, as an instrumental number, or as accompaniment to the chorus versions. [Parts] © on transcription, Richard G. Appel; 12Nov41; EU279463

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; chorale from church cantata no. 147, by J. S. Bach. Transcribed by Watson Forbes. [Score (viola and piano) and part] 3s. © on arrangement; Oxford University Press, London; 15Dec49; EFO-1036.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; two part treble voices, S. A. [By] Johann Sebastian Bach, arr. by F. Campbell-Watson. (Remick sacred choral library, 1-R3134) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 30Mar50; EP45688.

(Herz und Mund und That und Leben) Jesu, Thou my constant gladness; cantata no. 147, [by] J. S. Bach, [the English text by Nadine M. and W. A. Goldsworthy, edited by William A. Goldsworthy] [Organ-vocal score] \$1 © on English text; The H. W. Gray Co., inc., New York; 5Jan50; EP43596.

(Ich habe genug) Slumber on, O weary spirit. [Schlummert ein, ihr matten Augen. From Cantata no. 82] By J. S. Bach, arr. by Claude Means. (St. Cecilia series of compositions for the organ, no. 757) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan50; EP43604.

(Ich halte treulich still) In steadfast faith I stand. Ich halte treulich still. Chorale for mixed voices, optional a cappella, S. A. T. B. [By] Johann Sebastian Bach, arr. by Ruth Heller, [words by] Ruth Heller, based on the German of J. H. Till. (Choral octavos, no. 1696) 15¢ © on English text & arrangement; Hall & McCreary Co., Chicago; 1May50; EP46338.

(Ich hatte viel Bekümmernis) The lamb that was sacrificed; [by] J. S. Bach, from Cantata no. 21. Trans. by George Lynn, edited with accompaniment adapted for organ by Normand Lockwood. (The Westminster choir college library, 312-40065) [Score: chorus (SATB) and organ] 20¢ © on editing & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 6Apr50; EP45480.

(Ich hatte viel Bekümmernis) The Lamb that was slain for us. Das Lamm, das erwürget ist. Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, arr. by Walter E. Buszin. [Words] based on Rev. 5:12, adapted by W. E. B. (Hall & McCreary choral octavos, no. 1705) [English words] 22¢ © on adaptation of text & arrangement; Hall & McCreary Co., Chicago; 4May50; EP46572.

(Ich hatte viel Bekümmernis) Why art thou cast down, O my spirit? Was betrübst du dich, meine Seele? Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, intro. and arr. by Walter E. Buszin. [Words from] Psalm 42:5 and 11, 43:5, adapted by W. E. B. (Hall & McCreary choral octavos, no. 1704) [English words] 22¢ © on adaptation of text, introduction & arrangement; Hall & McCreary Co., Chicago; 4May50; EP46571.

If Thou be near; [by] J. S. Bach, arr. by James R. Gillette. (Sacred choral music, SATB 1470) [Score: chorus (SATB) and organ] 18¢ © Clayton F. Summy Co., Chicago; 10Jan50; EP43763.

In steadfast faith I stand. SEE HIS

Ich halte treulich still.

Jesu in Thy love enduring. SEE HIS

O heil'ges Geist und Wasserbad.

Jesu, joy of man's desiring. SEE HIS

Herz und Mund und That und Leben.

Jesu, priceless treasure; chorale by Johann Sebastian Bach, arr. by Rob Roy Peery. (Belwin octavo, no. 1045) [Score: SSA and organ] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44295.

Jesu, Thou my constant gladness. SEE HIS

Herz und Mund und That und Leben.

Jesu schläft, was soll ich hoffen? Jesus sleeps, who then will save me? Aria from Cantata no. 81, [by] Johann Sebastian Bach, edited by Franz Rupp, English version by Henry S. Drinker. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 8-11) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44230.

Johann Sebastian Bach als Meister der Farben. SEE Huber, A. G.

(Johannespassion) Lord Jesus, Thy dear angel send; choral from The Passion according to St. John [by] Johann Sebastian Bach, for four-part chorus of men's voices, a cappella, arr. by Robert Barrow, English version and adaptation by John Troutbeck. (Williams College series, 2143) 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23May50; EP47167.

The Lamb that was sacrificed. SEE HIS

Ich hatte viel Bekümmernis.

Das Lamm, das erwürget ist. SEE HIS

Ich hatte viel Bekümmernis.

Lord Jesus, Thy dear angel send. SEE HIS

Johannespassion,

(Matthäuspasion) Final chorus from St. Matthew Passion, Wir setzen uns; [by] J. S. Bach, arr. for two pianos by Charles H. F. O'Brien. [Two scores] 3 shillings © Edwin Ashdown, ltd., London; 4Apr50; EFO-2564.

Mein gläubiges Herze, frohlocke sing' scherze. SEE HIS

Also hat Gott die Welt geliebt.

*(Mein Gott, wie lang!) Be contented, O my soul; [from Mein Gott, wie lang!] by J. S. Bach, arr. Harriet Cohen. [Two scores for 2 pianos] 4s. 6d. © on arrangement; Oxford University Press, London; 30Mar50; EFO-3215.

* Mein Jesu; was für Seelenweh befüllt Dich in Gethsemane, [by] Bach. Geistliches Lied, Schemelli's Gesang-Buch. Symphonic transcription for string orchestra [by] Stokowski. New York, Broude. [Score] © on arrangement; Leopold Stokowski; 15Dec49; EP46851.

A mighty fortress is our God. SEE HIS

Ein feste Burg ist unser Gott.

Minuetto. SEE HIS

Notenbuch der Anna Magdalena Bach (1725)

My heart ever faithful. SEE HIS

Also hat Gott die Welt geliebt.

(Notenbuch der Anna Magdalena Bach)

Vier kleine leichte Stücke, aus dem

Notenbüchlein der Anna Magdalena Bach,

[by] Joh. Seb. Bach. [Einrichtung und

Bearbeitung von Karl Scheit] (Musik für

Gitarre, U. E. 11958) © on arrangement;

Universal-Edition, Wien; 13Jul49;

EF0-1265.

(Notenbuch der Anna Magdalena Bach

(1725)) Minuetto; [by] Johann S. Bach

[from Notenbuch der Anna Magdalena

Bach (1725)] Piano solo, [arr.] by Carl

Richter. 30¢ © Bach Music Co., Henry

Dellafield, sole owner, Boston; 5Jun50;

EP47313.

Now Jesus Christ, the Son of God.

SEE HIS

Christ lag in Todesbanden.

(O heil'ges Geist und Wasserbad) Jesu in

Thy love enduring; aria for contralto from

Cantata 165 [by] Joh. Seb. Bach, ed.

[and arr. from the unfigured bass] by M.

Tippett and W. Bergmann. English and

German words. (Voice and keyboard,

compositions for voice and figured bass,

no. 9) 2/- © on arrangement; Schott &

Co., Ltd., London; 20Feb50; EFO-3350.

O whither shall I flee? Wo soll ich

fliehen hin? Extended chorale for mixed

voices, accompanied, S. A. T. B., chorale

melody, harmonization and accompani-

ment by Johann Sebastian Bach, arr. by

Walter E. Buszin. Words by Johann

Heermann. Translation of stanzas 1-3,

Moravian Hymnal, stanza 4, W. E. B.

(Hall & McCreary choral octavos,

no. 1703) [English words only] 18¢

EP45344.

© on translation of stanza 4 & arrange-

ment; Hall & McCreary Co., Chicago;

27Mar50; EP45344.

*(Prelude & fugue, organ, no. 12) Fuga in

sol minore; [by] G. S. Bach. (Riduzione

di L. O. Anzagni) [Score (4 accordions)

and parts] © on arrangement; Carisch,

s. a., Milano; 2Nov49; EFO-1051.

Prelude in B flat; [by] Johann Sebastian

Bach, arr. by C. R. Thorpe. (In Thorpe

C. R. Showing off the Hammond organ,

p. 16-17) © on arrangement; G. Schirmer,

inc., New York; 27Sep49; EP45740.

Prelude in B minor. SEE HIS

Das wohltemperirte Clavier.

Prelude in F sharp minor. SEE HIS
Das wohltemperirte Clavier.

Sheep may safely graze. SEE HIS
Was mir behagt.

Siciliano. SEE HIS
Sonata, flute & harpsichord, no. 2;
Sonata, violin & harpsichord, no. 4.

Six chorales harmonized by Johann
Sebastian Bach; ed. by Walter E.
Buszin, [translated by Walter E. Buszin
and others] (Hall & McCreary choral
octavos, no. 1701) [Close score: chorus
(SATB)] 18¢ © Hall & McCreary Co.,
Chicago; 27Mar50; EP45348.

Slumber on, O weary spirit. SEE HIS
Ich habe genug.

(Sonata, flute & harpsichord, no. 2)
Siciliano; from Flute sonata, no. 2 [by]
J. S. Bach, arr. by Francis W. Snow.
[For organ] 50¢ © on arrangement; The
B. F. Wood Music Co., Boston;
15May50; EP46328.

(Sonata, organ, no. 4) Andante; [by]
J. S. Bach, for piano solo, arr. from
Trio sonata no. 4 for organ by Edward
Krish. 3s. © on arrangement; Oxford
University Press, London; 27Apr50;
EFO-3203.

*(Sonata, 2 violins & continuo) Sonate en
ut majeur; pour deux violons et continuo,
[by] Jean-Sebastien Bach. [Réalisation de]
Claude Crussard. (Flores musicae,
II) [Score and parts] © Foetisch frères
s. a., éditeurs, Lausanne; 15Sep49 (in
notice: 1948); EF15685.

*(Sonata, violin & harpsichord, no. 4)
Siciliano; from first part of the Sonata
no. 4, in C minor, for cembalo and violin,
[by] Bach, symphonic transcription for
string orchestra [by] Stokowski. New
York, Broude. [Score] © on arrange-
ment; Leopold Stokowski; 15Dec49;
EP46853.

(Suite, French, no. 5) Gavotte in G
major; from the Fifth French suite, [by]
J. S. Bach, edited by A. Richardson.
[For piano] 25¢ © on editing; The Boston
Music Co., Boston; 20Apr50; EP45705.

*(Suite, orchestra, no. 3) Aria; air from
the Overture, no. 3, in D major [by]
Bach, symphonic transcription for
string orchestra [by] Stokowski. New
York, Broude. [Score] © on arrange-
ment; Leopold Stokowski; 15Dec49;
EP46852.

Ten arias; for organ, from the cantatas of
Johann Sebastian Bach, transcribed from
original vocal form, arr. and edited by
Carl Pfatteicher and Richard McCurdy
Ames. [With] Hammond registration.
Bryn Mawr, Pa., Presser. \$2 © on
arrangement; Oliver Ditson Co.; 12Jun50;
EP47214.

This day hath He arisen. SEE HIS
Christ lag in Todesbanden.

To Thee, O Lord. SEE HIS
Wir danken dir, Gott.

Trois extraits en forme de suite. SEE HIS
Works, harpsichord.

Was betrübst du dich, meine Seele?
SEE HIS
Ich hatte viel Bekümmernis.

(Was mir behagt) Flocks by shepherd
safe attended. Schafe können sicher
weiden. Aria from Cantata no. 208,
Was mir behagt, [by] J. S. Bach, arr.
for chorus of mixed voices, S. A. T. B.,
by Maurice Jacobson, words by Margaret
Lyell. London, J. Curwen, New York,
G. Schirmer, sole agents for U. S. A.
(Curwen edition, 61425) [With piano
acc.; English words] 6d © on arrange-
ment; Maurice Jacobson; 21Dec49;
EFO-984.

(Was mir behagt) Green and peaceful are
the pastures; In peace your sheep may
graze. [Schafe können sicher weiden]
Air from Birthday cantata, words by
Doris Rowley, music by J. S. Bach,
[arr. by Henry Geehl] © on words; Edwin
Aahdown, ltd., London; 3Mar50;
EFO-2007.

(Was mir behagt) Sheep may safely graze;
S. A. T. B., [by] J. S. Bach, arr. by C.
Albert Scholin, [words by Ruth B. Schol-
lin] (Belwin octavo, no. 995) [With piano
or organ acc.] 15¢ © on arrangement;
Belwin, inc., New York; 10Jan50;
EP43417.

*(Wenn wir in höchsten Nöthen sein) In
our hour of deepest need. Wenn wir in
höchsten Nöthen sein; a chorale prelude by
J. S. Bach, transcribed for horns, trum-
pet, violas, cellos and basses by John
Barbirolli. (Oxford orchestral series,
2d ser., no. 0151) [Score] 3/ © on
arrangement; Oxford University Press,
London; 4May50; EFO-3208.

Why art thou cast down, O my spirit?
SEE HIS
Ich hatte viel Bekümmernis.

(Wie schön leuchtet der Morgenstern)
Hell morgonstjärna, mild och ren.
(Kantat nr. 1) Wie schön leuchtet der
Morgenstern [by] J. S. Bach, Svensk
text och arr. [by] Ingvar Sahlin. [Chorus
part] © on Swedish words & arrange-
ment; A. b. Nordiska musikförlaget,
Stockholm; 4Nov49; EFO-2546.

(Wir danken dir, Gott) Sinfonia; from
Cantata no. 29, [Wir danken dir, Gott],
by J. S. Bach, arr. by Homer Whitford.
(Saint Cecilia series, no. 759) [For
organ] 75¢ © on arrangement; The H. W.
Gray Co., inc., New York; 28Apr50;
EP46037.

Wir setzen uns. SEE HIS
Matthäuspassion.

*(Das wohltemperirte Clavier) Prelude in
B minor; no. 24 of the first part of Das
wohltemperirte Clavier, [by] Bach,
symphonic transcription for string
orchestra [by] Stokowski. New York,
Broude. [Score] © on arrangement;
Leopold Stokowski; 15Dec49; EP46855.

(Das wohltemperirte Clavier) Prelude in
F sharp minor; from Bach's Well-
tempered clavier, arr. for violin
and piano by Albert Spalding. [Score and
part] 80¢ © Volkwein Bros., inc.,
Pittsburgh; 2Jun50; EP46979.

(Das wohltemperirte Clavier) Prelude
no. 8; from The well-tempered clavier,
book 1, [by] Johann Sebastian Bach,
arr. by George Blake. With registration
for both Hammond and pipe organ.
Hammond organ registration by Charles
F. Paul. 50¢ © on arrangement; G.
Schirmer, inc., New York; 2Jun50;
EP47260.

(Works, harpsichord) Suites francesi,
Suites ingleses [and] Partite; [by] J. S.
Bach, trascrizione di Luigi Oreste
Anzaghi. [For accordion] © on arrange-
ment; G. Ricordi & Co., Milano;
14Nov49; EFO-2923.

(Works, harpsichord) Trois extraits en
forme de suite; [by] J. S. Bach, arr.
par H. W. Steele. [Score: 2 pianos]
© on arrangement; Harold Whiting Steele,
Port Huron, Mich.; 2Jan50; EP43387.

*(Works, organ) Composizioni scelte per
organo. Selected compositions for
organ. [By] J. S. Bach, [revision by]
Ulisse Matthey [and] Pietro Ferrari.
© on revision; G. Ricordi & c., Milano;
v. 1-2, 4Dec49; EFO-2457-2458.

BACHARACH, ALFRED LOUIS, ed.
*Streiflichter durch die zeitgenössische
britische Musik; in deutscher Übersetzung
von Eva Heints. [Translation of: British
music of our time] 158 p. illus. © on
translation; Ed. Bote & G. Bock, Berlin;
1Oct49; AFO-686.

BACHICHA, pseud. SEE
Deambrogio, Juan, 1890-

BACHRICH, ALBERT, 1899-
Gebrochenes Herz; Lied und langsamer
Walzer. Text von Josef Petrak, Musik
von Albert Bachrich. © Ludwig Doblinger
(Bernard Herzmannsky) K. G., Wien;
20Dec49; EFO-2330.

In einem Wanderzirkus ohne Namen;
Tango, Worte: Josef Petrak, Musik:
Albert Bachrich. © Josef Weinberger,
ltd., Wien; 1Dec49; EFO-3197.

Wer wird dich küssen? Worte: Peter
Christian [pseud.], Musik: Albert
Bachrich. © Josef Weinberger, ltd.,
Wien; 1Dec49; EFO-3198.

BACI, NINO, pseud. SEE
Poletto, Enzo Luigi, 1906-

BACKUS, BERTHA ADAMS.
Then laugh. SEE Thomas, Christopher.

BACON, ERNEST.
SEE U. S. A. Compositions for piano
by contemporary American composers.

[BACRI, EDMOND DAVID] 1920-
Les amants de Paris; paroles et musique
de Léo Ferré et Eddy Marnay [pseud.]
© Le Chant du monde, Editions musicales,
& Société d'éditions musicales inter-
nationales, Paris; 24Nov47 (in notice:
1948); EF15434.

Bal de nuit. SEE Herschkovitch, Marc.

Chante mon coeur. SEE Spoliasky,
Mischa. Wake up my heart.

Le cocher de fiacre. SEE Korb,
Nathan.

Je t'ai choisi. SEE Herschkovitch,
Marc.

Le marchand de rêve. SEE Hersch-
kovitch, Marc.

Les maris, les papas, et les chats!
SEE Glanzberg, Norbert.

Ohé les gars! SEE Herschkovitch,
Marc.

Paris qui s'éveille. SEE
Herschkovitch, Marc.

Si jolie. SEE Bloch, P. G.

BADINGS, HENK, 1907-

*(Sonata, piano, no. 4) Sonata IV; [by]
Henk Badings. (Wilhelm Hansen edition
nr. 3816) © Wilhelm Hansen, musik-for-
lag, København; 27May49; EF15539.

BAER, ABEL H 1893-

Are we picking up where we left off?
Words by Edgar Leslie, music by Abel
Baer. New York, E. Leslie. © Edgar
Leslie & Abel Baer; 6Jun50; EP46986.

I'm cuckoo-razy 'bout you. SEE
Moran, E. P.

I'm gonna be busy dating you, darling.
Monday thru Sunday. SEE Hess, Cliff.

Indian talk; words by Edgar Leslie, music
by Abel Baer. New York, E. Leslie.
© Edgar Leslie and Abel Baer; 10May50;
EP46107.

BAER, RENE, 1887-

Rends-moi mes clefs! SEE Joye,
Marguerite.

BAER, WERNER.

My heart's refrain; song, words by John
Wheeler, music by Werner Baer. 2/6
© Chappell & Co., Ltd., Sydney;
20Apr50; EFO-3345.

BAERMANN, HEINRICH J 1784-
1847.

Amusing exercises for clarinet; [by] H.
Baermann. Op. 30. [Rev. by W. R.
Tenny] \$1 © on revision; The Cundy-
Bettoney Co., inc., Boston; 1Dec49;
EP43764.

BAGLEY, EZRA.

I saw you cry last night. SEE
Barney, Fern.

BAIL, GRACE S 1903-

Restless wings; by Grace S. Bail. [For
voice and piano] © Wesley Webster, San
Francisco; 28Dec49; EP43222.

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- BAILEY, ALBERT EDWARD.**
The gospel in hymns; backgrounds and interpretations. 600 p. illus. © Charles Scribner's Sons, New York; 13Mar50; A42289.
- BAILEY, JAMES DOUGLAS, 1928-**
On love alone; words by Michael L. Moore, music by Douglas Bailey. [In Smith, Gordon H., ed. Let's sing, American. p. 14-15.] © James Douglas Bailey; 31Jan50 (in notice: 1949); EP44097.
- BAILHAC, A. M. RAFFAT DE.** SEE De Bailhac, A. M. Raffat.
- BAILLODS, JULES.**
Chant pour le Jour des morts et la Toussaint. SEE Gagnebin, Henri.
- BAILLY, CHARLES, 1921-**
Ave Maria; musique de Bailly, paroles [de] Varel [pseud. Paris, R. Breton] © France Music Co.; 10Mar50; EF15438.
Dans le vent; paroles et musique de Varel [pseud.] et Bailly. © Société d'éditions musicales internationales, Paris; 18Jun48; EF15557.
J'irai sur les routes; musique de Bailly, Paroles [de] Varel [pseud. Paris, R. Breton] © France Music Co.; 10Mar50; EF15439.
Laissez-moi mon amour. SEE HIS Les vagabonds du rêve.
Ma gosse, ma chérie. SEE HIS Les vagabonds du rêve.
Toi et moi. SEE HIS Les vagabonds du rêve.
Les vagabonds du rêve; paroles et musique de Varel [pseud.] et Bailly. © Arpège, éditions musicales, Paris; 30Sep49; EF0-1570.
(Les vagabonds du rêve) Laissez-moi mon amour; du film Les vagabonds du rêve. Paroles et musique de Varel [pseud.] et Bailly. © Arpège éditions musicales, Paris; 22Aug49; EF0-1182.
(Les vagabonds du rêve) Ma gosse, ma chérie; Toi et moi, valse du film, Les vagabonds du rêve, paroles et musique de Varel [pseud.] et Bailly. © Arpège éditions musicales, Paris; 28Sep49; EF0-1566.
Soleil; valse, paroles et musique de Varel [pseud.] et Bailly. [For voice and piano, and voice part with chord symbols] © Arpège, éditions musicales, Paris; 28Sep49, EF0-1572.
Viens dans mes bras; musique de Bailly, paroles [de] Varel [pseud. Paris, R. Breton] © France Music Co.; 6Dec49; EF15440.
- BAIN, RICHARD.**
Harmonica classics. SEE Bach, J. S.
- BAINBRIDGE, KATHARINE.**
God's other room. SEE O'Hara, Geoffrey.
Petticoat polka. SEE Bemis, Connie.
- BAINES, WILLIAM.**
Sing to the Lord, O ye saints; anthem for mixed voices with soprano or tenor solo. [By] William Baines, [words from] Psalm 22:22-23, 30:4. (Anthems for mixed voices, no. 312-40034) [With piano acc.] 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Feb50; EP44407.
- BAINTON, EDGAR LESLIE.**
Serenade; for men's voices, T. T. B. B., words by John Gibson Lockhart, music by Edgar L. Bainton. (Allan's part-songs, no. 423) [With piano reduction] 6d © Allan & Co., Pty. Ltd., Melbourne; 10Dec49; EF0-3370.
- BAIRD, RUSSELL M.**
Corpus delicious. SEE Sprowl, C. R.
- BAIRD, WAYNE GORDON, 1915-**
Those outlaw inlaw blues; words and music by Wayne G. Baird. © Wayne Gordon Baird; 15Jan50; EP43654.
- BAKALA, BRETISLAV.**
Káta Kabanová. SEE Janáček, Leoš.
- BAKER, JAMES ARTHUR, 1914-**
How could you forget so soon? SEE Shinkoskey, E. H.
- BAKER, MARVIN GLENN, 1925-**
My pledge; [by] Marvin G. Baker [words by] George Ott. [Close score: SATB] © Marvin Glenn Baker & George J. Ott; 21Jan50; EP43928.
- BAKER, SHIRLIE F.**
Love isn't love; words and music by Shirly F. Baker. © Broadcast Music, inc., New York; 21Oct49; EP43296.
- BAKER, THEODORE.**
Ave Maria. SEE Schubert, F. P.
Christmas hymn. SEE Jüngst, Hugo.
Prayer of Thanksgiving. SEE Kremser, Eduard.
Suleika. SEE Schubert, F. P.
- BAKER, TUSTIN, 1900-**
Be Thou my guardian; anthem for double-choir, music by Tustin Baker, [words] paraphrase on Hymn 282 (A. M.) (The Year Book Press series of anthems and church music, A. 112) [With piano reduction] 8d © A. & C. Black, Ltd., London; 28Oct49; EF0-1843.
- BALCOM, LEO.**
There's a roundup on the river range tonight. SEE Allison, H. C.
- BALDWIN, RICHARD.**
Drink, drink, drink. SEE Collier, Arthur. Lady Audley's secret.
- BALFE, MICHAEL WILLIAM, 1808-1870.**
The Bohemian girl; [by] Balfe. Abridged version. Adaptation & score by Lucien Cailliet. [Piano-vocal score] 75¢ © Sam Fox Pub. Co., New York; 24Mar50; EP45119.
- BALLANTINE, EDDIE, 1907-**
God bless' the child. SEE Holiday, B. E.
I'm from Missouri, ya gotta show me; words and music by Jack Fulton and Eddie Ballantine. © Mills Music, inc., New York; 13Dec49; EP43317.
Quack-quack polka; by Tommy Filas and Eddie Ballantine. [For voice and piano, with ukulele diagrams and chord symbols; includes version for accordion] © Alamo Music, inc., Beverly Hills, Calif.; 24Apr50; EP46414.
- BALLARD, FRANCIS DRAKE.**
Blue sonata; by Francis Drake Ballard. Piano solo, with optional vocal refrain. \$1 © Pat Ballard Music Corp., New York; 1Mar50; EP44601.
- BALLATORE, PIETRO, 1888-**
Cielito lindo. SEE Fernandez, C.
Estrellita. SEE Ponce, M. M.
Hatikvoh. The hope; national anthem of the State of Israel. Simplified piano solo, arr. by Pietro Ballatore. (Kammen edition, no. 703) 30¢ © on arrangement; J. & J. Kammen Music Co., New York; 20Dec48; EP46883.
- BALSEIRO, JUAN R.**
Destino; bolero, letra y música de Juan R. Balseiro, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43935.
Hoyte besé; bolero, letra y música de Juan R. Balseiro, arreglo de Roberto Cole. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Mar50; EP46395.
- BALZ, BRUNO, 1902-**
Ich hab genug von allen Liebelein! SEE Eisbrenner, Werner.
Wie war denn das, Veronika? SEE Steimel, Adolf.
- BAMPTON, CLAUDE.**
A tale of the sea; song, words and music by Claude Bampton. 2/- © Chappell & Co., Ltd., London; 3Jun50; EFO-3751.
- BAMPTON, RUTH, 1902-**
Tomorrow's world. SEE Beethoven, Ludwig van. Symphony, no. 9.
- BANAITIS, KAZYS VIKTORAS, 1897-**
Aš per naktį; [by] Kazys Viktoras Banaitis, [B. Bulvydaitis Eodžiai] [For voice and piano] © Xavier Strumskis, Flushing, N. Y.; 15Feb50; EP44852.
Liaudies dainos. Lithuanian folk songs. Vienam balsui ir fortepijonui, [by] Kazys Viktoras Banaitis. © Xavier Strumskis, Flushing, N. Y.; 3Mar50; EP44853.
- BANDEIRA, MANUEL.**
Bluebird of all my dreams. SEE Ovalle, Jayme.
- BANDELOW, ERWIN, 1909-**
Sonne scheint in's Zimmer; langsamer Foxtrot, Text und Musik: Erwin Bandelow, [Klavier-Arrangement: Jonny G. Liljeberg] © Capriccio-Musikverlag GmbH, Berlin; 12Jan50 (in notice: 1949); EF0-1865.
- BANJO-LASSE, pseud. SEE Larsson, Nils.**
- BANKS, BERNARD MANNIE.**
Dreamboat rendezvous; words and music by Mannie Banks. © Campbell Music, inc., New York; 7Feb50; EP44143.
- BANKS, E V.**
I am on the battle-field for my Lord; by E. V. Banks, [words by] Sylvana Bell, arr. by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 2Mar46; EP44666. Appl. states prev. reg. 11Feb46, EU6317.
- BANKS, ESTELLE VIOLA MCKINLEY, 1898-**
Father, I pray. SEE Washington, A. L.
Lay down your sword and shield; by Estelle V. McKinley Banks. [Close score: SATB] © Estelle V. McKinley Banks, Atlanta; 1Nov48 (in notice: 1949); EP46975.
Working out my soul's salvation; by Estelle V. McKinley Banks. [Close score: chorus (SATB)] © Estelle V. McKinley Banks, Atlanta; 1Nov48 (in notice: 1949); EP46974.
- BANKS, MANNIE. SEE Banks, Bernard Mannie.**
- BANKS, MARY NORIE, 1904-**
The black cat; piano solo by Mary Norie Banks. 30¢ © The Willis Music Co., Cincinnati; 12Apr50; EP45563.
Little red wagon; piano solo by Mary Norie Banks. 30¢ © The Willis Music Co., Cincinnati; 11Apr50; EP45569.
- BANON, JEMY, pseud. SEE Blangenois, Jules, 1870-**
- BAPTISSARD, MAURICE, 1899-**
Toi et moi. SEE Ledru, Jacques.
- BARACHA, MANUEL.**
Alegría; [by] Manuel Baracha & Luis Gomez, arr. by Harry New. [Piano-conductor score (orchestra) and parts] © Latin-American Music Pub. Co., Ltd., London; 18Apr50; EFO-3662.
- BARALDI, ERNEST, 1913-**
Accroche-coeur; java, de E. Baraldi. (With his Patty) [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2526.

Adorada; rumba, de E. Baraldi. [Piano-conductor score (orchestra) and parts] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2524.
 C'est un tango de Rio; tango, musique de E. Baraldi. [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2525.
 Estrella de Mayo; tango, musique de E. Baraldi. (With his C'est un tango de Rio) [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2525.
 Maraméo; paso-doble, musique de E. Baraldi. (With his Rio argentado) [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2527.
 Méthode; pour accordéon chromatique, par Ernest Baraldi. © E. Baraldi; 15Mar50; EFO-3067.
 Negrida; rumba, de E. Baraldi. (With his Adorada) [Piano-conductor score (orchestra) and parts] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2524.
 Paris-Simplon; marche de E. Baraldi & F. Grare, transcription [by] René Marteau. [Score: mandolin orchestra or accordion band] © on transcription; E. Baraldi & F. Grare; 10Jan50; EFO-1682.
 Patty; java mazurka, de E. Baraldi. [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2526.
 Pedrito mio; paso-doble, musique de E. Baraldi & H. Alberto [pseud.] [Condensed score (band and parts)] © Éditions F. Grare, Paris; 30Dec49; EFO-1596.
 Rio argentado; paso-doble, musique de E. Baraldi. [Parts: orchestra] © E. Baraldi, Pierrefitte, France; 2Feb50; EFO-2527.
 Rosa d'Avila; tango de E. Baraldi & H. Alberto [pseud.] [Parts: orchestra] © Éditions F. Grare, Paris; 31May50; EFO-3777.
 Sultane; marche pour harmonie ou fanfare, musique de Ernest Baraldi & André Cahard. [Condensed score (band and parts)] © Éditions F. Grare, Paris; 30Dec49 (in notice: 1950); EFO-1602.

BARASH, MORRIS.
 Mizmor shir chanukas. SEE Lipitz, Louis.
 BARAT, JOSEPH EDOUARD, 1882-
 Lento et scherzo; pour corne si bémol et piano, [by] J. E. Barat. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 1Nov49; EFO-1691.
 Reminiscences de Navarre; pour tuba en ut ou saxhorn basse si bémol et piano [by] J. Ed. Barat. [Score and parts] 15 fr. © Alphonse Leduc et cie, Paris; 20Apr50; EFO-3818.

BARATTA, E
 Son geloso, samba, parole di Cambi, musica di E Baratta Roma, Edizioni musicali A. I. D. A. (With Bianco Mazza-bu-bu) [Piano-conductor score (orchestra) and parts, with words] © Italian Book Co.; 3Oct49, EFO-1093.

BARBE, ROGER, 1920-
 Plein vent. SEE Monnot, Marguerite.

BARBER, SAMUEL, 1910-
 *Medea; [by] Samuel Barber. (G. Schirmer's edition of study scores, no. 53) [Score: orchestra] \$3 © G. Schirmer, inc., New York; 30Dec49; EP43609.
 *(Sonata, piano, op. 26) Sonata; for piano [by] Samuel Barber. \$2.50 © G. Schirmer, inc., New York; 20Jan50; EP44533.
 *(Symphony, no. 2, op. 19) Second symphony, op. 19, [by] Samuel Barber. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 55) [Miniature score] \$3 © G. Schirmer, inc., New York; 3May50; EP46941.

BARBIER, RENÉ, 1890-
 Marche de l'Empereur pour l'ommegang 1947; [by] René Barbier. [Piano-conductor score: band] 6fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EFO-1143.
 Marche de l'ommegang 1947; [by] René Barbier. [Piano-conductor score: band] 6fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EFO-1145.

BARBIROLLI, JOHN, 1899-
 In our hour of deepest need. SEE Bach, J. S. Wenn wir in höchsten Nöthen sein.

BARBOUR, DAVID.
 Please treat her nicer; by Dave Barbour and Peggy Lee. [For voice and piano, with ukulele diagrams and chord symbols] © Cornell Music, inc., New York; 20Mar50; EP45082. Appl. states prev. reg. 1Dec49, EU186553.
 When you speak with your eyes. SEE Touzet, René.

BARBOUR, HARRIOT BUXTON.
 *A story of music, by Harriot Buxton Barbour and Warren S. Freeman; illustrated by Martha Powell Setchell and Arthur Lougee. Rev. ed. 300 p. © on revisions & 1 new chap.; C. C. Birchard & Co., Boston; 5Jun50; A44432.

BARBOUR, PEGGY LEE.
 Please treat her nicer. SEE Barbour, David.
 When you speak with your eyes. SEE Touzet, René.

BARUGONI, PINO, 1919-
 Aussi loin que je sois; rumba-boléro, paroles de André Montval [pseud.] et Roger de Molière, musique de P. Barugoni et Jonato [pseud.] [Piano-conductor score (orchestra, with words) and parts. © Publications André Montval, Paris; 15Oct49; EFO-1398.
 Lunar. SEE Molière, Roger de.

BARDWELL, WILLIAM BRADLEY, 1915-
 (The goose in the garage) Sarabande; from The goose in the garage, for flute and pianoforte [by] William Bardwell. (Schott's woodwind series, no. 1) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50; EFO-3398.

BARELLI, AIMÉ, 1917-
 Un simple mot; slow, paroles de Henri Contet, musique de Aimé Barelli. © Société d'éditions musicales internationales, Paris; 16Apr48; EF15404.

BARER, MARSHALL.
 I'm headin' west for a rest. SEE Wilder, Alec.

BARKER, C. M.
 Sex polyfona miniatyrer. SEE Milveden, Ingmar.

BARKER, CLEMENT W
 Organ fantasy; [by] Clement W. Barker. Based on hymn tune Benediction, by Edward J. Hopkins. 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44610.

BARKLEY, SUSAN, pseud. SEE Mulvey, Irene, 1924-

BARLOW, HAROLD, 1915-
 I've got tears in my ears from lyin' on my back in my bed while I cry over you; words and music by Harold Barlow. © Leo Feist, inc., New York; 21Dec49; EP43154.

BARNARD, ELIZABETH, 1906-
 Songs to share; words by Elizabeth Lazareno, music by Elizabeth Barnard. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 8700) 3/- © Elizabeth Barnard; 14Apr50; EFO-2679.

BARNBY, Sir JOSEPH, 1838-1896.
 When morning gilds the skies; for mixed voices S. A. T. B., [by] J. Barnby, arr. by Kenneth E. Runkel. (Belwin octavo, no. 1037) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43884.

BARNES, CLIFFORD PAULUS, 1897-
 Mattinata. SEE Leoncavallo, Ruggiero.
 *Spring promenade; overture by Clifford P. Barnes. (Symphonic band series, no. 35) [Score and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 13Jun50; EP47413.
 Zigany. SEE Nagy, Ferenz.

BARNES, HOWARD ELLINGTON, 1909-
 SEE Hollander, Hugo, pseud.; Musel, Bob, pseud.; Pasquale, Dino, pseud.

BARNES, LEE.
 Blues for what I've never had; by Johnny Moore, Oscar Moore and Lee Barnes. [For voice and piano, with ukulele diagrams and chord symbols] © St. Louis Music Corp., Beverly Hills, Calif.; 6Feb50; EP44440.

BARNES, PANCHO, 1905-
 Song of the Air Force; words and music by Pancho Barnes. Muroc, Calif., Oro Verde Pub. Co. © Pancho Barnes; 12May50; EP46664.

BARNETT, RALPH LEROY, 1911-
 Steel guitar one-step; by Ralph Barnett. © Clarence M. Reynolds d. b. a. Sooner Songs (BMI), Oklahoma City; 15Feb50; EP45077. Appl. states prev. reg. as Steel guitar march, 3Nov49, EU183890.

BARNETTE, MYLES.
 Dreams alone; words and music by Myles Barnette. © Croxton Pub. Co., Los Angeles; 20Feb50; EP45362.

BARNEY, FERN.
 I saw you cry last night; words and music by Ezra Bagley and Fern Barney. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP46546.

BARNHAM-KAPPEY, CECIL G 1895-
 O blessed wedding day; words and music by Cecil G. Barnham-Kappey, adapted by Wishart Campbell. © Canadian Music Sales Corp., Ltd., Toronto; 31Dec49 (in notice: 1948); EFO-2729.

BARNHART, RALPH E.
 Stephen Foster medley. SEE Foster, S. C.

BARON, MAURICE, 1889-
 Four American songs; French versions [and music] by Maurice Baron, [English] words by Charles W. Morris, Jack N. Hollingsworth, Ethel Dedman [and] Judy Plotts. \$2 © M. Baron Co., New York; 1Apr50; EP45363.

Quatre airs romantiques. Four romantic songs, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Camille Mauclair, Fernand Gregh [and] Francis Jammes. \$2 © M. Baron Co., New York; 1Apr50; EP45367.

Quatre mélodies gracieuses. Four graceful melodies, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Tristan Derème, Maurice Fombeure, Tristan Klingsor [and] Henri Régnier. \$2 © M. Baron Co., New York; 1Apr50; EP45364.

Triptyque flamand. Flemish triptych. Paroles de Max Elskamp, musique de Maurice Baron. English version by Irwin Rowan. \$2 © M. Baron Co., New York; 1Apr50; EP45365.

Trois chansons dansantes. Three dancing tunes, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Edouard Dujardin, Paul Géraudy [and] Paul Verlaine. \$2 © M. Baron Co., New York; 1Apr50; EP45366.

BAROVICK, FRED.
Chopin waltz medley no. 1. SEE Chopin, F. F.
Chopin waltz medley no. 2. SEE Chopin, F. F.

BARRACLOUGH, RUTH.
Dance in my arms. SEE Hall, David.

BARRAINE, ELSA, 1910-
Airs chantés. SEE Pouleuc, Francis.

BARRATT, ALFRED.
Serve ye Him. SEE Wilson, R. C.
SEE In tune with June.

BARRERA, CARLOS GÓMEZ. SEE
Gómez Barrera, Carlos.

BARRETO, EDUARDO, 1908-
La fée cubaine. SEE Doneddu, Arturo.

BARRETO, MARINO.
Rapsodia flamenco cubana; [by] Don Marino Barreto. [For piano] © Música del Sur, Barcelona; 18May50; EF0-3286.

BARRETT, ELIZABETH LUBORE.
Just a glance; by Elizabeth Barrett. [For voice and piano, with chord symbols] © Elizabeth L. Barrett; 26Jun50; EP47472.

BARRETT, PAUL DAVIS, 1890-
Just you; [words & music by Paul Barrett] © Paul Davis Barrett, d. b. a. Paul Barrett Music, San Francisco; 21Dec49; EP45224. Appl. states prev. reg. 13Jan49, EU153625.

BARRIE, SIR JAMES MATTHEW, bart., 1860-1937.

My house. SEE Bernstein, Leonard.
Peter Pan.
Never-land. SEE Bernstein, Leonard.
Peter Pan.

Peter, Peter. SEE Bernstein, Leonard.
Peter Pan.

Who am I? SEE Bernstein, Leonard.
Peter Pan.

BARROSO, ARY.
(The three caballeros) Il Guappo de Yayá; samba, dal film I tre caballeros, testo italiano di Larici, testo originale e musica di Ary Barroso. Arr. by Charles Hathaway. Os quindins de Yayá. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3572.

BARROW, ROBERT GEORGE, 1911-
Lord Jesus, Thy dear angel send. SEE Bach, J. S. Johannespassion.

[BARROWS, JOEN R]
Big note cowboy songs; simplified for piano by Richard Huntley [pseud.] [With words] © on arrangements; The Boston Music Co., Boston; 22Mar50; EP45290.

BARROWS, MARJORIE.
Chanticleer. SEE Wells, J. T.

BARROWS, WALT, pseud. SEE Whippo, Walter Barrows, 1922-

BARRY, BILL, 1901-
Let's go down to Louie's; words and music by Pinky Herman, Maurice Chachkes and Bill Barry. © Manor Music Co., New York; 26May50; EP46840.

BARRY, MAURICE, 1910-
Quatre mélodies. SEE Stirn, Daniel.

BARSOITI, ROGER.
Celebrities; [by] Roger Barsotti, orchestrated by Len Stevens. (Chappell & Co.'s orchestral works, no. 439) [Piano-conductor score (orchestra) and parts] © Chappell & Co., Ltd., London; 19May50; EF0-3457.

Jolly shipmates; nautical selection, by R. Barsotti. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 28Jun44; EF15497.

Sports review; by Roger Barsotti. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1884.

BARTELS, PAT FREDA FLORENCE, 1913-
The Trommer polka; [lyric and music by Pat Freda Florence Bartels, arr. by Joe Glover] © John F. Trommer, Inc., Brooklyn; 20Mar50; EP45012.

BARTH, HERBERT, 1910-
SEE Jahrbuch Der Musikwelt.

BARTHEL, MAX, 1893-
Ständchen. SEE Wittmer, E. L.

BARTHOLOMEW, BART.
Always hand in hand with you; words and music by Bart Bartholomew. © Bart Bartholomew; 3Mar50; EP47325.

BARTHOLOMEW, MARSHALL.
Little innocent lamb; for four-part chorus of men's voices, a cappella, Negro spiritual collected and arr. by Marshall Bartholomew. (G. Schirmer, octavo no. 9907) 25¢ © on arrangement; G. Schirmer, Inc., New York; 14Jun50; EP47276.

BARTLETT, E M
You can't keep a good man down; words and music by E. M. Bartlett, adaptation by Albert E. Brumley. © Albert E. Brumley (in notice: Albert E. Brumley & Sons, Powell, Mo.); 3Jan50; EP45271.

BARTLETT, FLOYD.
Rough is the stuff love is made of. SEE Wisecarver, Ellsworth.
The squares are getting around; words by Eve Parshalle, music by Floyd Bartlett. © Sherwood Music Co., Hollywood, Calif.; 25Aug49; EP46645.

BARTÓK, BÉLA, 1881-1945.
*Seven sketches; [by] Béla Bartók. Op. 9. Piano solo. Revised 1945 by the composer. \$1 © on revision; Edward B. Marks Music Corp., New York; 17Mar50; EP44934.

*Ten easy pieces; for piano, by Béla Bartók, edited with special annotations by Denes Agay. 75¢ © on foreword, editing & special annotations; Leeds Music Corp., New York; 14Feb50; EP44328.

BARTON, FREDERICK BUSHNELL.
*Music as a hobby; how to have fun with music as a performer and as a listener. Rev. ed. 159 p. © on revisions & chap. 19; Harper & Bros., New York; 15Mar50; A41903.

BARTOS, LEON HERTZKA, 1890-
Aranka; Hungarian fantasia by Leon H. Bartos. [Score (violin and piano) and part] \$1 © Leon Hertzka Bartos; 11Feb50; EP44996. Appl. states prev. reg. 27Feb48; EU121434.

BARZUN, JACQUES.
*Berlioz and the romantic century. [1st ed.] [Six parts appeared in six magazines prior to publication] Boston, Little, Brown, 2 v. illus. (An Atlantic Monthly Press book) © on full-length book version; Jacques Barzun; 1May50; A43577.

BASHAM, LEONARD EDWIN, 1918-
Night scene; [by] Lenard Basham. Op. 6. [Score: string orchestra] © Leonard E. Basham; 11Apr50; EU200200.
(Symphony) Symphony, in one movement; [by] Lenard Basham. [Score] © Leonard E. Basham; 23Jan50; EU191081.

BASILE, ENRICO, 1909-
C'est une étoile; tango, de E. Basile, paroles de Charles Maillier. (With his Peut-être ce soir) [Parts: orchestra, with words] © Éditions E. Basile, Cambrai; 4Apr50; EF0-3070.
Peut-être ce soir; tango, de E. Basile, paroles de R. L. Julien. [Parts: orchestra, with words] © Éditions E. Basile, Cambrai; 4Apr50; EF0-3070.

BASORE, LILBURNE KING HOFFMAN.
SEE Hoffman, Lilburne King.

BASS, CONNOR.
My Stone Mountain tulip. SEE Hall, David.

BASTIDE, PAUL, 1879-
*(La divine épopée) Ballet; [from] La divine épopée (La passion) Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Partly for voice and piano, partly for piano solo] © Éditions Joubert, Paris; 31Dec43; EF15509.

*La divine épopée; La passion. Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Piano-vocal score] © Éditions Joubert, Paris; 31Dec43; EF15510.

BASTIEN, ANDRÉ, 1908-
Tchantzou; tango, paroles de Jean Rodor, [pseud.] musique de André Bastien. (With Scala, Tani. Paganini) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2476.

BASTON, JOHN.
Concerto no. 2; [by] John Baston, arr. by Walter Bergmann. (Schott's recorder series, 29) [Score (recorder and piano) and part] 2/- © on arrangement; Schott & Co., Ltd., London; 21Apr50; EF0-3397.

Concerto no. 2; for descant recorder, with an accompaniment of 2 violins and piano (harpisichord), viola and cello ad lib. [by] John Baston, edited and arr. by Walter Bergmann. (Schott's series for recorders and strings, no. 9) [Score and parts] 4/- © on arrangement; Schott & Co., Ltd., London; 21Apr50; EF0-3646.

BASY, ALEXANDER.
Vanka 'n' Tanka. SEE Dargomyzhskii, A. S.

BATE, HORACE A 1899-
Lift the latch; piano pieces, by Horace A. Bate. 2/6 © Forsyth Bros., Ltd., London; 13Mar50; EF0-2363.

BATE, STANLEY.
*(Sonatina, recorder & piano) Sonatina; [by] Stanley Bate, for treble recorder or flute & piano. (Edition Schott, 10040) [Score and part] 3/6 © Schott & Co., Ltd., London; 21Apr50; EF0-3647.

BATELL, JACQUELINE, pseud. SEE Schiffmann, Jacqueline, 1908-

BATTAGLIA, G
Ferragosto; swing, parole di R. Friggeri, musica di G. Battaglia, arr. di C. Guidali. Milano, Edizioni musicali amethyste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 6Jan50; EF0-1821.

BATAILLE, HENRI, 1880-
C'est un rêve de jeune fille. SEE Richepin, T. F. D.

BATTLE, BERNARD.
I've got joy in my soul. SEE Gerrell, D. A.

PUBLISHED MUSIC

BATTLES, DON, 1911-
I want a little sugar. SEE Shisler, C. P.

BATTS, ALFRED THOMAS, 1900-
Ave Regina coelorum. SEE Power, Lionel.
Beata progenies. SEE Power, Lionel.

BAUDRY PINEAU, SIMONE, 1914-
Les amants du dimanche. SEE Mesnier, Paul.
Les amours de septembre. SEE Mesnier, Paul.
Polka du petit trottin. SEE Mesnier, Paul.
Quand une fille se marie. SEE Mesnier, Paul.

BAUER, HAROLD, 1873-
Four fugues. SEE Schumann, R. A.
Four marches. SEE Schumann, R. A.
The pianist's warming-up exercises; [by] Harold Bauer, for the maintenance and improvement of technical fluency and especially for the restoration of power and control to cold and stiff fingers. 75¢ © G. Schirmer, inc., New York; 17Mar50; EP45966.
Scherzo, gigue, romanza and fughetta. SEE Schumann, R. A.
Seven pieces in fughetta-form. SEE Schumann, R. A.
Six concert-studies after caprices by Paganini. SEE Schumann, R. A. Konzertstudien nach Kapricen von Paganini, piano, op. 10.
Studies after caprices by Paganini. SEE Schumann, R. A. Studien nach Kapricen von Paganini, piano, op. 3.

BAUER, MARION, 1887-
At the New Year; by Marion Bauer, for mixed voices, poem by Kenneth Patchen. (Choral music for mixed voices. A-156) [With piano acc.] 25¢ © Associated Music Publishers, inc., New York; 3Jan50; EP44477.

BAUERNFEIND, HANS, 1908-
Die Sonatine. SEE Scholz, E. C.

BAUM, BERNIE, pseud. SEE
Weisbaum, Bernard, 1929-

THE BAUR BROTHERS.
The little cottage by the lake; words by James Fosberg, music by The Baur Brothers. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46503.

BAUROSE, HERTA, 1914-
Morave; sinfonischer Kolo, von Herta Baurose, bearb. von Hans Schneider. [Piano-conductor score (orchestra) and parts] © Josef Weinberger, Ltd., Wien; 1Mar50; EF0-2586.

BAVA, JOHN.
One year ago; words and music by Jessie Mae Martin [and] John Bava. © Peer International Corp., New York; 7Feb50; EP44566.

BAVA, LUCY.
This angel is my mother; words and music by Lillian V. Morley and Lucy Bava. © Peer International Corp., New York; 31Jan50; EP44760.

BAY, MELBOURNE EARL, 1913-
The Mel ' Bay method for the modern guitar. St. Louis, L. Retter; sole selling agents: Debco Music Sales. \$1 © Melbourne Earl Bay; grade 4, 1Jun50; EP47130.

BAYER, JOSEPH, 1852-1913.
(La fée des poupées) La valse des poupées; extraite du ballet, La fée des poupées, de Joseph Bayer, transcript. J. Banon [pseud.] (Aurore, 121) [Condensed score: band] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 15Nov49; EF0-1199.

BAYFORD, DUDLEY ESCOTT.
Hop o' my thumb; by Dudley Bayford & Charles Field. [Parts: band] © Bosworth & Co., Ltd., London; 26Jul49; EF15292.

[**BAYNES, KENNETH SYDNEY**] 1912-
Bavarian woodlands; by Ralph Frenkel [pseud.] arr. by Augustus Franzel. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 31Dec49; EF0-1504.

BAYNTON-POWER, HENRY, 1890-
The harvester's night song; two-part song. S. A., words by Foster Richardson, music by H. Baynton-Power, arr. by J. Hunter-McBain. (Ascherberg's series of part-songs, no. 249) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 16Dec49; EF0-1857.

BEADELL, ROBERT, 1925-
Look who's talking! SEE Harnick, S. M.

BEALS, MAY, 1844-1905.
The miner's tale. SEE Salpeter, Sophie.

BEAMAN, MARY LOU.
Morning song; by Mary Lou Beaman. [For piano] 30¢ © J. Fischer & Bro., New York; 17Mar50; EP45029.

BEATRICE, MARIANNE.
Why do you treat me like you do? Words & music by Marianne Beatrice. © Sherwood Music Co., Hollywood, Calif.; 15Dec48; EP46649.

BEATTIE, JOHN WALTER, 1885-
*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. © on modifications & new material; American Book Co., New York; bk. 3, 3Jan50; A39561.
*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. [Rev. ed.] © on changes to bring the book to date; American Book Co., New York; bk. 2, 10Feb50; AA142760.
*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. [Rev. ed.] © on changes to bring the book up to date; American Book Co., New York; piano accompaniments, bk. 1, 31Mar50; AA146727.
*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. [Rev. ed.] © on rev. ed.; American Book Co., New York; bk. 4; 9Mar50; A41684.
*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. © on modifications & new material; American Book Co., New York; bk. 3, 3Jan50; A39561.
*The American singer; [by] William C. Bridgman [and] Louis Woodson Curtis. © American Book Co., New York; advanced bk., 3Jan50; A39940.
*(The American singer) Guide and accompaniments to The American singer; [by] William C. Bridgman [and] Louis Woodson Curtis. © American Book Co., New York; advanced bk, 14Apr50; A42871.

BEATTY, JEANNE. SEE
Beatty, Pansy Lee, 1886-

BEATTY, MARGARITA.
Don't you remember? Words and music by Margarita Beatty. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46182.

BEATTY, PANSY LEE, 1886-
Moonlight over Monterey; words and music by Jeanne Beatty. © Jeanne Beatty, Kansas City, Mo.; 9Jun50; EP47416.
Tamarind tree; words and music by Jeanne Beatty. © Jeanne Beatty, Kansas City, Mo.; 29Mar50; EP45636.

BEAUCAMP, ALBERT, 1921-
Arlequinade; pour trompette et piano, par A. Beaucamp. [Score and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 7Oct49; EF0-1428.

BEAUREGARD, ABEL, 1902-
Le chant des bongos. SEE Léardée, Ernest.
Massamba. SEE Léardée, Ernest.

BEAULIEU, MARGARET Z
Life has loveliness to sell; Barter, [by] Margaret Z. Beaulieu, [words by] Sara Teasdale. [Score: SATB and piano] 18¢ © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 22Mar50; EP45197.

BEAUMONT, CYRIL W.
Le lac des cygnes. SEE Chaikovskii, P. I. The swan lake.

BEAUX, RENÉ, 1904-
Linda Maía. SEE Rancurel, Eudore.
Manouna. SEE Rancurel, Eudore.

BEAVER, JACK.
Dramatic melody; by Jack Beaver. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3477.
Wheels of industry; by Jack Beaver. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3482.

BECK, CONRAD ARTHUR, 1901-
*Choralsonate für Orgel; von Conrad Beck. (Edition Schott, 4149) © Schott & Co., Ltd., Mainz; 26Apr50; EF0-3221.

BECK, SYDNEY.
Intrada and Paduana. SEE Schein, J. H. Banchetto musicale.

BECKER, FRANZISKA, 1884-
Tuttifantchen. SEE Hindemith, Paul.

BECKER, REMBERTO.
Mi linda casita; bolero-guajira, letra y música de Remberto Becker, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50¢ © Peer y Compañía, s.l., Habana; 30Dec49; EF0-1129.

BECKETT, HELEN BOYD.
The sorrows of Werther; T. T. B. B., [by] Helen Boyd Beckett, [words by] W. M. Thackeray] (Weekes' male voice part songs, no. 52) [With piano reduction] 5d © A. Weekes & Co., Ltd., London; 5Nov49; EF0-2500.

BECKETT, IVAN.
Believing you care; words and music by Ivan Beckett. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46544.

BECKHARD, R. L.
Te Deum. SEE Händel, G. F.

BECKHARD, ROBERT L. 1917-
A widow's weeds; for full chorus of mixed voices with piano accompaniment, [by] Robert L. Beckhard, [words by] Walter De La Mare. (The Choral art series, 2742) 22¢ © The Boston Music Co., Boston; 16Jan50; EP43694.

BECKMANN, HANS FRITZ.
I love you, je t'aime, ich hab' Dich so lieb! SEE Gaze, Heino.
Max, der Spatz. SEE Niessen, Josef.
Warten will ich auf dich. SEE Schwandens, Gerd.

BEUCUCCI, E
Tesoro mio; Italian song, music by E. Beucucci, lyric by Dorothy Swank, arr. by [Betty Lynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 40X) [English words] © on arrangement & lyrics; Oahu Pub. Co., Cleveland; 26Apr50; EP46735.

CATALOG OF COPYRIGHT ENTRIES

- BEDA, FRITZ LOHNER, pseud. SEE Löhner, Fritz, 1883-1942.
- BEDELL, ROBERT LEECH, 1909-
Bless ye the Lord. SEE De Bailhac, A. M. R.
O Lord most holy. SEE Saint-Requier, L.
Prière à Notre Dame. Ave Maria. For organ by Robert Leech Bedell. 2-/
© Edwin Ashdown Ltd., London; 30Dec49; EF15166.
- BEDROSIAN, H.
Two Armenian songs. SEE Sevanian, Ara.
- BEE, DAVID, pseud. SEE Craps, Ernest, 1903-
- BEEBE, HAROLD HENRY, 1926-
I could paint a picture of you; words by Orville Campbell, music by Hank Beebe. © Charles Music Co., Chapel Hill, N. C.; 1Mar50; EP44736.
- BEELEY, MALCOLM, 1907-
December song; words: Gerda [pseud.], music: Malcolm Beelby. © Malcolm Beelby & Gerda Maline Beilenson; 23Dec49; EP43727.
- BEERS, MARTIN VAN, 1895-
Raspa, raspa. SEE Conrardy, Jean.
- BEETHOVEN, LUDWIG VAN, 1770-1827.
Adagio. SEE HIS Symphony, no. 9, op. 125.
Chorus of joy. SEE HIS Symphony, no. 9.
(Concerto (Motion picture)) Theme from *Appassionata sonata* [by] Beethoven, arr. by King Palmer. [From the] film, *Concerto*. [For piano] © on arrangement; W. Paxton & Co., Ltd., London; 4Jan50 (in notice: 1949); EF0-2460.
Eroica, het leven van Ludwig van Beethoven. SEE Nolthenius, Hélène.
Klaviersonaten. SEE HIS Sonatas, piano.
Klavierstücke. SEE HIS Works, piano.
Marche funèbre. Treurmars; [by] L. van Beethoven, transcription de Jules Blangenois. (Aurore, 227) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1204.
Menuetto. SEE HIS Sonata, piano, no. 1, op. 2, no. 1.
Oh, blest the house, whate'er befall; chorale for chorus of mixed voices. a cappella. [By] Ludwig van Beethoven, edited by Matthew N. Lundquist. [Words by] Christoph Carl Ludwig von Pfeil. English version by Catherine Winkworth. (Concordia church choir series, CH 63) 17¢ © on editing; Concordia Pub. House, St. Louis; 1Dec49; EP43719.
Piano sonatas. SEE HIS Sonatas, piano.
Prayer; O God, whose glory reacheth far, [by] Ludwig van Beethoven, from the Six sacred songs, op. 48. [Edited by Arthur Motter Lamb], English text by A. M. L. (Middlesex series of choral works, no. 8) [Score: SATB (on 2 staves) and organ or piano] 15¢ © Tracy Music Library, inc., Boston; 1Feb50; EP45242.
(Quartet, strings, no. 2, op. 18, no. 2) Scherzo in G; from String quartet, op. 18, no. 2 [by] Ludwig van Beethoven, arr. by Eric Steiner. [Two scores for 2 pianos] \$1 © on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47277.
(Romance, violin & orchestra, op. 50) Romance; op. 50, pour clarinette si bémol avec accompagnement de piano [by] L. van Beethoven, [arr. by] A. Delcampé. [Score and part] 25 fr. © Éditions musicales Brogneaux, Bruxelles; 25Dec49; EF0-3442.
- *Rondo à capriccio; [by] Ludwig van Beethoven. Op. 129. For the piano, newly edited by Erich Hertzmann, from the original manuscript. 75¢ © on editing & note; G. Schirmer, inc., New York; 30Dec49; EP43610.
Scherzo in G. SEE HIS Quartet, strings, no. 2, op. 18, no. 2.
(Sonata, piano, no. 1, op. 2, no. 1) Menuetto; from Sonata op. 2, no. 1 [by] Ludwig van Beethoven, 2d piano part by Louise Godfrey Ogle. (Music for two pianos, four hands, 40092) [Two scores] \$1 © on 2d piano part; Theodore Presser Co., Bryn Mawr, Pa.; 20Apr50; EP45704.
(Sonata, piano, no. 14, op. 27, no. 2) Evening song; TTB accompanied from Beethoven Sonata. op. 27, no. 2, arr. by Frederic Joslyn. words adapted from a German poem. (Harold Flammer choral series, 82151) 16¢ © on arrangement; Harold Flammer, inc., New York; 20Apr50; EP45710.
(Sonata, piano, no. 14, op. 27, no. 2) The moonlight sonata; [by] Beethoven, music adapted by Henry Geehl, words by Phyllis Harding. (Enoch choral series, no. 266) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 6d © on words & arrangement; Edwin Ashdown, Ltd., London; 21Jun50; EFO-3769.
*(Sonatas, piano) Klaviersonaten; [by] Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas, after the manuscripts and the original printings. New edition. (Universal Edition) E[dition] 8a-8b) © on reconstruction, revision & editing; Universal-Edition, Wien, v. 1, 24Oct46; v. 2, 18Nov46; EF15524-15525.
*(Sonatas, piano) Klaviersonaten; [by] Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas; after the mss. and the original printings. New ed. (Universal-Edition, 9a, 9b) © on reconstruction, revision & editing; Universal-Edition, Wien; Heft 3, 17Apr47; Heft 4, 17Apr47; EF15547-15548.
*(Sonatas, violin & piano) Sonaten; [by] Beethoven, [Urtext] nach Eigenschriften, Erst- und Frühdrucken hrsg. von Walther Lampe und Kurt Schaffer. [Score and part] © on editing; G. Henle Verlag, München; Bd. 1, 14Dec49; EF0-1748.
(Symphony, no. 9) Chorus of joy; from the Ninth symphony. [by] L. van Beethoven. Arr. by Noble Cain. [English words by N. C.] (Pro Art choral, no. 1190) [Score: SATB and piano] 20¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44833.
(Symphony, no. 9) Tomorrow's world; melody from Beethoven's Ninth symphony, for four-part chorus of mixed voices. [words by] Tennyson, arr. by Ruth Bampton. (Selected choral series, no. 43, 220) [With piano acc.] 15¢ © The Raymond A. Hoffman Co., Chicago; 27Feb50; EP44687.
(Symphony, no. 9, op. 125) Adagio; from Beethoven's 9th symphony. Adaptation for organ by F. C. Schreiber. \$1 © on adaptation; Elkan-Vogel Co., inc., Philadelphia; 28Feb50; EP44794.
Tomorrow's world. SEE HIS Symphony, no. 9.
*(Variations, violoncello & piano) Variationen; [by] Beethoven, hrsg. von Hans Münch-Holland und Günter Henle. Urtext. [Score and part] © on editing; G. Henle-Verlag, München; 15Nov49; EFO-989.
Vom Tode. Death; [by] Ludwig van Beethoven. Op. 48, no. 3. Edited by Franz Rupp, [words by] Christian Frhrchtegg Gellert. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 26-27) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44235.
- The wishing well. SEE Bonacio, Bennie.
- *(Works, piano) Klavierstücke; [by] Beethoven, nach Eigenschriften, Erst- und Frühdrucken hrsg. von Walther Lampe. [Urtext] © on new edition; G. Henle Verlag, München; Bd. 1-2, 14Mar50; EFO-2667.
- BEETZ, CHARLES J.
Gay butterflies; piano solo by Charles J. Beetz, transcribed from Braille by Florence Dix Kronsky. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 3Jan50; EP43258.
In a rowboat; piano solo, by Charles J. Beetz, transcribed from Braille by Florence Dix Kronsky. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 3Jan50; EP43262.
- BEHNING, ARTHUR V.
In a little bit of heaven, I'll be loving you; [by] Walter D. McGlone, Jr. [and] Arthur V. Behning. [For voice and piano] © House of Irish Songs, Hollywood, Calif.; 15Mar50; EP44842.
- BEHRENS, J. D.
Won't you come back to me? Words and music by Jack Behrens. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45255.
- BEILENSON, GERDA MALINE, 1903-
December song. SEE Beelby, Malcolm.
Sad case; by Gerda [pseud.] For voice and piano, with chord symbols] © Keyboard, inc., Beverly Hills, Calif.; 2May50; EP46005. Appl. states prev. reg. 8Mar50, EU196371.
- BEISSERT, CHARLOTTE.
Going to market; by Charlotte Beissert, piano solo with large notes. 30¢ © Clayton F. Summy Co., Chicago; 29Dec49; EP43725.
- [BELKNAP, JOHN CURTIS] 1911-
Try it out; words and music by Michael Craig [pseud.] © BMI Canada, Ltd., Toronto; 19Jun50; EFO-3671.
- BELL, LESLIE R.
Could it be you? Words and music by Leslie Bell. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 20Apr50; EFO-3680.
Loch Lomond; old Scotch song, arr. by Leslie R. Bell for treble voices. [Score: SSA and piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 7Jun50; EP47373.
Music in my heart. SEE Cable, Howard.
- BELL, SYLVANA.
I am on the battle-field for my Lord. SEE Banks, E. V.
- BELLEAU, RÉMI.
La ronde sans fin du bell oiseau. SEE Lagourgue, Charles. Mélodies vieilles, op. 137, no. 2.
- BELLIARD, MAXIME, 1888-
*(Concerto, piano, op. 81) Concerto; Capriccio polonais, pour piano et orchestre [by] Maxime Belliard, op. 81. [Score: 2 Pianos] © Maxime Belliard; 14Oct49; EFO-2587.
- BELLIN, LEWIS.
Is there anything wrong with that? SEE Silver, Abner.
- BELLINI, RENATO, 1896-
(Prelude, orchestra) Preludio; [by] Renato Bellini, interpretazione orchestrale di Antonio Sabino. [Score] © on arrangement; G. Ricordi & C., Milano; 7Apr50; EU199703.
Umoresca; [by] Renato Bellini, interpretazione orchestrale di Antonio Sabino. [Score: orchestra] © on arrangement; G. Ricordi & C., Milano; 7Apr50; EU199702.

BELLMAN, CARL MICHAEL, 1740-1795.
Song of Haga. Om Haga. For Three-part Chorus of women's voices with piano accompaniment, English version by Fairfax Downey from the original Swedish, words and melody by Karl Mikael Bellman, arr. by Carl Deis. (G. Schirmer, octavo no. 9872) [English words] 22¢ © on arrangement and English words; G. Schirmer, inc., New York; 14Mar50; EP45967.
Ulla, min Ulla, säj far jag dej bjuda; [by] C. M. Bellman, sätn. [by] R. Norrman. (Gehrmans trestämmiga körsanger, nr 17) [Close score: chorus (SABar)] Kr. 0:40 © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15592.

BELLOBUONO, FILIPPO, 1900-
Oj muciaci. SEE Guarino, G. M.
Le rose rosse. SEE Maietti, Aldo.
Soledad. SEE Magnani, Enrico.
Sulle 23. SEE Nicelli, Ernesto.

BELLOC, HILAIRE, 1870-
The birds. SEE Wilson, R. B.

BELLOW, ALEXANDER, 1912-
Valse no. 10. SEE Chopin, F. F.
Waltzes, piano, op. 69.

[BELTRAMO, CARLO] 1892-
(Come le stelle) How like the stars; a serenade, music [by] C. Malberto [pseud.], lyrics [by] Sam Heppner. 1s © on English words; Music Box Publications (S. Wolfgang), London; 22Aug49; EF0-1742. Appl. states prev. reg. as Come le stelle, 6May40, 63197.

BELTRAN RUIZ, PABLO.
Somos diferentes. Siamo differenti, bolero, testo italiano di Larici [and] Testoni, testo originale e musica di Pablo Beltrán Ruiz. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3579.

BEMENT, GWYNN SMITH, 1895-
As I was going to Banbury; four-part chorus of mixed voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 701) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43513.

As I was going to Banbury; men's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 507) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43511.

As I was going to Banbury; three-part chorus of women's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 603) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43512.

Hares on the mountains; for four-part chorus of men's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 508) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43509.

Hares on the mountains; for four-part chorus of mixed voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 702) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43507.

Hares on the mountains; for three-part chorus of women's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 605) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43510.

Nae mair we'll meet again; for four-part chorus of mixed voices, Scottish folk song arr. by Gwynn S. Bement. (Row octavo series, 704) [With piano reduction] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43504.

Where the Tisza's torrents; for chorus of men's voices, Hungarian folk song arr. by Gwynn S. Bement. (Row octavo series, 509) [With piano acc.] 18¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43505.

Where the Tisza's torrents; for chorus of mixed voices, Hungarian folk song arr. by Gwynn S. Bement. (Row octavo series, 703) [With piano acc.] 18¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43506.

Where the Tisza's torrents; for chorus of women's voices, Hungarian folk song arr. by Gwynn S. Bement. (Row octavo series, 604) [With piano acc.] 18¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43508.

BEMIS, CONNIE.
Petticoat polka; simplified piano solo, with words, [music by] Connie Bemis, words by Katharine Bainbridge] Children's ed. 35¢ © Robbins Music Corp., New York; 23Mar50; EP46829.

BENATZKY, RALPH, 1884-
The famous Nuns' chorus. SEE Strauss, Johann. Casanova.

BENEDETTO, PASQUALE, 1912-
La famiglia numerosa; mazurka, musica di L. Benedetto, parole di A. Mari. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 28Dec49; EF0-1304.

BENEDICT, ERNEST.
Red lips and red wine; lyrics [by] D. Brandon [and] J. Glass, music [by] E. Benedict [and] F. Zajc. © Colonial Music Pub. Co., inc., New York; 3May50; EP47525. Appl states prev. reg. as Red wine, 1945, 436794 and as Red lips and red wine, 1948, 137759.

When I comb my hands through the sands of Texas; words and music by Roy West, Lenny Sanders [and] Ernest Benedict. © Peer International Corp., New York; 6Dec49; EP43839.

BENEDICT, GEORGE.
Men of God. SEE Wilkinson, Harry.

BENEDICTUS, RAY.
Favorite pieces and songs. SEE Mason, M. B.

BENEŠ, JARA, 1897-1949.
Five o'clock beim Blumenstock; Chanson-polka. Worte: Willi Fuchs, Musik: Jara Beneš. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 4Feb50; EF0-2331.

(Gruss und Kuss aus der Wachau) Heute hat mich das Glück einmal gern; English waltz, Worte von Hugo Wiener, Musik von Jara Beneš, Arrangement von Bruno Uher. Aus der Revue-Operette, Gruss und Kuss aus der Wachau. (With his (Gruss und Kuss aus der Wachau) Komm heute nacht zu mir) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Jos. Aibl (Wiener Operettenverlag), Wien; 14Jul49; EF0-1263.

(Gruss und Kuss aus der Wachau) Komm heute Nacht zu mir; Polka aus der Operette, Gruss und Kuss aus der Wachau. Musik: Jara Beneš, Worte: Fritz Eckhardt. © Jos. Aibl (Wiener Operettenverlag) Wien; 12Jul49; EF0-1262.

(Gruss und Kuss aus der Wachau) Komm heute nacht zu mir; swing polka, Worte von Fritz Eckhardt, Musik von Jara Beneš, Arrangement von Bruno Uher. Aus der Revue-Operette, Gruss und Kuss aus der Wachau. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Jos. Aibl (Wiener Operettenverlag), Wien; 14Jul49; EF0-1263.

Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer, Gesangstexte von Fritz Löhner-Beda [pseud.], Hugo Wiener und Fritz Eckhardt, Musik von Jara Beneš. [Libretto] © Jos. Aibl (Wiener Operettenverlag), Wien; 30Jul49; DP0-16.

Heute hat mich das Glück einmal gern. SEE HIS

Gruss und Kuss aus der Wachau. (Kathrin und die Wunderlampe) Möchte gern alle Blumen dir bringen; aus der Operette, Kathrin und die Wunderlampe. Worte, Hugo Wiener, Musik, Jara Beneš, Klavier-Arrangement, Bruno Uher. © Josef Weinberger, Ltd., Wien; 30Oct49; EF0-1852.

Komm heute nacht zu mir. SEE HIS

Gruss und Kuss aus der Wachau. Möchte gern alle Blumen dir bringen. SEE HIS

Kathrin und die Wunderlampe.

BENÉT, ROSEMARY (CARR) 1900-
Abigail Adams. SEE Kubik, Gail.
Nancy Hanks. SEE Kubik, Gail.

BENÉT, STEPHEN VINCENT, 1898-1943.
In a glass of water before retiring. SEE Bergsma, W. L.

Miles Standish. SEE Kubik, Gail.
Oliver De Lancey. SEE Kubik, Gail.
Peregrine White and Virginia Dare. SEE Kubik, Gail.
Woodrow Wilson. SEE Kubik, Gail.

BENÉT, WILLIAM ROSE, 1886-
Ritual. SEE Babin, Victor.

BENGTTSSON, FRANS G.
Sommar dansen, och andra visor. SEE Lemhagen, Emil.

BENGTTSSON, FRITZ.
Vår egen stig. SEE Turesson, Gunnar.

BEN-HAIM, PAUL, 1897-
Berceuse s'fardite; [by] P. Ben-Haim, [revised by the composer] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 14Jun49; EF15569.

BENITEZ, VIDAL.
Mayuba; son-a-fro, letra y música de Vidal Benitez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50cvtvs. © Peer y Compañía, s. l., Habana; 30 Dec49; EF0-1280.

BENJAMIN, ALFRED.
Oh, what pleasure is the hunter's song. SEE Hall, David.

BENJAMIN, ARTHUR, 1893-
A tall story; author unknown, music by Arthur Benjamin. [Score: chorus (SA) and piano; voice parts also in tonic sol-fa notation] 6d. © Boosey & Co., Ltd., London; 16Aug49; EF15491.

BENJAMIN, BENNIE, 1907-
I may hate myself in the morning, for falling in love tonight. SEE Dick, Dorothy.
I'll never be free. SEE Weiss, George.
Oh! my darling. SEE Weiss, George.

BENNARD, GEORGE.
The old rugged cross; by Geo. Bennard, [arr. by] Hugo Frey; recitation by Mary Ann Eager] New York, Robbins. [For voice and piano] © on arrangement & recitation; The Rodeheaver Co.; 8May50; EP46963.

BENNER, TORD.
(Vrakgods) Vindarna sjunger; Sitas visa [from] Vrakgods, ord av Prins Wilhelm, musik av Tord Benner. [For voice and piano, with chord symbols] Kr. 2 © Ab Carl Gehrmans musikförlag, Stockholm; 18Apr50; EF0-3554.

BENNETT, DAVID.
Csardas. SEE Monti, Vittorio.

*Trombone troubadours; for quartet of trombones with band or piano accompaniment, [by] David Bennett. [Two piano-conductor scores and parts] \$7.50 © on arrangement; Carl Fischer, inc., New York; 30Dec49; EP43285.

BENNETT, ROBERT RUSSELL, 1894-
Beat out that rhythm on a drum. SEE Bizet, Georges. Carmen (Carmen Jones) Suite of old American dances; [by] Robert Russell Bennett. [Part: violin I] © Chappell & Co., inc., New York; 16Jun50; EU207768.

BENOIT, PAUL, 1893-
Dilexisti; introit du commun des vierges, [by Dom Paul Benoit] [In his Quatre preludes, p. 11-12] [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44897.

Gaudens gaudebo; [by] Dom Paul Benoit. [In his Quatre preludes, p. 2-5] [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44895.

Prélude à un introit du 1er mode; [by Dom Paul Benoit] [In his Quatre preludes, p. 13-18] [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44898.

Quatre preludes; pour grand orgue, by Dom Paul Benoit. New York, J. Fischer [1950] (Fischer edition, no. 8509) \$1.50 Contents separately registered: EP44895-44898.

Spiritus Domini; [by Dom Paul Benoit] [In his Quatre preludes, p. 6-10] [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44896.

BENSON, GEORGE NATHANIEL, 1873-
My little man. SEE Hull, R. F.

BENSON, NOEL, pseud. SEE Wilson, Ira Bishop, 1880-

BENSON, ROY.
Rainbow of roses; words [by] Elsie Birt Byers, music [by] Roy Benson. © Byers Music Pub., Elsie Birt Byers, sole owner, Fort Wayne; 20Apr50; EP46601.

BENTLEY, BERENICE BENSON.
Saucy blackbird; piano solo by Berenice Benson Bentley. 40¢ © Clayton F. Summy Co., Chicago; 5Jun50; EP47008.

BENTZON, JØRGEN, 1897-
*Racconto nr. 5; op. 46 [by] Jørgen Bentzon, [Miniature score: flute, oboe, clarinet, horn and bassoon] © Skandinavisk musikforlag, a/s, København; 15Nov49 (in notice: 1948); EF0-2554.

BENTZON, NIELS VIGGO, 1919-
*(Chamber concert, no. 1, op. 52) Chamber concert; for 11 instruments [by] Niels Viggo Bentzon. Op. 52. (Wilhelm Hansen edition, nr. 3851) [Score: clarinet, bassoon, 2 trumpets, 3 pianos, bass kettle drums, snare drum and triangle] © Wilhelm Hansen, musik-forlag, København; 15May50; EF0-3624.

*(Concerto, piano, op. 49) Concerto pour piano et orchestre, reduction à deux piano, [by] Niels Viggo Bentzon. Op. 49. (Wilhelm Hansen edition, nr. 3839) [Score] © Wilhelm Hansen, musik-forlag, København; 19Dec49; EF0-2428.

(Étude, piano, op. 48, no. 1) Koncert-étude, op. 48, nr. 1; [by] Niels Viggo Bentzon. (Wilhelm Hansen edition, nr. 3840) © Wilhelm Hansen, musik-forlag, København; 2Feb50; EF0-3006.

(Étude, piano, op. 48, no. 2) Koncert-étude, op. 48, nr. 2; [by] Niels Viggo Bentzon. (Wilhelm Hansen edition, nr. 3841) © Wilhelm Hansen, musik-forlag, København; 2Feb50; EF0-3007.

(Étude, piano, op. 48, no. 3) Koncert-étude, op. 48, nr. 3; [by] Niels Viggo Bentzon. (Wilhelm Hansen edition, nr. 3842) © Wilhelm Hansen, musik-forlag, København; 2Feb50; EF0-3008.

*(Sonata, horn & piano, op. 47) Sonata; [by] Niels Viggo Bentzon. Sonata. [Op. 47] (Wilhelm Hansen edition, nr. 3842) [Score and part] © Wilhelm Hansen, musik-forlag, København; 29Mar50; EF0-3625.

BERBIGUIER, BENOIT TRANQUILLE, 1782-1838.
*Dix-huit exercices ou études; de Berbiguier, entièrement revus, corrigés et annotés, par Marcel Moysse. Berbiguier's eighteen exercises or studies. 17.50 © Alphonse Leduc & cie, Paris; 30Sep49; EF0-1341.

*(Études caractéristiques, flute, op. 138) Grandes études caractéristiques; de Berbiguier, entièrement revues, corrigées et annotées par Marcel Moysse. Berbiguier's great characteristic studies. 27.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 30Sep49; EF0-1340.

BERCELLER, OSCAR, 1897-
The key; a waltz song, music by Oscar Berceller, words by Harold Cluff. © Canadian Music Sales Corp., Ltd., Toronto; 13Oct48; EF15463.

Lost romance; lyric by Gisèle [pseud.], music by Oscar Berceller. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 16Jan50; EF0-2731.

Love by candlelight; words by Pat Paterson, music by Oscar Berceller. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 3Dec48; EF15140.

BERCH, JACK.
Album of Songs of brotherly love. SEE Redmond, John. Songs of brotherly love.

BERDACH, RUDOLF, 1899-
Fräulein, Ihnen möcht' ich treu sein. SEE Macku, Edi.
Im Stadtpark am Abend nach Zehn. SEE Perné, Lucie.

BERG, BARBARA, pseud. SEE Popp, Barbara, 1889-

BERG, ERK, 1920-
For første gang. SEE Ravn, Georges.
Et løfte uden ord. SEE Pagsberg, Boris.

BERG, G ADOLPH.
Keep looking to the Lord; [by] G. Adolph Berg, har. H. G. T. (In Hymn lovers' magazine, v. 3, no. 5, p. 24-25) [Close score: SATB] © G. Adolph Berg; 25Aug49; B5-12498.

BERG, GOTTFRID, 1889-
Befall i Herrrens händer; [by] Gottfrid Berg. [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15633.

I denna ljuva sommartid; [by] Gottfrid Berg. [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15634.

Lärkians sång är icke lång; [by] Gottfrid Berg. [words by Lars Wivallius] [Score: chorus (SAT)] © A. -b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2540.

Lov vare dig, o Jesu Krist; [by] Gottfrid Berg. [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15631.

O gode Ande, led du mig; [by] Gottfrid Berg. [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15632.

Vi tacke dig, O Jesu god; [by] Gottfrid Berg. [for] orgel. [From] Fem koralpartitor. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF15599.

BERG, LINA SANDELL- SEE Sandell-Berg, Lina, 1832-1903.

BERG, POUL, 1897-
En lille strofe, jeg har gemt. SEE Møller, Kai. John og Irene.

BERG, TONI, 1908-
Eine Frau die wunschlos glücklich ist; Lied und Slow-fox, Text: Franz Josef Hub, Musik: Toni Berg. © A-Tempo Verlag, Karl Wewerka, Wien; 29Dec49; EF0-3392.

BERGAMINI, FEDERICO, 1906-
Black rose; slow. [Musica e arr.] di F. Bergamini. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 23Jan50; EF0-2690.

Cambiati la faccia; samba allegra. Parole di Pinchi [pseud.], musica di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 28Oct49; EF0-2688.

Coney Island; fox-trot. [Musica e arr.] di F. Bergamini. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 23Jan50; EF0-2691.

Dimmi, dimmi; slow. Parole di Biri [pseud.], musica di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Mar50; EF0-3120.

El pamperito; [samba allegra], musica di Lorenzi [pseud.]. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 4Apr50; EF0-3127.

Tu se mi vuoi bene; slow. Musica di F. Bergamini, parole di A. R. Borella. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milan; 2Nov49; EF0-1046.

BERGANTINE, BORNEY.
Watch your step; lyric by Al Crocker, music by Borney Bergantine. © Frank Music Corp., New York; 11May50; EP46630. Appl. states prev. reg. as National safety song, 12Dec49, EU187647.

BERGENDOFF, CONRAD JOHN IMMANUEL.
Holy art Thou, O Lord. SEE Fryxell, R. H.

BERGER, ARTHUR VICTOR, 1912-
*Three pieces for string orchestra; [by] Arthur Berger. [Score and parts] \$2 © Associated Music Publishers, inc., New York; 14Mar50; EP45113.

BERGER, JEAN.
The 150th psalm; S. A. T. B., a cappella, [by] Jean Berger. (Choruses in octavo form, 8512) [With piano reduction] 20¢ © J. Fischer & Bro., New York; 30Jan50; EP44185.

BERGER, RODOLPHE.
There are dreams in your eyes when we dance. Amoureuse. Music by Rodolphe Berger, original words by Maurice de Féraudy, English words by Winifred May. 2/- © on English lyrics; Liber-Southern, Ltd., London; 12Apr50; EF0-3663.

BERGER, THEODOR, 1905-
*Rondo ostinato; [by] Theodor Berger, nach einem spanischen Motiv, für grosses Blasorchester und Schlagwerk. (Universal-Edition, 11855) [Score: band] © Universal-Edition, Wien; 4May50; EF0-3432.

BERGER, WILHELM PETERSON. SEE Peterson-Berger, Wilhelm, 1867-

BERGGREN, HANS, 1906-
By-melodien; words and music by Hans Berggren. [Melody and chord symbols, with words] © Hans Berggren; 7Feb50; EP44158.

PUBLISHED MUSIC

BERGH, ARTHUR, 1882-
Praise the Lord! S. A. T. B., [by] Arthur Bergh, anon. [words], 3rd verse, Edward Oslen. (Birchard anthems, no. 2034) [With organ acc.] 25¢ © C. C. Birchard & Co., Boston; 18May50; EP46845.

BERGLUND, JOEL.
Stiller Friede. Stilla frid; dikt av Helmuth Katz, [fri svensk översättning], för sang och piano av Joel Berglund. [For voice and piano] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14964.

BERGMAN, BO, 1869-
Mitt land. SEE Lundborg, Gösta.

BERGMAN, DEWEY, 1900-
Goodbye, my love. SEE Carlson, Harry.

BERGMAN, MARGUERITE.
The girl in the gilded picture frame. SEE Peters, Elaine.

BERGMAN, THEODORE, 1895-
The way to God; [by] Theodore Bergman, [words by] Emanuel S. Larsen. [Close score: SATB] © Emanuel S. Larsen; 28Feb50; EP45109.

BERGMANN, WALTER GEORGE, 1902-
Concerto no. 2. SEE Baston, John.
(Duets, recorders) First duets for descant recorders; arr. by Walter Bergmann. (Edition Schott, 10112) 9d. © on arrangement; Schott & Co., Ltd., London; 12Dec49; EF0-2029.

Jesu in Thy love enduring. SEE Bach, J. S. O heil'ges Geist und Wasserbad.
Prelude; for flute and pianoforte [by] Walter Bergmann. (Schott's woodwind series, no. 6) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50;

*Six Christmas carols; arr. for string orchestra (first position only) with voice, recorders and piano ad libitum, by Walter Bergmann. (Edition Schott, 10113) [Score (string orchestra and piano) and parts for strings] 3/- © on arrangement; Schott & Co., Ltd., London; 5Dec49; EF0-1221.

'Twas within a furlong of Edinborough town. SEE Purcell, Henry. The mock marriage.
When first Amintas sued for a kiss. SEE Purcell, Henry.

BERGQVIST, KARL ERIK.
Å-hej-å-hå. SEE Ahlqvist, Sandy.
Du är den enda. SEE Ahlqvist, Sandy.
En enda fråga. SEE Ahlqvist, Sandy.
Kyss mig godnatt. SEE Ahlqvist, Sandy.
Skymningskväll. SEE Ahlqvist, Sandy.
Tre små heta ord. SEE Ahlqvist, Sandy.

BERGSMA, WILLIAM LAURENCE, 1921-
In a glass of water before retiring; S. A. T. B. with soprano solo and piano acc., [by] William Bergsma, [employee for hire of Carl Fischer, inc. Poem by Stephen Vincent Benét] (Modern choral music, CM6273) 16¢ © Carl Fischer, inc., New York; 14Mar47; EP44594.

Let true love among us be; two-part chorus of mixed, men's, or women's voices, and piano acc., [by] William Bergsma. [13th century poem rendered into modern English by Nancy Nickerson] (Modern choral music, CM6534) 25¢ © Carl Fischer, inc., New York; 18Jan50; EP44278.

On the beach at night; S. A. T. B., a cappella, [by] William Bergsma, [employee for hire of Carl Fischer, inc. Poem by Walt Whitman] (Modern choral music, CM6300) 25¢ © Carl Fischer, inc., New York; 31Dec47; EP44595.

*Six songs; to poems by E. E. Cummings. For voice and piano, music by William Bergsma, [employee for hire of Carl Fischer, inc.] © Carl Fischer, inc., New York; 22Sep47; EP44596.

BERGSMAN, THORE.
Tio spelmans låtar. SEE Kindström, Einar.

BERGSTROM, EINAR.
Bön; [by] Einar Bergström. [For voice and piano] Kr 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14965.

[BERGSTROM, GULLI, 1905-]
Anderssons sommar-truddelutt; vals. Musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.], arrangemang: Gösta Haag. [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan46; EF15346.

Anderssons sommar-truddelutt; vals. Musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] 2:25 © Edition Sylvain ab, Stockholm; 1Jan46; EF15345.

Det är så där när man är kär. SEE HIS Peggy på vift.

Evigt lysa stjärnorna; musik: Kai Gullmar [pseud.], text: Fritz Gustaf [pseud.] © Ehrling & Löfvenholm, a. -b., Stockholm; 17Jan50; EF0-3259.

Fram för lilla Märta; [marsch-visa], ur filmen Fram för lilla Märta, musik: Kai Gullmar [pseud.], text: Hasse Ekman. 2:25 © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15351.

Jag ser i dina ögon. SEE HIS Sussie.

Jag söker en melodi om våren; [Jag söker en melodi för våren], musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] 2.25 © Nils-Georgs musikförlags, a. b., Stockholm; 1Apr50; EF0-3263.

Kärleken blir större för varje dag. SEE HIS Sussie.

Nisse sjöman; sjömansvals. Text: E. Callersten, musik: Kai Gullmar [pseud.] (With his Sjöman med dragspel) © Edition Sylvain ab, Stockholm; 1Jan45; EF15343.

På en byväg om våren; musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] 2.25 © Southern Music, a. b., Stockholm; 30Dec49; EF0-3468.

(Peggy på vift) Det är så där när man är kär; foxtrot, ur filmen Peggy på vift, musik: Kai Gullmar [pseud.] svensk text: Harry Isberg, eng. text: Lennart Falk. kr 2:25 © on words & arrangement; Edition Sylvain, a. b., Stockholm; 1Jan46; EF15347.

Sjöman med dragspel; sjömansvals. Text: Klöver Knekt [pseud.], musik: Kai Gullmar [pseud.] kr. 2:50 © Edition Sylvain ab, Stockholm; 1Jan45; EF15343.

Sonoras stjärnskott. SEE Sonoras stjärnskott.

(Sussie) Jag ser i dina ögon; vals, [from the] film Sussie, musik: Kai Gullmar [pseud.], text: Fritz-Gustaf [pseud.] (With his Kärleken blir större för varje dag) © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15349.

(Sussie) Jag ser i dina ögon; vals. Musik: Kai Gullmar [pseud.], arr.: Sam Samson, text: Fritz-Gustaf [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15350.

(Sussie) Kärleken blir större för varje dag; foxtrot, [from the] film Sussie, musik: Kai Gullmar [pseud.], text: Karl-Ewert [pseud.] 2.50 © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15349.

(Sussie) Kärleken blir större för varje dag; foxtrot, ur filmen Sussie. Musik: Kai Gullmar [pseud.], arr.: Sam Samson, text: Karl Ewert [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15348.

Tomtejazzen; tomtarnas julswing. Musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] kr. 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan45; EF15344.

[BERGSTROM, TOR]
(Södra teaterns nyårsrevy, 1945) Förlova dej i Rättvik, hambo, [ur Södra teaterns nyårsrevy, 1945], text o musik: Dardanell [pseud.] 2:50 © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15352.

(Södra teaterns nyårsrevy, 1945) Opp och jitterbugga; schottis-fox, [ur Södra teaterns nyårsrevy, 1945], text o musik: Dardanell [pseud.] (With his (Södra Teaterns nyårsrevy, 1945) Förlova dej i Rättvik) © Edition Sylvain, a. b., Stockholm; 1Jan45; EF15352.

BERK, MORTY, 1898-
I'll never love anybody but you. SEE Capano, Frank.
What makes my heart ache? SEE Capano, Frank.

BERK, SAMUEL SPENCER, 1906-
Democrats on parade; march-polka, lyric by Edwin I. Fertman, music by Sammy Berk. © Edwin I. Fertman; 20Mar50; EP45042.

BERKE, LEE.
Leave it to love. SEE Szathmary, Irving.

BERKELEY, LENNOX, 1903-
Scherzo; for piano, [by] Lennox Berkeley. 2/6 © J. & W. Chester, Ltd., London; 3Apr50; EF0-2668.

*Stabat Mater; for six solo voices and chamber orchestra, music by Lennox Berkeley. [Piano reduction by Christopher Headington] [Score] © J. & W. Chester, Ltd., London; 12Jan50; EF0-1510.

BERKOWITZ, SOL.
Gonna ride up in de chariot; spiritual, arr. by Sol Berkowitz. (Pro art choral, no. 1244) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47586.

BERLE, MILTON, 1908-
Always leave them laughing. SEE Cahn, Samuel.
I wuv a wabbit. SEE Martell, Paul.
I'll kiwl you a miwl-yun times. SEE Arnold, Buddy.
Is there anything wrong with that? SEE Silver, Abner.

BERLIN, IRVING, 1888-
(Annie get your gun) Let's go west again; fox-trot, from Annie get your gun. [By Irving Berlin], arr. by Larry Wagner. New York, I. Berlin Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Irving Berlin; 17Jan50; EP44227.

Irving Berlin songs arranged for the uke; the new way, [by Roy Smeck] [Melody and words, with ukulele diagrams and chord symbols] 75¢ © on compilation; Irving Berlin, New York; 26May50; EP47028.

Let's go west again. SEE HIS Annie get your gun.
Play a simple melody; fox trot [by] Irving Berlin, arr. by Larry Wagner. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Irving Berlin; New York, 31May50; EP47027.

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BERLIN, IRVING, 1888- Cont'd.
Play a simple melody; words and music by Irving Berlin. © on new piano arrangement; Irving Berlin; 15May50; EP46775.
The story of Irving Berlin. SEE Ewen, David.

BERLIOZ, HECTOR.
Berlioz and the romantic century. SEE Barzun, Jacques.

BERMAN, ARTHUR, 1902-
More than anything else in the world; words by Lee Pearl, music by Arthur Berman. © Shapiro, Bernstein & Co., inc., New York; 7Mar50; EP44847.
Appl. states prev. reg. 4Dec47, EU106833.
Symphony of spring. SEE Lisbona, E. M.

BERMAN, SIDNEY, 1915-
Knock on wood. SEE Ostrow, Herb.

BERN, POUL, pseud. SEE Berg, Poul, 1897-

BERNADOTTE, CARL WILHELM, Prince of Sweden. SEE Wilhelm, Prince of Sweden.

BERNAL, CLIFF.
Aloha Bay. SEE Lewis, B. K. K.

BERNAL JIMENEZ, MIGUEL, 1910-
Te Deum jubilar; tres voces mixtas y organo [by] Miguel Bernal Jimenez. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 54) © Instituto Interamericano de Musicología; 22Dec47; EF15065.

BERNARD, PAUL JACQUES, 1904-
God keep America free. SEE Cottave, H. E.

BERNARD, STÈVE, pseud. SEE Bernhardt, Stéphane, 1915-

BERNARDO, G.
Myriam. SEE Marano, G.
Nora; canzone, parole e musica di G. Bernardo. Roma, Edizioni musicali, A. I. D. A. (With Bianco. Chi t' o ffa fa') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1087.
Ondina. SEE Marano, G.

BERNARDO, GUIDO.
Paulistana. SEE Marano, M. G.

BERNER, HEDDI, 1906-
Chansons enfantines; musique de Heddi Berner, paroles de Jean Temporal. Paris, J. Temporal. © Heddi Berner; recueil no. 1, 27Dec49; EF0-1560.

BERNHARD, GÖSTA, pseud. SEE Byhmar, Gösta.

[BERNHARDT, STÉPHANE] 1915-
Dommage; paroles de Marc Vandry [pseud.], musique de Stève Bernard [pseud.] © Éditions Salabert. Paris; 28Dec49; EF0-1700.

BERNHOFF, JOHN.
Légendes de la forêt viennoise. SEE Strauss, Johann. Geschichten aus dem Wiener Wald.

BERNIER, BUDDY, 1915-
Bamboo. SEE Simon, Nat.
Call her savage. SEE Simon, Nat.

BERNSTEIN, LEONARD, 1918-
The age of anxiety. SEE HIS Symphony, no. 2.
My house. SEE HIS Peter Pan.
Never-land. SEE HIS Peter Pan.

(Peter Pan) My house; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein. © G. Schirmer, inc., New York; 24Apr50; EP46354.
(Peter Pan) Never-land; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein. © G. Schirmer, inc., New York; 22Jun50; EP47538.
(Peter Pan) Peter, Peter; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein. © G. Schirmer, inc., New York; 24Apr50; EP46355.
(Peter Pan) Peter, Peter; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. (Schirmer's dance orchestration, no. 282) [Piano-conductor score (orchestra) and parts; with words] © on arrangement; G. Schirmer, inc., New York; 18Jun50; EP47460.

(Peter Pan) Who am I? [From] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein. © G. Schirmer, inc., New York; 24Apr50; EP46353.

(Peter Pan) Who am I? [From] Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. (Schirmer's dance orchestration, no. 280) [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; G. Schirmer, inc., New York; 8Jun50; EP47275.

Peter, Peter. SEE HIS Peter Pan.

[Prelude, fugue and riffs; by Leonard Bernstein] [Score: band] © G. Schirmer, inc., New York; 13Feb50; EU193409.

*(Symphony, no. 2) The age of anxiety; symphony no. 2 for piano and orchestra, after W. H. Auden, [by] Leonard Bernstein. [The orchestra part arr. for a second piano by Leo Smit] [Score] \$3.50 © G. Schirmer, inc., New York; 15Feb50; EP45126.

Who am I? SEE HIS Peter Pan.

BERNSTEIN, ROGER, 1902-
Bonjour, mon joli rêve. SEE Romans, Alain.

BERR, ALBERT.
*Geigengeschichten; Erinnerungen und Notizen. 191 p. © Atlantis Verlag, A. G., Zürich; 6Oct49; AFO-974.

BERRY, DENIS ALFRED, 1921-
Progressive jazz. SEE Rayment, M. M.

BERRY, EDDIE.
I'll never let you go out of my heart. SEE De Vallee, Ray.

BERRY, RUBY.
Dimples or dumplin's; by Louis Duhig and Ruby Berry. [For voice and piano, with chord symbols] © Dallas Music Co., inc., Hollywood, Calif.; 15Jun50; EP47352.

BERRY, RUTH GEORGE.
A little town. SEE Tobin, Louis.

BERTAL, pseud. SEE Bloch, Marcel.

BERTELSEN, ARNE ANKERSTJERNE, 1911-
Jeg ser over Danmark, fra Ridderen af Randers Bro, [by] Ankerstjerne Bertelsen, [words by] Sigvald Jordahl. (Wilhelm Hansen kor-bibliotek, nr. 271) [Score: chorus (SATB)] © Wilhelm Hansen, musik-forlag, København; 14Dec49; EF0-3012.

BERTEN, WALTER MICHAEL, 1902-
Herr, gib uns einen guten Tag. SEE Knorr, E. L. von.

BERTHET, MARIUS, 1899-
Viens danser la polka. SEE Rey, Louis.

BERTHIER, PAUL, 1884-
Calme nuit, sainte nuit. SEE Gruber, F. X. Stille Nacht, heilige Nacht.

BERTI, GIOVANNI PIETRO.
Dove sei gita; [by] Giovanni Pietro Berti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 19-21) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2093.

BERTIL, GÖSTA, pseud. SEE Sävkrantz, Bertil.

BERTINI, UMBERTO.
C'è un canto nell'aria. SEE Giuffrè, Gaetano.

Dove suoni tzigano. SEE Perlusz, Giorgio.
Dovunque andrai. SEE Grassi, Francesco.
Fontana silenziosa. SEE Gurrleri, Alfredo.
Forse mai. SEE Segurini, Nello.
Fuoco di paglia. SEE Fassino, Giovanni.
Hawaii. SEE Olivieri, Dino.
Lo dico e lo faccio. SEE Petruzzelli, Natale.
Senza amore. SEE Ceglie, Cosimo di.
Serenata dell' alba. SEE Ruccione, Mario.
Sogni strani. SEE Pizzigoni, Pietro.
Sulla tua bocca. SEE Abel, Paul.
La tua musica. SEE Pucel, Luigi.
Ultime violette. SEE Ruccione, Mario.
Zingara. SEE Gelsomini, Golon.

BERTROU, MARCEL, 1901-
C'est dans la rue du soleil. SEE Hoorebèke, Marceau van. La cage aux filles.

En vous, j'ai foi. SEE Hoorebèke, Marceau van. La cage aux filles.

BERVEILLER, JEAN, 1904-
*(Suite, organ) Suite; pour orgue [by] Jean Berveiller. © Durand & cie, Paris; 31Dec49 (in notice; 1950); EF0-1583.

BESS, RALPH.
Jo-Jo. SEE Quinto, Sy.

BESSEM, SAAR A E
Cinderella; a musical comedy for young people in three acts. Text (both Dutch and English versions) and music by Saar Bessem. Asschepeester; operette voor de jeugd in drie bedrijven. [Piano-vocal score] © J. A. H. Wagenaar, Utrecht, Holland; 1Sep49; DPO-19.

BEST, MURIEL, pseud. SEE Beswetherick, Muriel Marie, 1905-
[BESWETHERICK, MURIEL MARIE] Let them do what they want to do; words and music by Muriel Best [pseud.] © Shelby Music Pub. Co., Detroit; 13Dec49; EP44342.

When we are one; words and music by Muriel Best [pseud.] © Shelby Music Pub. Co., Detroit; 13Dec49; EP43580.

BETTI, ANGE EUGÈNE, 1917-
(Baratin) Les baobabs; de l'opérette, Baratin, de Jean Valmy et André Hornex, paroles de André Hornex, musique de Henri Betti. [For voice and piano, and voice part] © Éditions Ray Ventura, Paris; 29Apr49; EF15691.
Ce n'est pas lui; fox chanté. Paroles de André Hornex, musique de Henri Betti. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 22Aug49; EF0-1187.

C'est si bon. It's so good, by Henri Betti, English lyric by Jerry Seelen, [French words by] Andre Hornex, arr. by Johnny Warrington. New York, Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Arpège éditions musicales; 11May50; EP46581.

C'est si bon. It's so good. English lyric by Jerry Seelen, French lyric by André Hornez, melody by Henri Betti [For voice and piano, with chord symbols] New York, Leeds. © on English lyric; Arpège éditions musicales, Paris; 30Jan50; EP43917. Appl. states prev. reg. 20Jun49, EU171129.

Entre ses bras; tango chante. Paroles de André Hornez, musique de Henri Betti. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 30Jul49; EF0-1196.

Maitre Pierre; paroles de Jacques Plante, musique de Henri Betti. © Arpège éditions musicales, Paris; 1Feb49; EF15170.

Toi, toi, toi. SEE Chevalier, Maurice, 1888-

BETTI, HENRI. SEE Betti, Ange Eugène, 1917-

BETZ, GEORG, 1910-
Das alte Kirchlein; Worte und Musik: Georg Betz. Lied im Volkston. © A Tempo Verlag, Wien; 29Dec49 (in notice: 1948); EF0-3566.

BETZNER, JACK, 1908-
Oh-Oh-Oh-Ophelia. SEE Voorhees, Leslie.

The wrestlers' song. SEE Voorhees, Leslie.

BEUL, ARTUR.
(Der alte Orgelmann) Lirulirull; L'ometto dell'organetto, fox trot, testo italiano di Larici-Poletto, testo inglese di Tommie Connor, musica di Arthur Beul. The organ man. Der alte Orgelmann. [Piano-conductor score (orchestra, with Italian and English words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3570.

Die blauen Berge von Gina Valley; Text und Musik von Artur Beul. © Edifo, s. a., Zürich; 10Dec47; EF15202.

Mit der Liebi chönd au Träne; text und musik von Artur Beul [arr. E. Flat] © Edifo, s. a., Zürich; 15Dec48; EF15508.

Pretty little eyes o' blue; words and music by Vaughn Horton and Artur Beul. © on changed music & English lyric; Southern Music Pub. Co., inc., New York; 7Feb50; EP44567.

BEUVING, ANTON, pseud. SEE Olemans, P. A., 1902-

BEVAN, JO, 1923- SEE Donna Maria, pseud.

BEVERSDORF, SAMUEL THOMAS, Jr.
(Sonata, horn & piano) Sonata for horn and piano; [by] S. Thomas Beversdorf. [Score and part] \$2 © Albert J. Andraud, Cincinnati; 12Dec49; EP43256.

BEYDTS, LOUIS, 1895-
Mélancolie; [by] Louis Beydts. Piano et chant. © Editions Fortin, Paris; 16Nov49; EF0-1670.

BEYER, CARLTON.
Harmonica classics. SEE Bach, J. S.

BIAGI, ERNEST L., 1900-
Canto dei figli d'Italia. SEE Seneca, Pasquale

BIANCO,
Chi t' o ffa fa'; Don Nicò, canzone, parole di S. Glorioso, musica di Bianco. Roma, Edizioni musicali A. I. D. A. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1087.

Eccè... eccià; canzone comica 6/8, fox trot, parole di S. Glorioso, musica di Bianco, arrangiamento di F. Montagnini. Roma, Edizioni musicali A. I. D. A. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1088.

Foresta argentina; tango argentino di Bianco, con testi originali di Salvatore Glorioso. Roma, Edizioni A. I. D. A. (With his Per vederti felice) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.

Il fox del buon umor; canzone fox, parole di G. Boccati, musica di Bianco. Roma, Edizioni musicali A. I. D. A. (With his Chi t' o ffa fa') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1087.

Giovanna; mazurka, musica di Bianco. Roma, Didiso. (With Vazzana, G. Sognando) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 4Oct49; EF0-1077.

Mariarò... mbl-mbd; valzer popolare. Parole di Glorioso, musica di Bianco. Roma, Edizioni musicali A. I. D. A. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1094.

Mazzà-bù-bù; L'inventore della samba, polka-samba, parole di Astro Mari, musica di Bianco. Roma, Edizioni musicali A. I. D. A. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1093.

Non e' vero! Samba di Bianco, parole di S. Glorioso. Roma, Edizioni musicali A. I. D. A. (With Conti, G. B. Messicana) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1096.

La samba di don José; samba, musica di Bianco, parole di Astro Mari. Roma, Edizioni musicali Peri. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 5Oct49; EF0-1082.

Per vederti felice; tango di Bianco, con testi originali di Salvatore Glorioso. Roma, Edizioni A. I. D. A. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.

Tempi lontani; mazurka di Bianco. Roma, Casa editrice musicale Peri. (With Boccati, G. Bettina) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EF0-1083.

Il vessil bianco crociato; inno della democrazia cristiana. Versi di Giorgio Mastino del Rio, musica di A. Bianco. Roma, Edizioni A. I. D. A. © Italian Book Co.; 4Jan50; EF0-1827.

BIANCOSI, GERARDO.
Ben ch'in me giri; [by] Gerardo Biancosi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 22) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2094.

BIBO, IRVING M
Am I wasting my time on you? [By] Howard Johnson & Irving Bibo, orchestrated by Vere Harker. [Parts: orchestra] © on orchestration; Stasny Music Corp., New York; 16Dec49; EF14930. Appl. states prev. reg. 6Apr26, EP641064.

Old man atom; a talking atomic blues, text by Vern Partlow, musical setting by Irving Bibo, [arr. by Lou Halmy] © Bibo Music, inc., Hollywood, Calif.; 11Apr50; EP45526.

BICHEL, MARGUERITE B
Prelude; by Marguerite B. Bichel. [For piano] 40¢ © Ken-Mar Publications, Detroit; 30Dec49; EP43463.

BICHI, DE, pseud. SEE Bichisao, Giovanni, 1908-

RICHISAO, GIOVANNI, 1908-
Incanto di Napoli; valzer lento, parole di G. Fiorelli [pseud.], musica di Bichisao [and] Antei [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 28Oct49; EFO-2706.

BICKERSTETH, E. H.
Saviour, breathe an evening blessing. SEE Hamer, Harold.

BICKFORD, VAHDAH OLCOTT, 1885-
Chopin album. SEE Chopin, F. F.

BIEMME,
Ritorno; tango di Biemme, con testi originali di Salvatore Glorioso. Roma, Edizioni A. I. D. A. (With Bianco, Per vederti felice) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.

BIERI, GEORG, 1900-
*(Sonata, violin & piano, op. 9) Sonata in d-moll; [by] Georg Bieri. Op. 9. [Score and part] © Jos. Aibl, Wien; 30Dec49; EFO-3190.

BIERMAN, BERNARD, 1908-
One little, two little, three little dreams. SEE Manus, Jack.

BIGGS, EDWARD GEORGE POWER, 1906-
Prelude on the Ave verum. SEE Mozart, J. C. W. A.

BILDER, ROBERT, 1914-
(There's a girl in my heart) The roller skating song; by Robert Bilder, from the motion picture, There's a girl in my heart. © Massey Music Co., inc., New York; 21Mar50; EP45006. Appl. states prev. reg. 30Dec49, EU188943.

BILLUPS, KENNETH BROWN, 1918-
Cert'ly Lord; spiritual, arr. by Kenneth B. Billups. (Belwin octavo, no. 1047) [Score: bass, SATB and piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44616.

I stood on the river of Jordan; arr. by Kenneth Brown Billups. (St. Louis, Distributors, Hunleth) (Scholin choral publications, 1041) [Score: chorus (SATTB) and piano reduction] 18¢ © on arrangement; Carl Albert Scholin; 25Mar50; EP45055.

I want Jesus to walk with me; for mixed voices S. A. T. B., arr. by Kenneth B. Billups. (Belwin octavo, no. 1048) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43890.

BINDER, ABRAHAM WOLF, 1895-
Requiem-Yizkor; memorial service, for baritone (cantor) and alto soli, mixed chorus and organ accompaniment by A. W. Binder. [Words partly in English, partly in Hebrew transliterated] \$1.50 © Bloch Pub. Co., New York; 14Nov49; EP47177.

BINGANG, HANNS.
Trestegsvalsen. SEE Jularbo, Carl.

BINGE, RONALD, 1910-
Blue mantilla. SEE Manila.

Dreaming. SEE Joyce, Archibald.
Trottie True.
O Mama, Mama! SEE Concina, Carlo.

Poem to the moon. SEE Mantovani, A. P.
El relicario. SEE Padilla, José.

*Trade winds; for orchestra, by Ronald Binge. Full score. 7/6 © on full score; Ascherberg, Hopwood & Crew, Ltd., London; 30Dec49; EFO-1260.

Ungrateful heart. SEE Manila.

BIoux, KLÉBER FÉLIX, 1907-
Dites-moi. SEE Fort, Armand.
Si tu m'aimes. SEE Martinet, H. A. L.

BIRI, pseud. SEE Colombi Ferrari, Ornella, 1914-

BIRKENHAIN, BETH.
Ett skepp kommer lastat, och andra barnvisor. SEE Zander, Agnes.

BIRKS, BEVERLY. SEE MacLean, Beverly Birks.

BISHOP, BESSIE, 1910-
Why do I love you so? Words and music by Bessie Bishop. © Bessie Bishop; 14Jun50; EP47328.

[**BISHOP, SIR HENRY ROWLEY**] 1786-1855.
Home sweet home; [by Sir Henry Rowley Bishop, arr. by Elmer D. Herrick] [For guitar] © El Rey Music Publications, Chicago; 30Dec49; EP43551.
Home, sweet home; lyric by John H. Payne, music by Henry R. Bishop, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 9X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44034.

BISSELL, KEITH WARREN, 1912-
Ballad; for violin and piano, [by] Keith W. Bissell. [Score and part] \$1 © BMI Canada, Ltd., Toronto; 9Feb50; EF0-1546.

BISTRITZKY, ZINOVÍ.
(Ivria) Dance of triumph; [from] Ivria, suite, [by] Zinovi Bistrizky. [Score (violin and piano) and part] 75¢ © Transcontinental Music Corp., New York; 23Jan50; EP43739.
(Ivria) Fantastic dream; [from] Ivria, suite [by] Zinovi Bistrizky. [Score (violin and piano) and part] 60¢ © Transcontinental Music Corp., New York; 23Jan50; EP43740.
(Ivria) Hassidic impressions; [from] Ivria, suite [by] Zinovi Bistrizky. [Score (violin and piano) and part] 75¢ © Transcontinental Music Corp., New York; 23Jan50; EP43741.

BITGOOD, ROBERTA.
Give me a faith; sacred song, by Roberta Bitgood. High [voice]. Words by Charles Lee Reynolds] 50¢ © The H. W. Gray Co., inc., New York; 21Apr50; EP45707.

BITSCH, MARCEL, 1921-
*(Concerto, piano & 13 instruments) Concerto; [by] Marcel Bitsch. Réduction pour 2 pianos par l'auteur. [Score: 2 pianos] 55 fr. © Alphonse Leduc & cie, Paris; 31Mar50; EF0-3100.
Fantasietta; pour trompette ut ou si bémol et piano, par M. Bitsch. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 10May50; EF0-3826.
Pièce romantique; pour clarinette et piano, par Marcel Bitsch. [Score and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 10May50; EF0-3828.
Quatre variations sur un thème de Domenico Scarlatti; [by] Marcel Bitsch, pour trompette si bémol ou cornet et piano. [Score and part] 20 fr. © Alphonse Leduc et cie, Paris; 10May50; EF0-3819.
Rondoletto; par Marcel Bitsch. [Score (bassoon and piano) and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 1Nov49; EF0-1728.

BITTER, F., pseud. SEE Fuselli, Franco.

BITTNER, JULIUS, 1874-1939.
*Das Rosengärtlein; eine Legende in 3 Aufzügen. Dichtung und Musik von Julius Bittner. Partitur. (Universal-Edition, Nr. 7187) [Score] © Universal-Edition, Wien; 31Dec22; DP52.

BIVIANO, JOSEPH, 1908-
Accordions on parade. SEE Punelli, Frank.
Riposa; waltz, by Joe Biviano, Anthony B. Colucci [and] Victor Leone, arr. by Joe Biviano, [for] accordion solo or duet. [Parts] 50¢ © Viccas Music Co., New York; 13Jan50 (in notice: 1949); EP44380. Appl. states prev. reg. as EU174827.

BIXLER, BEATRICE BUSH, 1916-
He is altogether lovely; [by] Beatrice Bush Bixler, [words by] B. B. B. (In Crawford, R. D., comp. Radio requests. No. 2, p. [43]) [Close score: SATB] © Beatrice Bush Bixler; 10Apr50 (in notice: 1949); EP47154.

I am not worthy; [by] Beatrice Bush Bixler, [words by] B. B. B. (In Crawford, R. D., comp. Radio requests. No. 2, p. [30]) [Hymn, with music] © Beatrice Bush Bixler; 10Apr50 (in notice: 1949); EP47152.

It may be today; [by] Beatrice Bush Bixler, [words by] B. B. B. (In Crawford, R. D., comp. Radio requests. No. 2, p. [34]) [Close score: SATB] © Beatrice Bush Bixler; 10Apr50; EP47153.

Song of assurance; [by] Beatrice Bush Bixler, [words by] B. B. B. (In Crawford, R. D., comp. Radio requests. No. 2, p. [27]) [Hymn, with music] © Beatrice Bush Bixler; 10Apr50 (in notice: 1949); EP47151. Appl. states prev. reg. 23Aug49, 177087.

BIZET, GEORGES, 1838-1875.
(Carmen (Carmen Jones) Beat out that rhythm on a drum; from Carmen Jones, words by Oscar Hammerstein 2nd, music by Georges Bizet, [arr. and adapted by] Robert Russell Bennett] 50¢ © on words and musical adaptation; Williamson Music, inc., New York; 26May50; EP47217.
Fate. SEE Schrebbman, Alexander.
Lamb of God. Agnus Dei. S. A. T. B., baritone or alto solo, by Georges Bizet, arr. by Rob Roy Peery. (Belwin octavo, no. 1049) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44618.
*(Symphony, no. 1) Première symphonie en ut majeur; [by] Georges Bizet. Partition d'orchestre. [Score] © Choudans, éditeur, Paris; 1Oct49; EF0-2170.

BJERRE, JENS, 1903-
Stille, hjerte, sol gaar ned; [by] Jens Bjerre, [words by] Jeppe Aakjaer. (Wilhelm Hansen kor-bibliotek, nr. 272) [Close score: chorus (SATB)] © Wilhelm Hansen musik-forlag; København; 16Jan50 (in notice: 1949); EF0-3590.
Stille, hjerte, sol gaar ned; [by] Jens Bjerre, [words by] Jeppe Aakjaer. (Wilhelm Hansen kor-bibliotek, nr. 422) [Score: chorus (TTBB)] © Wilhelm Hansen musik-forlag; København; 16Jan50 (in notice: 1949); EF0-3589.

BJÖRKANDER, NILS, 1893-
(Glimtar) Gånglåt; [from] Glimtar. För piano [by] Nils Björkander. Kr:1:80 © Abr. Lundquist, musikförlag, Stockholm; 30Nov49; EF0-2626.
(Glimtar) Visa i folkton; [from] Glimtar. För piano [by] Nils Björkander. Kr:1:80 © Abr. Lundquist, musikförlag, Stockholm; 30Nov49; EF0-2625.
Valse chevaleresque. Musik: Nils Björkander, arr.: Sven Sköld. (Orkesterbibliotek, N:o 205) [Piano-conductor score (orchestra) and parts] © Abr. Lundquist, musikförlag, Stockholm; 5Feb50; EF0-3603.

BJÖRKLUND, ANNIKA.
Barn-visor; till gitarr och piano [by] Annika Björklund. [For voice and guitar or piano] 3. - © R. Westlings musikförlag, Stockholm; 29Nov49; EF0-2609.
Min gamla gitarr; [by] Annika Björklund. [For voice and guitar with chord symbols] Kr. 3:50 © Westlings musikförlag, Stockholm; 20Dec49; EF0-3539.

BJÖRKMANN, RUNE.
SEE Sonoras Schlagerbukett.

BJÖRLING, GUNNAR.
Jag blir ej färdig. SEE Söderlundh, B. A.

BLÅDER, NILS ERIK.
Barnajul; text och musik: Nils Erik Blader. (With his Julens klockor) © Sonora musikförlags ab, Stockholm; 1Dec49; EF0-2249.
Julens klockor; text och musik: Nils Erik Blader. 2. 75 © Sonora musikförlags ab, Stockholm; 1Dec49; EF0-2249.

BLACHER, BORIS, 1903-
Preussisches Märchen; Ballett-Oper in 5 Bildern von Heinz von Cramer, Musik von Boris Blacher. Op. 30. Klavierauszug vom Komponisten. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 30Apr50; DP0-39.

*[Quartet, strings, no. 3, op. 32] Streichquartett Nr. 3; [by] Boris Blacher. Op. 32. Partitur. [Miniature score] © Ed. Bote & G. Bock, Berlin; 20Dec49; EF0-2999.
*[Quartet, strings no. 3, op. 32] Streichquartett nr. 3; [by] Boris Blacher. Op. 32. Partitur. [Score] © Ed. Bote & G. Bock, Berlin; 23Dec49; EF0-975.
*[Quartet, strings, no. 3, op. 32] Streichquartett Nr. 3; [by] Boris Blacher. Op. 32. [Parts] © Ed. Bote & G. Bock, Berlin; 20Dec49; EF0-3002.
Romeo und Julia; [by] Boris Blacher, Kammeroper in drei Teilen, frei nach Shakespeare. (Universal-Edition] 11845) [Libretto] © Universal-Edition, Wien; 25Apr50; DP0-38.
*Romeo und Julia; Kammeroper in drei Teilen frei nach Shakespeare, [by] Boris Blacher. Klavierauszug mit Gesang. Romeo und Juliet; chamber opera in three parts after Shakespeare. Vocal score. (Universal-Edition Nr. 11844) [Piano-vocal score] © Universal-Edition, Wien; 10Feb50; DP0-36.

BLACK, ROBERT.
Don't be happy. SEE Hall, David.

BLACK, SIVALLS AND BRYSON, INC., KANSAS CITY, MO.
*An anthology of ballads; illustrated by David Hunt; cover design by Ernest Joslin. [Limited ed. Planned and published by the Industrial and Public Relations Division] [Kansas City, Mo., c1949] 115 p. © on compilation; Black, Sivalls & Bryson, inc.; 24Dec49; A39935.

BLACKMORE, GEOFFREY.
Forever and a day. SEE Dumbleton, E. E. M.
Unity; sacred song, poem by Edgar Newgass, music by Geoffrey Blackmore. 2/- © Edgar Newgass; 23May50; EF0-3660.

BLACKSTONE, HARVEY.
Bourbon Street bounce; by Harvey Blackstone. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 23Feb50; EP44528.

BLACKWOOD, JAMES R.
In sympathy. SEE Nordman, Chester.
Wedding music. SEE Nordman, Chester.

BLADE, JAMES P
Say it isn't the night; words by Al Tennyson, music by Jimmy Blade. © Johnstone-Montel, inc., New York; 24May49 (in notice: 1950); EP47427.

BLAG, RUY, pseud. SEE Berthet, Marius, 1899-

BLAIR, AUDREY J., pseud. SEE Williams, Mrs. J. C.

BLAKE, GEORGE.
As pants the hart; anthem for mixed voices, [by] George Blake, text adapted from Psalm 42, by George Gregory. [With organ acc.] 18¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 8Feb50; EP44408.
The Lord my pasture shall prepare; anthem for mixed voices, [by] George Blake. Text adapted from Psalm 23 by James Addison. (Sacred music for mixed voices, no. 312-40044) [With piano acc.] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Apr50; EP45408.
Prelude no. 8. SEE Bach, J. S. Das wohltemperirte Clavier.
Spirit of mercy, truth, and love; anthem for soprano, alto, and baritone, by George Blake. [Text anonymous] (Sacred choruses for three-part mixed voices, no. 312-40038) [With organ reduction] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Mar50; EP44869.

BLAKE, JAMES W
The sidewalks of New York; East side, West side, words & music by Lawlor & Blake. Piano solo with words. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44933.
Sidewalks of New York, [East side, West side], words and music by Chas. B. Lawlor & James W. Blake, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paul-Pioneer Music Corp., New York; 16Jan50; EP44254.

BLAKE, VERNON.
Little bit of love. SEE Hall, David.

BLANC, MEL.
There's a hole in the iron curtain. SEE Katz, Mickey.

BLANCHARD, ROGER, 1919-
*Chansons de Haute-Savoie; harmonisées par Roger Blanchard. [For voice and piano] © on harmonization; Heugel & cie, Paris; 5Oct49; EF0-1381.
Chansons de l'île de France; harmonisées par Roger Blanchard. [For voice and piano] © on harmonization; Heugel & cie, Paris; 26Oct49; EF0-1379.
*Chansons du Limousin; Chansons de métier et de conscrits; harmonisées par Roger Blanchard. © on harmonization; Heugel & cie, Paris; 4. recueil, 21Dec49; EF0-1637.

BLANCHARD, WILLIAM B 1933-
Well, why not? A musical comedy, lyrics by John Pettley, music by Wm. B. Blanchard. © John Pettley & William B. Blanchard; 14May50; AA151334.

BLANCHARD, WILLIAM GODWIN, 1905-
Hymns of the American frontier. SEE McCutchan, R. G.

BLANCHE, FRANCIS, 1921-
La chanson de la mer et des vagues. SEE Unia, Louis.
J'ai rêvé d'un beau voyage. SEE Marcuse, Albrecht.

BLAND, JAMES A 1854-1911.
Carry me back to old Virginny; eight-part chorus for mixed voices; S.S.A. A. T. T. B. B., a cappella, words and music by James A. Bland, arr. by Roy E. Freeburg. 16¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 27Feb50; EP44695.

BLANGENOIS, JULES, 1870-
Andante religieux et triomphal. SEE Gilson, Paul.
Capriccio-fantaisie. SEE Gilson, Paul.
La bisontine. SEE Preckher, Jean.

La danse des petits sabots; [by] Jules Blangenois. (Aurore, 213) [Condensed score; band] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Nov49; EF0-1210.

Les gamins bruxellois. De ketjes van Brussel; [by] Jules Blangenois. [Condensed score; band] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Nov49; EF0-1209.

Laetitia. SEE Preckher, Jean.
Laus summa patri. SEE Gilson, Paul.
Les roses du midi. SEE Strauss, Johann. Rosen aus dem Süden.
Marche funèbre. SEE Beethoven, Ludwig van.
Merxem. SEE Gilson, Paul.
Roi Albert. SEE Eilenberg, R.
Le sang viennois. SEE Strauss, Johann. Wiener Blut.
Träumerei. SEE Schumann, R. A. Kinderscenen.
La valse des poupées. SEE Bayer, Joseph. La fée des poupées.

BLANK, AUGUST, 1902-
Uhrenreime; für Männerchor, [by] August Blank, [words by Kurt Huber] [Close score: TTBBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3643.

BLASCO, MRS. LOUIS, 1918-
The meaning of a lonely heart. SEE Douglas, Mrs. Lewis.

BLAUFUSS, WALTER, d. 1945.
My cathedral; by Don McNeil and Walter Blaufuss, W. R. Williams [pseud.], co-writer [of words], arr. by Roy Ringwald. [Score: soprano or tenor, chorus (SATB) and piano or organ acc.] © on arrangement; Will Rossiter, Chicago; 16Jan50; EP43990.

BLECHER, CARL ULRICH, 1924-
Pedro! Pedro! SEE Munsonius, Heinz.

BLEIBTREU, KARL, 1859-1928.
Vier pessimistische Lieder. SEE Sonneck, O. G. T.

BLEUZET, L., arr.
Deux sonates. SEE Händel, G. F.

BLEZ, JUANITO.
No lo hago mas; guaracha-mambo, letra y música de Juanito Blez, arr. de Nino Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.35 cts. © Peer y Cia., s. l., Habana; 31Dec49; EF0-1472.

BLISS, ARTHUR, 1891-
(Quartet, piano & strings) Intermezzo; [by] Bliss, transcribed for viola and piano by Watson Forbes. [From Piano quartet, 1915] [Score and part] 2s. 6d. © on arrangement; Oxford University Press, London; 18May50; EF0-3213.

[BLITZ, LEONARD] 1901-
The happiest days of your life; [from] The happiest days of your life, written & composed by Carrol Martin [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Rex Music, Ltd., London; 1Apr50; EF0-3153.
Somewhere a star is shining. SEE White, Michael.
Wakey, wakey. SEE Cotton, W. E.
You and me. SEE Burrows, R. J.

BLIXT, IVAN.
Sång över markerna. SEE Widéen, Ivar.

BLOCH, MARCEL, 1882-
Ben Cacao. SEE Prugniaux, Henri. Caminando. SEE Fleta, C.
Citoyens du monde. SEE Neuburger, J. B. D.
Olé Córdoba! SEE Prugniaux, Henri.

BLOCH, PHILIPPE GÉRARD, 1924-
Chante mon coeur. SEE Spoliansky, Mischa. Wake up my heart.
Les maris, les papas, et les chats! SEE Glanzberg, Norbert.
Nuit tropicale. SEE Herschkovitch, Marc.
Si jolie; paroles de Eddy Marnay [pseud.], musique de M. Philippe-Gérard [pseud.] © Les Éditions métropolitaines, Paris; 1Jan50; EF0-3782.
La Strasbourgeoise; paroles et musique de Guy Lafarge & M. Philippe-Gérard [pseud.], arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Royalty, éditions musicales, Paris; 3Jan50 (in notice: 1949); EF0-2822.
La Strasbourgeoise; paroles et musique de Guy Lafarge & M. Philippe-Gérard [pseud.] © Royalty, éditions musicales, Paris; 6Feb50; EF0-2399.
Tous les deux; valse, paroles de Francis Lemarque [pseud.], musique de M. Philippe-Gérard [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Feb50; EF0-2857.

BLOCK, RAY.
Just a little too young; by Nat. Simon, Al Stillman & Ray Block. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] 1/- © Campbell-Connelly, inc., London; 2Mar50; EP44691.

BLOM, E. KOLMODIN- SEE
Kolmodin-Blom, E.

BLOM, KARL ERIK.
En sväng på banan. SEE Lundgren, Gunnar.

BLOMBERG, ERIK.
Två madrigaler. SEE Milveden, Ingmar.

BLOMDAHL, KARL BIRGER, 1916-
Tre polyfona stycken; [by] Karl-Birger Blomdahl. [For piano] © A. -b. Nordiska musikförlaget, Stockholm; 25Nov49; EF0-2262.

BLONDEAU, MARIE.
Frou-frou. SEE Chatau, Henri.

BLOSSNER, BENJAMIN.
I'll build a dream house. SEE Hollander, Irma.

BLOSSOM, HENRY MARTYN, 1866-1919.
Because you're you. SEE Herbert, Victor. The red mill.

BLOWER, MAURICE.
Fancy's home; two-part song with piano accompaniment, [words by] W. H. Davies, music by Maurice Blower. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72214) 4d. © Maurice Blower; 26May50; EF0-3453.
To be alive this day; three-part song, S. S. A., with pianoforte accompaniment, poem [by] W. H. Davies, music by Maurice Blower. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72215) 6d. © Maurice Blower; 26May50; EF0-3452.

BLUM, ELSA PROEHL.
One holy night; SA accompanied, music by Elsa Proehl Blum, arr. by Wallingford Riegger. Words by George Blum. (Harold Flammer choral series, 86077) 15¢ © Harold Flammer, inc., New York; 31Oct49; EP43342.

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BLUM, GEORGE.

One holy night. SEE Blum, E. P.

[BLUMANN, WARNER] 1917-

Ananas; paroles de André Hornez, musique de Eddie Warner [pseud.] © Société d'éditions musicales internationales, Paris; 22Jun48; EF15558.

The echo samba. SEE HIS Samba samba.

London waltz; valse concert, piano solo de Eddie Warner [pseud.] © Société d'éditions musicales internationales, Paris; 30Sep47; EF15399.

Quinquina; paroles de André Hornez, musique de Eddie Warner [pseud.] [French words] © Arpège, éditions musicales, Paris; 29Sep49; EF0-1573.

(Samba samba) The echo samba; [or] Samba, samba; English lyric by Ian Ross, music by Eddie Warner [pseud.] © on English lyric; Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 19Dec49; EF0-1740.

Terre tropicale; samba, paroles de Henri Contet, musique de Eddie Warner [pseud.] © Société d'éditions musicales internationales, Paris; 15Mar50; EF0-2910.

Valse blanche; paroles de Jacques Plante, musique de Eddie Warner [pseud.] [For voice and piano, and voice part with chord symbols] © Arpège, éditions musicales, Paris; 28Sep49; EF0-1577

BLUMENAU, WALTER, 1884-

Forty-two studies for the violin. SEE Kreutzer, Rodolphe.

Twenty-four caprices for the violin. SEE Rode, Pierre.

BLUMENTHAL, FREDDY, 1907-

Du denkst an mich. SEE Malcsiner, Béla.

BLUMENTHAL, KJELL GAVELL- SEE Gavell-Blumenthal, Kjell.

BOATNER, EDWARD.

Oh, what a beautiful city! Traditional Negro spiritual, arr. by Edward Boatner, edited by Franz Rupp. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 74-77) © editing; G. Schirmer, Inc., New York; 11Jun48; EP44229.

BOCCATI, G

Bettina; mazurka di G. Boccati. Roma, Casa editrice musicale Peri. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EF0-1083.

Dov'è... Valencia? Parole di Astro Mari, musica di G. Boccati. Roma, Peri. (With Calzelli, A. La bella Frèghèra) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1081.

Il fox del buon umor. SEE Bianco.

Provincialina; valzer popolare, musica di G. Boccati, parole di Mendes-Mari. Roma, Peri. (With Calzelli, A. Torno a te) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1085.

Sola. Leave me alone. Musica di G. Boccati, parole di S. da Rovere. Roma, Edizioni musicali Peri. (With Vazzana, G. Autunno) [Piano-conductor score (orchestra, with Italian words) and parts] © Italian Book Co.; 5Oct49; EF0-1084.

Solo tu... mi sai baciare; canzone tango. Versi di S. Glorioso, musica di G. Boccati. Roma, Diònisio. (With Messina, V. Alma de fuego) [Parts: orchestra; with words] © Italian Book Co.; 5Oct49; EF0-1078.

Taverna blu; rumba, musica di G. Boccati. Roma, Diònisio. (With Morbiducci, A. Frasi d'amore) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 4Oct49; EF0-1075.

BOCCHERINI, LUIGI, 1743-1805.

* (Concerto, violoncello, no. 3) Concerto no. 3 in G major; [by] Luigi Boccherini. Transcribed for viola and piano, edited and provided with cadenzas by Gilbert Ross. (Schirmer's library of musical classics, v. 1726) [Score and part] \$1.75 © on transcription, editing, cadenzas & note; G. Schirmer, Inc., New York; 15Feb50; EP45213.

* (Quintets, strings) Sei quintetti per archi; [by] L. Boccherini, revisione e segni di esecuzione a cura di Enrico Polo. (Edizione) R [icordi], 2171, 2173, 2175) [Parts] © on revision; G. Ricordi & c., Milano; v. 1-3, 13Dec49; EF15881-15883.

* (Quintets, strings) Sei quintetti per archi; [by] L. Boccherini, revisione e segni di esecuzione a cura di Enrico Polo. [Miniature score] © on revision; G. Ricordi & c., Milano; v. 1-3; 4Dec49; EF0-2482-2484.

BOCHSA, ROBERT NICOLAS CHARLES, 1789-1856.

* (Études faciles, harp, op. 318) Quarante études faciles, op. 318; [by] Bochsa, revues et doigtées selon l'enseignement de Alphonse Hasselmann par Raphael Martenot. 22fr. 50 © on revision & fingering; Alphonse Leduc & cie, Paris; bk. 1, 1Nov49; EF0-1687.

* (Études, harp, op. 34) Cinquante études, op. 34, 5^e, 7^e degré, revues et doigtées selon l'enseignement de Alphonse Hasselmann par Raphael Martenot. 60 fr. © on revision & fingering; Alphonse Leduc et cie, Paris; 1. cahier, 10Feb50; EF0-2450.

BOCK, CURT, 1890-

Lieder mit Klavier. SEE Hindemith, Paul. Lieder, op. 18.

BODDIE, SYLVIA.

It won't be long. SEE Jimerson, Jessie.

BODE, KERSTIN.

Du är den enda. SEE Enders, Georg. Åsanisse.

BODYCOMBE, ANEURIN.

Valse gracile; [for] piano, by Aneurin Bodycombe. © Volkwein Bros., Inc., Pittsburgh; 10May50; EP46122.

BÖHM, THEOBALD, 1794-1881.

* (Caprices-études, flute, op. 26) Vingt-quatre caprices-études; de Th. Boehm, entièrement revus, corrigés et annotés, par Marcel Moysse. Boehm's twenty-four capricciosos-studies. 22.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 25Sep49; EF0-1335.

* (Études, flute) Douze études; de Th. Boehm, entièrement revues, corrigées et annotées, par Marcel Moysse. Twelve studies. 17.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 30Sep49; EF0-1338.

BOELLMAN, L

Hear us, our Father; sacred song for soprano or tenor with violin, harp or piano, and organ acc. by L. Boellman. Arr. by N. Lindsay Norden. [Score and parts] 75¢ © on arrangement; H. W. Gray Co., Inc., New York; 20Jan50; EP43972.

BOËLLMANN, LÉON, 1862-1897.

* Suite gothique; by Boëllmann, op. 25. Pianoforte solo, arr. by King Palmer. 3/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 22Feb50 (in notice: 1949); EF0-2882.

BÖRJE, ANDERS.

Då väntar jag vid vägarna; [by] Anders Börje, [words by] Rune Lindström, [arr. by] Gunnar Hahn] 2:25 © A. b. Nordiska musikförlaget, Stockholm; 3Dec49; EF0-2227.

BÖRJE, ANDERS.

SEE ALSO Börje & C:o, pseud.

BÖRJE & C:o, pseud.

Sjömanslängtan; text: Roland [pseud.], musik: Börje & Co. [pseud.] 2:25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15281.

BOFF, ANNA McCoy, 1887-

Oh, my Lord, God of the holy face; sacred song, by Anna McCoy Boff. 50¢ © The Boston Music Co., Boston; 3Feb50; EP44221.

BOHLENUS, ALLAN HERBERT.

SEE Sonoras Schlagerbukett.

BOICE, W. E.

Choice light and life songs. SEE Lowell, L. M.

BOIELDIEU, FRANÇOIS ADRIEN, 1775-1834.

* Calif of Bagdad; overture, [by] F. A. Boieldieu, arr. by Aubrey Winter. London, New York Sole selling agents. Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] 4/- © on arrangement; Hawkes & Son (London) Ltd.; 6Oct32; EF14914.

BOILEAU, HARVEY VINCENT, 1907-

Gee! I'm a lucky guy. SEE MacRae, K. M.

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Sonate no. 5; pour basson (ou violoncelle) et clavier, par Bodin de Boismortier. Réalisée par Fernand Oubradous. (Musiques françaises, 12) [Score and part] © Edouard Richlie, Éditions du Siècle musical, Genève; 15Mar50; EF0-2994.

BOLAIN, J.

Manneken-Pis. SEE Wittebols, François.

BOLAND, CLAY ALOYSIUS.

(Adamant Eve) Love is; [from the University of Pennsylvania show, Adamant Eve] by Clay Boland, Jr. [For voice and piano, with chord symbols] © Simon House, Inc., New York; 9Nov49; EP43875. Pray; by Clay Boland, [words by] Moe Jaffe [and] Bickley Reichner. © General Music Pub. Co., Inc., New York; 15May50; EP46587. Appl. states prev. reg. 3Nov46, EU43955.

BOLANDER, NILS.

Adventsljusen. SEE Lindroth, Henry.

BOLAÑOS, CARLOS.

Pobre jacinto. SEE Delis, Gelasio.

BOLER, KATHLEEN, 1917-

Because love is so nightly; words and music by Kathleen Boler. © Boler Music Pub. Co., Detroit; 14Apr50; EP45897. Guess I'll have to put my heart away. SEE Freeman, Jared.

It's just a simple affair; words and music by Kathleen Boler. © Boler Music Pub. Co., Detroit; 6Mar50; EP44735.

BOLES, CLYDA, 1912-

We all wish you all Merry Christmas. SEE Boles, Wayland.

BOLES, WAYLAND, 1908-

We all wish you all Merry Christmas; words by Wayland and Clyda Boles and music [by] Wayland Boles] assisted by Sharon Kay, Marcia Beth and Barbara Ann Boles. © Wayland Boles; 23Dec49; EP43240.

BOLOÑA, ALFREDO.

No me agites. SEE Hernández, Pedro.

BOMAN, ERIK.

Så kär som en flicka kan bli. SEE Ågren, Sigurd.

PUBLISHED MUSIC

BON, JANET SCOTT, 1903-
Song of the pines; piano solo by Janet Scott
Bon. 30¢ © The Boston Music Co.,
Boston; 8May50; EP46281.

BONACIO, BENNIE, 1903-
Lady with the veil; [by] Bennie Bonacio.
[words by Mildred King [and] Sal Dell.
[piano arr. by George Sumner] © Melo-
music Publications, inc., New York;
16Feb50; EP44376.

Occhi belli Beautiful eyes, by Mildred
King, Sal Dell [and] Bennie Bonacio,
based on a theme by V. di Chiara.
[For voice and piano, with chord symbols;
English words] © Melomusic Publications
inc., New York; 16Feb50; EP44375.

The wishing well; based on a theme by
Beethoven, by Mildred King, Henry
Jerome [and] Bennie Bonacio. [For
voice and piano, with chord symbols]
© Melomusic Publications, inc., New
York; 30Mar50; EP45170.

BONAGURA, ENZO, 1899-
A Baden-Baden. SEE Pulci, Luigi.
Che bella coppia! SEE Pulci, Luigi.
Fontamara. SEE Ruccione, Mario.
SEE Piedigrotta Gennarelli.

BONANO, SHARKEY.
Candy baby. SEE Yacich, Chris.
When the saints go marching in; by Sunny
Skylar [pseud.] and Sharkey Bonano.
[For voice and piano, with chord symbols]
© Carlton Music Corp., New York;
28Apr50; EP46576.

BOND, ANDERS.
I himmelen sjunger kring Lammets tron;
[by] Anders Bond, [words by] Paul
Nilsson. (Gehrmans kör-bibliotek nr 247)
[Score: SATB (on 2 staves) and organ]
Kr. 0:50 © A.-b Carl Gehrman musik-
förlag, Stockholm; 1Jan48; EF15675.

Meditation över en dalakoral; för orgel
av Anders Bond, ur musiken till Ett
spel om en väg som till Himla bär.
Kr. 3 © Ab Carl Gehrman musikförlag,
Stockholm; 29Apr50; EFO-3552.

Säg mig den vägen, som drager till
livet; melodi från Skattungbyn, arr. för
blandad kör av Anders Bond, [words by]
Lars Linderot. (Gehrmans kör-bibliotek
nr 248) [Score: SATB] Kr. 0:35 © on
arrangement; A.-b. Carl Gehrman
musikförlag, Stockholm; 1Jan48;
EF15674.

BOND, CYRUS WHITFIELD, 1915-
Drowning my sorrows; words and music
by Johnny Bond. © Peer International
Corp., New York; 15Nov49; EP42110.

The funny little bunny with the powder-
puff tail; words and music by Gene
Autry and Johnny Bond. © Western
Music Pub. Co., Hollywood, Calif.;
11Apr50; EP45530.

Roses in the snow; words and music by
Johnny Bond. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 16Nov49;
EP42233.

BOND, GENEVIEVE (FARNELL)
March on, O glorious Land of
Liberty. SEE Bond, Rollin.

BOND, JOHNNY. SEE
Bond, Cyrus Whitfield, 1915-

BOND, ROLLIN, 1872-
March on, O glorious Land of Liberty;
march song, melody of R. J. Hernandez,
arr. for band by Rollin Bond. Washing-
ton, D. C., Band-Bond Music Co. Parts.
\$1 © Rollin Bond; 30Dec49; EP43534.

March on, O glorious Land of Liberty;
[melody by R. J. Hernandez, arr. by
Rollin Bond], lyrics by Genevieve
Farnell. New York, Band Bond Music
Pub. Co. 60¢ © Rollin Bond; 30Dec49;
EP43534.

BONDO, VITO DA, pseud. SEE
Carrara, Vittorio, 1885-

BONETT, EMERY.
Take the sun. SEE Rota, Nino.
The glass mountain.

BONGIOVANNI, FRANCESCO.
Primo album di liriche. SEE
Respighi, Ottorino.

BONITUS, Brother.
Two hymns to St. Francis Xavier. SEE
Marier, T. N.

BONNEAU, PAUL, 1918-
Méprise. SEE Goldbaum, Friedrich.

Trois Noël anciens; [by] Paul Bonneau.
[Parts: oboe, English horn, and bassoon,
and alternative part for clarinet] 8.75
© Alphonse Leduc & cie, Paris; 1Nov49;
EFO-1850.

BONNER, RONNIE, 1919-
Paid in full; lyric by Eddie Khoury, music
by Ronnie Bonner. © Edward A. Khoury
& Ronnie Bonner, d.b.a. Cross Country
Tunes, Philadelphia; 1Jan50; EP44418.

BONNET, GEORGES, 1914-
Le petit batelier. SEE Montagne, Léon.
Primavera. SEE Burlì, Angélo.
Samba-sambita. SEE Unia, Louis.

BONTEMPS, ARNA WENDELL, 1902-
Songs of separation. SEE Still, W. G.

BOONE, CLAUDE.
Why don't you haul off and get religion?
By Claude Boone. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
15Mar50; EP44901.

BOONE, EDWARD, 1892- comp.
Songs of unsearchable riches; compiled
by Edward Boone. [Hymns, with music]
40¢ © The Boone Pub. Co., Des Moines;
22Jul49; EP44334.

BOOTHE, ARCHIE MCKINZIE, 1916-
The C. H. A. Alma mater; words: Lan-
drum Salley, music: Archie Boothe.
© Chamberlain-Hunt Academy, Port
Gibson, Miss.; 1Apr50; EP45016.

BORBÓN, ALFREDO NUÑEZ DE. SEE
Núñez de Borbón, Alfredo.

BORCHMEYER, ERICH, 1910-
... Und ausgerechnet du. SEE
Riethmüller, Heinrich.

BORELLA, ANGELO RAMIRO, 1887-
Tu se mi vuoi bene. SEE Bergamini,
Federico.

BORGANOFF, IGOR, pseud. SEE
Winter, Fred, d.1945.

[BORGAZZI, FABIO] 1920-
Manca uno zero; swing, parole di Pinchi
[pseud.], musica di G. Fabor [pseud.]
(With Thaler, Isacco. Triste autunno)
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni Pignini,
Milano; 1Jan50; EFO-3730.

BORGEILING, HILMER.
Flickorna kring Siljan; hambo, musik och
text: Hilmer Borgeiling, arr.: Gustaf
Egerstam. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:25 © Edition Sylvain a. b., Stock-
holm; 5Jan50; EFO-1982.

BORIE, LYSBETH BOYD.
Sleep-a-lot-land. SEE Richter, Ada.

BORKOWICZ, CASEY DANIEL.
More than it's worth; words and music
by Casey Borkowicz. © Nordyke Pub.
Co., Hollywood, Calif.; 9Sep49;
EP46542.

BORNE, HAL, 1911-
Roulette. SEE Martin, Tony.

BORNEMARK, KJELL OLOF.
Osterrikisk bondvisa. SEE Fleischner,
Adolf.

BORNOFF, GEORGE, 1907-
*Bornoff's Fun for fiddle fingers; 52 easy
tunes for string instruments, with piano
accompaniments by Irvin Cooper, com-
piled by George Bornoff. 75¢ © Gordon
V. Thompson, Ltd., Toronto; violoncello
part, 28Dec49; EF15149.

BOROWSKI, FELIX.
O softly singing lute; T. T. B. B., a cap-
pella, [by] Felix Borowski, anonymous
17th century [words] (Fischer edition,
8519) 15¢ © J. Fischer & Bro., New
York; 10Feb50; EP44398.

BORREL, EUGENE, 1876- arr.
Au jardin de la flûte de France; pièces
pour flûte (violon ou hautbois) et basse
continue de Michel Blavet, Jean-Jacques
Naudot, Joseph Bodin de Bois-mortier
[and others], choisies et réalisées par
Eugène Borrel. (Musiques françaises,
5) [Score and part] © Edouard Richlì,
Editions du Sièclemusical, Genève; 1.
cahier, 15Aug49; EF15482.

BORRELLY, PAUL, 1894-
Je suis gamine; chanson danse, paroles de
Pierre Adornier [pseud.], musique de
Paul Borrelly. © Adornier & Borrelly,
Marseille; 20Apr50; EFO-3789.

BORTUZZO, ELISA, 1907-
Inno a San Giusto. SEE Busolini,
Emilio.

BOSCH, FRANCISCO MERENCIANO.
SEE
Merenciano Bosch, Francisco, 1908-

BOSMANS, ARTURO, 1908-
Sonata en colores; piano [by] Arturo Bos-
mans. Montevideo, Editorial Coopera-
tiva Interamericana de Compositores.
(Publicación no. 41) © Instituto Inter-
americano de Musicología; 28Dec44;
EF15054.

Sonatina lusitana; piano [by] Arturo Bos-
mans. Montevideo, Editorial Coopera-
tiva Interamericana de Compositores.
(Publicación no. 60) © Instituto Inter-
americano de Musicología; 30Dec47;
EF15071.

[BOSMANS, ROBERT] 1914-
Tjing-ta-ra. Tekst: J. van Wijk, muziek:
R. Swing [pseud.] © Éditions Charles
Bens, Brussel; 12Nov49; EFO-1943.

BOSTELMANN, CARL JOHN.
April comes early. SEE Milkey, E. T.

BOSTEN, AILSA.
I'll wait for my true love. SEE
Evans, H. P.

BOTKIN, PERRY, 1907-
Two shillelagh O'Sullivan; lyric [by]
Preston Foster, music [by] Perry
Botkin. [Melody and chord symbols,
with words] © Preston S. Foster &
Perry Botkin; 23Jan50; EP44181.

BOUCHOR, MAURICE.
Hymne à la musique. SEE
Schubert, F. P. An die Musik.

BOUE, MARCEL, 1923-
La valse de chez moi. SEE Duleu,
Edmond.

BOULANGER, GEORGES, 1893-
Avant de mourir. Serenade für Salon-
orchester [by] Georges Boulanger. Op.
17. Spezial-Arrangement: Adolf Steimel.
(Walhalla, Nr. 603) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Ed. Bote & G. Bock, Berlin;
15Nov47; EF15465.

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BOULEZ, PIERRE, 1925-
 *(Sonata, piano, no. 2) Deuxième sonate; pour piano, [by] Pierre Boulez. © Heugel & cie, Paris; 2Mar50; EFO-2758.

BOULNOIS, MICHEL, 1907-
 Solfèges de concours à 1 et 2 voix. SEE Paris. Écoles Communales.
 *(Symphonie, organ) Symphonie, pour grand orgue, [by] Michel Boulnois. 80 fr. © Henry Lemoine & cie, Paris; 15Nov49; EFO-1634.

BOURDILLON, FRANCES WILLIAM.
 When love is done. SEE Leland, H. G.

BOURGET, PAUL.
 Peaceful evening. SEE Debussy, Claude. Beau soir.

BOURNE, WILLIAM ST. HILL.
 Jesus, our good Shepherd. SEE Brackett, L. F.

BOURTAYRE, HENRI, 1915-
 Est-ce que je n'oublie rien? Paroles de André Hornez, musique de Henri Bourtayre. © Royalty, éditions musicales, Paris; 9May50; EFO-3807.
 (Le roi) The cachucha; [from] the film Le roi. Words by Maurice Vandair, [pseud.] and Maurice Chevalier, music by Henri Bourtayre, English version by Reg Connelly. 1/- © Campbell, Connelly & Co., Ltd., London; 13Apr50; EF15416.
 Sur le pont de mon voilier; paroles de Albert Willemetz, musique de Henri Bourtayre. © Royalty éditions musicales, Paris; 6Jan50; EFO-1725.
 La valse des mantilles; paroles de Louis Poterat, musique de Henri Bourtayre. © Royalty, éditions musicales, Paris; 9May50; EFO-3804.

BOUSH, LOU JEAN, 1929-
 A star is shining in the west; words by Chas. E. Roth, music by Lou Jean Boush. [Close score: SATB] © Chas. E. Roth & Lou Jean Boush; 15Mar50; EP45009.

BOUSQUET, FERNAND, 1886-
 Musette parisienne; valse variations pour accordéon, musique de Fernand Bousquet & Eler [pseud.] [Piano-conductor score (orchestra) and part for accordion] © Eler; 20Dec49; EFO-1599.

BOUSS, B. J.
 Wer soll das bezahlen? SEE Schmitz, Jupp.

BOUTNIKOFF, IVAN GRIGORIEVICH, 1893-
 *Deux préludes; pour piano. [By] J. Boutnikoff. Op. 14. Paris, M. Senart. 11.00 © Ivan Boutnikoff; 30Nov29; EF14934.
 Fantasie und Fugue in G minor. SEE Bach, J. S.
 *In Galizien; sinfonische Suite. En Galicie, suite symphonique, [by] J. Boutnikoff. Op. 11. Leipzig, Breitkopf & Härtel. [Score: orchestra] © Ivan Boutnikoff; 24Oct24; EF14935.
 *Poème; pour piano, [by] J. Boutnikoff. Op. 17. Paris, M. Senart. 18.00 © Ivan Boutnikoff; 13Feb30; EF14933.
 Poème symphonique; [by] Ivan Boutnikoff. Op. 18. [Score: orchestra] © Ivan Boutnikoff; 16Jan50; EU190292.

BOUVY, WALT, 1917-
 Whose heart are you trying to break now? Music & lyric [by] Ted Jordan [and] Walt Bouvy. © Ted Jordan & Walt Bouvy; 1Feb50; EP43988.

BOVIO, ALDO.
 SEE Piedigrotta di Gianni.

BOWEN, ROBERT STUART, 1893-
 Orange Blossom Trail. SEE Halgerson, Alvin.

BOWEN, YORK, 1884-
 24 preludes; [in all major and minor keys] by York Bowen, for pianoforte. [Op. 102] © J. & W. Chester, Ltd., London; bk. 1-2, 6May50; EFO-3086, 3085.

BOWER, BUGS. SEE
 Bower, Maury.

BOWER, ELLEN, 1930-
 (King Lear) Incidental music for Shakespeare's King Lear; by Ellen Bower. [Score: flute, clarinet, oboe, 2 horns, 2 trumpets, trombone, tympani and 2 violoncellos] © Ellen Bower; 4Apr50; EU201438.

BOWER, MAURY.
 Bop combos; by Bugs Bower, original solos, with bop backgrounds. [Five scores (piano, bass and guitar with cues for a solo instrument) and part for trumpet, with alternative parts for saxophone, clarinet, vibraphone [and] accordion] \$1 ea. © Charles Colin, New York; 25Jan50; EP44357.

BOWER, SAMUEL A., 1873-
 This my prayer. SEE Johnson, J. G.

BOWLES, LILLIAN MAE, 1889-
 This little light of mine, I m going to let it shine. SEE Pace, C. H.

BOWN, PEARL BOYCE, 1888-
 Siesta; by Pearl Boyce Bown, with biographical sketch, instructive annotations on form and structure, [and] with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 294) 25¢ © Art Publication Society, St. Louis; 26Jan50; EP44210.

BOWSHER, STAN.
 Bolero. SEE Durand, P. J.
 Latin Quarter.
 Oh tell me gypsy. SEE Pugatsch, L.

BOX, HAROLD ELTON, 1903-
 Before you break my heart; words and music by Box, Cox [pseud.] and Lewis Ilda [pseud.] © The Irwin Dash Music Co., Ltd., London; 1Jan46; EF279.
 The girl that broke my heart; words and music by Box, Cox [pseud.], Leon [pseud.] & Pelosi. London, Box and Cox. © The Peter Maurice Music Co., Ltd.; 1Aug46; EF2411.
 The girl that broke my heart; words and music by Box, Cox [pseud.], Leon [pseud.] & Pelosi. [n.p.] Box and Cox. 1s © The Peter Maurice Music Co., Ltd.; 28Aug46; EF4325.
 The girl that broke my heart; [words and music by] Box, Cox [pseud.], Leon [pseud.] & Pelosi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 13Sep46; EF4327.
 He doesn't look much like a hero. SEE Keuleman, Adrian.
 I dream in the arms of my darling. SEE Keuleman, Adrian.
 I want you to know that I love you. SEE Keuleman, Adrian.
 If I wasn't in your dream last night, dream again. SEE Kulma, Louise.
 Just a little fond affection; [words and music] by Elton Box, Desmond Cox [pseud.] and Lewis Ilda [pseud.] Arr. for Hawaiian and electric guitar (note and diagram) by Oahu Pub. Co. New York, Skidmore. © on arrangement; The Irwin Dash Music Co., Ltd.; 31Jan46; EP1034.

Just a little fond affection; by E. Box, Desmond Cox [pseud.] and Lewis Ilda [pseud.], arr. by George F. Briegel. New York, Skidmore. [Piano-conductor score (band) and parts] © on arrangement; The Irwin Dash Music Co., Ltd.; 15Feb46; EP1328.
 Kay-ud meelah falta. SEE Dash, Irwin.
 Make-believe world; words and music by Box, Cox [pseud.] & Lewis Ilda [pseud.] © The Irwin Dash Music Co., Ltd., London; 14Aug46; EF2847.
 Marjorie May. SEE Keuleman, Adrian.
 A shanty in Ypsilanti. SEE Dash, Irwin.
 When you know you're not forgotten by the one you can't forget. SEE Keuleman, Adrian.
 Who could love you like me? Words and music by Box, Cox [pseud.] and Lewis Ilda [pseud.] © The Irwin Dash Music Co., Ltd., London; 1Jan46; EF275.
 SEE ALSO Heatherton, Fred, pseud.

BOX, JULIETA MATEO. SEE
 Mateo Box, Julieta, 1915-

BOYCE, WILLIAM, 1710-1779.
 (Solomon) Tell me, lovely shepherd; air by William Boyce, from Solomon, a sacrament. Arr. by Elizabeth Poston. [For voice and piano] 2/6 © on arrangement; Oxford University Press, London; 26Jan50 (in notice: 1945); EFO-1955.
 *(Trio-sonata, violins & continuo, no. 12) Tempo di gavotta; [by] William Boyce, arr. by Harold Craxton. [Two scores for 2 pianos] 3/6 © on arrangement; Oxford University Press, London; 11May50; EFO-3211.

BOYD, BILL. SEE
 Boyd, William Albert, 1910-

BOYD, EARL WOODROW, 1918-
 Eastern State march; [by] E. Boyd. [Score: band] © Earl Woodrow Boyd; 7Jun50; EU207117.

BOYD, JIM.
 Truck driver's boogie; words & music by Marvin Montgomery [and] Jim Boyd. © Peer International Corp., New York; 18May50; EP47447.

BOYD, WILLIAM ALBERT, 1910-
 Mule boogie; lyric by Leonard McRight, music by Bill Boyd. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 28Apr50; EP46433.

BOYE, C. J.
 Två begravningssanger. SEE Svedlund, K. E.

BOYKIN, HELEN.
 The motorboat; piano solo, by Helen Boykin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 6Feb50; EP44153.
 The prankster; piano solo, by Helen Boykin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 6Feb50; EP44156.
 Third piano book; by Helen Boykin, written in collaboration with Elizabeth Young. 75¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 28Apr50; EP45932.

BOYLEN, JEANNE.
 The Mikado. SEE Sullivan, Sir A. S.

BOZZA, EUGÈNE, 1905-
 Badinage; pour trompette et piano, par E. Bozza. [Score and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 30Dec49 (in notice: 1950); EFO-1871.
 *Pax triumphans; poème symphonique [by] E. Bozza. [Op. 63] [Score] 200 fr. © Alphonse Leduc & cie, Paris; 5Jan50; (in notice: 1949); EFO-1693.
 Trois cadences. SEE Mozart, J. C. W. A. Concerto, flute, K. 285c (313).

PUBLISHED MUSIC

BRACKETT, LYMAN F d 1937.
Jesus, our good Shepherd; S. A. [By] Lyman F. Brackett, arr. by Earl Roland Larson, words by W. St. Hill Bourne. (Laurel octavo, no. 1497) © on arrangement; C. C. Birchard & Co., Boston; 6Feb50; EP44332.

BRADEN, EDWIN, 1916-
Cover girl; composed by Edwin Braden. [For piano] 2/. © Leonard, Gould & Boltittler, London; 15Dec49; EFO-3567.

BRADFORD, JOHNNY.
If you were my girl. SEE Romano, Tony.

BRADLEY, DOROTHY, 1882-
Sight-reading made easy; a complete graded course for the pianoforte, [by] Dorothy Bradley & J. Raymond Tobin. 3/- © Joseph Williams, ltd., London; bk. 8, 9May50; EFO-3172.

BRADLEY, EDSON PHILIP, 1907-
Paree! Paree! SEE Lanzone, Mario.

BRADLEY, KARL.
The Dixieland New Orleans Folio. SEE Hoefler, George, ed.

The ragtime folio; selected from the Morris-Mayfair-Melrose series of famous blues, stomps and ragtime, [compiled by Karl Bradley] [For piano] \$1.25 © Melrose Music Corp., New York; 7Apr50; EP46025.

BRADLEY, OWEN. SEE Bradley, William Owen.

BRADLEY, WALLACE E 1887-
August moon; words and music by Bror Gumow and Wallace Bradley, with Swedish version. © Pallma Music Products Corp., Chicago; 14Feb50; EP45099.

Charming one; words and music by Lillian Sprotte and Wallace Bradley. © Pallma Music Products Corp., Chicago; 14Feb50; EP45100.

Christmas love. SEE Pinterally, Alfred.

BRADLEY, WILLIAM OWEN.
In the hills of tomorrow. SEE Arnold, Eddy.

BRADTKE, HANS JOACHIM ALEXANDER.
Eine Rodel-Rodel-Rutschpartie. SEE Ulbrich, Siegfried.
Venezuela. SEE Ulbrich, Siegfried.

BRADY, WILLIAM, 1916-
Funny about a dream. SEE Cooke, J. K.

BRAEIN, EDVARD FLIFLET, 1924-
Gravskrift over Lieut'nant Stabel; [by] Edvard Fliflet Braein, [words by] Johan Herman Wessel. (Musikk-husets mannskorbibliotek, nr. 123) [Close score: chorus (TTBB)] © Musikk-huset a. s., Oslo, Norway; 20Feb50; EFO-2977.

Ho Karl; fritt etter ein folketone frå Nordmøre, [by] Edvard Fliflet Braein. (Musikk-husets mannskorbibliotek, nr. 119) [Close score: chorus (TTBB)] © Musikk-huset a/s, Oslo, Norway; 27Jan50 (in notice: 1949); EFO-2978.

Juninatt; [by] Edvard Fliflet Braein, [words by] Einar Skjaeraasen. (Musikk-husets mannskorbibliotek, nr. 120) [Score: baritone and chorus (TTBB)] © Musikk-huset a. s., Oslo, Norway; 27Jan50 (in notice: 1949); EFO-2974.

BRAGERS, ACHILLE PIERRE, 1887-
Missa in honorem Ss. cordis Jesu; for three equal voices and organ [by] Achille P. Bragers. [Score] 80¢ © McLaughlin & Reilly Co., Boston; 14Jun50; EP47453.

BRAGGIOTTI, MARIO.
Variations on Yankee Doodle; in the manner of Scarlatti, Beethoven, Chopin, Debussy, Gerahwin, for the piano by Mario Braggiotti. \$1.50 © G. Schirmer, inc., New York; 30Dec49; EP43611.

BRAGIN, JERRY.
Miami night; lyric by Gladys Shelley [pseud.], music by Jerry Bragin. © Ben Bloom Music Corp., New York; 15Feb50; EP44387.

BRAHAM, PHILIP, d. 1947.
Limehouse blues; [by] Philip Braham, arr. by Jerry Sears, for clarinet and piano. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43454.

BRAHE, MAY HANNAH, 1884-
Gay pastoreale; piano solo, [by] May H. Brahe. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 14Feb50; EFO-1811.

Marita; piano solo, [by] May H. Brahe. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 14Feb50; EFO-1808.

Minuet for Ninon; piano solo, [by] May H. Brahe. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 14Feb50; EFO-1810.

Toy Town patrol; piano solo, [by] May H. Brahe. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 14Feb50; EFO-1809.

BRAHMS, CARYL, pseud. SEE Abrahams, Doris Caroline, 1901-

BRAHMS, JOHANNES, 1833-1897.
Auf dem See. On the lake; [by] Johannes Brahms. Op. 59, no. 2. Edited by Franz Rupp, [words by] C. Simrock, English version by James Harvey. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 55-59) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44241.

Brahms waltz. SEE HIS
Waltz, piano 4 hands, op. 39, no. 15.
Guten Abend, gut' Nacht. SEE HIS
Lieder, op. 49, no. 4.

How lovely is Thy dwelling-place. Quam dilecta. Chorus for mixed voices, [by] Johannes Brahms, op. 45. Organ acc. arr. by R. Donald Curry, [words from] Psalm 84:1-2, 4 [and] Psalm 83. (Theopressor Co. anthems for mixed voices, no. 312-40033) 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 22Feb50; EP44511.

(Lieder, op. 49, no. 4) Vaggvisa. Guten Abend, gut' Nacht; [by] Joh. Brahms, arr. [by] John Norrman, fri Översättin. av A. Olovson [pseud.] (Gehrmans kôrblad, nr 19) [Close score: chorus (SSAA)] © on arrangement & Swedish words; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15888.

A modern arrangement of a classic in a minor key. SEE Audiscope Corporation, Wilmington, Del.

(Sonata, clarinet & piano, no. 1, op. 120, no. 1) Sonata in F minor; op. 120, no. 1, [by] Johannes Brahms, transcribed for two clarinets by Gustave Langenus. [Score] \$1.50 © on transcription; Boosey & Hawkes, inc., New York; 1Jun50; EP47116.

* (Sonata, violoncello & piano, op. 38) Sonate für Klavier und Violoncello; [in] E-Moll. Op. 38. [By] Joh. Brahms, hrg. von Hans Münch-Holland. Urtext. [Score and part] © on new edition; G. Henle-Verlag, München; 15Nov49; EFO-988.

* (Sonata, violoncello & piano, op. 99) Sonate für Klavier und Violoncello; F-dur. Op. 99. [By] Joh. Brahms, hrg. von Hans Münch-Holland. Urtext [Score and part] © on new edition; G. Henle-Verlag, München; 15Nov49; EFO-990.

(Ungarische Tänze, piano 4 hands) Ungarischer Tanz, no. 5 und 6. Hungarian dance. [By] Johannes Brahms, bearb. von Hans Mielenz. (Domesticum, no. 23) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., Ltd., London; 30Dec49; EFO-3417.

Vaggvisa. SEE HIS
Lieder, op. 49, no. 4.

(Waltz, piano 4 hands, op. 39, no. 2) Waltz; by Johannes Brahms, arr. for piano solo by Lois Long [pseud.] 30¢ © on arrangement; The Willis Music Co., Cincinnati; 31May50; EP46906.

(Waltz, piano 4 hands, op. 39, no. 15) Brahms' Waltz, lyric by Dorothy Swank, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 77PT) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 23Nov49; EP43488.

(Waltzes, piano 4 hands, op. 39) Valses. Walzer. Waltzes. Op. 39, no. 2, no. 15. [By] Brahms, [rev. by] Lambert Wilmet [For piano] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Dec49; EFO-1215.

BRAILOVE, SUSAN.
Jest in time; or, The legend of Lynore, [music by Susan Brailove, Betty Felsenfeld and Barbara Leacock, lyrics by Alison Ridley, June Sigler, Judith Mayer, Susan Brailove and Barbara Leacock] [Piano-vocal score] © Broadcast Music, inc., New York; 19Dec49; EP43297.

BRAITHWAITE, S H
Pastoral lullaby; for organ by S. H. Braithwaite. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. 2/6 © Miss J. Braithwaite & Mrs. N. Sargent, executors of the late S. H. Braithwaite; 30Dec49; EFO-1174.

BRAKE, ELIZABETH, pseud. SEE Landin, Edith Elizabeth Bräke.

BRAMHALL, LLOYD WAYLAND, 1897-
'Tis you and only you; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 2May50; EP45992.
Without your love; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 27Mar50; EP45151.

BRANA, HERNAN, 1910-
'Tis only a matter of mind over matter. SEE Mysels, Sammy.

[BRANCH, ELIZABETH HOWARD DE GRAFFENRIED]
My love; words and music by Elizabeth Howard. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46497.

BRANCOLINI, GIUSEPPE, 1896-
Ad occhi aperti. SEE Chesì, Mario.

BRAND, MAX, 1896-
The wonderful one-hoss shay; [by] Max Brand, after Oliver Wendell Holmes' poem. [Score: orchestra] © Associated Music Publishers, inc., New York; 28Apr50; EU202579.

BRANDEIS, IRMA.
La bella mano che mi piagò. SEE Händel, G. F. Berenice.
Ritrosa bellezza. SEE Händel, G. F. Giustino.
Sempre dolci, ed amoroze. SEE Händel, G. F. Berenice.
Vanne sì, superba v! SEE Händel, G. F. Giustino.

BRANDL, WILLY.
*Der Weg der Oper. 119 p. (CES-Bücherei, Bd. 30) © Curt E. Schwab G. m. b. H., Stuttgart; 16Nov49; AFO-724.

BRANDON, D.
Red lips and red wine. SEE Benedict, Ernest.

CATALOG OF COPYRIGHT ENTRIES

BRANDON, JOHNNY, 1924-
The telephone song. SEE Hart, Peter.
You gotta bop the question. SEE Burns, Tito.
The zombie samba; lyrics by Johnny Brandon and Antar Wazzan, music by Johnny Brandon. 2/- © Campbell-Connelly, inc., London; 1Jun50; EP46968.

BRANDSTRUP, LUDVIG.
Pige traed varsomt. SEE Andersen, K. N.

BRANDT, CARL.
Kiss me goodnight. SEE Rosas, Juventino. Sobre las olas.

BRANDT, JOHANNES, 1884-
Zebra-Boogie-Woogie. SEE Steiner, Kurt.

BRANDT, LARS, pseud. SEE
Larsson, Fritz Henning.

BRANDT, SVEN.
SEE Odeons dans-album.

BRANSON, DAVID.
A hymn of trust. SEE Perrin, S. F.

BRANT, CYR DE, pseud. SEE
Higginson, Vincent, 1896-

BRASLAVSKY, SOLOMON G arr.
Fair Zion. Tzion tamati; four part mixed voices, S. A. T. B., a cappella. Hebrew folk song, arr. by Solomon G. Braslavsky. English text by Harry F. Fein. (Witmark choral library, 5-W3386) 18¢ © on arrangement & English text; M. Witmark & Sons, New York; 3Jan50; EP43451.

BRAUN, ROBERT.
Christ is arisen. SEE Hassler, H. L.
If God be for us. SEE Franck, Melchior.

BRAUNFELS, WALTER, 1882-
Das Kirchenjahr im Kantatenzyklus: Advent; für gemischten Chor, Bariton-Solo und Orchester, von Walter Braunfels. Op. 45. Klavierauszug. [Piano-vocal score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; [no.] 1, 10Dec49 (in notice: 1948); EF0-2936.
Das Kirchenjahr im Kantatenzyklus: Weihnachten; für gemischten Chor, Sopran und Bariton-Solo und Orchester, von Walter Braunfels. Op. 52. Klavierauszug. [Piano-vocal score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; [no.] 2, 10Dec49 (in notice: 1948); EF0-2935.
*Te Deum; für gemischten Chor, Sopran- und Tenor-Solo, grosses Orchester und Orgel von Walter Braunfels. Op. 32. Klavierauszug mit Text. (Universal-Edition, Nr. 7075) [Piano-vocal score] © Universal-Edition, Wien; 27Feb22; EF15004.
*Te Deum; für gemischten Chor, Sopran- und Tenor-Solo, grosses Orchester und Orgel, von Walter Braunfels. Op. 32. Partitur. (Universal-Edition, Nr. 7072) [Score: solo voices (ST), chorus (SATB) and orchestra] © Universal-Edition, Wien; 31Oct22; EF15432.

[BRAUNI, CECILE]
A royal welcome; words by Isabel E. Horne, music by Norbra [pseud.] 2/- © Isabel E. Horne; 23Dec48; EF15189.

BRAVERMAN, SAM.
Smiles and tears. SEE Royal, Larry.
Why do I always remember? By William Tracey, Frank Davis, Cliff Conrad [and] Sam Braverman. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 29Apr50 (in notice: 1949); EP45925.

BRAVO, PEPE.
Donde está? Guaracha, letra, música y arreglo de Pepe Bravo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 10Mar50; EP46404.
Esperaré mi día. SEE Gomez.
Rumor de vida. SEE Carrillo, Isolina.

BRÉCHIGNAC, JEAN VINCENT, 1901-
De la rue à la lande. SEE Thomas, Maria.

BREDESEN, ALICE.
Father. SEE Haines, E. M.
How can I forget you? SEE Haines, J. L.

BREEN, LEO.
Christmas on the range; [by Leo Breen] [For voice and piano, with chord symbols] 2/- © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 1Dec49; EF0-1739.

BREEZE, DENIS, 1903-
Song of the Tritsch Tratsch. SEE Strauss, Johann. Tritsch Tratsch Polka.

BREHME, HANS, 1904-
*Liebe ist teuer; heitere Oper in drei Aufzügen, Text von Franz Clemens [pseud.] und K. E. Jaroscheck, nach einem Lustspiel von Ernst Raupach, Musik von Hans Brehme. Op. 39. Klavierauszug. (Edition Schott, 3993) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 23Dec48; EF0-3186.

BREITEN, LEO, pseud. SEE
Obernreit, Leopold, 1899-

BRENNAN, JAMES ALEXANDER, 1885-
If you care; words by Phil Sarro, music by James A. Brennan. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec48; EP44663.
Secret love; words by Evelyn Mather, music by James A. Brennan. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP46490.

BRESGEN, CESAR, 1915-
Fein sein, beinander bleiben; Alpenländische Volkslieder aus Österreich; [by] Cesar Bresgen. [For 1-3 treble voices] © Otto Müller Verlag, Salzburg; 18Sep47; EF15387.

BRESLER, JERRY.
I do better up in the mountains than I do down by the sea. SEE Seft, S. H.
I'm praying to Saint Christopher. SEE Von Tilzer, Albert.

BRETON, PHIL, 1916-
Boprhymology; based on ballad, Do I want you? By Phil Breton. Opus 53, no. 1. Omaha, P. Breton Publications. (His Bop progressional classic series, no. 1) [For piano] \$1 © on adaptation; Philippe Breton; 15May50; EP46867.
Do I want you, need you, miss you, love you? By Phil Breton. Omaha, P. Breton Publications. [For voice and piano, with chord symbols] 40¢ © Phil Breton; 1Mar50; EP44655.

BRETTON, ELISE, 1920-
Roses and wine. SEE Edwards, Sherman.
When we're dancing. SEE Edwards, Sherman.

BREUER, FRANZ JOSEF.
Hin und her. SEE Wendhof, Franz. (Musik zum mitnehmen) Leb' wohl; lang-samer Foxtrot, aus dem Real-Film; Musik zum mitnehmen; Text und Musik: Franz Josef Breuer, Arrangement: Rudolf Maluck. (With Rust, F. W. Oh, Lorelei.) [Piano-conductor score (orchestra, with words) and parts] © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EF0-1731.

BREUER, KURT, 1896-
Gruss und Kuss aus der Wachau. SEE Beneš, Jara.

BREUX, JACQUES, 1909-
Boy! Paroles de Marcel Dabadie, musique de Jacques Breux. [French words] © Éditions Auber, Paris; 19Dec49; EF0-1565.
Donnez-nous aujourd'hui; paroles de Marcel D'Abadie, musique de Jacques Breux. © Société d'éditions musicales internationales, Paris; 11Jul47; EF15395.
N'attendons plus; paroles de Léo Lelièvre, fils, musique de Jacques Breux. © Éditions Salabert, Paris; 28Feb50; EF0-2403.

BREWER, WILMON.
East Indian lullaby. SEE Lang, E. M.

BREWSTER, W HERBERT.
I'm getting nearer to my home; words and music by W. Herbert Brewster, special arrangement for chorus and choir. Arr. by Virginia Davis. Chicago, Bowles Music House. 20¢ © Rev. W. Herbert Brewster & The Bowles Music House, Chicago; 20Jun49; EP46119.
Let us go back to the old landmark; words and music by W. Herbert Brewster, arr. by Virginia Davis. Chicago, Bowles Music House. [Hymn, with music] 20¢ © Rev. W. Herbert Brewster & Bowles Music House; 17Jun49; EP47425.
Make more room for Jesus in your life; words and music by W. Herbert Brewster, arr. by W. O. Hoyle, especially for choir and chorus. 15¢ © Rev. W. Herbert Brewster & The Bowles Music House, Chicago; 3Jun47; EP44899.
Speak to me, Jesus; words and music by W. Herbert Brewster, arr. by W. O. Hoyle. [Hymn, with music] 15¢ © Rev. W. Herbert Brewster & The Bowles Music House, Chicago; 18Jun47; EP46120.
These are they; words and music by W. Herbert Brewster, arr. by Virginia Davis. Chicago, Bowles Music House. [Hymn, with music] 20¢ © W. Herbert Brewster & Bowles Music House; 20Aug50 (in notice: 1949); EP47424.

BREYDERT, FREDERICK MATTHIAS, 1909-
Now is the month of maying. SEE Morley, Thomas.
There is no rose; a Christmas motet for equal voices, [by] F. M. Breydert. (McLaughlin & Reilly Co. edition, no. 1886) [With piano reduction] 25¢ © McLaughlin & Reilly Co., Boston; 31Dec49; EP45416.

[BRIDEN, HARRY]
Our love story; by Norman Newell and William Harrison [pseud.], arr. by Domenico Savino [For voice and piano, with chord symbols] © on arrangement; J. J. Robbins & Sons, inc., New York; 14Apr50; EP45618.

BRIDGEWATER, LESLIE, 1893-
(Train of events) Legend of Lancelot; from Train of events, composed and arr. by Leslie Bridgewater. [Piano-conductor score (piano and orchestra) and parts] 5/- © on arrangement; Keith Prowse & Co., Ltd., London; 28Feb50; EF0-1660.

BRIDGMAN, WILLIAM CHARLES, 1887-
The American singer. SEE Beattie, J. W.
Guide and accompaniments to The American singer. SEE Beattie, J. W. The American singer.

BRIDGMONT, LESLIE.
Moonlight over Tahiti; by Leslie Bridgmont, special orchestration by Peter Yorke. [Piano-conductor score (orchestra) and parts] © on orchestration; Bosworth & Co., Ltd., London; 25Nov49; EF0-2182. Appl. states prev. reg. 2Nov45, EF137.

BRIEGEL, GEORGE F 1890-
Just a little fond affection. SEE
Box, H. E.
Marche pontificale. SEE Gounod, C. F.
Staccato-legato; [by] George F. Briegel.
[Parts: clarinet and piano; optional
parts for 2-8 clarinets] © on arrange-
ment; George F. Briegel, inc., New
York; 27Feb50; EP44688.

BRIGADA, ANGELO, 1912-
Cantar. SEE Olivieri, Dino.
Dillo, se mi vuoi ben! SEE Armand,
Gianni.
Non c'è; moderato slow, testo di G. C.
Testoni, musica di Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
28Feb50; EF0-3144.
Tacere. SEE Cremonini, Carlo.

BRIIGGS, ARTHUR, 1899-
Réver d'un baiser. SEE Léardée,
Ernest.

BRIIGGS, SLIM.
Verse-moi du champagne. SEE
Gotlib, Dynah.

BRIGHT, ADA.
Sage and sand; valse caprice, piano solo
by Ada Bright. 50¢ © Clayton F. Summy
Co., Chicago; 20Mar50; EP45064.

BRIGHT, HOUSTON, 1916-
High tide; for chorus of male voices,
with French horn ad lib., unaccompanied.
[By] Houston Bright, [words by]
Elizabeth-Ellen Long. (Galaxy octavo,
1786) 15¢ © Galaxy Music Corp., New
York; 17May50; EP46788.

BRIM, W. ALFRED, 1905-
Old timers. SEE Dussault, S. A.

BRING, REIDAR, pseud. SEE
Karlsson, Rune EdwIn.

BRINK, pseud. SEE
Ullvén, Uno, 1896-

BRISBEN, WILLIAM EDWARD, 1915-
It can't rain every day; words and music
by Tom Johnstone, Charles Gardiner
[and] Ned Brisben. © Fairfax Music
Corp., New York; 28Dec49; EP43334.
Nowhere else to go; words by Tom John-
stone, music [by] Ned Brisben. © Fair-
fax Music Corp., New York; 28Dec49;
EP43333.

BRITO, ALFREDO.
Abanicos verdes. SEE Suarez, Yolanda.
Amor hindú. SEE Valdés, Abelardo.
Besos de inspiración; bolero, [by] Alfredo
Brito, arr. Alfredo Brito. [Piano-conduc-
tor score (orchestra) and parts, with
words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 28Dec49; EP43938.
Cuando te miro. SEE Valdés, Abelardo.
Dame tu carifito. SEE Brito, Julio.
Destino. SEE Balseiro, J. R.
Enigma. SEE Cole, Roberto.
Esta noche a las 10. SEE Marquetti,
Luis.
Habana vieja. SEE Garbayo López, R.
Murmuración. SEE Macias, Gloria.
No me importa. SEE Valdés,
Abelardo.
¿Que quería Ud.? SEE Macurán, Tito.
Yo soy negro congo. SEE Mas, Humberto.

BRITO, JULIO.
Dame tu carifito; letra y música de Julio
Brito, arr. [by] Alfredo Brito. [Piano-
conductor score (orchestra) and parts;
with words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 15May50; EP46892.

Odiarte quisiera; bolero, [by] Julio Brito,
arr. de O. Estivill. [Piano-conductor
score (orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 28Dec49; EP44432.

Oyeme André; capricho-mambo, letra y
música de Julio Brito, arr. Osvaldo
Estivill. [Piano-conductor score (orchestra)
and parts, with words] © Rumbalero
Music, inc., Beverly Hills, Calif.;
28Dec49; EP43937.

BRITO, OMAR.
Fantasia mambo. SEE Suárez, Senén.

BRITO, PHIL, 1915-
Memories of Santa Lucia; by Al Hoffman
and Phil Brito. © Barton Music Corp.,
New York; 30Mar50; EP45251.

BRITT, ADDY.
Aggravatin' papa, don't you try to two-
time me; by Roy Turk, J. Russel
Robinson and Addy Britt. [For voice
and piano] © Mills Music, inc., New
York (in notice: Waterson, Berlin &
Snyder Co.); 14Dec22; EP44053.

BRITTEN, BENJAMIN, 1913-
Aria. SEE HIS
The little sweep.
*Canticle I, op. 40; [by] Benjamin Britten,
for high voice and piano, words by
Francis Quarles. 4/- © Boosey & Co.,
Ltd., London; 31Dec49; EF0-993.
Coaching song. SEE HIS
The little sweep.
The driving boy; [by] Benjamin Britten,
[words by] John Clare [and] George
Peele, [arr. by] Arthur Oldham (In his
Spring symphony. p. 30-38) [Score:
soprano, unison chorus, and piano]
© on vocal score; Hawkes & Son (London),
Ltd., London; 24Feb50; EF0-2651.
Duet. SEE HIS
The little sweep.
Ensemble. SEE HIS
The little sweep.
Fair and fair; [by] Benjamin Britten,
words by] George Peele, [arr. by]
Arthur Oldham (In his Spring symphony.
p. 65-72) [Score: soprano, tenor and
piano] © on vocal score; Hawkes & Son
(London), Ltd., London; 24Feb50;
EF0-2657.
Finale; [by] Benjamin Britten, words by]
Beaumont and Fletcher, [arr. by] Arthur
Oldham (In his Spring symphony,
p. 80-124) [Score: solo voices (SAT),
chorus (SSAATTBB), boys' chorus (SA)
and piano] © on vocal score; Hawkes &
Son (London), Ltd., London; 24Feb50;
EF0-2659.
Finale. SEE ALSO HIS
The little sweep.
Hide and seek. SEE HIS
The little sweep.
Job's curse. SEE Purcell, Henry.
Let's make an opera. SEE HIS
The little sweep.
*The little sweep; the opera from Let's
make an opera, an entertainment for
young people, [by] Benjamin Britten,
libretto by Eric Crozier, vocal score
for piano duet by Arthur Oldham. [Op. 45]
[With optional percussion] 12/6 © on
vocal score; Hawkes & Son (London) Ltd.,
London; 28Apr50; DP0-37.
(The little sweep) [Aria; Run, poor sweep
boy! From The little sweep, by Benjamin
Britten, words by Eric Crozier, arr. by
Arthur Oldham] (In his The little sweep.
p. 48-51) [Score: soprano and children's
voices with acc. of piano and percussion
or piano, four hands] © on vocal score;
Hawkes & Son (London) Ltd., London;
28Apr50; EF0-3382.

(The little sweep) Aria; [Soon the coach
will carry you away, from The little
sweep, by Benjamin Britten, words by
Eric Crozier, arr. by Arthur Oldham]
(In his The little sweep. p. 103-107)
[For voice and piano, 4 hands] © on
vocal score; Hawkes & Son (London) Ltd.,
London; 28Apr50; EF0-3388.
*(The little sweep) Coaching song; from The
little sweep, words by Eric Crozier,
music by Benjamin Britten. [Audience
song] London, Boosey & Hawkes [For
unison chorus and piano; melody also in
tonic sol-fa notation] 6d. © on arrange-
ment; Hawkes & Son (London), Ltd.,
London; 31Jan50; EF0-2873.
(The little sweep) Duet; [Now little white
boy, from The little sweep, by Benjamin
Britten, words by Eric Crozier, arr.
by Arthur Oldham] (In his The little
sweep. p. 18-25) [Score: TB, piano, 4
hands, and percussion] © on vocal
score; Hawkes & Son (London) Ltd.,
London; 28Apr50; EF0-3376.
(The little sweep) Ensemble; [Is he wound-
ed? From The little sweep, by
Benjamin Britten, words by Eric Crozier,
arr. by Arthur Oldham] (In his The
little sweep. p. 34-37) [Score: soprano,
chorus (S), and piano, 4 hands] © on
vocal score; Hawkes & Son (London) Ltd.,
London; 28Apr50; EF0-3379.
(The little sweep) Ensemble; [Morning,
Sammy, from The little sweep, by
Benjamin Britten, words by Eric Cro-
zier, arr. by Arthur Oldham] (In his
The little sweep. p. 108-111) [Score:
soprano, children's voices, and piano,
4 hands] © on vocal score; Hawkes &
Son (London) Ltd., London; 28Apr50;
EF0-3389.
(The little sweep) Ensemble; [O why do you
weep? From The little sweep, by Benja-
min Britten, words by Eric Crozier, arr.
by Arthur Oldham] (In his The little
sweep. p. 63-68) [Score: 2 sopranos, chor-
us (SSA), and piano, 4 hands] © on vocal
score; Hawkes & Son (London) Ltd., Lon-
don; 28Apr50; EF0-3384.
(The little sweep) Finale; Coaching song,
audience song 4 [from The little sweep,
by Benjamin Britten, words by Eric
Crozier, arr. by Arthur Oldham] (In
his The little sweep. p. 123-130)
[Score: unison chorus, piano, 4 hands,
and percussion] © on vocal score;
Hawkes & Son (London) Ltd., London;
28Apr50; EF0-3391.
(The little sweep) Finale; [Help! help! she's
collapsed! From The little sweep, by
Benjamin Britten, words by Eric Crozier,
arr. by Arthur Oldham] (In his The little
sweep. p. 81-90) [Score: solo voices (SA),
chorus (S), piano, 4 hands, and percus-
sion] © on vocal score; Hawkes & Son
(London) Ltd., London; 28Apr50;
EF0-3386.
(The little sweep) Hide and seek; [Juliet!
Juliet! From The little sweep, by
Benjamin Britten, words by Eric Crozier,
arr. by Arthur Oldham] (In his The
little sweep. p. 26) [Melody, with words]
© on vocal score; Hawkes & Son (London)
Ltd., London; 28Apr50; EF0-3377.
(The little sweep) Marching song; [from
The little sweep, by Benjamin Britten,
words by Eric Crozier, arr. by Arthur
Oldham] (In his The little sweep. p. 38-41)
[Score: solo voices (ATB), chorus (S),
piano, 4 hands, and percussion] © on
vocal score; Hawkes & Son (London) Ltd.,
London; 28Apr50; EF0-3380.
(The little sweep) The night song;
audience song 3, [from The little sweep,
by Benjamin Britten, words by Eric
Crozier, arr. by Arthur Oldham]
(In his The little sweep. p. 91-101)
[Score: 4 part chorus, piano, 4 hands,
and percussion] © on vocal score;
Hawkes & Son (London) Ltd., London;
28Apr50; EF0-3387.

- BRITTEN, BENJAMIN, 1913- Cont'd.
- ***The little sweep** The night song; from *The little sweep*, music by Benjamin Britten, words by Eric Crozier. [Part song arrangement of the audience song] London, Boosey & Hawkes. [For unison chorus and piano] 6d. © on arrangement; Hawkes & Son (London) Ltd.; 31Jan50; EF0-1467.
- (**The little sweep**) *Pantomime and scena*; [from *The little sweep*, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his *The little sweep*, p. 70-80) [Score: contralto, piano, 4 hands and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3385.
- (**The little sweep**) *Quartet*; [Sweep the chimney! From *The little sweep*, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his *The little sweep*, p. 9-17) [Score: SATB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3375.
- (**The little sweep**) *Sammy's bath*; audience song 2, [from *The little sweep*, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his *The little sweep*, p. 53-61) [Score: unison chorus, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3383.
- *(**The little sweep**) *Sammy's bath*; from *The little sweep*, words by Eric Crozier, music by Benjamin Britten. [Audience song] London, Boosey & Hawkes. [For unison chorus and piano; melody also in tonic sol-fa notation] 6d. © on arrangement; Hawkes & Son (London) Ltd., London; 31Jan50; EF0-2874.
- (**The little sweep**) *Shanty*; [Pull the rope gently, from *The little sweep*, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his *The little sweep*, p. 27-33) [Score: chorus (SS), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3378.
- (**The little sweep**) *The sweep's song*; audience song 1, [from *The little sweep* by Benjamin Britten, words by Eric Crozier, [arr. by Arthur Oldham] (In his *The little sweep*, p. 1-8) [Score: solo voices (TB), 2 part chorus, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3374.
- *(**The little sweep**) *The sweep's song*; from *The little sweep*, music by Benjamin Britten, words by Eric Crozier. [Part song arrangement of the audience song] London, Boosey & Hawkes. [For 2-part chorus and piano] 6d. © on arrangement; Hawkes & Son (London) Ltd.; 31Jan50; EF0-1466.
- (**The little sweep**) *Trio and ensemble*; [Ready, Alfred? From *The little sweep*, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his *The little sweep*, p. 113-122) [Score: solo voices (SATB), chorus (S), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3390.
- (**The little sweep**) *Trio*; [from *The little sweep*, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his *The little sweep*, p. 42-47) [Score: ATB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3381.
- Marching song**. SEE HIS
The little sweep.
- The merry cuckoo**; [by Benjamin Britten, words by] Spenser, [arr. by Arthur Oldham] (In his *Spring symphony*, p. 12-18) [For voice and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2849.
- The morning star**; [by Benjamin Britten, words by] Milton, [arr. by Arthur Oldham] (In his *Spring symphony*, p. 39-43) [Score: chorus (SATBB) and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2852.
- The night song**. SEE HIS
The little sweep.
- Out on the lawn I lie in bed**; [by Benjamin Britten, words by] W. H. Auden, [arr. by Arthur Oldham] (In his *Spring symphony*, p. 52-58) [Score: alto, chorus (SATB) and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2855.
- Pantomime and scena**. SEE HIS
The little sweep.
- Quartet**. SEE HIS
The little sweep.
- Sammy's bath**. SEE HIS
The little sweep.
- Shanty**. SEE HIS
The little sweep.
- Shine out**; [by Benjamin Britten, [words] anon., 18th century, [arr. by Arthur Oldham] (In his *Spring symphony*, p. 1-11) [Score: chorus (SATB) and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2848.
- Sound the flute!** [By Benjamin Britten, words by] Blake, [arr. by Arthur Oldham] (In his *Spring symphony*, p. 73-79) [Score: chorus (SATB), boys' chorus (SA) and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2858.
- ***Spring symphony**; [by Benjamin Britten, Op. 44. [Words by Spenser, Nashe and others] [Piano-vocal score] London, Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 24Feb50; EF0-1947.
- ***Spring symphony**; for soprano, alto and tenor soli, mixed chorus, boys' choir and orchestra, [by Benjamin Britten, [Op. 44] Vocal score by Arthur Oldham. [Piano-vocal score] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2847.
- Spring, the sweet spring**; [by Benjamin Britten, words by] Nashe, [arr. by Arthur Oldham] (In his *Spring symphony*, p. 17-29) [Score: solo voices (SAT), chorus (SSATBB) and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2650.
- The sweep's song**. SEE HIS
The little sweep.
- Trio**. SEE HIS
The little sweep.
- Trio and ensemble**. SEE HIS
The little sweep.
- Waters above**; [by Benjamin Britten, words by] Vaughan, [arr. by Arthur Oldham] (In his *Spring symphony*, p. 48-51) [For voice and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2854.
- ***A wedding anthem**; [by Benjamin Britten, soprano and tenor soli, choir and organ, words by Ronald Duncan. *Amo ergo sum*. [With organ acc.] 4/- © on arrangement; Boosey & Co., Ltd., London; 21Jun50; EF0-3721. Appl. states prev. reg. 23Sep49, EF0-139.
- Welcome, maids of honour**; [by Benjamin Britten, words by] Herrick, [arr. by Arthur Oldham] (In his *Spring symphony*, p. 44-47) [For voice and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2853.
- When will my May come?** [By Benjamin Britten, words by] Richard Barnfield, [arr. by Arthur Oldham] (In his *Spring symphony*, p. 59-64) [For voice and piano] © on vocal score; Hawkes & Son (London) Ltd., London; 24Feb50; EF0-2856.
- BRITTON, ALLEN PERDUE.
***Theoretical introductions in American tune-books to 1800**. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of type-written ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1505) © Allen Perdue Britton; 31Mar50; A43313.
- BRITTON, HOMER FRANCIS, 1909-
Evangelaires; compiled by Homer Britton. [Principally close score: SATB] © Homer Britton; 4Nov49; EP44177.
- BRIX, ALFRED K.
Rio; lyric by Allien Lair, music by Al Brix, [arr. by Pee Wee Weber] Great Falls, Mont., Derby Music Publications. © Alfred K. Brix & Allien Lair; 6Feb50; EP44269.
- BRIZENDINE, PAUL EWING, 1916-
Pretty little Shirley; words and music by Freddy Nagel and Paul Brizendine. © Fredric H. Nagel & Paul Ewing Brizendine; 30Dec49; EP43623. Appl. states prev. reg. 3Dec48, EU150312.
Shirley; by Freddy Nagel and Paul Brizendine. [For voice and piano, with chord symbols] © on revised lyric; Shapiro, Bernstein & Co., inc., New York; 16Mar50; EP45422. Appl. states prev. reg. as *Pretty little Shirley*.
- BROADHEAD, GEORGE FREDERICK, 1883-
O sing unto the Lord; anthem for mixed voices, [by] G. F. Broadhead. [Text adapted from Psalm 98] (Anthems for mixed voices, no. 332-40039) [With organ acc.] 18¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 5Apr50; EP45409.
- BROBOSTON, MARGUERITE.
Love is a wonderful thing. SEE Richard, Leo.
- BROCHET, MIREILLE, 1909-
C'est magique! SEE Lucchesi, R. A.
Pas de week-end pour notre amour.
Une femme de Paris. SEE Lucchesi, R. A.
Pas de week-end pour notre amour.
Ma petite Infante. SEE Lucchesi, R. A.
Pas de week-end pour notre amour.
Nuits. SEE Lucchesi, R. A.
Pas de week-end pour notre amour.
SEE Lucchesi, R. A.
- BROCEY, MIREILLE, pseud. SEE Brochet, Mireille, 1909-
- BROCKSMITH, MARJORIE, 1907-
Just call me friend, for now. SEE Wickens, C. M.
Oh! This love. SEE Wickens, C. M.
- BROD, MAX.
Káta Kabanová. SEE Janáček, Leoš.
- BRODERICK, JOHN EDWIN.
The rapids; piano solo, by John Edwin Broderick. Chicago, Arren & Broderick. © John Edwin Broderick; 27Feb50; EP44639.
That's the way it goes; words and music by John Edwin Broderick. Chicago, Arren & Broderick. © John Edwin Broderick; 24Apr50; EP45736.
- BRODSKY, MICHAEL.
From a cradle; by Michael Brodsky. [For piano] 30¢ © J. Fischer & Bro., New York; 27Mar50; EP45335.
A jig tune; by Michael Brodsky. [For piano] 40¢ © J. Fischer & Bro., New York; 27Mar50; EP45336.

PUBLISHED MUSIC

BRODSKY, ROY, 1918-
The best-dressed cowboy in the West; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 13Dec49; EP43316.
Everybody needs a sweetheart; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 26May50; EP47101.
Francis, the talking mule. SEE Mills, Irving.
I love an old-fashioned polka; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 23Dec49; EP43523.
I offer you my second-hand heart; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 19Jun50; EP47542.
I wish I had a dime for ev'ry heart you've broken; words and music by Sid Tepper and Roy Brodsky. © Mills Music inc., New York; 26May50; EP47097.
Itty bitty polka; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 26May50; EP47095.
Love song in 32 bars; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 26May50; EP47094.
Marybelle polka. SEE Trebar, L. J.
One little candle on a two layer cake; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 12Jun50; EP47378.
Question and answer polka. SEE Trebar, L. J.
Thanks, Mister Florist; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 23Dec49; EP43520.
Wait'll I get you in my dreams tonight; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 13Dec49; EP43321.
The whispering waltz. SEE Trebar, L. J.

BROECKMAN, DAVID.
The continental. SEE Dober, C. K.

BROEK, PAULA VAN DE, 1918-
Bruxelles. SEE Craps, Ernest.
La chanson de grand-père. SEE Craps, Ernest.
Le cumbanchero. SEE Hernandez, Rafael.
L'imprésario et la vedette. SEE Craps, Ernest.
Je traine mon destin. SEE Freundlich, Günter.
Julie. SEE Logist, Louis.
La petite tyrolienne. SEE Logist, Louis.
Ran plan plan. SEE Craps, Ernest.
Son p'tit bonhomme de ch'min. SEE Craps, Ernest.

BROOKE, RUPERT.
All suddenly the wind comes soft. SEE Matthews, H. A.

BROOKE, WILLIAM, pseud. SEE Thompson, John Sylvanus, 1889-

BROOKS, BYRON.
I love you because you're you; words by Lillian W. Moon, music by Byron Brooks. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46487.

BROOKS, HARVEY D
I'd like to play post office; by Smokey Rogers, Johnny Durham and Harvey D. Brooks. [For voice and piano, with chord symbols] © Sunland Music Corp., Hollywood, Calif.; 24Dec49; EP43402.

BROOKS, JACK.
You wonderful you. SEE Warren, Harry. Summer stock.

BROOKS, RAY.
Where are you tonight? Words and music by Lydia Wagenlander & Ray Brooks. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP45865.

BROTT, ALTON.
Easter morning, I'll be waiting for you; words and music by Alton Brott. [Melody and words] © United Music, inc., Pittsburgh; 1Dec49; EP43266.

BROUGHTON, HAYDN WILLIAM, 1914-
Sentimental me. SEE Cassin, Jimmy.

BROUGHTON, TEDDY.
Man or mouse. SEE Mitchell, Malcolm.

BROUSSOLLE, JEAN.
Dans mes mains. SEE Popp, André.

BROWN, A W
The Mareth line; quick march [by] A. W. Brown. (The Army journal for full military band, no. 750 [a]) [Cornet-conductor score and parts] © Chappell & Co., Ltd., London; 4Apr50; EF0-2671.

BROWN, ALBERT H.
You tell me your dream, I'll tell you mine. SEE Daniels, C. N.

BROWN, ARCHIE.
Brown's double diagram method for Spanish guitar. \$1 © Archie Brown, Oklahoma City; bk. 1, 7Apr50; AA148076.

BROWN, BROCC, 1903-
Twilight sky; by Bill Orr and Brocc Brown. [For voice and piano, with chord symbols] Rutherford, N. J., Gilio Publications. © Brocc Brown & Bill Orr; 8May50; EP46264.

BROWN, CECIL W
The dawning of eternal day; words [and] music by Cecil W. Brown. 15¢ © Cecil W. Brown, Nashville, Ind.; 6Jan50; EP43380. Close score: SATB. SEE Jesus, My Saviour.

BROWN, DALE STEVEN, 1912-
Tell me, dear. SEE Keitges, S. I.

BROWN, DAVID, 1916-
Are you the one? SEE Wright, Lawrence.

BROWN, HULLAH, 1875-
The bow-craft viola tutor; [by] Hullah Brown. [Score (viola and piano) and part] 3/ © Joseph Williams, Ltd., London; 18May50; EF0-3339.

BROWN, JOSEPH, 1904-
Mother's Day, gospel, words by James B Oden, music by Joseph Brown © James Burke Oden & Joseph Brown, 18Dec49, EP46600.

BROWN, KENNETH, 1905-
He who would valiant be; two-part song. words by John Bunyan, tune: Monk's gate, arr. by Kenneth Brown. (Boosey's modern festival series, no. 159) [With piano acc.] 6d © on arrangement; Boosey & Co., Ltd., London; 24Jan50; EF0-1330.

BROWN, LEON FORD, 1918-
The Lord is righteous; SATB accompanied, [by] Leon F. Brown. Op. 24. [Words] from Psalm 145:17-20. (Harold Flammer choral series, 84328) 16¢ © Harold Flammer, inc., New York; 13Dec49; EP43160.
Love divine. SEE Gluck, C. W., Bitter von.

BROWN, LEW.
Just a memory. SEE Henderson, Ray.
On the outgoing tide. SEE Wayne, Mabel.
You're the cream in my coffee. SEE Henderson, Ray. Hold everything.

BROWN, LULA PHILLIPS, 1904-
God is a searching; words and music by Lula P. Brown, arr. by Margarite Brown. Chicago, Martin & Morris Music Studio. [Hymn, with music] 15¢ © Lula Phillips Brown; 25Mar50; EP45542.

BROWN, MADGE KATHLEEN, 1896-
Getting myself in love again. SEE Buegert, Cynthia.
When my sweetheart looks at me; words by Marge Stuntebeck, music [and arrangement] by Madge Brown. © Madge Brown, d. b. a. Brown Music Pub. House, Portland, Or.; 1Jan50; EP43650. Appl. states prev. reg. as EU142211.

BROWN, MARGARITE, 1915-
God is a searching. SEE Brown, L. P.

BROWN, MERTON LUTHER, 1913-
Arioso; for piano, [by] Merton Brown. New Music special ed. © Merton Brown; 10Jun50; EP47477.

BROWN, MICHAEL.
Believe in me; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jun50; EP47210.
A castle in Spain; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jun50; EP47207.
The golden west; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 24Apr50; EP46410.
The monkey coachman; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Jun50; EP47617.
The swamp boy; words and music by Michael Brown. © on changes in lyric & melody, Hill & Range Songs, inc., Beverly Hills, Calif.; 16Jun50; EP47389.
The swamp girl; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Mar50; EP46398.
Wanderin' guy; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 1May50; EP46444.

BROWN, ORA LEE.
In your love garden; words and music by Ora Lee Brown. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46184.

BROWN, RAYMOND CLIFFORD
I love the Frisco weather; words and music by Raymond Brown. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46185.

BROWN, VICTOR JOHN, 1908-
Purcell anthem. SEE Buschle, H. F.

BROWNE, MURRAY.
Peace in our time; ballad, written & composed by Murray Browne. [piano acc. arr. by Edward Griffiths] 2/- © Reynolds & Co. (Music Publishers), Ltd., London; 18Jan50; EF0-1365.

BROWNE, SAM. SEE
Hornblower, Theodore, pseud.

BROWNLIE, J.
Carol of the adoration. SEE Havey, Marguerite.

BROZ, OTTO, 1902-
Melodi. SEE Stenberg, Algernon.

BRUCE, ELEANORE.
A little kvetch. SEE Lieberman, Lenard. Vaggsång. SEE Flies, Bernhard.

BRUCKNER, ANTON, 1824-1896.

**Libera me, Domine; für fünfstimmigen gemischten Chor, Orgel (Violoncell und Kontrabass) und 3 Posaunen, [by] Bruckner, hrsg. von V. Goller. Partitur (zugleich Orgelstimme) (Universal-Edition, Nr. 4976) [Score: 3 trombones, chorus (SSATB) and organ] © Universal-Edition, Wien; 5Aug22; EF15467.*

**Offertorium: Afferentur; für vierstimmigen gemischten Chor und 3 Posaunen (Orgel ad libitum) [by] Bruckner, hrsg. von Josef V. Wöss. Partitur (zugleich Orgelstimme) (Universal-Edition, Nr. 4978) [Score: 3 trombones, chorus (SATB) and organ] © Universal-Edition, Wien; 22Dec22; EF15468.*

[BRULL, KAREL] 1895-

The tale a sailor told; words & music by Richard Mullan [pseud.] and Peter Thomas [pseud.] 1/- © Charles Brull, ltd., London; 4Apr50; EF15500.

BRUMLEY, ALBERT EDWARD, 1905-

Amazing grace; for singing schools and conventions, edited and compiled by Albert E. Brumley, Robert S. Arnold and W. Oliver Cooper. Powell, Mo., Hartford-National Co. [Close score: SATB; shape-note notation] 35¢ © The Hartford Music Co.; 1Jun49; EP45639.

Gospel hit parade. SEE Arnold, R. S. Universal songs and hymns; a complete hymnal, compiled by Albert E. Brumley, W. Oliver Cooper, Robert S. Arnold [and] J. E. Roane. [Close score: SATB; shape-note notation] 50¢ © Albert E. Brumley & Sons, Powell, Mo.; 1Aug49; EP45640.

You can't keep a good man down. SEE Bartlett, E. M.

You oughta heard him, that old-time preacher man; [by] Albert E. Brumley. [Hymn, with music; shape-note notation] © Albert E. Brumley; 4Apr50; EP45270.

You will get your reward some day; words and music by Albert E. Brumley. Hymn, with music. © Albert E. Brumley & Sons, Powell, Mo.; 10Oct49; EP43326.

[BRUN, JEAN ANDRE] 1921-

La chanson de Paris; paroles et musique de Jean Dréjac [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EFO-2850.

Les quais de la Seine; valse, paroles de J. Dréjac [pseud.], musique de J. Dréjac & A. Lodge [pseud.] © Les Éditions métropolitaines, Paris; 2Jan48 (in notice: 1947); EF15689.

BRUNER, CLIFTON LAFAYETTE

Unfaithful one; words and music by A. Lyles and Cliff Bruner. © Peer International Corp., New York; 27Feb50; EP44754.

BRUNNER, MIRIAM FARNSWORTH, 1914-

(Quartet, strings, no. 1) String quartet no. 1, by Miriam F. Brunner. [Score] © Miriam Farnsworth Brunner; 27Feb50; EU185359.

BRUNO, JESSIE, 1913-

Kissed by the moon; an Art Melody arrangement, words and music by Christine Magnuson and Jessie Bruno. Chicago, Art Melody Studios. © Christine Magnuson & Jessie Bruno; 18Feb50; EP44628.

BRUNO, WILLIAM J 1895-

I'm wearing a carnation; written by Buck Rodgers and Bill Bruno. [For voice and piano, with chord symbols] © Bruno & Son Music Pub. Co., inc., New York; 11Mar50; EP45376. Appl. states prev. reg. as I'm wearing a carnation above my heart today, 3May46, EU19627.

BRUSTER, FLOYD, 1918-

In the hills of old Montana. SEE Stokes, Vonnie.

BRYAN, ALFRED.

I want you to want me to want you. SEE Fisher, Fred. Oh, you beautiful doll.

BRYAN, CHARLES FAULKNER, 1911-

Ave Maria. SEE Villa-Lobos, Heitor. Ol' Joe Clark; T. B. B., American folk song, arr. by Chas. F. Bryan. (Laurel octavo, no. 1548) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 22May50; EP47144.

BRYAN, CON.

You are music. SEE Glen, Alec.

BRYANT, DIADORIUS BOUDLEAUX.

If it ain't one thing it's another; by Boudleaux Bryant. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29May50; EP46898.

BRYANT, JOHN.

On Lake Louise. [Au lac Louise] Words and music by John Bryant. [Version française de Paul Rovert] 50¢ © The Mello-Music Pub. Co., Winnipeg, Can.; 26May50; EF15520.

BRYDSON, JOHN.

Of a shepherd and a lamb; two pastorals for unison voices and piano, words by William Blake, music by John Brydson. (Francis & Day's unison and part songs, 103) 4d © Francis, Day & Hunter, Ltd., London; 23Dec49; EFO-1414.

Stars of the summer night; two part song for S. A., words by Henry Wadsworth Longfellow, music by John Brydson. (Francis & Day's unison and part songs, 101) [With piano acc.] 4d © Francis, Day & Hunter, Ltd., London; 20Dec49; EFO-1415.

A sunny shaft; two part song, words by Samuel Taylor Coleridge, music by John Brydson. (Francis & Day's unison and part songs, 102) [With piano acc.] © Francis, Day & Hunter, Ltd., London; 20Dec49; EFO-1416.

BUCH, A.

Folk dance. SEE Sternberg, E. W.

BUCHANAN, FANNIE R., 1875-

The music and story of Fannie R. Buchanan's 4-H songs. SEE Parish, R. M.

A song of health. SEE Parish, R. M.

BUCHTEL, FORREST LAWRENCE, 1899-

The hunter; [for] E flat or F horn duet & piano acc., composed by Forrest L. Buchtel. (Neil A. Kjos editions, no. D-2705) [Score and parts] 80¢ © Neil A. Kjos Music Co., Chicago; 2Dec49; EP43766.

Lift up your heads. SEE Coleridge-Taylor, Samuel.

Rhythm time for band; rhythmic development for the elementary band, by Forrest L. Buchtel. Piano-conductor score and parts. © Neil A. Kjos Music Co., Chicago; 23Mar50, EP46306.

Two friends; [by] Forrest L. Buchtel. (Neil A. Kjos editions, no. D-2702) Score (2 solo instruments & piano) and parts for horns in F and alternative parts for horns in E flat] 60¢ © Neil A. Kjos Music Co., Chicago; 2Dec49; EP43533.

BUCK, RICHARD HENRY, 1870-

Kentucky babe. SEE Geibel, Adam.

BUCK, RONALD, 1907-

Forgive me, darling; lyric by Frank Willis, music by Ronald Buck. 35¢ © Bruce Humphries, inc., Boston; 16Jan50; EP43742.

Hoping; words by Bonnie C. Lannan, music by Ronald Buck. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec48; EP44662. Appl. states prev. reg. 22Jul46, 32397.

I couldn't be blue and dream about you; words by Franklin C. Reed, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 3Jan50 (in notice: 1949); EP45836.

I just can't help loving you; words by Wayne Vowell, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45866.

I know a secret. SEE Rotella, Johnny.

I'll get even blues; words by Mary Hayes, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45777.

The man in the moon; words by Elizabeth Martin, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45787.

No more will I roam; words by Don R. Anderson, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46529.

BUCK, RONNIE.

Mountain boys have fun with mountain girls; lyric by Leon Pober, music by Ronnie Buck. © Bantam Music Pub. Co., Hollywood, Calif.; 20Jan50; EP43736.

BUCKHAM, JAMES.

Dwell deep. SEE Mueller, C. F.

BUDROW, MANUELA.

Our Spanish serenade. SEE Theroux, Camille.

BÜCHTGER, FRITZ, 1903-

**Drei Motetten; [by] Fritz Buchtger. Op. 33. [Score: chorus (SSATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Jan50 (in notice: 1949); EFO-2948.*

**Sieben Chöre nach Christian Morgenstern; [by] Fritz Buchtger. Op. 29. [Score: chorus (SAB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Dec49; EFO-2946.*

Spielbuch für Ute; ein Klavierbuch nach Kinderliedern für den ersten Unterricht gesetzt, von Fritz Buchtger. [For piano, with words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov49; EFO-2943.

BUERGERT, CYNTHIA.

Getting myself in love again; words by Edward Laughlin, music by Cynthia Buegert, [arr. by Madge Brown] © Madge Brown, d. b. a. Brown Music Pub. House, Portland, Or.; 1Jan50; EP43651. Appl. states prev. reg. as EU154105.

BUENCAMINO, FRANCISCO, Sr.

Harana; serenade, piano solo by Francisco Buencamino, Sr. 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Apr50; EP45733.

My soul's lament. [Hibik ng diwa] Piano solo [by] Francisco Buencamino, Sr. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May50; EP46911.

BÜSING, GEORG, 1914-

Auch Matrosen haben eine Heimat. SEE Olias, Lotar.

BUFFUM, HERBERT, 1879-1939.

The best of the trade; composed by Herbert Buffum. Topeka, Kan., Anderson. [For voice and piano] 15¢ © Herbert Buffum; 1Jan27; EP46747.

I got it that way; words and music by Herbert Buffum. [Close score: SATB] 15¢ © Herbert Buffum; 1Jan29; EP47411.

In His pavilion; words and music by Herbert Buffum. Topeka, Kan., Anderson Print. & Music Co. [Hymn, with music] 15¢ © Herbert Buffum; 1Jan24; EP47410.

My heart is fixed. SEE Winsett, R. E.

PUBLISHED MUSIC

BUGATCH, SAMUEL, 1898-
*Israel, a dream realized; a cantata for soli, unison chorus and narrators, by Samuel Bugatch. [With piano acc.] \$1.50 © Bloch Pub. Co., New York; 20Apr50; EP45952.

BUGGY, pseud SEE Konyon, Liliane, 1929-

BUIVYDAITES, B.
Aš per nakti. SEE Banaitis, K. V.

EN BUKETT SCHLAGER. SEE Schlagerbuketten.

BUKIN, ARKADIUSZ, 1896-
Leć piosenko. SEE Evangeline, Sister.

BULBER, FRANCIS GERARD.
*Teacher activities of the vocal school music program. 156 p. (George Peabody College for Teachers. Contribution to education no. 406) © Bureau of Publications, George Peabody College for Teachers, Nashville; 17Dec49; A39798.

BULL, OLE BORNEMANN, 1810-1880.
Siciliano e tarantella. Siciliano og tarantella. [By] Ole Bull. [Arr. d'après les manuscrits originaux (piano et partition d'orchestra) par Ola Lingé] Paris, Ermon. [Score (violin and piano) and part] © on arrangement; Ola Lingé; 15Dec48; EF15511.

BULLOCK, WALTER, 1907-
Blue day. SEE Ellstein, Abraham.
What a day.
Call it love. SEE Ellstein, Abraham.
What a day.
Dreams ago. SEE Ellstein, Abraham.
What a day.
It's a long time till tomorrow. SEE Ellstein, Abraham. What a day.
What a day! SEE Ellstein, Abraham.

BULMAN, BEATRICE.
Fifty sacred songs. SEE Bach, J. S.

BULTERMANN, JACK, 1898-
Du und eine Frühlingsnacht. SEE Olias, Lotar. Das Geheimnis des hohen Falken.

BUMP, EDNA L 1908-
Tom Thumb polka; lyric by Henry B. Burkland, music arr. by Edna L. Bump. South Carver, Mass., Tom Thumb Pub. Co. © Edna L. Bump; 30Dec49; EP43465.
Appl. states prev. reg. 30Oct49, EU180529.

BUNCE, MARGARET.
An island song. SEE Longmire, John.

BUNNELL, ALVAS, 1910-
Man of sorrows. SEE Zierk, Mildred.
Thank you, Lord, for every trial. SEE Zierk, Mildred.
The harvest fields are calling. SEE Zierk, Mildred.

BURDGE, GORDON, 1906-
Anniversary toast to my wife. SEE Robinson, J. R.

BURKE, CAROLINE.
Sweet Kitty Malone from Athlone. SEE Hall, David.

BURKE, JOE, 1884-
Hymn of the hills; words by Paul Cunningham, music by Joe Burke. © Broadway Music Corp., New York; 22Mar50; EP45116.

BURKE, JOHN, 1908-
Accidents will happen. SEE Van Heusen, James. Mr. Music.

And you'll be home. SEE Van Heusen, James. Mr. Music.

Early American. SEE Van Heusen, James. You can change the world.

High on the list. SEE Van Heusen, James. Mr. Music.

The horse told me. SEE Van Heusen, James. Riding high.

I've just got to get out of the habit. SEE Van Heusen, James.

Life is so peculiar. SEE Van Heusen, James. Mr. Music.

Somewhere on anywhere road. SEE Van Heusen, James. Riding high.

Sunshine cake. SEE Van Heusen, James. Riding high.

We've got a sure thing. SEE Van Heusen, James. Riding high.

BURKHART, FRANZ, 1902-
Passacaglia; [by] Franz Burkhart [Einrichtung von Karl Scheit] (Musik für Gitarre. U. E. 11959) © on adaptation; Universal-Edition, Wien; 13Jul49; EF0-1266.

BURKLAND, HENRY B., 1900-
Tom Thumb polka. SEE Bump, E. L.

BURLI, ANGÉLO, 1895-
Bacancita; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts. © on arrangement; France Music Co.; 18Jul49; EF15155.
Mala pata; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 2Feb49; EF15153.
Me voy compañeros; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 27Dec48; EF15154.
Munequita de Paris; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 13May49; EF15151.
Primavera; paroles de Géo Bonnet, musique de Angélo Burli. [For voice and piano, and voice part; French words] © Arpège, éditions musicales, Paris; 30Sep49; EF0-1574.
Puisque tu me reviens; tango chanté. Paroles de Henri Contet, musique de Angelo Burli. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 30Jul49; EF0-1190.
Solitario; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 13May49; EF15152.

BURMEISER, VIKTOR, 1895-
Die Sonatine. SEE Scholz, E. C.

BURNETTE, LESTER ALVIN, 1911-
Don't you think you're wrong? Words and music by Smiley Burnette, arr. by S. Ellison. © Rancho Music Co., Studio City, Calif.; 28Jun50; EP47491.
Lonely rose; words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 24Apr50; EP45641.
Make it do; words and music by Smiley Burnette, arr. by S. Ellison. © Rancho Music Co., Studio City, Calif.; 24Apr50; EP45642.
No time; words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 28Jun50; EP47490.

BURNAM, EDNA-MAE, 1900-
At the carnival; for the piano, by Edna-Mae Burnam. 30¢ © G. Schirmer, inc., New York; 31May50; EP47272.

The barber pole; for the piano, with words, by Edna-Mae Burnam. 35¢ © G. Schirmer, inc., New York; 5Jun50; EP47259.

BURNIER, ROBERT.
Sérénade en passant; paroles de Paul Potron, musique de Robert Burnier. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EF0-2911.

BURNS, BOBBY. SEE Burns, Charles James, 1902-

BURNS, CHARLES JAMES, 1902-
Lovestruck. SEE Walter, Serge.

BURNS, JEANNE.
Ho-hum, it's spring; words by Harold Mott, music by Jeanne Burns. © Robert Music Corp., New York; 30Mar50 (in notice: 1949); EP45187.
San Francisco sketches; modern American suite for piano, by Jeanne Burns. \$1.25 © J. J. Robbins & Sons, inc., New York; 10Feb50; EP44390.
Sunday isn't Sunday any more. SEE Jeffries, Herb.

BURNS, JETHRO. SEE Burns, Kenneth C.

BURNS, JOHN JOSEPH, 1919-
Clap your hands when you're feeling blue; by Johnny Burns. [For voice and piano, with chord symbols] © Westchester Music Co., New York; 1Jan50; EP46686.

BURNS, KENNETH C.
Tennessee border no. 2. SEE Work, Jimmy.
What put the pep in Grandma? SEE Foree, Mel.

BURNS, TITO, 1921-
You gotta bop the question; words by Johnny Brandon, music by Tito Burns. © The Cinephonic Music Co., ltd., London; 13Feb50; EF0-3083.

BURNS, WILFRED, pseud. SEE Harris, Bernard, 1917-

BURNTVEDT, THORVALD OLSEN, 1888-
Home-longing. SEE Sateren, L. B.

BURROUGHS, JOHN.
Waiting. SEE Frey, Erik.

BURROW, JAMES B.
The cowboy's hopes. SEE Carleton, R. L.

BURROWS, RAYMOND MURDOCK, 1905-
*Let's write and play; guided home activity to insure reading skill and musical understanding when used as a companion to The young explorer at the piano, by Raymond Burrows and Ella Mason Ahearn. 75¢ © The Willis Music Co., Cincinnati; 24Feb50; EP44761.
Raymond Burrows piano series: For the older beginner. [By Raymond Burrows] in collaboration with Harry R. Wilson and D. Savino. \$1 © J. J. Robbins & Sons, inc., New York; bk. 1, 31Mar50; EP45444.

[BURROWS, REX JOHN] 1903-
You and me; by Frankie Russell [pseud., words by] Leo Towers [pseud. and] Michael White. © Rex Music, ltd., London; 16Jan50; EF0-3560.

BURT, JUSTIN GUY, 1887-
He is my song; [by] Justin G. Burt. [Hymn, with music] © Justin G. Burt; 8Jun50; EP47080.
Light my way; theme and title suggested by Myrtle Rice Shumate, words by Justin G. Burt, music by J. G. Burt. [Hymn, with music] © Justin G. Burt; 8Jun50; EP47079.

BURTON, ELDIN, 1913-
 (Sarabande, piano) Sarabande in G major; piano solo by Eldin Burton. 50¢ © The Boston Music Co., Boston; 15Jun50; EP47357.
 A walk in the country; piano solo by Eldin Burton. 30¢ © The Boston Music Co., Boston; 5May50; EP46381.

BURTON, MARCEAU, 1915-
 Joyeux titti; java, musique de M. Burton & W. Staquet, arr. [by] Leo Straal [pseud.] [Piano-conductor score (orchestra and parts)] © Editions musicales bruxelloises, Bruxelles; 1Dec49; EFO-1113.
 Lucette; polka. [by] M. Burton & W. Staquet, arr. [by] Leo Straal [pseud.] [Piano-conductor score (orchestra and parts)] © Editions musicales bruxelloises, Bruxelles; 1Dec49; EFO-1114.
 Manneken-Pis. SEE Wittebols, François.

BURTON, VAL
 (The Hollywood nine o'clock revue) Penthouse serenade. When we're alone, [from The Hollywood nine o'clock revue] by Will Jason and Val Burton. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 9Mar50; EP45759.
 (The Hollywood nine o'clock revue) Penthouse serenade; When we're alone, [from The Hollywood nine o'clock revue] by Will Jason and Val Burton, arr. by Charles Strouse. [For piano, four hands] 75¢ © on arrangement; Famous Music Corp., New York; 28Jun50; EP47809.

BURY, WINIFRED.
 It was the lovely moon; song, with music by Winifred Bury, words by John Freeman. 2/- © Paterson's Publications, Ltd., London; 2Dec49; EF15183.

BUSATTI, CHERUBINO.
 Dite ch'io canti; [by] Cherubino Busatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 22) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2135.
 È tornato il mio ben; [by] Cherubino Busatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 28) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2098.
 Morto son io; [by] Cherubino Busatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 26-27) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2097.
 Pupillette; [by] Cherubino Busatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 25) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2086.

BUSBY, ROBERT.
 Between the scenes I; eight montages, by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3478.
 Between the scenes II; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1904.
 Big city; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1902.
 Carnival; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3479.
 Dignity; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1898.
 Follow the sun; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1903.

Orchid room; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1866.
 Out of the blue; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1868.
 A refrain from Spain; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 22Mar50; EFO-2553.
 Sign on, sign off; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3480.
 Sweet and slow; by Robert Busby. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EFO-1867.
 Taffeta and tails; by Robert Busby. [Melody with instrumental cues] © Chappell & Co., Ltd., London; 7Feb50; EFO-1901.

BUSCH, LOU.
 Ivory rag; words and music by Jack Elliott and Lou Busch. [Includes optional piano solo arr. by Lou Busch] © Ardmore Music, Division of Capitol Publications, Inc., New York; 15May50; EP46701.

BUSCH, LOUIS.
 With men who know tobacco best, it's women two to one; words and music by Charles Hayes and Louis Busch. © Beechwood Music Corp., New York; 21Feb50; EP44525.

BUSCH, RICHARD, 1902-
 Ich heirate nur aus Liebe. SEE Sieber, H. H.

BUSCH, WILHELM.
 Wer zuletzt lacht. SEE Thieme, Karl.

BUSCHLE, HUBERT FRANCIS, 1901-
 Purcell anthem; words by Victor J. Brown, music by Hubert Buschle. © Purcell High School, Cincinnati; 1Dec49; EP47295.

BUSER, WERNER.
 Wedding ring of gold. Le bonheur est une mélodie. Lyrics by Carroll Lucas and Frank Stanton, music by Werner Buser. [English words] © Southern Music Pub. Co., Inc., New York; 7Feb49 (in notice: 1950); EP44562.

BUSH, ALAN DUDLEY, 1900-
 *English suite; for string orchestra, op. 28 [by] Alan Bush. Full score. 15/- © Joseph Williams, Ltd., London; 1Mar50; EFO-2172.

BUSH, ESTHER MUGAN, 1887-
 Only a dream; words by Eva Pollock Dale, music by Esther Mugan Bush. 35¢ © Bruce Humphries, Inc., Boston; 20Apr50; EP47486.

BUSH, GEOFFREY.
 Four pieces; for piano [by] Geoffrey Bush. 3/- © Augener, Ltd., London; 21Feb50; EFO-2024.
 Nocturne; for piano [by] Geoffrey Bush. 2/- © Augener, Ltd., London; 21Feb50; EFO-2025.
 Toccata; for piano [by] Geoffrey Bush. (With his Nocturne) © Augener, Ltd., London; 21Feb50; EFO-2025.

BUSH, GLADYS BLAKELY.
 The bargain; five-part song for mixed voices, S. S. A. T. B., a cappella. [By] Gladys Blakely Bush, [words by] Sir Philip Sidney. (Part songs, no. 332-40060) 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 10May50; EP46284.
 Sarabande; piano solo, by Gladys Blakely Bush. 30¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 3Jan50; EP43260.

Song of the river; three-part song or chorus for women's voices, [by] Gladys Blakely Bush, [words by] Charles Kingsley from The water babies. (Three-part songs, no. 332-40068) [With piano acc.] 18¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17May50; EP46704.
 A stately dance; piano solo by Gladys Blakely Bush. 30¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 3Jan50; EP43259.

BUSH, GRACE.
 Good news from heaven; a Christmas carol, SA accompanied. Text by Martin Luther, music by Grace Bush. (Harold Flammer choral series, 86079) 15¢ © Harold Flammer, Inc., New York; 13Dec49; EP43161.
 It is a good thing to give thanks; SATB with soprano, contralto or baritone solo, [by] Grace Bush, arr. by Wallingford Riegger. Text from the 92nd and 93rd Psalms. (Harold Flammer choral series, 84322) [With organ or piano acc.] 16¢ © Harold Flammer, Inc., New York; 31Oct49; EP43339.

BUSHONG, MARGARET, 1909-
 Simple steps to smooth shifting for violin; by Margaret Bushong. © Margaret Bushong; 1Dec49; EP44091.

BUSOLINI, EMLIO, 1910-
 Inno a San Giusto; [by] Emilio Busolini, [words by] E. Bortuzzo. [Score: chorus (SATB) and organ] © Casa musicale Giuliani, edizioni Schmidl, soc. a. r. l., Trieste; 1Dec49; EFO-1975.

BUSSER, HENRI, 1872-
 Messe de Domrémy; à la gloire de Sainte Jeanne d'Arc. [By] Henri Busser. Op. 122. [Chorus parts: SS and TB] © Durand & cie, Paris; 29Mar49; EF15094-15095.
 Messe de Domrémy; à la gloire de Sainte Jeanne d'Arc [op. 122] et Deux antennes [op. 123] ad libitum pour la fête de Sainte Jeanne d'Arc. [By] Henri Busser. [Score (chorus (SSTB) 4 trumpets an organ) and parts for trumpets] © Durand & cie, Paris; 8Apr49; EF15122.
 (Messe de Domrémy) Deux antennes; pour la fête de Sainte Jeanne d'Arc. [From Messe de Domrémy. By] Henri Busser. Op. 123. [Chorus parts: SS and TB] © Durand & cie, Paris; 29Mar49; EF15089-15090.

BUSZIN, WALTER EDWIN, 1899-
 Be our guide through life, dear Lord. SEE Bach, J. S.
 Dear Christians, one and all rejoice. SEE Bach, J. S.
 The Lamb that was slain for us. SEE Bach, J. S. Ich hatte viel Bekümmernis.
 O whither shall I flee? SEE Bach, J. S.
 Six chorales harmonized by Johann Sebastian Bach. SEE Bach, J. S.
 Why art thou cast down, O my spirit? SEE Bach, J. S. Ich hatte viel Bekümmernis.

BUTLER, RALPH.
 Singing beside the sea. SEE Littman, Michael.
 There's a lovely lake in Loveland. SEE Evans, Tolchard.
 What a pity! what a shame! SEE Littman, Michael.

BUTTOLPH, EDNA GIBSON.
 Sing a song of action. SEE Norman, Ruth.

BUTZKE, MARGARET.
 My secret love. SEE Hall, David.

BUXEUIL, RENÉ DE.
Close your pretty eyes. Ferme tes jolis yeux; berceuse, paroles de Virgile Thomas et R. de Buxeuil, musique de René de Buxeuil. English lyric by Kermit Goell. © Hudson Music Corp., New York; 23Feb50; EP44421.

BUYS, PETER, 1881-
*Cavalier; overture, by Peter Buys. (Symphonic band series, no. 32) [Score and parts] \$8.50 © Ludwig Music Pub. Co., Cleveland; 29Mar50; EP45321.

BUZZACCHI, IGINO, 1898-
(Tragedia sul Pacifico) Settembre; valzer lento, dal film Tragedia sul Pacifico, parole di Puricelli, musica di Buzzacchi. [Piano-conductor score: orchestra, with words] © Italmusica, Milano; 1Jan50; EFO-2014.
(Tragedia sul Pacifico) Stanotte saprai; moderato swing, dal film Tragedia sul Pacifico, parole di Pinchi [pseud.], musica di Buzzacchi. [Piano-Conductor score: orchestra, with words] © Ital-musica, Milano; 1Jan50; EFO-2013.

BUZZOLENI, GIOVANNI.
(Lontananza) Si che morte; [aria dalla cantata Lontananza. By] Giovanni Buzzoleni, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 72-74) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2152.
(Sogno) Non fuggirai; [recitativo ed aria della cantata Sogno. By] Giovanni Buzzoleni, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 40-42) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2103.
(Suplica amorosa) Volgimi, o cara Filli; [principio della cantata Suplica amorosa. By] Giovanni Buzzoleni, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 68-71) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2151.

BYERS, ELSIE BIRT.
Rainbow of roses. SEE Benson, Roy.

BYHMAR, GÖSTA.
SEE Sonoras sommarrevyalbum.

BYNNER, WITTER, 1881-
Beloved stranger. SEE Babin, Victor.

BYRD, CH., pseud. SEE
Schleich, Ernest, 1894-

BYRD, WILLIAM, 1542 or 3-1623.
*(Works) The collected vocal works of William Byrd; edited by Edmund H. Fellowes. © on editing & arranging; Stainer & Bell, Ltd., London; v. 13-15, 7Nov49; v. 16-17, 10Nov49; EFO-2385, 2384, 2383, 2382, 2381.

BYSTRÖM, AXEL.
Härliga stad; av Axel Byström. [For 1-2 voices and piano, with chord symbols] Kr. 2:- © A.-b. Carl Gehrman's musik-förlag, Stockholm; 16Feb50; EFO-2619.
Livets land; text och musik: Axel Byström. Piano med gitarranalys. kr. 2:- © Sonora musikförlags a.-b., Stockholm; 1Jan48; EF15282.

C

C., M., pseud. SEE
Elkan, Henri.

CAB, MARC, pseud. SEE
Cabridens, Marcel Eugène.

CABLE, HOWARD.
Music in my heart; music by Howard Cable, words by Leslie R. Bell. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 23Feb50; EFO-2730.

CABRIDENS, MARCEL EUGÈNE.
A l'américaine. SEE Lopez, Francisco.
La belle de Cadix.
La chanson des camélias. SEE Padilla, José. Symphonie portugaise.
Chanter. SEE Lopez, Francisco.
La belle de Cadix.
Chaque nuit une étoile. SEE Padilla, José. Symphonie portugaise.
Le dernier chant de mon coeur. SEE Padilla, José. Symphonie portugaise.
Españita. SEE Sentis, José.
Madona mia. SEE Padilla, José. Symphonie portugaise.
Partir sur les routes du monde. SEE Padilla, José. Symphonie portugaise.
Pleure mon coeur. SEE Padilla, José. Symphonie portugaise.
Premier recueil de l'opérette Symphonie portugaise. SEE Padilla, José. Symphonie portugaise.
La saison des violettes. SEE Padilla, José. Symphonie portugaise.
Un seul jour. SEE Malderen, Edouard van.
Symphonie portugaise. SEE Padilla, José.

CACCINI, FRANCESCA, b. 1581.
*(La liberazione di Ruggiero) La liberazione di Ruggiero dall' isola d'Alcina; a balletto by Francesca Caccini. Edited by Doris Silbert. (Smith College music archives, no. 7) [Piano-vocal score] © on corrections, realization of figured bass & editing. The Trustees of the Smith College, Northampton, Mass.; 20Mar48; EP47406.

CACCINI, GIULIO.
Al fonte, al prato; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 8) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2038.
Amarilli; [by] Giulio Caccini, poesia: Gio. Batt. Guarini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 12-13) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2130.
Amor, ch'attendi; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 4) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2038.

Aur' amorosa; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 5) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2037.

Deh, dove son fuggiti; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 10-11) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2129.

Fere selvaggie; [by] Giulio Caccini, poesia: Francesco Cini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 8-9) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2127.

O, che felice giorno; [by] Giulio Caccini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 3) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2035.

Och' immortali; [by] Giulio Caccini, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 10) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2128.

Udite amanti; [by] Giulio Caccini, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 7) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2126.

CÁCERES, EMILIO.
Ciegamente; letra de Angelina Sandoval, música de Emilio Cáceres. © Peer International Corp., New York; 18May50; EP47221.

Olvidate de mí; letra de Angelina Sandoval, música de Emilio Cáceres. © Peer International Corp., New York; 13Mar50; EP45398.

[CADALEN, FRANCK]
La pipeta; samba guaracha, letra de Tortiluna Dobby [pseud.], musica de José de Ciana [pseud.] (With Sentis, José. Gaditana) [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2515.

CADICAMO, ENRIQUE.
Entre sombras. Dans l'ombre; bolero, [by] Enrique Cadicamo, arrangt. de Pedro Diaz [pseud.] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2510.

Montparnasse. SEE Deambrogio, Juan.

CADOU, ANDRÉ PIERRE, 1885-
Snow-walts. Valse de la neige. [By] André Cadou. [Paris, R. Breton] [For piano] © France Music Co.; 3Jan50; EF15445.

CADZOW, DOROTHY, 1916-
Golden dawn; for medium voice, poem by Marjorie Pickthall, music by Dorothy Cadzow. 60¢ © BMI Canada Ltd., Toronto; 30Dec49; EF15015.

[CAFFOT, SYLVÈRE VICTOR JOSEPH] 1903-
Ca c'est le coeur de Paris; paroles de Léo Lelièvre, fils, musique de René Sylviano [pseud.] © Éditions Salabert, Paris; 14Oct49; EFO-1324.

CAGNACCI, MARCELLO, 1897-
Un' eredita' bizzarra; operetta comica in due atti, per soli maschi. Parole e musica di Marcello Cagnacci. [Piano-vocal score] © Ditta R. Maurri, Firenze; 10Mar50; EFO-2751.

CAHAN, JULES, 1912-
Dans les fleurs, dans les choux, dans les pommes; paroles de Louis Poterat, musique de Jacques Cahan & Joseph Colombo. © Éditions Salabert, Paris; 21Mar50; EFO-2834.
Malambb; tango malambb, paroles françaises et espagnoles de Framique [pseud.], musique de Jacques Cahan et Joseph Colombo. © Éditions Salabert, Paris; 14Mar50; EFO-2831.

CAHARD, ANDRÉ, 1918-
Anémone; de André Cahard & L. Lunazzi. (With Colombo, Joseph. La lombarda) [Paris: orchestra] © Éditions L. Lunazzi, Paris; 24Apr50; EFO-3076.

Rosa; [java], musique de André Cahard. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 30Mar50; EFO-2815.

Sultane. SEE Baraldi, Ernest.

Tyrojava; java tyrolienne, musique de André Cahard. [Parts: orchestra] © Éditions F. Grare, Paris; 30Mar50; EFO-2814.

CAHILL, RITA.
SEE Singing words.

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CAHN, SAMUEL, 1913-
Always leave them laughing; words and music by Milton Berle and Sammy Cahn. [From the picture] Always leave them laughing. © Remick Music Corp., New York; 27Dec49; EP43458.

Can I come in for a second? Words and music by Sammy Cahn. © Sam Weiss Music, inc., New York; 1Mar50; EP44641. Appl. states prev. reg. 15Dec48, EU151001.

Go to sleep, go to sleep, go to sleep. SEE Spielman, F. F.

I believe. SEE Styne, Jule. It happened in Brooklyn.

Kisses and tears. SEE Styne, Jule. It's only money.

Melancholy rhapsody. SEE Heindorf, Ray. Young man with a horn.

CAIAZZO, RALPH.
Till I found you; by Ralph Caiazzo. [Piano arr. by Thayer Walthall] [For voice and piano, with chord symbols] © Wyner Music Publishers, New York; 20Feb50; EP44716.

CAILLAT, JEAN, 1911-
Ay ma mámy. SEE Vandenbosch, H.

CAILLETEAU, RENÉ JEAN, 1888-
J'espère faire mieux. SEE Prud'hon, Angèle.

CAILLIET, LUCIEN, 1891-
The Bohemian girl. SEE Balfe, M. W.
Romantic tone poem; [by] Lucien Cailliet. [Condensed score (band) and parts] \$6.50 © Elkan-Vogel Co., inc., Philadelphia; 2Jun50; EP47010.

CAIN, NOBLE, 1896-
All hail the power of Jesus' name; by Noble Cain, arr. and edited for mixed chorus, S. A. T. B., [words by Perronet and Rippon] (Choruses for general use, no. R134) [With piano or organ acc.] 18¢ © Choral Art Publications, New York; 3Jul50; EP47603.

The bulldog; TTBB accompanied, old college song arr. by Noble Cain. (Harold Flammer choral series, 82149) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43172.

Chorus of joy. SEE Beethoven, Ludwig van. Symphony, no. 9.

Deep river; for mixed chorus, with optional accompaniment. Negro spiritual arr. by Noble Cain. (Harold Flammer choral series, 81187) 16¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43344.

Flow gently, sweet Afton. SEE Spilman, J. E.

He, watching over Israel. SEE Mendelssohn-Bartholdy, Felix. Elias.

Ho! every one that thirsteth. SEE Martin, G. C.

Hodie Christus natus est. SEE Sweelinck, J. P.

I love Thy kingdom, Lord; from Williams Psalmody, 1770, hymn tune St. Thomas, arr. by Noble Cain. [Words by] Timothy Dwight. (Harold Flammer choral series, 84323) [Score: chorus (SSAATTBB) and piano or organ acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43344.

I will extol Thee. SEE Tye, Christopher.

Praise ye the Lord. SEE Franck, C. A.

That old-fashioned song; for mixed voices with baritone solo, [by] Noble Cain. (Harold Flammer choral series, 81186) [With optional piano acc.] 25¢ © Harold Flammer, inc., New York; 31Oct49; EP43337.

Thy judgments are a great deep; for mixed voices, accompanied. [By] Noble Cain, [words from] Psalm 36:5-9. (Harold Flammer choral series, 84336) 20¢ © Harold Flammer, inc., New York; 13Dec49, EP43167.

To music; for mixed voices, a cappella, by Noble Cain, [words by] Robert Herrick. (Harold Flammer choral series, 81188) 16¢ © Harold Flammer, inc., New York; 13Dec49; EP43173.

CAIRE, ARTHUR ADOLPH, 1900-
I've loved you secretly; by Arthur Caire. Albany, Arca Music House. [For voice and piano, with chord symbols] © Arthur A. Caire; 5Jun50 (in notice: 1949-1950); EP47614.

CAIRO, PABLO.
Mira que viva "E"; guaracha, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50c. © Peer y Compañía, s. l., Habana; 30Dec49; EFO-1285.

El pipisigallo; son-mambo, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 28Dec49; EFO-1934.

Puerto de Santa Maria; mambo, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 27Apr50; EFO-3582.

Ya se peiné María; guaracha, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañía, s. l., Habana; 7Mar50; EFO-2708.

CAJARAVILLE, ARMANDO.
Me enseñaron a querer; bolero, letra y música de Armando Cajaraville, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 27Feb50; EFO-1932.

CALDER, GEORGE, 1914-
Twilight time in Texas. SEE Mulé, Louis.

CALDER, RAY, 1903-
Nothing so lovely Vivons un rêve. Words and music by George Taylor & Ray Calder [Paroles françaises de Mimi Forestier, pseud.] 50¢ © Starview Music Pub. Co., Toronto, 24Apr50, EFO-2995.

CALDWELL, C. B., 1921-
Men of O. V. C. SEE Kenney, Bill.

CALE, JOHNNY.
Eskimo kiss polka. SEE Navarre, Ted.

CALESTANI, VINCENZIO.
Accorta lusinghiera; [by] Vincenzo Caletani, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 1, p. 17) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2132.

Ferma, Dorinda mia; [by] Vincenzo Caletani, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 13) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2044.

CALHOUN, A T 1885-
Look up; words and music by A. T. Calhoun, arr. by Virginia Davis. Chicago, Jackson Music Studio. [Hymn, with music] 15¢ © Rev. A. T. Calhoun (in notice: Elder A. T. Calhoun); 28Jan50; EP47476.

CALIBI.
Stasera, bebop! SEE Soffici, Piero.

CALL, REX, 1907-
That's Texas over there. SEE Call, Ruth.

CALL, RUTH, 1925-
That's Texas over there; music by Ruth Call, words [by] Rex [Call], arr. by Bernie Kaal Lewis. © Clef Music Publishers, Hollywood, Calif.; 1Mar50; EP45231.

CALLAWAY, A BERTONE.
From heaven to me; words and music by A. Bertone Callaway. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46522.

CALLERSTEN, E.
Nisse sjöman. SEE Bergström, Gulli.

CALMON, PIERRE, 1898-
Le chant des bongos. SEE Léardée, Ernest.
Douceur d'un beau rêve. SEE Léardée, Ernest.
Massamba. SEE Léardée, Ernest.
Rêver d'un baiser. SEE Léardée, Ernest.

CALVOCORESSI, M. D.
Deux poèmes. SEE Poniridy, Georges.

CALZELLI, A
La bella Frèghero; canzone danza andalusa. Parole: S. Glorioso. musica: A. Calzelli. Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EFO-1081.
La Frèghero; samba brillante, musica di A. Calzelli. Roma, Edizioni musicali Peri. (With Bianco. La samba di don José) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EFO-1082.
Torno a te; canzone valzer di A. Calzelli; parole di Glorioso. Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EFO-1085.

CAMACHO, JOHNNIE, 1916-
Serenade. SEE Romberg, Sigmund. The student prince.

CAMARA, BRAZELINA.
No ceu, com Jesus eu morarei; composto por Antonio Leal, música por Brazelina Camara. [Close score: SATB] © Antonio Leal; 6Apr50; EP45524.

CÁMARA, JUAN ANTONIO, 1917-
(Suite, flute, clarinet & bassoon) Suite; flauta, clarinete y fagot [by] Juan Antonio Cámara. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 44) [Score] © Instituto Interamericano de Musicología; 27Dec45; EF15056.

CAMARASA, JEAN, 1903-
Caria! Paso-doble [by] Jean Camarasa. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Apr50; EFO-3802.

CAMARASA, JUAN.
Guitarra española; paso doble, letra y música de Juan Camarasa. © Reinbert

CAMBI.
Son geloso. SEE Baratta, E.

CAMILIERI, LORENZO, 1885-
Christmas dawn; for solo and chorus of mixed voices, [by] L. Camilieri, [words by] Grace Lord. [With piano acc.] © Lorenzo Camilieri, New York; 31May50; EP47002.

PUBLISHED MUSIC

CAMINO, JAIME, 1915-
Oh, Maria; Samba, [by] Jaime Camino, deutscher Text [by] Günther Schwenn, Arrangement [by] Fried. Schröder. [Piano-conductor score (orchestra, with words) and parts] © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EF0-1732.

CAMPBELL, CECIL ROBERT, 1911-
No where, no time, no place; words and music by Cecil Campbell. © Peer International Corp., New York; 29Dec49; EP44576.

CAMPBELL, JOHN EDWARD.
Varied harmonies to well-known hymn tunes for unison singing; by John E. Campbell. [For organ] 3/- © A. Weekes & Co., Ltd., London; bk. 3, 16Nov49; EF0-2504.

CAMPBELL, JOSEPH.
The blue hills of Antrim. SEE Deale, E. M.
The old woman. SEE Robertson, H. S.

CAMPBELL, LUCIE EDITH.
He understands, He'll say well done; [by] Lucie E. Campbell. Memphis, Campbell & Williams. [Close score: SATB; shape-note notation] © Lucie Edith Campbell and Countee Robert Williams; 29May50; EP47508. Appl. states prev. reg. 8Mar50, 196388.
Looking to Jesus; words and music by Lucie E. Campbell. Memphis, Campbell & Williams. [Hymn, with music] 15¢ © Lucie Edith Campbell & Countee Robert Williams; 29May50; EP47507.
Something within; words & music by L. E. Campbell. Memphis, Campbell & Williams. [Close score: SATB] © Lucie Edith Campbell and Countee Robert Williams; 25May50; EP47506. Appl. states prev. reg. 8Mar50, 196389.
Touch me, Lord Jesus; words and music by Lucie E. Campbell. Memphis, Campbell & Williams. [Hymn, with music] © Lucie Edith Campbell and Countee Robert Williams; 29May50; EP47510. Appl. states prev. reg. 8Mar50, 196387.
When I get home; words and music by Lucie E. Campbell. Memphis, Campbell & Williams. [For solo voice and chorus] 20¢ © Lucie Edith Campbell and Countee Robert Williams; 29May50; EP47508.

CAMPBELL, ORVILLE BENTLEY, 1920-
I could paint a picture of you. SEE Beebe, H. H.

CAMPBELL, ROVILLA, 1900-
Don't neglect your parents; by Rovilla Campbell. An Art Melody arrangement. Chicago, Art Melody Studios. [For voice and piano, with chord symbols] © Rovilla Campbell; 28Feb50; EP44629.

CAMPBELL, WISHART NEIL MUNRO, 1906-
O blessed wedding day. SEE Barnham-Kaprey, C. G.
Sweetheart of mine; words by Harold Walker [pseud.], music [by] Neil Munro [pseud.] 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 20Apr50; EF0-3681.

CAMPBELL-WATSON, FRANK, 1898-
Begin the beguine. SEE Porter, Cole. Jubilee.
The birch tree. SEE Stone, Gregory.
The child asleep. SEE Korngold, E. W. Unvergänglichkeit.
Clarinet polka; Polish folk song, arr. by Douglas MacLean [pseud.] for clarinet and piano. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 3Jan50; EP43455.
In a monastery garden. SEE Kettelbey, A. W.

Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben.
Just a memory. SEE Henderson, Ray.
Lover, come back to me. SEE Romberg, Sigmund. New moon.
My regards. SEE Llewellyn, Edward.
Romany life. SEE Herbert, Victor. The fortune teller.
The Rose of Tralee. SEE Glover, C. W. The daughter of Rosie O'Grady.
Silver moon. SEE Romberg, Sigmund. My Maryland.
Stop dat buzzin'. SEE Mitchell, R. E.
A tribute to Romberg. SEE Romberg, Sigmund.
Vanka 'n' Tanka. SEE Dargomyzhskii, A. S.

CAMPESE, G.
Non so perche'; ritmo lento, di G. Campese [Words by] Corrado della Gatta. Roma, Dioniso. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 4Oct49; EF0-1074.

CAMPO, ALEX.
Piérdete; letra y música de Pupi y Alex Campo. © Peer International Corp., New York; 31May50; EP47220.

CAMPO, PUPI.
Piérdete. SEE Campo, Alex.

CAMPORI,
Mariolita; canzone valzer popolare. Parole e musica di Faccilongo - Campori, [arrto.] di G. B. Conti. Roma, Dioniso. (With Frandi, L. (La ribelle del sud) Piccola ribelle) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49; EF0-1079.

CANALES, CARY GÓMEZ DE. SEE
Gómez de Canales, Caridad Rosa, 1911-

CANARO, FRANCISCO, 1888-
Yo también soñe. SEE Canaro, Rafael.

CANARO, RAFAEL, 1890-
Yo también soñe; [Après un rêve]; tango, [by] Rafael et Francisco Canaro, [paroles espagnoles de Amadori, L. (La ribelle del sud) Piccola ribelle] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2437.

CANDLYN, T. FREDERICK H. 1892-
Benedictus es, Domine; in A minor, four part mixed voices, S. A. T. B. Text from the Apocrypha, music by T. Frederick H. Candlyn. (The Witmark sacred choral library, 5-W3399) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 9May50; EP46612.
O God, beneath Thy guiding hand; anthem for Thanksgiving, four part mixed voices, S. A. T. B. Poem by Leonard Bacon, music by T. Frederick H. Candlyn. (The Witmark sacred choral library, 5-W3402) [With organ acc.] 16¢ © M. Witmark & Sons, New York; 8May50; EP46283.

CANDULLO, JOE.
I'll build a dream house. SEE Hollander, Irma.
Madeleine; words and music by Jack Joyce and Joe Candullo. © Mills Music, inc., New York; 6Jan50; EP43708.

CANÉ, HUMBERTO.
Despacito. SEE Martínez Serrano, Luis.

CANESSA, ERNESTO, 1915-
Tanto bene; slow-beguine, musica di E. Canessa, parole di M. Valabrega. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Fortuna, Torino, Italy; 1Feb50; EFO-2594.

CANIGGIA, ALBERTO.
Canto dei pellegrini. SEE Marrone, Adeodato.

CANNON, EMMA.
I'm just going over home; words and music by Emma Cannon, arr. by Virginia Davis. Close score: chorus (SATB) © Emma Cannon; 10Sep49; EP43395.

CANTELOUBE, JOSEPH, 1879-
*Airs tendres; des XVII^e et XVIII^e siècles, harmonisés par Joseph Canteloube. [For voice and piano] © on harmonization; Heugel & cie, Paris; 31Oct49; EF0-1380.
*Chants des pays basques; harmonisés par Joseph Canteloube. [For voice and piano] © on harmonization; Heugel & cie, Paris; 5Oct49; EF0-1427.
Les danses populaires: Danses bretonnes; [harmonisés par J. Canteloube, dessins de H. Grand'aigle, pseud.] © on arrangement & illustrations; Rouart, Lerolle & cie, Paris; 1. recueil, 12Dec49; EF0-1699.
*Noëls populaires français; de Roussillon, Guyenne, Auvergne, Languedoc, Flandre et Bourgogne, harmonisés par Joseph Canteloube. [For voice and piano] © on harmonisation; Heugel & cie, Paris; 31Oct49; EF0-1422.

CANTON, DONALD HENDERSON.
There's a something about a home town band; by John Nagy, Milt Lance [and] Don Canton, arr. by Erik Leidzen. [Condensed score (band) and parts] \$1.25 © on arrangement; Duchess Music Corp., New York; 7Feb50; EP44223.
Two-faced heart. SEE Nagy, J. F.

CANZONI, CANZONI, CANZONI; [by Casa editrice nazionale musicale] [For voice and piano, with chord symbols and instrumental cues] © Casa editrice nazionale musicale, Milano; 10Feb50; EF0-3423.

CAPANO, FRANK, 1899-
I stole you from somebody else, now somebody stole you from me. SEE Starr, Tony.
I'll never love anybody but you; by Morty Berk, Herman Parris and Frank Capano. [For voice and piano, with chord symbols] © Mutual Music Society, inc., New York; 31Jan50; EP44194.
What makes my heart ache? Words and music by Morty Berk, A. J. Sindoni, Jr. and Frank Capano. © Morty Berk, Dr. A. J. Sindoni, Jr. & Frank Capano; 12Jun50 (in notice: 1949); EP47077.

CAPELL, RICHARD.
The maid of the mill. SEE Schubert, F. P. Die schöne Müllerin.
24 favourite songs. SEE Schubert, F. P. Songs.
Writ in water. SEE Schubert, F. P. Am Flusse.

CAPILLO, VINCENZO.
SEE Piedigrotta Gesa.

CAPÓ, BOBBY.
Que falta tu me haces; bolero, de Bobby Capó. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44433.

CAPOTOSTI, EDILIO, 1924-
Mi cercherai; beguine, parole di Pignini, musica di E. Capotosti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Jan50; EFO-2364.

[CAPUA, EDUARDO DI]
Maria Mari; Italian waltz song, [by E. di Capua], arr. by J. Peppino [for] piano accordion solo. (O. Di Bella edition, A507) © on arrangement; Onofrio Di Bella, New York; 25Oct49; EP46873.

- [CAPUA, EDUARDO DI] Cont'd.
 O sole mio; popular Italian song, music by Edward di Capua, arr. by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 26X) [English words] © on arrangement; Oahu Pub. Co., Cleveland; 6Mar50; EP46721.
 Oh, Marie; Italian love song, music by E. Di Capua, lyric by C. Carlson, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 18X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31Jan50; EP44672.
 There's no tomorrow. SEE Carr, Leon.
- CARAPETYAN, ARMEN.
 SEE Musica Disciplina.
- CARBÓ MENÉNDEZ, J
 En la Bobera; guaracha, letra y música de J. Carbó Menéndez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 27Apr50; EFO-3581.
 Ya me canse de ti; bolero, letra y música de J. Carbó Menéndez. [Parts (orchestra); with words] 35ctvs. © Peer y Compañía, s. l., Habana; 30Dec49; EFO-1283.
- CÁRDENAS, FÉLIX.
 La pulguita alborotá. SEE Espinosa, M. A.
- CARE, REUBEN RALPH, 1918-
 Open, parachute! SEE Harrington, Bill.
- CARE MIE SELVE; anónimo, poesía: Gio. Batt. Guarini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 7-8) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2039.
- CAREME, MAURICE, 1899-
 Croquis. SEE Vellère, Lucie.
- CAREY, BILL.
 Did a tear fall? SEE Arnold, Murray.
- CAREY, HENRY.
 Christ the Lord is risen today; hymn for mixed chorus, arr. by Roy Ringwald, words by Charles Wesley, music by Henry Carey. [With piano or organ reduction] © on arrangement; Shawnee Press, Inc., East Stroudsburg, Pa.; 17Mar50; EP45324.
- CARINI, JOSEPH.
 C'est pas qu'elle est belle; valse chantée, paroles de Jeff Carini, musique de Jeff Carini [et] Asaldo [pseud.] © Arpège éditions musicales, Paris; 30Sep49; EFO-1554.
- CARISSIMI, GIACOMO.
 Come sete importuni; [by] Giacomo Carissimi, poesia: Domenico Benigni. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 31-35) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2139.
 (Fuggi, o mio core) Ma no, non fuggir; [fine della cantata Fuggi, o mio core. By] Giacomo Carissimi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 36-37) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2140.
 Fuggite, fuggite. SEE HIS Penosa rimembranza.
 Ma no, non fuggir. SEE HIS Fuggi, o mio core.
- Non posso vivere; [by] Giacomo Carissimi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 38-39) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2141.
 (Penosa rimembranza) Fuggite, fuggite; [fine della cantata Penosa rimembranza. By] Giacomo Carissimi, poesia: Co. Teodoli. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 26-27) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2137.
 Rimanti in pace; [by] Giacomo Carissimi, poesia: Carlo della Luna. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 89-100) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2073.
 Sventura, cuor mio; [by] Giacomo Carissimi, poesia: Domenico Benigni. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 28-30) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2138.
 Vittoria, vittoria; [by] Giacomo Carissimi, poesia: Domenico Benigni. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 23-25) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2136.
- CARLE, ERIK, pseud. SEE Peterson, Karl Erik.
- CARLETON, ROBERT LOUIS, 1888-
 The altar flame; by Bob Carleton, [words by] Marie N. Ude. © The Lutheran Church of the Redeemer, Studio City, Calif.; 24Apr50; EP45887.
 Barbara; words by Mathew Matejczich, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45788.
 Blessings on you, barefoot boy; words by Kenneth M. Martin, music by Bob Carleton. © Eagle Music Publications, St. Louis, 12Jun50; EP47381.
 The cowboy's hopes; words by James B. Burrow, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46520.
 Darn good and mad at you; words by Ockie Malmquist, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46495.
 Give me a silver saddle and a silver moon; words by Bettie Hazard, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46465.
 I wish I were wearing pigtails again; words by Lila Tanksley, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46217.
 In the hills of Tennessee; words by Thomas Davison, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 25Oct49; EP46505.
 Lake-of-love songs. SEE Hines, G. H.
 Let us keep the banner flying; words by Minnie Mabery, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46208.
 Oh, sister! Words by Cy Lacey, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45844.
 Only a dream; words by Sophia Elder, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 30Nov49; EP43867. Appl. states prev. reg. 1947.
 Please give us a home; words by Mary A. Yeo, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46133.
 When I'm just falling in love; words by Ockie Malmquist, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 10Aug49; EP46209.
- CARLIER, GÉRARD, pseud. SEE Karlich, Gérard, 1905-
 CARLING, FOSTER.
 Why do you say those things that hurt me so? By Foster Carling. [For voice and piano, with chord symbols] © Ardmore Music, Division of Capitol Publications, inc., New York; 17Apr50; EP45617.
 CARLMAN, SVEN.
 Sex pianostycken; [by] Sven Carlman. [For piano] © Malmstrom & c.o, musikforlag, Stockholm; 15Dec49; EFO-1995.
- CARLONE.
 Tenore mancato. SEE Wilhelm.
- CARLSEN, HENRY, 1899-
 En ny lille pige; tango af Henry Carlsen. [For voice and piano] © Wilhelm Hansen, musik-forlag; Kobenhavn; 24Aug49; EFO-1512.
- CARLSON, CLOVER MARIE, 1913-1947.
 Oh, Marie. SEE Capua, Eduardo di.
- CARLSON, HARRY.
 Goodbye, my love; by Dewey Bergman, Carley Mills & Harry Carlson. [For voice and piano, with ukulele diagrams and chord symbols] © Chappell & Co., inc., New York; 12Jan50; EP43621.
- CARLSON, HENRY. SEE Carlsson, Henry.
- CARLSON, PAUL.
 Throw that shovel down. SEE Clyde, Ted.
- CARLSON, ROBERT C.
 O God of strength. SEE Williams, Frances.
- CARLSSON, HENRY.
 Lite hit, lite dit. SEE Kraft, Alvar. Den glade skraddaren.
 Semester-minnen. SEE Henrikson, Lisa.
 Singoallas romans. SEE Flyckt, Axel.
 Svenska valsen. SEE Flyckt, Axel.
 Vi red, bara red. SEE Kraft, Alvar. Jens Månsson i Amerika.
- CARMAN, BLISS.
 Daisies. SEE Ralf, Einar.
- CARMELO, ANTONIO, pseud. SEE Renault, André, 1906-
 CARMICHAEL, HOAGY, 1899-
 Blue orchids; words and music by Hoagy Carmichael, [arr. by] Geo. N. Terry. [For piano, with words] 35¢ © on simplified arrangement; Famous Music Corp., New York; 14Feb50; EP44318.
 Heart and soul; by Hoagy Carmichael, arr. by Alfred Mayer. [For accordion] 50¢ © on arrangement; Famous Music Corp., New York; 12Apr50; EP45668.
 Heart and soul; by Hoagy Carmichael. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 9Mar50; EP45757.
 A woman likes to be told; lyric by Harold Adamson, music by Hoagy Carmichael. © Edwin H. Morris & Co., inc., New York; 21Apr50; EP45727.
- CARNAHAN, WILLIAM.
 Gringo, te quiero. SEE Fleener, Wooddie.
- CARNE, GERALD.
 Lift up your hearts; arr. as a two-part song, S. A., by Purcell J. Mansfield, lyric by Edith Temple [pseud.], music by Gerald Carne. (Ascherberg's series of part-songs, no. 254) [With piano acc.] 6d © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 20Dec49; EFO-995.

CARNÉ, JOSÉE, 1927-
Si par hasard; paroles de Josée Carné, musique de Josée Carné & Jacques Jean Drosé. © Éditions Mondia, s. a., Paris; 15Nov49; EF0-2748.

CARNES, JOSEF R
Jesus, blessed Jesus; sacred song, by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 13Mar50; EP45129.

CARNEVALI, VITO, 1888-
Regina caeli; an Eastertide solo for medium voice, by Vito Carnevali. 50¢ © McLaughlin & Reilly Co., Boston; 20Apr50; EP47558.

CARO, ANDREA TOSTO DE, 1906-
Aquaeductus; dodici mottetti. Op. 7. [By] Andrea Tosto de Caro. [Trapani, Italy] Tendenza. [For 1-3 voices and organ] L. 500 © Andrea Tosto de Caro; fasc. 1., 30Nov49; EF0-2509.

*[Suite pastorale, orchestra, op. 10] Suite pastorale; in tre tempi, per orchestra, riduzione per pianoforte. [By] Andrea Tosta de Caro. [Trapani, Italy] Tendenza [For piano; 3rd movement for piano, solo voices (SATB) and chorus (SATB)] © Andrea Tosto de Caro; 16Dec49; EF0-2507.

CAROL, HENRI, 1910-
Messe de la Resurrection; à deux voix mixtes et orgue, [by] Abbé Carol. [Score: chorus (ST) and organ] © Georges Delrieu & cie, éditeurs, Nice; 1Mar50; EF0-2765.

Six chansons nicaises de jadis; harmonisées à 3 voix égales par Henri Carol, poèmes de Georges Delrieu. [Unacc.; words in French and vernacular] © Georges Delrieu et cie, Nice, France; 1Jan50; EF0-2479.

CAROLI, BRUNO.
Pastorello nostalgico, del nostro canzoniere Piedigrotta nel Ticino; fox moderato, musica e parole di B. Carola. [For voice and mandolin or accordion] © Casa editrice musicale Demar, Lugano, Switzerland; 16Jun45; EF15215.

CARON, ALLAN.
Petit oiseau; paroles françaises de Mimi Forestier [pseud.], musique de Allan Caron. © The Mello-Music Pub. Co., Winnipeg, Man.; 20Mar50; EF15296.

Regina coeli. Rejoice and sing, anthem for mixed voices, music by Allan Caron. (Choral music, 304) [With organ acc.] 20¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 20Feb50; EF15185.

CARPENTER, CONSTANCE.
San Michele. SEE Simon, Nat.

CARPENTER, IMOGEN.
I must have done something wonderful; lyric by Ronnie Amateau, music by Imogen Carpenter. © Simon House, inc., New York; 13Oct49; EP43876.

CARPENTER, PAUL S.
* Music, an art and a business. [1st ed.] 245 p. © University of Oklahoma Press, Norman; 28Feb50; A41241.

CARPIO VALDÉS, ROBERTO, 1900-
(Suite, piano) Suite, para piano [by] Roberto Carpio. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 13) © Instituto Interamericano de Musicología; 3Dec42; EF15049.

CARR, ARTHUR.
Let there be peace. SEE Shaeffer, Perletta.

CARR, CONSTANCE STORRS, 1909-
ed.
The accredited handbook of record values; a handbook of values for determining the buying and selling prices of collector's items in popular phonograph records, compiled and edited by C. Carr. \$3 © C. Carr & Co., Beverly, N. J.; 20Feb50; AA143697.

CARR, FRANK LORAN, 1887-
When the moon is a silver canoe; [by] Frank L. Carr, lyrics by Don Saunders] © Frank Loran Carr; 10Feb50; EP44423.

CARR, LEON, 1910-
If you smile at the sun, the sun will smile at you; by Al Hoffman, Leo Corday [and] Leon Carr. [For voice and piano, with ukulele diagrams and chord symbols] © Ben Bloom Music Corp., New York; 2Feb50; EP43992. Appl. states prev. reg. 14Oct49, no. 181805.

There's no tomorrow; by Al Hoffman, Leo Corday and Leon Carr, based on the Italian folk song O sole mio. [For voice and piano, with ukulele diagrams and chord symbols] © on arrangement; Paxton Music, inc., New York; 26Oct49; EP45054.

CARR, MARY LEE, 1911-
I have a date with Jesus Christ, my Lord; words and music by Mary Carr, [arr. by Aletha Robinson] New York, Carr's Music Studio. © Mary Lee Carr; 19Feb50; EP45998.

Oh my Lord, what a day; words and music by Mary Carr, [arr. by Aletha M. Robinson] New York, Carr's Music Studio. 15¢ © Mary Lee Carr; 18Feb50; EP45997.

You can look for me in heaven, I'll be there; words and music by Mary Carr, [arr. by Aletha M. Robinson] New York, Carr's Music Studio. 15¢ © Mary Lee Carr; 18Feb50; EP45998.

CARR, MICHAEL, pseud. SEE
Cohen, Maurice Alfred, 1905-

CARRARA, ÉMILE, 1915-
Mad'moiselle n'importe qui; paroles de Jean Solar [pseud.] & Pierre-Louis Picard [pseud.], musique de Emile Carrara. © Editions Mondia, s. a., Paris; 2Mar50; EF0-2750.

CARRARA, VITTORIO, 1885-
Scuola d'harmonium. SEE Goller, Vinzenz.

CARRENO, ROBERTO, pseud. SEE
Klickmann, Frank Henri.

CARREON, C.
Josefina. SEE Lugo, M.

CARRILLO, ISOLINA.
Rumor de vida; canción beguine, letra y música de Isolina Carrillo. [Arreglo de Pepe Bravo] [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Mar50; EP46396.

CARRILLO, LINO.
¿Como le haré? Canción ranchera, letra y música de Lino Carrillo. © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EF0-3315.

El tilingo lingo; son jarocho, letra y música de Lino Carrillo. © Promotora Hispano Americana de Música, s. a., Mexico; 23Jun49; EF15241.

CARRINGTON, OTIS MILLS, 1884-
Shepherds; a Christmas song, for three-part chorus of women's voices, a cappella, ad lib., [by] Otis M. Carrington. (Christmas anthems for women's voices, 8574) [With optional piano acc.] 18¢ © The Willis Music Co., Cincinnati; 20Apr50; EP45726.

CARROLL, CARROLL.
Why won'tcha? SEE Manning, Dick.

CARROLL, PETER.
If I can help somebody. SEE Androzso, A. I. B.

CARROLL, WILLIAM B 1910-
Why? Words by E. Rosnas, music by Wm. B. Carroll. Chicago, Art Melody Studios. © E. Rosnas & Wm. B. Carroll; 27Jan50; EP43930.

CARSE, ADAM VON AHN, 1878-
Concerto in C minor, K. 491. SEE Mozart, J. C. W. A. Concerto, piano, K. 491.

Serenade. SEE Mozart, J. C. W. A. Eine kleine Nachtmusik, K. 525.

CARSON, CLARK, 1908-
Mellow old man in the moon; by Clark Carson. [Melody and words] © Jester Music Co., New York; 10May50; EP46329.

You stay on my mind; words [by] Jean Smith, music by Clark Carson. [Melody and words] © Jester Music Co., New York; 10May50; EP46330.

CARSON, HENRY, pseud. SEE
Hultgren, Gösta, g. 1942.

CARSON, JENNY LOU.
Every step of the way; words and music by Jenny Lou Carson. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 28Dec49; EP43368.

Foolish tears; words and music by Jenny Lou Carson, arr. for Hawaiian, electric & plectrum guitar (note and diagram) [by the Oahu staff] (Oahu Publishing Co., no. 25) © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 24Jan50; EP44959.

I'm stepping out of the picture; words and music by Jenny Lou Carson. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 28Dec49; EP43369.

It serves you right; words and music by Jenny Lou Carson. © Hill & Range Songs, inc., Beverly Hills, Calif. 5Jun50; EP47118

Jealous heart; a Hal Leonard vocal arrangement; words and music by Jenny Lou Carson. Winona, Minn., H. Leonard. [Score: SATB and piano] 20¢ © on arrangement; Acuff-Rose Publications; 15Jan50 (in notice: 1949); EP44633.

Won't you come into my heart? Words and music by Jenny Lou Carson. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 28Dec49; EP43370.

CARSON, KEN.
My San Fernando Rose. SEE Olson, H. R.

CARTER, ANITA.
Blue skies and sunshine; by Helen Carter and Anita Carter. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 1Mar50; EP44614.

CARTER, BUENTA.
Kerry dance; a piano solo, by Buenta Carter. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44456.
Song with harp; a piano solo, by Buenta Carter. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44455.

CARTER, ELLIOTT COOK, 1908-
The defense of Corinth; for speaker, men's voices, TTBB and piano, 4 hands [by] Carter, [words by] Rabelais. 75¢ © Leonard Feist, d. b. a. Merrymount Music Press, New York; 30Jan50; EP43929.

CARTER, HELEN.
Blue skies and sunshine. SEE Carter, Anita.

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CARTER, HELEN. Cont'd.
Heartbroken; by Helen Carter. [For voice and piano; with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Apr50; EP45655.
I was bitten by the same bug twice; by Helen Carter. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 1Mar50; EP44612.
Warm hands, cold heart. SEE Foree, Mel.

CARTER, RAY, pseud. SEE Krumbein, Maurice.

CARTER, WILBUR WALTER.
You walk before me. SEE McNeil, J. C.

CARUSO, JOHN, 1885-
The Colchester polka; [by] John Caruso. (O. Di Bella edition for the piano accordion, 2007) © Onofrio Di Bella, New York; 15Dec49; EP43681.
Deena polka; [by] John Caruso. (O. Di Bella edition for the piano accordion, 2023) © Onofrio Di Bella, New York; 15Dec49; EP43680.

CARVER, EDGAR.
March of allegiance. SEE McNally, J. J.

CARYLL, DAVID, arr.
White heather; Caledonians, arr. by David Caryll. Description of dance by A. J. Latimer. 2/- © Francis, Day & Hunter, Ltd., London; 6Feb50; EFO-1775.

CASADEI, S
Sogno azzurro; tango, parole e musica di S. Casadei. Genova, Saphox. (Serie tanghi tipici argentini, S. 045) (With Tosi, L. Deseo) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co., New York; 3Jan50; EFO-2597.

CASADESUS, FRANCIS.
Adagio. SEE Bach, C. P. E.

CASADESUS, ROBERT, 1899-
*(Sonata, violin & piano, no. 2, op. 34) Deuxième sonate, pour piano et violon, [by] Robert Casadesus. Op. 34. © Durand & cie, Paris; 23Feb50; EFO-2767.

CASADO, ERNESTO LECUONA Y. SEE Lecuona y Casado, Ernesto, 1895-

CASALTA, ANTONIN.
El colombiano; paso-doble, [by] A. Casalta & Ch. Lemeunier. (With Gilles, Victor. Amigo Rodriguez) [Piano-conductor score (orchestra) and parts] © Editions musicales Ch. Lemeunier, Cannes, France; 28Dec49; EFO-1651.

CASAMOR, EUTIMIO.
Tu no eres nadie; guaracha, letra y música de Eutimio Casamor, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$0.35 © Peer y Cia., s. l., Habana; 28Dec49; EFO-1936.

CASCARINO, ROMEO.
*(Sonata, bassoon & piano) Sonata for bassoon [or clarinet] and piano [by] Romeo Cascarino. [Score and parts] \$1.75 © Arrow Music Press, inc., New York; 16Jan50; EP43800.

CASE, FLOY.
Counting hours. SEE Shurtz, M. J.

CASE, UMBERTO, 1899-
Al bulo; fox moderato, parole di Pinchi [pseud.], musica di Umberto Case. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 23Jan50; EFO-2788.

CASELLA, ALFREDO, 1883-1947.
*Elegia eroica; per grande orchestra di Alfredo Casella. (Universal-Edition, Nr. 6983) [Score] © Universal-Edition, Wien; 15May22; EF15012

Stabat Mater. SEE Vivaldi, Antonio.

CASEY, ANTHONY JAMES, 1908-
Listen to that bluebird. SEE Towle, E. W.

CASEY, JAMES W 1876-
Pasadena; words and music by James W. Casey. Pasadena, Echo Music Co. 35¢ © on rewritten words & rearr. music; James W. Casey; 1Sep49; EP43649.

CASSANO, DORALICE FONTANE.
My heart is singing blue notes; words by Letitia Wilson, music by Doralice Fontane. (In The poet's reed. v. 1, no. 1. p. 17) [Melody and words] © Letitia Speer Wilson; 10Apr50; B5-13586.

CASSEL, IRWIN MAURICE, 1886-
Ahm Yisroel chai! SEE Mana-Zucca, pseud.

CASSERMAN, HJALMAR.
Sånger och visor: Små vivor och violer; och andra visor. [By] Hjalmar Casserman. [For voice and piano, lute or guitar] Kr. 3.50 © Elkan & Schildknecht, Emil Carelius, Stockholm; häft. 4, 1Jan44; EF14969.
Våren och vi; [by] Hj. Casserman, [words by] Einar Malm, arr.: B. Stålhandske. (Sånger för manskör, no. 121) [Score: baritone and chorus (TTBB)] 30 öre © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14962.

CASSIDY, LARRY.
(Square dance jubilee) Hangman's boogie; by Larry Cassidy, from [the] picture, Square dance jubilee. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 22Dec49; EP43403.

CASSIN, JIMMY, 1906-
Sentimental me; by Jim Morehead and Jimmy Cassin, [piano arrangement by Haydn Broughton] [For voice and piano, with chord symbols] © on new notation & arrangement; Knickerbocker Music Co., inc., New York; 27Jan50; EP44335.

CASSON, REGINALD HEPWORTH, 1896-
Bettina; [by] Reg Casson. [For piano] © Reg Casson Publications, London; 15Jul49 (in notice: 1948); EFO-1027.
The buzzing bees. Las abejas zumbidas; samba. By E. S. Pana [pseud.] [For piano] © Reg Casson Publications, London; 26Aug49; EFO-1030.
Castiliana; paso-doble, by E. S. Pana [pseud.] [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 3Jun38; EF15533.
Neapolitan fiesta; tarantella. [By] Rinaldo Vincenzio [pseud.], arr. Len Stevens. [Piano-conductor score (orchestra)] © Reg Casson Publications, London; 12Jul49 (in notice: 1948); EFO-1029.
Reflections, [by] Reginald Casson. [For piano] © Reg Casson Publications, London; 26Aug49; EFO-1028.

CASSONE, MICHAEL.
Dry your tears for me, dear; words and music by Michael Cassone. © Mills Music, inc., New York; 23Jan50; EP44127.

CASTAGNE, PATRICK ALBERT STANISLAUS, 1916-
Kiss me for Christmas; words & music by Pat Castagne. [Melody and words] © Patrick Albert Stanislaus Castagne; 1Dec49; EF15217.

CASTEGREN, NILS.
Valse melancholique; [by] Nils Castegren, arrangemang: Charles Wildman [pseud.] (Soaré, 11) [Piano-conductor score (orchestra) and parts] 2.25 © Ab Nordiska musikörlaget, Stockholm; 18Jan50; EFO-3258.

CASTELAIN, HENRI. SEE Castelain, Maurice, 1895-

CASTELAIN, MAURICE, 1895-
Chansons canadiennes. SEE Willar, J. S.
(Monseigneur) Mimosa; valse du film, Monseigneur, paroles de Jacques Larue [pseud.], musique de Henry Verdun [pseud.] (Nouvelle série Salabert succès, no. 4898) [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 30Dec49; EFO-1636.
(Monseigneur) Mimosa; valse du film Monseigneur, paroles de Jacques Larue [pseud.], musique de Henry Verdun [pseud.] © Editions Salabert, Paris; 9Dec49; EFO-1713.

CASTELLANI, LEANDER, 1885-
Beverly Ann; waltz, [by] L. Castellani, solo for piano accordion. New York, O. Di Bella Music Co. © Onofrio Di Bella; 15Dec49; EP43679.
Spring brook; polka, [by] L. Castellani. (O. Di Bella edition for the piano accordion, 2010) © Onofrio Di Bella, New York; 15Dec49; EP43682.

CASTELLANOS, ALCIDES, 1910-
Una vez mas; son rumba, paroles et musique de Alcides Castellanos. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2514.

CASTELLANOS, CARLOS.
Sueña Sevilla; paso doble, letra de Antonio Garcia Padilla, música de Carlos Castellanos. © Reinbert & Co., inc., New York; 1Dec49; EFO-1522.

CASTELLANOS, EDUARDO, 1905-
Tu olvido; Criolla; chanson cubaine, paroles espagnoles de E. Castellanos, paroles francaises de J. B. Zayas, musique de E. Castellanos. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2439.

CASTELLON, AUGUSTIN, 1913-
Variaciones flamencas; soleares, fandango and bulerias, by Augustin Castellon (Sabicas) For piano solo [transcribed by S. Masciarelli] \$1.25 © Spanish Music Center, New York; 8Feb50; EP44721.

CASTIGLIONI, E
(Komm mit mir) Serenade; words by Tommie Connor, music by E. Castiglioni. London, Bradbury Wood, Ltd. 1/- © on English words; Chappell & Co., It., London; 31Dec49; EFO-1288. Appl. states prev. reg. as Komm mit mir, 1948.

CASTILLO, NICANDRO.
SEE Los tres cielitos lindos.

CASTLE, JANE.
The story of Irving Berlin. SEE Ewen, David.

CASWALL, EDWARD.
May Jesus Christ be praised. SEE Naramore, A. P.

CATALDO, T.
Vicino a tte! SEE Marano, G.

CATHOLIC CHURCH. Liturgy and ritual.
*Morceaux choisis pour les saluts du saint sacrement. Extraits de l'édition vaticane et des livres de Solesmes avec traduction des textes. © Société de Saint Jean l'Évangéliste & Desclée & Co., Tournai, Belg.; 1Aug49; AF11467.

CATHOLIC CHURCH. Liturgy and ritual Breviary
The office of the Compline; with newly approved edition of the Psalms in Latin and English, earlier edition of the Psalms included. English translation by Philip T. Weller. (Fischer edition, no. 8483) [With music] 25¢ © on compilation & English translation; J. Fischer & Bro., New York; 27Dec49; EP44395.

CATSAROS, GEORGE DEMETRIUS, 1909-Kalymeras. Good morning to you, a novelty fox-trot, lyrics by Paul A. Lindquist, music by Georges Catsaros. [n.p.] Gr. Constantinides. [English words] © Paul Albert Lindquist; 13Jun50; EP47343.

CATTLEY, ROBERT.
The crown of thorns. SEE Naylor, Bernard.

CAVALIERI, EMILIO DE', 1550 (ca.)-1602. L'ascension de notre Sauveur; fragments, oratorio pour narrateur, choeurs et basse d'orgue, [by] Emilio dei Cavalieri, restitution et annotations du Emile Martin. [Score] © on restitution & annotations; Rouart Lerolle & cie, Paris; 27Feb50; EF0-2412.

CAVALL, JEAN.
Quand même. SEE Merlin, Alfred.

CAVALLARO, CARMEN, 1917-Serenades; a collection of Neapolitan melodies for the piano, [arr. by] Carmen Cavallaro, edited by John Lane. [pseud.] 75¢ © Cavallaro Publications, inc., New York; 1Mar50; EP44986.

CAVALLI, FRANCESCO.
(Elena rapita da Teseo) Mio diletto; [duetto dall'opera Elena rapita da Teseo. By] Francesco Cavalli, poesia: Nicolò Minato. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 96-98) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2072.

(Elena rapita da Teseo) Sospiri di foco; [aria dall'opera Elena rapita da Teseo. By] Francesco Cavalli, poesia: Nicolò Minato. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 22) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2048.

(Erismena) Speranze; [aria dall'opera Erismena. By] Francesco Cavalli, poesia: Aurelio Aureli. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 19-21) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2047.

(Erismena) Vaghe stelle; [aria dall'opera Erismena. By] Francesco Cavalli, poesia: Aurelio Aureli. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 15-18) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2046.

(Giasone) O, mio core; [duetto dall'opera Giasone. By] Francesco Cavalli, poesia: Giacinto Andrea Cicognini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 84-85) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2071.

Mio diletto. SEE HIS
Elena rapita da Teseo.

O, mio core. SEE HIS
Giasone.

Son ancor pargoletta; [by] Francesco Cavalli, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 1, p. 20-21) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2134.

Sospiri di foco. SEE HIS
Elena rapita da Teseo.

Speranze. SEE HIS
Erismena.

Vaghe stelle. SEE HIS
Erismena.

CAVANAUGH, JAMES, 1892-Buffalo Billy. SEE Weldon, Frank.
Carmelita. SEE Wood, Guy.

I'll never do a thing to hurt you.
SEE Weldon, Frank.

I'm down to my last dream. SEE
Weldon, Frank.

The photographer and the stenographer.
SEE Wood, Guy.

The zither serenade. SEE David, Lee.

CAVANNA, ADOLFO, 1898-Silabario musicale; [by] Adolfo Cavanna. © Carisch, s. a., Milano; 1.-2. libro, 2Nov49; EFO-1060, EFO-1059.

CAVAZZUTI, GIUSEPPE, 1910-Baby; moderato swing. Testo di C. della Gatta, musica ed arrangiamento di G. Cavazzuti. Napoli, Edizioni musicali M. Angioino. (With Cozzo, A. A cuore a cuore) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EFO-2324.

Ho ritrovato un biglietto. SEE
Mojoli, Franco.

CAVEZZALI, ATTILIO.
L'ingegner gruviera. SEE Villa, Gaetano.

Manila. SEE Taccani, Sandro.

CAYA, JEAN, pseud. SEE
Caillat, Jean, TRIT-

CAZABON, ALBERT, 1893-The jester; rondo, [by] Albert Cazabon. [Piano-conductor score; orchestra] © Noel Gay Music Co., Ltd., London; 17Oct49; EFO-1925.

CAZER, JOHN LeVERNE, 1892-Hang up your stockings; words and music by J. L. Cazer. De Land, Fla., Cazer Pub. Co. © J. LeVerne Cazer; 4Jan50 (in notice: 1949); EP43464.

CEBALLOS, JOSÉ GAMBOA. SEE
Gamboa Ceballos, José.

CEGLIE, COSIMO DI, 1913-Senza amore; canzone slow, [by] C. di Ceglie, parole di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3513.
Ti-uh! ti-eh! Vecchie cornamuse, characteristic swing, [by] C. di Ceglie, parole di G. C. Testoni. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3512.

[CEGLIE, RICARDO DI] 1907-Ogni notte; samba, musica di Delli-Mariotti, testo di J. Lucky, [arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 3Apr50; EFO-3125.

CEKOW, A. T., pseud. SEE
Travnicek, André, 1898-

CELINIA, Sister, 1898-Leč piosenka. SEE Evangeline, Sister.

CELLIER, ALEXANDRE, 1883-Adagio. SEE Leclair, J. M.
Concerto, violin, op. 7, no. 2.

Ballade; pour cor et piano, par A. Cellier [Score (horn and piano) and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 30Sep49; EFO-1429

Quare fremuerunt. SEE Lalande,
M. R. de.

CELLINI, ALBERT.
I spoke too soon; words and music by Fred Spagnoli, Dick Wells [and] Al Cellini. [Melody and chord symbols, with words] © United Music, Inc., Pittsburgh; 1Apr50; EP46661.

CELSON, pseud. SEE
Gelmini, Luigi, 1921-

CERE, MINDIE, 1910-Cavalcade; polka, by Mindie Cere. (Ampco edition no. 385) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 3May50; EP46289.

CERNKOVICH, RUDOLPH, 1889-The sails are all set. Več su jadra otvorena. Waltz, adapted & composed by Rudolph Cernkovich. [Parts: string orchestra, with words] © on new music & arrangement; Rudolph Cernkovich; 14Apr50; EP45660.

CERONI, ATHOS, 1918-Mi chiederai perdono; slow, parole di Pinchi [pseud.], musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 31Dec49; EFO-2784.
Non pensiamo al domani; slow, parole de G. C. Testoni, musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EFO-2789.
non ti conosco piu. medium swing. parole di Pinchi [pseud.], musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EFO-2790.
Sinceramente; beguine, parole di G. C. Testoni, musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 31Dec49; EFO-2785.

CERRAI, VITTORIO.
Piccio! fior. SEE Lops, L.
Sempre con te. SEE Giammona, S.
Soltanto tu! SEE Moja, Sergio.
Vieni anche tu. SEE Giammona, S.
Wanda; polka brillante. Musica e arrot. di V. Cerrai. Roma, Diònisio. (With Frandi, L. (La ribelle del sud) Piccola ribelle) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 4Oct49; EFO-1079.

CERRUTI, LOUIS, 1920-My sweetest moments; words by Gil Anderson, music by Louis Cerruti. © Guido Sgambellone & Co., New York; 18Dec49; EP44631.

CERVINKA, VINC.
Káta Kabanová. SEE Janáček, Leoš.

CESTI, MARCANTONIO, 1623-1669.
*Tu mancavi a tormentarmi crudelissima speranza; [by] Cesti, symphonic transcription for string orchestra [by] Stokowski. New York, Broude. [Score] © on arrangement; Leopold Stokowski; 15Dec49; EP46854.

CHABRIER, ROBERT, 1923-C'est encore un beau dimanche; paroles de Elvaury [pseud.], musique de Robert Chabrier. © Editions Marcel Labbé, Paris; 15Oct49; EFO-1390.

CHACHKES, MAURICE, 1906-Let's go down to Louie's. SEE
Barry, Bill.

CHAGRIN, FRANCIS, 1905-Alpine holiday; [by] Francis Chagrin, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 31Dec49; EFO-1502.

CHAGRIN, FRANCIS, 1905- Cont'd.
 Can't you do the samba? Lyric by Roger MacDougall, music by Francis Chagrin. © Latin-American Music Pub. Co., Ltd., London; 29Dec49; EF0-1419.
 (Last holiday) The beggar theme; by Francis Chagrin, [from] Last holiday. Piano solo. 2/- © Chappell & Co., Ltd., London; 19May50; EF0-3455.
 Prelude and fugue; [by] Francis Chagrin. 5/- [Two scores for 2 violins] © Augener, Ltd., London; 31Mar50; EF0-2847.

CHAIKOVSKII, PETR IL'CH, 1840-1893.
 Arpeggiated basses. SEE Audiscope Corporation. Wilmington, Del.
 Casse-noisette. SEE HIS
 The nutcracker. Suite.
 The children's Tchaikowsky; famous melodies in easy piano arrangements, by Harry Dexter. 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 2Mar50; EF0-1640.
 Chinese dance. SEE HIS
 The nutcracker. Suite.
 From darkness to light; an S. S. A. Easter choir cantata, text compiled by Ellen Jane Lorenz, music arr. from P. I. Tchaikowski by Ellen Jane Lorenz. [With organ acc.] 75¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 3Jan50; EP44745.
 Jumbo note Nutcracker suite. SEE HIS
 The nutcracker. Suite.
 (Marche slave) March slav; [by] Tchaikowsky [arr. by Alfred John d'Auberger] [For accordion] 20¢ © on arrangement; Alfred D'Auberger, New York; 3Apr50; EP45449.
 Natha valse; [by] P. Tchaikowsky. [Op. 51, nr. 4] Trio-arrangement; Ernst Schleich. [Condensed score (violin, violoncello and piano) and parts] Kr. 2 © on arrangement; Schlager-förlaget, Stockholm; 1Apr50; EF0-3546.
 (The nutcracker. Suite) Chinese dance; from The nutcracker suite, by P. I. Tchaikowsky. Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44921.
 (The nutcracker. Suite) Jumbo note Nutcracker suite; [by] Tchaikowsky] arr. by Joseph Strimer, for the elementary pianist. 35¢ © Chas H. Hansen Music Co., New York; 13Jan50; EP43698.
 (The nutcracker. Suite) Sur le ballet, Casse-noisette. Nöttnäpparviten. [By] P. Tsjajkovski], arrangement; Walter Lindbom. [Piano-conductor score (orchestra) and parts] 7. - © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF15666.
 (The nutcracker. Suite) Waltz of the flowers; from The nutcracker suite, by P. I. Tchaikowsky. Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44925.
 (The nutcracker. Suite) Waltz of the flowers; S. A. B., from The nutcracker suite by P. Tchaikowsky, arr. by C. Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 998) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43444.
 (The nutcracker. Suite) Waltz of the flowers; S. S. A., from The nutcracker suite by P. Tchaikowsky, arr. by C. Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 997) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43445.
 *Polka; [by] Tchaikowski, edited and arr. by Alec Rowley. (The Williams' orchestra series, no. 11) [Score: orchestra] 2/6 © on arrangement; Joseph Williams, Ltd., London; 22Dec49; EF0-1171.

Romeo and Juliet; [by] Tchaikowsky [arr. by Alfred John d'Auberger] [For accordion] 20¢ © on arrangement; Alfred D'Auberger, New York; 3Apr50; EP45448.
 Die sinfonischen Werke von Peter Tschaikowski. SEE Wolfurt, Kurt von.
 Sur le ballet, Casse-noisette. SEE HIS
 The nutcracker. Suite.
 *(The swan lake) Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts, [by] Tchaikowsky. Piano score. A compilation consisting of the 1896 edition, arr. by E. Langer, with all other material written for the original version gathered together for the first time and annotated by Peter March [pseud.] Libretto synopsis by Cyril W. Beaumont. © on notes, annotations, editing, compilation & arrangements of newly added music; The Tchaikovsky Foundation, New York; 30Dec49; EP43757.
 23 Tchaikowsky themes for piano; arr. by Joseph Strimer. 75¢ © Chas. H. Hansen Music Co., New York; 13Apr50; EP45561.
 Waltz of the flowers. SEE HIS
 The nutcracker; The nutcracker. Suite.
 Warm kisses in the cool of the night. SEE Kaye, Buddy.

CHAILLEY, JACQUES, 1910-
 La belle se sied. SEE Dufay, Guillaume.
 Le jardin nuptial; trois pièces pour piano, [by] Jacques Chailley, inspirées du poème de René-Salvator Catta. © Éditions Salabert, Paris; 1Sep49; EF0-1303.
 La tentation de Saint-Antoine; symphonie vocale en 3 parties sur des thèmes populaires, [arr. by] Jacques Chailley. [Unacc.] 112 francs © on arrangement; Henry Lemoine & cie, Paris; 15Nov49; EF15099.
 Trois pieces en courte pointe; pour flûte et piano par J. Chailley. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 1Nov49; EF0-1705.

CHALLAN, HENRI, 1910-
 *(Sonata, violin & piano) Sonate; [by] H. Challan. [Score and part] 25 fr. © Alphonse Leduc & cie, Paris; 30Nov49; EF0-1707.

CHAMBET, HUBERT, 1920-
 Pénombre. SEE Siniavine, Alexandre.

CHAMFLEURY, R., pseud. SEE Gohin, Eugène Joseph, 1900-

CHAMPION, MARGUERITE ROESGEN- SEE Roesgen-Champion, Marguerite.

CHANDLER, GUS.
 Canadian capers; [by] Gus Chandler, Bert White and Henry Cohen, arr. by Jerry Sears, [for] trombone and piano. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 24Mar50; EP45405.
 Canadian capers; by Gus Chandler, Bert White and Henry Cohen, arr. by Roberto Carreno [pseud.] [For accordion] 50¢ © on transcription; Remick Music Corp., New York; 9Mar50; EP45222.

CHANDLER, TANIS, pseud. SEE Goldthwaite, Ann Scott.

CHANEY, WILLIAM E
 Under the moon above; words and music by W. E. Chaney. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46523.

CHANSOR, HAL, 1903-
 Eleanor, the girl I adore; words by Clarence O'Neal, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45848.
 I wouldn't know; words by Cora R. Ladd, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45843.

I'll try to forget; words by Jack Haley, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46534.
 In love again; words by Borge Lynne, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25May49; EP45784.
 Joe's girl; words by Taylor J. Myers, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP45823.
 Little kiss d'amour; music by Hal Chanslor, words by John Napoli. 35¢ © Bruce Humphries, inc., Boston; 21Apr50; EP47484.
 Sweetheart; words by Ray Lloyd, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46206.
 Twilight and roses; words by Ruby Gale [pseud.], music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46207.
 Up the Hudson River; words by J. J. Maher, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45786.

CHANTAL, JEAN, pseud. SEE Bardugoni, Pino, 1919-

CHAPLIN. SEE Sahtana, Félix.

CHAPLIN, SAUL, 1912-
 You wonderful you. SEE Warren, Harry. Summer stock.

CHAPMAN, AGNES, 1890-
 In God's own garden. SEE Clark, A. A.

CHAPMAN, HENRY G.
 Night on ways unknown has fallen. SEE Griffes, C. T.
 Recitative and aria of the archangel. SEE Franck, C. A. Redemption.

CHAPPELL, B. AMYTTIS.
 Daddies; by B. Amyttis Chappell. [For voice and piano] © B. Amyttis Chappell, Sedalia, Mo.; 27Mar50; EP45280.

CHAPPOTIN, FELIX.
 La china tiene imán; guaracha, de Felix Chappotin. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Feb50; EP44975.

CHAPUSEAUX.
 Merengue de frac. SEE Damiron.

[CHARDON, JULIEN] 1909-
 Chanson; [by] Jean Lutèce [pseud.], poème de Louis Hennevé [pseud.] Piano et chant. © Éditions Salabert, Paris; 28Dec49; EF0-2400.
 Quatrain; [by] Jean Lutèce [pseud.], poème de Arthur Rimbaud. Piano et chant. © Éditions Salabert, Paris; 29Dec49; EF0-1714.
 Septembre; poème de Louis Hennevé [pseud.], musique de Jean Lutèce [pseud.] © Éditions Salabert, Paris; 27Dec49; EF0-1715.
 Si loin; [by] Jean Lutèce [pseud.], poème de Louis Hennevé [pseud.] Piano et chant. © Éditions Salabert, Paris; 28Dec49; EF0-2384.
 Soir; [by] Jean Lutèce [pseud.], poème de Louis Hennevé [pseud.] Piano et chant. © Éditions Salabert, Paris; 29Dec49; EF0-1727.
 Tête de faune; poème de Arthur Rimbaud, musique de Jean Lutèce [pseud.] © Éditions Salabert, Paris; 27Dec49; EF0-1717.

CHARLES, JACQUES, 1882-
 Méprise. SEE Goldbaum, Friedrich.

CHARLES-HENRY. SEE Henry, Charles, 1909-

CHARLIER, THÉO, 1868-1944.
*Méthode complète pour cor chromatique en fa; [by] Théo Charlier. [F for horn] © Henry Lemoine & co., Paris; 15Nov47; EF15110.

CHARPENTIER, MARC-ANTOINE, 1634-1704.
(In nativatem Domini) Nuit; interlude instrumental pour cordes et clavecin, extrait de In nativatem Domini, canticum à 4 voix. Tome IX des Meslanges. [By] Marc-Antoine Charpentier, reconstitution et réalisation de la basse continue par Guy-Lambert. (Musiques françaises, 8) [Score (harpsichord, 2 violins, viola and violoncello) and parts] © Edouard Richli, Editions du siècle musical, Genève; 15Oct49; EF0-2993.

CHARROSIN, FREDERICK GEORGE.
Easter parade in Vienna. SEE Stolz, Robert.

A memory. SEE Fones, A. F.

Rhapsodie tzigane; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 28Jun49; EF15338.

Rossini memories. SEE Rossini, G. A.

Scots patrol; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 30Dec49; EF0-2181.

Valse apache; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 31Dec49; EF0-1503.

CHASE, GILMAN EDWIN.

O brother man; anthem for unison voices, music by Gilman Chase, words by John Greenleaf Whittier. [With piano acc.] 16¢ © Edwin H. Morris & Co., Inc., New York; 23Jan50; EP44055.

CHATAU, HENRI.

Frou-frou; chanson-valse, paroles de Montréal [pseud.] et Blondeau, versione italiana di Custi [pseud.], musique de Henri Chatau. © Julien-Granval, Paris; 27Mar50; EF0-2742.

EL CHATO, pseud. SEE
Ortiz, Patrocínio.

CHATTAWAY, THURLAND.

Red wing. SEE Mills, F. A.

CHÁVEZ, CARLOS, 1899-

*Sinfonia india; [by] Carlos Chávez. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 58) [Miniature score: orchestra] \$3 © G. Schirmer, Inc., New York; 3May50; EP46942.

CHÉDEVILLE, PIERRE.

Troisième sonatille; [by] Pierre Chédeville l'Ainé, extraite des Sonatilles galantes, op. 6, pour hautbois (flûte ou violon) et basse continue. Réalisation de la basse par Georges Favre. (Musiques françaises, 3) [Score and part] © Edouard Richli, Editions du siècle musical, Genève; 5Jul49; EF15480.

CHEELY, LAURA JOSEPHINE, 1884-
Our golden years; words and music by Laura Cheely. © Laura Josephine Cheely, Portland, Or.; 23Mar50; EP47294.

CHENETTE, EDWARD STEPHEN, 1898-
Wanting you. SEE Howe, M. J.
When it's autumn time in Texas. SEE Clark, L. A.

CHENOWETH, WILBUR, 1899-

Spanish dancers; for piano, by Wilbur Chenoweth. 30¢ © Carl Fischer, Inc., New York; 5Jun50; EP47395.

The steam calliope; humoresque for piano, by Wilbur Chenoweth. 30¢ © Carl Fischer, Inc., New York; 5Jun50; EP47206.

CHEPIN, pseud. SEE
Rosell, Electo.

CHERPNNIN, ALEKSANDR NIKOLAEVICH, 1899-

Suite populaire russe; pour orchestre. [by] A. Tcherepnine. [Piano-conductor score (orchestra) and parts] © W. Bessel & cie, Paris; 25Oct49; EF15198.

CHERUBINI, BIXIO, 1899-

Andalus. SEE Pagano, Luigi.

Cancion de La Plata. SEE Falcomata, Vincenzo. Juramento.

Che peccato! SEE Falcomata, Vincenzo.

Chica-chica. SEE Trama, Mario.

Juramento.

Un fiore all'occhiello. SEE Falcomata, Vincenzo.

Melodia nell'estasi. SEE Falcomata, Vincenzo.

Povero Chico. SEE Schisa, Mario.

Roma, città santa. SEE Fragna, Armando.

Sempre. SEE Pulci, Luigi. Il védovo allegro.

Stornello a pungolo. SEE Schisa, Mario.

Taco teco tico. SEE Falcomata, Vincenzo.

Valzer del caos. SEE Pagano, Luigi.

[CHESI, MARIO]

Ad occhi aperti; beguine, parole di Giubra [pseud.], musica di Ischem [pseud.], arr. di Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Nov49; EF0-3233.

Il tuo nome; beguine bolero, versi di Pinchi [pseud.], musica di Ischem [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 20Apr50; EF0-3348.

CHESSLER, DEBORAH, 1903-

Forgive and forget; by Deborah Chessler. [For voice and piano, with ukulele diagrams and chord symbols] © Harman Music, Inc., New York; 24Mar50; EP45388. Appl. states prev. reg. 8Feb49, EU156430.

CHESTER, CHARLES, 1914-

O Mama, Mama! SEE Concina, Carlo.

CHESTERTON, GILBERT KEITH, 1874-1936.

The Christ-Child lay on Mary's lap. SEE Lovelace, A. C.

CHEVAIS, MAURICE, 1880-

Abécédaire musical; premier livre de l'élève, faisant suite au livre du maître: Avant le solfège. Nouv. éd. illustrée. (His Méthode active d'enseignement musical, 2. cycle) © Alphonse Leduc & cie, Paris; 25Nov49; EF0-1645.

CHEVALIER, MAURICE, 1888-

The cachucha. SEE Bourtayre, Henri.

Le roi.

Manneken pis. SEE Goldbaum, Friedrich.

Toi, toi, toi; Maman, paroles de Maurice Chevalier, musique de Maurice Chevalier & Henri Betti. [For voice and piano, and voice part] © Editions Salabert, Paris; 23Oct41; EF15688.

CHEYETTE, IRVING.

Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] B flat cornet. 75¢ © Leeds Music Corp., New York; 9Jun50; EP47635.

The golden rule. SEE Goldman, E. F.

Rise up, shepherds, and feller; Christmas spiritual, [for] S. A. B. or S. A. or unison voices, arr. by Irving Cheyette. [Traditional words] (Pro Art choral, no. 1193) [With piano acc.] 15¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44835.

The whistler's march; by Irving Cheyette. (Band series, no. 41) [Condensed score and parts] \$1 © Pro Art Publications, New York; 31Mar50; EP45225.

CHIARA, VINCENZO DI.

La spagnola. The Spaniard. Lyric by Ted Matheson, music by Di Chiara, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 12X) [English words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44037.

CHIBOUST, NOËL, 1909-

Harmonie; boléro, musique de Noël Chiboust. [Piano-conductor score (orchestra) and parts] © Noël Chiboust; 17Apr50; EF0-3072.

Sous notre toit; boléro, musique de Noël Chiboust. [Piano-conductor score (orchestra) and parts] © Noël Chiboust; 17Apr50; EF0-3071.

CHIESA, VIRGILIO, 1908-

Carmenella; tarantella. Musica di V. Chiesa, parole di Gianpa [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milan; 2Nov49; EF0-1045.

L'organo suona; l'Ave Maria. Canzone slow; musica di V. Chiesa, parole di E. Frati. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milan; 2Nov49; EF0-1044.

CHILDE, ROBERT S. 1899-

Kerry swing; S. A. T. B., arr. by Robert Childe. (Radio program music, no. 8521) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 18May50; EP46639.

CHILDRESS, LILLIAN HANNA, 1899-

When it's autumn time in Texas. SEE Clark, L. A.

CHILDS, BILL.

Honey chile. SEE Gosmeyer, Larry.

CHILTON, CHARLES.

Riders of the range. SEE Phillips, Freddie.

CHING, JAMES.

Better beginnings; a first book for everyone who wants to become a really good pianist and musician, by James Ching. 3/- © Bosworth & Co., Ltd., London; 15Nov49; EF0-2270.

The new graded studies for piano; selected & edited by James Ching. © Keith, Prowse & Co., Ltd., London; bk. 1, 8Feb50; EF0-1515.

The new graded studies for piano; selected & edited by James Ching. © Keith, Prowse & Co., Ltd., London; bk. 2, 8Feb50; EF0-1617.

CHINN, GENEVIEVE.

Rollicking frolicking; for piano, [by] Genevieve Chinn. 50¢ © Carl Fischer, Inc., New York; 17Mar50; EP45139.

CHIOCCHIO, UMBERTO, 1910-

A luci spente; fox-trot, parole di R. Morbelli, musica di U. Chiochio. [Arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 28Oct49; EF0-2779.

Facciamo le valige. Medium swing. Parole di R. Morbelli, musica de U. Chiochio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 2Feb50; EF0-2696.

CHIREX, LUCIEN, 1910-
Enfants de France; paroles de René
Rougerie, musique de Lucien Chirex.
© Lucien Chirex, Paris; 20Apr50;
EF0-3787.

CHISHOLM, THOMAS O., 1867-
Low voice specials. SEE Ives, D. L.

CHITTY, ADA WINIFRED JOY, 1901-
Finger-play songs for the nursery class;
by A. W. I. Chitty. [For piano, with
words and dance instructions; melody
also in tonic sol-fa notation] 2/-
© W. Paxton & Co., Ltd., London; bk. 2,
28Jun49; EF0-1408.

Singing games for babies' counting lessons;
by A. W. I. Chitty. 2/- © W. Paxton &
Co., Ltd., London; bk. 2, 2Jun49;
EF15512.

Song and movement for infants; by A. W. I.
Chitty. [For piano, with words and
dance instructions; melody also in tonic
sol-fa notation] 2/- © W. Paxton & Co.,
Ltd., London; bk. 2, 25Nov49; EF0-2467.

Song and movement for the nursery school;
by A. W. I. Chitty. 2/- © W. Paxton &
Co., Ltd., London; bk. 1, 9Jul49;
EF0-1409.

CHIVOT, HENRI.
Les cent vierges. SEE Lecocq,
Charles.

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.
Chopin album; for guitar, transcribed and
edited by Vahdah Olcott Bickford. Op.
138. Hollywood, Calif., The American
Guitar Society. © Vahdah Olcott Bick-
ford; 27Dec49; EP43238.

Chopin waltz medley no. 1; arr. by Fred
Barovick. [Piano-conductor score
(orchestra) and parts] \$1 © on arrange-
ment; Clef Music Corp., New York;
14Jun50; EP47292.

Chopin waltz medley no. 2; arr. by Fred
Barovick. [Piano-conductor score
(orchestra) and parts] \$1 © on arrange-
ment; Clef Music Corp., New York;
14Jun50; EP47293.

Chopins klavermusik i anledning af 100-
aaret for komponistens dod. SEE Johns-
son, Bengt.

Étude; op. [i. e. no.] 27, no. 3 posth., [by]
Frédéric Chopin, transcribed by Tossy
Spivakovsky. [Score (violin and piano)
and part] 60¢ © on transcription; G.
Schirmer, inc., New York; 9Feb50;
EP45211.

(Études, piano, op. 10) Étude; op. 10,
no. 2 [by] Frédéric Chopin, transcribed
by Tossy Spivakovsky. [Score (violin
and piano) and part] 75¢ © on transcrip-
tion; G. Schirmer, inc., New York;
9Feb50; EP45209.

(Études, piano, op. 10) Étude; op. 10,
no. 6, [by] Frédéric Chopin, transcribed
by Tossy Spivakovsky. [Score (violin
and piano) and part] 60¢ © on transcrip-
tion; G. Schirmer, inc., New York;
9Feb50; EP45210.

(Fantasy-impromptu, piano, op. 66)
Fantasy-impromptu; [by] Frederic
Chopin, arr. by William L. Gleichmann.
Op. 66. [Score: piano and orchestra]
© on orchestral accompaniment, intro-
duction & ending; William L. Gleichmann;
14Jun50; EU206837.

Four mazurkas. SEE HIS
Mazurkas, piano.
Frédéric Chopin. SEE Rehberg, Walter.

Inno alla Patria; [by] Federico Chopin,
elaborazione [e parole] di Matteo Glinka.
[For voice and piano] © on arrangement
of the music & words; Radio Record
Ricordi, Milano; 22Dec49; EF0-3157.

(Mazurkas, piano) Four mazurkas; [by]
Chopin, piano arrangements by Joseph
Strimer. 40¢ © on simplified arrange-
ment; The Boston Music Co. Boston;
16Feb50; EP44402.

The mercy seat. SEE HIS
Preludes, piano, op. 28.
No other love. SEE Weston, Paul.

Nocturne; op. posth., [by] Chopin, tran-
scribed for violoncello, by Francis L.
York. [Score and part] 50¢ © on tran-
scription; G. Schirmer, inc., New York;
22Dec49; EP43809.

(Nocturne, piano, op. 9, no. 2) Nocturne;
[by] Fr. Chopin. Op. 9, no. 2. Tran-
scrite pour saxophone alto mi bémol ou
clarinette si bémol par A. Delcampe.
[Score (saxophone & piano) and part for
clarinet]; 25 fr. © Éditions musicales
Brogneaux, Bruxelles; 25Dec49;
EF0-3445.

Omaggio a Bellini; variazione sul tema
dell' opera I Puritani [by] Federico
Chopin, elaborazione di Matteo Glinka.
[For voice and piano] © on arrangement;
Radio Record Ricordi, Milano; 22Dec49;
EF0-3156.

(Preludes, piano, op. 28) The mercy
seat; Chopin prelude, op. 28, no. 15,
arr. by Kenneth E. Runkel. (Belwin
octavo no. 1039) [Score: Soprano, chorus
(SATB) and organ] 15¢ © on arrangement;
Belwin, inc., New York; 9Feb50;
EP44298.

To me you're a song. SEE Merrill, Bob.

Valse brillante. SEE HIS
Waltz, piano, op. 18.

Valse no. 10. SEE HIS
Waltzes, piano, op. 69.

La vie ardente de Frédéric Chopin. SEE
Lahy-Hollebecque, Marie.

(Waltz, piano, op. 18) Valse brillante;
S. S. A., arr. from Chopin, op. 18, by
Mildred Pasquero. (Belwin octavo,
no. 1024) [With piano acc.] 15¢ © on
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(Waltz, piano, op. 64, no. 1) Valse; de
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si bémol par A. Delcampe. Wals.
[Score and part] 25fr. © Éditions
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scription by Alexander Bellow. [For
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CHRISTENSEN, ANNA PARKER, 1899-
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Där blåklinten blommar. SEE
Ahlin, Ernfrid.
Du är i sagan min lilla prinsessa.
SEE Hansson, Stig.
Hans Majestäts rival. SEE Hansson,
Stig.

Kärleken blir större för varje dag.
SEE Bergström, Gulli. Sussie.
Långtans blåa blomma. SEE
Stéen-Östling, Herbert.

En nypa Stockholmsluft. SEE
Hansson, Stig.

Räkna de lyckliga stunderna blott. SEE
Hansson, Stig.

Såg det i toner. SEE Hansson, Stig.
Sista valsen. SEE Hylin, Einar.
SEE Sverige dansar och ler.

CHRISTIAN, PETER, pseud. SEE
Michel, Johann, 1914-

CHRISTIANI, EDDY, 1916-
Red lips waltz; original Dutch lyrics by
Henry d'Albert, English lyrics by Tim
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CHRISTIANSEN, FREDERIK MELIUS,
1871-
The beautiful snow; soprano solo and
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[words by] Anna K. Thomas. (Kjos
selected octavo series, no. 5129)
[Unacc.] 16¢ © Neil A. Kjos Music Co.,
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CHRISTIANSEN, PAUL J 1914-
O come, O come, Emmanuel; Advent and
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sen. [Veni, Emmanuel] (Choral Library,
1085) [Unacc. English words] 12¢ © on
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Prayers of steel; [by] Paul Christensen,
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Journey; [by] Kenneth Christie, [words
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Muchachos; paso-doble [by] L. Christol
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(band and parts)] © F. Grare, Paris;
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CHUCKERBUTTY, WILSON OLIPHANT.
Seven holiday tunes; for piano, by Oliphant
Chuckerbutty. 2/8 © Walsh, Holmes &
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Black is the color of my true love's hair;
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piano] © on arrangement; Shawnee Press,
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CIACELLI, REMO.
Djurgårdsvisan; ur Djurgårdsfilm, text
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musikförlags ab, Stockholm; 1Jan46;
EF15280.

[CICOGNINI, ALESSANDRO] 1911-
Ho sognato il paradiso; valzer lento,
motivo conduttore dal film omonimo.
Versi di M. Zanciro [pseud.], musica di
C. Icini [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
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CIELITOS LINDOS.
SEE Los tres cielitos lindos.

PUBLISHED MUSIC

- CIFRA, ANTONIO.**
Del mio sol; [by] Antonio Cifra, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 85) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2066.
La violetta; [by] Antonio Cifra, poesia: Gabriello Chiabrera. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 9) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2040.
- CILÉA, FRANCESCO, 1866-**
Dolce amor di povertade; del beato Iacopone da Todi; per canto e pianoforte [by] Francesco Ciléa. © G. Ricordi & Co., Milano; 20Apr50; EFO-3338.
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- CIMIEZ, pseud. SEE**
Pellege, Hélène, 1904-
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Indifferent; words and music by Leslie "22 Ton" Voorhees, Dave B. Snedeker & Chas. "Shorty" Cinderella. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP45549.
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Torinesina. SEE Pagnini, Arrigo.
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I nuovi successi del maestro Cioffi; [Raccolta di successi Cioffi] Testo di N. de Lutio, G. Pisano and others; Napoli, Cioffi. © Italian Book Co.; 1949-50 issue, 20Oct49; EFO-2451.
Zaza. SEE Cutolo, R.
- CLAE, MARY.**
Tu peux revenir. SEE Jacobs, Léon.
- CLAIR, MICHEL, pseud. SEE**
Boue, Marcel, 1823-
- CLAIRO FUMERO, JOSE.**
En ayuna con un pollito. SEE González, Alberto.
- CLAIRVILLE, pseud. SEE**
Nicolai, Victor.
- CLANA, JOSÉ DE, pseud. SEE**
Cadalen, Franck.
- CLAPP, SUNNY.**
In my dreams. SEE Craig, Francis.
You. SEE Craig, Francis.
- CLARE, SIDNEY, 1892-**
Did-ee, did-ee do right by you? SEE Gottler, Archie.
Please don't talk about me when I'm gone. SEE Sept, S. H.
- CLARK, AARON AUGUSTIN, 1907-**
Alone in a world of beautiful dreams. SEE Clark, L. A.
- In God's own garden; words by Agnes Chapman, music by Aaron A. Clark. [Score: solo voices (SBar) and piano] © Agnes Chapman, Sturgeon Bay, Wis.; 27Mar50; EP45185.**
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Cottonseed Clark's Brushwood poetry and philosophy. SEE Turner, Chet.
Eatin' with th' elite. SEE Turner, Chet.
Ma's old galvanized wash tub. SEE Turner, Chet.
Pa's straight razor. SEE Turner, Chet.
That little girl o' mine. SEE Turner, Chet.
When th' preacher came to dinner. SEE Turner, Chet.
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Lonely cowboy. SEE Hall, David.
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Alone in a world of beautiful dreams. SEE Clark, L. A.
- CLARK, LUTHER A 1879-1940.**
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Roadways; for two-part chorus of men's voices, [by] Palmer J. Clark, arr. by Lilburne Hoffman, [words by] John Masefield. (Selected choral series, no. 41, 105) [With piano acc.] 20¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 9Mar50; EP44993. Appl. states prev. reg. E82890.
Sea fever; for two-part chorus of male voices, [by] Palmer Clark, [words by] John Masefield, arr. by Lilburne Hoffman. (Selected choral series, no. 41, 106) [With piano acc.] 20¢ © on adaptation; Raymond A. Hoffman Co., Chicago; 27Feb50; EP44686.
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I'll never turn back; [by] Harry D. Clarke, [words by] H. D. C. (With his He that hath the Son hath life) [Close score; SATB] © Harry Dudley Clarke; 13Mar50; EP44641.
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If, if, if you were mine; lyric by Bob Haymes, music by Marty Clarke. © Broadcast Music, inc., New York; 23Mar50; EP46041.
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Chalele; guaracha, letra y música de José Claro Fumero, arr. [by] Fumero y Jiménez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44426.
Hay que dejarse de cuento. SEE Duarte Matos, Angel.
- CLAUDEL, PAUL, 1868-**
Cantique du Rhône. SEE Milhaud, Darius.
- CLAUSETTI, PIETRO, 1908-**
Ho sognato il paradiso. SEE Cicognini, Alessandro.
- CLAWSON, ARNOLD ANDREW, 1900-**
Please tell me now. SEE Pope, T. L.
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Poor John's back room; words and music by Buster Harding [and] Jack Cleater. [Melody and chord symbols, with words] © Regent Music Corp., New York; 31Jan50; EP43919.

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CLEATHER, BRENDA, 1905-
Santa Lucia. SEE Meglio, Vincenzo de.

CLEMENS, FRANZ, pseud. SEE
Menge, Franz, 1880-

CLEMENSEN, POUL.
Du har glemt min sang. SEE
Gyldmark, Sven. Den stjaalne
minister.

CLEMENTS, BEBE.
Beside the Hondo; words and music by
Bebe Clements. © Nordyke Pub. Co.,
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CLEMENTS, BOB.
It will always be you; lyric by Tommy
Dilbeck, music by Bob Clements.
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CLEMENTS, ZEKE.
It's my life; words and music by Zeke
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You're free again; words and music by
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CLEMINCKX, JULES, 1886-
Reste encore. SEE Roose, Andries.

CLEMONS, WALTER, Jr.
Come across. SEE Princeton University.
Triangle Club. Come across.

CLEPHANE, ELIZABETH C.
Beneath the cross of Jesus. SEE
Maker, F. C.

CLERGUE, JEAN, 1896-
Vitrail; piano, [by] Jean Clergue. 55fr.
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CLEVELAND, JAMES C 1931-
I want to see Jesus; words and music by
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Music. 15¢ © James Cleveland & Myrtle
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CLIFFORD. SEE
Wilkes, Henry Clifford, 1931-

CLINT, H O'REILLY.
I want an Easter bunny; lyrics by Norman
Magel, music by H. O'Reilly Clint.
© H. O'Reilly Clint Co., Detroit;
13Mar50; EP45131.

CLOCHE, MAURICE, 1907-
C'est dans la rue du soleil. SEE
Hoorebèke, Marceau van. La cage
aux filles.

CLOREC, RENE, 1911-
Le diable au corps; suite symphonique de
René Clorec. [Score] © René Clorec;
24Apr50; EU201833.

CLOOS, CONSUELO.
Demi lune. SEE Hovaness, A. S.

CLOUGH, CHARLES ASA, 1903-
O bone Jesu. SEE Lambert, C. J.

CLOUZOT, MARIE ROSE, 1906-
La guirlande. SEE La guirlande.

*Musiques juvéniles; pièces de moyenne
difficulté, choisies et doigtées par
Marie-Rose Clouzot. [For piano]
140 francs © on fingering & compilation;
Henry Lemoine & cie, Paris; 10Dec49;
EFO-1839.

CLUFF, HAROLD WALKER, 1903-
The key. SEE Berceller, Oscar.
Sweetheart of mine. SEE Campbell,
W. N. M.

CLYDE, TED.
Throw that shovel down; words by Paul
Carlson, music by Ted Clyde. © Nordyke
Pub. Co., Hollywood, Calif.; 5Mar47;
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COAR, BIRCHARD.
*The masters of the classical period as
conductors. DeKalb, Ill., 1949. 126 p.
illus. © Birchard Coar; 15Dec49;
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COATES, ERIC.
J'ai rêvé de vous; bolero-biguine sur les
motifs de By the sleepy lagoon. Paroles
françaises de Louis Henneve, musique de
Eric Coates. New ed. © on French
words; Chappell & Co., ltd., London;
31Dec49; EFO-1437. Appl. states prev.
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[by] Eric Coates. (Chappell & Co's
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conductor score (orchestra) and parts]
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The horseshow; piano solo, by Hazel
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COBEN, CY.
Come back to me; by Cy Coben. [For
voice and piano with chord symbols]
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There's no wings on my angel. SEE
Arnold, Eddy.

COBLEIGH, DONALD E., 1900-
Dartmouth song book. SEE Dartmouth
College.

COBURN, WILLIAM BEATON, 1893-
The flying circus; piano solo by William
B. Coburn. 40¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 28Feb50;
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Rondino. SEE Offenbach, Jacques.
Orphée aux enfers.

COCHRANE, JOYCE REYNOLDS, 1909-
(Dance hall) You're only dreaming; [from]
Dance hall, words by Christopher
Hassall, music by Joyce Cochrane. 1/-
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EFO-3456.

(Landfall) Mona; [from] Landfall, words
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Paddle boat; by Joyce Cochrane, piano
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COCHRANE, ROLLIN E.
Choice light and life songs. SEE
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COCKSHOT, GERALD.
Peggy Perkins. SEE Dibdin, Charles.

CODESAL, PABLO DÍAZ. SEE
Díaz Codesal, Pablo.

CODY, WILLIAM FREDERICK, 1913-
A letter and a rose. SEE Howell, Kenneth.

[COFFEY, JOHN A]
The mystery waltz; words and music by
Joal Gaco [pseud.] © on changed music
& added words; John A. Coffey; 19Dec49;
EP44283. Appl. states prev. reg.
9Dec47, EU11085.

COGANE, NELSON.
Old songs bring memories. SEE
Weldon, Frank.

COGHILL, ANNIE L.
Work, for the night is coming. SEE
Mason, Lowell.

COHEN, HARRIET, 1901-
Be contented, O my soul. SEE
Bach, J. S. Mein Gott, wie lang'.

COHEN, HENRY.
Canadian capers. SEE Chandler, Gus.

COHEN, JACK, 1907-1941.
(Suite, strings, no. 1) String suite
number 1; by Jack Cohen. [Score]
© Sadie Cohen; 23May50; EU204735.

[COHEN, MAURICE ALFRED] 1905-
The door is open; words by Michael Carr
[pseud.] and John Klenner, music by
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Corp., New York; 29Apr50 (in notice:
1949); EP45923.

How true; words and music by Michael Carr
[pseud.] © Robert Music Corp., New
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I know it now. SEE Foley, Adrian.

Just a dream ago. SEE Knippers, Bert.

Just when my broken heart was mended.
SEE Connor, Tommie.

The lord of the blooming mañor; words &
music by Michael Carr [pseud.] 1/.
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My dearest heart. SEE Taylor, J. F.

Niccolo and his piccolo; words by Kim
Gannon, music by Michael Carr [pseud.]
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York; 1Jun50; EP47026. Appl. states
prev. reg. 21Apr50, EU201685.

An old song writer; lyric by Jack Golden,
music by Michel Carr [pseud.]
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Manning.

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- COHN, JAMES MYRON, 1928-
 (Quartet, strings, no. 2) Quartet no. 2;
 by James Cohn. [Score] © James Myron
 Cohn; 14Mar50; EU197197.
 (Sextet, piano & woodwinds) Sextet; by
 James Cohn. [Score: flute, oboe, clarinet,
 horn, bassoon and piano] © James
 Myron Cohn; 27Feb50; EU195317.
- [COHN, WALTER HERBERT]
 Cittran min; vals, text: Figaro [pseud.]
 musik: Herbert Cornell [pseud.] © Edition
 Lundén, Stockholm; 20Feb50; EF0-3604.
 Populära melodier. SEE Populära
 melodier.
 Valflickan; schottis, text och musik: Egger
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 Jerzy.
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 Say so. SEE Deutsch, M. A.
 Sweet be your dreams. SEE
 Deutsch, M. A.
 Wonderful weather for walking. SEE
 Deutsch, M. A.
 Your eyes tell me that you love me.
 SEE Deutsch, M. A.
- COLE, NATHANIEL, 1917-
 Robinson Crusoe. SEE Leeds, Howard.
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 Enigma; bolero de Roberto Cole, arr.
 Alfredo Brito. [Piano-conductor score
 (orchestra) and parts; with words]
 © Rumbalero Music, inc., Beverly Hills,
 Calif.; 14Apr50; EP46432.
 Hoyte besé. SEE Balseiro, J. R.
- COLE, ROSSETTER G 1866-
 In absence; [by] Rossetter Cole. Op. 41.
 (Compositions for violin and piano, 134-
 41001) 70¢ © Oliver Ditson Co., Bryn
 Mawr, Pa.; 29Dec49; EP43207.
- COLEMAN, CY.
 New York sketches; modern American
 suite for piano, by Cy Coleman. \$1
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 York; 10Feb50; EP44389.
- COLEMAN, DAVID.
 A-razz-a-ma-tazz; lyrics by Irving
 Taylor, music by Dave Coleman. © J. J.
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 22May50; EP46904.
 A snow white horse and a golden
 saddle. SEE Webb, Christopher.
- COLERIDGE-TAYLOR, SAMUEL, 1875-
 1912.
 Lift up your heads; [by] S. Coleridge-
 Taylor, short festival anthem, [words
 from] Psalm XXIV, 7, 8, arr. by Forrest
 L. Buchtel. [Score: SATB and organ]
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- COLES, BRAMWELL, 1887-
 SEE The Musical salvationist.
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 SEE Special songs.
- COLES, NEVIL.
 What makes the starlight? SEE
 Harris, Bernard. Dick Whittington.
- COLES, RICHARD THOMAS, 1915-
 You are so lovely to love. SEE
 Hibbeler, R. O.
- COLETTE.
 La perle égarée. SEE Damase,
 Jean-Michel.
- COLEY, TOMMY.
 When I get rich; by Happy Wilson and
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- COLICCHIO, RALPH.
 The 3rd man theme. SEE Karas,
 Anton. The third man.
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 de la.
 Llegaste tarde a mi vida; canción, letra,
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- COLLERY, JULES SEMLER- SEE
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- COLLIER, ARTHUR.
 (Lady Audley's secret) Drink, drink,
 drink; composed by Arthur Collier,
 [from] the play Lady Audley's secret.
 [Words by Bill Summers & Richard
 Baldwin] © Cecil Lennox, ltd. (in notice:
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 Our song; by Ralph Marston & Ian Collier.
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- COLLINS, ROBERT, pseud. SEE
 Kolmsberg, Robert Fred, 1928-
- COLLINS, VIRGINIA GRANT.
 Joyous Easter morning. SEE
 Lindeman, L. M.
- COLLINS, WALTER ROLAND, 1891-
 Panis angelicus. SEE Franck, C. A.
- COLLINS, WALTER STOWE, 1926-
 Round boogie; [by] W. S. C. [Words by]
 Arthur Loeb, [Score: SSAA] © Walter
 Stowe Collins, II; 14Dec49; EP43752.
- COLLISSON, W HOUSTON.
 Eileen Oge; or, The pride of Petravore;
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 The mountains o' Mourne; by Houston
 Collisson, arr. for piano accordion by
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- COLOMBO, GIOVANNA, 1906-
 Cantar. SEE Olivieri, Dino.
- General Bum-bum! SEE Pulci, Luigi.
 La terza donna. SEE Olivieri, Dino.
- COLOMBO FERRARI, ORNELLA, 1914-
 Addormentarmi così. SEE Mascheroni,
 V.
 Dimmi, dimmi. SEE Bergamini,
 Federico.
 Mezzanotte. SEE Soffici, Piero.
 Sottobraccio. SEE Mascheroni, V.
- COLOMBO, JOSEPH, 1900-
 Almeria; de J. Colombo & L. Rostol
 [pseud.] [Piano-conductor score
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 Parto, o bella; [by] Giovanni Paolo
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 p. 104-109) [Score: 2 voices and piano]
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- COLOSIMO, F
 Non m'ami piu'; canzone slow. Parole
 di G. Marano, musica di F. Colosimo.
 Roma, Dióniso. [Piano-conductor score
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- COLSON, BILLY, pseud. SEE
 Frigere, Guy, 1908-
- COLUCCI, ANTHONY B., 1902-
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- COLUM, PADRAIC, 1881-
 O men from the fields. SEE Thorp, Carl.
- COLUMBUS, CHARLES.
 The cherry bounce; words and music by
 Charles Columbus, [piano arrangement
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- COLWELL, HILDA RENÉ, 1917-
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COMPANEZ, JACQUES, pseud. SEE
Kompaneizeff, Jacques.

COMPÈRE, JACQUES, 1901-
L'ange rouge. SEE Lopez, Francisco.
Argentine. SEE Lopez, Francisco.
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I went for a walk in Oconomowoc; novelty
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Capriccio; beguine, testo di Rovani
[pseud.], musica di C. Concina. [Piano-
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CONGIN, JOHN J 1916-
Eleanor; lyric and music by John Congin.
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CONIGLIO, JOSEPH RICHARD.
The fly. SEE Piantadosi, Al.

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I guess there's an end to everything; by
Johnny Marks and Larry Conley. [For
voice and piano, with chord symbols]
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CONN, CHESTER. SEE
Cohn, Chester.

CONNACHER, WILLIAM P
There's a new star over Texas; lyric by
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Little, music by Bill Connacher, arr.
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Sambaleeta. SEE Marcuse, Albrecht.

CONNELLY, REG.
The cachucha. SEE Bourtayre, Henri.
Le roi.

[CONNOR, JOSEPH PATRICK]
Home is a little bit of heaven; words &
music by Sam H. Stept & Pierre Norman
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A prayer of Saint Francis of Assisi;
musical setting by Pierre Norman
[pseud. and] S. Howard Stept. [For voice
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CONNOR, LUCILE SMITH, 1928-
Charro days. SEE Potter, Annabelle.

CONNOR, TOMMIE, 1904-
All my homeland. SEE Gray, Allan.
Boom ta-ra-ra polka. SEE
Simpson, Jack.
The cube dance; words & music by Tommie
Connor [Arr. by Jack Ross] [Piano-
conductor score (orchestra, with words)
and parts, includes dance instructions]
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Fandango. SEE Lopez, Francisco.
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I dream of Rio. SEE Mantovani, A. P.
In God's good time. SEE Erard, Clive.
Just an echo down the canyon. SEE
Ewing, Montague.
Just when my broken heart was mended;
words [by] Michael Carr [pseud.],
music by Tommie Connor. 1/-
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Lirulirull. SEE Beul, Artur. Der alte
Orgelmann.

My Christmas wish. SEE Johnston,
Johnny.

The rose I bring you. SEE Johnston,
Johnny.

Saturday night in Dublin. SEE
Golden, Jack.

Serenade. SEE Castiglioni, E.
Komm mit mir.
When the heather gleams like stardust
in the glen. SEE Grant, Martin.

When there's love at home; words and
music by Tommie Connor. © Southern
Music Pub. Co., Ltd., London; 5Jan50;
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CONRAD, CLIFF.
Why do I always remember? SEE
Braverman, Sam.

CONRAD, CON, pseud. SEE
Dober, Conrad K., 1891-1938.

CONRARDY, JEAN, 1905-
Papiros. Cigarettes; fox-swing slave,
musique de Jean Conrardy. [Parts:
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Raspa, raspa. Wij dansen de raspa;
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Nous dansons la raspa. [Parts; orchestra;
Flemish and French words] © Editions
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La samba del galletto; samba, parole di
Senco, musica di O. Consiglio. Genova,
Italy. Tempo. [Piano-conductor score
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CONSTANT, CHARLES, pseud. SEE
Micsunesco, Constantin, 1913-

CONSTANTINE, EDDIE, 1915-
Am I a fool? SEE Metehen, Jacques.
Be glad. SEE Steggerda, Johnny.
By a campfire. SEE Steggerda, Johnny.
If I could love only you. SEE
Steggerda, Johnny.
The loveliest time for lovin'. SEE
Steggerda, Johnny.
Maybe it will turn to love. SEE
Steggerda, Johnny.

CONTEFIOR-FERRARI.
T'aspetto là. SEE Lepore, R. S.

CONTET, HENRI ALEXANDRE, 1904-
Les amours de septembre. SEE
Mesnier, Paul.
L'ange rouge. SEE Lopez, Francisco.
Au devant de l'automne. SEE
Hartusch, Mireille.
C'est pas banal. SEE Magenta, Guy.
La fin du bal. SEE Siniavine, Alexandre.
Ma rue et moi. SEE Monnot,
Marguerite.
Pervenche. SEE Monnot, Marguerite.
Puisque tu me reviens. SEE
Burlì, Angelo.
Un simple mot. SEE Barelli, Aimé.
Terre tropicale. SEE Blumann,
Warner.
Le vent. SEE Siniavine, Alexandre.

CONTI,
Dichiarazione d'amore; slow, parole
di Agavi [pseud.], musica di Conti.
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saprà) [Piano-conductor score:
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Matassa, Renato.
Piccola ribelle. SEE Frandi, L.
La ribelle del sud.
Tirolesina; mazurka, di G. B. Conti.
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CONTURSI, G
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- CONWAY, FRED.
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- COOK, FOREST LOGAN, 1893-
No one's goin' to care about you; words and music by Forest Logan Cook. © Forest Logan Cook; 3Jan50; EP43272.
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- COOK, IDA.
*We followed our stars. New York, Morrow, 246 p. illus. © Ida Cook & Louise Cook; 12Apr50; A42934.
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Finding list of vocal music; [by James Ballou Cook. Rev. ed.] © on new material; James B. Cook, d.b.a. J. B. Cook & Co., Rochester, N. H.; 25Feb50; AA150383.
- COOK, LOUISE.
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- COOKE, CHARLES.
*Die Freuden des Klavierspiels, ein Klavierbuch für Erwachsene mit 51 Notenbeispielen. [1. Aufl.] [Playing the piano for pleasure, translated by Thymiane Kaiser] 223 p. © Origo Verlag, Zürich; 20Nov49; AF0-1916.
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Sugar throat Burns; lyric by Harry Ruby, music by Joe Cooper. © Edwin H. Morris & Co., inc., New York; 17Apr50; EP45629.
- COOPER, W. OLIVER, 1885-
Amazing grace. SEE Brumley, A. E.
Gospel hit parade. SEE Arnold, R. S.
Universal songs and hymns. SEE Brumley, A. E.
- COOPERSMITH, HARRY, 1902-
*The songs we sing; Companion volume; selected and edited by Harry Coopersmith. New York, United Synagogue Commission on Jewish Education. [Without music; words partly in English, partly in Hebrew with transliteration and translation] © United Synagogue of America; 27Mar50; AA147383.
- *The songs we sing; selected and edited by Harry Coopersmith, illus. by K. Oechsli, [English summaries by D. Peasin] New York, United Synagogue Commission on Jewish Education. [Words partly in English, partly in Hebrew with transliteration and translation] © United Synagogue of America; 20Feb50; AA145784.
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Sonata in D major for 2 clarinets and horn. SEE Händel, G. F. Sonata, 2 clarinets & hunting horn.
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Me and my teddy bear; words by Jack Winters, music by J. Fred Coots. © Mutual Music Society, inc., New York; 7Apr50; EP45478. Appl. states prev. reg. 23Mar50; EU198297.
- COPE, MARGARET.
Ever so happy that I fell in love; words and music by Margaret Cope, arr. by Arnold R. Nikl. © Margaret Cope, Los Angeles; 3Mar50; EP47326.
- COPELAND, PAUL WILLIAM, 1917-
Never say love. SEE Smith, Robert.
- COPELL, PHILIP.
Springtime; words by Bella Wooster, music by Philip Copell. © Nordyke Pub. Co., Hollywood, Calif.; 28Jul49; EP46139.
- COPLAND, AARON, 1900-
*(Concerto, clarinet & string orchestra) Concerto; for clarinet and string orchestra with harp and piano, [by] Aaron Copland. [Score (clarinet and piano) and part] \$2.50 © Boosey & Hawkes, inc., New York; 3Mar50; EP44728.
*Danzon cubano; [by] Aaron Copland. [Score: orchestra] \$5 © Boosey & Hawkes, inc., New York; 28Dec49 (in notice: 1947); EP43352.
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Count every star; words by Sammy Gallop, music by Bruno Coquatrix. © Paxton Music, inc., New York; 20Mar50; EP44910.
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- CORDAY, LEO, 1902-
If you smile at the sun, the sun will smile at you. SEE Carr, Leon.
There's no tomorrow. SEE Carr, Leon.
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Love can be gay; by Lolita Cordoba. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © The Peter Maurice Music Co., Ltd., London; 9Dec49; EF0-1232.
- CORELLI, ARCANGELO, 1653-1713.
Gavotte and gigue; [by] Corelli, [arr. by Quinto Maganini] for flute, oboe, clarinet and bassoon. New York, Edition Musicus. [Score and parts] \$1 © on arrangement; Quinto Maganini; 5Apr50; EP46312.
Gavotte and gigue; [by] Corelli, [arr. by Quinto Maganini] for string orchestra. New York, Edition Musicus. [Score and parts] \$1 © on arrangement; Quinto Maganini; 5Apr50; EP46313.
- CORES, ALEXANDER.
To sleep, to dream; lyric by Dick Linden [pseud.], adaptation by Alexander Cores. © Kelton, inc., New York; 17Feb50; EP44201.
- CORNELL,
Non sei tu; tango di Cornell, con testi originali di Salvatore Gliorioso. Roma, Edizioni A. I. D. A. (With Bianco. Per vederti felice) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.
- CORNELL, HERBERT, pseud. SEE Cohn, Walter Herbert.
- CORNELL, J
Sola. Leave me alone. Musica di J. Cornell, parole di S. da Rovere. Roma, Casa editrice musicale Peri. [Melody and chord symbols, with Italian words] © Italian Book Co.; 5Oct49; EF0-1091.
- CORNELL, LELAND.
O leave your sheep. SEE Fuller, E. M.
- CORNFORD, FRANCES.
O why do you walk? SEE Hageman, Richard.

CATALOG OF COPYRIGHT ENTRIES

CORNISH, WILLIAM, Jr.
Two part-songs; by William Cornish, Jr.,
edited for soprano alto and tenor or
baritone, by Becket Williams. (The
Fayfax series nos. 3 & 4) [With piano
reduction] 4d. © on editing, arranging &
reconstruction; Stainer & Bell, Ltd.,
London; 7Nov49; EFO-2377.

CORNU, RICHARD, 1923-
Pourquoi donc m'aimes tu? SEE
Legrand, Dominique.

CORNWELL, ARDON.
Concerto Americana. SEE Kasschau,
Howard.

CORONADO, JESÚS.
Lucerito de abril; letra y música de Jesús
Coronado. © Promotora Hispano
Americana de Música, s. a., México;
27Feb50; EFO-1939.

CORRETTE, MICHEL, 1706 or 7-1795.
Airs; pour flûte et clavier, [Or] violon
ou hautbois et clavier, choisis et
réalisés par Guy Lambert. (Musiques
françaises, 1) [Score and part]
© Edouard Richli, Editions du siècle
musical, Genève; 15Dec48; EF15203.
Noël allemand. Lobt Gott ihr allzugleich.
5me concerto pour la flûte ou violon avec
la basse continue, ou flûte (ou violon)
solo, 2d violon, 3e violon et cello ad lib.,
et clavier, [by] Michel Corrette.
Restitué et réalisé par Guy-Lambert.
(Musiques françaises, 10) [Score and
parts] © Edouard Richli, Editions du
siècle musical, Genève; 15Dec49;
EFO-2991.

CORRIN, RICHARD.
As I go on my way. SEE Wood, Haydn.
Song of a thankful heart. SEE
Wood, Haydn.

CORTAZAR, ERNESTO M.
Depende de ti. SEE Avilés, Hernando.

CORTÉS, QUIRINO F. MENDOZA Y. SEE
Mendoza y Cortés, Quirino F.

CORTESI, PAOLO, pseud. SEE
Mantovani, Annunzio Paolo.

CORTOT, ALFRED, 1877-
Au bord d'une source. SEE
Liszt, Franz. Années de pèlerinage.
1. année.
Bénédiction de Dieu dans la solitude.
SEE Liszt, Franz. Harmonies
poétiques et religieuses.
Concerto. SEE Bach, J. S.
Concerto, harpsichord.
Consolations. SEE Liszt, Franz.
Deux légendes. SEE Liszt, Franz.
Deuxième ballade. SEE Liszt, Franz.
Ballade, piano, no. 2.
Deuxième polonaise. SEE Liszt, Franz.
Polonaise, piano, no. 2.
Deuxième rhapsodie hongroise.
SEE Liszt, Franz. Rhapsodie
hongroise, piano, no. 2.
Deuxième sonate en sol mineur. SEE
Schumann, R. A. Sonata, piano, no. 2.
Dixième rhapsodie hongroise. SEE
Liszt, Franz. Rhapsodie hongroise,
piano, no. 10.
Douzième rhapsodie hongroise. SEE
Liszt, Franz. Rhapsodie hongroise,
piano, no. 12.
Fantaisie et fugue sur le nom de Bach.
SEE Liszt, Franz.
Fantaisie sur Don Juan. SEE
Liszt, Franz. Réminiscences de
Don Juan.
Funérailles. SEE Liszt, Franz.
Neuvième rhapsodie hongroise. SEE
Liszt, Franz. Rhapsodie hongroise,
piano, no. 9.

Onzième rapsodie hongroise. SEE
Liszt, Franz. Rhapsodie hongroise,
piano, no. 11.
Six études d'après Paganini. SEE
Liszt, Franz. Grandes études de
Paganini.
Sixième rapsodie hongroise. SEE
Liszt, Franz. Rhapsodie hongroise,
piano, no. 6.
Treizième rapsodie hongroise. SEE
Liszt, Franz. Rhapsodie hongroise,
piano, no. 13.
Trois caprices poétiques. SEE
Liszt, Franz.
Venezia e Napoli. SEE Liszt, Franz.

COSLOW, SAM.
Midnight music; music and lyrics by
Sam Coslow. © Martin Music Co.,
Hollywood, Calif.; 30Dec48; EP43869.
Appl. states prev. reg. 14Mar49,
EU160513.
(Murder at the Vanities) Cocktails for two;
by Arthur Johnston and Sam Coslow, arr.
by Alfred Mayer. [For accordion] 50¢
© on arrangement; Famous Music Corp.,
New York; 14Apr50; EP45669.
(Murder at the Vanities) Cocktails for
two; by Arthur Johnston and Sam Coslow.
Simplified accordion arrangement by
Alfred Mayer. 35¢ © on arrangement;
Famous Music Corp., New York;
9Mar50; EP45758.

COSME, LUIZ, 1908-
Cancão do tio Barnabé; [by] L. Cosme.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, n. 18) [For piano] © Instituto
Interamericano de Musicología; 15Dec49;
EF15035.

COSTANZO, RALPH.
Babs; words & music by Ralph Costanzo,
arr. by Frank Young. © Sherwood
Music Co., Hollywood, Calif.; 18Nov48;
EP46650.

COSTE, MARIUS, 1908-
La raspa de papa. SEE Ledru,
Jacques.

COSTE, PAUL, 1878-
Ballet. SEE Bastide, Paul. La
divine épopée.
La divine épopée. SEE Bastide, Paul.

COSTELEY.
Mignonne allons voir si la rose; [by]
Costeley, arrangement pour 3 voix
égales par Marguerite Hénault. [Score:
SSA] © on arrangement; Durand & cie,
Paris; 21Feb49; EF15096.

COTT, TED, 1917-
Happy feet. SEE Ross, Roy.
Miles ahead. SEE Ross, Roy.

COTTAVE, HENRI ETIENNE.
God keep America free; words by Blanche
M. Smith Elrod and Paul Jacques
Bernard, music by Henri Etienne
Cottave. Los Angeles, Words and Music
Publications. © Blanche M. Smith Elrod,
Paul Jacques Bernard & Henri Etienne
Cottave; 17Feb50; EP46741.

COTTON, BILLY. SEE
Cotton, William Edward, 1899-

COTTON, CAROLINA.
Boo hoo blues; by Carolina Cotton. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose
Publications, Nashville; 15May50;
EP46564.

COTTON, DORIS W.
Daddy. SEE Cotton, V. L.

COTTON, VIRGIL L.
Daddy; music by Virgil L. Cotton, words
by Doris W. Cotton. © Virgil L. Cotton;
12Jun50; EP47284.

COTTON, WILLIAM EDWARD, 1899-
Wakey, wakey; by Leo Towers [pseud.]
and Billy Cotton. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] © Rex Music, Ltd.,
London; 1Jan50; EFO-2222.

COULON, JEAN PIERRE, 1881-
Bongo boléro. SEE Luino, Salvero, 1908-
La marchande d'olives. SEE Ruiz
de Azágra, José.
Montparnasse. SEE Deambrogio, Juan.
No no no no. SEE Fuentes, Luis.
La rumba dans tes bras. SEE
Deant, Pedro.
Tchantzou. SEE Bastien, André.

COUPERIN, FRANÇOIS, 1668-1733.
(Les goûts réunis ou nouveaux concerts)
Dixième concert; [from] Les goûts
réunis ou nouveaux concerts, à l'usage
de toutes les sortes d'instruments de
musique, [by] François Couperin, in-
strumenté par Fernand Oubradous.
[Score: (2 flutes, oboe, English horn,
trumpet, 2 bassoons and harpsichord)
and parts] © on arrangement; Georges
Delrieu et cie, Paris; 15May50;
EFO-3783.

COURAUD, MARCEL, 1912-
Cahiers de polyphonie vocale: Chants de
printemps; [by] Marcel Couraud.
© Rouart, Lerolle & cie, éditeurs,
Paris; sér. A, 2. cahier, 21Dec49;
EFO-1590.

COUSINS, MAJOR THOMAS, 1914-
Glorious everlasting; an anthem for mixed
voices by M. Thomas Cousins. (North
Carolina choral series, no. 504) [With
piano acc.] © Major Thomas Cousins;
7Mar50; EP44877.
Hymn to the sublime; for chorus, brass
and percussion, by M. Thomas Cousins,
words from London hymn [by] J. Addison.
[Score] © M. Thomas Cousins; 15May50;
EP47156.
Sanctus; a call to worship [by] M. Thomas
Cousins. (North Carolina choral series,
no. 504) (With his Glorious everlasting)
[Score: choFUS (SSAATTB) and piano
reduction] © Major Thomas Cousins;
7Mar50; EP44878.

COVENTRY, F W
Nocturne-romance; for piano, by F. W.
Coventry. London, Curwen; New York, G.
Schirmer, sole agents for U. S. A.
(Curwen edition, 99109) 2s. 6d © F. W.
Coventry; 10May50; EFO-3152.

COWAN, IRA H
Darling, when we meet; words and music by
Ira H. Cowan. © Nurdyke Pub. Co.,
Hollywood, Calif.; 6Sep49; EP46539.

COWARD, NOEL PIERCE, 1899-
(Ace of clubs) Chase me, Charlie; [from
Ace of clubs, a musical play by Noel
Coward. [For voice and piano] 2/-
© Chappell & Co., Ltd., London;
23May50; EFO-3404.
(Ace of clubs) In a boat on a lake with my
darling; from Ace of clubs, words and
music by Noel Coward. 2/ © Chappell
& Co., Ltd., London; 8Jun50; EFO-3748.
(Ace of clubs) My kind of man; [from] Ace
of clubs, a musical play by Noel
Coward. [For voice and piano] 2/- © Chappell
& Co., Ltd., London; 12May50; EFO-3275.
(Ace of clubs) Nothing can last for ever;
[from] Ace of clubs, a musical play by
Noel Coward. [For voice and piano]
2/- © Chappell & Co., Ltd., London;
12May50; EFO-3277.
(Ace of clubs) Sail away; [from] Ace of
clubs, a musical play by Noel Coward.
[For voice and piano] 2/- © Chappell &
Co., Ltd., London; 12May50; EFO-3276.

PUBLISHED MUSIC

(Ace of clubs) This could be true; [from] Ace of clubs, a musical play by Noël Coward. [For voice and piano] 2/- © Chappell & Co., Ltd., London; 12May50; EF0-3278.

(The astonished heart) Symphonic suite from The astonished heart, by Noël Coward. [For piano] 4/- © Chappell & Co., Ltd., London; 23Feb50; EF0-1972.

(Bitter sweet) Zigeuner; [from Bitter sweet, by] Noël Coward, paraphrased by Joseph Wood. 60¢ © on arrangement; Harms, inc.; New York; 28Apr50; EP46244.

Chase me, Charlie. SEE HIS
Ace of clubs.

In a boat on a lake. SEE HIS
Ace of clubs.

My kind of man. SEE HIS
Ace of clubs.

Nothing can last for ever. SEE HIS
Ace of clubs.

Sail away. SEE HIS
Ace of clubs.

Symphonic suite. SEE HIS
The astonished heart.

This could be true. SEE HIS
Ace of clubs.

Zigeuner. SEE HIS
Bitter sweet.

COWELL, CHARLES.

Choral prelude on Windsor; [Jesu, our Lenten fast of Thee] by Charles Cowell. (St. Cecilia series of compositions for the organ, no. 756) 75¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43603.

COWELL, HENRY, 1897-

Ballad of the two mothers; [by] Henry Cowell, for mixed chorus, S.S.A.T.B.B., a cappella. [Words by Elizabeth Harold] [With piano reduction] 20¢ © Peer International Corp., New York; 31Jan50; EP44751.

*A curse and a blessing; [by] Henry Cowell, for band. [Condensed score and parts] \$5 © Peer International Corp., New York; 2Mar50; EP45401.

*Two-bits; [by] Henry Cowell. [Score (flute and piano) and part] © The Cundy-Bettoney Co., inc., Boston; 1Dec49; EP43765.

COX, DESMOND. SEE
Keuleman, Adrian, 1903-

COYNE, JOAN ALICE.

Shoot if you must. SEE Dingle, D. H.

COZZIANI, ALVERIO.

Io e la pizza; moderato swing, parole di Malfatti-Cozziani, musica di A. Cozziani. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice: 1950); EF0-2701.

COZZO, A

A cuore a cuore; canzone slow. Testo di C. della Gatta, musica ed arrang. di A. Cozzo (Zorad) Napoli, Edizioni musicali M. Angiolino. [Piano-conductor score (orchestra, with words) and parts] © Edward Ross; 19Feb50; EFO-2324.

CRAIG, ERV., pseud. SEE
Dandy, Irving Edward, 1892-

CRAIG, FRANCIS.

In my dreams; words and music by Sunny Clapp and Francis Craig. © Franklin Music, inc., Nashville; 12Jun50; EP47161.

It was Easter I remember; words and music by Francis Craig. © Bregman, Vocco & Conn, inc., New York; 5May50; EP46236.

You; lyric by Sunny Clapp, music by Francis Craig. © Franklin Music, inc., Nashville; 12Jun50; EP47162.

CRAIG, LANY.

After my laughter. SEE Joseffer, Anya.

CRAIG, LARRY.

I'll be ever at your side. SEE Joseffer, Anya.

CRAIG, MICHAEL, pseud. SEE

Belknap, John Curtis, 1911-

CRAM.

Quando Marianna balla la samba. SEE Ortuso, Michele.

CRAMER, HEINZ VON.

Preussisches Märchen. SEE Blacher, Boris.

CRAMER, JOHANN BAPTIST, 1771-1858.

Cinquante studi; [by] J. B. Cramer, dai 60 studi per pianoforte, trascrizione di Luigi Oreste Anzagli. [For accordion] © on arrangement; G. Ricordi & Co., Milano; 14Nov49; EF0-2924.

CRAMER, WESTLEY EUGENE

Give me heaven and you; words and music by Wes Cramer. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46187.

CRANE, JIM.

In the garden of love; words by Mary Leonhardt, music by Jim Crane. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45814.

[CRAPS. ERNEST] 1903-

Bruxelles, paroles & musique: Claude Alix [pseud.] & David Bee [pseud.] © Top Music Co. Brussels; 1Oct49, EF0-1161. La chanson de grand-père; paroles & musique: Claude Alix [pseud.] and David Bee [pseud.] © Top Music Co., Brussels; 1Oct49; EF0-1160

L'imprésario et la vedette; paroles & musique: Claude Alix [pseud.] et David Bee [pseud.] © World Music Co., Bruxelles; 1Oct49; EF0-1158.

Julie. SEE Logist, Louis.

Ran plan plan; la samba des petits soldats de bois, paroles & musique: Claude Alix [pseud.] et David Bee [pseud.] © World Music Co., Bruxelles; 1Oct49; EF0-1159.

Son p'tit bonhomme de ch'min; paroles & musique: Claude Alix [pseud.] & David Bee [pseud.] © Top Music Co., Brussels; 1Oct49; EF0-1162.

CRAWFORD, PERCY BARTIMUS, 1902-

Radio requests. SEE Crawford, R. D.

CRAWFORD, RUTH.

When the years roll by for me. SEE Goldstein, Bernard.

CRAWFORD, RUTH D 1915-

comp. Radio requests; compiled by Ruth D. Crawford and Percy B. Crawford. Wheaton, Ill., Van Kampen Press. [Principally close score: SATB] 40¢ © Rev. Percy B. Crawford; no. 2, 4Apr50; EP45692.

CRAWFORD, THOMAS J

Scherzo for the flutes; organ solo, [by] Thomas J. Crawford. 2/- © Bosworth & Co., Ltd., London; 15Jun49; EF15293.

CRAXTON, HAROLD.

Tempo di gavotta. SEE Boyce, William. Trio-sonata, violins & continuo, no. 12.

CRAYEM S, ELLAS.

Corazón cobarde; corrido, letra y música de Elias Crayem S. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14925.

CREMONINI, CARLO, 1910-

Tacere; slow, parole di Pincini [pseud.], musica di C. Cremonini, arrangiamenti di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 28Feb50; EF0-3147.

CRESPO, CARLOS.

Un corazón; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EF0-3300.

CRESTON, PAUL.

SEE U. S. A. Compositions for piano by contemporary American composers.

CRETSINGER, ALMYR, 1879-

Rock me to sleep, Mother; ballad for Mother's Day, poem by Elizabeth Allan, music by Almyr Cretsinger, arr. by Arnold R. Nikl. © Almyr Cretsinger; 12Nov49; EP43685.

CRIGGER, HARRY G.

SEE Flap 'er sails.

CRISSMAN, FLORENCE NORMAND.

Sugar-coated lies; words and music by Florence Crissman. © Goday Music Corp., New York; 24Jan50; EP44825.

CRIST, BAINBRIDGE, 1883-

Christ, the only Light; S. A. T. B. [By] Bainbridge Crist, [words by] Charles Wesley. (Elkan-Vogel choral series, 1064) [With piano reduction] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 20Mar50; EP45228. St. Francis' prayer; for a cappella chorus of mixed voices, [by] Bainbridge Crist. 20¢ © Carl Fischer, inc., New York; 17Mar50; EP45134.

CRISTOFARO, ALB. DE.

SEE Piedigrotta [Mario]

CROCKER, AL.

Watch your step. SEE Bergantine, Borney.

CROFTS, JOSEPH M 1886-

(Isle of destiny) Nocturne; from Isle of destiny (Innisfáil) by Joseph M. Crofts, [arr. by Arthur Sandford] London, Box & Cox. [For piano] 2/- © Walton's Piano and Musical Instrument Galleries (Publication Dept.), Ltd.; 10Mar49; EF15386.

CROLY, GEORGE.

Spirit of God. SEE Scarborough, Duncan.

Spirit of God, descend upon my heart. SEE Atkinson, F. C.

CRONHAM, CHARLES RAYMOND, 1896-

Meditation. SEE Massenet, J. E. F. Thafs.

The palms. SEE Faure, J. B. Les rameaux.

CROOKE, SIDNEY SIMON, 1899-

Masks and faces; overture by Sidney Crooke. [Piano-conductor score (orchestra) and parts] 10/ © Arcadia Music Pub. Co., Ltd., London; 8Dec49; EF0-2970.

[CROOM-JOHNSON, AUSTEN HERBERT] 1909 or 10-

Just for old times; words and music by Joseph McCarthy, Jr. [and] Ginger Johnson [pseud.] © Valando Music Corp., New York; 3Jan50; EP43653.

CROSBY, FANNY.

Open the gates of the temple. SEE Knapp, Mrs. J. F.

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CROSS, SYLVESTER LONG.
That grand old dad. SEE Weaver, B. S.

CROSSMAN, ARTHUR GORDON, 1920-
I'll tell you something; words and music
by Art. Crossman. © Arthur Gordon
Crossman (Crossman Publications),
Tulsa, Okla.; 15Apr50; EP45575.
Union Pacific Frisco or L. A. train; words
and music by Art. Crossman. © Arthur
Gordon Crossman; 20Mar50; EP45435.

CROSSMAN, GERALD, 1920-
Tango bolero. SEE Llossas, Juan.

CROUCH, RUSSELL B
There's a sweetheart somewhere for me;
words and music by Russell B. Crouch.
© Nordyke Pub. Co., Hollywood, Calif.;
26Oct49; EP46527.

CROUDSON, HENRY, 1898-
Jack and Jill; a miniature overture [by]
Henry Croudson. [Piano-conductor
score (orchestra) and parts] © Bosworth
& Co., Ltd., London; 1Nov49; EF0-2277.
Romance in Rio; tango serenade [by]
Henry Croudson, arr. by the composer.
[Piano-conductor score; orchestra]
© Liber-Southern, Ltd., London;
12Apr50; EF0-3664.

CROWE, BONITA.
Gypsy music; S. S. A. Words by Lida W.
Turner, music by Bonita Crowe. (The
dominant series of modern part songs,
1045) [With piano acc.] 20¢ © Michael
Keane, inc., New York; 3Apr50 (in
notice: 1948); EP45313.

CROWLEY, FRANCES PATRICK, 1900-
Piano sales manual. SEE French
(Jesse) & Sons, Elkhart, Ind.
Your piano guide. SEE French
(Jesse) & Sons, Elkhart, Ind.

CROZIER, ERIC.
Aria. SEE Britten, Benjamin. The
little sweep.
Coaching song. SEE Britten, Benjamin.
The little sweep.
Duet. SEE Britten, Benjamin. The
little sweep.
Ensemble. SEE Britten, Benjamin. The
little sweep.
Finale. SEE Britten, Benjamin. The
little sweep.
Hide and seek. SEE Britten, Benjamin.
The little sweep.
The little sweep. SEE Britten,
Benjamin.
Marching song. SEE Britten, Benjamin.
The little sweep.
The night song. SEE Britten, Benjamin.
The little sweep.
Pantomime and scena. SEE Britten,
Benjamin. The little sweep.
Quartet. SEE Britten, Benjamin. The
little sweep.
Sammy's bath. SEE Britten, Benjamin.
The little sweep.
Shanty. SEE Britten, Benjamin. The
little sweep.
The sweep's song. SEE Britten,
Benjamin. The little sweep.
Trio. SEE Britten, Benjamin. The little
sweep.
Trio and ensemble. SEE Britten, Benjamin.
The little sweep.

CRUGER, JOHANN, 1598-1662.
Now thank we all our God; for S. A. B.
[By] Johann Cruger, arr. by Walter
Goodell, [words by] M. Rinkart.
(Selected choral series, no 46, 103)
[With piano acc.] 16¢ © on arrangement;
The Raymond A. Hoffman Co., Chicago;
6Jan50, EP43759

Now thank we all our God; for two-part
chorus of male voices. [By] Johann
Cruger, arr. by Lilburne Hoffman,
[words by] M. Rinkart, (Selected choral
series, no. 44, 101) [With piano acc.]
16¢ © on arrangement; The Raymond A.
Hoffman Co., Chicago; 6Jan50; EP43758.
Now thank we all our God; S. A. T. B. [By]
Johann Cruger, arr. by Walter Goodell,
[words by] M. Rinkart. (Selected choral
series, no. 46, 325) [With optional piano
acc.] 16¢ © on arrangement; The Raymond
A. Hoffman Co., Chicago; 6Jan50;
EP43760.

CRUICKSHANK, PAULINE.
A wistful paper doll; piano solo by Pauline
Cruickshank. 40¢ © Clayton F. Summy
Co., Chicago; 20Mar50; EP45066.

CRUIKSHANK, GEORGE L.
The gondoliers. SEE Sullivan, Sir
A. S.
Iolanthe. SEE Sullivan, Sir A. S.
The Mikado. SEE Sullivan, Sir
A. S.
Patience. SEE Sullivan, Sir A. S.
The pirates of Penzance. SEE Sullivan,
Sir A. S.

CRUM, J. M. C.
How the green blade riseth. SEE
Saxton, S. E.
Love is come again. SEE Scott, T. J.

CRUSSARD, CLAUDE, d. 1946.
Sonate. SEE Telemann, G. P. Sonata,
flute, violin, viola & continuo.
Sonate en ut majeur. SEE Bach, J. S.
Sonata, 2 violins & continuo.

CRUTCHFIELD, NORMA CHARLOTTE,
1925-
The mem'ries of a countless throng; alma
mater song of Orangeburg High School,
[by] Norma and Robert Crutchfield,
[words by] Robert Crutchfield. [Score:
chorus (SATB on 2 staves) and piano] 15¢
© Robert Salley Crutchfield; 13Apr50;
EP45518.

CRUTCHFIELD, ROBERT SALLEY,
1932-
The mem'ries of a countless throng.
SEE Crutchfield, N. C.

CRUY, pseud. SEE
Cruyplandt, Maria, 1914-

[CRUYPLANDT, MARIA] 1914-
José; tango, musique de Cruy [pseud. and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales bruxelloises, Brussels; 3Jan50;
EF0-1244.
Mina; tango, musique de Cruy [pseud. and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales bruxelloises, Brussels; 3Jan50;
EF0-1243.

CRUZ ARTIGAS, HUGO.
Pero dame tu querer; bolero-mambo, letra
y música de Hugo Cruz Artigas, arr. de
Bebo Valdes. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compañía, s. l., Habana;
28Dec49; EF0-3293.

CRYER, CLARENCE EDWARD.
No mail from a female. SEE
Gregory, Bobby.
One year too late. SEE Hall, David.

CRYSTALLIS, K., 1868-1894.
Cinq mélodies grecques. SEE
Petridis, P. J.

Deux poèmes. SEE Poniridy, Georges.

LOS CUATES CASTILLA (Musicians)
Cuando ya no me quieras; bolero, letra
y música de Los cuates Castilla.
[México] Promotora Hispano Americana
de Música. © Peer International Corp.;
27Apr50; EF0-3698.

CUGARO, GEORGES, pseud. SEE
Leader, Harry.

CUMMINGS, EDWARD ESTLIN, 1894-
All in green went my love riding. SEE
Diamond, D. L.
The glory is fallen out of the sky. SEE
Diamond, D. L.
Six songs. SEE Bergsma, W. L.

CUMMINGS, KATHRYN.
The green and silver bowl. SEE
Coburn, W. B.

CUMMINS, PATRICK THOMAS, 1880-
Altar echoes. SEE Kestel, E. G.

CUNHA, SONNY.
My Honolulu hula girl; words and music by
Sonny Cunha, arr. by [Betty B. Glynn of]
the Oahu Staff. (Oahu diagram method
for Hawaiian guitar, [lesson] 75B) © on
arrangement; Oahu Pub. Co., Cleveland;
19Dec49; EP44041.

CUNNINGHAM, A FRASER, 1881-
The Holy Child; a Christmas inspiration,
[lyric by] M. L. Neima, music by A. F.
Cunningham] © Michael Louis Neima;
26Jan48; EF15181.

CUNNINGHAM, PAUL.
Hymn of the hills. SEE Burke, Joe.
I do better up in the mountains than I
do down by the sea. SEE Stept, S. H.

CUNOW, BROR, 1888-
August moon. SEE Bradley, W. E.

CURIEL, FEDERICO.
Hoy me quiero emborrachar; canción
ranchera, letra y música de Federico
Curiel. © Editorial Mexicana de Música
Internacional, s. a., México; 27Dec49;
EF0-2725.

Martín Corona; corrido, letra y música
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El pichirilo; [corrido, letra y música] de
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nacional, s. a., México; 30Dec49;
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El solterón; [corrido, letra y música] de
Federico Curiel. © Editorial Mexicana de
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30Dec49; EF0-3505.

CURIEL, GONZALO, 1904-
(Canas al aire) Cocktail; blues, de la
película Canas al aire, letra y música de
Gonzalo Curiel. Orquestación de Sergio
Guerrero. [Piano-conductor score
(orchestra) and parts; with words]
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Música, s. a., Mexico; 12Apr50;
EF0-2718.

(Hipólito el de Santa) Esperanza; beguine,
de la película Hipólito el de Santa.
Letra y música de Gonzalo Curiel,
orquestación de Sergio Guerrero.
[Piano-conductor score; orchestra; with
words] © Promotora Hispano Americana
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EF0-2308.

(El miedo llegó a Jalisco) Viejas culpas;
beguine, letra y música de Gonzalo
Curiel, orquestación de Sergio Guerrero.
De la película: El miedo llegó a Jalisco.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
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12Apr50; EF0-2737.

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Soñar no cuesta nada. SEE Figueroa, Otilia.
 Traicionera. Je sais bien pourquoi je l'aime. Paroles françaises de Jacques Larue [pseud.], paroles espagnoles de Gonzalo Curiel, musique de Gonzalo Curiel. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49; EFO-2286.
 CURRAN, EDWARD LODGE.
 O salutaris; by Edward Lodge Curran. [Close score; chorus (SATB)] © Rev. Edward Lodge Curran; 22Dec49; EP43670.
 CURRY, R. DONALD.
 How lovely is Thy dwelling-place. SEE Brahms, Johannes.
 CURRY, W LAWRENCE.
 Psalm 150; by W. Lawrence Curry. Obligato parts for two trumpets and two trombones. \$1 © H. W. Gray Co., inc., New York; 20Jan50; EP43971.
 Psalm 150; festival anthem for mixed voices with junior choir ad lib. by W. Lawrence Curry. [With organ acc.] 20¢ © H. W. Gray Co., inc., New York; 20Jan50; EP43970.
 CURTIS, ERNESTO DE.
 (Torna a Surriento) Come back to Sorrento. Torna a Sorriento. By E. de Curtis, solo for piano accordion. [arr. by J. Peppino] © on arrangement; Onofrio Di Bella, New York; 25Oct49; EP46874.
 CURTIS, KING. SEE Curtis, Memphis Evans.
 CURTIS, LOUIS WOODSON, 1885-
 The American singer. SEE Beattie, J. W.
 Guide and accompaniments to The American singer. SEE Beattie, J. W. The American singer.
 CURTIS, MANN, pseud. SEE Kurtz, Emanuel, 1911-
 CURTIS, MEMPHIS EVANS.
 Such is my love for you; words and music by King Curtis. © Nordyke Pub. Co., Hollywood, Calif.; 10Oct49; EP46541.
 CURTIS, STANLEY.
 Benedicite, omnia opera; shortened form, by Stanley Curtis. (Parish choir book, 1287) [Partly close score; SATB; partly unison chorus and organ. English words] 4d © Novello & Co., Ltd., London; 14Feb50; EFO-2188.
 CUSENZA, FRANK JEROME, 1899-
 I'm sold on you; words by Anna M. Haman, music by F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 9Jan50; EP44705.
 Not enough time; words by Anna M. Haman and music [by] F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 14Jan50; EP44706.
 Peanut-dance to the music box tinkle; words and music by Ernest Swek and Frank J. Cusenza. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46216.
 Song of Detroit; the city with a heart, words by Dorothy Rider, music by F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 5Jan50; EP44704.
 CUSTILLON, HENRI LOUIS, 1877-
 Frou-frou. SEE Chatau, Henri.
 CUTOLO, R 1906-
 Zaza; samba, by T. Hall, G. Cloeffi [and] R. Cutola. [For voice and piano, with chord symbols] © Astor Music Co., New York; 1May50; EP46682.

CZERNY, CARL, 1791-1857.
 *Der praktische Czerny; in fortschreitender Schwierigkeit systematisch geordnete Zusammenstellung von Studien und Etüden aus dem gesamten Schaffen Karl Czernys, hrsg. von M. Mayer-Mahr und Adolph Stark. The practical Czerny; a systematically graded and progressively arranged collection of Carl Czerny's studies selected from his entire works. (Edition Schott, 3721-3725) [For piano] © on editing, compilation & transposition; Schott & Co., Ltd., Mainz; Bd. 1-5, 30Dec49, EFO-2907, 2900, 2899, 2896, 2901.
 D.
 D., A. P.
 Thou art a lovely flow'r. SEE Twigg, D. J.
 DABADIE, MARCEL, 1913-
 Boy! SEE Breux, Jacques.
 Donnez-nous aujourd'hui. SEE Breux, Jacques.
 DACO, JEAN, pseud. SEE Friboulet, Georges Edmond, 1910-
 DACRE, HARRY.
 A bicycle built for two; by Harry Dacre, arr. by Frederick Fay Swift. (Belwin octavo, no. 1031) [Score: SSA and piano] 15¢ © on arrangement, Belwin, inc., New York; 23Jan50; EP44049.
 A bicycle built for two; Gay Nineties song, words and music by Harry Dacre, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 16X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44680.
 DAFFAN, TED.
 I'm gonna leave this darned old town; words & music by Ted Daffan. © Peer International Corp., New York; 18May50; EP47445.
 I've got five dollars and it's Saturday night; words & music by Ted Daffan. © Peer International Corp., New York; 18May50; EP47448.
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 That's a dad blamed lie; words and music by Ted Daffan. © Peer International Corp., New York; 29Dec49; EP44573.
 DAGGETT, GERALDINE. SEE Lynde, Geraldine Daggett.
 D'AGOSTINO, VINCENT, 1888-
 The star and I. SEE De Luca, Joseph.
 DAHLGREN, ERLAND
 Du är min Herre; sång av Erland Dahlgren, till ord av Nancy Olsson, [arr. by Rune Jansson] KR 2:- © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15597.
 Jag en gäst och pilgrim är; sång av Erland Dahlgren, till ord av Egon Zandelin, [arr. by Hartvig Sjöbrin] KR 2:- © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15596.
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 Vårvisa; [by] Valdemar Dahlgren, arr.: Hans V. A. Zetterqvist. (Gehrman's kör-bibliotek, nr 270) [Close score; chorus (SATB)] Kr. 0:40 © Ab Carl Gehrman's musikförlag, Stockholm; 31Dec49; EFO-2247.
 DAHLIN, HANS.
 Hawaiian boogie woogie. SEE Eriksberg, Folke.

DAHLQUIST, LARS ERIK.
 Charlie-truck-polka; comedy foxtrot, av Lasse Dahlquist, [text: Lasse Dahlquist and Harry Iseborg] [Swedish words] 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15279.
 Då börjar livets vår; foxtrot, musik och text: Lasse Dahlquist, arr.: Gösta Theselius. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © Edition Sylvain ab, Stockholm; 1Jan48; EF15305.
 (Loffe som polis) Kan det vara kärlek? Slow-fox, ur filmen Loffe som polis, text o musik: Lasse Dahlquist. (With Wallenius, Gösta. (Loffe som polis) Med solsken och sång och ett särdeles humör) © Edition Sylvain a. b., Stockholm; 27Feb50; EFO-2617.
 DAHLSTROM, BURRE.
 SEE Kom dansa med mej!
 DAHM, PAUL J.
 Kije's wedding. SEE Prokof'ev, S. S. Lieutenant Kijé. Suite.
 Three Mozart sonatas. SEE Mozart, J. C. W. A.
 DAILEY J ANTON.
 Dreaming; words by L. W. Heiser, music by J. Anton Dailey, arr. by Bob Haeger. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44111.
 DAINE, ROBERT HENRY, 1933-
 Fort Knox green and white. SEE Livesay, O. L.
 DAINTON, MARIE CLEEVE, 1916-
 Physical training action songs; arm exercises, abdominals, footwork, by Marie Cleve Dainton. 3/- © Wm. Paxton & Co., Ltd., London; 29Dec49; EFO-2876.
 DALBY, CLEON E
 Trumpet problems; by Cleon E. Dalby. \$1 © Belwin, inc., New York; bk. 1-2, 1May50; EP45930, 45929.
 DALCARCO, pseud. SEE Trama, Mario, 1912-
 DALCROZE, ÉMILE JAIQUES- SEE Jaques-Dalcroze, Émile, 1865-
 DALE, COMFORT HINDERLIE.
 Behold the Lamb of God; arr. by Comfort Hinderlie Dale, [words by] J. B. Dykes. (Choral library, 1080) [Score: chorus (SSAATTBB) and piano reduction] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis; 17May50; EP47242.
 DALE, EVA POLLOCK.
 Only a dream. SEE Bush, E. M.
 DALE, JAMES.
 Just one of those things. SEE Porter, Cole. Jubilee.
 September in the rain. SEE Warren, Harry.
 DALE, ROBERT, 1910- SEE Warren, Mark, pseud.
 D'ALPIAN, pseud. SEE Gaito, Carlo Francesco, 1900-
 DALTON, JESSE, arr.
 Red River Valley; words and music [arr.] by Jesse Dalton, [piano acc. arr. by Paul Weston and Jesse Dalton] New York. Capitol Songs. [Score: soprano, chorus (women's voices) and piano, with chord symbols] © Hanover Music Corp.; 8Dec49; EP44008.
 DALTON, MARVIN PRICE, 1906-
 Introduction to advance harmony; by Marvin P. Dalton. \$3 © Marvin P. Dalton; 1Apr50; AA150352.

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Aria; [by] Jean-Michel Damase. [Op. 7] [Score (violinello and piano) and parts for bassoon, viola, saxophone and violinello] © Editions Salabert, Paris; 26Sep49; EF0-1302.
- * (Concertstück, saxophone & orchestra) Concertstück; [by] J. M. Damase, pour saxophone alto avec acc. d'orchestre de chambre ou de piano. [Score (Saxophone and piano) and part] 17fr. 50 © Alphonse Leduc & cie, Paris; 10May50; EFO-3827.
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- DAMBROSY, C., pseud. SEE Micsunesco, Constantin, 1913-
- DAMERELL, STANLEY J.
There's a lovely lake in Loveland. SEE Evans, Tolchard.
- DAMESTOY, JEAN, 1910-
C'est pas qu'elle est belle. SEE Carini, Joseph.
- DAMIRON.
Merengue de frac; letra y música de Chapuseaux y Damiron. © Peer International Corp., New York; 29Dec49; EP44570.
- DAMON, WILLIAM, 1922-
All the world loves a lover; words & music by William Damon. [Melody and words] © William Damon; 20Feb50; EP44420.
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Dziewczyna z Chicago; polka, by W. Dana [and] N. Nobis. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50; EP45586. Appl. states prev. reg. 10Jan50, EU189829.
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Roll onward, bowlers, roll on; by Erv. Craig [pseud.] [For voice and piano] © Wood-Lane Music Pub. Co., New York; 20May50; EP45920.
- D'ANGELO, MICHAEL.
I gave my heart to Jesus; words by Thoro Harris, music by Michael D'Angelo. Los Angeles, D'Angelo Music Pub. Co. 35¢ © Michael D'Angelo; 20Feb50; EP44524.
- DANIEL, ELIOT, 1908-
I fell in love with a picture in a frame. SEE Lange, J. L.
- DANIEL, JOHN, 1906- comp.
John Daniel quartet song book. © John Daniel, Nashville; no. 7, 9Jan50; EP44770.
- DANIEL, KATHRYN, 1878-
Snowflakes; piano solo by Kathryn Daniel. 30¢ © The Willis Music Co., Cincinnati; 31May50; EP46905.
- Weeping willow; piano solo by Kathryn Daniel. 40¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45070.
- DANIEL-LESUR, pseud. SEE Lesur, Daniel, 1908-
- DANIEL-NORMAN, J., pseud. SEE Compère, Jacques, 1901-
- DANIELS, CHARLES NEIL, 1878-1943.
You tell me your dream, I'll tell you mine; four part male voices, T. T. B. B. Words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels. Arr. by Claire Stafford [pseud.] (Remick choral library, 9-R3135) [With piano acc.] 16¢ © on arrangement; Remick Music Corp.; 28Apr50; EP46245.
- You tell me your dream, I'll tell you mine; four part mixed voices, S. A. T. B., words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels, arr. by Claire Stafford [pseud.] (Remick choral library, 5-R3139) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 31May50; EP47383.
- You tell me your dream, I'll tell you mine; Three part women's voices, S. S. A. Words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels. Arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3136) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 17Apr50; EP46243.
- DANIELS, HARRIET L., pseud. SEE Loes, Harry Dixon, 1892-
- DANIELS, JACOB 1923-
Dat kleine beetje geluk op aarde. Tekst: Tom van Maaren, muziek: Jaap Daniels [and] Joop de Leur. © World Music Co., Brussels; 10Oct49; EFO-1444.
- DANIELS, LOUISE, 1903-
Wishful dream; [Armenian love-song] by Louise Daniels. Detroit, Shelby Music Pub. Co. [For voice and piano, with guitar diagrams and chrd symbols; English and Armenian words] © Louise Daniels; 25May50; EP47183.
- DANIELS, WANDA.
Four hearts; words and music by Wanda Daniels. © Hill & Range Songs, inc., Beverly Hills, Calif.; 5Jun50; EP47117
- [DANIELSON, MABEL MARIE NELSON] 1896-
The Shepherd calls; [by] Mabel Nelson Danielson [For voice and piano] © Mabel Danielson; 28Feb50; EP44689.
- DANIELSSON, HARRY.
SEE Pianolyrik.
- DANN, HORACE.
Whenever my Mary goes by; song, words by Alfred Dunning, music by Horace Dann. [London] Boosey & Hawkes. 2/8 © Boosey & Co., Ltd.; 3Feb50; EFO-1616.
- DANNACHER, VICTOR JOSEPH, 1900-
The Rehcanad system of tone production and voice control; by Victor Dannacher. © Victor Joseph Dannacher; 14Feb50; AA151311.
- DANPA, pseud. SEE Panzuti, Dante, 1921-
- DANTE, JOE, pseud. SEE Steggerda, Johnny, 1910-
- DANZIG, EVELYN.
Scarlet ribbons for her hair; lyric by Jack Segal, music by Evelyn Danzig. © Mills Music, inc., New York; 13Dec49; EP43318.
- Temporarily blue; music by Evelyn Danzig, words by Nancy Farnsworth and Lucille Robbins. © Mills Music, inc., New York; 6Jan50; EP43713.
- DARBY, KENNETH LORIN, 1909-
'Twas the night before Christmas; [words] by Clement Clark Moore, set to music by Ken Darby, original arrangement by Harry Simeone, [transcribed for Hammond organ by Ethel Smith] New York, E. Smith Music Corp.; trade sales representatives: C. H. Hansen Music Co. \$1.50 © Shawnee Press, inc.; 4Nov49; EP43449.
- DARCY, THOMAS FRANCIS, 1895-
Marche fantastique; novelty concert march, by Thomas F. Darcy, Jr. [Condensed score (band) and parts] \$6 © Bourne, inc., New York; 1Jun50; EP46976.
- DARDANELL, pseud. SEE Bergström, Tor.
- D'ARENA, pseud. SEE Grassi, Francesco, 1908-
- DARGOMYZHSKIĀ, ALEKSANDR SERGEE-VICH, 1813-1869.
Vanka 'n' Tanka; humorous love song, four part male voices, T. T. B. B., a cappella, with soprano and tenor solos. [By] A. Dargomijsky, after the setting of Basile Kibalchich, arr. by F. Campbell-Watson. English version from the original Russian by Alexander Basy. (The Witmark choral library, 9-W3403) 18¢ © on arrangement; M. Witmark & Sons, New York; 28Mar50; EP45687.
- D'ARIANO, REGINA MARIA, 1904-
My lover has vanished. Ella é svanita. Ella desapareció. [Italian] words and music by Regina M. D'Ariano. Spanish and English versions by Roy D'Ariano. © Regina Maria D'Ariano & Rizieri D'Ariano; 8Jun50; EP47040. Appl. states prev. reg. as La mia mor sparí, 6Oct49, EU181113.
- D'ARIANO, ROY, 1896-
My lover has vanished. SEE D'Ariano, R. M.
- DARLING, ROY.
Lightning Ridge; song, words and music by Roy Darling. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 29Dec49; EFO-992.
- Sandy Hollow trail; song, words and music by Roy Darling. 2/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 29Dec49; EFO-991.
- DARLINGTON, MARWOOD.
*Irish Orpheus, the life of Patrick S. Gilmore, bandmaster extraordinary. Philadelphia, Olivier-Maney-Klein. 130 p. illus. © Marwood Darlington; 14Mar50; A41925.
- DARLINGTON, WILLIAM AUBREY.
*The world of Gilbert and Sullivan. New York, Crowell. 209 p. illus. © W. A. Darlington; 21Mar50; A42498.
- DARNTON, CHRISTIAN, 1905-
*(Concertino, piano & string orchestra) Concertino; [by] Christian Darnton, reduction by the composer for two piano-fortes, four hands. [Score] © Alfred Lengnick & Co., Ltd., London; 6Feb50; EFO-2034.
- DA ROVERE, S SEE Rovere, S. da.
- DARRAGH, RUTH HARVEY ORNDORFF. 1909-
Sweetheart of Alpha Chi; words and music by Ruth Orndorff Darragh. © Ruth Harvey Orndorff Darragh & Alexander Leroy Hawkins Darragh; 1Apr50; EP45490.

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DARST, W GLEN
Ride on! ride on in majesty; Palm Sunday anthem for mixed voices, [by] W. Glen Darst, [words by] Henry H. Milman. (Church music review, no. 2120) [With organ acc.] 13¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP44006.

DARTMOUTH COLLEGE.
Dartmouth song book; edited by Paul R. Zeller. [6th ed. Arr. by Donald E. Cobleigh and Paul R. Zeller, historical notes by Richard W. Morin] Hanover, N. H., Dartmouth Publications. © on historical notes and new arrangements; Trustees of Dartmouth College; 15Mar50; EP46324.

DASH, IRWIN, 1892-
Before you break my heart. SEE Box, H. E.
Just a little fond affection. SEE Box, H. E.
Kay-ud meelah falta; words and music by E. Box, D. Cox [pseud.] & L. Ilda [pseud.] [English words] © The Irwin Dash Music Co., ltd., London; 25Mar48; EF1542.
Make-believe world. SEE Box, H. E.
A shanty in Ypsilanti; words and music by Box, Cox [pseud.] and Lewis Ilda [pseud.] © Irwin Dash Music Co., ltd., London; 21Apr47; EF3940.
Who could love you like me? SEE Box, H. E.
SEE ALSO Heatherton, Fred, pseud.

DATA, MARISHA, 1910-
Marisha Data song book. Polskie maki. A group of original Polish songs for piano and voice with chords for piano accordion. Words and music by Marisha Data. [Polish words] \$2 © W. H. Sajewski Music & Pub. Co., inc., Chicago; 28Dec49; EP45766.

D'AUBERGE, ALFRED JOHN, 1897-
Estrellita. SEE Ponce, M. M.
Guaracha gitano; [by] A. de Posada [pseud.] [For accordion] 20¢ © Alfred d'Auberge, New York; 3Apr50; EP45450.
Hungarian rhapsody, no. 2. SEE Liszt, Franz. Rhapsodie hongroise, piano, no. 2.
March slav. SEE Chaïkovskii, P. I. Marche slave.
Poème. SEE Fibich, Zdeněk.
Romeo and Juliet. SEE Chaïkovskii, P. I.
Saluda la rumba; [by] Tarimeta [pseud.] [For accordion] 20¢ © Alfred d'Auberge, New York; 3Apr50; EP45451.
Songs my mother taught me. SEE Dvořák, Antonín.
Spring song. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.
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Theme from Piano concerto no. 2. SEE Rachmaninoff, Sergei. Concerto, piano, no. 2.
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DAUM, JOHNNY.
It's no sin. SEE Hall, David.

DAUME, JOHNNY.
It never will rain roses; words and music by Johnny Daume. © Peer International Corp., New York; 6Dec49; EP43848.

DAUTREMER, MARCEL, 1908-
Air lointain; par M. Dautremer. [Score (oboe and piano) and part] 15fr. © Alphonse Leduc & cie, Paris; 30Dec49 (in notice: 1950); EF0-1677.
Cent dictées d'accords progressives; avec explications préparatoires à l'étude de l'harmonie, [by] Marcel Dautremer. 160 francs © Henry Lemoine & cie, Paris; 12Nov49; EF0-1652.

DAVE, RED RIVER, pseud. SEE McEnery, David L.

DAVENPORT, MILTON CRAWFORD, 1909-
Variations on a Polish carol; by Milton Davenport. [Condensed score (orchestra) and parts] © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 1Dec49; EP44022.

DAVID, HAL, 1921-
American Beauty Rose. SEE Altman, Arthur.
I'd like to wrap you up and put you in my pocket. SEE Altman, Arthur.
If you can't get a drum with a boom-boom-boom, get a tuba with an oom-pah-pah. SEE Altman, Arthur.

DAVID, JOSE, 1913-
Evocation vespérale; prélude pour piano, [by] José David. © Durand & cie, Paris; 14Jun49; EF15112.

DAVID, LEE, 1891-
Over the mountain, under the moon; words and music by John Redmond & Lee David. © Chas. K. Harris Music Pub. Co., inc., New York; 22Mar50; EP45392.
The zither serenade; words and music by John Redmond, James Cavanaugh [and] Lee David. [Harmonized melody and words] © Grand Music Corp., New York; 19Jan50; EP43733.

DAVID, MACK, 1912-
Bibbidi-bobbidi-boo. SEE Livingston, Jerry.
Casper, the friendly ghost. SEE Livingston, Jerry.
Dreamin' is my business. SEE Livingston, Jerry.
I've got a Sunday feeling in my heart. SEE Livingston, Jerry.
My destiny. SEE Livingston, Jerry.
One, two, three, make a box; words and music by Mack David. © Famous Music Corp., New York; 9Mar50; EP45760.
La vie en rose. SEE Guglielmi, L. G.

DAVID, ROGER, 1912-
Chanson de mon village. SEE Israel, Marcel.

DAVIDSON, HAROLD G
Frogs in my flower garden; [by] Harold G. Davidson, [for] piano solo. 35¢ © Leeds Music Corp., New York; 3Apr50; EP45390.
Toy parade; first grade, piano solo, [by] Harold G. Davidson. 35¢ © Leeds Music Corp., New York; 3Apr50; EP45350.

DAVIES, AGNES EFFA, 1882-
Hills beyond; [by] Agnes E. Davies. (In Hymn lovers magazine, v. 4, no. 1, p. 24) [Close score: SATB] © Agnes Effa Davies; 1Jan50; EP44073.
Only one Calvary; [by] Agnes E. Davies. [Close score: SATB] © Agnes Effa Davies, Cincinnati; 9Jun50; EP47559.

DAVIES, WILLIAM HENRY, 1871-
Dreams of the sea. SEE Naylor, Bernard.
Fancy's home. SEE Blower, Maurice.
Laughing Rose. SEE Moody, R. E.
Love, like a drop of dew. SEE Webber, Lloyd.
To be alive this day. SEE Blower, Maurice.

DAVIS, BENNY, 1895-
I still get a thrill thinking of you. SEE Coots, J. F.

DAVIS, BERT.
In the valley of golden dreams; waltz song, words and music by Bert Davis. © Beacon Music Co., Joe Davis, owner, New York; 25Mar50; EP45075.

Let's try again. SEE Dubrow, Will.
Mamma mia. Madre mfa. English words and musical adaptation by Bert Davis, Italian words by Michael Zito, Spanish words by Felipe N. Arana. © Beacon Music Co., Joe Davis, owner, New York; 13Feb50; EP44172.
Spread a little sunshine; song, words and music by Bert Davis. © Beacon Music Co., Joe Davis, owner, New York; 25Mar50; EP45044.

[DAVIS, BERTHA R]
Daddy's little boy; words and music by Billy Collins [pseud.] © Beacon Music Co., Joe Davis, owner, New York; 11May50; EP46121.

DAVIS, BOB A. SEE Davis, Robbie Anderson, 1909-

DAVIS, CHARLES K 1879-
Miami Beach, the nation's playland; words and music by Charles K. Davis. © Presto Publishing Co., Scarsdale, New York; 1Mar50; EP44554.

DAVIS, CORA HOLSTED.
Always dreaming. SEE Testall, A. T.

DAVIS, DON.
Somebody else put a ring on your finger; words and music by Don Davis. © Peer International Corp., New York; 13Mar50; EP45395.

DAVIS, FRANK.
Why do I always remember? SEE Braverman, Sam.

DAVIS, H. A.
My darling Bernice. SEE Geford, Samuel.

DAVIS, JIMMIE.
Moonlight millionaire. SEE Noonan, Charles.
Sometimes late at night; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 22Mar50; EP45394.
White lace; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 6Dec49; EP43838.

DAVIS, JOE, 1896-
Honolulu sweetheart of mine. SEE Stanley, Eugene.

DAVIS, KATHERINE KENNICOTT, 1892-
Bless the Lord, O my soul; for chorus of mixed voices, [by] Katherine K. Davis. [Words from] Psalm 103:1-4, 11, 13] (Galaxy music for the church, no. 1782) [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 11May50; EP46570.
Goin' to Boston; S. A. B. or S. A. T. B., Kentucky folk song arr. by Katherine K. Davis. (Laurel octavo, no. 1556) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 8Jun50; EP47500.
Groundhog; S. A. B. or S. A. T. B., American folk song, arr. by Katherine K. Davis. (Laurel octavo, no. 1557) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 22May50; EP47430.
In speechless prayer and reverence. SEE Urhan, Chretien.
O who like Thee. SEE Oliver, H. K.

DAVIS, MONIQUE, pseud. SEE Peiffer, Monique, 1925-

DAVIS, ROBBIE ANDERSON, 1909-
Whoa! gee! haw! gid-dup; words and music by Bob A. Davis. © Mills Music, inc., New York; 18Jun50; EP47540.

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- DAVIS, STU, 1919-
 Alberta cowboy; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 8-9) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1116.
 Canadian waltz; by "Stu" Davis. (In his Saddle bag of songs, folio 2, p. 10-11) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1117.
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 Give me your heart; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 30-31) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1126.
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 Just as long as you're happy; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 12-13) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1118.
 Lost on the trail; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 18-19) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1120.
 Never darken my door again; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 14-15) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1119.
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 Stu Davis' Saddle bag of songs; folio 2. [New Westminster, B. C.: Empire Music Publishers, 1949] 60¢ Contents separately registered, EFO-1115-1128.
 Tears of shame; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 24-25) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1123.
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 Until today; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 34) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1128.
 Wait and see; by Stu Davis. (In his Saddle bag of songs, folio 2, p. 32-33) [For voice and piano, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 12Nov49; EFO-1127.
 Why should I send you flowers? Words and music by Stu Davis. 40¢ © Empire Music Publishers, New Westminster, B. C.; 10Feb50; EFO-2021.
- DAVIS, VIRGINIA, 1908-
 I call Him Jesus, my rock; words and music by Virginia Davis. [Hymn, with music] 20¢ © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 26May50; EP47567.
- I'm getting nearer to my home. SEE Brewster, W. H.
 I'm just going over home. SEE Cannon, Emma.
 Jesus is all the world to me. SEE Thompson, W. L.
 Let us go back to the old landmark. SEE Brewster, W. H.
 Look up. SEE Calhoun, A. T.
 These are they. SEE Brewster, W. H.
- DAVIS, WINIFRED McDONNELL, 1920-
 Bumbleby jag; bumbleby, words and music by Winifred McDonnell. © Superior Music Co., inc., New York; 31Mar50; EP45246. Appl. states prev. reg. 13Mar50, EU196719.
- DAVISON, ARCHIBALD THOMPSON, 1883-
 The church organist's golden treasury. SEE Pfateicher, C. F.
- DAVISON, THOMAS.
 In the hills of Tennessee. SEE Carleton, R. L.
- DAWES, CHARLES G
 Melody; solo for E flat alto saxophone with piano accompaniment, [by] Charles G. Dawes, arr. by Jerry Sears. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 27Mar50; EP45404.
 Melody; solo for trombone, with piano accompaniment, [by] Charles G. Dawes, arr. by Jerry Sears. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 24Mar50; EP45403.
- DAWN, J. C., pseud. SEE Ward, M. M.
- DAWN, MARILOU.
 It's the end for me. SEE Shalitz, Elmer.
 Only you. SEE MacDonald, Jimmy.
- DAWSON, CLAYTON L.
 Russian in song. SEE Lavaska, Anna.
- DAWSON, GEORGE COLEMAN, 1888-
 Soldiers in the rain. SEE Lake, M. L.
- DAWSON, W. J., pseud. SEE Duthoit, W. J.
- DAWSON, WILLIAM L 1899-
 Jesus walked this lonesome valley; spiritual, four part women's voices, S.S.A.A., [arr. by] William L. Dawson. (Remick sacred choral library, 3-G1839) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 8May50; EP46762.
- DAY, RUTH E 1901-
 Azalea time; for voice and piano, words and music by Ruth E. Day. 50¢ © Carl Fischer, inc., New York; 19Jun50; EP47444.
- DEA, JOHN, pseud. SEE Voorhees, Leslie, 1910-
- DEALE EDGAR MARTIN, 1902-
 The blue hills of Antrim; words by Joseph Campbell, Irish traditional air arr. [by] Edgar M. Deale. (The Elkin new choral series, 2167) [Score: SSA and piano reduction; also voice parts in tonic sol-fa notation] 6d. © Elkin & Co., Ltd., London; 3Apr50; EFO-2326.
 The lark in the clear air; T. B. B. Words by Sir Samuel Ferguson, Irish air arr. by Edgar M. Deale. (The Elkin new Choral series, 2168) [With piano acc.] 6d © Elkin & Co., Ltd., London; 3Apr50; EFO-2325.
- [DEAMBROGIO, JUAN] 1890-
 Adios... adios...; tango, musique de Bachicha [pseud.] et Santanera. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2523.
- Montparnasse; tango canción, [by] Bachicha [pseud.] (With his Remolinos) [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2435.
 Montparnasse; tango, paroles françaises, Jean Rodor [pseud.], paroles espagnoles, E. Cadicamo, musique, Bachicha [pseud.] © Julio Garzon, Paris; 20Apr50; EFO-3813.
 Remolinos; tango, [by] Bachicha [pseud.], arrangt. de J. Santanera. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2435.
- DEAN, EDDIE.
 Fool's gold; by Ralph Sherven and Eddie Dean. [For voice and piano, with chord symbols] © Folk Songs, Hollywood, Calif.; 27Feb50; EP44715.
- DEAN, HORACE FERGUS, 1897- comp.
 Evangelistic songs; [compiled by] Horace F. Dean [and] George W. Sanville. © Christ for America, Chicago; 1Aug49; AA140723.
- DeANGELO, R. N.
 Memories of home. SEE Hall, David.
- DEANI, C.
 Life, love and laughter. SEE Olivieri, Dino. Il valzer dello zigo zago.
- DEANT, PEDRO, 1914-
 Bongo boléro. SEE Luino, Salvero.
 Entre sombras. SEE Cadicamo, Enrique.
 La rumba dans tes bras. En tus brazos. Paroles de Jean Rodor [pseud.], musique de Pedro Diaz [pseud.] & Yegson [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49; (in notice: 1950); EFO-2433.
- DEARING, THOMAS GILBERT, 1896-
 Love in all its beauty; for male voices, words and music by Thomas Gilbert Dearing, arrangement by Raymond J. Iden. [With piano acc.] © Thomas Gilbert Dearing, Columbus, Ohio; 23Mar50; EP45173.
- DEARMER, PERCY.
 Triumph. SEE Means, Claude.
- DE ARMOND, LIZZIE.
 The world's Redeemer King. SEE Ackley, B. D.
- DE BAILHAC, A. M. RAFFAT.
 Bless ye the Lord; unison anthem in Gregorian style, [by] A. M. Raffat De Bailhac, arr. by Robert L. Bedell. (Leeds choral series, L-247) [With piano acc.] 18¢ © on arrangement; Leeds Music Corp., New York; 27Mar50; EP45180.
- DE BICHI, pseud. SEE Bichisao, Giovanni, 1908-
- DEBLOCQ, GUSTAVE, 1886-
 Le chant du welfare. Het welfare-lied. Nederlandse tekst; Fr. Gevels, paroles et musique; G. Deblöcq, arrgt. A. Souffriau. 20fr. © Éditions musicales Brogneaux, Bruxelles; 20Dec49; EFO-1542.
- DE BRANT, CYR, pseud. SEE Higginson, Vincent, 1896-
- DEBUSSY, CLAUDE, 1862-1918.
 (Beau soir) Peaceful evening. Beau soir. By Claude Debussy, words by Paul Bourget, English translation by H. M., arr. by Haydn Morgan. [Score: SSA and piano; English words] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 10Feb50; EP44588.

*Le martyre de Saint Sébastien; mystère de Gabriele d'Annunzio; musique de Claude Debussy; analyses et textes destinés à accompagner les exécutions symphoniques établis par Germaine Inghelbrecht. [15] p. © Durand & Cie, Paris; 23Dec48; AF11446.

DE BUKEUIL, RENÉ. SEE Buxeuil, René de.

DECAIGNY, ALFRED, 1897- Tu peux revenir. SEE Jacobs, Léon.

DE CANALES, CARY GÓMEZ. SEE Gómez de Canales, Caridad Rosa, 1911-

DE CARO, ANDREA TOSTO. SEE Caro, Andrea Tosto de, 1906-

DECKER, DORSEY H., pseud. SEE McKinney, Howard Decker, 1889-

DECKER, EVELYN, 1913- You were in the dreams that broke my heart. SEE Schubert, F. H.

DE CLANA, JOSÉ, pseud. SEE Cadalen, Franck.

DEDMAN, ETHEL. Four American songs. SEE Baron, Maurice.

DEE, EDDIE. She's a lassie from Lancashire. SEE Neat, John.

DEE, MARGARET, comp. Tips junior for pianists; a preliminary to Tips for pianists, by Margaret Dee. \$1 © Clayton F. Summy Co., Chicago; 12Jun50; EP47159.

DEE, SYLVIA, pseud. SEE Proffitt, Josephine Moore, 1914-

DE FELITTA, FRANK. Lookin' ahead today. SEE Guarnieri, John.

DE FÉRAUDY, MAURICE. SEE Féraudy, Maurice de.

DE FLUITER, HENRY, 1872- Home sick for heaven; [by] Henry De Fluiter. [Close score (SATB)] © Henry De Fluiter; 1Jun50; EP46990.

DE FRUMERIE, GUNNAR, 1908- SEE Pianolyrik.

DEGEN, HELMUT, 1911- Weihnachts-Buch; Musik aus 36 alten Weihnachtsliedern, von Helmut Degen. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; v. 1-3, 15Dec49 (in notice: 1948); EF0-2940.

DEGERMAN, ROLF.

För er, madame; foxtrot, musik: Rolf Degerman, text: Einar Moberg. Kr 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2615.

För er, madame; slow-fox, musik: Rolf Degerman, arr.: Charles Wildman [pseud.], text: Einar Moberg. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:50 © Edition Sylvain a. b., Stockholm; 1Nov49; EF0-1809.

(Från Simpns till Nätarövals) På Kapell-skärs brygga; skärgårdsvals, ur samlingen: Från Simpns till Nätarövals, musik: Rolf Degerman, text: Einar Moberg, arr.: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 31Dec49; EF0-2567. Appl. states prev. reg. in Från Simpns till Nätarövals, EF14354.

Har vi inte sett varann förut; fox-trot. Text: Einar Moberg, musik: Rolf Degerman. (In Sverige dansar och ler. Arg. 14, p. 8-9) © Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2630.

I Rosenhult och Solby; visa, musik: Rolf Degerman, text: Emil Hagström Kr. 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan47; EF15306.

På Kapellskärs brygga. SEE HIS Från Simpns till Nätarövals.

Så är det om våren, chérie; sångvals, text och musik: John Malm [and] Rolf Degerman. 2:25 © Edition Sylvain ab., Stockholm; 1Jan47; EF15328.

Så är det om våren, chérie; vals, text och musik: John Malm och Rolf Determan, arr.: Miff Görling. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain a. -b., Stockholm; 1Jan47; EF15299.

Sonoras vårbukett. SEE Sonoras vårbukett.

Stackars speleman; tango, text o. musik: John Malm [and] Rolf Degerman. 2:25 © Edition Sylvain ab, Stockholm; 1Jan47; EF15300.

Stackars speleman; tango, text och musik: John Malm och Rolf Degerman, arr.: Miff Görling. [Piano-conductor score (orchestra, with words) and parts] Kr. 2. 25 © on arrangement; Edition Sylvain a. -b., Stockholm; 1Jan47; EF15301.

Taklagspolka. Musik: Rolf Degerman, arr.: Andrew Walter [pseud.], text: Bengt Ewe, pseud. [Piano-conductor score (orchestra, with words) and parts] © Edition Sylvain a. -b., Stockholm; 1Jan48; EF15354.

Tango hongrois. Ungersk tango; [or] Hur kunde du glömma? Musik: Rolf Degerman, text: Einar Moberg, arr.: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts; with Swedish words] Kr. 3:00 © Edition Sylvain a. b., Stockholm; 5Jan50; EFO-1981.

Tango hongrois. Ungersk tango; [or] Hur kunde du glömma? Text: Einar Moberg, musik o. arr. Rolf Degerman. (In Sverige dansar och ler. Arg. 14, p. 4-5) © on arrangement; Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2628.

Två vita orkidéer; slowfox, musik: Rolf Degerman, text: Einar Moberg, arrangement: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15278.

Vackra Jonsson; rallar-schottis. Text: Einar Moberg, musik: Rolf Degerman. (In Sverige dansar och ler. Arg. 14, p. 14-15) © Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2633.

Vi bor vid samma gata; fox-trot. Text: Einar Moberg, musik: Rolf Degerman. (In Sverige dansar och ler. Arg. 14, p. 18-19) © Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2635.

Yippee up; cowboy fox trot. Text: Einar Moberg, musik: Rolf Degerman. Kr. 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 1Jan48; EF15355.

DEHART, EARL.

Up in heaven. SEE Duchow, Lawrence.

DEHMEL, WILLY, 1909-

Serenade der Nacht, serenade d'amour! SEE Grothe, Franz.

DEICHERT, ROBERT G

March jubilant; for piano accordion, [by] Robert Deichert. 35¢ © Chart Music Pub. House, inc., Chicago; 14Apr50; EP45665.

Value enchantment; for piano accordion, [by] Robert Deichert. 35¢ © Chart Music Pub. House, inc., Chicago; 14Apr50; EP45663.

DEIRO, GUIDO, 1884-

Queen of the air; march, by Guido Deiro. (Guido Deiro piano accordion solos, 374) [For piano accordion] 40¢ © Robert Blaze Quattrociocche, Steubenville, Ohio (in notice: B. Quattrociocche); 16May50; EP46743.

DEIRO, PIETRO, 1913- arr.

Ampco school of the accordion; [arrangements by Pietro Deiro, Jr.] (Ampco library, no. 717) \$1.25 © Accordion Music Pub. Co., New York; bk. 1, 13Jun50; EP47512.

DEIS, CARL, 1883-

Christmas hymn. SEE Jüngst, Hugo. The Lord's prayer. SEE Malotte, A. H. Mam'selle Marie. SEE Guion, D. W.

O let us turn to Bethlehem. SEE O'Hara, Geoffrey.

O magnum mysterium. SEE Victoria, T. L. de.

Open road, open sky! SEE Strauss, Johann. Der Zigeunerbaron.

Prayer of Thanksgiving. SEE Kremser, Eduard.

Song of Haga. SEE Bellman, C. M.

This little rose. SEE Kantzer, W. E.

Wake with the dawn. SEE Leoncavallo, Ruggiero. Mattinata.

Whispering hope. SEE Winner, Septimus.

Your eyes shine in my own. SEE Strauss, Johann. Der Zigeunerbaron.

DEITZ, GERALD.

The headless horseman. SEE Applebaum, S. S.

The old cobbler tells a story. SEE Applebaum, S. S.

DE JESUS, GLADYCE, 1910-

I've been a fool thinking you cared; words and music by Gladycy De Jesus. © Excelsior Music Pub. Co., New York; 1Mar50; EP44556. Appl. states prev. reg. 5Dec49, EU186887.

DE JONGH, GEORGE, 1916-

London belongs to me; song, words by Bruce Stevier, music by George de Jongh. 2/6 [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 2Jun50; EFO-3472.

DELA, MAURICE, 1919-

Hommage; pour piano, [by] Maurice Dela. 75¢ © BMI Canada, Ltd., Toronto; 20Mar50; EFO-2216.

DELACHRUS, GEORGE, 1901-

When love comes knockin' at my door; [by] George DeLachrus. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 12Jun50; EP47160.

DELAGE, MAURICE, 1879-

Deux fables, de Jean de la Fontaine, [music by] Maurice Delage. [Score: solo voice and orchestra] © Durand & cie, Paris; 31Dec49 (in notice: 1950); EF0-1586.

DE LA LANDE, MICHEL RICHARD. SEE Lalande, Michel Richard de, 1657-1726.

DE LA MARE, WALTER JOHN, 1873-

As Lucy went a-walking. SEE Gibbs, C. A.

A widow's weeds. SEE Beckhard, R. L.

DE LAMARTER, ERIC, 1880-

God standeth in the congregation of the mighty; four part mixed voices, S. A. T. B., [with baritone solo. Text from the Psalms, music by Eric De Lamarter. (The Witmark sacred choral library, 5-W3401) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 11May50; EP46611.

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Short suite; on Gregorian themes, for the organ, by Eric De Lamarter. \$1 © M. Witmark & Sons, New York; 20Jun50; EP47545.
Soliloquy; for the organ, by Eric De Lamarter. 75¢ © M. Witmark & Sons, New York; 20Jun50; EP47544.

DeLAMARTER, JEANNE.
Judy and the gulls. SEE Donato, Anthony.

DELAMORINIÈRE, HUGUES, 1902-
La lecture de la musique; leçons de solfège à une voix, par Hugues Delamorinière et André Musson. © Durand & cie, Paris; 6. année, 20Apr49; EF15134.

DE LARA, ADELINA, 1872-
In the forest; suite for strings, by Adelina De Lara. [Score] 3/6 © Stainer & Bell, Ltd., London; 31Dec49; EF0-1361.

DE LA ROSA, ORLANDO. SEE Rosa, Orlando de la.

DE LASSUS, ORLAND. SEE Lassus, Orland de, d. 1594.

DELAU, MARC, 1904-
Une position, une clé; principe rationnel d'écriture musicale [by] Marc Delau. © Les Éditions ouvrières, Paris; 15May50; AF0-2177.

DELBOS, CLAIRE, 1906-
Paraphrase; pour la Fête de tous les Saints, le jour des Morts, les Dimanches 24^e après la Pentecôte et 1^{er} de L'Avent. [By] Claire Delbos, [for] orgue. 144 francs © Henry Lemoine & cie, Paris; 25Oct49; EF0-1327.

DELCAMPE, A.
Andante et rondo. SEE Weber, K. M. F. E., Freiherr von. Andante & rondo.
Nocturne. SEE Chopin, F. F. Nocturne, piano, op. 9, no. 2.
Romance. SEE Beethoven, Ludwig van. Romance, violin & orchestra, op. 50.
Valse. SEE Chopin, F. F. Waltz, piano, op. 64, no. 1.

DELETTRE, JEAN, 1902-
J'ai perdu ma chanson. SEE Stein, S. A.

DELGADO, ESTEBAN.
Tormento de amor; bolero, letra y música de Esteban Delgado, arr. de O. Estivill. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 9Dec49; EP43360.

DELGADO, PEPÉ.
A bailar el yoyo; guaracha, letra y música de Pepé Delgado, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s.l., Habana; 27Apr50; EF0-3318.
Ya te olvide. SEE Dobal, Cristobal.

DEL GIUDICE, CARMEN DELLO.
The picnic song. SEE Del Giudice, T. D.

[DEL GIUDICE, THERESA DELLO]
The picnic song; words and music by Carmen Dello [pseud.] and Theresa Dello [pseud.] © Chappell & Co., inc., New York; 29May50; EP47204.

DELIBES, LÉO, 1836-1891.
(Coppelia) Mazurka; from Coppelia ballet [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, no. 23a) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 11Apr50; EF0-2880.
(Naila) Grand valse; Intermezzo [valse] from Naila [by] Delibes. [Arr. by Stephen S. Moore] (The School percussion band. Romantic series, no. 23b) [Score and parts] 5/- © on arrangement; Wm. Paxton & Co., Ltd., London; 22Feb50 (in notice: 1949); EF0-2885.

DELIS, GELASIO.
Pobre jacinto; guaracha, letra y música de Gelasio Delis. orquestación de Carlos Bolaños. (Piano-conductor score (orchestra) and parts; with words. © Promotora Hispano Americana de Música, s. a., Mexico; 23Jan50; EF0-1474.

DELIUS, FREDERICK, 1862-1934.
(A village Romeo and Juliet) The walk to the Paradise Garden; intermezzo from A village Romeo and Juliet, arr. for piano solo by Harold Perry. [London] Boosey & Hawkes. © on arrangement; Hawkes & Son (London) Ltd.; 21Jun50; EF0-3722.

DELL, SAL, 1901-
Lady with the veil. SEE Bonacio, Bennie.
Occhi belli. SEE Bonacio, Bennie.

DELLAFIELD, HENRY, 1870-
The bird show; piano solo, by Henry Dellafield. [Op. 50, no. 3] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50; EP47314.
Garden of roses; arpeggio waltz, piano solo, by Henry Dellafield. [Op. 50, no. 4] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50; EP47312.
The jumping jack; piano solo, by Henry Dellafield. [Op. 50, no. 1] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50; EP47311.
The puppet show; piano solo, by Henry Dellafield. [Op. 50, no. 2] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 5Jun50; EP47310.

DELLI, pseud. SEE Ceglie, Ricardo di, 1907-

DELLO, CARMEN, pseud. SEE Del Giudice, Carmen Dello.

DELLO, THERESA, pseud. SEE Del Giudice, Theresa Dello.

DELLO JOIO, NORMAN, 1913-
The assassination; [by] Norman Dello Joio. Adapted by the composer from the poem by Robert Hillier. 50¢ © Carl Fischer, inc., New York; 30Dec49; EP43278.
*Fantasia on a Gregorian theme; [by] Norman Dello Joio. [Score (violin and piano) and part] \$1 © Carl Fischer, inc., New York; 30Dec49; EP43283.
Lament; music by Norman Dello Joio, poem by Chidlock Tichborne. 60¢ © Carl Fischer, inc., New York; 30Dec49; EP43279.
Nocturne in E; [by] Norman Dello Joio. [For piano] 50¢ © Carl Fischer, inc., New York; 12Jun50; EP47581.
(Nocturne, piano) Nocturne in F sharp minor; for piano by Norman Dello Joio. 60¢ © Carl Fischer, inc., New York; 19Jun50; EP47518.
*Variations and Capriccio; [by] Norman Dello Joio. [Score (violin and piano) and part] \$1.50 © Carl Fischer, inc., New York; 30Dec49; EP43282.

*Variations, chaconne, and finale; for symphony orchestra [by] Norman Dello Joio. (Carl Fischer study score series, orchestral works-chamber music, no. 4) [Score] \$2.50 © Carl Fischer, inc., New York; 13Apr50; EP45902.

DELRIEU, GEORGES, 1906-
Calme nuit, sainte nuit. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
Six chansons nicoises de jadis. SEE Carol, Henri.

DELTOUR, EMILE, 1899-
Aleen 'n Belgisch meisje. SEE Fraenket, Jacques.
Een, twee, x, de voetbal pronostiek. SEE Fraenket, Jacques.
Ik hou van jou! SEE Fraenket, Jacques.
Leontientje. SEE Fraenket, Jacques.
O! oeli, oela, oela! SEE Fraenket, Jacques.
Samba, tinke, tinke, tinke. SEE Fraenket, Jacques.

DE LUCA, JOSEPH, 1899-
The star and I; words by V. D'Agostino, music by J. De Luca. © Vincent D'Agostino; 26Apr50; EP47011.

DeLUCA, VINCENT NICHOLAS, 1919-
Jolly saunter march; by Vincent DeLuca, [arr. by Anthony Procida] For piano accordion. 35¢ © Highland Music Co., Jeannette, Pa.; 24Feb50 (in notice: 1949); EP44599.

DE LUGG, MILTON.
Hoop-dee-doo; polka, words by Frank Loesser, music by Milton De Lugg. © Susan Publications, inc., New York; 24Mar50; EP45300.
Mister Honky-Tonk from Christopher Street; by Guy Wood & Milton DeLugg. [For voice and piano, with chord symbols] © Frank Music Corp., New York; 4May50; EP46100.

DELVAUX, BERTHE DI VITO- SEE Vito-Delvaux, Berthe di, 1915-

DEMAY, MAURICE, pseud. SEE Baptissard, Maurice, 1899-

DEMESSIEUX, JEANNE, 1921-
*Triptyque; (prélude, adagio, fugue) pour orgue, [by] Jeanne Demessieux. [Op. 7] © Durand & cie, Paris; 3May49; EF15118.
*Twelve choral-préludes; for organ solo, on Gregorian chant themes, by Jeanne Demessieux. \$2 © McLaughlin & Reilly Co., Boston; 26Jan50; EP44980.

DEMETRIUS, CLAUDE, 1917-
It's a long, long trail; by Claude De Metrius. [For voice and piano, with guitar diagrams and chord symbols] © Johnstone-Monteil, inc., New York; 17Feb50; EP44086.
Lyn' kisses; words and music by Claude Demetrius. © Johnstone-Monteil, inc., New York; 26Jan50; EP43799.
Time takes care of everything; words and music by Claude De Metrius. © Beacon Music Co., Joe Davis, owner, New York; 4Apr50; EP45257.

DEMOLIÈRE, ROGER. SEE Molière, Roger de.

DEMAREST, CHARLES.
Demorest's organ melodies; twenty-four preludes by Charles Demorest, [compiled by Ellen Jane Lorenz] [Includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 14Mar50; EP45882.

DENGEL, LORRAINE, 1919-
Since I met you; words and music by Lorraine Dengel, piano arrangement by Georgianna Pembroke. © Lorraine Dengel; 23Feb50; EP44541.

DENHAM, BARBARA.
Give us this day; song. Lyric by Harold Simpson, music by Barbara Denham. © Ascherberg, Hopwood & Crew, Ltd., London; 13Dec49; EFO-1067.
Give us this day; words by Harold Simpson, music by Barbara Denham. Arr. as a two-part song, S. A., by Purcell J. Mansfield. (Ascherberg's series of part-songs, no. 261) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 2May50; EFO-3025.

DENICK, MARTIN LUTHER, 1886-
My meadow lark; a Kansas song, by Luther Denick. [For voice and piano, with chord symbols] © Luther Denick, Sedan, Kan.; 13Feb50; EP44323.

DENMARK, MAX F 1895-
Introduction and polonaise; by Max F. Denmark. [For] cornet [or] baritone & piano. [Score and parts] \$1 © Ludwig Music Pub. Co., Cleveland; 27Feb50; EP46080.
Scene de concert; by Max F. Denmark. [For] trombone or baritone and piano. [Score and part] \$1 © Ludwig Music Pub. Co., Cleveland; 19Apr50; EP46740.

DENNIE, DIX, pseud. SEE
Stenberg, Gösta.

DENNIS, DEAN.
Put your money where your mouth is; words and music by J. Patterson and Dean Dennis. © American Academy of Music, inc., New York; 13Jun50; EP47318.

DENNIS, IVOR.
Counting the hours; words by Christopher Hassall, music by Ivor Dennis. 2/- © The Sun Music Pub. Co., Ltd., London; 9Feb50; EFO-2010.
Only an idle fancy; words by Christopher Hassall, music by Ivor Dennis. 2/- © Sun Music Pub. Co., Ltd., London; 27Jan50; EFO-1777.

DENNY, BREWSTER C.
Stranger in town. SEE Leffler, Jonny.

DENNY, DAVE.
When it's Christmas on the range. SEE Ward, Perry.

DE NOD, pseud. SEE
Doneddu, Arturo, 1885-

DENONCIN, RENÉ, 1920-
Après le bal; tango chanté. Paroles de François Llenas, musique de René Denoncin. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 30Jul49; EFO-1195.

DENSON, S. WHITT, 1890-
Living jewels. SEE McCoy, O. L.

DENT, GORDON.
Beguine without a name. SEE Ros, Edmundo.

DE PAUL, GENE, 1919-
Silver dollars tinkling down; by Don Raye [pseud.] and Gene De Paul. [For voice and piano, with chord symbols] © George Simon, inc., New York; 22Sep49; EP43878.

DE POSADA, A., pseud. SEE
D'Auberge, Alfred John, 1897-

DERBESY, GEORGES, 1899-
Pochette. SEE Antiga, Jean.
Sonate. SEE Pepusch, J. C. Sonata, violin & piano.

DERÈME, TRISTAN.
Quatre mélodies gracieuses. SEE Baron, Maurice.

DeROSSI, ALDO JOHN, 1917-
Trickling keys; [by] Aldo DeRossi. [For accordion] © Aldo John DeRossi; 1May50; EP46560.

DEROSSI, R. A., 1889-
Paree! Paree! SEE Lanzone, Mario.

DERRANE, JOSEPH PATRICK, 1930-
The Galway shawl; words by Thomas Shields, music by Joseph Derrane. © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45383.
A typical Irishman; words by Bradley O'Hara [pseud.], music by Patrick Galvin [pseud.] © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45378. Appl. states prev. reg. 23Feb50, EU194838.

DERVILLE, EDWARD, 1873-
Salute to the Eastern Stars; by Edward Derville. [For piano] 40¢ © Edward Derville, Longmont, Colo; 21Mar50; EP45039.

DERWIN, OSCAR EDVIN.
En gungande vals. SEE Frykman, Erik.
Med dragspel och med fela. SEE Liljequist, Leon.
Silvertrumpeten. SEE Liljequist, Leon.
Styrsö-valsén. SEE Hansson, Stig.

DESAGNAT, JEAN-LOUIS, 1905-
Saigon. SEE Lopez, Francisco.

DESENCLOS, ALBERT, 1912-
Cantilène et divertissements; pour cor en fa et piano, [by] A. Desenclos. [Score (horn and piano) and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 16May50; EFO-3790.
D'un troubadour; pour clarinette et piano, par A. Desenclos. [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 25Nov49; EFO-1688.

DESMOND, JUNE, pseud. SEE
Radford, Desmond Beryl, 1893-

DESSPORTES, YVONNE, 1907-
Matin d'été; [by] Y. Desportes. [Score (oboe and piano) and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 16May50; EFO-3824.

DESSAGNES, GONTRAN, 1904-
(Juveniles) Berceuse pour Nicole; [from] Juveniles, pour piano, par Gontran Dessagnes. © Georges Delrieu & cie, Nice; 1Nov49; EFO-1721.
(Juveniles) Vieille chanson; [from] Juveniles, pour piano, par Gontran Dessagnes. © Georges Delrieu & cie, Nice; 1Nov49; EFO-1722.

DE SYLVA, GEORGE GARD, 1896-
Cross your heart. SEE Gensler, L. E.
Just a memory. SEE Henderson, Ray.
You're the cream in my coffee. SEE Henderson, Ray. Hold everything.

DE TÈRAMOND, pseud. SEE
Gautier, Edmond.

DETHIER, JEAN VINCENT, 1891-
Mass of the holy family; [by] J. V. Dethier, arr. for 2 equal, SAB or SATB voices. (Popular masses, ser. 2, no. 1326) [With piano acc.] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 8Mar50; EP44978.

DETT, NATHANIEL.
Ride on, Jesus; Negro spiritual, S. A. T. T. B. Adapted from a setting for voice & piano, by Nathaniel Dett and arr. by George Lynn. (Fischer edition, 8505) [With piano reduction] 16¢ © on adaptation & arrangement; J. Fischer & Bro., New York; 10Feb50; EP44397.

DEUTSCH, BEATRICE L 1906-
*So we sing; holiday and Bible songs for young Jewish children. Lyrics [by] Sara C. Levy, music [by] Beatrice L. Deutsch, illustrations [by] Anita Rogoff. © Bloch Pub. Co., New York; 15Mar50; AA148135.

DEUTSCH, HANS PETER, 1901-
Bim-bam-antabus. SEE Andersen, K. N. Dagmar-revyeen 1949.
The isle of happiness; overture, [by] Peter Deutsch. (Edition Boesen, nr. 66) [Piano-conductor score (orchestra) and parts] © Jac. Boesens musikforlag a/s, Copenhagen; 31Dec49; EFO-2973.

DEUTSCH, LEONHARD, 1887-
For sight reading: Easy classical pieces; for piano, free transcriptions by Leonhard Deutsch. \$1.50 © Heritage Music Publications, inc., New York; bk. 2, 28Mar50; EP45317.
For sight reading: 59 folk songs of various nations; for piano, compiled and arr. by Leonhard Deutsch. English transcriptions of the original lyrics by Jane Kerley. 85¢ © on arrangement & translation; Heritage Music Publications, inc., New York; bk. 1, 28Mar50; EP45318.

DEUTSCH, MARGARET KATHERINE, 1924-
Say so. SEE Deutsch, M. A.
Sweet be your dreams. SEE Deutsch, M. A.
Wonderful weather for walking. SEE Deutsch, M. A.
Your eyes tell me that you love me. SEE Deutsch, M. A.

DEUTSCH, MARIAN ALEXINA, 1898-
Say so; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 16Dec49; EP44338.
Sweet be your dreams; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 16Dec49; EP44339.
Wonderful weather for walking; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 21Dec49; EP44341.
Your eyes tell me that you love me; words by Margaret Deutsch, music by Marian Deutsch, arrangement by Henry Cole. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shelby Music Pub. Co., Detroit; 21Dec49; EP44340.

DEUTSCHE PROPRIUMSGESÄNGE, hrsg.
vom Bischöflichen Kirchenmusikalischen Institut Speyer.
Heft 5. SEE Quack, Erhard, Karfreitag.

DeVADER, MRS. HENRY.
Darling, will you be mine? SEE Tobin, Louis.

DE VALLEE, RAY.
I'll never let you go out of my heart; by Roger Genger, Eddie Berry [and] Ray De Valle, [piano arr. by George Sumner] [For voice and piano, with chord symbols] © Bebe Music Co., New York; 20Mar47 (in notice: 1946); EP46636.

DEVANESEN, CHANDRAN.
Christ of the trees. SEE Saterén, L. B.

DE VOL, FRANK, 1911-
My bashful beau; by Frank De Vol. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 23Dec49; EP43789.

DEVREESE, GODEFROID, 1893-
Allegro; pour piano ou orchestre et trompette principale [in] si bémol ou ut, par Godefroid Devreese. [Score (trumpet and piano) and parts] 40 fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EFO-1178.

CATALOG OF COPYRIGHT ENTRIES

DE WITT, PAT, pseud. SEE
Lanyon, Helen Patricia, 1925-

DEWS, CHARLES, pseud. SEE
Deis, Carl, 1883-

DEXTER, HARRY.
The children's Tchaikowsky. SEE
Chaikovski, P. I.
Love will find a way. SEE Fraser-
Simson, Harold. The maid of the
mountains.
Toccatà. SEE Paradies, P. D.

DEZABRE, ANDRÉ, 1920-
Aussi loin que je sois. SEE
Bardugoni, Pino.
Lunar. SEE Molière, Roger de.

Nouvelle année! Slow-fox, paroles et
musique de André Montval [pseud.]
[Piano-conductor score (orchestra) and
parts] © André Montval. Paris; 2Jan49;
EF15088.

Un petit béguin; valse, paroles et musique
de André Montval [pseud.] [Piano-conduc-
tor score (orchestra. with words) and
parts] © André Montval. Paris; 15Oct49;
EF0-1402.

DIAMOND, DAVID LEO, 1915-
All in green went my love riding; [by]
David Diamond, for women's chorus,
three-part, a cappella. [Words by E. E.
Cummings] 16¢ © Southern Music Pub.
Co., inc., New York; 27Apr50; EP47226.

Chatterton; [by] David Diamond, [words
by John Keats], for voice and piano. 60¢
© Southern Music Pub. Co., inc., New
York; 12Apr50; EP45977.

*Elegy in memory of Maurice Ravel; [by]
David Diamond, for string orchestra and
percussion. [Score] \$1.50 © Southern
Music Pub. Co., inc., New York;
24May50; EP47222.

The glory is fallen out of the sky; [by]
David Diamond, for women's chorus,
three-part, a cappella. [Words by E. E.
Cummings] 15¢ © Southern Music Pub.
Co., inc., New York; 27Apr50;
EP47225.

*Timon of Athens; a symphonic portrait
after Shakespeare, [by] David Diamond.
[Miniature score: orchestra] \$2 © Leeds
Music Corp., New York; 26Jun50;
EP47526.

DIAMOND, FRED.
I've got the world to lose; words and music
by Fred Diamond. © Diamond Publica-
tions, Charlotte, Mich.; 13Mar50;
EP45128.

DIAMOND, MURIEL.
Rainy day; words and music by Muriel
Diamond. © Harman Music, inc., New
York; 29Mar50; EP45282. Appl. states
prev. reg. 20May48, EU131863.

DIAMONDEZ, pseud.
Brazilian magic; [by] Diamondez, arr.
by Harry New. [Piano-conductor score
(orchestra) and parts] © on orchestra-
tion; J. R. Lafleur & Son, Ltd., London;
26May50; EF0-3357.

Brazilian magic; samba [by] Diamondez.
© on arrangement; J. R. Lafleur & Son,
Ltd., London; 26Apr50; EF0-2989.

DIAS, ANDRES.
¡Yo la ví! Guaracha. SEE Arredondo,
T. A.

DIAZ, HORACIO.
Un poquito del tuo amor. SEE Gutiérrez,
Julio.

DIAZ, PEDRO, pseud. SEE
Deant, Pedro, 1914-

DÍAZ CODESAL, PABLO.
Cuates queridos; canción ranchera, letra
y música de Pablo D. Codesal.
© Editorial Mexicana de Música Inter-
nacional, s. a., Mexico; 18Aug49;
EF0-988.

Juego mi vida; canción ranchera, letra y
música de Pablo Díaz Codesal.
© Editorial Mexicana de Música Inter-
nacional, s. a., Mexico; 27Dec49;
EF0-2723.

DÍAZ RIVERO, ARTURO.
Adios, Camagüey; letry y musica de
Arturo Díaz Rivero. © Peer International
Corp., New York; 2Mar50; EP45400.
Un año; letra y música de Arturo Díaz
Rivero. © Peer International Corp.,
New York; 31Jan50; EP44757.

DIBDIN, CHARLES, 1745-1814.
Peggy Perkins; [by] Charles Dibdin. For
voice and piano edited and arr. by
Gerald Cockshott. © on arrangement;
Oxford University Press, London;
15Dec49; EF0-1034.

DI CAPUA, EDWARD. SEE
Capua, Eduardo di.

DICK, DOROTHY.
I may hate myself in the morning, for
falling in love tonight; words and music
by Bennie Benjamin, George Weiss
[and] Dorothy Dick. © Valando Music
Corp., New York; 31Mar50; EP45445.
Appl. states prev. reg. 13Aug47,
EU88529 & 26May48, EU132889.

DICKERSON, BERTHA.
Lonely and blue. SEE tobin, Louis.

DICKINSON, CLARENCE, 1873-
The joy of the redeemed. By Clarence
Dickinson. O quanta qualia. [Score
(3 trumpets, 3 trombones, kettle drums
and organ) and parts. Obligato parts
for a portion of the organ solo in The
modern anthology, ed. by David McK.
Williams] \$1 © The H. W. Gray Co.,
inc., New York; 5Apr50; EP45342.
Now in Thy kingdom; communion anthem
for mixed voices, [words by] Mildred
Whitney Stillman & [from] Matthew XXVI,
29, the music by Clarence Dickinson.
(Sacred choruses, no. 257) [With organ
acc.] 18¢ © The H. W. Gray Co., inc.,
New York; 5Jan50; EP43584.

DICKINSON, EMILY, 1830-1886.
This little rose. SEE Kantzer, W. E.

DIETZ, CARL PRAETORIUS, 1875-
Daisie McHugh; words and music by Carl
P. Dietz, arr. by Olga M. Mihopulos.
Milwaukee, Civic Pub. Co. © on changed
music; Carl P. Dietz; 1Feb50; EP44780.
Appl. states prev. reg. as I love you
dearly, Daisy McHugh, C820.

The little homestead by the mill; words
and music by Carl P. Dietz, arr. by
Olga M. Mihopulos. Milwaukee, Civic
Pub. Co. © Carl Praetorius Dietz;
11Mar50; EP44903.

Parted for-ever-more. SEE
Stoerzer, H. J.

When I gaze in your dear eyes; words and
music by Carl P. Dietz. Milwaukee,
Civic Pub. Co. © Carl Praetorius
Dietz; 1Feb50; EP44781.

DIETZ, HOWARD, 1896-
I see your face before me. SEE
Schwartz, Arthur. Between the
Devil.

Louisiana hayride. SEE Schwartz,
Arthur. Flying colors.

DIÉVAL, JACQUES, 1920-
It's the be bop. C'est le bebop, paroles
de Boris Vian, musique de Jack Diéval.
[French words] © Editions Auber. Paris;
27Dec49; EF0-1564.

DIEZ, JOSÉ FERNANDEZ. SEE
Fernandez Diez, José, 1901-

DIFRAEN, LOE, pseud. SEE
Fraenket, Jacques, 1901-

DIGGLE, ROLAND, 1887-
Everybody's favorite organ pieces.
SEE Vibbard, H. L.

Still, still with Thee; anthem for mixed
voices, [by] Roland Diggle, [words by]
Harriet Beecher Stowe. (Wood octavo
series, 701) [With piano acc.] 18¢
© The B. F. Wood Music Co., Boston;
7Mar50; EP44738.

Within a mission garden; [by] Roland
Diggle. [For organ; includes registra-
tion for Hammond organ] 60¢ © Edward
Schuberth & Co., inc., New York;
1May50; EP45976.

DI GIANGREGORIO, LAWRENCE. SEE
Giangregorio, Lawrence Dante.

DILBECK, THOMAS CHRISTOPHER, 1905-
A gray haired old lady; words and music
by Tommy Dilbeck. © Hill and Range
Songs, inc., Beverly Hills, Calif.;
28Dec49; EP43946.

How long did you cry? Words and music
by Tommy Dilbeck. © Hill & Range
Songs, inc., Beverly Hills, Calif.;
30Jan50; EP44435.

I'm turnin' gray 'cause my redhead makes
me blue; words and music by Tommy
Dilbeck. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 27Jan50; EP43921.

It will always be you. SEE Clements,
Bob.

It's a long time between dreams; words
and music by Tommy Dilbeck. © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 27Jan50; EP43925.

It's hard to say good-bye; words and music
by Tommy Dilbeck. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 27Jan50;
EP43923.

It's your turn to cry; words and music by
Tommy Dilbeck. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 27Jan50;
EP43924.

My heart laughed in my face. SEE
Miller, Elaine.

Snow and mistletoe, and a lovely Christmas
tree; words and music by Tommy Dilbeck.
© Hill and Range Songs, inc., Beverly
Hills, Calif.; 20Jan50; EP43953.

What's gonna happen to my heart? Words
and music by Tommy Dilbeck. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
27Jan50; EP43920.

Yodelin' boogie; words and music by
Tommy Dilbeck. © Overland Music
Corp., Hollywood, Calif.; 21Dec49;
EP43401.

[DILLON, JAMES E.] 1906-
The only one; words and music by James
Dillon. © James E. Dillon (in notice:
James Dillon); 1May50; EP45934.

DIMMERY, IRA.
An old fashioned wedding band; words and
music by Ira Dimmery. © Peer Inter-
national Corp., New York; 6Dec49;
EP43856.

DIMOFF, NAOMI ELIZABETH, 1892-
When you know the girl you love, loves
you; music by Naomi E. Dimoff, words
by Emily F. Edson. © Emily F. Edson
and Naomi E. Dimoff; 18Feb50; EP45110.

DINDALE, ÉTIENNE, 1899-

Églogue. Shepherd's song. Hirtenlied.
Pour clarinette si bémol, flûte, hautbois
ou saxophone alto mi bémol, avec accom-
pagnement de piano, [by] E. Dindale.
[Score (solo instrument and piano) and
parts for clarinet and saxophone] fr. 2. -
© Schott frères, Bruxelles; 31Dec49;
EF0-3284.

Eglogue. Shepherd's song. Hirtenlied. Pour clarinette si bémol, flûte, hautbois ou saxophone alto mi bémol, avec accompagnement de piano, [by] E. Dindale. [Score (solo instrument and piano) and parts for flute and oboe] fr. 2.- © Schott frères, Bruxelles; 31Dec49; EFO-3285. (Lied, oboe & orchestra, op. 164) Lied; pour hautbois, clarinette si bémol ou saxophone alto en mi bémol avec accompagnement de piano, [by] E. Dindale. Op. 164. [Score: (oboe and piano) and parts for oboe or clarinet] 25 fr. © Éditions musicales Brogneux, Bruxelles; 8Nov49; EFO-1539.

DINGLE, DAVID HOWARD.
Shoot if you must; [a musical comedy], music and lyrics by Joan Alice Coyne, Dave Dingle, Follett Hodgkins, Dick Suchman [and] John Timmerman. [Piano-vocal score] © Broadcast Music, inc., New York; 30Nov49; EP43292. Appl. states Lazy daydreams prev. reg. as Dreaming my lazy daydreams; Sep47; EU99160.

DISCÉPOLO, ENRIQUE SANTOS.
Petit café de Buenos-Aires. SEE Mores, Mariano. Cavetfn de Buenos Aires.

DISHER, HUGH BRYAN, 1897-
Empty room. SEE Weston, G. W.

DITTMAN, ROBERT.
I'll love just you; words and music by Robert Dittman. 35¢ © Robert Dittman, Springfield, Ohio; 8Jun50; EP47043.

DI VITO, ANGELO.
So deep in my heart. SEE Tobin, Louis.

DI VITO-DELVAUX, BERTHE. SEE Vito-Delvaux, Berthe di, 1915-

DIVO, L. N., pseud. SEE Donvil, L. N.

DIXON, DICK E.
Upon the cross. SEE Leatart, A. L.

DIXON, REG.
I've started courtin'; composed by Reg Dixon, words by Greatrex Newman, [piano arrangement by Chris Langdon] © New World Publishers, Ltd., London; 20May50; EFO-3405.

Why can't I? By Reg. Dixon, words by Greatrex Newman, [piano arr. by Chris Langdon] 1/- © New World Publishers, Ltd., London; 28Feb50; EFO-1969.

DJABADARY, HÉRACLIUS, 1891-1937.
Lécouri; danse géorgienne pour piano. [by] H. Djabadary. Paris, Durand; Philadelphia, Elkan-Vogel. © Chotha Djabadary; 22Sep49; EFO-1393
Navrouli; danse caucasienne, no. 6, pour piano, [by] H. Djabadary. Op. 31. Paris, Durand; Philadelphia, Elkan-Vogel. © Chotha Djabadary; 22Sep49; EFO-1394.

DOBAL, CRISTOBAL.
Ya te olvide; bolero, letra y música de Cristobal Dobal, arr. de Pepé Delgado. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 11May50; EFO-3301.

[DOBER, CONRAD K] 1891-1938
The continental; by Con Conrad [pseud.], transcribed by David Broeckman. [Piano-conductor score (orchestra) and parts] \$3.50 © on arrangement; Harms, inc New York; 15Feb50; EP44411.
Midnight in Paris. SEE Magidson, Herb. Here's to romance.

DOBRAUZ, CARL, 1900-
Duo's für zwei Gitarren. SEE Rebay, Ferdinand.

DOBYNS, ZIPPORAH POTTINGER, 1927-
Dedication. SEE Frey, Erik.

DOCKER, ROBERT, 1918-
Pizzicato minuet; [by] Robert Docker. [Piano-conductor score (orchestra) and parts] © W. Paxton & Co., Ltd., London; 7Dec49; EFO-2468.

DODD, LILLIE-MAYES.
Chaconne. SEE Händel, G. F.
Etude in five-beat measure. SEE Alphéraky, Achilles.
Gypsy skirts. SEE Sells, Frances.
The ice cream vendor. SEE Mitchell, C. P.

Parade of the toys. SEE Hearn, E. F.
Siesta. SEE Bown, P. B.
Tango at twilight. SEE Vandevere, J. L.
3 piano pieces with words. SEE Hawkins, Margaret.
Two short piano pieces. SEE Rebikov, V. I.

DODDY-TORTILUNA, pseud. SEE Combes, Adolphe, 1899-

DOËNS, pseud. SEE Feldman, Emil, 1902-

DOERING, HECTOR ADOLPHE FRANÇOIS.
Ballet égyptien. SEE Luigini, Alexandre.
Verse-moi du champagne. SEE Gotlib, Dynah.

DOFLEIN, ERICH, 1900-
Vier und zwanzig kleine Etüden. SEE Hässler, J. W.

DOHERTY, ROBERT JOHN, 1912-
I'm a railroad signalman; by Bob Doherty. (In The signalman's journal. v. 31, no. 2, p. 47) [For voice and piano, with chord symbols] © Signalman's Journal, Chicago; 15Feb50; EP46317.

DOIN, GASTON, 1879-
*Mélodies romantiques; [by] Gaston Doin, sur des poésies de A. de Musset et de Ch. Baudelaire. 40 fr. © Alphonse Leduc & cie, Paris; 1Jan50; EFO-1689.

DOLAN, ROBERT EMMETT, 1908-
(Texas, li'l darlin') It's great to be alive; [from] Texas, li'l darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell & Co. © Johnny Mercer & Robert Emmett Dolan; 23Jan50; EP43904.

(Texas, li'l darlin') The big movie show in the sky; from the musical play, Texas, li'l darlin'; four mixed voices, S. A. T. B., arr. by Claude Williams. Words by Johnny Mercer, music by Robert Emmet Dolan New York, Chappell. (Chappell's vocal library of part songs, 5th ser., 2165) [With piano acc.] 20¢ © on arrangement; Johnny Mercer & Robert Emmett Dolan; 31Dec49; EP46093.

DOLEN, FRANCES.
The tender bartender. SEE Vincent, Larry.

DOLEN, TADE.
The tender bartender. SEE Vincent, Larry.

DOMINGUEZ, ABEL.
Conchita cintrón; paso doble, letra y música de Abel Domínguez. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 23Jan50; EFO-1473.

Still in my heart. Tormento. English lyric by Patricia Peale, music and Spanish lyric by Abel Domínguez. © on English lyric; Peer International Corp., New York; 30Dec49; EP43837.

Tu engaño; beguine, música y orquestación de; Abel Domínguez, letra de: Antonio Zendejas. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EFO-3322.

DOMINGUEZ, EDMUNDO.
Loca pasión; bolero, de Edmundo Domínguez, arreglo de Jaime López. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., Mexico; 30Nov49; EFO-3135.

DOMÍNGUEZ, ERNESTO.
Mis quince años; María Antonieta, vals de E. Domínguez. For piano. © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec49; EFO-1358.
Se casa mi negra; danzón, música y orquestación de Ernesto Domínguez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s. a., México; 12Apr50; EFO-2735.

DOMINGUEZ, MIGUEL MARTINEZ. SEE Martínez Domínguez, Miguel.

DOMÍNGUEZ B ALBERTO.
(Humanidad) Sempre così; beguine, testo originale e musica di A. Domínguez, testo italiano di Larici-Poletto. Humanidad. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EFO-3568.

DONÁ, RINO, pseud. SEE Olivares, Amedeo, 1916-

DONAHUE, DONALD A 1918-
A girl from Springfield City; words [by] Bob Myers [and] Jack Roddy. Music [by] Don Donahue [and] Jack Roddy. © on changed words; Ralph Eugene Rollins, Jr. & John Mark Roddy; 30Jan50; EP43978.

A girl from Springfield city; words [by] Bob Myers [and] Jack Roddy, music [by] Don Donahue [and] Jack Roddy. © on new words; Ralph Eugene Rollins, Jr. & John Mark Roddy; 20Mar50; EP45041.

DONALDSON, HELEN.
Hawaiian sky; words and music by Lani McIntire and Helen Donaldson. © Alamo Music, inc., Beverly Hills, Calif.; 7Jun50; EP47209.

DONALDSON, HELEN R 1904-
Until He lifts the clouds; [by] Helen R. Donaldson, [words by] H. R. D. [Close score: SATB] © Helen R. Donaldson; 7Jun50; EP47504.

DONALDSON, WALTER, 1893-1947.
Beside a babbling brook; music by Walter Donaldson, piano arrangement by Henry Levine. (Gotham classics, no. 103) 50¢ © on arrangement; Remick Music Corp., New York; 6Jan50; EP43634.

DONATH, GUSTAV, 1878-
Die Sonatine. SEE Scholz, E. C.

DONATH, JENO.
Yankee glory; [by] Jeno Donath. [Score: orchestra] © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 2Feb50; EU193048.

Yankee glory; choral medley [by] Jeno Donath. [Score: TTBB and piano] 20¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 24Mar50; EP45203.

DONATO.
A media lux. When lights are low. Music by Donato, lyric by Dorothy Swank, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 69PT) [English words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Jul49; EP43478.

DONATO, ANTHONY, 1909-
 The bewildered giant; piano solo by Anthony Donato. 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44460.
 *Drag & run; for B flat clarinet, violin 1, violin 2 & violoncello, by Anthony Donato. \$1.75 [Score and parts] © The Composers Press, Inc., New York; 30Mar50 (in notice: 1949) EP45263.
 Idle thought; a piano solo, by Anthony Donato. 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44461.
 Judy and the gulls; SSA a cappella, by Anthony Donato. [poem by Jeanne DeLamar] (Secular choral music, women's voices, 4156) [With piano reduction] 20¢ © Clayton F. Summy Co., Chicago; 10Apr50; EP45488.
 Little soldiers; piano solo by Anthony Donato. 30¢ © The Boston Music Co., Boston; 23May50; EP46785.
 Quiet waters; a piano solo, by Anthony Donato. 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44462.
 Snow-covered fields; piano solo by Anthony Donato. 30¢ © The Boston Music Co., Boston; 13Apr50; EP45671.
 The spider web; piano solo by Anthony Donato. 30¢ © The Boston Music Co., Boston; 12Apr50; EP45618.

DONEDDU, ARTURO, 1885-
 Alza! morena; paso-doble-seguidilla, [by] Arturo Doneddu. (With his Tierra andaluza) [Piano-conductor score (orchestra) and parts] © A. Doneddu, Paris; 4Feb50; EFO-2481.
 La fée cubaine. La bella cubana. Rumba Serenade, paroles espagnoles de Don Barreto, paroles françaises de Roger Toussaint, musique de Arturo Doneddu. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2477.
 Palestina; bolero [by] De Nod [pseud.] [Piano-conductor score (orchestra, with words) and parts] © A. Doneddu, Paris; 4Feb50; EFO-2480.
 Tierra andaluza; paso-doble flamenco, [by] Arturo Doneddu. [Piano-conductor score (orchestra) and parts] © A. Doneddu, Paris; 4Feb50; EFO-2481.

DONIDA-LABATI, CARLO, 1920-
 Elio; [fox trot, musica e arrangiamento di] Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 22Dec49; EFO-3584.
 Neon; [fox trot, musica e arrangiamento di] Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 22Dec49; EFO-3585.
 Sentirti sussurrar; tango. Versi di Aulanti [pseud.], musica di C. Bacal [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EFO-3333.

DONIZETTI, GAETANO.
 Donizetti. SEE Fraccaroli, Arnaldo.

DONNA MARIA, pseud.
 La coqueta. The flirt; written and composed by Donna Maria. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation; English words] © Cinephonic Music Co., Ltd., London; 13Feb50; EFO-3081.

DONNELLY, DOROTHY, 1880-1928.
 Serenade. SEE Romberg, Sigmund. The student prince.
 Silver moon. SEE Romberg, Sigmund. My Maryland.
 A tribute to Romberg. SEE Romberg, Sigmund.

DONNELLY, RICHARD.
 Come hither with your zither; words & music by Max Miller, Art Noel [pseud.] & Richard Donnelly. 1/ © Keith, Prowse & Co., Ltd., London; 9Jan50; EFO-1169.

Little backyard cowboy; by Art Noel [pseud.] and Richard Donnelly. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, Ltd., London; 7Feb50; EFO-2009.

[**DONVIL, L N**]
 Red dragons. [Dragons rouges. Rode draken] Music and words by L. N. Divo [pseud.] © Editions L. Donvil, Bruxelles; 20Dec49; EFO-1164.

DOOLEY, MAGGIE, 1904-
 Life's harvest; words and music by Ferriday Dooley. 2/- © Mrs. M. Dooley (in notice: Ferriday Dooley); 5Aug49; EFO-1406.

DORENDORF, MARY.
 My Idaho mountain home; words and music by Mary Dorendorf. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46188.

DORING, ERNEST NICOLAS.
 *The Guadagnini family of violin makers. [Pub. in Violins and violinists] 335 p. illus. © on full-length book version; William Lewis & Son, Chicago; 21Dec49; A39952.

DORMOY, ALICE JOYAU- SEE Joyau-Dormoy, Alice.

DORNEL, ANTOINE.
 (Suite, flute & continuo, no.1) Première suite; pour la flûte traversière (violin ou hautbois) avec la basse, [by] Antoine Dornel. Recueillie et réalisée par Pauline Aubert. (Musiques françaises, 9) [Score (flute & piano) and part] © Edouard Richli, Editions du siècle musical, Genève; 1Mar50; EFO-2992.

DORNFEST, RICHARD JAY, 1925-
 Melody; words and music by Richard Dornfest. © Prints Music Co., New York; 24May50; EP46755.

D'ORSARA, pseud. SEE Morbelli, Riccardo, 1907-

DORSEY, PIERRE, pseud. SEE Dreyfus, Pierre, 1909-

DORSEY, THOMAS A
 Ev'ry day will be Sunday by and by, for choir and chorus, by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago, 1Nov47, EP44095. Appl. states prev. reg. 1Oct47, EU97908.
 God be with you; by Artella W. Hutchins and Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 10Oct40; EP44386. Appl. states prev. reg. 21Sep40; EU231636.
 He is risen, for He's living in my soul; [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Mar41; EP46128. Appl. states prev. reg. 19Feb41, EU247899.
 How about you? Words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 20Dec41; EP44670. Appl. states prev. reg. 10Dec41, EU278339.
 I am on the battle-field for my Lord. SEE Banks, E. V.
 I can depend on Jesus, He can depend on me; by Thomas A. Dorsey, [words by] Sallie Martin. [Hymn, with music] © Thomas A. Dorsey, Chicago; 28Dec41; EP47467. Appl. states prev. reg. 19Dec41, EU279097.
 I claim Jesus first and that's enough for me. SEE Ruffner, Elmer.
 I want Jesus on the road I travel; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Jun42; EP47469.
 If Jesus bore His cross, so can I; words by Lucella Sebastian, music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Oct38; EP46872. Appl. states prev. reg. 8Sep38, EU176439.

If we never needed the Lord before, we sure do need Him now; for chorus or choir, by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Sep43; EP44096. Appl. states prev. reg. 16Jul43, EU340509.
 I'll never turn back, by Thomas A. Dorsey [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Apr44; EP44094. Appl. states prev. reg. 4Feb44, EU362686.
 I'll tell it wherever I go; solo or chorus, by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Dec38; EP44669. Appl. states prev. reg. 2Nov38; EU180604.
 I'm goin' to wait until my change shall come; for chorus and choir, by Thomas A. Dorsey. 15¢ © Thomas A. Dorsey, Chicago; 1May44; EP46129. Appl. states prev. reg. 10Apr44; EU372815.
 I'm going to live the life I sing about in my song; [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey; 1Jun41; EP46776. Appl. states prev. reg. 31May41, EU260063.
 I'm going to walk right in and make myself at home; by Thos. A. Dorsey. 20¢ © Thomas A. Dorsey, Chicago; 1Dec38; EP44384. Appl. states prev. reg. 23Nov38; EU181316.
 Inside the beautiful gate; by Thomas A. Dorsey, [words by] Sallie Martin [and Thomas A. Dorsey] [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Apr50; EP46127. Appl. states prev. reg. 16Mar50, EU197198.
 Just one step; for choir, chorus or solo, by Thomas A. Dorsey. 20¢ © Thomas A. Dorsey, Chicago; 1Mar50; EP44854. Appl. states prev. reg. 6Feb50, EU192929.
 The Lord knows just what I need; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Mar42; EP46126. Appl. states prev. reg. 26Feb42, EU286752.
 Old ship of Zion; revival song, solo or chorus, words [and] arr. by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 24May50; EP46871. Appl. states prev. reg. 18May50, EU204281.
 Remember me; We shall be remembered by our works, words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Apr39; EP47468. Appl. states prev. reg. 17Mar39, EU189946.
 Take my hand, precious Lord; words and arr. by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 12Dec38; EP44710. Appl. states prev. reg. 2Nov38, EU180605.
 Thank You all the days of my life; arr. by Thomas A. Dorsey for choir, chorus or soloist. 15¢ © Thomas A. Dorsey, Chicago; 20Dec46; EP46125. Appl. states prev. reg. 15Dec46, EU45277.
 There is no friend like Jesus; words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey; 1Mar50; EP44798. Appl. states prev. reg. 23Feb50, EU194567.
 There's a God somewhere; [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 25Oct42; EP46130. Appl. states prev. reg. 2Oct42, EU311921.
 Today; evening song, words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1May39; EP44385. Appl. states prev. reg. 24Apr39; EU195030.
 Walking up the King's highway; mixed voices, choir, quartette, with soprano obligato; arr. and verses by Mary Gardner [and] Thomas A. Dorsey. Chicago, T. A. Dorsey. © Thomas A. Dorsey & Mary Gardner; 1Apr40; EP45085.

- When I've done my best; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1May39; EP44668. Appl. states prev. reg. 12Apr39, EU192806.
- When the gates swing open, let me in; words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 20Dec41; EP44667. Appl. states prev. reg. 10Dec41, EU278342.
- Your sins will find you out; for choir, chorus or solo, by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Mar46; EP47466. Appl. states prev. reg. 11Feb46, EU6314.
- DOTRAS VILA, JUAN, 1900-**
Caleta goyesca. [Travelers in Goya's time], by Juan Dotras Vila. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 30Aug49; EFO-1528.
- D'Artagnan en España. [D'Artagnan in Spain], by Juan Dotras Vila. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EFO-1530.
- Parador de los gitanos. [Gipsy inn], by Juan Dotras Vila. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Nov49; EFO-1534.
- DOUBINSKY, WLADIMIR, 1909-**
Chanson des rues; valse, paroles de Georges Tabet, musique de Wladimir Doubinsky. © Éditions Salabert, Paris; 28Dec49; EFO-1703.
- DOUCET, HENRI, 1909-**
Yo también soñe. SEE Canaro, Rafael.
- DOUGLAS, BERT.**
Why? SEE Azzara, B. M.
- [**DOUGLAS, MRS. LEWIS**] 1916-
The meaning of a lonely heart; lyric by Betty Peterson [pseud.], music by Kathleen Nolan [pseud.] © Blasco Music, inc., Kansas City, Mo.; 26May50; EP46863. Appl. states prev. reg. 18Nov49, EU185529.
- DOUGLAS, ROY, 1907-**
Music for children. SEE Walton, W. T. Duets for children.
- DOUGLAS, SALLIE HUME.**
Follow the Lamb; [by] Sallie Hume Douglas, [words by] Gilbert Greathouse. © on words; Gilbert Greathouse; 16Jan50; EP44777.
- DOUGLAS, SHERREN, pseud. SEE Harding, Phyllis Beatrice, 1906-**
- DOUSE, KENNETH.**
Defenders of freedom; march, [by] Kenneth Douse. [Condensed score (band and parts)] \$1.25 © Carl Fischer, inc., New York; 30Dec49; EP43280. Appl. states prev. reg. as Merchant Marine march (Defenders of freedom), 24Apr47; EU49834.
- DOW, MARGARET WHITNEY.**
Fantasia on God rest you merry, gentlemen; by Margaret Whitney Dow. (St. Cecilia series of compositions for the organ, no. 752) 75¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP43605.
- DOWELL, HORACE KIRBY, 1904-**
The canasta song; by Clyde McCoy, Cliff Parman, Jimmy Krum [and] Saxie Dowell. [For voice and piano, with chord symbols] © Al Gallico Music Co., inc., New York; 3Mar50; EP45108.
- DOWN TO SOUTHERN TEXAS LAND;** words by Engelbert Knoepfle, [melody from a German folksong] [For piano, with words] © on words; Englebert Knoepfle; 17Jan50; EP43583.
- DOWNEY, FAIRFAX, 1893-**
Song of Haga. SEE Bellman, C. M.
- DOWNEY, MORTON, 1904-**
I've been a stranger in my Father's house. SEE Selsman, Victor.
- DOYLE, RONALD E.**
We were like perfect strangers. SEE Hall, David.
- DRABEK, KARL FRIEDRICH KURT, 1912-**
Komm, lass Dich umarmen. SEE Kludas, G. O. E.
- DRAKE, ALFRED.**
Out of sight, out of mind. SEE Mundy, John. The liar.
What's in a name? SEE Mundy, John. The liar.
- DRAKE, ERVIN M., 1919-**
Across the meadow and over the hill. SEE Mendelsohn, Jack.
Au revoir. SEE Stein, S. A.
The flying Dutchman. SEE Mendelsohn, Jack.
I wuv a wabbit. SEE Martell, Paul.
May I take two giant steps? SEE Mendelsohn, Jack.
Pudgy, the whistling piggy. SEE Mendelsohn, Jack.
Thunder in my heart. SEE Mendelsohn, Jack.
- DRAKE, MILTON, 1912-**
If we could be a-l-o-n-e. SEE Livingston, Jerry.
- DRECHSEL, BUSSE, 1888-**
Jeg takker dig, gud; ungdomsdigt af Robert Storm Petersen, musik af Busse Drechsel. [Score (obligato violin, voice and piano) and part for violin] © Wilhelm Hansen, musik-forlag, København; 30Nov49; EFO-2423.
- DREI NEUE SAMBA-SCHLAGER. Mit Tanzanleitung. [Berlin], Capriccio-Musikverlag [1949] Contents separately registered: EFO-1831-1832, 1964.**
- DREJAC, J., pseud. SEE Brun, Jean André, 1921-**
- DRESSER, PAUL.**
My gal Sal; words and music by Paul Dresser, arr. by F. Henri Klickmann [For piano, with words] 35¢ © on simplified arrangement; Paul-Pioneer Music Corp., New York; 16Jan50; EP44253
On the banks of the Wabash, words and music by Paul Dresser, arr. by F. Henri Klickmann [For piano, with words] 35¢ © on simplified arrangement; Paul-Pioneer Music Corp., New York; 16Jan50; EP44256.
- DREW, EVALENA MAY, 1872-1950.**
(The creative Word) My soul doth magnify the Lord; aria from the oratorio, The creative Word, by Evalena May Drew. [Biblical words] © Evalena May Drew, Wilder, Idaho; 10Feb50; EP44293.
- DREYER, DAVE. SEE Lang, Robert, pseud.**
- [**DREYFUS, PIERRE**] 1909-
Bras dessus, bras dessous; une chanson de Michel Emer [pseud.] et Pierre Dorsey [pseud.] [For voice and piano, with chord symbols] © Michel Emer & Pierre Dorsey; 1Dec49; EFO-1579
Ma blonde. SEE Rosenstein, Michel.
Tourbillon; paroles et musique de Pierre Dorsey [pseud.] © Éditions Auber, Paris; 14Mar50; EFO-2755.
- Trois fois merci; une chanson de Michel Emer [pseud.] et Pierre Dorsey [pseud.] [For voice and piano, with chord symbols] © Michel Emer & Pierre Dorsey; 1Dec49; EFO-1580.
Yasmina; paso-doble, paroles & musique de Pierre Dorsey [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2438.
- DRIGGS, COLLINS.**
Twinkle toes; a modern solo for Hammond organ, [by] Collins Driggs. 75¢ © Ethel Smith Music Corp., New York; 10May50; EP46618.
- DRIGO, RICCARDO, 1846-1930.**
Why? SEE Azzara, B. M.
- DRINKER, HENRY SANDWITH, 1880-**
Jesus schläft, was soll ich hoffen? SEE Bach, J. S.
Psalm 29. SEE Schütz, Heinrich.
- DRINKWATER, JOHN.**
Anthony Crundle, R. I. P. SEE Read, J. E. E.
- DROZE, JACQUES JEAN, 1926-**
Si par hasard. SEE Carné, Josée.
- DRUON, MAURICE.**
Le chant de la libération. SEE Marly, Anna.
- DRURY, CHARLES.**
I thought she was a local but she was a fast express. SEE Stoner, M. S.
Señor; words and music by Charles Drury. © Concert Music Pub. Co., New York; 10Apr50; EP45891.
- DRZEWIECKI, PRZEMYSŁAW.**
La Java du coup de sifflet. SEE Antonevitch, Berg.
- DUARTE MATOS, ANGEL, 1912-**
A la United Cafe; son montuno, [by] Angel Duarte (Sinsonte de Oro) [Arr. G. Jimenez] [Piano-conductor score: orchestra, with words] © Angel Duarte Matos; 3Jul49; EFO-1021.
Hay que dejarse de cuento; guaracha, letra y música de Angel Duarte, arr.: Fumero y Jiménez. [Piano-conductor score: orchestra, with words] © Angel Duarte Matos; 9Aug49; EFO-1022.
- DUBBÉ, ENID ADAIR, 1942-**
Tiny tunes for piano; by [Enid Adair Dubbé] © Enid Dubbé; 23Jan50; EP44144.
- DUBROW, WILL.**
Let's try again; words by Will Dubrow and Bert Davis, music by Will Dubrow. © Beacon Music Co., Joe Davis, owner, New York; 13Feb50; EP44592.
- DUBUS, HERMIN, 1875-**
Chansons des jours heureux. SEE Richepin, T. F. D.
Chants de la vie et du rêve. SEE Richepin, T. F. D.
- DUCHOW, LAWRENCE.**
Blonde Charlie; by Lawrence Duchow. (In his Melodies, p. 34-35) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46427.
Cinderella polka; by Lawrence Duchow and Ray Wolf. (In his Melodies, p. 12-13) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46418.
In paradise; by Lawrence Duchow. (In his Melodies, p. 8-9) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46418.

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DUCHOW, LAWRENCE. Cont'd.

Lover's lane; by Lawrence Duchow. (In his Melodies. p. 32-33) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46426.

Melodies; by Lawrence Duchow [and others], outstanding polkas, waltzes [and] schottische. [Compiled by Hill and Range Songs, inc.] [Principally for piano, with guitar diagrams and chord symbols] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46893.

Melodies; by Lawrence Duchow. Outstanding polkas, waltzes, schottische. Beverly Hills, Calif., Hill & Range Songs [1950] [Primarily for piano, with guitar diagrams and chord symbols] 60¢ Partial contents separately registered; EP46416-46427.

Oh Clara! By Lawrence Duchow and Ollie Landgraf. (In his Melodies. p. 16-18) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46420.

Peanuts landler; by Lawrence Duchow. (In his Melodies. p. 14-15) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46419.

Ravino waltz; by Lawrence Duchow. (In his Melodies. p. 22-23) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46422.

Red raven schottische; by Lawrence Duchow. (In his Melodies. p. 20-21) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46421.

Up in heaven. [by] Lawrence Duchow and Earl Dehert. (In his Melodies. p. 26-28) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46424.

When I come; by Lawrence Duchow. (In his Melodies. p. 24-25) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46423.

Yes, yes, polka; by Lawrence Duchow. (In his Melodies. p. 10-11) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46417.

Zephyr waltz; by Lawrence Duchow. (In his Melodies. p. 30-31) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46425.

DUCHOW, MARVIN, 1914-

Chant intime; pour piano, de Marvin Duchow. 60¢ © BMI Canada, ltd., Toronto; 25May50; EF0-3283.

DUDAN, PIERRE, 1916-

Aime-moi fort; fox-chanté. Paroles de Pierre Dudan, musique de Pierre Dudan et Henri Leca. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF0-2280.

Ciel de Paris; slow, paroles et musique de Pierre Dudan. © Les Nouvelles Éditions Méridian, Paris; 1Mar50; EF0-2865.

(Monsieur Buffalo-Bill) Buffalo-bill; du film, Monsieur Buffalo-Bill, paroles et musique Pierre Dudan. © Éditions Robert Salvat Paris; 28Dec49; EF0-2391.

(Monsieur Buffalo-Bill) Il faut y croire encore une fois; du film, Monsieur Buffalo-Bill, paroles et musique Pierre Dudan. © Éditions Robert Salvat, Paris; 28Dec49; EF0-2392.

DUDDY, LYN, 1923-

(Tickets, please) Darn it, baby, that's love; from the musical revue Tickets, please, by Joan Edwards and Lyn Duddy. [For voice and piano, with chord symbols] © Monmar Music, inc., New York; 24Mar50; EP45299.

(Tickets, please) Restless; [from] Tickets, please, by Joan Edwards and Lyn Duddy. New York, Chappell. [For voice and piano, with ukulele diagrams and chord symbols] © Joan Edwards & Lyn Duddy; 21Apr50; EP46094.

(Tickets, please) Television's tough on love; by Joan Edwards and Lyn Duddy, [from] Tickets please. New York, Chappell. [For voice and piano, with ukulele diagrams and chord symbols] © Joan Edwards & Lyn Duddy; 1May50; EP46627.

(Tickets, please) The moment I looked in your eyes; [from] Tickets, please, by Joan Edwards and Lyn Duddy. New York, Chappell. [For voice and piano, with ukulele diagrams and chord symbols] © Joan Edwards & Lyn Duddy; 19Apr50; EP46032.

(Tickets, please) You can't take it with you; [from] Tickets, please, by Joan Edwards and Lyn Duddy. New York, Chappell. [For voice and piano, with ukulele diagrams and chord symbols] © Joan Edwards & Lyn Duddy; 19Apr50; EP46033.

DUDOUIS, RAY, 1893-

Paree! Paree! SEE Lanzzone, Mario.

DÜBEN, ANDERS.

Två danser; [by] Anders Düben, bearb.: Sven E. Svensson. Pianostämman och partitur. [Condensed score: orchestra] 1:25 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF15598.

DUFAY, GUILLAUME, d. 1474.

La belle se sied; d'après une chanson populaire du XVe siècle, transcription pour choeur mixte par Jacques Chailley, musique de Guillaume Dufay. [Unacc.] © on transcription; Rouart, Lerolle & cie, Paris; 27Dec49; EF0-2413.

DUFFIELD, GEORGE.

Stand up, stand up for Jesus. SEE Webb, G. J.

DUGGAN, EILEEN.

The oxen. SEE Franchi, D. A.

DUHIG, LOUIS.

Dimples or dumplin's. SEE Berry, Ruby.

DUJARDIN, EDOUARD.

Trois chansons dansantes. SEE Baron, Maurice.

DUKAS, PAUL, 1865-1935.

*(L'apprenti sorcier) The sorcerer's apprentice; [by] Paul Dukas, [after a Ballade by Goethe], transcribed for the piano by Gyorgy Sandor. (Schirmer's library of musical classics, v. 1738) \$1.25 © on transcription; G. Schirmer, inc., New York; 31Mar50; EP45739.

DUKE, JOHN WOODS, 1899-

The bird; [by] John Duke, [words by] Elinor Wylie. (In his Two songs, p. 4-6) © G. Schirmer, inc., New York; 30Dec49; EP43832.

Here in this spot with you; for voice and piano, by John Duke, [words by] Robert Nathan] 50¢ © G. Schirmer, inc., New York; 30Dec49; EP43810.

Little elegy; [by] John Duke, [words by] Elinor Wylie. (In his Two songs, p. 2-3) © G. Schirmer, inc., New York; 30Dec49; EP43831.

Two songs; by John Duke, [words by] Elinor Wylie] New York, G. Schirmer [1949] 50¢ Contents separately registered; EP43831-43832.

Velvet shoes; [from] Two lyrics by Elinor Wylie, set for voice and piano [by] John Duke. 60¢ © R. D. Row Music Co., Boston; 1Mar50; EP44609.

Viennese waltz; [from] two lyrics by Elinor Wylie, set for voice and piano [by] John Duke. 60¢ © R. D. Row Music Co., Boston; 1Mar50; EP44608.

DULEU, EDMOND, 1909-

La valse de chez moi; paroles de Michel Clair [pseud.] & Rubert [pseud.], musique de Edmond Duleu & Michel Clair. © Éditions Mondia, s.a., Paris; 10Dec49; EF0-2741.

DUMAS, JEAN, 1926-

Chéri(e), je t'aime; tango, paroles [and] musique de Francis Ferr [pseud.] et Jean Dumas. © Éditions Jean Dumas, Marseille, France; 2Jan50 (in notice: 1949); EF0-1867.

Dis moi, je t'aime. SEE Ferrandino, Francis.

DUMAS, ROGER, 1897-

Attente; chanson patiente, paroles de Jean Manse, musique de Roger Dumas. © Bousquet & Paul Beuscher, Paris; 15Jun41 (in notice: 1942); EF15174.

J'ai le sourire chevalin; paroles de Jean Manse, musique de Roger Dumas. © E. Bousquet & Éditions Paul Beuscher, Paris; 1Jun44; EF15173.

[DUMBLETON, EVA ETHEL MARTYN]

1909-
Forever and a day; song, words and melody by Eva Martyn [pseud.], arr. by Geoffrey Blackmore. © Eva E. Martyn Dumbleton; 1Mar50; EF15478.

DUMBO, pseud. SEE

Poletto, Enzo Luigi, 1906-

DUMLAO, FELIE J

Mahal ko. My love; a Filipino love song, words and music by Felie J. Dumlaio. © Felie J. Dumlaio, Honolulu; 31Dec49; EP44009.

DUNBAR, PAUL LAURENCE.

Songs of separation. SEE Still, W. G.

DUNCAN, CARLYLE, 1893-

I ain't gonna grieve my Lord no more; for four-part chorus of men's voices, a cappella. Negro spiritual arr. by Carlyle Duncan. (Choral compositions. 2743) 18¢ © on arrangement; The Boston Music Co., Boston; 8Feb50; EP44400.

DUNCAN, HAROLD ELLSWORTH.

Forever, my darling; by Harold Duncan. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45580.

DUNCAN, RONALD FREDERICK HENRY.

1914-
A wedding anthem. SEE Britten, Benjamin.

DUNCAN, SELWYTH, 1924-

Monica. SEE Mark, H. H.

DUNCAN, TREVOR.

High heels; [by] Trevor Duncan. [Piano-conductor score (orchestra) and parts] © J. R. Lafleur & Son, Ltd., London; 19May50; EP0-3324.

DUNFORD, JESSIE WARNER.

Never the same to me; words and music by Jessie Warner Dunford. © California Pub. Co., Los Angeles; 12Dec49; EP43687.

Ring out, Christmas bells; words and music by Jessie Warner Dunford. © California Pub. Co., Los Angeles; 12Nov49; EP43686.

DUNGAN, OLIVE. SEE

Pullen, Olive Dungan, 1903-

PUBLISHED MUSIC

DUNHAM, BY.
Altar in the pines. SEE Sanders, Paul.
Cotton candy and a toy balloon. SEE Allen, Steve.
Walk with a wiggle. SEE Nichols, Red.
Who's who. SEE Fisher, Marvin.

DUNK, JOHANNES HENDRIK, 1909-
Cooroo-cooroo-cooroo; rumba, English words by Jack Miller, Spanish words by Alfredo Zmigrod, music by Han Dunk. London, Magna Music. © on English lyric; Metro Musiek Maatschappij; 19Dec49 (in notice: 1948); EF0-1750. Appl. states prev. reg. as In Santa Monica.
Haal je hart op in Havana. SEE Wiersema, Dick.
Hula loe. SEE Zmigrod, Alfredo.
Suzy, oh Suzy. SEE Scheffer, Johannes.

DUNN, LESTER L 1912-
God shall be first; [by] Lester L. Dunn, [words by] Mendel Taylor. [Hymn, with music] © Lester L. Dunn; 1Feb50; EP44347.
He holds my hand; by Lester L. Dunn. [Close score: SATB] 15¢ © Lester L. Dunn; 1Feb50; EP44169.
Lord, I let go; [by] Lester L. Dunn, [words by] Mendel Taylor. [Hymn, with music] © Lester L. Dunn; 1Feb50; EP44346.
Savior divine; by Lester L. Dunn. [Close score: SATB] 15¢ © Lester L. Dunn; 1Feb50; EP44170.

DUNN, MARION AUSTIN.
O'er earth's green fields; for organ, [by] Marion Austin Dunn. [Includes registration for Hammond organ] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Mar50; EP44848.

DUNNING, ALFRED.
Whenever my Mary goes by. SEE Dann, Horace.

DUPARLOIR, MAURICE.
Rêve d'enfant. Dreams of childhood. Pour violon et piano ou orchestre accompagnement, par M. Duparlor. [Score (violin and piano) and part] 2/8 © Bosworth & Co., Ltd., London; 3Feb50; EF0-2184.

DUPÉRIER, JEAN, 1886-
Coeurs en chœurs; pour voix mixtes, [by] Jean Dupérier. [Unacc.] © Henry Lemoine & cie, Paris; 31May49; EF15077.

DUPIN, MAURICE, pseud. SEE Thompson, John Sylvanus, 1889-

DUPONT, PIERRE.
Diane de Poitiers. SEE Ibert, Jacques.

DUPONT-HANSEN, GEORGE.
A ballad of trees and the master; by George Dupont-Hansen, [words by] Sidney Lanier] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44583.
In muskrat land; by George Dupont-Hansen, [words by] Robert W. Service] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44586.
March triumphant; an organ solo by George Dupont-Hansen. 75¢ © Clayton F. Summy Co., Chicago; 6Mar50; EP44999.
Midsummer rain; by George Dupont-Hansen, [words by] Clifford Franklin Geissler, 2d stanza by Johanne Dupont-Hansen] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44585.
A rolling stone; by George Dupont-Hansen, [words by] Robert W. Service] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44584.

Scandinavian folk dance, no. 2; a piano solo by George Dupont-Hansen. 75¢ © Clayton F. Summy Co., Chicago; 6Mar50; EP44998.
A summer's day; an organ solo by George Dupont-Hansen. 60¢ © Clayton F. Summy Co., Chicago; 6Mar50; EP45000.
Sunshine; by George Dupont-Hansen, [words by] Robert W. Service] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44587.

DUPONT-HANSEN, JOHANNE.
Midsummer rain. SEE Dupont-Hansen, George.

DURÁN, RAMÓN.
Trigüenita del alma; canción ranchera, letra y música de Ramón Durán. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14920.

DURÁN NAVARRO, RAMON.
Mi rancho querido; canción mexicana, letra y música de Ramón Durán Navarro. © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EF0-1006.

DURANCEAU, OMER, 1910-
La rumba du Canada. SEE Viau, Albert.

DURAND, PAUL JULES, 1907-
Amigo mio; fox. Paroles de Louis Poterat, musique de Paul Durand & Dario Moreno. [French words] © Société d'éditions musicales internationales, Paris; 14Dec49; EF0-2282.
(Latin Quarter) Bolero; [from Latin Quarter, by] Paul Durand, [words by] Kermit Goell, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 22Nov49; EF0-1235.
(Latin Quarter) Bolero; from [the] musical Latin Quarter, music by Paul Durand, lyric by Kermit Goell. 1/- © The Peter Maurice Music Co., Ltd., London; 12Aug49; EF0-1233.

DURAND, ROGER, 1926-
Pour toi, chérie; fox-musette chanté, paroles de Ed. Marèse [pseud.], musique de R. Durand et Lawson [pseud.] [Piano-conductor score (orchestra, with words) and parts for voice and accordion] © François Wittebols, Bruxelles; 28Apr50; EF0-3101.

DURANTE, FRANCESCO, 1684-1755.
Fiero, acervo destin; [by] Francesco Durante, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 118-126) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2077.
Son io, barbara donna; [by] Francesco Durante, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 127-131) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2078.

DURHAM, JOHNNY.
I'd like to play post office. SEE Brooks, H. D.

DURHAM, TOM, 1922-
Monica. SEE Mark, H. H.

DURRANT, FREDERICK THOMAS, 1895-
Eight tests; for A. R. C. O. candidates, by F. T. Durrant. 3/8 © Stainer & Bell, Ltd., London; 31Dec49; EF0-1366.

DURRNER, J
The tempest; T. T. B. B., [by] J. Durrner, arr. [by] Leland B. Sateren, [words by] J. Falk. (Radio program music, no. 5531) [With piano or organ reduction] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 8Dec49; EP43531.

DURU, ALFRED.
Les cent vierges. SEE Lecocq, Charles.

DURUFLÉ, MAURICE, 1902-
Requiem; [by] Maurice Duruflé. [Part: violin I] © Durand & cie, Paris; 20Mar50; EF0-2766.
*Requiem; pour soli, chœurs, orchestre et orgue, [by] Maurice Duruflé. [Op. 9] [Organ-vocal score] © Durand & cie, Paris; 9Dec48; EF15121.

DUSSAULT, STUART A 1909-
Old timers; a song of reminiscent gatherings, words by W. Alfred Brim, music by Stuart A. Dussault, designed by Harold B. Symes. © W. Alfred Brim & Stuart A. Dussault; 26Jun50; EP47479.

DUSTI, S., pseud. SEE Sciorilli, Eros, 1911-

DUTHOIT, W. J.
A-hunting we will go. SEE Richardson, Clive.
Baa! baa! black sheep! SEE Richardson, Clive.
Come lasses and lads. SEE Richardson, Clive.
The farmer's boy. SEE Richardson, Clive.
Festal march. SEE Jacob, G. P. S.
The Irish washerwoman. SEE Richardson, Clive.
The legend of the glass mountain. SEE Rota, Nino. The glass mountain.
On Ilkka Moor baht'at. SEE Richardson, Clive.

DUTILLEUX, HENRI, 1916-
Choral, cadence et fugato; pour trombone et piano, [by] Henri Dutilleux. [Score and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 16May50; EF0-3791.
(Sonata, piano) Sonata; pour piano [by] Henri Dutilleux. © Durand & cie, Paris; 14Oct49; EF0-1395.

D'VARGA.
The fly. SEE Piantadosi, Al.

DVOŘÁK, ANTONÍN, 1841-1904.
Behold our God. SEE HIS Symphony, no. 5.
God is my Shepherd; anthem for mixed voices S. A. T. B., [by] Anton Dvorak, arr. by Rob Roy Peery. [Words] adapted from Psalm 23. (Belwin octavo, no. 1054) [With organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43893.
Goin' home. SEE HIS Symphony, no. 5.
Good-night; for chorus of male voices, with tenor and bass solos, [by] Antonfn Dvořák. Op. 73, no. 1. Arr. by Ladislav Helfenbein. Slovak folk text, English version by L. H. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 24May50; EP46787.
My symphony. SEE Thatcher, James.
Songs my mother taught me. Als die alte Mutter. [by] Anton Dvořák. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45453.
Songs my mother taught me; [by] Dvořák. [Arr.] for violin and piano [by] Fritz Kreisler. [Score and part] 80¢ © on arrangement; Charles Foley, New York; 15Dec29; EP44776.
Songs my mother taught me; by Dvorak. 16 piece accordion band arrangement, arr. by Mae Shak. [Parts] \$1.25 © on arrangement; F. M. LaLumia, d. b. a. Nodyia Press, Chicago; 30Jan50; EP43984.

DVOŘÁK, ANTONÍN, 1841-1904 Cont'd.

Songs my mother taught me; gipsy melody, by Anton Dvořák. [Op. 55, no. 4] Arr. by Mayhew L. Lake. (Carl Fischer universal band edition, U1559) [Condensed score and parts] \$2.75 © on arrangement; Carl Fischer, inc., New York; 30Jul23; EP47615.

(Symphony, no. 5) Behold our God; from the Largo of the New World symphony by Antonin Dvorak. Arr. by Ray B. Worley [pseud.] for three choirs, S., S.A.B., S.A.T.B. [Words by R. B. W.] (Belwin octavo, no. 988) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43419.

(Symphony, no. 5) Behold our God; S.A., from the Largo of the New World symphony by Antonin Dvorak, arr. by Ray B. Worley [pseud., words by R. B. W.] (Belwin octavo, no. 986) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43418.

(Symphony, no. 5) Behold our God; S.A.T.B., from the Largo of the New World symphony by Antonin Dvorak, arr. by Ray B. Worley [pseud., words by R. B. W.] (Belwin octavo, no. 987) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43420.

(Symphony, no. 5) Goin' home; Largo, from the New World symphony by Antonin Dvořák, [arrangement and instruction] by [Betty B. Gynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 4X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44029.

DWIGHT, TIMOTHY.

I love Thy kingdom, Lord. SEE Edmundson, Garth.

DYAL, DANIEL C.

All because I love you so. SEE Hall, David.

DYKEMA, PETER WILLIAM, 1873-ed.

*Happy singing; editors: Peter W. Dykema, Gladys Pitcher [and] J. Lillian Vandever; art editor: Martha Powell Setchell. (A singing school) © C. C. Birchard & Co., Boston; teacher's bk., 1Oct48; AA144704.

*Music in the air, editors: Peter W. Dykema, Gladys Pitcher [and] J. Lillian Vandever; art editor: Martha Powell Setchell. (A singing school) © C. C. Birchard & Co., Boston; teacher's bk., 31Dec49; AA143789

Preludes to eternity. SEE Liszt, Franz. Les préludes.

Song is the heart's companion; S.S.A., with optional obbligato for violin (or flute) and a second violin, words and music by Peter W. Dykema. (Laurel octavo, no. 1527) [With piano acc.] 20¢ © C. C. Birchard & Co., Boston; 15Dec49; EP43517.

DYKES, JOHN BACCHUS, 1823-1876.

Holy, holy, holy; hymn-anthem, SATB accompanied, [by] John M. Dykes, arr. by Edwin M. Steckel, [words by] Reginald Heber. (Harold Flammer choral series, 84331) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43158.

Holy, Holy, Holy; S.A.T.B. Based upon hymn by Reginald Heber and John B. Dykes, arr. by Frederic Fay Swift. (Belwin octavo, no. 1025) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43557.

Lead, kindly Light; music by John B. Dykes, words by John H. Newman, arr. by Tom Scott. [Score: soprano or tenor, chorus (SATB) and piano or organ] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 25May50; EP47058.

DYRING, VIRGINIA.

SEE Singing words.

DYSON, GEORGE, 1883-

Hymn for a musician; unison (or two-part) song, from William Austin, music by George Dyson. (Chorister series, 89) [With piano or organ acc.] 4d. © Novello & Co., Ltd., London; 7Mar50; EF0-2951.

E

EAGER, EDWARD.

Goodbye, John. SEE Wilder, Alec.

Lack-a-day. SEE Mundy, John.

The liar. SEE Mundy, John.

Out of sight, out of mind. SEE Mundy, John. The liar.

What's in a name? SEE Mundy, John. The liar.

EAGER, MARY ANN.

The old rugged cross. SEE Bennard, George.

EARLEY, BILL.

Guaymas. SEE Franco, John. Never fear.

EASDALE, BRIAN.

(The red shoes) The red shoes ballet; composed and arr. for piano solo by Brian Easdale. 4/- © Chappell & Co., Ltd., London; 31May50; EFO-3711.

EASLING, NEWTON P.

She's my sunshine every morning, she's my darling little Jane. SEE Lane, Ted.

EASSON, JAMES, 1895-

Jesu, the very thought of Thee. SEE Wesley, S. S.

The Lord's prayer; [arr. from an old Highland melody by] James Easson. (London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A.) (Curwen edition, 2575) [For voice and piano] 2/6 © on piano acc.; James Easson; 16Dec49; EFO-982.

The Lord's prayer; arr. from an old Highland melody by James Easson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 77208) [For voice and piano; melody also in tonic sol-fa notation] 4d © on arrangement; James E. Easson; 15Feb50; EFO-1838.

EASTMAN, HAROLD.

Just by chance; words and music by Harold Eastman. © I. H. Eastman, Columbus, Ohio; 29Mar50; EP45637.

EASTON, FLORENCE.

In dem Schatten meiner Locken. SEE Wolf, Hugo.

EATON, JIMMY.

Baby's in Bermuda, fishin' for barracuda. SEE McGrane, Paul.

EBBE, SEE

Jularbo, Eberhardt.

EBELING, J G

Ah, Lord God, the world's Creator; Christmastide, for mixed voices [by] J. G. Ebeling, [words by] J. Mauburn, arr. by J. Roff. [With organ acc.] 12¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 23Mar50; EP45219.

EBERSON, FRITJOF.

Skymningskväll. SEE Ahlqvist, Sandy.

ECCLESHARE, COLIN FORSTER.

Half a world away. SEE Fouracre, J. L. Poet's pub.

ECK, TORVALD, pseud. SEE

Johnsson, Wille.

ECKHARDT, FRITZ, 1907-

Gruss und Kuss aus der Wachau.

SEE Beneš, Jara.

Komm heute Nacht zu mir. SEE Beneš, Jara. Gruss und Kuss aus der Wachau.

ECKSTEIN, MAXWELL.

Cowboy time; 14 songs of the range, with pictures for coloring. For piano with lyrics, arr. by Maxwell Eckstein. 60¢ © on editing & arrangement; Carl Fischer, inc., New York; 24Feb50; EP44703.

*Gateway to piano technic; 25 melodious studies for technical development, grades 3-5, adapted and arr. by Maxwell Eckstein. 75¢ © on adaptation & arrangement; Carl Fischer, inc., New York; 6Feb50; EP44279.

ECKSTINE, WILLIAM.

Lonesome lover blues; words and music by Billy Eckstine. © St. Louis Music Corp., Beverly Hills, Calif.; 3Mar50; EP44977.

EDACH, pseud. SEE

Hacout, Edmond, 1890-

EDEL, YIZHAK, 1896-

A prayer; [by] Y. Edel, [revised by E. Rudiakow] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 13Dec49; EF15568.

A spinning top; [by] Y. Edel, [revised by E. Rudiakow] (With his A prayer) [For piano] © Israel Music Edition, Tel-Aviv, Israel; 13Dec49; EF15568.

EDELHOCH, PAUL BERNARD, 1923-

On a cruise to old Bermuda. SEE Gamse, Albert.

EDENS, ROGER, 1905-

(On the town) Count on me; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43914.

(On the town) Main Street; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43913.

(On the town) You're awful; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43912.

EDGARDT, KNUT.

Det är bara dig jag väntar på. SEE HIS Pimpernell Svensson.

Gå ej ifrån mig; tango, musik: Knut Edgardt, arr.: Willard Ringstrand, [text: Arne Pärson] (Piano-conductor score (orchestra, with words) and parts) Kr. 2:50 © Edition Sylvain a. b., Stockholm; 1Apr50; EFO-3592.

(Huset n:o 17) Sjömansliv; sjömansvals ur filmen Huset n:o 17. Text: Arne Pärson, musik: Knut Edgardt. (In Sverige dansar och ler. Arg. 14, p. 12-13) © Edition Sylvain a. b., Stockholm; 27Feb50; EFO-2632.

(Huset nr 17) Sjömansballad; ur filmen Huset nr 17, musik: Knut Edgardt, text: Arne Pärson. Kr. 2.25 © Edition Sylvain ab, Stockholm; 27Feb50; EFO-2613.

John Alexander Jönsson från Hunnebostrand; sjömansvals, musik: Knut Edgardt, text: Arne Pärson. 2:25 © Edition Sylvain a. b., Stockholm; 27Feb50; EFO-2614.

(Pimpnell Svensson) Det är bara dig jag väntar på; ur filmen, Pimpnell Svensson, tango, musik: Knut Edgardt, arr.; Willard Ringstrand, [text: Arne Pärson] [Piano-conductor score (orchestra, with words) and parts] Kr. 2:50 © Edition Sylvain a. b., Stockholm; 1Apr50; EFO-3591.
Sjömansballad. SEE HIS
Huset nr 17.
Sjömansliv. SEE HIS
Huset nr 17.

EDIZIONI MUSICALI GIBA; [versi di Pacifico Vento, E Schettino and others] Napoli, [Giba] L. 40 © Italian Book Co.; 1949-50 issue, 4Oct49; AFO-1180.

EDMESTON, JAMES.
Saviour, breathe an evening blessing. SEE Hamer, Harold.

EDMUND, Sister. SEE
Mary Edmund, Sister.

EDMUNDH, GEORG.
Gläd dig, du Kristi brud; [from] Sv. Ps. 41:1, 2, 5, koralbearbetning av Georg Edmundh. [Score: chorus (SSATB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 31Dec49; EFO-2543.
Nu stige jublets ton; översättning: J. A. Eklund, melodi från medeltiden, arr.: Georg Edmundh. [Score: chorus (SSATB)] © on arrangement & Swedish words; A. b. Nordiska musikförlaget, Stockholm; 31Dec49; EFO-2544.

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-
Gay hornpipe; by Christopher Edmunds. (Schott's woodwind series: clarinet and piano, no. 2) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EFO-2489.

Highland croon; by Christopher Edmunds. (Schott's woodwind series: clarinet and piano, no. 1) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EFO-2488.

Lament; by Christopher Edmunds. (Schott's woodwind series: clarinet and piano, no. 3) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EFO-2490.

EDMUNDSON, GARTH.
I love Thy kingdom, Lord; introit chorale for mixed voices, [by] Garth Edmundson, [words by] Timothy Dwight. (Church music review, no. 2126) [Score: chorus (SATB) and organ reduction] 15¢ © The H. W. Gray Co., Inc., New York; 10Jan50; EP43600.

Jesus, the very thought of Thee; S. A. T. B., [by] Garth Edmundson, [words from] 11th cent. (Choruses in octavo form, 8513) [With piano reduction] 15¢ © J. Fischer & Bro., New York; 17Mar50; EP45035.

EDSON, EMILY FLORENCE, 1886-
When you know the girl you love, loves you. SEE Dimoff, N. E.

EDSTAM, NILS.
Det är så lätt att bli förälskad. SEE Karlsson, Sven. Hotell Kåkbrinken.

EDWARDS, BEN.
El gato. The cat; by Ben Edwards. [For piano, with chord symbols] 1/- © Bradbury Wood, Ltd., London; 1Feb50; EFO-1782.

EDWARDS, CHARLES T
Our flag will always be there right on time; words by Blanche M. Everett, music by Chas. T. Edwards. 50¢ © Blanche M. Everett, Newark, Del.; 10Jan43; EP45651.

EDWARDS, EGON, pseud. SEE
Gogniat, Georges August, 1890-

[EDWARDS, ERIC CHARLES] 1916-
Alberta Slim's Songs of the Bar-X Ranch. Folio no. 2. New Westminster, B. C., Empire Music Publishers. [For voice and piano, with guitar diagrams and chord symbols] 60¢ Partial contents separately registered: EFO-3628-3629.
Little tin cowboy; by Alberta Slim [pseud.] [For voice and piano, with chord symbols] 50¢ © Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EFO-2892.

My last ride; by Alberta Slim [pseud.] (In his Alberta Slim's Songs of the Bar-X Ranch. Folio no. 2. p. 22-23) [For voice and piano, with chord symbols] © Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EFO-3629.

New Canadian polka; by Alberta Slim [pseud.] [For voice and piano, with chord symbols] 50¢ © Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EFO-2895.

You threw my picture in my face; by Alberta Slim [pseud.] (In his Alberta Slim's Songs of the Bar-X Ranch. Folio no. 2, p. 14-15) [For voice and piano, with chord symbols] © Arrex Music Publishers, New Westminster, B. C.; 10Apr50; EFO-3628.

EDWARDS, JACK M 1920-
Harmonica hits. SEE Rosemont, W. L.

'Round her neck she wore a yella ribbon; [by] Jack Edwards, arr. by Walter L. Rosemont] [For voice and piano, with chord symbols for guitar and accordion] © Edwards Music Co., Inc., New York; 26Jan50; EP43860.

Smiles and tears. SEE Royal, Larry.
Take her to Jamaica where the rum come from. SEE Fields, Irving.

U and the uke. SEE Rosemont, W. L.
Ukulele song hits. SEE Rosemont, W. L.

EDWARDS, JOAN, 1917-

Darn it, baby, that's love. SEE Duddy, Lyn. Tickets, please.

The moment I looked in your eyes. SEE Duddy, Lyn. Tickets, please.

Restless. SEE Duddy, Lyn. Tickets, please.

Television's tough on love. SEE Duddy, Lyn. Tickets, please.

You can't take it with you. SEE Duddy, Lyn. Tickets, please.

EDWARDS, MICHAEL.
*Aladdin and the princess; overture for band, by Michael Edwards. [Condensed score and parts] \$9.50 © Mills Music, Inc., New York; 27Jan50; EP43934.
The bartender's just like a mother. SEE Spencer, Otis.

EDWARDS, OLIVIA MAVIS, 1919-
Cinderella, darling. SEE Hibbeler, R. O.
When shadows tenderly fall. SEE Hibbeler, R. O.

EDWARDS, SHERMAN, 1919-
Roses and wine; by Don Meyer, Elise Bretton [and] Sherman Edwards. [For voice and piano, with chord symbols] © on revised music & lyric of 1st verse; Edward B. Marks Music Corp., New York; 19Jan50; EP43678.

When we're dancing; by Don Meyer, Elise Bretton, [and] Sherman Edwards. [For voice and piano, with chord symbols] © Judson Music Co., New York; 17Feb50; EP44809. Appl. states prev. reg. as EU117904.

EDWARDS, STEVE, 1912-
Batchtown polka; accordion solo, [by] Steve Edwards. 30¢ © George Hoven, Chester, Pa.; 14Apr50; EP45516.

Blue diamond waltz; accordion solo, [by] Steve Edwards. 30¢ © George Hoven, Chester, Pa.; 14Apr50; EP45515.

In the meadows waltz; accordion solo, [by] Steve Edwards. 30¢ © George Hoven, Chester, Pa.; 14Apr50; EP45517.
Lullaby waltz; accordion solo, [by] Steve Edwards. (With his In the meadows waltz) © George Hoven, Chester, Pa.; 14Apr50; EP45517.

EDWIN, RUNE, pseud. SEE
Karlsson, Rune Edwin.

EFAW, MARSHALL,
Sergey's Special songs. SEE
Sergey, J. M.

EGERSTAM, GUSTAF.
Flickorna kring Siljan. SEE Borgeling, Hilmer.

Kivikapolka; av Gustaf Egerstam.
Vesterinen arrangemang. [For accordion] Kr. 1:80. © Ahlins musikforlags a. b., Stockholm; 16Dec47; EF15446.
Svenska valsen. SEE Flyckt, Axel.

EGGER, RUEDI.
Vallflickan. SEE Cohn, W. H.

EGIS, pseud. SEE
Malfatti, Egisto, 1914-

EGNER, PHILIP, 1870-
The red and blue; Saint Francis College marching song, words by Brother Jerome, music by Philip Egner. © St. Francis College, Brooklyn; 1Dec49; EP44348.

EHME, HEINZ, 1920-
Mister Moneymaker. SEE Olias, Lotar.
Wirbel um Antonio.

EHWERT, ALLAN, pseud. SEE
Zachrisson, Allan.

EICHHORN, HERMENE WARLICK.
Christ the Lord is risen today; for unison voices with descant, [by] Hermene Warlick Eichhorn, [words by] Charles Wesley. (Church music review, no. 2124) [With organ acc.] 15¢ © The H. W. Gray Co., Inc., New York; 10Jan50; EP43599.

EICHLER, JULIAN.
I'm glad I made you cry; words by Jim and Mary Tennyson. music by Julian Eichler. © Fred Fisher Music Co., Inc., New York; 7Feb50; EP44200.

EILENBERG, R 1848-1925.
Roi Albert; marche de R. Eilenberg. Op. 282. Transcription de Jules Blangenois. (Aurore, 143) [Condensed score: band] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Nov49; EFO-1207.

EINEM, GOTTFRIED VON, 1918-
*(Sonatas, piano, op. 7) Zwei Sonatinen; [by] Gottfried Einem. Op. 7. (Universal-Edition, 11911) © Universal-Edition, Wien; 5Apr50; EFO-3189.

Strawinsky. SEE White, E. W.

EINSTEIN, ALFRED, 1880-
Sinfonia. SEE Bach, J. C. Symphony, op. 18, no. 4.
Symphony nr. 87 in A major. SEE Haydn, Joseph. Symphony, M. 87.

EISBRENNER, WERNER, 1908-
Ich hab genug von allen Liebelein!
Foxtrot, Text: Bruno Balz, Musik: Werner Eisbrenner. [Piano-conductor score (orchestra, with words) and parts] © Ed. Bote & G. Bock, Berlin; 1Nov49; EFO-2838.

EISEN, CHARLES.
Who wants to sing my love song? By Don Redman, Herman Stein [and] Charles Eisen. [For voice and piano, with chord symbols] © David Gornston, New York; 2Feb50; EP44374. Appl. states prev. reg. as My love song, 21Nov44, EU398637.

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Tango argentino; by Alfred Eisenstein.
Piano solo. 60¢ © Mills Music, inc.,
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- EITLER, ESTEBAN, 1913-
Preludio y capricho, 1945; [for] piano,
[by] Esteban Eitler. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación, no. 52)
© Instituto Interamericano de Musicología;
15Dec47; EF15088.
- EIORTH, CURT ROLAND.
Sven Arefeldt sjunger och berättar
för de unga och de yngsta. SEE
Arefeldt, Sven.
SEE Sonoras Vårbukett.
- EKBERG, ROY VICTOR.
My inspiration; words and music by Roy
Ekberg. © Broadcast Music, inc.,
New York; 23Mar50; EP46042. Appl.
states prev. reg. 10Dec48, EU150907.
- EKBERGH, LILLAN.
Så har ödet bestämt. SEE Högstedt,
Jerry.
- EKELUND, EMIL.
Käpphåsten; violin-polka. [by] Emil
Ekelund. [Piano-conductor score (or-
chestra) and parts] © Tonika, musik-
förlag, Stockholm; 21Dec49; EF0-2565.
- EKKERS, BART, 1908-
Two lips in tuliptime. SEE Hueting,
Beb.
Want straks; tekst en muziek van Bart
Ekkers, arrangement [by] Pi. Scheffer.
© Muziekuitgaven Melodia. Amsterdam;
20Jan49 (in notice: 1948); EF15128.
- [EKLUND, HANS]
Bildn av dej; beguin, musik: Freddy
Hains [pseud.], svensk text: Karl Ewert
[pseud.]. The picture of you. [Swedish
words] 2.25 © Southern Music, a. b.,
Stockholm; 30Dec49; EF0-3469.
- EKLUND, J. A., 1863-
Nu stige jublets ton. SEE Edmundh,
Georg.
- EKMANN, HASSE.
Fram för lilla Märta. SEE Bergström,
Gulli.
- ELAINE, Sister, 1909-
Chinese boy; piano solo by Sr. M. Elaine.
35¢ © Southern Music Co., San Antonio;
10Mar50; EP44818.
Dona nobis pacem; [traditional melody]
arr. by Sister M. Elaine, for women's
voices. 15¢ © Associated Music
Publishers, inc., New York; 27Jan50;
EP44000.
The flea and the fly; music by Sister
M. Elaine. [Poem: Anonymous] [Score:
chorus (SSA)] 15¢ © Associated Music
Publishers, inc., New York; 25May50;
EP46935.
- ELDER, SOPHIA.
Only a dream. SEE Carleton, R. L.
- ELER, pseud. SEE
Lambert, René, 1896-
- [ELIZONDO PÉREZ, RAFAEL] 1902-
Little Sally Jo; song, words by V. D.
Smith, melody [by] R. Elizondo.
[Melody and words] © V. D. Smith &
R. Elizondo (in notice: V. D. Smith);
12Jan50; EP43556.
- ELKAN, HENRI.
Letter scene. SEE Offenbach, Jacques.
La Périchole.
- ELKAN, IDA, 1894-
Moods; major and minor, 33 original
characteristic melodies for piano [by]
Ida Elkan. New York, Music Sightreading
Publications. \$1.50. © Ida Elkan Katz;
21Sep49; EP43217.
- ELKINS, HELENE.
My Father. SEE Nordman, Chester.
- ELLERBUSCH, FRANK JOSEPH, 1910-
Starlight serenade; words and music by
Frank Ellerbusch. 35¢ © Eugene Emile
Schaefer, New Orleans; 25May50;
EP46856. Appl. states prev. reg.
2Aug48, 139533.
- ELLIOTT, ALICE T. SEE
Oglesby, Mrs. W. W.
- ELLIOTT, JACK, 1914-
Be mine. SEE Spina, Harold.
Driftin' down the dreamy ol' Ohio. SEE
Spina, Harold.
I don't wanna be kissed by anyone
but you. SEE Spina, Harold.
It's so nice to have a man around
the house. SEE Spina, Harold.
Ivory rag. SEE Busch, Lou.
Our very own. SEE Young, Victor.
Sam's song. SEE Quadling, Lew.
- ELLIOTT, LIONEL, pseud. SEE
Williams, Joseph, 1848-1923.
- ELLIOTT, VERN.
Dear friends and gentle hearts.
SEE Soul, Sidney.
Shall I write your name in my
dream-book? SEE Soul, Sidney.
- ELLIS, BETSY.
She's shimmyn' on the beach again;
by Joe Greene and Betsy Ellis. [For
voice and piano, with chord symbols]
© Fairway Music Corp., Hollywood,
Calif.; 25May50; EP46895.
- ELLIS, LEE, pseud. SEE
Peery, Rob Roy, 1900-
- ELLIS, MARY DELL.
You're just my style; words and music by
Mary Dell Ellis. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Oct49; EP46511.
- ELLIS, VESPHEW BENTON, 1917-
As on I go; [by] V. B. (Vep) Ellis. [Hymn,
with music; shape-note notation]
© Tennessee Music & Printing Co.,
Cleveland, Tenn.; 5Dec49; EP44067.
Living jewels. SEE McCoy, O. L.
Travelers; [by] V. B. (Vep) Ellis.
[Hymn, with music; shape-note nota-
tion] © Tennessee Music & Printing
Co., Cleveland, Tenn.; 5Dec49;
EP44071.
Walking up the streets of gold; [by] V. B.
(Vep) Ellis. [Hymn, with music; shape-
note notation] © Tennessee Music &
Printing Co., Cleveland, Tenn.; 5Dec49;
EP44066.
- ELLIS, VIVIAN, 1904-
Coronation Scot; by Vivian Ellis,
orchestrated by Cecil Milner. (Chappell
& Co.'s orchestral works, no. 424)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Chappell &
Co., Ltd., London; 12Apr50; EF0-2925.
- ELLISON, JESSE M.
Tears come easy to my eyes. SEE
Standefer, Johnny.
- ELLISON, STANLEY.
Don't you think you're wrong? SEE
Burnette, L. A.
Lonely rose. SEE Burnette, L. A.
Make it do. SEE Burnette, L. A.
No time. SEE Burnette, L. A.
- ELLISTON, IDA KEMPF, 1891-
My dad; words & music by Ida K. Elliston.
50¢ © Ida K. Elliston; 24Apr50;
EP46010.
- ELLMAN, RICH.
I found you out; words by Rodd Arden,
music by Rich Ellman. 1/- © Rodd
Arden Publications, London; 24Mar50;
EF0-2639.
- ELLNER, HENRY, 1906-
It's time to da-de-da-de-do; words &
music by Henry Ellner. © Henry Ellner;
30Mar50; EP46844. Appl. states prev.
reg. as Blue over you, 7Feb50, EU193006.
- ELLOY, MAX, 1900-
Ay! la barba samba; paroles & musique:
Gaston Houssa, Bob Jacquain [et]
Max Elloy. © World Music Co.,
Bruxelles; 1Oct49; EF0-1540.
- ELLSASSER, RICHARD W
Chorale prelude on an English lullabye;
[by] Richard W. Ellsasser. [For organ]
60¢ © on arrangement; R. D. Row
Music Co., Boston; 1Mar50; EP44603.
(Western suite) Peaceful waters; [from
Western suite, by] Richard W. Ellsasser.
[For organ] 60¢ © R. D. Row Music
Co., Boston; 1Mar50; EP44604.
- ELLSTEIN, ABRAHAM, 1907-
(What a day) Blue day; [from What a day],
words by Walter Bullock, music by
Abraham Ellstein. New York, Chappell.
© Walter Bullock & Abraham Ellstein;
6Mar50; EP44861.
(What a day) Call it love; [from What a
day], words by Walter Bullock, music
by Abraham Ellstein. New York,
Chappell. © Walter Bullock & Abraham
Ellstein; 6Mar50; EP44864.
(What a day) Dreams ago; [from What
a day], words by Walter Bullock, music
by Abraham Ellstein. New York,
Chappell. © Walter Bullock & Abraham
Ellstein; 6Mar50; EP44862.
What a day! [from What a day], words
by Walter Bullock, music by Abraham
Ellstein. New York, Chappell.
© Walter Bullock & Abraham Ellstein;
6Mar50; EP44863.
(What a day) It's a long time till tomorrow;
[from] What a day, words by Walter
Bullock, music by Abraham Ellstein.
New York, Chappell. © Walter Bullock
& Abraham Ellstein; 28Feb50; EP44791.
- ELOKAS, OSSI.
Luli, luli, vackra drömmar; östskarelsk
folkvisa från Selki. [by] Ossi Elokas,
[words by E. Ainamo] (Sånger för
manskör, no. 124) [Close score: TTBB;
Swedish and Karelian words] 30 öre
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14975.
Luli, luli, vackra drömmar; östskarelsk
folkvisa från Selki, text av E. Ainamo,
för sång och piano av Ossi Elokas.
(Edition Carelius, nr. 299) Kr. 1:-
© on arrangement; Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan46;
EF14974.
- ELROD, BLANCHE M. SMITH.
God keep America free. SEE
Cottave, H. E.
- ELSKAMP, MAX.
Triptyque flamand. SEE Baron,
Maurice.
- ELSNIC, JOSEPH PAUL, 1895-
Blackbird waltz. SEE Heier, E. J.
Happy Jakey. SEE Orzechowski,
Henry.
Have I told you lately that I love you?
SEE Wiseman, Scott.
Hoosier polka. SEE Norris, Ralph.
I said my pajamas, and put on my
prayers. SEE Wyle, George.
Musical clock. SEE Gosz, Roman.

Open door - open arms. SEE Frykman, Erik. En dörr på glänt.
Pepper polka. SEE Gosz, Roman.
Tic-tock polka. SEE Lama, Gaetano.
Waiting polka. SEE Jungman, Henry.
You promised me. SEE Jungman, Henry.

ELVAURY, pseud. SEE Molinier, Alfred, 1884-

ELWELL, H B
Seek ye the Lord; [by] H. B. Elwell, [words based on the Bible] [Hymn, with music] © H. B. Elwell; 23Feb50; EP44401.

Some day, sometime; [by] H. B. Elwell. [Close score: SATB] © H. B. Elwell; 16Jun50; EP47288.

EMBERS, BERNIE, 1907-
Walking in the rain; words and music by Peter A. Vider & Bernie Embers. © Peter A. Vider & Bernie Embers; 20Feb50; EP44625.

EMBERSON, FRANCES GUTHRIE, 1912-
Ozark folksongs. SEE Randolph, Vance.

EMBLING, EDITH ELIZABETH, 1886-
As you wander; words by Doris Greening, music by Edith E. Embling. 2/- © James Edward Keates; Cheadle, Eng.; 20Dec49; EF0-3165.

As you wander; words by Doris Greening, music by Edith E. Embling, arr. for female voices, S.S.C., by James E. Keates. [Unacc.] 5d. © on arrangement; James Edward Keates, Cheadle, Eng.; 9Jan50; EF0-3166.

EMBORG, JENS LAURSON, 1876-
Vier Klavierstücke; von I. L. Emborg. Op. 33. Leipzig. F. E. C. Leuckart. [M. 5, 40] © Associated Music Publishers, inc.; 1Jun22; EF14943.

EMER, MICHEL, pseud. SEE Rosenstein, Michel, 1906-

EMERY, EMMA WILSON.
Bleeding-heart and rue. SEE Pendleton, Emmet.

EMMERECHTS, RAYMOND.
La samba de St. Cucufa; paroles de Michel Emer [pseud.], musique de Ray Emmerchts. © Editions musicales France-continentale, Paris; 15Feb50; EF0-3788.

EMMERICH, BOB, 1904-
I'm just thinking out loud; lyric by Ruth Poll, music by Bob Emmerich. [Melody and chord symbols, with words] © Maypole Music, inc., New York; 5Dec49; EP46089.

What have you got if you haven't got love? SEE Kaufman, A. S.

EMURIAN, ERNEST K.
Jonah and the whale. SEE Maxwell, Richard.

ENDERS, GEORG, 1898-
(Asanisse) Du är den enda; sång [from] filmen Asanisse. [By Georg Enders, text: Lille, pseud.] 2:25 © Sonoras musikförlags, ab., Stockholm; 1Dec49; EF0-2248.

Sonoras stjärnskott. SEE Sonoras stjärnskott.

Sonoras vårbukett. SEE Sonoras vårbukett.

SEE ALSO Börje & C:o, pseud.

ENDRIS, VINCE LAWRENCE 1913-
Don't cry; don't cry; pretty baby. I'll get along somehow; words and music by Vince Endris. © Vince Lawrence Endris; 3Feb50; EP44304. Appl. states prev. reg. 27Dec49, EU189881.

ENGEL, GABRIEL, 1892-
SEE Chord and discord.

ENGBRECHT, RICHARD.

Obra para violin solo; en tres partes, [by] R. Engelbrecht. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 3) © Instituto Interamericano de Musicología; 22Dec41; EF15045.

ENGELS, IRMGARD, 1905- ed.
Duettbüchlein grosser Meister; für zwei Geigen, hrsg. von Irmgard Engels. (Edition Schott, 3930) [Score: 2 violins] © on editing, arrangement & compilation; Schott & Co., Ltd., Mainz; 31Dec49; EF0-2898.

ENGLAND, PAUL.

This day hath He arisen. SEE Bach, J. S. Christ lag in Todesbanden.

ENGLE, HERMAN EDWIN.

How far away is someday? By Herman Edwin Engle. [For voice and piano, with chord symbols] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Mar50; EP45141.

[ENGSTRÖM, SUNE]

Allt detta och himlen därtill; text: Johan Falk, musik: Sune Waldimir [pseud.] © Ehrling & Löfvenholm a. -b., Stockholm; 1Mar42; EF15294.

Fred Winter i valstakt. SEE Winter, Fred.

ENNERS, HENRIETTA ERHARDT, 1890-

May nations learn Thy way; sacred song, poem by B. V. Tippett, music by Henrietta E. Enners. 50¢ © Dorothea Louise Schroeder, Flushing, N. Y.; 23Jan50; EP44024.

O Saviour, let me trust in Thee; sacred song, medium voice, words by Paul F. Try, music by Henrietta Erhardt Enners. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Mar50; EP45216.
Wings of morning. SEE Wright, T. B.

EON, ANDRÉ MOUÉZY- SEE

Mouézy-Eon, André, 1880-

EPE, pseud. SEE

Petersen, Ewald, 1912-

EPHRIKIAN, ANGELO, 1913-

Concerto funebre in si bemolle maggiore. SEE Vivaldi, Antonio.
Concerto in do maggiore. SEE Vivaldi, Antonio. Concerto grosso.

ERARD, CLIVE.

In God's good time; song, words and music by Tommie Connor and Clive Erard. 2/- © Chappell & Co., Ltd., London; 28Dec49; EF0-2580.

ERARD, JEAN, pseud. SEE Erhardt, Siegfried.

ERB, MAE-AILEEN, 1889-

The ambitious goose; piano solo, with words, by Mae-Aileen Erb. 30¢ © The Boston Music Co., Boston; 14Jun50; EP47388.

The gay clown; a piano solo by Mae-Aileen Erb. 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44457.

Little Miss Bluebird; piano solo with words, by Mae-Aileen Erb. 35¢ © The Boston Music Co., Boston; 14Jun50; EP47385.

On the swing; a piano solo by Mae-Aileen Erb. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44458.

Singing brook; a piano solo by Mae-Aileen Erb. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44459.

ERGER, pseud. SEE Deltour, Emile, 1899-

[ERHARDT, SIEGFRIED]

Souvenir d'été; [by] Jean Erard [pseud.] [Piano-conductor score (orchestra) and parts] © Edition Sylvain a/b, Stockholm; 1Jan46; EF15307.

ERICKSON, ANNETTA IDA ELEONORA.

Come what may; [by] Annette I E Erickson, har., H. G. T. (In Hymn lovers' magazine, v. 4, no. 1, p. 26) [Close score: SATB] © Annetta Ida Eleonora Erickson, 23Dec49; B5-12500
O holy Child; [by] Annetta I. E. Erickson. (In Hymn lovers' magazine, v. 3, no. 6, p. 28) [Close score: SATB] © Annetta Ida Eleonora Erickson; 25Oct49, B5-12501

ERICKSON, JACK.

You left me everything but you; words by Don George, music by Jack Erickson. © Ben Bloom Music Corp., New York; 14Feb50; EP44303. Appl. states prev. reg. 16Jan50, EU190335.

ERIK-CARLE, pseud. SEE Peterson, Karl Erik.

ERIKSBERG, FOLKE.

Hawaiian boogie woogie; foxtrot, musik: Folke Eriksberg, arr.: Casper Hjukström, text: Hans Dahlin. [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15308.

My red hair baby; foxtrot, musik: Folke Eriksberg, arr.: Carl Henrik Norin. [Piano-conductor score (orchestra) and parts] 2:- © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15309.

ERIKSEN, H. ANKER. SEE Anker-Eriksen, H

ERIKSSON, ALLAN.

Populära melodier. SEE Populära melodier.

Skansenidyll; musik: Allan Eriksson. [For piano, with chord symbols] Kr. 2:- © Karl Grönstedts musikförlag, Stockholm; 6Sep49; EF0-1798.

Skansenidyll; vals, för orkester, musik: Allan Eriksson, arrangemang: Martin L. Livén. [Parts: orchestra] Kr. 2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 6Sep49; EF0-1799.

ERIKSSON, GEORG.

Fådernegården; vals, text: Oleg Quist [pseud.], musik: Georg Eriksson [and] Sam Samson. 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan47; EF15310.

ERIKSSON, WALTER, 1926- arr.

Celebrated Scandinavian dances; compiled and arr. by Walter Eriksson for accordion. (Ampco library, no. 827) \$1 © Accordion Music Pub. Co., New York; 1Jun50; EP47069.

ERLING, ERIK.

Giv oss en härd; [by] Erik Erling, [words by] Erik Axel Karlfeldt. [Score (obligato violin, voice, organ or piano) and parts for violin and voice scored together] Kr. 2:25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14961.

ERNST, GUS.

I bump into funny littl' you; words and music by Gus Ernst. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46537.

ERPF, HERMANN ROBERT.

*Vom Wesen der neuen Musik. 143 p. illus. (CES-Bücherei, Bd. 29) © Curt E. Schwab, G. m. b. H., Stuttgart; 17Nov49; AFO-791.

ERRECARAT, HÉCTOR TOSAR. SEE Tosar Errecarat, Héctor A., 1923-

ERST, STEPHEN A

(Prodigal son) Praise ye the Lord; from the Prodigal son, [by] Stephen A. Erst, words by Irene Stejskal. Chicago, R. P. Music Publishers. (Sacred numbers, 84) [Score: chorus (SSAATTBB) and piano] 20¢ © Stephen A. Erst; 13Mar50; EP45132.

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ERST, STEPHEN A Cont'd.
 (Prodigal son) The Lord's prayer; mixed chorus from Prodigal son, [by] Stephen A. Erst. Chicago, R. P. Music Publishers. (Sacred numbers, 82) [With piano reduction; includes also versions, for TTBB and SSA] 20¢ © on arrangement; Stephen A. Erst; 13Mar50;

ERWIN, LEE, 1908-
 All the things you are. SEE Kern, Jerome. Very warm for May.
 The goggle eye ghee; words by Mel Howard, music by Lee Erwin. © Erwin-Howard Music Co., New York; 24Mar50; EP45152. Appl. states prev. reg. 1947, EU106433.
 On the island of Oahu; words by Mel Howard, music by Lee Erwin. © Shapiro, Bernstein & Co., inc., New York; 22Dec49; EP43152.
 Smoke gets in your eyes. SEE Kern, Jerome. Roberta.
 The surrey with the fringe on top. SEE Rodgers, Richard. Oklahoma!

ESCOBAR, ANTONIO.
 O te quedas o te vas; bolero, música y orquestación de Antonio Escobar, letra de Gabriel Luna de la Fuente. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 15Jun50; EFO-3734.

ESKILSON, DICK.
 I forgot to forget you. SEE Rafey, Lou.

ESPANOZA, JOSE.
 Basta finito signor. Words and music by Jose Espanoza. [English words] © Bradbury Wood, Ltd., London; 24Jan50; EFO-1783.

ESPARZA OTEO, ALFONSO, 1896-
 Rondalla. Noche de estrellas. Valse de nuit; valse mexicaine, paroles françaises de Louis Poterat, paroles espagnoles et musique de Alfonso Esparza Oteo, arrt. de Charles Constant [pseud.] (Nouvelle serie Salabert succés, no. 4897) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 27Dec49; EFO-2794.
 Valse de nuit; rondalla. Noche de estrellas. Paroles françaises de Louis Poterat, paroles espagnoles et musique de Alfonso Esparza Oteo. © on French words; Éditions Salabert, Paris; 27Dec49; EFO-2833.

ESPEJO, CESAR, 1892- ed.
 Mon premier album; pièces récréatives à la première position, revues et doigtées par César Espejo. My first album. [Music by] Espejo, Lack, Thomé [and others] [Score (violin and piano) and part] 20 francs © on revision & fingering; Henry Lemoine & cie, Paris; v. 2, 25Apr49; EF15102.

ESPINOSA, JUAN JOSÉ.
 A gay ranchero. [Las alteñitas. By J. J. Espinosa], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43232.
 La luna boba; polca del Dr. J. J. Espinosa. [For voice and piano] © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EFO-3303.

ESPINOSA, MIGUEL A
 La pulguita alborotá; guaracha, letra y música de Félix Cárdenas y Miguel A. Espinosa, arr. Juan E. Lazaga. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43936.

ESTEL, pseud. SEE
 Wittebols, Elisabeth, 1912-

ESTIVILL, OSVALDO.
 Un amor. SEE Zayas, Mely.
 Odiarte quisiera. SEE Brito, Julio.
 Oyeme André. SEE Brito, Julio.
 Que linda tu eres. SEE Sagué, Jack.
 Tormento de amor. SEE Delgado, Esteban.

ESTOC, PAUL D', pseud. SEE
 Coste, Paul, 1878-

ESTRADA, CARLOS, 1909-
 Caminos tristes; canto y piano [by] Carlos Estrada. [Op. 6, no. 1] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 4) © Instituto Interamericano de Musicología; 22Dec41; EF15044.

ESTRADA, CLAUDIO.
 Eternamente mía; bolero, letra y música de: Claudio Estrada. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EFO-3312.
 Oiga, señor; canción ranchera, letra y música de Claudio Estrada. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EFO-3306.

ETLER, ALVIN DERALD, 1913-
 *(Quartet, woodwinds & viola) Quartet; [by] Alvin Etlér. [Score (oboe, clarinet, viola and bassoon) and parts] © Alvin Derald Etlér, Northampton, Mass.; 14Apr50; EP45771.

EURÉN, TERESIA.
 Böhmsk polka. SEE Fleischner, Adolf.
 Majsång. SEE Fleischner, Adolf.
 Den vântande. SEE Fleischner, Adolf.

EUSTED, GOLDIE.
 The dreams of night and you; words and music by Goldie Eusted. © Croxton Pub. Co., Los Angeles; 23Jan50; EP45096.

[**EVANGELINE, Sister**] 1898- arr.
 Leć piosenko; z515F piosenek szkolynych: Na stopień piaty i wyzej. Zebrały i opracowały Siostry Felicjanki z Villa Maria. [Music by Sister Mary Celinia, Arkadiusz Bukin and others, arrangement & compilation by Sister Mary Evangeline] [For 1-4 voices, in part with piano acc.] © The Felician Sisters, O. S. F., Buffalo, New York; cześć 2, 21Apr50; EP45912.

EVANS, BOB A.
 The harmonica waltz. SEE Hall, David.

EVANS, BRIAN.
 Among the hills of Wales. SEE Novello, Ivor.

EVANS, GENE.
 See Texas in the spring. SEE Ewald, Esther.

EVANS, GEORGE.
 Love with all your heart. SEE Hall, David.

EVANS, GEORGE GLEN.
 Sincere; words and music by George Glen Evans. © Beacon Music Co., Joe Davis, owner, New York; 26May50; EP46811.

EVANS, GLADYS.
 You're my heaven. SEE Evans, J. W.

EVANS, HAROLD PERCY, 1906-
 I'll wait for my true love; words by Ailsa Bosten, music by Hal Evans. 2/- © Chappell & Co., Ltd., Sydney; 20Dec49; EFO-1781.

EVANS, HARPER.
 I love you, my darling, I love you. SEE Hall, David.

EVANS, JOHNNY W
 You're my heaven; music by Johnny Evans, words by Gladys Evans. © Johnny W. Evans, Covington, Ky.; 27Apr50; EP46014.

EVANS, KAY.
 That ain't in any catalog. SEE Stryker, Fred. Feudin' rhythm.

EVANS, RAYMOND B 1915-
 Baby, obey me. SEE HIS
 My friend Irma goes West.
 Dear wife; words and music by Jay Livingston and Ray Evans. Inspired by the picture Dear wife. © Paramount Music Corp., New York; 31Mar50; EP45295. Appl. states prev. reg. 9Jan50, EU190759.
 (Fancy pants) Home cookin'; [from] the picture Fancy pants, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 17Apr50; EP45627. Appl. states prev. reg. 9Jan50, EU190761.
 Golden earrings. SEE Young, Victor.
 Home cookin'. SEE HIS
 Fancy pants.
 I'll always love you. SEE HIS
 My friend Irma goes West.
 (My friend Irma goes West) Baby, obey me; [from] the picture My friend Irma goes West, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 23May50; EP46772.
 (My friend Irma goes West) I'll always love you. Querida mía. [From] the picture My friend Irma goes West, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 22May50; EP46774.
 The Paramount-don't-want-me blues. SEE HIS
 Sunset Boulevard.
 (Sunset Boulevard) The Paramount-don't-want-me blues; from the picture Sunset Boulevard, words and music by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 22Jun50; EP47539. Appl. states prev. reg. 9Jan50, EU190763.
 To each his own; words and music by Jay Livingston and Ray Evans, [arr. by Geo. N. Terry] [For piano, with words] 35¢ © on simplified arrangement; Paramount Music Corp., New York; 14Feb50; EP44321.

EVANS, REDD.
 American Beauty Rose. SEE Altman, Arthur.

EVANS, TOLCHARD.
 Lady of Spain; by Tolchard Evans, accordion band arrangement by F. Henri Klickman. [Score (5 accordions) and parts] \$2.50 © on arrangement; Sam Fox Pub. Co., New York; 1May50; EP45904.
 There's a lovely lake in Loveland; words by Ralph Butler and Stanley J. Damerell, music by Tolchard Evans. [New version of There's a lovely lake in London] New York, Mills Music. © on new lyric; Campbell, Connelly & Co., Ltd.; 23Dec49; EP43519.

EVERETT, BLANCHE MAE, 1905-
 Our flag will always be there right on time. SEE Edwards, C. T.

EVERSMAN, JOHN DILLON, 1904-
 Ecusta; [march] by John D. Eversman, Lucille Heffner, Mary Glass [and others] [For piano] © on arrangement; Ecusta Paper Corp., Pisgah Forest, N. C.; 22Dec49; EP43353.

EVIEX-LAMBERET, CAMILLE, 1904-
 Notions de solfège: Cours préparatoire en vingt leçons à l'usage des débutants; théorie élémentaire illustrée de nombreux exemples choisis ou composés par Camille Evieux-Lamberet. 160 francs © Henry Lemoine & cie, Paris; 1. cycle, 2Jan48 (in notice: 1947); EF15075.

La petite méthode des faiseurs et joueurs de pipeaux de bambou. The little method for makers and players of bamboo pipes. Par Camille Evieux-Lambert et Bernard Inchaupé. © Rouart, Lerolle & cie, Paris; 5Jan50; EF0-1604.

EWALD, ESTHER.

See Texas in the spring; words and music by Gene Evans, John Mills [and] Esther Ewald. © Peer International Corp., New York; 29Dec49; EP44574.

EWE, BENGT, pseud. SEE

Moberg, Einar.

EWEN, DAVID.

*Men and women who make music. New York, Merlin Press. 233 p. illus. © on new material & new illus.; David Ewen; 15Nov49; A41000.

*The story of Irving Berlin; illustrated by Jane Castle. 179 p. © Henry Holt and Co., inc., New York; 17Mar50; A43359.

EWERT, KARL, pseud. SEE

Christenson, Karl Ewert, 1888-

EWING, MARY PORTEOUS, 1877-

This England; words by Shakespeare, music by Porteous Ewing. 2/- © Edwin Ashdown, ltd., London; 12Jan50 (in notice: 1949); EF0-1332.

EWING, MONTAGUE.

The bird book. Parmi les oiseaux. By Montague Ewing. Six easy pieces for pianoforte. (Album series, no. 69) 3/- © Bosworth & Co., ltd., London; 18Oct49; EF0-2272.

Just an echo down the canyon; [by] Sherman Myers [pseud.], words by] Tommie Connor, arr. by Ray Terry. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Bosworth & Co., ltd., London; 21Dec49; EFO-2177.

Just an echo down the canyon; lyrics by Tommie Connor, music by Sherman Myers [pseud.] © Bosworth & Co., ltd., London; 9Aug49; EF15495.

EWING, PORTEOUS. SEE

Ewing, Mary Porteous, 1877-

EYTON, FRANK, pseud. SEE

Hollinworth, Francis John Eyton.

*EZIO PINZA ALBUM OF CONCERT SONGS AND ARIAS. New York, G. Schirmer [1950] \$2 Partial contents separately registered; EP47015.

F

FABER, ALBERT, 1912-

Job 22:21; [by] Albert Faber. [Hymn, with music] © Albert Faber; 10Mar50; EP45315.

John 20:31; [by] Albert Faber. [Close score: SATB] © Albert Faber; 10Mar50; EP45314.

FABER, F. W.

Hark! Hark, my soul. SEE Stowers, Calvin.

FABOR, G., pseud. SEE

Borgazzi, Fabio, 1920-

FABREGAT, ENRIQUE.

Se aleja un corazón; bolero [by] Enrique Fabregat, orquestación de Evaristo Tafoya. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2281.

FACCILONGO.

Mariolita. SEE Campori.

FAECQ, FÉLIX, 1901-

Angel's lullaby. SEE Freundlich, Günter.

Aquarelle. SEE Fontaine, José.

Boutade. SEE Fontaine, José.

Forgotten dream. SEE Freundlich, Günter.

Je traine mon destin. SEE

Freundlich, Günter.

The keys of heaven. SEE Israels, Philippe.

Savannah serenade. SEE Freundlich, Günter.

Voix du foyer. SEE Fontaine, José.

FAGAN, GIDEON.

The haunted house; by Gideon Fagan. [Melody with instrumental cues] 6d © Chappell & Co., ltd., London; 7Feb50; EF0-1864.

Pastoral montage; by Gideon Fagan. [Melody with instrumental cues] 6d © Chappell & Co., ltd., London; 7Feb50; EF0-1865.

FAILE, TOMMY.

I'll never have a chance with you again; words and music by Tommy Faile. © Peer International Corp., New York; 6Dec49; EP43847.

FAIN, SAMMY, 1902-

I can dream, can't I? Four part mixed voices, S. A. T. B., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 2164) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 12Apr50; EP45558.

I can dream, can't I? Three-part female voices, S. S. A., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 3211) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 31Dec49; EP43903.

I'll be seeing you; words by Irving Kahal, music by Sammy Fain, vocal orch. arr. by Bob Noeltner. [Piano-conductor score (orchestra, with words) and parts] © on vocal orchestration; Williamson Music, inc., New York; 19May50; EP46821.

Lock, stock and barrel; words by Paul Francis Webster, music by Sammy Fain. © Burke & Van Heusen, inc., New York; 3Apr50; EP45275.

(Michael Todd's Peep show) Violins from nowhere; from Michael Todd's Peep show, lyric by Herb Magidson, music by Sammy Fain. © Bregman, Vocco & Conn, inc., New York; 22Mar50; EP45091.

FAITH, PERCY, 1908-

Brazilian sleigh bells; by Percy Faith. [For piano] © Mutual Music Society, inc., New York; 16Jun50; EP47438. Appl. states prev. reg. 27Feb50, EU195350.

Contrasts; vocal solo, words by Harry Foster, music by Percy Faith. 50¢ © The John Church Co., Bryn Mawr, Pa.; 2May50; EP46054.

Drink to me only with thine eyes; chorus for mixed voices, S. S. A. T. B. B. Old English air arr. by Percy Faith. [With piano acc.] 16¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 10May50; EP46286.

Juanita; chorus for mixed voices S. S. A. T. B. B., Spanish melody, arr. by Percy Faith. [With piano acc.] 16¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 27Feb50; EP44694.

Manbn; lyrics by Bob Russell, music by Percy Faith. © Harman Music, inc., New York; 2Jun50; EP47029. Appl. states prev. reg. as Someone called Manbn, 13Apr50, EU201333. Swanee River. SEE Foster, S. C.

FAJARDO, NOÉ.

Mí chamaquita. SEE Guerrero, E. S.

FALCOMATÀ, VINCENZO, 1911-

Cancion de La Plata. SEE HIS Juramento.

Che peccato! Swing burlesco, parole di B. Cherubini, musica di V. Falcomatà. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Feb50; EF0-3133.

Un fiore all'occhiello; beguine serenata, parole di B. Cherubini, musica di V. Falcomatà. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Jan50; EF0-3131.

(Juramento) Cancion de La Plata. [Cancion de La Plata]; beguine bolero, del film Juramento, de Stilos-Falcomatà. [Versione ital. di B. Cherubini] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 20Apr50; EF0-3134.

Melodia nell'estasi; canzone slow, parole di B. Cherubini, musica di V. Falcomatà. (With his Che peccato!) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Feb50; EF0-3133.

Taco teco tico; samba del borracho, parole di B. Cherubini, musica di V. Falcomatà. (With Schisa, Mario. Povero Chico) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Jan50; EF0-3132.

FALCON, JULIO, 1904-

J'attends le bonheur. No vuelvas jamas, tango, [by] Julio Falcon. [Paroles françaises de Marc Vandry, pseud., paroles espagnoles de Llogar, pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2511.

Milagro; tango [by] Julio Falcon. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2474.

Reviens vers moi. Se fué mi amor. Tango [de] Julio Falcon, [paroles françaises de Marc Vandry [pseud.], [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2440.

FALCONIERI, ANDREA.

Bella fanciulla; [by] Andrea Falconieri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 10) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2041.

Bella porta di rubini; [by] Andrea Falconieri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 12) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2043.

Donn' ingrata; [by] Andrea Falconieri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 14) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2089.

Occhietti amati; [by] Andrea Falconieri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 11) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2042.

FALK, J.

The tempest. SEE Durrner, J.

FALK, JOHAN.

Allt detta och himlen därtill. SEE Engström, Sune.

FALK, LENNART E.

Det är så där när man är kär. SEE Bergström, Gull. Peggy på vift.

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FARB, JACK.

Linda Oaxaca; canción oaxaqueña, letra y música de Jack Farb. © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EF0-1002.

Mi chata; canción ranchera, letra y música de Jack Farb. © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EF0-1004.

FARBO, JOE, 1901-

I don't know; polka, by Joe Farbo. (Roma's accordion edition, no. 6031) 30¢ © Roma Music Co., Cleveland; 10May50; EP46262.

FARGA, FRANZ.

*Violins & violinists; translated by Egon Larsen [pseud.] With a chapter on English violin-makers, by E. W. Lavender. 223 p. illus. © Rockliff Pub. Corp., Ltd., London; 3Feb50; 2c 15Feb50; AIO-260.

FARJEON, ELEANOR.

Looking on. SEE Ireland, John.

FARJEON, HERBERT.

Falling out of love. SEE Pritchett, John.

FARLEY, ED., 1904-

Oh-Oh-Oh-Ophelia. SEE Voorhees, Leslie.
The wrestlers' song. SEE Voorhees, Leslie.

FARNELL, GENEVIEVE. SEE

Bond, Genevieve (Farnell)

FARNON, ROBERT.

The comic mystic; by Robert Farnon. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3481.

Gateway to the west; by Robert Farnon. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EF0-1880.

Ortantal march; by Robert Farnon. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3483.

Tête à tête; by Robert Farnon. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 7Feb50; EF0-1879.

FARNSWORTH, NANCY.

Temporarily blue. SEE Danzig, Evelyn.

FARQUHAR, MARION.

Cantique du Rhône. SEE Milhaud, Darius.

FARRANT, RICHARD, fl. 1564-1580.

Call to remembrance. © Lord; S. A. T. B., [by] Richard Farrant, edited by Peter Stone. [Words from Psalm XXV: 5-7] [Pro Art choral, no. 1217] [With piano reduction] 16¢ © on editing; Pro Art Publications, New York; 31May50; EP47182.

FARRAR, WALTON THOMAS, 1918-

I cross my fingers; by Walter Kent and Walton Farrar. [For voice and piano, with ukulele diagrams and chord symbols] © United Music Corp., New York; 11May50 (in notice: 1949); EP46253.

FARRELL, KENNETH LEROY, 1920-

Symbol of strength; concert march, composed & arr. for concert band by Kenneth L. Farrell. [Score] © Kenneth Leroy Farrell; 28Apr50; EU204838.

FARRELL, RUTH WARD.

The three bears. SEE Ward, L. H.

FARRES, OSVALDO.

Yes, yes and yes; words by Harold Spina, music by Osvaldo Farres. © Osvaldo Farres Music, inc., Beverly Hills, Calif.; 20Jan50; EP43951.

FASCINATO, JACK.

Make up your mind to make up with me; words and music by John Redmond & Jack Fascinato. © Novelty Music Co., New York; 18Apr50; EP46103.

FASSINO, GIOVANNI, 1913-

Fuoco di paglia; swing, parole di U. Bertini, musica e arr. di G. Fassino. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 8Mar50; EF0-2781.
Un motivo nel cuore; beguine, parole di Pancino, musica di G. Fassino. (With Capotosti, Edillo Mi cercherai) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Jan50; EF0-2364.

FASSIO, ANGELO, 1888-

In playland. Au pays des jeux. By A. Fassio. Lachute, Que., Le Parnasse musical, sole selling agents in U. S. A., Axelrod Publications, Providence. [For piano] 50¢ © Editions A. Fassio; 1May50; EF0-3310.

(Un sourire ... quand on s'aime) Just a smile is worth a long talk indeed; lyrics by M. Forester [pseud.], music by A. Fassio. [English words] © on English lyrics; A. Fassio Publications, Lachute, Que.; 1May50; EF0-3309. Appl. states prev. reg. as Un sourire ... quand on s'aime, 20May49, EF13338.

FASSL, KARL, 1896-

Viens danser la polka. SEE Rey, Louis.

FAULX, JEAN-BAPTISTE, 1896-

L'aéro vainqueur; marche, [by] J. B. Faulx. [Piano-conductor score: band] 6fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EF0-1147.

Bastogne military band; marche militaire, avec clairons ad lib. [by] J. B. Faulx. [Piano-conductor score: band] 5fr. © Éditions musicales Brogneaux, Brussels; 15Dec49; EF0-1177.

Floraison; valse, [by] Max Artez, [pseud.] [Piano-conductor score: band] 6fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EF0-1146.

Marche de l'amicale des invalides de Schaarbeek; marche militaire avec clairons ad lib., [by] J. B. Faulx. [Piano-conductor score: band] 5fr. © Editions musicales Brogneaux, Bruxelles; 15Dec49; EF0-1149.

Marche des poilus. SEE Ackermans, Henri.

(Les rameaux) The palms; for chorus of mixed voices with baritone solo and organ or piano, [by] Jean Baptiste Faure, arr. by Charles R. Cronham, 20¢ © on arrangement; Carl Fischer, inc., New York; 18Jan50; EP44277.

(Les rameaux) The palms; S. A. or T. B., optional solo for medium voice. By Jean Baptiste Fauré, arr. by Wayne Howorth. (Belwin octavo, no. 1013) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43442.

(Les rameaux) The palms; S. S. A. [with] optional solo for medium voice, by Jean Baptiste Faure, arr. by Wayne Howorth. (Belwin octavo, no. 1014) [With piano acc.] 15¢ © Belwin, inc., New York; 17Feb50; EP44445.

Sortie militaire; marche militaire (avec clairons ad lib.), [by] J. B. Faulx. [Piano-conductor score: band] 6fr. © Editions musicales Brogneaux, Bruxelles; 15Dec49; EF0-1148.

FAURÉ, GABRIEL URBAIN, 1845-1924.

Automne. Autumn; [by] Gabriel Fauré. Op. 18, no. 3. Edited by Franz Rupp, [Words by] Armand Silvestre, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 80-83) © on editing & English version; G. Schirmer, inc., New York; 11Jun48; EP44242.

FAVEREAU, GUY, 1919-

Le Brésil n'est pas ici. SEE Corchia, Primo.

FAVIER, ALFREDO.

Nos vamos a la capital; Tilfn. tilán, guaracha, letra y música de Alfredo Favier. arr. [by] Angel Mola. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44431.

FAVRE, ALBERT, 1901-

Ein kleines Lied. SEE Grubauer, Othmar.

Paris. SEE Grubauer, Othmar.

FAVRE, GEORGES, 1905-

Adagio et rondo. SEE Ozi, Etienne.

Première fête rustique. SEE

Naudot, J. J.

Quand je la voy; choeur pour voix de femmes, [by] Georges Favre, poésie de Saint-Amant. [Unacc.] © Durand & cie, Paris; 5Jan49; EF15082.

*Six leçons de solfège; à changements de clés, [by] Georges Favre. [For voice and piano, without words] © Durand & cie, Paris; 11May49; EF15116.

Solfèges de concours à 1 et 2 voix.

SEE Paris. Ecoles Communales.

*(Sonata, violin & piano) Sonate; pour violon et piano [by] Georges Favre. [Score and part] © Durand & cie, Paris; 31Dec49 (in notice: 1950); EF0-1584.

Solfège élémentaire; à deux voix, 25 leçons par Georges Favre. © Durand & cie, Paris; 2. cahier, 28Feb49; EF15081.

Troisième sonatille. SEE Chédeville, Pierre.

FAXAS, C.

Mucho, mucho, mucho. SEE Recio, Mario.

FAXON, NANCY PLUMMER.

An evening prayer; motet for mixed voices, [by] Nancy Plummer Faxon. [Words by] St. Ambrose, tr. [by] John Mason Neale. (Wood octavo series, 703) [With piano reduction] 15¢ © The B. F. Wood Music Co., Boston; 29Mar50; EP45168.

FAY, ROMELLE.

If Texas told what Arkan-saw, then what did Tenne-see? Words and music by Stan Freberg and Romelle Fay. © Beechwood Music Corp., New York; 15May50; EP46702.

FAYFAX, ROBERT.

Magnificat regali; [by] Robert Fayfax, [edited by] Anselm Hughes] (The Fayfax series, [no. 1]) [Score: SATTB and piano reduction] 1/6 © on editing; Stainer & Bell, Ltd., London; 7Nov49; EFO-2376.

FEAHEY, MICHAEL, pseud. SEE

Hollander, Hugo, pseud.

FEDERER, RALPH.

Moon over Madrid; piano solo [by] Ralph Federer. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May50; EP46912.

FEHRING, JOHANNES, pseud. SEE

Fernbach, Johannes, 1925-

FEIBEL, FRED.

Toccata in blue; a modern solo for Hammond organ, by Fred Feibel. 75¢ © Ethel Smith Music Corp., New York; 24Feb50; EP44650.

FEIGEL, LOUIS, 1894-

Pepitschku. SEE Huber, Pepi.

FEIGL, ERNST.

Rondels. SEE Grosz, Wilhelm.

FEIN, HARRY F.

Fair Zion. SEE Braslavsky, S. G.

- FELD, LEO, d. 1924.
Kleider machen Leute. SEE
Zemlinsky, Alexander.
- [FELDMAN, EMILE], 1902-
Nonadas. Petits riens; tango, musique de
Doëns [pseud.] & José Amor. [Piano-
conductor score (orchestra) and parts]
© Éditions F. Grare, Paris; 30Dec49;
EFO-1597.
- FELDMAN, HARRY ALLEN.
The Pro Art unison string class method;
an elementary course for class or in-
dividual instruction for any combination
of strings by Harry Allen Feldman.
[Score (violin, viola, cello, bass) and
parts] [Each book 75¢, conductor \$1.50]
© Pro Art Publications, New York;
28Apr50; EP45901.
- FELDMAN, MORRIS.
Five original piano solos. SEE
Garner, Errol.
- FELICE, JACK.
Arrivederci. Till we meet again; words
and music by Kelly Rand and Jack Felice.
© Peer International Corp., New York;
7Feb50; EP44563.
- FELLBORN, LARS.
Gondoliersens sång; musik: Lasse Fellborn
[and] Verner Åslund, Text: Fellborn,
Åslund [and] Tommy [pseud.] © Reuter
& Reuter förlags a. -b., Stockholm;
1Dec49; EFO-1261.
- FELLER, SHERMAN, 1918-
I'm in love with the mother of the girl
I love; by Sherm Feller. [Melody and
chord symbols, with words] © Roxbury
Music Co., Boston; 15Dec49; EP46688.
I'm in love with the mother of the girl
I love; lyric and music by Sherm
Feller. © Roxbury Music Co., Roxbury,
Mass.; 14Jun50; EP47402. Appl. states
prev. reg. EU187494.
- FELLOWES, EDMUND HORACE, 1870-
Adieu, sweet Amarylilis. SEE Wilbye,
John.
The collected vocal works of William
Byrd. SEE Byrd, William. Works.
Dum transisset Sabbatum. SEE
Taverner, John.
- FELSENFELD, BETTY.
Jest in time. SEE Brailove, Susan.
- FELTZ, KURT, 1910-
Wer soll das bezahlen? SEE
Schmitz, Jupp.
- FENDLER, EDVARD, 1902-
Symphony in D major. SEE Haydn,
Joseph. Symphony, M. 53.
- FENNER, BEATRICE, 1904-
Wedding music. SEE Nordman,
Chester.
- FENWICK, DAVID.
Take it easy, take it light. SEE
Jones, F. R.
- FERAUDY, MAURICE DE.
There are dreams in your eyes when we
dance. SEE Berger, Rodolphe.
- FERGO, TONY.
Me río del amor; mambo, letra y música
de Tony Fergo, arr. de H. Suarez.
[Piano-conductor score (orchestra) and
parts; with words] \$0.50 ctvs. © Peer
y Compania, s. l., Habana; 30Dec49;
EFO-1353.
- FERGUSON, SIR SAMUEL.
The lark in the clear air. SEE
Deale, E. M.
- FERLIN, NILS.
Gårdstango. SEE Lemhagen, Emil.
- På Arendorffs tid. SEE Turesson,
Gunnar.
- FERLING,
Adagio; pour clarinette et piano, [by]
Ferling, [adapté à la clarinette par
Pierre Lefebvre, acc. de piano, par
André Petiot] [Score and part] 8fr. 75
© on accompagnement & adaptation;
Alphonse Leduc & cie, Paris; 25Nov49;
EFO-1678.
- FERNAND, ANDRÉ, pseud. SEE
Travnicek, André, 1898-
- FERNANDEZ, CARLO.
Cielito lindo. Beautiful heaven; [by C.
Fernandez], piano solo, arr. and edited
by Pietro Ballatore. (Kammen educational
series, no. 286) 35¢ © on arrangement;
J. & J. Kammen Music Co., New York;
14Mar50; EP46323.
Cielito lindo; Spanish waltz, lyric by
Dorothy Swank, music by Carlo Fernan-
dez, [arrangement and instruction] by
[Betty B. Glynn of] the Oahu Staff. (Oahu
modern piano accordion course, [lesson]
21X) © on arrangement; Oahu Pub. Co.,
Cleveland; 10Feb50; EP44675.
- FERNANDEZ, IVAN.
La mulata cheché; guaracha, letra y
música de Ivan Fernandez, arr. de Niño
Rivera. [Piano-conductor score (orchest-
ra) and parts; with words] \$0.50
© Peer y Cia., s. l., Habana; 11May50;
EFO-3302.
- FERNANDEZ, MRS. M.
Mauna Kea. SEE Glynn B. B.
- FERNANDEZ, MIGUEL SUAREZ. SEE
Suarez Fernandez, Miguel, 1915-
- FERNÁNDEZ, OSCAR LORENZO. SEE
Lorenzo Fernández, Oscar, 1897-
- FERNANDEZ DIEZ, JOSÉ, 1901-
Pasodoble. SEE Rosillo, E. P. Los
bablonios.
Schottisch. SEE Rosillo, E. P. Los
bablonios.
- FERNÁNDEZ SHAW, F.
Luisa Fernanda. SEE Moreno
Torroba, F.
- FERNÁNDEZ SHAW E ITURRALDE,
GUILLERMO, 1893-
Luisa Fernanda. SEE
Moreno Torroba, F.
- FERNBACH, JOHANNES, 1926-
Popocatepetl. SEE Filip, Frank.
Eins, zwei, drei - aus.
Was der Willi seiner Lilly nachts
erzählt. SEE Filip, Frank. Eins,
zwei, drei - aus.
- FERNSTRÖM, JOHN, 1897-
*Symphonic burlesque; [by] John Fernström.
Score. © A. b. Nordiska musikförlaget,
Stockholm; 1Dec49; EFO-2261.
Varregnet; [by] John Fernström, op. 48f,
[words by] Gabriel Jönsson. (Gehrmans
kvartett-bibliotek, nr. 251) [Score: TTBB]
Kr. 0:45 © A-b. Carl Gehrman musik-
förlag, Stockholm; 1Jan46; EF15587.
- FERR, FRANCIS, pseud. SEE
Ferrandino, Francis, 1908-
- FERRANDINO, FRANCIS, 1908-
Chérie(e), je t'aime. SEE Dumas, Jean.
Dis moi, je t'aime; paroles [and] musique
de J. Dumas et F. Ferr [pseud.]
© Éditions Jean Dumas, Marseille,
France; 2Jan50 (in notice: 1949);
EFO-1665.
- FERRARI, CONTEFIOR- SEE
Contefior-Ferrari.
- FERRARI, LOUIS, 1910-
Avec la nuit; tango chanté, paroles de
André Viaud, musique de Louis Ferrari.
© Les Nouvelles Éditions Méridian,
Paris; 15Feb50; EFO-2872.
Fontaine; boléro-rumba, paroles de
Jacques Plante, musique de Louis Fer-
rari. [For voice and piano, and voice
part with chord symbols] © Arpège,
éditions musicales. Paris; 28Sep49;
EFO-1569.
- FERRARI, ORNELLA COLOMBI. SEE
Colombi Ferrari, Ornella, 1914-
- FERRARI, PIETRO, 1905-
Composizioni scelte per organo.
SEE Bach, J. S. Works, organ.
- FERRARI, T.
Lodoletta. SEE Marano, M. G.
Studentessa. SEE Marano, M. G.
- FERRARIS, LANDO.
Si e no; mazurka con variazioni di Lando
Ferraris. Roma, Edizioni musicali
A. I. D. A. (With Bianco, Mariarb ...
mb1-mbb) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 3Oct49; EFO-1094.
- FERRE, CLIFF.
Comanche Rose. SEE Jacobs, Al.
Tears on my tie. SEE Jacobs, Al.
- FERRÉ, LÉO, 1916-
Les amants de Paris. SEE Bacri, E. D.
- FERRI, MARIO, 1914-
Giovanna. SEE Ferrini, Carlo.
- FERRINI, CARLO, 1918-
Giovanna; canzone fox moderato, parole
di M. Ferri, musica di C. Ferrini.
(Serie canzoni di successo, 2158)
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 14Feb50; EFO-3516.
- FERRIS, RAY.
The country girl's warning; words by
Willis Arthur, music by Ray Ferris &
Jean Walz, a Jean Walz arrangement.
© Arthur & Walz, Woods Music Pub-
lishers, Chicago; 3Jan50; EP43538.
- FERSTL, THEO, 1910-
Eine wie Sie, Fräulein Marie. SEE
Huber, Pepi.
- FERTMAN, EDWIN I., 1905-
Democrats on parade. SEE Berk,
S. S.
- FESTIVAL DI CANZONI. [Compiled by
Casa editrice Nazionale musicale] [For
voice and piano, with chord symbols]
© Casa editrice nazionale musicale,
Milano; n. 2, 1Mar50; EFO-3424.
- FETTER, MARJORIE.
Berceuse; for piano [by] Marjorie Fetter.
2/- © Allan & Co., Pty. Ltd., Melbourne;
21Nov49; EFO-3368.
(Scherzo, piano) Scherzo; [by] Marjorie
Fetter. 2/- © Allan & Co., Pty. Ltd.,
Melbourne; 21Nov49; EFO-3365.
- FEWELL, CARROLL MARVIN, 1919-
Thou hast been our dwelling place; for
S. A. T. B. voices, by Carroll M. Fewell.
[Words from] Psalm 90, 1, 2, 3. (Hansen
choral library, no. 508) [With piano re-
duction] 20¢ © Chas. H. Hansen Music
Co., New York; 5Apr50; EP45597.
- FEZLER, CHARLES EDWARD.
Can't you tell? Lyrics and music by
Charles E. Fezler. © on added verse;
National Pub. Co., Cleveland; 22Aug49;
EP45375. Appl. states prev. reg. as
EU128946.

FIAMMENGHI.

A Baia Bianca; rumba, musica di Fiammenghi, parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali STOP, Milano; 3Jan50; EF0-1744.
Certe parole; slow, musica di Fiammenghi, parole di Pinchi [pseud., arrang. di Wilhelm] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EF0-1818.

FIBICH, ZDENEK, 1850-1900.

Poème; [by] Zdenko Fibich, [arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45447.

FICHANDLER, WILLIAM, 1886-

Skippedy hop; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 7Jun50; EP47258.
Somersaults; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 2Jun50; EP47273.
Talking it over; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 14Jun50; EP47279.

FIEDOS, VLADIMIR, 1926-

Chanson de mon village. SEE Israel, Marcel.
Tango tzigane. SEE Israel, Marcel.

FIELD, CARL.

I'll get myself a choo choo train, and go far, far away. SEE Weiss, Stephan.

FIELD, CHARLES.

Hop o' my thumb. SEE Bayford, D. E.

FIELD, EUGENE, 1850-1895.

Little Boy Blue. SEE Nevin, E. W.

FIELDING, WILLIAM KAYE, 1917-

Sleepy little guy; lyric & theme by W. K. Fielding. © William Kaye Fielding; 25Jan50; EP44373. Appl. states prev. reg. as Lullaby in blue; 9Mar48; EU120178.

FIELDS, CARL, 1902-

I'll get myself a choo choo train and go far, far away. SEE Weiss, Stephan.

FIELDS, DOROTHY, 1904-

A cow and a plough and a frau. SEE Gould, Morton. Arms and the girl.
Don't talk. SEE Gould, Morton. Arms and the girl.
Nothin' for nothin'. SEE Gould, Morton. Arms and the girl.
That's my fella. SEE Gould, Morton. Arms and the girl.
There must be somethin' better than love. SEE Gould, Morton. Arms and the girl.
You kissed me. SEE Gould, Morton. Arms and the girl.

FIELDS, HAROLD CORNELIUS, 1919-

Kiss me goodnight. SEE Rosas, Juventino. Sobre las olas.
SEE ALSO Hollander, Hugo, pseud.; Musel, Bob, pseud.; Pasquale, Dino, pseud.

FIELDS, IRVING, 1915-

The kiss polka. Dajni buzi. By Irving Fields. [For voice and piano, with chord symbols. English words] © Crest Music Co., New York; 18Jan50; EP43617. Appl. states prev. reg. 27Oct49, EU183212.
Miami Beach rumba; [by Irving Fields], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43233.

Take her to Jamaica where the rum come from; words by Jack Edwards, music by Irving Fields. © Crest Music Co., New York; 29Apr50; EP46001. Appl. states prev. reg. 7Mar50, EU196234.

FIFIELD, LEWIS F

Starlight and roses; words and music by Lewis Fifield. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46515.

FIGARO, pseud. SEE

Iseborg, Harry.

FIGUEROA, OTILIA.

Soñar no cuesta nada; canción beguine, música de Otilia Figueroa, letra de Gonzalo Curiel. Orquestación de Sergio Guerrero. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 12Apr50; EF0-2717.

FILAS, THOMAS J., 1908-

Quack-quack polka. SEE Ballantine, Eddie.
Serenade for clarinet; B flat clarinet solo with piano accompaniment, by Thomas J. Filas. [Score and part] 75¢ © Robbins Music Corp., New York; 6Feb50; EP45285.

FILIBELLO, pseud. SEE

Bellobuono, Filippo, 1900-

FILIP FRANK, 1903-

(Eins, zwei, drei - aus) Kleines Schwipserl; ein Weinelied, Text und Musik: Frank Filip, aus dem Film, Eins, zwei, drei - aus. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 13Dec49; EF0-2332.

(Eins, zwei, drei - aus) Popocatepetl; Swing, aus dem Film, Eins, zwei, drei - aus. Text und Musik: Frank Filip; Arrangement: Johannes Fehring [pseud., and] Teddy Windholz. (Salon-Orchester, Nr. 859) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 8Jan50; EF0-3000.

(Eins, zwei, drei - aus) Popocatepetl; swing, text und musik: Frank Filip, aus dem film, Eins, zwei, drei - aus. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 13Dec49; EF0-2333.

(Eins, zwei, drei - aus) Was der Willi seiner Lilly nachts erzählt; Swing, aus dem Film, Eins, zwei, drei - aus. Text und Musik: Frank Filip; Arrangement: Johannes Fehring [pseud., and] Teddy Windholz. (Salon-Orchester, Nr. 859) (With his Popocatepetl) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 8Jan50; EF0-3000.

FILIPPINI, GINO, 1900-

Non mi destare; beguine, parole di R. Morbelli, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi (in notice: S. a. melodi), Milano; 3Feb50; EF0-3117.

FILKINS, GUY CHAMBERS, 1890-

Christmas caravan; S. A. T. B., words and music by Guy Chambers Filkins. [Arr. by V. K. R. from a three choir anthem] (Pro Art choral, no. 1214) [With piano acc.] 20¢ © Pro Art Publications, New York; 31May50; EP47191.

The Christmas Scripture in song; unison for youth voices, by Guy Chambers Filkins. [With piano acc.] 35¢ © Pro Art Publications, New York; 28Apr50; EP45899.

Resurrection morn; Easter anthem. [for] S. A. T. B., [words by Louise R. Whiteman], music by Guy C. Filkins. (Pro Art choral, no. 1197) [With piano reduction] 15¢ © Pro Art Publications, New York; 11Mar50; EP44837.

The sweet story; unison chorus for youth voices. Music by Guy Chambers Filkins, [words by Jemima T. Luke] (Pro Art choral, no. 1213) 18¢ © Pro Art Publications, New York; 5May50; EP46304.

Te Deum in G; S. A. T. B. with solo voice, music by Guy C. Filkins. (Pro Art choral, no. 1187) [With piano or organ acc.; English words] 22¢ © Pro Art Publications, New York; 11Mar50; EP44836.

FINDER GEORGE A

Fin-der beach-boy uke method; Hawaiian style, created by George A. Finder, developed by Nino Marcelli. 60¢ © Fin-der, inc., San Diego, Calif.; 17Apr50; AA153292.

FINE, IRVING GIFFORD, 1914-

*Music for piano; by Irving Fine. \$2 © G. Schirmer, inc., New York; 5Dec49; EP43833.

FINE, JACK WOLF.

Today, tomorrow and forever. SEE Lisbona, E. M.

FINKE, JOHN, Jr.

Second solovox album; a collection of special arrangements of the world's best loved melodies for the Hammond solovox, compiled and arr. by John Finke, Jr. \$1.25 © on compilation & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 22May50; EP46799.

FINLAY, GUN, pseud. SEE

Freundlich, Günter, 1911-

FINLAY, KENNETH GEORGE, 1882-

The country faith; part-song for female voices (1st & 2nd sopranos) with optional contralto part, or as unison song, words by Norman Gale, music by Kenneth Finlay. (The Elkin choral series, no. 2164) [With piano acc.] 4d © Elkin & Co., Ltd., London; 31Dec49; EF0-1023.
Motet for Christmastide; for unaccompanied chorus of mixed voices, words by St. Germanus, tr. [by] J. M. Neale, music by Kenneth Finlay. (The Elkin new Choral series, 2165) 7d. © Elkin & Co., Ltd., London; 15Mar50; EF0-2374.

FINLEY, LORRAINE NOEL.

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte. SEE Mozart, J. C. W. A.
Automne. SEE Fauré, G. U.
Der Jüngling und der Tod. SEE Schubert, F. P.
Das Leben ist ein Traum. SEE Haydn, Joseph.
The rabbit. SEE Sandi, Luis. El conejo.
Wake with the dawn. SEE Leoncavallo, Ruggiero. Mattinata.

FINLEY, RUBY.

Play with me. SEE Springer, Rudolph.

FINN, F

Mother all beautiful; solo for medium voice and organ, words by M. S. Pine, music by F. Finn, [arr. by Ch. Renard, pseud.] 50¢ © on arrangement; McLaughlin & Reilly Co., Boston; 10May50; EP47557.

FINNEY, ROSS LEE, 1906-

Poor Richard; a cycle of songs to texts by Benjamin Franklin, music by Ross Lee Finney. \$1.50 © G. Schirmer, inc., New York; 1May50; EP46950.

PUBLISHED MUSIC

*[Quartet, strings, no. 4] String quartet no. 4; [in A minor] by Ross Lee Finney. Score [and] parts. New York, G. Schirmer. (Society for the Publication of American Music, 30th season, 1949) \$5 © The Society for the Publication of American Music, inc.; 10May50; EP46953.

FINNEY, THEODORE MITCHELL.

*Lists of recordings for A history of music, rev. ed. 46 p. © Harcourt, Brace & Co., inc., New York; 8Aug49; A35206.

FINNI, V. U., pseud. SEE Fusco, Giovanni, 1906-

FINZI, GERALD, 1901-

*Before and after summer; ten songs for baritone and piano, words by Thomas Hardy, music by Gerald Finzi. London, New York, Boosey & Hawkes. 7/6 © Boosey & Co., Ltd.; 31Dec49; EF0-973. Concerto no. 3 in G. SEE Stanley, John. Concerto, string orchestra, no. 3.

FIOCK, ELEANOR.

God's dream. SEE Robbin, H. G. Little laddie. SEE Robbin, H. G.

FIORÉ, FRANCESCO.

SEE Piedigrotta Gennarelli.

FIORELLI, GIUSEPPE, 1904-

Incanto di Napoli. SEE Bichisao, Giovanni.

FIORENZA, NATALE.

God bless the people and bring peace; waltz, for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza; 3Jan50; EP43801. I believe in America; march for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 20Mar50; EP45229. Okay, Mother; waltz, for accordion, [by] Natale Fiorenza. (With his Teen agers) © Natale Fiorenza, Philadelphia; 30Mar50; EP45500. Teen agers; polka, for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 30Mar50; EP45500. Two accordions; capriccio for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 20Mar50; EP45230.

FIO RITO, TED, 1900-

Laugh! clown! laugh! Waltz, words by Lewis and Young, music by Ted Fio Rito. A Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Remick Music Corp., New York; 7Feb50; EP44248.

FIORENZE, JOHNNY, pseud. SEE Pasquale, Dino, pseud.

FIRST, DAVID D 1920-

O blessed night; S. A. T. B., a cappella, [by] David D. First, [words by] Jeanne Woodgate. (Laurel octavo, no. 419) 15¢ © C. C. Birchard & Co., Boston; 26Jun50; EP47610.

[FISCHER, CARL T] Gregorian masses and selected chants for Advent and Lent; [compiled by Carl T. Fischer] Modern notation. (Fischer edition, no. 8527) [Melodies and words] 18¢ © on compilation; J. Fischer & Bro., New York; 30Jan50; EP44184.

FISCHER, IRWIN LeROY, 1903- Andante. SEE Bach, J. S.

FISHER, AMY WOODWARD, 1890-

When twilight falls on the Spokane River. SEE Shinkoskey, Earl.

FISHER, BETTY.

When you're by my side; words and music by Betty Fisher. © Fisher Music Publications, Vancouver, B. C.; 7Dec49; EF14928.

Wishing waltz; words and music by Betty Fisher. © Fisher Music Publications, Vancouver, B. C.; 7Dec49; EF14928.

FISHER, FRED.

Daddy, you've been a mother to me; words and music by Fred Fisher, simplified piano solo with large notes and words, [arrangement by Geo. N. Terry] 35¢ © on arrangement; Fred Fisher Music Co., inc., New York; 20Jun50; EP47462.

(Oh, you beautiful doll) I want you to want me to want you; waltz, from the picture, Oh, you beautiful doll. Words by Bob Schafer and Alfred Bryan, music by Fred Fisher, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Mills Music, inc., New York; 7Nov49; EP43701.

[FISHER, MARVIN] 1916- comp.

Fred Fisher's Collection of all time hits; words and music complete, [compiled by Marvin Fisher] 60¢ © Fred Fisher Music Co., inc., New York; v. 1, 31May50; EP47358. Who's who; words by By Dunham, music by Marvin Fisher. © Fred Fisher Music Co., inc., New York; 31May50; EP46937. Appl. states prev. reg. 3Apr50, EU199560.

FISHER, NEVIN WISHARD.

*The history of Brethren hymnbooks; a historical, critical, and comparative study of the hymnbooks of the Church of the Brethren. With an introd. by Desmond W. Bittinger. Bridgewater, Va., Beacon Publishers. 153 p. © Nevin W. Fisher; 7Jun50; A44731.

FISHER, VACLAV F., 1895-

Hoosier polka. SEE Norris, Ralph. Waiting polka. SEE Jungman, Henry. You promised me. SEE Jungman, Henry.

FISHMAN, JACK.

Raise your voices, raise your hearts. SEE Ridley, Walter.

FITELBERG, JERZY, 1903-

*Nocturne; for orchestra, [by] Jerzy Fitelberg. [Miniature score] \$2.50 © Associated Music Publishers, inc., New York; 23Jan50; EP44002. What is Benjamin? A musical tale for children to read and to play on the piano. Music by Jerzy Fitelberg, story and drawings by Dorothy Cole. 75¢ © Edward B. Marks Music Corp., New York; 12Apr50; EP45491.

FIZDALE, ROBERT.

Hoe down. SEE Copland, Aaron. Rodeo. Saturday night waltz. SEE Copland, Aaron. Rodeo.

FLAISCHLEN, CÄSAR, 1864-1921.

Februarschnee. SEE Kelling, Hajo.

FLAP 'ER SAILS; a musical comedy by Edmund H. Newman based on ideas suggested by Harry G. Crigger. [Words by Bill King, Paul Keye, and Fred Conway, music by Helen Roseman, Tom Love, Armin Hofsommer and Fred Conway] [For voice and piano, with chord symbols] © Broadcast Music, inc.; New York; 22Mar50; EP45718.

FLAT, E.

Mit der Liebi chönd au Träne. SEE Beul, Artur.

FLATT, LESTER.

Down the road. SEE Scruggs, Earl. I'll never shed another tear; words and music by Lester Flatt. © Peer International Corp., New York; 6Dec49; EP43852.

Why don't you tell me so? Words and music by Lester Flatt. © Peer International Corp., New York; 6Dec49; EP43851.

FLEENER, WODDIE.

Gringo, te quiero; a beguine, words by William Carnahan, music by Woddie Fleener. [English words] © Sherwood Music Co., Hollywood, Calif.; 13Jan48; EP46647.

FLEETWOOD, LA VERNE C.

Just to be near you. SEE Krieg, Melita.

[FLEISCHNER, ADOLF]

Böhmisk polka; svensk text: Teresia Eurén, arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 275) [Close score: TTBB] Kr. 0:35 © on arrangement & Swedish words; A-b. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2242.

Gläfs; ungersk folkvisa, svensk text: Arne Olovson [pseud.], arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 276) [Score: TTBB; Swedish and German words] Kr. 0:50 © on arrangement & translation into Swedish; Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2240.

Majsång; gammal tysk folkvisa, översättning: Teresia Eurén, körsättn.: H. A. Peter [pseud.] (Sånger för blandade röstert häfte 75) [Close score: SATB] 40 bre © on arrangement & Swedish words; Sveriges Körförbund, Stockholm; 31Dec49; EF0-2577.

Österrikisk bondvisa; svensk text: Kjell Olof Bornemark, arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 277) [Score: TTBB] Kr. 0:40 © on arrangement & Swedish words; Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2238.

Requiem; [by] H. A. Peter [pseud.], [words by] R. Maria Rilke, svensk översättning: Arne Olovson [pseud.] (Gehrmans kör-bibliotek, nr 271) [Score: chorus (SATB); German and Swedish words] Kr. 0:50 © A-b. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2239.

Den vintande; gammal folkvisa, svensk text: Teresia Eurén, arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 278) [Close score: TTBB] Kr. 0:35 © on arrangement & Swedish words; Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2241.

FLEITES, VIRGINIA, 1916-

Pequeña suite; piano [by] Virginia Fleites. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 46) © Instituto Interamericano de Musicología; 30Dec48; EF15062.

FLEMING, GLORIA EVELYN, 1907-

Did you ever catch a falling star? Words and music by Eddie Assaf and Gloria Fleming. © BMI Canada, Ltd., Toronto; 19Jun50; EF0-3672. Appl. states prev. reg. 28Feb49, 158683.

Lots of love. SEE Fleming, Gordon.

What are you doin' in my dreams? SEE Fleming, Gordon.

FLEMING, GORDON, 1903-

Lots of love; lyric by Gloria Fleming, music by Gordon Fleming. © BMI Canada, Ltd., Toronto; 12Jun50; EF0-3718.

What are you doin' in my dreams? Lyric by Gloria Fleming, music by Gordon Fleming. © BMI Canada, Ltd., Toronto; 12Jun50; EF0-3717.

FLEMING, LEN.

Here's to Alpha Kappa Psi. SEE Ogden, W. B.

FLEMMING, PAUL.
Länge stannar lyckan ej; vals, text o musik: Paul Flemming, svensk text: S. S. Wilson [pseud.] [Norwegian and Swedish words] 2:25 © Edition Sylvain a. b., Stockholm; 1Jan48; EF15311.

FLETA, C
Caminando. J'ai vu passer l'amour; paroles espagnoles et musique de C. Fleta, paroles françaises de Bertal [pseud., and] Maubon. [Piano-conductor score (orchestra, with words) and parts] © Editions Eimef-opéra, Paris; 1Sep49; EF0-1389.

FLETCHER, AROL, pseud. SEE Howorth, Wayne, 1895-

FLETCHER, LEILA, 1911-
The Leila Fletcher piano course. \$1 © Montgomery Music, inc., Rochester, N. Y.; bk. 1, 11Jan50; EP43545.
The Leila Fletcher piano course. \$1 © Montgomery Music, inc., Rochester, N. Y.; bk. 2, 27Jan50; EP43768.

FLETCHER, TEX.
The Lord is in the saddle to-night; song, words and music by Tex Fletcher. © Beacon Music Co., Joe Davis, owner, New York; 24May50; EP46777.

FLEURY, ANDRÉ, pseud. SEE Orakton, E Marie, 1903-

[FLIES, BERNHARD]
Vaggsång. Wiegenlied; [attributed to] W. A. Mozart, arrangemang för trio [or] liten salongsorkester, av Otto Broz. [Piano-conductor score and parts] Kr. 2:50 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15608.

FLODÉN, AXEL.
Du fädrens land och saga. SEE Svedlund, K. E.
Skön Margot, skön Margot; text och musik: Axel Flodén. (Våra visor, 5) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14957.
Den sköna Marguerite de Vaux; ballad, text och musik: Axel Flodén. (Våra visor, 3) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14959.

[FLODIN, SVEN]
Det lyser i ett fönster; foxtrot, musik: Sven Goon [pseud.], text: Gus Morris [pseud.] Kr. 2:25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15277.
Jag gitter bara bugga jätterbug med dej; foxtrot, av Sven Goon [pseud.], B-arr. av Charles Redland. (With his Sommar-nattens kärleksmelodi) [Piano-conductor score (orchestra) and parts; with words] © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15253.
Schlagerbuketten. SEE Schlagerbuketten.
Sommar-nattens kärleksmelodi; foxtrot, musik av Sven Goon [pseud.], text: Gus Morris [pseud.], B-arr. av Casper Hjukström. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15253.
Sonoras stjärnskott. SEE Sonoras stjärnskott.
Sonoras vårbukett. SEE Sonoras vårbukett.

FLOOD, JIMMY, 1915-
I can't make a hit with you. SEE Purnell, Joe.

FLOR, AIDA DEL, pseud. SEE Garducci, Aida, 1898-

FLORENTINE, Sister, 1891-
Birdie's call; piano solo by Sister M. Florentine. 40¢ © The Willis Music Co., Cincinnati; 15Jun50; EP47434.

FLORES MUSICAE.
2. Bach, J.S. (Sonata, 2 violins & continuo) Sonate en ut majeur.
3. Telemann, G.P. (Sonata, flute, violin, viola & continuo) Sonate.

FLYCKT, AXEL, 1903-
Här dansar Britt-Marie; vals, musik: Axel Flyckt, text: Einar Moberg, arrangemang: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15656.
Singoallas romans; text: Ch. Henry [pseud.], musik: Axel Flyckt. Kr 2:25 © Edition Sylvain ab, Stockholm; 1Nov49; EF0-1808.
Svenska valse; musik: Axel Flyckt, text: Ch. Henry [pseud.], arr.: Gustaf Egerstam. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain a. b., Stockholm; 5Jan50; EF0-1983.
Svenska valse; musik: Axel Flyckt, text: Ch. Henry [pseud.] 2:25 © Edition Sylvain a. b., Stockholm; 21Nov49; EF0-1810.

FLYNN, ALLAN J.
Tchto mnie goreh? SEE Pokrass, S. S.

FLYNN, OWEN EDWARD.
Only you. SEE MacDonald, Jimmy.

FLYNN, WILLIAM.
I get sentimental when I hear an organ play; by William Flynn, [words by] Allan Ryan. 2/- © Allan & Co., Pty. Ltd., Melbourne; 16Dec49; EF0-3371.

FÖDERL, KARL, 1885-
Marlenkåferlein; Lied und Tango. Worte: Josef Petrak. Musik: Karl Föderl. © Ludwig Doblinger (Bernhard Herz-mansky) K. G., Wien; 4Feb50; EFO-2334.
Ob ich will oder nicht. English waltz. Worte: Hans Schober, Musik: Karl Föderl. © Fortissimo-Verlag, Wien; 7Oct49; EFO-1778.
Unter der Martinswand; Lied im Volkston. Worte: Josef Petrak u. Peter Christian [pseud.] Musik: Karl Föderl. © Josef Weinberger, Ltd., Wien; 30Oct49; EFO-1851.

FOLACK, REINHOLD.
Da göken gal; rytmisk visa, text och musik: Reinhold Folack. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Apr50; EFO-3547.
Dolores dansar. SEE Andersson, Folke.
Målaridyll; musik och arr.: Reinhold Folack. [Piano-conductor score (orchestra) and parts] © Nils-Georgs musikförlags ab, Stockholm; 31Dec49; EFO-1985.
Sonoras vårbukett. SEE Sonoras vårbukett.

FOLEY, ADRIAN.
I know it now; lyric by Michael Carr [pseud.], music by Adrian Foley. [Piano arrangement by Chris. Langdon] 1/. © Keith Prowse & Co. Ltd., London; 10Jan50; EFO-1180.

FOLEY, CLYDE J
Steal away; arr. by Red Foley. [For voice and piano, with ukulele diagrams and chord symbols] © Home Folks Music, inc., Beverly Hills, Calif.; 2Jun50; EP47033.

FOMBEURE, MAURICE.
Quatre mélodies gracieuses. SEE Baron, Maurice.

FONES, A FENTON.
A memory; by A. Fenton Fones, arr. by Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 19May49 (in notice: 1948); EF15332.

FONSAL, POL, pseud. SEE Hotton, Paul, 1899-

FONT, REMEDIOS SOCILIA. SEE Socilla Font, Remedios, 1914-

FONTAINE, JOSE, 1916-
Aquarelle. By José Fontaine, arrgt. [by] Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2213.
Boutade. By José Fontaine, arrgt. [by] Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2209.
Voix du foyer. By José Fontaine, arrgt. [by] Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2210.

FONTANE, DORALICE. SEE Cassano, Doralice Fontane.

FONTENOY, MARC, pseud. SEE Schwab, Alexandre, 1910-

FOORT, REGINALD.
Sitting pretty; piano solo by Reginald Foort, [arr. by Harry Ralton] 2/- © Arcadia Music Pub. Co., Ltd., London; 7Dec49; EFO-2966.

FOOT, P M 1914-
Holiday suite; for piano; composed by P. M. Foot. (Western piano series, album no. 8801) 60¢ © Western Music Co., Ltd., Vancouver, B. C., 1Feb50; EFO-1605.

FORBES, WATSON.
Autumn sketches. SEE Richardson, Alan.
Intermezzo. SEE Bliss, Arthur. Quartet, piano & strings.
Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben.

FORCE, LORRAINE.
Pixie piano playbook. SEE Nunez, Bonnell.

FORD, C EDGAR.
Puck; piano duet, by C. Edgar Ford. 2/- © Allan & Co., Pty. Ltd., Melbourne; 10Feb50; EFO-3758.

FORDHAM, KARL E 1887-
First grade song. Green and gold. Words and music by Karl E. Fordham. Santa Monica, Calif., Fordham Publications. 25¢ © Karl E. Fordham; 17Apr50; EP45768.
Second grade song. Pink and green. Words and music by Karl E. Fordham. Santa Monica, Calif., Fordham Publications. 25¢ © Karl E. Fordham; 17Apr50; EP45769.

FOREE, MEL.
Nobody's child; by Cy Coben and Mel Foree. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville, Tenn.; 30Dec49; EP43210.
Warm hands, cold heart; by Helen Carter and Mel Foree. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 15May50; EP48565.
What put the pep in Grandma? By Jethro Burns and Mel Foree. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 9Jun50; EP47073.

FOREST, BLANCHE, pseud. SEE Souriac, Blanche, 1895-

FOREST, JOSÉ LUIS.
Matasiete; guaracha, letra y música de José L. Forest, arreglo de Silvio Contreras. Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 27Apr50; EP46434.

FORESTIER, MIMI, pseud. SEE Fortier, Mireille, 1922-

FORET, FÉLICIEN, 1890-
Feuille d'images. SEE Aubert, L. F. M.

FORNS, JOSÉ, 1898-
Ce s'ra comme autrefois; paroles de Framique [pseud.], musique de José Fornas. © Editions Salabert, Paris; 14Oct49; EF0-1325.

FORREST, GEORGE, 1915-
Pink champagne; words and music by Robert Wright and George Forrest. © Mills Music, inc., New York; 26May50; EP47092.

Promenadin'; words and music by Robert Wright and George Forrest. © Mills Music, inc., New York; 26May50; EP47102.

Strange music. SEE Grieg, E. H.

FORREST, RAY.
I am working for my Lord. SEE Simmons, Eddie.

FORREST, SIDNEY.
Sunday morning; piano solo [by] Sidney Forrest. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Mar50; EP45221.

FORSELL-GULLSTRAND, ASTRID.
Nisse Blad, och andra visor för skola och hem. SEE Nordqvist, Gustaf.

FORSMAN, JOHN VÄINÖ, 1924-
Piano ideas; 1. suite. [By] John Väinö Forsman. Op. 4. (Wilhelm Hansen edition, nr. 3827) © Wilhelm Hansen, musik-forlag, København; 26Aug49; EF0-1100.

FORSS, HARALD.
Det är ej tid. SEE Söderlundh, B. A.

FORSSLUND, OTTO, d. 1942.
SEE Melodi Och Rytin.

FORSTER, COLIN, pseud. SEE Eccleshare, Colin Forster.

FORT, ARMAND, 1910-
Dites-moi; paroles de Sergelys [pseud.], musique de Armand Fort. © Editions Mondia, s. a., Paris; 28Sep47; EF15456.

FORT, ELEANOR MIDDLETON HANKINS, 1912-
Another kiss. SEE Shay, Larry.
Save your Confederate money, boys, the South shall rise again. SEE Stone, Justin.
A written guarantee. SEE Leventhal, Herb.

FORT, HANK. SEE Fort, Eleanor Middleton Hankins, 1912-

FORT, PAUL, 1872-
Deux poèmes de Paul Fort. SEE Rousseau, Pierre.

FORTIER, MIREILLE.
Just a smile is worth a long talk indeed. SEE Fassio, Angelo. Un sourire ... quand on s'aime.
Nothing so lovely. SEE Calder, Ray.
Petit oiseau. SEE Caron, Allan.

FORTINI, EDMONDO, 1909-
Me l'ha detto la luna. SEE Ruccione, Mario.

FORTNER, WOLFGANG, 1907-
*(Serenade, flute, oboe & bassoon)
Serenade; für Flöte, Oboe und Fagott, von Wolfgang Fortner. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 3621) [Score] © Schott & Co., Ltd.; 3Sep49; EF0-1229.

*(Sonata, violoncello & piano) Sonate; für Violoncello und klavier von Wolfgang Fortner. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott 569) [Score and part] © Schott & Co., Ltd.; 12Sep49; EF0-1240.

FORTUNY, RAYMUNDO, 1888-
Atómico; samba, paroles de Louis Poterat, musique de Ray Fortuny. © Editions Salabert, Paris; 28Dec49; EF0-1661.

Atómico; samba, paroles de Louis Poterat, musique de Ray Fortuny, arrt. de Charles Constant [pseud.] (Nouvelle Série Salabert Succés, no. 4894) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Editions Salabert, Paris; 27Dec49; EF0-1646.

Atómico; samba-rumba, accordéon ou piano, [by] Ray Fortuny. © Editions Salabert, Paris; 28Dec49; EF0-1649.

De vito vuelvo; rumba, musique de Ray Fortuny, arrt. de Charles Constant [pseud.] (Nouvelle série Salabert succés, no. 4896) [Piano-conductor score (orchestra) and parts] © on arrangement; Editions Salabert, Paris; 27Dec49; EF0-1653.

FOSBERG, JAMES.
The little cottage by the lake. SEE The Baur Brothers.

FOSS, HUBERT, 1899-
The cow; two-part song, words by Jane and Anne Taylor, music by Hubert Foss. (The Mortimer series of modern part songs, no. 250) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 20Mar50; EF0-2813.

The gipsy; unison song, words and music by Hubert Foss. (The Mortimer series of modern part songs, no. 251) [With piano acc.] 6d © Ascherberg, Hopwood & Crew, Ltd., London; 16Dec49; EF0-974.

FOSS, LUKAS, 1922-
The song of songs; four settings for voice and orchestra or piano by Lukas Foss, [text from The song of Solomon] [For voice and piano] \$2 © Carl Fischer, inc., New York; 23May50; EP46934.

FOSSEY, ELISABETH JARRELL, 1899-
Jack and Jill; piano solo by Elisabeth Jarrell Fossey. 30¢ © The Willis Music Co., Cincinnati; 15Jun50; EP47436.

FOSTER, ALAN.
The wine polka. SEE Roddie, Van.

[FOSTER, ALBERT H] 1888- comp.
Piano playtime: Fourteen early grade piano pieces for study or recital use, [compiled by Albert H. Foster] 75¢ © Clayton F. Summy Co., Chicago; bk. 2, 29Dec49; EP43503.

FOSTER, DAVE.
Come back, Paddy Reilly. SEE French, Percy.

FOSTER, HARRY.
Contrasts. SEE Faith, Percy.

FOSTER, IVOR REGINALD, 1904-
Three pieces for pianoforte; [by] Ivor R. Foster. [Op. 41] 2/6 © Augener, Ltd., London; 31Mar50; EF0-2845.

FOSTER, PRESTON S., 1900-
Two shillelagh O'Sullivan. SEE Botkin, Perry.

FOSTER, STEPHEN COLLINS, 1826-1864.
Beautiful dreamer; [from Home ballads] for full chorus of mixed voices, a capella, words and music by Stephen Foster, arr. by Gail Kubik. (G. Schirmer, octavo no. 9858) 16¢ © on arrangement; G. Schirmer, inc., New York; 23Dec49; EP43823.

De Camptown races; chorus for mixed voices, [by] Stephen Foster, arr. by George Lynn, [words by] Stephen Foster. (The Westminster Choir College Library, 312-40076) [With piano reduction] 20¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47368.

(Ridin' high) Camptown races; Gwine to run all night, [from] Ridin' high, words and music by Stephen C. Foster, arr. by Chris Langdon. 1/- © on arrangement; Chappell & Co., Ltd., London; 21Feb50; EF0-1948.

Stephen Foster medley; for male voices with piano, organ & banjo accompaniment, arrangement by Ralph E. Barnhart. [Voice score] © Ralph E. Barnhart; pt. 1-3, 20Mar50; EP45015.

Swanee River; chorus for mixed voices, S. S. A. - T. T. B. B., [by] Stephen C. Foster, arr. by Percy Faith. [With piano acc.] 15¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 3Feb50; EP44272.

Swanee River; [or] Old folks at home, words and music by Stephen Foster, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson 10X] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44035.

Two Stephen Foster melodies; arr. by George F. Briegel. Parts: 2 cornets, 2 trombones and piano] © on arrangement; George F. Briegel, inc., New York; 12Apr50; EP46066.

FOSTER, WILL.
And with His stripes we are healed; anthem for mixed voices, S. S. A. T. B., with soprano and baritone solos, text: Isaiah 53: 3-5, music by Will Foster, arr. by the composer. [With piano or organ acc.] 20¢ © Pallma Music Products Corp., Chicago; 3Jan50; EP43997.

FOTH, INEZ, 1931-
I go to Jesus in prayer; by Dan Penner and Inez Foth. [Hymn, with music] 20¢ © Dan Penner & Inez Foth, Orienta, Okla.; 28Nov49; EP43325.

FOTINE, LARRY, 1911-
The baseball polka; lyric by Moe Jaffe, music by Larry Fotine and Dick Hardt [pseud.] © General Music Pub. Co., inc., New York; 15May50; EP46589.
Appl. states prev. reg. 12Jan49; FU153488.

[FOURACRE, JOHN LEIGHTON]
(Poet's pub) Half a world away; [from] the film Poet's pub, music by John Leighton [pseud.], lyrics by Colin Forster [pseud.] 1/- © Bosworth & Co., Ltd., London; 5Jul49; EF15337.

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[FOURDRAINE, PAULETTE] 1907-
Feuilles d'automne; slow chanté, paroles de Lyane Mairève [pseud.] musique de Lyane Mairève et F. Babault. © Arpège éditions musicales, Paris; 28Sep49; EF0-1553.

Samba du réverbère; paroles et musique de Lyane Mairève [pseud.] © Editions Auber, Paris; 18Oct49; EF0-1388.

FOURIE, BLIK, pseud.
Konsertina Jannie, Afrikaanse en Engelse woorde. Woorde en musiek deur Blik Fourie. [Concertina Johnny] Johannesburg, Spear & Shoul. 2/- © Jack Shoul & John Earnest Spear; 13Dec49; EF0-3114.

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FOX, FRANK, 1902-
Der Weg zur Seligkeit; ein wienerischer Slowfox. Text: Peter Herz, Musik: Frank Fox. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 20Dec49; EFO-2335.

FOX, HENRY, pseud. SEE
Fuchs, Henry.

FOX, LEO.
Love goes 'round on a merry-go-round. SEE Trace, A. J.

FOX, MARY WINNIFRED MARGUERITE, 1884-
Honeymoon in Saskatoon; words and music by Mae Fox. © Mary Winnifred Marguerite Fox; 4Mar50; EF15409.

FOYLE, ELIZ.
America, be strong. SEE Sutter, Samuel.

FRACCAROLI, ARNALDO.
*Donizetti. [1. ed.] [Milano, 1945] 350 p. illus. © Arnoldo Mondadori editore; 1Oct45; AF11657.

FRACHON, JOSEPH.
En veux-tu en voilà. SEE Herrand, Marc.

FRADENBURG, DELBERT JAMES, 1907-
Forever after; for voice and piano, lyric by Del Arden [pseud.], music by Del Arden and Stewart Wille. 50¢ © Carl Fischer, inc., New York; 10Jan50; EP43628.

[FRAENKET, JACQUES] 1901-
Aleen 'n Belgisch melsje. Woorden: Loe Difraen [pseud.], muziek: Difraen [and] Erger [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1446.

Een, twee, x, de voetbal pronostiek; tekst: Loe Difraen [pseud.], muziek: Difraen [and] Erger [pseud.], arrgt.: Erger. © World Music Co., Brussel; 1May50; EFO-3689.

Ik hou van jou! Je t'aime. Woorden: Loe Difraen [pseud.], Muziek: Difraen [and] Erger [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1448.

Leontientje; Kom in mijn vliegmachientje. Woorden: Loe Difraen [pseud.], muziek: Difraen [and] Erger [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1445.

O! oeli, oela, oela! Muziek: Difraen [pseud. and] Erger [pseud.], arrt.: Erger, tekst: Loe Difraen. © World Music Co., Brussel; 1May50; EFO-3685.

Samba, tinke, tinke, tinke. Woorden: Loe Difraen [pseud.], muziek: Difraen [and] Erger [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1447.

FRAGNA, ARMANDO, 1903-
Due lettere; valzer lento, testo di N. Rastelli, musica di A. Fragna. (With his Roma, città santa) [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 31Mar50; EFO-3418.

Roma, città santa; valzer moderato, testo di B. Cherubini, musica di A. Fragna. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 31Mar50; EFO-3418.

FRAMIQUE, pseud. SEE
Salabert, Eugénie, 1896-

FRANÇAIX, JEAN, 1912-
*(Concertino, piano) Concertino; pour piano et orchestre, par Jean Françaix. Partition d'orchestre. [Score] © B. Schott's Söhne, Mainz; 12Oct35; EF15418.
Mouvements du coeur. SEE Sauguet, Henri.

FRANCE, WILLIAM EDWARD, 1912-
Jig; for piano, by William France. 60¢ © BMI Canada, Ltd., Toronto; 15May50; EFO-3141.

Light at evening time; S. S. A., [by] William France, [words by Richard Hayes Robinson] (Galaxy choruses for women's voices, no. 1737) [With piano reduction] 15¢ © Galaxy Music Corp., New York; 10Apr50; EP45595.

Miniature suite; for organ; by William E. France. [Includes registration for Hammond organ] 70¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 29Dec49; EP43206.

FRANCH ANTIGUES, E
Pregon sevillano; paso doble, letra y música de E. Franch Antiques. © Reinbert & Co., inc., New York; 20Oct49; EFO-1520.

FRANCHI, DOROTHEA A 1920-
The oxen; carol for S. A. T. B., unaccompanied, words by Eileen Duggan, music by Dorothea A. Franchi. (Carols, 558) [With piano reduction] 6d © Novello & Co., Ltd., London; 30Sep49; EFO-2264.

[FRANCIOSA, GEORGE] 1910-
Goodness, gracious, it's contagious; Dwee ree dwee ree dwa! By Friskee Novart [pseud., arrangement by Belle Schrag] [For voice and piano, with guitar diagrams and chord symbols] © Novart Song Publications, Rochester, N. Y.; 10Jun49; EP43214.

How can I make you care for me? By Friskee Novart [pseud. Arrangement by Belle Schrag] [For voice and piano, with guitar diagrams and chord symbols] © Novart Song Publications, Rochester, N. Y.; 10Jun49; EP43215.

FRANCIS, J HENRY, 1874-
As they fled into Egypt; a meditation [for] mixed voices, S. A. T. B., words by Anna Work Shawkey, music by J. Henry Francis. (Part songs, 47) [With optional piano acc.] 15¢ © Sam Fox Pub. Co., New York; 31May50; EP46836.
O rest in the Lord. SEE Mendelssohn-Bartholdy, Felix, Elias.

FRANCK, B. T., pseud. SEE
Graves, Glenna, 1928-

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Cantabile. SEE HIS
Trois pièces pour grand orgue.

Far out at sea; for full chorus of mixed voices with piano accompaniment, [by] César Franck, arr. by James Woodside, English version by J. W. (Choral art series, octavo no. 2735) © The Boston Music Co., Boston; on arrangement & English version; 17Nov49; EP42088.

Panis angelicus; [by] Cesar Franck, piano solo arr. by Walter Collins. 2/- © on arrangement; Wm. Paxton & Co., Ltd., London; 14Feb50 (in notice: 1949); EFO-2886.

Panis angelicus. Heavenly bread, song, words by Joseph Murrells, music by César Franck, [arr. by Christopher Langdon] [English words only] 2/- © on lyric & arrangement; Chappell & Co., Ltd., London; 23Mar50; EFO-2562.

Praise ye the Lord; Psalm 150, [by] Cesar Franck. [Text adapted from King James and other translations by N. C.] Arr. by Noble Cain. (Pro Art choral, no. 1189) [Score: SATB and piano or organ] 18¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44834.

(Prelude, fugue et variation, organ, op. 18) Prelude, fugue and variation; by César Franck, arr. for piano by Ignaz Friedman. 3/6 © on arrangement; Allan & Co., Pty. Ltd., Melbourne; 12Nov49; EFO-3364.

Recitative and aria of the archangel. SEE HIS
Redemption.

(Redemption) Recitative and aria of the archangel, from the poëme-symphonique Redemption; [by] César Franck, edited by Franz Rupp, [words by] Edouard Blau, English version by Henry G. Chapman. (In Rupp, Franz, ed. Marian Anderson Album of songs and spirituals, p. 48-54) © on editing; G. Schirmer, inc., New York; 11Jan48; EP44240.

*(Symphony) Symphony in D minor, first movement; [by] Franck, arr. by Vernon Malone. (University of Michigan band series, pt. 2, no. 5) [Score] \$5.50 © on arrangement; G. Schirmer, inc., New York; 17Feb50; EP45968.

(Symphony) Symphony in D minor, theme from 2nd movement; [by] César Franck. [Arr. by Alfred John d'Auberger] [For Accordion] 20¢ © on arrangement; Alfred d'Auberger, New York; 3Apr50; EP45458.

(Trois pièces pour grand orgue) Cantabile; from Three pieces for organ, [by] César Franck, arr. for brass band by Alex Mortimer. [Piano-conductor score and parts] © on arrangement; Besson & Co., Ltd., London; 13Jan50; EFO-1139.

FRANCK, JOHANN WOLFGANG, 17th cent.
Ye fields of light, celestial plains; three part women's voices, S. S. A., with solo voice. [by] Johann Wolfgang Franck, adapted and edited by Clara Tillinghast. text adapted from an early hymn of creation. (Mount Holyoke college choral series, 2-W3398) [With piano or organ acc.] 16¢ © on adaptation of English lyric and arrangement; M. Witmark & Sons, New York; 1Feb50; EP44149.

FRANCK, MELCHIOR, 1573-1639.
If God be for us; [by] Franck, revised according to the original by F. Rikko. [words after the Holy Bible. Romans VIII, 31-34, by Robert Braun] (The Arthur Jordan choral series, no. 25) [Score; chorus (SATB) and piano reduction; English and German words] 25¢ © on new words & arrangement; Edward B. Marks Music Corp., New York; 23Feb50; EP44487.

FRANCO, JOHN.
(Never fear) Guaymas; from production, Never fear, words and music by Bill Earley and John Franco. © Peer International Corp., New York; 29Dec49; EP44572.
(Never fear) Why pretend; from production, Never fear, words and music by John Franco. © Peer International Corp., New York; 29Dec49; EP44571.

FRANCOIS, CAMILLE, 1901-
Dans ses bras. SEE Rosenberg, Voldemar.

FRANÇOIS, MAX, pseud. SEE
Raio de San Lazaro, Max, 1914-

FRANCY, PAUL, pseud. SEE
Gilson, Paul, 1927-

FRANDI, L
(La ribelle del sud) Piccola ribelle; mazurka dal film: La ribelle del sud. Musica di L. Frandi, [arrto.] di G. B. Conti. Roma, Diònisio. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 4Oct49; EFO-1079.

[FRANKISER, CARL] 1894-
Leonora; [for] E flat alto clarinet solo with piano accompaniment, by Chester Leoni [pseud.] (Pro solo, 12) [Score and part] 60¢ © Pro Art Publications, New York; 14Jun50; EP47186.

*The victorious; overture by Carl Frankiser. [Condensed score (band) and parts] \$8 © Carl Fischer, inc., New York; 30Dec49; EP43284.

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FRANK, EDUARD, 1895-
Die Hexe; nach einer Etüde von Alard, für Violine und Klavier, von Eduard Frank. Op. 21. [Score and part] © Verlag Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 20Nov49 EFO-1274.
Scherzo; für Violine und Klavier, von Eduard Frank, Op. 11. [Score and part] © Verlag Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 20Nov49; EFO-1275.

FRANK, ERIK.
Windy; foxtrot, [by] Erik Frank. [For piano or accordion] 2, 25 © Ehrling & Löfvenholm a. b., Stockholm; 21Oct49; EFO-1795.

FRANK, MARCEL GUSTAVE, 1906-
Freedom; T. T. B. B., words by Mary Jane Richardson, music by Marcel G. Frank. (Fischer edition, 8550) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 22May50; EP46816.

FRANKEL, BENJAMIN.
*May day; a panorama, op. 22, prelude for orchestra [by] Benjamin Frankel. Miniature score. 5/6 © Augener, Ltd., London; 8May50; EFO-3354.

*[Quartet, strings, no. 1, op. 14] Quartet no. 1; [by] Benjamin Frankel. Op. 14. Miniature score. 3/- © Augener, Ltd., London; 8Mar50; EFO-2358.

*Sonatina leggiera; op. 19, for piano [by] Benjamin Frankel. 5/- © Augener, Ltd., London; 25Apr50; EFO-3355.

FRANKLIN, DAVE, 1895-
A good time was had by all; by Dave Franklin. [For voice and piano, with ukulele diagrams and chord symbols] © Robbins Music Corp., New York; 30Mar50; EP46795.

You are my love; words and music by Cliff Friend and Dave Franklin. © Harms, Inc., New York; 4May50; EP46241.

FRANKLIN, JIMMIE. SEE Franklin, Vincent, 1909-

FRANKLIN, STAINES.
They die not. SEE Whitehead, Alfred.

FRANKLIN, VINCENT, 1909-
Lovestruck. SEE Walter, Serge.

FRANKLIN-PIKE, ELEANOR, 1890-
The easiest tune book of hymns; compiled & arr. by Eleanor Franklin-Pike. [For piano, with words] 2/6 © Edwin Ashdown, Ltd., London; 14Feb50; EF15216.

FRANTE, PATSY JOSEPH, 1909-
Gena mazurka; by Patsy Frante, [arr. by Anthony Procida] For piano accordion. 35¢ © Highland Music Co., Jeannette, Pa.; 24Feb50 (in notice: 1949); EP44598.

Wrestlin' nights; polka, music by Patsy Frante, words by John Zappone. [Arr. by A. Procida] For piano accordion. 35¢ © Highland Music Co., Jeannette, Pa.; 24Apr50; EP45919.

FRANZEL, AUGUSTUS, 1886-
Bavarian woodlands. SEE Baynes, K. S.
Csárdás. SEE Strauss, Johann.
Die Fledermaus.

FRASER, MARJORY KENNEDY. SEE Kennedy-Fraser, Marjory, 1857-1930.

FRASER-SIMSON, HAROLD.
(The maid of the mountains) Love will find a way; duet from the musical play The maid of the mountains. The words by Harry Graham, the music by Harold Fraser-Simson, [arr. by Harry Dexter] [Score: SBar. and piano] 2/6 © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 13Apr50; EFO-2888.

FRATI, ENRICO, 1889-
L'organo suona. SEE Chiesa, Virgilio.
Tango dell' addio. SEE Ravasini, Nino.
Vecchio cipresso. SEE Oldrati Rossi, Renzo.

FRATTE, G. delle.
Genoveffa. SEE Morbiducci, A.

FREBERG, STAN.
If Texas told what Arkan-saw, then what did Tenne-see? SEE Fay, Romelle.

FREDENHOLM, AXEL.
Sju sånger. SEE Wachtmeister, A. R.

FREDERICK, JOHN, 1921-
I love the life I live; words & music by John Frederick. © John Frederick; 21Dec49; EP43327.

FREDRIKSSON, AGNES.
En grå liten stuga. SEE Anker-Eriksen, H.
Nattvinden. SEE Nilson, S. E.

FREEBURG, ROY E.
Carry me back to old Virginny. SEE Bland, J. A.

FREED, FRED, pseud. SEE Goldbaum, Friedrich, 1903-

FREED, ISADORE, 1900-
Sabbath morning service; for two part choir, according to the Union prayer book, [by] Isadore Freed. [Score: cantor, chorus (SA) and organ; words in Hebrew (transliterated)] \$1.75 © Transcontinental Music Corp., New York; 9Mar50; EP44806.

FREEMAN, CAROLYN R.
After the shadows comes Easter; [by] Carolyn R. Freeman, [words by] C. R. F. (In Ackley, B. D. Christ is risen, p. 8) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46371.

FREEMAN, JARED, 1907-
Guess I'll have to put my heart away; words by Kathleen Boler, music by Jared Freeman. © Boler Music Pub. Co., Detroit; 6Mar50; EP45076.

FREEMAN, JOHN, d. 1929.
It was the lovely moon. SEE Bury, Winifred.

FREEMAN, STAN.
The guy with the voodoo! Words and music by Jack Adrian [pseud. and] Stan Freeman. © Duchess Music Corp., New York; 11May50; EP46583. Appl. states prev. reg. 6Apr50, EU199699.

FREEMAN, WARREN SAMUEL.
A story of music. SEE Barbour, H. B.

FREJE, CURT HENRY.
Sått inte din lit till flickor; musik: Curt-Henry Freje, text: Gösta Rybrant, arr.: Jerry Högstedt. [Piano-conductor score (orchestra, with words) and parts] 2:25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Nov49; EFO-1804.
Sått inte din lit till flickor; text: Gösta Rybrant, musik: Curt-Henry Freje. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Nov49; EFO-1805.

FRENCH, GERRY.
Rondo; [by] Gerry French. [Piano-conductor score (orchestra) and parts] © J. R. LaFleur & Son, Ltd., London; 28Apr50; EFO-2984.

FRENCH (JESSE) & SONS, Elkhart, Ind.
Piano sales manual; [prepared by Francis Patrick Crowley] 3d ed. © Jesse French & Sons Piano Division, H. & A. Selmer, Inc., Elkhart, Ind.; 15Mar50; AA145493.

Your piano guide; [prepared by Francis Patrick Crowley] © Jesse French & Sons Piano Division, H. & A. Selmer, Inc., Elkhart, Ind.; 15Mar50; AA145423.

FRENCH, PERCY.
Come back, Paddy Reilly; words and music by Percy French, arr. by Dave Foster. [Piano-conductor score (orchestra, with words) and parts] 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 27Apr50; EFO-2710.

FRENCH, RICHARD EIS, 1918-
The march of dimes. SEE Stutz, I. B.

FRENET, L., pseud. SEE Pagano, Luigi, 1904-

FRENKEL, RALPH, pseud. SEE Baynes, Kenneth Sydney, 1912-

FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.

Begli occhi; [by] Girolamo Frescobaldi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 89-90) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EFO-2069.

Se l'aura spiras; [by] Girolamo Frescobaldi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 18-19) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EFO-2133.

[FREUNDLICH, GÜNTER] 1911-
Angel's lullaby; music by Gun Finlay [pseud.], Henny Lehmann [and] Glen Powell [pseud.], arrgt: Gun Finlay. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2578.

Forgotten dream; music by Gun Finlay [pseud.] & Glen Powell [pseud.], arrgt. [by] Gun Finlay. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2211.

Je traine mon destin; musique: Gun Finlay [pseud.] & Glen Powell [pseud.], arrgt.: Gun Finlay. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2214.

Je traine mon destin. Paroles: Claude Allx [pseud.], musique: Gun Finlay [pseud. and] Henny Lehmann. © World Music Co., Bruxelles; 1Oct49; EFO-1451.

Savannah serenade; music by Gun Finlay [pseud.] & Glen Powell [pseud.], arrgt. [by] Gun Finlay. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EFO-2212.

[FREY, ERIK] 1904-
Dedication; [words by] Zipporah Pottinger Dobyns, music by Al Got [pseud.] [Close score: SATB] © Christian Songs, Publisher, Tucson, Ariz., Erik Frey, sole owner; 14Feb50; EP46609.

The present crisis; words by James Russell Lowell, music by Al Got [pseud.] [Close score: SATB] © Christian Songs, Publisher, Tucson, Ariz., Erik Frey, sole owner; 14Feb50; EP46608.

Waiting; [words by] John Burroughs, music by Al Got [pseud.] [Close score: SATB] © Christian Songs, Publisher, Tucson, Ariz., Erik Frey, sole owner; 14Feb50; EP46607.

Ye sons of God; words and music by Al Got [pseud.] [Close score: SATB] © Christian Songs, Publisher, Tucson, Ariz., Erik Frey, sole owner; 14Feb50; EP46606.

FREY, HUGO, 1874-
Big note easy piano pieces; simplified for piano by Hugo Frey. 50¢ © J. J. Robbins & Sons, Inc., New York; no. 2, 5Dec49; EP43310.

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Bubble time waltz; [from] Four easy pieces for the piano, by Hugo Frey. 30¢ © Robbins Music Corp., New York; 8May50; EP46833.

Dancing slippers; [from] Four easy pieces for the piano, by Hugo Frey. 30¢ © Robbins Music Corp., New York; 8May50; EP46832.

Easy to play accordion solos; [arr. by Hugo Frey] (J. J. Robbins Song hit series, 1) 50¢ © Words & Music, inc., New York; 18May50; EP46954.

God's other room. SEE O'Hara, Geoffrey.

Hop-a-long; [from] Four easy pieces for the piano, by Hugo Frey. 30¢ © Robbins Music Corp., New York; 8May50; EP46831.

In the garden. SEE Miles, C. A.

Music for millions; a collection of songs America loves best, [arr. by Hugo Frey and William C. Schoenfeld] © J. J. Robbins & Sons, inc., New York; v. 5, 13Jun50; EP47379.

The old rugged cross. SEE Bennard, George.

Pop-corn polka; [from] Four easy pieces for the piano, by Hugo Frey. 30¢ © Robbins Music Corp., New York; 8May50; EP46830.

FREY, MARTIN, 1872- comp.

*Sonatenbuch der Vorklassik; für Klavier zu zwei Händen, hrsg. von Martin Frey. Mainz, B. Schott's Söhne. (Edition Schott, 3975) [For piano] © on arrangement & compilation; Schott & Co., Ltd., 30Nov49; EF0-1495.

FRIBOULET, GEORGES EDMOND, 1910- Fleur des Antilles. SEE Alfonso, Louis.

Loin de mon pays. SEE Alfonso, Louis.

La samba créole. SEE Louis, Jean-Alphonse.

La samba du Vaudou. SEE Louis, Jean-Alphonse.

FRICKER, PETER RACINE, 1920-

*Four fughetts; [by] P. Racine Fricker. Op. 2. (Edition Schott, no. 10124) [Two scores for 2 pianos] 7s. 6d. © Schott & Co., Ltd., London; 20Feb50; EF0-2495.

*[Quartet, strings] String quartet; in one movement [by] P. Racine Fricker. (Edition Schott, no. 10118) [Miniature score] © Schott & Co., Ltd., London; 12Oct49; EF0-1223.

FRIEDL, REINHOLD, 1907-

Für kleine Besetzung. SEE Preistänze aus Ober-Osterreich.

FRIEDLANDER, LILLIAN.

Don't knock at my door. SEE Sacks, Christine.

FRIEDMAN, IGNAZ, 1882-1948.

My heart ever faithful. SEE Bach, J. S.

Also hat Gott die Welt geliebt. Prelude, fugue and variation. SEE Franck, C. A. Prelude, fugue et variation, organ, op. 18.

FRIEDMAN, LEO.

Let me call you sweetheart; words by Beth Slater Whitson, music by Leo Friedman, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44262.

FRIEDMAN, SID, 1923-

Bre bra brus ska ska means a lot of fun. SEE James, Billy.

The v.heel turns all around, all around, all around. SEE Garreau, C. G.

FRIEND, CLIFF, 1893-

You are my love. SEE Franklin, Dave.

You missed the boat. SEE Tobias, Charles.

You're gettin' a good girl; by Cliff Friend. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 15May50; EP46567.

[FRIGERE, GUY] 1908-

A coeur jole; paroles de Jacques Larue [pseud.], musique de Billy Colson [pseud.] © Editions Mondia, s. a., Paris; 10Dec48; EF0-2743.

FRIGIERI, ROMUALDO, 1892-

Caballero. SEE Lepore, R. S.

Ferragosto. SEE Battaglia, G.

Lisa. SEE Messina.

Malibu'. SEE Lentini, G.

Non ti ricordi. SEE Terenghi, G.

Per sempre. SEE Lentini, G.

Raggio d'oro. SEE Morini, F.

Rosa rossa. SEE Puntar.

Serenata sbarazzina. SEE

Meniconi, Cesare.

Ti ringrazio. SEE Morini, F.

La torre di Babele. SEE Guidali, C.

FRIML, RUDOLF, 1881-

(Katinka) Allah's holiday; from Katinka, by Rudolf Friml, simplified for the piano by Eric Steiner. 35¢ © on arrangement; G. Schirmer, inc., New York; 29Dec49; EP43811.

(The vagabond king) Only a rose; by Rudolf Friml. Accordion arrangement by Alfred Mayer. 50¢ © on arrangement; Famous Music Corp., New York; 15Mar50; EP45755.

(The vagabond king) Only a rose; by Rudolf Friml. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 9Mar50; EP45756.

FRIMMER, ELLIOT.

A little kvetch. SEE Lieberman, Lenard.

FRISCH, ALBERT THEODORE, 1916-

The Dixieland ball; lyric by Buddy Kaye, music by Al Frisch. © Charles Ross Music Co., inc., New York; 1May50; EP47137.

Mission bells and wishin' wells; words and music by Kay Twomey, Fred Wise and Al Frisch. © Mills Music, inc., New York; 23Dec49; EP43522.

Rain chick. SEE Lance, Milton.

FRISH, FRANK LAWRENCE, 1889-

A toast to Ireland; by Frank L. Frish. [A Jean Walz arrangement] [For voice and piano, with chord symbols] © Frank L. Frish; 1Feb50; EP44507.

FRITZ, EMERY C.

Babe of Bethlehem. SEE Appel, J. S.

FRITZ-GUSTAF, pseud. SEE

Sundelöf, Fritz Gustaf, 1895-

FRÖDING, GUSTAF, 1860-1911.

En balfantasi. SEE Mortensen, Otto.

Jag köpte min kärlek för pengar.

SEE Pütz, Egon.

Titania. SEE Hallberg, David.

FRÖHLICH, OTTO, 1922-

Popocatepetl-Samba; Samba. Text: Erich Schultz, Musik: Otto Fröhlich. (In Drei neue Samba-Schlager. p. [2-3]) © Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EF0-1832.

Weil ich abergläubisch bin. SEE Reschke, Karl.

FROMMEL, GERHARD, 1906-

*Rhapsodische Streichermusik; [by] Gerhard Frommel. Op. 26. [Score: string orchestra] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2934.

(Sonata, piano, no. 4) Vierte Sonate; F-dur für Klavier. Op. 21. [By] Gerhard Frommel. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 4Nov49; EF0-2957.

FROST, FRANCES MARY, 1905-

Hurdy-gurdy. SEE Warner, Philip.

Johnny Appleseed's song. SEE

Larson, E. R.

Song of the leaves. SEE Larson, E. R.

FROST, ROBERT, 1875-

A prayer in spring. SEE McKay, G. F.

Stopping by woods on a snowy evening.

SEE Sargent, Paul.

FROSTENSON, ANDERS.

Jesus fran Nasaret går här fram. SEE Nordqvist, Gustaf.

FRUMERIE, GUNNAR DE. SEE

De Frumerie, Gunnar, 1908-

FRYDAN, HANS.

Rosy cheeks. SEE Dana, Walter.

[FRYKMAN, ERIK]

Bland tallar jag trallar; gammalvals av Fryman [pseud.], words by Fritz Gustaf [pseud.], i B-arr. av Sigurd Ågren. (With Åslund, Verner. Måjflöckan Gunnel) © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15261.

En dörr på glänt; fox-trot, av Fryman [pseud.], and Fritz-Gustaf [pseud.], konsertarr. för salongorkester av Thore Arnyrd. © Skandinaviska Odeon a. b., Stockholm; 1Jan46; on arrangement; EF14282. Piano-conductor score (orchestra) and parts.

(En dörr på glänt) Open door-open arms; arr. by Vic Schoen, lyric by Buddy Kaye, music by Fryman [pseud.], and Fritz Gustaf [pseud.]. [Piano-conductor score (orchestra, with words) and parts] \$1.00 © on arrangement; Leeds Music Corp., New York; 27Feb50; EP44520.

(En dörr på glänt) Open door - open arms; fox-trot, by Fryman [pseud.], and Fritz Gustaf [pseud.]. For] concertina, arr. by Joseph P. Elsnic. [Chicago, Vitak-Elsnic] (Popular song hits, no. 765) 40¢ © on arrangement; Leeds Music Corp.; 31Mar50; EP45297.

(En dörr på glänt) Open door-open arms; lyric by Buddy Kaye, music by Fryman [pseud.], and Fritz Gustaf [pseud.]. © on English lyric; Leeds Music Corp., New York; 22Dec49; EP43314.

(En dörr på glänt) Open door - open arms; lyric by Buddy Kaye, music by Fryman [pseud.], and Fritz Gustaf [pseud.], arr. for electric, steel & plectrum guitar, note and diagram, [by the Oahu Staff] (Oahu Publishing Company, no. 29) © on arrangement; Leeds Music Corp., New York; 6Mar50; EP44768.

En gungande vals; musik: Fryman [pseud.], arr. av Peva Derwin. (With Hansson, Stig. Styrsö-valsén) [Parts: orchestra] © on arrangement; Skandinaviska Odeon a. -b., Stockholm; 1Jan44; EF15250.

En gungande vals; musik: Fryman [pseud.], Text: Harry Iseberg. (With Hansson, Stig. Styrsö-valsén) © Skandinaviska Odeon a. -b., Stockholm; 1Jan44; EF15251.

Fyra rytmiska barnvisor; i lätt sättning, for piano, musik av Fryman [pseud.], texter av Fritz Gustaf [pseud.], Harry Iseberg och Sven Paddock [pseud.] med teckningar av Harald Gelotte. Kr. 3:- © Skandinaviska Odeon aktieföretaget, Stockholm; 7Dec49; EF0-1992.

Huka er, gubbar; fox-trot, av Fritz-Gustaf [pseud.], and Fryman [pseud.], arr.: Julius Jacobsen [Piano-conductor score (orchestra) and parts] © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan46; EF15256.

PUBLISHED MUSIC

Huka er, gubbar; foxtrot av Fritz-Gustaf [pseud., and] Fryman [pseud.] [For voice and piano, with chord symbols] Kr. 1. 80 © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF15255.

Jo, jo, Johanna Johansson. SEE Sundelöf, F. G.

Open door - open arms. SEE HIS En dörr på glänt.

FRYKMAN, NILS.
I helgedomen. SEE Lindroth, Henry.

FRYMAN, pseud. SEE Frykman, ERIK.

FRYXELL, REGINA HOLMEN, 1899-
Holy art Thou, O Lord; motet for mixed chorus, based on 10th century plain-song melody [and] 16th century chorale melody, by Regina Holmen Fryxell. Sanctus and Kyrie laudamus: metrical version by Johan Olof Wallin, translation by Conrad Bergendoff. © Regina Holmen Fryxell; 1Mar48; EP43242.

A vision; 15th century English carol, arr. by Regina H. Fryxell. [For voice and piano] © Regina Holmen Fryxell; 9Dec49; EP47511.

FUCHS, H.
SEE Med 120 basar och fint faner.

FUCHS, HENRY.
Vara bästa låtar. SEE Jularbo, Eberhardt.

FUCHS, JOSEPH.
Two dances in olden style. SEE Fuchs, Lillian.

FUCHS, LILLIAN, 1903-
Two dances in olden style; [by] Lillian Fuchs, [edited and fingered by Joseph Fuchs] [Score (violin and piano) and part] 75¢ © Leeds Music Corp., New York; 20Jan50; EP43693.

FUCHS, WILLI, 1899-
Five o'clock beim Blumenstock. SEE Beneš, Jara.

FUCILLI, PASQUALE, 1908-
(Burlesco) Con tigo; samba movida, dalla rivista Burlesco. Versi di G. C. Testoni, musica di P. Fucilli. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3329.

(Burlesco) La figlia di papà; fox swing, dalla rivista Burlesco. Versi di G. C. Testoni, musica di P. Fucilli. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3330.

FUENTE, GABRIEL LUNA DE LA. SEE Luna de la Fuente, Gabriel.

FUENTES, ANTONIO.
La Múcura; porro colombiano, letra y música de Antonio Fuentes. Arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts] 50¢ © Peer y Compañía, s. l., Havana; 30Dec49; EF0-1172.

FUENTES, LUIS, 1904-
No no no no; bolero, paroles de Jean Rodor [pseud.], musique de Luis Fuentes. (With Cadicamo, E. Entre sombras) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EF0-2510.

Noche de horror; bolero, paroles et musique de Luis Fuentes. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2478.

FUENTES, TOÑO.
(La mucura) Little jug. La mucura. Lyric by Frank H. Stanton [and] N. MacNeil, music by Toño Fuentes. © on English lyric; Peer International Corp., New York; 22Mar50; EP45383.

FÜRSTENAU, ANTON BERNHARD, 1792-1852.

*(Etudes, flute, op. 29) Six grandes études; de A. B. Fürstenau, entièrement revues, corrigées et annotées par Marcel Moysse. Six great studies. 27.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 30Sep49; EF0-1337.

*(Exercices, flute, op. 15) Exercices; op. 15, de A. B. Fürstenau, entièrement revus, corrigés et annotés, par Marcel Moysse. Exercices, op. 15. 17.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 25Sep49; EF0-1339.

FUGGI, ERNEST
Journée de Paris; valse chantée, paroles de Pierre Havet, musique de Tito E. Fuggi. [For voice and piano, and voice part] © Arpège, éditions musicales, Paris; 28Sep49; EF0-1568

FULD, LAZARUS.
Yaass. SEE Kletter, Max.

FULEIHAN, ANIS.
SEE U. S. A. Compositions for piano by contemporary American composers.

FULLBRIGHT, WILBUR D 1926-
Faith to trust Thee more; [by] Wilbur D. Fullbright. (In Praise Him in song p. [15]) [Close score: SATB] © Wilbur D. Fullbright; 20Mar50; EP46598.

God's promises; [by] Edna Schultz [and] Wilbur D. Fullbright. (In The apostolic faith. v. 27, no. 2, p. [16]) [Hymn, with music] © Wilbur D. Fullbright; 15Feb50; B5-13750.

How can I e'er repay Him? [By] Wilbur D. Fullbright. (In Praise Him in song p. [7]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46593.

I am satisfied in Jesus; [by] Wilbur D. Fullbright. (In Praise Him in song p. [5]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46592.

I love to tell how He came to me; [by] Wilbur D. Fullbright. (In Praise Him in song p. [11]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46595.

I walk with Jesus; [by] Wilbur D. Fullbright. (In Praise Him in song p. [9]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46594.

Jesus means all to me; [by] Wilbur D. Fullbright. (In Praise Him in song p. [13]) [Hymn, with music] © Wilbur D. Fullbright; 20Mar50; EP46597.

The unchanging Saviour; [by] Wilbur D. Fullbright, [words by] Mrs. Floyd LaMunyon. (In Praise Him in song p. [4]) [Hymn, with music] © Mrs. Floyd LaMunyon; 20Mar50; EP45948.

The wondrous name of Jesus; [by] Wilbur D. Fullbright, [words by] Mrs. Floyd LaMunyon. (In Praise Him in song p. [10]) [Close score: SATB] © Wilbur D. Fullbright; 20Mar50; EP46596.

FULLER, CAROLINE.
Lullaby in the manger. SEE Vardell, C. G.

FULLER, CHARLES E 1887-
Old fashioned revival hour songs; compiled by Charles E. Fuller, H. Leland Green [and] William MacDougall. Winona Lake, Ind., Rodeheaver Hall-Mack. [Close score: SATB] 60¢ © The Rodeheaver Co.; 22Feb50; EP44690.

FULLER, ESTHER MARY.
As I watched beside my sheep; S. A. T. B., Old French Christmas carol, arr. by Esther Mary Fuller. (Pro Art choral, no. 1226) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46924.

High up in de kingdom. SEE Paul, D. A.

O leave your sheep; old French Christmas carol, S. A. B., arr. by Esther Mary Fuller, [words by Leland Cornell] (Pro Art choral, no. 1238) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47591.

Remember thy Creator. SEE Paul, D. A.

Work, for the night is coming. SEE Mason, Lowell.

FULLER, FRANK R., 1870-
Jealousy can make a slave. SEE Ku, Danny.

FULLERTON, MARGARET.
Together we sing; based on the original work of Charles A. Fullerton, by Irving Wolfe and Margaret Fullerton, illustrations by Mary Gehr. Chicago, Follett. (Fullerton-Wolfe song series) © Margaret Fullerton; 5May50; AA149865.

FULLILOVE, KENESAW L.
You're just a dream. SEE McKinney, James, Jr.

FULTON, JACK.
Be the good Lord willing, I'll see you in the morning; S. A. T. B. arr. by Kenneth Walton, words and music by Jack Fulton. [New York, Leeds Music Corp.] (Leeds choral series, 242) [With piano acc.] 20¢ © on arrangement; Blossom Music Corp.; 21Apr50; EP45752.

Be the good Lord willing, I'll see you in the morning; S. S. A. arr. by Kenneth Walton, words and music by Jack Fulton. [New York, Leeds Music Corp.] (Leeds choral series, 244) [With piano acc.] 20¢ © on arrangement; Blossom Music Corp.; 21Apr50; EP45751.

Be the good Lord willing, I'll see you in the morning; T. T. B. B. arr. by Kenneth Walton, words and music by Jack Fulton. [New York, Leeds Music Corp.] (Leeds choral series, 243) [With piano acc.] 20¢ © on arrangement; Blossom Music Corp.; 21Apr50; EP45750.

I'm from Missouri, ya gotta show me. SEE Ballantine, Eddie.

FULVIO, TITO, 1900-
Dolce sera. SEE Funaro, Mario. Al diavolo la celebrità.

FUMERO, JOSÉ CLARO. SEE Claro Fumero, José.

FUNARO, MARIO, 1910-
(Al diavolo la celebrità) Dolce sera; canzone valzer, motivo conduttore dal film Al diavolo la celebrità. Versi di Porru [pseud.], musica di M. Funaro. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3332.

FUNK, FRANZ, 1910-
Meine kleine Melodie; Foxtrot, Musik von Franz Funk [Text: Franz Funk und Fred Preusser-Kinglee. Arrangement: Helmuth Wernicke] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Oct49; EF0-1767.

FURA, ERIK.
Målardrottnings vals. SEE Stoor, Yngve.

[FUSCO, GIOVANNI] 1908-
(Vulcano) Ciurri, ciurri; da un canto popolare dal film Vulcano, parole e musica di V. U. Finni [pseud.] © Edizioni musicali film melodia, Milano; 15Apr50; EF0-3027.

FUSCO, TARCISIO.
Bruna isolana; vals musette, [by] Fusco, [words by] Mari. Roma, Canzoni moderne. (Serie valzer, no. 013) (With Alfieri, A. Il Valzer dell sirene) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 9Mar50; EF0-3699.

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- FUSCO, TARCISIO. Cont'd.
(Buondi, zia Margherita) Ci vuol fortuna; samba, dalla rivista Buondi, zia Margherita; versi di M. Galdieri, musica di T. Fusco. [For voice and mandolin or accordion] © Canzoni moderne, Roma; 9Mar50; EFO-3307.
Quando er sole de Roma, lascia li sette colli. SEE Alfieri, Amleto.
- FUSELLI, FRANCO.
Mister Pam; ritmo moderato, musica di F. Fuselli, parole di F. Bitter [pseud.] [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni musicali Fortuna, Torino, Italy; 1Feb50; EFO-2595.
- FUSSAN, WERNER, 1912-
Musik für Flöte und Klavier; [by] Werner Fussan. Op. 13. [Score (flute and piano) and part] © Ed. Bote & G. Bock, Berlin; 20Sep49; EFO-2841.
- FUSTÉ, ESTEBAN, 1884-
Sentimiento andalus. [Andalusian feeling], by Esteban Fusté. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EFO-1536.
- FUSTER IBANEZ, JUAN, 1910-
Canciones infantiles. SEE Mateo Box, Julieta.
- FYLEMAN, ROSE.
Red-Riding-Hood. SEE Grosz, Wilhelm.

G

- GAAL, CHARLES JULIUS.
Gypsy polka; by C. Gaal, arr. by Ozzie Clark. [Piano-conductor score (orchestra) and parts] 80¢ © on arrangement; Leeds Music Corp., New York; 22Dec49; EP43311.
- GABLER, MILTON.
Dorothy. SEE Hartmann, M. M.
Lift your glass, sing until the cows come home. SEE Hartmann, M. M.
The wheel turns all around, all around, all around. SEE Garreau, C. G.
SEE ALSO Lang, Robert, pseud.
- GABRIEL, JOSEPH.
I'm bringing out the Irish that's in me; [by] J. J. Willis and Joe Gabriel. [For voice and piano, with chord symbols] © House of Irish Songs, Hollywood, Calif.; 15Mar50; EP45538.
Maureen O'Shea; [by] Joe Gabriel. [For voice and piano, with chord symbols] © House of Irish Songs, Hollywood, Calif.; 15Mar50; EP45537.
- GABRIELI, GIOVANNI, 1557-1612.
Glorious mystery sublime. O magnum mysterium; [by] Giovanni Gabrieli.
Double chorus for mixed voices, edited by George Lynn. (The Westminster choir college library, 312-40063) [With organ reduction] 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 29Mar50; EP45306.
- GABRIELSKI, JOHANN WILHELM, 1791-1846.
*(Trio concertant, 3 flutes, op. 31) Grand trio concertant; for three flutes, by W. Gabrielsky. Op. 31. Revised by Albert J. Andraud. [Score and parts] \$2.50 © on revision; Albert J. Andraud, Cincinnati; 3Jan50; EP43254.
- GACO, JOAL, pseud. SEE Coffey, John A
- [GACON, JEAN ADRIEN ANTOINE] 1806-
J'ai besoin de caresses; tango. Paroles de Jean Solar [pseud.] & Pierre Louis Picard [pseud.], musique de Jean Solar. © Editions Mondia, s. a., Paris; 10Oct47; EF15462.

- Mad'moiselle n'importe qui. SEE Carrara, Émile.
- Ohé! Catherine; paroles et musique de Jean Solar [pseud.] © Editions Mondia, s. a., Paris; 15Nov49; EFO-2749.
- GADE, JACOB. 1879-
Jalousie. Jealousy, [by] Jacob Gade, arr. by Jerry Sears. [Score (saxophone and piano) and part] 60¢ © on arrangement; Harms, inc., New York; 16May50; EP46764.
- GAFFNEY, MAMIE, 1883-
A dreamer; words and music by Mamie Gaffney. © Mamie Gaffney; 10Mar50; EP45107.
- GAFVERT, HANS ÅKE.
I svensk folkton; liten svit av Hans-Åke Gafvert, instr.: Gunnar Johansson. [Piano-conductor score (orchestra) and parts] © Edition Sylvain a. b., Stockholm; 1Jan48; EF15313.
Resignation; musik och arr.: Hans-Åke Gafvert. [Piano-conductor score (orchestra) and parts] © Ab. Edition Sylvain, Stockholm; 1Jan48; EF15312.
Serenad; [or] Min kärleks röda ros, [by] Hans-Åke Gafvert, [text: Sigvard Wallbeck-Hallgren] [Parts: orchestra, with words and voice part] Kr. 4. 00 © Edition Sylvain a/b, Stockholm; 1Jan48; EF15314.
SEE Sonoras stjärnskott.
- GAGLIANO, GIOVANBATISTA DA.
Pupille arcieres; [by] Giovanbatista da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 15) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2090.
Se tu sei bella; [by] Giovanbatista da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 88) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2068.
- GAGLIANO, MARCO DA.
Alma mia, dove ten' vai; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 84) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2065.
Fanciuletta ritrossetta; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 82-83) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2064.
In un limpido rio; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 80-81) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2063.
Mie speranze; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 12) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2087.
Valli profonde; [by] Marco da Gagliano, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 14-17) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2131.
- GAGNEBIN, HENRI, 1866-
Andante et allegro; pour clarinette et piano, [by] H. Gagnebin. [Score and part] 17fr. 50 © Alphonse Leduc & cie, Paris; 1Jan50; EFO-1876.
Chant pour le Jour des morts et la Toussaint; cantate pour soprano et baryton soli, choeur mixte, orchestre a cordes et orgue, texte de Jules Balliods. Réduction pour chant et piano par l'auteur. [Piano-vocal score] © Edition Henn (Lina-Bertha Henn), Geneva; 15Jun50; EFO-3731.

- *Pièces d'orgue sur les psaumes huguenots; [by] Henri Gagnebin. © Edition Henn, Genève; fasc. 1, 21Jan50; fasc. 2, 2Mar50; fasc. 3, 7Apr50; EFO-3703-3705.
- GAILLARD, SLIM.
Communication. SEE Ricks, Lee.
- GAITO, CARLO FRANCESCO, 1900-
Lydia; slow, versi di Jorio, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, società a. r. l., Edizioni Fabbri, Trieste; 1Apr50; EFO-3427.
Lydia; slow, versi di Jorio, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani società a. r. l., Edizioni Fabbri, Trieste; 1Apr50; EFO-3728.
Nel cuor c'è un carillon; valzer brillante, versi di Jorio, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, s. a. r. l., Edizioni Fabbri Trieste; 1Apr50; EFO-3656.
Sempre con te; versi di L. Apollonio, musica di C. G. Gaito. (With his Lydia) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, Edizioni Fabbri, Trieste; 1Apr50; EFO-3729.
Suonando il vibrafono. SEE Silvio, Chenna.
Vicino a te. SEE Olivares, Amadeo.
- GAL, ERNA.
Primer for the pianoforte; [by] Erna Gal. 2/6 © Francis, Day & Hunter, Ltd., London; 13Feb50; EFO-2011.
- GÁL, HANS, 1890-
*Lillburlero; improvisations on a martial melody. Op. 48. [By] Hans Gál. [Score: orchestra] 17s. 6d. © Novello & Co., Ltd., London; 18Mar50; EFO-2953.
- GALDIERI, E.
Le mie rose. SEE Spagnolo, A.
Venite a Napoli! SEE Spagnolo, A.
- GALDIERI, M.
Ci vuol fortuna. SEE Fusco, Tarcisio.
Buondi, zia Margherita.
- GALDIERI, MICHELE, 1902-
Tu non sai. SEE Pulci, Luigi.
Il védovo allegro.
- GALE, DAVID, pseud. SEE Siegel, David, 1919-
- GALE, NORMAN.
The country faith. SEE Finlay, K. G.
- GALE, RUBY, pseud. SEE Ludwig, Gertrude D.
- GALHARDO, JOSÉ.
Lisboa antiga. SEE Portela, Raul.
- GALILEI, VINCENZO, d. 1591.
*Contrapunti a due voci; 1584, [by] Vincenzo Galilei. Edited by Louise Rood. (Smith College music archives, no. 8) © on editing; The Trustees of the Smith College, Northampton, Mass.; 15Mar46 (in notice: 1945); EP47407.
- GALLA-RINI, ANTHONY.
Malagueña. SEE Lecuona y Casado, Ernesto. Andalucfa.
Waltz. SEE Strauss, Richard. Der Rosenkavaller.
- GALLAGHER, CHARLES W 1922-
A course in modern harmony; [Home study course, modern harmony], by Charles W. Gallagher. © U. S. School of Music, New York; lessons 1-12, 12Feb50; AA142482.

- [A course in modern harmony]; Home study course, modern harmony; [compiled by Charles W. Gallagher and Jane M. Kolb] © U. S. School of Music, New York; lessons 13-24, 26May50; AA153789.
- A modern course for ukulele; [Home study course, ukulele, by Charles W. Gallagher] © U. S. School of Music, New York; lessons 1-12, 31Mar50; AA147405.
- GALLAZZI, GIUSEPPE, 1915-**
Scrivimi; canzone tango, testo [e musica] di G. Gallazzi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edizioni musicali dott. Gallazzi, Milano; 11Oct49; EF0-1061.
Vivere baciandoti; valzer lento; di G. Gallazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali dott. Gallazzi, Milano; 15Jul49; EF0-1062.
- GALLETTA, DANTE, 1924-**
Che temperamento. Moderato swing. Parole di Pinchi [pseud.], musica di D. Galletta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EF0-2694.
- GALLO, pseud. SEE**
Gorni, Francesco, 1885-
- GALLOIS MONTBRUN, RAYMOND.**
Lorsque tu dors; [by] Gallois Montbrun, [poème de Jean Mariat. [From] Trois mélodies sur trois poèmes de Jean Mariat avec accompagnement de piano. 12, 50 © Alphonse Leduc & cie, Paris; 20Dec49; EF0-2733.
- GALLON, NOEL, 1891-**
Solo de concours. SEE Hummel, J. N. Vingt leçons de solfège avec accompagnement de piano. Études mélodiques et faciles en clé de sol 2e à l'usage des conservatoires et écoles de musique, par Noël-Gallon. 150 francs © Henry Lemoine & cie, Paris; 5Mar50; EF0-2791.
- GALLOP, SAMMY, 1915-**
Count every star. SEE Coquatrix, Bruno. Flattery and flowers. SEE Albert, Shirley.
The queen of hearts is missing; lyrics and music by Sammy Gallop. © Bregman, Vocco & Conn, inc., New York; 11May50; EP46629.
Whispering rain. SEE Krenz, Bill.
- GALLOWAY, GERTRUDE.**
My little hillside home. SEE Tobin, Louis.
- GALVEZ Y ALANÍS.**
Manuel Gonzalez. SEE Montorio, Daniel.
- GALVIN, PATRICK, pseud. SEE**
Derrane, Joseph PATRICK, 1930-
- GAMBER, EUGENE.**
*Your guide to successful singing. With the editorial cooperation of Allan Carpenter. 160 p. illus. © Windsor Press, Chicago; 30Jan50; A40592.
- GAMBOA CEBALLOS, JOSÉ.**
Tabasco; danzón, de José Gamboa Ceballos. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF15550.
Tuxpan; danzón de José Gamboa Ceballos. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s. a., México; 30Nov49; EF15560.
- GAMSE, ALBERT, 1905-**
Coal miner polka. SEE Wojnarowski, Frank.
- On a cruise to old Bermuda; by Paul Kalet [pseud.] and Albert Gamse. [For voice and piano, with chord symbols] © Evan Georgeoff Music Pub. Co., New York; 9Feb50 (in notice; 1949); EP44415.
Rosy cheeks. SEE Dana, Walter.
Yoo hoo polka. SEE Justynski, Vincent.
- GANDOLFO, R. F.**
Non voglio più baci. SEE Pesce, G.
- GANNON, KIM, 1900-**
A little rag doll. SEE Wayne, Mabel.
Music for Madame. SEE Wayne, Mabel.
Niccolo and his piccolo. SEE Cohen, M. A.
- GARABEDIAN, CARL ARSHAG, 1894-**
Catalonian Christmas carols; XVth century, for four-part chorus of women's voices, a cappella, English versions by C. A. G., arr. by C. A. Garabedian and F. W. Ramseyer. (Octavo church music, 2751) 25¢ © on arrangement; The Boston Music Co., Boston; 9Jun50; EP47390.
- GARBAYO LÓPEZ, R**
Habana vieja; lamento afro, de R. Garbayo López, arr. [by] Alfredo Brfto. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44428.
- GARBER, JOSEF, 1887-**
Weihnachtskantate. SEE Knab, Armin.
- GARBETT, ARTHUR SELWYN.**
He leadeth me; text adapted from Psalm 23, music by Arthur Selwyn Garbett. Sacred song. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 29Dec49; EP43205.
- GARCIA, BERNADINA.**
Spanish serenade. SEE Word, C. I.
- GARCÍA, CHARLES, 1883-**
Angélica; fandango. [by] Ch. García. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3793.
Guéthary; fandango [by] Ch. García. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice; 1950); EF0-2517.
Néna; fandango de Ch. García. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice; 1950); EF0-2518.
- GARCÍA, CARIDAD.**
Perfección; bolere-beguine, Spanish lyric and music by Caridad García. 50¢ © on Spanish lyric; Edward B. Marks Music Corp., New York; 26Jan50; EP43749.
- GARCIA, FERNANDO.**
(Mi vaca lechera) The cow-bell song. Tolón, tolón! Mi vaca lechera, rumba-guaracha. English lyric by Ray Laurence, Spanish lyric by J. Morcillo, music by Fernando García. © on English lyric; Peer International Corp., New York; 15May47; EP47380.
- GARCIA, NACHO.**
(Fiesta brava) La raspa. C'est la raspa; tirée du film Fiesta brava. Paroles de Chamfleury [pseud.] et Hornes, musique de Nacho García. [Spanish and French words] © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2301.
- GARCIA CATURLA, ALEJANDRO, 1906-**
Dos canciones corales cubanas; para coro mixto a cappella [by] Alejandro García Caturla. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación n. 29) © Instituto Interamericano de Musicología; 22Dec43; EF15072.
- GARCIA MORILLO, ROBERTO, 1911-**
Conjuros; suite para piano [by] Roberto García Morillo. [Op. 3] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 17) © Instituto Interamericano de Musicología; 30Nov42; EF15038.
(Variations, piano, op. 13) Variaciones 1944; [for] piano [by] Roberto García Morillo. [Op. 13] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 39) © Instituto Interamericano de Musicología; 27Dec45; EF15058.
- GARCIA NOREÑA, ENRIQUE.**
Me dejó chiflando; canción ranchera, letra y música de Enrique García Noreña. © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EF0-1005.
- GARCIA PADILLA, ANTONIO.**
Sueña Sevilla. SEE Castellanos, Carlos.
- GARCÍA Y DE CATURLA, ALEJANDRO EVELIO. SEE**
García Caturla, Alejandro, 1906-
- GARDENS, HELMUT.**
Du wisst, mein Herz ist so oft allein. SEE Schwarz, Werner.
Warten will ich auf dich. SEE Schwandes, Gerd.
- GARDINER, CHARLES SCHOLLY.**
It can't rain every day. SEE Brisben, W. E.
- GARDINER, HENRY BALFOUR, 1877-**
*Movement for strings in C minor; [by] H. Balfour Gardiner. For string quintet (2 violins, 2 violas, cello) or for string orchestra (edited by P. A. Grainger) [Score] © on arrangement; Schott & Co., Ltd., London; 27Oct49; EF0-1222.
- GARDNER, DAVE.**
I never knew I cared so much, until you said goodbye; lyric by Jack Gould, music by Dave Gardner. © Bristol Music Co., Bridgeport, Conn.; 11Apr50; EP45507
- GARDNER, GERTRUDE.**
A day with the toys; for pianoforte, music by Gertrude Gardner, illustrated by Stella Ruddock. A book of ten duets and two trios in easy keys for players of equal grade. © Alfred Lengnick & Co., Ltd., London; 30Jan50; EF0-1612.
- GARDNER, MARY.**
Walking up the King's highway. SEE Dorsey, T. A.
- GARDUCCI, AIDA, 1898-**
Ojos sevillanos. SEE Auclair, Christiane.
- GARIBALDI, MICHEL.**
Le Brésil n'est pas ici. SEE Corchia, Primo.
- GARIBAY, JOSÉ I**
Que más dá; canción mexicana, letra y música de José I. Garibay. © Promotora Hispano Americana de Música, s. a., Mexico; 23Jun49; EF15238.
- GARINEI, PIETRO, 1919-**
Notturmo d'amore. SEE Mascheroni, Vittorio. Sogno di una notte di questa estate.
- GARNER, ERROL.**
Five original piano solos; [by] Errol Garner, transcribed by Morris Feldman. \$1 © Capitol Songs, inc., New York; 3Feb50; EP44597.
- GARNO, PETER.**
Spend a week-end in the snow. SEE Horton, Andrew.

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- GARREAU, CLAUDE G**
The wheel turns all around, all around, all around, all around; words and music by Joe Schuster, Sid Friedman, Eddie Michalove & Claude Garreau. Additional lyrics by Milt Gabler. © Rytvoc, inc., New York; 28Dec49; EP43328.
- GARRISON, BENJAMIN HARRISON, 1895-**
Fickle Fay creep; instrumental novelty, by Harrison Smith & Ben. Garrison, piano solo arr. by Aletha Mae Robinson. © on arrangement; Harrison Godwin Smith; New York; 12May50; EP48335.
Appl. states prev. reg. as Just a lonely echo, 8Jul30, EU24583.
Gee, I'd be happy if someone would only love me! Ballad, words by Harrison Smith, music by Ben. Garrison. © on revised words; Harrison Godwin Smith, Brooklyn; 31Mar50; EP45253. Appl. states prev. reg. 4Feb30, EU30165.
Sing a little song each day! Song, words by Harrison Smith, music by Ben. Garrison, arr. by Aletha Mae Robinson. © Harrison Godwin Smith; 15Feb50; EP44290. Appl. states prev. reg. 29Nov30, EU31322.
The turtle walk; hot jazz tune, by Tosh Hammed and Ben. Garrison, arrangement by Aletha Mae Robinson. [For piano] © on new arrangement; Harrison Godwin Smith, New York; 6Feb50; EP44109.
Appl. states prev. reg. 7Jan29, EU5273.
The turtle walk; song, words by Tosh Hammed, music by Ben. Garrison, rev. melody arrangement by Aletha Mae Robinson. © on arrangement; Harrison Godwin Smith; 22Mar50; EP45049. Appl. states prev. reg. 7Jan29, EU5273.
- GARSON, EDDIE, 1928-**
Hello. SEE Garson, Mort.
- GARSON, MORT, 1924-**
Hello; by Buddy Kaye, Eddie Garson & Mort Garson, [piano arrangement by Sy Van Horne] [Score: 2 treble voices and piano, with chord symbols] © Charles Ross Music Co., inc., New York; 8May50; EP47139.
- GARTLAN, GEORGE H**
The lilac tree; [or] Perspicacity. Pom-miers et lilacs. Words and music by George H. Gartlan, French text by Emelia Renaud. 50¢ © on French text; M. Witmark & Sons, New York; 10Jan50; EP43646.
- GARZON, JULIO, 1895-**
Bullanga. SEE Ribalta, Pedro.
Cascabelera. SEE Padilla, José.
La golondrina. SEE Serradell, Narciso.
J'attends le bonheur. SEE Falcon, Julio.
Jazminera cordobesa. SEE Jofre de Villegas, Alfonso.
Malagueña mexicana. SEE Krever, Malkiel.
La raspa mexicana. SEE Grant, Joaquin.
- GASCOIGNE, ANTHONY GREVILLE. SEE**
Greville-Gascoigne, Anthony.
- GASS, AUBREY ANDREW.**
K. C. Boogie; by Aubrey Gass. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 16May50; EP46658.
Look me up; by Aubrey Gass. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 16May50; EP46657.
- GASS, IRENE ELSIE, 1885-**
Flower of heaven. SEE Thiman, E. H.
- GASSION, EDITH GIOVANNA, 1915-**
La vie en rose. SEE Guglielmi, L. G.
- GATES OF SUMMER; a Children's Day service. [Hymns, with music] 12¢**
© Tullar-Meredith Co., New York; 3Jan50; AA144112.
- GATTA, CORRADO DELLA.**
A cuore a cuore. SEE Cozzo, A.
Baby. SEE Cavazzuti, Giuseppe.
Bene ca nun è bene. SEE Matassa, Renato.
Dormi. SEE Staffelli, Attilio.
Ho troppo amato. SEE Ruocco, Renato.
Napule, na'. SEE Staffelli, Attilio.
Non so perche'. SEE Campese, G.
Notturmo. SEE Matassa, Renato.
Nulla. SEE Rëndine, F.
La paglietta di Chevalier. SEE Matassa, Renato.
Piedigrotta Cantanapoli. SEE Piedigrotta Cantanapoli.
Resta con me. SEE Matassa, Renato.
Rumba napoletana. SEE Nisco, M. de.
Vita mia. SEE Terrana, Gerlando.
- GAUDRIOT, CHARLY, 1895-**
Du sagst mir still auf Wiedersehn. SEE Roland, Heinz.
- GAUTIER, EDMOND.**
La farce du contrebandier. SEE Pascal, C. R. G.
- GAUTIER, JEANNE.**
Sonate. SEE Simon, L. M.
Sonata, violin & piano.
- GAVELL-BLUMENTHAL, KJELL.**
Bakom fläckad ruta; text: Sven Lantz. musik: Kjell Gavel-Blumenthal. (Våra visor, 9) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14953.
- GAY, JOHN, 1685-1732.**
The beggar's opera. SEE Laszlo, Alexander.
- GAY, NOEL, pseud. SEE**
Armitage, Reginald Moxon, 1898-
- GAYLE, TIM.**
Love goes 'round on a merry-go-round. SEE Trace, A. J.
- GAYTEN, PAUL.**
For you my love; by Paul Gayten. [For voice and piano, with chord symbols] © Gale & Gayles, inc.; New York; 3Feb50; EP43980.
- GAZE, HEINO, 1908-**
I love you, je t'aime, ich hab' Dich so lieb! Lied und Walzer, Text: Hans Fritz Beckmann und Günther Schwenn, Musik: Heino Gaze. [Arrangement von Komponisten] [Piano-conductor score (orchestra, with German words) and parts] © Ed. Bote & G. Bock, Berlin; 1Nov49; EF0-2839.
- GEADROSSICH, MARY.**
Springtime. SEE Tobin, Louis.
- GEARHART, LIVINGSTON.**
God of our fathers. SEE Warren, G. W.
- GEEHL, HENRY ERNEST, 1881-**
The Alpine huntsman. SEE Schubert, F. P. Der Alpenjäger.
Cradle song. SEE Schubert, F. P.
Green and peaceful are the pastures. Was mir behagt.
Hope and light of man's endeavour. SEE Bach, J. S. Herz und Mund und That und Leben.
The moonlight sonata. SEE Beethoven, L. V. Sonata, piano, no. 14, op. 27, no. 2.
- Spring song. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte. A summer day. SEE Godard, B. L. P.
- GEER, EZRA HAROLD, 1886- comp.**
Vassar College supplement to Hymns for worship; numbers 300 to 387, [compiled by] E. Harold Geer. Poughkeepsie, N. Y., Vassar College. [Hymns with music] © E. Harold Geer; 3Feb50; EP44839.
- GEFORD, SAMUEL.**
My darling Bernice; words and music by Samuel Geford, arr. by H. A. Davis. © Blair's Music Pub. Co., Detroit; 12Jun50; EP47280.
- GEIBEL, ADAM, 1855-1933.**
Kentucky babe; S. S. A. with optional descant for a few voices on the second verse. Words by Richard Henry Buck, music by Adam Geibel, arranged by Gladys Pitcher. (Special edition, no. 7337-P) [With piano acc.] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 24Mar50; EP45303.
Kentucky babe; S. A. T. B. with optional descant for soprano solo or selected voices on the second verse. Words by Richard Henry Buck, music by Adam Geibel, arranged by Gladys Pitcher. (Special edition, no. 5575-P) [With piano acc.] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 24Mar50; EP45301.
Kentucky babe; T. T. B. B. with optional descant for solo voices, soprano or tenor on the second verse. Words by Richard Henry Buck, music by Adam Geibel, arr. by Gladys Pitcher. (Special edition, no. 6591-P) [With piano acc.] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 24Mar50; EP45302.
Kentucky babe; words by Richard Henry Buck, music by Adam Geibel, [arr. by George Leaman] [For piano, with words] 35¢ © on simplified arrangement; Edwin H. Morris & Co., inc., New York; 8Aug49; EP45304.
- GEISSLER, CLIFFORD FRANKLIN.**
Midsummer rain. SEE Dupont-Hansen, George.
- GELABERT, JOSÉ.**
Boda campesina; son guarjiro, letra y música de José Gelabert, arr. [by] Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Mar50; EP46394.
- GELLER, HAROLD, 1916- SEE**
Donna Maria, pseud.
- GELMINI, LUIGI, 1921-**
Notte sul Don. Medium swing. Parole di Pinchi [pseud.], musica di L. Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 14Dec49 (in notice: 1950); EF0-2693.
Quante volte te l'ho detto. Medium swing. Parole di Egis [pseud.], musica di L. Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 7Mar50; EF0-2775.
Se nasco un'altra volta. Medium swing. Parole di Pinchi [pseud.], musica di L. Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice: 1950); EF0-2697.
- [GELSOMINI, GOLON] 1902-**
Zingara; tango argentino, musica di Alù [pseud.], versi di Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30Nov49; EF0-2778.

GENEVRIER, HENRI, 1881-
Les danses populaires. SEE Canteloube,
Joseph.

GENGER, ROGER, 1903-
I'll never let you go out of my heart.
SEE De Vallee, Ray.

GENSLER, LEWIS E
Cross your heart; fox trot, words by
B. G. De Sylva, music by Lewis E.
Gensler. A Jack Mason arrangement.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Harms, inc., New York; 23Mar50;
EP45688.
Cross your heart; words by B. G. De
Sylva, music by Lewis E. Gensler.
[arr. by Helmy Kressa] © on arrangement;
Harms, inc., New York; 9Mar50;
EP45223.

GENTEMANN, M. ELAINE, Sister. SEE
Elaine, Sister, 1909-

GENTILE, ENRICO, 1921-
Samba del mandarino. SEE Olivieri, Dino.
Son nato il 17, in Venerdì. SEE Olivieri,
Dino.

GENTILI, LEONE.
L'amore è un canto; valzer lento. Versi
di L. L. Martelli, musica di L. Gentili.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EF0-3327.
Ti porto le prime rose; canzone moderato
slow, parole di L. L. Martelli e A.
Stazzonelli, musica di Leone Gentili.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni italmusica,
Milano; 1Jan50; EF0-3149.

GENTNER, WILLY SCHMIDT. SEE
Schmidt-Gentner, Willy, 1884-

GENZMER, HARALD, 1909-
Drei Hymnen; [by] Harald Genzmer.
[Words by Gertrud von Le Fort] [Voice
score: chorus (SATB)] © Schott & Co.,
Ltd., London; 30Dec49; EF0-2356.
Kleines Klavierbuch; von Harald Genzmer.
(Edition Schott, 1054) © Schott & Co.,
Ltd., Mainz; Heft 1, 31Mar50; EF0-3226.

*Septet, winds, harp & strings) Septett;
für Harfe, Flöte, Klarinette in B, Horn
in F, Violine, Bratsche und Violoncello,
von Harald Genzmer. Mainz, B. Schott's
Söhne; New York, Associated Music Pub-
lishers. (Edition Schott, 3623) [Score]
© Schott & Co., Ltd.; 14Sep49; EF0-1241.
*Tripartita in F; für Orgel, von Harald
Genzmer. (Edition Schott, 3842)
© Schott & Co., Ltd., Mainz; 31Mar50;
EF0-3225.

GEORGE, CHARLES, 1894-
The belle of the West; a musical comedy
of the Golden West in two acts, book,
lyrics, and music by Charles George.
\$1.75 © T. S. Denison & Co., Chicago;
2Jun50; EP47235.
Sweet Anne Page; a modern musical comedy
in two acts, book, lyrics and music by
Charles George. [Piano-vocal score]
\$1.75 © T. S. Denison & Co., Minnea-
polis; 17Jan50; DP23177.

GEORGE, CLYDA.
She is just my kind. SEE Ross, Marian.

GEORGE, DON, 1909-
I see by the papers. SEE Johnson,
Virgil.
I'm just the dreamer and you are my
dreams; words by Zoe Laird, music by
Don George. © Nordyke Pub. Co.,
Hollywood, Calif.; 6Sep49; EP46532.
I'm waiting for you, dear; words by Nick
Samsonoff, music by Don George.
© Nordyke Pub. Co., Hollywood, Calif.;
9Jun49; EP45838.
Journey's end. SEE Mundy, J. R.

Let's keep our love exciting; words by
Mary Webber, music by Don George.
© Nordyke Pub. Co., Hollywood, Calif.;
25Apr49; EP45548.

A touch of the blues. SEE Wilcox, E. F.
You left me everything but you. SEE
Erickson, Jack.

GEORGE, DON R 1903-
My little acre in paradise; words by Paul
Page, music by Don R. George.
© Southern Music Pub. Co., inc., New
York; 2Mar50; EP45397.

GEORGE, EDGAR E
Christ glorified; words and music by
Edgar E. George. © Edgar E. George,
Dallas, Pa.; 24Feb50; EP44492.

GEORGE, LLOYD.
Cornbread, 'lasses and sassafras tea.
SEE Sullivan, Rollin.

GEORGE, STEFAN ANTON, 1868-1933.
Sänge eines fahrenden Spielmanns.
SEE Pisk, P. A.

GERAGHTY, MAURICE.
(Dakota Lil) Rose of Cimarron; [from]
Dakota Lil, by Maurice Geraghty.
[Melody and chord symbols, with words]
© Alson Productions, inc., Hollywood,
Calif.; 4Jan50 (in notice: 1949); EP46847.

GERALD, THOMAS J 1903-
How do I love thee? Let me count the
ways; for voice and piano, poem by
Elizabeth Barrett Browning, music by
Thomas J. Gerald. 50¢ © Paragon Music
Publishers, New York; 15May50;
EP46451.
My dream. SEE Nelsen, B. H.

GÉRALDY, PAUL, 1885-
Trois chansons dansantes. SEE
Baron, Maurice.

GÉRARD, M. PHILIPPE-, pseud. SEE
Bloch, Philippe Gérard, 1874-

GERARD, RICHARD H., 1875-1948.
I found a girl. SEE Armstrong, Harry.

GERBER, LUCIEN, 1904-
Les papillons; valse [by] Lucien Gerber.
arr. par Eric Ribau. Piano seul. © on
arrangement; Lucien Gerber; 15Sep49;
EF0-1382. Appl. states prev. reg.
30Sep48, E11146.

GERDA, pseud. SEE
Bellenson, Gerda Maline, 1903-

GERHARD, KARL.
Gungorna och karusellen. SEE Stéen-
Östling, Herbert.

GERHART, MAE-AILEEN ERB. SEE
Erb, Mae-Aileen, 1889-

GERMANO, PAUL, 1921-
Cuchi pum pum; Coochee poom poom,
words and music by Paul Germano.
© Peer International Corp., New York;
27Feb50; EP44750.

GERNET, EDGAR.
Ich fahr' mit meiner Lisa. SEE
Schmitz, Jupp.

GERRELL, DORENZA ANGELINE, 1916-
I've got joy in my soul; words and music
by Dorezza A. Gerrell, arr. by Bernard
Battle. © Rev. Dorezza Angeline
Gerrell, Orange, N. J.; 20Jul49;
EP44065.

GERSHMAN, HARRY, 1909-
(Rhythm on ice) Pardon me, Miss;
[from] Rhythm on ice, words and music
by Harry Gershman. © Gershman &
Goodman, inc., Music Publishers,
Kansas City, Mo.; 28Mar50; EP45373.
Appl. states prev. reg. 9Mar49,
EU159983.

GERSHWIN, GEORGE, 1898-1937.
(Girl crazy) I got rhythm; [by] George
Gershwin, arr. by Jerry Sears. [Score
(clarinet and piano) and part] 60¢
© on arrangement; New World Music
Corp., New York; 5Apr50; EP45680.

I got plenty o' nuttin'. SEE HIS
Porgy and Bess.

I got rhythm. SEE HIS
Girl crazy.

(Oh, Kay) Someone to watch over me;
[from Oh, Kay] by George Gershwin,
paraphrased for piano by Maurice C.
Whitney. 75¢ © on paraphrase; Harms,
inc., New York; 17May50; EP46766.
(Oh, Kay) Someone to watch over me.
Qui me protégera. From the musical
comedy Oh, Kay; words by Ira Gershwin,
music by George Gershwin. French text
by Emelia Renaud. 60¢ © on French
lyrics; Harms, inc., New York; 1Feb50;
EP44247.

(Porgy and Bess) I got plenty o' nuttin';
arr. for female chorus, S. S. A., [by
William Stickles. From] Porgy and
Bess, music by George Gershwin, lyrics
by Ira Gershwin and DuBose Heyward.
[With piano acc.] 20¢ © on arrangement;
Gershwin Pub. Corp., New York;
31Dec49; EP43627.

Rhapsody in blue; [by George Gershwin]
choral finale for mixed voices, arr. by
Clay Warnick. [Voice score] 30¢
© on arrangement; Harms, inc., New
York; 27Jan50; EP44250.

Someone to watch over me. SEE HIS
Oh, Kay.

Soon; music by George Gershwin, piano
arrangement by Henry Levine. (Gotham
classics, no. 99) 50¢ © on arrangement;
New World Music Corp., New York;
6Jan50; EP43633.

Strike up the band; fox trot [from Strike
up the band] Words by Ira Gershwin,
music by George Gershwin, [arr. by]
Jerry Sears. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; New World Music
Corp., New York; 7Feb50; EP44249.

GERSHWIN, IRA, 1896-
I got plenty o' nuttin'. SEE
Gershwin, George. Porgy and
Bess.

Jenny. SEE Weill, Kurt. Lady in
the dark.

Someone to watch over me. SEE
Gershwin, George. Oh, Kay.

Strike up the band. SEE Gershwin,
George.

Swing trot. SEE Warren, Harry.
The Barkleys of Broadway.

Tschaikowsky. SEE Weill, Kurt. Lady
in the dark.

GERSTENBERGER, JACK.
I love you truly, dear old pal; by Jack
Gerstenberger. [Arr. by Leo and
Hector Richard] [For voice and piano]
© John W. Gerstenberger, Oelwein, Ia.;
23Jan50; EP44058.

My little pals everyday; words and
music by Jack Gerstenberger, arr.
by Leo and Hector Richard. © John
W. Gerstenberger Oelwein, Ia.;
23Jan50; EP44059.

My little pals have now gone away; words
and music by Jack Gerstenberger, arr.
by Leo and Hector Richard. © John W.
Gerstenberger, Oelwein, Ia.; 23Jan50;
EP44060.

GERSTER, OTTMAR, 1897-
*Kleine Musik zu festlichem Tag; für drei
Violinen in der ersten Lage, von Otmar
Gerster. (Edition Schott, 4113) [Parts:
3 violins] © Schott & Co., Ltd., Mainz;
11Apr50; EF0-3224.

Schott's Chorbuch. SEE Schott's
Chorbuch.

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- GEVELS, FRANZ, 1888-
Le chant du welfare. SEE Debloccq, Gustave.
- GEY, VICTOR, 1903-
La rumba dans tes bras. SEE Deant, Pedro.
- GIACOBETTI, GIOVANNI, 1922-
La canzone del postino. SEE Segurini, Nello.
Dillo, se mi vuoi ben! SEE Armand, Gianni.
- GIAMMONA, S
Sempre con te; ritmo lento, parole di Glorioso, musica di S. Giammona, arrang. di V. Cerrai. Roma, Edizioni musicali A. I. D. A. (With Conti, G. B. Frenetico boogie) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 30Oct49; EF0-1089.
Vieni anche tu; ritmo lento, parole di Glorioso, musica di S. Giammona, arrangiamento di Vittorio Cerrai. Roma, Peri. (With Lops, L. Picciol fior) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1080.
- GIAMPIERI, ALAMIRO, 1893-
*Metodo progressivo per fagotto; [by] A. Giampieri. [For bassoon] © G. Ricordi & C., Milano; 22Dec49; EF0-3160.
- GIANGREGORIO, LAWRENCE DANTE.
The rest will depend on you; lyric and music by Larry Gregory [pseud.] © Broadcast Music, inc., New York; 19Dec49; EP43180. Appl. states prev. reg. 22Mar48, EU122083.
- GIANIPA, pseud. SEE Palmieri, Gland Nicola, 1912-
- GIANNI, ENZO V. DI.
SEE Piedigrotta di Gianni.
- GIBBS, ALFRED PERKS, 1890-
Gospel hymns and choruses for young and old; compiled by Alfred P. Gibbs. Fort Dodge, Iowa, Walterick Print. Co. 50¢ © Alfred P. Gibbs; no. 5, 28Apr50; AA153717.
- GIBBS, CECIL ARMSTRONG, 1889-
As Lucy went a-walking; for two-part chorus of equal voices. Words by Walter De La Mare, music by C. Armstrong Gibbs. Op. 121 (1948) London, Curwen; New York, G. Schirmer, sole agents for U. S. A. [With piano acc.] 3/- © C. Armstrong Gibbs; 30Dec49; EF0-1173.
Hymn to Diana; for quartet or chorus of men's voices, T. T. B. B., [by] C. Armstrong Gibbs, [words by] Ben Jonson. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 50804) [With piano reduction] 6d © C. Armstrong Gibbs; 16Dec49; EF0-979.
Hypochondriacus; [by] C. Armstrong Gibbs, [words by] Charles Lamb. (London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A.) (Curwen edition, 2567) 2/6 © C. Armstrong Gibbs; 21Dec49; EF0-1068.
A laughing tune. SEE HIS
Pieces, violoncello & piano, op. 121.
(Pieces, violoncello & piano, op. 121) She loves me not; [from] Three pieces, [by] C. Armstrong Gibbs. Op. 121, no. 1. [Score and part] 2/8 © Augener Ltd., London; 27Feb50; EF0-2360.
(Pieces, violoncello & piano, op. 121) Nocturne; [from] Three pieces, [by] C. Armstrong Gibbs. Op. 121, no. 2. [Score and part] 2/8 © Augener Ltd., London; 27Feb50; EF0-2361.
(Pieces, violoncello & piano, op. 121) A laughing tune; [from] Three pieces, [by] C. Armstrong Gibbs. Op. 121, no. 3. [Score and part] 2/8 © Augener Ltd., London; 27Feb50; EF0-2362.
- She loves me not. SEE HIS
Pieces, violoncello & piano, op. 121.
- GIBILARO, ALFONSO, 1888-
Alba e tramonto; ninna nanna. Sunrise to sunset; lullaby. English words by Josephine Anderson, Italian words by Franca Lenardon & A. Gibilaro, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, Ltd., London; 9May50; EF0-3407.
- GIBSON, ALBERT.
The huckle-buck; by Andy Gibson. A Hal Leonard arrangement. [Winona, Minn., H. Leonard Music] [Parts: band] \$1.25 © on arrangement; United Music Corp.; 25Nov49; EP44020.
- GIBSON, ARBIE.
Letters have no arms. SEE Tubb, Ernest.
- GIBSON, CLELL.
I've got those lost baby blues; words & music by Clell Gibson. [Technical editing by Kirby Johnson] Indianapolis, Crossroads Music Publishers. © Clell Gibson; 10May50; EP46266.
- GIBSON, DANA, 1920-
The big go by; lyric by Hal Levy, music by Dana Gibson. © Stuart Music, inc., New York; 20Jan50 (in notice: 1949); EP43738. Appl. states prev. reg. 8Jun49; EU169690.
- GIBSON, EZEKIEL.
I claim Jesus first and that's enough for me. SEE Ruffner, Elmer.
- GIBSON, PAUL WHITE, 1884-
Men of Stwash; march [by] Paul W. Gibson. [Parts: band] © Paul W. Gibson; 4May50; EP47133.
- GIBSON, STEVE, 1915-
Palace of stone. SEE Springs, James.
- GIBSON, THEODORE WHIDDEN, 1893-
Reunion; [by] T. W. Gibson. [Close score: SATB] © Theodore Whidden Gibson; 10Jun50; EP47290.
- GIEROW, KARL RAGNAR.
Sommar dansen, och andra visor. SEE Lemhagen, Emil.
- GIESBERT, FRANZ JULIUS, 1896-
Deutsche Tänze. SEE Haydn, Joseph.
Kleine Stücke. SEE Mozart, J. C. W. A.
Pariser Tanzbuch. SEE Attaignant, Pierre.
- GIFFIN, AMY CLARE.
O magnum mysterium. SEE Victoria, T. L. de.
- GIL, ALFREDO.
Ni que sí, ni quizá, ni que nó; bolero, letra y música de Alfredo Gil, orquesta-ción de E. Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 27Feb50; EF0-1931.
- GIL, JESÚS MARTÍNEZ. SEE Martínez Gil, Jesús.
- GILBERT, HAZEL MILDRED, 1891-
Columbia march; by Hazel M. Gilbert, Orlando, Fla., Hazelees. [For piano] 50¢ © Hazel M. Gilbert; 15Dec49; EP44286.
Floridian march; by Hazel M. Gilbert, Orlando, Fla., Hazelees. [For piano] 50¢ © Hazel M. Gilbert; 15Dec49; EP44284.
Love's happiness; words and music by Hazel M. Gilbert, Orlando, Fla., Hazelees. 50¢ © Hazel M. Gilbert; 15Jan50; EP44285.
- New march album; for piano, by Hazel M. Gilbert, Orlando, Fla., Hazelees. \$1 © on arrangement; Hazel Mildred Gilbert (in notice: Hazelees); 26Dec49; EP44287.
- GILBERT, J RICHARD, 1914-
St. Francis' prayer; [by] J. Richard Gilbert, [words] adapted from Prayer of St. Francis of Assisi. (Gurley choral library, G-300) [Score: baritone, chorus (SAB) and piano] 20¢ © Gurley Music Co., inc., Utica, N. Y.; 25May50; EP46807.
- GILBERT, JOSEPH GEORGE, 1893-
Oh tell me gypsy. SEE Pugatsch, L.
One little smile. SEE Sadler, Ruth.
What a lovely dream I'm having. SEE Sadler, Ruth.
- GILBERT, LOUIS WOLFE, 1886-
Marta, rambling rose of the wildwood. SEE Simon Rodriguez, Moises.
- GILBERT, RAY, 1912-
Ca-room' pa pa. SEE HIS
Nancy goes to Rio.
Due silhouettes. SEE Wolcott, Charles.
Make mine music.
Love is like this. SEE Vianna, A.
Nancy goes to Rio.
(Nancy goes to Rio) Ca-room' pa pa; [from] the picture, Nancy goes to Rio, based on the melody of Baião by Luis Gonsaga and Humberto Teixeira, words and music by Ray Gilbert. New York, Robbins Music Corp. © Loew's, inc.; 30Dec49; EP45092.
(Nancy goes to Rio) Yipsee-i-o; [from] Nancy goes to Rio, words and music by Ray Gilbert. New York, Robbins Music Corp. © Loew's, inc.; 27Dec49; EP43183.
Il vascello blu. SEE Wirtshafter, J. H.
Make mine music.
Yipsee-i-o. SEE HIS
Nancy goes to Rio.
- GILBERT, ROBERT.
Ich hab's gern mitten in der Nacht. SEE Stolz, Robert.
- GILBERT, SIR WILLIAM SCHWENCK, 1836-1911.
The gondoliers. SEE Sullivan, Sir A. S.
In friendship's name. SEE Sullivan, Sir A. S. Iolanthe.
Iolanthe. SEE Sullivan, Sir A. S.
The Mikado. SEE Sullivan, Sir A. S.
Patience. SEE Sullivan, Sir A. S.
The pirates of Penzance. SEE Sullivan, Sir A. S.
Ruddigore. SEE Sullivan, Sir A. S.
See how the fates their gifts allot. SEE Sullivan, Sir A. S. The Mikado.
This is my joy-day unalloyed. SEE Sullivan, Sir A. S. The yeomen of the guard.
Vocal gems. SEE Sullivan, Sir A. S. Iolanthe.
The world of Gilbert and Sullivan. SEE Darlington, W. A.
The yeomen of the guard. SEE Sullivan, Sir A. S.
- GILBUENA, JAY FRANCISCO, 1914-
Florida. SEE Hancock, M. L.
Frolics 1950.
- GILDERSLEEVE, GLENN, 1894-
On wings of song. SEE Hood, M. V.
- GILKYSON, HAMILTON.
The cry of the wild goose; words and music by Terry Gilkyson. 35¢ © American Music, inc., Hollywood, Calif.; 23Aug49; EP44383.

PUBLISHED MUSIC

GILL, JACK.

Jack Gill's bästa; [piano-och drag-spelsalbum] [For piano or accordion] 3:50 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15221.

Jack Gill's och Ivan Thelme's senaste; 10 kulturella och moderna melodier. [By Jack Gill and Ivan Thelme, pseud.] [For piano or accordion] 3:50 © Sonora musikförlags ab., Stockholm; 1Jan46; EF15223.

Ohio strutters; novelty-foxtrot, musik: Jack Gill. (In Sju-stujärnan. p. [2-3]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-1999.

Spelmansfröjd. SEE Mattes, Wilhelm.

Valsa me' mej; vals, för orkester, musik och arrangemang: Jack Gill. [Parts: orchestra] © on arrangement; Karl Grönstedts musikförlag, Stockholm; 1Dec49; EFO-2566.

Valsa me' mej! Vals, musik: Jack Gill, text: Lennart Ingarud. (Med dragspelet i högskåpet, 4) [For accordion or piano; with words] Kr. 2:- © Karl Grönstedts musikförlag, Stockholm; 1Dec49; EFO-2618.

GILL, ROBERT.

The cycling chimp. SEE Pagan, Bobby.
Dawn fantasy. SEE Yorke, Peter.

GILLAR, MAC, pseud. SEE Panzuti, Virgilio, 1919-

GILLES, VICTOR.

Amigo Rodriguez; paso-doble, [by] Victor Gilles & Ch. Lemeunier. [Piano-conductor score (orchestra) and parts] © Éditions musicales Ch. Lemeunier, Cannes, France; 28Dec49; EFO-1651.

GILLESPIE, HAVEN.

Beautiful. SEE Shay, Larry.
God's country. SEE Smith, Beasley.

GILLETTE, JAMES ROBERT, 1886-
If Thou be near. SEE Bach, J. S.

GILLILAND, LEONA DODDS, 1917-
No other name. SEE Starrett, L. J.

GILLIS, DON, 1912-

*(Sonatina, 4 trumpets, no. 2) Sonatina no. 2; for B flat trumpet quartet, by Don Gillis. [Score and parts] \$5 © Boosey & Hawkes, inc., New York; 19May50; EP46773.

GILLOCK, WILLIAM LAWSON, 1917-
Won't somebody call me darling? Music by William L. Gillock, and lyrics [by] James P. Shea. © James Patrick Shea, New Orleans; 28Jan50; EP43868.

GILMORE, PATRICK SARFIELD.
Irish Orpheus. SEE Darlington, Marwood.

GILSON, PAUL, 1865-1942.

Andante religieux et triomphal; [by] Paul Gilson, rev. J. Blangenois. (Aurore, no. 129) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1205.

Capriccio-fantaisie; [by] Paul Gilson, instrumentation par J. Banon [pseud.] (Aurore, 206) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1201.

Laus summa patri; marche de procession. [by] Paul Gilson, rev. J. Blangenois. (Aurore, 130) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1211.

Marche panégyrique; [by] Paul Gilson. (Aurore, 201) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1208.

Merxem; allegro militaire. [by] Paul Gilson, rev. J. Blangenois. (Aurore, 200) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EFO-1202.

Notenleer; [by] Paul Gilson, volledige leergang voor het muzieklezen en-zingen, in 9 delen: G (Sol)-sleutel, zonder begeleiding. [1] frank © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; boek 1, 15Nov49; EFO-1010.

Une guitare pleure. SEE Saint-Paul, Jean.

GIMMÉ, JEAN, pseud. SEE Guarino, Gian Mario, 1908-

GIORGIO, M. DE.

Si' ttu. SEE Marano, G.

GIOVANNINI, GIOVANNI, 1915-

Notturmo d'amore. SEE Mascheroni, Vittorio. Sogno di una notte di questa estate.

GIRALT, JOSÉ GONZÁLEZ. SEE González Giralt, José.

GIRAUD, HUBERT.

Aimer comme je t'aime; paroles de Roger Lucchesi, musique de Hubert Giraud. © Société d'éditions musicales internationales, Paris; 15Mar50; EFO-2919.

Le petit cirque noir. SEE Lucchesi, R. A.

Pedro Gomez; samba, paroles de Roger Lucchesi, musique de Hubert Giraud. © Société d'éditions musicales internationales, Paris; 15Mar50; EFO-2912.

GIRVIN, ETHEL KREIDER, 1900-

I can television when I see one! Lyric and music by Ethel Girvin. © Princess Publications, Hollywood, Calif.; 6Mar50; EP45252. Appl. states prev. reg. 27Apr49, EU165360.

GISELE, pseud. SEE

LaFleche, Gisèle.

GIUBRA.

Amore, non parlar. SEE Minguel.
Il destino sei tu. SEE Pareto, A.

GIUBRA, pseud. SEE

Brancolini, Giuseppe, 1896-

[GIUFFRÉ, GAETANO] 1918-

C'è un canto nell'aria; valzer moderato, parole di U. Bertini, musica di Stromboli [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 10May50; EFO-3524.

GLADDEN, WASHINGTON, 1836-1918.

O Master, let me walk with Thee. SEE Smith, H. P.

Dis-moi, berger; paroles de Jacques Plante, musique de Norbert Glanzberg. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EFO-2917.

Il fait bon t'aimer; valse, paroles de Jacques Plante, musique de Norbert Glanzberg. © Les Nouvelles Éditions Méridian, Paris; 15Feb50; EFO-2864.
Les maris, les papas, et les chats! Ding-dong samba. Paroles de M. Philippe-Gérard [pseud.] & Eddy Marnay [pseud.], musique de Norbert Glanzberg. © Philippe-Gérard, Eddy Marnay & Norbert Glanzberg; 26Dec49; EFO-2397.

GLARUM, LEONARD STANLEY, 1908-

O be joyful; for a capella chorus of mixed voices. Music by L. Stanley Glarum, text from Psalm 100. 20¢ © Carl Fischer, inc.; New York; 3May50; EP46247.

GLASER, VICTORIA MERRYLEES.

Canzone d'i zampognari. Song of the bagpipers; for four-part chorus of women's voices, a cappella, Italian folk-song, arr. by Victoria Glaser, English version by V. G. (Choral music, no. 1973) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 6May50; EP47558.

GLASS, ELEANOR.

Just this side of heaven; words by Stephanie Prescowicz, music by Eleanor Glass, arrangement by Harry Walton. © United Music, inc., Pittsburgh; 1Dec49; EP43263.

GLASS, JAY.

Red lips and red wine. SEE Benedict, Ernest.

GLASS, MARY LYNN, 1900-

Ecusta. SEE Eversman, J. D.

GLASS, PAUL.

Five instrumental pieces. SEE Handel, G. F.

GLAZER, FRANK.

Sonata. SEE Kubik, Gail. Sonata, piano.

GLEASON, HAROLD.

*Music in the Baroque. Rochester, N. Y., Sole selling agent, Levis Music Stores. 157 p. (In his Music literature outlines, ser. 2) © Harold Gleason; 17Jan50; A40407.

GLEERUP, GÖSTA.

Rikstrubadurernas marsch; musiken komponerad av Gösta Gleerup, text: E. M. Yrgård [and] Gösta Gleerup, arrangemang: John Hult. 2:25 © A. b. Nordiska musikförlaget, Stockholm; 9Dec49; EFO-2251.

GLEESON, HORACE.

Three shamrock leaves; words by William Tainsh, music by Horace Gleeson. 3/- © Chappell & Co., Ltd., London; 6Mar50; EFO-2926.

GLEICHMANN, WILLIAM LEE, 1917-

Fantasy-impromptu. SEE Chopin, F. F. Fantasy-impromptu piano op. 66. Gold and silver waltz. SEE Lehar, Ferenc.

GLEN, ALEC.

You are music; song, words by Con Bryan, music by Alec Glen. 2/- © Edward Cox Music Co., Ltd., London; 24Mar50; EFO-2643.

GLENN, F. L.

What a man! SEE Kellar, F. B.

GLENN, MABELLE, 1881-

Singing and rhyming. SEE Pitts, L. B. Singing on our way. SEE Pitts, L. B.

GLENN, NEAL EDWIN, 1910-

Theory and practice in music education; [by] Neal E. Glenn. Athens, Ohio, Ohio University. © Neal Edwin Glenn; 10Feb50; AA147316.

GLENREIGH, NOEL, 1900-

Don't give Killarney the new look. SEE Scott-Allen, John.

GLICKMAN, FRED.

(Singing guns) Mule train; [from the] picture Singing guns, by Johnny Lange, Hy Heath [and] Fred Glickman. [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., Burbank, Calif.; 28Oct49; EP46072. Appl. states prev. reg. 17Oct49, EU182071.

GLINSKI, MATTEO, 1892-

Inno alla Patria. SEE Chopin, F. F. Omaggio a Bellini. SEE Chopin, F. F.

GLORIOSO, SALVATORE.

La bella Fréghero. SEE Calzelli, A. Chi t' o ffa fa'. SEE Bianco. Eccì... eccià. SEE Bianco. Foresta argentina. SEE Bianco.

GLORIOSO, SALVATORE. Cont'd.
 Mariarò... mbl-mbb. SEE Bianco.
 Non e' vero! SEE Bianco.
 Non sei tu. SEE Cornelli.
 Per vederti felice. SEE Bianco.
 Ritorno. SEE Biemme.
 Sempre con te. SEE Giammona, S.
 Solo tu... mi sai baciare. SEE
 Boccati, G.
 Torno a te. SEE Calzelli, A.
 Vieni anche tu. SEE Giammona, S.

GLOVER, CHARLES W
 (The daughter of Rosie O'Grady) The Rose
 of Tralee; words by C. Mordaunt Spencer,
 music by Charles W. Glover, [edited by
 Douglas MacLean, pseud., from] The
 daughter of Rosie O'Grady. 50¢ © on
 arrangement; Remick Music Corp., New
 York; 1Feb50; EP44150.

GLOVER, DAVID CARR, JR.
 The blue tea cup; piano solo by David Carr
 Glover. 30¢ © Schroeder & Gunther,
 inc., Rhinebeck, N. Y.; 28Feb50;
 EP44560.
 The frisky filly; piano solo, by David Carr
 Glover, Jr. 30¢ © Schroeder & Gunther,
 inc., Rhinebeck, N. Y.; 5Feb50;
 EP44154.
 Slightly boogie; piano solo, by David Carr
 Glover, Jr. 30¢ © Schroeder & Gunther,
 inc., Rhinebeck, N. Y.; 6Feb50;
 EP44155.

GLOVER, ELLEN J.
 In speechless prayer and reverence. SEE
 Urhan, Chretien.

GLOVER, JOE.
 The Trommer polka. SEE Bartels,
 P. F. F.

GLOYNE, HOWARD FRANKLIN.
 *Carl A. Preyer; the life of a Kansas
 musician. [Lawrence, Kan., Preyer
 Memorial Committee] 99 p. illus.
 © Howard Franklin Gloyne; 31Dec49;
 A41327.

GLUCK, CHRISTOPH WILLIBALD, Ritter
 von, 1714-1787.
 Love divine; anthem for four-part chorus
 of mixed voices, a cappella, [by] C. W.
 von Gluck, arr. by Leon F. Brown,
 [words by] Charles Wesley. (Octavo
 church music, 2741) 18¢ © on arrange-
 ment & English text; The Boston Music
 Co., Boston; 16Jan50; EP43958.

GLUCK, JOHN.
 I'm gonna tie a little string around your
 finger; words and music by John Gluck.
 © Peer International Corp., New York;
 7Feb50; EP44565.
 Raindrops and teardrops; words and music
 by John Gluck. © Peer International
 Corp., New York; 29Dec49; EP44575.

[GLUCKSMAN, ERWIN]
 Ukulele hits; with words and music,
 specially arr. hits for the ukulele in
 simplified form, [compiled and arr. by
 Erwin Glucksmann] 75¢ © on compilation
 & arrangements; Santly-Joy, inc.,
 New York; 16Jun50; EP47334.

GLYNN, BETTY B., 1918-
 A media lux. SEE Donato.
 Accordion boogie; words and music,
 [arrangement and instruction] by Betty
 Glynn [of] the Oahu staff. (Oahu modern
 piano accordion course, [lesson] 35X)
 © on arrangement & instruction; Oahu
 Pub. Co., Cleveland; 10Apr50; EP46730.
 Accordion waltz; words and music by
 Betty Glynn, arr. by the Oahu Staff.
 (Oahu modern piano accordion course,
 [lesson] 1X) © Oahu Pub. Co., Cleveland;
 25Jan50; EP44026.
 Aloha oe. SEE Lilluokalani, Queen
 of Hawaii.

Aloha sweetheart. SEE Kaahue,
 Norman.
 Auld lang syne; Scotch air, [arrangement
 and instruction] by [Betty B. Glynn of]
 the Oahu Staff. (Oahu modern piano accor-
 dion course, [lesson] 25X) (With her Du,
 du, liegst mir im Herzen) © on arrange-
 ment & instruction; 1Mar50; Oahu Pub.
 Co., Cleveland; EP44679.
 The barnyard polka. SEE Hanna, Rudolf.
 Be happy waltz. SEE Muliolis, Al.
 A bicycle built for two. SEE Dacre,
 Harry.
 Boogie woogie swing; words and music,
 [arrangement and instruction] by Betty
 Glynn [of] the Oahu staff. (Oahu modern
 piano accordion course, [lesson] 37X)
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 Pub. Co., Cleveland; 24Apr50; EP46732.
 Brahms' Waltz. SEE Brahms,
 Johannes. Waltz, piano 4 hands, op. 39,
 no. 15.
 Bury me out on the prairie; cowboy song,
 [arrangement and instruction] by [Betty
 B. Glynn of] the Oahu Staff. (Oahu mod-
 ern piano accordion course, [lesson] 14X)
 [With words] © on arrangement & instruc-
 tion; Oahu Pub. Co., Cleveland; 25Jan50;
 EP44039.
 The carnival of Venice; Italian melody,
 lyric, [arrangement and instruction] by
 Betty Glynn [of] the Oahu Staff. (Oahu
 modern piano accordion course, [lesson]
 6X) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 25Jan50;
 EP44031.
 Chimes boogie; music by Betty Glynn, arr.
 by the Oahu Staff. (Oahu advanced har-
 mony note course for Hawaiian and elec-
 tric guitar, [lesson] 76PT) © Oahu Pub.
 Co., Cleveland; 26Nov49; EP43487.
 Cielito lindo. SEE Fernandez, Carlo.
 Come to me waltz. SEE Muliolis, Al.
 Comrades; [arr. by Betty B. Glynn]
 (Oahu modern note method for electric
 and Hawaiian guitars, [lesson] 31PN)
 [With words] © on arrangement; Oahu
 Pub. Co., Cleveland; 30Dec48; EP43495.
 The cuckoo song; words and music by
 Betty Glynn, arr. by the Oahu Staff.
 (Oahu modern piano accordion course,
 [lesson] 2X) © Oahu Pub. Co., Cleveland;
 25Jan50; EP44027.
 Dear Evelina; [arrangement and instruction
 by Betty B. Glynn] (Oahu modern piano
 accordion course, [lesson] 22X) (With
 her St. Paul waltz) © on arrangement &
 instruction; Oahu Pub. Co., Cleveland;
 17Feb50; EP44676.
 The donkey song; a round, [arrangement
 and instruction] by Betty B. Glynn
 (Oahu modern piano accordion course,
 [lesson] 21X) (With Fernandez, Carlo.
 Cielito lindo) © on arrangement & in-
 struction; Oahu Pub. Co., Cleveland;
 10Feb50; EP44675.
 Dorothy polka; Slovenian polka, lyric,
 [arrangement and instruction] by Betty
 Glynn [of] the Oahu Staff. (Oahu modern
 piano accordion course, [lesson] 11X)
 © on arrangement & instruction; Oahu
 Pub. Co., Cleveland; 25Jan50; EP44036.
 Down the moonlight trail of love. SEE
 Searles, Mort.
 Du, du, liegst mir im Herzen; German
 song, [arrangement and instruction] by
 [Betty B. Glynn of] the Oahu Staff. (Oahu
 modern piano accordion course, [lesson]
 25X) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 1Mar50;
 EP44679.
 Estudiantina waltz. SEE Waldteufel, Emil.
 For he's a jolly good fellow; [arrange-
 ment and instruction] by [Betty B. Glynn of]
 the Oahu Staff. (Oahu modern piano
 accordion course, [lesson] 5X) [With
 words] © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 25Jan50;
 EP44030.

Frankie and Johnny boogie; [arrangement
 and instruction] by [Betty Glynn of] the
 Oahu staff. (Oahu modern piano accor-
 dion course, [lesson] 36X) [With words]
 © on arrangement & instruction; Oahu
 Pub. Co., Cleveland; 24Apr50; EP46731.
 The Galway piper; [arrangement and in-
 struction] by Betty B. Glynn (Oahu modern
 piano accordion course, [lesson] 25X)
 (With her Du, du, liegst mir im Herzen)
 © on arrangement & instruction; Oahu
 Pub. Co., Cleveland; 1Mar50; EP44679.
 Goin' home. SEE Dvořák, Antonín.
 Symphony, no. 5.
 Helena polka; Slovenian polka; lyric,
 [arrangement and instruction] by Betty
 Glynn [of] the Oahu staff. (Oahu modern
 piano accordion course, [lesson] 39X)
 © on arrangement, instruction & words;
 Oahu Pub. Co., Cleveland; 26Apr50;
 EP46734.
 Hilo march; special arrangement [and
 instruction] by Betty B. Glynn (Oahu
 advanced harmony note course for
 Hawaiian and electric guitar, [lesson]
 68PT) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 8Jul49;
 EP43477.
 Home on the range; arr. by [Betty B. Glynn
 of] the Oahu Staff. (Oahu modern note
 method for electric and Hawaiian guitars,
 [lesson] 40PN) © on arrangement; Oahu
 Pub. Co., Cleveland; 28Dec49; EP44042.
 Home on the range; cowboy song, arr. by
 [Betty B. Glynn of] the Oahu Staff.
 (Oahu E-Z method, [lesson] 1EZ)
 [With words] © on arrangement; Oahu
 Pub. Co., Cleveland; 18Nov49; EP43490.
 Home, sweet home. SEE Bishop,
 Sir H. R.
 Honolulu, my island home. SEE
 Hoapili, Alex.
 Honolulu sweetheart of mine. SEE
 Stanley, Eugene.
 Hula hula swing; words and music by Betty
 Glynn, arr. by the Oahu Staff. (Oahu ad-
 vanced harmony note course for Hawaiian
 and electric guitar, [lesson] 71PT)
 © Oahu Pub. Co., Cleveland; 9Nov49;
 EP43492.
 Hula lady; lyric by M. Taylor, music
 [and instruction] by B. Glynn, arr. by
 the Oahu Staff. (Oahu diagram method
 for Hawaiian guitar, [lesson] 5B) (With
 her Native guitars) © on instruction;
 Oahu Pub. Co., Cleveland; 16Jun49;
 EP43474.
 Hula lullabies. SEE Searles, Mort.
 Juanita; Spanish song, [arrangement and
 instruction] by [Betty B. Glynn of] the
 Oahu Staff. (Oahu modern piano accordion
 course, [lesson] 23X) © on arrangement
 & instruction; Oahu Pub. Co., Cleveland;
 24Feb50; EP44677.
 The Kerry dance; Irish tune, lyric by Ted
 Matheson, [arrangement and instruction]
 by [Betty Glynn of] the Oahu staff.
 (Oahu modern piano accordion course,
 [lesson] 43X) © on arrangement &
 instruction; Oahu Pub. Co., Cleveland;
 5May50; EP46738.
 Kohala march; [arrangement and instruc-
 tion] by Betty B. Glynn [of] the Oahu Staff.
 (Oahu advanced harmony note course for
 Hawaiian and electric guitar, [lesson]
 79PT) © on arrangement & instruction;
 Oahu Pub. Co., Cleveland; 7Dec49;
 EP43486.
 Leaning on the everlasting arms; sacred
 song, [arrangement and instruction] by
 [Betty B. Glynn of] the Oahu Staff. (Oahu
 modern note method for electric and
 Hawaiian guitars, [lesson] 45[a]PN) © on
 arrangement & instruction; Oahu Pub.
 Co., Cleveland; 8Jul49; EP43493.
 Lightly row; German folk song, [arrange-
 ment and instruction] by [Betty B. Glynn
 of] the Oahu Staff. (Oahu modern piano
 accordion course, [lesson] 4X) (With
 Dvořák, Antonín. (Symphony, no. 5) Goin'
 home) [With words] © on arrangement &
 instruction; Oahu Pub. Co., Cleveland;
 25Jan50; EP44029.

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Mahina waltz; [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 14B) [With words] © on instruction & arrangement; Oahu Pub. Co., Cleveland; 17Apr50; EP48713.

Mai pouna oe ia'u; [arrangement and instruction] by Betty B. Glynn (Oahu modern note method for electric and Hawaiian guitars, [lesson] 26PN) [English and Hawaiian words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 26Aug49; EP43482.

The man on the flying trapeze; arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu "rhythm style" note course for plectrum guitar (octave notation) [lesson] 13[a]PG) [With words] © on arrangement; Oahu Pub. Co., Cleveland; 30Dec48; EP43480.

Mauna Kea; lyric by Mrs. M. Fernandez, [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 52B) © on instruction & arrangement; Oahu Pub. Co., Cleveland; 6Apr50; EP46719.

Mikimiki. SEE King, C. E.

My Honolulu hula girl. SEE Cunha, Sonny.

Napua. SEE Woodd, Napua.

Native guitars; lyric by M. Taylor, music [and instruction] by B. Glynn, arr. by the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 5B) © on instruction; Oahu Pub. Co., Cleveland; 16Jun49; EP43474.

O sole mio. SEE Capua, Eduardo di.

Oh, Marie. SEE Capua, Eduardo di.

On the beach at Kailua. SEE Kaaihue, Norman.

Over the waves. SEE Rosas, Juventino. Sobre las olas.

Polish dance; [arrangement and instruction] by Betty B. Glynn (Oahu modern piano accordion course, [lesson] 23X) (With her Juanita) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Feb50; EP44677.

Polish march. Pojedz gdzie ja jade. [arrangement and instruction] by Betty B. Glynn (Oahu modern piano accordion course, [lesson] 16X) (With Dacre, Harry. A bicycle built for two) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44680.

Polka medley; [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 20X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 6Feb50; EP44674.

Polly wolly doodle; simplified [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 17X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44671.

Rose Ann waltz; Bohemian waltz, lyrics by Dorothy Swank, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 13X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44038.

St. Paul waltz; lyric by Ted Matheson, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 22X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 17Feb50; EP44678.

Schubert's Serenade. SEE Schubert, F. P.

Sing me a love song. SEE Lemare, E. H.

Sing me The rosary. SEE Klickmann, F. H.

Skater's waltz. SEE Waldteufel, Emil.

Song fest; Bohemian waltz, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 18X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 28Jan50; EP44673.

La spagnola. SEE Chiara, Vincenzo di.

Spanish fandango; lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 34X) © on arrangement, instruction & lyrics; Oahu Pub. Co., Cleveland; 10Apr50; EP46729.

Spring polka. SEE Muliolis, Al.

Swanee River. SEE Foster, S. C.

Sweet hour of prayer; sacred song, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 7X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44032.

Swing waltz; a simplified German tune, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 3X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44028.

Teasing triplets; [arrangement and instruction] by Betty B. Glynn (Oahu modern piano accordion course, [lesson] 23X) (With her Juanita) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Feb50; EP44677.

Tesoro mio. SEE Becucci, E.

Texas gal. SEE Kaaihue, Norman.

There is a tavern in the town; [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 41X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 1May50; EP46736.

There's a blue circle 'round my heart. SEE Rader, Dolores.

There's a rainbow forming. SEE Guinan, Joseph.

Until today. SEE Reid, W. W.

Whispering hope. SEE Winner, Septimus.

You tell me your dream; [arr.] by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 72B) [With words] © on arrangement; Oahu Pub. Co., Cleveland; 3Oct49; EP43481.

You tell me your dream; [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 28B) [With words] © on instruction & arrangement; Oahu Pub. Co., Cleveland; 3Apr50; EP46714.

GNUACK, ULRICH, 1918-
In Salvador; Samba. Text: Erich Schultz, Musik: Uli Gnauck. (In Drei neue Samba-Schlager. p. [4-5]) © Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EF0-1831.

GODARD, BENJAMIN LOUIS PAUL, 1849-1895.
(Jocelyn) Berceuse; from the opera Jocelyn, [by] Godard. Piano solo arr. by King Palmer. 2/- © on arrangement; Wm. Paxton & Co., Ltd., London; 14Feb50 (in notice: 1949); EF0-2881.

A summer day. Chanson de Florian. [By] Godard, arr. by Henry Gehl. [English words by Doris Rowley] (Vocal trios, no. 40) [Score: chorus (SSA) and piano] 4d © on English words; Edwin Ashdown, Ltd., London; 9May50; EF0-3151.

GODINI, ANTIGONO, 1901-
Coraggio, parla pure; canzone, musica di A. Godini, parole di A. Natili. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 20Feb50; EF0-2191.

Guardando Roma; valzer, musica di A. Godini, parole di A. Natili. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 20Feb50; EF0-2195.

Sposo la libertà; samba, musica di A. Godini, parole di A. Natili. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 20Feb50; EF0-2197.

GOEHR, WALTER.
(Stop press girl) Pastorella; the theme music from the film Stop press girl, [by] Walter Goehr. [For piano] 2/- © Arcadia Music Pub. Co., Ltd., London; 28Nov49; EF0-2964.

GÖHRE, HANS, 1924-
Das Wundertheater. SEE Henze, H. W.

GOELL, KERMIT, 1915-
Bolero. SEE Durand, P. J.
Latin Quarter.
Close your pretty eyes. SEE Buxeuil, René de.

GÖRANSSON, WILHELM.
SEE Pianolyrik.

GOERING, AL
Heads you do and tails you don't; words and music by Lottie Wells, Maurice Wells and Al Goering. © Maurice O. Wells, d. b. a. Orten Music Co., Chicago; 1Apr50; EP45918.

GÖRLING, NATHAN.
Valse Mimi; [by] Nathan Görling, instrumented av Walter Lindbom. (Soaré, 303) [Piano-conductor score (orchestra) and parts] 2.25 © Ab Nordiska musikförlaget, Stockholm; 16Dec49; EF0-3270.

GÖRLING, UNO.
Så är det om våren, chérie. SEE Degerman, Rolf.
Stackars speleman. SEE Degerman, Rolf.
SEE Sverige dansar och ler.

GOERS, MARTIN JOHN, 1913-
Christmas; [by Martin John Goers] [Hymn, with music] © Martin J. Goers; 19Dec49; EP43216.

GØSSEL, GERD.
Skinnebussen; [by] Gerd Gøssel, illustrationer og omslagstegning af Egon Mathiesen. [For piano; in part with words] © Wilhelm Hansen, musikforlag, København; 9Jan50; EF0-3013.

GÖSTA BERTIL, pseud. SEE Sävkrantz, Bertil.

GOETSCHUIS, MARJORIE, 1915-
C'n I canoe you up the river? SEE Osser, Edna.

GOETZ, ALBERT.
I'm in the middle of a riddle. SEE Winkler, Franz.

GOETZ, E. RAY, 1886-
Who'll buy my violets? SEE Padilla, José.

GOGNIAT, GEORGES AUGUST, 1890-
Paree! Paree! SEE Lanzone, Mario.

GOHIN, EUGÈNE JOSEPH, 1900-
A la vôtre, à la nôtre. SEE Marcuse, Albrecht.
La golondrina. SEE Serradell, Narciso.
Malagueña mexicana. SEE Krever, Malkiel.
Petit café de Buenos-Aires. SEE Mores, Mariano. Cavetfn de Buenos Aires.
La raspa. SEE Garcia, Nacho.
Fiesta brava.
Rumba-blanca. SEE Orefiche, Armando.

GOLD, ARTHUR.
Hoe down. SEE Copland, Aaron.
Rodeo.
Saturday night waltz. SEE Copland, Aaron. Rodeo.

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GOLD, ERNEST, pseud. SEE Goldner, Ernest, 1921-

[GOLDBAUM, FRIEDRICH] 1903-
Manneken pis; paroles: Maurice Chevalier,
musique: Fred Freed [pseud.] © World
music Co., Bruxelles; 1Oct49;
EFO-1439

Méprise; paroles de Jacques-Charles,
[pseud.], musique de Fred Freed [pseud.]
et Paul Bonneau. © Rouart, Lerolle &
cie, Paris; 6Sep49; EFO-1320

T'embrasser en dansant; rumba, paroles
de François Llenas, musique de Fred
Freed [pseud.] © Les Nouvelles Éditions
Méri-dian, Paris; 15Mar50; EFO-2909.

GOLDBERG, EUGENE.
Come across. SEE Princeton University.
Triangle Club. Come across.

GOLDBERG, WILLIAM B 1917-
Prelude and toccata on four tones; for the
piano, [by] William B. Goldberg. 60¢
© Paragon Music Publishers, New York;
19Jun50; EP47332.

GOLDEN, JACK.
Beguine without a name. SEE Ros,
Edmundo.
An old song writer. SEE Cohen, M. A.
Saturday night in Dublin; words and music
by Tommie Connor and Jack Golden. 1/-
© Campbell-Connelly, inc., London;
18May50; EP46711.
Song version of the Harry Lime theme.
SEE Karas, Anton. The third man.

GOLDEN, JO, 1898-
Bagel the beagle; words by Murray Tannen
[pseud.], music by Jo Golden and Bert
Tannen [pseud.] [Melody and chord
symbols, with words] © Jo Golden,
Music Publisher, Brooklyn; 11Jan50;
EP43539.

GOLDENBERG, MORRIS, 1911-
*Modern school for xylophone, marimba
[and] vibraphone, by Morris Goldenberg,
with the additions of excerpts for these
instruments from orchestral works.
\$3.50 © Chappell & Co., inc., New
York; 24Jan50; AA141219.

GOLDFARB, ISRAEL.
*Avodath Yisro-el. Avodat Yisrael le-yom
ha-Shabat. Sabbath morning service for
cantor, congregation and choir. [Text in
Hebrew and in transliteration; Hebrew
title transliterated] 130 p. © Israel
Goldfarb, Brooklyn; 12Jul46; A38689.

GOLDMAN, EDWIN FRANKO, 1878-
Concert waltz; by Edwin Franko Goldman.
[Arr. by Erik Leidzén] [Score (cornet
& piano) and part] 75¢ © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
5May50; EP46378.

*Ever-ready march; by Edwin Franko
Goldman, [arr. by Erik Leidzén]
[Condensed score (band) and parts] \$1.75
© on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 31May50;
EP46965.

The golden rule; march, by Edwin Franko
Goldman, [arr. by Erik Leidzén], with
band show formation by Irving Cheyette.
[Condensed score (band) and parts] \$2.75
© Sam Fox Pub. Co., New York; 9May50;
EP46045.

*Introduction and tarantella; [by] Edwin
Franko Goldman, arr. by Erik Leidzén.
[Score (cornet and piano) and part] \$1.25
© Mercury Music Corp., New York;
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*Kentucky; march by Edwin Franko
Goldman, [arr. by Erik Leidzén]
[Condensed score (band) and parts]
\$1.75 © on arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 6Apr50;
EP45481.

GOLDMAN, MAURICE.
Same train; Negro spiritual, arr. by
Maurice Goldman. (Row octavo series,
516) [Score: chorus (TTBB) and piano
reduction] 16¢ © on arrangement; R. D.
Row Music Co., Boston; 16Mar50;
EP44888.

Same train; Negro spiritual, arr. by
Maurice Goldman. (Row octavo series,
705) [Score: chorus (SATB) and piano
reduction] 16¢ © on arrangement; R. D.
Row Music Co., Boston; 16Mar50;
EP44889.

Song of Ruth; Entreat me not to leave thee,
[by] Maurice Goldman, [Biblical text
from the Book of Ruth. Based on the
traditional Ashkenazic cantillation]
© Transcontinental Music Corp., New
York; 21Jun50; EP47346.

GOLDMAN, RICHARD FRANKO, 1910-
Duo for tubas; or bassoons, [by] Richard
Franko Goldman. [Score] 75¢
© Mercury Music Corp., New York;
21Apr50; EP45721.

GOLDNER, ERNEST, 1921-
*Allegorical overture; for orchestra, [by]
Ernest Gold [pseud.] [Miniature score]
\$2 © Associated Music Publishers, inc.,
New York; 23Jan50; EP44001. Appl.
states prev. reg. 12Jan48, EU111770.
Seven American miniatures; for piano,
by Ernest Gold [pseud.] \$1.50 © on
compilation; Broadcast Music, inc.,
New York; 21Oct49; EP43293.

GOLDSMITH, DONALD ROBERT, 1923-
Story book love affair, words and music by
Don Goldsmith. © Manson Pub. Co.,
Evanston, Ill.; 13Jan50. EP44088. Appl.
states prev. reg. 15Jun47. EU80423.

GOLDSMITH, HILLIARD, 1918-
An arm with a bow in its hand. SEE
Sigman, Carl.

Dearie. SEE Mann, Dave.
Francie. SEE Styne, Jule. Michael
Todd's Peep show.

River of smoke. SEE Sigman, Carl.
Solid as a rock. SEE Mann, Dave.
Stay with the happy people. SEE
Styne, Jule.

Ten times; words and music by Bob
Hilliard [pseud.] © Simon House, inc.,
New York; 12Dec49; EP43874.

Thing-a-ma-jig. SEE Siegel, David.

[GOLDSMITH, ISABELLE LANG] 1892-
Lullaby; music by Isabelle Lang [pseud.],
lyrics by Max Lang [pseud.] [English
and German words] © Isabelle Lang
Goldsmith; 10Jan50; EP43535.

GOLDSMITH, MAX LANG, 1888-
Lullaby. SEE Goldsmith, I. L.

GOLDSTEIN, BERNARD.
Little Kathy Fiscus; words by Oscar L.
Lagerberg, music by Bernard Goldstein.
35¢ © Bruce Humphries, inc., Boston;
17Jan50; EP43744.

When the years roll by for me; words by
Ruth Crawford, music by Bernard Gold-
stein. 35¢ © Bruce Humphries, inc.,
Boston; 17Jan50; EP43743.

GOLDSTEIN, ROSE B
Songs to share; by Rose B. Goldstein,
piano settings by Reuven Kosakoff,
illustrated by E. Schloss. New York,
United Synagogue Commission on Jewish
Education. [Words in English and partly
also in Hebrew with transliteration]
© United Synagogue of America; 1Dec49;
AA145779.

GOLDSWORTHY, NADINE M.
Jesu, Thou my constant gladness.
SEE Bach, J. S. Herz und Mund
und That und Leben.

GOLDSWORTHY, WILLIAM A
Blessed art Thou; Benedictus es, Domine.
Anthem for combined junior and senior
choirs, or choir with solo voices, by
William A. Goldsworthy. St. Louis,
Hunleth Music Co. (Scholin choral pub-
lications, 1309) [With organ accompani-
ment] English words. 18¢ © Carl Albert
Scholin; 3Jan50; EP43473.

The cry of Calvary; four part mixed
voices, S. A. T. B., text adapted from
The Star of Calvary by Nathaniel
Hawthorne, music by William A. Golds-
worthy. (The Witmark sacred choral
library, 5-W3400) [With organ acc.] 18¢
© M. Witmark & Sons, New York;
5May50; EP47211.

Jesu, Thou my constant gladness.
SEE Bach, J. S. Herz und Mund und
That und Leben.

O Lord, support us; benediction antem
for mixed voices, text by John Henry
Newman, music by Wm. A. Goldsworthy.
St. Louis, Hunleth Music Co. (Scholin
choral publications, 1036) [With piano
reduction] 18¢ © Carl Albert Scholin;
3Jan50 (in notice: 1949); EP43472.

This day hath He arisen. SEE
Bach, J. S. Christ lag in Todes-
banden.

GOLDTHWAITE, ANN SCOTT.
Stranger in the night. SEE Newman,
Alfred. Under my skin.

GOLESTAN, STAN, 1875-
*Le léoutar; [by] Stan Golestan, fantasia et
danse moldave, pour violon concertant
et orchestre ou piano. Partition d'orchest-
re, [Score: violin and orchestra]
© Editions Salabert, Paris; 2May50;
EFO-3821.

GOLETTI, NELLY.
Happy Pedro; words by Bunny Lewis,
music by Nelly Goletti. © Francis,
Day & Hunter, ltd., London; 4Apr50;
EFO-3409.

GOLLAHON, GLADYS E
Our lady of Fatima; by Gladys Gollahon.
[For 1 or 2 treble voices and piano]
© Robbins Music Corp., New York;
1Jun50; EP47062.

GOLLER, VINZENZ, 1873-
Libera me, Domine. SEE Bruckner,
Anton.

*Scuola d'harmonium; [by] Vinzenz Goller,
per l'autodidatta, con elementi di con-
trappunto, armonia e forme musicali;
grande metodo in 3 corsi graduali quale
preparazione allo studio dell'organo. Con
introduzione, traduzione e appendice a
cura di Vito da Bondo [pseud.] © Casa
musicale Edizioni Carrara, Bergamo,
Italia; 1. corso, 15Oct49; EFO-1538.

GOMEZ,
Esperaré mi día; bolero-beguine. Autores:
Yanez y Gomez, arr. de Pepe Bravo.
\$0.50 [Piano-conductor score (orchest-
ra) and parts; with words] © Peer y
Cía., s. l., Habana; 28Dec49; EFO-1757.

GOMEZ, ALEJANDRO RODRIGUEZ. SEE
Rodriguez Gomez, Alejandro, 1896-

GOMEZ, LUIS.
Alegria. SEE Baracha, Manuel.

GOMEZ, RACIANO.
Tu bella silueta; bolero, letra y música
de Raciano Gomez, arr. de S. Ramos.
[Piano-conductor score (orchestra) and
parts; with words] \$0.35 © Peer y Cia.,
s. l., Habana; 27Feb50; EFO-1929.

GOMEZ, VICENTE.
(Captain from Castile) Zambra arabe; from
the picture, Captain from Castile, duet
for two guitars, [by] Vicente Gomez.
[Score] 60¢ © Mills Music, inc., New
York; 26May50; EP47088.

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- Studio capriccioso; sobre un tema popular. [by] Vicente Gomez. [For guitar] 60¢ © Mills Music, inc., New York; 26May50; EP47090.
- Triste santuario; preludio. [by] Vicente Gomez. [For guitar] 60¢ © Mills Music, inc., New York; 26May50; EP47089.
- GÓMEZ BARRERA, CARLOS.**
Mentira; bolero, letra y música de: Carlos Gómez Barrera, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 27Apr50; EF0-3320.
- GÓMEZ DE CANALES, CARIDAD ROSA, 1911-**
¡Ay! pero que chica; mambo, letra y música de Cary Gómez de Canales. © Caridad Rosa Gomez de Canales; 15Apr50; EF0-3174.
- GÓMEZ SR., DAVID.**
Ayes del alma; vals de David Gómez Sr. [For piano] © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EF0-987.
- GOMM, DENNIS, 1911-**
Pizzicato parade; [by] Dennis Gomm. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 7Feb50; EF0-1786.
- GOMULKA, RUTH ALBERTA.**
There's a city called Hamtramck. SEE Gomulka, T. G.
- GOMULKA, THEODORE GENE.**
There's a city called Hamtramck; words and music by Ruth Gomulka and Ted Gomulka. © American Academy of Music, inc., New York; 13Jun50; EP47316.
- GONDRINGER, LAWRENCE.**
Tears come easy to my eyes. SEE Standefer, Johnny.
- GONZALES, pseud. SEE**
Tollgren, Torvald.
- GONZÁLEZ, ALBERTO.**
En ayuna con un pollito; guaracha, [by] Alberto González, arr. [by] Fumero y Jiménez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 9Dec49; EP43361.
- GONZÁLEZ GIRALT, JOSÉ.**
De tí; bolero, letra y música de José González Giralt. [Piano-conductor score (orchestra) and parts; with words] \$0.35 © Peer y Cia., s. l., Habana; 27Feb50; EF0-1933.
Retazo; bolero, letra y música de José González Giralt. [Piano-conductor score (orchestra) and parts; with words] \$0.35 © Peer y Cia., s. l., Habana; 27Apr50; EF0-3321.
- GONZALEZ P. LUIS.**
Que siga el mambo; mambo, música y orquestación de Luis Gonzalez P. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s. a., México; 12Apr50; EF0-2734.
- GOODBAR, LUCRETIA MAY, 1874-**
Sanctuary; sacred song by Lucretia May Goodbar. 60¢ © The Boston Music Co., Boston; 16May50; EP46674.
- GOODELL, WALTER, 1884-**
Now thank we all our God. SEE Cruger, Johann.
Somebody callin' my name; S. A. B. Spiritual arr. by Walter Goodell. (Selected chor al series, no. 43, 104) [With piano acc.] 18¢ © on arrangement; The Raymond A. Hoffman Co., Chicago; 6Jan50; EP43762.
- Song of Chicago. SEE Anderson, C. E.
- GOODHART, AL, 1905-**
Little darlin', little angel. SEE Stillman, Al.
- GOODLOE, LUCILLE E**
N. D. A. auxiliary song; words & music by Lucille E. Goodloe. Charlottesville, Va., National Dental Association Auxiliary. © Lucille E. Goodloe; 6Feb50; EP44378.
- GOODMAN, JOSEPH, 1918-**
Caligaverunt oculi mei; [from Four motets, by] Joseph Goodman, responsory from matins of Good Friday. (The Arthur Jordan choral series, no. 33) [Score: SATB and piano reduction] 30¢ © Edward B. Marks Music Corp., New York; 29Jun50; EP47571.
Ego sum panis vivus; [from Four motets, by] Joseph Goodman, [words from] St. John VI, 48-51. (The Arthur Jordan choral series, no. 32) [Score: SATB and piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 29Jun50; EP47570.
Panis angelicus; [from Four motets, by] Joseph Goodman, [words by] St. Thomas Aquinas. (The Arthur Jordan choral series, no. 32) (With his Ego sum panis vivus) [Score: SATB and piano reduction] © Edward B. Marks Music Corp., New York; 29Jun50; EP47570.
Tenebrae factae sunt; [from Four motets, by] Joseph Goodman, responsory from matins of Good Friday. (The Arthur Jordan choral series, no. 34) [Score: SATB and piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 29Jun50; EP47572.
- GOODMAN, RUTH.**
Come sing with me. SEE Lee, Laura.
- GOODSPEED, ELIZABETH FULLER.**
Land of Oz. SEE Laffer, J. H.
- GOODWIN, MRS. WAYNE.**
Somebody to love me. SEE Hall, David.
- GOON, SVEN, pseud. SEE**
Flodin, Sven.
- GOOSMAN, FRED WILLIAM, 1921-**
Shriners on parade; [by] Freddie Goosman. Cincinnati, Syrian Shrine Temple. [Cornet-conductor score (band) and parts] © on revision; Fred W. Goosman; 10May50; EP46561. Appl. states prev. reg. as Conquest march, 10Mar50, EU196758.
- GORDON, CLIFF.**
It's for keeps; Old china, words and music by Cliff Gordon. 1/ © Lawrence Wright Music Co., Ltd., London; 3Jan50; EF0-1256.
- GORDON, GEORGE, pseud. SEE**
Shackley, George.
- GORDON, HARRY.**
My Land; song, words by Gerald Mason, music by Harry Gordon. 2/- © Cecil Lennox, Ltd., London; 17Mar50; EF0-3168.
- GORDON, IRVING.**
Calico Sal; by Allan Roberts and Irving Gordon. [For voice and piano, with ukulele diagrams and chord symbols] © United Music Corp., New York; 1May50; EP46029.
Save a little sunbeam for a rainy, rainy day; arr. by Van Alexander, words and music by Irving Gordon. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement & compilation; Capitol Songs, inc., New York; 15Feb50; EP44315.
- Save a little sunbeam for a rainy, rainy day; words and music by Irving Gordon. © Capitol Songs, inc., New York; 17Jan50; EP44007.
- Take it easy, take it light. SEE Jones, F. R.
- GORDON, MACK, 1904-**
Baby, won't you say you love me? SEE Myrow, Josef. Wabash Avenue.
- Dig, dig, dig, dig for your dinner. SEE Warren, Harry. Summer stock.
- Friendly star. SEE Warren, Harry.
- Howdy neighbor, happy harvest. SEE Warren, Harry. Summer stock.
- If you feel like singing, sing. SEE Warren, Harry. Summer stock.
- Mem'ry Island. SEE Warren, Harry. Summer stock.
- Stranger in the night. SEE Newman, Alfred. Under my skin.
- Wilhelmina. SEE Myrow, Josef. Wabash Avenue.
- With my eyes wide open, I'm dreaming. SEE Revel, Harry.
- GORDON, OLLE.**
Å-hej-å-hå. SEE Ahlqvist, Sandy.
Du är den enda. SEE Ahlqvist, Sandy.
En enda fråga. SEE Ahlqvist, Sandy.
Kysst mig godnatt. SEE Ahlqvist, Sandy.
- GORDON, PHILIP, arr.**
Assembly band book; compiled and arr. by Philip Gordon. [Piano-conductor score (band) and parts] © on arrangements; Theodore Presser Co., Bryn Mawr, Pa.; 10Mar50; EP44940.
- GORE, RICHARD T**
But where shall wisdom be found? [By] Richard T. Gore. [Words from] Job 28. (Row octavo series, 419) [Score: baritone, chorus (SSATB) and organ] 18¢ © R. D. Row Music Co., Boston; 16Mar50; EP44879.
Festal processional; [by] Richard T. Gore. based on the tune Sine nomine by R. Vaughan Williams, [words by] William W. How. (Fischer edition, 8504) [Score: 2 part mixed chorus and organ] 20¢ © J. Fischer & Bro., New York; 10Feb50; EP44396.
- GORIGOYTÁ, HÉCTOR MELO. SEE**
Melo Gorigoytá, Héctor, 1899-
- GORNEY, JAY, 1896-**
(Touch and go) Wish me luck; fox trot, from the musical play, Touch and go. Lyrics by Jean and Walter Kerr, music by Jay Gorney, arr. by Jack Mason. New York, Chappell. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Jay Gorney, Jean Kerr & Walter Kerr; 3Feb50; EP44284.
- [GORNI, FRANCESCO] 1885-**
Claudia; mazurka [by] Gallo [pseud.] (I ballabili campagnoli di Gallo, 3) [Piano-conductor score (orchestra) and parts] © Carisch s. a., Milano; 2Nov49; EF0-1055.
Coccodrè; il valzer della gallina, musica di Gallo [pseud.], parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 20Feb50; EF0-2198.
Gallo 900; fox-trot. [By] Gallo [pseud.] (I ballabili campagnoli di Gallo, 2) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 2Nov49; EF0-1054.
Maddalena, questo no! Canzone mazurca, musica di Gallo [pseud.], parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts. © Carisch, s. a., Milano; 20Feb50; EF0-2199.

- [GORNI, FRANCESCO] 1885- Cont'd.
El rivarolito; passo doppio [by] Gallo [pseud.] (I ballabili campagnoli di Gallo, 1) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milan; 2Nov49; EF0-1053.
Tango della luna; [by] Gallo [pseud.] (I ballabili campagnoli di Gallo, 4) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 2Nov49; EF0-1056.
- GORNSTON, DAVID, 1905-
*Gornston's Advanced saxophone method; by David Gornston, a third book which may be used after any intermediate method or Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 16May50; EP46617.
*Gornston's Advanced trumpet or cornet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1.00 © Edward Schuberth & Co., inc., New York; 16Jan50; EP43592.
*Gornston's Advanced clarinet method; by David Gornston. Contributing editors: Ben Paisner [and] Harry Huffnagle. A third book which may be used after any intermediate method or Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 5Apr50; EP45359.
- GOSMEYER, LARRY.
Honey chile; words by Bill Childs, music by Larry Gosmeyer. © Nordyke Pub. Co., Hollywood, Calif.; 1Oct49; EP46533.
- GOSSARD, LORA CLARK, 1869-
Home for Christmas; words by Herma Clark, melody by Lora C. Gossard, harmony by Thomas E. Gossard. © Hathaway Music Service, Chicago; 27May50; EP46860.
- GOSSARD, THOMAS EMERY, 1910-
Home for Christmas. SEE Gossard, L. C.
- GOSSET, GEORGES.
Drelin, drelin, Madame la concierge. SEE Marcuse, Albrecht.
- GOSTENA, GIOVANNI BATTISTA DALLA.
*Intavolatura di liuto; fantasie e canzoni, [by] Gio. Battista della Gostena. Trascritte in notazione moderna ed interpretate da Giuseppe Gullino. [For lute] © Ditta R. Maurri, Firenze; 35ep49; EF0-1485.
- GOZS, ROMAN.
Musical clock; polka, [by] Romy Gosz, arr. by Joseph Paul Elsnic, [for] concertina. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 18Nov49; EP44954.
Pepper polka; [by] Roman Gosz, arr. by Joseph P. Elsnic, [for] piano solo. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 10Oct49; EP44953.
- GOT, AL, pseud. SEE Frey, Erik, 1904-
- GOTCHER, LES.
*Square dancin'. 49 p. illus. © Beechwood Music Corp., Hollywood, Calif.; 13Mar50; A41752.
- [GOTLIB, DYNAH] 1921-
Verse-moi du champagne. Give me champagne, give me music. Paroles françaises de Dynah Vakerman [pseud.] et Bernard Michel, paroles anglaises de Slim Briggs, musique de Dynah Vakerman et H. Rawson [pseud.] © Editions France-Comex, Paris; 15Oct49; EF0-1747.
- GOTTLER, ARCHIE.
Did-ee, did-ee do right by you? Lyrics by Sidney Clare, music by Archie Gottler, arr. by Lou Halmy. © Dave Bernie Music Co., Hollywood, Calif.; 16May50; EP46631.
- GOTTLIEB, RAYMOND, 1894-
Rêver d'un baiser. SEE Léardée, Ernest.
- GOTTSCALK, LOUIS MOREAU, 1829-1869.
Holy Ghost with light divine; S.S.A., by L. M. Gottschalk, words by Andrew Reed, arr. by C. Albert Scholin. (Belwin octavo, no. 1006) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43414.
- GOULD, DANIEL, 1921-
The French can can polka. SEE Offenbach, Jacques.
- GOULD, JACK.
I never knew I cared so much, until you said goodbye. SEE Gardner, Dave.
Roller skating waltz. SEE Klopfer, H. M.
- GOULD, MORTON, 1913-
(Arms and the girl) A cow and a plough and a frau; fox trot, from the musical, Arms and the girl. Lyrics by Dorothy Fields, music by Morton Gould, arr. by Jack Mason. New York [Chappell, sole selling agent] Crawford Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Dorothy Fields & Morton Gould; 31Jan50; EP44225.
(Arms and the girl) A cow and a plough and a frau; [from] Arms and the girl, words by Dorothy Fields, music by Morton Gould. New York, Chappell. © Dorothy Fields & Morton Gould; 29Dec49; EP43797.
(Arms and the girl) Don't talk; [from] Arms and the girl, words by Dorothy Fields, music by Morton Gould. New York, Chappell. © Dorothy Fields & Morton Gould; 29Dec49; EP43794.
(Arms and the girl) Nothin' for nothin', [from] Arms and the girl; words by Dorothy Fields, music by Morton Gould. [New York, Chappell] © Dorothy Fields & Morton Gould; 30Jan50; EP44287.
(Arms and the girl) That's my fella; [from] Arms and the girl, words by Dorothy Fields, music by Morton Gould. New York, Chappell. © Dorothy Fields & Morton Gould; 29Dec49; EP43796.
(Arms and the girl) There must be some-thing better than love, [from] Arms and the girl; music by Morton Gould, words by Dorothy Fields. [New York, Chappell] © Dorothy Fields & Morton Gould; 6Feb50; EP44193.
(Arms and the girl) You kissed me; [from] Arms and the girl, words by Dorothy Fields, music by Morton Gould. New York, Chappell. © Dorothy Fields & Morton Gould; 29Dec49; EP43795.
(Arms and the girl) You kissed me; fox trot, from the musical, Arms and the girl. Lyrics by Dorothy Fields, music by Morton Gould, arr. by Jack Mason. New York [Chappell, sole selling agent] Crawford Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Dorothy Fields & Morton Gould; 31Jan50; EP44226.
Battle hymn of the Republic. SEE Steffe, William.
- GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Marche pontificale; by Charles Gounod, arr. by George F. Briegel. [Piano-conductor score (orchestra) and parts] © on arrangement; George F. Briegel, inc., New York; 12Apr50; EP46065.
(Messe solennelle) We praise and bless Thee. Laudamus te. From Messe solennelle, chorus for mixed voices, [by] Charles François Gounod, arr. by Homer Whitford. [With organ acc.] 15¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 31Jan50; EP44189.
- Praise ye the Father; chorus for S. S. A. Music by Ch. Gounod, arr. by D. H. Decker [pseud.] (Fischer edition, 8531) [With organ acc.] 20¢ © on arrangement; J. Fischer & Bro., New York; 10Feb50; EP44399.
Sérénade; Berceuse, by Charles Gounod, arr. by King Palmer. [Words by Victor Hugo] © on arrangement; W. Paxton & Co., Ltd., London; 21Jun49; EF0-2386.
There is a green hill far away; anthem for mixed voices with alto or baritone solo, words by Mrs. C. F. Alexander, music by C. Gounod, arr. by C. Albert Scholin. St. Louis, Hunleth Music Co. (Scholin choral publications, 1038) 18¢ © on arrangement; Carl Albert Scholin; 3Jan50; EP43470.
We praise and bless thee. SEE HIS Messe solennelle.
- GOVERNEUR, EMILE, 1888-
Traité complet de sténographie musicale; par Emile Gouverneur. © Schott frères, Bruxelles; 1May50; EF0-3280.
- GRABNER, HERMANN, 1886-
Es mag sein; für Männerchor, [by] Hermann Grabner, [words by Rudolf Alexander Schröder] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3631.
- GRAENICHER, ERNST, 1903-
Vier Klavierstücke; piano solo [by] Ernst Graenicher. © Jos. Aibl, Wien; 30Dec49; EF0-3431.
- GRAETZER, GUILLERMO, 1914-
(Toccatas, piano) Tres tocatas; [by] Graetzer. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, n. 9) © In. Interamericana de Musicología; 29Dec49; EF15041.
- GRAFTON, JAMES, 1916-
If love could find a way. SEE Milligan, Terence.
- GRAHAM, FREDERICK STITT, 1914-
The Alan Mills book of folk songs and ballads. SEE Miller, Albert.
- GRAHAM, HARRY.
Love will find a way. SEE Fraser-Simson, Harold. The maid of the mountains.
- GRAHAM, ROGER.
I ain't got nobody. SEE Williams, Spencer.
- GRAHAM, STEVE.
Dear old Donegal; Back to Donegal, T. T. B. B., by Steve Graham, arr. by Kenneth Walton. (Leeds choral series, L-246) [With piano acc.] 20¢ © on arrangement; Leeds Music Corp., New York; 27Mar50; EP45182.
Dear old Donegal; Back to Donegal, S. A. T. B., by Steve Graham, arr. by Kenneth Walton. (Leeds choral series, L-245) [With piano acc.] 20¢ © on arrangement; Leeds Music Corp., New York; 27Mar50; EP45181.
- GRAHM, RUTH HERSCHER, 1924-
Palace of stone. SEE Springs, James.
- GRAHN, RENÉ.
Jitterbug er dansen af i dag. SEE Gyldmark, Sven. Den stjaalne minister.
- GRAINGER, PERCY ALDRIDGE, 1882-
Movement for strings in C minor. SEE Gardiner, H. B.
- GRAMANTIERI, TULLO, 1899-
La tua bocca. SEE Salerno, Alfonso. Il terrore dell' autostrada.
- GRAMATGES, HAROLD, 1918-
Dúo; flauta y piano, [by] Harold Gramatges. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 48) [Score] © Instituto Interamericano de Musicología; 30Dec46; EF15063.

PUBLISHED MUSIC

- GRAMAZIO, E.
Senza 'e te. SEE Alfieri, Amleto.
Uocchie nire. SEE Alfieri, Amleto.
- GRANDA, BIENVE'IDO.
Mi dolor; bolero, letra y música de Bienvenido Granda, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$0.35cvs. © Peer y Cia., s. l., Habana; 28Dec49; EFO-2317.
- GRAND'AIGLE, H., pseud. SEE Genevrier, Henri, 1881-
- GRANDJANY, MARCEL, 1891-
Children's hour; suite for the harp, by Marcel Grandjany. Op. 25. \$1.50 © G. Schirmer, inc., New York; 9Jun50; EP47264.
- GRANIER, ROSETTE, 1914-
Zizou; valse musette; paroles de Raphael Olivari, musique de R. Granier. [For orchestra; with words. Parts: Saxophone and piano only] © Georges Delrieu & cie, Nice, France; 1Nov49; EFO-1664.
- GRANLUND, INGEGERD.
Tre kosteliga ting. SEE Söderlundh, B. A.
- GRANT, ALLAN, 1894-
Bock beer song; arr. by Allan Grant, English words by Barbara Berg [pseud.], German [words by] O. R. Zapf. © Barbara Popp; 15Mar50; EP46849.
My sweet kid from Flushing; words by Barbara Berg [pseud.], music by Allan Grant. © Barbara Popp (in notice: Barbara Popp Berg); 18Jun49; EP44681.
- GRANT, DAVID, 1833-1893.
Crimond; Psalm XXIII, [by] David Grant, descant by Albert Howe. [Close score: SATB, with descant] 2d. © on arrangement; W. Paxton & Co., ltd., London; 16Dec49; EFO-2463.
- GRANT, FREDDY.
Play, hurdy-gurdy, play; words and music by Chester Conn, Al Harvey and Freddy Grant. © on change in lyrics and melody; Bregman, Vocco and Conn, inc., New York; 20Mar50; EP45090.
- GRANT, HAROLD M., pseud. SEE Kirchsteln, Harold M.
- GRANT, JOAQUÍN, 1880-
La golondrina. SEE Serradell, Narciso.
La raspa mexicana; danse populaire mexicaine, paroles de Liogar [pseud.], musique et arrangement [de] Grant & Rico. [French and Spanish words] © Julio Garzon, Paris; 30Dec49; EFO-2432.
- GRANT, MARTIN.
When the heather gleams like stardust in the glen; by Martin Grant, [words by] Tommie Connor, arr. by Gordon Rees. [Piano-conductor score (orchestra, with words) and parts] © The Peter Maurice Music Co., ltd., London; 31Dec49; EFO-2592.
When the heather gleams like stardust in the glen; lyric by Tommie Connor, music by Martin Grant. 1/- © The Peter Maurice Music Co., ltd., London; 5Dec49; EFO-1231.
- GRANT, PARKS, 1910-
Friendship and freedom; for mixed chorus, a cappella. Text from the writings of William Penn, music by Parks Grant. Op. 32, no. 1. (Elkan-Vogel choral series, 1063) [With piano reduction] 20¢ © Elkan-Vogel Co., inc.; Philadelphia; 28Feb50; EP44793.
- GRANT, ROBERT.
O worship the King. SEE Haydn, Joseph.
- GRANT, WILL, pseud. SEE Grosz, Wilhelm, 1894-1939.
- GRANZ, NORMAN.
*The jazz scene. [Photographs mostly by Gjon Mili; original drawing by David Stone Martin] [Hollywood? 1949] 1 v. (loose-leaf) © Norman Granz; 12Dec49; A43640.
- GRARE, FERNAND, 1910-
Paris-Simphon. SEE Baraldi, Ernest.
Pépette et Tonia. SEE Velda, André.
- GRASSI, ANDRÉ JOSEPH, 1911-
Éternité; paroles et musique de André Grassi. © Société d'éditions musicales internationales, Paris; 30Jun48; EF15555.
- [GRASSI, FRANCESCO] 1908-
Dovunque andrai; sentimental beguine, [by] D'Arena [pseud.], parole di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3518.
La lavanderina; canzone samba, [by] D'Arena [pseud.], parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EFO-3517.
Senza saper; beguine, parole di G. C. Testoni, musica di D'Arena [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice: 1950); EFO-2698.
Solo jazz; slow melody. Parole di G. C. Testoni, musica di D'Arena [pseud.] (Serie canzoni di successo, 2155) [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 14Feb50; EFO-2685.
- GRASSIN, RENAAT, 1900-
Nuit de rêve. SEE Izzi, Antoine.
- [GRATTAROLA, BRUNO]
*(Concerto, piano, no. 2) Concerto n. 2 in fa maggiore; [by] Bruno Wassil [pseud.] Partitura d'orchestra. [Score] © Edizioni musicali Cora, Milano; 1Jan45; EF15385.
*Tema con variazioni; per pianoforte ed orchestra, [by] Bruno Wassil [pseud.] [Score: 2 pianos] © Edizioni musicali Cora, Milano; 1Jan45; EF15384.
- GRAU SALA.
L'Europe romantique. SEE Pourtales, Guy de, comte.
- GRAVES, CONWAY.
Eileen Oge. SEE Collisson, W. H.
The mountains o' Mourne. SEE Collisson, W. H.
- GRAVES, GLENNA, 1928-
Careless with love; music and lyrics by Glenna Graves, Vienna, Printed by Waldheim-Eberle. © Glenna Graves; 7May50; EF15518.
Longing to go home; lyrics by B. T. Franck [pseud.], music by Glenna Graves, Vienna, Waldheim-Eberle. © Glenna Graves; 3Jun50; EF15534.
- GRAVES, RICHARD HARDING, 1926-
The carpenter's son; a carol for voices and organ, poem by Clive Sansom, music by Richard Graves. (The year book press series of unison and part-songs, A. 113) [Score: chorus (SATB) and organ; voice parts also in tonic sol-fa notation] 8d © A. & C. Black, ltd., London; 28Oct49; EFO-1844.
- GRAY, ALLAN, 1905-
All my homeland; lyrics by Tommie Connor, music by Allan Gray. 1/- © Charles Brull, ltd., London; 25Mar50; EF15499.
- (The reluctant widow) Nocturne amoureuse; from The reluctant widow, music by Allan Gray, arr. by Barry Tattenhall. [Piano-conductor score (orchestra) and parts] © J. R. Lafleur & Son, ltd., London; 13Jun50; EFO-3720.
- GRAY, IVAN E.
Slippery samba. SEE Leader, Harry.
- GRAY, JERRY.
Crew cut; by Jerry Gray. [For piano] © Albert Music Corp., Hollywood, Calif.; 30Mar50; EP45244. Appl. states prev. reg. as Rubber check bounce, 15Dec49, EU188011.
- GREATHOUSE, GILBERT PHELPS, 1919-
Follow the Lamb. SEE Douglas, S. H.
God's great plan. SEE Lunsford, Helen.
Living water. SEE Lunsford, Helen.
- GREEN, ADOLPH, 1915-
Count on me. SEE Edens, Roger.
On the town.
Main Street. SEE Edens, Roger.
On the town.
You're awful. SEE Edens, Roger.
On the town.
- GREEN, ELIZA CRAVEN.
Ellan Vannin. SEE Townend, F. H.
- GREEN, H. LELAND, 1907-
Old fashioned revival hour songs. SEE Fuller, C. E.
- GREEN, PHILIP, 1911-
Cinderella and the glass slipper; a tale in verse and music. Music by Philip Green, libretto by Maurice Miller. (Album series, no. 71) [With piano acc.] 3/- © Bosworth & Co., ltd., London; 14Nov49; EFO-2271.
Garden party; by Philip Green. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 18May50; EFO-3489.
Goldilocks and the three bears; a tale in verse and music. Music by Philip Green, libretto by Maurice Miller. (Album series, no. 70) [With piano acc.] 3/- © Bosworth & Co., ltd., London; 25Oct49; EFO-2287.
Horsefeathers; by Philip Green. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 7Feb50; EFO-1881.
The magic carpet; a tale in words and music, libretto by Maurice Miller, music by Philip Green. (Album series, no. 72) [With piano acc.] 3/- © Bosworth & Co., ltd., London; 24Nov49; EFO-2183.
*Sensation for strings; by Philip Green for string orchestra. Score [and] parts. \$2 © Mills Music, inc., New York; 26May50; EP47091.
The story of the sparrows; song, words by Norman Newell, music by Philip Green. [London], Boosey & Hawkes. 2/6 © Boosey & Co., ltd., London; 13Jan50; EFO-1141.
Winter song; song, lyric by Sonny Miller, music by Dorothy Mann [pseud.] © Lawrence Wright Music Co., ltd., London; 23Jan50; EFO-1359.
- GREEN, VANOY K
How will I know? Words and music by Vanoy K. Green. Ardmore, Okla., Green Music Corp. © Vanoy Green; 9Jun50; EP47420.
- GREENBERG, ADRIAN GEORGE.
The guy with the voodoo! SEE Freeman, Stan.
- GREENE, JOE.
She's shimmyin' on the beach again. SEE Ellis, Betsy.
Twisted stockin's; words and music by Joe Greene. [Arr. by Lou Halmly] © Herbert Music Co., inc., Hollywood; 7Mar50; EP44872.

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GREENFIELD, ALFRED M
The earth is the Lord's; [by] Alfred M. Greenfield. [Words from Psalm 24] (Row octavo series, 420) [Score: chorus (SSATBB) and organ] 18¢ © R. D. Row Music Co., Boston; 16Mar50; EP44880.

GREENING, DORIS, 1899-
As you wander. SEE Embling, E. E.
My little dear. SEE Keates, J. E.

GREENWALD, ROBERT M.
Poor little polliwog. SEE Ross, Ben.

GREER, THOMAS HENRY, 1918-
Flying fiddles; composer & arranger: Thomas H. Greer. [Score: orchestra] © Thomas H. Greer; 26Jun50; EU207953.

GREGG, GENE.
When a dream is broken in two; words and music by Gene Gregg. © Adams, Vee & Abbott, inc., Chicago; 21Apr50; EP47171.

When I dance the last waltz; words and music by Gene Gregg. © Adams, Vee & Abbott, inc., Chicago; 2Feb50; EP44821. Appl. states prev. reg. 21Nov49; EU185648.

GREGH, FERNAND, 1873-
Quatre airs romantiques. SEE Baron, Maurice.

GREGORY, BOBBY, 1900-
No mail from a female; words by Clarence E. Cryer, music [by] Bobby Gregory. © American Music Pub. Co., New York; 2Jun50; EP46981.

GREGORY, LARRY, pseud. SEE Giangregorio, Lawrence Dante.

GREINER, ALBERT.
*Wegweiser durch die Stimmbildung. 96 p. illus. © B. Schott's Söhne, Mainz; 30Dec49; AF0-1346.

GREISSLE, FELIX.
Four Russian peasant songs. SEE Stravinskij, I. F.

GRENDER, OBED L., 1900-
The time will surely come. SEE Newhard, D. F.

GRENTZER, ROSE MARIE.
Johnny Stranger. SEE Kleinsinger, George.

GRETCHANINOV, ALEKSANDR TIKHONOVICH, 1864-
On the steppe; S. S. A., by Alex. Gretchaninoff, arr. by Rob Roy Peery. [English text by Lee Ellis] (Belwin octavo, no. 1052) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44619.

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
Ballettmusik; [by] A. Grétry, bearbetning: Sven E. Svensson. Partitur och piano-stämman. (Orkester repertoaren, 14) [Condensed score] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2253.

GREVER, MARIA, 1894-
Begin the beguine. SEE Porter, Cole. Jubilee.

GREVILLE-GASCOIGNE, ANTHONY.
Because of you. SEE Sowande, Fela.

GREY, FRANK HERBERT, 1883-
Orchard magic; piano solo, [by] Frank Grey. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Mar50; EP45205.

[GRICE, HOMER L]
(Vacation Bible school joint service book) 1950 Worship program and music; a supplement to the Vacation Bible school joint service book, [by] Homer L. Grice © Broadman Press, Nashville; 6Feb50; AA142275.

GRIEG, EDVARD HAGERUP, 1843-1907.
A dream; [by] Edward Grieg, arr. by Paul Vellucci. [English translation by Richard D. Row] (Row octavo series, 512) [Score: TTBaB and piano] 16¢ © on arrangement & English translation; R. D. Row Music Co., Boston; 16Mar50; EP44884.

Strange music; [based on Wedding Day at Troidhaugen by Edvard Grieg], from the musical play Song of Norway. Duet, soprano and alto or baritone. Words and music by Robert Wright and George Forrest, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., inc., New York; 5May50; EP46344.

GRIFFES, CHARLES T
Night on ways unknown has fallen. Nacht leigt auf den fremden Wegen. [By] Charles T. Griffes, edited by Franz Rupp, [words by] Heinrich Heine, English version by Henry G. Chapman. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 68-70) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44244.

GRIFFIN, KEN.
Souvenir waltz; music by Ken Griffin & M. Pazeller, lyric by Robert Lang [pseud.] © Biltmore Music Corp., New York; 12Dec49; EP43724.

GRIFFIN, NANCY HEARN, 1873-
Unto us a child is born. SEE Tovey, H. G.

GRIFFITH, ALLEN, pseud. SEE Howorth, Wayne, 1895-

GRIFFITH, CHARLES E.
The Philippine progressive music series. SEE Parker, H. W.

GRIFFITHS, DAVID.
Somewhere at the end of the rainbow; by John Willis & David Griffiths. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Tonic Music Co., London; 24Mar50; EF0-2641.

GRIFFITHS, EDWARD ARTHUR, 1899-
Peace in our time. SEE Browne, Murray.

GRILL, JOAQUIN ADOLPH, 1914-
Ah've got 'em; [from the show Ah've got 'em] Words [by] Jay Grill and Barney Apfel, music by Jay Grill. [n. p.] Noveltoon Pub. Co. © Horsetrader Ed Pub. Co., San Francisco; 28Mar50; EP45318.

[GRIMALT, PEDRO SAINT-ANDREU] 1820-
[Cecilia Valdes; score to motion picture, Cecilia Valdes, by Pedro Saint-Andreu Grimalt] [Score: orchestra] © Pedro Saint-Andreu Grimalt; 31Jan50; EU192272.

GRIMM, C HUGO, 1890-
*(Concertino, trumpet, op. 49) Concertino; for trumpet and orchestra, by C. Hugo Grimm. [Score (trumpet and piano) and part] \$1.50 © Albert J. Andraud, Cincinnati; 12Dec49; EP43255.

GRIMM, ROWLAND, 1923-
Window shopper; [by] Rowland Grimm. [For voice and piano, with chord symbols] © Rowland Grimm; 14Feb50; EP44593.

GRISSEN, CARL, 1882-
*Six duets for two violins; by Carl Grissen. [Parts] \$1.00 © The Willis Music Co., Cincinnati; 3Feb50; EP44263.

GROFÉ, FERDÉ, 1892-
Atlantic crossing; by Ferdé Grofé, [story and text by] Ethel LeVane. [Condensed score: chorus, orchestra, and narrator] © Ethel LeVane & Ferdé Grofé; 26Jan50; EU194031.

GROGAN, GRACE ELLIS, 1894-
The Shepherd of Wicklow Hills; words and music by Grace Ellis Grogan. 1/- © The D'Olier Music Co., Dublin; 30Jan50 (in notice: 1949); EF0-3702.

GROMIS, CARLO, 1867-
*(Quartet, strings) Quartetto d'archi; in sol maggiore, [by] Carlo Gromis. [Miniature score] © Casa musicale Giuliana, Società a. r. l., Trieste; 1Dec49; EF0-1973.

GRONET, EDDIE.
A girl, a boy, a dream; music by Eddie Gronet, words by Maurie Hartmann. © Cherio Music Publishers, inc., New York; 28Dec49; EP43331.

The flying red horse polka; piano solo by Eddie Gronet. 50¢ © Cherio Music Publishers, inc., New York; 28Dec49; EP43332.

GROSS, WALTER.
I'll find a way; lyric by Don Lodice, music by Walter Gross, [arr. by Lou Halmy] © American Academy of Music, inc., New York; 13Jun50; EP47317.

GROSSMAN, BERNIE.
After I've called you sweetheart, how can I call you friend? SEE Little, Jack.

GROSVENOR, RALPH L
What good does a long face do? TTBB accompanied, words and music by Ralph L. Grosvenor. (Harold Flammer choral series, 82150) 15¢ © on arrangement; Harold Flammer, inc., New York; 20Apr50; EP45712.

GROSZ, WILHELM, 1894-1939.
In an old Dutch garden; music by Will Grosz, piano arrangement by Henry Levine. (Gotham classics, no. 101) 50¢ © on arrangement; Harms, inc., New York; 6Jan50; EP43632.

*Liebeslieder; für eine hohe Singstimme mit Kammerorchester nach Volkhiedertexten von Wilhelm Grosz. Op. 10. Ausgabe für Gesang und Klavier. (Universal-Edition, Nr. 6803) [For voice and piano] © Universal-Edition, Wien; 25Feb22; EF15005.

*Red-Riding-Hood; Libretto by Rose Fyleman, music by Will Grand [pseud.] [Piano-vocal score] © The Oxford University Press, London; 21Apr49; DP-01.

Rondels; drei Stimmungsbilder für eine tiefe Singstimme mit Begleitung eines Kammerorchesters von Wilhelm Grosz. Op. 11. [Words by Ernst Feigl, Georg Trakl and Viktor Aufricht] Aug. für Gesang und Klavier. (Universal-Edition, No. 6804) [Piano-vocal score] © Universal-Edition, Wien; 28Feb22; EF15010.

*Tanzsuite; für Klavier zu zwei Händen, von Wilhelm Grosz. (Universal-Edition, Nr. 7129) [For piano] © Universal-Edition, Wien; 17Jun22; EF15430.

GROTH, EINAR.
Han skulde gaa ud efter 51; comedy-vals, arr. av Einar Groth [and] Thore Arnrød. [For voice and piano] Kr. 1.80 © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan46; EF15259.

Han skulde gaa ud efter 51; comedy-vals, arr. av Einar Groth [and] Thore Arnrød. [Piano-conductor score (orchestra) and parts] kr. 2.25 © on arrangement; Skandinaviska Odeon a. b., Stockholm; 1Jan46; EF15260.

Lyckans melodi; slowfox, musik: Einar Groth [and] Th. Arnrød, text: Einar Moberg, arrangemang: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts; with words] Kr. 2.25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15276.

PUBLISHED MUSIC

GROTHE, FRANZ, 1908-
Serenade der Nacht, serenade d'amour!
Lied und langsamer Walzer, Text:
Willy Dehmel, Musik: Franz Grothe.
[German words] © Capriccio-Musikver-
lag, GmbH, Berlin; 31Dec49; EF0-3421.

GROTON, FREDERIC.
To the spring; three-part chorus for
women's voices, words and music by
Frederic Groton. Op. 87. (Choruses
for treble voices, no. 312-40047)
[With piano acc.] 18¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 5Apr50;
EP45410.

GROTHUSS, DIETRICH EWALD,
1751-1786.
Zwei Klavierstücke. SEE Kreutz,
A. E.

GROVEN, ASLAUG R
I denne søde juletid; norsk folketone bearb.
for sang og klaver, [arr. by] Eivind
Groven. [Tonen oppskriften etter Aslaug
R. Groven] 1.80/1.90 © Musikk-huset
a/s, Oslo, Norway; 3Dec49; EF0-2979.

GROVEN, EIVIND, 1901-
I denne søde juletid. SEE Groven,
A. R.

GROVES, ROBERT SAMUEL, 1912-
Lovely flower, so gentle. SEE
Händel, G. F. Berenice.

GRUBAUER, OTHMAR, 1914-
Ein kleines Lied. Refrain d'espoir.
Langs. Walzer, Text und Musik von
Othmar Grubauer, paroles françaises
de Albert Favre. © Édition Royal,
Bern, Switzerland; 15Apr49; EF15158.
Paris; valse musette, Musik von Othmar
Grubauer, paroles françaises de Albert
Favre, arr. Hanns Waldheim [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Edition Royal, Bern;
3Jan50; EF0-1136.

GRUBBS, RALPH JACKSON, 1921-
Happy chorus; [by] Ralph J. Grubbs.
[Close score: SATB] © Rev. Ralph J.
Grubbs; 18Mar50; EP45873. Appl. states
prev. reg. 16Jan50, 190306.
My Saviour's love; [by] Ralph J. Grubbs.
[Close score: SATB] © Rev. Ralph J.
Grubbs; 18Mar50; EP45874. Appl. states
prev. reg. 27Jan50, 191571.

GRUBER, FRANZ XAVER, 1787-1863.
Silent night; [by] Franz Gruber, arr. by
Milton Heinsohn [For voice and guitar]
© on arrangement; The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49; EP43573.
(Stille Nacht, heilige Nacht) Calme nuit,
sainte nuit. Stille Nacht, heilige Nacht.
Silent night, holy night. [By Franz
Gruber] Harmonization de Paul Berthier,
texte français [by] Georges Delrieu,
Nice, G. Delrieu. [Score: SATB] © on
arrangement & French words; Georges
Delrieu; 15Sep49; EF0-1342.

GRUNDSTRÖM, HELMER.
Hem till källan. SEE Ahnfeldt, Bengt.
Hem till källan. SEE Söderholm,
Valdemar.

GRUNEWALD, JEAN JACQUES, 1911-
*Fantaisie-arabesque; [by] Jean-Jacques
Grunewald. [Score (oboe, clarinet,
bassoon and harpsichord or piano) and
parts] © Éditions Salabert, Paris;
30May50; EFO-3817.

GUADAGNINI, GIOVANNI BATTISTA.
The Guadagnini family of violin makers.
SEE Doring, E. N.

[GUARINO, GIAN MARIO] 1908-
Oj muciaci; canzone samba, musica di
Jean Gimmbé [pseud.], parole di Filibello
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s. a., Milano; 20Feb50;
EFO-2193.

GUARNIERI, JOHN.
Lookin' ahead today; words by Frank
DeFelitta, music by John Guarnieri.
© Mills Music, inc., New York;
20Mar50; EP45156.

GUERRA PEIXE, CESAR, 1914-
Pequeno dúo; [for] violín y violonchelo,
[by] C. Guerra Peixe. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación, no. 58)
[Score] © Instituto Interamericano de
Musicología; 30Dec47; EF15C70.

(Quartet, strings, no. 1) Cuarteto no. 1;
2 violines, viola y violonchelo [by] C.
Guerra Peixe. Montevideo, Editorial
Cooperativa Interamericana de Composi-
tores. (Publicación no. 62) [Score]
© Instituto Interamericano de Musicolo-
gía; 30Dec47; EF15029.

GUERRA ZAYAZ, JESÚS.
Bartolo suelta el saco; guaracha, letra y
música de Jesús Guerra, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] 50¢
© Peer y Compañía, s. l., Habana;
30Dec49; EF0-1130.

GUERRERO, EDMUNDO SALVADOR.
Mi chamaquita; canción bolero, de Edmundo
Guerrero, orquestación de Noé Fajardo.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s. a., México;
15Jun50; EFO-3733.

GUERRERO, SERGIO.
Cocktail. SEE Curiel, Gonzalo.
Canas al aire.
Esperanza. SEE Curiel, Gonzalo.
Hípolito el de Santa.
Soñar no cuesta nada. SEE
Figueroa, Otilia.
Viejas culpas. SEE Curiel, Gonzalo.
El miedo llegó a Jalisco.

GUERRERO REYES, SALVADOR, 1923-
La caoba. SEE Rodriguez Algarra,
Miguel. Romances y coplas.
La reina Juana. SEE Rodriguez
Algarra, Miguel.

[GUGLIELMI, LUIS GUGLIELMO] 1916-
Mademoiselle Hortensia; words by Bunny
Lewis, music by Louiguy [pseud.]
London, Francis, Day & Hunter. 1/-
© on English words; Editions musicales
Hortensia; 18Nov49; EFO-1413.

Valse brillante; du film Valse brillante,
paroles de André Tabet, musique de
Louiguy [pseud.] © Société d'éditions
musicales internationales, Paris;
15Nov49; EFO-2299.
(Valse brillante) Je suis une femme; du
film Valse brillante, paroles de André
Tabet, musique de Louiguy [pseud.]
© Société d'éditions musicales interna-
tionales, Paris; 28Dec49; EFO-2861.
La vie en rose; music by Louiguy [pseud.],
English lyric by Mack David, French
lyric by Edith Piaf [pseud.] 50¢ © on
English lyrics; Harms, inc., New York;
27Mar50; EP45200.

GUI, VITTORIO, 1885-
Due corali. SEE Bach, J. S.
Chorale preludes.

GUIDALI.
L'ultimo valzer. SEE Mauro, L.

GUIDALI, C.
Due salti in famiglia. SEE Morini, F.
Ferragosto. SEE Battaglia, G.
Nostalgia. SEE Vazzana, G.
Per sempre. SEE Lentini, G.
Raggio d'oro. SEE Morini, F.
Ricordi del passato. SEE Morini, F.
Rosa rossa. SEE Puntar.

Studentessa. SEE Marano, M. G.
Ti ringrazio. SEE Morini, F.
La torre di Babele; samba, musica di C.
Guidali, testo di R. Friggieri, artri.
del Guidale. Milano, Ametiste. (With
Lentini, Malibu) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 27Mar50; EFO-2982.

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, London.
Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official
publications, ser. 3) 2/8 © Joseph
Williams, Ltd., London; Advanced
(grade 7), 10Mar50; EFO-2221.
Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official
publications, ser. 3) 2/- © Joseph
Williams, Ltd., London; Higher (grade 5),
10Mar50; EFO-2219.
Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official
publications, ser. 3) 2/- © Joseph
Williams, Ltd., London; Intermediate
(grade 6), 10Mar50; EFO-2220.
Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official pub-
lications, ser. 3) 2/- © Joseph Williams,
Ltd. London; Lower (grade 3) & Advanced
lower (grade 4), 10Mar50; EFO-2218.
Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited by
R. Barclay Wilson. (Its Official publica-
tions, ser. 3) 1/6 © Joseph Williams,
Ltd., London; Junion, Elementary (grade
1) & Upper elementary (grade 2), 10Mar50;
EFO-2217.

GUILLAUME, EUGÈNE, 1882-
Récréations; quatre pièces faciles pour
piano, par Eugène Guillaume. © A.
Cranz, d. b. a. Éditions A. Cranz.
Bruxelles; 16Dec49; EFO-1213.

GUILLAUME, MAURICE, 1899-
Capriccietto, canzona, saltarello;
pour clarinette si bémol et piano, par
Maurice Guillaume, Op. 23. [Score
and part] 50fr. © Éditions musicales
Brogneaux, Bruxelles; 15May50;
EFO-3715.

GUILMANT, FÉLIX ALEXANDRE, 1837-
1911.
(Sonata, organ, op. 56) Sonata in C
minor. Op. 56. [By] Alexandre Guilmant,
edited by T. Tertius Noble. 85¢ © on
editing; G. Schirmer, inc., New York;
17Sep40; EP44483.

GUINAN, JOSEPH.
There's a rainbow forming; by Joseph
Guinan, [instruction by Betty Glynn]
(Oahu modern piano accordion course,
[lesson] 27X) [With words] © on instruc-
tion; Oahu Pub. Co., Cleveland; 6Mar50;
EP46722.

GUINAN, JOSEPH WILLIAM, 1888-
Always be careful; safety first song, by
Ray Marshall [pseud.] & Joseph Guinan.
[For voice and piano] © Shelby Music
Pub. Co., Detroit; 14Mar50; EP45010.

GUION, DAVID W 1895-
Love's supremacy; [Beloved], for voice
and piano, by David Guion. [Words by
W. Clark Harrington] 50¢ © G. Schirmer,
inc., New York; 14Mar50; EP45962.
Mam'selle Marie; imaginary early
Louisiana song of slavery, for three-
part chorus of women's voices with
piano accompaniment [by] David Guion,
arr. by Carl Deis, [words by] Marie
Lussi. (G. Schirmer, octavo no. 9895)
16¢ © on arrangement; G. Schirmer,
inc., New York; 5Jun50; EP47249.

GUITERMAN, ARTHUR.
House blessing. SEE La Forge, Frank.

GUÍZAR, PEPE.

Noche de Xochimilco; canción mexicana, letra y música de Pepe Guízar. © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2310.

Primavera; canción ranchera, letra y música de Pepe Guízar. © Promotora Hispano Americana de Música, s. a., Mexico; 23Jun49; EF15239.

GULLBERG, HJALMAR, 1898-
För vilsna fötter sjunger gräset.
SEE Söderlundh, B. A.

GULLINO, GIUSEPPE, 1890-
Intavolatura di balli. SEE
Radino, G. M.
Intavolatura di liuto. SEE Gostena,
G. B. D.

GULLMAR, KAI, pseud. SEE
Bergström, Gull, 1905-

GULLSTRAND, ASTRID FORSELL- SEE
Forsell-Gullstrand, Astrid.

GUND, ROBERT, 1865-1927.
Schweizer Volkslieder: Deutsche Schweiz;
mit Klavierbegleitung, hrsg. von Robert
Gund. Chansons populaires de la Suisse
romande. (Universal-Edition, Nr. 5814b,
5814c) [For voice and piano] © on ac-
companiment & editing; Universal-Edition,
Wien; Heft 2-3, 21Jun22; EF15426-15427.
*Sechs Gesänge; [words] von Joseph
Freiherrn von Eichendorff für eine
mittlere Singstimme und Klavierbeglei-
tung von Robert Gund. Op. 40. (Universal-
Edition, nr. 7114) [For voice and piano]
© Universal-Edition, Wien; 23May22;
EF15428.

*Sechs Lieder; für eine mittlere Singstimme
und Klavierbegleitung von Robert Gund.
Op. 39. [Words by Gottfried Keller,
Johannes Schlaf, Ludwig Uhland and
others] (Universal-Edition, Nr. 7113)
© Universal-Edition, Wien; 30May22;
EF15469.

*(Sonata, violin & piano, op. 33) Sonate,
D moll; für Violine und Klavier, von
Robert Gund. Op. 33. (Universal-
Edition, Nr. 7112) [Score and part]
© Universal-Edition, Wien; 16Sep22;
EF15429.

*Stimme der Seele; ein Zyklus von sieben
Gesängen aus Otto Königs gleichnamigen
Poesien, für eine mittlere Singstimme
mit Klavierbegleitung von Robert Gund.
Op. 43. (Universal-Edition, Nr. 7115)
© Universal-Edition, Wien; 30May22;
EF15470.

GUNG'L, JOSEPH, 1810-1889.
Gung'l waltz rhapsody; [by Joseph Gung'l,
arr.] by Wilfred Burns [pseud.], for
piano and orchestra. [Score: 2 pianos]
3/8 © on arrangement; Bosworth & Co.,
Ltd., London; 2Nov49; EF0-2179.

GUNNE, EVELYN.
The builders. SEE Hunt, P. F.

GUNTER, SIDNEY LOUIE.
Birmingham bounce; by Sid "Hardrock"
Gunter, [arr. by Lou Halm] [For voice
and piano, with chord symbols] © Home
Town Songs, inc., Jim Bulliet Music
Corp., Beverly Hills, Calif.; 15May50;
EP48655. Appl. states prev. reg. 1950;
EU.

GUNTZ, WERNER, pseud. SEE
Wysocki, Gerd von, 1930-

GURKA, JOE, 1921-
At the ball waltz. SEE Hoven, George.
Tony Baloney, the great M. C.
SEE Hoven, George.

GURM, pseud. SEE
Mascheroni, Vittorio, 1895-

GURNAUD, CHARLES LOUIS, 1908-
Églantine. SEE Vineis, Y. F.

GURRIERI, ALFREDO, 1904-
Fontana silenziosa; beguine bolero, versi
di U. Bertini, musica di A. Gurrieri.
[Piano-conductor score (orchestra, with
words) and parts] © Radio Record
Ricordi, Milano; 20Apr50; EF0-3349.

GURTNER, GISELA.
Die Sonatine. SEE Scholz, Erwin
Christian.

GURZYNSKI, EDWARD WALTER, 1916-
Tick tock polka; by Edward Gruzynski.
West Albany, N. Y., E. G. Music
Pub. Co. [Parts: accordion band] 75¢
© Edward Walter Gurzynski; 25Mar50;
EP45885.

GUSKI, STANLEY EDWARD.
Tick-tock polka. SEE Lama, Gaetano.
Tic-tock polka. SEE Martino, R. J.

GUSTAF, FRITZ, pseud. SEE
Sundelöf, Fritz Gustaf, 1895-

GUTHEIM, KARLHEINZ, 1904-
Hans im Märchenland. SEE
Nussio, Otmär.

GUTHRIE, WAVA. SEE
White, Wava (Guthrie) 1912-

GUTIERREZ, BIENVENDO JULIAN.
Con reciprocidad; bolero, letra y música
de Bienvenido J. Gutierrez, arr. de
Juan E. Lazaga. [Piano-conductor
score (orchestra) and parts; with words]
\$0.50 © Peer y Cia., s. l., Habana;
27Apr50; EF0-3580.

Te acordaras de mi; bolero, letra y
música de Bienvenido J. Gutierrez, arr.
de Juan E. Lazaga. [Piano-conductor
score (orchestra) and parts; with words]
50¢ © Peer y Compania, s. l., Habana;
31Dec49; EF0-1258.

GUTIÉRREZ, JULIO.
Boda campesina. SEE Gelabert,
José.

Desesperación; bolero, letra y música de
Julio Gutiérrez. [Piano-conductor
score (orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 23Jan50; EP44425.

Una lágrima mía. SEE Plá, Luisito.

Mama does the mambo. SEE HIS
Un poquito de tu amor.

Un mambo para ti; mambo, letra y música de
Julio Gutiérrez, arr. [by] Peruchin.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 23Feb50;
EP44971.

Me voy para New York. SEE Rosa,
Orlando de la.

Una melodía para recordarte; bolero,
letra y música de Julio Gutiérrez, arr.
de Bobby Hick. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
ctvs. © Peer y Cia., s. l., Habana;
31Dec49; EF0-1471.

Un p'tit peu de ton amour. SEE HIS
Un poquito de tu amor.

Un poquito del tuo-amor; bolero mambo,
testo italiano di Larcio [and] Testoni,
testo originale e musica di Julio
Gutiérrez. Arr. by Horacio Diaz. Un
poquito de tu amor. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3573.

(Un poquito de tu amor) Mama does the
mambo. Un poquito de tu amor. Music
and Spanish lyric by Julio Gutiérrez,
English lyric by Frank Stanton and Bill
Harrington. © on English lyrics; Peer
International Corp., New York; 31Jan50;
EP44759.

(Un poquito de tu amor) Un p'tit peu de ton
amour. Un poquito de tu amor; bolero-
mambo. Paroles françaises de Jacques
Larue [pseud.], paroles espagnoles et
musique de Julio Gutiérrez. © on French
lyrics; Société d'éditions musicales inter-
nationales, Paris; 15Nov49; EF0-2297.

Y yo sufriendo por ti; mambo, letra y
música de Julio Gutierrez, arr. de
Peruchin. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compania, s. l., Habana;
11May50; EF0-3294.

Yo no sé porqué te quiero; bolero, letra
y música de Julio Gutiérrez, arr. de
Bobby Hick. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Cia., s. l., Habana; 28Dec49;
EF0-2319.

GUTTMANN, RICHARD, 1892-
How was I to know; ballad, words by Arza
Hitt, music by Richard Guttman.
© Franz Schubert Music Publisher, Ft.
Worth, Tex.; 12Jan50; EP43541.

GUZIO, GEORGE B
I know a secret; words and music by Geo.
Guzio, arr. by Harry Walton. © United
Music, inc., Pittsburgh; 1Dec48;
EP43265.

GYLDMARK, HUGO GODTFRED
SKOVGAARD, 1892-
Ave Maria; [Pray'r in the twilight], from
the radio play Ave Maria, music by Hugo
Gyldmark, arr. for violin and piano by
Tom Jenkins. [Score and part] 2/6
© on arrangement; Keith, Prowse & Co.,
Ltd., London; 14Apr50; EF0-2606.

GYLDMARK, SVEN, 1904-
Cirkus-revyen 1949; musik: Sven Gyldmark,
tekst: Erik Leth & Carl Viggo Meincke.
København, Hansen [1949] Contents
separately registered: EF15536-15538.

(Cirkus-revyen 1949) Byens lys; tekst:
Rigoletto [pseud.], musik: Sven Gyl-
dmark. (In his Cirkus-revyen 1949.
p. 4-5) © Wilhelm Hansen, musik-forlag,
København; 1Jun49; EF15537.

(Cirkus-revyen 1949) Hør min gondolsang
til dig; tekst: Erik Leth, musik: Sven
Gyldmark. (In his Cirkus-revyen 1949.
p. 6-7) © Wilhelm Hansen, musik-for-
lag, København; 1Jun49; EF15538.

(Cirkus-revyen 1949) Jeg vil finde et
sted; tekst: Erik Leth, musik: Sven
Gyldmark. (In his Cirkus-revyen 1949.
p. 2-3) © Wilhelm Hansen, musik-forlag,
København; 1Jun49; EF15536.

Du har glemt min sang. SEE HIS
Den stjaalne minister.

Det haver jeg hørt. SEE HIS
Den opvakte jomfru.

Hør min gondolsang til dig. SEE HIS
Cirkus-revyen 1949.

Jeg vil finde et sted. SEE HIS
Cirkus-revyen 1949.

Jitterbug er dansen af i dag. SEE HIS
Den stjaalne minister.

(Den opvakte jomfru) Det haver jeg hørt;
[from Den opvakte jomfru] tekst: Poul
Henningsen, musik: Sven Gyldmark.
© Wilhelm Hansen, musik-forlag,
København; 24Apr50; EF0-3620.

(Den opvakte jomfru) Pige, vær dit hjerte;
[from Den opvakte jomfru], tekst:
Poul Henningsen, musik: Sven Gyldmark.
(With his (Den opvakte jomfru) Det haver
jeg hørt) [Two versions for voice and
piano] © Wilhelm Hansen, musik-forlag,
København; 24Apr50; EF0-3621.

(Den stjaalne minister) Du har glemt min
sang; tango fra Palladium-filmen Den
stjaalne minister. Musik: Sven Gyldmark,
tekst: Erik Leth, arr.: Poul Clemensen.
(Piccolo supplement, 309) [Piano-conduc-
tor score (orchestra, with words) and
parts] Kr. 3, 00 © Wilhelm Hansen musik-
forlag, København; 13Sep49; EF0-1097.

Pige, vær dit hjerte. SEE HIS
Den opvakte jomfru.

(Den stjaalne minister) Jitterbug er dansen af i dag; boogie fra Palladium-filmen Den stjaalne minister. Musik; Sven Gyldmark, tekst: Erik Leth, arr.: René Grahn. (Piccolo supplement, 308) [Piano-conductor score (orchestra) and parts; with words] Kr. 3,00 © Wilhelm Hansen musik-forlag, København; 13Sep49; EFO-1098.

H

H. G. T.
Come what may. SEE Erickson, A. I. E.
Keep looking to the Lord. SEE Berg, G. A.

HAAG, GÖSTA.
Anderssons sommar-truddelutt. SEE Bergström, Gulli.
Five minutes; foxtrot, musik och arr.: Gösta Haag. [Piano-conductor score (orchestra) and parts] 2:- © Edition Sylvain ab, Stockholm; 1Jan45; EF15315.
Ska' man inte va' gla'. SEE Ahde, Sverker.
Splendid tenor; foxtrot, musik och arr.: Gösta Haag. [Piano-conductor score (orchestra) and parts] 2:- © Edition Sylvain ab, Stockholm; 1Jan45; EF15316.

HAAS, JOSEPH, 1879-
(Chorfeier-Suite, men's voices, op. 98, no. 1) Chorfeier-Suite; Nr. 1, Vorspruch Drei Bitten; [by] Joseph Haas, op. 98. [words by] Emanuel Geibel. [Score: baritone and chorus (TTBB); unacc.] © Schott & Co., ltd., Mainz; 30Dec49; EFO-3177.

*Klangspiele; zehn kleine Stücke für Klavier, von Joseph Haas. Op. 99. (Edition Schott, 4019) [For piano] © Schott & Co., ltd., Mainz; 23Dec49; EFO-3185.

Lieder vom Baum und Wald; sieben Gedichte von Johannes Linke für eine Singstimme und Klavier, von Joseph Haas. Op. 97. (Edition Schott, 4020) © Schott & Co., ltd., Mainz; 16Mar50; EFO-3222.

Schott's Chorbuch. SEE Schott's Chorbuch.

HACKNEY, BURNS L.
Sailor's dance; by Burns L. Hackney. [For piano] 30¢ © J. Fischer & Bro., New York; 17Mar50; EP45036.

[HACOUT, EDMOND] 1890-
Niño cuarto; paso doble, musique de Edach [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Mar50; EFO-2796.
Santa del Gario; paso doble, musique de Edach [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Mar50; EFO-2795.

HADDOCK, G MARSTON.
Mass in honor of the Holy Child; for 3 equal voices, by G. Marston Haddock. (Masses for three equal voices, no. 1701) [Unacc.] 50¢ © McLaughlin & Reilly Co., Boston; 18May50; EP47552.

HADLEY, HENRY KIMBALL, 1871-1937.
Pierrette; air de ballet [by] Henry Hadley. Op. 93, no. 2. Arr. by M. L. Lake. [Condensed score (band) and parts] © Carl Fischer, inc., New York; 6Jun23; EP46677.

HAEGER, ROBERT, 1923-
Dreaming. SEE Dailey, J. A.

HÄGG, HANS.
Sizzi av Lasso; text: Dan Andersson, m: sik; Hans Hägg. (Våra visor, 2) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14960.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alcina) Ama, sospira; [aria dall'opera Alcina. By] G. F. Händel, poesia: Antonio Marchi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 82-88) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2059.

(Alcina) Un momento di contento; [aria dall'opera Alcina. By] G. F. Händel, poesia: Antonio Marchi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 69-73) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2060.

(Alcina) Verdi prati; [aria dall'opera Alcina. By] G. F. Händel, poesia: Antonio Marchi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 134-136) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2167.

(Berenice) La bella mano che mi piagò. If heart from hand divided be, from the opera, Berenice, 1736-7 [by] George Frideric Handel, freely transcribed by Halsey Stevens. English version by Irma Brandeis. 50¢ © on transcription & English version; G. Schirmer, inc., New York; 14Mar50; EP45971.

(Berenice) Lovely flower, so gentle. Handel's Minuet from Berenice, arr. as a song by Walter Adrian. [Second voice part added by Robert S. Groves] 2/- © on addition of second voice part; Elkin & Co., ltd., London; 15Mar50; EFO-2431. Appl. states prev. reg. 27May38.

(Berenice) Sempre dolci, ed amoroze. Be not always tender, adoring; from the opera Berenice, 1736-7, [by] George Frideric Handel, freely transcribed by Halsey Stevens. English version by Irma Brandeis. 75¢ © on transcription & English version; G. Schirmer, inc., New York; 14Mar50; EP45970.

Caro voi siete. SEE HIS Serse.

Chaconne; by George Frederic Handel, biographical sketch and glossary, fingering, phrasing, general information, and instructive annotations on study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 501-2) 35¢ © on fingering, phrasing & text; Art Publication Society, St. Louis; 26Jan50; EP44213.

Dammi pace. SEE HIS Tamerlano.

Deh! lasciatemi. SEE HIS Tamerlano.

Deux sonates; nouv. éd. rev. et annotée par L. Bleuzet. Paris, Editions Costellat, Lucien de Lacour. [Score (oboe and piano) and part] © on revision & annotations; Lucien de Lacour; 1Jul46; EF2788.

Di tacere e di schernirmi. SEE HIS Serse.

Figlia mia, non pianger. SEE HIS Tamerlano.

*Five instrumental pieces; [by] George Frederic Händel, transcribed and edited for string orchestra, piano optional, by Paul Glass. [Score and parts] \$3.25 © on transcription; Broadcast Music, inc., New York; 21Oct49; EP43294.

Georg Friedrich Handel, esquisse biographique. SEE Tiénot, Yvonne.

(Giustino) Ritrosa bellezza. O fair one, unrelenting; from the opera Giustino, 1736, [by] George Frideric Handel, freely transcribed by Halsey Stevens. English version by Irma Brandeis. 60¢ © on transcription & English version; G. Schirmer, inc., New York; 14Mar50; EP45969.

(Giustino) Vanne sì, superba vè! Go now hence, O proud one, go! From the opera Giustino [by] George Frederic Handel, freely transcribed by Halsey Stevens, English version by Irma Brandeis. 50¢ © on transcription & English version; G. Schirmer, inc., New York; 8May50; EP46949.

Hallelujah chorus. SEE HIS Messiah.

I know that my Redeemer liveth. SEE HIS Messiah.

Ingannata Romilda. SEE HIS Serse.

*(Jephtha) Overture to Jephtha; [by] G. F. Handel, arr. for organ by William Pearson. 3/- © on arrangement; Oxford University Press, London; 15Dec49; EFO-1037.

Lascia ch'io pianga. SEE HIS Rinaldo.

Lovely flower, so gentle. SEE HIS Berenice.

(Messiah) Hallelujah chorus; [from] the Messiah, [by] George Frederic Händel, orch. by Stuart B. Hoppin. [Parts: band] © on arrangement; C. C. Birchard & Co., Boston; 7Mar50; EP44813.

(Messiah) I know that my Redeemer liveth; S. A. T. B., soprano solo. By G. F. Handel, arr. by C. Albert Scholin, [text from Scripture] (Belwin octavo, no. 1017) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43559.

Un momento di contento. SEE HIS Alcina.

Né men con l'ombre. SEE HIS Serse.

Non so se sia la speme. SEE HIS Serse.

O sing unto the Lord; S. A. T. B. [by] G. F. Handel, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 994) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43410.

O sing unto the Lord; S. A. T. B. [By] G. F. Handel, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 993) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43436.

Ombra mai fu. SEE HIS Serse.

Overture to Jephtha. SEE HIS Jephtha.

Parolette, vezzi e sguardi. SEE HIS Rinaldo.

Quella che tutta fé. SEE HIS Serse.

(Rinaldo) Lascia ch'io pianga; [aria dall'opera Rinaldo. By] G. F. Handel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 129-131) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2165.

(Rinaldo) Parolette, vezzi e sguardi; [aria dall'opera Rinaldo. By] G. F. Handel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 140-149) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2169.

(Rinaldo) Scorta rea; [aria dall'opera Rinaldo. By] G. F. Händel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 54-58) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2057.

(Rinaldo) Sorge nel petto; [aria dall'opera Rinaldo. By] G. F. Händel, poesia: Giacomo Rossi. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 59-61) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2058.

Ritrosa bellezza. SEE HIS Giustino.

HÄNDEL, GEORG FRIEDRICH. 1685-1759.

Cont'd.
Scorta rea. SEE HIS
Rinaldo.
*Semele; dramatisk dikt, [by] G. F. Händel.
Uvertyr [and] gavott, bearbetning:
Sven E. Svensson. Partitur och piano
stämma. (Orkester repertoaren, 8)
[Condensed score] © on arrangement;
A.-b. Nordiska musikförlaget, Stockholm;
4Nov49; EFO-2258.
(Semele) Where'er you walk; S. S. A.,
[from Semele, by] G. F. Handel, arr.
by C. Albert Scholin. (Belwin octavo,
no. 1002) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43409.
Sempre dolci, ed amorose. SEE HIS
Berenice.
(Serse) Caro voi siete; [aria dall' opera
Serse. By] G. F. Händel, poesia: Nicolò
Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2
p. 126-127) © on harmonization; Wil-
helm Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2122.
(Serse) Di tacere e di schernirmi; [aria
dall' opera Serse. By] G. F. Handel,
poesia: Nicolò Minato. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 1, p. 137-139) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2168.
(Serse) Ingannata Romilda; [recitativo e
duetto dall' opera Serse. By] G. F.
Handel, poesia: Nicolò Minato. Edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 3, p. 132-133) © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2079.
(Serse) Né men con l'ombre; [aria dall'
opera Serse. By] G. F. Händel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 120-121) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2119.
(Serse) Non so se sia la speme; [aria dall'
opera Serse. By] G. F. Händel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 128-130) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2123.
(Serse) Ombra mai fù; [aria dall' opera
Serse. By] G. F. Handel, poesia: Nicolò
Minato. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 1,
p. 132-133) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2168.
(Serse) Quella che tutta fé; [aria dall'
opera Serse. By] G. F. Händel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 122-123) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2120.
(Serse) Voi mi dite; [aria dall' opera
Serse. By] G. F. Handel, poesia: Nicolò
Minato. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 2, p. 124-125)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2121.
Sonata for musical clock; arr. & edited
for the pianoforte by Cyril Clarke. 2/-
© on arranging & editing; Chappell &
Co., Ltd., London; 10Feb50; EFO-1836.
*(Sonata, 2 clarinets & hunting horn)
Sonata in D major for 2 clarinets and horn,
originally corno di caccia, or 3 clarinets
in Bb, [by] Handel. Edited for practical
performance by J. M. Coopersmith and
Jan LaRue. [Score and parts] \$2.50
© on correction of Urtext & arrangement;
Mercury Music Corp., New York;
6Apr50; EP45413.
Sorge nel petto. SEE HIS
Rinaldo.

(Tamerlano) Dammi pace; [aria dall' opera
Tamerlano. By] G. F. Händel, poesia:
Agostino Piovene. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 3, p. 38-44) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2054.
(Tamerlano) Deh! lasciatemi; [aria
dall' opera Tamerlano. By] G. F. Händel,
poesia: Agostino Piovene. Edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 3, p. 45-51) © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2055.
(Tamerlano) Figlia mia, non pianger;
[aria dall' opera Tamerlano. By] G. F.
Händel, poesia: Agostino Piovene.
Edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 3, p. 52-53)
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2056.
(Tamerlano) Il Tartaro ama Asteria;
[recitativo ed aria dall' opera Tamerlano.
By] G. F. Händel, poesia: Agostino
Piovene. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 2, p.
131-135) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2124.
Il Tartaro ama Asteria. SEE HIS
Tamerlano.
Te Deum; [by] George Frideric Handel,
English version by R. L. Beckhard.
(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 12-13)
[Latin and English words] © on English
words; G. Schirmer, inc., New York;
11Jun48; EP44231.
Vanne si, superba va! SEE HIS
Giustino.
Verdi prati. SEE HIS
Alicina.
Voi mi dite. SEE HIS
Serse.
*Water music suite; an original band work
by George Frederick Handel, [arrange-
ment by Hershy Kay] Full score. \$3.50
© on arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 23Jun50; EP47578.
*Water music suite; an original band work
by George Frederick Handel, [arrange-
ment by Hershy Kay] [Condensed score
and parts] \$7.50 © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
23Jun50; EP47579.
Water musick; [by] Handel, arr. for
organ by J. Stuart Archer. 3/6 © on
arrangement; W. Paxton & Co., Ltd.,
London; 31Jun49; EFO-1411.
Where'er you walk. SEE HIS
Semele.
Xerxes. SEE HIS
Serse.
HANDLER, HARRY, 1914-
Onkel Andreas; musikk: Harry Händler,
tekst: Rolf Nilsen. Kr. 2,25 © A/s.
Edition Hermani, now: Oscar Skau a/s.,
Oslo, Norway; 19Nov45; EF15243.
HÄSSLER, JOHANN WILHELM, 1747-1822.
*Vier und zwanzig kleine Etüden; in
Walzerform durch alle Tonarten, von
Johann Wilhelm Hässler, hrsg. von
Erich Doflein. (Edition Schott, 2830)
[For piano] © on editing & arrangement;
Schott & Co., Ltd., Mainz; 30Dec49;
EFO-3184.
HAFIS.
Persisk sång från Schiras; av Hafis
[svensk text: E. Kolmodin-Blom]
[Swedish and Persian words] Kr. 2:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14973.
HAGEMAN, RICHARD, 1882-
O why do you walk? [By] Richard Hageman,
[words by] Frances Cornford. [For
voice and piano] 50¢ © Galaxy Music
Corp., New York; 26Apr50; EP45905.
HAGEN, EARLE.
This and no more. SEE Mark, Stephen.

HAGGARD, MILDRED LUCY.
I will trust Him. SEE Tovey, H. G.
The sun is setting. SEE Tovey, H. G.
HAGGIN, BERNARD H.
*Music in The Nation. [Prev. pub. as a
series of newspaper columns] New York,
Sloane. 376 p. © on full-length book
version; Bernard H. Haggin; 18Nov49;
A41491.
*Music on records; a new guide to the
music, the performances, the recordings.
4th ed., rev. New York, Knopf, 1946.
279 p. © on new material & book as a
whole; B. H. Haggin; 29Aug45; A42666.
HAGLER, JACOB ANDREW, 1902-
I'm in a melancholy mood; words and
music by J. A. Hagler. © Jacob Andrew
Hagler; 21Mar50; EP45154.
HAGQUIST, WILHELM.
Sov i sommarsus. SEE Lundvik, Hildor.
HAGSTRÖM, EMIL.
I Rosenhult och Solby. SEE
Degerman, Rolf.
HAHN, GUNNAR, 1908-
Då väntar jag vid vägarna. SEE
Börje, Anders.
*Götisk svit. Suite gothique. [By] Gunnar
Hahn. (Orkester repertoaren, 7)
© A. b. Nordiska musikförlaget, Stock-
holm; 5Mar49; EF14671. Score (string
orchestra) and parts.
Marche humoristique. SEE Svensson,
Bernhard.
HAIDU, CONRAD ALBERT
Shadowland; words by Wally Reiche, music
by Conrad Haidu. © Athon Music Co.,
Chicago; 17Apr50; EP45622.
Tonight and always; words by Wally Reiche,
music by Conrad Haidu. © Athon Music
Co., Chicago; 10Apr50; EP46083.
HAIEFF, ALEXEI, 1914-
(Sonata, 2 pianos) Sonata for two pianos;
[by] Alexei Haieff. [Score] © Boosey
& Hawkes, inc., New York; 10Apr50;
EU200352.
HAINES, EDNA MAE, 1900-
Father; ballad, words and music by Edna
M. Haines. [Arr. by Alice Bredesen]
San Francisco, J. L. Haines. © Edna
Mae Haines; 25May50; EP46808. Appl.
states prev. reg. EU203781.
HAINES, JACK L. 1887-
How can I forget you? Waltz song, words
and music by Jack L. Haines, [arr. by
Alice Bredesen] © Jack L. Haines, San
Francisco; 10Feb50 (in notice: 1949);
EP44484. Appl. states prev. reg.
14Dec49; no. 189172.
HAINS, FREDDY, pseud. SEE
Eklund, Hans.
HAINS, S. B., 1908-
Ne'er-do-well. SEE McCarron, Earl.
HAJOS, JOSEPH, 1907-
(Tales of five cities) Printemps perdu;
valse chantée du film Tales of five
cities, paroles de André Tabet et Jacques
Companeex [pseud.], musique de Joé
Hajos. © Société d'éditions musicales
internationales, Paris; 15Mar50;
EFO-2913.
HALAMA, FRANK JEROME, 1903-
You're always reaching for the moon;
words and music by Frank J. Halama.
© Frank J. Halama Publications,
Chicago; 15May50; EP46326.
HALEY, JACK.
I'll try to forget. SEE Chanslor, Hal.

PUBLISHED MUSIC

HALGERSON, ALVIN, 1892-
Orange Blossom Trail; music by Alvin Halgerston, words by Robert Stuart Bowen. © Robert S. Bowen, Tampa, Fla.; 1Dec49; EP43376.

HALL, ANTHONY TITUS.
Playtime march; for piano, by Anthony Hall. 1/- © Allan & Co., Pty. Ltd., Melbourne; 20Mar50; EFO-3757.
The skater; for piano, by Anthony Hall. © Allan & Co., Pty. Ltd., Melbourne; 11Dec49; EFO-3373.

HALL, CHARLOTTE GOOLD, 1893-
Song of Lee County; words & music by Charlotte Goold Hall. © Charlotte Goold Hall, Sanford, N. C.; 15May50; EP46992.

HALL, CLARENCE.
Freckle face girl. SEE Jones, H. C.

HALL, DAVID.
All alone and lonely; words by Juanita I. Williams, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46555.
All because I love you so; words by Clarence Dyal, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Aug49; EP46189.
Along came you; words by Alice Lesch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46472.
And, darling, so it goes; words by Jean Stewart, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46478.
Angel in white; words by Max Lovenson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45794.
Another tomorrow; words by Hallie Tyson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46132.
As days go by; words by Don Haywood, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP45807.
As we lingered in the shade; words by Milton A. Millross, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45839.
Baby, you're mine; words by Joe Hefner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46464.
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Honey-eyed gal. SEE Woodward, J. R.
How am I to know it's really spring? Words by Georgena Woodruff, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP45859.
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I'll just pretend this Christmas; words by Olive Wright Clark, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45142.
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It's nothing more than just a dream; words by Julia Ann Zilko, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46135.
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HALL, DAVID Cont'd.

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Miami, my home sweet home; words by Louise Hess Vittitow, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46169.

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New musical nursery rhymes for old; Three-dimensional music; [by Geoffrey Hall. Manchester, Eng., True Aim] [Melodies with words] © Tri-angle Publications, inc.; no. 1, 11Jan50; 1c 16Mar50; AI-2651.

HALL, HARRY, pseud. SEE
Sandauer, Heinz.

HALL, HELEN.
So tall a tree; lyric and music by Helen (Teddy) Hall. © Supreme Music Corp., New York; 23May50; EP46823.

HALL, JUANITA.
Love can hurt you; lyric by Langston Hughes, music by Juanita Hall. © Alamo Music, inc., Beverly Hills, Calif.; 15May50; EP46889.

HALL, KATHLEEN, pseud. SEE
Stickles, William, 1883-

HALL, LOWRY C.
The Paint in the old corral. SEE Hall, David.

HALL, MELBA NEAL.
Did ya' know? SEE Hall, David.

HALL, PAUL DWIGHT, 1923-
Full and overflowing; [by] Dwight Hall, arr. by Lawrence R. Schoenhals, [words by] D. H. (In Lowell, L. M., comp. Choice light and life songs, no. 156) [Close score: SATB] © The Free Methodist Pub. House, d. b. a. Light & Life Press, Winona Lake, Ind.; 1Apr50 (in notice: 1949); EP47297.

HALL, T., 1904-
Zaza. SEE Cutolo, R.

HALL, WENDELL WOODS, 1896-
The hills of Arkansas; by Wendell Hall. [For voice and piano, with ukulele diagrams and chord symbols] © Forster Music Publisher, inc., Chicago; 10May50; EP47348.

Wendell Hall's Jingle tunes; for the ukulele, 10 original comic songs with 77 funny four-line verses, full piano accompaniments, ukulele diagrams and chord names, by Wendell Hall. 50¢ © Forster Music Publisher, inc., Chicago; no. 1, 29May50; EP47347.

Wendell Hall's Know your ukulele chord and fingering chart; compiled, edited, fingered and arr. by Wendell Hall and Jean Walz. From Wendell Hall's Know your ukulele standard system of chords and diagrams. © Forster Music Publisher, inc., Chicago; 21Mar50; AA149093.

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HALLBERG, DAVID.
Titania; [by] David Hallberg, [words by] G. Fröding. [Score: chorus (TTBB)] © A. b. Nordiska musikförlaget, Stockholm; 4Nov49; EFO-2545.

HALLDÉN, ANITA.
It's you. SEE Holmberg-Aastrup, Per. Länge stannar lyckan ej. SEE Flemming, Paul. Nattens melodi. SEE Samson, Harald.

HALLE, FRED JAMES, 1912-
Sleepless nights and endless days. SEE Nelson, K. F.

HALLER, HANNS, 1913-
In der blauen Stunde. SEE Uher, Bruno. Grosstadt nacht.

HALLETZ, ERWIN, 1923-
Hauster-Polka; Lass' mich nicht so lang vorm Hauster steh'n; Worte: Josef Petrak [und] Peter Christian [pseud.] Musik: Erwin Halletz. © Josef Weinberger, ltd., Wien; 30Oct49; EFO-1853.

HALLGREN, SIGVARD WALLBECK- SEE
Wallbeck-Hallgren, Sigvard.

HALLNÄS, HILDING, 1903-
Benedictus; vid advent, [by] Hilding Hallnäs. (Gehrmans kör-bibliotek, nr 234) [Close score: chorus (SATB)] Kr. 0.35 © A-b. Carl Gehrman musik-förlag, Stockholm; 1Jan47; EPI5586.

HALLSTRÖM, PER.
Med slägga, boor och spett. SEE Stålhandske, Berndt.

HALM, LOUIS, 1911-
Birmingham bounce. SEE Gunter, S. L. Did-ee, did-ee do right by you? SEE Gottler, Archie. The greatest inventor of them all. SEE Raksin, Rubin. I'll find a way. SEE Gross, Walter. My San Fernando Rose. SEE Olson, H. R. Old man atom. SEE Bibb, I. M. Only you. SEE MacDonald, Jimmy. Texas yodel. SEE Reynolds, Donn. Twisted stockin's. SEE Greene, Joe. Wonderful Christmas night. SEE Porter, Mitchell.

HALPERN, DORIS B 1922-
I love you, I told you so; lyrics by Ruth Poll, music by D. B. Halpern. © Maypole Music, inc., New York; 28Dec49; EP45046.

Mary, oh Mary; lyrics by Ruth Poll, music by D. B. Halpern. © Maypole Music, inc., New York; 28Dec49; EP45045.

HALPERN, PERETZ.
Hebrew songs for the young pianist. SEE Steiner, Eric.

HAMAN, ANNA MARIE, 1901-
I'm sold on you. SEE Cusenza, F. J. Not enough time. SEE Cusenza, F. J.

HAMANN, ERICH, 1898-
*(Sonata, violin & piano, op. 18) Sonata; [by] Erich Hamann. Op. 18. [Score and part] © Ludwig Doblinger (Bernhard Herz-mansky) K. G., Wien; 3Dec49; EFO-2337.

HAMANN, HARRY.
Milk me while I'm hot, Grandma; words by S. E. Tatlock, music by Harry Hamann. © S. E. Tatlock; 22May50; EP46792.

HAMBLÉN, BERNARD, 1877-
Rest for the weary; words and music by Bernard Hamblén. 60¢ © Boosey & Hawkes, inc., New York; 3Mar50; EP44727.

Rest for the weary; S. A. T. B., words and music by Bernard Hamblén. [With organ or piano acc.] 18¢ © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50; EP44196.

Rest for the weary; T. T. B. B., words and music by Bernard Hamblén. [With organ or piano acc.] 18¢ © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50; EP44195.

Tragedy to triumph; an Easter cantata, with a special Good Friday section. For solo voices, mixed chorus and organ or piano, by Bernard Hamblén. [Organ-vocal score] \$1 © Chappell & Co., inc., New York; 28Dec49; EP43790.

[**HAMBURGER, MARGARET**] 1885-
Majn glik; tekst fun Margaret Rose [pseud.], musik fun Margaret Rose [pseud.] un Charles Levanne [pseud.] © Margaret Rose, Paris; 12Dec49; EFO-1696.

Schlof majn kind; berceuse, worte Margaret Rose [pseud.], musik Margaret Rose [pseud.] et Charles Levanne [pseud.] © Margaret Rose, Paris; 9Nov49; EFO-1697.

Wu bist du? Paroles de Margaret Rose [pseud.], musique de Margaret Rose [pseud.] et Charles Levanne [pseud.] © Margaret Rose, Paris; 12Dec49; EFO-1698.

HAMER, HAROLD, 1900-
Lord of our life and God of our salvation; anthem, for full chorus of mixed voices and organ, with baritone and soprano solo, [by] Harold Hamer, [words by] Philip Pusey. (Octavo church music, 2749) 25¢ © The Boston Music Co., Boston; 17Apr50; EP45670.

Saviour, breathe an evening blessing; for four-part chorus of mixed voices and soprano solo, with organ accompaniment. Words by James Edmeston and E. H. Bickersteth, music by Harold Hamer. (The Boston Music Company octavo church music, 2740) 22¢ © The Boston Music Co., Boston; 27Feb50; EP44643.

HAMER, MARIE.
Bonny blue; by Marie Hamer. Very easy piano solo with large notes. [With words] 35¢ © Clayton F. Summy Co., Chicago; 29May50; EP47194.

The Jumbles; by Marie Hamer, very easy piano solo, with large notes, [words by] Lear] 35¢ © Clayton F. Summy Co., Chicago; 25May50; EP47149.

HAMILL, MEL, 1914-
The Toronto subway song; by Mel Hamill. © Favorite Music Co., Guelph, Ont.; 18Feb50; EFO-1779.

HAMILTON, NANCY.
How high the moon. SEE Lewis, Morgan.

HAMMANN, CHARLES.
(Symphony) Sinfonei; a due violini, alto, flauto, 2 oboi, 2 clarinetti, 2 corni, fagotto e basso, by Chas. Hammann. [Parts] © The Board of Elders of the Northern Diocese of the Church of the United Brethren in the U. S. of A., Bethlehem, Pa.; 18Apr50; EP45933.

HAMMARSTRÖM, HUGO, 1891-
Jag vet en dejlig rosa; folkvisa, arr.: Hugo Hammarström. (Dankören, nr. 7) [Close score: chorus (SSAA)] © on arrangement; A. b. Nordiska musik-förlaget, Stockholm; 27Jan50; EFO-3244.

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Pa Marie bebadelse dag, [by] Hugo Hammarström. (Damkören, nr. 6) [Score: chorus (SSA)] © A. b. Nordiska musikförlaget, Stockholm; 17Jan50; EF0-3246.

HAMMED, TOSH, 1895-
The turtle walk. SEE Garrison, B. H.

HAMMER, KARL, 1904-
Thema mit vier Variationen. SEE Hindemith, Paul.

HAMMERSTEIN, OSCAR, 1895-
All the things you are. SEE Kern, Jerome. Very warm for May.
Beat out that rhythm on a drum. SEE Bizet, Georges. Carmen (Carmen Jones) Bill. SEE Kern, Jerome. Show boat.
Kansas City. SEE Rodgers, Richard. Oklahoma.
Lover, come back to me. SEE Romberg, Sigmund. New moon.
Pore Jud. SEE Rodgers, Richard. Oklahoma.
Romance. SEE Romberg, Sigmund. The desert song.
South Pacific. SEE Rodgers, Richard.
A tribute to Romberg. SEE Romberg, Sigmund.
Wanting you. SEE Romberg, Sigmund. The new moon.
Why do I love you? SEE Kern, Jerome. Show boat.
A wonderful guy. SEE Rodgers, Richard. South Pacific.

HAMMITT, DEECORT, 1893-
Chuck wagon; a true song of the West, words and music by Deecort Hammitt. © Deecort Hammitt; 8Mar50; EP44824.
Fightin' that old T. B.; music by Deecort Hammitt, words by Wava (Guthrie) White. Sacramento, Calif., W. White. © Deecort Hammitt & Wava Guthrie White; 29Apr50; EP45940.
How many times can a heart be broken? Words and music by Deecort Hammitt. © Deecort Hammitt, Sacramento, Calif.; 29Apr50; EP45938.
Kiss me under the mistletoe; words and music by Deecort Hammitt. © Deecort Hammitt, Sacramento, Calif.; 29Apr50; EP45942.
When things go wrong; words and music by Deecort Hammitt. © Deecort Hammitt, Sacramento, Calif.; 29Apr50; EP45938.

HAMMOND, HARRY DONALD, 1914-
Tell me that you love me; words & music by Harry D. Hammond. © Harry D. Hammond; 22Dec49; EP44417.

HAMMOND, VERNON.
An opera sing. SEE Mozart, J. C. W. A. Le nozze di Figaro.

HAMMOND, WILLIAM CHURCHILL, 1860-1949.
White's air; an American folk-tune, arr. for organ by William Churchill Hammond. © E. C. Schirmer Music Co., Boston; 3Jun50; EP47169.

HAMON, FRANK, 1912-
Peterborough; words by Don Nairn and Frank Hamon, music [by Frank Hamon] 50¢ © BMI Canada, Ltd., Toronto; 12May50; EF0-3454.

HAMOT, ESSE.
So long. SEE Hall, David.

HANCOCK, MARY LEE, 1913-
(Frolics 1950) Florida; [or] The sunshine state; by Mary Lee Hancock, in Frolics 1950. [Arr. by Jay F. Gilbuen] [For voice and piano] © Mary Lee Hancock; 28Apr50; EP45936.

HANDEL, GEORGE FREDERIC. SEE Händel, Georg Friedrich, 1685-1759.

HANDY, WILLIAM CHRISTOPHER, 1873-
Loveless love; [by] W. C. Handy. [Arr. by William C. Handy and Sy Oliver] New York, Handy Bros. Music Co. [For voice and piano, with chord symbols] © on changed & added music; William C. Handy; 10Apr50; EP45440.

HANMER, RONALD CHARLES DOUGLAS, 1917-
Alpine holiday. SEE Chagrin, Francis.
Ascot parade. SEE Strachey, J. F.
Birds in the trees. SEE Neago, Jean.
Miss Pilgrim's progress. SEE Martell, Phillip.
Pilgrim's Way. SEE King, R. C. M.

HANNA, JAMES RAY, 1922-
Symphony; by James Hanna. [Score] © James Ray Hanna; 10Apr50; EU200145.

HANNA, RUDOLF.
The barnyard polka; Bohemian polka, music by Rudolf Hanna, [arrangement and instruction] by [Betty Glynn of the Oahu staff. (Oahu modern piano accordion course, [lesson] 29X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 20Mar50; EP46724.

HANSCHKE, HANS GERHARD, 1912-
Kleine Spielmusik; für drei Blockflöten (2 Sopran c" und Alt f') von Hans Gerhard Hanschke. (Edition Schott, 3911) [For 3 recorders] © Schott & Co., Ltd., Mainz; 30Dec49; EF0-3180.

HANSEN, GEORGE DUPONT. SEE Dupont-Hansen, George.

HANSEN, WILLIAM L.
College years. SEE Wood, Joseph.

HANSON, GEORGE. SEE Hanson, Gustave Adolph, 1888-

HANSON, GUNNAR.
Nocturne. SEE Lidholm, Ingvar. Cyrano de Bergerac.

HANSON, GUSTAVE ADOLPH, 1888-
The rolling hills of Minnesota; song, words and music by G. A. Hanson. Minneapolis, Wick. © G. A. Hanson; 12Apr50; EP46689. Appl. states prev. reg. 6Mar50, EU195907.

HANSON, HOWARD, 1896-
*The cherubic hymn; for chorus of mixed voices, text from the Greek Catholic liturgy of Saint John Chrysostom, arr. for use in English by Stephen A. Hurlbut, music by Howard Hanson. Op. 37. [With piano acc.] 75¢ © Carl Fischer, inc., New York; 6Feb50; EP44273.

HANSON, JULIE ANN, 1925-
Friend of little children. SEE Larson, E. R.

[HANSSON, STIG]
Du är i sagan min lilla prinsessa; vals, musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.], arr.: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan48; EF15859.
Hans Majestäts rival; film, musik: Jules Sylvain [pseud.], sångtexter: Sven Olof Sandberg, Karl-Ewert [pseud. and] Nils Thorén. kr. 4:50 © Edition Sylvain a. -b, Stockholm; 1Jan43; EF15636.

(Loffe på luffen) Med mycke' sol och mycke' luft; gängtrall, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.], ur filmen, Loffe på luffen. 2:25 © Edition Sylvain a. b., Stockholm; 1Jan48; EF15627.
Med hundra dragspel och en flicka; vals av Jules Sylvain [pseud.] ur filmen med samma namn, text: Fritz-Gustaf [pseud.] 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan45; EF15626.
Med hundra dragspel och en flicka; vals ur filmen med samma namn, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.], arrangemang: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15625.
Med mycke' sol och mycke' luft. SEE HIS
Loffe på luffen.
En nypa Stockholmsluft; foxtrot-visa, musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.] 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan44; EF15630.
På sjögårda brygga; vals, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.], arr.: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan47; EF15662.
Räkna de lyckliga stunderna blott; vals ur filmen med samma namn, musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.] 2:25 © Edition Sylvain a. b., Stockholm; 1Jan44; EF15623.
Säg det i toner; sångvals, musik: Jules Sylvain, [pseud.], text: Karl-Ewert [pseud.], arr.: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2.50 © on arrangement; Edition Sylvain a. b., Stockholm; 13Feb50; EF0-2568.
Styrsö-valsens; musik: Jules Sylvain [pseud.], arr. av Peva Derwin. [Parts: orchestra] Kr. 2:50 © on arrangement; Skandinaviska Odeon a. -b., Stockholm; 1Jan44; EF15250.
Styrsö-valsens; musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.] Kr. 2:50 © Skandinaviska Odeon a. -b., Stockholm; 1Jan44; EF15251.
Sverige dansar och ler. SEE Sverige dansar och ler.
Tangkavaljeren; tango, musik: Jules Sylvain [pseud.], text: Åke Söderblom. arr.: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2.50 © on arrangement; Edition Sylvain a. b., Stockholm; 13Feb50; EF0-2568.
Tjo faderalla västanfläkt; västkustvals, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.] 2:25 © Edition Sylvain ab, Stockholm; 1Jan45; EF15624.

HARAUCCOURT, EDMOND.
Vendredi. SEE Lagougue, Charles. Melodies vieilles, op.137, no. 2.

HARBACH, OTTO ABELS, 1873-
Romance. SEE Romberg, Sigmund. The desert song.
A tribute to Romberg. SEE Romberg, Sigmund.

HARDING, BUSTER, 1916-
Poor John's back room. SEE Cleater, Jack.

HARDING, MAE MARGARET, 1913-
Call Him by His name; arr. by Earl A. Hess, words and music [by] Mae Harding. © Mae Margaret Harding; 8Aug48 (in notice: 1947); EP46810. Appl. states prev. reg. EU76065.

HARDING, PHYLLIS BEATRICE, 1906-
Fenesta che lucive. SEE Meglio, Vincenzo de.

PUBLISHED MUSIC

The leafy lanes of England; words by Sherron Douglas [pseud.], music by Phyllis Harding. 2/- © Edwin Ashdown, Ltd., London; 20Apr50; EF0-2727.
The moonlight sonata. SEE Beethoven, L. V. Sonata, piano, no. 14, op. 27, no. 2.

[HARDMAN, RICHARD]
When Virginia says goodnight; words & music by Brent Wolton [pseud.] 1/- © Keith, Prowse & Co., Ltd., London; 24Mar50; EF0-2314.

HARDT, DICK, pseud. SEE Kapp, Paul, 1907-

HARDY, ALBERT TROY, 1901- Bible days are here again! SEE McAfee, P. M.

HARDY, THOMAS.
Before and after summer. SEE Finzi, Gerald.

HARGROW, PAUL SYLVESTER, 1897- Thankful; words and music by Paul S. Hargrow. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46468.

HARING, ROBERT C., 1896- Spaghetti rag. SEE Lyons, George.

HARKER, VERE.
Am I wasting my time on you? SEE Bibo, I. B.

HARMACEK, JERRY.
When the clouds kiss the moon in the sky; words and music by Earl Heywood, Mart Kenney and Jerry Harmacek. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 20Apr50; EFO-3753.

HARNICK, SHELDON MAYER, 1924- Look who's talking! The Northwestern University Waa-Mu show of 1950, music and lyrics by Sheldon Harnick, Robert Beadell, Charles Varner, Lloyd B. Norlin [and others. Musical selections] © Northwestern University Waa-Mu Show, Evanston, Ill.; 6Mar50; EP44787.

HAROLD, ELIZABETH.
Ballad of the two mothers. SEE Cowell, Henry.

HAROLD, LOU, pseud. SEE Kohuth, Lou Harold, 1909-

HARPANIUS, pseud. SEE Lindgren, Harry.

HARPER, MARJORIE, 1907- El campo gitano. The gypsy camp; for the piano, by Marjorie Harper. 50¢ © G. Schirmer, inc., New York; 5Dec49; EP43304.

HARRINGTON, BILL.
Mama does the mambo. SEE Gutiérrez, Julio. Un poquito de tu amor.
Open, parachute! Words and music by Buddy Kaye, Ralph Care and Bill Harrington. © Charles Ross Music Co., inc., New York; 1May50; EP47138.

HARRINGTON, CLARK, 1905- Vigil. SEE Roobenian, Amber.

HARRINGTON, DENNY.
Thirteen steps up to heaven. SEE McNeil, J. C.

HARRINGTON, WILLIAM CLARK, 1905- Love's supremacy. SEE Guion, D. W.

HARRIS, ALMA.
Official Rebekah music book; composed and compiled by Alma Harris. [Principally for piano, in part with words] © Association of Rebekah Assemblies, I. O. O. F., St. Paul; 2Jul49; EP43664.

[HARRIS, BERNARD] 1917- The ballet dancer. La ballerina; [by] Wilfred Burns, [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 12Aug49; EF15496. Appl. states prev. reg. 21Oct49, EF0-286.

(Dick Whittington) What makes the starlight? Lyric by Nevil Coles, music by Wilfred Burns [pseud., from] Dick Whittington. 2/- © Bosworth & Co., Ltd., London; 16Nov49; EF0-2269.
Gung'l waltz rhapsody. SEE Gung'l, Joseph.

HARRIS, DAVE, 1889- Baby blue eyes; words by Edgar Leslie, music by Dave Harris. © Edgar Leslie, New York; 25May50; EP46749.

HARRIS, EDWARD.
Cloths of dreams; words by W. B. Yeats, music by Edward Harris. 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47111.
Sea charm; words by Langston Hughes, music by Edward Harris. 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47114.

HARRIS, F J arr.
Grenadiers slow march; arr. by F. J. Harris. [Parts: band] 6/- © on arrangement for military band; Hawkes & Son (London) Ltd., London; 2Jun50; EF0-3471.

HARRIS, FLOYD OLIN, 1913- The king's jester; by Floyd O. Harris. (His instrumental solos, 2) [Score (tuba and piano) and parts for tuba and trombone] 65¢ © Ludwig Music Pub. Co., Cleveland; 22Jun50; EP47611.
Little fiesta; by Floyd O. Harris. (His instrumental solos, 3) [Score (tuba and piano) and part] 60¢ © Ludwig Music Pub. Co., Cleveland; 22Jun50; EP47612.
Sax-caprice; by Floyd O. Harris. (His instrumental solos, 4) [Score (saxophone and piano) and part] 75¢ © Ludwig Music Pub. Co., Cleveland; 22Jun50; EP47613.

HARRIS, HARRY, 1901- A couple'a kisses too many. SEE MacGregor, J. C.

HARRIS, RALPH A 1895- God, our Father; a prayer for world peace, for chorus of mixed voices, [by] Ralph A. Harris, text anonymous. (Church music review, no. 2113) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP44003.

Jesus, Thy boundless love; traditional English melody, arr. by Ralph A. Harris, [words by] Paul Gerhardt, tr. by John Wesley. (Harold Flammer choral series, 84342) [Score: soprano, chorus (SATB) and piano reduction] 16¢ © on arrangement; Harold Flammer, inc., New York; 20Apr50; EP45715.

HARRIS, ROY, 1898- *(Tocatta, piano) Tocatta; by Roy Harris. \$1.25 © Carl Fischer, inc., New York; 27Jan50; EP44275.

HARRIS, THORO, 1874- I gave my heart to Jesus. SEE D'Angelo, Michael.

HARRIS, WALTER ROSSER.
I'm so lonesome for you; words and music by Walter R. Harris. © Nordyke Pub. Co., Hollywood, Calif.; 14Dec49; EP46131.

HARRIS, WESLEY M
Drop, slow tears; orison anthem for mixed voices, a cappella. [By] Wesley M. Harris, [words by] Phineas Fletcher. (The John Church Company, no. 322-40009) 15¢ © The John Church Co., Bryn Mawr, Pa.; 10May50; EP46287.

God, be in my head; [by] Wesley M. Harris, [traditional English words] (Anthems for mixed voices, no. 322-40009) [Score SATB and piano reduction] 10¢ © The John Church Co., Bryn Mawr, Pa., 11Apr50; EP45610.

HARRIS, WILLIAM H.
Bist du bei mir. SEE Bach, J. S.

HARRISON, EDWIN.
This day will dawn; song, words by Roger Masin [pseud.], music by Edwin Harrison. 2/- © Keith, Prowse & Co., Ltd., London; 31Jan50; EF0-1514.

HARRISON, JULIUS ALLEN GREENWAY, 1885- Missa liturgica; set to music by Julius Harrison. © Alfred Lengnick & Co., Ltd., London; 15Jun50; EFO-3770.

HARRISON, LUTHER A.
*Practical music lessons, part I and part II, by Luther A. Harrison and B. B. McKinney. 184 p. illus. © Broadman Press, Nashville; 12May50; A44497.

HARRISON, THOMAS.
This day will dawn. SEE Harrison, Edwin.

HARRISON, TOM.
Just four walls; written and composed by Tom Harrison. London, Magna Music Co. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, Ltd.; 4May50; EF0-2414.

HARRISON, WALTER, Sr.
Fly United; by Walter Harrison, Sr. [For voice and piano, with chord symbols] © United Air Lines, Chicago; 23May50; EP46870.

HARRISON, WILLIAM, pseud. SEE Briden, Harry.

HART, CLIFFORD WILLIAM, 1926- Cariboo trail; words and music by Des Norman and Cliff Hart. © Norman-Hart Music Publications, Vancouver, B. C.; 2Dec49; EF14912.

HART, DOROTHEA.
I have decided to follow Jesus; [author of words and music] unknown, harmonized by Dorothea Hart. (In Lowell, L. M. Choice light and life songs, no. 168) [Close score: SATB] © Young People's Missionary Society, Winona Lake, Ind.; 15Apr50; EP47496.

HART, FREDERIC PATTON, 1898- Wistful waltz; for the piano, by Frederic Hart. 35¢ © G. Schirmer, inc., New York; 9Feb50; EP44394.

HART, LORENZ MILTON, 1895-1943. There's a small hotel. SEE Rodgers, Richard.
Thou swell. SEE Rodgers, Richard. A Connecticut Yankee.

HART, PETER, 1923- Raise your voices, raise your hearts. SEE Ridley, Walter.
The telephone song; lyric by Johnny Brandon, music by Peter Hart. © Cinephonic Music Co., Ltd., London; 13Feb50; EF0-3082.

HARTE, MAX.
Lead on, O star, lead on! SEE Tonner, P. C.

HARTEL, pseud. SEE Smith, George Hartel.

HARTLEY, RAY.
Let's do it again; written and composed by Desmond O'Connor & Ray Hartley. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Cecil Lennox, Ltd., London; 12Apr50; EF0-3167.

- HARTLEY, RAY. Cont'd.
SEE ALSO Hornblower, Theodore, pseud.
- HARTMANN, KARL AMADEUS, 1905-
*Musik der Trauer; Concertino, für Violin-Solo und Streichorchester von Karl Amadeus Hartmann. Partitur. [Score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2937.
- HARTMANN, MAURIE MERL.
Dorothy; music by Maurie Hartmann, words by Milt Gabler. © Rytvoc, inc., New York; 28Dec49; EP43330.
A girl, a boy, a dream. SEE Gronet, Eddie.
Lift your glass, sing until the cows come home; music by Maurie Hartmann, words by Milt Gabler. © Rytvoc, inc., New York; 28Dec49; EP43329.
- HARTMANN, ROBERT MÜLLER- SEE Müller-Hartmann, Robert, 1884-
- HARTMANN, THOMAS ALEKSANDROVICH, 1883-
Cantabile. SEE Musorgskij, M. P. Khovanshchina.
Danse des Persanes. SEE Musorgskij, M. P. Khovanshchina.
- [HARTUSCH, MIREILLE]
Au devant de l'automne; paroles de Henri Contet, musique de Mireille [pseud. Paris, R. Breton] © France Music Co.; 30Sep49; EF15436.
Rebonjour; paroles de Roger Lanzac, musique de Mireille [pseud.] © Société anonyme française Chappell Paris, Paris; 23Jan50 (in notice: 1949); EF0-1756.
- HARUSSI, EMANUEL.
Katsir Baemek. SEE Wilensky, Moshe.
- HARVENGT, HENRI, 1924-
Ce n'était qu'un soir; fox-musette chantée, paroles de Eddy Marèse [pseud.], musique de H. Harvengt & Lawson [pseud.] [Piano-conductor score (orchestra, with words) and parts for voice, violin and accordion] © François Wittebols, Bruxelles; 28Apr50; EF0-3102.
- HARVEY, AL.
Play, hurdy-gurdy, play. SEE Grant, Freddy.
- HARVEY, JAMES.
Auf dem See. SEE Brahms, Johannes.
- HARVEY, RUSSELL, 1902-
*(Sonata, band) Band sonata; by Russell Harvey. [Condensed score and parts] \$8.00 © Neil A. Kjos Music Co., Chicago; 25Nov49; EP43665.
- HARWELL, RICHARD BARKSDALE.
*Confederate music. 184 p. illus. © University of North Carolina Press, Chapel Hill; 8Apr50; A44392.
- HASKELL, ANTONIO L.
Live humble; for soprano solo with chorus of mixed voices. [By] Antonio L. Haskell, traditional [words] (Aeolian choral series, no. 1089) [With piano reduction] 16¢ © H. T. FitzSimons Co. inc., Chicago; 17Mar50; EP45691.
- HASLUM, BENGT.
Här kommer tjocka släkten. SEE Stalhandske, Berndt.
Nu blommar de' sa' Karlsson. SEE Ahlin, Ernfrid.
- HASNER, DEAN H.
When you look at me like you do, Babe. SEE Hall, David.
- HASSALL, CHRISTOPHER VERNON, 1912-
Counting the hours. SEE Dennis, Ivor.
King's rhapsody. SEE Novello, Ivor.
- The lass who takes your fancy. SEE Lubbock, M. H.
Only an idle fancy. SEE Dennis, Ivor.
Rose of England. SEE Novello, Ivor.
You're only dreaming. SEE Cochrane, J. R. Dance hall.
- HASSLER, HANS LEO, 1564-1612.
Christ is arisen; folk melody, 12th century. [by] Hassler, revised according to the original by F. Rikko. [English translation by Robert Braun] (The Arthur Jordan choral series, no. 26) [Score: chorus (SATB) and piano reduction; English and German words] 20¢ © on arrangement & English translation; Edward B. Marks Music Corp., New York; 23Feb50; EP44486.
- HASSO, SIGNE.
Min klocka. SEE Sundelin, Sven.
- HASTINGS, THOMAS, 1784-1872.
(Rock of ages) Klippa, du som brast för mig; [by] T. Hastings, arr. för sång och piano eller orgel, av Jacob Nyvall. [Sv. ps. 302] 1:50 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF15600.
Rock of ages; S. S. A. [By] Thos. Hasting, words by A. M. Toplady, arr. by C. Albert Scholin. (Belwin octavo, no. 1007) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43415.
- HATHAWAY, CHARLES.
Il Guappo de Yayá. SEE Barroso, Ary. The three caballeros.
- HATLEY, MARVIN.
Dance of the cuckoos; [by] Marvin Hatley, transcription by Leon Young. [Piano-conductor score: orchestra] © on transcription; Liber-Southern, ltd., London; 12Apr50; EFO-3732.
- HATZFELD, JOHANNES HEINRICH, 1882-ed.
*Die fröhlichen Biedermeier; besinnliche und heitere Lieder für Männerchor, zusammengestellt und bearbeitet von Johannes Hatzfeld. [Principally close score: TTBB] © Musikverlag Schwann, Düsseldorf; 18Oct49; EFO-1269.
- HAUBIEL, CHARLES, 1894-
Now I lay me down to sleep; by Charles Haubiel, for piano. [With words] 30¢ © The Composers Press, inc., New York; 26May50; EP46878.
Sunday costs five pesos; [folk opera in one act], book by Josephina Niggli, music by Charles Haubiel. [Piano-vocal score] © Charles Haubiel; 26Jan50; EU192617.
- HAUPT, DAVID.
Dream pedlary; lyrics by Thomas Lovell Beddoes, music by David Haupt. (Elkan-vogel choral series, 3048) [Score: chorus (SSA) and piano] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 27Jan50; EP44349.
- HAUPT, OTTO, 1906-
Frage mich nicht; langsamer Foxtrot, Text: Richard Scharf, Musik: Otto Haupt. © Capriccio Musikverlag, G. m. b. H., Berlin; 1Mar50; EFO-2864.
Opapa tanz Samba; Samba. Text: Peter Michael [pseud.], Musik: Otto Haupt. (In Drei neue Samba-Schlager, p. [6-7]) © Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EFO-1964.
- HAVET, PIERRE, 1920-
Journée de Paris. SEE Fuggi, Ernest.
- HAVEY, MARGUERITE, 1910-
Carol of the adoration; for six-part chorus of mixed voices, S. S. A. T. B. B., with organ or piano accompaniment, [by] Marguerite Havey. [Words by] St. Anotolius, translated from the Latin by J. Brownlie. (G. Schirmer, octavo no. 9877) 16¢ © G. Schirmer, inc., New York; 14Mar50; EP45963. Appl. states prev. reg. 2Jan47; EU57713.
- O Spirit, who from Jesus came; for four-part chorus of mixed voices with organ or piano accompaniment, [by] Marguerite Havey, [words by] John Wallace Suter. (G. Schirmer octavo no. 9878) 16¢ © G. Schirmer, inc., New York; 17Apr50; EP45738. Appl. states prev. reg. 11Mar46, EU12593.
- HAWES, STEPHEN, d. 1523.
O mortal folk. SEE Voynich, E. L.
- HAWK, LEONARD, 1903-
Lucky come Hawaii; by Red Hawk [words by] Ruth [and Red Hawk] [Melody and chord symbols, with words] © Leonard Hawk; 15May50; EP46809.
- HAWK, RUTH MOODIE, 1901-
Lucky come Hawaii. SEE Hawk, Leonard.
- HAWKINS, BARBARA JEAN, 1924-
Science in song; for kindergarten and primary grades, [by] Barbara Jean Hawkins [For voice and piano] © Barbara Jean Hawkins; 12Oct49; EP43657.
- HAWKINS, MARGARET
More about Cubby; a second note reader by Margaret Hawkins. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 130) 25¢ © Art Publication Society, St. Louis; 11Apr50; EP47322.
3 piano pieces with words; by Margaret Hawkins, biographical sketch and suggestions for study and interpretation [by] Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 321) 30¢ © Art Publication Society, St. Louis; 26Jan50; EP44211.
- HAWKINS, N F 1878-
Intermediate studies for the accordion; by N. F. Hawkins. (AMPCO Library, no. 726) \$1 © Accordion Music Pub. Co., New York; 28Apr50; EP46270.
- HAWTHORNE, ALICE, pseud. SEE Winner, Septimus, 1827-1902.
- HAYCRAFT, WALKER H.
Can't you give me something more than love, darling? Words by Ernest A. Rork and music [by] Walker H. Haycraft. © Ernest A. Rork & Son, Memphis; 16Dec49; EP43514.
- HAYDN, JOSEPH, 1732-1809.
Årstiderna. SEE HIS
Die Jahreszeiten.
Andante. SEE HIS
Symphony, M. 94.
*(Concerto, violoncello) Concerto in D; [by] Joseph Haydn. [Op. 101] Edited and rev. by Joachim Stutschewsky. (Schirmer's library of musical classics, v. 1740) [Score (violoncello and piano) and part] \$1.25 © on editing & revision; G. Schirmer, inc., New York; 8May50; EP46948.
Creation. SEE HIS
Die Schöpfung.
*Deutsche Tänze; [by] Joseph Haydn, gesetzt von F. J. Giesbert. Mainz, B. Schott's Söhne. (Edition Schott, 3885) [Score (2 violins, violoncello and piano) and parts] © on arrangement; Schott & Co., ltd.; 31Dec49; EFO-2355.
- Hösten. SEE HIS
Die Jahreszeiten.
(Die Jahreszeiten) Hösten; bondens glädje över den rika skörden, ur oratoriet Årstiderna, [by] Joseph Haydn, bearbetning; Sven E. Svensson. (Orkester repertoaren; 15) [Condensed score] © on arrangement; A. -b. Nordiska musikförlaget, Stockholm; 4Nov49; EFO-2257.

PUBLISHED MUSIC

- Joseph Haydn, esquisse biographique. SEE Tiénot, Yvonne.
Joseph Haydn, his art, times, and glory. SEE Jacob, H. E.
- Das Leben ist ein Traum. Life is a dream; [by] Josef Haydn, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 14-16) © on English words; G. Schirmer, inc., New York; 11Jun48; EP44232.
- O worship the King; S. S. A. [By F. J. Haydn, words by R. Grant], arr. by C. Albert Scholin. (Belwin octavo, no. 1008) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43416.
- Ochsenmenueett. SEE Seyfried, Ignaz Xavier, Ritter von, 1776-1841.
(Die Schöpfung) With verdure clad; S. A. T. B., from the oratorio Creation by Joseph Haydn, soprano solo with mixed voices, arr. by Ray B. Worley [pseud.] (Belwin octavo, no. 992) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43560.
- *(Symphony, M. 53) Symphony in D major, Imperial, [by] Joseph Haydn, edited by Edvard Fendler. [Score] © Sam Fox Pub. Co., New York; 10Mar50; EP45028.
- *(Symphony M. 87) Symphony nr. 87 in A major Paris symphony no. 6, 1785. For flute, two oboes, two bassoons, two horns and strings. [By] Joseph Haydn. Edited by Alfred Einstein. (Smith College music archives, no. 10) [Score] © on editing; The Trustees of the Smith College, Northampton, Mass.; 4Aug49; EP47405.
- *(Symphony, M. 94) Andante; aus der Symphonie No. 6 (94) in G dur mit dem Paukenschlag, [by] Joseph Haydn, bearb. von Wilhelm Lutz. (Domesticum, no. 349) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., Ltd., Mainz; 23Dec49; EF0-3182.
- *(Symphony, M. 94) Andante; from the Surprise symphony, [by] Joseph Haydn, arr. by Eric Steiner. [Two scores for 2 pianos] \$1.25 © on arrangement; G. Schirmer, inc., New York; 7Jun50; EP47255.
- With verdure clad. SEE HIS Die Schöpfung.
- HAYDN, MICHAEL, 1737-1806. Darken'd was all the land. Tenebrae factae sunt. [By] Michael Haydn, English adaptation [and] organ realization by George Lynn. (The Westminster choir college library, 312-40055) [Score: chorus (SATB) and organ] 15¢ © on organ realization & English adaptation; Theodore Presser Co., Bryn Mawr, Pa.; 11Apr50; EP45611.
- HAYES, CHARLES. With men who know tobacco best, it's women two to one. SEE Busch, Louis.
- HAYES, HARRY. King Parker; by Harry Hayes. [Piano-conductor score (orchestra) and parts] 2/6 © Bosworth & Co., Ltd., London; 29Jun49; EF15334.
- HAYES, JACK. 'Twas the night before Christmas. SEE Nelson, K. F.
- HAYES, MARY. I'll get even blues. SEE Buck, Ronald.
- HAYES, OPAL LOUISE, 1890- A ballet dance; by Opal Louise Hayes. [For piano] 35¢ © Mills Music, inc., New York; 20Mar50; EP45164.
- The elf dance; piano solo, by Opal Louise Hayes. 35¢ © The Boston Music Co., Boston; 27Jun50; EP47616.
- Etude melodic; piano solo, by Opal Louise Hayes. 35¢ © Belwin, inc., New York; 17Feb50; EP44451.
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- The helicopter flight; for the piano, by Opal Louise Hayes. © Shattinger, inc., St. Louis; 24Apr50; EP46012.
- In a pine forest; by Opal Louise Hayes. [For piano] 35¢ © Mills Music, inc., New York; 20Mar50; EP45165.
- Valse; by Opal Louise Hayes. [For piano] 35¢ © Mills Music, inc., New York; 20Mar50; EP45166.
- HAYES, SHERMAN. One sweetheart too many. SEE Lee, Ray.
- HAYMES, ROBERT W. How can I tell? SEE Clarke, J. M.
If, if, if you were mine. SEE Clarke, J. M.
That I gotta see. SEE Clarke, J. M.
- HAYNES, HENRY B. Tennessee border no. 2. SEE Work, Jimmy.
- HAYNES, MARTIN, pseud. SEE Klopfer, Hans Martin.
- HAYTER, EARL R. 1919- The timber bowl song; by Earl Hayter. [For voice and piano, with chord symbols] © Earl R. Hayter; 15Jun50; EP47474.
- HAYWARD, CHRISTOPHER ROBERT. 1925- Sheila. SEE Staver, R. B.
- HAYWOOD, DON. As days go by. SEE Hall, David.
- HAZARD, BETTIE. Give me a silver saddle and a silver moon. SEE Carleton, R. L.
- HAZELL, CHARLES GEORGE. The gigster's guide; dance musicians' handbook [with] classified list of over 100 old-fashioned dance tunes. [Gateshead-on-Tyne, 1950] 27 p. © Charles George Hazell; 25Mar50; 2c 1Jun50; A10-521.
- HEAPS, PORTER. In sympathy. SEE Nordman, Chester.
Wedding music. SEE Nordman, Chester.
- HEARN, EDWARD FRENCH. Parade of the toys; by Edward French Hearn, biographical sketch and glossary, program notes, with instructive annotations on form and structure, and suggestions for study and practice [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 293) [For piano 4 hands] 25¢ © Art Publication Society, St. Louis; 26Jan50; EP44209.
- HEATH, WALTER HENRY. Clancy lowered the boom; novelty chorus for S. A. B., by Johnny Lange and Hy Heath, arr. by Harry R. Wilson. New York, Bourne. (Bourne series of choral music, 3004) [With piano acc.] 20¢ © on arrangement; Kenmor Music Co., 28Dec49 (in notice: 1947); EP43500.
- Clancy lowered the boom; novelty chorus for S. S. A., by Johnny Lange and Hy Heath, arr. by Harry R. Wilson. New York, Bourne. (Bourne series of choral music, 129) [With piano acc.] 20¢ © on arrangement; Kenmor Music Co.; 28Dec49 (in notice: 1947); EP43501.
- Mule train. SEE Glickman, Fred. Singing guns.
- HEATHERTON, FRED, pseud. I love the gravedigger's daughter; by Fred Heatherton [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © on alteration in words & music; The Irwin Dash Music Co., Ltd., London; 7Feb50; EF0-1754. Appl. states prev. reg. in Ditties from the ditty box, 15Nov44, EF70219.
Why should the rich man have it all? By Fred Heatherton [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © on alteration in words & music; The Irwin Dash Music Co., Ltd., London; 7Feb50; EF0-1755. Appl. states prev. reg. in Ditties from the ditty box, 15Nov44, EF70219.
- HEAVEY, WILLIAM FRANCIS, 1929- Whispering love. SEE Nelson, R. A.
- HEBBELN, H. J. From silent void a whisper rose; words by Chas. E. Roth, music by H. J. Hebbeln. [Close score: SATB] © Chas. E. Roth & H. J. Hebbeln; 1Mar50; EP44664.
O Ruler over land and sea; words by Chas. E. Roth, music by H. J. Hebbeln. [Close score: SATB] © Chas. E. Roth & H. J. Hebbeln; 1Mar50; EP44665.
- HEBER, REGINALD. Holy, Holy, Holy. SEE Dykes, J. B.
- HED, KERSTIN, pseud. SEE Olsson, Hilda.
- HEDGE, FREDERICK. A mighty fortress is our God. SEE Bach, J. S. Ein' feste Burg ist unser Gott.
- HEFFNER, MARY LUCILLE, 1924- Ecusta. SEE Eversman, J. D.
- HEFNER, JOE. Baby, you're mine. SEE Hall, David.
- HEGGEN, BODVAR, 1906- Ei einsleg stjerne; [by] Bodvar Heggen, [words by] Tore Ørjasæter. (Musikk-husets mannskorbibliotek, nr. 121) [Close score: chorus (TTBB)] © Musikk-huset a/s, Oslo, Norway; 8Feb50 (in notice: 1949); EF0-2976.
Noreg vår mor; [by] Bodvar Heggen, [words by] R. J. L. (Musikk-husets mannskorbibliotek, nr. 122) [Close score: chorus (TTBB)] © Musikk-huset a. s., Oslo, Norway; 8Feb50 (in notice: 1949); EF0-2975.
- HEIBERG, HAROLD. Bell chorus. SEE Mahler, Gustav. Symphony, no. 3.
- HEIDENSTAM, VERNER VON, 1859-1940. Stjårntændningen. SEE Norrman, John.
- [HEIDT, WILLIAM GEORGE] 1913- Six chant masses; [by] William George Heidt] Collegeville, Minn., Liturgical Press. [Melodies; Latin and English words] © Order of St. Benedict, inc.; 10Apr50; AA148525.
- HEIER, EUGENE JAMES, 1923- Blackbird waltz; by Gene Heier, arr. by Joseph P. Elsnic. [For concertina] 40¢ © Vitak-Elsnic Co., Chicago; 26Oct49; EP44947. Appl. states prev. reg. 6Sep49, EU177852.
- HEINDORF, RAY, 1908- (Young man with a horn) Melancholy rhapsody; words by Sammy Cahn, music by Ray Heindorf, theme from Young man with a horn. © M. Wittmark & Sons, New York; 17Mar50; EP45037.

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- HEINS, CARL.**
The village blacksmith; [by Carl Heins]
For accordion band [or] duet, arr. by
Lloyd Marvin. 40¢ © on arrangement;
Chart Music Pub. House, inc., Chicago;
14Apr50; EP45666.
- HEINSOHN, BARBARA ANNE, 1928-**
A lone cowboy. SEE Heinsohn, M. E.
Prairie flowers. SEE Heinsohn, M. O.
- HEINSOHN, MILTON ELO, 1923-**
Aloha boogie woogie; [by Milton Heinsohn]
[For guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49;
EP43574.
Birmingham jail; [arr. by Milton Heins-
ohn] [For voice and guitar] © The
Aloha Music Co., Corpus Christi, Tex.;
31Dec49; EP43578. Appl. states prev.
reg., 2Dec48, EU152296.
Dreaming; [by Milton Heinsohn] [For
guitar] © The Aloha Music Co., Corpus
Christi, Tex.; 31Dec49; EP43576.
Du du; [arr. by Milton Heinsohn] [For
guitar] © on arrangement; The Aloha
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31Dec49; EP43571.
Island waltz; [by Milton Heinsohn] [For
guitar] © The Aloha Music Co., Corpus
Christi, Tex.; 31Dec49; EP43579. Appl.
states prev. reg., 15Feb46, EU7459.
Jesus loves me; [arr. by Milton Heinsohn]
[For voice and guitar] © on arrangement;
The Aloha Music Co., Corpus Christi,
Tex.; 31Dec49; EP43572.
A lone cowboy; [music by Milton Heinsohn,
lyrics by Barbara Heinsohn] [For voice
and guitar] © The Aloha Music Co.,
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lyrics by Barbara Heinsohn] [For voice
and guitar] © on added words; The
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31Dec49; EP43570. Appl. states prev.
reg. as Waltz of Hawaii, 23Dec46,
EU45409.
The sad cowboy; [by Milton Heinsohn]
[For guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49;
EP43577.
Silent night. SEE Gruber, F. X.
- HEINTZ, EVA.**
Streiflichter durch die zeitgenössische
britische Musik. SEE Bacharach, A. L.
- HEISER, L. W.**
Dreaming. SEE Dailey, J. A.
- HELFENBEIN, LADISLAS.**
Gloria in excelsis. SEE Mozart,
J. C. W. A. Mass. K. Anh. 232.
Goodnight. SEE Dvořák, Antonín.
- HELFMAN, MAX, 1901-**
The holy ark. Aron ha-kodesh. [By] Max
Helfman, Torah service for Sabbath and
festivals, [Score: cantor, SATB and organ
words in Hebrew, transliterated] \$2.50
© Transcontinental Music Corp., New
York; 13Jun50; EP47157.
The lady with the lamp; [by] Max Helfman,
words by Emma Lazarus, from the
inscription on the Statue of Liberty. For
solo and mixed voices, S. A. T. B.
(Transcontinental choral library, no. 110)
[Unacc.] 20¢ © Transcontinental Music
Corp., New York; 27Feb50; EP44558.
- HELLEN, CHARLES, pseud. SEE**
Mottier, Louis, 1876-1948.
- HELLER, RUTH, 1920-**
In steadfast faith I stand. SEE
Bach, J. S. Ich halte treulich
still.
- HELM, EVERETT.**
Prairie waters by night; poem by Carl
Sandburg, music by Everett Helm.
(Modern art songs, V2050) 50¢ © Carl
Fischer, inc., New York; 6Feb50;
EP44702.
- HEMERY, DANIEL, 1928-**
Viens donc danser. SEE Letourneau,
Georges.
- HEMMER, JARL, 1893-**
Hymn. SEE Sörenson, Torsten.
- HEMMING, GÖSTA.**
Om du vill ha solskén. SEE Karisson,
Sven. Vi skrattar igen.
- HEMSI, ALBERTO, 1896-**
Hamicha chirim. Five Hebrew songs;
[by] Alberto Hemi. Op. 25. [For voice
and piano; words in Hebrew (transliter-
ated); includes Hebrew, English and
French words] © Alberto Hemi;
23Dec48; EF15383.
- HEMY, HENRI F. 1818-1888.**
Faith of our fathers; hymn-anthem, SATB,
optionally a cappella. [By] H. F. Henry,
arr. by Edwin M. Steckel, [words by]
Frederick W. Faber. (Harold Flammer
choral series, 84330) 16¢ © on arrange-
ment; Harold Flammer, inc., New York;
13Dec49; EP43159.
- HÉNAULT, MARGUERITE, 1896-**
Il est bel et bon. SEE Passereau.
Mignonne allons voir si la rose.
SEE Costeley.
Quand mon mari vient de dehors.
SEE Lassus, Orland de.
- HENCKEL, KARL, 1864-1929.**
Schelmische Abwehr. SEE Reznicek,
E. N. von.
- HENDERSON, CHARLIE, 1907-**
Deep night; music by Charlie Henderson,
piano arrangement by Henry Levine.
(Gotham classics, no. 102) 50¢ © on
arrangement; Advanced Music Corp.,
New York; 6Jan50; EP43631.
- HENDERSON, FLETCHER, 1898-**
Superstitions never worry me; words by
J. C. Johnson, music by Fletcher
Henderson. © Record Music Pub. Co.,
New York; 11Feb50; EP43979.
- HENDERSON, LUCILLE MILDRED, 1902-**
Umbrellas dancing in the rain; lyric and
melody by Lucille Henderson. Toronto,
Melody Mill. © Lucille Mildred Hender-
son; 25Apr50; EF15450.
- HENDERSON, RAY, 1896-**
The birth of the blues; [by] Ray Henderson,
arr. by Jerry Sears, [for] trumpet
(cornet) and piano. [Score and part] 60¢
© on arrangement; Harms, inc., New
York; 3Jan50; EP43453.
(Hold everything) You're the cream in
my coffee; words and music by B. G.
De Sylva, Lew Brown, and Ray Hender-
son, specially arr. by Jimmy Lally.
London, Chappell. [Piano-conductor
score (orchestra, with words) and parts]
3/- © on arrangement; Crawford Music
Corp.; 23May50; EF0-3460. Appl. states
prev. reg. 18Oct28.
(Hold everything) You're the cream in
my coffee, from Hold everything; words
and music by B. G. De Sylva, Lew Brown
& Ray Henderson, arr. by Lou Singer.
[Piano-conductor score (orchestra, with
words) and parts] 60¢ © on arrangement;
Crawford Music Corp., New York;
8Mar50; EP44859.
Just a memory; three part mixed voices,
S. A. B., words by B. G. De Sylva and
Lew Brown, music by Ray Henderson,
arr. by Douglas MacLean [pseud.]
(Harms choral library, 4-H632) [With
piano acc.] 18¢ © on arrangement;
Harms, inc., New York; 10Apr50;
EP45678.
- HENDREN, BETTY HILL.**
Old black Joe; novelty for elementary
strings, by Betty Hill Hendren.
(With her The weasel's in the dell)
[Score (2 violins, viola, violoncello,
optional double bass & piano) and parts]
75¢ © on arrangement; Pro Art Publi-
cations, New York; 14Jun50; EP47182.
The weasel's in the dell; novelty for
elementary strings, by Betty Hill
Hendren. [Score (2 violins, viola,
violoncello, optional double bass &
piano) and parts] 75¢ © on arrangement;
Pro Art Publications, New York;
14Jun50; EP47182.
- HENDRICKS, EVERETT.**
Alleluia, Christ is born. SEE
Luvaas, M. J.
A Mexican serenade. SEE Luvaas, M. J.
- HENDRIK, JOHN.**
Chagrin de mon coeur; tango, paroles de
Jacques Larue [pseud.], musique de
John Hendrik et Rolf Marbot [pseud.]
© Les Nouvelles Éditions Meridian,
Paris; 1Mar50; EF0-2869.
- HENDRIX, ALMA PEARL, 1909-**
The story of Sergeant Hendrix; written by
Pearl Hendrix. [For voice and piano;
with chord symbols] © Alma Pearl
Hendrix; 2Jun50; EP46991.
- HENDRIX, ANDREW, 1923-**
I will follow my Jesus always; arr.: James
Hendrix, words and music: Andrew
Hendrix. [Hymn, with music] © Andrew
Hendrix; 8Mar50; EP44805.
- HENDRIX, JAMES, 1920-**
I will follow my Jesus always. SEE
Hendrix, Andrew.
In the end; by James Hendrix. Nashville,
Hendrix Studio of Music. [Hymn, with
music] 20¢ © James Hendrix; 21Feb50;
EP44542.
- HENGEVELD, MARY G.**
Somewhere. SEE Hall, David.
- HENLE, GÜNTER, 1899-**
Sonatinen für Klavier und Violine.
SEE Schubert, F. P. Sonatinas,
violin & piano, op. 137.
Variationen. SEE Beethoven,
Ludwig van. Variations, violoncello
& piano.
- HENLEY, LEWIS HOWARD, 1906-**
Don't just stand there; words and music by
Cherokee Jack Henley. © Cherokee Jack
Henley, Tacoma; 29Apr50; EP45941.
Appl. states prev. reg. 19Mar47,
E67611.
- HENNEMAN, HARRY O.**
Open the gates of the temple. SEE
Knapp, Mrs. J. F.
Simple as ABC; self-instructor ukulele
method by Harry Henneman. 30¢ © Carl
Fischer, inc., New York; 3May50;
AA149998.
- HENNEVÉ, LOUIS, pseud. SEE**
Houzeau, Louis, 1885-
- HENNING, ALBERT, 1881-**
Vårdag på Ölands alvar. SEE
Runback, Albert.
- HENNINGSEN, POUL, 1894-**
Det haver jeg hørt. SEE Gyldmark, Sven.
Den opvakte jomfru.
Pige, vær dit hjerte. SEE Gyldmark, Sven.
Den opvakte jomfru.
- [HENRIKSON, LISA]**
Kärlekens sång; sång-vals [by] Alice Le
Beau [pseud.], svensk text: Ejnar
Westling. Kr. 2:- © Southern Music,
a. b., Stockholm; 30Dec49; EF0-3470.

Semester-minnen; vals. Text: Ch. Henry [pseud.], musik: Alice Le Beau [pseud.] (In Sverige dansar och ler. Arg. 14, p.16-17) © Edition Sylvain a. b., Stockholm; 27Feb50; EFO-2634.

HERNIKSSON, ALF.
De eviga tre. SEE Norman, Charles.

HENRIQUES, DUDLEY ARTHUR, Jr.
Sweetest little puppy; words and music by Edward Schwatlo, Sara Schwatlo and Dudley Henriques, Jr. © Mills Music, inc., New York; 19Jun50; EP47541.

HENRY, CH. pseud. SEE
Carlsson, Henry.

HENRY, CHARLES, 1909-
*Osmose; [by] Charles-Henry, version originale. (Edition nationale de musique moderne, no. 14157) [Two scores for 2 pianos] © Éditions Salabert, Paris; 20Sep49; EFO-1329.

HENRY, CLAUDE.
Linda Mafa. SEE Rancurel, Eudore.

HENRY, LORENE, 1926-
In the glory of the moonlight; words by Al Johnson, music by Lorene Henry. [A Jean Walz arrangement] Chicago, A. Johnson. © Eric Albin (Al) Johnson & Lorene Henry; 23Feb50; EP44712.

HENZE, HANS WERNER, 1923-
*Das Wundertheater; Oper in einem Akt für Schauspieler, nach einem Intermezzo von Miguel Cervantes, Deutsche Übersetzung von Adolf Friedrich Graf von Schack; von Hans Werner Henze. Klavierauszug von Hans Göhre. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4028) [Piano score; with words and instrumental cues] © Schott & Co., Ltd., 23Dec49; EFO-2351.

HEPPNER, SAM, 1913-
How like the stars. SEE Beltramo, Carlo. Come le stelle.

HERBERT, ARTHUR.
Broken down merry-go-round. SEE Stryker, Fred.

HERBERT, VICTOR, 1859-1924.
(Babes in Toyland) Toyland. Jeunesse. From Babes in Toyland, lyric by Glen MacDonough, French text by Emelia Renaud, music by Victor Herbert. 60¢ © French version; M. Witmark & Sons, New York; 18May50; EP46767.
*(The fortune teller) Romany life; from The fortune teller by Victor Herbert. Transcribed for band by F. Campbell-Watson. (Witmark standard band library) [Condensed score and parts] \$3.50 © on arrangement; M. Witmark & Sons, New York; 14Apr50; EP46238.
(The red mill) Because you're you. Parce que c'est toi. From The red mill. Lyric by Henry Blossom, French text by Emelia Renaud, music by Victor Herbert. 60¢ © on French lyrics; M. Witmark & Sons, New York; 27Feb50; EP44699.

HERBIN, VITTORIO.
(Sfida all' ultimo sangue) Balliamo in tre; fox-brillante, dal film Sfida all' ultimo sangue, di V. Herbin. (With Salerno, Alfonso. (Il terrore dell' autostrada) La tua bocca) [Piano-conductor score (orchestra) and parts] © Sol music, Roma; 15May50; EFO-3725.

HERFURTH, CLARENCE PAUL, 1893-
Classical album of early grade pieces; arr. in the first position for 'cello and piano by C. Paul Herfurth. [Score and part] 75¢ © on arrangements; The Boston Music Co., Boston; 14Mar50; EP44943.

Instrumental horizons. SEE Instrumental horizons.

HERGET, MARION, 1922-
Hey-ho, Virginia reel. SEE Wolf, Don.

HERLAN, GUSTAV OSWALD, 1907-
Faith. SEE Ludwig, D. A.

HERMAN, HELEN, pseud.
*Bow and strings: bass; for class and individual instruction, by Helen Herman. (Belwin educational library, 389) 60¢ © Belwin, inc., New York; bk. 2, 30Jan50; EP43896.
*Bow and strings: bass; for class and individual instruction, by Helen Herman. (Belwin educational library, 390) 60¢ © Belwin, inc., New York; bk. 3, 7Jun50; EP47048.
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*Bow and strings: teacher's manual; for class and individual instruction, by Helen Herman. (Belwin educational library, 401) \$1.50 © Belwin, inc., New York; bk. 3, 7Jun50; EP47049.
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*Bow and strings: viola; for class and individual instruction, by Helen Herman. (Belwin educational library, 384) 80¢ © Belwin, inc., New York; bk. 3, 7Jun50; EP47046.

HERMAN, PINKY, 1905-
Let's go down to Louie's. SEE Barry, Bill.

HERMANN, RALPH.
Little princess of radio land; lyrics by Lon D. Powell, music by Ralph Hermann. San Jose, Calif., Sterling Publishers. © Lon D. Powell; 25Mar50 (in notice: 1934); EP45513. Appl. states prev. reg. 17Mar34, 84440.
Western trails to mines of gold; lyrics by Lon D. Powell, music by Ralph Hermann. San Jose, Calif., Sterling Publishers. © Lon D. Powell; 25Mar50; EP45514.

HERNÁNDEZ, PEDRO.
No me agites; guaracha, letra y música de A. Boloña y P. Hernández, arr. [by] Pérez Prado. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Dec49; EP43358.

HERNANDEZ, R. J.
March on, O glorious Land of Liberty. SEE Bond, Rollin.

HERNÁNDEZ, RAFAEL.
Canción de tus recuerdos; bolero, de Rafael Hernández. [México], Editorial Mexicana de Música Internacional. [For voice and piano] © Peer International Corp.; 18Aug49; EF14919.
Le cumbanchero. El cumbanchero; rumba-guaracha. Paroles françaises de Claude Alix [pseud.], paroles espagnoles et musique de Rafael Hernandez. © on French lyrics; Société d'éditions musicales internationales, Paris; 22Nov49; EFO-2302.
El cumbanchero; samba, testo originale e musica di Rafael Hernandez, testo italiano di Larici-Testoni. © on Italian lyrics; Edizioni Southern Music, Milano; 15Feb50; EFO-3465.
La noche... tú y yo; bolero, letra y música de Rafael Hernández. [México], Editorial Mexicana de Música Internacional. © Peer International Corp.; 18Aug49; EF14918.

Puro engaño; bolero letra y música de Rafael Hernández. [México], Editorial Mexicana de Música Internacional. © Peer International Corp.; 18Aug49; EF14917.

Yo quiero bailar contigo; guaracha. Letra y música de Rafael Hernández. [México], Editorial Mexicana de Música Internacional. © Peer International Corp.; 22Dec48; EF14916.

HERNANDEZ, RENE.
Genaro tumbó a la mula. SEE Pimienta, Mario.
Mondongo. SEE Valdes, Miguelito.

HERNÁNDEZ, ROBERTO.
Cosas de la vida; bolero, letra y música de Roberto Hernández. © Editorial Mexicana de Música Internacional, s. a., México; 18Aug49; EFO-998.

HERNRIED, ROBERT, 1883-
Glory be to Thee; ancient German response, S. A. T. B., arr. by Robert HERNRIED, English text by R. H. (Kjos selected octavo series, no. 5126) [With piano or organ reduction] 18¢ © on arrangement; Nell A. Kjos Music Co., Chicago; 5Dec49; EP43253.

Resurrection; chorale for four part mixed choir, with organ accompaniment ad lib., original text and music by Robert HERNRIED, English text by Theodora Lau. (Sacred choral music 1473) 18¢ © Clayton F. Summy Co., Chicago; 9Feb50; EP44179.

Thou my only light; [Madrigal from the 16th century, arr. by Robert HERNRIED, [for] women's voices. [English poem by Matilda L. Stoxen] (Sacred choral music, 4152) [With piano reduction] 18¢ © Clayton F. Summy Co., Chicago; 26Jan50; EP44343.

HERRAND, MARC.
Don't misunderstand. SEE Trenet, Charles.
En veux-tu en voilà; paroles de Jo Frachon, musique de Marc Herrand, Paris, R. Breton. © Editions Edimarton; 13Jul49; EF15157.

HERRERA, ARMANDO.
Sueno de Tongolele; fantasia tahitiana, letra y música de Armando Herrera. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14921.

HERRERA, HUMBERTO.
La caña de azucar. The sugar cane rhumba; words and music [by] Humberto Herrera. [Spanish words] © Mills Music, inc., New York; 6Jan50; EP43707.

HERRERA, ULPIANO.
Que te parece, Cholito; tamborera panameña, letra y música de Ulpiano Herrera. © Editorial Mexicana de Música Internacional, s. a., México; 31May50; EF15535.

HERRICK, ELMER DWIGHT, 1910-
El Rey piano accordion method; [by Elmer D. Herrick] Chicago, El Rey Music Publications, Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 11, 15Mar50; EP45043.

El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music Publications; Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 12-15, 15Apr50; EP45694.

El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music Publications; Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 16-19, 5Jun50; EP47309.

Home sweet home. SEE Bishop, Sir H. R.

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HERRMANN, ALFRED C

When I scheme, when I dream of you; words and music by Al Herrmann [arr. by Pauline Rusch] © Alfred C. Herrmann, Eau Claire, Wis.; 9Jan50; EP43590.

HERRMANN, HUGO, 1896-

Abendrunde; [by] Hugo Herrmann, [words by Martin Vollmer] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3645.
Sonnenuntergang; für vierstimmigen Männerchor, [by] Hugo Herrmann, [words by Friedrich Hölderlin] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3641.

HERRMANN, MAX JOHAN, 1884-

Friendship; by Max J. Herrmann. [For voice and piano] © Max J. Herrmann; 14Apr50; EP46318.
Friendship; [by] Max J. Herrmann. [For voice and piano] © on changes; Max J. Herrmann; 20Apr50; EP47234.
Wild life; [by Max Johan Herrmann] [For voice and piano] © on changed words; Max Johan Herrmann; 14Sep49; EP44052. Appl. states prev. reg. 1Aug49, 17499.

HERSCHER, LOUIS, 1894-

Palace of stone. SEE Springs, James.
Three friends, two sweethearts, one broken heart; by Louis Herscher. [Melody and chord symbols, with words] © Bell Song Pub. Co., Hollywood, Calif.; 15Feb50; EP44388.

[HERSCHKOVITCH, MARC] 1920-

Bal de nuit; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] et Albert Lasry. © Éditions musicales d'adaptations cinématographiques Europa, Paris; 1Mar50; EF0-2535.
Je t'ai choisi; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] © Éditions musicales d'adaptations cinématographiques Europa, Paris; 6Apr50; EF0-3093.
Le marchand de rêve; valse. Paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] © Les Nouvelles Éditions Méridian, Paris; 30Nov49; EF0-2290.
Nuit tropicale; paroles de Hélène Simon [pseud.], musique de Marc Heyral [pseud.] & M. Philippe-Gérard [pseud.] © Éditions Salabert, Paris; 21Feb50; EF0-2404.
Ohé les gars! Paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] [Paris, R. Breton] © France Music Co.; 3Jan50; EF15437.
Paris qui s'éveille; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] & Eddy Marnay. Paris, R. Breton, © France Music Corp.; 23Dec48; EF15435.

HERTZMANN, ERICH, 1902-

Rondo à capriccio. SEE Beethoven, Ludwig van.

HERZ, PETER, 1895-

Der Weg zur Seligkeit. SEE Fox, Frank.

HERZOG, ARTHUR, Jr.

God bless' the child. SEE Holiday, B. E.

HESS, CLIFF, 1892-

I'm gonna be busy dating you, darling, Monday thru Sunday; words and music by Abel Baer and Cliff Hess. © Laurel Music Corp., New York; 3Jan50; EP43652.

HESS, EARL ALGER, 1906-

Call Him by His name. SEE Harding, M. M.

HESSE, HERMANN, 1877-

Beim Schlafengehen. SEE Strauss, Richard. Letzte Lieder.

Frühling. SEE Strauss, Richard.

Letzte Lieder. September. SEE Strauss, Richard. Letzte Lieder.

HESSE, R.

SEE Med 120 basar och fint faner.

HESSENBERG, KURT, 1908-

*(Quartet, strings, no. 3, op. 33) Streichquartett nr. 3; für 2 Violinen, Viola und Violoncello, von Kurt Hennessee Op. 33. Mainz, B. Schott's Söhne; New York. Associated Music Publishers. (Edition Schott. 3622) [Score] © Schott & Co., Ltd.; 21Aug49; EF0-1238.
*(Sonata, piano 4 hands, op. 34, no. 1) Sonata C-moll; von Kurt Hennessee. Op. 34, Nr. 1. (Edition Schott, 1404) © Schott & Co., Ltd., Mainz; 31Mar50; EF0-3220.
*Zehn kleine Präludien; für Klavier oder Clavichord, von Kurt Hennessee, op. 35. (Edition Schott, 1403) [For piano] © Schott & Co., Ltd., Mainz; 23Dec49; EF0-3179.

HEWITT, ADELINE ELOISE.

Lift your eyes to the crest of the hills. SEE Hewitt, R. L.

HEWITT, ROBERT LEE.

Lift your eyes to the crest of the hills; words and music by Adeline Hewitt and Bob Hewitt, arr. by Bernie Kaal [pseud.] © Ray Meany, d. b. a. Polynesian Songs, Oakland, Calif.; 9Jun50; EP47122.

HEYMAN, EDWARD, 1907-

Sweetheart semicolon. SEE Young, Victor. À la carte.

HEYNE, JOE.

La petite valse; musique de Joe Heyne. [For piano, with chord symbols] © World Music Co. & Éditions Pletinckx, Bruxelles; 28Feb50; EF15522.

HEYRAL, MARC, pseud. SEE

Herschkovitch, Marc, 1920-

HEYSE, PAUL JOHANN LUDWIG VON,

1830-1914. Uber ein Stündlein. SEE Lang, Hans.

HEYWARD, DUBOSE, 1885-1940.

I got plenty o' nuttin'. SEE Gershwin, George. Porgy and Bess.

HEYWOOD, EARL.

The Alberta waltz; words and music by Earl Heywood. © Acuff-Rose Publications, Nashville, Tenn.; 30Dec49; EP43209. Appl. states prev. reg. 26Sep49, EU180017.

Earl Heywood's song book; [by Earl Heywood, compiled by T. St. Clair Low] [For voice and piano; with guitar diagrams and chord symbols] 60¢ © Canadian Music Sales Corp., Ltd., Toronto; no. 1, 4Nov48; EF15464.

When the clouds kiss the moon in the sky. SEE Harmacek, Jerry.

HIBBELER, RAYMOND OSCAR, 1892-

Cinderella, darling; waltz, words by Olivia Edwards, music by Ray Hibbeler. © Olivia Mavis Edwards; 3Apr50; EP45915.

Dreams make me melancholy; words & music by Franklin B. Terry and Ray Hibbeler. © on changes in words & music; Franklin Benjamine Terry; 3Jan50; EP43655. Appl. states prev. reg. as Only a dream, 18Sep48, EU37301.

Gwendolyn; waltz, words by Dick Neal [pseud.], music by Ray Hibbeler. © Richard Neal Holding; 9Jan50; EP43564.

I love my love; waltz. Words by Edward D. Tittmann, music by Ray Hibbeler. © Edward d'Oench Tittmann; 3Jan50; EP43767.

The old trusting place; words & music by Anna A. Redlack and Ray Hibbeler. © Anna Angeline Redlack; 3Jan50; EP43382.

When shadows tenderly fall; waltz, words by Olivia Edwards, music by Ray Hibbeler. © Olivia Mavis Edwards; 23Apr50; EP45914.

You are so lovely to love; waltz, words by Richard Thomas Coles, music by Ray Hibbeler. © Richard Thomas Coles; 22Mar50; EP45254.

You're the most beautiful rose in my garden; words by Mildred Miller, music by Ray Hibbeler. © Mildred Miller; 11Jan50; EP43656.

You've found the key to my heart; words & music by Edward August Kunze and Ray Hibbeler. © On changes in words & music; Edward August Kunze; 3Jan50; EP43375. Appl. states prev. reg. as 141931E.

HIBBS, CLEO ALLEN, 1907-

Catch me if you can; piano solo, by Cleo Allen Hibbs. 35¢ © Belwin, inc., New York; 17Feb50; EP44454.

The echo; a cross hand study piano solo, by Cleo Allen Hibbs. © Belwin, inc., New York; 17Feb50; EP44443.

HICK, BOBBY.

Una melodia para recordarte. SEE Gutiérrez, Julio.

Yo no sé porqué te quiero. SEE Gutiérrez, Julio.

HICKS, ROBERT CHARLES, 1911-

Lejos, muy lejos. SEE Rexach, Silvia. Sabes que me voy. SEE Venegas, Guillermo.

HIGGINS, MALCOLM, 1901-

In my heart; [words and music by Malcolm Higgins] [Melody and chord symbols, with words] © Malcolm Higgins; 24Apr50; EP45908.

Summer's song; words and music by Malcolm Higgins. © Malcolm Higgins; 23May50; EP46978.

This can't be our last goodbye, words and music by Malcolm Higgins. © Malcolm Higgins; 19Feb50; EF15150.

HIGGINSON, VINCENT, 1896-

The proper of the mass. SEE Tozer, A. Edmonds.

*Propria Dominicalia; Propers for Sundays and the principal feasts of the church year, for unison, 2 equal or SAB voices, by Cyr de Brant [pseud.] \$2 © McLaughlin & Reilly Co., Boston; 4May50; EP46610.

HIGH, FREEMAN.

Casey Jones. SEE Newton, E. W.

HILL, ALFRED.

Haere-re. A Maori farewell, song, English lyric by Alfred Hill, collected and arr. by Alfred Hill. 2/8 © on arrangement & English lyric; Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 19Dec49; EF0-1734.

Melody; by Alfred Hill. [Score (violin and piano) and part, with alternative part for violoncello] 2/- © Allan & Co., Pty. Ltd., Melbourne; 20Dec49; EF0-3369.

HILL, CLAIR H.

One and one are two. SEE Hall, David.

HILL, EDDIE.

Bless your little thumping gizzard. SEE Louvin, Charles. Gonna shake hands with mother over there. SEE Louvin, Charles.

HILL, GEORGE PHILIP, 1895-

Cotton balin' time in Dixieland; words and music by George Hill, arr. by R. Swanoe. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44114.

Down in the old barbershop; words and music by George Hill, arr. by Frank Thorne. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44118.

Dream girl. words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44117.

Dreams of yesterday; words and music by George Hill, arr. by Frank Thorne. (With Dailey, J. A. Dreaming) [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44112.

Gone; words by George Hill [and] George Strandt, music [by George Hill], arr. by Walter Ingram [and R. Svanoe] [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44115.

Hello to ev'ryone; words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44120.

I'm goin' back to Maryland; words and music by George Hill, arr. by Walter Ingram [and R. Svanoe] [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44116.

In the heart of the Blue Ridge Mountains; words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44119.

What's become of the good old days? Words and music by George Hill, arr. by Walter Ingram [and R. Svanoe] [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44121.

When there's no one around but the moon; words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 20¢ © Gaumont Music Publishers, Ltd., Chicago; 10Feb50; EP44113.

HILL, HERBERT. SEE Hill, Clair H.

HILL, MILDRED J.
Happy birthday to you. SEE Hill, P. S.

HILL, MIRRIE.
Dream cloud; words and music by Mirrie Hill. 2/6 © Allan & Co., Pty. Ltd., Melbourne; 25Nov49; EF0-3367.
God be in my head; [words from] Sarum primer, 1558, song in C, music by Mirrie Hill. 2/- © Chappell & Co., Ltd., London; 2Jun50; EFO-3750.

HILL, PATTY S.
Happy birthday to you; by Mildred and Patty Hill, arr. by Kenneth Kimes. With an arrangement for any size instrumental combination on back cover. [For voice and piano, with chord symbols] © Clayton F. Summy Co., Chicago; 10Mar50; EP45486.
Happy birthday to you; with an arrangement for any size instrumental combination on back cover, by Mildred and Patty Hill, arr. by Kenneth Kimes. [For voice and piano, with chord symbols] © Clayton F. Summy Co., Chicago; 10Apr50; EP46659.

HILL, WILLIAM HART.
Forever yours; song by William Hill, arr't by Aletha Mae Robinson. [For voice and piano, with chord symbols] © on correction of typographical errors; Harrison Godwin Smith, New York; 31Dec49; EP43146. Appl. states prev. reg., 19May48, EU22058.

HILL AND RANGE SONGS, INC., comp.
George Morgan's songs for home folk; [compiled by Hill and Range Songs, inc.] 60¢ © Hill and Range Songs, inc., Beverly Hills, Calif.; 30Dec49; EP43357.

HILLIARD, BOB, pseud. SEE Goldsmith, Hilliard, 1918-

HILLMAN, ROC.
Timbales; Cuban drum beat; lyrics and music by Barclay Allen and Roc Hillman. © Martin Music, Hollywood, Calif.; 19Jan50; EP43668. Appl. states prev. reg. 13Feb48, EU116942.

HILLSMAN, ROSCOE C.
The rainbow's end in Hawaii. SEE Hall, David.

HILLYER, ROBERT, 1895-
The assassination. SEE Dello Joio, Norman.

HILO, WILLY, pseud. SEE Stoor, Yngve.

HIMEBAUGH, HARRY ARNOLD, 1912-
Early in the spring; Hoosier folk song, arr. by Harry A. Himebaugh. [Score: solo voice (S or T), chorus (SATB) and piano reduction] 18¢ © Paul A. Schmitt Music Co., Minneapolis; 13Jan50; EP43729.

HIMEL, RALPH J
I've got a soft spot for you, in my heart; by Ralph J. Himel [For voice and piano, with chord symbols] © Ralph J. Himel, Houma, La.; 20Jan50; EP44132.

HIMMELL, SAMUEL S., 1896-
Israeli. SEE Adams, Stephen. The Holy City.

HINDEMITH, PAUL, 1895-
*Apparebit repentina dies; [by] Paul Hindemith. [Text: A Latin poem, before 700] For mixed chorus and brass instruments. Piano and vocal score. Für gemischten Chor und Blech-Instrumente. Klavierauszug mit Singstimmen. Mainz, B. Schott's Söhne. © Schott & Co., Ltd.; 12Dec49; EF0-1494.
*Aufgaben für Harmonie-Schüler; deutsche Ausg. des englischen Originals; A concentrated course in traditional harmony [by] Paul Hindemith. © on German edition of English original; Schott & Co., Ltd., Mainz; 28Apr49; AF11470.
*Aufgaben für Harmonieschüler; Harmonieübungen für Fortgeschrittene. [By] Paul Hindemith. (Edition Schott, 3803) © Schott & Co., Ltd., Mainz; 2. Teil, 29Sep49; EF14938.
Birthday canon for Mrs. Elizabeth Sprague Coolidge; [by] Paul Hindemith. [Melody, with Latin words] © Schott & Co., Ltd., London; 14Mar50; EF15291.
*(Concerto, piano) Konzert; für Piano und Orchester; von Paul Hindemith. Klavierauszug für zwei Klaviere. Mainz, B. Schott's Söhne. (Edition Schott, 3838) [Score: 2 pianos] © Schott & Co., Ltd.; 14Mar48; EF14940.
The demon of the gibbet. [By] Paul Hindemith, [words by] Fitz-James O'Brien. Galgenritt. [Score: chorus (TBarBarBB) © Schott & Co., Ltd., Mainz; 18Feb50; EF15686.
*(Lieder, op. 18) Lieder mit Klavier; von Paul Hindemith. Op. 18. [Words by] Curt Bock, Christ. Morgenstern, Else Lasker-Schüler [and others] (Edition Schott, 2023) © B. Schott's Söhne, Mainz; 29Aug22; EF15389.
Nun da der Tag; [by] Paul Hindemith, [words by] Friedrich Nietzsche. [Score: TTBB] © Schott & Co., Ltd., Mainz; 18Feb50; EF15684.
*(Quartet, strings, no. 6) Sechstes Streichquartett; für 2 Violinen, Viola und Violoncello, von Paul Hindemith. 1945. Partitur. Mainz, B. Schott's Söhne. (Edition Schott, 3538) [Miniature score] © Schott & Co., Ltd.; 22Sep49; EF14939.
Schott's Chorbuch. SEE Schott's Chorbuch.

Sechste Streichquartett. SEE HIS Quartet, strings, no. 6.

*(Sonata, violoncello & piano) Sonate; von Paul Hindemith. 1948. Mainz, B. Schott's Söhne. (Edition Schott, 3839) [Score and part] © Associated Music Publishers, inc.; 9Apr48; EF14941.
Die Stiefmutter; [by] Paul Hindemith. Alter Text. [Score: TTBB] © Schott & Co., Ltd., Mainz; 18Feb50; EF15685.
*(Symphony) Symphony in E flat; [by] Paul Hindemith. (Edition [Schott] 3532A) [Miniature score] © Schott & Co., Ltd., London; 18Dec43; EF15218.
*Thema mit vier Variationen; die vier Temperamente darstellend, für Streichorchester und Klavier, von Paul Hindemith. Klavierauszug für 2 Klaviere von Karl Hammer. (Edition Schott, 1625) [Score: 2 pianos] © B. Schott's Söhne, Mainz, Ger.; 21Mar47; EF14942.
*Tuttifantchen; Weihnachtsmärchen mit Gesang und Tanz in 3 Bildern von Hedwig Michel und Franziska Becker, Musik von Paul Hindemith. Klavierauszug. [Piano-vocal score] © B. Schott's Söhne, Mainz; 22Nov22; EF15390.
Das verfluchte Geld; [by] Paul Hindemith. Alter Text. [Score: TTBB] © Schott & Co., Ltd., Mainz; 18Feb50; EF15687.
*When lilacs last in the door-yard bloom'd; a requiem, "For those we love," on the poem by Walt Whitman, [for] mezzo-soprano & baritone soli, chorus and orchestra. Als Flieder jüngst mir im Garten blüht; Deutsche Übertragung vom Komponisten. London, Schott. (Edition Schott 3800) [Piano-vocal score, English and German words] © on German words; Associated Music Publishers, inc.; 24Sep48; EP43606. Appl. states prev. reg. 29Apr48, EP26315.

HINES, DELPHIA.
Darling, quit playing with my heart. SEE Marvin, Lloyd.
I keep telling myself. SEE Marvin, Lloyd.

HINES, GAIL HAMILTON, 1895-
Lake-of-love songs; words by Gail Hamilton Hines, music by [Gail Hamilton Hines], Bob Carleton, [Aaron A. Clark and Atze Taconis] [Melodies and words] © Gail Hamilton Hines; 11Mar50; EP44814.
Picture me. SEE Clark, A. A.

HINGA, HOWARD.
The American singer. SEE Beattie, J. W.

HIRAM COLLEGE, Hiram, Ohio.
Hiram college song book; edited by Sigma Mu Sigma. © Hiram College, Sigma Mu Sigma, Hiram, Ohio; 1950 issue, 8Jun50; EP47044.

HIRSCHBERG, DAVID, 1899- ed.
Pieces are fun; selected pieces compiled, edited and annotated by David Hirschberg. [For piano] 85¢ © Musicord Publications, New York; bk. 3, 24Jan50; EP43746.
Theory is fun; by David Hirschberg, illustrations and cartoons by Frank Little. 85¢ © Musicord Publications, New York; bk. 1, 24Jan50; EP43745.

HISSARLIAN-LAGOUTTE, PIERRETTE.
*Philosophie et esthétique de l'art musical. Lausanne, M. & P. Foetisch. © Pierrette Hissarlian-Lagoutte (in notice: M. & P. Foetisch); 1Sep49; AF11054.

HITT, ARZA BROWN.
How was I to know. SEE Guttman, Richard.

HITZ, WILLIAM F.
Dixieland is here to stay. SEE Holden, C. J.

HIVÈR.

Machicha; Macicia. Beguine rumba, musica di Hivèr, parole di Perotti. (With Fiammenghi. A Baia Bianca) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali STOP, Milano; 3Jan50; EF0-1744.

HJUKSTRÖM, CASPER.

Hawaiian boogie woogie. SEE Eriksberg, Folke.

Sommarnattens kärleksmelodi. SEE Flodin, Sven.

HLADISCH, EDUARD RUDOLF.

Blåklöckornas rendezvous. SEE Winter, Fred.

HOAPILI, ALEX.

Honolulu, my island home; words by Mort Searles, music by Alex Hoapili, [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 49B) © on instruction & arrangement; Oahu Pub. Co., Cleveland; 10Apr50; EP46717.

HOBART, LUTHER.

Have you ever been to a wedding? Words and music by Luther Hobart. © Croxton Pub. Co., Los Angeles; 2Jun50; EP47071.

HOCHMAN, CHARLOTTE, 1907-

Sarah Maria Jones of Hunter High; lyric and music by Charlotte Hochman. © Charlotte Hochman; 18May50; EP46656.

HODGES, JAMES STEELE, 1885-

Whispering love. SEE Nelson, R. A.

HODGKINS, HENRY FOLLETT.

Shoot if you must. SEE Dingle, D. H.

HODGKINSON, MYRTLE R.

Our love will come again. SEE Hall, David.

HODGSON, PERCIVAL.

New violin method for beginners; using the pentatonic scale, by Percival Hodgson. 2/6 © on compilation, arrangement & new music; Hawkes & Son (London), Ltd., London; bk. 4, 17Mar50; EF0-2674.
Supplementary pieces for violin and piano; to be used in conjunction with the New violin method for beginners, by Percival Hodgson. [Score (violin and piano) and parts for 2 violins] 2/6 © on compilation, arrangement & new music; Hawkes & Son (London), Ltd., London; bk. 4, 31Mar50; EF0-2327.

[HODSON, CARLE] 1918-

The dream polka; accordion solo by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.; 15Mar50; EF0-2893.
The Friday night waltz; accordion solo, by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.; 13Feb50; EF0-2018.
The new Norwegian waltz; accordion solo, by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.; 13Feb50; EF0-2019.
The phantom waltz; accordion solo, by Karl Olson [pseud.] © Empire Music Publishers, New Westminster, B. C.; 13Feb50; EF0-2017.

HOEFER, GEORGE, ed.

The Dixieland New Orleans Folio; of famous blues, stomps and ragtime, edited by George Hoefler, [compiled by Karl Bradley] [Partly for piano; partly for voice and piano, with ukulele or guitar diagrams and chord symbols] \$1.25 © Melrose Music Corp., New York; no. 1-3, 7Apr50; EP46026-46028.

HÖGSTEDT, JERRY,

Så har ödet bestämt; långsam vals, musikkbearbetning; Jerry Högstedt, text: Lillian Ekbergh. 2.25 © Southern Music a. b., Stockholm; 30Dec50 (in notice: 1949); EF0-3466.

Sätt inte din lit till flickor. SEE Freje, C. H.

HÖLLER, KARL, 1907-

*(Concerto, violin, no. 2) Symphonisches Konzert; für Violine und Orchester [by] Karl Höller. Op. 47. 2. Violinkonzert. Klavierauszug vom Komponisten. [Score (violin and piano) and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EF0-2960.

*(Concerto, violoncello, no. 2, op. 50) Zweites Konzert; D moll, op. 50, [by] Karl Höller. Klavierauszug vom Komponisten. [Score (violoncello and piano) and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EF0-2938.

Drittes Streichquartett. SEE HIS Quartet, strings, no. 3, op. 42.

(Kleine Sonaten, piano, op. 41) Sonate nr. 1; D-moll [from Drei kleine sonaten, by] Karl Höller. Op. 41, nr. 1. (Edition Breitkopf, nr. 4259a) © Musikverlag Hans Sikorski, Hamburg; 1Nov49; EF0-2343.

(Kleine Sonaten, piano, op. 41) Sonate, nr. 1; D-moll, [from Drei kleine Sonaten, op. 41, by] Karl Höller. (Edition Breitkopf, nr. 4259a) © N. Simrock, Leipzig; 5Sep49; EF0-1761.

(Kleine Sonaten, piano, op. 41) Sonate nr. 2; G-dur [from Drei kleine Sonaten, by] Karl Höller. Op. 41, nr. 2. (Edition Breitkopf, nr. 4259b) © Musikverlag Hans Sikorski, Hamburg; 1Nov49; EF0-2344.

(Kleine Sonaten, piano, op. 41) Sonate, nr. 2; G-dur, [from Drei kleine Sonaten, op. 41, by] Karl Höller. (Edition Breitkopf, nr. 4259b) © N. Simrock, Leipzig; 5Sep49; EF0-1760.

*(Quartet, strings, no. 3, op. 42) Drittes Streichquartett; D-dur, von Karl Höller. Op. 42. [Miniature score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49 (in notice: 1948); EF0-2941.

*(Quartet, strings, no. 4, op. 43) Viertes Streichquartett; C-dur, von Karl Höller. Op. 43. Nach dem Besuch einer Ausstellung; Moderne französische Malerei. [Miniature score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EF0-2942.

Sonate, op. 41. SEE HIS Kleine Sonaten, op. 41.

*(Suite, piano, op. 2) Suite; [by] Karl Höller. Op. 2. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EF0-2932.

Viertes Streichquartett. SEE HIS Quartet, strings, no. 4, op. 43.

Zweites Konzert. SEE HIS Concerto, violoncello, no. 2, op. 50.

HÖRLER, ERNST.

Kleine Tänze aus dem 18. SEE Schoch, Rudolf.

HÖSER, OTTO, 1877-

*Es singt der Rhein; Rheinlieder-Potpourri, von Otto Höser [and] Wilhelm Lutz. (Domesticum, nr. 389) [Piano-conductor score (orchestra, with words) and parts] © Schott & Co., Ltd., Mainz; 30Dec49; EF0-3187.

HOFF, GEORGE T.

What a lovely night. SEE Hall, David.

HOFFMAN, AL, 1902-

Bibbidi-bobbidi-boo. SEE Livingston, Jerry.

Honey, won't you honeymoon with me? SEE Trace, A. J.

If I knew you were comin', I'd 've baked a cake. SEE Trace, A. J.

If we could be a-l-o-n-e. SEE Livingston, Jerry.

If you smile at the sun, the sun will smile at you. SEE Carr, Leon.

Me and my imagination. SEE Merrill, Bob. Memories of Santa Lucia. SEE Brito, Phil.

Nightwind sighing; by Joseph Schuhmacher and Al Hoffman. [For voice and piano, with chord symbols] © Oxford Music Corp., New York; 28Apr50; EP46004. Appl. states prev. reg. as Nightwind, 17Jan50, EU190498.

Poco loco in the coco. SEE Trace, A. J.

There's no tomorrow. SEE Carr, Leon.

HOFFMAN, LESTER.

When Dobbin comes back; words and music by Lester Hoffman. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45809.

HOFFMAN, LILBURNE KING.

Now thank we all our God. SEE Cruger, Johann.

Roadways. SEE Clark, P. J.

Sea fever. SEE Clark, P. J.

Somebody callin' my name; for two-part chorus of male voices. Spiritual arr. by Lilburne Hoffman. (Selected choral series, no. 41, 107) [With piano acc.] 18¢ © on arrangement; The Raymond A. Hoffman Co., Chicago; 6Jan50; EP43761.

HOFFMANN, KAI.

Den danske sang. SEE Nielsen, C. A.

HOFFMANN, RUDOLF STEFAN, 1878-1939.

Pieśni muezina szalonego. SEE Szymanowski, Karol.

HOF SOMMER, ARMIN CONRAD.

SEE Flap 'er sails.

HOFSTAD, MILDRED, 1905-

Little striped chipmunk; piano solo with words [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3Apr50; EP45330.

The lonely pussy; piano solo with words. [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Feb50; EP44896.

Reddy Fox goes walking; piano solo with words, by Mildred Hofstad. 30¢ © The Willis Music Co., Cincinnati; 24Apr50; EP45725.

The sea princess; piano solo with words, [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11May50; EP46613.

A tree toad lives up in our tree; piano solo with words, [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Mar50; EP45025.

HOGAN, MICHAEL.

Come across. SEE Princeton University. Triangle Club. Come across.

HOLBROOKE, JOSEF, 1878-

(Ballade, English horn & piano) Ballade; for pianoforte and cor anglais, bass clarinet in B flat, solo bassoon or solo horn in F, by Josef Holbrooke. [Score and parts] 5/- © Goodwin & Tabb, Ltd., London; 22Feb50; EF0-2875.

HOLDEN, CHARLES J

Dixieland is here to stay; words and music by Bill Hitz and Charles Holden. © Lombardo Music, Inc., New York; 1May50; EP46077. Appl. states prev. reg. 24Jan50, EU191346.

HOLDEN, OLIVER.

All hail the power of Jesus' name; hymn-anthem, arr. by Roy Ringwald, verses 1, 2 and 4 by Edward Perronet, verse 3 by John Rippon, music by Oliver Holden. (With Mason, Lowell. O day of rest and gladness) [Close score: solo voice and chorus (SATB, SAA or TTBB) with optional organ introduction and interlude] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Jun50; EP47374.

HOLDEN, TALENTE.

Say the old way will do. SEE Hall, David.

HOLDING, RICHARD NEAL, 1874-
Gwendolyn. SEE Hibbeler, R. O.

HOLIDAY, BILLIE E 1915-
God bless' the child; girl vocal [in] B flat, words & music by Arthur Herzog, Jr. & Billie Holiday, vocal background arrangement by Eddie Ballantine. [Condensed score (orchestra) and parts with words] © on arrangement; Edward B. Marks Music Corp., New York; 5May50; EP46117.

God bless' the child; male vocal [in] E flat, words & music by Arthur Herzog, Jr. & Billie Holiday, vocal background arrangement by Eddie Ballantine. [Condensed score (orchestra) and parts with words] © on arrangement; Edward B. Marks Music Corp., New York; 5May50; EP46118.

God bless' the child; words and music by Arthur Herzog, Jr. and Billie Holiday. [Arrangement by Clay Warnick] for four part mixed voices, S. A. T. B. [With piano acc.] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 30Mar50; EP45247.

God bless' the child; words and music by Arthur Herzog, Jr. and Billie Holiday, for three part choral, S. S. A., [arrangement by Clay Warnick] [With piano acc.] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 13Apr50; EP45508.

HOLLAND, HANS MUNCH- SEE
Munch-Holland, Hans, 1899-

HOLLAND, NORAH.
Ships of old renown. SEE
Pritchard, A. J.

HOLLANDER, HUGO, pseud.
The comb and paper poles, words and music by Hugo Hollander and Michael Feahy [pseud.] © John Fields Music Co., Ltd., London; 10May50; EF0-3108.

HOLLANDER, IRMA.
I'll build a dream house; words by Ben Blossner [and] Joe Candullo, music [by] Irma Hollander [and] Joe Candullo © Campbell Music, inc., New York; 20Jun50; EP47423. Appl. states prev. reg. 8May50, EU203132.

HOLLINGSWORTH, JACK N.
Four American songs. SEE Baron, Maurice.

HOLLINWORTH, FRANCIS JOHN EYTON.
Oh little fish. SEE Armitage, R. M.

HOLMBERG, ADOLF FREDRIK.
Tre små heta ord. SEE Ahlfvist, Sandy.

[**HOLMBERG-AASTRUP, PER**]
It's you. Mitt mål var du; tango, musik och Engelsk text: Arne Nielson [pseud.], Svensk text: S. S. Wilson [pseud.], arr.: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan48; EF15657.
Snäckan från Hawaii; Hawaijfox-trot. Text och musik: Arne Nielson [pseud.] (In Sverige dansar och ler. Arg. 14, p.10-11) © Edition Sylvain a. b., Stockholm; 27Feb50; EF0-2631.

HOLMES, E
Night blue; by E. Holmes. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1899.

HOLMES, FLOYD.
I found my mama; words and music by Floyd "Salty" Holmes. © Mills Music, inc., New York; 13Apr50; EP45644.
Mama blues; I want my mama, words and music by Floyd "Salty" Holmes. © Algonquin Music, inc., New York; 25Apr50; EP47127.

HOLMES, GUY EARL, 1873-1945.
*Concert and assembly band folio; an intermediate repertoire for the active band, by G. E. Holmes, Herman A. Hummel, J. Olivadotti [and others, arr. by] Clair W. Johnson, and Harold L. Walters. [Condensed score (band) and parts. \$2.50 © on arrangement; Rubank, inc., Chicago; 1May50; EP45906.

HOLMES, JACK.
Happy pay off day; by Jack Holmes. [For voice and piano, with ukulele diagrams and chord symbols] © Tune Towne Tunes, Hollywood, Calif.; 11Apr50; EP45529.

HOLMES, JAMES MIKELL, 1911-
The clock prelude; a composition for piano, by J. M. Holmes. New York, Broadcast Music. 50¢ © Bach Music Publishers, affiliate co. of Broadcast Music Co.; 16Jan50; EP44358.

HOLMES, OLAF JOHN.
Roses for Phyllis; words and music by O. John Holmes. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP48536.

HOLMES, SALTY. SEE
Holmes, Floyd.

HOLMES, URBAN TIGNER, 1900-
French secular music of the late fourteenth century. SEE Apel, Willi.

HOLMQUIST, NILS-GUSTAF.
Blommorna; musik: Nils-Gustaf Holmquist, text: Karin Juel. [For voice and guitar, lute or piano, with chord symbols] kr. 1:75 © A-b. Carl Gehrman musik-förlag, Stockholm; 1Jan47; EF15595.

När vi bli gamla; [by] Nils-Gustaf Holmquist, [text: Karin Juel] kr. 1:75 © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15604.

HOLST, AGNES MÖLLER-. SEE
Möller-Holst, Agnes.

HOLST, GUSTAV, 1874-1934.
*(The planets) Mercury; the winged messenger, no. 3 of The planets, by Gustav Holst. [Arr.] for two pianos by Gustav Holst. London, Curwen; New York: G. Schirmer, sole agents for U. S. A. (Curwen edition, 99104) [Two scores for 2 pianos] 6/- © on arrangement; The Westminster Bank, Ltd., Executors of the late Gustav Holst; 21Dec49; EF0-986. Appl. states prev. reg., Nov21, 526217.

HOLST, OLAF.
Afrika. SEE Overgaard, Hans.

HOLT, HILDA
Harmony at your keyboard; by Hilda Holt, a practical approach to keyboard harmony \$3 © Carl Fischer, inc., New York; 5Jun50, AA153183

HOLZMANN, RUDOLPH, 1910-
(Sonatina, piano) Sonatina; sobre motivos del folklore peruano [by] Rudolph Holzmann. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 33) © Instituto Interamericano de Musicología; 22Dec44; EF15052.

HOMER, pseud. SEE
Haynes, Henry B.

HOOD, MARGUERITE VIVIAN, comp.
*On wings of song; by Marguerite V. Hood, Glenn Gildersleeve [and] Helen S. Leavitt. [Illustrations by Herbert Paus] (The world of music) © on additional material for teachers' aid; Ginn and Co., Boston; 29Nov49; A39523.

HOOK, JAMES, 1746-1827.

Bright Phoebus; [by] James Hook, edited by Franz Rupp. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals, p. 17-22) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44233.

Hail, lovely rose; song, the air by James Hook, the accompaniment composed by Ella Ivimey. 2/- © on accompaniment; Augener, Ltd., London; 24Feb50; EF0-2359.

Terzetto; [by] James Hook, for recorder trio, 2 descants and treble, arr. by René Colwell. (Edition Schott, 10078) [Score] 1/6 © on arrangement; Schott & Co., Ltd., London; 12Dec49; EF0-2030.

HOOREBEKE, MARCEAU VAN, 1900-
(La cage aux filles) C'est dans la rue du soleil; chanté dans le film La cage aux filles, paroles de Maurice Cloche & Marcel Bertrou, musique de Van Hoorebèke. © Editions R. Salvat, & Leclercq & cie, Paris; 31Dec49 (in notice: 1950); EF0-1716.

(La cage aux filles) En vous, j'ai foi; chanté dans le film La cage aux filles, paroles de Marcel Bertrou, musique de Van Hoorebèke. © Editions R. Salvat, & Leclercq, Paris; 31Dec49 (in notice: 1950); EF0-1718.

HOPE, CHARLES W.
I'll always love you. SEE Hall, David.

HOPKINS, ANTONY, 1921-
Flirtatious fancy; for flute and pianoforte [by] Antony Hopkins. (Schott's woodwind series, no. 5) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50; EF0-3402.

A melancholy song; song [by] Antony Hopkins. [Traditional words] 2/- © J. & W. Chester, Ltd., London; 24Jan50; EF0-1752.

Partita; in G minor, for solo violin, by Antony Hopkins. [Bowed and fingered by Max Salpeter] © J. & W. Chester, Ltd., London; 24Jan50; EF0-1753.

Sensuous sarabande; for flute and pianoforte [by] Antony Hopkins. (Schott's woodwind series, no. 4) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50; EF0-3401.

Tango; by Antony Hopkins. [Piano transcription by the composer] 2/6 © J. & W. Chester, Ltd., London; 1Feb50; EF0-1751.

Wanton waltz; for flute and pianoforte [by] Antony Hopkins. (Schott's woodwind series, no. 3) [Score and part] 2/- © Schott & Co., Ltd., London; 10May50; EF0-3400.

HOPPIN, STUART BLISS.
The gay ranchero; S. A. T. B. Words and music by Stuart B. Hoppin. (Laurel octavo, no. 1551) [With piano acc.] © on arrangement; C. C. Birchard & Co., Boston; 5Apr50; EP45690.

Hallelujah chorus. SEE Händel, G. F. Messiah.
Sweet Carramella; by Stuart Bliss Hoppin. (Choruses for treble voices, no. 312-40042) [Score: chorus (SSA) and piano] 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Mar50; EP44870.

HORNBLOWER, THEODORE, pseud.
Yes! yes! yes! I like good old melody; words and music by Theodore Hornblower [pseud.] © Sun Music Pub. Co., Ltd., London; 21Apr50; EF0-3415.

CATALOG OF COPYRIGHT ENTRIES

HORNE, ISABEL ELIZABETH, 1880-
A royal welcome. SEE Brauni, Cecile.

HORNEZ, ANDRÉ, 1905-
Ananas. SEE Blumann, Warner.
Avant de t'aimer. SEE Misraki, Paul.
La petite chocolatière.

Les baobabs. SEE Betti, A. E.
Baratin.

C'est si bon. SEE Betti, A. E.

Ce n'est pas lui. SEE Betti, A. E.

Dès qu'il se passe quelque chose. SEE
Coquatrix, Bruno. Les pieds nickelés.

Entre ses bras. SEE Betti, A. E.

Est-ce que je n'oublie rien? SEE
Bourtayre, Henri, 1915-

J'ai peut-être tort. SEE Misraki, Paul.
Nous irons à Paris.

La mi-aoutt. SEE Misraki, Paul.
Nous irons à Paris.

Quinquina. SEE Blumann, Warner.

La raspa. SEE Garcia, Nacho.
Fiesta brava.

Revoir Paris. SEE Lara, Agustín.
Féeries et folies.

Sans vous. SEE Misraki, Paul. Made-
moiselle s'amuse.

Tant je suis amoureux de vous. SEE
Misraki, Paul. Nous irons à Paris.

HORNOFF, GEORG ALFRED, 1902-
Ausgewählte Etüden für Violine aus
Op. 20. SEE Kayser, H. E. Études,
violin, op. 20.

HORTON, ANDREW.
Spend a week-end in the snow; words by
Peter Garno, music by Andrew Horton.
© Ho-Ga Pub. Co., Rochester, N. Y.;
27Dec49; EP43639.

HORTON, ERNEST J., 1872-1940.
Rain in summer. SEE Kurth, Burton.

HORTON, LEWIS HENRY.
The bitter withy. SEE Niles, J. J.

HORTON, VAUGHN, 1911-
Pretty little eyes o' blue. SEE
Beul, Artur.

HOST, ROBERT L' SEE
L'Host, Robert, 1914-

HOTALING, CHARLES.
Won't you put in a little word for me?
SEE Hall, David.

HOTTETERRE, JACQUES, d. 1760 or 61.
Sonate en ré majeur, pour Hautbois
(flûte ou violon) et basse continue; par
Jacques de Hotteterre, réalisation de la
basse par Renée Viollier. (Musiques
françaises, 6) [Score and part]
© Edouard Richli, Éditions du siècle
musical, Genève; 5Sep49; EF15483.

HOTTON, PAUL, 1899-
L'auberge du bonheur. SEE
Smedt, Simone de.

HOUSE, L. MARGUERITTE, 1901-
Frog capers. SEE Youse, G. R.
Sliding down a moonbeam; an operetta in
two acts, for the intermediate grades or
junior high school. Book, lyrics and
music by L. Margueritte House, arr.
and edited by Don Wilson. [Piano-
vocal score] \$1 © The Raymond A. Hoff-
man Co., Chicago; 30Jan50; EP44336.

HOUSSA, GASTON, 1910-
Ay! la barba samba. SEE Elloy, Max.
Chanson sur la ville; paroles & musique:
Gaston Houssa. ©World Music Co.,
Bruxelles; 1Oct49; EFO-1163.

HOUZEAU, LOUIS, 1885-
À tous les amoureux du monde. SEE
Karas, Anton. The third man.
Chanson. SEE Chardon, Julien.

La fenêtre entr'ouverte. SEE
Vic, C. H.

J'ai rêvé de vous. SEE Coates, Eric.

Septembre. SEE Chardon, Julien.

Si loin. SEE Chardon, Julien.

Soir. SEE Chardon, Julien.

HOVANESS, ALAN SCOTT, 1911-
Artik; concerto for horn in F and string
orchestra, [by] Alan Hovhaness. [Score]
© Alan Scott Hovaness; 24Mar50;
EU198169.

Avak; cantata for soprano voice, trumpet
and string orchestra, by Alan Hovhaness.
[Score] © Alan Scott Hovaness; 15Feb50;
EU193595.

Demi lune; nine songs for voice and piano,
words by Consuelo Cloos, music by Alan
Hovhaness. [English words] © Alan
Scott Hovaness (in notice: Alan Hovhaness);
8Mar50; EP45004.

Is there survival? Dramatic ballet,
choreography by Jan Veen, music by
Alan Hovhaness. [Score: 1-10 instru-
ments (piano, winds & percussion)]
© Alan Hovhaness (Alan Scott Hovaness);
31Mar50; EU201318.

Khoren; concerto in seven movements for
band, [by] Alan Hovhaness. [Score]
© Alan Scott Hovaness; 15Feb50;
EU193596.

Sharagan and fugue; [by] Alan Hovhaness.
North Easton, Mass., Music for Brass.
(Music for brass, no. 50) [Score: 2
cornets, horn or trombone baritone and
tuba] © Alan Hovhaness; 3Jan50;
EP44152.

HOVEN, GEORGE, 1913-
At the ball waltz; accordion solo, arr. by
Joe Gurka, words [and] music by George
Hoven. 30¢ © George Hoven, Chester,
Pa.; 13Jan50; EP43548.

Tony Baloney, the great M. C.; novelty.
Accordion solo, arr. by Joe Gurka,
words [and] music by George Hoven. 30¢
© George Hoven, Chester, Pa.; 13Jan50;
EP43549.

Zig-zag polka; accordion solo, arr. by
Joseph T. Kwiatkowski, music by George
Hoven. 30¢ © George Hoven, Chester,
Pa.; 13Jan50; EP43547.

HOVEY, SERGE, 1920-
I, too, sing America; a song cycle, music
by Serge Hovey, poems by Langston
Hughes. \$1.50 © Music Publications
Co., Elkins Park, Pa.; 6Mar50;
EP44810.

HOVHANESS, ALAN. SEE
Hovaness, Alan Scott, 1911-

HOW, WILLIAM WALSHAM, 1823-1897.
Festal processional. SEE Gore, R. T.
For all the saints. SEE Vaughan Williams,
Ralph.

HOWARD, BILL.
High society. SEE Steele, Porter.
I ain't got nobody. SEE Williams, Spencer.
Tin roof blues. SEE The New Orleans
Rhythm Kings.
Wolverine blues. SEE Morton, F. J.

HOWARD, EDDY.
Goodnight, mother. SEE Leveen,
Raymond.

HOWARD, ELIZABETH. SEE
Branch, Elizabeth Howard de Graffenried.

HOWARD, JEFFERY, pseud. SEE
Pfeffer, Howie.

HOWARD, JEWEL IVORY, 1915-
My song without a name; by Jewell Ivory
Howard. [For voice and piano, with
guitar diagrams and chord symbols]
© Shelby Music Pub. Co., Detroit;
28Dec49; EP43581.

HOWARD, JOHN TASKER, 1890-
Old Satan; for T. T. B. B. voices by John
Tasker Howard. [Words traditional]
(Hansen choral library, no. 1006)
[With piano reduction] 20¢ © Chas. H.
Hansen Music Co., New York; 3Apr50;
EP45598.

HOWARD, MEL, 1912-
The goggle eye ghee. SEE Erwin, Lee.
On the island of Oahu. SEE Erwin, Lee.

HOWARD, RALPH, pseud. SEE
Alexander, Ralph Howard.

HOWE, ALBERT PERCY, 1885-
Crimond. SEE Grant, David.
Song of the flea. SEE Musorgskii,
M. P.

HOWE, MARVIN C 1918-
Method for French horn; by Marvin C.
Howe. \$1 © Remick Music Corp.,
New York; 23May50; AA151951.

HOWE, MAUDE JOHNSON, 1887-
Wanting you; words and music by Maude
Johnson Howe, [arr. by Ed. Chenette]
© Maude Johnson Howe, Bartow, Fla.;
1May50; EP46000. Appl. states prev.
reg. 18Dec41, EU278975.

HOWELL, KENNETH, 1905-
A letter and a rose; [by] Kenneth Howell,
[words by] Bill Cody. © Song Writers'
Cooperative, inc., Los Angeles;
16Jun50; EP47324.

[HOWORTH, WAYNE] 1895-
Beautiful Saviour; old crusader's hymn.
S. A. T. B., a cappella, arr. by Allen
Griffith [pseud.] (Belwin octavo,
no. 1060) 15¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44916.
Dry bones; S. A. or T. B. [spiritual],
harmonized and arr. by Russell Watson
[pseud.] (Belwin octavo, no. 1032)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 23Jan50;
EP44051

Erie Canal; for two part chorus S. A. or
T. B. [with] optional solo for medium
voice. Traditional folk song [arr. by]
Wayne Howorth. (Belwin octavo, no.
1040) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
30Jan50; EP43885

Joshua fit de battle ob Jericho; for women's
voices S. S. A. [with] optional solo for
medium voice, concert version by Wayne
Howorth. (Belwin octavo, no. 1051)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 30Jan50;
EP43886.

Joshua fit de battle ob Jericho; T. T. B. B.,
concert version by Wayne Howorth.
(Belwin octavo, no. 1061) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44915.

Let us break bread together; S. A. T. B. a
cappella ad lib, based on a traditional
melody, arr. with optional solo, by
Wayne Howorth. (Belwin octavo, no.
1034) 15¢ © on arrangement; Belwin,
inc., New York; 17Feb50; EP44444.

Little Boy Blue. SEE Nevin, E. W.
Little David play on yo' harp; T. T. B. B.
with optional solo for tenor, acc. ad lib.,
by Russell Watson [pseud. Spiritual]
(Pro Art choral, no. 1233) 16¢ © on
arrangement; Pro Art Publications, New
York; 14Jun50; EP47183.

A mighty fortress is our God. SEE
Luther, Martin.

Old MacDonald's farm; S. A. T. B., acc.
ad lib., music by Wayne Howorth. [Based
on an old tune] (Pro Art choral, no. 1235)
18¢ © on arrangement; Pro Art Publi-
cations, New York; 14Jun50; EP47184.

The palms. SEE Faure, J. B.
Les rameaux.

Skip to my Lou; S. A. T. B., harmonized and arr. by Allen Griffith [pseud.] (Belwin octavo, no. 1062) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44914.

Skip to my Lou; S. S. A., harmonized and arr. by Allen Griffith [pseud.] (Belwin octavo, no. 1063) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44913.

Sometimes I feel like a motherless child; S. A. T. B., a cappella ad lib., solo for contralto or baritone, arr. by Wayne Howorth. (Belwin octavo, no. 1012) 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43558.

Three little kittens; S. A. or T. B. Based on a traditional melody with words from Mother Goose, music by Arol Fletcher [pseud.] (Pro Art choral, no. 1234) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46927.

HOYLE, DON, pseud. SEE Dale, James.

HOYLE, W. O.
Make more room for Jesus in your life. SEE Brewster, W. H.
Speak to me, Jesus. SEE Brewster, W. H.

HUB, FRANZ JOSEF, 1904-
Eine Frau die wunschlos glücklich ist. SEE Berg, Toni.

HUBEAU, JEAN, 1917-
*(Concerto, violin) Concerto en do majeur; [by] Jean Hubeau. [Score] © Durand & cie, Paris; 24Oct49; EF0-1345.

HUBER, ALICE A.
My mother; words by James T. Williams, music by Mrs. Alice A. Huber. © James T. Williams, 3May50; EP46605.

HUBER, ANNA GERTRUD.
*Johann Sebastian Bach als Meister der Farben; Beiträge zu der Entwicklungsgeschichte der musikalischen Dynamik. Zürich, New York, Eulenburg, 1949. 45 p. illus. © Edition Eulenburg, G. m. b. H., Zürich; 15Jan50; AF0-1614.

HUBER, KURT, 1893-1943.
Uhrenreime. SEE Blank, August.

HUBER, PEPI, 1902-
Eine wie Sie, Fräulein Marie; Swing-polka, Musik; Pepi Huber, Worte; Josef Petrak, Arrangement; Theo Ferstl. [Piano-conductor score (orchestra, with words) and parts] © EFi-Ton Verlag, G. m. b. H., Wien; 1Oct49; EF0-1632.
Marianka; polka, mit Harmonika-solo, Text u. Musik; Pepi Huber. [Piano-conductor score (orchestra, with words) and parts] © EFi-Ton Verlag, G. m. b. H., Wien; 1Oct49; EF0-1631.
Pepitschku; Foxtrot im Polkatempo, Musik; Pepi Huber, Worte; Hans Werner [and] Pepi Huber, [arr. by L. Feigel] [Piano-conductor score (orchestra, with words) and parts] © Edition Central (Josef Worall), Wien; 1Dec49; EF0-1630.
Populära melodier. SEE Populära melodier.
*Rhapsodie des Südens. Rhapsodie of the South. Von Pepi Huber, instrumentiert von Jos. Rixner. [Piano-conductor score (orchestra) and parts] © EFi-Ton Verlag, G. m. b. H., Wien; 1Sep49; EF0-1633.

HUBERT, CONSTANT, 1883-
Les galériens. SEE Aube, L. M.

HUCH, RICARDA OCTAVIA, 1864-1947.
Sechs Liebesgesänge. SEE Réti, R. R.

HUDDLESTON, FLOYD.
(Duchess of Idaho) Let's choo choo choo to Idaho; from the picture *Duchess of Idaho*, words and music by Al Rinker and Floyd Huddleston. New York, Robbins. © Loew's, inc.; 27Mar50; EP46957. Appl. states prev. reg. 25Jul49, EU174153.

(Duchess of Idaho) Of all things; from the picture *Duchess of Idaho*, words and music by Al Rinker and Floyd Huddleston. New York, Robbins. © Loew's, inc.; 27Mar50; EP46956.

(Duchess of Idaho) You can't do wrong doin' right; from the picture *Duchess of Idaho*, words and music by Al Rinker and Floyd Huddleston. New York, Robbins. © Loew's, inc.; 27Mar50; EP46958. Appl. states prev. reg. 16Feb49, EU157509.

Never have I ever felt like this before; words and music by Al Rinker and Floyd Huddleston. © Supreme Music Corp., New York; 17Apr50; EP45631.

HÜBSCHMANN, WERNER, 1901-
Leichte Klavierstücke; für den Elementarunterricht [by] Werner Hübschmann. Leipzig, F. Hofmeister. © Musikverlag Hans Sikorski; Heft 1, 15Jan50; EF0-3463.

Leichte Klavierstücke; für den fortgeschrittenen Elementar-Schüler, von Werner Hübschmann. [For piano] © Musikverlag Hans Sikorski, Hamburg; Heft 3, 25May50; EFO-3744.

Leichte Klavierstücke; für die untere und mittlere Elementarstufe [by] Werner Hübschmann. Leipzig, F. Hofmeister. © Musikverlag Hans Sikorski; Heft 2, 15Jan50; EFO-3464.

HUERTER, CHARLES J., 1885-
Until you came; secular vocal solo, words by J. Martyn Walsh, music by Charles Hueter. [For] high voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2May50; EP46049.

Until you came; secular vocal solo, words by J. Martyn Walsh, music by Charles Hueter. [For] medium voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2May50; EP46055.

HUETING, BEB, 1913-
Two lips in tuliptime. In de tulpentijd. Lyrics by Edward Startz, Nederl. text van Bart Ekkers, music by Beb Hueting arr. by Nat Nyl. © Melodia, Amsterdam; 12Nov49; EF0-2215.

HUFFER, FRED K.
Black Jack; march. [by] Fred K. Huffer, [arr. by Lloyd Marvin] for piano accordion. 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 14Apr50; EP45662.

HUFFHINES, GLADYS, 1919-
Little bit blue; words and music by Gladys Huffhines. © Gladys Huffhines; 10Mar50; EP45311.

HUFFNAGLE, HARRY.
Gornston's Advanced clarinet method. SEE Gornston, David.
Gornston's Advanced trumpet or cornet method. SEE Gornston, David.

HUGHES, ANDREW WILLIAM.
Love's a funny thing; words & music by Drew Hughes. Miami, Fla., Roy Pot-torf. © Drew Hughes; 30Dec49; EP43591.

HUGHES, ANSELM, Father, 1889-
I rede that thou be jolly and glad; song for soprano or tenor and viol, anonymous, c. 1420, edited by Anselm Hughes and Becket Williams. (The Fayrfax series, no. 8) (With Williams, C. B. Abide, I hope it be the best) © on editing; Stainer & Bell, ltd., London; 7Nov49; EF0-2373.
Magnificat regali. SEE Fayrfax, Robert.

HUGHES, DREW. SEE Hughes, Andrew William.

HUGHES, EVA.
This is my life. SEE Hall, David.

HUGHES, GLENN VERNON, 1927-
Houseboat on the Mississippi. SEE Russo, Nicholas. Shotgun weddin'. In love at last. SEE Russo, Nicholas. Shotgun weddin'.

There's a ring around the moon. SEE Russo, Nicholas. Shotgun weddin'.

You betcha I gotcha. SEE Russo, Nicholas. Shotgun weddin'.

HUGHES, LANGSTON, 1902-
I, too, sing America. SEE Hovey, Serge.

Love can hurt you. SEE Hall, Juanita.
The mulatto. SEE Meyerowitz, Jan. The barrier.

The Negro speaks of rivers. SEE Swanson, Howard.
Night song. SEE Swanson, Howard.
Sea charm. SEE Harris, Edward.

HUGHES, MILDRED.
It would be wonderful, baby. SEE McNeil, J. C.

HUGHEY, ROSE LEE.
Let me linger in your arms; words and music by Rose Lee Hughey. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46514.

HUGUET Y TAGELL, ROGELIO JOSE, 1882-
Scènes andalouses; première suite espagnole en quatre parties, pour grand orchestre, de Rogelio Huguet y Tagell. [Transcription] par l'auteur; pour piano à quatre mains. frs. 4. © on transcription; Éditions Max Eschig, Paris; 20Dec22; EF15487. Appl. states prev. reg. 1Oct22; E545795.

Scènes andalouses; première suite espagnole en quatre parties pour grand orchestre, de Rogelio Huguet y Tagell. [Transcription] par l'auteur pour piano, violon, violoncelle [and] contrebasse, ad lib. [Score and parts] frs. 5. © on transcription; Éditions Max Eschig, Paris; 20Dec22, EF15488. Appl. states prev. reg. 1Oct22; E545795.

HULL, RAYMOND FREDERICK, 1921-
My little man; words and music by Raymond F. Hull, [arr. by Geo. N. Benson] © Raymond Frederick Hull, East Moline, Ill.; 10May50; EP46896.

HULT, JOHN.
Rikstrubadurernas marsch. SEE Gleerup, Gösta.

HULTGREN, GÖSTA, d. 1942.
Det blev så stilla. SEE Winter, Fred.

HUMAL, GENE.
Something in the air; words by Henry Mieczkowski, music by Gene Humal. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45781.

HUMEL, CHARLES, pseud. SEE Melone, Michel Hubert, 1903-

HUMEL, GERALD R 1931-
*Call of adventure; overture, by Gerald Humel. (Symphonic band series, no. 33) [Score and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 26May50; EP46882.

*Moods Americana; by Gerald Humel. (Symphonic band series, no. 34) [Score and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 26May50; EP46883.

HUMMEL, HERMAN A., 1892-
Concert and assembly band folio.
SEE Holmes, G. E.

*The golden West; overture, [by] Herman
A. Hummel. (Rubank symphonic band
library, no. 24) [Score and parts] \$4
© Rubank, inc., Chicago; 10Apr50;
EP45496.

HUMMEL, JOHANN NEPOMUK. 1778-1837.
*Menuetto; [by] J. N. Hummel. edited and
arr. by Alec Rowley. (The Williams'
orchestra series, no. 9) [Score; orches-
tra] 2/6 © on arrangement; Joseph
Williams, Ltd., London; 22Dec49;
EFO-1170.
Solo de concours; d'après un rondo de
Hummel, [rev. by] Noël Gallon.
(Edition nationale française, no. 1861)
[For piano] © on revision; Henry Lemoine
& cie, Paris; 15Nov49; EFO-1592.

HUMMELL, FLO.
We're all wrapped up in each other.
SEE Tobin, Louis.

HUMPHREY, LANING.
On a fair Sunday morning. SEE
O'Carolan, Turlogh.

HUMPHREYS, DONALD EDWIN, 1891-
Let this mind be in you; sacred song by
Don Humphreys, [text from Phil. 2] 60¢
© The Willis Music Co., Cincinnati;
26Jun50; EP47597.

HUMPHRIS, GORDON.
Fly home, little bluebird. SEE Menzies,
Hamish. Out of this world.

HUNT, GALE BORDEN, 1914-
The story hour; words and music by Gale
Hunt. © on changed music & new lyric;
Gale Borden Hunt, d. b. a. / sole owner,
Pictorial Songs, Hollywood, Calif.;
5Apr50; EP45428. Appl. states prev.
reg. as Look up, EP31233.

HUNT, PERCY FENTON, 1875-
The builders; T. T. B. B., [by] Percy Fen-
ton Hunt, [words by] Evelyn Gunne.
(Laurel octavo, no. 285) [With piano re-
duction] 18¢ © C. C. Birchard & Co.,
Boston; 22May50; EP47145.

HUNT, ROLFE LANIER.
Pledge to the United Nations. SEE
Jones, R. A.

HUNTER, BOOTS. SEE
Nelsen, Blanche Hunter-

HUNTER, DAVE. SEE
Hunter, Gerald Kavanaugh.

HUNTER, ERWIN WHITFIELD.
My dream. SEE Nelsen, B. H.

HUNTER, GERALD KAVANAUGH.
My dream. SEE Nelsen, B. H.

HUNTER, IVORY JOE.
I almost lost my mind; words and music by
Ivory Joe Hunter. © St. Louis Music
Corp., Beverly Hills, Calif.; 20Jan50;
EP43952.
I need you so; words and music by Ivory
Joe Hunter. © St. Louis Music Corp.,
Beverly Hills, Calif.; 15May50;
EP46890.

HUNTER-McBAIN, J.
The harvester's night song. SEE
Baynton-Power, Henry.

HUNTINGTON, RONALD MEREDITH,
1929-
Thy word is a lamp unto my feet; [by]
Ronald M. Huntington, [words from]
Psalm 119:105-7, 2 Timothy 2:15.
[Score; chorus (SSAATTBB) and organ]
15¢ © Ronald M. Huntington, Arcadia,
Calif.; 18Mar50; EP47471.

HUNTLEY, ELIZABETH MADDOX. SEE
Maddox-Huntley, Elizabeth, 1903-

HUNTLEY, RICHARD, pseud. SEE
Barrows, John R.

HUPFELD, HERMAN, 1894-
(Dance me a song) My little dog has ego;
words and music by Herman Hupfeld
[from] Dance me a song. New York,
Chappell. © Herman Hupfeld; 10Mar50;
EP45093.
Here comes that tiger; Princeton football
song with a baseball chorus, words by
Arthur H. Osborn, music by Herman
Hupfeld. 50¢ © Shapiro, Bernstein & Co.,
inc., New York; 23Feb50; EP44536.
Appl. states prev. reg. 14Feb49,
EU157012.

HURLBURT, GLEN.
Father, we thank Thee; S. A., poem by
Ralph Waldo Emerson, music by Glen
Hurlburt, arr. by H. R. Wilson.
(Bourne series of choral music, 2008)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 3May50; EP46104.

HURLBUT, STEPHEN A.
The cherubic hymn. SEE Hanson,
Howard.

HURST, BEULAH M.
Every day. SEE Hall, David.

HUSS, HENRY HOLDEN, 1862-
Shed no tear; for medium voice and piano,
music by Henry Holden Huss, verse by
John Keats. 75¢ © The Composers Press,
inc., New York; 30Mar50 (in notice: 1949);
EP45262.

HUTCHENS, FRANK.
Ship ahoy; for piano, by Frank Hutchens.
2/- © Allan & Co., Pty. Ltd., Mel-
bourne; 30Nov49; EFO-3368.

HUTCHENS, PAUL, 1902-
Like cool mountain breezes. SEE
Schuler, G. S.

HUTCHINS, ARTELLA W.
God be with you. SEE Dorsey, T. A.

HUTCHISON, MARGARET, 1915-
Elegy for summer. SEE Kurth,
Burton.
The golden tree. SEE Kurth, Burton.
How much is much? SEE Kurth,
Burton.
New shoes. SEE Kurth, Burton.
The night balloon. SEE Kurth,
Burton.
A piece of wind. SEE Kurth, Burton.
Purr, purr. SEE Kurth, Burton.
The school bell. SEE Kurth, Burton.
A song about ears. SEE Kurth,
Burton.

HUTCHISON, TOKEY.
Until you return; words and music by Tokey
Hutchison. © Art Music Co., New York;
16Apr50; EP45540.

HYDEN, WALFORD.
Caravans come and go; by Walford Hyden.
[Melody with instrumental cues] 6d
© Chappell & Co., Ltd., London; 7Feb50;
EFO-1869.
An Egyptian episode. Imshi. By Walford
Hyden. [Melody with instrumental cues]
6d © Chappell & Co., Ltd., London;
22Mar50; EFO-2559.

HYLIN, EINAR.
Cupido dansar; [by] Einar Hylin, arrange-
ment; Willard Ringstrand. (Soaré,
nr. 302) [Piano-conductor score (orches-
tra) and parts] 2.25 © Ab Nordiska
musikförlaget, Stockholm; 26Sep49;
EFO-1796.

Sista valse; musik: Einar Hylin, text:
Karl-Ewert [pseud.] Kr 2:50 © Edition
Sylvain a. -b., Stockholm; 1Jan44;
EF15317.
Som en liten fjärlil; vals, musik: Einar
Hylin, text: Paddock [pseud.] (With his
Sista valse) © Edition Sylvain a. -b.,
Stockholm; 1Jan44; EF15317.

HYMAN, RICHARD ROVEN, 1927-
Paint 'n powder, powder 'n' paint; lyrics
by Dick Zalud, music by Richard R.
Hyman. [Melody and chord symbols,
with words] © Regent Music Corp., New
York; 29Mar50; EP45283.

I
I LÖVAD SAL; 10 ypperliga melodier för
piano och dragspel [by] Hasse Wallin,
Holger Larsson, Lennart Johanson,
and others] [For piano or accordion]
Kr. 3 © Edition Lundén, Stockholm;
17Dec49; EFO-3548.

[IATOWSKI JEAN] 1903-
Jour de fête; du film, Jour de fête, paroles
de Jean Vertenelle, musique de Jean
Yatove [pseud.] © Éditions Robert Salvat,
Paris; 28Dec49; EFO-2383.

IAVELLO, ANTONE.
The Rose of Tularosa; words by Mel Leven,
music by Antone Iavello. © Broadcast
Music, inc., New York; 19Dec49;
EP43177.

IBÁÑEZ, JUAN FUSTER. SEE
Fuster Ibañez, Juan, 1910-

IBERT, JACQUES, 1890-
Chanson à Dulcinée. SEE HIS
Don Quichotte.
Chanson de la mort. SEE HIS
Don Quichotte.
Chanson de Sancho. SEE HIS
Don Quichotte.
Chanson du départ de Don Quichotte.
SEE HIS
Don Quichotte.
Chanson du duc. SEE HIS
Don Quichotte.
Diane de Poitiers; de Jacques Ibert, 1re
partie. Transcription pour harmonie
de Pierre Dupont. [Condensed score:
band] © on transcription; Alphonse Leduc
& cie, Paris; 3Jan50 (in notice: 1949);
EFO-2415.
Diane de Poitiers, de Jacques Ibert. 2e
partie. Transcription de Pierre Dupont
[Condensed score: band] © on transcrip-
tion; Alphonse Leduc & cie, Paris;
30Dec49; EFO-2830.
(Don Quichotte) Chanson à Dulcinée; du
film Don Quichotte, [by] Jacques Ibert,
poésie d'Alexandre Arnoux. 6 francs
© Éditions musicales Ariel, Paris;
15Jan33; EF15412.
(Don Quichotte) Chanson de la mort; de
Don Quichotte, poésie de Alexandre
Arnoux, musique de Jacques Ibert.
© Éditions musicales Ariel, Paris;
15Jan33; EF15449.
(Don Quichotte) Chanson de Sancho; du
film Don Quichotte, [by] Jacques Ibert,
poésie de Paul Morand et Alexandre
Arnoux. 6 francs © Éditions musicales
Ariel, Paris; 15Jan33; EF15410.
(Don Quichotte) Chanson du départ de Don
Quichotte; du film Don Quichotte, [by]
Jacques Ibert, poème de Ronsard.
6 francs © Éditions musicales Ariel,
Paris; 15Jan33; EF15413.
(Don Quichotte) Chanson du duc; du film
Don Quichotte, [by] Jacques Ibert,
poésie d'Alexandre Arnoux. 6 francs
© Éditions musicales Ariel, Paris;
15Jan33; EF15411.
Etude-caprice pour un tombeau de Chopin;
pour violoncelle seul [by] Jacques
Ibert. 10 fr. © Alphonse Leduc & cie,
Paris; 31Mar50; EFO-3099.

PUBLISHED MUSIC

ICINI, C., pseud. SEE
Cicognini, Alessandro, 1911-

IDE, CHARLES OTTO.
Caracas. Down South American way; by
Charley Ide. [For voice and piano]
© Charley Ide, New York; 10May50;
EP46002.

IDEN, RAYMOND JOHN, 1890-
Beneath the blue of heaven. SEE
Akers, M. E.

A happy heart; [by] Raymond J. Iden,
[words by] Loyd Squier. [Close score:
SATB] 8¢ © Floyd Squier (in notice:
Loyd Squier); 24Apr50; EP45817.

It's wonderful; [by] Raymond J. Iden,
[words by] Floyd Squier. [Close score:
SATB] 8¢ © Floyd Squier; 24Apr50;
EP45816.

Love in all its beauty. SEE Dearing, T. G.
O. Prince of Peace, we come. SEE
Akers, M. E.

IETTI, DOMENICO, 1884-
Inno di Mameli. SEE Novaro, M.

IGLESIAS VILLOUD, HECTOR, 1913-
(Provincianas) Catamarqueña; [de la
serie Provincianas, by] Héctor Iglesias
Villoud [for] piano. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación, no. 15)
© Instituto Interamericano de Musicología;
30Nov42; EF15037.

ILDA, LEWIS, pseud. SEE
Dash, Irwin, 1892-

IN TUNE WITH JUNE; a Children's Day
service, [by] Forrest G. Walter,
Elizabeth T. Van Woert and others,
words by Edith Sanford Tillotson,
Alfred Barratt and others] [Hymns,
with music] 12¢ © Lorenz Pub. Co.,
Dayton, Ohio; 27Feb50; EP45881.

INCHAUSPÉ, BERNARDE, 1896-
La petite méthode des faiseurs et
joueurs de pipeaux de bambou. SEE
Evieux-Lamberet, Camille.

INFANTINO, LUIGI, 1922-
(On with the show) Milena; canzone valzer,
music and Italian lyric by Luigi Infantino,
English lyric by Joseph Murrells. [From]
On with the show. 2/6 © Lawrence
Wright Music Co., Ltd., London; 6Jun50;
EFO-3707.

[INFURNA, DON ALFONSO]
(Ya ya) A light in the window for you;
[American version of Ya ya], lyric by
Evelyn Manacher, music by Don Alfonso
[pseud.] © on American version;
Edward B. Marks Music Corp., New
York; 23Mar50; EP45051.

INGARUD, LENNART.
Ankarvakt; sjömansvisa, text och musik;
Lennart Ingarud. Kr. 2:25 © on arrange-
ment; Ab Carl Gehrman's musikförlag,
Stockholm; 4Nov49; EFO-1816.
Valsas mej! SEE Gill, Jack.

INGERICK, NETTIE MILDRED.
Rainbow beams. SEE Tobin, Louis.

INGHAM, NELSON.
Peachtree Street. SEE Sinatra, Frank.

INGHELBRECHT, DESIRÉ EMILE, 1880-
*Ballade dans le goût irlandais; pour harpe
et orchestre, version [for] harpe et
piano, [by] D. E. Inghelbrecht. [Two
scores] © Editions Salabert, Paris;
3Apr50; EFO-3080.

*Le chef d'orchestre et son équipe. 243 p.
illus. © René Julliard, Paris; 5Jul49;
AF11477.

*Iberiana; rapsodie pour violon et orchestre,
réduction violon et piano par l'auteur.
[Score and part] © Editions Salabert,
Paris; 27Dec49; EFO-1838.

*Pastourelles; pour piano [by] D. E.
Inghelbrecht. © Durand & cie, Paris;
24Nov49; EFO-1585.

INGHELBRECHT, GERMAINE.
Le martyre de Saint Sébastien. SEE
Debussy, Claude.

INGRAM, WALTER.
Dream girl. SEE Hill, G. P.
Gone. SEE Hill, G. P.
Hello to ev'ryone. SEE Hill, G. P.
I'm goin' back to Maryland. SEE
Hill, G. P.

In the heart of the Blue Ridge
Mountains. SEE Hill, G. P.

What's become of the good old days?
SEE Hill, G. P.

When there's no one around but the
moon. SEE Hill, G. P.

INSETTA, PAUL.
Sitting by the window; fox-trot by Paul
Insetta, arr. by Johnny Warrington.
[Piano-conductor score (orchestra,
with words) and parts] 75¢ © on arrange-
ment; Shapiro, Bernstein & Co., inc.,
New York; 30Dec49; EP44271.

INSTRUMENTAL HORIZONS; scored by C.
Paul Herfurth. A course in ensemble
playing associated with New music hori-
zons. [Compiled, arr. & ed.] by
McConathy, Morgan, Mursell [and others]
[Part: clarinet] © Silver Burdett Co.,
New York; album 1, 5May50; EP46249.

INSTRUMENTAL HORIZONS; scored by C.
Paul Herfurth. A course in ensemble play-
ing associated with New music horizons.
[Compiled, arr. & ed.] by McConathy,
Morgan, Mursell [and others] [Part:
trumpet] © Silver Burdett Co., New York;
album 1, 7Apr50; EP45590.

INSTRUMENTAL HORIZONS; scored by C.
Paul Herfurth. A course in ensemble play-
ing associated with New music horizons.
[Compiled, arr. & ed.] by McConathy,
Morgan, Mursell [and others] [Part:
violin] © Silver Burdett Co., New York;
album 1, 3Feb50; EP44482.

INSTRUMENTAL HORIZONS; scored by C.
Paul Herfurth. A course in ensemble play-
ing associated with New music horizons.
[Compiled, arr. & ed.] by McConathy,
Morgan, Mursell [and others] [Piano-con-
ductor score] © Silver Burdett Co., New
York; album 1, 11Mar50; EP44868.

INTERNATIONALE BACH-GESELLSCHAFT.
*Bach-Gedenkschrift, 1950; im Auftrag
der Internationalen Bach-Gesellschaft
hrsg. von Karl Matthaer. 216 p. illus.
© Atlantis Verlag, A. G., Zurich;
1Apr50; AFO-1622.

IRELAND, JOHN, 1879-
Looking on; unison song, words by
Eleanor Farjeon, music by John Ireland.
London, Curwen; New York, G. Schirmer,
sole agents for U. S. A. (Curwen edition,
72092) [With piano acc.] 4d © John
Ireland; 21Dec49; EFO-1349.

IRIARTE, JOSÉ DE ASPIAZU. SEE
Aspiazu Iriarte, José de, 1905-

IRMER, OTTO VON, 1903-
Klavierstücke. SEE Beethoven, Ludwig
van. Works, piano.

ISAAC, MERLE J
*Buttons; pizzicato novelty for string
orchestra, or string quartet, [by] Merle
J. Isaac. (Carl Fischer academic string
orchestra series, 13) [Score with piano
reduction and parts] \$2.10 © Carl
Fischer, inc., New York; 3Jan50;
EP43625.

ISAACS, CLAUDE REESE, 1901-
How many burps in a bottle of beer?
SEE Patrick, Frederick.

ISAACS, PHILIP M.
Raisin' cane. SEE Perloth, G. F.

ISAHAGIAN, A.
Two Armenian songs. SEE Sevanian,
Ara.

ISAMITT, CARLOS, 1885-
Tres pastorales; [for] violín y piano [by]
Carlos Isamitt Montevideo, Editorial
Cooperativa Interamericana de Composi-
tores. (Publicación, no. 51) [Score]
© Instituto Interamericano de Musicología;
15Dec47; EF15069.

ISEBELL, WILLIAM FRANK. SEE
Raymond, William.

ISCHEM, pseud. SEE
Chesi, Mario.

ISEBORG, HARRY.
Charlie-truck-polka. SEE Dahlquist,
L. E.
Cittran min. SEE Cohn, W. H.

Det är så där när man är kär. SEE
Bergström, Gulli. Peggy på vift.

En gungande vals. SEE Frykman, Erik.

Fyra rytmiska barnvisor. SEE
Frykman, Erik.

Manuelo. SEE HIS
Pettersson & Bendels nya affärer.

(Pettersson & Bendels nya affärer) Manuelo;
foxtrot, ur filmen Pettersson & Bendels
nya affärer, text o musik: Harry Iseborg.
2:25 © Edition Sylvain, a. b., Stockholm;
1945; EF15318.

Schlagerbuketten. SEE Schlagerbuketten.

Sonoras stjärnskott. SEE Sonoras
stjärnskott.

Sverige dansar och ler. SEE Sverige
dansar och ler.

ISELY, JAMES THORNTON, 1915-
Olga's boatman; [arrangement of Russian
folk song, The Volga boatmen, by]
Thornton Isely. [Parts: band] © on
adaptation & arrangement; Escuela Music,
James Thornton Isely, sole owner,
Moundridge, Kans.; 20Feb50; EP44801.

[ISRAEL, MARCEL] 1881-
Caricia. Caresse; tangó, [by] Léarsí
[pseud.], arr.: Roger David. [Piano-
conductor score (orchestra) and parts]
© Léarsí; 4May50; EFO-3781.
Chanson de mon village; paroles de Vladi
Fiedos, musique de Léarsí [pseud.], arr.
Roger David. Canto de mi pueblo.
[Piano-conductor score (orchestra)
and parts; with French words] © Léarsí,
Paris; 4May50; EFO-3773.

Manoelita; rumba, musique de Léarsí
[pseud.] [Piano-conductor score (orchestra)
and parts] © Léarsí; 9Dec49;
EFO-1601.

Tango tzigane; paroles de V. Fiedos,
musique de Léarsí [pseud.] [Piano-con-
ductor score (orchestra) and parts; with
words] © Léarsí; 4May50; EFO-3780.

[ISRAELS, PHILIPPE] 1901-
The keys of heaven. La dévote. Het
kwezelken. A XVIIth century ballad,
symphonic paraphrase by George Rieding
[pseud.], arrgt. Glen Powell [pseud.]
[Piano-conductor score (orchestra) and
parts] © World Music Co., Bruxelles;
15Dec49; EFO-2581.

ITHIER, HUBERT, pseud. SEE
Chambet, Hubert, 1920-

IVÁN, DEZSŐ, 1891-
Egy meg egy az csak kettő; szövegét és
zenéjét írta Iván Dezső. (With his
Faluvégén, kicsi házban) [For voice and
piano] © Dezső Iván; 14Mar50; EP46687

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Laud His name; S. A. T. B. [By] P. Ivanoff, ed. and arr. by Peter D. Tkach, [words] from the Matins. (Russian music, no. 8525) [With piano reduction] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 3Jan50; EP43776.
- IVERSON, IDA.
The Lord's prayer; arr. by Ida Iverson. [Close score: SATB with piano introd.] 15¢ © Ida Iverson; 6Feb50; EP44268.
The twenty-third Psalm; S. A. T. B. by Ida Iverson. [Unacc.] 15¢ © Ida Iverson; 29May50; EP47053.
- IVES, CHARLES EDWARD, 1874-
Chanson de Florian. For medium voice and piano, [by] Charles Ives. 75¢ © Mercury Music Corp., New York; 21Apr50; EP45720.
Four songs; for medium voice and piano, [by] Charles Ives. New York, Mercury Music Corp. [1950] 75¢ Partial contents separately registered: EP45723.
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1, 2, 3; [by] Charles E. Ives. (In his Four songs, p. 4) [For voice and piano] © Mercury Music Corp., New York; 21Apr50; EP45723.
*Tone roads no. 1; [by] Charles E. Ives, for chamber orchestra, performable also as chamber music. [Score] \$1 © Peer International Corp., New York; 6Dec49; EP43857.
- IVES, DAVID LIVINGSTONE, 1921-
Low voice specials; compiled by David Livingstone Ives. [Words by Thomas O. Chisholm, and others, music by Harry Dixon Loes, and others] [Hymns, with music] 50¢ © Ives Music Press, Archbold, Ohio; 31Dec49; EP44202.
- IVIMEY, ELLA.
Hail, lovely rose. SEE Hook, James.
- IWASZKIEWICZ, JAROSLAW.
Pieśni muezina szalonego. SEE Szymanowski, Karol.
- IZQUIERDO SANCHEZ, JOSÉ, 1906-
Cordoba, la sultana; pasodoble 6/8, letra y música de José Izquierdo. [Piano-conductor score (orchestra) and parts; with words] © José Izquierdo Sanchez; 30Dec46; EF15502.
- IZZI, ANTOINE, 1920-
Nuit de rêve. Droomnacht. Slow-fox, paroles de R. Grassin, musique de Ant. Izzi [and] Lawson [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Francois Wittebols; 15Dec49; EF0-1941.
Toni; fox trot, musique de Ant. Izzi & Lawson [pseud.] [Piano-conductor score (orchestra) and parts] © François Wittebols; 15Dec49; EF0-1175.

J

- JACK, ALFRED, 1914-
Es kann Ihr Glück sein! Tango, Text: Leo Breiten [pseud.], Musik: Alfred Jack. © Capriccio-Musikverlag, G. m. b. H., Berlin; 1Mar50; EF0-2666.
- JACKSON, BENGT, pseud. SEE Widegren, Benkt.
- JACKSON, ED.
Wanderin'; [by Ed. Jackson, arr. by Walter L. Rosement] [For voice and piano, with chord symbols for guitar or ukelele and accordion] © Edwards Music Co., inc., New York; 28Mar50; EP45261.

- JACKSON, FRANCIS, 1917-
Communion service in G; [by] Francis Jackson. (Oxford church music, no. 518) [Score: SATB and organ] 1s. 3d. © Oxford University Press, London; 9Mar50; EF0-3201.
(Communion service) The Creed; from the Communion service in G, [by] Francis Jackson. (Oxford church music, no. 518a) [Score: SATB and organ] 6d © Oxford University Press, London; 9Mar50; EF0-3202.
- JACKSON, GEORGE PULLEN, 1874-
There is a Holy City. SEE Malin, D. F.
- JACOB, DON CLÉMENT. SEE Jacob, Maxime, 1906-
- JACOB, GORDON PERCIVAL SEPTIMUS, 1895-
Festal march; [by] Gordon Jacob, arr. by W. J. Duthoit. (The Army journal for full military band, no. 750) [Condensed score and parts] © Chappell & Co., Ltd., London; 4Apr50; EF0-2673.
*(Rhapsody, English horn & strings) Rhapsody; [by] Gordon Jacob, arrangement for cor anglais & piano by John Addison. [Score and part] 6/6 © Joseph Williams, Ltd., London; 31Mar50; EF0-2563.
- JACOB, HEINRICH EDUARD.
*Joseph Haydn, his art, times, and glory. [Translated by Richard and Clara Winston] New York, Rinehart, 368 p. illus. © H. E. Jacob; 3Jan50; A39476.
- JACOB, MAX, 1876-1944.
Les pénitents en maillots roses. SEE Sauguet, Henri.
Visions infernales. SEE Sauguet, Henri.
- JACOB, MAXIME, 1906-
Vingt pièces faciles; sur des thèmes grégoriens, pour harmonium ou orgue sans pédales, [by] Don Clément Jacob. © Enoch & cie, Paris; 18Nov49; EF0-1675.
- JACOB, PIERRE, 1904-
Ma chanson vous appelle. SEE Malderen, E. V.
Printemps de Paris. SEE Lafarge, G. P. M.
- JACOBS, AL.
Comanche Rose; by Jack Pleis, Cliff Ferré and Al Jacobs. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 9Jun50; EP47384. Appl. states prev. reg. 27Mar50, EU199953.
Tears on my tie; by Eve Young, Cliff Ferre [and] Al Jacobs. [For voice and piano, with ukulele diagrams and chord symbols] © Jefferson Music Co., inc., New York; 27mar50 (in notice: 1949); EP45060.
- JACOBS, JACOB.
Unser mishpoche. SEE Secunda, Sholom.
- JACOBS, LEON, 1896-
Tu peux revenir de Jean Nys & Mary Clae, sur une musique de Léon Jacobs & Fred Pierry [pseud.] [For voice and piano] © France continentale, Liège, 25Apr50, EF0-2996.
- JACOBS, MILTON.
A revelation; S. A. T. B., text and music by Milton James [pseud.] (Bourne series of choral music, 656) [With piano acc.] 25¢ © Bourne, inc., New York; 22Mar50; EP45047.
Universal's follow-up method for the saxophone; a graded advanced course, [by] Milton James [pseud.] 1st ed. \$1.25 © Universal Music Publishers, New York; 18Nov49; AA137199.

- JACOBSEN, JULIUS.
Huka er, gubbar. SEE Frykman, Erik.
Tommy, min pojke. SEE Mattsson, C. O.
Varje flicka har sin [egen] melodi. SEE Sundelöf, F. G. Med kärlek och solsken och sång.
- JACOBSON, L. B.
Sancta Lucia. SEE Nyvall, Jacob.
- JACOBSON, MAURICE, 1896-
Ellan Vannin. SEE Townend, F. H.
Flocks by shepherd safe attended. SEE Bach, J. S. Was mir behagt.
- JACOBSSON, ACKE.
Rustibuss; musik: Acke Jacobsson. (In Sju-stjärnan, p. [10-11]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-2003.
- JACOBSSON, OLLE, 1915-
En solskensdag. SEE Sandström, Ulf.
- JÁCOME, G ALFREDO.
Ronda de la primavera; y otras rondas infantiles [by] G. Alfredo Jácome. [For voice and piano Guide for teaching formation of figures and marches laid in] © Editorial Kapelusz, s. r. l., Buenos Aires; 27Oct49; EFO-2350.
- JACQMAIN, ROBERT, 1915-
Ay! la barba samba. SEE Elloy, Max.
- JACQUES, FRANÇOIS.
La fille des îles. SEE Leca, Henri.
Negro tam tam. SEE Leca, Henri.
- JACQUES, REGINALD, 1894-
A Bach suite for strings. SEE Bach, J. S.
- JÄRNBERG, WIKTOR.
SEE Kom dansa med mej!
- JAFFE, BEN, 1903-
Pigtail polka; by L. Shelly, M. Stoner and B. Jaffe. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50 (in notice: 1949); EP43864. Appl. states prev. reg. EU162894.
- JAFFE, MOE, 1901-
The baseball polka. SEE Fotine, Larry.
Jo-Jo. SEE Quinto, Sy.
Pray. SEE Boland, C. A.
When they all get together with the Lord. SEE Reichner, S. B.
- JAHN, ARTHUR.
*Methodik des Violinspiels. Leipzig, Breitkopf & Härtel, 107 p. © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 31Dec48; AF11451.
- JAHN, GÖSTA.
Det är vackrast när det skymmer; [by] Gösta Jahn, [words by] Pär Lagerkvist. © Malmström & co., Stockholm; 1Nov49; EF0-1814.
Den kära vägen; [by] Gösta Jahn, [words by] Fr. Nycänder. [With his Det är vackrast när det skymmer] © Malmström & co., Stockholm; 1Nov49; EF0-1814.
(Huddinge socken) Sörmlandssång, i Huddinge socken, [by] Gösta Jahn, text av Ebba Lewenhaupt © Malmström & co., musikförlag, Stockholm; 1Nov49; EF0-1800
I kapellet en vårdag; [by] Gösta Jahn, text av Anders Osterling. © Malmström & co., musikförlag, Stockholm; 15Dec49; EFO-1986.
När alven brusar; prelude, [by] Gösta Jahn. Piano. © Malmström & co., musikförlag, Stockholm; 15Dec49; EFO-1997.
Sörmlandssång. SEE HIS Huddinge socken.

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JAIME, BENJAMIN HOMER, 1910-
Brief pictures of the Passion of our Lord; words and music by Benj. Homer Jaime. [Score: solo voices (SMzATBarB), chorus (SATB) and organ] © Benjamin Homer Jaime; 28Feb50 (in notice: 1949); EP45112.

JAMACK, PETER JOSEPH, 1907-
A real dude cowboy; words [and] music by Peter J. Jamack. © on revision & arrangement; Peter J. Jamack; 16May50; EP46864. Appl. states prev. reg. 24Feb50, EU195093.

JAMES, BILLY, 1896-
Bre bra brus ska ska means a lot of fun; by Joe Schuster, Eddie Michalove, Sid Friedman [and] Billy James. [For voice and piano, with chord symbols] © Nedson Music Pub. Co., inc., New York; 25Feb50; EP44555.

The laughing polka; by Jules Lande, Thomas G. Meehan and Billy James. [For voice and piano, with chord symbols] © James Music, inc., New York; 27Feb50; EP44648.

Once again. SEE Moran, A. M.

JAMES, EDYTH L
My shadow; piano solo, by Edyth L. James. 35¢ © Belwin, inc., New York; 17Feb50; EP44447.

JAMES, FRANCIS, 1868-1938.
Quatre airs romantiques. SEE Baron, Maurice.

JAMES, LAWRENCE C.
It won't be long. SEE Jimerson, Jessie.

JAMES, MARGUERITE.
I don't know whether to laugh or cry over you; words and music by Bernie Wayne [pseud.] and Marguerite James. © Porgie Music Corp., New York; 12Jan50 (in notice: 1949); EP43567. Appl. states prev. reg. 17Oct49, EU182003.

JAMES, MILTON, pseud. SEE Jacobs, Milton, 1915-

JAMES, PHILIP, 1890-
Caprice viennois. SEE Kreisler, Fritz.

JAMES, WILL.
Almighty God of our fathers; four-part song for men's voices [by] Will James. (Wood octavo series, no. 704) [With piano acc.] 15¢ © The B. F. Wood Music Co., Boston; 22May50; EP46637.

JANÁČEK, LEOŠ, 1854-1928.
*Káta Kabanová; opera o 3 jednáních, podle A. N. Ostrovského Bouře, v překladu Vinc. Cervinky. Hudbu složil Leoš Janáček, klavírní výtah se zpěvy upravil Břetislav Bakala. Katja Kabanowa; Oper in 3 Akte, nach A. N. Ostrowskijs Gewitter, in der Übersetzung von Vinc. Cervinka. Musik von [Leoš Janáček] Klavierauszug mit Text von [Bretislav Bakala] ins Deutsche übertragen von Max Brod. [Piano-vocal score] © Universal-Edition, Wien; 22May22; DP41.

JANÉS, JOSÉ, 1913-
Combat del somni. SEE Mompou, Federico.

JANOWSKI, MAX, 1912-
Ovynu malkeinu. Our Father, our King; for solo, mixed chorus and organ or piano by Max Janowski. (A people sings, choral series 1, no. 1) [Words in Hebrew, transliterated] 30¢ © Halevi Choral Society, Chicago; 1Apr50; EP45541. Appl. states prev. reg. 11Oct48, EU147547.

JANOWSKY, EDWARD.
Musical ABC's for violin, first position, by Edward Janowsky. Writing lessons. 60¢ © Belwin, inc., New York; 2Mar50; EP44621.

JANSEN, GUUS, 1911-
Elfenbal. Dance of the nymphs. [By] Guus Jansen. (Metro's concert-serie, nr. 111) [Piano-conductor score (orchestra) and parts] © Metro-Muziek, Amsterdam, Holland; 1Sep46; EF15019.
Elfinette; composed by Guus Jansen, arr. for piano solo by Billy Mayerl. 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 23Mar50; EF0-2313.

JANSSON, RUNE.
Du är min Herre. SEE Dahlgren, Erland.

JAQUES-DALCROZE, ÉMILE, 1865-
Chansons d'enfants; avec texte explicatif, [by] E. Jaques-Dalcroze. Op. 42. Partition chant et piano. (Édition Foetisch, no. 15) © on rev. ed.; Foetisch frères s. a., Lausanne; 1Dec49 (in notice: 1950); AF11786.
Premières rondes enfantines; avec texte explicatif, [by] E. Jaques-Dalcroze, chant et piano. © on rev. ed.; Foetisch frères s. a., Lausanne; 1Dec49; AF11785.
Quinze nouvelles rondes enfantines; avec texte explicatif, [by] E. Jaques-Dalcroze. Op. 37. Chant et piano. (Édition Foetisch, no. 14) © on rev. ed.; Foetisch frères s. a., Lausanne; 1Dec49 (in notice: 1950); AF11783.

Six chansons de gestes; pour une ou deux voix et piano avec texte explicatif, [by] E. Jaques-Dalcroze. Op. 58. (Édition Foetisch, no. 16) © on rev. ed.; Foetisch frères s. a., Lausanne; 1Dec49 (in notice: 1950); AF11784.

JAROSCHECK, KARL ERICH, 1878-
Liebe ist teuer. SEE Brehme, Hans.

JARVIS, LEE, 1901-
Blessed spring, blessed love. SEE Yellman, Duke.
How can I ever tell you? SEE Yellman, Duke.
How could this have happened? SEE Yellman, Duke.

JASON, WILL.
Penthouse serenade. SEE Burton, Val.
The Hollywood nine o'clock revue.

JATROPELLI, ENRICO, 1888-
L'ape che ronza. SEE Salerno, Alfonso.
Colpo di fulmine.
Isabella. SEE Salerno, Alfonso.
Samba.

JEANJEAN, FAUSTIN, 1900-
*(Quartet, saxophones) Quatuor pour saxophones; [by] F. & M. Jeanjean. [Miniature score] © Éditions Salabert, Paris; 6Oct49; EF0-1309.
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JEANJEAN, MAURICE, 1897-
Quatuor pour saxophones. SEE Jeanjean, Faustin. Quartet, saxophones.

JEANNE, RENÉ, 1887-
Ce soir, mon amour. SEE Scotto, Vincent. Violettes impériales.
Qui veut mon bouquet de violettes? SEE Scotto, Vincent. Violettes impériales.
Si tu voyais. SEE Scotto, Vincent. Violettes impériales.
Violette. SEE Scotto, Vincent. Violettes impériales.

JEANS, MARY LU, 1914-
It must have been two other people. SEE Rundle, Margaret.

JEANSON, HENRI, 1900-
C'est ma tournée. SEE Van Parys, G. E. Lady Paname.
Du t'ça. SEE Van Parys, G. E. Lady Paname.

JEFFERIES, STANTON.
The far horizon; words by Harry A. Parr, music by Stanton Jefferies. 2/- © Arcadia Music Pub. Co., Ltd., London; 10Dec49; EF0-2967.
Spring morning with you; lyric by Ralph Stanley [pseud.], music by Stanton Jefferies. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 17Apr50; EF0-2887.

JEFFRESS, RONEY GORDON, 1915-1949.
Echoes in the valley; [by] Roney G. Jeffress. [Hymn, with music] 25¢ © Jeffress Music Co., Crossett, Ark.; 25Feb50; EP44557.

JEFFRIES, HERB.
Sunday isn't Sunday any more; words and music by Jeanne Burns [and] Herb Jeffries. © Leeds Music Corp., New York; 30Dec49; EP43349. Appl. states prev. reg. 7Jan49, EU154456.

JELINEK, HANNS, 1901-
*(Suite, string orchestra, op. 11) Suite; für Streichorchester [by] Hans Jelinek. Op. 11. Partitur. (Universal-Edition 11988) [Score] © Universal-Edition, Wien; 30Sep49; EF0-976.

*Zwölftonwerk, op. 15: Vier zweistimmige Inventionen; in denen die vier Modi der Reihe vorgestellt werden, [von] Hanns Jelinek. Twelve-tone-music: Four two-part inventions; in which the four modes of the line are introduced. [For piano] © Universal-Edition, Wien; Heft 1, 10May49; EF15021.

JENKINS, CYRIL, 1890-
Night in the desert; for three-part chorus of women's voices with piano accompaniment, [by] Cyril Jenkins, [words by] Robert Southey. (G. Schirmer, octavo no. 9841) 22¢ © G. Schirmer, inc., New York; 27Dec49; EP43608.

JENKINS, DAVID EDMUND, 1898-
He giveth His beloved sleep; song, lyric by Edward Lockton, music by David Jenkins. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 6Mar50; EF0-2200.

JENKINS, GORDON.
Tzena, Tzena, Tzena. SEE Ross, Spencer.

JENKINS, TOM.
Ave Maria. SEE Gyldmark, H. G. S.

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*Music for modern dance; by Deborah Hunt Jennings. New York, Bureau of Publications, Teachers College, Columbia University. [Principally for piano] © Deborah Hunt Jennings; 28Feb50; AA145020.

JENNY, GEORGES MARCEL CHARLES.
*Premiers conseils à l'ondioliniste débutant. [Paris, 1949. 28] 1. © Georges Jenny; 2Nov49; AF-0374.

[JENSEN, HARRY] 1911-
Nu skiner solen igen på vår lilla jord; vals, musik: Sven Ulrik [pseud.], svensk text: Roland. Stockholm, Ahlins musik-förlag. Kr. 2, 25 © Jac. Boesens musik-förlag a/s; 1Jan46; EF15298.

JENTES, HARRY.
Can I help it if I'm helpless in your arms? Words by Mitchell Parish, music by Harry Jentes. © Mills Music, inc., New York; 27Apr50; EP46315.

JEPPESEN, KNUD, 1892-
A Porfiria vecchiarella. SEE Stradella, Alessandro. Orazio.

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 Bella fanciulla. SEE Falconieri, Andrea.
 Bella porta di rubini. SEE Falconieri, Andrea.
 Bellezza, che s'ama. SEE Scarlatti, Alessandro.
 Ben ch'in me girl. SEE Biancosi, Gerardo.
 Caldi sospiri. SEE Rontani, Raffaello.
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 Così Nilio cantò. SEE Pesenti, Martino.
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 È tornato il mio ben. SEE Busatti, Cherubino.
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 Figlia mia, non pianger. SEE Händel, G. F. Tamerlano.
 Fiori ingrato. SEE Astorga, Emanuele d'.
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 Fuggite, fuggite. SEE Carissimi, Giacomo. Penosa rimembranza.
 Il Tartaro ama Asteria. SEE Händel, G. F. Tamerlano.

In questo core. SEE Astorga, Emanuele d'.
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 Lamento d'Arianna. SEE Monteverdi, Claudio. Arianna.
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 O bei lumi. SEE Vitali, Filippo.
 O biondetta lascivetta. SEE Pesenti, Martino.
 O, cessate di piagarmi. SEE Scarlatti, Alessandro.
 O, che felice giorno. SEE Caccini, Giulio.
 O di tua man. SEE Vivaldi, Antonio. Ingrata.
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 O miei giorni fugaci. SEE Peri, Jacopo.
 O, mio core. SEE Cavalli, Francesco. Giasone.
 O primavera. SEE Rontani, Raffaello.
 O, signor, chi sarà. SEE Marcello, Benedetto.
 Occh' immortali. SEE Caccini, Giulio.
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 Occhietti amati. SEE Falconieri, Andrea.
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 Rimanti in pace. SEE Carissimi, Giacomo.

Ruscelletto limpido. SEE Albinoni, Tomaso.
 Scioglie omai le nevi. SEE Perti, G. A.
 Scorta rea. SEE Händel, G. F. Rinaldo.
 Se l'aura spira. SEE Frescobaldi, G. A.
 Se nel ben. SEE Stradella, Alessandro.
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 S'el sol si scosta. SEE Vitali, Filippo.
 Senza il misero piacer. SEE Porpora, Nicolò. Or che una nube.
 Si che morte. SEE Buzzoleni, Giovanni.
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 So ben che la speranza. SEE Porpora, Nicolò. Tirsi chiamare a nome.
 So ben s'io pena. SEE Pasquini, Bernardo.
 Soccorrete, luci avere. SEE Strozzi, Barbara.
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 Son ancor pargoletta. SEE Cavalli, Francesco.
 Son io, barbara donna. SEE Durante, Francesco.
 Son povera donzella. SEE Manzia, Luigi.
 Son prigioniero. SEE Mancini, Francesco.
 Sorge nel petto. SEE Händel, G. F. Rinaldo.
 Sospiri di foco. SEE Cavalli, Francesco. Elena rapita da Teseo.
 La speranza. SEE Scarlatti, Alessandro.
 Speranze. SEE Cavalli, Francesco. Erismena.
 Sperar io non dovrei. SEE Perti, G. A.
 Spesso por entro al petto. SEE Strozzi, Barbara.
 Sventura, cuor mio. SEE Carissimi, Giacomo.
 Toglietemi la vita ancor. SEE Scarlatti, Alessandro.
 Toglietemi, pietosi. SEE Manzia, Luigi. Medea tradita.
 Tortorella. SEE Pietragrua, Carlo.
 La tua gradita fé. SEE Scarlatti, Alessandro.
 Udite amanti. SEE Caccini, Giulio.
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 Verdi prati. SEE Händel, G. F. Alcina.
 Vezzosa Aurora. SEE Melani, Alessandro.
 La violetta. SEE Cifra, Antonio.
 Vittoria, vittoria. SEE Carissimi, Giacomo.
 Voglio farti dire il vero. SEE Manzia, Luigi.
 Voi mi dite. SEE Händel, G. F. Serse.
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 JEREMIAS I TRÜSTLÖSA, pseud. SEE Rickson, Levi, 1868-
 JEROME, BROTHER, 1896-
 The red and blue. SEE Egner, Philip.
 JEROME, HENRY, 1918-
 The wishing well. SEE Bonacio, Bennie.
 JEROME, JOHN, pseud. SEE Pasquale, Dino, pseud.: Musel, Bob, pseud.
 JEROME, MAURICE KRAUS, 1894-
 Don't throw cold water on the flame of love; lyric by Charles Newman, music by M. K. Jerome. © Remick Music Corp., New York; 24Feb50; EP44522.

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- Sweet Angle, the Christmas tree angel; words by Jack Scholl, music by M. K. Jerome. © Blossom Music Corp., New York; 14Jun50; EP47531. Appl. states prev. reg. 30Mar50, EU199493.
- JERSILD, JØRGEN.
Dagmars vuggevis. SEE Schierbeck, Poul. Dronning Dagmar.
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Parade of the wooden soldiers; [by Leon Jessel], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43231.
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- JESUS ROSE TODAY; an Easter service. [Hymns, with music] 12¢ © Lorenz Pub. Co., Dayton, Ohio; 9Jan50; AA143941.
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- JETTEL, RUDOLF, 1903-
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Streichquartett in C. SEE HIS Quartet, strings.
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Chaulele. SEE Claro Fumero, José.
En ayuna con un pollito. SEE González, Alberto.
Hay que dejarse de cuento. SEE Duarte Matos, Angel.
- JIMENEZ, MIGUEL BERNAL. SEE Bernal Jimenez, Miguel, 1910-
- JIMERSON, JESSIE.
It won't be long; words by Sylvia Boddie, music by Jessie Jimerson. [Arr. by Lawrence C. James] Chicago, S. Boddie Music Studio. 20¢ © Sylvia Boddie; 10Apr50; EP46073.
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Je suis gamine. SEE Borrelly, Paul.
- JOCHUM, OTTO, 1898-
Brich an, Friede der Erde! Ein Chorzyklus nach Worten von Gertrud von Le Fort, [by] Otto Jochum. Werk 86. [Score: Solo voices (SBar) and chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Dec49; EFO-2933.
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Vårregnet. SEE Fernström, John.
- JOFRE DE VILLEGAS, ALFONSO, 1903-
Aires de Portugal. SEE Legaza.
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I lövad sal. SEE I lövad sal.
- JOHANSSON, GUNNAR.
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- JOHNNY, OLLE.
De stora pojknarnas låtar. SEE Jularbo, Carl.
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Pavane pour une infante défunte.
- JOHNSON, ERIC ALBIN.
In the glory of the moonlight. SEE Henry, Lorene.
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- JOHNSON, HAL, pseud. SEE Nelson, Kenneth Francis, 1911-
- JOHNSON, HOWARD.
Am I wasting my time on you? SEE Bibb, I. M.
- JOHNSON, J. C., 1896-
Superstitions never worry me. SEE Henderson, Fletcher.
- JOHNSON, JAMES P 1894-
(Runnin' wild) Charleston; fox trot, from Runnin' wild, words and music by Cecil Mack [pseud.] and Jimmy Johnson. A Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Harms, inc., New York; 23Feb50; EP44537.
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This my prayer; [by] Jos. G. Johnson, [words by] S. A. Bower. [Close score: SATB] © Joseph G. Johnson & Rev. Samuel A. Bower; 21Apr50; EP45649.
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Aloha, you all. SEE Peterson, M. U.
A desert serenade. SEE Roberts, H. E.
Garden of Eden at Waikiki. SEE Peterson, M. U.
I've got those lost baby blues. SEE Gibson, Clell.
- [JOHNSON, LOWELL]
Desert moonlight; words and music by Lowell and LaRue [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP46178.
- JOHNSON, LUCILE.
I take thee, dear. SEE Krumbain, Maurice.
- JOHNSON, ORIEN GARTH, 1913-
Onward Christian soldiers. SEE Sullivan, Sir A. S.
- JOHNSON, OTIS C.
Utah waltz. SEE Hall, David.
- JOHNSON, PAUL L.
Return, my love, return. SEE Richard, Leo.
- JOHNSON, REGINALD THOMAS, 1904-
In youth is pleasure; music by Reginald Johnson. (The Elkin choral series, no. 2166) [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., ltd., London; 9Feb50; EFO-1545.

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My dreams would all come true if I only had you. SEE Hall, David.

JOHNSON, TED. SEE
Johnson, George Theodore, 1897-

JOHNSON, THOMAS ARNOLD, 1908-
Rumba; for piano duet by Thomas A. Johnson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 9721) 2/- © Thomas A. Johnson; 14Feb50; EFO-1835.

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JOHNSON, BENGT.
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[JOHNSON, WILLE]
Inspiration rag; musik: Torvald Eck [pseud.] (In Sju-stjärnan. p. [8-9]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-2002.

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Storsvängen. SEE Storsvängen.

JOHNSTON, ALBERT CHANDLER, 1925-
(Lost boundaries) Tanganyika; a rhythmic composition, from the film production Lost boundaries. Piano solo by Albert C. Johnston, Jr. and H. Elwin Taylor. 75¢ © Mills Music, inc., New York; 6Jan50; EP43712.

JOHNSTON, ARTHUR, 1898-
Cocktails for two. SEE Coslow, Sam.
Cocktails for two. SEE Coslow, Sam.
Murder at the Vanities.

[JOHNSTON, JOHNNY]
My Christmas wish; by Tommie Connor and Johnny Reine [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1 shilling. © The Michael Reine Music Co., Ltd., London; 26Jun50; EFO-3754.
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Game. SEE Pendleton, Emmet.

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JOHNSTON, W. S., 1911-
Child Jesus. SEE Steele, Douglas.

JOHNSTONE, THOMAS RUSSEL.
It can't rain every day. SEE
Brisben, W. E.
Nowhere else to go. SEE Brisben, W. E.

JOIO, NORMAN DELLO. SEE
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JOLLET, CHRISTIAN, 1922-
Il y a toi, il y a moi. SEE Van Parys, G. E. Drame au Vel' d'hiv.

JOLLIFF, ART.
Skater's waltz. SEE Waldteufel, Emil.
Under the double eagle. SEE
Wagner, J. F.

JOLSON, AL, 1886-
No sad songs for me; words and music by Harry Akst and Al Jolson. © Bourne, inc., New York; 25May50; EP46779.
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Cantilène et danse; pour saxophone et piano, par Denis Joly. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 7Oct49; EFO-1430.

JONATO, pseud. SEE
Trognée, Georges.

JONES, APPLE-JACK.
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How beautiful upon the mountains; T. T. B. B., a cappella, [by] David Hugh Jones, [words from] Isaiah, 52:7. (Laurel octavo, no. 1541) 16¢ © C. C. Birchard & Co., Boston; 2Mar50; EP45002.

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Take it easy, take it light; words and music by Irving Gordon, David Fenwick and Fred R. Jones. © Ardmore Music, Division of Capitol Publications, inc., New York; 23Feb50; EP44526.

JONES, FREDRIC D.
I hadn't ought to told you, but I did. SEE Hall, David.

JONES, GAYLORD MARSHALL, 1918-
The herring chokers; Torvald & his island boys, by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [8-9]) © Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46455.
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He's a Scandinavian hot shot, and four other songs; by Gay Jones, [words by] Doug Setterberg. Seattle, L. Snyder [1950] Contents separately registered: EP46452-46456.

He's a Scandinavian hot shot; by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [2-3]) © Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46452. App. states prev. reg. as A Scandinavian hotshot, 9Jan50, EU189729.

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JONES, GRIFFITH JOHN, 1875-
Close harmony songs; sacred, secular, spirituals, selected and arr. by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [Close score: TTBB] \$1 © The Rodeheaver Co.; 23Mar50; EP45120.

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Jesus, Rock of Ages; [by] Griffith J. Jones, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 6) © The Rodeheaver Co.; 28Dec49; EP43192.

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Freckle face girl; words & music by Harold C. Jones. [A Clarence Hall piano score] © Harold C. Jones; 20Apr50; EP46255.

JONES, HATTIE BOULWARE, 1895-
Salvation's story in song; words and music by Hattie B. Jones. [Hymns with music; shape-note notation] © Hattie B. Jones, Center Point, Tex.; 1Nov49; EP43145.

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Underneath the California moon; words and music by Helin Jones. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP45796.

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Jilted. SEE Hall, David.

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Two o'clock blues. SEE Tobin, Louis.

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I pledge myself; words and music by Rulon Armstrong Jones. 50¢ © Rulon Jones Pub. Co., San Bernardino, Calif.; 11Apr50; EP45534.

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Charlestona-mio. SEE Maxwell, Eddie.
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JONES, STANLEY D
(Wagonmaster) Chuckwalla swing; from Wagonmaster. Words and music by Stan Jones. © Alamo Music, inc., Beverly Hills, Calif.; 5May50; EP46439.
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JONES, MRS. W. T. SEE
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Deux fables de Jean de la Fontaine; mises en musique par Léon Jongen. [For voice and piano] 65 frs. © Editions musicales Brogneaux, Bruxelles; 1Apr50; EFO-3084.

JONSSON, JOSEF, 1887-
Du goda måne. Guter Mond. Tysk folkvisa, svensk text; Evert Molin, arr. av Josef Jonsson. [Close score; chorus (TTBB)] © on arrangement & Swedish words; A. b. Nordiska musikförlaget, Stockholm; 14Feb50; EFO-3247.

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JORDAHL, SIGVALD.
Jeg ser over Danmark. SEE Bertelsen, A. A.

JORDAN, ELAINE, pseud. SEE
Livingston, Elaine, 1918-

JORDAN, JACK, 1917-
If love could find a way. SEE Milligan, Terence.

JORDAN, JO, pseud. SEE
Weisskopf, Josef Jordan.

JORDAN, TED, 1905-
Whose heart are you trying to break now? SEE Bouvy, Walt.

JORENS.
Manneken-Pis. SEE Wittebols, François.

JORIO, PIER LUIGI, 1907-
Lydia. SEE Gaito, C. F.
Nel cuor c'è un carillon. SEE Gaito, C. F.

JOSEFFER, ANYA, 1907-
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Evening song. SEE Beethoven, Ludwig van. Sonata, piano, no. 14, op. 27, no. 2.

JOUBERT, ANDRÉ, 1890-
Bathilde. SEE Aube, L. M.
L'horloge de mon enfance. SEE Aaron, Yvonne.
Je voudrais. SEE Aube, L. M.
Lettre de l'absent. SEE Aaron, Yvonne.
Ne cherchez pas mon âme. SEE Aube, L. M.
Vos yeux. SEE Aube, L. M.

JOYAU-DORMOY, ALICE.
La liberation des Antilles. SEE Milhaud, Darius.

JOYCE, ARCHIBALD.
Marie mazurka; music by Archibald Joyce, dance arr. by A. J. Latimer [and Marie Latimer] [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 29Mar50; EFO-2802.
(Trottie True) Dreaming; medley waltz, based on A thousand kisses and Dreaming, as featured in the film Trottie True; words by P. J. O'Reilly, music by Archibald Joyce, arr. by Ronald Binge. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 16Jan50; EFO-1856.

JOYCE, JACK.
Madeleine. SEE Candullo, Joe.

JOYCE, JAMES, 1882-1941.
All day I hear. SEE Read, Gardner.

JOYE, MARGUERITE, 1906-
Rends-moi mes clefs! Paroles de René Baer, musique de Marguerite Joye. © Royalty, éditions musicales, Paris; 25Apr50; EFO-3805.

JOYNER, BERYL, 1920-
Holiday march; for piano solo, by Beryl Joyner. 30¢ © The Willis Music Co., Cincinnati; 22May50; EP46822.
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JUEL, KARIN.
Blommorna. SEE Holmquist, Nils-Gustaf.
När vi bli gamla. SEE Holmquist, N. G.

JÜNGST, HUGO.
Christmas hymn; XVII century, for three-part chorus of women's voices with piano accompaniment ad lib., arr. by Hugo Jüngst, adapted by Carl Deis, English version by Theodore Baker. (G. Schirmer, octavo no. 9890) 15¢ © on adaptation; G. Schirmer, inc., New York; 6Jun50; EP47248.
Christmas hymn; XVIII century, for three-part chorus of mixed voices, with piano accompaniment, ad lib., English version by Theodore Baker, arr. by Hugo Jüngst, adapted by Carl Deis. (G. Schirmer octavo, no. 9891) 15¢ © on adaptation; G. Schirmer, inc., New York; 6Jun50; EP47252.

JULARBO, CARL.
De stora pojknarnas låtar; [by Carl Jularbo, Olle Johnny, Eberhard Jularbo and others] [For piano or accordion] 3, 50 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15213.
Trästegsvalsen; musik: Carl Jularbo, arrangemang: Hanns Bingang. [Piano-conductor score (orchestra) and parts] Kr. 2:25 © Sonora musikförlags a.-b., Stockholm; 1Jan45; EF15275.

JULARBO, EBERHARDT.
De stora pojknarnas låtar. SEE Jularbo, Carl.
Vara bästa låtar; [by] Ebbe Jularbo och Henry Fox [pseud.] [For piano or accordion] Kr. 3.75 © Sonoras musikförlags ab, Stockholm; 15Apr50; EFO-3542.

JULIEN, RENÉ LOUIS, 1904-
Peut-être ce soir. SEE Basile, Enrico.

JULLIARD, RENÉ.
Le chef d'orchestre et son équipe. SEE Inghelbrecht, D. E.

JUNGMAN, HENRY.
Waiting polka. Čekánf. By Henry Jungman, arr. by Joseph P. Elsnic. [for] piano accordion. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 14Nov49; EP44951.
Waiting polka. Čekánf. By Henry Jungman, [arr. by V. F. Fisher] [Piano-conductor score (orchestra) and parts; with words] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 17Nov49; EP44950.
Waiting polka. Čekánf. Music by Henry Jungman, arr. by Vaclav F. Fisher. [For piano] 35¢ © Vitak-Elsnic Co., Chicago; 26Oct49; EP44952.
You promised me; polka. By Henry Jungman, arr. by Joseph P. Elsnic. [For accordion] 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 3Nov49; EP44948.
You promised me; polka. Ty jsi mě slibila. [By] Henry Jungman, piano solo arr. by Vaclav F. Fisher. 35¢ © on arrangement; Vitak-Elsnic Co., Chicago; 12Sep49; EP44949.

JUSTYNSKI, VINCENT.
Trigger happy; polka, by Vincent Justynski & Anthony Pandolfini. [For piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45585. Appl. states prev. reg. 4Nov49, EU183932.
Yoo hoo polka; [by] V. Justynski [and] A. Pandolfini, [English lyrics by] A. Gamse. [For voice and piano, with chord symbols] © on English lyrics; Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45582. Appl. states prev. reg. 25Oct49, EU182974.

JUZEK, ROBERT, 1894-
*The simplicity of violin playing; by Robert Juzek. \$7.50 © Metropolitan Music Co., New York; bk. 2, 10Oct49; AA140146.

K

KAAI, BERNIE KEOKI, pseud. SEE
Lewis, Bernie Keoki Kaal.

KAAIHUE, NORMAN.
Aloha sweetheart; words and music by Norman Kaaihue, [arrangement and instruction by Betty B. Glynn] (Oahu modern note method for electric and Hawaiian guitars, [lesson] 22PN) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 10Oct49; EP43483.
On the beach at Kailua; words and music by Norman Kaaihue, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 78PT) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 26Nov49; EP43489.
Texas gal; words and music by Norman Kaaihue, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 30PN) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 18Nov49; EP43491.

KADOSA, PAUL, 1903-
 *(Partita, orchestra, op. 34) Partita, op. 34; [by] Paul Kadosa. [Score] © Paul Kadosa; 15Dec49; EF15699.
 *(Symphony, no. 2, op. 39) Második szimfónia. Symphony no. 2, Capriccio, op. 39, [by] P. Kadosa. Partitura. [Score] © Paul Kadosa; 12Jan50 (in notice: 1949); EF15697.

KAHAL, IRVING, 1903-1942.
 I can dream, can't I? SEE Fain, Sammy.
 I'll be seeing you. SEE Fain, Sammy.

KAHN, ART.
 That night in Brazil; words and music by Dave Oppenheim & Art Kahn. [Piano arr. by Dick Kent] © Southern Music Pub. Co., inc., New York; 20Apr50; EP45953.

KAHN, EMIL, 1896-
 Stage guide for The lantern marriage. SEE Offenbach, Jacques. Le mariage aux lanternes.

KAHN, GRACE LEBOY.
 Dream a little longer; by Grace Le Boy Kahn. [For voice and piano, with chord symbols] © Henry Spitzer Music Pub. Co., inc., New York; 1Mar50; EP44640.

KAHN, GUSTAVE, 1886-1941.
 Memories. SEE Van Alstyne, Egbert.

KAHN, PERCY B., 1880-
 Over night. SEE Wolf, Hugo.

KAISER, ROY.
 You are my one true love; words and music by Bob Kames and Roy Kaiser. [Based on the Polish folk tune Pytala sie pani walc] © Mills Music, inc., New York; 6Jan50; EP43715.

KAISER, THYMIANE.
 Die Freuden des Klavierspiels. SEE Cooke, Charles.

KAL, ANGELINE.
 Wishful thinking. SEE Hall, David.

KALAVROS, PHILOLAUS, 1916-
 Hymns and odes. SEE Sakellaridis, J. T.

KALET, PAUL, pseud. SEE
 Edelhoch, Paul Bernard, 1923-

KALICH, JACOB.
 Azoi zolstu zain. SEE Rumshinsky, Joseph M. Abi gezunt.

KALLMAN, CHESTER.
 The rake's progress. SEE Stravinskij, I. F.

KALLSTENIUS, EDVIN, 1881-
 Bach-miniatyrer. SEE Bach, J. S. (Suite, orchestra, op. 23c) Svit för 14-stämmig orkester. [by] Edvin Kallstenius. Op. 23c. [Score] © Edvin Kallstenius; 28Feb50; EU195727.
 En veneziansk serenad; efter tonsättningar av Francesco Cavalli, Raffaello Rantani, Giulio Caccini [and others] Arrangemang för orkester av Edvin Kallstenius. [Score: orchestra] Kr. 2:25 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF15606.

KALMAN, CHARLES E. 1929-
 (Concerto, piano unacc.) Concerto; [by] Charles E. Kalman. Piano seul. © Éditions Salabert, Paris; 4Nov49; EF15197.

KALMANOFF, MARTIN.
 George Washington comes to dinner; for voice and piano, text adapted from George Washington's Rules of civility & decent behaviour in company and conversation, music by Martin Kalmanoff. \$1 © Carl Fischer, inc., New York; 24Feb50; EP44701.

Honey, won't you honeymoon with me? SEE Trace, A. J.

KAMES, BOB.
 You are my one true love. SEE Kaiser, Roy.

KAMIN, ERICH SCHNEIDER. SEE
 Schneider-Kamin, Erich, 1915-

KAMINSKI, HEINRICH, 1886-1946.
 *Der neun und sechzigste Psalm; für 8 stimmigen gemischten Chor, Knabenchor, Tenorsolo und Orchester, von Heinrich Kaminski. (Universal-Edition, Nr. 7084) © Universal-Edition, Wien; 28Feb22; EF15013.

KANE, FELIX HENRY, 1911-
 You little doll, I'm in a daze; lyric by Hayward G. Lafferty, music by Felix H. Kane, Jr. © Hayward G. Lafferty & Felix H. Kane, Jr.; 7Mar50; EP44734.

KANE, PETER, pseud. SEE
 Palmer, Cedric King, 1913-

KANITZ, ERNEST, 1894-
 Choral suite; without words, for women's voices and piano, by Ernest Kanitz. 75¢ © C. C. Birchard & Co., Boston; 13Mar50 (in notice: 1949); EP44992.
 Appl. states prev. reg. 1948, EU111628.

[**KANTZER, WILLIAM E.] 1928-**
 This little rose; for four-part chorus of mixed voices with piano accompaniment ad lib., [by] William Roy, arr. by Carl Deis, [words by] Emily Dickinson. (G. Schirmer, octavo no. 9888) 18¢ © on arrangement; G. Schirmer, inc., New York; 1Jun50; EP47270.
 This little rose; for three-part chorus of women's voices with piano accompaniment [by] William Roy [pseud.], arr. by Carl Deis, [words by] Emily Dickinson. (G. Schirmer, octavo no. 9887) 18¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47251.

KAPP, PAUL, 1907-
 The baseball polka. SEE Fotine, Larry.

KAPPA ALPHA PSI. Commission on the
 Compilation of Kappa Music.
 *Songs of Kappa Alpha Psi; compiled and edited by the Commission on the Compilation of Kappa Music. Donald A. Spencer, Chrmn. [Principally for chorus (TTBB) and piano] © Kappa Alpha Psi Fraternity, inc., Cincinnati; 8Apr50; EP45834.

KAPEY, CECIL G. BARNHAM- SEE
 Barnham-Kapey, Cecil G., 1895-

KARAS, ANTON.
 (The third man) A tous les amoureux du monde; version chantée de l'air célèbre, The Harry Lime theme, du film Le troisième homme, paroles de L. Palex & Louis Hennevé [pseud.], basée sur la musique composée et arrangée par Anton Karas. © on French lyrics; Chappell & Co., Ltd., London; 31Dec49; EF0-2328.
 Appl. states prev. reg. as Song version of the Harry Lime theme, 18Jan50; EF0-1482.
 (The third man) The Café Mozart waltz; from the picture The 3rd man, based on music composed and arr. by Anton Karas, dance orch. by Jack Mason. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 21Feb50; EP44517.

(The third man) Song version of the Harry Lime theme; the zither melody, [from] The third man. Words by Michael Carr [pseud.] and Jack Golden, based on music composed & arr. by Anton Karas. 1/- © on words; Chappell & Co., Ltd., London; 18Jan50; EF0-1482.

(The third man) Song version, the 3rd man theme; The Harry Lime theme; based on music composed and arr. by Anton Karas, words by Walter Lord. From the picture, The 3rd man. © on lyrics; Chappell & Co., inc., New York; 10May50; EP46614.
 (The third man) The third man theme; The Harry Lime theme, by Anton Karas. From the picture, The 3rd man. Hawaiian guitar solo with guitar or piano accompaniment. [2 scores] 60¢ © on arrangement; Chappell & Co., inc., New York; 26Apr50; EP46034.
 (The third man) The 3rd man theme; The Harry Lime theme, by Anton Karas. Plectrum guitar solo, with guitar or piano accompaniment [arr. by Ralph Colicchio] [2 scores] 60¢ © on arrangement; Chappell & Co., inc., New York; 28Apr50; EP46035.
 (The third man) The 3rd man theme; the Harry Lime theme, fox-trot, from the picture The 3rd man. Based on music composed and arr. by Anton Karas, dance orch. by Jack Mason. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 21Feb50; EP44518.

KARGER, FRED.
 (Holiday in Havana) Straw hat song; [from] Holiday in Havana, by Allan Roberts and Fred Karger. © Mood Music Co., inc., New York; 24Jan50; EP44345. Appl. states prev. reg. 19Jul49, EU173494.

KARL, T., pseud. SEE
 Fischer, Carl T.

KARL-EWERT, pseud. SEE
 Christenson, Karl Ewert, 1888-

KARL-LENNART, pseud. SEE
 Reuterskiöld, Lennart, 1898-

KARLFELDT, ERIK AXEL, 1864-1931.
 Giv oss en hård. SEE Erling, Erik.
 Sommar dansen, och andra visor. SEE Lemhagen, Emil.

KARLICH, GÉRARD, 1905-
 Fandango. SEE Lopez, Francisco.

[**KARLSSON, RUNE EDWIN]**
 Sjuhallahambo; musik: Reidar Bring [pseud.], arr.: Gunnar Lundgren. (With Aspelin, Harry. Ta' ut svängen) [For piano or accordion] © Kultis-förlaget, Gnesta, Sweden; 15Mar50; EF0-3607.
 Sommar på Södertuna; musik: Rune Edwin [pseud.], arr.: Gunnar Lundgren. [Parts: orchestra] © Kultis-förlaget, Gnesta, Sweden; 15Jan50; EF0-2575.
 En sväng på banan. SEE Lundgren, Gunnar.

KARLSSON, SVEN.
 Det är så lätt att bli förälskad. SEE HIS Hotell Kåfbrinken.
 (Den glada galejan) På återseende; foxtrot, ur Den glada galejan, av Nils Perne [and] Paddock [pseud.], pianoarr.: Willard Ringstrand [For voice and piano, with chord symbols] 1, 80 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15270.
 En vandrare spelar. SEE Asker, Hilding.
 Fyra rytmiska barnvisor. SEE Frykman, Erik.
 (Hotell Kåfbrinken) Det är så lätt att bli förälskad; visa ur filmen Hotell Kåfbrinken; text och musik: Nils Edstam, Nils Perne [and] Paddock [pseud.] 2, 25 © Edition Sylvain, a. b., Stockholm; 1Jan46; EF15304.
 Om du vill ha solsken. SEE HIS Vi skratrar igen.
 På återseende. SEE HIS Den glada galejan.

Som en liten fjäril. SEE Hylin, Einar.
(Vi skrattar igen) Om du vill ha solsken;
musik: Gösta Hemming Perne [and]
Paddock [pseud.], arr.: Willard Ring-
strand. [Piano-conductor score (orchestra)
and parts] 2:25 © on arrangement;
Nils-Georgs musikförlags ab, Stockholm;
1Nov49; EF0-1803.
(Vi skrattar igen) Om du vill ha solsken;
ur Scalarevyn Vi skrattar igen, text
och musik: Gösta Hemming, Nils Perne
[and] Sven Paddock [pseud.] © Nils
Georgs musikförlags ab, Stockholm;
1Nov49; EF0-1802.

KARLTON, ETHEL, 1920-
Do you really mean it? Words and music
by Ethel Karlton. © Ethel Karlton;
1Feb50; EP44709.

KARNES, EMMETT L.
Gee! I'm glad it's Christmas; [by Emmett
L. Karnes] [For piano with words;
includes dance instructions and parts for
6 winds] 25¢ © Karnes Music House,
Kansas City, Mo.; 20Feb50; EP44523.

KASMAN, LOUIS.
My Illinois; words and music by Louis
Kasman. © Louis Kasman; 6Feb50;
EP44270.

KASSCHAU, HOWARD.
Concerto Americana; for piano solo and
second piano or band with singing or
humming audience, by Howard Kasschau,
with band arrangement by Ardon Corn-
well. [Two scores for 2 pianos; with
words] \$1.50 © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 26May50;
EP47150.

KATCHER, ROBERT, d. 1942.
When day is done; [by] Robert Katcher,
arr. by Jerry Sears, [for] trombone and
piano. [Score and part] 60¢ © on ar-
rangement; Harms, inc., New York;
3Jan50; EP43452.

KATHOLISCHES JUGENDWERK ÖSTER-
REICHS.
Singende Jugend; ein Liederbuch, hrag.
vom Katholischen Jugendwerk Öster-
reichs. [For 1-3 treble voices] © Otto
Müller Verlag, Salzburg; 2Dec48;
EF15388.

KATSCHER, ROBERT. SEE
Katcher, Robert, d. 1942.

KATZ, BILL.
If I had you on a desert island; by Ruth
Roberts [pseud.] Gene Piller & Bill
Katz. [For voice and piano, with ukulele
diagrams and chord symbols] © D.
Dreyer & Co., inc., New York; 20Mar50;
EP45008.

KATZ, FRED.
Satan wears a satin gown. SEE
Laine, Frankie.

KATZ, HELMUTH.
Stiller Friede. SEE Berglund, Joel.

KATZ, IDA ELKAN. SEE
Elkan, Ida, 1894-

KATZ, MICKEY.
There's a hole in the iron curtain; lyric
by Mel Blanc, music by Mickey Katz.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 24Apr50; EP46411.

KATZ, NAT.
Love you; words and music by Nat Katz.
© Nordyke Pub. Co., Hollywood, Calif.;
7Jun49; EP45798.

KAUDER, HUGO, 1888-
*(Quartet, strings) Streichquartett, C moll,
[by] Hugo Kauder. Partitur. String
quartet, C minor. (Universal-Edition
Nr. 6568) [Miniature score] © Universal-
Edition, Wien; 18Mar22; EF15007.

KAUFFMAN, WHITEY.
Louisiana lullabies. SEE Johns, H. W.

KAUFMAN, ALVIN S. 1910-
What have you got if you haven't got love?
Lyric [by] Ruth Poll, music [by] Al
Kaufman [and] Bob Emmerich. [Melody and
chord symbols, with words]
© Maypole Music, inc., New York;
5Dec49; EP46088.
You weren't there; lyric [by] Ruth Poll,
music [by] Al Kaufman. [Melody and
chord symbols, with words] © Maypole
Music, inc., New York; 5Dec49;
EP46087.

KAUPANG, BERNICE M.
Star eyes. SEE Hall, David.

KAUPANG, MRS. GENTHER. SEE
Kaupang, Bernice M.

KAY, HERSHEY.
Water music suite. SEE Händel, G. F.

KAY, JULIAN.
Little Buffalo Bill. SEE Worth, Frank.

KAYDAN, LEE.
I know a secret. SEE Rotella, Johnny.

KAYE, BUDDY, 1918-
The Dixieland ball. SEE Frisch, A. T.
Hello. SEE Garson, Mort.
Open door - open arms. SEE
Frykman, Erik. En dörr på glänt.
Open, parachute! SEE Harrington, Bill.
An ordinary broom reminds me of you.
SEE Rosenberg, J. R.
Over and over. SEE Trotta, Ray.
The Sunday Monday song. SEE Lampl,
Carl.
Warm kisses in the cool of the night; by
Buddy Kaye, [based on Tchaikowsky's
Swan Lake ballet] [For voice and piano,
with chord symbols] © Charles Ross
Music Co., inc., New York; 8May50;
EP47138.
Where in the world? SEE Lampl,
Carl.

KAYE, SAMMY.
Wanderin'; by Sammy Kaye. [For voice
and piano, with ukulele diagrams and
chord symbols] © Republic Music Corp.,
New York; 16Jan50; EP43607.

KAYSER, HEINRICH ERNST, 1815-1888.
(Études, violin, op. 20) Ausgewählte
Etüden für Violine aus Op. 20; [by] H. E.
Kayser, revidiert und mit einer 2.
Violinstimme im fast gleichen Schwierig-
keitsgrad versehen von Alfred Hornoff.
In Partitur. [Score: 2 violins] © on
addition of 2nd violin part; Heinrich Hiob
Verlag, Berlin; Heft 3, 21Dec49;
EF0-1607.
Sechs und dreißig Etüden für Kontrabas;
[by] H. E. Kayser, bearb. von Rudolf
Malaric. © on arrangement; Ludwig
Doblinger (Bernhard Herzmannsky
K. G., Music Publisher, Wien; 1. Heft,
23Dec48; EF14946.

[KEAN, CLAUDE]
Hymn to Saint Benedict the Moor; [by
Claude Kean] [Close score: SATB]
© St. Anthony's Guild, Paterson, N. J.;
29Mar50; EP45907.

KEATES, JAMES EDWARD, 1900-
As you wander. SEE Embling, E. E.
My little dear; words by Doris Greening,
music by James E. Keates. 2/-
© James Edward Keates. Cheadle, Eng.;
29Jul49; EF0-1410.

KEELEN, R. W., Sr.
Don't let my love go idle. SEE
Hall, David.

KEELER, CHARLES.
Sunland. SEE Pendleton, Emmet.

KEENER, ORRIN LOUIS, 1893-
Songs of the Christian way; by Orrin L.
Keener. [Berea, Ky., Berea College
Press] [Close score: SATB] © Orrin
Louis Keener; 11Jan50; EP43394.

KEIHL, HAZEL, 1902-
My heart won't believe me. SEE
Powell, Harry.

KEITGES, SARA ISOBEL, 1906-
Tell me, dear; words and music by Sara
Keitges. Arr. by Dale Brown. © Sara
Keitges, Portland, Or.; 28Apr50;
EP46257.

KEITH, CHARLES RALEIGH, 1902-
(Square dance Katy) You hold the reins;
by Raleigh Keith, from the picture,
Square dance Katy. [For 2 voices, with
chord symbols] © BMI Canada, Ltd.,
Toronto; 17Feb50; EF0-1837. Appl.
states prev. reg. 15Aug47, No. 88801.

KEJVING, WALTER, 1914-
Taktlagspolka. SEE Degerman, Rolf.

KELLAR, FRANCES BLAECHEL.
What a man! Words and music by
Frances Blaechl Kellar. [Edited and
revised by F. L. Glenn] © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
1Mar50; EP45140.

KELLER, JACQUES, 1900-
La lame sonore; son étude méthodique,
par Jacques Keller. Dessins d'Henri
de Nolhac, graphiques d'Hector Barbereau
[For musical saw; in part with organ and
piano acc.] © Henry Lemoine et cie,
Paris; 10Mar50; EF0-2817.

KELLEY, DAWN, pseud. SEE
Finley, Ruby.

KELLEY, EMMY.
Come on, let's sing. SEE Springer,
Rudolph.

KELLING, HAJO, 1907-
Februarschnee; für vierstimmigen
Männerchor, [by] Hajo Kelling, [words
by Cäsar Flaischlen] [Close score:
chorus (TTBB)] © L. Schwann Verlag,
Düsseldorf; 24Apr50; EF0-3635.
Junges Leben; für vierstimmigen
Männerchor, [by] Hajo Kelling, [words
by Karl Seibold] [Close score: TTBB]
© L. Schwann Verlag, Düsseldorf;
24Apr50; EF0-3638.

KELLY, A. E.
Arromanches; quick march [by] A. E.
Kelly. (The Army journal for full
military band, no. 750 [b]) [Cornet-conduc-
tor score and parts] © Chappell & Co.,
Ltd., London; 4Apr50; EF0-2872.

KEMMER, GEORGE W.
The Lord is my shepherd; anthem for
mixed voices with soprano and tenor
solo or junior choir, [by] George W.
Kemmer. [Words from] Psalm XXIII.
(Church music review, no. 2134) [With
organ acc.] 20¢ © The H. W. Gray Co.,
inc., New York; 28Apr50; EP46038.
To Thee, O Lord. SEE Bach, J. S.
Dir, dir, Jehovah.

KEMP, GEORGE RYDER, 1909-
How you can learn music in your own
home. SEE U. S. School of music,
New York.

KEMP, HARRY, 1883-
At the helm. SEE Savage, J. J.

KENDALL, BEN, arr.
Hit parade songs; for the ukulele, arr.
by Ben Kendall. 75¢ © Bregman, Vocco
and Conn, inc., New York; 10Jan50;
EP44474.
Hit parade songs; for the ukulele, arr.
by Ben Kendall. 75¢ © Bregman,
Vocco & Conn, inc., New York; folio
no. 2, 24May50; EP46834.

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KENDALL, BEN, arr. Cont'd.

Song gems of yesterday; for the ukulele, [compiled and arr. by Ben Kendall] 75¢ © Bourne, inc., New York; 5Jun50; EP47232.

KENDIS, JAMES, 1883-1946

If I had my way; words by Lou Klein, music by James Kendis, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement, Paul-Pioneer Music Corp., New York, 16Jan50, EP44257.

KENNAWAY, GRAY LAMONT, 1899-

Caprice; by Lamont Kennaway. (Schott's woodwind series: clarinet and piano, no. 4) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EFO-2491. Three short pieces for the organ; by Lamont Kennaway. 2/6d © Edwin Ashdown, Ltd., London; 3Mar50; EFO-2006.

KENNEDY, AL, 1911-

Our love will live forever; words by Clint Taylor, music by Al Kennedy. © Clinton Taylor; 10Feb50; EP44180.

KENNEDY, BETTY, 1927-

Dear Susie. SEE McLaughlin, Ronald.

KENNEDY, JAMES, 1902-

The French can-can polka; from music by J. Offenbach, words and adaptation of music by Jimmy Kennedy. © on original words & adaptation of music; Blossom Music Corp., New York; 7Feb50; EP45767. Appl. states prev. reg. 21Dec49, EU188668.

KENNEDY-FRASER, MARJORY, 1857-1930.

Scots suites: Scots dances; piano duet, [by] Kennedy-Fraser. 2/- © Paterson's Publications, Ltd., London; bk. 2, 14Dec49; EF14944.

KENNEY, BILL, 1912-

Men of O. V. C.; by Bill Kenney, [words by] C. B. Caldwell. 50¢ © BMI Canada, Ltd., Toronto; 10May50; EFO-2980.

KENNEY, MART.

When the clouds kiss the moon in the sky. SEE Harmacek, Jerry.

KENNY, CHARLES FRANCIS, 1898-

Gone fishin'. by Nick and Charles Kenny [For voice and piano, with chord symbols] © Leo Feist, inc., New York; 25May50, EP47119. Appl. states prev. reg. 21Mar50, EU197909.

KENNY, NICHOLAS A., 1895-

Gone fishin'. SEE Kenny, C. F. Israel. SEE Rumshinsky, J. M.

KENT, DICK, 1899-

Dextrous digits; for the piano, by Dick Kent. 50¢ © G. Schirmer, inc., New York; 13Dec49; EP43303.

Hawaiian moon and lovely you. SEE

Meany, Ray.

My heart's been around. SEE Nelson, Helene.

That night in Brazil. SEE Kahn, Art.

KENT, SANDRA.

Li'l ol' you and li'l ol' me; words and music by Jim Morehead and Sandra Kent. © Smith-Foley Music Publications, New York; 28Jun50; EP47165. Appl. states prev. reg. 18May50, EU204285.

KENT, WALTER, 1911-

I cross my fingers. SEE Farrar, W. T.

KENYON, MARY ETTA.

Be a little forgiving when you're thinking of me. SEE Hall, David.

KERLEY, JANE.

For sight reading. SEE Deutsch, Leonhard.

KERLIN, GRACE MARGARET.

Christmas stars. SEE Loes, H. D.

KERMIT, R.

Do ya wanna, Liliانا, do you wanna marry me? Words and music by I. Oliver and R. Kermit. © Dave Ringle, New York; 10May50; EP46275.

The grand old man with the walking cane; words and music by I. Oliver and R. Kermit. © Dave Ringle, New York; 10May50; EP46276.

Potato bug boogie; words and music by I. Oliver and R. Kermit. © Dave Ringle, New York; 10May50; EP46277.

The sweet potato bug; polka. words and music by I. Oliver and R. Kermit. © Dave Ringle; New York; 20Apr50; EP45888.

KERN, JACOB.

Beware of your heart. SEE Hall, David.

KERN, JEROME, 1885-1945.

All the things you are. SEE HIS Very warm for May.

Bill. SEE HIS Show boat.

(Roberta) Smoke gets in your eyes; [from Roberta] By Jerome Kern, transcribed by Lee Erwin for Hammond organ. 60¢ © on arrangement; T. B. Harms Co., New York; 12May50; EP46879.

(Show boat) Bill; fox trot, from Show boat, words by P. G. Wodehouse and Oscar Hammerstein 2nd, music by Jerome Kern, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 9Feb50; EP44313.

(Show boat) Why do I love you? [From Show boat], lyric by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by Lou Singer. [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; T. B. Harms Co., New York; 14Feb50; EP44391.

Smoke gets in your eyes. SEE HIS Roberta.

(Very warm for May) All the things you are; [from Very warm for May, by Jerome Kern], edited & arr. by J. H. Sedlon. [For accordion] 50¢ © on arrangement; T. B. Harms Co., New York; 29Dec49; EP43289.

(Very warm for May) All the things you are; [from Very warm for May] By Jerome Kern, transcribed by Lee Erwin for Hammond organ. 60¢ © on arrangement; T. B. Harms Co., New York; 12May50; EP46678.

(Very warm for May) All the things you are; [from Very warm for May, for] three mixed voices, S. A. B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [With piano acc.] 20¢ © on arrangement; T. B. Harms Co., New York; 23May50; EP46771.

Why do I love you? SEE HIS Show boat.

KERNOCHAN, MARSHALL, 1880-

Masonic ritual music. SEE Sibelius, Jean.

KERR, CAROLYN ANITA, 1927-

Gospel songs. SEE Luther, M. A. I'll just keep my eyes upon the goal. SEE Luther, M. A.

Longing to go there. SEE Luther, M. A.

My light, my guide. SEE Luther, M. A.

KERR, JEAN.

Wish me luck. SEE Gorney, Jay. Touch and go.

KERR, PHILLIP STANLEY, 1906-

Abiding in Him; [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs no. 7, p. 19) [Close score: SATB] © Esther V. Peterson; 1May50; EP47304.

Anywhere I can be singing; [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs no. 7, p. 16-17) [Close score: SATB] © Esther V. Peterson; 1May50; EP47301. Esther V. Peterson's Christian songs; [words by Esther V. Peterson, music by Phil Kerr and Esther V. Peterson] Los Angeles, E. V. Peterson [1950] Contents of no. 7 separately registered: EP47301-47307.

I know I'm free; [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs no. 7, p. 22-23) [Close score: SATB] © Esther V. Peterson; 1May50; EP47305.

Just to know him; [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs no. 7, p. 40) [Close score: SATB] © Esther V. Peterson; 1May50; EP47307.

Music in evangelism and stories of famous Christian songs; a handbook of information for evangelists, gospel singers, church musicians, choir members, song directors, and all others who are interested in Christian music. 3d ed. Glendale, Calif., Gospel Music Publishers. 241 p. © on additions in chaps. 7-8; Phil Kerr; 1Apr50; A44934.

A song of peace [by] Phil Kerr, [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs no. 7, p. 18) [Close score: SATB] © Esther V. Peterson; 1May50; EP47303.

KERR, WALTER.

Wish me luck. SEE Gorney, Jay. Touch and go.

KERRY, JULES, pseud. SEE Cleminckx, Jules, 1886-

KERSTEN, M. WERNER- SEE Werner-Kersten, M.

KESSEL, JOSEPH.

Le chant de la libération. SEE Marly, Anna.

[KESTEL, EDMUND GORDON] 1918-

Altar echoes; by the Monks of Conception Abbey. [Words by Patrick Thomas Cummins, music by Edmund Gordon Kestel] [Plansong notation] © Conception Abbey, Conception, Mo.; 8Dec49; EP43661.

KETELBEY, ALBERT WILLIAM.

Angelo d'amore; [by] Albert W. Ketelbey. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 22Jul49; EF15340. Appl. states prev. reg. EFO-287.

In a monastery garden; by Albert W. Ketelbey, arr. by F. Henri Klickmann. [Score (xylophone or marimba and piano) and part] 75¢ © on arrangement; Harms, inc., New York; 3Apr50; EP45352.

In a monastery garden; [by] Albert W. Ketelbey, arr. by Jerry Sears, [for] saxophone and piano. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 20Mar50; EP45406.

In a monastery garden; [by] Albert W. Ketelbey, transcribed by Douglas MacLean [pseud., for] four violins and piano. [Score and parts] © on transcription; Harms, inc., New York; 18Jan50; EP43697.

In a monastery garden; [by] Albert W. Ketelbey, transcribed by Douglas MacLean [pseud., for] two violins and piano. [Score and parts] \$1 © on transcription; Harms, inc., New York; 18Jan50; EP43696.

In a monastery garden; duet [for] soprano and alto (or baritone), words and music by Albert W. Ketelbey, [arr. by William Stickles] 75¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43457.

PUBLISHED MUSIC

In a monastery garden; four part male voices, T. T. B. B., words and music by Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 9-H1175) [With piano acc.] 20¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43618.

In a monastery garden; four part mixed voices S. A. T. B., words and music by Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 5-H2073) 20¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43456.

In a monastery garden; two part women's voices, S. A., words and music by Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 1-H4036) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43619.

My star of love; song, words and music by Albert W. Ketelbey. 2/- © Bosworth & Co., Ltd., London; 25Nov49; EFO-2178.

KETNER, HARRY.
Moonlight and shadows. SEE Hall, David.
Prairie home. SEE McNeil, J. C.

KETTERER, ELLA.
Partners at the keyboard; a piano duet book, by Ella Ketterer. 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Mar50; EP44790.
Valse petite; by Ella Ketterer. Second piano part. [Score: 2 pianos] 40¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 11Apr50; EP45612.

KETTERING, EUNICE LEA.
Drying their wings; [or, What the carpenter said], SSA, a cappella, [by] Eunice Lea Kettering, words by Vachel Lindsay. (Secular choral music, 4154) [With piano reduction] 16¢ © Clayton F. Summy Co., Chicago; 10Apr50; EP46660.
Drying their wings; SSA a cappella, by Eunice Lea Kettering, words by Vachel Lindsay. (Secular choral music, women's voices, 4154) [With piano reduction] 16¢ © Clayton F. Summy Co., Chicago; 10Mar50; EP45487.
Factory windows are always broken; for four-part chorus of mixed voices, a cappella, [by] Eunice Lea Kettering, [words by] Vachel Lindsay. (The Choral concert series, 6811) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47360.
The lamb; for four-part chorus of mixed voices, a cappella, [by] Eunice Lea Kettering, [words by] William Blake. (The Choral concert series, 6741) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47364.
The mysterious cat; for four-part chorus of mixed voices, a cappella, [by] Eunice Lea Kettering, [words by] Vachel Lindsay. (The Choral concert series, 6812) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47365.
Tennessee mountain. Arkansas traveler, by Eunice Lea Kettering. [Text by Claudia Lewis] (Secular choral music, 3129) [Score: chorus (TTBB) and piano reduction] 25¢ © Clayton F. Summy Co., Chicago; 14Apr50; EP45762.
Two old crows; [by] Eunice Lea Kettering, words by Vachel Lindsay. (Secular choral music, 4155) [Score: chorus (SSA) and piano reduction] 16¢ © Clayton F. Summy Co., Chicago; 14Apr50; EP45763.

KETYA, BENNYA.
My gypsy caravan; lyric by Sidney Soul, music by Benny Ketya. © L. C. Snyder Co., Chicago; 29May50; EP47057.

KEULEMAN, ADRIAN, 1903-
Before you break my heart. SEE Box, H. E.

The girl that broke my heart. SEE Box, H. E.
He doesn't look much like a hero; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, Ltd., London; 11Sep43; EF9946.
I dream in the arms of my darling; words and music [by] Box & Cox [pseud.] © The Sun Music Pub. Co., Ltd., London; 29Oct43; EF12175.
I want you to know that I love you; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, Ltd., London; 15Feb46; EF9246.
If I wasn't in your dream last night, dream again. SEE Kulma, Louise.
Just a little fond affection. SEE Box, H. E.
Kay-ud meelah falta. SEE Dash, Irwin.
Make-believe world. SEE Box, H. E.
Marjorie May; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, Ltd., London; 6May46; EF9231.
A shanty in Ypsilanti. SEE Dash, Irwin.
When you know you're not forgotten by the one you can't forget; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, Ltd., London; 8Mar43; EF9906.
Who could love you like me? SEE Box, H. E.
SEE ALSO Heatherton, Fred, pseud.

KEYE, PAUL FAILOR.
SEE Flap 'er sails.

KEYNE, pseud. SEE Drzewiecki, Przemyslaw.

KEYSER, IRENE LAMB.
Puck; piano solo by Irene Lamb Keyser. 40¢ © Clayton F. Summy Co., Chicago; 5Jun50; EP47007.

KEYSOR, CATHERINE RYAN.
The water-wheel; by Catherine Ryan Keysor. [For piano] 30¢ © J. Fischer & Bro., New York; 17Mar50; EP45033.

KHACHATURIAN, ARAM IL'ICH, 1904-
*Masquerade suite; [by] Aram Khachaturian, [ed. with special annotations by Harold Sheldon] Am-Rus ed. [Miniature score: orchestra] \$2 © on foreword, editing & special annotations; Leeds Music Corp., New York; 14Feb50; EP44325.
(Masquerade suite) Nocturne; from Masquerade [by] Aram Khachaturian, [edited and fingered by Louis Persinger] For violin and piano. Am-Rus ed. [Score and part] 75¢ © on editing & fingering; Leeds Music Corp., New York; 14Feb50; EP44327.
Two characteristic pieces; [by] Aram Khachaturian, [edited and fingered by Alec Rowley] For piano. Am-Rus ed. 60¢ © on editing & fingering; Leeds Music Corp., New York; 28Mar49; EP47530.

KHOURY, EDDIE, 1916-
Paid in full. SEE Bonner, Ronnie.

[KIERNAN, HELNENA SHESGREEN] 1906-
Chickie-lu; words and music by Kieran Shesgreen [pseud.] 1/6 © Kieran Shesgreen, Morecambe, Eng.; 2Aug49; EFO-1404.

KIHLBERG, R. T.
Underbar en stjärna. SEE Sörenson, Torsten.

KILPATRICK, JACK FREDERICK, 1915-
In the wheat-field; for three-part chorus of women's voices, a cappella, [by] Jack F. Kilpatrick. Op. 69, no. 2. [Words by] Paul Hamilton Hayne. (The Choral concert series, 6664) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47361.

KILPATRICK, JOHN C.
I could dream a million dreams. SEE Hall, David.

KIMES, KENNETH F.
Happy birthday to you. SEE Hill, P. S.

KIND, SYLVIA, 1907-
Zwölf Sonate a tre. SEE Albicastro, Henricus. Trio-sonatas, violins & continuo, op. 1.

KINDER, RALPH, arr.
Organ compositions with chimes; a collection of original compositions and transcriptions, with Hammond registration, compiled and arr. by Ralph Kinder. \$1 © on compilation & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 10May50; EP46288.

KINDSTRÖM, EINAR.
Tio spelmans låtar; för två violiner, arrangerade av Sven Kjellström, Theodor Olsson, Thore Bergsman [and] Einar Kindström. [Score: 2 violins] © R. Westlings musikförlag, Stockholm; 29Nov49; EFO-2610.

KING, AGNE, pseud. SEE Fredriksson, Agnes.

KING, BESSIE S.
Your heart's my treasure chest. SEE Richard, Leo.

KING, CHARLES EDWARD, 1874-1950.
Mikimiki. Step lively; music and lyric by Charles E. King, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 77B) [English words] © on arrangement; Oahu Pub. Co., Cleveland; 10Apr50; EP46720.
Songs of Hawaii; by Charles Edward King. [2d ed.] A companion to King's book of Hawaiian melodies. [Principally for voice and piano, with ukulele diagrams and chord symbols] © on new matter; Charles Edward King, Honolulu; 14Apr50; AA149202.

KING, ERWIN.
Blame it all on Nashville. SEE Rollins, Jack.
If I could borrow my heart back from you; words and music by Steve Nelson and Erwin King. (In Hill and Range Songs, inc., comp. George Morgan's songs, p. 22) © Hill & Range Songs, inc., Beverly Hills, Calif.; 30Dec49; EP43358.

KING, FRANK, 1914-
Cornbread, 'lasses and sassafras tea. Sullivan, Rollin.
Dip and dive; arr. by Pee Wee King. (In his Pee Wee King's Folio of waltzes, polkas & square dances, p. 38-39) [For piano, with ukulele diagrams and chord symbols; includes words for caller] © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46450.
Divide the ring; arr. by Pee Wee King. (In his Pee Wee King's Folio of waltzes, polkas & square dances, p. 36-37) [For piano, with ukulele diagrams and chord symbols; includes words for caller] © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46449.
The H dance; arr. by Pee Wee King. (In his Pee Wee King's Folio of waltzes, polkas & square dances, p. 33-35) [For piano, with ukulele diagrams and chord symbols; includes words for caller] © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46448.
Pee Wee King's folio of waltzes, polkas & square dances. [For voice and piano, with guitar diagrams and chord symbols] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46894.

KING, HARRY
The kissing dance. SEE Stewart, Gene.
Michigan! SEE Reveu, Jean.

CATALOG OF COPYRIGHT ENTRIES

- KING, JOHN.
When, His salvation bringing. SEE Rasley, J. M.
- KING, LANELL.
Looking for love. SEE Hall, David.
- KING, MILDRED, 1922-
Lady with the veil. SEE Bonacio, Bennie.
Occhi belli. SEE Bonacio, Bennie.
The wishing well. SEE Bonacio, Bennie.
- KING, PEE WEE. SEE King, Frank, 1914-
- KING, PHILIP, pseud. SEE Harding, Phyllis Beatrice.
- KING, REGINALD CLAUDE McMAHON, 1904-
Pilgrim's Way; [by] Reginald King, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 17Jan50; EF0-2185.
Polka piquant; [by] Reginald King, orchestral transcription [by] Vilem Tausky. [Piano-conductor score and parts] © on arrangement; Bosworth & Co., Ltd., London; 3Nov49; EF0-2273. Appl. states prev. reg. 14Sep49, EF0-245.
- KING, STANFORD, 1912-
Down a pebbly lane; piano solo, [by] Stanford King. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Feb50; EP44697.
Gay daffodils; piano solo [by] Milo Stevens [pseud.] 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 21Apr50; EP45730.
High school harmonies; ten modern melodies for the teen-age crowd, for piano solo, by Stanford King. 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Apr50; EP45332.
In a little clock shop; a piano solo by Stanford King. 35¢ © Clayton F. Summy Co., Chicago; 6Feb50; EP44110.
Knights of the air; a piano solo, by Stanford King. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44467.
Moonlight masquerade; a piano solo, by Stanford King. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44469.
Piano playtime for boys; by Stanford King. 60¢ © Mills Music, inc., New York; 20Mar50; EP45161.
Piano playtime for girls; by Stanford King. 60¢ © Mills Music, inc., New York; 20Mar50; EP45162.
Rolling hoops; for the piano, [by] Milo Stevens [pseud.] 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 15Mar50; EP45024.
Short'nin' bread. SEE Wolfe, Jacques.
Summer fragments; a piano solo, by Stanford King. 50¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44466.
Victory parade; a piano solo, by Stanford King. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44465.
- KING, WILLIAM PAYNE.
SEE Flap 'er sails.
- KINGLEE, FRED PREUSSER- SEE Preusser-Kinglee, Fred, 1918-
- KINGSLEY, HERBERT, 1903-
The green dog; for voice and piano, by Herbert Kingsley. 50¢ © G. Schirmer, inc., New York; 14Mar50; EP45964. Appl. states prev. reg. 20Jul39, EU200594.
- KINNEY, ALICE B.
It's you I adore. SEE Hall, David.
- KIPLING, RUDYARD, 1865-1936.
Land of our birth. SEE Vaughan Williams, Ralph.
- KIPMAN, pseud. SEE Pagnini, Arrigo, 1910-
- KIRCHNER, LEON, 1919-
*Duo for violin and piano; [by] Kirchner. [Score and part] \$2.50 © Mercury Music Corp., New York; 8Feb50; EP44224.
Little suite; [by] Leon Kirchner, for solo piano. 75¢ © Mercury Music Corp., New York; 11May50; EP46584.
- [KIRCHSTEIN, HAROLD M]
Rancho of the roses; lyrics [by] M. Leeds [pseud. and] F. Wise, music by H. Grant [pseud.] © Colonial Music Pub. Co., inc., New York; 27Jan50; EP47522.
- [KIRK, FLOSSIE J]
Cottage at the end of the street; words and music by Missouri Molly [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45806.
- KIRK, HAZEL JEAN.
Man of Galilee; Easter cantata, for four part mixed chorus with solo voices. Text by Margaret Proctor and Hazel Jean Kirk; traditional Latin-American melodies collected and compiled by Margaret Proctor and Hazel Jean Kirk; adapted, arr. and harmonized by Hazel Jean Kirk. [With piano acc.] 75¢ © Pro Art Publications, New York; 11Mar50; EP44831.
- KIRKBY-MASON, BARBARA, 1910-
The gipsy dancer; easy piano solo by Barbara Kirkby-Mason. 1/- © Bosworth & Co., Ltd., London; 12Oct49; EF0-2275.
School time suite; six easy pieces for piano, by Barbara Kirkby-Mason. London, Curwen, New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8943) 2/6 © Barbara Kirkby-Mason; 6Feb50; EF0-1620.
- KIRKPATRICK, ALBERT.
I see His blood upon the rose; for chorus of mixed voices with piano or organ, words by Joseph Plunkett, music by Albert Kirkpatrick. 25¢ © Carl Fischer, inc., New York; 16Jan50; EP44276.
- KIRKPATRICK, JOHN, 1905-
Piano quartet. SEE Palmer, Robert. Quartet, piano & strings.
- KIRTLEY, MARJORIE E.
The skylark. SEE Thiman, E. H.
- KISER, ARTHUR JAY.
There's gold in them thar hills. SEE Patton, Ben.
- KISTLER, WARREN A., 1922-
A bar to heaven. SEE Shutt, Albert.
- KITCHEN, AUSTIN, 1913-
Transposing chart and chord locator; [by Austin Kitchen] © Austin Kitchen; 9May50; AI-2738.
- KITTREDGE, WALTER.
Tenting on the old camp ground; chorus for mixed voices, words and music by Walter Kittredge, arr. by Normand Lockwood. (The Westminster Choir College library, 312-40074) [With piano reduction] 18¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47369.
- KIZZIAH, THOMAS HENRY.
I'm waiting for you; words and music by Tommy Kizziah. © Saddle Pal Music, Chemawa, Or.; 2Jan50; EP43498.
- KJAER, VILFRED, 1908-
Mine filmsvenner; [by] Vilfred Kjaer. [For piano] © Wilhelm Hansen, musikforlag, København; 18Apr50; EF0-3623.
- KJELLSTRÖM, SVEN.
Tio spelmans låtar. SEE Kindström, Einar.
- KLEIN, JOHN, 1915-
An army corps on the march; for full chorus of mixed voices, with piano acc., [by] John Klein, [words by] Walt Whitman. (The choral art series, no. 2744) 22¢ © The Boston Music Co., Boston; 28Feb50; EP44844.
*(Sonata, 2 trumpets & 2 trombones) Sonata; [by] John Klein. [Score and parts] \$3 © Associated Music Publishers, inc., New York; 28Apr50; EP46235.
- KLEIN, JOHN EDWARD.
Even though I'm no millionaire. SEE Tobin, Louis.
- KLEIN, LOU.
If I had my way. SEE Kendis, James.
- KLEIN, MAYNARD, 1910-
L'amfiparnasso. SEE Vecchi, Orazio. Valle profonda. SEE Lassus, Orland de. Woe is me. SEE Vecchi, Orazio. L'amfiparnasso.
- KLEINSINGER, GEORGE, 1914-
Johnny Stranger; a musical legend for unison and/or mixed voices, music by George Kleinsinger, story and lyrics by Paul Tripp, arr. by Rose Marie Grentzer. [Piano-vocal score] \$1.25 © Bourne, inc., New York; 21Feb50; EP44419.
My native land; words by Lewis Allan, music by George Kleinsinger. For four part mixed voices, S. A. T. B., [arr. by Joseph Wood] [With piano acc.] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 28Mar50; EP45172.
Tubby, the tuba; six selections for piano solo, by George Kleinsinger, [words by] Paul Tripp, arr. by Eric Steiner. 75¢ © G. Schirmer, inc., New York; 26May50; EP47456.
- KLEMONT, pseud. SEE Nicelli, Ernesto, 1909-
- KLENAU, PAUL VON, 1883-1946.
*Jahrmarkt bei London. Bankholiday souvenir of Hampstead Heath. Orchesterphantasie von Paul v. Klenau. Partitur. (Universal-Edition, Nr. 6353) [Score: orchestra, with words] © Universal-Edition. Wien; 28May22; EF15431.
*Vier Klavierstücke; von Paul von Klenau. (Universal-Edition, Nr. 6959) [For piano] © Universal-Edition, Wien; 22Dec22; EF15471.
- KLENNER, JOHN, 1899-
The door is open. SEE Cohen, M. A. Nobody wins on a merry-go-round. SEE Miller, H. L.
- KLETTER MAX.
Yaass. Mein shtetel Yaass. Music & original lyric by Max Kletter. English lyric by Leo Fuld. 1/6 © on English lyric; Liber-Southern, Ltd., London; 29Dec49; EF0-1167.
- KLICKMANN, FRANK HENRI.
Canadian capers. SEE Chandler, Gus. E-Z big note Neapolitan songs [arr. by F. Henri Klickmann. Words by Mabel Stevick and Hartel, pseud.] (E-Z big note piano series, no 3) 50¢ © on words & arrangements, Wm J Smith Music Co., inc., New York; 7Apr50; EP45437.
Hansen's Square dances; a collection of 12 most requested melodies arr. for square dancing, playable as solos, duets, trios, or any combination of the published instruments [by Frank Henri Klickmann] [Part: 1-3 clarinets] 50¢ © Chas. H. Hansen Music Co., New York; 22Mar50; EP45089.
I wuv a wabbit. SEE Martell, Paul.

If I had my way. SEE Kendis, James.
In a monastery garden. SEE
Ketèlbey, A. W.
Jumbo note song favorites; arr. by F.
Henri Klickmann for the elementary
pianist. [With words] 35¢ © Chas. H.
Hansen Music Co., New York; 10Feb50;
EP44182.
Just a dream of you, dear; words by
Milton Weil, music by F. Henri Klick-
mann, arr. by F. Henri Klickmann.
[For piano, with words] 35¢ © on sim-
plified arrangement; Paull-Pioneer Music
Corp., New York; 16Jan50; EP44261.
Katie the kangaroo. SEE Rosette,
Marion.
Lady of Spain. SEE Evans, Tolchard.
Let me call you sweetheart. SEE
Friedman, Leo.
My gal Sal. SEE Dresser, Paul.
On the banks of the Wabash. SEE
Dresser, Paul.
Poor little polliwog. SEE Ross, Ben.
Red wing. SEE Mills, F. A.
Sidewalks of New York. SEE
Blake, J. W.
Sing me The rosary; words by Roger
Lewis, music by F. Henri Klickmann,
[arrangement and instruction] by
[Betty Glynn of] the Oahu staff. (Oahu
modern piano accordion course, [lesson]
31X) © on arrangement & instruction;
Oahu Pub. Co., Cleveland; 24Mar50;
EP46726.
6 easy little pieces in great big notes;
for the 12 bass accordion in bass clef, by
F. Henri Klickmann. (Pagani accordion
library, no. 7931, 7933) 85¢, 60¢
© O. Pagani & Bro., inc., New York;
v. 1, 1Mar50, v. 2, 1Jul41; EP46291-
46292.
KLEIWER, LUDWIG MARTIN.
The first time I saw daylight. SEE
Rosemont, W. L.
If lumber was cheaper; by Ludwig Klie-
wer. [For voice and piano, with chord symbols]
© Kliewer Music Publisher, Mount Cle-
mens, Mich.; 17Apr50; EP45621.
KLINGSOR, TRISTAN.
Quatre mélodies gracieuses. SEE
Baron, Maurice.
[KLOPPER, HANS MARTIN]
Roller skating waltz; words by Jack
Gould, music by Martin Haynes [pseud.]
© Broadcast Music, inc., New York;
23Mar50; EP46043. Appl. states prev.
reg. 14Nov49, EU184946.
KLOTCH, MARIA.
Heute blau und morgen blau und übermorgen
wieder. SEE Wendhof, Franz.
KLOTH, MARIA.
Heute blau und morgen blau und übermorgen
wieder. SEE Wendhof, Franz.
KLUDAS, GUSTAV OTTO ERICH, 1912-
Komm, lass Dich umarmen; Lied und
langsamer Walzer, Musik: Erich Kludas,
Text: Leo Breiten [pseud. Arrangement:
Kurt Drabek] [Piano-conductor score
(orchestra, with words) and parts]
© Erich Kludas, Berlin; 1Apr50;
EF0-2836.
Komm' lass Dich umarmen; Lied und
langsamer Walzer, Musik: Erich Kludas,
Text: Leo Breiten [pseud. Klav. Bearbtg:
Helmuth Wernicke] © Erich Kludas,
Berlin; 25Feb50; EF0-2837.
KLUGER, JACQUES, 1912-
Cow-boy serenade. SEE Manders, Kees.
Ik wacht op de ster. SEE Manders, Kees.
Ik zal proberen je te vergeten. SEE
Manders, Kees.
De kapitein heeft zijn stafkaart vergeten.
SEE Manders, Kees.

KLUMPKEY, JULIA.
Four pieces for string trio; by Julia
Klumpkey. [Parts: violin, viola or
2nd violin, violoncello] 75¢ © Wesley
Webster, San Francisco; 28Dec49;
EP43223.
KNAB, ARMIN, 1881-
*Festlicher Reigen; für zwei Violinen,
Viola, Violoncello und Kontrabass, ad
lib, von Armin Knab. Mainz, B. Schott's
Söhne. (Edition Schott, 3884) [Score
and parts] © Schott & Co., Ltd.; 13Dec49;
EFO-2352.
*Weihnachtskantate; nach einer Dichtung
von Josef Garber, für Alt- und Sopran-
Solo, gemischten Chor, Violine, Oboe
und Orgel, von Armin Knab. Mainz, B.
Schott's Söhne. (Edition Schott, 4039)
[Score] © Schott & Co., Ltd.; 23Dec49;
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*Zwei Solokantaten; für Sopran, Flöte und
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Klavierauszug. (Edition Schott, 4038)
[Score: Soprano, flute and piano]
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EFO-3219.
*Zwölf Lieder; nach Texten von Johann
Wolfgang Goethe, für eine hohe Stimme
mit Klavierbegleitung, von Armin Knab.
Mainz, B. Schott's Söhne. (Edition
Schott, 3931) © Schott & Co., Ltd.;
21Sep49; EFO-1230.
KNAPP, CHRISTINE MARIE.
I'm going to miss you. SEE
McNeil, J. C.
KNAPP, MRS. JOSEPH F
Open the gates of the temple; by Mrs.
Joseph F. Knapp, arr. as a solo for B
flat cornet or trombone with piano acc.,
[by Harry O. Henneman] [Score and
part] 60¢ © on arrangement; Carl
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Open the gates of the temple; [by] Mrs.
Joseph F. Knapp, arr. by Harry O.
Henneman. (A Carl Fischer orchestra-
tion, PO168) [Piano-conductor score
(orchestra) and parts] \$2.25 © on ar-
rangement; Carl Fischer, inc., New
York; 15Feb50; EP44647.
Open the gates of the temple; for three-
part chorus of mixed voices, with piano
accompaniment, [by] Mrs. Joseph F.
Knapp, arr. by Allen Richardson, [words
by] Fanny Crosby. (Octavo church
music, 2747) 22¢ © on arrangement;
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KNEKT, KLÖVER, pseud. SEE
Peterson, Hans.
KNIGHT, GEORGE MORGAN, 1908-
Moving day; words and music by George
Morgan Knight, Jr. Leonardtown, Md.,
Knight Pub. Co. [Melody and chord
symbols, with words] 20¢ © George
Morgan Knight, Jr.; 9May50; EP46256.
Ten gallon hat; words and music by
George Morgan Knight, Jr. [Melody
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Three magic words; words and music by
George Morgan Knight, Jr. Leonard-
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Wonderful girl; words and music by George
Morgan Knight, Jr. Leonardtown, Md.,
Knight Pub. Co. [Melody and chord
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You know the answer; words and music by
George Morgan Knight, Jr. Leonardtown,
Md., Knight Pub. Co. [Melody and chord
symbols, with words] 20¢ © George
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Sing noël; SSAA a capella, accompaniment
optional, [by] Merrill Knighton. (Harold
Flammer choral series, 89104) 16¢
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31Oct49; EP43343.
KNIPPER, LEV KONSTANTINOVICH,
1888-
Meadowlands; Song of the plains, by L.
Knipper, special arrangement by Art
Van Damme. (Ampco edition, no. 381)
[For accordion] 60¢ © Accordion Music
Pub. Co., New York; 17Feb50; EP45308.
KNIPPERS, BERT.
Just a dream ago; English lyric by Michael
Carr [pseud.], music by Bert Kippers.
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& Co., Ltd., London; 30Dec49; EFO-1181.
KNOEPFLE, ENGELBERT.
SEE Down to Southern Texas land.
KNOLL, DORIS SCHATZ.
Lena, play your concertina; words and
music by Blaine Stone and Doris Knoll.
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28Apr50; EP45810.
Please leave me alone; waltz song, words
and music by Marie Moss and Doris
Knoll. © Beacon Music Co., Joe Davis,
owner, New York; 16Jun50; EP47166.
KNORR, ERNST LOTHAR VON, 1896-
Herr, gib uns einen guten Tag; für vier-
stimmigen Männerchor, [by] Ernst
Lothar von Knorr, [words by] Walter
Michael Berten] [Score: TTBB] © L.
Schwann Verlag, Düsseldorf; 24Apr50;
EFO-3634.
(Sonatina, piano) Sonatine in A; [by]
Ernst Lothar v. Knorr Leipzig, F.
Hofmeister. © Musikverlag Hans
Sikorski; 1Nov49; EFO-2345.
(Sonatina, piano) Sonatine in A; [by]
Ernst Lothar v. Knorr. Leipzig, F.
Hofmeister. © N. Simrock; 28Aug49;
EFO-1758.
Vier Gesänge; [by] Ernst Lothar v.
Knorr. Nach Gedichten von Josef Wein-
heber. [Score: chorus (SATB)] © Musik-
verlag Schwann, Düsseldorf, Ger.;
28Jan50 (in notice: 1949); EFO-3054.
KNOX, RUSS, 1908-
You'll fall in love with me. SEE
Miller, Freddy.
KNUTSON, TRACY L.
We've got insurance. SEE
Webber, Herman.
KOCH, CASPAR PETRUS, 1872-
*The organ student's gradus ad Parnassum:
Progressive organ studies; compiled and
edited by Caspar Koch. \$2.50 © Volkwein
Bros., inc., Pittsburgh; bk. 2, 1Mar50;
EP44561.
KOCH, JOHN A. R.
You made me care. SEE Hall, David.
KOELLREUTTER, H J
1915-
Música 1941; [by] H. J. Koellreutter.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, n. 14) [For piano] © Instituto Inter-
americano de Musicología; 8Dec42;
EF15038.
KOEN, FREDDY, 1910-
Als je 1000 weken bent; foxtrot, tekst en
muziek; Freddy Koen. 75ct. © Metro-
muziek, Amsterdam; 28Dec49; EFO-3362.
KÖNIG, OTTO.
Stimme der Seele. SEE Gund, Robert.
KÖRLING, SVEN, d. 1948.
SEE Melodi Och Rytm.

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- KOESTNER, JOSEF.**
Concerto for trombone. SEE Cimerá, Jaroslav. Concerto, trombone.
- KOGER, GÉO., pseud. SEE Kony, Georges, 1894-**
- KOHLER, H LYLE, 1912-**
It's a boy; words and music by Lyle Kohler. © BMI Canada, Ltd., Toronto; 30May50; EF0-3340.
- [**KOHUTH, LOU HAROLD**] 1909-
I gotta go now; lyric by Ross MacLean, music by Lou Harold [pseud.] and Al Victor. © K. & K. Music Publishers, New York; 1Mar50; EP44632. Appl. states prev. reg. as What! every night, 10Feb48, EU116323.
- KOK, LÉONDERT, 1904-**
(Confession) Sainte Thérèse de l'enfant Jésus; du film, Confession, paroles de André Salvat, musique de Léo Kok. © Éditions Robert Salvat, Paris; 28Dec49; EF0-2390.
- KOKI, SAM.**
Napua. SEE Woodd, Napua.
- KOLAR, VICTOR, 1888-**
Once upon a time; by Vítor Kolar. [Score: string orchestra] © Victor Kolar; 3May50; EU202585.
- [**KOLB, JANE M**] 1915-
Home study course for pipe, reed and electronic organ; [by Jane M. Kolb] © U. S. School of Music, New York; lessons 1-12, 8Mar50; AA145071.
Home study course, modern harmony. SEE Gallagher, C. W. A course in in modern harmony.
- KOLGAN, JOYCE.**
When the ice-worms nest again; words and music by Mona Symington, Marion Williamson [and] Joyce Kolgan. © Peer International Corp., New York; 7Feb50; EP44568.
- KOLMODIN-BLOM, E.**
Persisk sång från Schiras. SEE Hafis.
- [**KOLNSBERG, ROBERT FRED**] 1928-
Lady of all my dreams; words and music by Dick Trotter [and] Bob Kolns [pseud.] With accordion arrangement on back page. © Ronson Press, inc., Cleveland; 27Mar50; EP45143. Appl. states prev. reg. 10Aug49, EU175709.
- KOLODIN, IRVING.**
*The new guide to recorded music. [1st] international ed. Garden City, N. Y., Doubleday, 524 p. © on revisions; Irving Kolodin; 20Apr50; A43140.
- KOM DANSA MED MEJ!** [Music by Ingvar Linneroth, Sture Thöring, Claes Söderlund [and others], words by Burre Dahlström and others] [For piano or accordion, with chord symbols] 2:75 © Edition Holger Andersson, Göteborg, Sweden; nr 1, 1Jan48; EF15211.
- KOM DANSA MED MEJ!** [Music by Wiktor Järnberg] [For piano or accordion, with chord symbols] 2:75 © Ab Nordisk folkmusik, Göteborg, Sweden; nr. 5, 1Feb50; EF0-2570.
- KOMETER, ARTHUR.**
Heaven's my destination; words by R. Raedameister, music by Arthur Kometer. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46204.
- KOMPANEIZEFF, JACQUES.**
Premiers mots. SEE Marcuse, Albrecht.
Printemps perdu. SEE Hajos, Joseph. Tales of five cities.
- KONYN, EVELINE YVONNE, 1926-**
La rumba des îles. SEE Prud'hon, Angèle.
- KONYN, GEORGES, 1894-**
Non, non, non, Monsieur Turner. SEE Ulmer, Georges. On a voit une étoile.
O ma mou! SEE Prud'hon, Angèle.
La raspa de papa. SEE Ledru, Jacques.
Usted. SEE Adrius, Adrien.
- KONYN, LILIANE, 1929-**
La rumba des îles. SEE Prud'hon, Angèle.
- KOPPEL, HERMAN DAVID, 1908-**
*(Concerto, violin & viola, op. 43) Concerto for violin and viola with chamber orchestra, [by] Herm. D. Koppel. Op. 43 (Wilhelm Hansen edition, nr. 3834) [Score (violin, viola and piano) and parts] © Wilhelm Hansen, musik-forlag, København; 28Dec49; EF0-2427.
Historien om den giftelystne Bente; [by] Herman D. Koppel. Fra Den store Bastian for voksne, tegning og tekst: Arne Ungermand. © Wilhelm Hansen, musik-forlag, København; 4Nov49; EF0-2425.
- KORB, ARTHUR.**
Acres of diamonds, mountains of gold. SEE Shaw, Arnold.
- [**KORB, NATHAN**] 1917-
Bal, petit bal; paroles et musique de Francis Lemarque [pseud.] © Les Nouvelles Éditions Méridian, Paris; 1Mar50; EF0-2871.
Le cocher de fiacre; paroles et musique de Eddy Marnay [pseud.] & Francis Lemarque [pseud.] © Eddy Marnay & Francis Lemarque; 17Apr50; EF0-2669.
Cornet de frites. SEE Stern, Walter.
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Un mendiant qui chante. SEE Stern, Walter.
Tous les deux. SEE Bloch, P. G.
- KORETZKY, VITALI, 1889-**
The dream for peace; a short cantata, for chorus and tenor or soprano solo, words and music by Vitali Koretzky. [With piano acc.] 50¢ © Vitali Koretzky, New York; 24May50; EP46754. Appl. states prev. reg. as The dream for peace; or, To keep the peace; 27Mar50; EU198643.
- KORNGOLD, ERICH WOLFGANG, 1897-**
(Unvergänglichkeit) The child asleep. Wenn du schlafst. From the song cycle The eternal (Unvergänglichkeit) Four part mixed voices, S. A. T. B., [by] Erich Wolfgang Korngold, poem by Eleonore van der Straten, transcribed by F. Campbell-Watson. (The Witmark choral library, 5-W3405) [With piano acc.] 16¢ © on arrangement; M. Witmark & Sons, New York; 19May50; EP46761.
- KORTE, JACK.**
Sandy; words and music by Jack Korte. © Jack Korte; 3Apr50; EP45472.
Surely sometime you and I will love again; words and music by Jack Korte. © Jack Korte; 3Apr50; EP45473.
What is my life without you? Words and music by Jack Korte. © Jack Korte, Music Publisher, Van Dyke, Mich.; 17Apr50; EP45625.
Your kiss was oh so tender; words and music by Jack Korte. © Jack Korte, Music Publisher, Van Dyke, Mich.; 27Mar50; EP45279.
- KORTEKAAS, WILHELMUS BERNARDUS ADRIANUS.**
Het wonderkind van Salzburg, het leven van Wolfgang Amadeus Mozart, 1756-1791. 191 p. illus. (Sonatine-reeks, deel 2) © Nederland's Boekhuis, N. V., Tilburg; 3Nov49; AF0-1374.
- KORWIN-SZYMANOWSKA, ST., MME.**
SEE St. Korwin-Szymanowska, Mme.
- KORZHE, VIKTOR, 1889-**
Und der Wein war auch dabei; Worte und Musik: Viktor Korzhé. © Josef Weinberger, Ltd., Wien; 1Dec49; EF0-3198.
- KOSAKOFF, REUVEN, 1898-**
Songs to share. SEE Goldstein, R. B.
- KOSMA, JOSEPH, 1905-**
Rue des Blancs-Manteaux; paroles de Jean-Paul Sartre, musique de Joseph Kosma. © Enoch & cie, Paris; 19Nov49; EF0-1692.
Si tu t'imagines; poème de Raymond Queneau, musique de Joseph Kosma. © Enoch & cie, Paris; 18Nov49; EF0-1680.
- KOUKLOVSKY, KIR. SEE Kuklowsky, Kir, 1913-**
- KOUNTZ, RICHARD, 1896-**
Carol of the Christmas chimes; for chorus of male voices, [by] Richard Kountz, based on a traditional Slovak carol. (The Richard Kountz Slovak carols, no. 1781) [With organ or piano acc.] 15¢ © Galaxy Music Corp., New York; 26Apr50; EP45988.
Carol of the Christmas chimes; for chorus of mixed voices, [by] Richard Kountz, based on a traditional Slovak carol. (The Richard Kountz Slovak carols, no. 1780) [With organ or piano acc.] 15¢ © Galaxy Music Corp., New York; 26Apr50; EP45989.
Carol of the questioning child; for four part chorus of mixed voices and two soprano soli with piano or organ accompaniment. Words and music by Richard Kountz. (G. Schirmer octavo, no. 9893) 18¢ © G. Schirmer, inc., New York; 8May50; EP46944.
Cynthia; song by Richard Kountz. 50¢ © Galaxy Music Corp., New York; 10Apr50; EP45596.
Hasten swiftly, hasten softly; Christmas carol for two-part chorus. [By] Richard Kountz, [words by] R. K. (The Richard Kountz Slovak carols, no. 1776) [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 5May50; EP46342.
- KRAFT, ALVAR.**
(Den glade skraddaren) Lite hit, lite dit; gammalvals, ur filmen Den glade skraddaren, musik: Alvar Kraft, text: Ch. Henry [pseud.], arrangemang: Sigurd Ågren. [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15319.
(Jens Månsson i Amerika) Vi red, bara red; cowboy-fox, ur filmen Jens Månsson i Amerika, musik: Alvar Kraft, arr.: Gösta Theselius, text: Ch. Henry [pseud.] [Piano-conductor score (orchestra) and parts; with words] Kr. 2. 25 © Edition Sylvain a. -b., Stockholm; 1Jan47; EF15320.
Klockorna i Gamla Stan; ur filmen med samma namn, musik: Alvar Kraft, arrangemang: Félix Stahl. [Piano-conductor score (orchestra) and parts] © on arrangement; Edition Sylvain a. -b., Stockholm; 1Jan47; EF15321.
- KRAMER, ALEXANDER CHARLES, 1903-**
Homecoming; Down the road, waltz by Joan Whitney [pseud.] and Alex Kramer, arranged by Jack Mason [Piano-conductor score (orchestra, with words) and parts] 75¢ © on orchestration, Mood Music Co., inc., New York, 22Nov49, EP46573.

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Homecoming, Down the road, waltz by Joan Whitney [pseud.] and Alex Kramer. [For voice and piano, with ukulele diagrams and chord symbols] © Mood Music Co., inc., New York, 9Nov49, EP46574.

KRAMER, LÉON.
Nena la Morena. Néna mi Morena, boléro. Paroles espagnoles de Léon Kramer, paroles françaises de Georges Tabet, musique de Léon Kramer & Henri Rossotti. Paris, R. Breton. © France Music Co.; 8Dec49 (in notice: 1950); EF15443.

KRAUS, I. VINCE- SEE Vince-Kraus, I.

KRAUSE, PHIL B 1897-
(Fashion frolics of 1950) The Gately song, from the smash hit Fashion frolics of 1950. Arr. by Jean Walz, words and music by Phil Krause. Chicago, Woods Music Publishers. © Phil B. Krause; 1Feb50; EP44799.

KRECKEL, PHILIP GEORGE, 1886-
Tercentenary of the Sisters of St. Joseph; lyrics by Sister Marie Nativity, music by Philip G. Kreckel. [Score: SSA and piano] © Sisters of St. Joseph, Crookston, Minn.; 7Apr50; EP45605.

KREIN, HENRY.
Roumanian songs and dances. SEE Krein, Yascha.

KREIN, MICHAEL.
The keel row; [by] Michael Krein. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 13Sep49; EF0-2276. Sailors' hornpipe; arr. by Michael Krein. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 28Jun49; EF15331.

KREIN, YASCHA, d.1946.
Roumanian songs and dances; [by] Yascha Kreia, arr. for piano accordion by Henry Krein. (The piano accordion player, no. 27) © Bosworth & Co., Ltd., London; 3Feb50; EF0-2174.

KREISLER, FRITZ, 1875-
Caprice viennois; [by] Fritz Kreisler. Op. 2. Transcribed for organ by Philip James. 80¢ © on arrangement; Charles Foley, New York; 15Dec29; EP44775. Liebesfreud; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith. \$1 © Charles Foley; 10May50; EP46827. Liebesleid; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith. \$1 © Charles Foley; 10May50; EP46826. Poeme; [by] Fritz Kreisler. [For voice and piano. Unfinished] © Fritz Kreisler; 28Mar50; EU198569. Songs my mother taught me. SEE Dvofák, Antonín.

KREMSER, EDUARD, 1838-1914, arr.
Prayer of Thanksgiving; anthem for Thanksgiving or patriotic festivals or for general use, for three-part chorus of mixed voices with piano or organ accompaniment. Old Dutch melody, arr. by Carl Deis after the transcription by Eduard Kremser, English version by Th. Baker. (G. Schirmer, octavo no. 8904) 18¢ © on arrangement; G. Schirmer, inc., New York; 13Jun50; EP47457.

KRENEK, ERNST, 1900-
*(Quartet, strings, no. 1) Streichquartett No. 1. Partitur. I. string quartet, [by Ernst Krenek] Op. 6. (Universal-Edition, No. 7080) [Miniature score] © Universal-Edition, Wien; 30Mar22; EF15006.

*(Sonata, piano, no. 4) Piano sonata, no. 4; [by] Ernst Krenek. © Bomart Music Publications, Long Island City, N. Y.; 23Mar50; EP45186.

KRENTZ, BILL, 1899-
Whispering rain; words by Sammy Gallop, music by Bill Krenz. © on new lyric; Mills Music, inc., New York; 23Dec49; EP43518.

KRESA, HELMY, 1899-
Cross your heart. SEE Gensler, L. E. Don't misunderstand. SEE Trenet, Charles. I'm in the middle of a riddle. SEE Winkler, Franz. One-sided love. SEE Ziegler, H. E.

KREUTZ, ALFRED EMIL, 1898- ed.
[Zwei Klavierstücke] Fantasie, C.P.E. Bach's Empfindungen; [and] Abschied vom Silbermannschen Clavier, in einem Rondeau; [by] Carl Philipp Emanuel Bach. Freude über den Empfang des Silbermannschen Claviers, in einem Rondeau; [by] Dietrich Ewald Grotthuss. Für Klavier, hrsg. von Alfred Kreutz. (Edition Schott, 4013) © on editing & appendix; Schott & Co., Ltd., Mainz; 21Apr50; EFO-3761.

KREUTZER, HILDA B
Sea shells; by Hilda B. Kreutzer. Very easy piano solo with large notes. [With words] 35¢ © Clayton F. Summy Co., Chicago; 29May50; EP47195.

KREUTZER, RODOLPHE, 1766-1831.
*Forty-two studies for the violin; [by] Rodolphe Kreutzer, transcribed for the viola and edited by Walter Blumenau. (Schirmer's library of musical classics, v. 1737) \$2 © on transcription & editing; G. Schirmer, inc., New York; 15Feb50; EP45125.

KREVER, MALKIEL, 1901-
Malagueña mexicana; bolero, musique et arrangement de M. Krever, [paroles de Chamfleury, pseud. & Liogar, pseud.] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Julio Garzon, Paris; 20Apr50; EF0-3778. Malagueña mexicana; bolero, paroles de Chamfleury [pseud., & Liogar, pseud., musique et] arrangement de Krever. [French and Spanish words] © on arrangement and words; Julio Garzon, Paris; 20Apr50; EF0-3814.

KREYMBORG, ALFRED, 1883-
Lullaby for a dark hour. SEE Read, Gardner.

KRIEG, MELITA, 1898-
Behold the upright; [by] Melita Krieg, verses from Psalm 87. 60¢ © Melita Krieg, d.b.a. Ernest Publications, North Hollywood, Calif.; 1May50; EP46007. Just to be near you; song for voice and piano, words by La Verne Fleetwood, music by Melita Krieg. 50¢ © La Verne C. Fleetwood, Hollywood, Calif.; 24Apr50; EP46011. Mother love; lyrics by Dora Jennings Snoko, music by Melita Krieg. © Ernest Publications, North Hollywood, Calif.; 15Mar50; EP44911. The way of righteousness; [by] Melita Krieg, verses from Proverbs, 12, Psalms, 25. 60¢ © Melita Krieg, d.b.a. Ernest Publications, North Hollywood, Calif.; 1May50; EP46008. The word of our God shall stand; [by] Melita Krieg, [words] adapted from Isaiah 40, Matthew 6. 60¢ © Melita Krieg, d.b.a. Ernest Publications, North Hollywood, Calif.; 1May50; EP46006.

KRIPS, HENRY.
Hush-a-bye lullaby; inspired by the theme from [the film] Sons of Matthew, music by Henry Krips, words by Harry Allen. 2/6 © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 11Jan50; EFO-1140.

KRISH, EDWARD, 1902-
Andante. SEE Bach, J. S. Sonata, organ, no. 4.

KRISTOFFERSEN, LULLE.
Be-bop-accordion. SEE Söderberg, Lill-Arne.

KROLL, WILLIAM, 1901-
*Caprice; for violin & piano, by William Kroll. [Score and part] 75¢ © G. Schirmer, inc., New York; 30Dec49; EP43812.

KROMER, GEORGE VAN, 1872-
On with Roanoke; descriptive march and two step, [by] G. V. Kromer. [For piano] © George Van Kromer, Roanoke, Va.; 5Mar50; EP45468. The volunteer; march and two step by G. V. Kromer. [For piano] © G. V. Kromer, Roanoke, Va.; 10Oct49; EP45469.

KRONE, BEATRICE (PERHAM) 1901-
Frog went a-courtin'; S.A.T.B. with piano, Kentucky folk-song arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Songs of the people, 1042) 20¢ © on arrangement; Max T. & Beatrice Krone; 9Jan50; EP43773. Love learns by laughing. SEE Morley, Thomas. Weggis song; S.A.T.B. Swiss folk song, arr. by the Krones, Beatrice and Max, English version by the Krones. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1041) [With piano acc.] 16¢ © on arrangement; Max T. Krone & Beatrice P. Krone; 3Dec49; EP43529.

KRONE, MAX THOMAS, 1901-
Frog went a-courtin'. SEE Krone, Beatrice (Perham) Love learns by laughing. SEE Morley, Thomas. Weggis song. SEE Krone, Beatrice (Perham)

KRONSKY, FLORENCE DIX.
Gay butterflies. SEE Beetz, C. J. In a rowboat. SEE Beetz, C. J.

KROPCZYNSKI, THADDEUS JOHN, 1913-
Little Red Riding Hood; a musical joke for mixed voices and narrator, accompanied, S.S.A.A.T.T.B.B. [by] Thaddeus J. Kropczynski. [Words from] Grimms' Fairy tales, adapted by T. J. K. (Hall & McCreary choral octavos, no. 1133) 20¢ © Hall & McCreary Co., Chicago; 3Feb50; EP44308.

KRÜCKL, PAUL.
*Chorales for the organ; masters of the sixteenth to eighteenth centuries, edited by Paul Krückl. [Table of contents, with suggestions for appropriate seasons by Frederick Martin Otto] [Partly with German words] © on table of contents; Chantry Music Press, Ltd., Fremont, Ohio; 10May50; EP46989.

KRUM, JIMMY.
The canasta song. SEE Dowell, H. K.

[KRUMBEIN, MAURICE]
I take thee, dear; a wedding song, by Ray Carter [pseud., words by] Lucile Johnson. [For] medium voice, with piano or organ accompaniment. 80¢ © Ethel Smith Music Corp., New York; 14Apr50; EP45562.

KRUMP, HANS, 1889-
Wiener Kontrabass Schule. Double-bass school according to the system by Simandl. Von Hans Krump und Rudolf Malaric. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publisher, Wien; 1. Teil, 1.-2. Heft, 17Dec48, 2Jul49; EF14947-14948.

KRYSTALLIS, K. SEE Crystallis, K., 1868-1894.

KU, DANNY.
Jealousy can make a slave; words and music by Danny Ku, piano arr. by Frank R. Fuller. © Danny Ku; 2Jan50; EP43497.

KUAANA, DANNY KUAU, 1902-
Hawaiian moon and lovely you. SEE Meany, Ray.

Kulani; words & music by Danny Kuaana. © Peer International Corp., New York; 12Apr50; EP45986.

My haole wahine and I; words & music by Danny K. Kuaana. © Peer International Corp., New York; 12Apr50; EP45984.

KUBIK, GAIL, 1914-
Abigail Adams; [from Choral profiles] for full chorus of mixed voices and piano [by] Gail Kubik, [words by] Rosemary Benét. (G. Schirmer, octavo no. 9876) 30¢ © G. Schirmer, inc., New York; 23Dec49; EP43821.

Beautiful dreamer. SEE Foster, S. C.

Creep along, Moses; American folk song sketch for mixed chorus, S. S. A. T. T. B. B. a cappella, by Gail Kubik. [Traditional words with additional lyrics by Gail Kubik] 18¢ © Southern Music Pub. Co., inc., New York; 29Dec49; EP44581.

He's goin' away; [from American folk-song sketches] for full chorus of mixed voices, with incidental soprano, alto and baritone soli, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9856) 18¢ © G. Schirmer, inc., New York; 23Dec49; EP43826.

Johnny Stiles; American folk song sketch, by Gail Kubik, [words: traditional, with additional lyrics by Gail Kubik], for men's chorus, T. T. B. B. and piano. 25¢ © Southern Music Pub. Co., inc., New York; 20Apr50; EP45980.

Loch Lomond; [from Home ballads] for full chorus of mixed voices, a cappella, traditional Scottish song, arr. by Gail Kubik. (G. Schirmer, octavo no. 9859) 16¢ © on arrangement; G. Schirmer, inc., New York; 23Dec49; EP43822.

Miles Standish; choral profile, by Gail Kubik, [words by Stephen Vincent Benét], for mixed chorus, S. S. A. T. T. B. B. and piano. 40¢ © Southern Music Pub. Co., inc., New York; 12Apr50; EP45985.

Nancy Hanks; [from Choral profiles] for full chorus of mixed voices and piano with incidental alto and baritone soli [by] Gail Kubik, [words by] Rosemary Carr Benét. (G. Schirmer, octavo no. 9863) 22¢ © G. Schirmer, inc., New York; 30Dec49; EP43819.

Oh, dear! What can the matter be? [From Choral scherzos] Choral scherzo on a well known tune for full chorus of mixed voices, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9853) 18¢ © G. Schirmer, inc., New York; 22Dec49; EP43824.

Oh, my liver and my lungs; American folk song sketch, for mixed chorus, S. A. T. T. B. B., a cappella, music by Gail Kubik. 16¢ © Southern Music Pub. Co., inc., New York; 6Dec49; EP43840.

Oliver De Lancey; [from Choral profiles] for full chorus of men's voices and piano [by] Gail Kubik, [words by] Stephen Vincent Benét. (G. Schirmer, octavo no. 9862) 22¢ © G. Schirmer, inc., New York; 23Dec49; EP43820.

Peregrine White and Virginia Dare; choral profile, for women's chorus, S. A. A., a cappella, by Gail Kubik, [words by] Stephen Vincent Benét] 16¢ © on music; Southern Music Pub. Co., inc., New York; 7Feb50; EP44890.

Polly-wolly-doodle; [from Choral scherzos] Choral scherzo on a well known tune for full chorus of mixed voices, with incidental soli for soprano and two tenors, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9854) 18¢ © G. Schirmer, inc., New York; 22Dec49; EP43825.

*(Sonata, piano) Sonata; [by] Gail Kubik, edited by Frank Glazer. \$2.50 © Southern Music Pub. Co., inc., New York; 12Jan50; EP44582.

Soon one mornin' death comes creepin'; [from American folk-song sketches] for full chorus of mixed voices and baritone solo, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9855) 22¢ © G. Schirmer, inc., New York; 23Dec49; EP43828.

Tee roo; [from American folk-song sketches] for full chorus of mixed voices and piano, with incidental soli [by] Gail Kubik, traditional, additional words by Gail Kubik. (G. Schirmer, octavo no. 9857) 25¢ © on arrangement & additional words; G. Schirmer, inc., New York; 27Dec49; EP43827.

Woodrow Wilson; choral profile for mixed chorus, S. S. A. T. T. B. B. and piano, music by Gail Kubik, [words by Stephen Vincent Benét] 25¢ © Southern Music Pub. Co., inc., New York; 18May50; EP47449.

KUBNICK, HENRI ANDRÉ, 1912-
Pago a tutti. SEE Leca, Henri.

KUEHN, WILLIAM LOUIS, 1893-
Oh, sweetheart. SEE Myers, Z. W.

KÜSTER, HERBERT, 1909-
Schwarz und weiss; drei Piano-Soli, von Herbert Küster. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4018) © Schott & Co., Ltd.; 12Dec49; EF0-1489.

KUHLAU, FRIEDRICH, 1786-1832.
Give thanks unto Him. SEE HIS Sonatina, piano, op. 20, no. 3. (Sonatina, piano, op. 20, no. 3) Give thanks unto Him; S. A. T. B., music from Sonatina. Op. 20, no. 3. By F. Kuhlau, arr. by Ray B. Worley [pseud., words by R. B. W.] (Belwin octavo, no. 1003) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43435.

KUHNS, WILLIAM CORLIS, 1896-
Happy Larks' Skeeter dance; by William C. Kuhns. [Score (violin and piano) and parts for 3 violins] © Columbia Music Institute, Los Angeles; 24May50; EP47074.

KUKLOWSKY, KIR, 1913-
(Nocturne, violoncello & piano, op. 13) Nocturne; [by] Kir Kouklovsky. Op. 13. Paris, 1949. [Score and part] © Kir Kuklovsky; 23Mar50; EP47236.

Valse; [by] Kir Kouklovsky. Op. 17. Pour piano. © Kir Kuklovsky; 23Mar50; EP45975.

KULMA, LOUISE, 1912-
If I wasn't in your dream last night, dream again; by Box, Cox [pseud.] & Kulma. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Box & Cox Publications, London; 18Nov46; EF3091.

KUMLIEN, AKKE.
Tradet. SEE Thyrestam, Gunnar.

KUNDMANN, EDGAR C.
Mountain concerto. SEE Schaum, J. W.

KUNNEKE, EDUARD, 1885-
*Hochzeit mit Erika; Operette in 3 Aufzügen, von Willi Webels, musik von Eduard Kunneke. [Piano-vocal score and libretto] © Willi Webels, Verlag, Essen, Germany; 31Dec49; EF0-2588.

KUNZE, EDWARD AUGUST, 1865-
You've found the key to my heart. SEE Hibbeler, R. O.

KUPSTITIS, ANTHONY STANLEY.
Patty polka; by A. Kupstittis. [For piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1947); EP45576. Appl. states prev. reg. 28Dec47, EU113265.

KURKA, ROBERT FRANK, 1921-
Music for orchestra; [by] Robert Kurka. [Score] © Robert Frank Kurka; 23Jan50; EU191082.

KURTH, BURTON, 1890-
Elegy for summer; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 2032) 10¢ Score: chorus (SA) and piano. © Western Music Co., Ltd., Vancouver, B. C.; 1Feb50; EF0-1606.

The golden tree; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1072) (With his How much is much?) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 17Jan50; EF0-1468.

How much is much? Words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1072) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 17Jan50; EF0-1468.

The night balloon; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1070) (With his A song about ears) 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 17Jan50; EF0-1469.

New shoes; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1071) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 24Jan50; EF0-1481.

A piece of wind; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1073) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 24Jan50; EF0-1480.

Purr, purr; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1071) (With his New shoes) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 24Jan50; EF0-1481.

Rain in summer; two-part song, words by Ernest J. Horton, music by Burton Kurth. (Western school series, no. 2031) 10¢ © Western Music Co., Ltd., Vancouver, Can.; 8Feb50; EF0-1733.

The school bell; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1073) (With his A piece of wind) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 24Jan50; EF0-1480.

A song about ears; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1070) [For unison chorus and piano] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 17Jan50; EF0-1469.

KURTZ, EDWARD FRAMPTON.
Prelude, Homage to Bach; from the Classical suite, no. 1, for string ensemble, by Edward Kurtz. [Score and parts] \$1.50 © Pallma Music Products Corp., Chicago; 28Dec49; EP43999.

KURTZ, EMANUEL, 1911-
Choo'n gum. SEE Mizzy, Vic.

KURZER, STEFANIE, 1894-
Zwei Schatten sah ich am Fenster. SEE Profes, Anton.

KUTAHALIAN, JEAN.
*La sténographie de la musique. 1. ed. Marseilles, 1949. 16 p. illus. © Jean Kutahalian (in notice: John Kutahalian); 15Sep49; AF-0476.

KUTZ, ADALBERT, 1909-
Sonate. SEE Lœillet, J. B. Sonata, flute & continuo. op. 3, nos. 2-6. 10.

KWIATKOWSKI, JOSEPH T., 1918-
Zig-zag polka. SEE Hoven, George.

PUBLISHED MUSIC

KYBURZ, CARL, 1915-
Kappa Psi march. SEE Waterman, Margaret.

KYNDEL, NILS.
Den första snön; arr. för salongsorkester Nils Kyndel. [Piano-conductor score (orchestra) and parts] Kr. 2:50. © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan48; EF15585.

L

LABATI, CARLO DONIDA- SEE Donida-Labati, Carlo, 1920-

LACEY, HARRY.
Oh, sister! SEE Carleton, R. L.

LACK, THÉODORE, 1846-1921.
Mon premier album. SEE Espejo, César.

LADD, CORA R.
I wouldn't know. SEE Chanslor, Hal.

LAFARGE, GUY PIERRE MARIE, 1904-
Printemps de Paris; paroles de Pierre Jacob, musique de Guy Lafarge. © Royalty, éd tions musicales, Paris; 19May50; EF0-3806.
La Strasbourgeoise. SEE Bloch, Philippe-Gérard.

LAFFER, JOHN HUGHES, 1918-
Land of Oz; dramatized by Elizabeth Fuller Goodspeed from the book by L. Frank Baum, music and additional dialogue by Jack Laffer. [Piano-vocal score] 50¢ © John H. Laffer; 13May50; EP46585.

LAFFERTY, HAYWARD GEORGE, 1908-
You little doll, I'm in a daze. SEE Kane, F. H.

LAFFERTY, MAUDE.
Gay ballerina; piano solo by Maude Lafferty. 50¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45067.

LaFLECHE, GISELE.
Lost romance. SEE Berceller, Oscar.

LA FORGE, FRANK, 1879-
House blessing; for voice and piano. Poem by Arthur Guiterman, music by Frank La Forge. 50¢ © Carl Fischer, inc., New York; 25May50; EP46933.
Suffer little children; text from St. Matthew XIX: 1, 2, 13-15, music by Frank La Forge. 50¢ © Carl Fischer, inc., New York; 25May50; EP46932.

LAGERBERG, OSCAR L.
Little Kathy Fiscus. SEE Goldstein, Bernard.

LAGERGREN, JOH. FR.
Två begravningsanger. SEE Svedlund, K. E.

LAGERHEIM-ROMARE, MARGIT, 1898-
Rollita; tango, ord och musik: Margit Lagerheim-Romare, arrangemang: Ernst Schleich. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15658.

LAGERKRANS, KARL OLOF.
En fullträff! Text och musik av Åke Söderblom, Fritz-Gustaf [pseud., and] Kocko Lagerkrans. Kr. 3:50 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15209.
Hambovisa från Kössö; text: Åke Söderblom, musik: Kocko Lagerkrans. Kr 2:- © Edition Sylvain ab, Stockholm; 1Jan46; EF15322.
(Med kärlek och solsken och sång) Varje flicka har sin [egen] melodi; foxtrot, ur filmen Med kärlek och solsken och sång; text och musik: Fritz-Gustaf [pseud.,] Åke Söderblom [and] Kocko Lagerkrans. Kr. 2. 25 © Skandinaviska Odeon, a. b., Stockholm; 1Jan47; EF15257.

Varje flicka har sin [egen] melodi.
SEE ALSO Sundelöf, F. G. Med kärlek och solsken och sång.

LAGERKVIST, PÅR FABIAN, 1891-
Det är vackrast när det skymmer. SEE Jahn, Gösta.

LAGESON, EDWARD CLARENCE, 1920-
How could you forget so soon? SEE Shinkoskey, E. H.

LAGOURGUE, CHARLES, 1875-
(Mélodies vieilles, op. 137, no. 2) La ronde sans fin du bel oiseau; [from] Deux mélodies vieilles. [Op. 137, no. 2.] Poésie de R. Belleau, musique de Ch. Lagourgue. © Chez Rouart, Lerolle & cie, Paris; 12May50; EF0-3810.
(Mélodies vieilles, op. 137, no. 2) Vendredi; [from] Deux mélodies vieilles. [Op. 137, no. 2.] Poésie de Edmond Haraucourt, musique de Ch. Lagourgue. © Chez Rouart, Lerolle & cie, Paris; 12May50; EF0-3809.

LA GUIRLANDE; chansonnier polyphonique de la jeunesse: Quarante cinq chansons populaires françaises; harmonisées à deux voix par A. Ravizé, B. Forest [pseud.] et M. R. Clouzet. 100 Frs © on harmonization; Henry Lemoine & cie, Paris; 2. cahier, 2Jan48 (in notice: 1947); EF15132.

LAHY-HOLLEBECQUE, MARIE.
*La vie ardente de Frédéric Chopin [par] M. Lahy-Hollebecque et T. Mayzner. [Paris, 1949] 121 p. illus. (Pour les jeunes) © Librairie des Champs-Élysées; 15Oct49; AFO-621.

LAINÉ, FRANKIE.
Satan wears a satin gown; by Jack Wilson, Fred Katz and Frank Laine. [For voice and piano, with chord symbols] © Foremost Music Co., inc., Hollywood, Calif.; 17Apr50; EP45554.

LAIR, ALLIEN.
Rio. SEE Brix, A. K.

LAIRD, ZOE.
I'm just the dreamer and you are my dreams. SEE George, Don.

LAIS, JOHN.
The hour of song; piano solo, music by John Lais. (Pro piano, 42) 35¢ © Pro Art Publications, New York; 11Mar50; EP44829.
Tick tock; piano solo, with lyrics, lyrics and music by John Lais. (Pro piano, 46) 35¢ © Pro Art Publications, New York; 11Mar50; EP44827.
Turkey in the straw; for piano duet, arr. by John Lais. (Pro piano, no. 38) 50¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46928.
When Johnny comes marching home. SEE Lambert, Louis.

LAJTHA, LÁSZLÓ, 1891-
*(Suite, orchestra, no. 2, op. 38) Deuxième suite; [by] László Lajtha. [Score] 200 fr. © Alphonse Leduc et cie, Paris; 1Mar50; EF0-2810.
*(Symphony, no. 3, op. 45) Troisième symphonie; pour orchestre, [by] László Lajtha. [Miniature score] 35fr. © Alphonse Leduc & cie, Paris; 1Jan50 (in notice: 1949); EF0-1656.
*(Trio, flute, violoncello & harp, no. 2, op. 47) Deuxième trio; [by] László Lajtha. [Score and parts] 60 fr. © Alphonse Leduc et cie, Paris; 1Mar50; EF0-2809.

LAKE, MAYHEW LESTER, 1879-
Pierrette. SEE Hadley, H. K.
Soldiers in the rain; for voice and piano, by Mayhew Lake, [words by Nick Dawson] 50¢ © G. Schirmer, inc., New York; 22Mar50; EP46352.
Songs my mother taught me. SEE Dvořák, Antonín.

LALANDE, MICHEL RICHARD DE, 1657-1726.
*Quare fremuerunt; Psaume II pour soli, choeurs et orchestre, [by] De La Lande, réalisation d'Alex. Cellier. (Motets de feu Mr. De La Lande) [Piano-vocal score] © on revision, reduction & realization; Rouart, Lerolle & cie, Paris; 6Sep49; EF0-1321.

LaLANNE, CLYDE.
If I could only tell you. SEE Hall, David.

LALLI, ROBERTO, 1884-
Fort Schuyler Post No. 1290, American Legion march; [by] Roberto Lalli. [Score: band] © Roberto Lalli; 15Mar50; EU197223.

LALLY, JIMMY.
There's a small hotel. SEE Rodgers, Richard.
You're the cream in my coffee. SEE Henderson, Ray. Hold everything.

LAMA, GAETANO.
Tic-tock polka; [by G. Lama], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 2May50; EP45993.
Tic-tock polka; fox trot polka, words by S. Guski and R. J. Martino, music by G. Lama, arr. by George Snowhill. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 9May50; EP46123.
Tic-tock polka; music by G. Lama, arr. by Joseph P. Elanic. [For] concertina. © on arrangement; Edward B. Marks Music Corp., New York; 20Jun50; EP47338.
Tic-tock polka; words by S. Guski and R. J. Martino, [based on Tik-a-tee, tik-a-tag], music by G. Lama. © Edward B. Marks Music Corp., New York; 16May50; EP46559.

LAMB, ARTHUR MOTTER.
Prayer. SEE Beethoven, Ludwig van.

LAMBERET, CAMILLE EVIEUX- SEE Evieux-Lamberet, Camille, 1904-

LAMBERT, CARROLL JOSEPH, 1911-
O bone Jesu; a motet for Lent or general use, S. A. T. B. Music by Carroll Lambert, [English version by Charles Asa Clough] (Pro Art choral, no. 1227) [With piano reduction] 16¢ © Pro Art Publications, New York; 5May50; EP46303.

LAMBERT, CECILY, 1915-
Rhumba rhythm; for violin and piano, by Cecily Lambert. [Score and part] 40¢ © The Boston Music Co., Boston; 16May50; EP46675.

LAMBERT, DEL.
Your treasured memory. SEE Rossi, C. A. Amore baciami, baciami, baciami.

LAMBERT, GUY.
Airs. SEE Corrette, Michel.
Noël allemand. SEE Corrette, Michel.
Nuit. SEE Charpentier, M. A. In nativitate Domini.

LAMBERT, HAROLD BURNETT.
December; words and music by Harold B. Lambert. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46528.

LAMBERT, LOUIS.
When Johnny comes marching home; [by] Louis Lambert, arr. by John Lais for piano duet. (Pro piano, 40) 50¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47589.

LAMBERT, RENÉ, 1896-
Alma de Cuba. SEE Raiter, Léon.
Bolíero lamento. SEE Molière, Roger de.
Canto de Castilla. Chant de Castille;
paso doble chanté, paroles de René
Lambert, musique et arrangement de
Eler [pseud.] [Piano-conductor score
(orchestra) and parts; with French words]
© Julio Garzon, Paris; 16May50;
EF0-3796.
El carillon de Montmartre; tango milonga,
musique et arrt. de Eler [pseud.]
[Piano-conductor score (orchestra) and
parts] © Eler, Paris; 18Apr50;
EF0-3094.
El critico momento; tango milonga,
musique et arrt. de Eler [pseud.]
(With his El carillon de Montmartre)
[Piano-conductor score (orchestra) and
parts] © Eler, Paris; 18Apr50;
EF0-3094.
Don Sierra. SEE Lezin, André.
Flannergies. SEE Stevens, Jacques.
Musette parisienne. SEE Bousquet,
Fernand.

LAMBERTIE, JEAN, 1922-
Aime-moi. SEE Renault, André.

LAMM, ROBERT CARSON, 1922-
Tramway; [by] Robert C. Lamm. [Score
(trombone and piano) and part]
© Robert Carson Lamm; 1Apr50;
EP45898.

LAMOTHE, JEAN G 1890-
Marietta; rumba-fox-trot, par Jean G.
Lamothe. [For piano] © Jean G.
Lamothe; 1Nov49; EF15519.

LAMPE, WALTHER, 1872-
Klaviersstücke. SEE Beethoven, Ludwig
van. Works, piano.
Sonaten. SEE Beethoven, Ludwig van
Sonatas, violin & piano.

LAMPL, CARL.
The Sunday Monday song; Saturday after-
noon at half-past four, lyric by Buddy
Kaye, music by Carl Lampl. © Charles
Ross Music Co., inc., New York;
8May50; EP47135.
Where in the world? Lyric by Buddy Kaye,
music by Carl Lampl. © Oxford
Music Corp., New York; 3Feb50;
EP44082.

LaMUNYON, MRS. FLOYD, 1911-
Can I forget? By Mrs. Floyd LaMunyon.
(In Praise Him in song. p. [3]) [Hymn,
with music] © Mrs. Floyd LaMunyon;
20Mar50; EP45947.
Fellowship with Jesus; by Mrs. Floyd
LaMunyon. (With her He's my Jesus)
[Hymn, with music] © Mrs. Floyd
LaMunyon; 1Dec49; EP43543.
He's coming in clouds of the sky; [by]
Mrs. Floyd LaMunyon. (In Praise Him
in song. p. [16]) [Hymn, with music]
© Mrs. Floyd LaMunyon; 20Mar50;
EP45951.
He's my Jesus; by Mrs. Floyd LaMunyon.
[Hymn, with music] © Mrs. Floyd La-
Munyon; 1Dec49; EP43542.
My refuge secure is Jesus; [by] Mrs.
Floyd LaMunyon. (In Praise Him in
song. p. [6]) [Hymn, with music]
© Mrs. Floyd LaMunyon; 20Mar50;
EP45949.
Oh, take me, Lord; [by] Mrs. Floyd
LaMunyon. (In Praise Him in song.
p. [8]) [Hymn, with music] © Mrs. Floyd
LaMunyon; 20Mar50; EP45950.
The unchanging Saviour. SEE
Fullbright, W. D.
The wondrous name of Jesus. SEE
Fullbright, W. D.

LAMY, FERNAND, 1881-
Choral varié; pour trombone et piano, par
F. Lamy. [Score and part] 10fr.
© Alphonse Leduc & cie, Paris; 30Sep49;
EF0-1420.

*J. Guy Ropartz, l'homme et l'oeuvre.
[Paris] c1948. 109 p. illus.
© Durand & Cie; 28Jan49 (in notice:
1948); AF11456.

LANCE, MILTON.
Rain chick; by Milt Lance [and] Al Frisch,
[Words by] Fred Wise. © Quality Music
Co., inc., New York; 10Apr50; EP45434.
There's a something about a home town
band. SEE Canton, D. H.

LANDAHL, CARL W 1908-
Thy mercy, O Lord; anthem for mixed
voices, by Carl W. Landahl. [Words
from Psalm 36:5-9] (Church music
review, no. 2128) [Score: SSAATTBB
and piano reduction] 18¢ © The H. W.
Gray Co., inc., New York; 10Apr50;
EP45602.

LANDE, JULES, 1896-
The laughing polka. SEE James,
Billy.

LANDECK, BEATRICE.
*Songs to grow on; a collection of American
folk songs for children, assembled with
explanatory text and rhythm band ar-
rangements by Beatrice Landeck, piano
settings by Florence White, designed
and illustrated by David Stone Martin.
\$2.95 © Edward B. Marks Music Corp.,
New York; 13Jun50; AA153745.

LANDERS, LESLIE L.
Boston University v.ictory song. SEE
Leyden, J. A.

LANDES, BERNARD WILLIAM, 1915-
The fountain; by Bernard William Landes.
[For harp] © Emerson Music Publica-
tions, inc., New York; 6Jun50; EP46999.

LANDGRAF, OLLIE.
Oh Clara! SEE Duchow, Lawrence.

LANDGREN, LEON.
Alla tiders stalman. SEE
Widegren, Benkt. Riddar Bullriks
ballader.
Lyckolandet. SEE Melker, Sune.
Månsten över Hagaparken. SEE
Widegren, Benkt.
När norrskenet flammar. SEE
Widegren, Benkt.
Personer orkester från Alingsås; foxtrot,
text: Sune Melker, musik: Leon Landgren,
arr.: Kew Wickman. (Piano-conductor
score (orchestra) and parts; with words)
Kr 2:50 © on arrangement; Edition
Sylvain ab, Stockholm; 1Jan45; EF15323.
Rallarevalsen. SEE Melker, Sune.
Riddar Bullriks ballader. SEE
Widegren, Benkt.
Stjärneögon; slow-fox, musik: Leon
Landgren, text: Fritz-Gustaf [pseud.]
2:25 © Edition Sylvain a. -b., Stockholm;
1Jan45; EF15327.
Vad finns väls bortom stjärnorna. SEE
Widegren, Benkt.
Vapnarevals pa vindbryggan. SEE
Widegren, Benkt. Riddar Bullriks
ballader.

[LANDIN, EDITH ELIZABETH BRAKE]
Why? Words and music by Elisabeth
Brake [pseud.] © Nordyke Pub. Co.,
Hollywood, Calif.; 7Jun49; EP45845.

[LANDIS, FAY C] 1913-
Dearest darling; words and music by
Kuzzan Zeeke [pseud.] © Nordyke Pub.
Co., Hollywood, Calif.; 6Sep49;
EP46499.

LANDOWSKI, MARCEL, 1915-
*(Symphony, no. 1) Symphonie no. 1, Jean
de la Peur; [by] Marcel Landowski.
[Score] © Choudens, editeur, Paris;
1Oct49; EF0-1344.

LANE, CLARENCE A.
Lonely for you, dear. SEE Hall, David.

LANE, JOE.
Polka dot polka; words and music by
Stephan Weiss, Bernie Baum [pseud.],
and Joe Lane. © Cromwell Music, inc.,
New York; 11Apr50; EP45483.

LANE, JOHN, pseud. SEE
Levin, Joseph, 1917-

LANE, TED.
She's my sunshine every morning, she's
my darling little Jane; words by Newton
P. Easling, music by Ted Lane. © Dave
Ringle, New York; 10May50; EP46273.
There's a time and place for everything;
words and music by Ted Lane. © Dave
Ringle, New York; 10May50; EP46274.

LANE, VERNON.
April enchantment; piano solo [by] Vernon
Lane. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 18May50; EP46800.

LANG, C S 1891-
O Lord, support us all the day long;
anthem for S. A. T. B. (unaccompanied)
Words 18th century, music by C. S.
Lang. (The Musical times, [286] 4d.
© Novello & Co., Ltd., London; 4Apr50;
EF0-2952.

LANG, EDITH MAY, 1885-
Awake! awake! this happy morn; motet
for three-part treble chorus with optional
tenor and bass, words [from the] 15th
century, music by Edith Lang. (Fischer
edition, 8520) [With piano reduction] 16¢
© J. Fischer & Bro., New York; 2Mar50;
EP44893.
C. Y. O. march; composed by Edith Lang.
[For piano] © Edith May Lang; 18Apr50;
EP45585.
East Indian lullaby; for voice & piano,
by Edith Lang. [Words by Théodore de
Beauville, English translation by Wilmon
Brewer] 50¢ © The Boston Music Co.,
Boston; 8May50; EP46282.
Jesu, Jesu, holy, holy, yet most lowly;
introt, S. A. T. B., [by] Edith Lang.
[words] translated from Latin hymn.
(Fischer edition, 8521) [With organ acc.]
15¢ © J. Fischer & Bro., New York;
2Mar50; EP44894.

LANG, HANS, 1897-
Schott's Chorbuch. SEE Schott's
Chorbuch.
Sonatine für Hannerl; von Hans Lang. [For
piano] © Musikverlag Schwann,
Düsseldorf; 10Feb50; EF0-3057.
Über ein Stündlein; für vierstimmigen
Männerchor, [by] Hans Lang, [words
by Paul Heyse] [Close score: chorus
(TTBB)] © L. Schwann Verlag, Düssel-
dorf; 24Apr50; EF0-3642.

LANG, ISABELLE, pseud. SEE
Goldsmith, Isabelle Lang, 1892-

LANG, MARILYN.
You're gonna love the new, new Dodge!
Words by Allen R. Scott, music by
Marilyn Lang; [arr. by Joe Sinatra.
n. p.] Your Friendly Dodge Dealer.
© Chrysler Corp., Detroit; 11Jan50;
EP43554. Appl. states prev. reg. as
You're gonna love the new Dodge,
EU188727.

LANG, MAX, pseud. SEE
Goldsmith, Max Lang, 1888-

LANG, PHILIP J.
Rock-a-bye your baby with a Dixie
melody. SEE Schwartz, Jean.
Scoring for the band; by Philip J. Lang. \$5
© Mills Music, inc., New York; 8Jun50;
AA153456.

LANG, ROBERT, pseud.
Souvenir waltz. SEE Griffin, Ken.

PUBLISHED MUSIC

LANGDON, CHRIS. S.
Camptown races. SEE Foster, S. C.
Ridin' high.

Down by the old Zuyder Zee. SEE Pullan,
Walter.

The famous Nuns' chorus. SEE
Strauss, Johann. Casanova.

Favourite songs of the stars; introducing
words & music of the favourite songs of
M. G. M. stars, [arr. by Chris. Langdon]
© on arrangement; Chappell & Co., Ltd.,
London; 17Mar50; EF0-2329.

I know it now. SEE Foley, Adrian.

I've started courtin'. SEE Dixon, Reg.

Vocal gems. SEE Sullivan, Sir A. S.
Iolanthe.

Why can't I? SEE Dixon, Reg.

LANGDON, CHRISTOPHER.
Panis angelicus. SEE Franck, C. A.

LANGE, CEES DE, pseud. SEE
Michielsen, Cornelia, 1913-

LANGE, JOHNNY L., 1909-
Clancy lowered the boom. SEE
Heath, W. H.

I fell in love with a picture in a frame; by
Eliot Daniel and Johnny Lange. [For
voice and piano, with chord symbols]
© Ardmore Music, New York; 23Feb50;
EP44529.

Mule train. SEE Glückman, Fred.
Singing guns.

LANGENSKIÖLD-WAERLAND, EBBA.
Två sånger. SEE Wachtmeister, A. R.

LANGENUS, GUSTAVE.
Concertino. SEE Weber, K. M. F. E.,
Freiherr von. Concertino, clarinet, op. 26.

Sonata in F minor. SEE Brahms, Johannes.
Sonata, clarinet & piano, no. 1, op. 120,
no. 1.

LANGER, E.
Le lac des cygnes. SEE Chaïkovskii, P. I.
The swan lake.

LANGFORD, SYLVESTER STEVE, 1915-
It was there at the cross; [by Sylvester
S. Langford] [For voice and piano]
© Sylvester Steve Langford; 30Mar50;
EP45256.

LANGLAIS, JEAN, 1907-
(Prières) Tantum ergo; [from] Trois
prières pour voix moyenne ou chœur à
l'unisson avec accompagnement d'orgue,
harmonium ou piano, textes français et
latin, [by] Jean Langlais. © S. Bornemann,
Paris; 30Sep49; EF0-1421.

*Suite médiévale; en forme de messe basse,
pour orgue, [by] Jean Langlais. [For
organ] © Rouart, Lerolle & cie, Paris;
14Mar50; EF0-2835.

LANGLOIS, LUDO, 1904-
Cotillon; pot-pourri marche sur les airs
populaires célèbres, musique recueillie
et arrangée par Ludo Langlois. [Piano-
conductor score (orchestra) and parts]
© Constant Mottart, Louvain, Belgium;
19Dec48; EF15554.

Farandole; pot-pourri marche sur des
vieux airs populaires, musique de Ludo
Langlois. [Louvain, Belgium, F. Mottart]
[Parts: orchestra] © Constant Mottart;
5Jun47; EF15553.

LANGLOIS, THEO, 1909-
Muriel; pour violon et piano, [by] Théo
Langlois. [Score and part] fr. 1. 50
© Schott frères, Bruxelles; 18Feb50;
EF0-3289.

LANI, MATHIAS.
Missa in Te sperantium; in honorem
Sanctae Franciscae Cabrini. Op. 3.
Composit [by] Mathias Lani. [Close
score: SATB] © Rev. Mathias Lani;
22Dec49; EP44353.

LANJEAN, MARC, pseud. SEE
Marcland, Jean, 1903-

LANNAN, BONNIE C.
Hoping. SEE Buck, Ronald.

LANNOY, ROBERT, 1915-
Pastourelle et rigaudon; par R. Lannoy.
[Score (flute and piano and part) 12fr. 50
© Alphonse Leduc & cie, Paris; 7Oct49;
EF0-1343.

LANTELME, HENRI, 1898-
Les trois petits fiancés. SEE
Melone, M. H.

LANTIER, PIERRE LOUIS, 1910-
Danse bouffonne; pour basson et piano,
par P. Lantier. [Score and part] 12
fr. 50 © Alphonse Leduc & cie, Paris;
30Sep49; EFO-1425.

LANTZ, SVEN.
Bakom fläckad ruta. SEE
Gavell-Blumenthal, Kjell.

En vår trots allt. SEE Turesson,
Gunnar.

LANYON, EVERETT WILLIAM, 1921-
Eileen McMahon. SEE Lanyon, H. P.

The Irish soldier boy. SEE
Lanyon, H. P.

My lovely Irish rose. SEE Lanyon,
H. P.

The rose of Moray. SEE Lanyon,
H. P.

The wild colonial boy. SEE
Lanyon, H. P.

[LANYON, HELEN PATRICIA] 1925-
Eileen McMahon; adapted from a
traditional Irish ballad by Bill Lanyon,
music arranged by Pat DeWitt [pseud.]
50¢ © Justus O'Byrne De Witt, d. b. a.
E. O'Byrne De Witt's Sons, Boston;
4Apr50; EP45382.

The Irish soldier boy; adapted from a
traditional Irish ballad by Bill Lanyon,
music arranged by Pat DeWitt [pseud.]
50¢ © Justus O'Byrne De Witt, d. b. a.
E. O'Byrne De Witt's Sons, Boston;
4Apr50; EP45379.

My lovely Irish rose; words by Bill
Lanyon, music by Pat DeWitt [pseud.]
50¢ © Justus O'Byrne De Witt, d. b. a.
E. O'Byrne De Witt's Sons, Boston;
4Apr50; EP45381.

The rose of Moray; words by Bill Lanyon,
music by Pat DeWitt [pseud.] © Justus
O'Byrne De Witt, d. b. a. E. O'Byrne
De Witt's Sons, Boston; 4Apr50;
EP45380.

The wild colonial boy; words by Bill
Lanyon, music by Pat DeWitt [pseud.]
© Justus O'Byrne De Witt, d. b. a. E.
O'Byrne De Witt's Sons, Boston; 4Apr50;
EP45384. Appl. states prev. reg.
19Dec49, EU186201.

LANZAC, ROGER.
Rebonjour. SEE Hartusch, Mireille.

LANZONE, MARIO, 1886-
Paree! Paree! Le grand Paris. French
lyrics by Leo Lelievre and R. A.
Derossi, English version by Edward
Bradley, music by Mario Lanzone and
Ray Dudouis, piano score by Egon Ed-
wards [pseud.] © The Refousse Music
Pub. Co., New York; 5Feb50; EP44107.

LAPARCERIE, MIARKA, pseud. SEE
Richepin, Jacqueline, 1912-

LAPIERRE, EUGENE, 1899-
*Gregorian chant accompaniment; a new
and simple approach according to the
theory of the basic modal intervals. by
Eugene Lapiere. © Gregorian Institute
of America, Toledo; 16Aug49; AA140138.

LA PRESLE, JACQUES DE, 1888-
*Le rêve du jeune faon; par J. de la Presle.
[Score (horn and piano) and part] 15fr.
© Alphonse Leduc & cie, Paris; 30Sep49;
EF0-1334.

LAPY, TONY, 1914-
Ee-i-oh polka. SEE Medves, J. A.

LARA, AGUSTÍN, 1903-
Un beso a solas; canción de Agustín Lara,
orquestración de Rafael de Paz. [Piano-
conductor score (orchestra) and parts;
with words] © Promotora Hispano
Americana de Música, s. a., México;
27Feb50; EFO-1928.

El cielo, el mar y tú; vals-canción, letra
y música de: Agustín Lara. © Promotora
Hispano Americana de Música, s. a.,
México; 27Apr50; EFO-3314.

Escarcha; bolero [by] Agustín Lara,
orquestración de Evaristo Tafoya.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s. a., México;
13Mar50; EFO-2307.

(Féeries et folies) Revoir Paris; corrido
mexicano, versión de "Maria bonita"
creé dans la revue Féeries et folies.
Paroles françaises de André Hornez et
Jacques Mareuil [pseud.], paroles es-
pagnoles et musique de Agustín Lara.
© on French lyrics; Société d'éditions
musicales internationales, Paris;
28Dec49; EFO-2298.

Madrid; bolero ritmico, testo italiano di
Larici [and] Testoni, testo originale e
musica di Agustín Lara. [Piano-conduc-
tor score (orchestra, with Italian and
Spanish words) and parts] © on Italian
lyrics; Edizioni Southern Music, Milano;
3Feb50; EFO-3578.

Suerte loca; bulerías, letra y música de
Agustín Lara. © Promotora Hispano
Americana de Música, s. a., México;
27Apr50; EFO-3298.

LARA, FRANCISCO ANTONIO, 1900-
La canción criolla de Cuzcatlan; letra
y música de Pancho Lara, prólogo:
Julio A. Martí, carátula: Luis Alfredo
C. Madrid. San Salvador, Imprenta
Nacional. © Francisco Antonio Lara;
v. 1-2, 11Sep48; EF15414.

LARBÉY, VICTOR, 1889-1949.
A Isis; pour chant et piano [by] Victor
Larbey. © Durand & cie, Paris;
14Jun49; EF15105.

Hyménée; [by] Victor Larbey, poésie
d'Alfred Machard, pour chant et piano.
© Durand & cie, Paris; 14Jun49; EF15104.

Si l'on gardait; [by] Victor Larbey, poésie
de Charles Vildrac, pour chant et piano.
© Durand & cie, Paris; 14Jun49; EF15115.

Le square; [by] Victor Larbey, poésie
d'Alfred Machard, pour chant et piano.
© Durand & cie, Paris; 14Jun49;
EF15117.

LAREN, H
Black swan. Cigno nero. Fox swing. [by] H. Laren. Genova, Saphox. (Rhythms for orchestra, S. 044 X.) (With Wanderson, J. Green express) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 3Jan50; EFO-2598.

LARGE, DONALD ELLIOT, 1909-
Down in the valley; T. T. B. B., arr. by Don Large. (Radio program music, no. 5533) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 5May50; EP46640.

Dry bones; S. A. B., arr. by Don Large. (Radio program music, no. 8520) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 9Jan50; EP43779.

LARGO, R DEL.
Finestrella sulla valle; slow, [by] del Largo, [words by] Nati. Roma, Canzoni moderne. (Serie canzoni jazz, no. 018) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 9Mar50; EFO-3700.

LARICI.
El cumbanchero. SEE Hernandez, Rafael.

Desesperadamente. SEE Rufz, Gabriel.

Due silhouettes. SEE Wolcott, Charles. Make mine music.

Il Guappo de Yayá. SEE Barroso, Ary. The three caballeros.

Lirilurull. SEE Beul, Artur. Der alte Orgelmann.

Madrid. SEE Lara, Agustín.

Marival. SEE Orefiche, Armando.

Pago a tutti. SEE Leca, Henri.

Un poquito del tuo amor. SEE Gutiérrez, Julio.

Sempre così. SEE Domínguez B., Alberto. Humanidad.

Señorita Ci-Ci. SEE Orefiche, Armando.

Si balla sull'aia. SEE Masetti, Enzo. Vulcano.

Somos diferentes. SEE Beltran Ruiz, Pablo.

Il vascello blu. SEE Wirtshafter, J. H. Make mine music.

LARKIN, DON.
The game of broken hearts. SEE McMullen, E. D.

LA ROCCA, ANTONIO, d. 1908.
Grand studio; for baritone, trombone, violoncello [or] trumpet, composed by Antonio La Rocca. 22 studies for professional musicians. \$4.50 © Salvatore Florio, Brooklyn; 20Jan50; EP44589.

LA ROCCA, DOMINICK JAMES.
At the jazz band ball; lyric by Johnny Mercer, music by D. J. La Rocca and Larry Shields. © on lyric & additional music; Leo Feist, inc., New York; 12Apr50; EP46835.

LARSEN, ARTHUR G
Just a little smile from you will do; words and music by Arthur G. Larsen. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46501.

LARSEN, EMANUEL SWEN, 1892-
The way to God. SEE Bergman, Theodore.

LARSEN, THELMA.
I love you more every day; words and music by Thelma Larsen. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46471.

LARSON, EARL ROLAND, 1897-
All night, all day; T. T. B. B. Traditional Negro, arr. by Earl Roland Larson. (Laurel octavo, no. 1528) [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 20Mar50; EP45111.

Friend of little children; [by] Earl Roland Larson, [words by] Julie Ann Hanson. [Score: chorus (SA) and piano] 12¢ © Paul A. Schmitt Music Co., Minneapolis; 2Mar50; EP44811.

Jesus, our good Shepherd. SEE Brackett, L. F.

Jesus, where'er Thy people meet; S. A. T. B. [with] soprano or tenor solo. Music by Earl Roland Larson, [words by] William Cowper] (Pro Art choral, no. 1220) [With organ or piano acc.] 16¢ © Pro Art Publications, New York; 5May50; EP46299.

Johnny Appleseed's song; [by] Earl Roland Larson, [words by] Frances Frost. [Score: SATB and piano] 18¢ © Paul A. Schmitt Music Co., Minneapolis; 22Mar50; EP45198.

Oh, Vreneli; S. S. A., Swiss folksong, translated by V. M. Synge, arranged by Earl Roland Larson. [With piano acc.: English words] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 27Mar50; EP45149.

Poppies; S. A. A., [by] Earl Roland Larson, [words by] Edith Tatum. [With piano acc.] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 8Jun50; EP47501.

Song of the leaves; [by] Earl Roland Larson, [words by] Frances Frost. [Score: chorus (SABar) and piano] 15¢ © Paul A. Schmitt Music Co., Minneapolis; 14Mar50; EP44906.

Spirit of God, descend upon my heart. SEE Atkinson, F. C.

Thou hidden love of God; S. A. T. B., by Earl Roland Larson, text by Gerhard Tersteegen. (Belwin octavo, no. 1015) [With piano reduction] 15¢ © Belwin, inc., New York; 10Jan50; EP43437.

[LARSSON, FRITZ HENNING]
Fyra visor för gitarr och piano, med ackordanalys, text och musik; Lars Brandt [pseud.] Kr. 3.75 © Sonora musikförlags ab, Stockholm; 1Apr50; EFO-3540.

LARSSON, HOLGER.
I lövad sal. SEE I lövad sal.

LARSSON, LARS ERIK VILNER, 1908-
*(The winter's tale) Fyra vinjetter; till Shakespeares En vintersaga. För orkester. Partitur. The winter's tale, four vignettes. For orchestra. Score. [By] Lars-Erik Larsson. Kr. 9.- © Ab Carl Gehrman musikförlag, Stockholm; 12Nov49; EFO-1817.

[LARSSON, NILS]
Dom tuta och blåste; text och musik; Banjo-Lasse [pseud.], arrangemang; Sam Samson. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © on arrangement; Sonora musikförlags a.-b., Stockholm; 1Jan45; EF15272.

Dom tuta och blåste; text och musik; Banjo-Lasse [pseud.] 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15271.

Spelmansbruden. SEE Ringstrand, Willard.

LARSSON, RUNE.
Åkallan; [by] Rune Larsson, [words by] Sten Selander. [Score: baritone and chorus (TTBB)] © A. b. Nordiska musikförlaget, Stockholm; 18Feb50; EFO-3249.

En visa vill jag sjunga; folkvisa, arr.: Rune Larsson. [Score: chorus (SAB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 18Feb50; EFO-3248.

Polka town; Cleveland; words and music by William J. Lausche. © Mills Music, inc., New York; 6Jan50; EP43710.

[LAUTENSCHLAGER, WILLI]
Souvenir du Caire; suite orientale. Erinnerung an Cairo. Cairo memories, [by] José Armándola [pseud.] (Phoebus Serie, Nr. 869) [Piano-conductor score (orchestra) and parts] © Roehr Aktiengesellschaft, Berlin; 25Jun25; EF15498.

LAVASKA, ANNA, 1894-
*Russian in song; by Anna Lavaska. Seattle, University of Washington Press. [A Russian language teaching aid comprising 24 songs with vocabulary, Russian text, and English translation by Clayton L. Dawson and Richard Smircich. Principally for 2 voices and piano, arr. by A. Lavaska and Leonard Olson] © The President & Regents of the University of Washington; 31Dec49; AA141899.

LAVELLI, ANTHONY, 1926-
Bulldog growls; an album of Yale songs, by Tony Lavelli. [New York, Printed by G. Schirmer] \$1 © Anthony Lavelli, Jr.; 30Sep49; EP43309.

LAWLOR, CHARLES B.
The sidewalks of New York. SEE Blake, J. W.

LAWRANCE, ALFRED JOHN, 1886-
By the auld brig o' Doon, a song of Scotland. Words & music by Robyn Teakle and Alf. J. Lawrence. 2/- © Chappell & Co., Ltd., Sydney; 9Mar50, EFO-2990

LAWRENCE, HILDA.
Country dance; [by] Hilda Lawrence. (Selected pianoforte pieces, ser. 3, no. 17) 1s © Joseph Williams, Ltd., London; 31May50; EFO-3529.

LAWRENCE, JACK, 1912-
Tzin-tzun-tzan; by Jack Lawrence, [words by] Carl Sigman. [For voice and piano, with ukulele diagrams and chord symbols] © Valando Music Corp., New York; 24May50; EP46805.

Violets and violins. SEE Richepin, Jacqueline. Mon coeur est un violon.

LAURENCE, RAY.
The cow-bell song. SEE Garcia, Fernando. Mi vaca lechera.

LAUSCHE, WILLIAM J
The girl I left behind; words and music by William J. Lausche. © Mills Music, inc., New York; 23Jan50; EP44128.

LARUE AND LOWELL, pseud. SEE Johnson, Lowell.

LARUE, JACQUES, pseud. SEE Ageron, Marcel Eugène, 1906-

LAWRENCE, LUCILE, 1907-
 *The art of modulating; for harpists, pianists, organists, including modulating formulas, examples of modulations, extensions, cadenzas, and a complete illustration of harmonic fluxes, formerly called glissandi, by Lucile Lawrence and Carlos Salzedo. Followed by ten fragments of dances and five easy characteristic pieces for harp by Carlos Salzedo. \$3.50 © G. Schirmer, inc., New York; 14Mar50; EP45965.

LAWRENCE, MICHAEL, pseud. SEE Miller, Harold Lee.

LAWSON, pseud. SEE Wittebols, François, 1888-

LAWSON, JIMMIE.
 Texas blues; by Jimmie Lawson. [For voice and piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 6Feb50; EP44438.

LAYNE, MAUDE WANZER, 1899-
 Dream shadows creeping; a mother's lullaby, words by Mae B. Cabell McCoy, music by Maude Wanzer Layne. [Edited by J. H. F.] 50¢ © Dr. Maude Wanzer Layne; 5Apr50; EP46265.

LAZAGA, JUAN E.
 Bartolo suelta el saco. SEE Guerra Zayaz, Jesús.
 Camino camaron. SEE Perdomo, Marcos.
 Con reciprocidad. SEE Gutierrez, B. J.
 En la Bobera. SEE Carbó Menéndez, J.
 La jicara. SEE Márquez Rojo, René.
 Mayuba. SEE Benítez, Vidal.
 Me enseñaron a querer. SEE Cajaraville, Armando.
 Mi linda casita. SEE Becker, Remberto.
 Mira que viva "E". SEE Cairo, Pablo.
 La Múcura. SEE Fuentes, Antonio.
 Para que sufran los pollos. SEE Terry Urrutia, Santiago.
 El pipisigallo. SEE Cairo, Pablo.
 Puerto de Santa María. SEE Cairo, Pablo.
 La pulguita alborotó. SEE Espinosa, M. A.
 Te acordaras de mí. SEE Gutierrez, B. J.
 Tu petición. SEE Torres, J. R.
 Ya se peinó Marfa. SEE Cairo, Pablo.

LAZARENO, ELIZABETH, 1906-
 Songs to share. SEE Barnard, Elizabeth.

LAZARUS, EMMA.
 The lady with the lamp. SEE Helfman, Max.

LAZO, EDUARDO.
 Dos caras; bolero, de Eduardo Lazo, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec49; EF0-1356.

LAZZARI, SYLVIO, 1858-1944.
 *Tableaux maritimes; suite d'orchestre en quatre parties, par Sylvio Lazzari. Réduction pour piano à 4 mains par l'auteur. [For piano, 4 hands] 10 fr. © Edition Max Eschig, Paris; 12Nov22; EF15126.

LEA, JOHN.
 Wagoner Willy. SEE Williams, Joseph.

LEA-MORGAN, JOHN.
 Upon a child; [words by] Robert Herrick, [music by] John Lea-Morgan. [London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A.] (Curwen edition, 2569) 2/6 © John Lea-Morgan (in notice: J. Curwen & Sons, Ltd.); 16Dec49; EF0-981.

LEACH, LESTER.
 Don't put a tax on love; words & music by Lester Leach. Amesbury, Mass.. Stannard Music Co. © Lester P. Leach & J. Richard Feeley; 13Jan50; EP44133.

LEACOCK, BARBARA.
 Jest in time. SEE Brailove, Susan.

LEADER, HARRY, 1906-
 Are you the one? SEE Wright, Lawrence.
 Slippery samba; [by] Georges Cugaro [pseud.], arr. by Ivan E. Gray. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 13Jan50; EF0-2175.

LEADSOM, FRANK, 1905-
 (Those were the days) Molly and I; Boston two step by Frank Ledson [from] Those were the days. [For piano] 2/- © Dix, Ltd., London; 20Apr50; EF0-3433.

LEAL, ANTONIO.
 No ceu, com Jesus eu morarei. SEE Camara, Brazelina.

LEAL, EDUARDO ALARCÓN. SEE Alarcón Leal, Eduardo.

LEAL, FELIPE VALDEZ. SEE Valdez Leal, Felipe.

LEAMAN, GEORGE LEWIS, 1902-
 Kentucky babe. SEE Geibel, Adam.
 The ukulele hit song folio; arr. by Lou Leaman. 75¢ © Edwin H. Morris & Co., inc., New York; 16Jun50; EP47431.

LEAR, EDWARD.
 The crumpetty tree. SEE McKay, G. F. Nonsense songs.
 The table and the chair. SEE McKay, G. F. Nonsense songs.

LÉARDÉE, ERNEST, 1896-
 Le chant des bongos; rumba afro, paroles de Pierre Calmon, musique de Léardée & Beauregard. (With his Massamba) [Parts: orchestra; with words] © Éditions Léardée, Fontenay S/Bois, France; 10Oct49; EF0-2171.
 Douceur d'un beau rêve. Tu douce. Paroles françaises de Pierre Calmon, paroles espagnoles de Manuel Moya, musique de E. Léardée. (With his Réver d'un baiser) [Parts: orchestra, with words] © Éditions E. Léardée, Fontenay sous Bois, France; 15Jan50; EF0-2449.
 Massamba; paroles de Pierre Calmon, musique de Léardée et Beauregard. [Parts: orchestra; with words] © Éditions Léardée, Fontenay S/Bois, France; 10Oct49; EF0-2171.
 Réver d'un baiser. Dreaming of a kiss. Slow chanté, paroles françaises de P. Calmon, paroles anglaises de Arthur Briggs, musique de E. Léardée, arrangt. de R. Gottlieb. [Parts: orchestra, with words] © Editions E. Léardée, Fontenay sous Bois, France; 15Jan50; EF0-2449.

LEARSI, pseud. SEE Israel, Marcel, 1881-

LEATART, ARLINGTON LOUIS.
 Upon the cross; lyrics and music by Arlington Louis Leatart, piano arrangement by Dick E. Dixon. © Arlington Louis Leatart, Bellflower, Calif.; 11Apr50; EP45527.

LEAVITT, HELEN SEWALL, 1880-
 On wings of song. SEE Hood, M. V.

LEAVITT, JOHN F.
 Moonlight and memories. SEE Hall, David.

LE BEAU, ALICE, pseud. SEE Henrikson, Lisa.

LECA, HENRI, 1914-
 Aime-moi fort. SEE Dudan, Pierre.

La fille des îles; samba lente. Paroles de François Jacques, musique de Henri Leca. © Société d'éditions musicales internationales, Paris; 22Nov49; EFO-2289.

Negro tam tam; afro-bolero. Paroles de François Jacques, musique de Henri Leca. © Société d'éditions musicales internationales, Paris; 14Dec49; EFO-2292.

Pago a tutti; samba, testo italiano de Larici-Poletto, testo originale di Henri Kubnick, musica di Henri Leca. Grain de café. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EFO-3569.

LECLAIR, JEAN MARIE, 1697-1764.
 (Concerto, violin, op. 7, no. 2) Adagio; du Deuxième concerto en ré majeur, op. 7, no. 2, pour violon principal, violon I et II, alto, basse, clavecin ou orgue, [by] Jean-Marie Leclair. Révision et réduction pour violon et piano par Alex Cellier. (Edition nationale de musique classique, no. 5473) [Score and part] © on revision & reduction; Éditions Salabert, Paris; 6Sep49; EF0-1292.

LECOQC, CHARLES.
 *Les cent vierges; opérette en deux actes et sept tableaux, livret original de Clairville [pseud.], Chivot et Duru, version nouvelle de André Mouëzy-Éon et Albert Willemetz, musique de Charles Lecocq. [Libretto] © on new version; Éditions Joubert, Paris; 16Dec43; DP48.

LECUONA Y CASADO, ERNESTO, 1895-
 (Andalucía) Cordoba; [from Andalucía, suite by Ernesto Lecuona], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43234.
 (Andalucía) Cordoba; from Andalucía, suite by Ernesto Lecuona, for piano four hands, arr. by Louis Sugarman. \$1 © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43236.
 (Andalucía) Malaguena; from Andalucía suite, [by] Ernesto Lecuona, arr. by Galla-Rini. (Radio City series, no. 87) [Parts: 2 accordions] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 10Feb50; EP44205.
 As we are today. SEE HIS
 The daughter of Rosie O'Grady. Cordoba. SEE HIS
 Andalucía.
 Danza lucumí. SEE HIS
 Danzas afro-cubanas.
 (Danzas afro-cubanas) Danza lucumí; from Danzas afro-cubanas, suite by Ernesto Lecuona, for piano four hands, arr. by Louis Sugarman. \$1 © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43237.
 (The daughter of Rosie O'Grady) As we are today; [from the picture] The daughter of Rosie O'Grady. Words by Charles Tobias, music by Ernesto Lecuona. © on words, new & changed music & arrangement; Remick Music Corp., New York; 10Feb50; EP44409.
 Fiesta time in Tampa. Fiesta en Tampa. Son cubano, English lyric by Evelyn Manacher, Spanish lyric and music by Ernesto Lecuona. © Edward B. Marks Music Corp., New York; 23Mar50; EP45050.
 (Humoresque) Theme from Malaguena; by Ernesto Lecuona, from the picture Humoresque. Piano solo. London, Campbell, Connelly. 2/6 © Edward B. Marks Music Corp., New York; 30Dec49; EF15018.
 Idle dreams; American version of No me engañarás, English lyric by Evelyn Manacher, music and Spanish lyric by Ernesto Lecuona. © Edward B. Marks Music Corp., New York; 16Mar50; EP44875.

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- LECUONA Y CASADO, ERNESTO, 1895-
Cont'd.
Theme from Malaguena. SEE HIS
Humoresque.
- LEDERER, ERICH, 1923-
Ich weiss, du gehst zu einem andern;
Lied und Beguine. Worte und Musik:
Erich Lederer. [Klaviersatz: Ludwig
Babinski] © A-Tempo Verlag, Karl
Wewerka, Wien; 29Dec49; EF0-3393.
- LEDRU, JACQUES, 1922-
Maman vous aime. Le petit doigt; chanson
d'enfant, paroles de René Rouzaud,
musique de Jack Ledru. © Arpège,
éditions musicales, Paris; 30Nov48;
EF15179.
La raspa de papa; raspa, paroles de Géo
Koger [pseud.], musique de Jack Ledru
et Marius Coste. © Arpège éditions
musicales, Paris; 15Nov49; EF0-1552.
Toi et moi; fox, paroles de Maurice
Demay [pseud.], musique de Jack Ledru.
© Arpège éditions musicales, Paris;
21Oct48; EF0-1558.
- LEDSOM, FRANK. SEE
Leadsom, Frank, 1905-
- LEE, BERT.
Brahm boots. SEE Weston, Harris.
Knees up, Mother Brown. SEE Taylor,
Irving.
- LEE, BYRON, pseud. SEE
Auker, Byron Lee, 1918-
- LEE, CARLOTTA.
Chug-a-lug. SEE Tatman, Sally.
- LEE, CLARENCE, pseud. SEE
Pizzigoni, Pietro, 1905-
- LEE, DAI-KEONG, 1915-
Incantation and dance; for violin and
piano, by Dai-Keong Lee, [violin part
edited by Patricia Travers] [Score and
part] \$1.25 © G. Schirmer, inc., New
York; 26May50; EP47458.
- LEE, ERNEST MARKHAM, 1874-
Reel; by E. Markham Lee. London, J.
Curwen, New York, G. Schirmer, sole
agents for U. S. A. (Curwen edition
no. 9720) [For piano, 4 hands] 2/-
© E. Markham Lee; 18Dec49; EF0-980.
Tarantella; by E. Markham Lee. London,
J. Curwen; New York, G. Schirmer,
sole agents for U. S. A. (Curwen edition,
9719) [For piano 4 hands] 2/- © E.
Markham Lee; 20Dec49; EF0-1072.
- LARUE, JAN.
Sonata in D major for 2 clarinets and
horn. SEE Händel, G. F. Sonata,
2 clarinets & hunting horn.
- LAS, ROGER, 1922-
L'eternelle nuit. SEE Mettetal, Jacques.
Montparnasse. SEE Mettetal, Jacques.
- LASKER-SCHÜLER, ELSE, 1876-1945.
Lieder mit Klavier. SEE Hindemith,
Paul. Lieder, op. 18.
- LASRY, ALBERT, 1903-
Bacancita. SEE Burli, Angelo.
Bal de nuit. SEE Herschkovitch, Marc.
Mala pata. SEE Burli, Angelo.
Me voy compañeros. SEE Burli, Angelo.
Muñequita de Paris. SEE Burli, Angelo.
Solitario. SEE Burli, Angelo.
- LASSE, BANJO-pseud. SEE
Larsson, Nils.
- LASSUS, ORLAND DE, d. 1594.
Quand mon mari vient de dehors; [by]
Roland de Lassus. arrangement pour
3 voix égales par Marguerite Hénault.
Score: SSA © on arrangement; Durand &
cie, Paris; 21Feb49; EF15093.
- Two excerpts from The Penitential psalm
no. 5; [for] women's voices, a cappella,
[by] Roland de Lassus, transcribed and
edited by Clara Tillinghast. [Words
from] Psalm 102:2 [and 102:13] (The
third Mount Holyoke College choral series,
2-W3397) 16¢ © on adaptation of English
lyrics & arrangement; M. Witmark &
Sons, New York; 30Jan50; EP44246.
Valle profunda. Deep Valley; echo song
[by] Orlando di Lasso. Arr., edited,
and English adaptation by Maynard Klein.
[Score: 2 choruses SSATB, SSATB and
piano reduction] 20¢ © English adaptation
and arrangement; Boosey & Hawkes, inc.,
New York; 27Jan50; EP43963.
- LAST, JOAN, 1908-
The first concert; twelve piano pieces,
[by] Joan Last. 2/8 © Oxford University
Press, London; 4May50; EF0-3207.
- LASZLO, ALEXANDER, 1895-
The beggar's opera; John Gay's original,
new music by Alexander Laszlo. [Piano-
vocal score] [Hollywood, Calif.] Guild
Publications of California. © Alexander
Laszlo; 6Jan50; EU191936.
- LATEY, KEITH P.
We've got insurance. SEE
Webber, Herman.
- LATHAM, RICHARD.
Now Jesus Christ, the Son of God.
SEE Bach, J. S. Christ lag in
Todesbanden.
- LATHAM, WILLIAM P. 1917-
(Sonata, oboe & piano) Sonata; [by]
William P. Latham. [Score and part]
\$2 © Jack Spratt, Old Greenwich, Conn.;
18Dec49; EP45466.
- LATIMER, ALFRED JOHN.
Marie mazurka. SEE Joyce, Archibald.
White heather. SEE Caryll, David.
- LATIMER, MARIE.
Marie mazurka. SEE Joyce, Archibald.
- LATO, MEL.
After my laughter. SEE Joseffer, Anya.
I'll be ever at your side. SEE
Joseffer, Anya.
- LATTES, MARCEL, 1886-1943.
(Monsieur l'Amour) Sous l'éventail;
danse bouffe, sur les motifs de Monsieur
l'Amour, opéra comique de Marcel
Lattes, art. par Pierre Latorey.
[Piano-conductor score (orchestra) and
parts. © Editions Max Eschig, Paris,
28Nov22; EF15523.
- LAU, THEODORA.
Resurrection. SEE Hernried, Robert.
- LAUB, THOMAS LINNEMANN, 1852-1927.
De hellige tre konger; [Julekantate],
tekst: N. F. S. Grundtvig, melodi:
Thomas Laub, for sangstemmer med
strygere ad lib., bearbejdet af Oluf
Ring. [Close score (SATB and piano or
organ) and parts for string orchestra]
© on arrangement; Wilhelm Hansen,
musik-forlag, København; 4Nov49;
EF0-2426.
- LAUBRY, JEAN-JACQUES, 1916-
*(Preludes. piano) Dix préludes; pour piano.
[by] Jean-Jacques Laubry. © Durand &
cie, Paris; 11Jan49; EF15111.
- LAUDAN, STANLEY.
My favorite samba. SEE Ros, Edmundo.
- LAUGHLIN, EDWARD.
Getting myself in love again. SEE
Buegert, Cynthia.
- LAUREL, JAMES L.
Slipping thru my fingers. SEE
Hall, David.
- LEE, LAURA, 1916-
*Come sing with me; a collection of
illustrated songs for the home,
kindergarten and primary grades, music
and words by Laura Lee, illus. by Nata
Lee, acc. by Ruth Goodman. \$2 © The
Boston Music Co., Boston; 11May50;
EP46676.
- LEE, LESTER.
It's the first time I've given my heart;
lyrics and music by Allan Roberts and
Lester Lee. © George Simon, inc.,
New York; 14Sep49; EP43879. Appl.
states prev. reg. as This is the first
time, 8May49, EU166727.
(Ladies of the chorus) Ev'ry baby needs
a da-da-daddy; [from the picture Ladies
of the chorus], by Allen Roberts and
Lester Lee. [For voice and piano, with
chord symbols] © Mood Music Co., inc.,
New York; 19Jun50; EP47437.
- LEE, LIZA, pseud. SEE
Wolfe, Elizabeth Ann.
- LEE, MELBA, pseud. SEE
Hall, Melba Neal.
- LEE, NATA, 1920-
Come sing with me. SEE Lee, Laura.
- LEE, PEGGY. SEE
Barbour, Peggy Lee.
- LEE, RAY.
One sweetheart too many; words and music
by Cliff Parman, Sherman Hayes and
Ray Lee. © Peer International Corp.,
New York; 8Dec49; EP43855.
- LEEDS, HOWARD.
Robinson Crusoe; [by] Nat King Cole,
Robert Wells [and] Howard Leeds.
[For voice and piano, with chord symbols]
© Melia Music, inc., New York;
30Mar50 (1st notice: 1949); EP45193.
- LEEDS, MILTON, pseud. SEE
Liberman, Milton, 1909-
- LEEMANS, PIERRE, 1897-
The happy whistlers. Les joyeux sif-
fleurs, marche avec thème sifflé ad lib.
De vrolijke fluiters, marsch met ad lib.
gefloten thema. [By] P. Leemans.
(Aurore, 231) [Condensed score: band]
© A. Cranz, d. b. a. Editions A. Cranz,
Bruxelles; 8Dec49; EF0-1011.
- LEESS, STAN.
My Norma polka; by Stan Leess. [For
accordion] 30¢ © Pace Music Co.,
New York; 9May50; EP46638.
- LEEUWEN, HENRY D'ALBERT VAN,
1894-
Red lips waltz. SEE Christiani, Eddy.
- [LE FANU, ELIZABETH]
*(Quartet, strings, no. 5) String quartet
no. 5; [by] Elizabeth Maconchy [pseud.]
Score. © Alfred Lengnick & Co., ltd.,
London; 20Mar50; EF0-2582.
- LEFEBVRE, PIERRE, 1898-
Adagio. SEE Ferling.
- LEFÈVRE, XAVIER.
(Sonata, clarinet & continuo, no. 5)
Cinquième sonate pour clarinette, [by]
Xavier Lefèvre, réalisation de la basse
par Renée Viollier. (Musiques fran-
çaises, 2) [Score and part] © Edouard
Richi, Éditions du siècle musical,
Genève; 15Jun49; EF15479.
- LEFFLER, JONNY.
Stranger in town; book and lyrics by Robert
P. Abelson, Adriaan P. van Stolk [and
Brewster C. Denny] Music by Jonny
Leffler. [For voice and piano with chord
symbols] © Broadcast Music, inc.;
New York; 23Mar50; EP45719.
- LE FORT, GERTRUD VON, 1875-
Drei Hymnen. SEE Genzmer, Harald.

PUBLISHED MUSIC

- Brich an, Friede der Erde! SEE Jochum, Otto.
- LE GALLIENNE, RICHARD.
To a blue-eyed baby. SEE Warren, E. R.
- LEGAZA,
Aires de Portugal; [or], Ay, bésame, marchina, letra de Jofre [pseud.], música de Legaza. 4 ptas. © Alfonso Jofre de Villegas; 18Jan40; EF15187.
- [LEGRAND, DOMINIQUE] 1925-
Pourquoi donc m'aimes tu? Paroles de Dominique Nohain [pseud.], musique de Dominique Nohain & Richard Cornu. © Editions Auber, Paris; 18Oct49; EFO-1386.
- LEGRAND, JEAN MARIE, 1900-
C'est la vie! SEE Leval, Charles.
C'est lui que nous voulons. SEE Leval, Charles.
J'aime la musique. SEE Pingault, Claude.
- LEGRAND, RAYMOND, 1908-
Ce soir, mon amour. SEE Scotto, Vincent. Violettes impériales.
Ma rue et moi. SEE Monnot, Marguerite.
Qui veut mon bouquet de violettes? SEE Scotto, Vincent. Violettes impériales.
Si tu voyais. SEE Scotto, Vincent. Violettes impériales.
La Strasbourgeoise. SEE Bloch, P. G. Violette. SEE Scotto, Vincent. Violettes impériales.
- LE GRAND, ROBERT LOUIS, 1894-
(Fantaisie, violin & orchestra, op. 27)
Fantaisie en la majeur; pour violon et orchestre ou piano; [by] Robert Le Grand. Op. 27. [Score (violin and piano) and part] © Rouart, Lerolle & cie, Paris; 28Sep49; EFO-1319.
- LEHÁR, FERENC, 1870-1948.
Gold and silver waltz; [by] Lehar, arr. [and] orchestrated [by] Wm. L. Gleichmann, [for the Cincinnati Symphony Orchestra] [Score: orchestra] © on introduction, ending, orchestration & arrangement; William Lee Gleichmann; 14Jun50; EU206836.
Im Zeichen des Frühlings; Walzer von Franz Lehár, für Klavier. © Glocken Verlag, Wien; 1Sep43; EF15127.
Yours is my heart alone; [by] Franz Lehár, arr. by Jerry Sears [for] trumpet (cornet) and piano. [Score and part] 60¢ © on arrangement; Shubert Music Pub. Corp., New York; 4Jan50; EP43620.
- LEHMAN, EVANGELINE.
Valse nostalgique; piano solo [by] Evangeline Lehman. Bryn Mawr, Pa., Presser. 35¢ © Oliver Ditson Co.; 25May50; EP46916.
- LEHMANN, HENRY, 1906-
Angel's lullaby. SEE Freundlich, Günter.
Je traine mon destin. SEE Freundlich, Günter.
- LEHMANN, JOHNNY.
Love like ours. SEE Tiomkin, Dimitri. The men.
- LEHRBURGER, EGON.
Violins & violinists. SEE Farga, Franz.
- LEIBOWITZ, RENÉ, 1913-
*Explanation of metaphors. [L'explication des métaphores] For two pianos, harp, percussion and narrator, by René Leibowitz. [Words by Raymond Queneau, English version by R. L. Op. 15] [Score] © Bomart Music Publications, Long Island City, N. Y.; 10Apr50; EP45510.
- LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
Barcarolle; by Erik Leidzén. (Sam Fox national band edition, no. 23) [Condensed score and parts] \$3.50 © Sam Fox Pub. Co., New York; 27Jun50; EP47495.
Barcarolle; S. A. T. B., words and music by Erik Leidzén. (Part songs, 48) [With piano acc.] 18¢ © on arrangement; Sam Fox Pub. Co., New York; 3Jul50; EP47598.
Bourne trio album; for brass trio, 2 cornets, trombone or euphonium, arr. by Erik Leidzén. [Score] 75¢ © Bourne, inc., New York; 27Mar50; EP45147.
Bourne trio album; for clarinet trio, 3 B flat clarinets, arr. by Erik Leidzén. [Score] 75¢ © Bourne, inc., New York; 27Mar50; EP45153.
Bourne trio album; for saxophone trio, 2 altos, tenor, arr. by Erik Leidzén [Score] 75¢ © Bourne, inc., New York; 27Mar50; EP45148.
Concert waltz. SEE Goldman, E. F.
Ever-ready march. SEE Goldman, E. F.
First Swedish rhapsody. SEE HIS Swedish rhapsody, band, no. 1.
Introduction and tarantella. SEE Goldman, E. F.
Kentucky. SEE Goldman, E. F.
The golden rule. SEE Goldman, E. F.
*Romantic overture; by Erik Leidzén. [Condensed score (band) and parts] \$7.50 © Bourne, inc., New York; 26Jan50; EP43750.
*(Swedish rhapsody, band, no. 1) First Swedish rhapsody; for band, by Erik Leidzén. [Condensed score and parts] \$6 © Mills Music, inc., New York; 12Jun50; EP47375.
There's a something about a home town band. SEE Canton, D. H.
- LEIGHTON, HERB, pseud. SEE Leventhal, Herb.
- LEIGHTON, JOHN, pseud. SEE Fouracre, John Leighton.
- LEIGHTON, KENNETH.
*(Sonata, piano) Sonata; [by] Kenneth Leighton. © Alfred Lengnick & Co., Ltd., London; 31May50; EFO-3562.
- LEKBERG, SVEN.
God be merciful unto us; S. A. T. B., [by] Sven Lekberg, [words from Psalm 67] (Choruses in octavo form, 8539) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 17Mar50; EP45032.
O mighty and eternal God; S. A. T. B., [by] Sven Lekberg, words anonymous. (Choruses in octavo form, 8538) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 17Mar50; EP45031.
- LELAND, HARRY G
When love is done; for men's voices; [by] Harry G. Leland, [words by] F. W. Bourdillon. (Part-songs for men's voices, no. 332-40054) [With piano reduction] 12¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 22Feb50; EP44514.
- LELIÈVRE, LÉO, 1899-
Ca c'est le coeur de Paris. SEE Caffot, S. V. J.
N'attendons plus. SEE Breux, Jacques.
Paree! Paree! SEE Lanzone, Mario.
Si je t'ai pardonne. SEE Pesenti, René.
- LEM, ANDRÉ, pseud. SEE Lemuet, André, 1917-
- LEMACHER, HEINRICH, 1891-
Die Offertorien des Kirchenjahres: Fastensonntage; für gemischten Chor a cappella, von Heinrich Lemacher. Werk 111/3. [Close score: SSAATBB] © Musikverlag Schwann, Düsseldorf; Heft 3, 7Dec49; EFO-3060.
- Tischlied; [by] Heinrich Lemacher, [words by] Joh. Wolfig. v. Goethe] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EFO-3644.
- LEMARCHAND, HENRY, 1911-
Mora de la Moreria. SEE Renault, André.
Trois jours, trois nuits. SEE Stern, Emil.
- LEMARCHAND, JACQUES, 1908-
C'est à Paris qu'on s'aime. SEE Parès, Philippe.
- LEMARE, EDWIN HENRY, 1865-1934.
Sing me a love song; andantino, music by Ed. H. Lemare, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [Lesson] 38X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 18Apr50; EP46733.
- LEMARQUE, FRANCIS, pseud. SEE Korb, Nathan, 1917-
- LEMEL, PAUL, pseud. SEE Letourneau, Georges, 1920-
- LEMEUNIER, CHARLES, 1894-
Amigo Rodriguez. SEE Gilles, Victor.
El colombiano. SEE Casalta, Antonin.
- LEMHAGEN, EMIL.
Gårdstango; text; Nils Ferlin. musik: Emil Lemhagen. (Våra visor. 8) Kr 2:- © Eikan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14954.
Sommar dansen, och andra visor; av Emil Lemhagen, [words by] Frans G. Bengtsson, Karl Ragnar Gierow. E. A. Karlfeldt and others] Kr 3:- © Eikan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14970.
- LEMIT, WILLIAM, 1908-
Voix amies; 40 chansons populaires françaises harmonisées à 2 et 3 voix égales, 2, 3 et 4 voix mixtes. Couverture et illus. de J. Pecnard. © on harmonization; Rouart, Lerolle & cie, Paris; 21Dec49; EFO-1589.
- LEMONT, CEDRIC WILMOT.
Twelve melodious studies; for the piano, by Wilmot Lemont, gr. 3-4. (The Music education series, 430-41003) 60¢ © Oliver Ditson Co., Bryn Mawr, Pa., 29Dec49; EP43204.
Twenty-four miniature studies without octaves; for piano, by Cedric W. Lemont. 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Feb50; EP44638.
- LEMUET, ANDRÉ, 1917-
Dors bien, Paris! SEE Schiffmann, Jacqueline.
- LENARDON, FRANCA.
Alba e tramonto. SEE Gibilaro, Alfonso.
- LENNART, KARL-, pseud. SEE Reuterskiöld, Lennart, 1898-
- LENNERTS, WILLIAM JOSEPH, 1914-
Dad; words and music by Bill Lennerts. Piano arr. by Ewing Reid. © William J. Lennerts, d. b. a. Lennerts Music Publications, Detroit; 27Apr50; EP45439.
Appl. states prev. reg. 18Jun48, 136820.
- LENOIR, JEAN, pseud. SEE Neuburger, Jean Bernard Daniel, 1891-
- LEON, pseud. SEE Sugarman, Harry, 1901-
- LENTINI, G.
Malibu'; rumba, musica di Lentini, testo de R. Friggieri. Milano, Ametiste. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 27Mar50; EFO-2982.

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- LENTINI, G. Cont'd.
Per sempre; slow, parole di R. Friggeri, musica di G. Lentini, arr. di Guidali. Milano. Edizioni musicali ametiste. (With Marano, G. Lodoletta) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1824.
- LENTZ, BERNARD.
I want my mamma mellow; words and music by Bernard Lentz. © Shapiro, Bernstein & Co., inc., New York; 24Jan50; EP43868. Appl. states prev. reg. 8Apr48, EU125113.
- LEÓN ARIAS DE SAAVEDRA, RAFAEL DE, 1909-
Con un pafuelito blanco. SEE Quiroga, M. L.
El despertador. SEE Quiroga, M. L.
La niña de fuego. SEE Quiroga, M. L.
¡Que salga el toro! SEE Quiroga, M. L.
La Salvaora. SEE Quiroga, M. L.
La Sebastiana. SEE Quiroga, M. L.
La Zaramora. SEE Quiroga, M. L.
Y sin embargo te quifero. SEE Quiroga, M. L.
- LEONARD, CLAIR.
The earth is the Lord's; anthem for mixed voices with soprano solo, [by] Clair Leonard, [words from] Psalm 24. [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 20Jan50; EP43969.
- LEONARD, CONRAD, 1898-
Song of the Tritsch Tratsch. SEE Strauss, Johann. Tritsch Tratsch Polka.
- LEONARD, HAL.
Bibbidi-bobbidi-boo. SEE Livingston, Jerry.
Have I told you lately that I love you? SEE Wiseman, Scott.
The huckle-buck. SEE Gibson, Albert.
Jealous heart. SEE Carson, J. L.
- LEONARD (HAL) MUSIC, INC.
Slipping around. SEE Tillman, Floyd.
- LEONARDI, PIERO.
Michigan! SEE Reveu, Jean.
- LEONARDO, ANNA M
He's a boogie-woogie Santa Claus; words & music by Anna M. Leonardo. © Anna M. Leonardo, Branford, Conn.; 1Jun50 (in notice: 1949); EP47131.
You shouldn't laugh at me. SEE Tobin, Louis.
- LEONCAVALLO, RUGGIERO, 1858-1919.
Mattinata; [by] R. Leoncavallo, arr. for cornet or saxophone solo with band or piano, by Clifford P. Barnes. [Condensed score (band) and parts] \$3 © on arrangement; Ludwig Music Pub. Co., Cleveland; 4Apr50; EP46078.
Mattinata; [by] R. Leoncavallo, scored by Clifford P. Barnes. [Score (cornet and piano) and part] 50¢ © on arrangement; Ludwig Music Pub. Co., Cleveland; 4Apr50; EP46079.
Mattinata; [by] R. Leoncavallo, scored by Clifford P. Barnes. [Score (saxophone and piano) and part] 50¢ © on arrangement; Ludwig Music Pub. Co., Cleveland; 4Apr50; EP46079.
(Mattinata) Wake with the dawn, for four-part chorus of mixed voices with piano accompaniment, [by] Ruggiero Leoncavallo, arr. by Carl Deis, Italian words by the composer, English version by Lorraine Noel Finley. (G. Schirmer, octavo no. 9879) 18¢ © on arrangement; G. Schirmer, inc., New York; 28Feb50; EP45959.
- LEONE, VICTOR, 1918-
Riposa. SEE Biviano, Joseph.
- LEONHARDT, MARY.
In the garden of love. SEE Crane, Jim.
- LEONI, CHESTER, pseud. SEE Frangkiser, Carl, 1884-
- LEONI, GUIDO.
La signora di trent'anni fa. SEE Natoli, Oreste.
- LEPITRE, ANDRÉ, 1884-
Gavotte dans le style de jadis; pour piano (petites mains) [by] André Lepitre. © Editions Salabert, Paris; 18Nov49; EF0-1710.
Petite sérénade pastorale; piano [by] André Lepitre. © Henry Lemoine & cie, Paris; 8Nov48; EF15101.
- LEPLAT, LIONEL, 1923-
Le maître mageur. SEE Valet, Michel.
- LEPORE, R S
Caballero; tango, parole di R. Friggieri, musica di R. S. Lepore. Milano. Edizioni musicali ametiste. (With Terenghi, G. Malagenita) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1822.
T'aspetto là; tango argentino, parole di Contefior-Ferrari, musica di R. S. Lepore. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1823.
- LENER, SAMMY.
I'm Popeye the sailor man; by Sammy Lerner. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 21Feb50; EP45781.
- LEROY, JOHN FREDERICK, 1923-
I'm only human; words and music by Jack LeRoy. © Arrex Music Publishers, New Westminster, B. C.; 15Apr50; EF0-2894.
When you are near me; words and music by Jack LeRoy. © Arrex Music Publishers, New Westminster, B. C.; 15Apr50; EF0-2891.
- LESCH, ALICE.
Along came you. SEE Hall, David.
- LESLIE, EDGAR, 1885-
Are we picking up where we left off? SEE Baer, A. H.
Baby blue eyes. SEE Harris, Dave.
Indian talk. SEE Baer, A. H.
- LESSER, SAM.
Let's say we're in love; words and music by Sam Lesser. [Melody and chord symbols, with words] © Sam Lesser; 12Nov49; EP43683.
My love will remain; words and music by Sam Lesser [Melody and chord symbols, with words] © Sam Lesser; 4Jan50; EP44352.
- LESSLIE, FLORENCE DEBORAH, 1903-
Prince Charles of Edinburgh. SEE Robertson, John.
- [LESUR, DANIEL] 1908-
*Ballade; pour piano, [by] Daniel-Lesur [pseud.] © Durand & cie, Paris; 31Dec49 (in notice: 1950); EF0-1576.
*Le bouquet de Beatrice; [by] Daniel-Lesur. [For piano, 4 hands] © Durand & cie, Paris; 6Dec49; EF0-1587.
- LETH, ERIK, 1923-
Cirkus-revyn 1949. SEE Gyldmark, Sven.
Du har glemt min sang. SEE Gyldmark, Sven. Den stjaalne minister.
Hør min gondolsang til dig. SEE Gyldmark, Sven. Cirkus-revyn 1949.
Jeg vil finde et sted. SEE Gyldmark, Sven. Cirkus-revyn 1949.
- Jitterbug er dansen af i dag. SEE Gyldmark, Sven. Den stjaalne minister.
- LETHEN, HELEN D
When I'm with you; by Helen D. Lethen. © Broadcast Music, inc., New York; 19Dec49; EP43295.
- LETOREY, PIERRE, 1867-1948.
Sous l'éventail. SEE Lattès, Marcel. Monsieur l'Amour.
- [LETOURNEAU, GEORGES] 1920-
Viens donc danser. Ven a bailar. Rumba bolero, paroles de L. Nonnat et D. Hemery, musique de Paul Lemel [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions F. Grare, Paris; 7Feb50; EF0-2522.
- LETRAL, BOB.
Thrill me through and through; words and music by Bob Letral. © Croxton Pub. Co., Los Angeles; 22May50; EP47070.
- LEUR, JOOP DE, 1900-
Dat kleine beetje geluk op aarde. SEE Daniels, Jacob.
Stel niet uit tot morgen. Tekst: Cees de Lange [pseud.], muziek: Joop de Leur. © World Music Co., Brussels; 1Oct49; EF0-1449.
- LEVAL, CHARLES.
C'est la vie! Fox, paroles de Jean Nohain [pseud.], musique de Charles Leval. © Les Nouvelles Editions Meridian, Paris; 1Mar50; EF0-2867.
C'est lui que nous voulons; fox, paroles de Jean Nohain [pseud.], musique de Charles Leval. © Les Nouvelles Editions Meridian, Paris; 1Mar50; EF0-2866.
- LeVANE, ETHEL, 1908-
Atlantic crossing. SEE Grofé, Ferdé.
- LEVANNE, CHARLES, pseud. SEE Levy, Charles Henri, 1905-
- LEVEEN, RAYMOND.
Goodnight, mother; by Eddy Howard, Ted Murry [and] Raymond Leveen. [For voice and piano, with chord symbols] © Ben Bloom Music Corp., New York; 29Mar50; EP45184. Appl. states prev. reg. 18Oct49, 185150.
- LEVEN, MEL.
The Rose of Tularosa. SEE Iavello, Antone.
- [LEVENTHAL, HERB]
A written guarantee; by Hank Fort and Herb Leighton [pseud.] [For voice and piano, with chord symbols and ukulele diagrams] © Alamo Music, inc., Beverly Hills, Calif.; 27Mar50; EP46384.
- LÉVESQUE, RAYMOND, 1928-
Coeur du bon Dieu; paroles et musique de Raymond Lévesque. [Melody and chord symbols, with words] © Southern Music Pub. Co. (Canada), ltd., Montreal; 15Nov49; EF0-1949.
Flaner; paroles et musique de Raymond Lévesque. [Melody and chord symbols, with words] © Southern Music Pub. Co. (Canada), ltd., Montreal; 15Nov49; EF0-1950.
- LEVIN, JOSEPH, 1917-
Serenades. SEE Cavallaro, Carmen.
- LEVIN, ROLAND.
Sjömanslångtan. SEE Børje & C:O, pseud.
- LEVINE, HENRY, 1907-
Beside a babbling brook. SEE Donaldson, Walter.
Deep night. SEE Henderson, Charlie.
Dixieland hop; B flat trumpet solo with piano accompaniment [by] Henry Levine. [Score and part] 75¢ © Robbins Music Corp., New York; 31Mar50; EP46794.

In an old Dutch garden. SEE Grosz, Wilhelm.
Soon. SEE Gershwin, George.
Students' march song. SEE Romberg, Sigmund. The student prince.

LEVINE, JOE. SEE Levin, Joseph, 1917-

LEVITAN, CY.
But me, I love you; words and music by Cy Levitan. © Campbell Music, inc., New York; 10Mar50; EP44656. Appl. states prev. reg. 1Feb50, EU192382.

LEVITAN, JEAN, 1913-
Il suffit d'un peu d'amour. SEE Lopez, Francisco. Monsieur Bourgogne.

Oh! oui. SEE Lopez, Francisco. Monsieur Bourgogne.
Pour qu'une guinguette. SEE Lopez, Francisco. Monsieur Bourgogne.

Le temps passe. SEE Lopez, Francisco. Monsieur Bourgogne.

LISZT, FRANZ, 1811-1886.
Hungarian rhapsody, no. 2. SEE HIS Rhapsodie hongroise, piano, no. 2.
The hunt. SEE Paganini, Niccolò. Caprice, violin, op. 1, no. 9.
Liebestraum. Dream of love; theme, by Franz Liszt. Piano solo arr. and edited by Leopold W. Rovenger. (Kammen educational series, no. 287) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 20Mar50; EP46684.

Neuvième rapsodie hongroise. SEE HIS Rhapsodie hongroise, piano, no. 9.
Onzième rapsodie hongroise. SEE HIS Rhapsodie hongroise, piano, no. 11.

Pesther carneval. SEE HIS Rhapsodie hongroise, piano, no. 9.
*Polonaise, piano, no. 2) Deuxième polonaise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5443) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1455.

(Les préludes) Preludes to eternity. Les préludes. [By] Franz Liszt, choral arrangement for treble voices by Bruno Reibold. Text by Peter W. Dykema, based upon Lamartine's Méditation poétiques. [With piano acc.] 30¢ © on arrangement; C. C. Birchard & Co., Boston; 5Apr50; EP45689.

* (Rémiscences de Don Juan) Fantaisie sur Don Juan; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5463) [For piano] © on arrangement; Éditions Salabert, Paris; 12Dec49; EF0-1642.

(Rhapsodie hongroise, piano, no. 2) Hungarian rhapsody, no. 2; [by] Franz Liszt. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © Alfred d'Auberge, New York; 3Apr50; EP45458.

* (Rhapsodie hongroise, piano, no. 2) Deuxième rapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5435) © on arrangement; Éditions Salabert, Paris; 6Sep49; EF0-1454.

(Rhapsodie hongroise, piano, no. 2) Second Hungarian rhapsody; by Franz Liszt, piano solo, arr. and edited by William Scher. (Kammen educational series, no. 283) 40¢ © on arrangement; J. & J. Kammen Music Co., New York; 8Dec49; EP44125.

* (Rhapsodie hongroise, piano, no. 6) Sixième rapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5464) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1373.

* (Rhapsodie hongroise, piano, no. 9) Neuvième rapsodie hongroise; Carnaval de Pesth. [Pesther carneval. By] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5465) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1458.

* (Rhapsodie hongroise, piano, no. 10) Dixième rapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5466) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1461.

* (Rhapsodie hongroise, piano, no. 11) Onzième rapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5436) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1460.

* (Rhapsodie hongroise, piano, no. 12) Douzième rapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5437) © on arrangement; Éditions Salabert, Paris; 12Dec49; EF0-1643.

* (Rhapsodie hongroise, piano, no. 13) Treizième rapsodie hongroise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5467) © on arrangement; Éditions Salabert, Paris; 17Oct49; EF0-1367.

Second Hungarian rhapsody. SEE HIS Rhapsodie hongroise, piano, no. 2.
Six études d'après Paganini. SEE HIS Grandes études de Paganini, piano.
Sixième rapsodie hongroise. SEE HIS Rhapsodie hongroise, piano, no. 6.
Treizième rapsodie hongroise. SEE HIS Rhapsodie hongroise, piano, no. 13.

* Trois caprices poétiques; [by] Liszt, édition de travail [par] Alfred Cortot. (Édition nationale de musique classique, no. 5427) [For piano] © on arrangement; Éditions Salabert, Paris; 3Jan50; EF0-1635.

* Venezia e Napoli; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5472) For piano. © on arrangement; Éditions Salabert, Paris; 21Oct49; EF0-1368.

LITTLE, FRANK.
Theory is fun. SEE Hirschberg, David.

LITTLE, JACK, 1900-
After I've called you sweetheart, how can I call you friend? Words by Bernie Grossman, music by Little Jack Little, [arr. by Pickwick Music Corp. Staff] © on arrangement; Pickwick Music Corp., New York; 11Apr50; EP45613.

LITTLE, JOSEPH, 1889-
The camp of the gypsies; by Joseph Little. Piano solo. 75¢ © Joseph Little, Cincinnati; 9Jun50; EP47418.

THE LITTLE SCHOOL ORCHESTRA.
no. 96018. Mainwaring, James. The frog and the crow.

no. 96018. Mainwaring, James. Galopade.

no. 96020. Mainwaring, James. The cuckoo.

no. 96020. Mainwaring, James. I will give my love an apple.

no. 96020. Mainwaring, James. Robin-a-thrush.

LITTLEJOHN, CHARLES EDWARD SCOTT, 1879-
Lord, I am not high-minded; anthem, [by] C. E. S. Littlejohn. (Church choir library, no. 553) [Score: Soprano, chorus (SATB) and organ] 4d © Stainer & Bell, ltd., London; 7Jan50; EF0-1364.

LITTMAN, MICHAEL, 1919-
Singing beside the sea; words by Ralph Butler, music by Michael Littman. © Box & Cox, Publications, inc., London; 10May50; EP46680.

What a pity! what a shame! Words & music by Ralph Butler & Michael Littman. 1/- © Campbell-Connelly, inc., New York; 25Jan50 (in notice: 1949); EP44214.

LIVÉN, MARTIN.
Skansenidyll. SEE Eriksson, Allan.

LIVESAY, OLGA LA VERGNE, 1890-
Fort Knox green and white; music by Olga L. Livesay, lyrics by Margaret Renshaw and Robert Daine. © on words; Olga LaVergne Livesay; 11May50; EP46325. Appl. states prev. reg. EU162758.

LIVINGSTON, DONNIE LOUISE.
I'm dreaming of you, dear; words and music by Donnie Louise Livingston. © Nordyke Pub. Co., Hollywood, Calif.; 8Sep49; EP46473.

[LIVINGSTON, ELAINE] 1916-
Rhumba lullaby; words and music by Elaine Jordan [pseud.] © Westchester Music Co., New York; 1Jan50; EP46685.

LIVINGSTON, JAY HAROLD, 1915-
Baby, obey me. SEE Evans, R. B.
My friend Irma goes West.
Dear wife. SEE Evans, R. B.
Golden earrings. SEE Young, Victor.
Home cookin'. SEE Evans, R. B.
Fancy pants.
I'll always love you. SEE Evans, R. B.
My friend Irma goes West.
The Paramount-don't-want-me blues. SEE Evans, R. B. Sunset Boulevard.
To each his own. SEE Evans, R. B.

LIVINGSTON, JERRY, 1909-
Bibbidi-bobbidi-boo; a Hal Leonard arrangement, words and music by Mack David, Al Hoffman [and] Jerry Livingston. Winona, Minn., H. Leonard. [Condensed score (band) and parts; with words] \$1.25 © on arrangement; Walt Disney Music Co.; 3Feb50; EP44634.

Dreamin' is my business; words by Mack David, music by Jerry Livingston. © Hubert Music Corp., New York; 18May50; EP46857.

If we could be a-l-o-n-e; words and music by Milton Drake, Al Hoffman [and] Jerry Livingston. © Hollybrook Music Co., inc., New York; 6Apr50; EP45426.

I've got a Sunday feeling in my heart; lyric by Mack David, music by Jerry Livingston. © Bristol Music Corp., New York; 16Jun50; EP47291.

My destiny; words by Mack David, music by Jerry Livingston. © Walt Disney Music Co., New York; 24May50; EP47403. Appl. states prev. reg. 24Apr50, EU201827.

LLENAS, FRANÇOIS, 1915-
Après le bal. SEE Denoncin, René.
T'embrasser en dansant. SEE Goldbaum, Friedrich.

LLEWELLYN, EDWARD.
My regards; solo for B flat clarinet, with piano acc., [by] Edward Llewellyn, transcribed by Douglas MacLean [pseud.] [Score and part] 60¢ © on transcription; Remick Music Corp., New York; 23Jan50; EP43908.

LLORET, ADOLFO, 1909-
Vino de Jerez. SEE Martinez Martorell, José.

LLOSSAS, JUAN, 1900-
Tango bolero; by Juan Llossas, a transcription for the piano accordion by Gerald Crossman. 2/- © Dix, ltd., London; 31Dec49; EF0-1501.

LLOYD, RAYMOND E.
Sweetheart. SEE Chanslor, Hal.

LLOYD, RAYMOND E. Cont'd.

Casper, the friendly ghost; words by Mack David, music by Jerry Livingston. Featured in Paramount's cartoons. © Famous Music Corp., New York; 22Jun50; EP47517.

LOBOS, HEITOR VILLA. SEE Villa-Lobos, Heitor.

LOCKTON, EDWARD.

He giveth His beloved sleep. SEE Jenkins, D. E.

LOCKWOOD, NORMAND.

By'm by; spiritual, arr. by Normand Lockwood. (The Westminster Choir College Library, 312-40073) [Score: chorus (SSAATTBB) and piano reduction] 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47551.

The earth is the Lord's; [by] Normand Lockwood, chorus for mixed voices. Psalm 24. (The Westminster choir college library, 312-40064) [With piano reduction] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Apr50; EP45479.

The lamb that was sacrificed. SEE Bach, J. S. Ich hatte viel Bekümmerniss.

Tenting on the old camp ground. SEE Kittredge, Walter.

LODGE, ANDRÉ, pseud. SEE Neuman, Andre, 1906-

LODICE, DON.

I'll find a way. SEE Gross, Walter.

LOEB, ARTHUR LEHMAN, 1932- Round boogie. SEE Collins, W. S.

LOEB, JOHN JACOB, 1910-

Our little ranch house; words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, inc., New York; 19Apr50; EP45676.

Where are you gonna be when the moon shines? Words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, inc., New York; 20Mar50; EP45017.

LOEFFELMACHER, HAROLD.

Fat man's polka; by Harold Loeffelmacher. [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 1May50; EP46445.

Maiden polka; by Harold Loeffelmacher. [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 1May50; EP46446.

LÖHNER, FRITZ, 1883-1942.

Gruss und Kuss aus der Wachau. SEE Beneš, Jara.

LOËILLET, JEAN BAPTISTE, 1680-1730.

*(Sonata, flute & continuo, op. 3, no. 2) Sonate; B-dur, für Altbloekflöte in F (Querflöte, Oboe, Violine), und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 2. (Edition Schott, 4076) [Score and part] © on arrangement & editing; Schott & Co., Ltd., Mainz; 30Dec49; EF0-2902.

*(Sonata, flute & continuo, op. 3, no. 3) Sonate; g-moll, für Altbloekflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 3. (Edition Schott, 4077) [Score and part] © on arrangement & editing; Schott & Co., Ltd., Mainz; 30Dec48; EF0-2906.

*(Sonata, flute & continuo, op. 3, no. 4) Sonate; G-dur, für Altbloekflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 4. (Edition Schott, 4078) [Score and part] © on arrangement & editing; Schott & Co., Ltd., Mainz; 30Dec49; EF0-2905.

*(Sonata, flute & continuo, op. 3, no. 5)

Sonate; c-moll, für Altbloekflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 5. (Edition Schott, 4079) [Score and part] © on arrangement & editing; Schott & Co., Ltd., Mainz; 30Dec49; EF0-2903.

*(Sonata, flute & continuo, op. 3, no. 6) Sonate; e-moll, für Altbloekflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 6. (Edition Schott, 4080) [Score and part] © on arrangement & editing; Schott & Co., Ltd., Mainz; 30Dec49; EF0-2904.

*(Sonata, flute & continuo, op. 3, no. 10) Sonate; d-moll, für Altbloekflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 10. (Edition Schott, 4081) [Score and part] © on arrangement & editing; Schott & Co., Ltd., Mainz; 30Dec49; EF0-2897.

LÖNEGREN, KARIN.

Nallebjörnen är min vän, och andra barnvisor; av Karin Lönegren, [words by Karin Lönegren, M. Moberg and Z. Topelius] [For voice and piano] 2:50 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14950.

LÖNNECHEN, ROBERT JAEGER, 1885- Noreg vår mor. SEE Heggen, Bodvar.

LOES, HARRY DIXON, 1892-

Christmas stars; [by] Harry Dixon Loes, [words by] Grace M. Kerlin. (In Hymn lovers' magazine, v. 3, no. 6, p. 26) [Hymn, with music] © Grace Margaret Kerlin; 25Oct49; B5-12507

God of the atom; [by] Harry Dixon Loes, [words by] K. G. Jasper. (In Hymn lovers' magazine, v. 3, no. 5, p. 27) [Close score: SATB] © Kenneth George Jasper; 25Aug49; B5-13018.

Low voice specials. SEE Ives, D. L.

Only the love of Jesus; [by] Harry Dixon Loes. [Words by] D. R. Shearley [pseud.] [Close score: SATB] © E. T. Hildebrand; 20Jun22; EP44208.

Pray and work; [by] Harry Dixon Loes. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 12) [Hymn, with music] © The Rodeheaver Co.; 28Dec49; EP43196.

Who is the King of glory? [By] Harry Dixon Loes, [words by] Harriet L. Daniels [pseud.] [Close score: SATB] © Homer A. Rodeheaver, Winona Lake, Ind.; 12May22; EP44207.

LOESSER, ARTHUR.

The pianist's problems. SEE Newman, W. S.

LOESSER, FRANK, 1910-

(Let's dance) Can't stop talking; [from] the picture Let's dance, words and music by Frank Loesser. © Paramount Music Corp., New York; 22May50; EP46759.

(Let's dance) Oh, them dudes; [from] the picture Let's dance, words and music by Frank Loesser. [Score: 2 solo voices and piano, with ukulele diagrams and chord symbols] © Paramount Music Corp., New York; 22May50; EP46756.

(Let's dance) The hyacinth; [from] the picture Let's dance, words and music by Frank Loesser. © Paramount Music Corp., New York; 22May50; EP46757.

(Where's Charley?) The New Ashmolean Marching Society and Students Conservatory Band; [from] Where's Charley? Lyrics and music by Frank Loesser. © Susan Publications, inc., New York; 4May50; EP46578. Appl. states prev. reg. 23Aug48, EU141827.

(Let's dance) The tunnel of love; [from] the picture Let's dance, by Frank Loesser. © Susan Publications, inc., New York; 17Apr50; EP45628. Appl. states prev. reg. 16Feb48, EU117211.

(Where's Charley?) The years before us; reunion or commencement song, from Where's Charley? By Frank Loesser, arr. by Gladys Pitcher. [Score: chorus (TTBB) and piano reduction] 20¢ © Susan Publications, inc., New York; 10May50; EP46622. Appl. states prev. reg. 6Jul48, EU138778.

(Let's dance) Why fight the feeling? [from] the picture Let's dance, words and music by Frank Loesser. © Paramount Music Corp., New York; 22May50; EP46758.

LOGAN, JOSHUA.

South Pacific. SEE Rodgers, Richard.

LOGIST, LOUIS, 1914-

Julie; java, paroles et musique de Claude Alix [pseud.], David Bee [pseud.] & Lou Logist, arr. [by] Carlo Stan [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Publications O. M. N., Bruxelles; 1Dec49; EF0-1102.

Lustige Vagebonden. [Joyeux vagabonds. Merry ramblers] Paso-doble [by] Lou Logist, arrt: C. Stan [pseud.] [Parts: orchestra] © Publications O. M. N., Bruxelles; 15Dec49; EF0-2366.

La petite Tyrolienne; J'ai-la-ï-la-ï-le; fox-trot, paroles de Claude Alix [pseud.], musique de Lou Logist, arr. [by] C. Stan [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Publications O. M. N., Bruxelles; 1Dec49; EF0-1103.

Swing tyrolen. [Swingin' in Tyrol. Tyroler Swing] Fox-trot [by] Lou Logist, arrt: C. Stan [pseud.] [Parts: orchestra] © Publications O. M. N., Bruxelles; 15Dec49; EF0-2365.

LOHNER-BEDA, FRITZ, pseud. SEE Löhner, Fritz, 1883-1942.

LOHRY, RUTH MARGRET.

A heart of gold; waltz song, words and music by Ruth Lohry. © Wesley Webster, San Francisco; 27Dec49; EP43269.

LOMAN, JULES, 1910-

Little small town girl with the big town dreams. SEE Rubens, Hugo.

LOMBARDO, CARMEN.

Mist on the moon. SEE Marks, Johnny.

Our little ranch house. SEE Loeb, J. J.

Where are you gonna be when the moon shines? SEE Loeb, J. J.

LOMUTO, FRANCISCO J 1893-

Churrasca; tango, musique de Francisco J. Lomuto, arr.: Ramon Mendisabal. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3795.

El solitario; tango, musique de Francisco J. Lomuto, arr.: Ramon Mendisabal. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3794.

LONC, FRANK, 1884-

The cosmic constant waltz; music by Frank Lonc. Berlin, New York, Fralon. [For piano] © Frank Lonc; 1Dec49; EP45461. Appl. states prev. reg. 26Feb48, EU120900.

Hildegarde's swing waltz; music by Frank Lonc. Berlin, New York, Fralon. [For piano] 75¢ © Frank Lonc; 1Dec49 (in notice: 1947); EP45073. Appl. states prev. reg. as Swing waltz no. 1, 30Jun47, EU86728.

Let me dream; waltz, by F. Lonc. [Parts: violin, violoncello and piar.] © F. Lonc; 1Apr48; EP45643. Appl. states prev. reg. 16Apr47, EU72110.

Will you be mine? [By] Frank Lonc.
[For voice and piano] © Frank Lonc;
1Jun50; EP47478. Appl. states prev.
reg. 13Jun47, EU80738.

LONG, C. S.

Be a pard to the Coast Guard. SEE
Parkinson, Geer.
Got love. SEE Parkinson, Geer.
Loungin' on the levee. SEE Neal, P. E.
Shangri-lo. SEE Parkinson, Geer.
Show business. SEE Parkinson, Geer.
Sitting our waltz out alone. SEE
Parkinson, Geer.

LONG, ELIZABETH ELLEN.

High tide. SEE Bright, Houston.

LONG, SHORTY.

I wasted a nickel last night. SEE
Newman, Bob.
Then I had to turn around and get
married. SEE Mann, Lois.

LONGMIRE, JOHN, 1902-

An island song; for S. A. T. B., words by
Margaret Bunce, music by John Long-
mire. (St. Cecilia series 26, no. 18)
[With piano or organ reduction] © Joseph
Williams, Ltd., London; 20Jan50;
EF0-1476.

LOPEZ, F., pseud. SEE

Schlsa, Mario, 1911-

LOPEZ, FRANCISCO, 1916-

A l'américaine. SEE HIS
La belle de Cadix.

A Tambouctou; samba, paroles de Maurice
Vandair [pseud.], musique de Francis
Lopez, arrt. de C. Dambrosy [pseud.]
(Nouvelle série Salabert succès, no. 4886)
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Salabert,
Paris; 21Oct49; EF0-1305.

(L'ange rouge) Argentine; samba, du film
L'ange rouge. Paroles de Daniel Norman
[pseud.], musique de Francis Lopez.
[For voice and piano, and voice part]
© Arpege éditions musicales, Paris;
22Aug49; EF0-1188.

L'ange rouge; rumba-boléro, extraite du
film L'ange rouge. Paroles de J. Daniel-
Norman [pseud.] & Henri Contet. musique
de Francis Lopez. [For voice and piano,
and voice part] © Arpege éditions musi-
cales, Paris; 22Aug49; EF0-1184.

Argentine. SEE HIS

L'ange rouge.

(La belle de Cadix) A l'américaine; de
l'opérette La belle de Cadix, de Marc-Cab
[pseud.] et Raymond Vincy [pseud.],
lyrics de Maurice Vandair [pseud.],
musique de Francis Lopez. © Éditions
Salabert, Paris; 28Dec49; EF0-1695.

(La belle de Cadix) Chanter; de l'opérette
La belle de Cadix, de Marc-Cab [pseud.]
et Raymond Vincy [pseud.], lyrics de
Maurice Vandair [pseud.], musique de
Francis Lopez. © Éditions Salabert,
Paris; 28Dec49; EF0-1704.

Boumgali. SEE HIS

Je n'aime que toi.

Chanter. SEE HIS

La belle de Cadix.

Un coeur de femme. SEE HIS

Je n'aime que toi.

Fandango. Fandango du pays basque.

Lyric by André Tabet and Gérard
Carlier [pseud.]. English lyric by
Tommie Connor, music by Francis
Lopez. © on English lyric; Liber
Southern, Ltd., London; 19Jan50;
EF0-1516.

Il suffit d'un peu d'amour. SEE HIS
Monsieur Bourgogne.

(Je n'aime que toi) Boumgali; samba
boléro du film: Je n'aime que toi,
paroles [et] musique de Roger Lucchesi
et Francis Lopez. [For voice and piano,
and voice part] © Arpege éditions
musicales, Paris; 30Sep49; EF0-1555.

Je n'aime que toi; slow, du film Je n'aime
que toi. Paroles de Raymond Vincy
[pseud.], musique de Francis Lopez.
[For voice and piano, and voice part]
© Arpege éditions musicales, Paris;
22Aug49; EF0-1183.

(Je n'aime que toi) Un coeur de femme;
boléro du film, Je n'aime que toi,
paroles de Raymond Vincy [pseud.],
musique de Francis Lopez. [For voice
and piano, and voice part] © Arpege
éditions musicales, Paris; 20Oct49;
EF0-1548.

Marikita. SEE HIS

Monsieur Bourgogne.

(Monsieur Bourgogne) Il suffit d'un peu
d'amour; samba chantée, de l'opérette
Monsieur Bourgogne, lyrics de Jean-
Jacques Vital [pseud.] & Raymond Vincy
[pseud.], musique de Francis Lopez.
© Éditions Royalty, Paris; 27Jun49;
EF15138.

(Monsieur Bourgogne) Il suffit d'un peu
d'amour; samba chantée, de l'opérette
Monsieur Bourgogne, paroles de Jean-
Jacques Vital [pseud.] & Raymond Vincy
[pseud.], musique de Francis Lopez, arr.
par J. H. Rys. [Piano-conductor score
(orchestra) and parts; with words]
© Éditions Royalty, Paris; 3Jan50 (in
notice: 1949); EF0-2820.

(Monsieur Bourgogne) Marikita; fox-
marche, de l'opérette Monsieur Bour-
gogne, lyrics de Jean-Jacques Vital
[pseud.] & Raymond Vincy [pseud.],
musique de Francis Lopez, arr. par J. H.
Rys. [Piano-conductor score (orchestra)
and parts; with words] © Éditions
Royalty, Paris; 3Jan50 (in notice: 1949);
EF0-2823.

(Monsieur Bourgogne) Marikita; fox-
marche de l'opérette Monsieur Bourgogne,
lyrics de Jean-Jacques Vital [pseud.]
& Raymond Vincy [pseud.], musique de
Francis Lopez. © Éditions Royalty,
Paris; 27Jun49; EF15084.

(Monsieur Bourgogne) Oh! oui; boogie-
woogie, de l'opérette Monsieur Bourgogne,
lyrics de Jean-Jacques Vital [pseud.]
& Raymond Vincy [pseud.], musique de
Francis Lopez, arr. par Jacques Henri
Rys. [Piano-conductor score (orchestra)
and parts; with words] © Éditions
Royalty, Paris; 3Jan50 (in notice: 1949);
EF0-2818.

(Monsieur Bourgogne) Oh oui! Boogie-
woogie de l'opérette Monsieur Bourgogne,
lyrics de Jean Jacques Vital [pseud.] &
Raymond Vincy [pseud.], musique de
Francis Lopez. © Royalty, éditions
musicales, Paris; 20Dec49; EF0-3020.

(Monsieur Bourgogne) Pour qu'une
guinguette; valse de l'opérette Monsieur
Bourgogne, lyrics de Jean-Jacques Vital
[pseud.] & Raymond Vincy [pseud.],
musique de Francis Lopez. © Éditions
Royalty, Paris; 27Jun49; EF15085.

(Monsieur Bourgogne) Pour qu'une
guinguette; valse, de l'opérette Monsieur
Bourgogne, paroles de Jean-Jacques
Vital [pseud.] & Raymond Vincy [pseud.],
musique de Francis Lopez, arr. par J. H.
Rys. [Piano-conductor score (orchestra)
and parts; with words] © Éditions
Royalty, Paris; 3Jan50 (in notice: 1949);
EF0-2821

(Monsieur Bourgogne) Le temps passe;
valse de l'opérette Monsieur Bourgogne,
lyrics de Jean-Jacques Vital [pseud.]
& Raymond Vincy [pseud.], musique de
Francis Lopez. © Éditions Royalty,
Paris; 27Jun49; EF15086.

N'ouvrez pas au passant; paroles de Louis
Poterat, musique de Francis Lopez.
Paris, Éditions Salabert. © Salabert,
inc.; 15Oct48; EF15080.

N'ouvrez pas au passant; rumba, paroles
de Louis Poterat, musique de Francis
Lopez, arrt. de C. Dambrosy [pseud.]
(Nouvelle série Salabert succès, no. 4885)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Éditions Salabert, Paris; 21Oct49;
EF0-1299.

Oh! oui. SEE HIS

Monsieur Bourgogne.

Pour qu'une guinguette. SEE HIS

Monsieur Bourgogne.

Salgon; rumba chantée. Paroles de Jean
Louis Marlotte [pseud.], musique de
Francis Lopez. [For voice and piano,
and voice part] © Arpege éditions
musicales, Paris; 30Jul49; EF0-1189.

Le temps passe. SEE HIS
Monsieur Bourgogne.

LÓPEZ, JESÚS.

Los huesitos del doctor; guaracha. Letra,
música y orquestación de Jesús López.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s. a., México;
13Mar50; EF0-2312.

LÓPEZ, JAIME.

Loca pasión. SEE Dominguez, Edmundo.

LOPEZ-MARIN, JUAN JOSÉ, 1913-

(Escuela de estrellas) Brisa española;
paso doble, de la revista musical
Escuela de estrellas, letra y música de
Lopez-Marin. © Reinbert & Co., inc.,
New York; 1Nov49; EF0-1527.

Orgullo español; paso doble, letra y
música de Lopez-Marin. © Reinbert &
Co., inc., New York; 20Oct49; EF0-1519.

El tempranillo; paso doble, letra y
música de Lopez-Marin. © Reinbert &
Co., inc., New York; 10Oct49; EF0-1526.

LÓPEZ MÉNDEZ, RICARDO, 1899-

Desesperadamente. SEE Rufz, Gabriel.

LOPEZ QUIROGA, MANUEL. SEE

Quiroga, Manuel Lopez, 1899-

LÓPEZ, R

GARBAYO. SEE

Garbayo López, R.

LOPS, L

Picciol fior; ritmo lento. parole e
musica di L. Lops, arrangemento di
Vittorio Cerrai. Roma. Peri. [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 5Oct49;
EF0-1080.

LORAC, FREDDY, pseud. SEE

Marin, Frédéric, 1904-

LORD, WALTER.

Song version, the 3rd man theme.
SEE Karas, Anton. The third man.

LORENTZEN, MOGENS, 1892-

Dagmars vuggevisse. SEE Schierbeck,
Poul. Dronning Dagmar.

Foraarssang. SEE Riisager, Knudåge.
Susanne.

LORENZ, EDMUND B

comp.
Songs and ballads; secular choruses for
soprano, alto and baritone, compiled
by Edmund B. Lorenz. [With piano acc.]
80¢ © Lorenz Pub. Co., Dayton;
28Apr50; EP46694.

LORENZ, ELLEN JANE, 1907-

Carols of Christmas; S. A. B., a carol-
fantasia for soprano, alto and baritone,
by Ellen Jane Lorenz. [Piano-vocal
score] 75¢ © on arrangement; Lorenz
Pub. Co., Dayton, Ohio; 26May50;
EP47084.

Demorest's organ melodies. SEE
Demorest, Charles.

From darkness to light. SEE

Chaikovskij, P. I.

Lorenz's chancel choir; a collection of
anthems for the use of church choirs,
compiled by Ellen Jane Lorenz. [With
piano acc. or piano reduction] \$1
© Lorenz Pub. Co., Dayton, Ohio;
10Apr50; EP45699.

Two-part gospel song anthems; easy
anthems for soprano and alto choruses
based on familiar gospel songs, compiled
by Ellen Jane Lorenz. [With piano acc.]
80¢ © Lorenz Pub. Co., Dayton, Ohio;
12May50; EP47085.

LORENZ, ELLEN JANE, 1907- Cont'd.

We sing! A secular chorus, by Ellen Jane Lorenz. [Score: SSATB and piano] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 5Apr50; EP45701.

SEE Lorenz's organ album.

SEE The Amateur organist.

LORENZI, pseud. SEE Bergamini, Federico, 1906-

LORENZO FERNÁNDEZ, OSCAR, 1897-
Três invencões seresteiras; clarinete y fagot, [by] Oscar Lorenzo Fernández. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 57) [Score: clarinet and bassoon] © Instituto Interamericano de Musicología; 27Dec47; EF15064.

*LORENZ'S ORGAN ALBUM; three-staff voluntaries for the church organ, [compiled by Ellen Jane Lorenz] \$1.75 © Lorenz Pub. Co., Dayton, Ohio; v. 10, 9Jan50; EP44637.

LORRE, BEN.

When Ukulele Luke plays the uke; by Roy Smeck, John Martell [and] Ben Lorre. [For voice and piano, with ukulele diagrams and chord symbols] © Edward B. Marks Music Corp., New York; 22Jun50; EP47355.

LOTHAR VON KNORR, ERNST. SEE Knorr, Ernst Lothar von, 1896-

LOTTI, ANTONIO, 1667-1740.

Glory to God; [by] Antonio Lotti, edited by Matthew N. Lundquist. [Words from] St. Luke 2:14. (The Seminary edition, UN 26) [Score: chorus (TTBB) and piano reduction] 17¢ © on editing; Concordia Pub. House, St. Louis; 1Dec48; EP43721.

LOUIGUY, pseud. SEE Guglielmi, Luigi Guglielmo, 1916-

[LOUIS, JEAN-ALPHONSE] 1905-
La samba créole; paroles de Framique [pseud.], musique de Alphonso [pseud.] & Jean Daco [pseud.] © Éditions Salabert, Paris; 28Feb50; EFO-2407.

La samba du Vaudou; paroles de Framique [pseud.], musique de Alphonso [pseud.] & Jean Daco [pseud.] © Éditions Salabert, Paris; 28Feb50; EFO-2406.

LOUVEL, JEAN 1909-

Oh hiss, oh hiss; samba, musique de Jean Louvel. (With his Si j'avais su d'avance) [Parts: orchestra] © Publications musicales Jean Louvel, Paris; 30Nov49; EFO-2442.

Si j'avais su d'avance; tango-slow chante, paroles de Max François [pseud.], musique de Jean Louvel. [Piano-conductor score (orchestra, with words) and parts] © Publications musicales Jean Louvel, Paris; 30Nov49; EFO-2442.

LOUVIN, CHARLES.

Bless your little thumping gizzard; by Ira Louvin, Eddie Hill [and] Charles Louvin. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 1Feb50; EP43994.

Gonna shake hands with mother over there; by Ira Louvin, Eddie Hill [and] Chas. Louvin. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Jun50; EP47349.

LOUVIN, IRA.

Bless your little thumping gizzard. SEE Louvin, Charles.

Gonna shake hands with mother over there. SEE Louvin, Charles.

LOVATT, SAMUEL ERNEST, 1877-

April; part song for mixed voices, words by Ralph Waldo Emerson, music by S. E. Lovatt. (Weekes' choral part songs, no. 59) [With piano reduction] 5d © A. Weekes & Co., Ltd., London; 16Dec49; EFO-2502.

Chloe; T. T. B. B., [by] S. E. Lovatt, [words by Robert Lloyd] (Weekes' male voice part songs, no. 53) [With piano reduction] 5d © A. Weekes & Co., Ltd., London; 5Nov49; EFO-2501.

LOVE, AMELIA S

Just you; words and music by Amelia S. Love. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46474.

LOVE, JOHN WHEATLEY, 1892-

Symphonic variations on a folk tune; [by] John Wheatley Love, Jr. [Score: orchestra] © John Wheatley Love, Jr.; 20Feb50; EU194302.

LOVE, THOMAS A.

SEE Flap 'er sails.

LOVEDAY, CARROLL.

I had trouble with you before. SEE Hall, Fred.

LOVELACE, AUSTIN C 1919-

The Christ-Child lay on Mary's lap; for four-part chorus of mixed voices, a cappella, [by] Austin C. Lovelace, [words by] G. K. Chesterton. (Octavo church music, 2748) 18¢ © The Boston Music Co., Boston; 17Apr50; EP45672.

LOVELAND, LYNNE, pseud. SEE

Starrett, Lillian June, 1927-

LOVELESS, WENDELL PHILLIPS, 1892-comp.

Radio songs and choruses of the gospel; [compiled by] Wendell P. Loveless. Original [ed.] Chicago, Moody Press. 30¢ © Wendell P. Loveless; no. 1, 9Dec34; EP46813.

Radio songs and choruses of the Gospel; [compiled by] Wendell P. Loveless [and] William M. Runyan. Chicago, Moody Press. 30¢ © Wendell P. Loveless; no. 2, 5Jun37; EP46812.

LOVENSON, MAX.

Angel in white. SEE Hall, David.

LOW, T. ST. CLAIR.

Earl Heywood's song book. SEE Heywood, Earl.

LOWE, HENRIETTA BAKER, 1870-

Goodnight, little baby; lullaby, author of words unknown, music by Henrietta Baker Low. Baltimore, G. F. Kranz Music Co. 40¢ © Henrietta Baker Lowe (in notice: Henrietta Baker Low); 20Apr50; EP45880.

LOWE, JACK.

Independence waltz; words and music by Arthur Whittemore and Jack Lowe. © Chappell & Co., inc., New York; 8May50; EP46628.

LOWELL, LEROY M comp.

Choice light and life songs; a collection of the best loved gospel songs and choruses, both old and new, for the Sunday school, young people's meeting, evangelistic service and children's service, compiled by LeRoy M. Lowell, Rollin E. Cochrane, W. E. Boice, and others. Winona Lake, Ind., Light and Life Press [1950] Partial contents separately registered: EP47296-47298.

Choice light and life songs; a collection of the best loved gospel songs and choruses, both old and new for the Sunday school, young people's meeting, evangelistic service and children's service, compiled by LeRoy M. Lowell, Rollin E. Cochrane, W. E. Boice, [and others] Winona Lake, Ind., Light and Life Press [1950] Partial contents separately registered: EP47496.

LOWELL AND LaRUE, pseud. SEE Johnson, Lowell.

LOWRANCE, BLANCHE V 1905-

By His wonderful love; words and music by Blanche V. Lowrance. © Blanche V. Lowrance, Los Angeles; 1Jan50; EP43384.

Rejoice and sing; words and music by Blanche V. Lowrance. © Blanche V. Lowrance, Los Angeles; 1Jan50; EP43385.

LOWRY, BESS LOMAX.

I saw him in my dream. SEE Hall, David.

LOWRY, ROBERT, 1826-1899.

Saviour, Thy dying love; hymn-anthem, SATB, optionally a cappella. [By] Robert Lowry, arr. by Edwin M. Steckel, [words by] S. D. Phelps. (Harold Flammer choral series, 84333) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43156.

LOWRY, TONY.

Sea-scape; by Tony Lowry. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1870.

LOYMAR, pseud. SEE

Burton, Marceau, 1915-

LUBBOCK, MARK HUGH, 1898-

Fiesta; by Mark H. Lubbock. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EFO-3488

The lass who takes your fancy; song, music by Mark Lubbock, words by Christopher Hassall. 2/- © Schott & Co., Ltd., London; 1Mar50; EFO-2494
Saltarello; composed and orchestrated by Mark Lubbock. [Piano-conductor score and parts] © Schott & Co., Ltd., London; 5Dec49; EFO-2026.

LUBCKE, CHARLES C.

The lullabye of Mother Goose. SEE Lubcke, M. L.

LUBCKE, MAURICE L

The lullabye of Mother Goose; by Charles C. Lubcke and Maurice L. Lubcke. Middleton, Wis., C. C. Lubcke. [For voice and piano] © Charles C. Lubcke & Maurice L. Lubcke; 29May50; EP47051.

LUBIN, JOE, 1917-

A paper full of fish and chips; Have a ba-nah-na; words and music by Joe Lubin. © Laurel Music Corp., New York; 29Mar50; EP45074.

LUCAS, CARROLL.

Wedding ring of gold. SEE Buser, Werner.

LUCAS, EVELYN KIMBLE, 1909-

Hear our prayer and call, dear Father; words & music by Evelyn K. Lucas. [Hymn, with music] © Evelyn Kimble Lucas; 31Aug49; EP45291.

LUCAS, LEIGHTON, 1903-

(Stage fright) Eve's rhapsody; theme [from] Stage fright, piano solo, composed by Leighton Lucas. 1/ © B. Feldman & Co., Ltd., London; 21Jun50; EFO-3741.

LUCCHESI, JOSÉ, 1894-

Campeador; paso doble, musique de José Lucchesi. (With his Mari Carmen) [Piano-conductor score (orchestra) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EFO-2954.

Mari Carmen; paso doble, musique de José Lucchesi. [Paroles espagnoles et françaises de Leal Pescador, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EFO-2954.

PUBLISHED MUSIC

Mi Habana. Ma Havane. My Havannah. Musique de José Lucchesi, [paroles espagnoles et françaises de Leal Pescador, pseud.] [Piano-conductor score (orchestra, with Spanish and French words) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EF0-2955.

Rumba brasileira. Rumba brésilienne, musique de José Lucchesi. [Paroles espagnoles et françaises de Leal Pescador, pseud.] (With his Mi Habana) [Piano-conductor score (orchestra, with words) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EF0-2955.

LUCCHESI, ROGER ANTOINE, 1912- Aimer comme je t'aime. SEE Giraud, Hubert.

L'amour chante en mon coeur. SEE HIS Valse brillante.

Boumgali. SEE Lopez, Francisco. Je n'aime que toi.

Casbah d'Alger; boléro, paroles et musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 15Feb50; EF0-2870.

C'est magique! SEE HIS Pas de week-end pour notre amour.

Chica-chica-chou. SEE HIS Valse brillante.

Une femme de Paris. SEE HIS Pas de week-end pour notre amour.

J'ai mon p'tit système; paroles et musique de Roger Lucchesi. © Editions Auber, Paris; 18Oct49; EF0-1384.

Ma petite Infante. SEE HIS Pas de week-end pour notre amour.

Nuits; boléro, paroles françaises de Roger Lucchesi et Mireille Brocey [pseud.], paroles espagnoles de Luis Mariano, musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 1Mar50; EF0-2853.

(Pas de week-end pour notre amour) C'est magique! Slow-fox, du film Pas de week-end pour notre amour, paroles de Roger Lucchesi et Mireille Brocey [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 14Dec49; EF0-2855.

Pas de week-end pour notre amour; du film Pas de week-end pour notre amour, paroles de Roger Lucchesi et Mireille Brocey [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2854.

(Pas de week-end pour notre amour) Ma petite Infante; du film Pas de week-end pour notre amour, paroles de Mireille Brocey [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2851.

(Pas de week-end pour notre amour) Une femme de Paris; fox-trot du film Pas de week-end pour notre amour, paroles de Roger Lucchesi et Mireille Brocey [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2859.

Pedro Gomez. SEE Giraud, Hubert.

Le petit cireur noir; paroles de Annie Rouvre, musique de Roger Lucchesi et Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EF0-2914.

(Valse brillante) Chica-chica-chou; samba, du film Valse brillante, paroles de Raymond Vincy [pseud.], musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 20Dec49; EF0-2284.

(Valse brillante) L'amour chante en mon coeur; slow, du film Valse brillante, paroles et musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 14Dec49; EF0-2287.

LUCKHARDT, HILMAR FRANCIS. Harmonic counterpoint; by Hilmar F. Luckhardt. Dubuque, Iowa. W. C. Brown. © Hilmar Francis Luckhardt; 1Sep49; AA139232.

LUCKY, JOHN, pseud. SEE Testoni, Gian Carlo, 1912-

[LUCRAFT, HOWARD] Baltimore bebop; by Buzz Salton [pseud.] [Piano-conductor score (orchestra) and parts] 2/6 © Bosworth & Co., Ltd., London; 14Jul49; EF15330.

Boppin' the boogie; by Al Tolano [pseud.] [Piano-conductor score (orchestra) and parts] 2/6 © Bosworth & Co., Ltd., London; 24Feb49; EF15333.

LUDWIG, DONALD ARTHUR, 1919- Faith; arrangement for mixed voices by G. O. Herlan, words and music by Don A. Ludwig. Dayton, Ohio, Haanna. [Close score] 10¢ © Donald Arthur Ludwig; 19May50; EP47193.

LUDWIG, GERTRUDE D. Twilight and roses. SEE Chanslor, Hal.

LUDWIG, NORBERT, 1902- Dancing checkers; piano solo, by Norbert Ludwig. 35¢ © Belwin, Inc., New York; 17Feb50; EP44446.

LUEDTKE, GERTRUDE ANNE. Here's my heart. SEE Hall, David.

LÜTHOLD, NIKOLAUS ALBERT, 1893- Swissair; Marsch von Albert Lüthold. [Condensed score (band) and parts] © Albert Lüthold, Musikverlag, Zürich; 1Dec49; EF0-1591.

LUGO, M. Josefina; canción ranchera, letra y música de C. Carreon y M. Lugo. © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EF0-2306.

LUIGINI, ALEXANDRE. Ballet égyptien; musique de Alexandre Luigini, pour accordéon, transcrit et arrangé par H. Rawson [pseud.] © on transcription and arrangement; Henry Lemoine & cie, Paris; 3Jan49 (in notice: 1948); EF15119.

LUINO, SALVERO, 1908- Bella Magdalena. SEE Phillippart, Al. Bongo boléro; afro-cubain, [by] Pedro Salvero [pseud.], arr. [by] Pedro Diaz. [Paroles de Jean Rodor, pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 15May50; EF0-3801.

LUKE, JEMIMA (THOMPSON) 1813-1906. The sweet story. SEE Filkins, G. C.

LUMPKIN, BEN GRAY, 1901- comp. Folksongs on records; compiled and edited by Ben Gray Lumpkin, with Norman L. "Brownie" McNeil [and others] Boulder, Colo., Folksongs on records; Denver, A Swallow. © on new introductory material, & index; Ben Gray Lumpkin; issue 3, 20Jun50; AA154959.

LUNA DE LA FUENTE, GABRIEL. O te quedas o te vas. SEE Escobar, Antonio.

LUNAZZI, LOUIS, 1901- Almeria. SEE Colombo, Joseph.

Anémone. SEE Cahard, André.

Audacia. SEE Amor, José.

Fortunata. SEE Verschueren, Marceau.

Griserie de Paris. SEE Verschueren, Marceau.

La lombarda. SEE Colombo, Joseph.

Recuerdo. SEE Vallois, Henri.

LUNCEFORD, ERNIE. Have you ever been to Hawaii? SEE Siemon, Jim.

LUND, EDGAR EUGENE, 1909- Tahitian cowboy. Po aave. Words and music by Eddie Lund. Papeete, Tahiti, Tahiti Musique. © Eddie Lund; 15Apr50; EP45698.

Tahitian farewell song. Maururu a vau. Words and music by Eddie Lund. Papeete, Tahiti, Tahiti Musique. © Eddie Lund; 15Apr50; EP45697.

You can blame it on the moon. Ua haavarevare. Words and music by Eddie Lund. Papeete, Tahiti, Tahiti Musique. © Eddie Lund; 15Apr50; EP45696.

LUND, ENGEL. Engel Lund's Book of folk-songs; a selection arranged for schools by Ferdinand Rauter. English words by Eileen MacLeod. [For unison or 2-part chorus; optional piano accompaniments are contained in her first Book of folk-songs] 1/- © on arrangement; Oxford University Press, London; 8Dec49; EF0-1031.

LUNDBORG, GÖSTA. Fosterlandssång; [by] Gösta Lundborg, [words by] F. P. E. Mannfelt. (Gehrmans kör-bibliotek, nr 235) [Close score: SATB] Kr. 0:35. © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15582.

Mitt land; [by] Gösta Lundborg, [words by] Bo Bergman. (Gehrmans kör-bibliotek, nr 238) [Close score: SATB] Kr. 0:35. © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15581.

Sjungande komma vi; [by] Gösta Lundborg, [words by] Egon Lundell. (Gehrmans kvartett-bibliotek, nr 256) [Close score: TTBB] © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15580.

En visa i folkton; [by] Gösta Lundborg, [words by] Egon Lundell. (Gehrmans kvartett-bibliotek, nr 257) [Close score: TTBB] © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15583.

LUNDELL, EGRON. Sjungande komma vi. SEE Lundborg, Gösta.

En visa i folkton. SEE Lundborg, Gösta.

LUNDÉN, LENNART, 1914- Afton på sjön; arr. Lennart Lundén, [words by] E. G. Geijer. (Gehrmans trestämmiga körsånger, nr 12) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15579.

Bonden och kråkan; folkmelodi, arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 15) [Score: SABar and piano] Kr. 0:60. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15578.

Dalkullans visa om Gustav Vasa; svensk folkmelodi, arr. Lennart Lundén. [Words by C. V. Böttiger] (Gehrmans trestämmiga körsånger, nr 10) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15577.

Fru musica. SEE Bach, J. S.

Den gamle ungarlens och gammal jäntans sang; härmvisa, arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 16) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15576.

Jag unnar dig ändå allt gott; arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 11) [Close score: SABar] Kr. 0:25. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15575.

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LUNDÉN, LENNART, 1914- Cont'd.
 Lördagsvisa från Småland; arr. Lennart Lundén. (Gehrmans trestämmiga körsång, nr 13) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15574.
 Men liljorna de växa upp om våren; arr. Lennart Lundén, [words by] Alexander Slotte. (Gehrmans trestämmiga körsång, nr 8) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15573.
 Varvisa ur Piaæ cantiones; arr. Lennart Lundén. (Gehrmans trestämmiga körsång, nr 7) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15572.

LUNDÉN-WELDEN, GUNNAR, 1914-
 Rosenblomiana. SEE Olrog, U. P. T. Rosenbloms visor.

LUNDGREN, GUNNAR.
 Sjuhallahambo. SEE Karlsson, R. E.
 Sommar på Södertuna. SEE Karlsson, R. E.
 En sväng på banan; [by Rune Edwin, pseud., Karl Erik Blom, and others], arr. Gunnar Lundgren. 4 valser, 4 schottis, 4 hambo [and] 4 polkor [for] piano. 2:75 © on new arrangement; Ab Nordiska musikförlaget, Stockholm; 15Dec49; EF0-3241.
 Ta' ut svängen. SEE Aspelin, Harry.

LUNDGREN, HJALMAR.
 Där tvenne hjärtan älska. SEE Nordqvist, Gustaf.

LUNDIN, ROBERT W.
 *The development and validation of a set of musical ability tests. 20 p. (Psychological monographs: general and applied, vol. 63, no. 10, whole no. 305, 1949) © The American Psychological Association, Washington; 10Apr50; A43055.

LUNDKVIST, ARTUR.
 Casida om den klara döden. SEE Söderlundh, B. A.

LUNDQUIST, MATTHEW NATHANAEL, 1886-
 Glory be to God the Father; for chorus of mixed voices a cappella [by] Matthew N. Lundquist. Melody [from] Jacob Arhenius' Psalme-profwer, 1688. (Concordia church choir series, CH 64) 17¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec49; EP43716.
 Glory to God. SEE Lotti, Antonio.
 My song forever shall record. SEE Praetorius, Michael.
 Oh, blest the house, whate'er befall. SEE Beethoven, Ludwig van.
 We adore Thee, Lord God. SEE Pitoni, G. O.

LUNDAVIK, HILDOR.
 Sov i sommarsus; vaggvisa. [by] Hildor Lundvik. [Op. 31, no. 1. Words by] Wilhelm Hagquist. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Sep23; EF14972.

LUNGO, GIOVANNI, pseud. SEE Steggerda, Johnny, 1910-

LUNSFORD, HELEN, 1911-
 God's great plan; [by] Helen Lunsford, [words by] Gilbert Greathouse. © Gilbert Greathouse; 16Jan50; EP44779.
 Living water; [by] Helen Lunsford, [words by] Gilbert Greathouse. © Gilbert Greathouse; 16Jan50; EP44778.

LUPU, PINO, 1905-
 È bello vivere. SEE Rossi, Gino.

Cuaiana; swing, di Pino Lupo. Genova, Saphox. (Serie jazz, S. 048 X.) [With Rossi, Gino È bello vivere] [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 3Jan50; EFO-2596.

LUSCZYNSKI, NORBERT J.
 My heart will always be lonely. Jak szymbko mijaja chwile. Waltz, by F. Wojnarowski and N. Luszczyński. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50; EP45578. Appl. states prev. reg. 20Feb50, EU194313.

LUSSI, MARIE.
 Mam'selle Marie. SEE Guion, D. W.

LUTÈCE, JEAN, pseud. SEE Chardon, Julien, 1909-

LUTHER, FRANK.
 Brumas, the roly polar bear; words & music by Charles Tobias & Frank Luther. London, Leeds. 1/- © Tobias & Lewis Music Publishers; 16Jun50; EP47433.

LUTHER, MARJORIE ANN, 1927-
 Gospel songs; composed by Marjorie Luther, arr. by Carolyn Kerr. [Hymns, with music] 25¢ Partial contents separately registered: EP45511, EP45519.
 Gospel songs; composed by Marjorie Luther, arr. by Carolyn Kerr. [Long Beach, Calif., M. Luther] [Hymns, with music] 25¢ Partial contents separately registered: EP45104.
 I'll just keep my eyes upon the goal; [by] Marjorie A. Luther [arrangement by] Carolyn Anita Kerr [in her Gospel songs. p. [1]] [Close score: SATB] © Marjorie A. Luther; 15Jan50; EP45104.
 Longing to go there; [by] Marjorie A. Luther, [words by] M. A. L., [arr. by] Carolyn Kerr [in her Gospel songs. p. [3]] [Hymn, with music] © Marjorie Ann Luther; 15Jan50; EP45519.
 My light, my guide; [by] Marjorie A. Luther, [words by] M. A. L., [arr. by] Carolyn Kerr [in her Gospel songs. p. [2]] [Close score: SATB] © Marjorie Ann Luther; 15Jan50; EP45511.

LUTHER, MARTIN, 1483-1546.
 A mighty fortress is our God. SEE Bach, J. S. Ein' feste Burg ist unser Gott.
 A mighty fortress is our God; by Martin Luther, arr. by Wayne Howorth, with optional solo for medium voice. [Belwin octavo, no. 1036] [Score: solo voice, chorus (SATB) and piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44297.

LUTIO, NELLO DE.
 I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.

LUTKIN, PETER C. arr.
 Federation hymn; tune from New Hymnal of the Protestant Episcopal Church, especially arr. by Peter C. Lutkin, words by Irena Foreman Williams. [For unison chorus and piano] © on arrangement; Remick Music Corp., New York; 19Feb26; EP44408.

LUTTAZZI, LELIO, 1923-
 Ama! Slow, parole e musica di Lelio Luttazzi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3439.
 Dixie 1923; fox [by] Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3437.
 Oi-li-li oi-li-la! cica-cica-cica-bum! Valzer tirolese sudamericano, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with Italian words) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3435.

One more blues; blues [by] Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S. a. melodi, Milano; 26Apr50; EFO-3436.

LUTTMAN, HORACE C.
 A prayer for a lovely sunset. SEE Trinder, W. J.

LUTYENS, ELISABETH, 1910-
 Prelude & capriccio; for solo 'cello. Op. 20. [By] Elisabeth Lutyens. © Alfred Lengnick & Co., ltd., London; 1Jun50; EFO-3654.
 *(Quartet, strings, no. 3, op. 18) String quartet no. 3, op. 18; [by] Elisabeth Lutyens. Score. © Alfred Lengnick & Co., ltd., London; 17Apr50; EFO-3588.

LUTZ, WILHELM, 1904-
 Andante. SEE Haydn, Joseph. Symphony, M. 94.
 Es bringt der Rhein. SEE Höser, Otto.
 Ochsenmenuett. SEE Seyfried, I. X., Ritter von.
 Tango. SEE Albeniz, I. M. F.

LUVAAS, MORTEN JOHN, 1896-
 Alleluia, Christ is born; S. S. A., a cappella, [by] Morten J. Luvaas, [words by] Everett Hendricks. 15¢ © on arrangement; C. C. Birchard & Co., Boston; 3Feb50; EP44077.
 The Christmas tree; S. S. A. Author unknown, composer unknown, arr. by Morten J. Luvaas. (Christmas choruses, no. 3007) [With optional piano acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 20Dec49; EP43246.
 Come, dance and sing; S. A. T. B. B. Czechoslovakian melody, arr. [by] Morten J. Luvaas, [words by] Louise Winegar. (Standard choral repertoire series, no. 7047) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec49; EP43530.
 Come Holy Spirit. SEE Bach, J. S.
 Evening song; S. S. A. [by] Paul Narvik [pseud. Words by] Jane Lewis McKnight. (Kjos selected octavo series, no. 6038) [With piano or organ acc.] 15¢ © Neil A. Kjos Music Co., Chicago; 5Dec49; EP43252.
 Joy at Christmastime; S. S. A. T. B. B. Norwegian folk song [arr. by] Peter Norman [pseud. Words by] Agnes P. Olsen. (Christmas choruses, no. 5120) [With optional piano acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 16Dec49; EP43245.
 Joyous Easter morning. SEE Lindeman, L. M.
 Lead me, Lord. SEE Wesley, S. S.
 A Mexican serenade; S. A. T. B. [By] Morten J. Luvaas, Mexican folk song. [words by] Everett Hendricks. (The Allegheny choral series, no. 2033) [With piano acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 9Jan50; EP43775.
 Rejoice today; S. A. T. B. with optional children's choir, [by] Morten J. Luvaas, [words by] Sir H. W. Baker. (The Allegheny choral series, no. 2034) [With piano or organ reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 29Dec49; EP43532.
 Thy light and peace; S. A. T. B. [By] Morten J. Luvaas, [words by] Ralph Wardlaw. (The Allegheny choral series, no. 2036) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 3Jan50; EP43778.

LUZ, CESAR PORTILLO DE LA.
 La noche cubana; bolero de C. Portillo de la Luz, arr. Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 5May50; EP46435.

PUBLISHED MUSIC

- LYDIC, LOUISE.
Hula lullabies. SEE Searles, Mort.
- LYELL, MARGARET.
Expressive movement themes; by Ruth Clark, music by Margaret Lyell. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. [For piano] 3/6 © Ruth Clark; 10May50; EFO-3171.
Flocks by shepherd safe attended. SEE Bach, J. S. Was mir behagt.
- LYHNE, BORGE.
In love again. SEE Chanslor, Hal.
- LYLES, A.
Unfaithful one. SEE Bruner, C. L.
- [LYNDE, GERALDINE DAGGETT]
Shepherdess, whence come you? For three-part chorus of women's voices, with optional piano accompaniment, English translation by Margaret Widdemer, French-Canadian folk song, arr. by Geraldine Daggett. (Octavo church music, 2750) 22¢ © on arrangement; The Boston Music Co., Boston; 8Jun50; EP47391.
- LYNN, GEORGE ALFRED, 1915-
De Camptown races. SEE Foster, S. C.
Common Bill; chorus for mixed voices, arr. by George Lynn. (The Westminster Choir College library, 312-40075) [With piano reduction] 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47370.
Darken'd was all the land. SEE Haydn, Michael.
Glorious mystery sublime. SEE Gabrieli, Giovanni.
Jacob's ladder; chorus for mixed voices with baritone solo. Spiritual, arr. by George Lynn. (The Westminster Choir College library, 312-40066) [With piano reduction] 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 21Apr50; EP45731.
The lamb that was sacrificed. SEE Bach, J. S. Ich hatte viel Bekümmerniss.
New Year carol; carol for mixed voices and junior choir. Greensleeves, arr. [and words] by George Lynn. (Westminster choir college library, 312-40058) [With piano reduction] 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 4Apr50; EP45331.
Praise ye the Lord. SEE Mozart, J. C. W. A. Vesperae solennes de confessore.
Psalm 29. SEE Schütz, Heinrich.
Ride on, Jesus. SEE Dett, Nathaniel.
- LYNN, JAY.
High on the Eiffel Tower. SEE Michelet, Michel. The man on the Eiffel Tower.
- LYNN, PAT.
I'm in love; lyrics by Clive Wayne, music by Pat Lynn. © Bosworth & Co., Ltd., London; 20Oct49; EFO-2288.
- LYNTON, EVERETT, pseud. SEE Wright, Lawrence, 1888-
- LYON, JAMES, 1872-1949.
Dominus regnavit. For organ, by James Lyon. [Op. 66, no. 1] 2/6 © Joseph Williams, Ltd., London; 12May50; EFO-3155.
- LYONS, GEORGE.
Spaghetti rag; by George Lyons and Bob Yosco, arr. by Charles Magnante [for] accordion, 60¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 18May50; EP48673.
Spaghetti rag; by George Lyons and Bob Yosco. Piano solo arr. by Bob Haring, 50¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 18Apr50; EP45681.
- Spaghetti rag; fox-trot by George Lyons and Bob Yosco, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] 75¢ © on orchestration; Shapiro, Bernstein & Co., inc., New York; 18Apr50; EP45683.
Spaghetti rag; words by Dick Rogers, music by George Lyons and Bob Yosco. © on words and new arrangement; Shapiro, Bernstein & Co., inc., New York; 25Jan50; EP43967.
- LYONS, MAURICE FRANCIS, 1880-
Close your baby eyes; a lullaby, words by Malva Andre, music by Maurice F. Lyons. Chicago, Malva Andre Child Welfare Fund, 50¢ © Malva Andre and Maurice F. Lyons; 24May50; EP46868. Appl. states prev. reg. 1945.
- LYTE, HENRY FRANCIS.
So longs my soul for Thee. SEE Spohr, Louis.
- LYTELL, JIMMY.
Restless; words by Dick Manning, music by Jimmy Lytell. © Johnstone-Monteil, inc., New York; 15Feb50; EP43981.
- LEVITAN, JEAN, 1913-
Marikita. SEE Lopez, Francisco. Monsieur Bourgogne.
Pour qu'une guinguette. SEE Lopez, Francisco. Monsieur Bourgogne.
- LEVY, CHARLES HENRI, 1905-
Majn glik. SEE Hamburger, Margaret. Schlof majn kind. SEE Hamburger, Margaret.
Wu bist du? SEE Hamburger, Margaret.
- LEVY, ESTHER B
The song of the wedding day; by Esther Levy. [For voice and piano, with chord symbols] © Wemar Music Corp., New York; 10Apr50; EP45485.
- LEVY, HAL, 1917-
The big go by. SEE Gibson, Dana.
- LEVY, SARA C., 1897-
So we sing. SEE Deutsch, B. L.
- LEWANDOWSKI.
Responses for the synagog; [old Jewish melodies arr. by Lewandowski, choral arrangement] by N. Lindsay Norden. [Score: SATB (on 2 staves and organ) © on arrangement; N. Lindsay Norden; 15Mar50; EP45249.
- LEWENHAUPT, EBBA.
Sörmlandsång. SEE Jahn, Gosta. Huddinge socken.
- LEWINNEK.
Premiers mots. SEE Marcuse, Albrecht. Quelques pas. SEE Marcuse, Albrecht. On demande un assassin.
- LEWIS, AL.
If I didn't already love you, baby. SEE Wayne, Mabel.
It's easy for you to say. SEE Mann, Paul.
Schenectady. SEE Mann, Paul.
Tootsie, darlin', angel, honey, baby. SEE Stock, Lawrence.
- LEWIS, ANTHONY CAREY.
*(Concerto, trumpet) Concerto; for trumpet & orchestra, version for trumpet & piano, [by] Anthony Lewis. [Score and part] © Alfred Lengnick & Co., Ltd., London; 2Mar50; EFO-2471.
- [LEWIS, BERNIE KEOKI KAAI]
Aloha Bay; lyrics by Cliff Bernal, music by Bernie Kaai [pseud.] © Ray Meany, d. b. a. Polynesian Songs, Oakland, Calif.; 8Jun50; EP47123.
- I'm spongin' my drinks off'n you; words by Ocle "Tex" Padgett, music by Bernie K. Lewis. © Clef Music Publishers, Hollywood, Calif.; 1Mar50; EP45232.
Lift your eyes to the crest of the hills. SEE Hewitt, R. L.
That's Texas over there. SEE Call, Ruth.
- LEWIS, BILL.
Two left feet polka; words and music by Cass Mayo, Leo Paris and Bill Lewis. © Mills Music, inc., New York; 13Dec49; EP43320.
- LEWIS, BUNNY.
Happy Pedro. SEE Goletti, Nelly.
Mademoiselle Hortensia. SEE Guglielmi, L. G.
My homeland o'er the sea. SEE Söderström, Nils.
- LEWIS, CLAUDIA.
Tennessee mountain. SEE Kettering, E. L.
- LEWIS, MORGAN, 1906-
How high the moon; lyric by Nancy Hamilton, music by Morgan Lewis, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢ © on arrangement; Chappell & Co., inc., New York; 8Mar50; EP44860.
- LEWIS, RAYMOND CHARLES, 1891-
2 nu special songs; composed by Raymond C. Lewis. [Close score: SATB] © Raymond C. Lewis; 21Feb50; EP45178.
- LEWIS, ROGER.
Sing me The rosary. SEE Klickmann, F. H.
- LEWIS, SAM M., 1885-
Laugh! clown! laugh! SEE Fio Rito, Ted.
Rock-a-bye your baby with a Dixie melody. SEE Schwartz, Jean.
- LEWKOVITCH, BERNHARD, 1927-
(Sonata, piano, op. 2) Sonata; [by] Bernhard Lewkovitch. Op. 2. [For] klaver. (Wilhelm Hansen edition, nr. 3833) © Wilhelm Hansen, musik-forlag, København; 15Aug49; EFO-1101.
- LEY, HENRY GEORGE, 1887-
Jubilate Deo; for organ, by Henry G. Ley. 3/- © Oxford University Press, London; 23Feb50; EFO-1961.
The Lake Isle of Innisfree; words by W. B. Yeats, set to music by Henry G. Ley. 3s. © Oxford University Press, London; 23Feb50; EFO-1958.
- LEYDEN, JAMES A
Boston University victory song; music by James A. Leyden, lyric by Leslie L. Landers. © Broadcast Music, inc., New York; 19Dec49; EP43181. Appl. states prev. reg. as Boston University's victory song, 7Sep49, EU178336.
- LEZIN, ANDRE, 1908-
Don Sierra; paso doble, musique de André Lézin, arrt. de Eler [pseud.] [Piano-conductor score (orchestra) and parts] © Eler; 20Dec49; EFO-1603.
- L'HOST, RAYMOND, 1914-
Estrellas. SEE Rez, Louis.
Muchachos. SEE Christol, L.
- L'HOST, ROBERT, 1914-
Fringante; java variation pour accordéon solo, musique de R. L'Host & R. Pezzoli. [Parts: orchestra] © F. Grare, Paris; 24Apr50; EFO-3774.
Voici ma rumba; rumba chantée, paroles & musique de Robert L'Host. [Piano-conductor score (orchestra, with words) and parts] © Éditions F. Grare, Paris; 15Mar50; EFO-2798.

LIBERMAN, MILTON, 1909-
 Rancho of the roses. SEE Kirchstein, H. M.
 When Manuel shakes his maracas. SEE Abraham, P.

LICHTWERK, GRETE.
 Viol. SEE Nordqvist, Gustaf.

LIDEN, EVA.
 Vår sång. SEE Lidén, Karl.

LIDÉN, KARL.
 Vår sång; [by] Karl Lidén, [words by] Eva Lidén. (Gehrmans kör-bibliotek, nr 272) [Close score: chorus (SATB)] Kr. 0:30 © Ab. Carl Gehrman musikförlag, Stockholm; 31Dec49; EF0-2246.

LIDHOLM, INGVAR.
 (Cyrano de Bergerac) Nocturne; [prelude of act 3 of Cyrano de Bergerac, by] Ingvar Lidholm, [arr. by Robert Monby, pseud.] [Piano-conductor score (orchestra) and parts] Kr. 4:50 © Ab Carl Gehrman musikförlag, Stockholm; 1Jan48; EF15584.

LIDMAN, SVEN.
 Under stjärnorna. SEE Svedlund, K. E.

LIE, BERNT, d. 1916-
 Viol. SEE Nordqvist, Gustaf.

LIEBARD, LOUIS, 1908-
 Chant des Marais; harmonisé à 5 voix égales par Louis Liebard. © on harmonization; Rouart, Lerolle & cie, Paris; 28Feb50; EF0-2414.
 Pauvre soldat; harmonisation à 4 voix mixtes de Louis Liebard. [Unacc.] © on harmonization; Rouart, Lerolle & cie, Paris; 22Feb50; EF0-2448.
 Sin; negro spiritual du Tennessee, harmonisation à 4 voix égales de Louis Liebard. [Unacc.] © on harmonization; Rouart, Lerolle & cie, Paris; 22Feb50; EF0-2447.
 Voici la Pentecôte; paroles populaires sur une randonnée franc-contoise, musique et harmonisation de Louis Liebard. [Score: chorus (SATB)] © on harmonization; Rouart, Lerolle & cie, Paris; 22Feb50; EF0-2446.

LIEBERMAN, LENARD, 1925-
 A little kvetch; [by] L. Lieberman [and] E. Frimmer, [words by] L. Raines [and] E. Bruce. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50 (in notice: 1949); EP45584. Appl. states prev. reg. 11Aug49, EU175808.

LIEDBERGIUS, CAMILLA.
 Ett strängspel; or, Skalden och vinden, [by] Camilla Liedbergius, [words by] Helge Åkerhielm. (Gehrmans kör-blad, nr 29) [Score: chorus (SSA) and piano] Kr. 0.50 © Ab. Carl Gehrman musikförlag, Stockholm; 31Dec49; EF0-2245.
 I sommardagarnas rikedom; [by] Camilla Liedbergius, [words] ur Testamente [by] Helge Åkerhielm. (Gehrmans kör-blad, nr 30) [Score: chorus (SSA) and piano] Kr. 0:50 © Ab. Carl Gehrman musikförlag, Stockholm; 31Dec49; EF0-2244.

LIERE, FRED, 1898-
 ... Und ausgerechnet du. SEE Riethmüller, Heinrich.

LIFERMAN, GEORGES.
 La vigne au vin. SEE André, Xavier.

LIFSCHY, SAMUEL.
 Selected studies in the first position. SEE Sevcik, O. J.

LILES, JOE EDWARD, 1930-
 I've fallen in love with Jesus; [by] Joe Ed Liles. [Hymn, with music] © Joe Edward Liles; 16Dec49; EP43388.

[LILIUOKALANI, Queen of Hawaii] 1838-1917.
 Aloha oe; arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 80PT) [With English words] © on arrangement; Oahu Pub. Co., Cleveland; 7Dec49; EP43485.
 Aloha oe; by Queen Liliuokalani, ensemble arrangement [and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 38PN) [English and Hawaiian words] © on rev. arrangement & instruction; Oahu Pub. Co., Cleveland; 1Dec49; EP43484.

LILJEBERG, JONNY GUSTAV, 1909-
 Mit Musik allein; Foxtrot, Text: Richard Scharf, Musik: Jonny G. Liljeborg. © Capriccio-Musikverlag, G. m. b. H., Berlin; 1Mar50; EF0-2665.
 Mit Musik allein. Text: Richard Scharf, Musik: Jonny G. Liljeborg, Arrangement: Jonny G. Liljeborg. [Piano-conductor score (orchestra, with words) and parts] © Capriccio-Musikverlag GmbH, Berlin; 15Dec49; EF0-1967.
 Sonne scheint in's Zimmer. SEE Bandelow, Erwin.

LILJEFORS, MARGITA.
 Fem visor i folkton. SEE Reimers, Ivar.

LILJEQUIST, LEON.
 Med dragspel och med fela; schottis-fox; [by] Leon Liljequist, arr.: Peva Derwin. [Parts: orchestra] © Skandinaviska Odeon a. b. (in notice: Edition Odeon), Stockholm; 25Mar50; EF0-3599.
 Silvertrumpeten; vals, [by] Leon Liljequist, arr. för salongsorkester: Peva Derwin. [Parts: orchestra] Kr. 2:50 © Skandinaviska Odeon a. b., Stockholm; 25Mar50; EF0-3600.

LILLE, pseud. SEE
 Bode, Kerstin.

LILLENAS, HALDOR, 1885-
 Easter program builder. SEE Ramquist, Grace, comp.
 Let my life speak for Thee, Lord; [by] Haldor Lillenas, [words by] H. L. (in Lowell, L. M., comp. Choice light and life songs, no. 164) [Close score: SATB] © Light & Life Press, Winona Lake, Ind.; 1Apr50 (in notice: 1949); EP47298.
 Lillenas songs for low voices; compiled and arr. by Haldor Lillenas. Kansas City, Mo., Lillenas Pub. Co. © M. Lunn; no. 2, 15Feb50; EP44624.
 Prayer is the key; [by] Haldor Lillenas, [words by] H. L. (in Lowell, L. M., comp. Choice light and life songs, no. 66) [Close score: SATB] © The Light & Life Press, Winona Lake, Ind.; 1Apr50 (in notice: 1949); EP47296.

LILLIAN, ISIDORE.
 Dir a nickel, mir a nickel. SEE Rumshinsky, J. M.

LIND, WILLIAM.
 Liten melodi. Little melody; [by] William Lind. [Piano-conductor score (string orchestra) and parts] Kr. 2:50 © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan48; EF15593.
 Sjung din hela längtan ut! SEE Widestedt, Ragnar.

LINDAHL, RAGNAR.
 Styrman Kalson i Ahlabama; av Ragnar Lindahl. (His Visor, nr 4) [For voice and piano, with chord symbols] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF15003.

LINDBERG, OSKAR FREDRIK, 1887-
 Gammal fäbodpsalm från Dalarna; [by] Oskar Lindberg. [Score (violin or violoncello and piano or organ) and parts] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 3Mar50; EF0-3267.

Den stignade dag; orgelkoral, [by] Oskar Lindberg. [For organ] © A. b. Nordiska musikförlaget, Stockholm; 31Dec49; EF0-2252.

LINDBLAD, A F 1801-1878.
 Annu en dröm; [by] A. F. Lindblad, arr. av. John Norrman. (Gehrmans kör-blad, nr 24) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0.25. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15584.
 De till dalens hyddor smyga; [by] A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 22) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0.25. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15584.
 Med en barnbön på sin mun; [by] A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 28) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0.25. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15584.
 Och drömmar nu gå; [by] A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 25) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0.25. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15584.
 Over skogen, över sjön; [by] A. F. Lindblad, arr. [by] John Norrman. (Gehrmans kör-blad, nr 19) (With Brahms, Johannes. Vaggvisa) [Close score: chorus (SSA)] © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan46; EF15588.
 Stilla på himlen molnen de segla; [by] A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 21) [Close score: SSA] Kr. 0.25. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15584.
 Till den gamles bädd de gå; [by] A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 23) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0.25. © on arrangement; A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15584.

LINDBOM, WALTER.
 Sur le ballet, Casse-noisette. SEE Chaikovskij, P. I. The nutcracker. Suite.
 Ur pianokonsert, op. 54, A-moll. SEE Schumann, R. A. Concerto, piano, op. 54.
 Valse Mimi. SEE Göring, Nathan.

LINDELAND, LOUISE HELENA, 1896-
 Gulf breezes; [or] Longing for you, music and lyric by Louise H. Lindeland. © Louise H. Lindeland; 22Nov49 (in notice: 1948); EP43955.

LINDEMAN, LUDVIG M 1812-1887.
 Joyous Easter morning; chorale by Ludvig M. Lindeman, S. A. T. B. with opt. children's choir or solo. [Arr. by] Morten J. Luvaas, [words] translated and adapted by Virginia Grant Collins. (The Allegheny choral series, ed. no. 2035) [With organ acc.] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 8Jan50; EP43774.

LINDEMAN, MILDRED R.
 True love's the greatest thing. SEE Hall, David.

LINDEN, DICK, pseud. SEE
 Lindroth, Richard Kenneth.

LINDGREN, HARRY.
 Med friska tag. SEE Johnny, Olle. Stensundsväsen. SEE Johnny, Olle.

PUBLISHED MUSIC

LINDGREN, JOH:S.
I helgedomen. SEE Lindroth, Henry.

LINDQUIST, PAUL ALBERT, 1906-
Kalymerassas. SEE Catsaros, G. D.

LINDROT, LARS.
Säg mig den vägen, som drager till livet.
SEE Bond, Anders.

LINDROTH, HENRY.
Adventsljusen; dikt av Nils Bolander,
tonsatt för en röst och orgel el. Piano
av Henry Lindroth. [For voice and piano
or organ] Kr. 2:- © Elkan & Schildknecht.
Emil Carelius, Stockholm; 1Jan43;
EF15002.
I helgedomen; tre sånger för en röst och
piano eller orgel, av Henry Lindroth,
[words by Joh:s Lindgren, Nils Frykman
and from Sv. Ps. 191: 5-6] [For voice
and piano or organ] Kr. 2:25 © Elkan
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holm; 1Jan44, EF15001.

LINDROTH RICHARD KENNETH.
Sixty-four ukulele melodies; with ukulele
chord chart, complete piano accompani-
ment, symbols for banjo and guitar, and
song lyrics, [compiled and edited by
Richard K. Lindroth] 75¢ © Paull-Pioneer
Music Corp., New York; 4May50;
EP46095.
To sleep, to dream. SEE Cores,
Alexander.

LINDSAY, NICHOLAS VACHEL, 1879-1931.
Drying their wings. SEE Kettering, E. L.
Factory windows are always broken. SEE
Kettering, E. L.
The mysterious cat. SEE Kettering, E. L.
Two old crows. SEE Kettering, E. L.

LINDSTRÖM, ALBERT, 1853-1935.
Jag kan icke räkna dem alla; [by] Albert
Lindström, [words by] Lina Sandell-Berg.
[Close score: SATB] 1:50 © A.-b.
Nordiska musikförlaget, Stockholm;
3Dec49; EF0-2228.

LINDSTRÖM, RUNE.
Då väntar jag vid vagarna. SEE
Börje, Anders.

LINGE, OLA, 1885-
Siciliano e tarantella. SEE Bull, O. B.

[LINHOFF, ELIZABETH] 1893-
Kansas City song; words and music by
Elizabeth Masters [pseud.] Kansas
City, Mo., E. Masters. © Elizabeth
(Masters) Linhoff; 19Jun50; EP47337.

LINKE, JOHANNES, 1900-
Lieder vom Baum und Wald. SEE
Haas, Joseph.

LINKER, ROBERT WHITE, 1905-
French secular music of the late fourteenth
century. SEE Apel, Willi.

LINNEROTH, INGVAR.
SEE Kom dansa med mej!

LINSDAY, ALAN, 1892-
The lone mother. SEE Olmstead,
Clarence.

LINZ, JOSEPH.
A little foolish pride; by Charles Sherman
and Joseph Linz. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] 1/- © The Sterling
Music Pub. Co., Ltd., London; 27Feb50;
EFO-1971.

LIÖGAR, pseud. SEE
Garzon, Julio, 1895-

LIONEL, GUY, pseud. SEE
Leplat, Lionel.

LIPITZ, LOUIS, 1888-
Mizmor shir chamukas; a song for the
dedication. Psalm 30, solo cantata
composed by Cantor Louis Lipitz. Piano
arrangement by Morris Barash. \$2
© Louis Lipitz; 18Jan50; EP43754.

LIPPINCOTT, MARY ALICE, 1919-
The piper; for medium voice with piano,
poem from Songs of innocence, by
William Blake, music by Mary Alice
Lippincott. \$1 © The Composers Press,
inc., New York; 30Mar50 (in notice:
1949); EP45284.

LIPPMAN, SIDNEY, 1914-
Truer words were never spoken; words
by Sylvia Dee [pseud.], music by Sid
Lippman. © World Music, inc., New
York; 9May50; EP47619.

LIPTON, DAN.
She's a lassie from Lancashire. SEE
Neat, John.

LISBONA, EDWARD MAURICE, 1905-
Fifi. SEE Acquaviva, Nick.
Juke box Annie, doodle-oodle-oo; by
Edward Lisbona, [words by] Sidney
Prosen. © Hometown Music Co.,
New York; 10Apr50; EP45502.
She's my Easter lily; words by Kay
Twomey [and] Fred Wise, music [by]
Edward Lisbona. © Hometown Music
Co., New York; 3Mar50; EP44874.
Appl. states prev. reg. 23Jan50,
EU191161.
Symphony of spring; by Lee Pearl, Arthur
Berman and Eddie Lisbona. [For voice
and piano, with chord symbols]
© Santly-Joy, inc., New York; 29Mar50;
EP45240. Appl. states prev. reg.
30Mar49, EU162633.
Tippy canoodle canoe; by Ted Varnick,
Nick Acquaviva and Edward Lisbona.
[For voice and piano, with chord symbols]
© Porgie Music Corp., New York;
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reg. 10Apr50, 199958.
Today, tomorrow and forever; words by
Jack Wolf Fine and Edward Lisbona,
music by Edward Lisbona. © Porgie
Music Corp., New York; 18Apr50;
EP45911. Appl. states prev. reg.
5Dec49, EU186914.

LISZT, FRANZ, 1811-1886.
*(Années de pèlerinage. 1. année) Au
bord d'une source; [no. 4 de la première
Année de pèlerinage, by] Liszt. Édition
de travail [by] Alfred Cortot. (Édition
nationale de musique classique, no. 5471)
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Paris; 28Sep49; EFO-1295
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Harmonies poétiques et religieuses.
La campanella. SEE Paganini, Nicolò.
Concerto, violin, no. 2, op. 7.
Carnaval de Pesh. SEE HIS
Rhapsodie hongroise, piano, no. 9.
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piano] © on arrangement; Éditions
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Deuxième ballade. SEE HIS
Ballade, piano, no. 2.
Deuxième polonaise. SEE HIS
Polonaise, piano, no. 2.

Deuxième rapsodie hongroise. SEE HIS
Rhapsodie hongroise, piano, no. 2.
Dixième rapsodie hongroise. SEE HIS
Rhapsodie hongroise, piano, no. 10.
Douzième rapsodie hongroise. SEE HIS
Rhapsodie hongroise, no. 12.
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Fantaisie sur Don Juan. SEE HIS
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piano] © on arrangement; Éditions
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10Nov49; EFO-1641.
*(Harmonies poétiques et religieuses)
Bénédiction de Dieu dans la solitude;
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[by] Liszt, éd. de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5462) © on arrangement;
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EFO-1644.

M

M. C., pseud. SEE
Elkan, Henri.

M. FLORENTINE, Sister. SEE
Florentine, Sister, 1891-

MAAREN, TOM VAN, 1916-
Dat kleine beetje geluk op aarde.
SEE Daniels, Jacob.

MAASALO, ARMAS.
Psalm 107. Psalmi 107. [By] Armas
Maasalo. Op. 52. [Score: chorus (SATB
on 2 staves) and piano or organ]
© A/b Nordiska musikförlaget, Stock-
holm; 23Jan50; EFO-3256.

MABERY, MINNIE.
Let us keep the banner flying. SEE
Carleton, R. L.

MABILI, L. SEE
Mavilla, L., 1860-1912.

McAFEE, PAULINE MARGARET, 1906-
Bible days are here again! Words [and]
music by Pauline McAfee, [arr. by
Albert Troy Hardy] [Close score: SATB]
© Pauline Margaret McAfee; 24Apr50;
EP46322.

McALLESTER, DAVID P.
*Peyote music. 104 p., music ([62] p.)
(Viking Fund publications in anthropology,
no. 13) © The Viking Fund, inc., New
York; 15Dec49; A39383.

McALPIN, VIC J
Somebody's stealin' my baby's sugar;
words & music by Vic J. McAlpin.
© Tennessee Music Corp., New York;
31Mar50; EP45250.

McARTHUR, EDWIN, 1907-
Night; for voice and piano, by Edwin
McArthur. 75¢ © G. Schirmer, inc.,
New York; 27Dec49; EP43813.

MACAU, MIGUEL ANGEL, 1886-
Nella; romanza para canto y piano, letra
y música original de Miguel A. Macau.
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McAULIFFE, LEON.
Panhandle waltz; by Leon McAuliffe.
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- MACBETH, ALLAN.
Intermezzo, Forget-me-not; [by] Allan Macbeth, arr. by Denis Wright. [Solo cornet-conductor score (band) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 22Dec49; EF0-996.
- McCALL, JOSEPH P
This place called County Cavan; words and music by Joseph P. McCall. © Rev. Joseph P. McCall; 18May50; EP47553.
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On Mendip hills; words and music by J. R. McCallum. 2/- © James R. McCallum; 30Dec49; EFO-2470.
- McCANE, AGNES, 1899-
Just wait a little while; gospel song [by Agnes McCane] © Agnes McCane, Chicago; 15Nov49; EP43728.
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(Concerto, violin, op. 15) Concerto in F sharp minor; for violin and piano [by] McCann. [Score] © Lorell McCann; 27Mar50; EU204920.
- McCANNE, MINNIE LEE.
Simile. SEE Pendleton, Emmet.
- McCARRON, EARL, 1917-
Ne'er-do-well; words and music by S. B. Hains and Earl McCarron. © BMI Canada, Ltd., Toronto; 3Jan50; EFO-1009.
- McCARTHY, CHARLEY, 1895-
Somebody stole my horse and wagon; [or] I'm walkin' down the trail I used to ride; by Sammy Mysels, Sidney Prosen [and] Charley McCarthy. [Melody and chord symbols, with words] © General Music Pub. Co., Inc., New York; 1May50; EP47178. Appl. states prev. reg. 13Apr50, EU200459.
- McCARTHY, JOSEPH, 1922-
Just for old times. SEE Croom-Johnson, A. H. Merry, merry month of maybe. SEE Meyer, Joseph.
- McCAULEY, PATRICK B
Marianne; words and music by Patrick B. McCauley. © Algonquin Music, Inc., New York; 14Jun50; EP47231.
- McCLURE, J CLARENDON, 1880-
Enough for me; for medium voice with refrain for mixed quartette, words by Samuel Barclay Matson, music by J. Clarendon McClure. Rock Island, Ill., The Vaile Co. 20¢ © Samuel Barclay Matson; 1Dec49; EP45105.
- MacCOLL, HUGH F 1885-
(Suite, violin & piano) Suite in A; [by] Hugh F. MacColl. [Score and part] \$1.50 © Axelrod Publications, Inc., Providence; 18May50; EP46690.
- McCONATHY, OSBOURNE, 1875-1947.
SEE Instrumental horizons.
- [McCORMISH, CLETUS T]1899-
Sandman's lullaby; words & music by E. Westbrook & T. Minogue [pseud.] © on changed lyrics & music; McCormish Choons, Akron, Ohio & Erelita J. Westbrook; 1Apr50; EP45650. Appl. states prev. reg. 7Feb47, 62030.
- McCOY, CLYDE.
The canasta song. SEE Dowell, H. K.
- McCOY, MAE B. CABELL, 1883-
Dream shadows creeping. SEE Layne, M. W.
- McCOY, OTIS L 1897-
Living jewels; songs for all occasions, [by] Otis L. McCoy, V. B. (Vep) Ellis, S. Whitt Denson, Joe Parks [and others] [Hymns, with music; shapenote notation] 35¢ © Tennessee Music & Printing Co., Cleveland, Tenn.; 1Jan50 (in notice: 1949); EP44070.
- McCULLOCH, ETHEL B.
Wondering why. SEE Hall, David.
- McCUTCAN, ROBERT G 1877-
arr.
Hymns of the American frontier; compiled [by] Robert G. McCutchan], and arr. for four-part chorus of mixed voices by Robert G. McCutchan [and William G. Blanchard] [Close score] 75¢ © on compilation, arrangement & prefatory note; G. Schirmer, Inc., New York; 26May50; EP47016.
- McDANNEL, ABNER J.
There is something wrong with you. SEE Hall, David.
- MACDONALD, ANGUS RONALD, 1900-
Welcome to the Isle of Man; words and music by A. R. MacDonald. 1/6 © A. R. MacDonald; 2Aug49; EFO-1405.
- MacDONALD, COLIN.
Everybody rates a rainbow. SEE Pennario, Leonard.
- McDONALD, GEORGE, 1876-
Dear Christians, one and all rejoice. SEE Bach, J. S.
- MacDONALD, JIMMY.
Only you; words by Owen Flynn and Mari-lou Dawn, music by Jimmy MacDonald, arr. by Lou Halmy. © Unique Music Publishers, Inc., Toledo, Ohio; 27Dec49; EP43213.
- McDONALD, MICHAEL.
Evylen. SEE Hall, David.
- McDONNELL, GEORGIA.
Horse and buggy days; words & music by Georgia McDonnell. © Georgia McDonnell, San Francisco; 7Apr50; EP45523.
- McDONNELL, WINFRED. SEE Davis, Winifred McDonnell, 1920-
- MacDONOUGH, GLEN, 1870-1924.
Toyland. SEE Herbert, Victor. Babes in Toyland.
- MacDOUGALL, ROGER.
Can't you do the samba? SEE Chagrin, Francis.
- MacDOUGALL, WILLIAM, 1913-
Old fashioned revival hour songs. SEE Fuller, C. E.
- MacDOWELL, EDWARD ALEXANDER, 1861-1908.
(Fireside tales) By smouldering embers. Op. 61, no. 6. By Edward MacDowell, for violin and piano, with 2nd violin and 'cello ad lib., transcribed by Hugo Norden. [Score and parts] 60¢ © on arrangement; The Arthur P. Schmidt Co., Boston; 14Dec48; EP47429.
- MACEK, KARL STANLEY, 1912-
Karl Macek course in popular piano playing; including keyboard harmony and basic embellishment with teacher's syllabus, by Karl Macek. Northampton, Mass., K. Macek Studios. © Karl Macek; 1Jul47; AA151875.
- McENERY, DAVID L
The blind boy's dog; Please send my dog home, Uncle Sam, by Dave McEnery. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., Inc., New York; 15Feb50; EP44404. Appl. states prev. reg. 19Jul49, EU173897.
Wrong number; words and music by Dave McEnery. © Southern Music Pub. Co., New York; 6Dec49; EP43845.
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Floppy. SEE Moore, Billy, Jr.
- McFERRIN, MARIE.
You just furnish the dough. SEE Hall, David.
- McGEE, JOHN A
Make me a song; lyrics by James Whitcomb Riley, music by John A. McGee. [Close score: SSA] © John A. McGee; 14Dec49; EP43643.
There's somethin' 'bout the air in Indiana; words and music by John A. McGee. © John A. McGee; 12Dec49; EP43644.
There's somethin' 'bout the air in Indiana; [by] John A. McGee. [Close score: SSA] © John A. McGee; 14Dec49; EP43642.
- McGEHEE, W H O
Lord, now lettest Thou Thy servant depart in peace. Nunc dimittis; S. A. T. B. Music by W. H. O. McGehee, [words from] St. Luke 2:29 [Pro Art choral, no. 1219] [With piano or organ acc., English words] 16¢ © Pro Art Publications, New York; 5May50; EP46297.
- MacGIMSEY, ROBERT.
Our Father; The Lord's prayer, for voice and piano or organ, music by Robert MacGimsey. 50¢ © on rev. ed.; Carl Fischer, Inc., New York; 2Jun50; EP47394.
- McGINLEY, EDWARD JOHN.
(Beginner's pianoranging) Chords and melodies; by Ed McGinley, for the beginning pianist. (His Pianoranging series) \$2 © on new edition; Shawnee Press, Inc., East Stroudsburg, Pa.; 1st level, 4Nov49 (in notice: 1948); AA141217.
Chords and melodies; by Ed McGinley, for the beginning pianist. (His Pianoranging series) \$2 © on new ed.; Shawnee Press, Inc., East Stroudsburg, Pa.; 1st level, 4May50; AA151104.
Chords and melodies; by Ed McGinley, for the advanced pianist. (His Pianoranging series) \$2 © Shawnee Press, Inc., East Stroudsburg, Pa.; 1st level, 7Jun50; AA153587.
(Intermediate pianoranging) Chords and melodies; by Ed McGinley, for the intermediate pianist. (His Pianoranging series) \$2 © Shawnee Press, Inc., East Stroudsburg, Pa.; 2d level, 21Dec49; AA138210.
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- McGLONE, WALTER D., Jr.
In a little bit of heaven, I'll be loving you. SEE Behning, A. V.
- McGRANE, PAUL.
Baby's in Bermuda, fishin' for barracuda; words by Jimmy Eaton, music [by] Paul McGrane. © Star Songs, New York; 29Dec49; EP43386.
- MacGREGOR, CHUMMY. SEE MacGregor, John Chalmers, 1903-
- MacGREGOR, IRVINE THOMAS, 1912-
You're only little for a little while; by Scotty MacGregor. [For voice and piano with chord symbols] © Top Music Publishers, Inc., New York; 17Apr50; EP45543.

PUBLISHED MUSIC

MacGREGOR, JOHN CHALMERS, 1903-
A couple'a kisses too many; words by
Harry Harris, music by Chummy Mac-
Gregor. © Laurel Music Corp., New
York; 18May50; EP46652. Appl. states
prev. reg. 2Mar49, EU159037.

McGROARTY, JOHN STEVEN.
The King's highway. SEE Olds, W. B.

McGUIRE, JOHN F., Sr.
Be kind to the old folks. SEE
Warner, M. M.

MACHARD, ALFRED, 1887-
Hyménée. SEE Larbey, Victor.
Le square. SEE Larbey, Victor.

McHUGH, JAMES FRANCIS, 1894-
Good morning, morning glory; lyric by
Harold Adamson, music by Jimmy
McHugh. © Valando Music Corp., New
York; 19Jan50; EP43673.

MACIAS, GLORIA.
Murmuración; polka, letra y música de
Gloria Macias, arr. [by] Alfredo Brño.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 28Dec49;
EP44430.

McINTIRE, LANI.
Hawaiian sky. SEE Donaldson, Helen.

MacINTOSH, CLAIRE HARRIS, 1882-
Sandy, the bell ringer. SEE Jones, T. M.

MACISTE, MANUEL A. SEE
Alvarez Maciste, Manuel.

MACK, E
General Grant's grand march; piano solo
by E. Mack, [arr. and edited by Bea
Woode, pseud.] 35¢ © on arrangement
& editing; The Willis Music Co., Cin-
cinnati; 25May50; EP46902.

McKAY, BRAY. SEE
McKay, Mrs. William K.

McKAY, FRANCIS HOWARD, 1901-
November; S.S.A., [by] Francis H.
McKay, [words by] David Morton.
(Laurel octavo, no. 1545) [With piano
acc.] 18¢ © C. C. Birchard & Co.,
Boston; 3Feb50; EP44078.

McKAY, GEORGE FREDERICK, 1899-
The crumpetty tree. SEE HIS
Nonsense songs.

*Halcyon and capstan; a sea shanty suite
for strings, [by] George Frederick
McKay. (Music of the Americas, 3)
[Score and parts] \$2.25 © C. C. Bir-
chard & Co., Boston; 3Feb50; EP44080.

Melody for springtime; by Geo. Frederick
McKay. [For piano] 35¢ © J. Fischer
& Bro., New York; 27Mar50; EP45337.

(Nonsense songs) The crumpetty tree;
[from] Two nonsense songs for mixed
voices, S. A. B., poetry by Edward Lear,
music by George Frederick McKay.
(Fischer edition, no. 8535) [With piano
acc.] 20¢ © J. Fischer & Bro., New
York; 22May50; EP46815.

(Nonsense songs) The table and the chair;
[from] Two nonsense songs for mixed
voices, S. A. B., poetry by Edward Lear,
music by George Frederick McKay.
(Fischer edition, no. 8532) [With piano
acc.] 18¢ © J. Fischer & Bro., New
York; 22May50; EP46814.

A prayer in spring; poem by Robert
Frost, music by George Frederick
McKay. (Fischer edition, no. 8551)
[Score: soprano, chorus (SSAATBB)
and piano reduction] 18¢ © J. Fischer
& Bro., New York; 7Apr50; EP45603.

*Rocky harbour and sandy cove; a New-
foundland suite for string orchestra, [by]
George Frederick McKay. (Music of
the Americas, 2) [Score and parts] \$2.50
© C. C. Birchard & Co., Boston; 3Feb50;
EP44079.

*Sky-blue and meadow green; suite for
string orchestra in the spirit of Ohio
folk song, [by] George Frederick McKay.
(Music of the Americas, 4) [Score and
parts] \$2 © C. C. Birchard & Co.,
Boston; 3Feb50; EP44081.

The table and the chair. SEE HIS
Nonsense songs.

*Three street-corner sketches; [by] McKay.
(University of Michigan band series,
pt. 1, no. 9) [Score and parts] \$10
© G. Schirmer, inc., New York;
30Dec49; EP43834.

McKAY, MRS. WILLIAM K.
The dumb bunny song. SEE Hall, David.

McKEE, CASSIE.
Songs of light and love; by Cassie McKee.
[Hymns, with music] © Cassie McKee;
20Jan50; EF15148.

McKINNEY, BAYLUS BENJAMIN.
Practical music lessons. SEE Harrison,
L. A.

McKINNEY, HOWARD DECKER, 1889-
Praise ye the Father. SEE
Gounod, C. F.

McKINNEY, JAMES, Jr.
You're just a dream; words by Kenesaw
L. Fullilove, music by James McKinney,
Jr. © Nordyke Pub. Co., Hollywood,
Calif.; 7Jun49; EP45820.

McKINNEY, MATHILDE.
Dear Lord and Father of mankind; [for]
S. A., words by John Greenleaf Whittier,
music by Mathilde McKinney. (Fischer
edition, 8562) [With piano acc.] 15¢
© J. Fischer & Bro., New York; 1May50;
EP46623.

McKINNEY, WILLIAM A
When the leaves begin to turn; by Wm.
A. McKinney. [For voice and piano]
© Wm. A. McKinney, Shannon, Miss.;
30Jan50; EP44010.

MACKINTOSH, RUTH.
Night time's the right time; words and
music by Bob Oakes and Ruth Mackin-
tosh. © Peer International Corp.,
New York; 28Dec49; EP44577.

McKNIGHT, DOLLIE REID, 1895-
My home out West; by Dollie Reid Mc-
Knight. Chicago, Art Melody Studios.
[For voice and piano, with chord symbols]
© Dollie Reid McKnight; 27Jan50;
EP43931.

McKNIGHT, JANE LEWIS.
Evening song. SEE Luvaas, M. J.

McKRAY, J. CLEES.
An opera sing. SEE Mozart, J. C. W. A.
Le nozze di Figaro.

MACKU, EDI.
Fräulein, Ihnen möcht' ich treu sein;
Polka. Worte: Rudolf Berdach; Musik:
Edi Macku; Arrang.: Felix Schaffer.
(Salonorchester, Nr. 853) (With Perné,
Lucie. Im Stadtpark am Abend nach
Zehn) [Piano-conductor score (orchestra,
with words) and parts] © Ludwig Dob-
linger (Bernhard Herzmannsky) K. G.,
Wien; 8Dec49; EF0-3001.

MacLACHLAN, THOMAS ROBIN, 1901-
My fair lady; for piano, by T. Robin
MacLachlan. 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 6Feb50 EP44157.

McLAUGHLIN, RONALD, 1929-
Dear Suzie; a musical comedy, music and
lyrics by Betty Kennedy, Ron McLaughlin,
Stan Patton [and others] Queen's Univer-
sity production. © BMI Canada Ltd.,
Toronto; 30Jan50; EF0-1417.

McLAWHORN, EDDIE. SEE
McLawhorn, Milton E.

McLAWHORN, MILTON E.
Ever yours. SEE Hall, David.

[MacLEAN, BEVERLY BIRKS]
Rain or shine; lyric by Ross MacLean,
music by Beverly Birks. © Lombardo
Music, inc., New York; 27Dec49;
EP43147. Appl. states prev. reg.,
17Nov47, EU103758.

MacLEAN, DOUGLAS, pseud. SEE
Campbell-Watson, Frank, 1898-

MacLEAN, ROSS. SEE
MacLean, Thomas Ross.

MacLEAN, THOMAS ROSS, 1904-
I gotta go now. SEE Kothuth, L. H.
Rain or shine. SEE MacLean, B. B.

MacLEOD, EILEEN.
Engel Lund's Book of folk-songs.
SEE Lund, Engel.

MACLEOD, FIONA, pseud. SEE
Sharp, William, 1855-1905.

McLEOD, ODELL.
The man at the table asleep; by Odell
McLeod. [For voice and piano, with gui-
tar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
5Apr50; EP45370.

McMULLEN, EDWIN DANIEL.
The game of broken hearts; waltz, words
and music by Don Larkin, Sally Clark
and Eddie McMullen, arr. by Jack
Mason. [Piano-conductor score (orches-
tra, with words) and parts] 75¢ © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 29Dec49; EP44976.

McNALLY, JAMES JOSEPH, 1907-
March of allegiance; [God, and the Red,
White and Blue, Catholic Youth Organi-
zation song], by Rev. James J. McNally,
[arr. by Edgar Carver] [For voice and
piano] © The Catholic Youth Organization
of the Archdiocese of New York, inc.,
New York; 15Jan50 (in notice: 1945);
EP43550. Appl. states prev. reg. as
God, and the Red, White and Blue,
21Oct45, EU443315.

MACNEIL, ALAN, 1906-
Green Mountain land; [by] Alan Macneil.
[Score: orchestra] © Alan Macneil;
18Apr50; EU202834.

McNEIL, BROWNIE. SEE
McNeil, Norman L.

McNEIL, JAMES CHARLES, 1902-
I'm going to miss you; words by Christine
M. Knapp, music by J. Chas. McNeil.
© Nordyke Pub. Co., Hollywood, Calif.;
25Jun49; EP45847.

It would be wonderful, baby; words by
Mildred Hughes, music by J. Chas.
McNeil. © Nordyke Pub. Co., Holly-
wood, Calif.; 23May49; EP45810.
Leaves; words by Eileen Malone, music
by J. Chas. McNeil. © Nordyke Pub.
Co., Hollywood, Calif.; 9Sep49; EP46494.

Prairie home; words by Harry Ketner,
music by J. Chas. McNeil. © Nordyke
Pub. Co., Hollywood, Calif.; 9Sep49;
EP46458.

The rose that nobody knows; words by
Hilma Charlotte Berggren Vargo, music
by J. Chas. McNeil. © Nordyke Pub.
Co., Hollywood, Calif.; 25Apr49;
EP45550.

That Texas moon; words by Mary Stoner,
music by J. Chas. McNeil. © Nordyke
Pub. Co., Hollywood, Calif.; 9Sep49;
EP46477.

Thirteen steps up to heaven; words by
Denny Harrington, music by J. Chas.
McNeil. © Nordyke Pub. Co., Hollywood,
Calif.; 6Sep49; EP46467.

You walk before me; words by Wilbur W.
Carter, music by J. Chas. McNeil.
© Nordyke Pub. Co., Hollywood, Calif.;
9Aug49; EP46186.

CATALOG OF COPYRIGHT ENTRIES

- MacNEIL, N.
Little jug. SEE Fuentes, Toño.
La mucura.
- McNEIL, NORMAN L.
Folksongs on records. SEE
Lumpkin, B. G.
- McNEILL, DON.
My cathedral. SEE Blaufuss, Walter.
- MACOMB, J. De N., Jr.
Fly your ensign proudly. SEE
Nieter, Temple.
- MACONCHY, ELIZABETH, pseud. SEE
Le Fanu, Elizabeth.
- McPHAIL, LINDSAY.
Retreat from love; words by Agatina
Puglisi, music by Lindsay McPhail.
© Nordyke Pub. Co., Hollywood, Calif.;
9Aug49; EP46222.
- McPHERSON, HARRY.
I'm praying to Saint Christopher.
SEE Von Tilzer, Albert.
- McPHERSON, N W
A faery song; Shed no tear, words by
John Keats, music by N. W. McPherson.
[Score: SATB and piano reduction; voice
parts also in tonic sol-fa notation] 1/-
© Chappell & Co., Ltd., London; 1Jun50;
EF0-3712.
- McPHERSON, RICHARD C.
Charleston. SEE Johnson, J. P.
Runnin' wild.
- McPHILLIPS, KATHLEEN, 1921-
Call of the West; words by Lucille Whit-
comb, music by Kathleen McPhillips.
© Shelby Music Pub. Co., Detroit;
12Jan50; EP44505.
- MacRAE, KENNETH McINTOSH, 1927-
Gee! I'm a lucky guy; words and music by
Harvey Boileau and Kenneth MacRae.
© BMI Canada, Ltd., Toronto; 12Jun50;
EF0-3718.
- McRIGHT, LEONARD.
Mule boogie. SEE Boyd, William
Albert.
- MACURÁN, TITO.
¿Que quería Ud.? [Son montuno], letra y
música de Tito Macurán, arr. [by]
Alfredo Brito. [Piano-conductor score
(orchestra) and parts; with words]
© Rumbalero Music, Inc., Beverly Hills,
Calif.; 23Feb50; EP44972.
- MADDEN, PETER.
They're lovely; by Peter Arron & Peter
Madden. London, Box and Cox Publi-
cations. [For voice and piano; melody
also in tonic sol-fa notation] 1/-. © Box
& Cox Publications, inc.; 3Nov49;
EF15017.
- MADDOX-HUNTLEY, ELIZABETH, 1903-
Behold thy mother; words and music by
Elizabeth Maddox-Huntley. [Score:
chorus (SATB) and piano or organ] 18¢
© Elizabeth Maddox Huntley, St. Louis;
17Apr50; EP45539. Appl. states prev.
reg. 17Feb50, EU193940.
Easter eggs in the Christmas tree; [for]
Christmas or Easter, [words and] music
by Elizabeth Maddox-Huntley. 2 part
choral arr. [With piano acc.] 18¢ © on
new words & arrangement; Elizabeth
Maddox-Huntley, St. Louis, Mo.;
26May50; EP46900.
- MADERNA, BRUNO, 1913-
Concerto in do maggiore. SEE Vivaldi,
Antonio. Concerto, violin.
- MADISON, WILLIAM.
And if my dream comes true; words and
music by William Madison. © Nordyke
Pub. Co., Hollywood, Calif.; 2Dec49;
EP45785.
- MAENZA, FEDERICO, 1890-
Campanas de la Giralda. SEE
Ruiz de Azagra, José.
- MAES, EDGAR, 1906-
Ce n'était qu'un soir. SEE Harvengt,
Henri.
Pour toi, chérie. SEE Durand, Roger.
- MAES, LODE.
Maman chérie. SEE Wittebols,
Elisabeth.
- MAETENS, EMILE, 1901-
Camelia; tango, musique de Maetens [and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Editions musi-
cales bruxelloises, Bruxelles; 1Dec49;
EF0-1106.
Mado; tango, musique de Maetens [and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Editions musi-
cales bruxelloises, Bruxelles; 1Dec49;
EF0-1107.
- MAGANINI, QUINTO, 1897-
Gavotte and gigue. SEE Corelli,
Arcangelo.
Kije's wedding. SEE Prokof'ev, S. S.
Lieutenant Kijé. Suite.
- MAGEL, NORMAN.
I want an Easter bunny. SEE
Clint, H. O.
- MAGENTA, GUY.
C'est pas banal; valse. Paroles de
Henri Contet, musique de Guy Magenta.
© Les Nouvelles Éditions Méridian,
Paris; 20Dec49; EF0-2283.
- MAGIDSON, HERB, 1906-
(Here's to romance) Midnight in Paris;
[from Here's to romance. S. S. A. T. B. B.,
words and music by C. Conrad [pseud.]
and H. Magidson, arr. by E. Fred Morris
New York, Fox. (Fox choral presenta-
tion series, 5) [With piano acc.] 25¢
© on arrangement; Movietone Music
Corp.; 31May50; EP46838.
Violins from nowhere. SEE Fain, Sammy.
Michael Todd's Peep show.
- MAGNANI, ENRICO, 1892-
Soledad; canzone rumba, parole di
Filibello [pseud.], musica di E. Magnani.
[Piano-conductor score (orchestra, with
words) and parts] © Odeon, s. a., Milano;
30Dec49 (in notice: 1950); EF0-1506.
- MAGNANTE, CHARLES.
Cordoba. SEE Lecuona y Casado,
Ernesto. Andalucfa.
A gay ranchero. SEE Espinosa, J. J.
Jolly Peter. SEE Werner-Kersten, M.
Marta. SEE Simon Rodriguez, Mofses.
Miami Beach rumba. SEE Fields, Irving.
Peanut vendor. SEE Simon Rodriguez,
Mofses.
Solfeggietto. SEE Bach, C. P. E.
Spaghetti rag. SEE Lyons, George.
Tic-tock polka. SEE Lama, Gaetano.
- MAGNUSON, CHRISTINE, 1911-
Kissed by the moon. SEE Bruno,
Jessie.
- MAGUIRE, THEOPHANE, 1898-
A corner in my heart. SEE
Mulvey, Irene.
Cross my fingers. SEE Mulvey, Irene.
One heaven--one heart. SEE
Mulvey, Irene.
- MAHER, JOHN JOSEPH.
Up the Hudson River. SEE Chanslor,
Hal.
- MAHLER, GUSTAV, 1860-1911.
(Symphony, no. 3) Bell chorus; [Three
angels a sweet carol sang, fifth move-
ment from the Third symphony by]
Mahler, SSAA, alto solo, piano and bells,
[words from Des Knaben Wunderhorn,
English translation by Harold Heiberg,
piano transcription by Herbert Zipper]
(The Arthur Jordan choral series, no. 31)
30¢ © Edward B. Marks Music Corp.,
New York; 13Jun50; EP47488.
- MAHR, MORITZ MAYER- SEE
Mayer-Mahr, Moritz, 1869-
- MAIDMENT, PHYLLIS J.
Baby gave me the freeze. SEE Tobin,
Louis.
- MAIETTI, ALDO, 1907-
Georgiana; beguine, testo di P. Perotti,
musica di A. Maietti. Milano, Edizioni
Maietti. (With his Samba baruffa)
[Piano-conductor score (orchestra, with
words) and parts] © Aldo Maietti;
28Aug49; EF0-1226.
Le rose rosse; tango, di Aldo Maietti,
[testo di Filibello, pseud.] Milano,
Edizioni Maietti. [Piano-conductor score
(orchestra, with words) and parts]
© Aldo Maietti; 28Aug49; EF0-1227.
Samba baruffa; canzone samba caratter-
istica, testo di Pinchi [pseud.], musica
di A. Maietti. Milano, Edizioni Maietti.
[Piano-conductor score (orchestra, with
words) and parts] © Aldo Maietti;
28Aug49; EF0-1226.
Sangre criolla. Sangre creolo; tango
tipico argentino, di Aldo Maietti.
Milano, Edizioni Maietti. (With his
Le rose rosse) [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
28Aug49; EF0-1227.
- MAILLIER, CHARLES, 1886-
C'est une étoile. SEE Basile, Enrico.
- MAINGUENEAU, LOUIS, 1884-
(Morceaux très faciles, piano 4 hands)
Quatre morceaux très faciles; pour
piano à 4 mains. [Score] © Durand &
cic, Paris; 7Mar50; EF0-2763.
- MAINS, MARGARET SMALL.
*Modern dance manual; rhythmic analysis
as related to movement. Dubuque, Iowa,
W. C. Brown Co. 41 p. illus.
© Margaret S. Mains; 15Feb50; A42808.
- MAINWARING, JAMES, 1892-
The cuckoo; arr. by James Mainwaring.
(The Little school orchestra, no. 96020)
[Score and parts] 1/6 © on arrangement;
Wm. Paxton & Co., Ltd., London;
23May50; EF0-3658.
The frog and the crow; arr. by James
Mainwaring. (The Little school orches-
tra, no. 96018) (With his Galopade)
[Score and parts] 1/- © on arrangement;
Wm. Paxton & Co., Ltd., London;
22May50; EF0-3659.
Galopade; folk dance, arr. by James Main-
waring. (The Little school orchestra,
no. 96018) [Score and parts] 1/- © on
arrangement; Wm. Paxton & Co., Ltd.,
London; 22May50; EF0-3659.
I will give my love an apple; [arr. by James
Mainwaring] (The Little school orchestra,
no. 96020) (With his The cuckoo) [Score
and parts] 1/6 © on arrangement; Wm.
Paxton & Co., Ltd., London; 23May50;
EF0-3658.
Percussion course; for primary and
secondary schools, by James Mainwaring.
(The School percussion band. Class
book, 1-2) 2/- © Wm. Paxton & Co.,
Ltd., London; bk. 1, 22Feb50; bk. 2,
22Feb50 (in notice: 1949); EF0-2878,
2877.
Robin-a-thrush; [arr. by James Main-
waring] (The Little school orchestra,
no. 96020) (With his The cuckoo) [Score
and parts] 1/6 © on arrangement; Wm.
Paxton & Co., Ltd., London; 23May50;
EF0-3658.

PUBLISHED MUSIC

MAIOCCHI, GIANNI, 1921-
Sempres cost. SEE Ricci, Giaco.

MAIREVE, LYANE, pseud. SEE
Fourdraine, Paulette, 1907-

MALZTEGUL, ISIDRO B 1905-
Escarceo criollo; pequeña fantasía [for]
piano [by] Isidro B. Malztegui. Monte-
video, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, no. 53) © Instituto Interamericano
de Musicología; 15Dec47; EF15067.

MAKAY, JOHN HENRY.
Vier pessimistische Lieder. SEE
Sonneck, O. G. T.

MAKER, FREDERICK C
Beneath the cross of Jesus; S. A. B. [By]
F. C. Maker, words by E. C. Clephane,
arr. by C. Albert Scholin. (Belwin
octavo, no. 996) [With piano acc.] 15¢
© on arrangement; Belwin, Inc., New
York; 10Jan50; EP43433.

MALAKASSIS, 1870-
Trois mélodies grecques. SEE
Poniridy, Georges.

MALARIĆ, RUDOLF, 1906-
Sechs und dreizig Etüden für Kontrabas.
Kayser, H. E.
Wiener Kontrabass Schule. SEE
Krump, Hans.

MALBERTO, CARLO, pseud. SEE
Beltramo, Carlo, 1892-

MALCOLM, HARRY, arr.
Christmas carols for young and old;
written in muzay, arr. by Harry Malcolm.
© Harry Malcolm; 27Dec49; EP43641.

MALCSINER, BELA, 1904-
Du denkst an mich; Lied und Slow-Fox.
Text: Freddy Thall [pseud.], Musik:
Béla Malcsiner. © Musikvertrieb, A. G.,
Zürich; 28Feb50; EF15287.

MALDEREN, EDOUARD VAN, 1883-
Ma chanson vous appelle; chanson. paroles
de Pierre Jacob. musique de Ed. V.
Malderen. © Société anonyme des
éditions Ricordi, Paris; 12Dec49;
EF0-1348.

Un seul jour; tango, paroles de Marc Cab
[pseud.], musique de Ed. V. Malderen.
© Société anonyme des éditions Ricordi,
Paris; 12Dec49; EF0-1347.

MALDONADO, FERNANDO Z
Mujercita castigada; bolero, de Fernando
Z. Maldonado. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s. a., México; 29Dec49;
EF0-1186.

Noche de Navidad. SEE Alma, María.

MALECKAR, VLADIMIR.
Just one more polka. SEE Yaspan,
A. J.

MALFATTI, EGISTO, 1914-
Domani. SEE Pulci, Luigi.
Io e la pizza. SEE Cozziani, Alverio.
Quante volte te l'ho detto. SEE
Gelmi, Luigi.

MALIE, TOMMIE.
Stars are the windows of heaven. SEE
Steiger, Jimmy.

MALIN, DONALD FRANKLIN, 1896-
All glory be to God on high; S. S. A.,
chorale melody of Gregorian origin arr.
by Don Malin, [words from] 5th century,
tr. [by] N. Decius, [English translation
by] Catherine Winkworth. [With piano
acc.] 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 3Feb50;
EP44078.

All glory be to God on high; T. T. B. B.,
chorale melody of Gregorian origin arr
by Don Malin, [words from] 5th century,
tr. [by] N. Decius, [English translation
by] Catherine Winkworth. [With piano
acc.] 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 3Feb50;
EP44351.

There is a Holy City; S. S. A. T. B. B. White
spiritual, [words] from Down East
spirituals and others by George Pullen
Jackson, arr. by Don Malin. [With piano
reduction] 18¢ © on arrangement;
C. C. Birchard & Co., Boston; 22May50;
EP47143.

MALINE, GERDA. SEE
Beilenson, Gerda Maline, 1903-

MALIPIERO, GIAN FRANCESCO, 1882-
*L'allegria brigata; 6 novelle in un dramma,
[by] G. Francesco Malipiero. [Libretto]
© G. Ricordi & Co., Milano; 20Apr50;
AF0-1901.

*L'allegria brigata; sei novelle in un dramma,
tre atti, [by] G. Francesco Malipiero.
[Piano-vocal score] © G. Ricordi & c.,
Milano; 4Mar50; EF0-2459.

Concerto in do maggiore. SEE Vivaldi,
Antonio. Concerto grosso.

Concerto in do minore. SEE Vivaldi,
Antonio. Concerto, 2 violins.

Concerto in fa maggiore. SEE Vivaldi,
Antonio. Concerto, string orchestra.

Concerto in fa maggiore. SEE Vivaldi,
Antonio. Concerto, violin.

Concerto in la minore. SEE Vivaldi,
Antonio. Concerto, bassoon.

Concerto in mi minore. SEE Vivaldi,
Antonio. Concerto, bassoon.

Concerto in mi minore. SEE Vivaldi,
Antonio. Concerto, string orchestra.

Concerto in re maggiore. SEE
Vivaldi, Antonio.

Concerto in re maggiore. SEE Vivaldi,
Antonio. Concerto, violin.

Concerto in re minore. SEE Vivaldi,
Antonio. Concerto, bassoon.

Concerto in re minore. SEE Vivaldi,
Antonio. Concerto, violin.

Concerto in si bemolle maggiore.
SEE Vivaldi, Antonio. Concerto,
oboe & violin.

Concerto in si bemolle maggiore.
SEE Vivaldi, Antonio. Concerto,
violin.

Concerto in sol maggiore. SEE Vivaldi,
Antonio.

Concerto in sol minore. SEE Vivaldi,
Antonio. Concerto, 2 violoncellos.

Concerto in sol minore. SEE Vivaldi,
Antonio. Concerto, violin.

*(Concerto, piano, no. 3) Terzo concerto;
[by] G. Francesco Malipiero. Partitura.
[Miniature score] © G. Ricordi & c.,
Milano; 20Apr50; EF0-3334.

Mondi celesti; riduzione per pianoforte
e canto, [by] G. Francesco Malipiero.
© G. Ricordi & c., Milano; 4Mar50;
EF0-2506.

Sonata in fa maggiore. SEE Vivaldi,
Antonio. Trio-sonata, violins &
continuo.

*Stradivario; fantasia di strumenti che
ballano, per orchestra [by] G. Francesco
Malipiero. Partitura. [Miniature score]
© G. Ricordi & c., Milano; 20Apr50;
EF0-3335.

Terzo concerto. SEE HIS
Concerto, piano, no. 3.

Trio in do maggiore. SEE Vivaldi,
Antonio. Trio-sonata, violin, lute
& continuo.

Trio in sol minore. SEE Vivaldi,
Antonio. Trio-sonata, violin, lute
& continuo.

MALLON, WAYNE, pseud. SEE
Maguire, Theophane, 1898-

MALM, EINAR.
Våren och vi. SEE Casserman, Hj.

MALM, JOHN.
En bukkett schlager. SEE Schlager-
buketten.

Så är det om våren, chérie. SEE
Degerman, Rolf.

Stackars speleman. SEE Degerman,
Rolf.

SEE Schlagerbuketten.

MALMFORS, ÅKE.
Kontrabasen; [by] Åke Malmfors, [words
by] Sigfrid Siwertz. (Gehrmans kvartett-
bibliotek, nr. 278) [Voice score; TTBB
in close score] © A. b. Carl Gehrman
musikförlag, Stockholm; 31Dec49;
EF0-2243.

MALMQUIST, OSCAR V.
Darn good and mad at you. SEE
Carleton, R. L.
When I'm just falling in love. SEE
Carleton, R. L.

MALMSTRÖM, ARNE.
Rysk fantasi; nr. 1, [by] Arne Malmström,
arrangemang för trio. [Score: violin,
violoncello and piano] Kr. 3:- © on ar-
rangement; Ab Carl Gehrman musik-
förlag, Stockholm; 1Jan46; EF15811.

MALONE, EILEEN.
Leaves. SEE McNeil, J. C.

MALONE, VERNON.
Symphony in D minor, first movement.
SEE Franck, C. A. Symphony.

MALOTTE, ALBERT HAY, 1895-
Ferdinand the bull; from the production
Ferdinand the bull, [for] men's chorus
T. T. B. B. Lyrics by Larry Morey,
music by Albert Hay Malotte, arr. by
Ted Talbert. New York, Bourne.
(Bourne series of choral music, 1028)
[With piano acc.] 20¢ © on arrangement;
ABC Music Corp.; 21Nov49; EP43324.

Hymn to the D. A. R.; song for voice and
piano by Albert Hay Malotte. 50¢
© Albert Hay Malotte, Hollywood, Calif.;
8Feb50; EP44204.

The Lord's prayer; [by] Albert Hay
Malotte, transcribed for piano and organ
by Carl Deis, from the original setting
for voice and piano. [Two scores] 75¢
© on transcription; G. Schirmer, Inc.,
New York; 20Jan50; EP44534.

The Lord's prayer; by Albert Hay Malotte,
transcribed for two pianos, four-hands,
by Carl Deis, from the original setting
for voice and piano. [Two scores] 75¢
© on transcription; G. Schirmer, Inc.,
New York; 20Jan50; EP44535.

Regardless of race, creed or color; for
medium voice, words and music by
Albert Hay Malotte. [New York, G.
Schirmer] © Albert Hay Malotte; 2Jan50;
EP43211.

MALTER, LEONARD RICHARD, 1925-
Ev'rywhere. SEE Miller, R. E.

MALTZEFF, ALEXIS G
Go not far from me; anthem for mixed
voices, [by] Alexis Maltzeff, text
compiled by Theresa Maltzeff. (Anthems
for mixed voices, no. 332-40061) [With
piano reduction] 12¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 17May50;
EP46705.

MALTZEFF, THERESA (SAYLES)
Go not far from me. SEE Maltzeff,
A. G.

MALUCK, RUDOLF, 1909-
Leb' wohl. SEE Breuer, F. J.
Musik zum mitnehmen.

MANACHER, EVELYN.
Fiesta time in Tampa. SEE
Lecuona y Casado, Ernesto.

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MANACHER, EVELYN. Cont'd.

Idle dreams. SEE Lecuona y Casado, Ernesto.
A light in the window for you. SEE Infurna, D. A. Ya ya.
Time began. SEE Stolz, Robert. Servus du.

MANA-ZUCCA, pseud.

Ahm Yisroel chait Israel lives Hebrew-Yiddish text by Charles Zunker, English text by Irwin M. Cassel, music by Mana-Zucca. 50¢ © Congress Music Publications, Miami, Fla.; 25Jan50; EP43905.

MANCINI, ALBERT.

Etudes & caprices for trumpet in the modern manner; by Albert Mancini. Hollywood, Calif., A. G. M. Music Publisher. \$1.75 © Albert Mancini; 12May50; EP46665.
Symphonic trios; for three trumpets or other brass combinations, [compiled and arr. by Albert Mancini] Hollywood, Calif., A. G. M. Music Publisher. [Parts] \$2.50 © Albert Mancini; bk. 1, 12May50; EP46666.

MANCINI, C.

Lisa. SEE Messina.

MANCINI, FRANCESCO.

Son prigioniero; [by] Francesco Mancini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 82-85) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2113.

MANDEL, FRANK.

Wanting you. SEE Romberg, Sigmund. The new moon.

MANDERS, KEES. 1913-

Cafe La Lune; tekst en muziek: Kees Manders. © World Music Co Bruxelles; 1Oct49; EFO-1249.
Cow-boy serenade; muziek: Kees Manders & Jos Dams [pseud.], tekst: Kees Manders © World Music Co., Bruxelles; 1Oct49; EFO-1245.
Daarblj die Donau; tekst en muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1253.
Ik wacht op de ster; tekst: Kees Manders, muziek: Kees Manders [and] Jos Dams [pseud.], muziek: Kees Manders; © World Music Co., Bruxelles; 1Oct49; EFO-1246.
Ik zal proberen je te vergeten; muziek: Kees Manders [and] Jos Dams [pseud.], tekst: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1248.
De kapitein heeft zijn stafkaart vergeten; tekst: Kees Manders [and] Jos Dams [pseud.], muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1247.
De regenboog; tekst & muziek: Kees Manders. © World Music Co., Brussel; 1May50; EFO-3682.
Toen jouw schip uit de schelde verdween; tekst en muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1250.
Twee rode lippen; tekst & muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1252.
U. S. A. Tekst en muziek: Kees Manders. © World Music Co., Bruxelles; 1Oct49; EFO-1251.
Een zeeman hoeft niet te sparen; tekst & muziek: Kees Manders. © World Music Co., Brussel; 1May50; EFO-3688.

MANÉN, JUAN, 1883-

*(Quartet, strings, op. A-16) Premier quatuor à cordes; [by] Joan Manén. Op. A-16. Partition. (Universal-Edition, nr. 6983) [Miniature score] © Universal-Edition, Wien; 23Aug22; EF15141.

*(Suite, violin, piano & orchestra, op. A-1) Suite; [by] Joan Manén. Op. A-1. Réduction pour violon et 2 pianos à 4 mains. (Universal-Edition no. 7043) [Score and part for violin] © Universal-Edition, Wien; 16Sep22; EF15142.

MANGIONE, ALFONSO.

SEE Piedigrotta ["Sirio"]

MANILLA.

Blue mantilla; [by] Manilla, orchestration by Ronald Binge. [Piano-conductor score (orchestra) and parts] © Southern Music Pub. Co., Ltd., London; 28Dec48; EF15570.
Ungrateful heart; [by] Manilla, orchestration by Ronald Binge. [Piano-conductor score (orchestra) and parts] © Southern Music Pub. Co., Ltd., London; 28Dec48; EF15571.

MANLEY, ERNEST, Jr.

No girl like Marie. SEE Hall, David.

MANLIO, TITO, pseud. SEE

Titomanglio, Domenico, 1901-

MANN, DAVE, 1918-
Dearie; words and music by Bob Hilliard [pseud. and] Dave Mann. © Laurel Music Corp., New York; 19Jan50; EP43672.

Lolly, Lolly, Loo; campus refrain, words and music by Maurice Sigler and Dave Mann. © Edwin H. Morris & Co., inc., New York; 10May50; EP46681.

Solid as a rock; words and music by Bob Hilliard [pseud.] and Dave Mann. © Edwin H. Morris & Co., inc., New York; 27Jan50; EP43902.

MANN, DOROTHY, pseud. SEE

Green, Philip, 1911-

MANN, LOIS.

Then I had to turn around and get married; words & music by Shorty Long, Paul Mengel & Lois Mann. © Tannen Music, inc., New York; 11May50; EP46272.

MANN, PAUL.

It's easy for you to say; by Al Lewis and Paul Mann. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 19Jan50 (in notice: 1949); EP43566.

Schenectady; S-key-neck-t-a-d-y. by Al Lewis and Paul Mann. [For voice and piano, with chord symbols] © Oxford Music Corp., New York; 24Apr50; EP46101.

MANNES, DAVID.

*Music is my faith; an autobiography. [2d ed.] New York, 1949. 270 p. illus. © David Mannes; 30Nov49; A39091.

MANNEY, CHARLES FONTEYN.

Stille Tränen. SEE Schumann, R. A.

MANNFELT, F. P. E.

Fosterlandssang. SEE Lundborg, Gösta.

MANNING, DICK, 1912-

It's just like I told you; words and music by Arthur Altman and Dick Manning. © Robert Music Corp., New York; 29Apr50 (in notice: 1949); EP45921.

Restless. SEE Lytell, Jimmy.

Why won'tcha? Lyric by Carroll Carroll, music by Dick Manning. © Robert Music Corp., New York; 30Mar50 (in notice: 1949); EP45189.

MANNING, MORTIMER, pseud. SEE

Thompson, John Sylvanus, 1889-

MANNING, RICHARD, 1912-

To the nightingale. Quel rossignol. [By] Richard Manning, [words by] Petrarch, English version by Richard Manning. [Italian and English words] 50¢ © Galaxy Music Corp., New York; 9May50; EP46248.

MANNING, SAM.

I go siesta; by Sam Manning. [For voice and piano, with chord symbols] © Edward B. Marks Music Corp., New York; 1Feb50; EP43983

MANNSTROM, OSCAR, 1875-1938.

Bliv kvar hos mig. SEE Ahlberg, Verner.

MANNUCCI, L.

Ho ritrovato un biglietto. SEE Mojoli, Franco.

MANONE, WINGY.

13th Street rag; lyric by Johnny Mercer, music by Wingy Manone. © Robbins Music Corp., New York; 15May50; EP46962. Appl. states prev. reg. 31Mar49, EU162763; 11Apr50; EU200278.

MANRESE, TITO, pseud. SEE

Masetti, Enso.

MANSE, JEAN, 1899-

Attente. SEE Dumas, Roger.
J'ai le sourire chevalin. SEE Dumas, Roger.

Quelques pas. SEE Marcuse, Albrecht. On demande un assassin.

MANSFIELD, PURCELL JAMES.

Give us this day. SEE Denham, Barbara.
Lift up your hearts. SEE Carne, Gerald.

MANTIA, SIMONE.

Priscilla; valse caprice by Simone Mantia. [Score (solo instrument and piano) and parts for trombone or baritone and cornet or trumpet] 75¢ © on arrangement; Carl Fischer, inc., New York; 30Dec49; EP43277.

[MANTOVANI, ANNUNZIO PAOLO] 1905-

I dream of Rio; words by Tommie Connor, music by Paolo Cortesi [pseud.], © Francis, Day & Hunter, Ltd., London; 16Mar50; EFO-2600.
Poem to the moon; [by] Mantovani, arr. by Ronald Binge. [Piano-conductor score; orchestra] © Noel Gay Music Co., Ltd., London; 28Oct49; EFO-1924.

MANULLA, LOUIS ANTHONY, 1915-

(Theme & variations, string quartet) Theme and variations; [by] Louis A. Manulla; 1Jun50; EP47562.

MANUS, JACK, 1909-

One little, two little, three little dreams; by Bernard Bierman and Jack Manus. [For voice and piano, with chord symbols] © Martin Music, Beverly Hills, Calif.; 30Dec49 (in notice: 1948); EP43870. Appl. states prev. reg. 24May48, EU132243.

MANUS, REG.

Strolling down the street; by Reg. Manus. [Melody only] 8d. © Chappell & Co., Ltd., London; 18May50; EFO-3499.

MANZIA, LUIGI.

(Medea tradita) Toglietemi, pietosi; [recitativo ed aria dalla] cantata Medea tradita. [By] Luigi Manzia, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 60-63) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2148.
Son povera donzella; [by] Luigi Manzia, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 66-67) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2150.
Voglio farti dire il vero; [by] Luigi Manzia, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 64-65) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2148.

- MARANO, G.
Myriam beguine, parole di G. Bernardo, musica di G. Marano. Roma, Edizioni musicali A. I. D. A. (With Bianco Mazza-bù-bù) [Piano-conductor score (orchestra) and parts, with words] © Italian Book Co. 3Oct49; EFO-1093. Non m'ami piu'. SEE Colosimo, F.
- Ondina; rumba, parole di G. Bernardo, musica di G. Marano. Roma, Edizioni musicali A. I. D. A. (With Bianco Mazza-bù-bù) [Piano-conductor score (orchestra) and parts, with words] © Italian Book Co. 3Oct49; EFO-1093.
- Si' ttu. Tango, canzone napoletana. Versi di M. de Giorgio, musica di G. Marano. Roma, Diònisio. (With Messina, V. Alma de fuego) [Parts: orchestra, with words] © Italian Book Co.; 5Oct49; EFO-1078.
- Vicino a tte! Tango, canzone napoletana. Versi di T. Cataldo, musica di G. Marano. Roma, Diònisio. (With Messina, V. Alma de fuego) [Parts: orchestra, with words] © Italian Book Co.; 5Oct49; EFO-1078.
- MARANO, M. G.
Lodoletta; fox moderato, parole di T. Ferrari, musica [by] Marano, arr. di Rosol. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EFO-1824.
- Paulistana; valzer lento. Testo italiano e portoghese di Guido Bernardo, musica del M. G. Marano. Milano, Edizioni musicali ametiste. (With Montagna, B. Ricordar) [Piano-conductor score (orchestra) and parts, with words] © Italian Book Co.; 6Jan50; EFO-1820.
- Studentessa; swing, musica di G. Marano, versi di T. Ferrari, arr.: Guidali. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 27Mar50; EFO-2981.
- MARBOT, ROLF, pseud. SEE Marcuse, Albrecht, 1906-
- MARC, EDMOND, 1899-
Chanson de la fileuse; [for] piano, [by] Edmond Marc. 144 fr. © Henry Lemoine & cie, Paris; 2Dec49; EFO-1594.
- MARC-CAB, pseud. SEE Cabridens, Marcel Eugène.
- MARCEAU, V., pseud. SEE Verschuereu, Marceau, 1902-
- MARCELIN, PHILIPPE THOBY- SEE Thoby-Marcelin, Philippe, 1904-
- MARCELLI, NINO.
Fin-der beach-boy uke method. SEE Finder, G. A.
- MARCELLO, BENEDETTO, 1686-1739.
Che inviolabile; [by] Benedetto Marcello, poesia: Girolamo Ascanio Giustiniani. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 36-37) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2053.
- O, signor, chi sarà; [by] Benedetto Marcello, poesia: Girolamo Ascanio Giustiniani. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 34-35) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2052.
- MARCH, PETER.
Le lac des cygnes. SEE Chaikovskii, P. I. The swan lake.
- [MARCH, PETER], pseud. comp. Old Knickerbocker Music Hall souvenir song folio; [compiled and edited by Peter March, pseud.] © J. J. Robbins & Sons, inc., New York; 15Dec49; EP44481.
- MARCHESI, MARCELLO, 1907-
Con tigo. SEE Fucilli, Pasquale. Burlesco.
- MARCLAND, JEAN, 1903-
Boléro pour l'inconnu. SEE Coquatrix, Bruno. Les pieds nickelés. C'est nous qui somm's les pieds nickelés. SEE Coquatrix, Bruno. Les pieds nickelés. Sur tous les chemins. SEE Coquatrix, Bruno. Les pieds nickelés. T'es mon moineau. SEE Coquatrix, Bruno. Les pieds nickelés.
- MARCOTTE, DONALD.
Dormi, dormi. Sleep, sleep; words and music by Dor Marcotte. [English words] © Algonquin Music, inc., New York; 7Feb50; EP44099.
- MARCUS, HAROLD.
Elmer's polka; by Harold Marcus, [words by Harold Marcus] and Elmer Willett. [For voice and piano; version for accordion at end] © Ronson Press, inc., Cleveland; 9May50; EP46260. Appl. states prev. reg. 3Oct49, EU181396.
- MARCUS, SOL, 1912-
It all begins and ends with you; by Eddie Seiler [and] Sol Marcus. [For voice and piano, with chord symbols] © Dorsey Bros. Music, inc., New York; 24May50; EP46780.
- The lonesome whistle; by Eddie Seiler & Sol Marcus. [For voice and piano, with chord symbols] © Dorsey Brothers' Music, inc., New York; 21Apr50; EP45931.
- [MARCUSE, ALBRECHT] 1906-
A la vôtre, à la nôtre; paroles de R. Chamfleury [pseud.] et R. Marbot [pseud.], musique de R. Marbot. © Société d'éditions musicales internationales, Paris; 6Apr48; EF15394.
- Chagrin de mon coeur. SEE Hendrik, John.
- Drelin, drelin, Madame la concierge; paroles de Georges Gosset et Jacques Mareuil [pseud.] musique de R. Marbot [pseud.] © Société d'éditions musicales internationales, Paris; 16Jul48; EF15556.
- Ecoutez la samba; paroles de Jacques Larue [pseud.], musique de R. Marbot [pseud.] © Société d'éditions musicales internationales, Paris; 18Nov47; EF15396.
- J'ai rêvé d'un beau voyage; tango chanté, paroles de Francis Blanche, musique de R. Marbot [pseud.] © Société d'éditions musicales internationales, Paris; 16Dec47; EF15397.
- Joyeux anniversaire; paroles de Charles Humel [pseud.], musique de Rolf Marbot [pseud.], d'après une mélodie du folklore Américain. © Les Nouvelles Éditions Méridian, Paris; 15Feb50; EFO-2848.
- (On demande un assassin) Quelques pas; fox-trot du film On demande un assassin, paroles de André Tabet et Jean Manse, musique de R. Marbot [pseud.] et Lewinnek. © Société d'éditions musicales internationales, Paris; 15Feb50; EFO-2855.
- Un pastis bien frais. SEE Montagard, André.
- Petit café de Buenos-Aires. SEE Mores, Mariano. Cavetín de Buenos Aires.
- Premiers mots; tango. Paroles de A. Tabet et J. Companeez, musique de R. Marbot [pseud.] et Lewinnek. © Société d'éditions musicales internationales, Paris; 30Nov49; EFO-2293.
- Quelques pas. SEE HIS. On demande un assassin.
- Sambaleeta. Écoutez la samba. English lyrics by Ian Ross, music by Rolf Marbot [pseud.] Piano arrangement by Harry Connelly. [English words] © on English lyrics; Southern Music Pub. Co. (A/Asia) pty. ltd., Sydney; 27Dec49; EFO-1737.
- MARCY, CLAUDE, pseud. SEE Vaudrey, Marciene, 1899-
- MARÉCHAL, MAURICE, 1892-
Cortège d'Églé. SEE Rameau, J. P. Les fêtes d'Hébé.
- MAREN, ROGER.
Dance tune. SEE Strimer, Joseph. I wish I were a turtle dove. SEE Strimer, Joseph. Lullaby for the Christ Child. SEE Strimer, Joseph.
- MARÈSE, EDDY, pseud. SEE Maes, Edgar, 1906-
- MAREUIL, JACQUES, pseud. SEE André, Xavier, 1917-
- MARGETSON, EDWARD HENRY, 1891-
O Lord, support us... for four-part chorus of mixed voices, a cappella, [by] Edward Margetson, [words from] Book of common prayer. © Boston Music Co., Boston; 15Dec47; EP20400.
- Still, still with Thee; for four-part chorus of mixed voices, a cappella, [by] Edward Margetson, [words by] Harriet Beecher Stowe. (Choral compositions, 2746) 22¢ © The Boston Music Co., Boston; 28Feb50; EP44845.
- MARGIS, ALFRED.
Blue dreams. SEE O'Hagan, J. F.
- MARI, ASTRO.
Bruna isolana. SEE Fusco Tarcisio. Dov'e!... Valencia? SEE Boccati, G. La famiglia numerosa. SEE Benedetto, Pasquale. Mazza-bù-bù. SEE Bianco. La samba di don José. SEE Bianco.
- MARIA, DONNA, pseud. SEE Donna Maria, pseud.
- MARIANO, LUIS.
Nuits. SEE Lucchesi, R. A.
- MARIAT, JEAN.
Lorsque tu dors. SEE Gallois Montbrun, Raymond.
- MARIE NATIVITY, SISTER.
Tercentenary of the Sisters of St. Joseph. SEE Kreckel, P. G.
- MARIER, THEODORE NORMAN, 1912-
Ave Maris Stella; for unison, 2 equal, SAB or SATB vcs., arr. by Theo. Marier. (McLaughlin & Reilly Co., edition no. 1707) [With organ acc.] 12¢ © on arrangement; McLaughlin & Reilly Co., Boston; 26Apr50; EP47555.
- Christus vincit; for TTBB voices, ancient French melody arr. by T. N. M. (McLaughlin & Reilly Co. edition, no. 410) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 21Mar50; EP45421.
- Heart of Jesus, hear. SEE Sister of St. Joseph.
- Magne Joseph. Great Saint Joseph; for SATB voices and organ, 17th century melody arr. by T. N. M. English text by Sister M. Eugene. (McLaughlin & Reilly Co. edition, no. 1696) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 31Dec49; EP45417.
- Mother all beautiful. SEE Finn, F.
- O Roma nobilis; for unison, 2 equal, SAB or SATB voices. 11th or 12th century, arr. by T. N. M. (McLaughlin & Reilly Co., edition no. 1708) [With organ acc.] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 26Apr50; EP47554.

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MARIER, THEODORE NORMAN, 1912- Cont'd.
Two hymns to St. Francis Xavier; for SATB voices, [by] Brother Bonitus [and] from Roman Hymnal, arr. by T. N. M. (McLaughlin and Reilly Co. edition, no. 1708) 20¢ © on arrangement; McLaughlin & Reilly Co., Boston; 10Mar50; EP45414.

[MARIN, FREDERIC] 1904-
La bella samba; samba, paroles, musique et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions musicales Euterpsy, Bruxelles; 15Feb50; EF0-2369.
Boo-boo-swing; fox-trot, musique et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra) and parts] © Editions musicales Euterpsy, Bruxelles; 15Feb50; EF0-2368.
Dors, mon chéri, dors; rumba, paroles musique et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra, with words) and parts. © Editions musicales Euterpsy, Bruxelles; 15Feb50; EF0-2367.
Moza de Mexico; samba-marchina, paroles, musiques et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions musicales Euterpsy, Bruxelles; 15Feb50; EF0-2370.

MARIN, JUAN JOSÉ LOPEZ- SEE Lopez-Marin, Juan José, 1913-

MARIN, LOPÉZ, SEE Lopez-Marin, Juan José, 1913-

MARINELLA, ARLETTE, pseud. SEE Amulf, Jeanne, 1903-

MARINI, FRANK.
Angelita; lyric by Frenily Robertson, music by Frank Marini. Los Angeles, Melody Music Publications. © Frank Marini; 12Nov49; EP43684.

MARINKOVITCH, GEORGES, 1891-
Mon premier menuet; pour piano par Georges Marinkovitch. © Société anonyme des éditions Ricordi, Paris; 22May50; EF0-3458.

MARIO, E. A.
SEE Piedigrotta [Mario]

MARION, WALTER.
Moments of contentment; piano reverie by Walter Marion. © Walter Marion, Savannah, Ga.; 8Apr50; EP45638.

MARIOTTI, MARIO, 1889-
A luci spente. SEE Chioocchio, Umberto.

Giuletta e Romeo; valzer brillante, musica di M. Mariotti, testo di N. Rastelli. [Piano-conductor score (orchestra, with words) and parts. © Arion edizioni musicali, Milano; 6Apr50; EF0-3128.

Incanto di Napoli. SEE Bichisao, Giovanni.

Non baciarmi cosí; beguine, musica di Mario Mariotti, testo di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 3Apr50; EF0-3124.

Ogni notte. SEE Ceglie, Ricardo di.
Quattro salti in famiglia; valzer brillante, musica di M. Mariotti, testo di R. Morbelli. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 6Apr50; EF0-3129.

Serenatella dei fiori; beguine. Parole di G. C. Testoni, musica di Mario Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 28Oct49; EF0-2889.

Valzer in sordina; valzer lento, parole di R. Morbelli, musica di Mario Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 28Oct49; EF0-2705.

MARK, HENRY HANNIBAL, 1898-
Monica; music & lyrics by Hanny Mark, [arr. by Selwyth Duncan & Tom Durham], cover illus. by Sonne Hill. © Henry Hannibal Mark; 1Nov49; EF0-1927.

MARK, Q., pseud. SEE Svedelius, Ernst.

MARK, STEPHEN.
This and no more; lyric by Harold Spina, music by Stephen Mark and Earle Hagen. © Edwin H. Morris & Co., inc., New York; 4May50; EP46579.

MARKES, LAWRENCE W.
Save your Confederate money, boys, the South shall rise again. SEE Stone, Justin.

MARKHAM, EDWIN.
The valley. SEE Swanson, Howard.

MARKS, JOHN DAVID.
Cane bottom chair. SEE Robison, W. L.
I guess there's an end to everything. SEE Conley, Larry.

MARKS, JOHNNY.
Mist on the moon; words and music by Carmen Lombardo and Johnny Marks. © St. Nicholas Music Pub. Co., New York; 2Jan50; EP43227.

MARLAND, ALBERT.
The gondoliers. SEE Sullivan, Sir A. S.
Iolanthe. SEE Sullivan, Sir A. S.
The Mikado. SEE Sullivan, Sir A. S.
Patience. SEE Sullivan, Sir A. S.
The pirates of Penzance. SEE Sullivan, Sir A. S.
The yeomen of the guard. SEE Sullivan, Sir A. S.

MARLETTA, MATTEO, 1885-
Tu per le scale; valzer, parole di A. Soprani, musica di M. Marletta. (With Benedetto, Pasquale. La famiglia numerosa) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 28Dec49; EF0-1304.

MARLOTTE, JEAN-LOUIS, pseud. SEE Desagnat, Jean-Louis, 1905-

MARLY, ANNA, 1910-
Le chant de la libération; le chant des partisans, transcription pour choeur à 4 voix mixtes par Georges Aubanel, paroles de Druon et Joseph Kessel, musique de Anna Marly. Paris, R. Breton. [Unacc.] © on arrangement; France Music Co.; 9Mar49; EF15156.

MARNAY, EDDY, pseud. SEE Bacri, Edmond David, 1920-

MARQUETTI, LUIS.
Esta noche a las 10; bolero, de Luis Marquetti, arr. [by] Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44427.
El momento que vivimos; bolero, letra y música de Luis Marquetti, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$035 ctvs. © Peer y Cia., s. l., Habana; 28Dec49; EF0-1935.

MÁRQUEZ, RENÉ. SEE Márquez Rojo, René.

MÁRQUEZ ROJO, RENÉ.
A San Lázaro; bolero, letra y música de René Márquez. [Parts: orchestra; with words] \$0.35ctvs. © Peer y Cia., s. l., Habana; 28Dec49; EF0-2318.
La jicara; guaracha, letra y música de René Márquez R., arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 ctvs. © Peer y Compania, s. l., Habana; 30Dec49; EF0-1237.

MARRINER, GUY.
Soliloquy; piano solo, music by Guy Marriner. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46057.

MARRONE, ADEODATO, 1893-
Canto dei pellegrini; anno santo 1950, versi di Alberto Caniggia, musica di Adeodato Marrone. [Close score: SSA] lire 30 © Adeodato Marrone, Roma; 15Sep49; EF0-1434.

MARRYOTT, RALPH EDMOND.
The waking carol; a carol for Lent, Easter or general use, S. A. T. B. [by] Ralph E. Marryott, text from an old English carol. [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 15Dec49; EP43516.

MARSALA, MARIE.
Stingy wingy pingy. SEE Hall, David.

MARSAN, JEAN, pseud. SEE Street, Jean, 1920-

MARSCH, CYRIL ADELBERT, 1904-
Accordion band music; arr. by Cyril A. Marsch. [Score] \$1.25 © Cyril Adelbert Marsch, Tinley Park, Ill.; 3May50; EP47200.

MARSH, CHARLES HOWARD, 1885-
Eight amens; responses [by] Charles H. Marsh. (The Abbey choral art series, 1017) [Principally close score: SATB] 20¢ © on arrangement; Abbey Music Co., inc., Hollywood; 10Mar48; EP45467.

MARSH, S B
Jesus, lover of my soul; hymn-anthem, arr. by Roy Ringwald, words by Charles Wesley, music by S. B. Marsh. (With Ringwald, Roy. How firm a foundation) [Score: chorus (SSATB, SSA, TTBB)] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 5Apr50; EP45956.

MARSHALL, FRANCES ADDEENE, 1896-
Lilac time; words by June Desmond [pseud.], music by Addeene Marshall. Palo Alto, Calif., A. Marshall. © Frances Addeene Marshall & Desmond Beryl Radford (in notice: Addeene Marshall); 26Apr50; EP47190. Appl. states prev. reg. 26Apr50, EU194110.

MARSHALL, RAY, pseud. SEE Guinan, Joseph William, 1888-

MARSTON, RALPH.
Our song. SEE Collier, Ian.

MARTAIN, PIERRE, pseud. SEE Moonens, Pierre, 1902-

MARTEAU, RENÉ.
Paris-Simplon. SEE Baraldi, Ernest.

MARTELL, CHARLES.
Lift that iron curtain, Lord; lyric by Furniss Peterson, music by Charles Martell. © Piantadosi Music Publications, Encino, Calif.; 11Apr50; EP45532.

MARTELL, JOHN.
When Ukulele Luke plays the uke. SEE Lorre, Ben.

MARTELL, PAUL.
I wuv a wabbit; words and music by Milton Berle, Ervin Drake & Paul Martell, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44260.

MARTELL, PHILLIP, 1907-
Miss Pilgrim's progress; cycling theme from the film of the same name, [by] Phillip Martell, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 4May50; EF0-3428.

PUBLISHED MUSIC

MARTELLI, HENRI, 1895-
 *Sept duos pour violon et harpe; [by] Henri Martelli. Op. 66. [Score and part] © Durand & cie, Paris; 11Jan49; EF15114.

MARTELLI, LUIGI LUCIANO, 1899-
 L'amore è un canto. SEE Gentili, Leone.
 Aspettami ancora stasera. SEE Simi, Gino.
 Buonasera, signora luna. SEE Abel, Paul.
 Dev'essere bello. SEE Abel, Paul.
 Mamma bianca. SEE Ruccione, Mario.
 Perchè mi dici: addio? SEE Piubeni, Virgilio.
 Ti porto le prime rose. SEE Gentili, Leone.
 Torino a primavera. SEE Simi, Gino.

MARTENOT, RAPHAEL, 1875-
 Cinquante études. SEE Bochsá, R. N. C. Etudes, harp, op. 34.
 Quarante études faciles, op. 318. SEE Bochsá, R. N. C. Etudes faciles, harp, op. 318.

MARTH, HELEN JUN, 1903-
 Consider and hear me; S. A., by Helen Jun Marth, [text from Scripture] (Belwin octavo, no. 1020) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43427.
 Let there be light; S. A. T. B., by Helen Jun Marth, [text from Scripture] (Belwin octavo, no. 1018) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43428.
 Sometimes I pray; S. A. T. B., by Helen Jun Marth. (Belwin octavo, no. 1019) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43440.

MARTHALL, MAY.
 Hi, hi, ha, ha, ha; [skratkvisa] musik och text: May Marthall. Kr. 2. 25 © Skandinaviska Odeon ab (in notice: Edition Odeon), Stockholm; 25Mar50; EF0-3543.

MARTIN, BUDDY.
 The Honda hula; words by Helen Ruch, music by Buddy Martin. © Sherwood Music Co., Hollywood, Calif.; 11May50; EP46644.

MARTIN, CARROLL, pseud. SEE Blitz, Leonard, 1901-

MARTIN, DAVID STONE.
 The jazz scene. SEE Granz, Norman.

MARTIN, ELIZABETH.
 The man in the moon. SEE Buck, Ronald.

MARTIN, EMILE, 1914-
 L'ascension de notre Sauveur. SEE Cavalieri, Emilio de'.

MARTIN, FRANK, 1890-
 *Golgotha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Evangiles et des textes de St Augustin [by] Frank Martin. [Piano-vocal score] © Universal-Edition, Wien, 30Sep49; EF0-1268
 *(Preludes, piano) Huit préludes pour le piano; [by] Frank Martin. (Universal-Edition, Nr. 11973) © Universal-Edition, Wien; 28Nov49; EF0-1289.

MARTIN, GEORGE C 1844-1916.
 Ho! every one that thirsteth; by George C. Martin, arr. and edited for mixed chorus, S. A. T. B., by Albert Ayers [pseud., text from Isaiah 55] (Choruses for general use, no. R132) [With piano acc.] 22¢ © on arrangement; Choral Art Publications, New York; 3Jul50; EP47601.

MARTIN, JESSIE MAE.
 One year ago. SEE Bava, John.

MARTIN, KENNETH M.
 Blessings on you, barefoot boy. SEE Carleton, R. L.

MARTIN, L. SEE Martin, Steve.

MARTIN, MELVYN.
 (Les enfants terribles) Were you smiling at me? Comme une reverie; du film, Les enfants terribles, paroles et musique de Melvyn Martin. © Société anonyme française Chappell, Paris; 29Mar50; EF0-2670.

MARTIN, PERRY.
 I'd like to be a sitter for a baby like you. SEE Johnson, Chic.

MARTIN, REGINALD W
 Pièce jubilante; for organ, [by] Reginald W. Martin. [Includes registration for Hammond organ] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5May50; EP46379.

MARTIN, ROBERTA EVELYN, 1912-
 Beautiful robes. SEE Matthews, L. E.
 He's the one. SEE Matthews, L. E.
 I'll take Jesus on my journey; by Roberts Martin. Chicago, R. Martin Studio of Music. [Close score: soprano and chorus (SATB)] 15¢ © Roberta Evelyn Martin; 18Mar50; EP45386.
 Try Jesus, He satisfies; words and music by Roberta Martin, arr. by Aletha Robinson. Chicago, Martin Studio of Music. [Close score: SATB] © Roberta Evelyn Martin; 16Jan43; EP45387.

MARTIN, RUTH KELLEY.
 Non più andrai. SEE Mozart, J. C. W. A. Le nozze di Figaro.

MARTIN, SALLIE.
 I can depend on Jesus, He can depend on me. SEE Dorsey, T. A.
 Inside the beautiful gate. SEE Dorsey, T. A.

MARTIN, SAM.
 Never to be forgotten; by Fred Rose and Sam Martin. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Jun50; EP47351.

MARTIN, SIDNEY R.
 Is this your story, darling? SEE Pollack, Robert.

MARTIN, STEVE.
 Doughnut polka; by H. Ahlberg, [Loretta Vinka], and L. Martin. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50; EP44774. App' states prev. reg. EU184332.

MARTIN, THOMAS PHILIPP.
 Non più andrai. SEE Mozart, J. C. W. A. Le nozze di Figaro.

MARTIN, TONY.
 Roulette; words and music by Hal Borne, Alfred Ostrum and Tony Martin. © Shapiro, Bernstein & Co., inc., New York; 14Mar50; EP44857. Appl. states prev. reg. 6Jan50, EU190747.

MARTINET, HENRI ALEXANDRE LÉON, 1909-
 À quoi penses-tu depuis quelques jours? Paroles de Raymond Vincy [pseud.], musique de Henri Martinet. Paris, P. Beuscher. © Éditions Paul Beuscher & E. Bousquet, Paris; 15Jun41; EF15172.
 C'est un dur; paroles de Raymond Vincy [pseud.], musique de Henri Martinet. © Société d'éditions musicales internationales, Paris; 29Dec49; EF0-1839.

Si tu m'aimes; paroles de Sergelys [pseud.], musique de H. Martinet. © Editions Mondia, s. a., Paris; 11Dec47; EF15458.

MARTINET, JEAN LOUIS, 1912-
 *Orphée; poème symphonique en trois parties [by] Jean-Louis Martinet. [Miniature score: orchestra] © Heugel & cie, Paris; 7Mar50; EF0-2812.
 *(Prelude & fugue, 2 pianos) Prélude et fugue en ut; pour deux pianos, [by] Jean-Louis Martinet. [Score] © Heugel & cie, Paris; 21Dec49; EF0-1629.

MARTINEZ, GERARDO.
 Mi perro no come hueso; guaracha, letra y música de Gerardo Martinez. [Piano-conductor score (orchestra) and parts; with words] \$0.35 ctvs. © Peer y Cia, s. l., Habana; 30Dec49; EF0-1236.

MARTINEZ DOMÍNGUEZ, MIGUEL.
 Fuiste ingrata; canción ranchera, letra y música de Miguel Martínez Domínguez. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14923.
 Triste destino; canción ranchera. Letra y música de Miguel Martínez Domínguez. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14915.

MARTINEZ GIL, JESUS.
 Mi Magdalena; bolero, letra y música de Chucho Martínez Gil. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF0-3305.

MARTINEZ MARTORELL, JOSÉ.
 Vino de Jerez; paso doble, letra de Adolfo Lloret y Alfredo Sendin, música de José Martínez Martorell. © Reinbert & Co., inc., New York; 20Oct49; EF0-1518.

[MARTINEZ SERRANO, LUÍS] comp.
 Canciones de México. [Compiled by Luis Martínez Serrano] (Serie de oro, no. 1) © Promotora Hispano Americana de Música, s. a., México; 31Dec49; EF0-1475.
 Despacito; guaracha, letra y música de Luis Martínez Serrano, arreglo de Humberto Cané. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec49; EF0-1355.
 Música tradicional de México. [Compiled by Luis Martínez Serrano] (Serie de oro, no. 2) [For voice and piano] © Promotora Hispano Americana de Música, s. a., México; 4May50; EF0-3142.

MARTINI, BENNY, pseud. SEE Azzara, Bennie Martini.

MARTINI, JEAN PAUL EGIDE, 1741-1816.
 Det finns en sang. SEE Samson, Harald. Arvtagerskan.
 Plaisir d'amour; arranged by Harold M. Kirchstein. © 3-8-46; Radio corporation of America, RCA Victor division, Camden, N. J.; EU10221; new matter; arrangement.
 Plaisir d'amour. Romance; [by] J. P. E. Martini, [arr. by Gösta Säföbm] (Gula serien, D 18) [Score (violin and piano) and part] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF15602.

MARTINO, RALPH JOHN.
 Tic-tock polka; by S. Guski and R. J. Martino. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50 (in notice: 1949); EP43863. Appl. states prev. reg. EU175464.
 Tic-tock polka. SEE Lama, Gaetano.

MARTINS, HERIVELTO.

Seul sur la route. Caminhemos; samba. Paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Herivelto Martins. [Portuguese and French words] © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2295.

MARTINSON, BERTHOLD.

Från en versmakares vandringar; ett knippe visor av Rune Strand, med musik av Berthold Martinson. [For voice and guitar or piano] Kr. 6:50 © Edition Sylvain, a. b., Stockholm; 1Jan48; EF15303.
(Moderskapets kval och lycka) Drömmarnas bro; vaggvisa, [ur filmen Moderskapets kval och lycka], text: Rune Strand [and] J. Wemmerlöv, musik: Berthold Martinson. (With his (Moderskapets kval och lycka) [dag är jag så lycklig] © Edition Sylvain ab, Stockholm; 1Jan45; EF15617.

MARTINŮ, BOHUSLAV, 1890-

*Five madrigal stanzas; for violin and piano, [by] Bohuslav Martinů. [Score and part] \$3 © Associated Music Publishers, inc., New York; 14Mar50; EP45014.

MARTORANO, CATHERINE SCALES, 1903-

Nymphs; piano solo by Catherine Scales. 30¢ © The Willis Music Co., Cincinnati; 28Mar50; EP45201.

MARTORELL, JOSÉ MARTINEZ. SEE

Martinez Martorell, José.

MARTY, PIERRE LOUIS, 1905-

J'ai besoin de caresses. SEE Gaçon, J. A. A.

Mad'moiselle n'importe qui. SEE Carrara, Émile.

MARTYN, EVA, pseud. SEE

Dumbleton, Eva Ethel Martyn, 1909-

MARVAN, CLARENCE.

Always a pleasure; words and music by Joe and Clarence Marvan. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46491.

MARVAN, JOE.

Always a pleasure. SEE Marvan, Clarence.

MARVIN, LLOYD, 1900-

Black Hawk waltz. SEE Walsh, M. E.
Black Jack. SEE Huffer, F. K.

Darling, quit playing with my heart; words by Delphia Hines, music by Lloyd Marvin. © Delphia Hines; 30Dec49; EP43396.

I keep telling myself; words by Delphia Hines, music by Lloyd Marvin. © Delphia Hines; 30Dec49; EP43397.

Superior accordion method; by Lloyd Marvin. \$1 © Chart Music Pub. House, inc., Chicago; 10Jun41; EP46237.

Tinker polka. [Dråtenfk] For accordion band [or] duet, arr. by Lloyd Marvin. 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 14Apr50; EP45667.

The village blacksmith. SEE Heins, Carl.

MARY ANASTASIA, Sister. SEE

Ramsey, K. G., 1891-

MARY CELINIA, Sister. SEE

Celinia, Sister.

MARY EDMUND, Sister.

With a hook and a whiff; by Sister Mary Edmund. [For piano] 40¢ © J. Fischer & Bro., New York; 17Mar50; EP45034.

MARY EUGENE, SISTER.

Magne Joseph. SEE Marier, T. N.

MARY EVANGELINE, Sister. SEE

Evangeline, Sister, 1898-

MAS, HUMBERTO.

Yo soy negro congo; lamento afro de Humberto Mas, arr. [by] Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Dec49; EP43354.

MASCHERONI, VITTORIO, 1895-

Addormentarmi così; bolero, parole di Biri, música di Mascheroni. © Mascheroni s. a., Milano; 22Nov48; EF15073.

Mocassini; bounce tempo, musica e arr. di Gurm [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Melodi, Milano; 13Jan50; EFO-3230.

Notturmo d'amore. SEE HIS

Sogno di una notte di questa estate.

Se il cuore potesse mentire. SEE Valli, Antonio.

(Sogno di una notte di questa estate) Notturmo d'amore; beguine, parole di Garinei e Giovannini, musica di Mascheroni. [From] Sogno di una notte di questa estate. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi (in notice: S. a. melodi), Milano; 3Feb50; EFO-3116.

Sottobraccio; beguine, parole di Biri, musica di Mascheroni. [Melody and chord symbols, with words] © S. a. Melodi, Milano; 28Feb49; EF15026.

Tennis; fox-trot, musica e arr. di Gurm [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Melodi, Milano; 13Jan50; EFO-3231.

Ti voglio baciar; tango serenata di Mascheroni. [For voice and piano] © Mascheroni, s. a., Milano; 22Nov48; EF15027.

MASCHWITZ, ERIC.

Masquerade. SEE Posford, George.

MASCIARELLI, S.

Variaciones flamencas. SEE Castellon, Augustin.

MASEFIELD, JOHN, 1878-

Roadways. SEE Clark, P. J.
Sea fever. SEE Clark, P. J.

[MASETTI, ENZO]

(Vulcano) Si balla sull'aia; valzer brillante dal film Vulcano, testo di Larici, musica di Tito Manrese [pseud.] (With Fusco, Giovanni. (Vulcano) Ciurri, ciurri) © Edizioni musicali film melodia, Milano; 15Apr50; EFO-3027.

MASIN, ROGER, pseud. SEE

Harrison, Thomas.

MASINI, G.

Stelle malinconiche. SEE Contursi, G.

MASON, BARBARA KIRKBY- SEE

Kirkby-Mason, Barbara, 1910-

MASON, CHESTER.

I wonder if she misses me tonight; words & music by Chester Mason. © M. M. Cole Pub. Co., Chicago; 14Apr50; EP45520.

MASON, GERALD.

My Land. SEE Gordon, Harry.

MASON, JACK, 1907-

Bamboo. SEE Simon, Nat.

Bill. SEE Kern, Jerome. Show boat.

The Café Mozart waltz. SEE

Karas, Anton. The third man.

A cow and a plough and a frau. SEE

Gould, Morton. Arms and the girl.

Cross your heart. SEE Gensler, L. E.

The game of broken hearts. SEE

McMullen, E. D.

Half a heart is all you left me, when

you broke my heart in two. SEE

Rives, Tubby.

Homecoming. SEE Kramer, A. C.

The little gray house. SEE Weill, Kurt.

Lost in the stars.

Nola. SEE Arndt, Felix.

On the outgoing tide. SEE Wayne, Mabel.

Peter, Peter. SEE Bernstein, Leonard.

Peter Pan.

The 3rd man theme. SEE Karas, Anton.

The third man.

Who am I? SEE Bernstein, Leonard.

Peter Pan.

Wish me luck. SEE Gorney, Jay.

Touch and go.

With my eyes wide open I'm dreaming.

SEE Revel, Harry.

You kissed me. SEE Gould, Morton.

Arms and the girl.

MASON, JOHN, pseud. SEE

Leader, Harry, 1906-

MASON, LENI, pseud. SEE

Ingham, Nelson.

MASON, LOWELL, 1792-1872.

O day of rest and gladness; hymn-anthem, arr. by Roy Ringwald, verses by Christopher Wadsworth, music adapted from an old German melody by Lowell Mason.

[Close score: solo voice and chorus (SATB, SAA or TTBB)] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Jun50; EP47374.

Safely through another week; by Lowell Mason, arr. by Kenneth Runkel. (Belwin octavo, no. 1038) [Score: SATB and piano] 15¢ © on arrangement; Belwin, inc., New York; 23Jan50; EP44048.

Work, for the night is coming; S. A. B. [By] Lowell Mason, arr. by Esther Mary Fuller, [words by Annie L. Coghill] (Pro Art choral, no. 1192) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 5May50; EP46300.

MASON, MARY BACON.

Favorite pieces and songs; a study book to follow Folksongs and famous pictures, compiled by Mary Bacon Mason and Eleanor Goldsmith Price, piano arrangements by Mary Bacon Mason, illustrated by Ray Benedictus. \$1 © on arrangements; Oliver Ditson Co., Bryn Mawr, Pa.; 5Jun50; EP47061.

MASSENET, JULES ÉMILE FRÉDÉRIC.

1842-1912.

(Le Cid) Aragonaise; by J. Massenet. Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44922.

(Thafs) Meditation; from Thafs, [by] Jules Massenet, arr. for organ by Charles R. Cronham. [Includes registration for Hammond organ] 60¢ © on arrangement; The Boston Music Co., Boston; 15Mar50; EP44942.

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- (Thais) Meditation; from the opera, Thais, [by] Massenet, arr. for Hammond or pipe organ by Gerard Alphenaar. (Marks organ library, no. 90) 60¢ © Edward B. Marks Music Corp., New York; 2Feb50; EP44074.
- MASSIE, RICHARD.**
Dear Christians, one and all rejoice. SEE Bach, J. S.
- MASSIS, AMABLE, 1893-**
Impromptu; pour trombone et piano, par A. Massis. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 30Sep49; EF0-1392.
- MASTERS, ELIZABETH, pseud.** SEE Linhoff, Elizabeth, 1893-
- MASTERS, HAROLD H**
I'm longing to tell you I love you; words and music by Hal Masters, [arr. by Harry Powell] Oakland, Calif., Master Publications. © Harold H. Masters; 7Apr50; EP45522.
- MASTINO DEL RIO, GIORGIO.**
Il vessil bianco crociato. SEE Bianco, A.
- MATASSA, RENATO, 1917-**
Bene ca nun è bene; testo di C. della Gatta, musica di R. Matassa. [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 1Jan50; EF0-3150.
Notturmo; samba serenata di R. Matassa. [Words by] Corrado della Gatta. Roma, Diònisio. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co., 4Oct49; EF0-1074.
La paglietta di Chevalier; canzone swing, musica di R. Matassa, testo di G. della Gatta, arrangiamenti di G. B. Conti. Roma, Edizioni musicali A. I. D. A. (With Conti, G. B. Vorrei poter ... sognare) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1092.
Peri; swing; di R. Matassa. Roma, Diònisio. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts] © Italian Book Co., 4Oct49; EF0-1074.
Resta con me; ritmo lento, di R. Matassa. [Words by] Corrado della Gatta. Roma, Diònisio. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co., 4Oct49; EF0-1074.
- MATEJCICH, MATHEW.**
Barbara. SEE Carleton, R. L.
- MATEO, JOSÉ MANUEL.**
Desamor; words and music by José Manuel Mateo. © Edward B. Marks Music Corp., New York; 15Jun50; EP47172.
- MATEO BOK, JULIETA, 1915-**
Canciones infantiles; letra de Juan Fuster Ibañez, musica de Julieta Mateo Bok. 10 ptas. © Unión Musical Española, Madrid; Cuaderno Segundo, 28Dec49; EF0-3538.
- MATHENY, MERLIN, 1899-**
When the evening shadows gather; by Merlin Matheny, [words by] H. W. Allen. © H. W. Allen & Merlin Matheny; 4Jan50 (in notice: 1949); EP44359.
- MATHER, EVELYN ROSE.**
Secret love. SEE Brennan, J. A.
- MATHESON, TED.**
Estudiantina waltz. SEE Waldteufel, Emil.
The Kerry dance. SEE Glynn, B. B.
St. Paul waltz. SEE Glynn, B. B.
- La spagnola. SEE Chiara, Vincenzo di.
You and you. SEE Strauss, Johann. Die Fledermaus.
- MATHEWS, DOUGLAS L.**
The C. S. M. Y. F. song. SEE
- MATHIAS, GEORGES.**
Caprice; [by] Georges Mathias, study version and revision by Isidor Philipp. [For piano] 75¢ © on study version & revision; G. Schirmer, inc., New York; 4May44; EP46951.
- MATOS, ANGEL DUARTE. SEE**
Duarte Matos, Angel, 1912-
- MATSON, SAMUEL BARCLAY, 1881-**
Enough for me. SEE McClure, J. C.
- MATTER, JENNIE M**
Smiles for those you greet; words & music by Jennie M. Matter. © Jennie M. Matter, Abbyville, Kan.; 29Mar50; EP45635.
- MATTES, WILHELM.**
Elegie. SEE HIS
Två trappor över gården.
För er, madame. SEE Degerman, Rolf.
Här dansar Britt-Marie. SEE Flyckt, Axel.
Ingållil, Britt-Marie och Elisabeth; fast foxtrot, musik: Charles Wildman [pseud.], text: Einar Moberg, arrangemang: Charles Wildman. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © Sonora musikförlags ab, Stockholm; 1Jan47; EF15274.
Lycans melodi. SEE Groth, Einar.
Sonoras stjärnskott. SEE Sonoras stjärnskott.
Sonoras vårbukett. SEE Sonoras vårbukett.
Spelmansfröjd; 20 melodier, arr.: Kalle Wilström [pseud.], [Musik: Ivan Thelme, pseud., Hasse Wallin, Jack Gill, and others] [Piano-conductor score (orchestra) and parts] © Sonora musikförlags a-b, Stockholm; 1Jan48; EF15224.
Tango amor; musik: Charles Wildman [pseud.], text: Karl-Lennart [pseud.] © Reuter & Reuter förlags, a. b., Stockholm; 15Dec49; EF0-3557.
Tango hongrois. SEE Degerman, Rolf.
(Två trappor över gården) Elegie; [tema ur filmen, Två trappor över gården] Musik: Charles Wildman [pseud.], [Piano-conductor score (orchestra) and parts] 2.25 © Nils-Georgs musikförlags ab, Stockholm; 1Mar50; EF0-3602.
Två vita orkidéer. SEE Degerman, Rolf.
Valse melancholique. SEE Castegren, Nils.
- MATTESON, MAURICE JEFFERSON, 1893-**
Goober grabbler; southern folk song, [for] S. A. T. B., collected and arr. by Maurice Matteson. (Hall & McCreary choral octavos, no. 1131) [With piano acc.] 22¢ © on arrangement; Hall & McCreary Co., Chicago; 20Feb50; EP44732.
- MATTHAEI, KARL.**
Bach-Gedenkschrift, 1950. SEE Internationale Bach-Gesellschaft.
"Vom Orgelspiel, eine kurzgefasste Würdigung der künstlerisch orgelgemäsen Interpretationsweise und ihrer klanglichen Ausdrucksmittel. 2., durchgesehene und ergänzte Aufl. Leipzig, Breitkopf & Härtel. 283 p. illus. © Breitkopf Publications, inc.; (in notice: Breitkopf & Härtel); 26Mar49; AF11452.
- MATTHEWS, HARRY ALEXANDER, 1879-**
All suddenly the wind comes soft; [by] H. Alexander Matthews, poem by Rupert Brooke. For voice and piano. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 10Jan50; EP43803.
- Night song at Amalfi; [by] H. Alexander Matthews, poem by Sara Teasdale. For voice and piano. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 10Jan50; EP43804.
- MATTHEWS, JASON CHILTON.**
Draw up the papers, lawyer; by Terry Shand [and] Jason Matthews. [For voice and piano; with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Apr50; EP45658.
- MATTHEWS, LUCY ELAINE, 1925-**
Beautiful robes; by Lucy Matthews, arrangement by Roberta Martin. Chicago, Roberta Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Matthews; 19May50; EP46859.
He's the one; words and music by Lucy Matthews, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Elaine Matthews; 18Mar50; EP45385.
- MATTHEY, ULISSE, 1873-1947.**
Composizioni scelte per organo. SEE Bach, J. S. Works, organ.
- MATTSSON, CARL OTTO.**
Tommy, min pojke; foxtrot, musik: Carl Otto Mattsson, arr.: Julius Jacobsen. [Piano-conductor score (orchestra) and parts] Kr. 2.25 © on arrangement; Skandinaviska Odeon a. b., Stockholm; 1Jan46; EF15254.
- MAUBON, LOUIS, 1881-**
Ben Cacao. SEE Prugniaux, Henri.
Caminando. SEE Fleta, C.
Citoyens du monde. SEE Neuburger, J. B. D.
Olé Córdoba! SEE Prugniaux, Henri.
- MAUCLAIR, CAMILLE, 1872-**
Quatre airs romantiques. SEE Baron, Maurice.
- MAUGHAN, HENRY NEVILLE.**
A Knight of Bethlehem. SEE Sateren, L. B.
- MAURER, ANTON, 1881-**
Für kleine Besetzung. SEE Preistänze aus Ober-Osterreich.
- MAURICE, PAULE, 1910-**
Le music-hall des marionnettes; neuf pièces faciles pour piano, [by] Paule Maurice. 10 fr. © Alphonse Leduc & cie, Paris; 25Nov49; EF0-1690.
- MAURO, L**
L'ultimo valzer; valzer lento, parole e musica di L. Mauro, arr.: Guidali. Milano, Ametiste. (With Messina, Lisa) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 27Mar50; EF0-2983.
- MAURY, LOWNDES, 1911-**
Nocturne; secular vocal solo. Words by Percy Bysshe Shelley, music by Lowndes Maury. High voice. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17May50; EP46707.
Nocturne; secular vocal solo. Words by Percy Bysshe Shelley, music by Lowndes Maury. Low voice. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17May50; EP46708.
Ring out, wild bells; [by] Lowndes Maury, [words by] Alfred, Lord Tennyson. For high voice. (A Theodore Presser edition, 111-40019) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46061.
Ring out, wild bells; [by] Lowndes Maury, [words by] Alfred, Lord Tennyson. For low voice. (A Theodore Presser edition, 111-40020) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46062.

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Wind-sweep; piano solo, music by Lowndes Maury. 70¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Mar50; EP45327.
- MAVILIS, L., 1860-1912.
Cinq mélodies grecques. SEE Petridis, P. J.
- MAXTED, BILLY.
The old piano roll blues. SEE Coben, Cy.
- MAXWELL, CORDRAY.
The stars seem closer here. SEE Pendleton, Emmet.
- MAXWELL, EDDIE, 1916-
Charlestona-mlo; theme based on O sole mio, by Spike Jones and Eddie Maxwell. [For voice and piano, with chord symbols] © on words & arrangement; Arena Stars, inc., Beverly Hills, Calif.; 11Apr50; EP46748.
Doin' the new racoon; by Spike Jones and Eddie Maxwell. [For voice and piano, with chord symbols] © Arena Stars, inc., Beverly Hills, Calif.; 11Apr50; EP45528.
Morpheus; based on themes by J. Offenbach, by Spike Jones and Eddie Maxwell. [Melody with instrumental cues and words] 50¢ © Arena Stars, inc., Beverly Hills, Calif.; 20Jan50; EP43737.
- MAXWELL, HARRY PHILIP.
All my love, dear. SEE Maxwell, H. P.
- MAXWELL, HELEN PURCELL.
All my love, dear; words by Philip Maxwell, music by Helen Purcell Maxwell. Evanston, Ill., The Philip Maxwells. © Harry Philip Maxwell & Helen Purcell Maxwell; 27Dec49; EP43640.
- MAXWELL, PHILIP. SEE Maxwell, Harry Philip.
- MAXWELL, RICHARD, 1897-
Jonah and the whale; words and music by Ernest K. Emurian, George Gordon [pseud.] and Dick Maxwell. © Fortune Music, inc., New York; 20Jan50; EP43871.
- MAY, HANS, 1891-
Parfum des roses; by Hans May. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3498.
- MAY, WINIFRED.
There are dreams in your eyes when we dance. SEE Berger, Rodolphe.
- MAYER, ALFRED IRVING, 1921-
Cocktails for two. SEE Coslow, Sam.
Murder at the Vanities.
Heart and soul. SEE Carmichael, Hoagy.
I'm Popeye the sailor man. SEE Lerner, Sammy.
Only a rose. SEE Friml, Rudolf.
The vagabond king.
Penthouse serenade. SEE Burton, Val.
The Hollywood nine o'clock revue.
- Sudatory in Sudan; by Alfred Mayer. [For] accordion. 50¢ © Maysil Music Co., New York; 1Feb50; EP44100.
- MAYER, JUDITH.
Jest in time. SEE Brailove, Susan.
- MAYER-MAHR, MORITZ, 1869-
Der praktische Czerny. SEE Czerny, Carl.
- MAYERL, BILLY, 1902-
Elfinette. SEE Jansen, Guus.
The Portsmouth road; song, words by Ralph Howard [pseud.], music by Billy Mayerl. 2/- © Keith, Prowse & Co., Ltd., London; 28Mar50; EFO-2603.
- MAYNARD, CLARKE.
An opera sing. SEE Mozart, J. C. W. A.
Le nozze di Figaro.
- MAYO, CASANDRA.
Two left feet polka. SEE Lewis, Bill.
- MAYO, OLIVER W
Awake but dreaming; words and music by O. W. Mayo. © Bob Wills Music, inc., Beverly Hills, Calif.; 10Mar50; EP46400.
- MAYO, OSCAR, pseud. SEE Vivont, Fernand, 1904-
- MAYZNER, T.
La vie ardente de Frédéric Chopin. SEE Lahy-Hollebecque, Marie.
- MAZA, EDUARDO SAIZ DE LA. SEE Saiz de la Maza, Eduardo, 1907-
- MAZAS, JACQUES FÉREOL, 1782-1849.
Mazas' Etude no. 3; [for] B flat clarinet solo with piano accompaniment, arr. by N. Troje-Miller. (Pro solo, 15) [Score and part] 50¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47188.
Mazas' Etude no. 7; [for] B flat clarinet solo with piano accompaniment, arr. by N. Troje-Miller. (Pro solo, 14) [Score and part] 80¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47189.
- MAZON, JORGE.
La luna y tus ojos; bolero, letra y música de Jorge Mazón, arr. Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46387.
- MAZZINIANI,
Tirolese; valzer tirolese, di Mazziniani. Roma. Casa editrice musicale Peri. (With Boccati, G. Bettina) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EFO-1083.
- MAZZULLA, LOUIS J.
Your love is a melody in my heart. SEE Wildt, F. S.
- MEAD, EDWARD GOULD, 1892-
O come, let us sing unto the Lord; for a cappella chorus of mixed voices, [by] Edward G. Mead. [Words from] Psalm 95:1-3, 6-7. (Capital University chapel choir series, 8554) 20¢ © Carl Fischer, inc., New York; 17Mar50; EP45135.
- MEANS, CLAUDE, 1912-
Christ's birthday; SSA a cappella, [by] Claude Means, words anonymous. (Harold Flammer choral series, 89106) 15¢ © Harold Flammer, inc., New York; 13Dec49; EP43163.
Slumber on, O weary spirit. SEE Bach, J. S. Ich habe genug.
Triumph; anthem for mixed voices [by] Claude Means, [words by] Percy Dearmer. (Easter anthems, no. 332-40055) [With organ acc.] 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 24Jan50; EP43973.
- MEANY, RAY.
Hawaiian moon and lovely you; words and music by Danny Kuaana & Ray Meany, piano arr. by Dick Kent. © Peer International Corp., New York; 12Apr50; EP45978.
- MED 120 BASAR OCH FINT FANER; 15 ypperliga melodier för piano och dragspel. [Music by H. Fuchs, A. Nilsson, R. Hesse, and others, words by Fritz Gustaf, pseud., E. Borné and Harry Källgren] [For piano or accordion; in part with words] Kr. 4:50 © Sonora musikförlags a. b., Stockholm; 1Jan48; EF15228.
- MEDER, ERICH, 1897-
Samba tyrolienne. SEE Steiner, Kurt.
Wiener Mädeln. SEE Ziehrer, C. M.
- MEDIAEVAL ACADEMY OF AMERICA.
Publication.
no. 55. Apel, Willi. French secular music of the late fourteenth century.
- MEDINA, A., pseud. SEE Ullvén, Uno, 1896-
- MEDINA, ILA W
I threw out my jeans and bobby sox; words and music by Rudy J. & Ila W. Medina. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45789.
- MEDINA, RUDY J.
I threw out my jeans and bobby sox. SEE Medina, I. W.
- MEDVES, JAMES ANTHONY, 1914-
Ee-i-oh polka; accordion arrangement, music by Jimmy Medves, words [by] Tony Lapy. © Ronson Press, inc., Cleveland; 26Mar50; EP45568. Appl. states prev. reg. as Starlight polka, 5Jul49, EU172077.
- MEECH, MICHAEL, 1913- arr.
Dances from Playford; for recorder trio, twenty English country dances in two books, arr. by Michael Meech. [Score] 1/- each © on arrangement; Schott & Co., Ltd., London; bk. 1-2, 20Sep49; EFO-1225, EFO-1224.
- MEEHAN, AL.
Dear old darling dad; lyrics by Lulu A. Raab, music by Al Meehan. [n. p.] Royall Publications. © on arrangement; Lulu A. Raab; 15Apr50; EP46070.
- MEEHAN, THOMAS GABRIEL, 1895-
The laughing polka. SEE James, Billy.
- MEGLIO, VINCENZO DE.
Fenesta che lucive. The lighted window. Canzone napolitana arr. by Vincenzo de Meglio. [English version by Philip King, pseud.] [English, Neapolitan and Italian words] 2/- © on English translation & arrangement; G. Ricordi & Co. (London), Ltd., London; 8Nov49; EFO-1828.
Santa Lucia. Neapolitan barcarolle, English version by Brenda Cleather, music arr. by Vincenzo de Meglio. [For voice and piano; English and Italian words] 2/- © on English words; G. Ricordi & Co. (London) Ltd., London; 6Jan50; EFO-1346.
- MEINCKE, CARL VIGGO FRITZ, 1902-
Byens lys. SEE Gyldmark, Sven. Cirkus-revyen 1949.
Cirkus-revyen 1949. SEE Gyldmark, Sven.
- MEL, LEW, pseud. SEE Mulé, Louis.
- MELACHRINO, GEORGE MILTIADES, 1909-
Ode to strings; by George Melachrino. [Parts: string orchestra] 4/6 © Arcadia Music Pub. Co., Ltd., London; 31Oct49; EF15493.

Woodland revel; scherzo for orchestra by George Melachrino. [Piano-conductor score and parts] 5/- © Arcadia Music Pub. Co., Ltd., London; 28Nov49; EF0-2971.

MELANI, ALESSANDRO.
Vezzosa Aurora; [by] Alessandro Melani, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 34-35) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2101.

MELECCI, ADELMO, 1900-
Two miniature suites; for piano, by Adelmo Melecci. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 27Dec49; EFO-1013.

MELIN, NISSE.
Gumpa-Rumpa. SEE Sävkrantz, Bertil.
Tut, tut, tut. SEE Sävkrantz, Bertil.

MELKER, SUNE.
Lyckolandet; slow-fox, text och musik: Leon Landgren [and] Sune Melker, arr.: Kew Wickman. [Piano-conductor score (orchestra) and parts; with words] Kr 2:50 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15325.
Lyckolandet; slowfox, musik och text: Leon Landgren [and] Sune Melker. kr. 2:25 © Edition Sylvain ab, Stockholm; 1Jan45; EF15324.
Persons orkester från Alingsås. SEE Landgren, Leon.
Rallarevalsen; text & musik: Leon Landgren [and] Sune Melker. Kr. 2:25 © Edition Sylvain a.-b., Stockholm; 1Jan45; EF15326.

MELLERS, WILFRID.
*The song of Ruth; cantata, for soprano, mezzo-soprano, and baritone soli, chorus and orchestra, [by] Wilfrid Mellers. Words written and arr. from The Book of Ruth, by R. J. White. [Piano-vocal score] © Alfred Lengnick & Co., Ltd., London; 17Jan50; EFO-1513.

MELLS, H F 1909-
Here is one; by H. F. Mells. [For voice and piano] 40¢ © Handy Bros. Music Co., inc., New York; 1May50; EP45945.
I want to go to heaven when I die; by H. F. Mells. [Score: chorus (SSAATTBB) and piano reduction] 20¢ © Handy Bros. Music Co., inc., New York; 16May50; EP46562.
I'm so glad trouble don't last always; by H. F. Mells. [Score: chorus (SSAATTBB) and piano reduction] 20¢ © Handy Bros. Music Co., inc., New York; 16May50; EP46563.
I've got religion; by H. F. Mells. [For voice and piano] 40¢ © Handy Bros. Music Co., inc., New York; 1May50; EP45946.

MELO GORIGOYTÍA, HÉCTOR, 1899-
Manchas de color; [by] Héctor Melo Gorigoytía, [for] piano. Montevideo, Editorial Cooperativa Interamericana de Compositores. [Publicación, no. 25] © Instituto Interamericano de Musicología; 30Nov43; EF15033.

MELODI OCH RYTM: 12 små pianostycken, [by] Hilding Asker, Otto Forsslund, Sven Körling and Harald Colleen © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF15635.

MELODIE DELLA RIVISTA, DEL CINEMA, DELLA RADIO: [compiled by] Edizioni film melodia. [Principally for voice and piano, with chord symbols] © Edizioni film melodia, Milano; 10Feb50; EFO-3420.

[MELONE, MICHEL HUBERT] 1903-
Gare de Lyon; paroles et musique de Charles Humel [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EFO-2916.

Joyeux anniversaire. SEE Marcuse, Albrecht.

Malka; paroles de Jacques Larue [pseud.], musique de Charles Humel [pseud.] © Éditions Mondia, s. a., Paris; 14Apr47; EF15460.

Midinette; valse populaire, paroles et musique de Charles Humel [pseud.] © Société d'éditions musicales internationales, Paris; 7Mar47; EF15401.
Les trois petits fiancés; paroles de Henri Lantelme et Charles Humel [pseud.], musique de Charles Humel. © Charles Humel, Paris; 30Mar50; EFO-2811.

MELROSE, WALTER, 1889-
High society. SEE Steele, Porter.
Tin roof blues. SEE The New Orleans Rhythm Kings.

MELSHER, IRVING.
There's no wings on my angel. SEE Arnold, Eddy.

MENASCE, JACQUES DE, 1905-
*(Sonata, violin & piano, no. 1) First sonata; [by] Menasce. [Score and part] \$2 © Edward E. Marks Music Corp., New York; 30Mar50; EP45248.

[MENDELSONH, JACK]
Across the meadow and over the hill; words and music by Ervin Drake and Jimmy Shirl [pseud.] © Mills Music, inc., New York; 12Jun50; EP47376.
Au revoir. SEE Stein, S. A.
The flying Dutchman; Ahoy! ahoy! ahoy! Words and music by Ervin Drake [and] Jimmy Shirl [pseud.] © Oxford Music Corp., New York; 6Feb50; EP44160.
May I take two giant steps? By Ervin Drake and Jimmy Shirl [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Barton Music Corp., New York; 25May50; EP46806.
Pudgy, the whistling piggy; by Ervin Drake [and] Jimmy Shirl [pseud.] [Melody and chord symbols, with words] © Grand Music Corp., New York; 28Apr50; EP45935.
Thunder in my heart; words and music by Ervin Drake [and] Jimmy Shirl [pseud.] © Pickwick Music Corp., New York; 9Jun50; EP47247. Appl. states prev. reg. 13Feb50; EU193725.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
(Elias) He, watching over Israel; [from Elijah] by F. Mendelssohn, arr. and edited for women's chorus, S. S. A., by Laird Wallinger [pseud.] [Choruses for general use, no. R135] [With piano acc.] 18¢ © on arrangement; Choral Art Publications, New York; 3Jul50; EP47604.
(Elias) O rest in the Lord; 3 part women's voices, S. S. A., from the oratorio, Elijah, [by] Felix Mendelssohn, arr. by J. Henry Francis, [words from] Psalm XXXVII. (Part songs, 46) [With piano acc.] 15¢ © on arrangement; Sam Fox Pub. Co., New York; 31May50; EP46837.
(Lieder ohne Worte) Spring song; [by] Felix Mendelssohn. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45454.
(Lieder ohne Worte) Spring song; [by] Felix Mendelssohn, arr. by C. R. Thorpe. (In Thorpe, C. R. Showing off the Hammond organ, p. 20-23) © on arrangement; G. Schirmer, inc., New York; 27Sep49; EP45742.
(Lieder ohne Worte) Spring song; [by] Mendelssohn, arr. by Henry Geehl, words by Doris Rowley. (Enoch two-part songs, no. 181) [Score: 2 voices and piano] 6d. net © on new words; Edwin Ashdown, Ltd., London; 18Mar50; EFO-2430.

MENDES, PEPPINO, 1892-
Stasera ballerò la polka. SEE Perlusz, Giorgio.

MENDES-MARI.
Provincialina. SEE Boccatti, G.

MENDEZ, JOSÉ A
Que tiene esa china; mambo, letra y música de José A. Mendez, arr. de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.50 ctvs. © Peer y Cia., s. l., Habana; 28Dec49; EFO-1930.

Quiereme y veras; cancion-beguine, letra y música de José A. Mendez, arr. de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañía, s. l., Habana; 11May50; EFO-3295.

Te vere' en mis brazos; bolero, letra y música de José A. Méndez, arr. de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] 50ctvs. © Peer y Compañía, s. l., Habana; 28Dec49; EFO-1279.

MÉNDEZ, RICARDO LÓPEZ. SEE López Méndez, Ricardo, 1899-

MENDIVEL, J.
Elba. SEE Rosell, Electo.

MENDIZABAL, RAMON, 1907-
Casablanca; paso-doble de Ramon Mendizabal, [paroles de J. Vertenelle] (With Dreyfus, Pierre, Yasmina) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2438.
Churrasca. SEE Lomuto, F. J.
El solitario. SEE Lomuto, F. J.

MENDOZA, MIKE.
The sovereign of my heart; words and music by Mike Mendoza. © Nordyck Pub. Co., Hollywood, Calif.; 9Sep49; EP46489.

MENDOZA, VICENTE T 1894-
Canto funeral; cuarteto de cuerdas [by] Vicente T. Mendoza. Partitura. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 34) [Score: 2 violins, viola and violoncello] © Instituto Interamericano de Musicología; 28Dec44; EF15051.

MENDOZA Y CORTÉS, QUIRINO F.
SEE Los tres cielitos lindos.

MENÉNDEZ, J. CARBÓ. SEE Carbó Menéndez, J

MENGE, FRANZ, 1880-
Liebe ist teuer. SEE Brehme, Hans.

MENGEL, PAUL.
Then I had to turn around and get married. SEE Mann, Louis.

MENICONI, CESARE, 1895-
Musica nella notte; ritmo lento, di Cesare Meniconi. [parole di D'Alpian, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, società a. r. l., Edizioni Fabbri, Trieste; 1Apr50; EFO-3425.
Serenata sbarazzina; canzone tango. A mocking serenade. Versi di Romualdo Friggeri, musica di Cesare Meniconi. [Italian words] © Casa Musicale Giuliani, Società a. r. l. Edizioni Fabbri, Trieste; 1Sep49; EFO-1613.

MENOTTI, GIAN CARLO, 1911-
(The consul) Lullaby; [from] The consul, by Gian-Carlo Menotti, for voice and piano. [Piano reduction by Thomas Schippers] 50¢ © G. Schirmer, inc., New York; 16Mar50; EP46350.
(The consul) The empty-handed traveler; [from] The consul, by Gian-Carlo Menotti. For voice and piano. [Piano reduction by Thomas Schippers] 60¢ © G. Schirmer, inc., New York; 10May50; EP47014.

MENOTTI, GIAN CARLO, 1911- Cont'd.
 (The consul) To this we've come; Magda's aria, [from] The consul, by Gian-Carlo Menotti, for voice and piano. [Piano reduction by Thomas Schippers] \$1 © G. Schirmer, Inc., New York; 30Mar50; EP46351.

MENUHIN, YEHUDI.
 Sonata. SEE Walton, W. T. Sonata, violin & piano.

MENZIES, HAMISH.
 I'm just a coconut collector on the beach at Waikiki. SEE Thornhill, Paxye.
 (Out of this world) Fly home, little blue-bird; [from] Out of this world, words by Gordon Humphris, music by Hamish Menzies. 1/- © Francis, Day & Hunter, Ltd., London; 3May50; EF0-3410.
 (Out of this world) It'd be nice; [from] Out of this world, words by Paxye Thornhill, music by Hamish Menzies. 1/- © Francis, Day & Hunter, Ltd., London; 28Apr50; EF0-3408.

MERCER, JOHNNY, 1909-
 Ah loves ya. SEE Arlen, Harold. The Petty girl.
 At the jazz band ball. SEE La Rocca, D. J.
 The big movie show in the sky. SEE Dolan, R. E. Texas, li'l darlin'.
 The calypso song. SEE Arlen, Harold. The Petty girl.
 Come rain or come shine. SEE Arlen, Harold. St. Louis woman.
 Dream peddler's serenade; music by Johnny Mercer, lyric by John Rufus Sharpe III. © Ardmore Music Division of Capitol Publications, Inc., New York; 28Feb50; EP44644.
 Fancy free. SEE Arlen, Harold. The Petty girl.
 It's great to be alive. SEE Dolan, R. E. Texas, li'l darlin'.
 Say when; words and music by Jimmie Mercer. © Duchess Music Corp., New York; 14Jun50; EP47533. Appl. states prev. reg. 3May50, EU202803.
 That old black magic. SEE Arlen, Harold.
 13th Street rag. SEE Manone, Wingy.

MERCER, WILLIAM ELMO, 1922-
 For Him who died for me; [by] W. Elmo Mercer. [Hymn, with music] © W. Elmo Mercer; 31Jan50; EP47533.
 A glimpse of Jesus; [by] W. Elmo Mercer. [Hymn with music] © William Elmo Mercer; 23Jan50; EP44068.
 I can't believe what you're saying; [by] W. Elmo Mercer. [For voice and piano, with chord symbols] © William Elmo Mercer, Winnfield, La.; 28Jan50; EP44178.

MERCERÓN, MARIANO.
 Caldo de oso; danzón, de Mariano Merceron. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF15549.
 San Rafael; danzón de Mariano Merceron. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Nov49; EF15559.

MERCURE, PIERRE, 1927-
 Colloque; Paroles de Paul Valery, musique de Pierre Mercure. 75¢ © BMI Canada, Ltd., Toronto; 22Apr50; EF0-2712.

MEREDITH, ISAAC HICKMAN 1872-
 The Light of the ages; a Christmas program of story and song, readings and lyrics by Dorothy Lehman Sumerau, music by I. H. Meredith. 35¢ © Tullar-Meredith Co., New York; 4Oct49; DP22918.

MEREDITH, RANDOLPH, pseud. SEE
 Pietsch, Walter Randolph, 1902-

MERENCIANO BOSCH, FRANCISCO, 1908-
 La barraquera; canción-pasodoble, letra de Hilario Torres, música del Mtro. Merenciano. Ptas 7 © Unión Musical Española, Madrid; 28Dec49; EFO-3535.

MERLIN, ALFRED.
 Quand même. [Nevertheless] Words and music by Joan Stevenson and Alfred Merlin, French lyric by Jean Cavall. 1/- © Arcadia Music Pub. Co., Ltd., London; 30Dec49; EFO-2965.

MERRILL, BOB, 1920-
 The angels cry when sweethearts tell a lie. SEE Walker, Bee.
 Be hap-hap-happy, my love; That we is me and you, by Bob Merrill. [For voice and piano] © Santly-Joy, inc., New York; 10Mar50; EP44820. Appl. states prev. reg. 2Feb50, EU192471.

Candy and cake; words and music by Bob Merrill. © Oxford Music Corp., New York; 18Jan50; EP43869. Appl. states prev. reg. as Candy and cake, 12Jan50, EU190100.

The doughnut song; words and music by Bob Merrill. © Santly-Joy, inc., New York; 4Apr50; EP45372. Appl. states prev. reg. as Watch the doughnut, not the hole, 23Feb50, EU194866.

I ain't gonna take it settin' down; words and music by Terry Shand [and] Bob Merrill. © Leeds Music Corp., New York; 26Jun50; EP47528. Appl. states prev. reg. 14Nov49, EU184938.

I wish, I wish I had a picture of you; words and music by Bob Merrill. © Oxford Music Corp., New York; 31May50; EP46980. App. states prev. reg. as I wish, I wish, 17Feb50, EU194231.

If I knew you were comin', I'd 've baked a cake. SEE Trace, A. J.

I'm bashful. SEE Schofield, A. Y.

Me and my imagination; by Al Hoffman and Bob Merrill. [For voice and piano, with ukulele diagrams and chord symbols] © Santly-Joy, inc., New York; 27Jun50; EP47564. Appl. states prev. reg. 15May50, EU203818.

My Scandinavian baby. SEE Shand, Terry.

Please believe me. SEE Walker, Bee.

To me you're a song; based on a Chopin etude, by Bob Merrill. [For voice and piano, with chord symbols] © Santly-Joy, inc., New York; 9Jun50; EP47125. Appl. states prev. reg. as To me you're a song, 24Apr50, EU201592.

You don't have to be a baby to cry. SEE Shand, Terry.

MERTON, THOMAS.
 The flight into Egypt. SEE Pendleton, Emmet.

MERWIN, ROYAL ANDREWS, 1899-1935.
 Wilby Alma Mater; by Royal A. Merwin. [For piano, with words] © Wilby High School, Waterbury, Conn.; 15May50; EP46668.

MESANG, THEODORE LAWRENCE, 1902-
 Festival parade; march by Ted Mesang. [Piano-conductor score (band) and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 3Mar50; EP45102.

El gauchito; Spanish march, by Ted Mesang. [Condensed score (band) and parts] \$1.25 © Southern Music Co., San Antonio; 10May50; EP46108.

On the street; march by Ted Mesang. [Condensed score (band) and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 13Mar50; EP47124.

[MESNIER, PAUL] 1904-
 Les amants du dimanche; paroles de Max François [pseud.], musique de Paul Saint André [pseud.] et Mona Ouira [pseud.] © Éditions Auber, Paris; 1Mar50; EFO-2801.

Les amours de septembre; paroles de Henri Contet, musique de Paul Saint-André [pseud.] et Mona Ouira [pseud.] © Éditions Auber, Paris; 1Mar50; EFO-2802.

Polka du petit trottoir; paroles de Paul Saint André [pseud.], musique de Paul Saint André et Mona Ouira [pseud.] © Éditions Auber, Paris; 1Mar50; EFO-2754.

Quand une fille se marie, samba, paroles de Max François [pseud.], musique de Paul Saint André [pseud.] & Mona Ouira [pseud.] © Éditions Auber, Paris; 13Dec49; EFO-1562.

MESSIAEN, OLIVIER, 1908-
 *Cinq rechants; Paris, décembre 1948; pour 12 voix mixtes, 3 sopranos, 3 contraltos, 3 ténors, 3 basses, [by] Olivier Messiaen. [Unacc.] © Rouart, Lerolle & cie, Paris; 31Oct49; EFO-1328.

*Visions de l'Amen; pour deux pianos [by] Olivier Messiaen. [Score: 2 pianos] © Durand & cie, Paris; 13Mar50; EFO-2808.

MESSINA.
 Lisa; valzer lento, testo di R. Friggieri; musica del prof. Messina [and] Mancini; arr.: C. Mancini. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 27Mar50; EFO-2983.

MESSINA, V
 Alma de fuego; tango tipico argentino. Parole e musica di V. Messina. Roma, Diòniso. [Parts: orchestra; with words] © Italian Book Co.; 5Oct49; EFO-1078.

METCALFE, EDWARD S.
 When the last ship sails away. SEE O'Hara, Geoffrey.

METEHEEN, JACQUES.
 Am I a fool? Lyric by Eddie Constantine, music by Jacques Metehen. © World Music Co., Brussels; 5Dec49; EFO-1131.

METTETAL, JACQUES, 1923-
 L'éternelle nuit; valse, paroles de Roger Las, musique de Jacques Mettetal. © Éditions Auber, Paris; 18Oct49; EFO-1383.

Montparnasse; paroles de Roger Las, musique de Jacques Mettetal. © Éditions Auber, Paris; 18Oct49; EFO-1385.

METZGER, LENORE.
 Regina coeli; for S. A. T. B. [by] Lenore Metzger. (Choruses in octavo form, 850¢) [With organ acc.] 15¢ © J. Fischer & Bro., New York; 30Jan50; EP44188.

MEYER, DON, 1919-
 Nobody's home at my house; words and music by Don Meyer. © Stuart Music, inc., New York; 20Jan50 (in notice: 1949); EP43735. Appl. states prev. reg. 4Aug49, EU175265.

Roses and wine. SEE Edwards, Sherman.
 When we're dancing. SEE Edwards, Sherman.

MEYER, JOSEPH, 1894-
 Merry, merry month of maybe; lyric by Joseph McCarthy, Jr., music by Joseph Meyer. © Laurel Music Corp., New York; 31Mar50; EP45446.

MEYER, LEWIS.
 Coyote blues. SEE Wills, J. L.

MEYEROWITZ, JAN.
 [The barrier] The mulatto, a music drama in 2 acts, 3 scenes, by Langston Hughes, music by Jan Meyerowitz. [Piano-vocal score] © Jan Meyerowitz & Langston Hughes; 13Feb50; DU23354.

PUBLISHED MUSIC

- MEYERS, FREDA.
Cabin in the pines. SEE Hall, David.
- MEYERS, IDA.
Caring. SEE Hall, David.
- MICHAEL, DAVID MORITZ, 1751-1825.
(Suites, 2 clarinets, 2 bassoons & 2 horns)
Suiten; für 2 Clarinetten, 2 Hörner,
[and] 2 Fagotts, bestimmt zu einer
Wasserfahrt auf der Lecha, von David
Moritz Michael. [Parts] © The Board of
Elders of the Northern Diocese of the
Church of the United Brethren in the U. S.
of A., Bethlehem, Pa.; 18Apr50;
EP45913.
- MICHAEL, PETER, pseud. SEE
Arends, Paul Curt RICHARD, 1909-
- MICALOVE, EDDY, 1928-
Bre bra brus ska ska means a
lot of fun. SEE James, Billy.
- MICHEL, BERNARD, 1919-
Si tu me disais. SEE Tilché, J. J.
Verse-moi du champagne. SEE
Gotlib, Dynah.
- MICHEL, HEDWIG, 1892-
Tuttifantchen. SEE Hindemith, Paul.
- MICHEL, JOHANN, 1914-
Hauster-Polka. SEE Halletz, Erwin.
Unter der Martinswand. SEE
Föderl, Karl.
Wer wird dich küssen? SEE
Bachrich, Albert.
- MICHELET, MICHEL.
(The man on the Eiffel Tower) High on
the Eiffel Tower; theme song from The
man on the Eiffel Tower, words by Jay
Lynn, music by Michel Michelet.
© Regent Music Corp., New York;
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- MICHEYL, MICK.
Le marchand de poésie; paroles de Mick
Micheyl, musique de Mick Micheyl & Bob
Astor [pseud.] © Les Nouvelles Éditions
Méri-dian, Paris; 15Feb50; EF0-3406.
- MICHELEN, CORNELIS, 1913-
Stel niet uit tot morgen. SEE
Leur, Joop de.
- MICSUNESCO, CONSTANTIN, 1913-
A Tombouctou. SEE Lopez, Francisco:
Atómico. SEE Fortuny, Raymundo.
Au revoir. SEE Stein, S. A.
De vigo vuelvo. SEE Fortuny,
Raymundo.
Deux violons. SEE Stein, S. A.
Eglantine. SEE Vineis, Y. F.
Españita. SEE Sentis, José.
Fou de vous. SEE Rosenstein, Michel.
J'ai perdu ma chanson. SEE Stein, S. A.
N'ouvrez pas au passant. SEE Lopez,
Francisco.
Rondalla. SEE Esparza Oteo, Alfonso.
- MIECZKOWSKI, HENRY.
Something in the air. SEE Humai,
Gene.
- MIELENZ, HANS, 1909-
Ungarischer Tanz, no. 5 und 6.
SEE Brahms, Johannes. Ungarische
Tänze, piano 4 hands.
- MIGNIN, LOUISE, 1896-
*Spotlight on strings; by Louise Mignin,
for string orchestra with piano. [Score
and parts] \$2 © The Willis Music Co.,
Cincinnati; 17Mar50; EP44984.
- MIGOT, GEORGES, 1891-
Thrène; pour trio d'anches; hautbois,
clarinette et basson, [by] Georges Migot.
[Three scores: oboe, clarinet and bas-
soon] 10 fr. © Alphonse Leduc & cie,
Paris; 1Nov49; EF0-1593.
- MIHALOVICI, MARCEL, 1898-
*Ricerari; op. 46, variations libres pour
piano, [by] Marcel Mihalovici. © Heugel
& cie, Paris; 15Feb50; EF0-2762.
*(Sonata, violin) Sonate; pour violon seul
[by] Marcel Mihalovici. Op. 59.
© Heugel & cie, Paris; 21Feb50;
EF0-2761.
- MIHOPULOS, OLGA M.
Daisie McHugh. SEE Dietz, C. P.
The little homestead by the mill.
SEE Dietz, C. P.
Parted for-ever-more. SEE
Stoerzer, H. J.
- MIKESHINA, ARIADNA, 1900-
International suite, op. 66; original compo-
sitions for piano, music by Ariadna
Mikëshina, edited by Leo Podolsky. \$1
ea. © Clayton F. Summy Co., Chicago;
bk. 1-2, 22May50; EP46751-46752.
- MILANESE, A
Sono senza soldi; canzone swing. Parole
di O. de Santis, musica di A. Milanese.
Roma, Dìbniso. (With Colosimo, F.
Non m'ami piu') [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Oct49; EF0-1076.
- MILES, C AUSTIN, d. 1946.
In the garden; by C. Austin Miles, [arr.
by Hugo Frey] New York, Robbins. [For
voice and piano] © an arrangement;
The Rodeheaver Co., Ltd.; 1May50;
EP46961.
- MILFORD, ROBIN HUMPHREY, 1903-
A litany to the Holy Spirit; set to music
for unaccompanied four-part choir,
or four solo voices, S. A. T. B., [by]
Robin Milford. Suitable as an anthem
or as a part-song. Poem by Herrick.
© Alfred Lengnick & Co., Ltd., London;
24Feb50; EF0-2202.
- MILHAUD, DARIUS, 1892-
Birthday quartet. SEE HIS
Quartet, strings, no. 10.
*Cantique du Rhône. Canticle of the Rhone;
for mixed chorus a capella, [by] Darius
Milhaud. Poem by Paul Claudel, free
English translation by Marion Farquhar.
[With piano reduction] \$1 © Elkan-
Vogel Co., inc., Philadelphia; 6Apr50;
EP45499.
Cinquième symphonie. SEE HIS
Symphonies pour petit orchestre.
*(Concerto, 2 pianos) Concerto; [by]
Darius Milhaud. [Score; 3 pianos]
\$2.75 © Elkan-Vogel Co., inc.,
Philadelphia; 27Jan50; EP44350.
Deuxième sonate. SEE HIS
Sonata, piano, no. 2.
Deuxième symphonie. SEE HIS
Symphonies pour petit orchestre.
Dixtuor. SEE HIS
Symphonies pour petit orchestre.
Dixtuor d'instruments à vent. SEE HIS
Symphonies pour petit orchestre.
Jeux de printemps; [by] Darius Milhaud.
[Score: orchestra] © Editions Salabert,
Paris; 6Apr50; EU199697.
*La liberation des Antilles; two songs on
Creole texts, for medium voice, [by]
Darius Milhaud [Texte Creole d'Alice
Joyau-Dormoy] [French and Creole
words] \$1.50 © Leeds Music Corp.,
New York; 22Dec49; EP43313.
Mouvements du coeur. SEE
Sauguet, Henri.
*Naissance de Vénus. The birth of Venus.
Cantate pour choeurs mixtes a cappella,
[by] Darius Milhaud, poèmes de Jules
Supervielle. Traduction anglaise de
Rollo H. Myers. © Heugel & cie, Paris;
26Oct49; EF0-1397.
Pastorale. SEE HIS
Symphonies pour petit orchestre.
- *(Quartet, strings, no. 10) Dixième
quatuor à cordes; [Birthday quartet, by]
Darius Milhaud. [Miniature score]
© Editions Salabert, Paris; 12Oct49;
EF0-1313.
*(Quartet, strings, no. 10) Dixième
quatuor à cordes; [Birthday quartet, by]
Darius Milhaud. [Parts] © Editions Sala-
bert, Paris; 6Oct49; EF0-1314.
*(Quartet, strings, no. 11) Onzième
quatuor à cordes; [by] Darius Milhaud.
[Miniature score] © Editions Salabert,
Paris; 12Oct49; EF0-1315.
*(Quartet, strings, no. 11) Onzième
quatuor à cordes; [by] Darius Milhaud.
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quatuor à cordes; [by] Darius Milhaud.
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Quatrième symphonie. SEE HIS
Symphonies pour petit orchestre.
Sabbath morning service. SEE HIS
Service sacré pour le samedi matin.
Sérénade. SEE HIS
Symphonies pour petit orchestre.
*Service sacré pour le samedi matin.
Sabbath morning service. Avec prières
additionnelles pour le vendredi soir. Pour
baryton-solo, récitant, chœur mixte et
orchestre, ou orgue. [Organ-vocal
score; words partly in Hebrew transliter-
ated; partly in French and English] © Éd-
itions Salabert, Paris; 21Feb50;
EF0-2455.
*(Sonata, organ) Sonata; [by] Darius Milhaud
(Contemporary organ series, no. 23)
\$2 © The H. W. Gray Co., inc., New
York; 7Jun50; EP47513.
*(Sonata, piano, no. 2) Deuxième sonate;
pour piano, [by] Darius Milhaud.
© Heugel & cie, Paris; 21Feb50;
EF0-2760.
*(Symphonies pour petit orchestre)
Deuxième symphonie; Pastorale. [from]
Cinq symphonies pour petit orchestre,
[by] Darius Milhaud. Partition [for]
flûte, cor anglais, basson, violon, alto,
violoncelle, [and] contrebasse. (U[ni-
versal] E[dition] 7192b) [Score]
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Cinquième symphonie; Dixtuor d'in-
struments à vent, [from] Cinq sym-
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Milhaud. Partition [for] petite flûte,
flûte, hautbois, cor anglais, clarinette,
clarinette basse, deux bassons [and]
deux cors. (U[niversal] E[dition] 7192e)
[Score] © Universal-Edition, Vienne;
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Quatrième symphonie; Dixtuor, [by]
Darius Milhaud. Für 10 streichinstru-
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stringed instruments or stringed orches-
tra. Partitura. (Universal ensemble
Serie, no. 27) [Score] © Universal-
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*(Symphonies pour petit orchestre)
Troisième symphonie; Sérénade, [from]
Cinq symphonies pour petit orchestre,
[by] Darius Milhaud. Partition [for]
flûte, clarinette, basson, violon, alto,
violoncelle, [and] contrebasse. (U[ni-
versal] E[dition] 7192c) [Score] © Univer-
sal-Edition, Vienne; 11Dec22; EF15423.
*(Symphony no. 1) Première symphonie;
partition d'orchestre [by] Darius Milhaud.
[Miniature score] © Heugel & cie, Paris;
1Sep49; EF0-1403.
Troisième symphonie. SEE HIS
Symphonies pour petit orchestre.
- MILL, GJON.
The jazz scene. SEE Granz, Norman.
- MILKEY, EDWARD T
April comes early; poem by Carl John
Bostelmann, music by Edward T. Milkey.
60¢ © Boosey & Hawkes, inc., New York;
27Jan50; EP43965.

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- MILKEY, EDWARD T. Cont'd.
Fount of liberty; for four-part chorus of mixed voices with piano accompaniment, [by] Edward T. Milkey. [Words by] Edwin F. Schofield. 18¢ © The Boston Music Co., Boston; 23May50; EP46784.
- MILLAY, EDNA ST. VINCENT.
Journey. SEE Christie, Kenneth.
- [MILLER, ALBERT] 1914- comp.
*The Alan Mills book of folk songs and ballads; [compilation and words by Alan Mills, pseud.], musical arrangements by Arthur Morrow, illus. by Ted Graham. \$2.50 © on lyrics, arrangements & illustrations; Whitcombe & Gilmour, Ltd., Montreal & Alan Mills; 2Sep49; EF0-1464.
- MILLER, BUDDIE.
There's a slick chick in my chicken coop. SEE Sholl, Ben.
- MILLER, CHARLES.
River boy; a song of the lower Mississippi Valley; [by] Charles Miller. 60¢ © Elkan-Vogel Co., Philadelphia; 10Jan50; EP43802.
- MILLER, DAVE.
Ma-zu-za; words by Rodd Arden, music by Dave Miller. [English words] 1/- © Rodd Arden Publications, London; 24Mar50; EF0-2638.
- MILLER, DONALD D.
In my deepest dream. SEE Hall, David.
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My heart laughed in my face; words and music by Tommy Dilbeck and Elaine Miller. © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jan50; EP43922.
- MILLER, FREDDY.
Knock on wood. SEE Ostrow, Herb.
You'll fall in love with me; by Russ Knox, Herb Ostrow and Freddy Miller. [For voice and piano, with chord symbols] © Clarick Music Co., inc., New York; 1Mar50; EP44544.
- MILLER, HAL.
Lose your blues; words and music by Hal Miller. © Allen Music Co., New York; 1Jan50; EP47174.
- MILLER, HAROLD A.
Let it shine! [By] Harold A. Miller. (In The church officers' gazette. v. 37, no. 5, p. 13) [Close score: SATB] © Harold A. Miller; 2Apr50; EP47493.
- [MILLER, HAROLD LEE]
Nobody wins on a merry-go-round; by John Klenner & Michael Lawrence [pseud.] [For voice and piano, with chord symbols] © Allen Music Co., New York; 23Jan50; EP46783.
- MILLER, HELEN, 1925-
So much; words by Fay Whitman, music by Helen Miller. © Bee Music Corp., New York; 17Mar49; EP45462.
- MILLER, JACK.
Cooroo-cooroo-cooroo. SEE Dunk, J. H.
- MILLER, JAMES H.
Wandering the road to dreamland. SEE Money, L. J.
- MILLER, JEAN.
My love for you will die at dawn. SEE Hall, David.
- MILLER, JESSE.
Don't tell me that you love another. SEE Sugg, Frances.
Father. SEE Sugg, Frances.
- MILLER, LILLIAN ANNE, 1916-
Popping corn; piano solo with words, by Lillian Anne Miller. 30¢ © The Willis Music Co., Cincinnati; 31Mar50; EP45389.
- MILLER, MARY OWINGS.
Never say any garden. SEE Pendleton, Emmet.
- MILLER, MAUDE.
Don't tell me that you love another. SEE Sugg, Frances.
Father. SEE Sugg, Frances.
- MILLER, MAURICE, 1900-
Cinderella and the glass slipper. SEE Green, Philip.
Goldilocks and the three bears. SEE Green, Philip.
The magic carpet. SEE Green, Philip.
Mona. SEE Cochrane, J. R. Landfall.
Que si, que no. SEE Vives, Ramon.
Winter song. SEE Green, Philip.
- MILLER, MAX.
Come hither with your zither. SEE Donnelly, Richard.
- MILLER, MILDRED, 1903-
You're the most beautiful rose in my garden. SEE Hibbeler, R. O.
- MILLER, NORMA TROJE- SEE Troje-Miller, Norma.
- [MILLER, ROBERT ERNST] 1889-
Ev'rywhere; by Leonard Richard Malter and Bob Mills [pseud.] [For voice and piano, with chord symbols] © M. R. E. Music Co., Robert E. Miller, sole owner, Chicago; 21Feb50; EP44771. Appl. states prev. reg. 5Apr48, EU123943
- MILLER, SONNY. SEE Miller, Maurice, 1900-
- MILLET, KADISH, 1923-
Dinga-linga-ling! Words and music by Stephan Weiss and Kay Millet. © World Music, inc., New York; 24Apr50; EP45685.
- MILLET, LOUISE MAY, 1896-
Round Valley; words and music by Louise Millet. © Louise Millet, Covelo, Calif.; 1Sep49; EP45175. Appl. states prev. reg. as EU167934.
- MILLIGAN, HAROLD VINCENT.
*Stories of famous operas. New York, Permabooks. 274 p. (Permabooks, P66) © Garden City Pub. Co., inc.; 9Jan50; A39760.
- MILLIGAN, TERENCE, 1918-
If love could find a way; song, words and music by Jack Jordan, James Grafton & Terence Milligan. 2/- © Edward Cox Music Co., Ltd., London; 24Mar50; EF0-2642.
- MILLINDER, LUCKY, 1900-
Journey's end. SEE Mundy, J. R.
- MILLINGHAM, W pseud. SEE Quattrocchi, Benedetto, 1912-
- MILLROSS, MILTON A.
As we lingered in the shade. SEE Hall, David.
- MILLS, ALAN, pseud. SEE Miller, Albert, 1914-
- MILLS, ANNETTE.
We want Muffin! Muffin the mule; by Annette Mills. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Chappell & Co., Ltd., London; 7Feb50; EF0-1946.
- MILLS, CARLEY, 1897-
Goodbye, my love. SEE Carlson, Harry.
- MILLS, FREDERICK ALLEN
Red wing, words by Thurland Chattaway, music by Kerry Mills, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement, Paul-Pioneer Music Corp., New York; 16Jan50, EP44255
- MILLS, IRVING.
Francis, the talking mule; words and music by Sid Tepper, Roy Brodsky [and] Irving Mills. © Mills Music, inc., New York; 19Apr50; EP45876.
- MILLS, JOHN.
See Texas in the spring. SEE Ewald, Esther.
- MILLS, KERRY. SEE Mills, Frederick Allen.
- MILNE, CECIL.
Saluting base; march, by Cecil Milne. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 18May50; EF0-3497.
- MILNER, CECIL, 1905-
Coronation Scot. SEE Ellis, Vivian.
Five play-ins and play-outs; by Cecil Milner. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 22Mar50; EF0-2547.
Four play-ins and play-outs; by Cecil Milner. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 22Mar50; EF0-2551.
- MILSTEIN, NATHAN, 1904-
Canzone. SEE Nabokov, Nicolas.
Introduzione e allegro. SEE Nabokov, Nicolas.
- MILTON, ROBERT.
My only love; by Robert Milton. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 29Apr50; EP45922.
- MILVEDEN, INGMAR.
Sex polyfona miniatyrer; till texter av C. M. Barker. (Musica nova, nr. 1) [Score: SSA; English words] Kr. 2:25 © Ab Carl Gehrman musikförlag, Stockholm; 18Dec49; EF0-3608.
Två madrigaler; [by] Ingmar Milveden, texten av Nithart von Riental & svensak tolkning av Erik Blomberg [and Helge Rode] (Gehrman's kyr-bibliotek, nr 236) [Score: chorus (SATB)] © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF15610.
- MILYKO, CAROL.
Can you hear the Christ Child? S. S. A., [by] Carol Milyko. (Elkan-Vogel choral series, 3050) [With piano reduction] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 6Apr50; EP45498.
- MINCHELLA, ERNEST.
Minchella complete modern method for piano accordion; bass clef. Detroit, Minchella. \$1 © Ernest Minchella, Detroit; course 1-2, 25May50; EP47041-47042.
Minchella complete modern method for piano accordion; bass clef. Detroit, Minchella Music Publisher. \$1 © Ernest Minchella; course 3, 5Jun50; EP47414.
Minchella primary method for piano accordion; bass clef, with modern symbol markings, adapted especially to accordions of 12, 24 and 48 basses, adaptable for 120. Detroit, Minchella. \$1 © Ernest Minchella; 28Dec49; EP44495.
- MINGUEL,
Amore, non parlar; beguine, parole di Giubra, musica di Minguel. Genova, Italy, Tempo. (With Consiglio, O. La samba del galletto) [Piano-conductor score (orchestra, with words and parts)] © Italian Book Co.; 3Jan50; EF0-2623.

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Cosa fa Luisito? Samba, musica di Minguel, parole di Perotti. (With Wilhelm. Samba del cucù) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EFO-1951.

MINKLER, ROSS H 1902-
Jesus, I need Thee; words and music by Ross H. Minkler, [har. by Darlene Minkler Root] [Close score: SATB] © Ross H. Minkler; 10May50; EP46632.
No longer I, but Christ; words and music by Ross H. Minkler, [har. by Darlene Minkler Root] [Close score: SATB] © Ross H. Minkler; 10May50; EP46633.

MINOGUE, TOM, pseud. SEE McCormish, Clefus T., 1899-

MIOT, LÉON, 1890-
As-tu deja oublié? SEE Travnicek, André.

MIRAMONTES R, ARNULFO, 1882-
Diez variaciones para piano sobre un tema mexicano, op. 73; de la Suite sinfónica mexicana. [By] Miramontes. (Edición Miramontes, no. 39) 9.00 © Arnulfo Miramontes, México; 30Dec49; EFO-3532.
Preludio heroico, no. 8; en modo dórico. Op. 109. [By] Miramontes. (Edición Miramontes, no. 37) [For piano] 4.50 © Arnulfo Miramontes, México; 30Dec49; EFO-3533.
Preludio y fuga-fantasia, op. 74; de la Suite sinfónica mexicana. [By] Miramontes. (Edición Miramontes, no. 38) [For piano] 11.00 © Arnulfo Miramontes, México; 30Dec49; EFO-3534.

MIRANDA, ERASMO.
Canto español; letra y música por Erasmo Miranda. © Broadcast Music, inc., New York; 23Mar50; EP46044. Appl. states prev. reg. 23Mar48, EU125805.

MIRASTER, pseud. SEE Fiorelli, Giuseppe, 1904-

MIREILLE, pseud. SEE Hartusch, Mireille.

MIROVITCH, ALFRED.
Etudes-tableaux. SEE Rachmaninoff, Sergei. Etudes-tableaux, piano.
Twelve easy Scarlatti sonatas. SEE Scarlatti, Domenico. Sonatas, harpsichord.

MIRRA, A.
Piedigrotta Gesa. SEE Piedigrotta Gesa.

MISHEY, BLAKE L 1900-
Jesus, let me walk with Thee; [by] Blake L. Mishey. [Hymn, with music] © Blake L. Mishey; 28Jan50; EP46096.

MISRARI, PAUL.
(Mademoiselle s'amuse) Sans vous; du film, Mademoiselle s'amuse, paroles: André Hornez, musique: Paul Misraki. [For voice and piano, and voice part] © Rayven Music Co., inc., New York; 2Jan48 (in notice: 1947); EF15690.
(Nous irons à Paris) J'ai peut-être tort; [from] le film Nous irons à Paris. Paroles de André Hornez, musique de Paul Misraki. Paris, Impéria. [For voice and piano; and voice part, with chord symbols] © Rayven Music Co., inc.; 22Dec49; EFO-3022.
(Nous irons à Paris) La mi-aout; du film Nous irons à Paris. Paroles de André Hornez, musique de Paul Misraki. Paris, Impéria. [For voice and piano; and voice part, with chord symbols] © Rayven Music Co., inc.; 19Dec49; EFO-3024.
(Nous irons à Paris) Tant je suis amoureux de vous; [from] le film Nous irons à Paris. Paroles de André Hornez, musique de Paul Misraki. Paris, Impéria. [For voice and piano; and voice part, with chord symbols] © Rayven Music Co., inc.; 19Dec49; EFO-3023.

(La petite chocolatière) Avant de t'aimer; du film, La petite chocolatière, paroles: André Hornez, musique: Paul Misraki. [For voice and piano, and voice part] © Rayven Music Co., inc., New York; 28Jul49; EF15692.

MISSOURI MOLLY, pseud. SEE Kirk, Flossie J.

MITCHELL, CHARLES.
I wouldn't tell you a lie. SEE Sturdevant, Bill.

MITCHELL, CHARLES P
The ice cream vendor; by Charles P. Mitchell, biographical sketch and glossary, helpful suggestions for teacher and pupil [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 295) 25¢ © Art Publication Society, St. Louis; 11Apr50; EP47319.

MITCHELL, HERBERT H
Kiss me once, kiss me twice; words by John Sneddon, music by Herbert Mitchell. © Nordyke Pub. Co., Hollywood, Calif.; 27May49; EP45840.

MITCHELL, MALCOLM.
Man or mouse; words and music by Teddy Broughton, Johnny Pearson [and] Malcolm Mitchell. 1/- © The Peter Maurice Music Co., Ltd., London; 23Dec49; EFO-2591.

MITCHELL, RAYMOND EARLE.
Stop dat buzzin'; four part male voices, T. T. B. B., words and music by Raymond Earle Mitchell, arr. by Douglas MacLean [pseud.] (Remick choral library, 9-G1845) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 8May50; EP46763.

MITCHELL, ROBERT C.
Silly little lovers. SEE Hall, David.

MITCHELL, TEEPEE, pseud. SEE Porter, Mitchell, 1915-

MIZZY, VIC, 1916-
Choo'n gum; lyric by Mann Curtis [pseud.]. music by Vic Mizzy. © Bregman, Vocco & Conn, inc., New York; 24Mar50; EP45277.

MOBERG, ALVAR.
Klarinetvalsens; musik och arr.: Alvar Moberg. [Parts: orchestra] © Westlings musikförlag, Stockholm; 29Nov49; EFO-1842.
Klarinetvalsens; musik och arr.: Alvar Moberg. [Parts: orchestra] © Westlings musikförlag, Stockholm; 19Dec49; EFO-2709.

MOBERG, EINAR.
För er, madame. SEE Degerman, Rolf.
Här dansar Britt-Marie. SEE Flyckt, Axel.
Har vi inte sett varann förut. SEE Degerman, Rolf.
Ingaliil, Britt-Marie och Elisabeth. SEE Mattes, Wilhelm.
Lyckans melodi. SEE Groth, Einar.
På Kapellskärs brygga. SEE Degerman, Rolf. Från Simpnäs till Nätaröbåls.
Sonoras stjärnskott. SEE Sonoras stjärnskott.
Sonoras vårbukett. SEE Sonoras vårbukett.
Tacklagspolka. SEE Degerman, Rolf.
Tango hongrois. SEE Degerman, Rolf.
Två vita orkidéer. SEE Degerman, Rolf.
Vackra Jonsson. SEE Degerman, Rolf.
Vals i gryningen. SEE Turesson, Gunnar.

Vi bor vid samma gata. SEE Degerman, Rolf.
Yippee up. SEE Degerman, Rolf.

MOBERG, M.
Nallebjörnen är min vän, och andra barnvisor. SEE Lönegren, Karin.

MODARELLI, ANTONIO, 1894-
River saga; by Antonio Modarelli. [Score: orchestra] © Antonio Modarelli; 12Dec49; EU189173.

MØLLER, CHARLIE, 1900-
Jeg har elsket saa mange. SEE Sørensen, Peter.

MØLLER, KAI, 1907-
(John og Irene) En lille strofe, jeg har gemt; tango fra Saga-filmen John og Irene. Musik: Kaj Møller, tekst: Poul Bern [pseud.], arr. komponisten. (Piccolo supplement, 293) [Piano-conductor score (orchestra) and parts] Kr. 3,00 © Wilhelm Hansen musik-forlag, København; 24Aug49; EFO-1099.
(Min kone er uskyldig) Olivia kom til Bolivia; samba, fra filmen, Min kone er uskyldig, musik: Kai Møller, tekst: Arvid Müller, arr. komponisten. (Piccolo supplement, 330) [Piano-conductor score (orchestra) and parts; with words] Kr. 3,00 © Wilhelm Hansen, musik-forlag, København; 13Apr50; EFO-3618.

MÖLLER-HOLST, AGNES.
Carol of the shepherds; Bohemian Christmas carol, English text by A. M. H., arr. by A. Möller-Holst. (Remick sacred choral library, 2-G1838) [Score: solo voice, chorus (SSA) and organ or piano] 16¢ © on arrangement; Remick Music Corp., New York; 10Apr50; EP45677.

MOESCHK, HERBERT, 1906-
Spanisches Intermezzo. Spanish intermezzo. Paso doble; [by] Herbert Bush [pseud., arr.: Heinrich Riethmüller] © Edition CODA (Cedric Dumont & Walter Wild), Zürich; 15Dec48; EF14927.

MOHAUPT, RICHARD, 1904-
*Die Bremer Stadtmusikanten; Buffo-Oper in 2 Akten, Prolog und 4 Bilder, Text von Theo Phil [pseud.], Musik von Richard Mohaupt. Berlin, J. Oertel. [Piano-vocal score] © on arrangement of vocal score; Richard Mohaupt; 19Dec49; EF15150. Appl. states prev. reg. 23Mar47, EU68219.

MOHAUPT, ROSA (GOTTLIEB) 1905-
Die Bremer Stadtmusikanten. SEE Mohaupt, Richard.

MOHLER, PHILIPP, 1908-
Ein neues Jahr; für vierstimmigen Männerchor, [by] Philipp Mohler, [words by Frida Schanz] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EFO-3639.

MOITRIER, LOUIS, 1876-1948.
Ballet. SEE Bastide, Paul. La divine épopée.
La divine épopée. SEE Bastide, Paul.

MOJA, SERGIO.
Soltanto tu! [You, only you] Slow-moderato Parole e musica di Sergio Moja, arrangemento di Vittorio Cerrai. Roma, Edizioni musicali A. I. D. A. (With Bianco, Ecc... eccia) [Piano-conductor score (orchestra) and parts; with Italian words] © Italian Book Co.; 3Oct49; EFO-1088.

MOJETTA, BEPPE, 1905-
A Napoli; rumba lenta, parole e musica di B. Mojetta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice: 1950); EFO-2707.

- MOJOLI, FRANCO, 1914-**
Ho ritrovato un biglietto; moderato swing. Testo di L. Mannucci, música di F. Mojoli, arrangiamento di G. Cavazzuti. Napoli, Edizioni musicali M. Angioino. [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EF0-2323.
Ti pentirai; ritmo moderato, musica di F. Mojoli, parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 20Feb50; EF0-2192.
- MOKREJS, JOHN.**
(Waltz, piano) Valčík in B minor; a waltz poem, [by] John Mokrejs. 50¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45069.
- MOLA, ANGEL.**
Nos vamos a la capital. SEE Favier, Alfredo.
- MOLIERE, ROGER DE.**
Alma de Cuba. SEE Raiter, Léon.
Aussi loin que je sois. SEE Bardugoni, Pino.
Boléro lamento; musique O. Valiente [pseud.], arrangement de Eler [pseud.] [Piano-conductor score (orchestra) and parts] © Eler, Paris; 18Apr50; EF0-3085.
Lunar; boléro, paroles de André Montval [pseud.] et J. Chantal [pseud.], musique de Oswald Valiente [pseud.] et Jonato [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Publications André Montval, Paris; 15Oct49; EF0-1399.
- MOLIN, EINAR.**
Hälsingeblood; hambo, text och musik: Einar Molin, arr.: Sigurd Agren. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:- © Edition Sylvain a. b., Stockholm; 1Jan47; EF15618.
- MOLIN, EVERT.**
Du goda måne. SEE Jonsson, Josef.
Psalm från Älvdalsåsen; ord av Evert Molin, gammal melodi för sång och piano av Evert Molin. (Edition Carelius, nr 300) [For voice and piano] Kr. 1:- © on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan46; EF15000.
- MOLINA, CARLOS.**
I'll hold you in my arms once more; lyric by Sunny Skylar [pseud.], music by Carlos Molina. © Robert Music Corp., New York; 18Mar50 (in notice: 1949); EP44935.
- MOLINIER, ALFRED, 1884-**
C'est encore un beau dimanche. SEE Chabrier, Robert.
- MOLLOY, JAMES L.**
The Kerry dance; for three-part women's voices S. S. A., [by] James L. Molloy, arr. by Rob Roy Peery. (Belwin octavo, no. 1050) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43891.
- MOLLOY, JOHN T.**
Tell me more. SEE Weightman, S. L.
- MOLLY, MISSOURI, pseud. SEE**
Kirk, Flossie J.
- MOLSTAD, GORDON ROOSEVELT, 1918-**
If I could love you; [by] Gordon Molstad, [words by] Byron Lee [pseud.], © Byron Lee Auker & Gordon Roosevelt Molstad; 30Jan50; EP44159.
- MOLTHON, GUNNAR.**
Carl Ulrik's hambo; musik: Gunnar Molthon. [For piano or accordion] kr. 1:80 © Musikförlaget molthon, Sundbyberg, Sweden; 12Dec49; EF0-1893.
Skridskoprinsessan; musik av Gunnar Molthon. [For accordion, with chord symbols] Kr. 2, 25 © Musikförlaget Molthon, Solna, Sweden; 1Jan46; EF15613.
Tisdags-polka; av Gunnar Molthon. [For accordion, with chord symbols] Kr. 2:- © Musikförlaget Molthon, Stockholm; 1Jan46; EF15614.
Vals i junotäppan; musik av Gunnar Molthon. [For accordion, with chord symbols] Kr. 2:- © Musikförlaget Molthon, Solna, Sweden; 1Jan46; EF15612.
- MOMB, GERDA, pseud. SEE**
Bellenson, Gerda Måline, 1903-
- MOMPOU, FEDERICO, 1893-**
Combat del somni; música de Federico Mompou, texto de J. Janés. Canto y piano, texto catalán, castellano y francés. Barcelona, Editorial Boileau. Ptas. 21. © Federico Mompou; 27Dec49; EF0-3238.
- MONBY, ROBERT, pseud. SEE**
Hanson, Gunnar.
- MONEY, CHARLES A.**
Wandering the road to dreamland. SEE Money, L. J.
- MONEY, LOUIS J.**
Wandering the road to dreamland; words by James H. Miller, music by Lou Money and Charles A. Money. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP48488.
- MONNIOTTE, MAURICE, 1908-**
Tango pour Suzy; tango chanté, paroles de Pierre Robic, musique de Maurice Monnotte. [Piano-conductor score (orchestra, with words) and parts] © Editions F. Grare, Paris; 16Apr50; EF0-3086.
- MONNOT, MARGUERITE, 1903-**
Je n'en connais pas la fin; paroles: Raymond Asso, musique: Marguerite Monnot. © Editions Paul Beuscher, Paris; 28Nov39; EF15295.
Ma rue et moi; paroles de Henri Contet, musique de Marguerite Monnot. © Royalty, éditions musicales, Paris; 27Sep49; EF0-1293.
Ma rue et moi; paroles de Henri Contet, musique de Marguerite Monnot, arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Royalty, éditions musicales, Paris; 3Jan50 (in notice: 1949); EF0-2818.
My lost melody; lyric by Harold Rome, original version by Raymond Asso and Marguerite Monnot. New York, Leeds Music Corp. © on English lyrics; Editions Paul Beuscher; 20Mar50; EP45178. Appl. states prev. reg. 20Jan50, EU191248.
Pervenche; valse chantée. Paroles de Henri Contet, musique de Marguerite Monnot. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 30Jul49; EF0-1191.
Plein vent; paroles de Roger Normand [pseud.], musique de Marguerite Monnot. © Editions Salabert, Paris; 10Oct49; EF0-1312.
- MONREAL, pseud. SEE**
Rieunier, Joseph.
- MONROE, BILL. SEE**
Monroe, William Smith.
- MONROE, CHARLES PENDLETON.**
Red rocking chair; words and music by Charlie Monroe. © Peer International Corp., New York; 31May50; EP47223.
Time clock of life; words and music by Charlie Monroe. © Peer International Corp., New York; 31May50; EP47224.
- MONROE, VAUGHN WILTON, 1912-**
Cry, cry, cry. SEE Shaftel, Selig.
Faith and determination; words by Sunny Skylar [pseud.], music by Wilton Moore [pseud.] © Carlton Music Corp., New York; 28Apr50; EP46575.
(Singing guns) Mexicali trail; from the picture, Singing guns, words [by] Sunny Skylar [pseud.], music [by] Wilton Moore [pseud.] © Carlton Music Corp., New York; 3Apr50; EP46577.
- MONROE, WILLIAM SMITH. :**
Along about daybreak; words and music by Bill Monroe. © Bill Monroe Music, inc., Beverly Hills, Calif.; 20Feb50; EP44968.
I'm going back to old Kentucky; words and music by Bill Monroe. © Bill Monroe Music, inc., Beverly Hills, Calif.; 28Feb50; EP44974.
- MONSELL, JOHN S. B.**
O'er the distant mountains breaking. SEE Aufdemberge, E. H.
- MONTAGARD, ANDRÉ.**
Un pastis bien frais; paroles de André Montagard, musique de André Montagard et R. Marbot [pseud.] © Société d'éditions musicales internationales, Paris; 4Nov47; EF15403.
- MONTAGNA, BRUNO.**
Pao de assucar; rumba, musica di Montagna, testo di Serafini. Milano, Ametiste. (With Lentini, Malibu) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 27Mar50; EF0-2982.
Ricordar; valzer lento, parole di A. Serafini, musica di B. Montagna. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EF0-1820.
- MONTAGNÉ, LÉON, 1882-**
Il pétite! Valse, paroles de Jacques Larue [pseud.], musique de Léon Montagné. © Editions Mondia, s. a., Paris; 10Feb48; EF15455.
Le petit bateller; barcarolle, paroles de Géo Bonnet, musique de Léon Montagné. © Editions Marcel Labbé, Paris; 15Oct49; EF0-1391.
- MONTAGNINI, F.**
Eccli...eccia. SEE Bianco.
- MONTAGU, EDWARD.**
Life, love and laughter. SEE Olivieri, Dino. Il valzer dello zigo zago.
- MONTAGUE, FRANCES, arr.**
Irish washerwoman; arr. by Frances Montague. [For piano] 30¢ © Clayton F. Summy Co., Chicago; 29Dec49; EP43502.
- MONTAGUE, J HAROLD.**
Let us break bread together; Negro spiritual, free transcription by J. Harold Montague [for] four part mixed voices, S. A. T. B., a cappella, with baritone and soprano solos. (The Witmark choral library, 5-W3408) [With piano reduction] 16¢ © on transcription & arrangement; M. Witmark & Sons, New York; 22May50; EP47021.
Were you there? Negro spiritual, free transcription by J. Harold Montague [for] four part male voices, T. T. B. B., a cappella. (The Witmark choral library, 9-W3407) [With piano reduction] 18¢ © on transcription & arrangement; M. Witmark & Sons, New York; 22May50; EP47020.
- MONTANI, NICOLA ALOYSIUS, 1880-1948.**
Ave Maria. SEE Arcadelt, Jacob.
Mass in honor of St. Nicholas; for three part chorus (S. A. B. or T. T. B.) with organ accompaniment, [by] Nicola A. Montani] 80¢ © St. Gregory Guild, inc., Philadelphia; 4Feb50; EP44090.

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- MONTANYE, C. S.
Evening song. SEE Scarmolin, A. L.
Look before you leap. SEE Scarmolin, A. L.
Some day. SEE Scarmolin, A. L.
- MONTBRUN, RAYMOND GALLOIS- SEE Gallois Montbrun, Raymond.
- MONTEVERDI, CLAUDIO, 1567-1643.
Ahi, sciocco mondo; [by] Claudio Monteverdi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 74-75) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2081.
[Arianna] Lamento d'Arianna; [dall opera Arianna. By] Claudio Monteverdi, poesia: Ottavio Rinuccini Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 8) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2084.
(L'incoronazione di Poppea) Sinfonia and march; from L'incoronazione di Poppea, [by] Claudio Monteverdi, transcribed by Daniel Pinkham. [For organ] 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Feb50; EP44306.
Interrotte speranze; [by] Claudio Monteverdi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 76-79) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2082.
Lamento d'Arianna. SEE HIS Arianna.
L'Orfeo; prblogo: La Musica. [By] Claudio Monteverdi, poesia: Alessandro Striggio. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 3-6) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2125.
Sinfonia and march. SEE HIS L'incoronazione di Poppea.
*Vesper von 1610; [by] Claudio Monteverdi. Praktische Bearbeitung von H. F. Redlich. Vespers of 1610; for 2 sopranos, contralto, 2 tenors, baritone, organ, chorus and orchestra. Edited by H. F. Redlich. [Vespro della Beata Vergine, 1610] (Universal-Edition, 11954) [Piano-vocal score] © on foreword, editing & arrangement; Universal-Edition, Wien; 31May49; EF15022.
- MONTGOMERY, MARVIN, 1913-
Counting hours. SEE Shurtz, M. J.
Truck driver's boogie. SEE Boyd, Jim.
- MONTI, VITTORIO.
*Csardas; by V. Monti, arr. for band by David Bennett. (A Carl Fischer modern band arrangement, J479) [Condensed score and parts] 7.50 © on arrangement; Carl Fischer, inc., New York; 10Mar50; EP44871.
- MONTORIO, DANIEL.
Manuel Gonzalez; pasacalle torero, letra de Galvez y Alanís, música del maestro Daniel Montorio. © Arcin, Barcelona, Spain; 15Dec49; EFO-3559.
- MONTVAL, ANDRÉ, pseud. SEE Dezabre, André, 1920-
- MOODY, ROYSTON E
Laughing Rose; poem by W. H. Davies, music by Royston E. Moody. 2/- © Arcadia Music Pub. Co., Ltd., London; 24Dec49; EFO-2989.
- MOON, LILLIAN WILLIAMS.
I love you because you're you. SEE Brooks, Byron.
- MOONENS, PIERRE, 1902-
Bella Magdalena. SEE Philippart, Al.
- MOORE, BILLY, Jr.
Floppy; words by J. Leslie McFarland, music by Billy Moore, Jr. © Pickwick Music Corp., New York; 11Apr50; EP45614. Appl. states prev. reg. 2Feb50, EU193554.
- MOORE, CLEMENT CLARKE, 1779-1863.
'Twas the night before Christmas. SEE Darby, K. L.
- MOORE, DONALD I
Rhythmic; rhapsody, by Donald I. Moore. [Condensed score (band) and parts] \$6.50 © Mills Music, inc., New York; 4Jan50; EP43704.
- MOORE, DONALD LEE, 1910-
Blue patches; piano solo [by] Donald Lee Moore. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Mar50; EP45206.
For my sake Thou hast died; sacred song, medium voice, words by Adelaide Van Wey, music by Donald Lee Moore. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Apr50; EP45728.
I found a flower; song, words and music by Donald Lee Moore. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Mar50; EP45204.
In starlit night; piano solo [by] Donald Lee Moore. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Mar50; EP45217.
In the spring breeze; piano solo, [by] Donald Lee Moore. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2May50; EP46051.
Of days gone by; piano solo [by] Donald Lee Moore. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17May50; EP47708.
Purple rhododendron; piano solo [by] Donald Lee Moore. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May50; EP46913.
- MOORE, DOUGLAS STUART, 1893-
Old song; poem by Theodore Roethke, music by Douglas Moore. 50¢ © Carl Fischer, inc., New York; 22Jun50; EP47441.
Under the greenwood tree; poem by William Shakespeare, music by Douglas Moore. 50¢ © Carl Fischer, inc., New York; 19Jun50; EP47519.
- MOORE, GEORGE PHILIP, 1909- comp.
Composers' contact encyclopedia; compiled under the supervision of Phil Moore, with foreword and explanatory notes. © George Philip Moore, Jr., d. b. a. Modern Music Services, Hollywood, Calif.; 1949 issue, 30Aug49; AA146643.
- MOORE, GLEN.
Hey, bub, get out of the tub; words and music by Harold Simmons and Glen Moore. © Campbell Music, inc., New York; 17Apr50; EP45497.
- MOORE, ILENE.
Love's our career. SEE Hall, David.
- MOORE, JOHN E., 1913-
Thanks for you. SEE Watts, G. N.
- MOORE, JOHNNY.
Blues for what I've never had. SEE Barnes, Lee.
- MOORE, MICHAEL LAWRENCE, 1923-
On love alone. SEE Bailey, J. D.
- MOORE, OSCAR.
Blues for what I've never had. SEE Barnes, Lee.
- MOORE, PHIL. SEE Moore, George Philip, 1909-
- MOORE, STEPHEN SIDNEY, 1902-
Grand valse. SEE Delibes, Léo. Nails. Mazurka. SEE Delibes, Léo. Coppelia. Theme slave varié. SEE Delibes, Léo. Coppelia.
- MOORE, THOMAS BENTON, 1901-
A wonderful day; words and music by Thomas Benton Moore. [Close score: SATB] © Thomas Benton Moore; 12May50 (in notice: 1949); EP47201.
- MOORE, THURSTON W
Here for you; lyric by Hollis Sammers, music by Thurston Moore. [Melody and words] © Thurston Moore; 28Mar50; EP45191.
- MOORE, TIMOTHY, 1922-
*Three two-part inventions for piano; [by] Timothy Moore. 3s © Schott & Co., Ltd., London; 20Feb50; EFO-2497.
- MOORE, WILTON, pseud. SEE Monroe, Vaughn Wilton, 1912-
- MOORELAND, ELGIE RUTH.
A song on the desert. SEE Tobin, Louis.
- MOQUIN, AL., 1881-
You; words by George F. Johnson, music by Al. Moquin. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46177.
- MORALES, OBDULIO.
Mambo in F. Mambo en Fa. By Obdulio Morales and Marion Sunshine. [For piano] © Antobal Music Co., New York; 1Apr50; EP45894.
- MORAN, ANNA MARIEA, 1889-
Once again; the perfect waltz, words and music by Anna M. Moran, arr. by Billy James. © Anna M. Moran, Philadelphia; 14Apr50 (in notice: 1949); EP47412.
- MORAN, EDWARD P
I'm cuckoo-razy 'bout you; words and music by Abel Baer and Edward P. Moran. © Broadway Music Corp., New York; 20Mar50; EP45115.
- MORAND, PAUL.
Chanson de Sancho. SEE Ibert, Jacques. Don Quichotte.
- MORBELLI, RICCARDO, 1907-
A luci spente. SEE Chioocchio, Umberto. Facciamo le valige. SEE Chioocchio, Umberto.
Non mi destare. SEE Filippini, Gino.
Quattro salti in famiglia. SEE Mariotti, Mario.
Valzer in sordina. SEE Mariotti, Mario.
- MORBIDUCCI, A
Frasì d'amore; serenata rumba. Musica di A. Morbiducci, parole di N. Russo. Roma, Diònisio. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 4Oct49; EFO-1075.
Genoveffa; canzone valzer. Musica di A. Morbiducci, parole di G. delle Fratte. Roma, Diònisio. (With Vazzana, G. Sognando) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49; EFO-1077.
- MORCILLO, JACOBO.
The cow-bell song. SEE Garcia, Fernando. Mi vaca lechera.
- MORÉAS, JEAN, 1856-1910.
Airs chantés. SEE Poulenc, Francis.
Deux choeurs. SEE Rousseau, Pierre.

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MOREHEAD, JAMES TURNER, 1906-
I'll say goodbye; words and music by Jim Morehead, [piano arrangement by Sy Van Horne] © Town & Country Music Co., inc., New York; 8May50; EP47141.
Li'l ol' you and li'l ol' me. SEE Kent, Sandra.
Sentimental me. SEE Cassin, Jimmy.

MOREHOUSE, EVELYN.
I want to be with you, dear. SEE Hall, David.

MORÉN, JOHN, 1854-1932.
Introitus. SEE Runbäck, Albert.

MORENA, MANUEL, 1925-
Flickering shadows and me; words & music by Manuel Morena. © Manuel Morena; 5May50; EP46691. Appl. states prev. reg. as EU201584.

MORENO, DARIO.
Amigo mio. SEE Durand, P. J.

MORENO TORROBA, F
*Luisa Fernanda; comedia lírica in tres actos, el segundo dividido en tres cuadros; libro de F. Romero y G. Fdez. Shaw, música [de] F. Moreno Torroba. [Piano-vocal score] 60 ptas. © Unión Musical Española, Madrid; 30Dec32; EF15189.

MORES, MARIANO.
(Cavetin de Buenos Aires) Petit café de Buenos-Aires. Cafetin de Buenos-Aires; tango. Paroles françaises de Chamfleury [pseud.] et R. Marbot [pseud.], paroles espagnoles de E. S. Discepolo, musique de Mariano Mores. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2300.
Petit café de Buenos-Aires. SEE HIS Cafetin de Buenos Aires.

MORES, RENÉ, 1899-
Variations, fugue et hymne; pour grand orgue, [by] René Mores. Paris, H. Lemoine. © René Mores; 1Dec49; EFO-1541.

MOREY, LARRY.
Ferdinand the bull. SEE Malotte, A. H.

MORGAN, AL.
Half a heart. SEE Rives, Tubby.
Half a heart is all you left me, when you broke my heart in two. SEE Rives, Tubby.

MORGAN, HAYDN M 1898-
(The holy birth) Softly sleep, Mary's child! From the Christmas cantata, The holy birth, [for] three part women's voices, S. S. A., text by Gerald R. Johnson, music by Haydn Morgan. (Remick sacred choral library, 2-G1844) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; 22May50; EP47023.
Peaceful evening. SEE Debussy, Claude. Beau soir.

MORGAN, JOHN LEA- SEE
Lea-Morgan, John.

MORGAN, JOHN P.
Brünstiges Verlangen. SEE Ahle, J. G.

MORGAN, MRS. M. H. SEE
Brahe, May Hannah, 1884-

MORGAN, ORA A.
I'm making progress. SEE Hall, David.

MORGAN, RUSSELL V., 1893-
SEE Instrumental horizons.

MORGAN, SOPHIA MILES, 1890-
That's an old one; by Sophia Morgan, a compilation of song titles and their copyright dates. [Glendale, Calif., Morgan Mimeographing] © Sophia Morgan; 20Jan50; AA139560.

MORGENSTERN, CHRISTIAN, 1871-1914.
Lieder mit Klavier. SEE Hindemith, Paul. Lieder, op.18.
Sieben Chöre nach Christian Morgenstern. SEE Büchtger, Fritz.

MORILLO, ROBERTO GARCÍA. SEE
García Morillo, Roberto, 1911-

MORIN, RICHARD W., 1902-
Dartmouth song book. SEE Dartmouth College.

MORINI, F
Due salti in famiglia; mazurka, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali amestite. (With his Ricordi del passato) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 6Jan50; EFO-1819.
Raggio d'oro; slow, parole di R. Friggieri, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali amestite. (With his Ricordi del passato) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EFO-1819.
Ricordi del passato; mazurka, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali amestite. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 6Jan50; EFO-1819.
Ti ringrazio; slow, parole di R. Friggieri, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali amestite. (With his Ricordi del passato) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EFO-1819.
Il valzer delle sirene. SEE Alfieri, Amleto.

MORLEY, LILLIAN V.
This angel is my mother. SEE Bava, Lucy.

MORLEY, THOMAS, 1557-1603?
Love learns by laughing; [by] Thomas Morley, edited by the Krones, Beatrice and Max. Chicago, N. A. Kjos. (Songs of the people, no. 1120) [Score: TTB or TBB and piano reduction] 15¢ © on arrangement; Max T. Krone & Beatrice P. Krone; 3Jan50; EP45564.
Now is the month of maying; for three-part chorus of women's voices with piano or orchestral accompaniment, [by] Thomas Morley, setting by F. M. Breydert. (Boston Music Company secular choruses, no. 2745) [With piano acc.] 25¢ © on arrangement; The Boston Music Co., Boston; 17Mar50; EP45019.

MORONG, RAYMOND DAVID, 1905-
Guitar method for adults; plectrum style, by Raymond David Morong. Brooklyn, Carol Music Chart Co. #2 © Raymond David Morong; 1May50; AA150393.
The manifold of chords; a systematic summary of all the chords possible in modern harmony, by Raymond David Morong. Brooklyn, Carol Music Chart Co. © Raymond David Morong; 1Dec49; A40865.
Morong's magic noteless piano system; including the Carol famous magic noteless piano melody-harmony chart and arrangements of 100 international favorite songs. Brooklyn, Carol Music Chart Co. #3 © Raymond David Morong; 15Mar50; AA145485.
The practical guitar chord index; by Raymond David Morong. Brooklyn, Carol Music Chart Co. #2 © on new edition; Raymond David Morong; 16Jun50; AA153762.
74 accordion chord studies; intermediate grade; [by] Raymond David Morong] Brooklyn, Carol Music Chart Co. © Raymond David Morong; pt. 2, 9May50; AA150507.

MORRA, LOUIS.
Leaning on the rail, of a little wooden bridge. SEE Richard, Leo.

MORRIS, CHARLES W.
Four American songs. SEE Baron, Maurice.

MORRIS, CLYDE.
Riding on the trail. SEE Hall, David.

MORRIS, ERNEST FREDERICK.
Midnight in Paris. SEE Magidson, Herb. Here's to romance.

MORRIS, GUS, pseud. SEE
Wahlentius, G. W.

MORRIS, KENNETH, 1917-
I'll be the one; solo, duett or chorus. Words & music by Kenneth Morris. Chicago, Martin & Morris. 10¢ © Kenneth Morris; 1May42; EP46258.
It's worth it; words & music by Kenneth Morris. [Hymn, with music] 10¢ © Kenneth Morris; 1May41; EP47129.

MORRISON, MARY MACBETH, 1902-
Goodly things; for voice and piano, by Mykel Morrison. [Words by Caryl Brahm, pseud.] 50¢ © G. Schirmer, inc., New York; 27Jul48; EP45960.

MORRISSEY, JOHN J
Ballad for evening; baritone horn solo with band accompaniment, by John J. Morrissey. [Condensed score and parts] \$3 © Remick Music Corp., New York; 19Jun50; EP47546.
A so-long song; to ring down the curtain, by John J. Morrissey. [Condensed score (band, with words) and parts] \$3 © Remick Music Corp., New York; 26Apr50; EP46021.
Swing low, sweet chariot; paraphrase for solo trombone and band transcribed by John J. Morrissey. [Piano-conductor score and parts] \$6 © on arrangement; Mills Music, inc., New York; 18Oct49; EP44140.

MORROW, ARTHUR, 1911-
The Alan Mills book of folk songs and ballads. SEE Miller, Albert.

MORROW, MORTON.
Tiddley winkle woo; words & music by Morton Morrow. London, Box and Cox Publications. 1/. © Box & Cox Publications, inc.; 11Oct49; EF15016.

MORTARI, VIRGILIO, 1902-
Concerto in do maggiore. SEE Vivaldi, Antonio.

MORTENSEN, OTTO, 1907-
En balfantasi; Min tanke på ryttern flyter, [by] Otto Mortensen, [words by] Gustaf Fröding, instrumenteret: Kjell Roikjer. A ball-phantasy. (WH's orkestermusik, nr. 70) [Piano-conductor score (orchestra, with Swedish words) and parts] © Wilhelm Hansen, musikforlag, København; 27May49; EF15540.

MORTIMER, ALEX.
Cantabile. SEE Franck, C. A.
Trois pièces pour grand orgue.

MORTON, DAVID, 1886-
November. SEE McKay, F. H.

MORTON, FERDINAND JOSEPH, 1885-1941.
Wolverine blues; words by Spikes Bros., music by Jelly Roll Morton, Dixieland orchestra arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © Melrose Music Corp., New York; 22Jun50; EP47573.

MOSER, FRANZ, 1880-1939.
*(Serenade, winds, op. 35) Serenade für 15 Blasinstrumente, von Franz Moser. Op. 35. (Universal-Edition, nr. 7148) [Score] © Universal-Edition, Wien; 26Jun22; EF15145.

MOSER, HANS JOACHIM.

*Kleine deutsche Musikgeschichte, mit vielen Notenbeispielen. [Durchgesehene und erweiterte Aufl.] 364 p. illus. © J. G. Cotta'sche Buchhandlung Nachfolger, Stuttgart; 1Jan50 (in notice: 1949); AFO-769.

MOSS, MARIE.

Please leave me alone. SEE Knoll, D. S.

MOSSMAN, TED, 1914-

Fiesta in old Mexico; based on Mexican hat dance, words by Ted Mossman and Bill Anson, music [by Ted Mossman] © Greenwich Music Co., inc., Hollywood, Calif.; 31Dec49; EP43536. Appl. states prev. reg. 27Jul49, EU175222.

MOTT, HAROLD.

Ho-hum, it's spring. SEE Burns, Jeanne.

MOUËZY-ÉON, ANDRÉ, 1880-

Les cent vierges. SEE Lecocq, Charles.

MOYA, MANUEL.

Douceur d'un beau rêve. SEE Léardée, Ernest.

MOYSE, MARCEL, 1889-

Dix-huit exercices ou études. SEE

Berbiguier, B. T.

Douze études. SEE Böhm, Theobald.

Études, flute.

Exercices. SEE Fürstenau, A. B.

Exercices, flute, op. 15.

Grandes études caractéristiques. SEE

Berbiguier, B. T. Études caractéristiques, flute, op. 138.

Six grandes études. SEE Fürstenau,

A. B. Etudes, flute, op. 29.

Vingt-quatre caprices-études. SEE

Böhm, Theobald. Caprices-études,

flute, op. 26.

Vingt quatre études journalières.

SEE Sussmann, Heinrich.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte. Louise burns her love letters; [by] Wolfgang Amadeus Mozart, [words by] Gabriele von Baumberg, English version by Lorraine Noel Finley. (In Rupp, Frans, ed. Marian Anderson Album of songs and spirituals. p. 23-25) © on English words; G. Schirmer, inc., New York; 11Jun48; EP44234.

Ave verum corpus; [by] W. A. Mozart, [by] John Norrman. (Gehrmans arrangement; A-b. Carl G. C. Musikförlag, Stockholm; 1938).

Concerto in G major, K. 285c (313) Trois

sonates Concerto en sol

mineur Mozart, [by] E. Bozza,

arrangement; Alphonse Leduc

Paris; 30Sep49; EF0-1431.

Concerto in G major, K. 495 Concerto, no. 4,

in G major (K. 495), transcribed

for trumpet [for] solo trumpet.

Concerto in G major, K. 495

Concerto, no. 4, in G major

(K. 495) [for] solo trumpet.

Concerto in G major, K. 495

Concerto, no. 4, in G major

(K. 495) [for] solo trumpet.

Concerto in G major, K. 495

Concerto, no. 4, in G major

(K. 495) [for] solo trumpet.

Concerto in G major, K. 495

Concerto, no. 4, in G major

(K. 495) [for] solo trumpet.

Concerto in G major, K. 495

Concerto, no. 4, in G major

(K. 495) [for] solo trumpet.

Concerto in G major, K. 495

Concerto, no. 4, in G major

(K. 495) [for] solo trumpet.

Concerto in G major, K. 495

Concerto, no. 4, in G major

(K. 495) [for] solo trumpet.

Concerto in G major, K. 495

Concerto, no. 4, in G major

(K. 495) [for] solo trumpet.

Concerto in G major, K. 495

Concerto, no. 4, in G major

(K. 495) [for] solo trumpet.

Concerto in G major, K. 495

Concerto, no. 4, in G major

(K. 495) [for] solo trumpet.

(Divertimento, violin, viola & violoncello, K. 563) Menuett i Ess dur; av W. A. Mozart, trio-arrangement; Ernst Schleich. [Condensed score (violin, violoncello and piano) and parts] Kr. 2

© on arrangement; Schlager-Förlaget, Stockholm; 1Apr50; EF0-3545.

From now on. SEE HIS

Le nozze di Figaro.

Het wonderkind van Salzburg. SEE

Kortekaas, W. B. A.

(Eine kleine Nachtmusik, K. 525) Serenade.

Eine kleine Nachtmusik, K. 525. [By]

W. A. Mozart, piano duet [arr. by Adam

Carse] (Augener's edition, no. 6956)

© on arrangement; Augener, ltd., London;

14Apr50; EF0-2842.

*Kleine Stücke; [by] W. A. Mozart,

gesetzt von F. J. Giesbert. Mainz,

B. Schott's Söhne. (Edition Schott, 3886)

[Score (2 violins and violoncello) and

parts] © on arrangement; Schott & Co.,

ltd.; 30Dec49; EF0-2354.

(Mass, K. Anh. 232) Gloria in excelsis;

[from] 12th mass [by] Wolfgang Amadeus

Mozart, arr. for male voices by Ladislav

Helfenbein. [With piano etc.] © Ladislav

Helfenbein; 20Mar50; EP45011.

Menuett i Ess dur. SEE HIS

Divertimento, violin, viola & violoncello,

K. 563.

Minuet and trio. SEE HIS

Symphony, K. 543.

Non più andrai. SEE HIS

Le nozze di Figaro.

(Le nozze di Figaro) An opera sing; from

The marriage of Figaro, by Wolfgang

Amadeus Mozart, English translations and

arrangements by Vernon Hammond

and Clarice Maynard, in collaboration

with Wilfrid Pelletier and J. Clees

McKray. [Piano-vocal score and voice

part] © Theodore Presser Co., Bryn

Mawr, Pa.; 28Apr50; EP46074.

(Le nozze di Figaro) Non più andrai.

From now on; from the opera Le nozze

di Figaro, [by] Wolfgang Amadeus

Mozart. English version by Ruth and

Thomas Martin. (In Ezio Pinza album

of concert songs and arias. p. 12-21)

[For voice and piano] © on English

version; G. Schirmer, inc., New York;

19May50; EP47015. Appl. states prev.

reg. as The marriage of Figaro, DU11559;

DP16813.

An opera sing. SEE HIS

Le nozze di Figaro.

Praise ye the Lord. SEE HIS

Vesperae solennes de confessore.

*Prelude on the Ave verum; by W. A.

Mozart, arr. by E. Power Biggs. (St.

Cecilia series of compositions for the

organ, no. 755) 75¢ © on arrangement;

The H. W. Gray Co., inc., New York;

10Jan50; EP43602.

(Symphony, K. 543) Minuet and trio; from

Symphony in E flat, K. 543 [by] Wolfgang

Amadeus Mozart, arr. by C. R. Thorpe.

(In Thorpe, C. R. Showing off the

Hammond organ. p. 24-28) © on arrange-

ment; G. Schirmer, inc., New York;

27Sep49; EP45743.

*Three Mozart sonatas; duet for two

clarinets [or] duet for flute [or] oboe and

second clarinet, arrangement by Paul

J. Dahm. [K. Anh. 158] [Parts] \$1.25

© Volkwein Bros., inc., Pittsburgh;

15May50; EP46327.

Trois cadences. SEE HIS

Concerto, flute, K. 285c (313)

Vaggsång. SEE

Flies, Bernhard.

(Vesperae solennes de confessore) Praise

ye the Lord. Laudate Dominum; K. V.

339, [by] W. A. Mozart, transcription by

George Lynn. [Words from] Psalm 117,

adapted by George Lynn. (The Westmin-

ster choir college library, no. 312-40059)

[Score: soprano or junior choir, chorus

(SATB) and piano] 16¢ © on transcription;

Theodore Presser Co., Bryn Mawr, Pa.;

11Apr50; EP45609.

Wiegenlied. K. Anh. 284f. SEE

Flies, Bernhard.

MUCCI, EMIDIO.

Ombra di nube. SEE Refice, Licinio.

MUCKE, RUTH VIRGINIA, 1906-

Some day soon; words and music by Ruth

V. Mucke. © Nordyke Pub. Co., Holly-

wood, Calif.; 26Jul49; EP46211.

MÜCK, FRANZ, 1898-

Mariquita; samba, Musik: Franz Mück,

Text: Ernst Verch. Berlin, Francis,

Day & Hunter. © Risi-Ton-Verlag;

3Apr50; EF0-3107.

Mariquita; samba, musik von Franz Mück,

Text von Ernst Verch, Arrangement von

Werner Müller. Berlin, Francis, Day

& Hunter. [Piano-conductor score

(orchestra, with words) and parts]

© Risi-Ton-Verlag; 3Apr50; EF0-3106.

MÜLLER, ARVID, 1906-

Der er intet nyt-. SEE Riis, Amdi.

Forargelsens vershus.

Det siger Halvor. SEE Riis, Amdi.

Forargelsens vershus.

Det eneste jeg ønsker mig til jul.

SEE Riis, Amdi. Festfyrværkeri.

Kom og lad os liste lidt i natten. SEE

Riis, Amdi.

Olivia kom til Bolivia. SEE Møller, Kai.

Mín kone er uskyldig.

Saa gibber det igen i Pedersen. SEE

Riis, Amdi. Forargelsens vershus.

Sig goddag med en sang. SEE Riis,

Amdi. Festfyrværkeri.

MÜLLER, BØRGE, 1909-

Den sidder hvor den sad igaar. SEE

Riis, Amdi. Forargelsens vershus.

Det kan man ikke se paa Tornerose.

SEE Riis, Amdi. Festfyrværkeri.

Jeg har en lille have. SEE Riis, Amdi.

Festfyrværkeri.

Jeg har forelsket mig. SEE Andersen,

K. N. Lejlighed til leje.

Naar de lune piger kommer listende.

SEE Andersen, K. N. Lejlighed til

leje.

Stemmingsmelodien. SEE Andersen,

K. N. Lejlighed til leje.

MUELLER, CARL F 1892-

Bow down Thine ear; for chorus of mixed

voices with piano or organ, text from

Psalm 86:1-6, music by Carl F. Mueller.

(Sacred choruses for mixed voices,

CM6561) 20¢ © Carl Fischer, inc., New

York; 19Jun50; EP47442.

Do ye even so to them. SEE HIS

Sayings of Jesus.

Dwell deep; for chorus of mixed voices,

a cappella [by] Carl F. Mueller, [words

by] James Buckham. (Carl F. Mueller

secular choruses for mixed voices,

CM6492) [With piano reduction] 20¢

© Carl Fischer, inc., New York;

5Apr50; EP45990.

The Great commandments. SEE HIS

Sayings of Jesus.

Greater love hath no man. SEE HIS

Sayings of Jesus.

Let not your heart be troubled. SEE HIS

Sayings of Jesus.

Little Willie; for chorus of mixed

voices a cappella, [by] Carl F. Mueller,

anonymous [words] (Carl F. Mueller

secular choruses for mixed voices,

6540) 15¢ © Carl Fischer, inc., New

York; 17Mar50; EP45138.

The one hundredth Psalm; SATB accom-

panied [by] Carl F. Mueller. (Harold

Flammer choral series, 84324) 16¢

© Harold Flammer, inc., New York;

13Dec49; EP43171.

MUELLER, CARL F 1892- Cont'd.
 Salutation to the dawn; for a cappella chorus of mixed voices. Text from the Sanskrit, music by Carl F. Mueller. (Carl F. Mueller secular choruses for mixed voices, 6552) 20¢ © Carl Fischer, inc., New York; 17Mar50; EP45137.
 (Sayings of Jesus) Do ye even so to them; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Matthew 7:7-12. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44219.
 (Sayings of Jesus) The Great commandments; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Mark 12:29-31. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44220.
 (Sayings of Jesus) Greater love hath no man; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] John 15:12-14, 17. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44216.
 (Sayings of Jesus) Let not your heart be troubled; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] John 14:1-4. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44274.
 (Sayings of Jesus) When thou prayest; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Matthew 6:8-8. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44217.
 (Sayings of Jesus) Ye are the light of the world; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Matthew 5:14-16. 20¢ © Carl Fischer, inc., New York; 25Jan50; EP44218.
 When thou prayest. SEE HIS Sayings of Jesus.
 Ye are the light of the world. SEE HIS Sayings of Jesus.
 MÜLLER, JOHANNES.
 Paris. SEE Grubauer, Othmar.
 MÜLLER, WERNER, 1920-
 Mariquita. SEE Mück, Franz.
 MÜLLER, WILHELM.
 The maid of the mill. SEE Schubert, F. P. Die schöne Müllerin.
 MULLER-HARTMANN, ROBERT, 1884-
 Little April fish; unison song, poem by E. Rendall, music by Robert Müller-Hartmann. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72205) 4d. © Robert Müller-Hartmann; 26May50; EF0-3451.
 MUNCH-HOLLAND, HANS, 1899-
 Sonate für Klavier und Violoncello. SEE Brahms, Johannes. Sonata, violoncello & piano, op. 38.
 Sonate für Klavier und Violoncello. SEE Brahms, Johannes. Sonata, violoncello & piano, op. 99.
 Variationen. SEE Beethoven, Ludwig van. Variations, violoncello & piano.
 MUFICH, ALVA MAE.
 The treasure state. SEE Hall, David.
 MULDER, LENARD P., 1923-
 Dealer's handbook of pianos and their makers. SEE Anderson-Mulder Company, inc., Chicago.
 [MULÉ, LOUIS]
 My Tennessee Blue Eyes; words and music by Johnny Standefer, Jesse Ashby [and] Lew Mel [pseud.] [Melody and words] © Hartmann & Van Horn Music Publishing Co., inc., La Grange, Ill.; 15Apr50; EP45503.

Twilight time in Texas; words and music by George Calder and Lew Mel [pseud.] © Century Songs, inc., Hollywood, Calif.; 3Apr50; EP45633. Appl. states prev. reg. 29Mar50, EU198764.
 MULE, MARCEL, 1901-
 Concertino. SEE Rivier, Jean. Concertino, viola & orchestra.
 Études variées; dans toutes les tonalités, [d'après Campagnoli, Dont, Gaviniés, Kayser, Kreutzer, Mazas, Paganini et Rode], adaptées par Marcel Mule. [For saxophone] 25[fr.] © on adaptation; Alphonse Leduc cie, Paris; 31Mar50; EF0-3098.
 MULIOLIS, AL.
 Be happy waltz; German waltz, music by Al Muliolis, lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 32X) © Oahu Pub. Co., Cleveland; 26Mar50; EP46727.
 Come to me waltz; music by Al Muliolis, lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 42X) © Oahu Pub. Co., Cleveland; 5May50; EP46737.
 Spring polka; music by Al Muliolis, lyric by Dorothy Swank, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 33X) © Oahu Pub. Co., Cleveland; 26Mar50; EP46728.
 MULLAN, RICHARD.
 The goldfish song; [or], Same place, same time, to-night, words and music by Richard Mullan. © Francis, Day & Hunter, Ltd., London; 16Mar50; EF0-2601.
 Thorpe, John Richard, 1916-
 MULLINAR, MICHAEL.
 Come all you Christian gentlemen. SEE Pitfield, T. B.
 The daisies; words by James Stephens, set to music by Michael Mullinar. 2s. 6d. © Oxford University Press, London; 2Feb50; EF0-1956.
 MULOT, ARMAND M 1910-
 *(Suite, 2 flutes, op. 13) Suite en Mi mineur; dans le style ancien, pour deux flûtes, par Armand M. Mulot. Op. 13. [Score] © Durand & cie, Paris; 12Dec49; EF0-1582.
 [MULVEY, IRENE] 1924-
 A corner in my heart; words and music by Wayne Mallon [pseud.] and Susan Barkley [pseud.] New York, Paulwyn Music Co. 50¢ © Theophane Maguire & Irene Mulvey, 2Feb50; EP44089. Appl. states prev. reg. EU118504
 Cross my fingers; words and music by Wayne Mallon [pseud.] and Susan Barkley [pseud.] New York, Paulwyn Music Co. © Theophane Maguire & Irene Mulvey; 26Mar50; EP45573. Appl. states prev. reg. as EU129288.
 One heaven--one heart; words and music by Wayne Mallon [pseud.] and Susan Barkley [pseud.] New York, Paulwyn Music Co. 50¢ © Theophane Maguire & Irene Mulvey; 2Feb50; EP44711. Appl. states prev. reg. EU123688.
 MUNDY, JAMES R 1907-
 Don'cha go 'way mad; lyric by Al Stillman, music by Jimmy Mundy. [Arr. by Jerry Sears] © on lyric & arrangement; Advanced Music Corp., New York; 2Mar50; EP44733.
 Journey's end; by Don George, Lucky Millinder, and Jimmy Mundy. [For voice and piano, with chord symbols] © Oxford Music Corp., New York; 9Feb50; EP44282. Appl. states prev. reg. 10Jan50, EU189929.

MUNDY, JOHN.
 (The liar) Lack-a-day; [from The liar, lyrics by Edward Eager, music by John Mundy. © Chappell & Co., inc., New York; 18May50; EP47031.
 (The liar) Out of sight, out of mind; [from] The liar, a musical comedy, lyrics by Edward Eager, music by John Mundy, book by Edward Eager & Alfred Drake. © Chappell & Co., inc., New York; 5May50; EP46820.
 (The liar) What's in a name? [From] the liar, a musical comedy, lyrics by Edward Eager, music by John Mundy. Book by Edward Eager & Alfred Drake. © Chappell & Co., inc., New York; 12May50; EP46819.
 MUNDY, ROSA, 1908-
 Sweetheart of old. SEE Simoson, F. E.
 MUNK, KAJ HARALD LEININGER, 1898-1944.
 Hjaelp mig at følge dig. SEE Werschenska, Galina.
 MUNN, WILLIAM.
 Beautiful, lovable; by Billy Munn, [words by] Len Siernun [pseud.] © Bosworth & Co., Ltd., London; 17Feb50, EF0-2998
 [MUNN, WILLIAM O] 1902-
 Sunny South America; for piano, by James Schiermeyer [pseud.] © C. C. Birchard & Co., Boston; 23Jan50; EP43957.
 MUNRO, NEIL.
 The fiddle. SEE Johnston, P. F.
 MUNRO, NEIL, pseud. SEE Campbell, Wishart Neil Munro.
 MUNSCH, LOUIS.
 Deceiving myself; words and music by Sunny Skylar [pseud.] and Louis Munsch. © Robert Music Corp., New York; 29Apr50 (in notice: 1949); EP45926.
 MUNSIE, LEONARD.
 Beautiful, lovable. SEE Munn, William.
 MUNSONIUS, HEINZ, 1910-
 Pedro! Pedro! Samba. Text: Carl-Ulrich Blecher, Musik: Heinz Munsonius. [Piano-conductor score (orchestra, with words) and parts] © Capriccio-Musikverlag G. m. b. H., Berlin; 15Dec49; EF0-1834.
 MUNYON, MRS. FLOYD LA. SEE LaMunyon, Mrs. Floyd, 1911-
 MURGIER, JACQUES, 1912-
 *(Concerto, oboe) Concerto; pour hautbois et orchestre, réduction hautbois et piano, [by] Jacques Murgier. [Score and part] 350 fr. © Henry Lemoine & cie, Paris; 15Nov48; EF15120.
 MURPHY, C. W.
 She's a lassie from Lancashire. SEE Neat, John.
 MURPHY, DELYA, 1901-
 If I were a blackbird; by Delya Murphy. London, Box & Cox. [For voice and piano; melody also in tonic sol-fa notation] 1/. © Walton's Piano and Musical Instrument Galleries (Publication Dept.) Ltd.; 16Mar49; EF15447.
 The spinning wheel; Irish ballad, words by John Francis Waller & music [by] Della Murphy. London, New York, Box & Cox. 2/- © Walton's Piano and Musical Instrument Galleries (Publication Dept.) Ltd.; 5May50; EP46091.
 MURPHY, ROBERT LONG, 1897-
 Diatonic scale practice; in all major & minor keys [for] piano. \$1 © Robert Long Murphy; 23Dec49; EP43322.
 MURRAY, ALAN ROBERT, 1890-
 Bluebird of all my dreams. SEE Ovalle, Jayme.

The happy heart; [by] Alan Murray, words by Harold Simpson. 2/- © Schott & Co., Ltd., London; 1Feb50; EFO-2027.
 Irish green; words by David Orr, music by Alan Murray. 2/- © Chappell & Co., Ltd., London; 28Apr50; EFO-3019.
 O mistress mine; S. A. T. B. Words by Shakespeare, music by Alan Murray. (Paterson's lyric collection, no. 1882) [With piano reduction] 5d © Paterson's Publications, Ltd., London; 8Mar50; EFO-2321.

MURRAY, BAIN, 1926-
 String quartet on American Indian melodies; by Bain Murray. [Score] © Bain Murray; 5Jun50; EU207168.

MURRAY, BERT. SEE Murray, Herbert E

MURRAY, DICKSON VARDELL.
 Helping; an action song [by] Dickson Vardell Murray. (In *Beginner Bible stories*, v. 34, no. 1, pt. 1, p. [3]) © Mrs. Dickson Vardell Murray (in notice: Dickson Vardell Murray); 4Jan48; B5-13070.
 Jesus loves all little children; [by] Dickson Vardell Murray. (In *Beginner Bible stories*, v. 35, no. 1, pt. 4, p. [4]) [Hymn, with music] © Dickson Vardell Murray; 23Jan49; B5-13072.
 Sleep, little Jesus; [by] Dickson Vardell Murray. (In *Kindergarten Bible stories*, v. 35, no. 7, pt. 10, p. [4]) [Hymn, with music] © Dickson Vardell Murray; 4Dec49; B5-13071.

MURRAY, ELEANOR.
 *More tunes for my violin; by Eleanor Murray and Phyllis Tate. [Score (1 or 2 violins and piano) and parts] 3/- © Hawkes & Son (London) Ltd., London; 17Mar50; EFO-2675.

MURRAY, GREGORY.
 A people's mass; by Dom Gregory Murray. (Cary edition, 896) [For unison chorus and organ] 1 shilling © Cary & Co., London; 28Apr50; EFO-3626.

MURRAY, HERBERT E
 What happened to our romance? Words and music by Bert Murray. © Song Writers' Cooperative, Inc., Los Angeles; 24May50; EP46781. Appl. states prev. reg. 6Apr49, EU163334.

MURRAY, MARGARET ANNA.
 Dreaming of you; by Margaret Anna Murray. [For voice and piano] © Margaret Anna Murray; 27Feb50; EP44822.

MURRAY, MAURICE.
 I love you like a piece of apple pie. SEE Wagner, Irvin.

MURRELLS, JOSEPH, 1904-
 Milena. SEE Infantino, Luigi. On with the show.
 Panis angelicus. SEE Franck, C. A.

MURRELS, JOSEPH, 1904-
 Lift up your hearts. SEE Carne, Gerald.

MURRILL, HERBERT, 1909-
 Humpty Dumpty; a Handelian fragment, by Herbert Murrill. [For voice and piano] 2/- © Paterson's Publications, Ltd., London; 2Jan50; EF14945.
 Polka. SEE Walton, W. T. Façade.

MURRY, TED.
 Goodnight, mother. SEE Levein, Raymond.

MURSELL, JAMES LOCKHART, 1893-
 SEE Instrumental horizons.

MUSEL, BOB.
 The armadillo. SEE Smith, P. J.
 Pluto and the armadillo.

MUSEL, BOB, pseud.
 One wonderful morning; words and music by Bob Musel and John Jerome [pseud.] © John Fields Music Co., Ltd., London; 15May50; EFO-3323.

MUSIC EDUCATORS NATIONAL CONFERENCE. COMMITTEE ON SCHOOL-COMMUNITY MUSIC RELATIONS AND ACTIVITIES.
 *Music for everybody; a report and pictorial review. [64] p. © Music Educators National Conference, Chicago; 31Mar50; A42663.

*MUSICA DISCIPLINA; a journal of the history of music, Armen Carapetyan, editor. Rome, American Institute of Musicology. © Armen Carapetyan; v. 3, fasc. 2-4, 21Mar50 (in notice: 1949); 1c 18Apr50; AI-2770.

THE MUSICAL SALVATIONIST; [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 63, pt. 6, 16Dec49; EF15159.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 64, pt. 1, 23Jan50; EF15288.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 64, pt. 2, 11Apr50; EFO-3448.

MUSIQUES FRANÇAISES.

1. Corrette, Michel. *Airs*.
2. Lefèvre, Xavier. *Sonata, clarinet & continuo, no. 5*.
3. Chédeville, Pierre. *Troisième sonatille*.
4. Naudot, J. J. *Première fête rustique*.
5. Borrel, Eugene. *Au jardin de la flûte de France*.
6. Hotteterre, Jacques. *Sonate en ré majeur*.
7. Ozi, Etienne. *Adagio et rondo*.
8. Charpentier, M. A. (In *nativitatem Domini*) *Nuit*.
9. Dornel, Antoine. (Suite, flûte & continuo, no. 1) *Première suite*.
10. Corrette, Michel. *Noël allemand*.
12. Boismortier, J. B. de. *Sonate no. 5*.

MUSORGSKIĀ, MODEST PETROVICH, 1839-1881.
 (Khovanshchina) *Cantabile; de l'opéra, Khovantchina*, [by] M. Moussorgsky, [transcription] pour violoncelle et piano par Th. de Hartmann. [Score and part] fr. 2. © on transcription; W. Bessel & cie, Paris; 15Sep49; EFO-1561.
 (Khovanshchina) *Danse des Persanes; de l'opéra, Khovantchina*, [by] M. Moussorgsky, [transcription] pour violoncelle et piano par Th. de Hartmann. [Score and part] fr. 6. © on transcription; W. Bessel & cie, Paris; 9Sep49; EFO-1559.
Song of the flea; from Goethe's Faust, [by] Moussorgsky, edited by Albert Howe. [English words by Albert Howe] 2/- © on editing & English words; W. Paxton & Co., Ltd., London; 5Jan49 (in notice: 1948); EF15514.

MUSSON, ANDRÉ, 1901-
 La lecture de la musique. SEE Delamorinière, Hugues.

MYERS, GORDON. SEE Myers, James Gordon, 1919-

MYERS, JAMES HAROLD.
 Klut, klut, kääkkät, a reboppin' hen; words and music by Hal Myers. © Sherwood Music Co., Hollywood, Calif.; 1Dec48; EP46646.
 The love of Spike Malone; baritone solo and mixed chorus with piano accompaniment. Words and music by Gordon Myers, edited by Harry R. Wilson. (Bourne series of choral music, 655) 20¢ © Bourne, inc., New York; 8Mar50; EP44803.
 The love of Spike Malone; song, words and music by Gordon Myers, edited by Harry R. Wilson. 60¢ © Bourne, inc., New York; 7Mar50; EP44788. Appl. states prev. reg. 10Mar48, EU120524.

MYERS, ROBERT WILLIAM, 1887-
 A girl from Springfield City. SEE Donahue, D. A.

MYERS, ROLLO H.
 Naissance de Vénus. SEE Milhaud, Darius.

MYERS, SHERMAN, pseud. SEE Ewing, Montague.

MYERS, TAYLOR J.
 Joe's girl. SEE Chanslor, Hal.

MYERS, ZENO WEINBERT, 1892-
 Oh, sweetheart; words [by] William L. Kuehn & music by Z. W. Myers. © Z. W. Myers, sole owner of House of God International Good-ness, Philadelphia; 7Nov49; EP43748.

MYLES, KENNARD RICHARD.
 I came a long way to find you; words and music by Kennard Richard Myles. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46485.

MYROW, JOSEF, 1910-
 (Wabash Avenue) *Baby, won't you say you love me?* [From *Wabash Avenue*], lyric by Mack Gordon, music by Josef Myrow. New York, Feist. © Twentieth Century Music Corp.; 6Feb50; EP46931.
 (Wabash Avenue) *Wilhelmina*; [from] *Wabash Avenue*, lyric by Mack Gordon, music by Josef Myrow. New York, Feist. © Twentieth Century Music Corp.; 6Feb50; EP46969.

MYSELS, SAMMY, 1906-
 Somebody stole my horse and wagon. SEE McCarthy, Charley.

'Tis only a matter of mind over matter; by Hernan Brana, Dick Sanford and Sammy Mysels. [For voice and piano, with chord symbols] © General Music Pub. Co., inc., New York; 1May50; EP47170. Appl. states prev. reg. 19Dec49, EU190819.

N

NABOKOV, NICOLAS, 1903-
 Canzone; for violin and piano [by] Nicolas Nabokov, violin part edited by Nathan Milstein. [Score and part] \$1.25 © Associated Music Publishers, inc., New York; 28Mar50; EP45286.
 *Introduzione e allegro; for violin and piano, [by] Nicolas Nabokov, violin part edited by Nathan Milstein. [Score and part] \$1.50 © Associated Music Publishers, inc., New York; 24Mar50; EP45287.

NÄÄS, HANS ERIK, 1910-
 Lorița; musik; Hans Erik Nääs. (In *Sju-stjärnan*, p. [12-13]) [For piano or accordion, with chord symbols] © Schlager-förlaget, Stockholm; 1Dec49; EFO-2004.

NAFKAN, KORB. SEE Korb, Nathan, 1917-

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NAGEL, FREDRIC HECTOR, 1908-
Pretty little Shirley. SEE
Brizendine, P. E.
Shirley. SEE Brizendine, P. E.

NAGLE, WILLIAM S
Spring song; Swedish folk song, arr. for
chorus of mixed voices by William S.
Nagle, text by F. D. S. T. (Modern
series, no. 655) [Score: SATB and piano
reduction] 18¢ © on arrangement; The
H. W. Gray Co., inc., New York;
10Apr50; EP45601.

NAGY, FERENZ, 1893-
*Zigany. The gypsy, overture, by Ferenz
Nagy, arr. by Clifford P. Barnes.
[Score (orchestra) and parts] \$4.50
© Ludwig Music Pub. Co., Cleveland;
26May50; EP46881.

NAGY, JOHN.
There's a something about a home town
band. SEE Canton, D. H.

NAGY, JOHN FRANCIS, 1919-
Two-faced heart; words and music by Don
Canton and John Nagy. © Michael Music
Co., inc., New York; 27Feb50 (in notice:
1949); EP45071 Appl. states prev. reg.
23Nov49, EU185977.

NAIRN, DONALD, 1920-
Peterborough. SEE Hamon, Frank.

NALDI, MARTIN.
My love will see me thru; lyric by Kay
Wallace, music by Martin Naldi.
© Mellin Music, inc., New York; 5Jan50
(in notice: 1947); EP43374.

NAPOLI, JOHN, 1898-1948.
Little kiss d'amour. SEE Chanslor, Hal.

NARAMORE, ARCH P
May Jesus Christ be praised; words from
the German, tr. by Edward Caswall,
adaptation and music by Arch P. Nara-
more, acc. by Susie Ballinger Newman.
Wichita, Midwest Music Publishers.
[Score: chorus (SSATB) and piano] 18¢
© Arch P. Naramore; 15May50;
EP46867.

NARDELLA, EVEMERO.
SEE Piedigrotta ["Sirio"]

NARDO, JOSEPH THOMAS, 1911-
So, socialized medicine; by Joseph T.
Nardo. [For voice and piano] © Joseph
T. Nardo; 6Mar50; EP44786.

NARET, BOBBY, 1915-
Metro-stomp; [by] Bobby Naret. [Piano-
conductor score (orchestra) and parts]
© Editions Charles Bens, Bruxelles;
1May41; EF15199.

NARVIK, PAUL, pseud. SEE
Luvaas, Morten John, 1896-

NASCIMBEN, SERGIO, 1921-
Canzone a Maria; valzer serenata, versi
di Tito Manlio, musica di Sergio Nas-
cimben. © Casa musicale Giuliana,
edizioni Fabbri, soc. a. r. l., Trieste;
1Feb50; EFO-1976.
Valpré; [or] Sognando. Music [and Italian
words] by Sergio Nascimben, [English]
words by Ray Sterling, [Spanish words
by] John Palumbo. [Piano arr. by
George Sumner] © Stirling Music Pub.
Co., New York; 15Mar50 (in notice: 1948);
EP45003.

NASH, GRACE HELEN.
Sparks; piano solo by Grace Helen Nash.
40¢ © Clayton F. Sammy Co., Chicago;
24Mar50; EP45190.

NATHAN, ROBERT.
Here in this spot with you. SEE
Duke, J. W.

NATI, SERGIO.
Finestrella sulla valle. SEE Largo, R. del.

NATILI, ALVISE, 1898-
Capriccio. SEE Concina, Carlo.
Coraggio, parla pure. SEE Godini,
Antigono.
Guardando Roma. SEE Godini,
Antigono.

Sposo la libertà. SEE Godini, Antigono.

NATOLI, ORESTE, 1897-
La signora di trent'anni fa; canzone tango,
parole di Guido Leoni, musica di O.
Natoli. (With Gentili, Leone. Ti porto
le prime rose) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni italmusica, Milano; 1Jan50;
EF0-3149.

NATURE BOY, pseud. SEE
Ahbez, Eden.

NAUDOT, JEAN JACQUES.
Première fête rustique; [by] Jean-Jacques
Naudot, extraite des Six fêtes rustiques,
op. 8, pour hautbois (flûte ou violon)
et basse continue. Réalisation de la
basse par Georges Favre. (Musiques
françaises, 4) [Score and part]
© Edouard Richli, Éditions du siècle
musical, Genève; 25Jul49; EF15481.

NAUMAN, DORA DEANIE, 1898-
Songs of testimony and challenge; by
Dora Deanie Nauman. [n. p., 1949]
Partial contents separately registered:
EP43730.
United with Christ; [by] Dora Deanie
Nauman. (In her Songs of testimony
and challenge, p. [3]) [Hymn, with music]
© Dora Deanie Nauman; 10Dec49;
EP43730.

NAVARRE, TED.
Eskimo kiss polka; [or] Rub noses, by
Ted Navarre, [words by] Johnny Cale.
© Dana Music Co., inc., New York;
30Jan50 (in notice: 1949); EP43866.

NAVARRO, CHUCHO. SEE
Navarro, José Jesus.

[NAVARRO, JOSÉ JESUS]
Maldito corazón; bolero, letra y música
de Chuchó Navarro. © Editorial
Mexicana de Música Internacional,
s. a., México; 27Dec49; EF0-2721.
Sin remedio; bolero, letra y música de
Chuchó Navarro. © Editorial Mexicana
de Música Internacional, s. a., México;
27Dec49; EF0-2719.

NAVARRO, RAMÓN DURAN. SEE
Duran Navarro, Ramón.

NAYLOR, BERNARD, 1907-
The ascension. In ascensione Domini.
[From] Three motets for mixed voices,
By Bernard Naylor. [Words anon.]
(Western choral series, no. 4072)
[Score: chorus (SSAATTBB) and piano
reduction] 20¢ © Western Music Co.,
Ltd., Vancouver, B. C.; 7Mar50;
EF0-2205.

The crown of thorns. De corona spinea.
[From] Three motets for mixed voices,
by Bernard Naylor. [Words by Bona-
ventura, English adapted from the trans-
lation by Robert Cattle] (Western choral
series, no. 4070) [Score: solo voices
(SATB) chorus (SATB) and piano reduc-
tion] 25¢ © Western Music Co., Ltd.,
Vancouver, B. C.; 7Mar50; EF0-2203.

Dreams of the sea; song. Words by W. H.
Davies, music by Bernard Naylor.
(Western vocal series, no. 7032) 60¢
© Western Music Co., Ltd., Toronto;
15May50; EF0-3162.

Easter sequence. Sequentia Paschalis.
[From] Three motets for mixed voices,
by Bernard Naylor. [Words anon.]
(Western choral series, no. 4071)
[Score: Solo voices (TBarB) chorus
(SSAATTBB) and piano reduction] 30¢
© Western Music Co., Ltd., Vancouver,
B. C.; 7Mar50; EF0-2204.

NAYLOR, ELMER ATKINSON, 1896-
Come to my heart; [by] Elmer A. Naylor,
[words by] H. K. Williams. [Close
score: SATB] © Elmer Atkinson Naylor;
1Mar50; EP44873.

NAYLOR, FRANK.
Half a world away. SEE Fouracre, J. L.
Poet's pub.

NAZELLES, RENÉ, pseud. SEE
Caillateau, René Jean, 1888-

NEAGO, JEAN.
Birds in the trees; [by] Jean Neago, orches-
trated by Ronald Hanmer. Les oiseaux
dans les branches. [Piano-conductor
score: orchestra] © Liber-Southern, Ltd.,
London; 28Dec49; EFO-3738.

NEAL, DICK, pseud. SEE
Holding, Richard Neal, 1874-

NEAL, PAUL E.
Loungin' on the levee; words by Chet Long
music by Snook Neal. (In Parkinson.
Geer. Show business. p. 9-11) © Paul E.
Neal & C. S. Long; 19Jan50; EP44015
Show business. SEE Parkinson,
Geer.
Start off the show with a smile; words and
music by Snook Neal. (In Parkinson,
Geer. Show business. p. 4-5) © Paul E.
Neal; 19Jan50; EP44013.
There you are again; words and music by
Snook Neal. (In Parkinson, Geer. Show
business. p. 6-8) © Paul E. Neal;
19Jan50; EP44014.

NEAL, SNOOK. SEE
Neal, Paul E.

NEAT, JOHN.
She's a lassie from Lancashire; written
& composed by C. W. Murphy, Dan
Lipton & John Neat. [New arrangement
by Eddie Dee] (Feldman's family
favourites, no. 198) [For voice and
piano, with ukulele diagrams and chord
symbols] 1/- © on arrangement; B.
Feldman & Co., Ltd., London; 20Feb50;
EF0-1729.

NEGRETE WOOLCOCK, SAMUEL, 1892-
Ritmica; canto [by] Samuel Negrete.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, no. 21) [For piano] © Instituto
Interamericano de Musicología; 20Dec43;
EF15034.

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.
The birthday of a King; Christmas song,
by W. H. Neidlinger. For piano,
simplified arrangement by Eric Steiner.
30¢ © on arrangement; G. Schirmer,
inc., New York; 7Jun50; EP47257.

NEILL, FRANCIS, 1932-
I'm as happy as I can be. SEE Neill,
Kathleen.

NEILL, KATHLEEN, 1904-
I'm as happy as I can be; words by Kath-
leen Neill, music [by Kathleen] & Francis
[Neill] Vancouver, Can., Neill Publica-
tions. 50¢ © Kathleen Neill; 16May50;
EF0-3173.

NEIMA, MICHAEL LOUIS, 1899-
The Holy Child. SEE Cunningham, A. F.

PUBLISHED MUSIC

NELANDER, MARGARET LILLIAN.
My cabin in the mountains. SEE
Schubert, I. L.

[NELSEN, BLANCHE HUNTER]

My dream; by Duke, Dave and Boots
Hunter. Poetic paraphrase by Thomas
J. Gerald. [For piano] 60¢ © on ar-
rangement; Paragon Music Publishers,
New York; 15May50, EP46929. Appl.
states prev. reg. as A letter for Christ-
mas.

NELSON, ED. SEE
Nelson, Edward G., 1886-

NELSON, ED, Jr.
Why in heaven's name do I love a
little devil like you? SEE Nelson, E. G.

NELSON, EDWARD G. 1886-
Why in heaven's name do I love a little
devil like you? Words and music by Ed
Nelson, Jr., Steve Nelson and Ed Nelson.
© Alamo Music, inc., Beverly Hills,
Calif.; 28Dec49; EP43367.

NELSON, HELENE.
My heart's been around; words and music
by Helene Nelson. Piano arrangement
by Dick Kent. © Peer International
Corp., New York; 27Feb50; EP44755.

NELSON, JAMES.
What think ye of Christ? SEE
Polansky, J. T.

NELSON, KENNETH FRANCIS, 1911-
The magic of spring; words by Alan M.
Surgal, music by Kenneth F. Nelson.
© Century Songs, inc., Hollywood,
Calif.; 22Mar50; EP45167. Appl. states
prev. reg. 1941, EU244983; 24Dec47,
EU109674.

Sleepless nights and endless days; words
and music by Fred Halle and Hal
Johnson [pseud.] © Century Songs, inc.,
Hollywood, Calif.; 26Mar50; EP45186.

'Twas the night before Christmas; poem
by Clement C. Moore, music and adapta-
tion by Kenneth F. Nelson, [arr. by Jack
Hayes] © on music and adaptation;
Century Songs, inc., Chicago; 10Nov49;
EP43241.

NELSON, ROY ALBIN, 1909-
Whispering love; words and music by
Jimmie Hodges, Bill Heavey, Jr., and
Roy Nelson. © Jimmie Hodges Publica-
tions, Tarzana, Calif.; 6Feb50 (in notice:
1949); EP44904.

NELSON, STEVE.
Frosty the snow man. SEE Rollins, Jack.
How many hearts do you have? By Fred
Rose and Steve Nelson. [For voice and
piano; with guitar diagrams and chord
symbols] © Milene Music, Nashville;
21Apr50; EP45659.

If I could borrow my heart back from
you. SEE King, Erwin.
Peter Cottontail. SEE Rollins, Jack.
Rubber knuckle Sam, leader of the
washboard band. SEE Rollins, Jack.
Why in heaven's name do I love a
little devil like you? SEE Nelson, E. G.

NENÉ, LEON, pseud. SEE
Reuterskiöld, Lennart, 1898-

NENO, pseud. SEE
Cavessali, Attilio.

NESBIT, WILBUR D., 1871-1927.
The reserved section. SEE Salpeter,
Sophie.

NESBITT, HARRY, 1902-
I've got a gal in Kalgoolie; words & music
by Max & Harry Nesbitt, 2/- © Chappell
& Co., Ltd., Sydney; 9May50; EF0-3763.

NESBITT, MAX, 1900-
I've got a gal in Kalgoolie. SEE Nesbitt,
Harry.

NETTL, PAUL.

*The other Casanova; a contribution to
eighteenth-century music and manners.
293 p. illus. © Philosophical Library,
inc., New York; 26Apr50; A43680.

NETZEL, AUGUSTA EMILY.
Won't you wait a little longer? Words and
music by A. E. Netzel. © Nordyke Pub.
Co., Hollywood, Calif.; 6Sep49;
EP46195.

[NEUBURGER, JEAN BERNARD DANIEL]
1891-
Citoyens du monde; paroles de Bertal
[pseud. and] Maubon, musique de Jean
Lenoir [pseud.] © Jean Lenoir & Bertal-
Maubon; 28Dec49; EF0-2411.

NEUMAN, ANDRÉ, 1906-
Les quais de la Seine. SEE Brun, J. A.

NEUMANN, WERNER.
*Handbuch der Kantaten Joh. Seb. Bachs.
Leipzig, Breitkopf & Härtel. 201 p.
(Veröffentlichungen der Neuen Bachgesell-
schaft. Jahrgang 41-46, 1) © Breitkopf
Publications, inc. (in notice: Breitkopf &
Härtel; 31Dec47; AF11453.

NEVIN, ETHELBERG WOODBRIDGE,
1862-1901.
Little Boy Blue; S. A. T. B., with optional
solo for medium voice, by Ethelberg
Nevin, arr. by Russell Watson [pseud.
Words by Eugene Field] (Belwin octavo,
no. 1033) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
23Jan50; EP44050.

NEVIN, MARK.
The tumblers; piano solo by Mark Nevin.
30¢ © Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 3Jan50; EP43261.

NEW, HARRY.
Alegria. SEE Baracha, Manuel.
Brazilian magic. SEE Diamondez, pseud.

NEW MUSIC.
v. 22, no. 4. Babbitt, Milton. Composition
for four instruments.

THE NEW ORLEANS RHYTHM KINGS.
Tin roof blues; words by Walter Melrose,
music by The New Orleans Rhythm
Kings, arrangement by Bill Howard.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Melrose Music Corp., New York;
15Jun50; EP47549.

NEW SONGS FOR MALE VOICES; [compiled
by Bramwell Coles] [Principally close
score: chorus (TTBB); voice parts also
in tonic sol-fa notation] 6d © Salvationist
Pub. & Supplies, Ltd., London; no. 4,
10Feb50; EF0-2607.

NEW SONGS FOR YOUNG PEOPLE.
[Compiled by Bramwell Coles] [Hymns,
with music] © Salvationist Pub. &
Supplies, Ltd., London; Jan. 1950 issue,
6Jan50; EF15289.

NEW SONGS FOR YOUNG PEOPLE. [Com-
piled by Bramwell Coles] [Hymns, with
music] © Salvationist Pub. & Supplies,
Ltd., London; May50 issue, 26Apr50;
EF0-3447.

NEWARK WILLIAM.
The farther I go; vocal duet for soprano
and alto, or tenor and bass, by William
Newark, edited by Becket Williams.
(The Fayrfax series no. 8) 4d. © on
editing; Stainer & Bell, Ltd., London;
7Nov49; EF0-2375.

NEWELL, NONA N., pseud. SEE
Shewki, Nona N.

NEWELL, NORMAN, 1919-
My thanks to you. SEE Armitage,
R. M.
Our love story. SEE Briden, Harry.
The story of the sparrows. SEE
Green, Philip.

NEWELL, ROY, pseud. SEE
Raymond, Harold N., 1884-

NEWGASS, EDGAR ISSAC, 1887-
Unity. SEE Blackmore, Geoffrey.

NEWHARD, DANA FRANKLIN, 1923-
The time will surely come; [by] Dana
Newhard, [words by] Obed Grender.
Score: chorus (SATB) © Dana Franklin
Newhard and Obed L. Grender; 3May50;
EP46861.

NEWLIN, DIKA.
Style and idea. SEE Schönberg, Arnold.

NEWMAN, ALFRED.
(Under my skin) Stranger in the night;
[from] the picture Under my skin, lyric
by Mack Gordon, music by Alfred New-
man. [French adaptation by Tanis
Chandler, pseud.] New York, Robbins.
© Twentieth Century Music Corp.;
29Mar50; EP46828.

NEWMAN, BOB.
I wasted a nickel last night; by Shorty
Long and Bob Newman. [For voice and
piano, with chord symbols] © Tannen
Music, inc., New York; 11May50;
EP46271. Appl. states prev. reg.
4Nov49, EU184043.

NEWMAN, CHARLES, 1901-
Don't throw cold water on the flame
of love. SEE Jerome, M. K.

NEWMAN, EDMUND H.
SEE Flap 'er sails.

NEWMAN, GREATREX.
I've started courtin'. SEE Dixon, Reg.
Why can't I? SEE Dixon, Reg.

NEWMAN, LOUIS ISRAEL, 1893-
In the humble heart; a Hasidic cantata,
arr. by Louis I. Newman. New York,
Bloch. [Melody with words principally
in English. © Louis Israel Newman;
3Apr50; AA152283.
Star over Shushan; a Purim cantata, arr.
by Louis I. Newman. New York, Bloch.
[Melody with words principally in
English] © Louis I. Newman; 1Mar50;
AA152282.

NEWMAN, ROY.
I like the fall; words by Dixie Willson,
music by Roy Newman. 50¢ © The
John Church Co., Bryn Mawr, Pa.;
15Dec49; EP43286.

NEWMAN, ROY W
Springtime in New England; words and
music by Roy Newman. 50¢ © Bruce
Humphries, inc., Boston; 30Dec49;
EP44162.

NEWMAN, SUSIE BALLINGER.
May Jesus Christ be praised. SEE
Naramore, A. P.

NEWMAN, WILLIAM S.
*The pianist's problems; a modern approach
to efficient practice and musicianly per-
formance. With a pref. by Arthur
Loesser; illustrated by John V. Allcott.
[1st ed.] 134 p. © Harper & Bros.,
New York; 25Jan50; A40312.

CATALOG OF COPYRIGHT ENTRIES

- NEWTON, EDDIE WALTER.
Casey Jones; The brave engineer, by T. Lawrence Seibert and Eddie Newton. Special arrangement by Freeman High [for] mixed voices, S. A. T. B., with piano accompaniment. (The Gem choral edition, 2020) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 27Apr50; EP46696.
- Casey Jones; The brave engineer; male voices, T. T. B. B., with piano accompaniment, special arrangement by Freeman High, [words] by T. Lawrence Seibert and [music by] Eddie Newton. (The gem choral edition, no. 1024) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 27Apr50; EP46672.
- NEWTON, RHODA.
Little Christ-Child, sweet and holy. SEE Williams, Frances.
- Now, bright and still. SEE Williams, Frances.
- Sing to the Lord on high. SEE Williams, Frances.
- [NICELLI, ERNESTO] 1909-
Sulle 23; medium swing, parole di Filibello [pseud.], musica di Klemont [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 18Feb50; EF0-3148.
- NICHOLAS, MORGAN, 1895-
Melody; [by] Morgan Nicholas. [Score (oboe or violoncello and piano) and part for oboe] 2s 6d © J. & W. Chester, Ltd., London; 13Dec49; EF0-1007.
- Rhapsody; [by] Morgan Nicholas. [Score (oboe or violoncello and piano) and part] 2s 6d © J. & W. Chester, Ltd., London; 13Dec49; EF0-1008.
- NICHOLS, MARY P.
A shell beside the sea. SEE Hall, David.
- NICHOLS, RED.
Walk with a wiggle; words by By Dunham, music by Red Nichols. © Robert Music Corp., New York; 2May50; EP45943.
- NICK. SEE Wilkes, Nick Emus, 1907-
- NICKELL, A K 1905-
I never knew that I loved you; by A. K. Nickell. [For voice and piano, with chord symbols] 50¢ © Empire Music Publishers, New Westminster, B. C.; 10Feb50; EFO-2020.
- NICKERSON, NANCY.
Let true love among us be. SEE Bergsma, W. L.
- NICOLAI, VICTOR.
Les cent vierges. SEE Lecocq, Charles.
- NICOLARDI, E.
SEE Piedigrotta Cantanapoli.
- NICOLÁS, EMILIO DE.
La ollita; canción mexicana, letra y música de Emilio de Nicolás. © Editorial Mexicana de Música Internacional, s. a. México; 18Aug49; EF0-1003.
- Una de tantas; bolero, letra y música de Emilio de Nicolás. © Editorial Mexicana de Música Internacional, s. a., México; 27Dec49; EF0-2724.
- NIELDS, CHARLES.
I'll tell Hoppy on you. SEE Piantadosi, Al.
- NIELDS, CHARLES C.
When a toad sees a fly-fly-by. SEE Piantadosi, Al.
- NIELSEN, CARL AUGUST, 1865-1931.
Den danske sang; [by Carl Nielsen, words by Kai Hoffmann] [In Nielsen, C. A. Ti danske smaasange, p. 14-15] [For voice and piano] © Skandinavisk musikforlag a/s, København; 5Aug26; EF15419.
- Ti danske smaasange; [by] Carl Nielsen. København, Skandinavisk musikforlag [1926] [For voice and piano] Partial contents separately registered; EF15419.
- NIELSON, ARNE, pseud. SEE Holmberg-Aastrup, Per.
- NIESSEN, JOSEF, 1922-
Max, der Spatz; Comedy-Fox. Text: H. F. Beckmann, Musik: Josef Niessen. © Musikvertrieb, A. G., Zürich; 1Sep49; EF15234.
- NIETER, TEMPLE.
Fly your ensign proudly; United States power squadrons, [words and music by Temple Nieter, piano arrangement by J. de N. Macomb, Jr.] © Temple Nieter; 8Dec49; EP44361.
- NIETZSCHE, FRIEDRICH WILHELM, 1844-1900.
Nun da der Tag. SEE Hindemith, Paul.
- NIGGLI, JOSEPHINA, 1910-
Sunday costs five pesos. SEE Haubiel, Charles.
- NIKL, ARNOLD R.
Ever so happy that I fell in love. SEE Cope, Margaret.
- Melody for all; tunes arr. in all keys for all instruments, by Arnold R. Nikl. \$1 © Arnold R. Nikl, San Pedro, Calif.; 31Mar50; EP47327
- Rock me to sleep, Mother. SEE Cretsingler, Almyr.
- NIKSCH, DONALD EDWARD, 1916-
Lantern light; words and music by Don Nix [pseud. Arr. by Jean Walz] © Donald Edward Nicksch; 14Jan50; EP44289. Appl. states prev. reg. 7Jan35, EU97569.
- NILES, JOHN JACOB, 1892-
The bitter withy; for four-part chorus of mixed voices, with soprano and tenor soli and trio of men's voices, a cappella, arr. by John Jacob Niles and Lewis Henry Horton. Tennessee folk carol. (G. Schirmer, octavo no. 9897) 25¢ © on arrangement; G. Schirmer, inc., New York; 8Jun50; EP47263.
- The Blue Madonna; for voice and piano, by John Jacob Niles. 50¢ © G. Schirmer, inc., New York; 12Apr50; EP46946.
- Appl. states prev. reg. 26Mar48, EU128425.
- Four American carols; for organ, [arr. and adapted by] John Jacob Niles, with Hammond organ registration [by Charles F. Paul] \$1.25 © on arrangement & registration; G. Schirmer, inc., New York; 31May50; EP47261.
- The swapping song; for full chorus of mixed voices and tenor or baritone solo, a cappella, [by] John Jacob Niles, traditional poem adapted by J. J. N. (G. Schirmer, octavo no. 9899) 25¢ © G. Schirmer, inc., New York; 8Jun50; EP47262.
- NILLA, C., pseud. SEE Antonioli, Cesare.
- NILSEN, ROLF, 1915-
Onkel Andreas. SEE Händler, Harry.
- [NILSON, SVEN ERIK]
Nattvinden; tango, musik: Getz Wauri [pseud.], text: Agne King [pseud., and] Getz Wauri. © on arrangement for piano; Edition Sylvain, ab, Stockholm; 1Jan48; EF15654.
- NILSSON, CHRISTIAN, 1922-
O Herre Jesu; motett, [by] Christian Nilsson, [words by] Th. Strömberg, pa Kyndelsmässodagen. [Close score: chorus (SATB)] © A. b. Nordiska musikforlaget, Stockholm; 3Mar50; EF0-3250.
- Snart ibland de helga släkten; motett, [by] Christian Nilsson, [words from] Sv. ps. 578:4, pa Allhelgonadagen. [Close score: chorus (SATB)] © A. b. Nordiska musikforlaget, Stockholm; 14Feb50; EF0-3251.
- NILSSON, MARTIN.
Martin Nilssons bästa; [text och musik: Martin Nilsson] 3:50 © Sonora musikforlags ab, Stockholm; 1Jan46 (in notice: 1945); EF15205.
- Sköna latituder. SEE Stoor, Yngve.
- Sonoras stjärnskott. SEE Sonoras stjärnskott.
- Sonoras vårbukett. SEE Sonoras vårbukett.
- NILSSON, PAUL.
Det brinner en stjärna. SEE Runbäck, Albert.
- I himmelen sjunger kring Lammets tron. SEE Bond, Anders.
- NISCO, M. DE.
Nulla. SEE Rëndine, F.
- Rumba napoletana; rumba. Testo di C. della Gatta, musica ed arrangemento di M. de Nisco. Napoli, Edizioni musicali M. Angioino. (With Mojoli, F. Ho ritrovato un biglietto) © Edward Rossi; 19Feb50; EF0-2323.
- Ti convincerò stasera. SEE Anèpeta, Giuseppe.
- NISKA, ADOLF.
En bukett schlager. SEE Schlagerbuketten.
- NDX, DON, pseud. SEE Nicksch, Donald Edward, 1916-
- NOBIS, NIUSIA.
Dziewczyna z Chicago. SEE Dana, Walter.
- NOBLE, HAROLD, 1903-
Joys of spring. SEE Strauss, Johann, Wein, Weib, Gesang.
- NOBLE, THOMAS TERTIUS, 1867-
Desert lament; [by] T. Tertius Noble. (Fischer edition, no. 8544) [For organ] \$1 © J. Fischer & Bro., New York; 7Apr50; EP45807.
- A Highland sketch; [by] T. Tertius Noble. (Fischer edition, no. 8544) [With his Desert lament, p. 4-8] [For organ] © J. Fischer & Bro., New York; 7Apr50; EP45808.
- Recital and service pieces. SEE Rheinberger, J. G. Sonatas, organ.
- Sonata in C minor. SEE Guilment, F. A. Sonata, organ, op. 56.
- Souls of the righteous; for four-part chorus of women's voices, a cappella, [by] T. Tertius Noble, [words from the] Book of Wisdom, iii:1-8, verse translation by Dr. Stubbs. (G. Schirmer, octavo no. 9870) 18¢ © on arrangement; G. Schirmer, inc., New York; 28Feb50; EP45958.
- NOD, DE, pseud. SEE Doneddu, Arturo, 1885-
- NOEL, AL, pseud. SEE Landgren, Leon.
- NOEL, ART, pseud. SEE Sugarman, Harry, 1901-
- NOËL, ROGER, 1912-
Jacky valse; valse [musette], pour accordeon et orchestre, musique de Roger Noël. [Parts] © Editions F. Grare, Paris; 7Feb50; EF0-2520.
- NOËL-GALLON, SEE Gallon, Noël, 1891-
- NOELTNER, BOB.
Come rain or come shine. SEE Arlen, Harold. St. Louis woman.

PUBLISHED MUSIC

I'll be seeing you. SEE Fain, Sammy.
With my eyes wide open, I'm dreaming.
SEE Revel, Harry.

NOHAIN, DOMINIQUE, pseud. SEE
Legrand, Dominique, 1935-

NOHAIN, JEAN, pseud. SEE
Legrand, Jean Marie, 1900-

NOHAR, YVE, pseud. SEE
Aaron, Yvonne, 1897-

NOLAN, BOB.
Let me share your name; words and music
by Bob Nolan. © Bob Nolan Music, inc.,
Beverly Hills, Calif.; 17Apr50; EP46405.
Outlaws; words and music by Bob Nolan.
© Bob Nolan Music, inc., Beverly Hills,
Calif.; 24Apr50; EP46413.

NOLAN, KATHLEEN, pseud. SEE
Douglas, Mrs. Lewis, 1918-

NOLLEZ, SIMONE, 1918-
Nuit tropicale. SEE Herschkovitch,
Marc.

NOLTE, ROY E
The dawn of Christmas; a Christmas choir
cantata for mixed voices, text by Elsie
Duncan Yale [and others], music by
Roy E. Nolte. [Piano-vocal score] \$1
© Lorenz Pub. Co., Dayton, Ohio;
17May50; EP47086.

NOLTHENIUS, HÉLÈNE.
*Eroica, het leven van Ludwig van Bee-
thoven, 1770-1827. 192 p. illus.
(Sonatine-reeks, deel 1) © Nederland's
Boekhuis, N. V., Tilburg; 3Nov49;
AF0-1375.

NONNAT, LUCIEN, 1900-
Viens donc danser. SEE Letourneau,
Georges.

NONO MIKE.
The Ballymaquilly Band; [by] Mike Nono.
London, Box and Cox. [For voice and
piano; melody also in tonic sol-fa nota-
tion] © Walton's Piano & Musical Instru-
ment Galleries, Publication Dept., Ltd.;
28Oct49; EF15286.

NOONAN, CHARLES.
Moonlight millionaire; words and music
by Jimmie Davis and Charles Noonan.
© Jimmie Davis Music Corp., New
York; 6Dec49; EP43842.

NORBRA, pseud. SEE
Brauni, Cecile.

[NORDEN, HUGO] 1909-
And we heard an angel saying; [by] Hugh
Gordon [pseud.] Words from the Gospel
of Nicodemus. (Octavo series, no. 1762)
[Score: SATB and piano] 16¢ © The
Arthur P. Schmidt Co., Boston; 1Feb50;
EP43877
By smouldering embers. SEE MacDowell,
E. A. Fireside tales.

NORDEN, NORRIS LINDSAY, 1887-
Hear us, our Father. SEE Boellman, L.
Responses for the synagog. SEE
Lewandowski.

NORDHOLM, HARRIET.
*[Keynotes to music fundamentals]; an
exercise book in music fundamentals
designed to accompany Chapter 1 in
Keys to teaching elementary school music,
by Carl O. Thompson and Harriet Nord-
holm. © Paul A. Schmitt Music Co.,
Minneapolis; 15Mar50; AA146006.

NORDIN, BIRGER ANREP- SEE
Anrep-Nordin, Birger, d. 1946.

NORDIN, DAYTON W 1914-
The choirmaster's workbook; [by] Dayton
W. Nordin, editor. © Augustana Book
Concern, Rock Island, Ill.; v. 2, 15Dec49;
AA144903.

NORDMAN, CHESTER, 1895-
Easter tidings; adapted by Chester Nord-
man. Anthem for four part mixed voices.
[With piano or organ acc.] 20¢ © on
arrangement; Shattinger, inc., St. Louis;
27Jan50; EP43772.

In sympathy; a collection of nine composi-
tions for funeral services, [arr. by
Chester Nordman, Hammond organ
registration by Porter Heaps, words by
James R. Blackwood, and others]
[In part for organ or piano, in part for
1-4 voices and organ or piano] \$1
© Shattinger, inc., St. Louis; 25May50;
EP47199.

My Father; text by Helene Elkins,
adapted by Chester Nordman, [based
upon Simple aveu by Francis Thomé],
mixed voices, SATB. [With piano or
organ acc.] 20¢ © on arrangement;
Shattinger, inc., St. Louis; 25May50;
EP47198.

Wedding music; a collection of ten com-
positions adapted for piano, pipe or
Hammond organ [by Chester Nordman]
[Special texts by Beatrice Fenner, James
R. Blackwood and Wm. G. Polack,
Hammond organ registration by Porter
Heaps] Rev. ed. \$1 © on new adapta-
tions & texts; Shattinger, inc., St. Louis;
27Feb50; EP44551.

NORDQVIST, GUSTAF, 1886-1949.
Där tvenne hjärtan ålaka; [by] Gustaf
Nordqvist, [words by] Hjalmar Lundgren.
© A.-b. Nordiska musikförlaget, Stock-
holm; 14Oct49; EF0-1815.

Jesus fran Nasaret går här fram; [by]
Gustaf Nordqvist, [words by] A. Frosten-
son, Sv. Ps. 48. 1:50 © A.-b. Nordiska
musikförlaget, Stockholm; 3Dec49;
EF0-2255.

Lyriskt poem; [by] Gustaf Nordqvist, för
piano. © A. b. Nordiska musikförlaget,
Stockholm; 1Dec49; EF0-2254.

Min moder; ord av Zacharias Topelius,
musik av Gustaf Nordqvist. [For voice
and piano] Kr. 2:- © Elkan & Schild-
knecht, Emil Carelius, Stockholm;
1Jan45; EF14967.

Nisse Blad, och andra visor för skola och
hem, text av Astrid Forsell-Gullstrand,
musik av Gustaf Nordqvist. Kr. 3:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14998.

Violer. Die Veilchen. Ord av Bernt Lie
[and Grete Lichtwerk], musik av Gustaf
Nordqvist. [For voice and piano] Kr. 2:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14966.

NORDSTRÖM, PELLE.
SEE Sonoras Schlagerbukett.

NOREÑA, ENRIQUE GARCIA. SEE
Garcia Noreña, Enrique.

NORIN, CARL HENRIK.
Diggin' in minor; musik och arrangemang:
Carl-Henrik Norin. [Piano-conductor
score (orchestra) and parts] 2. 25
© Ehrling & Lofvenholm ab, Stockholm;
11Oct49; EF0-1793.

My red hair baby. SEE Eriksberg, Folke.

NORLIN, LLOYD B., 1918-
Look who's talking! SEE Harnick, S. M.

NORMAN, CHARLES.
De eviga tre; musik: Charles Norman,
Svensk text: Alf Henriksson. 2. 25
© A. b. Nordiska musikförlaget, Stock-
holm; 3Mar50; EF0-3262.

Sailor boogie; [by] Charles Norman. [For
piano] 2. 25 © Ehrling & Lofvenholm
a. b., Stockholm; 29Oct49; EF0-2234.

Samba rombo; [by] Charles Norman. [For
piano] 2:25 © on arrangement; Ehrling
& Lofvenholm, a. b., Stockholm;
30Nov49; EFO-2231.

Samba rombo; musik och arrangemang:
Charles Norman. [Piano-conductor
score (orchestra) and parts] 2. 25
© Ehrling & Lofvenholm ab, Stockholm;
6Oct49; EF0-1794.

NORMAN, DANIEL, pseud. SEE
Compère, Jacques, 1901-

NORMAN, DESMOND HAROLD, 1934-
Cariboo trail. SEE Hart, C. W.

NORMAN, LORNA.
When to her lute Corinna sings; [words by]
Thomas Campion, [music by] Lorna
Norman. [London, J. Curwen; New
York, G. Schirmer, sole agents for U.
S. A.] [Curwen edition, 2570] 2/6
© Lorna Norman; 21Dec49; EF0-1069.

NORMAN, PETER, pseud. SEE
Luvaas, Morten John, 1896-

NORMAN, PIERRE, pseud. SEE
Connor, Joseph Patrick.

NORMAN, RUTH.
Sing a song of action; twenty-three
original, progressive songs to act out
rhythmically through fingerplays and
games for pre-school, nursery and
kindergarten children, words and music
by Ruth Norman, with teacher's note
by Edna Gibson Buttolph. 75¢ © Mills
Music, inc., New York; 10Mar50;
EP45088.

NORMAND, ROGER, pseud. SEE
Barbe, Roger, 1920-

NORMANN ANDERSEN, KAI. SEE
Andersen, Kai Normann.

NORRIS, RALPH.
Hoosier polka; [by] R. Norris, orchestra
arrangement by V. F. Fisher. [Piano-
conductor score and parts] 75¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
15Sep49; EP44945.

Hoosier polka; music by Ralph Norris,
arr. by Joseph P. Elsnic. [For ac-
cordion] 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 30Sep49; EP44946.

Hoosier polka; music by Ralph Norris,
arr. by Joseph P. Elsnic. [For con-
certina] 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 1Sep49; EP44944.

NORRMAN, JOHN.
Annu en dröm. SEE Lindblad, A. F.
Ave verum corpus. SEE Mozart,
J. C. W. A.
De till dalens hyddor smyga. SEE Lind-
blad, A. F.
Guds lov; Davids Ps. 104 [by] John Norr-
man, [words by] J. O. Wallin. (Gehr-
mans trestämmiga körsånger, nr 2)
[Score: chorus (SABar) and organ]
Kr. 0:45 © A.-b. Carl Gehrman musik-
förlag, Stockholm; 1Jan47; EF15607.

Längtan. SEE Söderman, August.

Med en barnbön på sin mun. SEE Lind-
blad, A. F.

Och drömmar nu gå. SEE Lindblad, A. F.

Over skogen, över sjön. SEE
Lindblad, A. F.

Stilla på himlen molnen de segla. SEE
Lindblad, A. F.

Stjärntändningen; [by] John Norrman,
[words by] Verner v. Heidenstam,
(Gehrman trestämmiga körsånger, nr
3) [Close score: chorus (SABar)]
Kr. 0:45 © A.-b. Carl Gehrman musik-
förlag, Stockholm; 1Jan47; EF15591.

Till den gamles bädd de ga. SEE Lindblad,
A. F.

Vaggvisa. SEE Brahms, Johannes.
Lieder, op. 49, no. 4.

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NORRMAN, RUDOLF.

Ack, om dagen svunne hån; finsk folkvisa, sätt. [by] R. Norrman. (Gehrmans trestämmiga körsånger, nr 9) [Close score: chorus (SABar)] Kr. 0:25 © on arrangement; A-b. Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15590.

Ulla, min Ulla, säj far jag dej bjuda.

SEE Bellman, C. M.

Viljen I veta och viljen I förstå; visa från Blekinge, arr. [by] R. Norrman.

(Gehrmans trestämmiga körsånger, nr 14) [Close score: chorus (SABar)] Kr. 0:30 © on arrangement; A-b. Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15589.

NORTH, JOHN RINGLING.

Come to Vienna; from the Ringling Bros. and Barnum & Bailey Circus, 1950 edition, words by John Murray Anderson, music by John Ringling North. © World Music, inc., New York; 11Apr50; EP47820.

NOUAILLE, PIERRE, 1920-

Congo. SEE White, D. J.

NOVARO, M

Inno di Mameli. Italian national anthem. Musica di M. Novaro, arr. by Dominicco Ietti. [Piano-conductor score] © on arrangement; Guy Matthew Messina, Brooklyn; 31Mar50; EP45566.

NOVART, FRISKEE, pseud. SEE

Novalosa, George, 1910-

NOVELLO, IVOR, 1893-

Among the hills of Wales; words by Brian Evans, music by Ivor Novello. © Chappell & Co., Ltd., London; 1Mar50; EFO-2173.

*King's rhapsody; a musical romance, devised, written and composed by Ivor Novello, lyrics by Christopher Hassall. [Piano-vocal score] 10/- © Chappell & Co., Ltd., London; 14Dec48; EFO-1025.

Rose of England; arr. for S. A. T. B. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Chappell's vocal library, no. 234) [With piano acc.] 8d © on arrangement; Chappell & Co., Ltd., London; 11Feb50; EFO-1848.

Rose of England; arr. for T. T. B. B. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Chappell's vocal library, no. 233) [With piano acc.] 8d © on arrangement; Chappell & Co., Ltd., London; 11Feb50; EFO-1849.

NOVOTNY, FRANK.

Mariane polka; words and music by Frank Novotny. © Frank Novotny; 17Apr50; EP45624.

NOVOTNY, JUANITA.

The isle of broken dreams. SEE Hall, David.

NUNEZ, BONNELL, 1922-

Pixie piano playbook; by Bonnell Nunez, rote or note training for earliest beginners, private or class instruction, illus. by Lorraine Force. 60¢ © The Willis Music Co., Cincinnati; 7Jun50; EP47285.

NÚÑEZ DE BORBÓN, ALFREDO.

Burum-bum-bum; mambo, letra y música de Alfredo Núñez de Borbón, orquesta-ción de: L. Sandoval. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 12Apr50; EFO-2736.

NÚÑEZ M., ANTONIO.

Besos de fuego. SEE Rodríguez, Jesús.

Bugambilia. SEE Rentería, Manuel.

Mentira. SEE Gómez Barrera, Carlos.

Si tú regresaras; bolero rítmico, letra, música y orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 8Dec49; EF15563.

Sola, muy sola. SEE Rodríguez, Jesús.

NUSSIO, OTMAR, 1902-

Hans im Märchenland; eine Revue für Kinder in zwei Akten (14 Bildern) von Wilhelm Reinking und Karlheinz Gutheim, Musik von Otmar Nussio. [Libretto] © Josef Aibl (Wiener Operettenverlag) Wien; 18Sep49; DP0-15.

*Suite ticinese; su canzoni popolari e infantili, [Suite aus dem Tessin] über Volks- und Kinderlieder aus dem Tessin. [by] Otmar Nussio. [Score: orchestra] © Universal-Edition. Wien; 8Sep49; EFO-1264.

NYCANDER, Fr.

Den kärre vägen. SEE Jahn, Gösta.

NYL, NAT.

Two lips in tuliptime. SEE Hueting, Beb.

NYS, JEAN.

Tu peux revenir. SEE Jacobs, Léon.

NYVALL, JACOB.

Klippa, du som brast för mig. SEE Hastings, Thomas. Rock of ages.

Sancta Lucia; svensk text: L. B. Jacobson, neapolitansk visa, arr.: Jacob Nyvall. [Close score: chorus (SATB)] © on arrangement & Swedish words; A. B. Nordiska musikförlaget, Stockholm; 8Oct49; EFO-1790.

Sancta Lucia; svensk text: L. B. Jacobson, neapolitansk visa, arr.: Jacob Nyvall. [Close score: chorus (TTBB)] © on arrangement & Swedish words; A. B. Nordiska musikförlaget, Stockholm; 8Oct49; EFO-1789.

O

OAHU ADVANCED HARMONY NOTE COURSE for Hawaiian and electric guitar. Cleveland, Oahu Pub. Co., 1950. Contents separately registered.

OAHU DIAGRAM METHOD FOR HAWAIIAN GUITAR. Cleveland, Oahu Pub. Co., 1950. Contents separately registered.

OAHU E-Z METHOD.

Cleveland, Oahu Pub. Co., 1950. Contents separately registered.

OAHU MODERN NOTE METHOD for electric and Hawaiian guitars. Cleveland, Oahu

Pub. Co., 1950. Contents separately registered.

OAHU MODERN PIANO ACCORDION COURSE.

Cleveland, Oahu Pub. Co., 1950-

OAHU PUB. CO.

Just a little fond affection. SEE Box, H. E.

OAHU RHYTHM STYLE NOTE COURSE.

Cleveland, Oahu Pub. Co., 1950. Contents separately registered.

OAHU STAFF.

Foolish tears. SEE Carson, J. L.

I said my pajamas and put on my pray'rs. SEE Wyle, George.

On the outgoing tide. SEE Wayne, Mabel.

Open door - open arms. SEE Frykman, Erik. En dörr på glänt.

Rag mop. SEE Anderson, Deacon.

OAKES, BOB.

Night time's the right time. SEE Mackintosh, Ruth.

OAKES, ROBERT SEWELL, 1896-

Cleopatrio. SEE Powell, Harry.

Lands o' Goshen; words and music by Bob Oakes. [Melody and words, with chord symbols] © Bob Oakes; 1Jan50; EP45494.

OBERFELD, CASIMIR, 1903-

Félicie aussi; slow fox, paroles de Albert Willemetz & Ch. L. Pothier, musique de C. Oberfeld. [For voice and piano, and voice part] © Éditions Max Eschig, Paris; 15Jul39; EF15190.

BERG, O

On a moonlit lake; piano solo [by] O. Scheldrup. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Apr50; EP45703.

Over the waters; piano solo by O. Scheldrup. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28May50; EP46814.

Summertime; piano solo [by] O. Scheldrup. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18May50; EP46801.

OBERNBREIT, LEOPOLD, 1899-

Es kann Ihr Glück sein! SEE Jack, Alfred.

Komm, lass Dich umarmen. SEE Kludas, G. O. E.

OBLIN, JOË, 1897-

Negra spumante; samba, musique de Joë Oblin & A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 15Nov48; EFO-1108.

Tamara. SEE Roose, Andries.

O'BRIEN, CHARLES HENRY FITZ-GERALD, 1882-

Final chorus from St. Matthew Passion. SEE Bach, J. S. Matthäuspassion.

O'BRIEN, JEROME, 1900-

Jerry O'Brien's accordion instructor; for the 10 key and 19 Irish-style accordion, containing a selection of Irish jigs, reels, hornpipes, polkas, highland flings and waltzes, arr. for accordion, violin, flute, bagpipes and banjo. © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Roxbury, Mass.; 16Dec49; AA138643.

O'BRIEN, MICHAEL.

Molly Maloney's wedding on the twenty first of May; words and music by the O'Brien Boys, Terry, Ross and Michael. © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 28Dec49; EFO-1735.

O'BRIEN, ROSS.

Molly Maloney's wedding on the twenty first of May. SEE O'Brien, Michael.

O'BRIEN, TERRY.

Molly Maloney's wedding on the twenty first of May. SEE O'Brien, Michael.

O'CAROLAN, TURLOGH, 1670-1738.

On a fair Sunday morning; [O'Carolan's devotion], text and melody by Turlogh O'Carolan, arrangement by Warren Storey Smith. [Text adapted by Laning Humphrey] 50¢ © Bruce Humphries, inc., Boston; 17Mar50; EP45040.

OCCHI, FONTI DEL CORE; andnimo (Monte-

verdi?) edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 9-10) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2085.

O'CONNELL, CHARLES.

*The Victor book of overtures, tone poems and other orchestral works. 814 p. illus. © Simon & Schuster, inc., New York; 11May50; A43917.

O'CONNELL, LOUIS, 1883-

Blue heaven waltz. SEE Sanabria, U. A.

O'CONNELL, SARAH.

Naturally we had to fall in love. SEE Hall, David.

O'CONNOR, DESMOND.

Kiss me goodnight. SEE Rosas, Juventino. Sobre las olas.

Let's do it again. SEE Hartley, Ray.

SEE ALSO Hornblower, Theodore, pseud.

ODEN, JAMES BURKE.

Mother's Day. SEE Brown, Joseph.

ODEONS DANS-ALBUM; [words and music

by Erik-Carle, pseud., Fritz-Gustaf, pseud., Bengt Rodhe, Sven Brandt and others] Kr. 3.25 © on words & arrangement; Skandinaviska Odsön, a. b., Stockholm; n:r 1, 1Jan44; EF15220.

O'DONNELL, FLORENCE.

Trying to forget; words by Carolyn Ross, music by Florence O'Donnell. © RosSongs Music Publishers, Los Angeles; 15Jun49; EP43614.

O'DONNELL, HELEN.

Wearing my heart on my sleeve. SEE Hall, David.

O'DONOHUE, MAURICE.

New thrill. SEE Hall, David.

ØRJASAETER, TORE, 1886-

Ei einsleg stjerne. SEE Heggen, Bodvar.

ÖSTERBERG, ROLAND.

När solen tittar fram; sånglåt, text och musik; Roland Österberg. Kr. 2.- © Edition Sylvain a-b., Stockholm; 1Jan45; EF15637.

ÖSTERLING, ANDERS, 1884-

I kapellet en vårdag. SEE Jahn, Gösta.

ÖSTLING, HERBERT STEEN- SEE

Stéen-Östling, Herbert.

O'FARRILL, CHICO.

Gone city; rumbop, by "Chico" O'Farrill. [For piano] © Antobal Music Co., New York; 1May50; EP46987.

OFFENBACH, JACQUES, 1819-1880.

The French can can polka; by J. Offenbach, transcribed for piano accordion by Daniel Gould. 50¢ © Daniel Gould, Hollywood, Calif.; 14Mar50; EP44905.

The French can-can polka. SEE Kennedy, James.

Letter scene. SEE HIS

La Périchole.

(Le mariage aux lanternes) [Stage guide for] The lantern marriage (Mariage aux lanternes) operetta in one act, by Jacques Offenbach, English version edited and arr. by Emil Kahn. 75¢ © Edward B. Marks Music Corp., New York; 1Feb50; AA142770.

Morpheus. SEE Maxwell, Eddie.

(Orphée aux enfers) Orpheus; a musical comedy in two acts, book and lyrics by Edgar Roemheld, adapted from the original libretto of Hector Crémieux, music by Jacques Offenbach. Piano adaptations of the prologue and numbers 2, 3 and 11 by Frank S. Perkins. [Piano-vocal score, with libretto] © on book, lyrics & new finale; Edgar Roemheld; 21Apr50; DU24057.

(Orphée aux enfers) Rondino; themes from Orpheus [by] Jacques Offenbach, [arr. by] Wm. B. Coburn. [For piano] 50¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45463.

Orpheus. SEE HIS

Orphée aux enfers.

(La Périchole) Letter scene; from the comic opera, La Périchole, [by] J. Offenbach. Voice and piano, French and English words, [English text by M. C., pseud.] 50¢ © on English translation; Paragon Music Publishers, New York; 15Feb50; EP44591.

Rondino. SEE HIS

Orphée aux enfers.

OGDEN, INA DULEY.

Begin each day with Jesus. SEE Ackley, B. D.

OGDEN, WARDE B

1910- Here's to Alpha Kappa Psi; words and music by Warde N. Ogden, arr. by Len Fleming. © Alpha Kappa Psi Fraternity, inc., Indianapolis; 23Jan50; EP44995.

OGLE, LOUISE GODFREY.

Menuetto. SEE Beethoven, Ludwig van. Sonata, piano, no. 1, op. 2, no. 1.

OGLESBY, MRS. W. W.

I'm happy when you're near. SEE Hall, David.

O'HAGAN, JACK FRANCIS.

Blue dreams; adapted by Jack O'Hagan from Valse bleue [by Alfred Margis] Orchestrated by Bob Sharples. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., Ltd., London; 11May50; EF0-3274.

Blue dreams; by Jack O'Hagan, [adapted from Valse bleue by Alfred Margis] [For voice and piano] 2/- © on lyric & arrangement; Chappell & Co., Ltd., London; 3May50; EF0-3430.

There's a dreamboat over the far horizon; words and music by Jack O'Hagan. 2/- © Allan & Co., Pty. Ltd., Melbourne; 10Dec49; EF0-3372.

O'HARA, BRADLEY, pseud. SEE

Shields, Thomas PATRICK, 1906-

O'HARA, GEOFFREY, 1882-

God's other room; words by Katharine Bainbridge, music by Geoffrey O'Hara, [arr. by Hugo Frey] 60¢ © on arrangement; Robbins Music Corp., New York; 18Aug49; EP47596.

O let us turn to Bethlehem; for four-part chorus of mixed voices with piano or organ accompaniment; [by] Geoffrey O'Hara, arr. by Carl Deis, [words by] Daniel S. Twohig. (G. Schirmer, octavo no. 9883) 22¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47250.

Sons and daughters of a land re-born, gather and sing Hosannah; S. A. T. B. Words by Irwin Rowan, music by Geoffrey O'Hara, edited by H. R. Wilson. (Bourne series of choral music, 654) [With piano acc.] 20¢ © Bourne, inc., New York; 27Feb50 (in notice: 1949); EP44538.

When the last ship sails away; part-song for male voices, T. T. B. B., [and] bass solo, with piano accompaniment, words by Edward S. Metcalfe, music by Geoffrey O'Hara, arr. by the composer. (The Gem choral edition, 1023) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 6Jan50; EP44473.

OHLSON, MARION.

The vigils of Mary; for four-part chorus of mixed voices with soprano solo, a cappella, words and music by Marion Ohlson. (G. Schirmer, octavo no. 9880) 18¢ © G. Schirmer, inc., New York; 9Jun50; EP47287.

The vigils of Mary; for voice and piano, by Marion Ohlson. 50¢ © G. Schirmer, inc., New York; 19Jun50; EP47459.

OJEA, ARTURO RODRÍGUEZ. SEE

Ojea y Valdés, Arturo Rodríguez, 1909-

OJEA Y VALDÉS, ARTURO RODRÍGUEZ, 1909-

Cancion de playa; bolero, letra y música de Arturo R. Ojea. 40 cts. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Music Pub. Co., Habana; 2Feb50; EF15420.

¿Me esperarás? Bolero, letra y música de Arturo R. Ojea. 40 cts. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Music Pub. Co., Habana; 1Mar50; EF15485.

Miedo; bolero, letra y música por Arturo R. Ojea. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Music Pub. Co., Habana; 23Dec49; EF15521.

Oro falso; bolero. Letra y música por Arturo R. Ojea. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Pub. Co., Habana; 3Dec49; EF15448.

Te hallare; bolero, letra y música de Arturo R. Ojea. Arreglo especial. 40 cts. © Arturo Rodríguez Ojea y Valdés, d. b. a. A. R. Ojea Music Pub. Co.; Habana; 2Feb50; EF15421.

OJEDA, AMOS.

Words and music. SEE Hall, David.

O'KEEFE, WALTER.

When the sun goes down. SEE Orton, Irvine.

O'KELLEY, MARY.

A wreath of holly; lyrics and music by Mary O'Kelley. © Northeastern Music Co., New York; 2Nov49; EP45892.

OLDHAM, ARTHUR.

Aria. SEE Britten, Benjamin. The little sweep.

The driving boy. SEE Britten, Benjamin.

Duet. SEE Britten, Benjamin. The little sweep.

Ensemble. SEE Britten, Benjamin. The little sweep.

Fair and fair. SEE Britten, Benjamin.

Finale. SEE Britten, Benjamin. The little sweep.

Hide and seek. SEE Britten, Benjamin. The little sweep.

The little sweep. SEE Britten, Benjamin.

Marching song. SEE Britten, Benjamin. The little sweep.

The merry cuckoo. SEE Britten, Benjamin.

The morning star. SEE Britten, Benjamin.

The night song. SEE Britten, Benjamin. The little sweep.

Out on the lawn I lie in bed. SEE Britten, Benjamin.

Pantomime and scena. SEE Britten, Benjamin. The little sweep.

Quartet. SEE Britten, Benjamin. The little sweep.

Sammy's bath. SEE Britten, Benjamin. The little sweep.

Shanty. SEE Britten, Benjamin. The little sweep.

Shine out. SEE Britten, Benjamin.

Sound the flute! SEE Britten, Benjamin.

Spring symphony. SEE Britten, Benjamin.

Spring, the sweet spring. SEE Britten, Benjamin.

The sweep's song. SEE Britten, Benjamin. The little sweep.

Trio. SEE Britten, Benjamin. The little sweep.

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OLDHAM, ARTHUR. Cont'd.
Trio and ensemble. SEE Britten, Benjamin.
The little sweep.
Waters above. SEE Britten, Benjamin.
Welcome, maids of honour. SEE Britten, Benjamin.
When will my May come? SEE Britten, Benjamin.

OLDRATI ROSSI, RENZO, 1903-
Vecchio cipresso; canzone beguine, parole de E. Frati, musica di R. Oldrati Rossi. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 30Dec49 (in notice: 1950); EF0-1505.

OLDROYD, GEORGE.
Two evening responds; for organ by George Oldroyd. 3/- © Oxford University Press, London; 15Dec49; EF0-1032.

OLDS, WILLIAM BENJAMIN, 1874-1948.
The King's highway; for chorus of mixed voices with piano. Poem by John Steven McGroarty, music by W. B. Olds. 25¢ © Carl Fischer, inc., New York; 27Jan50; EP44635.

OLIAS, LOTAR, 1914-
Auch Matrosen haben eine Heimat; Lied und Chanson. Worte: Georg Büsing. Musik: Lotar Olias, Akkordeon-Bearbeitung: Reiny Roland. (Welt Melodien, 21) © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EF0-1765.

Du und eine Frühlingsnacht. SEE HIS
Das Geheimnis des hohen Falken.
(Das Geheimnis des hohen Falken) Du und eine Frühlingsnacht; aus dem Film, Das Geheimnis des hohen Falken (Die steinerne Göttin). Musik: Lotar Olias, Text: Kurt Schwabach. [Arrangement by Jack Bultermann] © Tempoton-Verlag, Hans Sikorski, Hamburg; 25Jan50 (in notice: 1949); EF0-3481.

Mister Moneymaker. SEE HIS
Wirbel um Antonio.

(Wirbel um Antonio) Mister Moneymaker. Lied und Foxtrot, aus dem Komet-Film, Wirbel um Antonio. Text und Musik: Lotar Olias. Arrangement: Heinz Ehme. [Piano-conductor score (orchestra) and parts; with German words] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Oct49; EF0-1763.

OLIEMANS, P. A., 1902-
'k Zie zo gere m'n duivenkot. SEE Zonnenberg, Gerard.

OLIVA, ENRIQUE.
La cachimba; samba, letra y música de Enrique Oliva. © Reinbert & Co., inc., New York; 15Dec49; EF0-1524.
Tigre mendoza; tango milonga, letra y música de Enrique Oliva. [For piano, with chord symbols] © Reinbert & Co., inc., New York; 1Nov49; EF0-1521.

OLIVADOTI, JOSEPH, 1893-
Concert and assembly band folio. SEE Holmes, G. E.

[OLIVARES, AMEDEO] 1916-
Vicino a te; valzer lento, testo di d'Alpiani [pseud.], musica di Rino Donà [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, soc. a. r. l., Edizioni Fabbri, Trieste; 1May50; EF0-3697.

OLIVARI, RAPHAEL.
Zizou. SEE Granier, Rosette.

OLIVER, HENRY KEMBLE, 1800-1885.
O who like Thee; text by A. C. Cox, music by Henry K. Oliver, arr. by Katherine K. Davis. 50¢ © on arrangement; C. C. Birchard & Co., Boston; 12Jun50; EP47202.

OLIVER, I.
The grand old man with the walking cane. SEE Kermit, R.
Potato bug boogie. SEE Kermit, R.
The sweet potato bug. SEE Kermit, R.

OLIVER, RAY.
(A run for your money) Thro' the night; featured in the film, A run for your money, lyric and adaptation by Ray Oliver. London, Campbell, Connelly. 1/- © Morton Music Corp., New York; 16Mar50; EP44956.

OLIVER, SY.
Loveless love. SEE Handy, W. C.
Rag mop. SEE Anderson, Deacon.

OLIVIER, MARC, pseud. SEE Lambertie, Jean, 1899-

OLIVIERI, DINO, 1912-
Cantar; slow, parole di Colombi, musica di D. Olivieri, arrangiamenti di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 28Feb50; EF0-3145.
Haway; tango argentino, musica di D. Olivieri, testo di Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette note, Milano; 30Nov49; EF0-2703.

Life, love and laughter. SEE HIS
Il valzer dello zigo zago.

Non conosco Napoli; slow, dal film omonimo, musica di Nino Oliviero, testo di Tito Manlio. (Serie Rossa films sonori, 443) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s. a. r. l., Milano; 25Oct48; EF15380.

Non dirmi una bugia; beguine. Parole di Pinchi [pseud.], musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30Nov49 (in notice: 1950); EF0-2681.

Nostalgico pianino; valzer allegro, versi e musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 4Mar50; EF0-2777.

Samba del mandarino; parole di Enrico Gentile, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 23Jan50; EF0-3523.

Son nato il 17, in Venerdì; canzone fox, musica di D. Olivieri [and] E. Gentile, parole di B. Palesi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 27Dec49; EF0-3522.

La terza donna; mazurca, versi di G. Colombi, musica di D. Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 15Feb50; EF0-3143.

(Il valzer dello zigo zago) Life, love and laughter. Il valzer dello zigo zago. Music by Dino Olivieri, English text by Edward Montagu, Italian text by C. Deani. London, Francis, Day & Hunter. 1/- © on English text; Edizioni Leonardi (in notice: Francis, Day & Hunter, Ltd.); 28Mar50; EF0-2599. Appl. states prev. reg. as Il valzer dello zigo zago; 28Jan46; EF3921.

Verde Ucraina; musica di Dino Olivieri, parole di G. Testoni. © Edizioni sette note, Milano; 22Nov49; EF0-3237.

OLMSTEAD, CLARENCE, 1892-
The lone mother; [by] Clarence Olmstead, [words by] Alan Lindsay. 50¢ © Galaxy Music Corp., New York; 17May50; EP46790.

To live again; song, words by Elsie Rushmore, music by Clarence Olmstead. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 28Mar50; EP45307.

OLOVSON, ARNE, pseud. SEE Rosenberg, Einar.

OLROG, ULF PEDER THORVALDSSON, 1919-
(Rosenbloms visor) Rosenblomiana, potpourri nr 2, ur Rosenbloms visor, av Ulf P. Olrog, arr.: G. Lunden-Welden [Piano-conductor score (orchestra) and parts] 5:50 © on arrangement; Nils-Georgs musikforlags ab, Stockholm; 31Dec49; EFO-1986.

OLSEN, AGNES P.
Joy at Christmastime. SEE Luvaas, M. J.

OLSEN, OLE.
I'd like to be a sitter for a baby like you. SEE Johnson, Chic.

OLSON, DANIEL.
Fantasi över Härlig är jorden; för orgel av Daniel Olson. Kr. 3:50 © Ab Carl Gehrmans musikförlag, Stockholm; 29Apr50; EFO-3551.

[OLSON, HENRY RUSSELL] 1913-
My San Fernando Rose; lyrics and music by Ken Carson and Henry Russell [pseud. Arr. by Lou Halmy] © Vanguard Songs, Hollywood, Calif.; 10Feb50; EP44292.

OLSON, KARL, pseud. SEE Hodson, Carle, 1918-

OLSON, LEONARD.
Russian in song. SEE Lavaska, Anna.

OLSSON, HILDA.
Fem visor i folkton. SEE Reimers, Ivar.
Sång över markerna. SEE Widéen, Ivar.

OLSSON, NANCY.
Du är min Herre. SEE Dahlgren, Erland.

OLSSON, THEODOR.
Tio spelmans låtar. SEE Kindström, Einar.

O'MARA, JAMES EMMETT.
No mother like mine; words and music by James Emmett O'Mara. © James Emmett O'Mara, Savannah; 13Jan50; EP44134.

OMNIPOT, pseud. SEE Wewerka, Hans, 1920-

O'NEAL, CLARENCE.
Eleanor, the girl I adore. SEE Chanslor, Hal.

O'NEIL, MATTIE.
Don't sell Daddy any more whiskey; words and music by Mattie O'Neil. © Mills Music, inc., New York; 12Jun50; EP47377.

O'NEILL, CHARLES, 1882-
Sovereignty; overture, by Charles O'Neill. [Condensed score: band] \$1.00 © Remick Music Corp., New York; 30Dec49; EP43630.

ONERVA, L.
Han klappar på. SEE Svedland, K. E.

OPENSHAW, JOHN.
Love sends a little gift of roses; two part [for] S. A. or T. B., lyric by Leslie Cooke, music by John Openshaw, arr. by Claire Stafford [pseud.] (Harms choral library, 10-H4037) [With piano acc.] 16¢ © on arrangement; Harms, inc., New York; 21Mar50; EP45402.

OPPENHEIM, DAVE.
That night in Brazil. SEE Kahn, Art.

OPPENHEIMER, HERBERT.
Storm prelude; for piano [by] Herbert Oppenheimer. 2/8 © Joseph Williams, Ltd., London; 16Jun50; EF0-3764.

PUBLISHED MUSIC

[ORAKTON, E MARIE] 1903-
*(Symphony, organ, no. 2) Deuxième
symphonie pour grand orgue; [by] André
Fleury [pseud.] © Henry Lemoine & cie,
Paris; 15Oct49; EF0-1317.

ORBÓN, JULIÁN, 1925-
(Tocatta, piano) Tocata; [for] piano [by]
Julián Orbón. Montevideo, Editorial
Cooperativa Interamericana de Composi-
tores. (Publicación, no. 38) © Insti-
tuto Interamericano de Musicología;
20Dec45; EF15059.

ORE, HARRY BRUNO JOHANNES, 1885-
From north to south through East Asia;
concert suite based on oriental music for
pianoforte [by] Harry Ore. Op. 23 Hong-
kong, King's Music Co.; selling agents,
W. Paxton, London. 5/- © Harry Bruno
Johannes Ore (in notice: for Harry Ore
in U.S.A. by W. Paxton & Co., Ltd.);
2Jun49; EF15513.

O'REAR, AGNES S
When the blue grass is blue in Kentucky;
by Agnes S. O'Rear. Frankfort, Ky.,
Frankfort Music Shop. © Agnes S.
O'Rear; 9Jun50; EP47417.

O'REARDON, CHARLES.
God bless the King and our empire Baby's
name; words and music by Charles
O'Reardon. © Charles O'Reardon, Oak-
land, Calif.; 30Dec49; EP43391.

OREFICHE, ARMANDO.
Marival; bolero, testo italiano di Larici
[and] Testoni, testo originale e musica
di Armando Orefiche. [Piano-conductor
score (orchestra, with Italian and Spanish
words) and parts] © on Italian lyrics;
Edizioni Southern Music, Milano;
3Feb50; EF0-3577.

Rumba-blanca; paroles de R. Chamfleury
[pseud.] & Címiez [pseud.], musique de
Armando Orefiche. [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 20Apr50;
EF0-3799.

Señorita Ci-Ci. Rumba, testo italiano di
Larici [and] Testoni, testo originale e
musica di Armando Orefiche. Señorita
Chi-Chi. [Piano-conductor score
(orchestra, with words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3576.

O'REILLY, P. J.
Dreaming. SEE Joyce, Archibald.
Trottie True.

ORFF, CARL, 1895-
*Antigona; ein Trauerspiel des Sophokles
von Friedrich Hölderlin. [music by]
Carl Orff. Mainz, B. Schott's Söhne.
(Klavierauszug Edition, 4026) [Piano-
vocal score] © Schott & Co., Ltd.;
11Sep49; EF0-1242.

ORIO, pseud. SEE
Schmandt, Henrietta.

ORLOB, HAROLD, 1885-
Recreation; a song symphony, [by]
Harold Orlob. [Score: orchestra; voice
part laid in] © Harold Orlob; 18Jan50;
EU190425.

ORR, BILL, 1930-
Twilight sky. SEE Brown, Broc.

ORR, DAVID.
Irish green. SEE Murray, A. R.

ORR, EDWIN.
Cleanse me. SEE Scott, Clement.

ORSARA, D', pseud. SEE
Morbelli, Riccardo, 1907-

ORTIZ, HENRIQUE, 1914-
Loréna, aie, aie, aie, aie! SEE
Richemont, Jack.

ORTÍZ, PATROCINIO.
Erundina; vals de Patrocínio Ortíz (El
Chato) [For piano] © Editorial Mexicana
de Música Internacional, s. a., México;
18Aug49; EF0-1000.

ORTIZ, RAFAEL.
Zapatero remendón; guaracha, de Rafael
Ortiz, arr. [by] Bebo Valdés. [Piano-
conductor score (orchestra) and parts;
with words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 9Dec49; EP43359.

ORTON, IRVINE.
When the sun goes down; words by Walter
O'Keefe, music by Irv Orton. © Sinatra
Songs, inc., New York; 7Jun50;
EP47082.

ORTUSO, MICHELE, 1907-
Quando Marianna balla la samba; samba,
parole di Cram, musica di Ortuso.
(With Vitone, V. Abracadabra) [Piano-
conductor score (orchestra, with words)
and parts] © Italmusica, Milano;
1Feb50; EF0-2508.

ORY, EDWARD.
Muskrat ramble; by Edward Ory, arr. by
Ethel Smith. [New York, E. Smith]
[For Hammond organ] 75¢ © George
Simon, inc.; 10May50; EP46824.

ORZECZOWSKI, HENRY.
Happy Jakey; oberek. Wesoly Kóba. By
Henry Orzechowski, arr. by Joseph P.
Elsnic, [for] piano accordion. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 3Jan50; EP44955.

OSBORN, ARTHUR H.
Here comes that tiger. SEE Hupfeld,
Herman.

OSBORN, LAURA ALICE, 1872-
I'll think of you always. SEE
Richard Brothers.
Love of a friend like you. SEE Strand,
David.

OSBORNE, WILL.
Dry bones; S. A. T. B., by Dick Rogers
and Will Osborne, arr. by William
Stickles. (Leeds choral series, L-248)
[With piano acc.] 25¢ © on arrangement;
Leeds Music Corp., New York; 3Apr50;
EP45349.

OSLEN, EDWARD. SEE
Osler, Edward.

OSLER, EDWARD.
Praise the Lord! SEE Bergh,
Arthur.

OSOSKI, CHESTER STANLEY, 1911-
Chciało się zosi jagódek; oberek, by
Chester Ososki. [For voice and piano,
with chord symbols] © Dana Music Co.,
inc., New York; 25Apr50 (in notice:
1949); EP45583.

Harmony bells polka; by Chester Ososki.
[For piano, with chord symbols]
© Dana Music Co., inc., New York;
25Apr50 (in notice: 1949); EP45587.
Appl. states prev. reg. 24Jun48,
EU136564.

Woodpecker polka; by Chester Ososki.
[For piano, with chord symbols]
© Dana Music Co., inc., New York;
25Apr50 (in notice: 1949); EP45581.
Appl. states prev. reg. 19Dec47,
EU108950.

OSSER, EDNA, 1919-
C'n I canoe you up the river? Words and
music by Marjorie Goetschius [and]
Edna Osser. © Leeds Music Corp., New
York; 20Jan50; EP43692. Appl. states
prev. reg. 13Jun49, EU171288.

OSTA, EMILIO, 1914-
Habanera. SEE Sarasate y Navascues,
P. M. M. de.

OSTLING, ACTON E 1906-
The band in style; novelty by Acton E.
Ostling. [Condensed score (band) and
parts] \$5 © Bourne, inc., New York;
26May50; EP46858.
Sportime; band-ette folio, twenty-eight
marches, songs & pep tunes especially
arr. for use at football games and other
sports events by Acton E. Ostling.
[Condensed score and parts] \$6. 20
© Belwin, inc., New York; 26Apr50;
EP45878.

OSTRANDER, ALLEN, 1909- arr.
Baroque suite; [transcribed] by Allen
Ostrander [for] four trumpets [or]
four horns [or] three trumpets and
trombone [or] two trumpets, horn and
trombone. New York, Edition Musicus.
[Score and parts] \$1. 25 © on arrange-
ment; Quinto Maganini; 5Apr50; EP46314.

OSTROW, HERB, 1911-
Knock on wood; by Sid Berman, Freddy
Miller and Herb Ostrow. [For voice and
piano, with chord symbols] © Garrett
Music Pub. Co., New York; 12Jul50;
EP47354.

Tia Juana; words and music by Myra
Yurasko and Herb Ostrow. © Clarick
Music Co., inc., New York; 19May50;
EP46634.

You'll fall in love with me. SEE
Miller, Freddy.

OSTRUM, ALFRED.
Roulette. SEE Martin, Tony.

OTEO, ALFONSO ESPARZA. SEE
Esparza Oteo, Alfonso, 1886-

OTERDAHL, JEANNA.
Ett skepp kommer lastat, och andra
barnvisor. SEE Zander, Agnes.

OTERO, LUCRECIA H
No me dejan divertir; guaracha, letra y
música de Lucrecia H. Otero, arreglo
de Niño Rivera. [Piano-conductor score
(orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 16Mar50; EP46390.

O'TOOLE, WILLIAM, 1893-
A five year guide to piano teaching; by
William O'Toole. Rev. ed. New York,
Creative Music Publishers. \$2. 50
© on additional listing of materials, and
added text; William O'Toole; 1Oct49;
AA138556.

OTT, GEORGE JACOB, 1920-
My pledge. SEE Baker, M. G.

OTT, VI, 1905-
Don't do anything today that you'll be
sorry for tomorrow. SEE Shand,
Terry.

OTTE, JEAN, 1907-
Doux ombrage; valse viennoise, musique
de J. Otte & Lawson [pseud.] [Piano-
conductor score (orchestra) and parts]
© François Wittebois; 15Dec49; EF0-1942.

OTTMANN, M. H., 1878-
Le beau Danube bleu. SEE Strauss,
Johann. An der schönen blauen Donau.

Feuilles du matin. SEE Strauss,
Johann. Morgenblätter.

Légendes de la forêt viennoise. SEE
Strauss, Johann. Geschichten aus
dem Wiener Wald.

Valse de l'Empereur. SEE Strauss,
Johann. Kaiser-Walzer.

Vie d'artiste. SEE Strauss, Johann.
Künstlerleben.

OTTO, FREDERICK MARTIN, 1905-
Chorales for the organ. SEE
Krücki, Paul.

OUBRADOUS, FERNAND, 1903-
Dixième concert. SEE Couperin,
François. Les goûts réunis ou nouveaux
concerts.
Sonate no. 5. SEE Boismortier, J. B. de.

OUIRA, MONA, pseud. SEE
Baudry Pineau, SIMONE, 1914-

OURASCO, ROMER.
*Des possibilités inconnues de l'organe
vocal dans l'art du chant et son étude;
avec appendice sur l'asthme et la
surdité. Préf. du Pierre Lancel.
Paris [1949] 128 p. illus. © Romer
Ourasco; 31Oct49; AF0-1418.

OVALLE, JAYME, 1894-
Bluebird of all my dreams. Azulão. For
voice and piano. Music by Jayme
Ovalle, words by Manuel Bandeira,
English words by Alan Murray. © on
English words; Liber-Southern, Ltd.,
London; 6Dec49; EF0-1073.

OVANESSIAN, RAYMOND, 1904-
A l'américaine. SEE Lopez, Francisco.
La belle de Cadix.

A quoi penses-tu depuis quelques
jours? SEE Martinet, H. A. L.

C'est un dur. SEE Martinet, H. A. L.

La chanson des camélias. SEE
Padilla, José. Symphonie portugaise.

Chanter. SEE Lopez, Francisco.
La belle de Cadix.

Chaque nuit une étoile. SEE Padilla,
Jose. Symphonie portugaise.

Chica-chica-chou. SEE Lucchesi, R. A.
Valse brillante.

Un coeur de femme. SEE Lopez,
Francisco. Je n'aime que toi.

Le dernier chant de mon coeur. SEE
Padilla, José. Symphonie portugaise.

Il suffit d'un peu d'amour. SEE
Lopez, Francisco. Monsieur
Bourgogne.

Je n'aime que toi. SEE Lopez,
Francisco.

Madona mia. SEE Padilla, José.
Symphonie portugaise.

Marikita. SEE Lopez, Francisco.
Monsieur Bourgogne.

Oh! oui. SEE Lopez, Francisco.
Monsieur Bourgogne.

Partir sur les routes du monde.
SEE Padilla, José. Symphonie
portugaise.

Pleure mon coeur. SEE Padilla,
José. Symphonie portugaise.

Pour qu'une guinguette. SEE Lopez,
Francisco. Monsieur Bourgogne.

Premier recueil de l'opérette
Symphonie portugaise. SEE Padilla,
José. Symphonie portugaise.

La saison des violettes. SEE Padilla,
José. Symphonie portugaise.

Symphonie portugaise. SEE Padilla,
José.

Le temps passe. SEE Lopez,
Francisco. Monsieur Bourgogne.

OVERBY, OSCAR RUDOLPH, 1892-
Dawn is here. SEE Sateren, L. B.

O come, Emmanuel; anthem for Advent,
Christmas and general use, mixed choir
with optional solo voices. Ancient
plainsong arr. by Oscar R. Overby.
(Choral Library, 1081) [With piano or
organ acc.] 18¢ © on arrangement;
Augsburg Pub. House, Minneapolis;
17May50; EP47241.

[OVEREND, HARRY]

On Paradise Island; words and music by
Al Stuart and Paul Vincent [pseud.]
© Nordyke Pub. Co., Hollywood, Calif.;
26Jul49; EP46198.

OVERGAARD, HANS.

Afrika; negerkantate [by] Hans Overgaard,
tekst: Olaf Holst. [Score: 3 treble
voices, chorus (children's voices),
percussion and piano, 4 hands] © Wil-
helm Hansen musik-forlag, København;
29Mar50; EF0-3622.

Danske folkedanse; arr. [by] Hans
Overgaard. [Parts: string orchestra and
optional percussion] © Wilhelm Hansen
musik-forlag, København; 16Feb50;
EF0-3615.

OVERLEY, HENRY, 1894-
Four responses; S. A. T. B. [by] Henry
Overley. (Laurel octavo, no. 1536)
[With organ or piano acc.] 20¢ © C. C.
Birchard & Co., Boston; 15Dec49;
EP43515.

OWENS, HARRY ROBERT.

South of Paradise; words and music by
Harry Owens. © Harry Owens, d. b. a.
Royal Music Publisher, Los Angeles;
1May50; EP46003.

That witchery town; words and music
by Harry Owens, arrangement by Ted
Ruhl. 50¢ © Harry Owens, Lake
Charles, La.; 5Jun50; EP47415.

Timmy; words and music by Harry Owens.
© Harry Owens, d. b. a. Royal Music
Publisher, Los Angeles; 26Apr50;
EP45909.

OWENS, HAZEL E.

Arpeggiated basses. SEE Audiscope
Corporation, Wilmington, Del.

A bass melody with embellishments.
SEE Audiscope Corporation, Wilmington,
Del.

A classic in modern style. SEE
Audiscope Corporation, Wilmington,
Del.

High steppin' boogie. SEE Audiscope
Corporation, Wilmington, Del.

A modern arrangement of a classic
in a minor key. SEE Audiscope
Corporation, Wilmington, Del.

A study in figured basses. SEE
Audiscope Corporation, Wilmington,
Del.

A study in tango rhythm. SEE
Audiscope Corporation, Wilmington,
Del.

To develop velocity. SEE Audiscope
Corporation, Wilmington, Del.

To learn two typical boogie patterns.
SEE Audiscope Corporation, Wilmington,
Del.

OWENS, LEE.

*American square dances of the West and
Southwest; music arr. by Viola Ruth.
Palo Alto, Calif., Pacific Books. 182 p.
illus. © Lee Owens; 31Oct49; A43246.

OZI, ETIENNE, 1754-1813.

Adagio et rondo; pour basson ou violoncelle
et clavier [by] Etienne Ozi, réalisation
de la basse continue par Georges Favre.
(Musiques françaises, 7) [Score and
part] © Edouard Richli, Éditions du siècle
musical, Genève; 25Sep49; EF15484.

P

PAAL, HERMANN.

Du kannst dein Kreuz nicht wählen. SEE
Strecke, Gerhard.

PACE, CHARLES HENRY, 1886- arr.
This little light of mine, I'm going to let
it shine; a "Pace" arrangement, selected
& rev. by Lillian M. Bowles. [Close
score: SATB] © Lillian M. Bowles Music
House, Chicago; 10May34; EP47476.

PACKAY, PETER, pseud. SEE
Paquet, Pierre, 1804-

PACKWOOD, ELLA T.
Melodies. SEE Wallace, M. O.

PADDOCK, pseud. SEE
Karlsson, Sven.

PADGETT, OCIE BOYD, 1909-
I'm spongin' my drinks off'n you.
SEE Lewis, B. K. K.

PADILLA, ANTONIO GARCIA. SEE
García Padilla, Antonio.

PADILLA, JOSÉ, 1889-
Cascabelera; paso-doble, paroles espagnol-
es de José A. de Prada, [paroles fran-
çaises de Duddy, pseud. & Llogar, pseud.]
musique de José Padilla. [Piano-conduc-
tor score (orchestra) and parts; with
words] © Julio Garzon, Paris; 30Dec49
(in notice: 1950); EF0-2436.

La chanson des camélias. SEE HIS
Symphonie portugaise.

Chaque nuit une étoile. SEE HIS
Symphonie portugaise.

Le dernier chant de mon coeur.
SEE HIS
Symphonie portugaise.

Madona mia. SEE HIS
Symphonie portugaise.

Partir sur les routes du monde. SEE
HIS
Symphonie portugaise.

Pleure mon coeur. SEE HIS
Symphonie portugaise.

Premier recueil de l'opérette Symphonie
portugaise. SEE HIS
Symphonie portugaise.

El relicario; Spanish dance, orchestrated
by Ronald Binge, music by José Padilla.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Ascherberg,
Hopwood & Crew, Ltd., London; 9Mar50;
EF0-2315.

La saison des violettes. SEE HIS
Symphonie portugaise.

(Symphonie portugaise) Chaque nuit une
étoile; de l'opérette Symphonie portugaise,
paroles de Raymond Vincy [pseud.] et
Marc-Cab [pseud.] musique de José
Padilla. © Éditions Salabert, Paris;
28Oct49; EF0-1323. Appl. states prev.
reg. as Triste cubano; 13Oct47; E99746.

(Symphonie portugaise) La chanson des
camélias; de l'opérette, Symphonie
portugaise, paroles de Raymond Vincy
[pseud.] et Marc-Cab [pseud.], musique
de José Padilla. © Éditions Salabert,
Paris; 22Feb50; EF0-2401.

Symphonie portugaise; de l'opérette
Symphonie portugaise, paroles de Ray-
mond Vincy [pseud.] et Marc-Cab [pseud.],
musique de José Padilla. © Éditions
Salabert; Paris; 28Oct49; EF0-1375.
Appl. states prev. reg. as Manuel et
matelot, 13Oct47, E99741.

(Symphonie portugaise) Le dernier chant
de mon coeur; de l'opérette Symphonie
portugaise. Paroles de Raymond Vincy
[pseud.], et Marc-Cab [pseud.] musique
de José Padilla. © Éditions Salabert,
Paris; 31Mar50; EF0-3103. Appl. states
prev. reg. 13Oct47, EU99740.

(Symphonie portugaise) Madona mia; de
l'opérette, Symphonie portugaise, paroles
de Raymond Vincy [pseud.] et Marc-Cab
[pseud.], musique de José Padilla.
© Éditions Salabert, Paris; 22Feb50;
EF0-2402. Appl. states prev. reg. as O
ma madone. EU99747.

(Symphonie portugaise) Partir sur les
routes du monde; de l'opérette Symphonie
portugaise, paroles de Raymond Vincy
[pseud.] et Marc-Cab [pseud.], musique
de José Padilla. © Éditions Salabert,
Paris; 28Oct49; EF0-1311. Appl. states
prev. reg. 13Oct47, E99738.

- (Symphonie portugaise) Pleure mon coeur; de l'opérette, Symphonie portugaise, paroles de Raymond Vincy [pseud.] et Marc-Cab [pseud.], musique de José Padilla. © Editions Salabert, Paris; 22Feb50; EF0-2405. Appl. states prev. reg. EU99748.
- (Symphonie portugaise) Premier recueil de l'opérette Symphonie portugaise, de Marc Cab [pseud.] et Raymond Vincy [pseud.], musique de José Padilla. © Editions Salabert, Paris; 26Oct49; EF0-1376.
- (Symphonie portugaise) La saison des violettes; de l'opérette Symphonie portugaise, paroles de Raymond Vincy [pseud.] et Marc-Cab [pseud.], musique de José Padilla. © Editions Salabert Paris; 28Oct49; EF0-1374. Appl. states prev. reg. as A la saison des violettes 13Oct47; E99744.
- Who'll buy my violets? La violetera. Duet [for] soprano and alto or baritone, English words by E. Ray Goetz, French words by Albert Willemetz and Saint-Granier, Spanish words by Eduardo Montesinos, music by José Padilla, [arr. by William Stickles] [With piano acc.] 60¢ © on arrangement; Harms, inc., New York; 22May50; EP47019.
- PADWA, VLADIMIR, 1900-
Variations concertantes; for two pianos and string orchestra, [by] Vladimir Padwa. [Score] © Vladimir Padwa; 30Jan50; EU192208.
- PÄRSON, ARNE.
Gå ej ifrån mig. SEE Edgardt, Knut.
John Alexander Jönsson från Hunnebostrand. SEE Edgardt, Knut.
Sjömansballad. SEE Edgardt, Knut.
Huset nr 17.
Sjömansliv. SEE Edgardt, Knut.
Huset n:o 17.
- PAGAN, BOBBY.
The cycling chimp; by Bobby Pagan, arr. by Robert Gill. [Piano-conductor score (orchestra) and parts] 4/- © Francis, Day & Hunter, Ltd., London; 11May50; EF0-3416.
- PAGANINI, NICOLO, 1782-1840.
(Caprice, violin, op. 1, no. 8) The hunt; from Caprice no. 9, [by] Paganini, transcribed for piano by Franz Liszt, arr. by Joseph Strimer. 30¢ © on simplified piano arrangement; The Boston Music Co., Boston; 27Jan50; EP44145.
(Concerto, violin, no. 2, op. 7) La campanella, Rondo from 2d concerto. Op. 7 [by] Paganini-Liszt [arr. by] Joseph Strimer. [For piano] 30¢ © on arrangement; The Boston Music Co., Boston; 27Jan50; EP43927.
- PAGANO, BENJAMIN, 1894-
Bonsoir boléro; bolero, [by] B. Pagano. [Paroles de Charles Tuteller] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 15May50; EF0-3800.
- [PAGANO, LUIGI] 1904-
Andalusa; beguine bolero, di Cherubini-L. Frenet [pseud.] (With Falcomata, Vincenzo. Un fiore all'occhiello) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Jan50; EF0-3131.
Valzer del caos; di Pagano, [parole di] Cherubini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Feb50; EF0-3130.
- PAGE, MILTON.
Spinet drawbar registrations; [an explanation of the basic principles of registration as applied to the Spinet model Hammond organ] by Milton Page. (A Hammond registration handbook, no. 3) \$ © Ethel Smith Music Corp., New York; 10May50; AA151497.
- PAGE, PAUL.
My hide away; words by Vesta Scott, music by Paul Page. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46226.
My little acre in paradise. SEE George, D. R.
- PAGNINI, ARRIGO, 1910-
Torinesina; Töta d' Turin, canzone slow, testo di G. Ciocca, musica di A. Pagnini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Arson, Torino, Italia; 14Feb50; EF0-3655.
- PAGSBERG, BORIS, 1907-
Et løfte uden ord; tango, musik: Boris Pagsberg, tekst: Erik Berg, arr. Hugo Telling. (Piccolo supplement, 332) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København; 24Apr50; EF0-3817.
- PAGUERO, pseud. SEE Prud'hon, Angèle, 1893-
- PAIGE, PEGGY, pseud. SEE Thacker, Thelma.
- PAISNER, BEN, 1912-
Ben Paisner's thirty studies in swing; edited for drums by Mark Wartow. \$1 © on arrangement; David Gornston, New York; 10Jan50; EP43582.
Gornston's Advanced clarinet method. SEE Gornston, David.
Gornston's Advanced trumpet or cornet method. SEE Gornston, David.
Mother's melody; by Ben Paisner. [Melody and chord symbols, with words] © Pace Music Co., New York; 4Apr50; EP45884.
- PALACIOS, JESÚS.
La palomita; Dos palomas, canción ranchera, letra y música de Jesús Palacios. © Promotora Hispano Americana de Música, s. a., Mexico; 29Dec49; EF0-1350.
- PALAMAS, C., 1859-1943.
Cinq mélodies grecques. SEE Petridis, P. J.
- PALANGE, LOUIS.
Symphony in steel; tone-poem by Louis Palange, for band with solo piano. [Condensed score and parts] \$12.50 © Theodore Presser Co., Bryn Mawr, Pa., 26Apr50; EP46031.
*Symphony in steel; tone-poem by Louis Palange, for band with solo piano. [Score] \$7.50 © Theodore Presser Co., Bryn Mawr, Pa.; 26Apr50; EP46030.
- PALAU, PEDRO, 1876-
Niña soledá; by Pedro Palau. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EF0-1532.
Olé serrana, paso doble, letra y música de Pedro Palau. © Reinbert & Co., inc., New York; 15Oct49; EF0-1523.
- PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
(O admirabile commercium) Benedictus; from the mass O admirabile commercium, for four-part chorus of women's voices, a cappella, [by] Giovanni Pierluigi da Palestrina. Edited by G. Wallace Woodworth. (Octavo no. 9814) 18¢ © on editing & introductory note; G. Schirmer, inc., New York; 17Nov49; EP43305.
(O admirabile commercium) Sanctus and Osanna; from the mass O admirabile commercium, for five-part chorus of mixed voices, a cappella, [by] Giovanni Pierluigi da Palestrina. Edited by G. Wallace Woodworth. (Octavo no. 9809) 18¢ © on editing & introductory note; G. Schirmer, inc., New York; 2Nov49; EP43307.
- Stabat Mater; for eight-part chorus (double choir) of mixed voices, a cappella, [by] Giovanni Pierluigi da Palestrina. Edited by G. Wallace Woodworth. [Latin hymn of uncertain authorship, English version by Langdon Warner] (Octavo no. 9811) 40¢ © on editing & introductory note; G. Schirmer, inc., New York; 2Nov49; EP43306.
- PALEX, L.
A tous les amoureux du monde. SEE Karas, Anton. The third man.
- PALLES, BRUNO, 1921-
Son nato il 17, in Venerdì. SEE Olivieri, Dino.
- PALMER, CEDRIC KING, 1913-
Berceuse. SEE Godard, B. L. P. Jocelyn.
Sérénade. SEE Gounod, C. F.
Suite gothique. SEE Böellmann, Leon.
Theme from Appassionata sonata. SEE Beethoven, Ludwig van. Concerto (Motion picture).
Two dances à la mode; [by] King Palmer. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 25Mar50; EF0-3527.
Yule-tide memories; a selection of favourite Christmas carols, arr. by Peter Kane [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., Ltd., London; 14Dec49; EF0-2468.
SEE ALSO Diamond, pseud.
- PALMER, JACK, 1902-
The parlor polka. SEE Simon, Nat.
You dreamer you; by Marty Symes [and] Jack Palmer. [For voice and piano; with ukulele diagrams and chord symbols] © Bregman, Vocco & Conn, inc., New York; 30Mar50; EP45278.
- PALMER, KING. SEE Palmer, Cedric King, 1913-
- PALMER, ROBERT, 1915-
*(Quartet, piano & strings) Piano quartet; by Robert Palmer, [edited by John Kirkpatrick] New York, G. Schirmer. (Society for the Publication of American Music, 30th season, 1949) [Score and parts] \$5 © The Society for the Publication of American Music, inc., 10May50; EP46952.
- PALMERI, JAMES, 1901-
Prelude in G minor. SEE Rachmaninoff, Sergei. Prelude, piano, op. 23, no. 5.
- PALMIERI, GIAN NICOLA, 1912-
Carmenella. SEE Chiesa, Virgilio.
- PALUMBO, FRANK, 1909-
As long as I have you. SEE Shisler, C. P. I want a little sugar. SEE Shisler, C. P.
- PALUMBO, JOHN.
Valpré. SEE Nascimben, Sergio.
- PALUMBO, P.
Suonando il vibrafono. SEE Silvio, Chenna.
- PAN, G., pseud. SEE Perluss, Giorgio, 1906-
- PAN, PETER, pseud. SEE Stevens, Gösta.
- PAN AMERICAN UNION.
*Himnos nacionales de las repúblicas americanas [compiled by Charles Seeger] Edición en facsimil, versiones oficiales, para canto y piano. [Spanish, Portuguese, French and English words] \$2 © Pan American Union, Washington, D. C.; 8Mar50 (in notice: 1949); EP47228.

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*Hinos nacionales das republicas americanas [compiled by Charles Seeger] Edição facsimilada, versoes oficiais, canto e piano. [Spanish, Portuguese, French and English words] \$2 © Pan American Union, Washington, D. C.; 8Mar50 (in notice: 1949); EP47229.

*Hymns nationaux des republicques americaines [compiled by Charles Seeger] Fac-simile des éditions officielles, pour chant et piano. [Spanish, Portuguese, French and English words] \$2 © Pan American Union, Washington, D. C.; 8Mar50 (in notice: 1949); EP47230.

*National anthems of the American republics [compiled by Charles Seeger] Facsimile edition, official versions, [for] voice and piano. [Spanish, Portuguese, French and English words] \$2 © Pan American Union, Washington, D. C.; 8Mar50 (in notice: 1949); EP47233.

PANA, E. S., pseud. SEE Casson, Reginald Hepworth, 1896-

PANCINO. Un motivo nel cuore. SEE Fassino, Giovanni.

PANDOLFINI, ANTHONY DOMENICO. Trigger happy. SEE Justynski, Vincent. Yoo hoo polka. SEE Justynski, Vincent.

PANE, MARTIN FREDERICK, 1887- Oh, what sweet memories of dear old Ireland; words and music by Martin F. Pane. 60¢ © Martin F. Pane, Compton, Calif.; 12Jan50; EP43689.

What a beautiful romance; [or], Loving you, words and music by Martin F. Pane. 60¢ © Martin F. Pane, Compton, Calif.; 11Jan50; EP46742.

PANZERI, MARIO, 1911- Ispirazione. SEE Sciorilli, Eros. Ruote di carro. SEE Sciorilli, Eros.

PANZUTI, DANTE, 1921- Benvenuto Mister Swing! SEE Panzuti, Virgilio.

Che bella cosa. SEE Panzuti, Virgilio. Che diavolo! SEE Antonioli, Cesare. Chico Pacho. SEE Concina, Carlo. Di la verità. SEE Antonioli, Cesare. La guapa. SEE Panzuti, Virgilio. O Mama, Mama. SEE Concina, Carlo. Ore d'oblio. SEE Panzuti, Virgilio. Piccolo paese. SEE Panzuti, Virgilio. Primo amore. SEE Concina, Carlo. Vele al vento. SEE Panzuti, Virgilio.

PANZUTI, VIRGILIO, 1919- Benvenuto Mister Swing! Swing moderato, musica di Panzuti, parole [by] Danpa [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s. a. r. l., Milano; 30Dec49; EF0-3696.

Che bella cosa; swing moderato, musica di Panzuti, parole [by] Danpa [pseud.] © Edizioni Castrol, s. a. r. l., Milano; 30Dec49; EF0-3677.

Con la bionda in goldoleta; valzer allegro, testo di Pinchi [pseud.], musica di V. Panzuti. © Edizioni Casiroli, s. a. r. l., Milano; 30Dec49; EF0-3678.

La guapa; samba brasiliana, versione italiana di Danpa [pseud.], musica di Mac Gillar [pseud.] © Edizioni Leonardi, s. a. r. l., Milano; 30Dec49; EF0-3675.

Ore d'oblio; slowly, musica di Panzuti, parole [by] Danpa [pseud.] © Edizioni Leonardi, s. a. r. l., Milano; 30Dec49; EF0-3676.

Piccolo paese; slowly, musica di Panzuti, parole [by] Danpa [pseud.] © Edizioni Casiroli, s. a. r. l., Milano; 30Dec49; EF0-3678.

Vele al vento; slowly, testo di Danpa [pseud.], musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s. a. r. l., Milano; 30Dec49; EF0-3695.

PAOLI, E 1883- Buen momento; rumba, [by] E. Paoli. (With Castellanos, Eduardo. Tu olvido) [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2439.

PAPERTE, FRANCES. A lullaby waltz; [by] Frances Paperte. (A Theodore Presser edition, 111-40030) [For voice and piano] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1May50; EP46064.

PAPESH, STEPHEN. June is just another month to me. SEE Hall, David.

[PAQUET, PIERRE] 1904- Broke and blue; music by Peter Packay [pseud.] [Piano-conductor score, violin-conductor score (orchestra) and parts] © Top Music Co., (in notice: World Music Co) Brussels; 26Dec49; EF0-2579. Brown bear boogie; music by Peter Packay [pseud.] [Piano-conductor score, violin-conductor score (orchestra) and parts] © Top Music Co. (in notice: World Music Co.) Brussels; 26Dec49; EF0-2580.

PARADIES, PIETRO DOMENICO, 1710-1792. Toccata; [by] P. D. Paradies, [transcribed] for solo piano and strings by Harry Dexter. (The miniature concerto series, 1) [Score and parts] 3/- © on transcription; Keith, Prowse & Co., Ltd., London; 26Apr50; EFO-2711.

PARDI, JOHN VINCENT, 1927- Lost, hopelessly lost; lyric by Phil Parise, music by John Pardi. © Sonata Music Pub. Co., inc., Brooklyn; 3Feb50; EP44797. Appl. states prev. reg. 7Sep47, EU91597.

PARÈS, PHILIPPE, 1901- C'est à Paris qu'on s'aime; paroles de Jacques LeMarchand, musique de Philippe Parès. © Philippe Parès, Paris; 15Feb50; EFO-3104.

PARETO, A Il destino sei tu; ritmo moderato, musica e arrang. di A. Pareto, parole di Giubra. Genova, Italy, Tempo. (With Pesce, G. Non voglio pih baci) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jan50; EFO-2624.

PARIS, JAMES BYRON, 1891- The girl in the blue jeans pants; words and music by James B. Paris. © James Byron Paris; 5Apr50; EP45424.

PARIS, LEO. Two left feet polka. SEE Lewis, Bill.

PARIS. ÉCOLES COMMUNALES. Solfèges de concours à 1 et 2 voix; par G. Favre, Robert Planel [and] Raymond Weber. © Durand & cie, Paris; 1946 issue, 31Aug46; EF2871. Solfèges de concours à 1 et 2 voix; par Georges Favre, Robert Planel, Raymond Weber, Madeleine Laroze [and] Michel Boulnois. © Durand & cie, Paris; 1947 issue, 15Jul47; EF6526.

Solfèges de concours à 1 et 2 voix; par Georges Favre, Robert Planel, Raymond Weber, Madeleine Laroze & Michel Boulnois. © Durand & cie, Paris; 1948 issue, 27Jul48; EF10833.

Solfèges de concours à 1 et 2 voix; par Michel Boulnois, Georges Favre, Robert Planel [and others] © Durand & cie, Paris; 1949 issue, 16Jun49; EF15133.

PARISE, PHIL. Lost, hopelessly lost. SEE Pardi, J. V.

PARISH, MITCHELL. Can I help it if I'm helpless in your arms? SEE Jentes, Harry. I'm gonna ask the moon a little favor. SEE Anthony, Michael. One-sided love. SEE Ziegler, H. E.

PARISH, RENA M 1884-1933. The music and story of Fannie R. Buchanan's 4-H songs, [script by Lois Winterberg from notes by Fannie R. Buchanan, art work by J. T. Armbrust, music by Rena M. Parish] © National Committee on Boys and Girls Club Work, Chicago; 15Sep49; AA143787.

A song of health; for 4 H clubs, words by Fannie R. Buchanan, music by Rena M. Parish. Grinnell, Iowa, 4-H Club Program Helps. 25¢ © National Committee on Boys and Girls Club Work, assignee of Fannie R. Buchanan (in notice: Fannie R. Buchanan & Rena M. Parish); 1Jan29; EP44685.

PARKER, ALBERT ROSTRON, 1914- (Knights of madness) Hey neighbour; words and music by Ross Parker. 2/- © Lawrence Wright Music Co., Ltd., London; 24Apr50; EFO-2959.

(Knights of madness) How heavenly you are; words and music by Ross Parker, [from] Knights of madness. 2/- © Lawrence Wright Music Co., Ltd., London; 8May50; EFO-3139.

(Knights of madness) Is there a man in the house? From Knights of madness, words and music by Ross Parker. 2/- © Lawrence Wright Music Co., Ltd., London; 7Jun50; EFO-3709.

(Knights of madness) Let's go mad; words and music by Ross Parker, [from] Knights of madness. 2/- © Lawrence Wright Music Co., Ltd., London; 8May50; EFO-3137.

(Knights of madness) Selection; from [the] production Knights of madness, words and music by Ross Parker. 3/- © Lawrence Wright Music Co., Ltd., London; 10May50; EFO-3021.

(Knights of madness) Your heart and my heart; words and music by Ross Parker, [from] Knights of madness. 2/- © Lawrence Wright Music Co., Ltd., London; 8May50; EFO-3138.

Monday, Tuesday, Wednesday, I love you; words and music by Ross Parker, arr. by Johnny Warrington. New York, Leeds Music. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; The Irwin Dash Music Co., Ltd.; 14Mar50; EP44865.

PARKER, DALE. Evil, tempt me not. SEE Arnold, Eddy.

To the last beat of my heart. SEE Arnold, Eddy.

PARKER, HORATIO WILLIAM, 1863-1919, comp.

*The Philippine progressive music series; compiled by Norberto Romualdez, Petrona Ramos, Charles E. Griffith, Horatio Parker and [others] © on additional material; Silver Burdett Co., New York; advanced course, 22Mar50; EP45276.

PARKER, MARY LOU, 1918- He cares; by Mary Lou Parker. Mt. Vernon, Ill., Parker's Music Studio. [Hymn, with music] 20¢ © Mary Lou Parker; 23Feb50; EP44496.

PARKER, ROSS. SEE Parker, Albert Rostron, 1914-

PUBLISHED MUSIC

PARKER, TOM.

If I should need you, would you say "yes?"
Words and music by Gabe Tucker and Tom Parker. © Hill and Range Songs, inc., Beverly Hills, Calif.; 20Jan50; EP43954.

PARKHURST, WILLARD.

There's no room in my heart for anyone but Annie; words & music by Beatrice Waters, Lee Penny & Willard Parkhurst. © Sherwood Music Co., Hollywood, Calif.; 4May49; EP46642.

PARKINSON, GEORGE.

Be a pard to the Coast Guard; words by Chet Long, music by Geor Parkinson. (In his Show business. p. 15-17) © Geor Parkinson & C. S. Long; 19Jan50; EP44017.
Got love; words by Chet Long, music by Geor Parkinson. (In his Show music. p. 18-23) © Geor Parkinson & C. S. Long; 19Jan50; EP44019.
Shangrilo; words by Chet Long, music by Geor Parkinson. (In his Show business. p. 18-20) © Geor Parkinson & C. S. Long; 19Jan50; EP44018.
Show business; [by Snook Neal and Geor Parkinson, lyrics by Snook Neal and Chet Long] Columbus [Ohio] Young Business Men's Club. Contents separately registered; EP44013-44019.
Sitting our waltz out alone; words by Chet Long, music by Geor Parkinson. (In his Show business. p. 12-14) © Geor Parkinson & C. S. Long; 19Jan50; EP44016.

PARMAN, CLIFF.

The canasta song. SEE Dowell, H. K.
In the moonlight by the sea; words and music by Ben Trace, Clem Watts [pseud.] and Cliff Parman. © George Adams Music Pub. Co., New York; 16Oct49; EP44713.
One sweetheart too many. SEE Lee, Ray.

PARR, HARRY A.

The far horizon. SEE Jefferies, Stanton.

PARRA, ALFREDO.

Soy; canción bolero, letra y música de Alfredo Parra, arreglo de Mario Ruff Armengol. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 8Dec49; EF15582.

PARRIS, HERMAN.

I'll never love anybody but you. SEE Capano, Frank.

PARRIS, ORREN ADOLPHUS.

SEE Sacred cross.

PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.

*Two intermezzi; for string trio, by C. Hubert H. Parry. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, no. 93042) [Score and parts] 4/- © Lady Dorothea Ponsoby; 12Jan50; EF0-1331.

PARSHALLE, EVE.

The squares are getting around. SEE Bartlett, Floyd.

PARSON, ARNE.

Det är bara dig jag väntar på. SEE Edgardt, Knut. Pimpernell Svensson.

PARSONS, HARRY, pseud. SEE Prugniaux, Henri, 1896-

PARTLOW, VERNEIL HOOVER, 1910-

Old man atom. SEE Bibo, I. M.

PARYS, GEORGES EUGÈNE VAN. SEE Van Parys, Georges Eugène, 1902-

PASCAL, CLAUDE RENÉ GEORGES,

1921-
*La farce du contrebandier; scène lyrique en un acte, [by] Claude Pascal, [paroles] par Guy de Téraumont [pseud.] Partition chant et piano. © Durand & cie, Paris; 3May49; EF15113.

PASCAL, MILTON.

The birch tree. SEE Stone, Gregory.

PASHLEY, NEWTON HERBERT, 1904-

Golgotha; a setting of the Passion story, the text being drawn from the Gospels and the Hymnal, the music by Newton H. Pashley. [Piano-vocal score] © Newton Herbert Pashley; 31Jan50; EU192273.

PASQUALE, DINO, pseud.

Blossom time in Sicily; words and music by Dino Pasquale & Johnny Firense [pseud.] © John Fields Music Co., Ltd., London; 16Oct49; EF0-2620.
Rosa mia; words and music by Dino Pasquale & John Jerome [pseud.] [English words] © John Fields Music Co., Ltd., London; 17Oct49 (in notice: 1950); EF0-2621.
Waltzing under the moon to a Neapolitan tune; words and music by Dino Pasquale & Johnny Firense [pseud.] © John Fields Music Co., Ltd., London; 16Oct49; EF0-2622.

PASQUERO, MILDRED.

Valse brillante. SEE Chopin, F. F.
Waltz, piano, op. 18.

PASQUET, JEAN.

Grant us Thy help; anthem for mixed voices [by] Jean Pasquet, [words] from A book of offices and prayers. (Church music review, no. 2125) [With piano reduction] 15¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP43593.

PASQUINI, BERNARDO.

Bella bocca; [by] Bernardo Pasquini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 54-55) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2146.
So ben s io pena; [by] Bernardo Pasquini, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 36-39) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2102.

PASSANI, ÉMILE BARTHÉLÉMI, 1905-

Les petits maîtres; la première [sonatine from] Trois sonatines faciles, pour le piano [by] Émile Passani. © Georges Delrieu & cie, Nice; 1Apr50; EF0-3097.

PASSEREAU.

Il est bel et bon; [by] Passereau, arrangement pour 3 voix égales par Marguerite Hénault. [Score: SSA] © on arrangement; Durand & cie, Paris; 21Feb49; EF15097.

PASSMORE, W. S.

Not a sparrow falleth. SEE Abt, Franz.

PATCHEN, KENNETH, 1911-

At the New Year. SEE Bauer, Marion.

PATECKY, BLANCHE.

Hippity hop; piano solo, [by] Blanche Patecky. 30¢ © Pallma Music Products Corp., Chicago; 5Jan50; EP43996.

PATERSON, PAT.

Love by candlelight. SEE Berceller, Oscar.

PATRICK, FREDERICK, 1896-

How many burps in a bottle of beer? By Claude Reese and Fred Patrick. [For voice and piano, with chrd symbols] © Ben Bloom Music Corp., New York; 17Apr50; EP45535.

PATTERSON, J.

Put your money where your mouth is. SEE Dennis, Dean.

PATTON, BEN.

The saga on the sand; words by Charlie Schaafsma, music by Ben Patton. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45832.

PATTON, BEN.

There's gold in them thar hills; words by A. J. Kiser, music by Ben Patton. © Dr. A. J. Kiser & Ben Patton; 1Apr50; EP45310.

PATTON, HARRY A. SEE

Patton, Henry Alexander, 1873-

PATTON, HENRY ALEXANDER, 1873-

Patricia Connor, the sweetest girl I know; words and music by Harry A. Patton. San Francisco, Trade supplied by W. Webster. © Henry Alexander Patton; 10Jan50; EP43612.
That girl, Georgette, drum majorette; a marching song, words & music by Harry A. Patton. San Francisco, W. Webster. © Henry Alexander Patton; 25May50; EP46850.
The voice I love to hear; song, words and music by Harry A. Patton. San Francisco, Trade supplied by W. Webster. © Henry Alexander Patton; 1Dec49; EP43648. Appl. states prev. reg. 15Apr49, EU164146.

PATTON, STAN, 1915-

Dear Susie. SEE McLaughlin, Ronald.

PAUL, ALAN, 1905-

(The scarlet pimpernel) Minuet; piano solo by Alan Paul, from the incidental music to the broadcast version of The scarlet pimpernel. 2/- © Bosworth & Co., Ltd., London; 21Dec49; EF0-2180.

PAUL, CHARLES.

You need a song; lyrics by Everett Sloane, music by Charles Paul. © Charlevin Music Co., New York; 21Oct49; EP44707. Appl. states prev. reg. 7Oct49, EU181182

PAUL, CHARLES F

Four American carols. SEE Niles, J. J.
Prelude no. 8. SEE Bach, J. S. Das wohltemperirte Clavier.

PAUL, DON, pseud. SEE

Trapani, Paul, 1902-

PAUL, DORIS A

High up in de kingdom; S. A. T. B., with solo voice. Spiritual, arr. by Doris Paul & Esther Mary Fuller. (Pro Art choral, no. 1222) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 31May50; EP46925.
Remember thy Creator; S. A. T. B. Music by Doris Paul & Esther Mary Fuller. (Pro Art choral, no. 1229) [With piano acc.] 16¢ © Pro Art Publications, New York; 5May50; EP46302.

PAUL, OLGA.

Lovely Vienna at night. SEE Stolz, Robert.

PAUL, WALTER.

Somewhere. SEE Squires, H. D.

PAULSON, JOSEPH, 1893-

King for a day; march, by Joseph Paulson. (Band series, no. 40) [Condensed score and parts] \$1 © Pro Art Publications, New York; 30Jun50; EP47587.

*Treasure of the Incas; overture, by Joseph Paulson. (Band series, no. 39) [Score, condensed score and parts] \$6.00 © Pro Art Publications, New York; 11Mar50; EP44838.

PAVARD, ALBERT CHARLES AUGUSTE, 1895-

Les heures d'amour; valse boston chantée, paroles de Yves Tréhiou, musique de Albert Pavard. © Yves Tréhiou & Albert Pavard; 10Apr50; EF0-3074.

PAVARD, ALBERT CHARLES AUGUSTE, 1895- Cont'd.

La Vierge de Boulogne; mélodie, paroles de Yves Tréhiou, musique de Albert Pavard. © Yves Tréhiou; 10Nov49; EF0-1655.

PAYMER, ADA, 1897-

The happy bugler; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 23Mar50; EP45215.

In an English village; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 15Mar50; EP45021.

Sunshine and shadow; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 25May50; EP46918.

Treasure hunt; piano solo [by] Ada Paymer. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 15Mar50; EP45023.

PAYNE, H., pseud. SEE

Plant, Pompeo, 1910-

PAYNE, JOHN.

Crucifixion; Negro spiritual, arr. by John Payne, edited by Franz Rupp. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 71-73) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44245.

PAYNE, LEON.

Bumble bee; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 15May50; EP46566.

Did I forget to tell you? By Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 19May50; EP46651.

I'm a lone wolf; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 7Apr50; EP45431.

PAYNE, YALE EUGENE, 1912-

Final judgment is coming; words and music by Yale E. Payne. [Hymn, with music] © Yale Eugene Payne & Samuel Gordon Fouts, d. b. a. Fouts-Payne Music Co., Oak Ridge, Tenn.; 23Feb50; EP44543.

PAZ, JUAN CARLOS, 1897-

Cuarta composición en los doce tonos; violín solo [by] Juan Carlos Paz. [Op. 37] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 27) © Instituto Interamericano de Musicología; 20Dec43; EF15032.

(Sonatina, piano, no. 3, op. 25) Tercera sonatina; para piano [by] Juan Carlos Paz. [Op. 25] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 10) © Instituto Interamericano de Musicología; 15Dec42; EF15039.

PAZ, RAFAEL DE;

Amor de mi vida; bolero, música de: Rafael De Paz, letra de: Bernardo Sancristóbal. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF0-3317.

De Tampico a Magozal; polka, de Rafael de Paz. [For piano] © Editorial Mexicana de Música Internacional s. a., México; 22Dec48; EF14924.

Rapsodia tropical; son, de Rafael de Paz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF15552.

Tetoco; guaracha, de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF15551.

Un beso a solas. SEE Lara, Agustín.

PAZELLER, M.

Souvenir waltz. SEE Griffin, Ken.

PEAKMAN, GEORGE EDWARD, 1892-

Fiesta Entera; novelty song by Peakman of Pensacola. © George E. Peakman; 25May50; EP46862.

PEALE, PATRICIA.

Still in my heart. SEE Domínguez, Abel.

PEARL, LEE.

More than anything else in the world. SEE Berman, Arthur.

PEARL, LEE, 1907-

Symphony of spring. SEE Lisbona, E. M.

PEARLY, FRED, pseud. SEE

Pruvost, François, 1885-

PEARS, JAMES R

What shall I render unto the Lord? Anthem for Thanksgiving and general use, SATB accompanied. [By] James R. Pears. [words from] Psalm 116:12-13, 18-19. (Harold Flammer choral series, 84329) 16¢ © Harold Flammer, inc., New York; 13Dec49; EP43166.

PEARS, PETER.

Job's curse. SEE Purcell, Henry.

PEARSON, JOHNNY.

Man or mouse. SEE Mitchell, Malcolm.

PEARSON, TED.

Artist album of top western songs. SEE Smolen, J. C.

PEARSON, WILLIAM DEAN, 1905-

A cradle song; words by Thomas Dekker, music by William Pearson. (Elkin choral series, no. 2174) [Score: TTBB and piano reduction; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., Ltd., London; 30May50; EF0-3279.

Overture to Jephtha. SEE Händel, G. F.

PEDERSON, DOROTHY VIRGINIA, 1921-

Angel of mine, I love you; words and music by Dorothy Pederson. © Dorothy Virginia Pederson; 6Jan50 (in notice: 1949); EP43734. Appl. states prev. reg. 26Oct49, EU184034.

PEDREIRA, JOSÉ ENRIQUE.

Nocturne melancholique; piano solo, [by] J. E. Pedreira. 60¢ © Edward B. Marks Music Corp., New York; 16Feb50; EP44377.

PEERY, ROB ROY, 1900-

Be Thou our guide. SEE Sibelius, Jean.

Behold the Child! A Children's Day pageant for younger children, book by Florence E. White, music composed and arr. by Lee Ellis [pseud.] 35¢ © Tullar-Meredith Co., New York; 5Apr50; DP38.

The chancel choir book; for junior choir, unison or two part, by Rob Roy Peery. [With piano acc.] 75¢ © Belwin, inc., New York; 9Mar50; EP44783.

Eighteen responses for general worship; [compiled by Rob Roy Peery] (Octavo, no. 9479) [Close score: SATB] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 17May50; EP47083.

God is my Shepherd. SEE Dvořák, Antonín.

In the still of night. SEE Rachmaninoff, Sergei.

Jesu, priceless treasure. SEE Bach, J. S.

The Kerry dance. SEE Molloy, J. L.

Lamb of God. SEE Bizet, Georges.

Master melodies from the great concertos; for piano, compiled and arr. by Rob Roy Peery. 75¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44301.

Master melodies from the great symphonies for piano, compiled and arr. by Rob Roy Peery. 75¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44302.

Oh, yes! S. A. T. B., a cappella, Negro spiritual, arr. by Rob Roy Peery. (Belwin octavo, no. 1056) 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44615.

Old MacDonald had a farm; S. A. T. B., a cappella. Choral fantasy. [American folksong] freely transcribed by Rob Roy Peery. (Belwin octavo, no. 1055) 15¢ © on arrangement; Belwin, inc., New York; 2Mar50; EP44617.

On the steppe. SEE Gretchaninov, A. T.

Sanctuary choir book; for mixed voices, S. A. B., by Rob Roy Peery. [With piano acc.] 75¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44912.

The strife is o'er; Easter anthem, S. A. T. B. By Rob Roy Peery, [Latin hymn trans. by Francis Pott] (Belwin octavo, no. 1057) [With organ acc.] 15¢ © Belwin, inc., New York; 17Jan50; EP43562.

Twenty-seven organ offertories; [compiled by] Rob Roy Peery. [Includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 12May50; EP47087.

PEETERS, FLOR, 1903- ed.

*Anthologia pro organo. Oeuvres choisies de la musique d'orgue du 13me au 18me siècle, révision et registration par Flor Peeters. Selected pieces of the organ music from 13th to 18th century, revised and annotated by [Flor Peeters] © on editing, annotations & registrations; Schott Freres, Bruxelles; v. 1, 15Dec49; EF0-1496.

*Anthologia pro organo. Oeuvres choisies de la musique d'orgue du 13me au 18me siècle, révision et registration par Flor Peeters. Selected pieces of the organ music from 13th to 18th century, revised and annotated by [Flor Peeters] © on editing, annotations & registrations; Schott Frères, Bruxelles; v. 2, 4Feb50 (in notice: 1949); EF0-3291.

*Lied-symphony; for organ [by] Flor Peeters. Op. 66. (Peters edition, no. 6002) © C. F. Peters Corp., New York; 2Jun50; EP47075.

Missa in honorem Reginae pacis; by Flor Peeters, [for] 2 equal vcs. [and] organ. [Op. 30] 80¢ © McLaughlin & Reilly Co., Boston; 18Jan50; EP44979.

*Oudnederlandsche meesters. Les maitres anciens néerlandais. [Edited by] Flor Peeters. [For organ] © on arrangement; Henry Lemoine & cie, Paris; v. 3, 28Feb49; EF15083.

PEEVYHOUSE, J G

The Lord is my shepherd; text selected [from Psalm 23] and set to music by J. G. Peevyhouse. [Close score: SATB] 50¢ © J. G. Peevyhouse, Nettleton, Ark.; 9Jun50; EP47419.

PEGO, LORENZO.

Besar es vivir; canción beguine, de Lorenzo Pego. [Condensed score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46429.

PEIFFER, BERNARD, 1922-

(Rendez-vous de Juillet) Hopeless blues. Fini le rêve, du film Rendez-vous de Juillet. Paroles de Monique Davis [pseud.], musique de Bernard Peiffer. [French words only] © Editions Mondia. s. a., Paris; 2Mar50; EF0-2747.

PEIFFER, MONIQUE, 1926-

Hopeless blues. SEE Peiffer, Bernard. Rendez-vous de Juillet.

PEIXE, CÉSAR GUERRA. SEE

Guerra Peixe, César, 1914-

PELÁK, ANDREW, 1881-
Najkrajšie slovenské piesne. Selections of the most beautiful songs from Slovakia; selected and arr. by Andrew Pelák. [For voice and piano; Polish words] \$2 © Andrew Pelák; 28Mar50 (in notice: 1949); EP45430.

PELLEGE, HÉLÈNE, 1904-
Rumba-blanca. SEE Orefiche, Armando.

PELLETIER, WILFRID.
An opera sing. SEE Mozart, J. C. W. A. Le nozze di Figaro.

PELOSI, DOMONIC, 1895-
The girl that broke my heart. SEE Box, H. E.

PEMBROOK, GEORGIANNA, 1917-
Since I met you. SEE Dengel, Lorraine.

PEÑA C, MARIANO.
Yo pago las otras; canción ranchera, letra y música de Mariano Peña C. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF15024.

PENDLETON, AGNES.
Battle song of freedom; words & music by Agnes Pendleton. © Agnes Pendleton. Mineral Wells, Tex.; 28Dec49; EP43398.
You are mine alone; words and music by Agnes Pendleton. © Agnes Pendleton, Mineral Wells, Tex.; 19Jan50; EP44011.

PENDLETON, EMMET, 1885-
Balm; words by Lewis Morris Wharton, music by Emmet Pendleton. © Wesley Webster, San Francisco; 28Dec49; EP43220.
Bleeding-heart and rue; words by Emma Wilson Emery, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 26Apr50; EP47480.
The flight into Egypt; words by Thomas Merton, music by Emmet Pendleton. © Wesley Webster, San Francisco; 28Dec49; EP43219.
Game; words by Laban Thomas Johnston, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 30Dec49; EP44187.
I love the elm; words by Ruth Anne Steinbach, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 30Dec49; EP44164.
Never say any garden; words by Mary Owings Miller, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 30Dec49; EP44166.
Pastoral; words by John Minnich Wilson, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 24Apr50; EP47483.
Simile; words by Minnie Lee McCanne, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 30Dec49; EP44185.
Singing; words by Lucia Trent, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 18Jan50; EP44188.
The stars seem closer here; words by Cordray Maxwell, music by Emmet Pendleton. © Wesley Webster, San Francisco; 28Dec49; EP43221.
Sunland; two songs, words by Charles Keeler, music by Emmet Pendleton. © Wesley Webster, San Francisco; 27Dec49; EP43268.

PENN, ANNE GARRETT.
The ungrammatical owl. SEE Penn, R. T.

PENN, RICHARD TOOMEY, 1900-
The ungrammatical owl; a play with music for kindergarten and primary grades, by Anne G. and Richard T. Penn. [Piano-vocal score] 75¢ © G. Schirmer, inc., New York; 30Dec49; EP43830. Appl. states prev. reg. 4Apr45, EU415409; 5Jun45, AA485599.

PENNARIO, LEONARD.
Everybody rates a rainbow; lyric by Colin MacDonald, music by Leonard Pennario. © Piantadosi Music Publications, Encino, Calif.; 23May50; EP46869.

PENNER, DANIEL, 1920-
I go to Jesus in prayer. SEE Foth, Inez.

PENNY, LEE ALBERT.
There's no room in my heart for anyone but Annie. SEE Parkhurst, Willard.

PENS, FREDERICK J., pseud. SEE Swift, Frederic Fay, 1907-

PEPIN, ANDRÉ,
*(Impromptu, flute & orchestra) Impromptu; pour flûte et orchestre ou piano [by] André Pepin. [Score (flute and piano) and part] 20fr. © Alphonse Leduc & cie, Paris; 16May50; EFO-3825.

PEPIN, ARTHUR GEORGE, 1908-
Arizona, land of the sizzling flint; lyrics by C. W. Towne, music by A. G. Pepin. [For voice and piano; version for men's voices on separate leaf] © Charles Wayland Towne & Arthur George Pepin; 18Jan50; EP44356. Appl. states prev. reg. as Land of the sizzling flint, 17Jun49, EU170897.

PEPIN, CLERMONT, 1926-
(Prelude, piano) Prelude; piano solo, by Clermont Pepin. © The Frederick Harris Music Co., ltd., Oakville, Can.; 1Nov49; EFO-1498.

PEPIN, RODOLPHE E 1892-
Ave Maria; for 2 equal or 4 mixed voices and organ, [by] Rodolphe E. Pepin. (McLaughlin & Reilly Co. edition, no. 1713) 16¢ © McLaughlin & Reilly Co., Boston; 14Jun50; EP47450.

PEPINO, R.
Le mie rose. SEE Spagnolo, A.
Venite a Napoli! SEE Spagnolo, A.

PEPPINO, J.
Come back to Sorrento. SEE Curtis, Ernesto de. Torna a Surriento.
Maria Mari. SEE Capua, Eduardo di.
The swallow. SEE Serradell, Narciso.
La golondrina.

PEPUSCH, JOHN CHRISTOPHER, 1667-1752
*(Sonata, violin & piano) Sonata. [By] J. C. Pepusch, révision et transcription par Pierre Ruyssen. [Annotations de Georges Derbesy] [Score and part] © on harmonization; Georges Delrieu & cie, Nice; 1Jan50; EFO-1669.
*(Sonata, violin & piano) Sonata; pour hautbois ou flûte et piano. [By] J. C. Pepusch. Révision et transcription par Pierre Ruyssen. [Score (oboe or flute and piano) and part] © on harmonization; Georges Delrieu & cie, Nice; 1Jan50; EFO-1672.

PERAGALLO, MARIO, 1910-
*Musica per doppio quartetto d'archi; [by] Mario Peragallo. Partitura. (Universal-Edition, 11978) [Score; 2 violins, viola and violoncello, and violin, viola, violoncello and double bass] © Universal-Edition, Wien; 26Apr49; EF15023.

PERCEVAL, JULIO, 1903-
(Serenata, flute, clarinet & bassoon) Serenata; trío, flauta, clarinete y fagot [by] Julio Perceval. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 61) [Score] © Instituto Interamericano de Musicología; 30Dec47; EF15030.

PERDOMO, MARCOS.
Camino camaron; guaracha-mambo, letra y música de Marcos Perdomo, arr de Juan E Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50 ctvs. © Peer y Compania, s l, Habana; 31Dec49, EFO-1257.

PÉREZ, FRANK.
Renovando; guaracha, de Frank Perez, arr. Pérez Prado. [Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Feb50; EP44961.

PEREZ PRADO, DAMASO.
Apurrinando. SEE Zayas, Mely.
Hay que estar alerta. SEE Zamora, Jorge.
No me agites. SEE Hernández, Pedro.
Renovando. SEE Pérez, Frank.

PÉREZ ROSILLO, ERNESTO. SEE Rosillo, Ernesto Pérez, 1897-

PERI, JACOPO.
Al fonte, al prato; [by] Jacopo Peri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 5) [For voice & piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2081.
O miei giorni fugaci; [by] Jacopo Peri, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 7) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2083.
Un di soletto; [by] Jacopo Peri, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 2, p. 8) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2082.

PERICOLA, VINCENT, 1891-
Take me back to Dixieland; words and music by Vincent Pericola. © Bebe Music Co., New York; 20Mar47 (in notice: 1946); EP46635.

PERKINS, FRANK S.
Orpheus. SEE Offenbach, Jacques.
Orphée aux enfers.

PERLE, GEORGE, 1915-
(Sonata, viola, op. 12) Sonata; viola sola [by] George Perle. Op. 12. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 31) © Instituto Interamericano de Musicología; 29Dec44; EF15047.

PERLMUTTER, SHOLOM.
Azoi zolstu zain. SEE Rumshinsky, Joseph M. Abi gezunt.

PERLROTH, GILBERT F
Raisin' cane; a musical comedy, music by Gil Perloth and Peter Sudarsky, lyrics by Gil Perloth, Peter Sudarsky and Phil Isaacs. [Piano-vocal score] © Broadcast Music, inc., New York; 7Jun49; EP43290.

PERLUSZ, GIORGIO, 1906-
Dove suoni tzigano; valzer ungherese. Versi di U. Bertini, musica di G. Perlusz. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EFO-3331.
Stasera ballerò la polka; fox-trot, parole di P. Mendes, musica di G. Pan [pseud.], arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2Feb50; EFO-2773.

PERNÉ, LUCIE, 1900-
Im Stadtpark am Abend nach Zehn; Foxtrot. Worte: Rudolf Berdach; Musik: Lucie Perné; Arrang.: Felix Schaffer. (Salonorchester, Nr. 853) [Piano-conductor score (orchestra, with words) and parts] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 8Dec49; EFO-3001.

PERNE, NILS.
Det är så lätt att bli förälskad. SEE Karlsson, Sven. Hotell Kåkbrinken.

PERNE, NILS. Cont'd.
Om du vill ha solsken. SEE Karlsson, Sven. Vi skratrar igen.
På återseende. SEE Karlsson, Sven. Den glada galejan.

PEROTTI, PINO, 1908-
A Baia Blanca. SEE Fiammenghi.
Al buio. SEE Casè, Umberto.
Amarti inutilmente. SEE Villa, Gaetano.
Ca va bien! SEE Pulci, Luigi.
Cambiati la faccia. SEE Bergamini, Federico.
Certe parole. SEE Fiammenghi.
Che bocca! SEE Ricci, Giacomo.
Che temperamento. SEE Galletta, Dante.
Chi la piglia per francese. SEE Rusconi, Ermenegildo.
Coccodè. SEE Gorni, Francesco.
Con la bionda in goldoleta. SEE Panzuti, Virgilio.
Cosa fa Luisito? SEE Minguel.
Dove andrò? SEE Rusconi, Ermenegildo.
È bello vivere. SEE Rossi, Gino.
Georgiana. SEE Maietti, Aldo.
Ho chiuso la porta. SEE Antonioli, Cesare.
La lavanderina. SEE Grassi, Francesco.
Machicha. SEE Hivèr.
Maddalena, questo no! SEE Gorni, Francesco.
Manca uno zero. SEE Borgazzi, Fabio.
Mi chiederai perdono. SEE Ceroni, Athos.
Mi piacevi di più. SEE Pizzigoni, Pietro.
Non baciarmi così. SEE Mariotti, Mario.
Non dirmi una bugia. SEE Olivieri, Dino.
Non lo faccio apposta. SEE Rizza, Pietro.
Non ti conosco più. SEE Ceroni, Athos.
Notte sul Don. SEE Gelmini, Luigi.
Samba baruffa. SEE Maietti, Aldo.
La samba del cucù. SEE Wilhelm.
Se nasco un'altra volta. SEE Gelmini, Luigi.
Sotto a chi tocca. SEE Renna, Giuseppe.
Stanotte saprai. SEE Buzzacchi, Igino.
Tragedia sul Pacifico.
Tacere. SEE Cremonini, Carlo.
Ti parleran di me. SEE Pulci, Luigi.
Ti pentirai. SEE Mojoli, Franco.
Il tuo nome. SEE Chesì, Mario.

PERRILLOUX, ERIC PRESTON, 1921-
Forty rudimental drumbeats; including beats for parade, competition, individuals, exhibitions, by Eric Perrilloux. \$1 © Eric Perrilloux; 10Apr50; AA147394.

PERRIN, SUSAN FRANCES.
A hymn of trust; Iona, S. A. T. B. [By] Susan F. Perrin, arr. by David Branson, [words from] St. Columba, translated from the Latin. (Oxford choral songs, no. 882) [With piano acc.] 5d © on arrangement; Oxford University Press, London; 9Feb50; EFO-1957.
A hymn of trust; Iona, S. S. A. [By] Susan F. Perrin, arr. by David Branson, [words from] St. Columba, translated from the Latin. (The Oxford choral songs, no. 581) [With piano acc.] 5d © on arrangement; Oxford University Press, London; 9Feb50; EFO-1959.
A hymn of trust; Iona, unison with descant opt. [by] Susan F. Perrin, arr. by David Branson, [words from] St. Columba, translated from the Latin. (The Oxford choral songs, no. 1214) [With piano acc.] 4d © on arrangement; Oxford University Press, London; 9Feb50; EFO-1962.

PERROLF, BERTIL.
Prins Carl Gustafs vaggång; text och musik: Bertil Perrolf. [For voice and guitar, lute or piano] Kr. 2:25 © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15603.

PERRY, DOC, 1889-
Boogie woogie yodel. SEE Steidley, G. W. A.

PERRY, HAROLD, 1895-
The walk to the Paradise Garden. SEE Delius, Frederick. A village Romeo and Juliet.

PERRY, JACK, 1920-
Stop your runnin' around. SEE Weiss, Mack.

PERRY, JOSEPHINE HOVEY.
Mother Goose in Note-land; a colorful music reader for the rather young, by Josephine Hovey Perry, illus. by Verna E. Shaffer. Bryn Mawr, Pa., Presser. [For piano] 75¢ © Oliver Ditson Co.; 12Jun50; EP47215.

PERSINGER, LOUIS.
Nocturne. SEE Khachatourian, A. I. Masquerade suite.

PERSSON, HARRY ARNOLD.
Bara nagra fattiga små toner. SEE Andersson, Eric.
Blackout; foxtrot, musik och arr.: Harry Arnold [pseud.] [Piano-conductor score (orchestra) and parts] 2:- © Edition Sylvain ab, Stockholm; 1Jan45; EF15615.

PERTI, GIACOMO ANTONIO.
Mi fa vezzi; [by] Giacomo Antonio Perti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 73-75) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2110.
Mai non intesi; [by] Giacomo Antonio Perti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 70-72) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2109.
Scioglie omai le nevi; [by] Giacomo Antonio Perti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 67-69) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2108.
Sperar io non dovrei; [by] Giacomo Antonio Perti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 76-77) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2111.

PERUCHIN.
Un mambo para ti. SEE Gutiérrez, Julio.

PERUCHIN, PEDRO JUSTIZ.
Y yo sufriendo por ti. SEE Gutiérrez, Julio.

PESCADOR, LEAL, pseud. SEE Lucchesi, José, 1894-

PESCE, G.
Non voglio più baci; slow, parole di Gandolfo, R. F., musica di G. Pease, arrang.: A. Angelini. Genova, Italy, Tempo. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jan50; EFO-2824.

PESENTI, MARTINO.
Così Nillo cantò; [by] Martino Pesenti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 16-17) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2081.

O biondetta lascivetta; [by] Martino Pesenti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 18) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2092.

PESENTI, RENÉ, 1898-
Si je t'ai pardonné; tango chanté, paroles de Léo Lelièvre, fils, musique de René Pesenti. © Editions Mondia, s. a., Paris; 14Apr47; EF15459.

PETCH, FRANK, pseud. SEE Wilson, Cecil F., 1909-

PETCOFF, VLADIMIR M. 1882-
Back to Iowa; words and music by Vladimir Petcoff. Arrangement for quartett laid in. © Vladimir M. Petcoff, Detroit; 14Oct49; EP43468.
Through the air; words and music by Vladimir M. Petcoff. (With his Back to Iowa) © Vladimir M. Petcoff, Detroit; 14Oct49; EP43468.

PETER, H. A., pseud. SEE Fleischner, Adolf.

PETER PAN, pseud. SEE Stevens, Gösta.

PETERS, ELAINE.
The girl in the gilded picture frame; words and music by Marguerite Bergman and Elaine Peters. © Robbins Music Corp., New York; 15May50; EP46959.

PETERS, ILIA, pseud. SEE Peterson, Lillian.

PETERSEN, EWALD, 1912-
Bim-bam-antabus. SEE Andersen, K. N. Dagmar-revyn 1949.
Dagmar revyn 49. SEE Andersen, K. N. Dagmar revyn 1949.
En lille forfulgt uskyldighed. SEE Andersen, K. N. Dagmar revyn 1949.
Herlig een sommernat. SEE Andersen, K. N.
Johanne Mar'. SEE Andersen, K. N. Dagmar revyn 1949.
Kom hjem til mig i aften. SEE Andersen, K. N. Dagmar revyn 1949.

PETERSEN, ROBERT STORM.
Jeg takker dig, gud. SEE Drechsel, Busse.

PETERSON, BETTY, pseud. SEE Blasco, Mrs. Louis, 1878-

PETERSON, ESTHER VICTORIA, 1887-
Abiding in Him. SEE Kerr, P. S.
Anywhere I can be singing. SEE Kerr, P. S.
Esther V. Peterson's Christian songs. SEE Kerr, P. S.
I know I'm free. SEE Kerr, P. S.
I want to be holy; [by] Esther V. Peterson, [words by] Esther V. Peterson. (In Kerr, P. S. Esther V. Peterson's Christian songs, no. 7, p. 23) [Close score: SATB] © Esther V. Peterson; 1May50; EP47306.
Just to know him. SEE Kerr, P. S.
A song of peace. SEE Kerr, P. S.
Yes I know; [by] Esther V. Peterson, [words by] Esther V. Peterson. (In Kerr, P. S. Esther V. Peterson's Christian songs, no. 7, p. 17) [Close score: SATB] © Esther V. Peterson; 1May50; EP47302.

PETERSON, FURNISS.
Lift that iron curtain, Lord. SEE Martell, Charles.

PETERSON, HANS.
Sjöman med dragspel. SEE Bergström, Gulli.

PETERSON, JENNIE M.
Dreams have come true; waltz song, words and music by Jennie M. Peterson. © Jennie M. Peterson; 29May50; EP47055.

- PETERSON, KARL ERIK.
SEE Odeons dans-album.
- PETERSON, LILLIAN.
Lillans godnatt-visa. SEE
Söderström, Nils.
Rullgardinen. SEE Söderström, Nils.
- PETERSON, MELVILLE ULUALOHA.
Aloha, you all; words & music by Mel
Peterson, [technical editing by Kirby
Johnson] © Crossroads Music Publishers,
Indianapolis; 15Apr50; EP45652.
Garden of Eden at Waikiki; by Mel
Peterson. [Technical editing by Kirby
Johnson] [For voice and piano, with
chord symbols] © Crossroads Music
Publishers, Indianapolis; 10May50;
EP46268.
Little hula hands; words and music by
Mel Peterson. © Crossroads Music
Publishers, Indianapolis; 1Mar50 (in
notice: 1949); EP45178.
- PETERSON-BERGER, WILHELM, 1867-
Sommarkväll; [by] Wilh. Peterson-Berger.
[words by] Frins Wilhelm. (Gehrmans
kbr-bibliotek, nr. 273) [Score: chorus
(SATB)] Kr. 0:45 © on arrangement
Ab Carl Gehrmans musikförlag, Stock-
holm; 8Mar50; EFO-3609.
- PETIOT, ANDRÉ, 1886-
Adagio. SEE Ferling.
- PETRAK, JOSEF, 1908-
Eine wie Sie, Fräulein Marie. SEE
Huber, Pepi.
Gebrochenes Herzerl. SEE Bachrich,
Albert.
Hauster-Polka. SEE Halletz, Erwin.
In einem Wanderzirkus ohne Namen.
SEE Bachrich, Albert.
Marienkäferlein. SEE Förderl, Karl.
Unter der Martinswand. SEE
Förderl, Karl.
Warum müssen deine Augen lügen?
SEE Uher, Bruno. Grosstadt nacht.
Wie ein Gedicht. SEE Uher, Bruno.
Grosstadt nacht.
- PETRALIA, TITO, 1896-
Fátima; valzer lento, musica di Tito
Petràlia, parole di F. Tettoni. [Piano-
conductor score (orchestra, with words
and parts)] © Odeon, s. a., Milano;
20Feb50; EFO-2194.
In sordina; moderato swing, parole di
F. Tettoni, musica di Tito Petràlia.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 3Mar50; EFO-3434.
- PETRAZZUOLO, L.
SEE Piedigrotta Cantanapoli.
- PETRIDIS, PETRO J 1892-
Cinq mélodies grecques; [by] Petro J.
Petridis [Op. 3. Poésie de K. Krystallis,
C. Palamas, L. Mabilis [and J. N. Gry-
paris] 14 francs © Editions Maurice
Senart, Paris; 20Dec24; EF15082.
Quatre mélodies grecques; pour chant et
piano [by] Petro J. Petridis, poésies de
Ar. Valaorititis. 11 fr. © Editions
Maurice Senart, Paris; 28Dec22;
EF15081.
- PETRUZZELLI, NATALE, 1909-
Lo dico e lo faccio; moderato swing,
parole di U. Bertini, musica di N.
Petruzzelli. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
8Mar50; EFO-2782.
- PETTIGREW, LEROY.
Thinking and dreaming; words and music
by Leroy Pettigrew. © Nordyke Pub.
Co., Hollywood, Calif.; 8Sep49; EP46199.
- PETTLEY, JOHN, 1912-
Well, why not? SEE Blanchard, W. B.
- PEYTON, DAVE BROOKS, 1895-
Bumpy, jumpy, street-car. SEE
Wilson, Roosevelt.
- PEZZOLI, ROBERT.
Fringante. SEE L'Host, Robert.
- PFATTEICHER, CARL F ed.
The church organist's golden treasury;
edited by Carl F. Pfatteicher and Archi-
bald T. Davison. \$3.50 © Oliver Ditson
Co., Bryn Mawr, Pa.; v. 2, 6Jun50;
EP47105.
Ten arias. SEE Bach, J. S.
- [PFEFFER, HOWIE]
Hey, Sharp, get outa' my flat; words &
music by Fred Roth [pseud.] & Jeffery
Howard [pseud.] [Melody, with words]
© Style & Song Music Pub. Co., New
York; 21Feb50; EP44590.
- PFEIFFER, AGATHA, 1879-
A colonial dance; piano solo, by Agatha
Pfeiffer. 35¢ © The Boston Music Co.,
Boston; 20Jun50; EP47463.
- PFROGNER, HERMANN.
*Von Wesen und Wertung neuer Harmonik.
45 p. illus. © Verlag Julius Steeger &
Co., G. m. b. H., Bayreuth; 30Jan50 (in
notice: 1949); AF0-1222.
- PHELPS, S. D.
Saviour, Thy dying love. SEE
Lowry, Robert.
- PHELPS, WILL.
Alone. SEE Clark, A. A.
- PHIL, THEO, pseud. SEE
Mohaupt, Rosa (Gottlieb) 1905-
- PHILIPP, ISIDORE EDMOND, 1863-
Caprice. SEE Mathias, Georges.
Concerto in G major, Köchel 453.
SEE Mozart, J. C. W. A. Concerto,
piano, K. 453.
- PHILIPPE-GÉRARD, M., pseud. SEE
Bloch, Philippe Gérard, 1924-
- PHILLIPPART, AL.
Bella Magdalena; rumba-bolero, paroles
françaises de Pierre Martain [pseud.],
musique d'Al Philippart & S. Luino.
[Piano-conductor score (orchestra) and
parts; with French words] © Julio Gar-
zon, Paris; 20Apr50; EFO-3798.
- PHILLIPPE, CLIFFORD A 1919-
I'll never say goodbye; words and music by
Janet & Cliff Philippe. © Cliff-Allison
Music Publications, Vancouver, Can.;
2May50; EF15466.
- PHILLIPPE, JANET ALLISON, 1921-
I'll never say goodbye. SEE Philippe,
Clifford A.
- PHILLIPS, CLAIRE.
Roving eyes; by Claire Phillips. [For
voice and piano, with ukulele diagrams
and chord symbols] © Duchess Music
Corp., New York; 2May50; EP46046.
- [PHILLIPS, DONALD] 1913-
Tin pan alley rag; piano solo, by Gus
Jones [pseud.] 2/6 © Lawrence Wright
Music Co., Ltd., London; 5May50;
EFO-3136.
- PHILLIPS, FREDDIE.
Riders of the range; authentic cowboy
ballads [from the B. B. C. musical drama,
Riders of the range], compiled by
Charles Chilton, musical settings by
Freddie Phillips. 2/- © Sun Music Pub.
Co., Ltd., London; 1st album, 3Apr50;
EFO-3413.
- PHILLIPS, GORDON, 1908-
Air; by Gordon Phillips. (Schott's
woodwind series; clarinet and piano,
no. 5) [Score and part] 2/- © Schott &
Co., Ltd., London; 6Mar50; EFO-2492.
- PHILLIPS, SID, 1907-
Dolly's holiday; [by] Sid Phillips.
[Piano-conductor score (orchestra) and
parts] © Lawrence Wright Music Co.,
Ltd., London; 9May50; EFO-3170.
- PIAF, EDITH, pseud. SEE
Gassion, Edith Giovanna, 1915-
- [PIANI, POMPEO] 1910-
Cabalgando; samba allegra, musica di H.
Payne [pseud.] [Piano-conductor score
(orchestra) and parts] © Arion edizioni
musicali, Milano; 4Apr50; EFO-3126.
- PIANOLYRIK; [by] Gunnar de Frumerie,
Harry Danielsson, Wilhelm G8ransson
and others] [For piano] © A. b. Nordiska
musikförlaget, Stockholm; 23Sep49;
EFO-1797.
- PIANTADOSI, AL.
The fly. La mosca. By Rock Coniglio,
D'Varga and Al Piantadosi. [For voice
and piano, with chord symbols; English
words] © Piantadosi Music Publications,
Encino, Calif.; 12May50; EP46663.
I'll tell Hoppy on you; by Chas. Nields and
Al Piantadosi. [For voice and piano,
with chord symbols] © Piantadosi Music
Publications, Encino, Calif.; 3Mar50;
EP44718.
When a toad sees a fly-fly-by; by Chas.
C. Nields and Al Piantadosi. [For
voice and piano, with chord symbols]
© Piantadosi Music Publications,
Encino, Calif.; 11Apr50; EP45533.
- PIATIGORSKY, GREGOR, 1903-
Introduction, theme and variations. SEE
Schubert, F. P. Variations, piano 4
hands, op. 82, no. 2.
- PICARD, PIERRE-LOUIS, pseud. SEE
Marty, Pierre Louis, 1905-
- PICCHI, ALOYSIUS, 1899-
Missa "Misericors Deus"; [by] Aloysius
Picchi, [for] duabus vel tribus aequalibus
canenda vocibus comitante organo. © G.
Ricordi & C., Milano; 22Dec49;
EFO-3158.
Missa "Misericors Deus"; [by] Aloysius
Picchi, [for] tribus inaequalibus canenda
vocibus comitante organo. © G. Ricordi
& C., Milano; 22Dec49; EFO-3159.
- PICKFORD, ISAAC WASHINGTON, 1879-
Ireland, dear Ireland; words and music by
I. W. Pickford. © Pickford Music Co.,
New York; 10May50 (in notice: 1947);
EP46124. Appl. states prev. reg.
4Nov47, EU101669.
- PICKFORD, WILLIAM. SEE
Pickford, Isaac Washington, 1879-
- PICKTHALL, MARJORIE.
Golden dawn. SEE Cadzow, Dorothy.
- PICON, A., pseud. SEE
Spurgin, Anthony Martin, 1910-
- PICON, MOLLY.
Azoï zolstu zain. SEE Rumshinsky,
Joseph M. Abi gezunt.
- PIEDIGROTTA [CANTANAPOLI]; raccolta di
versi [by] L. Petrazzuolo, C. della Gatta,
and others] Napoli, Cantanapoli. L. 40
© Italian Book Co.; 1948 issue, 2Oct48;
AF11694.
- PIEDIGROTTA [CANTANAPOLI]; raccolta
di versi [by] L. Petrazzuolo, E. Nicolardi
and others] Napoli, Cantanapoli. L. 40
© Italian Book Co.; 1949 issue, 18Dec50
(in notice: 1949); AF0-1731.
- PIEDIGROTTA DI GIANNI. [By] G. Rossetti,
A. Bovio and others, words by E. V. di
Gianni and others] Napoli, Di Gianni.
L. 500 © Italian Book Co.; 1949-50 issue,
7Oct49; EFO-1826.

PIEDIGROTTA GENNARELLI. [By M. Quintavalle and others, words by F. Fiore, E. Bonagura and others] Napoli, M. Gennarelli. Lire 500 © Italian Book Co.; 1949-50 issue, 3Oct49; EFO-1096.

PIEDIGROTTA GESA. [By F. Acampora and others, words by G. Santoro, A. Mirra and others. Napoli, Gesa] © Italian Book Co.; 1949-50 issue, 10Oct49; EFO-2012.

PIEDIGROTTA GESA; [versi. Words by G. Santoro, V. Cappillo and others] Napoli, Gesa L. 40 © Italian Book Co.; 1949-50 issue, 9Oct49; AFO-1179.

PIEDIGROTTA [MARIO]; Le nuove canzoni di E. A. Mario e dei suoi collaboratori, [Alb. de Cristofaro, G. Aliperti and others] 2. ed. Napoli, E. A. Mario. L. 400 © Italian Book Co.; 1949-50 issue, 2Oct49; EFO-1095.

PIEDIGROTTA ["SIRIO."] Compiled by Mario Abussi, words by A. Mangione and others, music by Evemero Nardella and others] Napoli, Sirio. © Edward Rossi; 1950 issue, 29Sep49; EFO-1453.

PIEMME, pseud. SEE
Mendes, Peppino, 1892-

[**PIERPONT, JAMES S**]
(Jingle bells) Yingle bells; [by James S. Pierpont, words and arrangement] by Harry Stewart. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 8Dec49; EP43636.

PIERRY, FRED, pseud. SEE
Decaigny, Alfred, 1897-

PIETRAGRUA, CARLO.
Tortorella; [by] Carlo Pietragrua, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 56-59) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2147.

[**PIETSCH, WALTER RANDOLPH**] 1902-
The Las Vegas song; words and music by Randolph Meredith [pseud.] © Walter Randolph Pietsch; 24May50; EP47505.

PIGINI.
Mi cercherai. SEE Capotosti, Edilio.

[**PIGINI, PASQUALE**] 1913-
Andrà meglio domani; medium swing, parole di P. Pignini, musica di L. Agavi [pseud.] (With his Solo baci) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Pignini, Milano; 1Dec49; EFO-1944.

Dichiarazione d'amore. SEE Conti.

Forse tra i fior. SEE Vignoli, Francesco.

La pastorella; mazurka, parole e musica di P. Pignini. (Edizioni Pignini, 550) (With villa, Gaetano. L'ingegner gruviera) [Piano-conductor score; orchestra, with words] © Edizioni Pignini, Milano; 1Aug49; EFO-972.

Solo baci; slow, parole di P. Pignini, musica di L. Agavi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Pignini, Milano; 1Dec49; EFO-1944.

Triste autunno. SEE Thaler, Isacco.

Tzigano swing. SEE Viezzoli, Guido.

PIJPER, WILLEM.
*(Quartet, strings, no. 5) String quartet no. 5; [by] Willem Pijper. This composition is unfinished. Score. © Alfred Lengnick & Co., Ltd., London; 23May50; EFO-3588.

PIKE, ELEANOR FRANKLIN. SEE
Franklin-Pike, Eleanor, 1890-

PIKET, FREDERICK, 1903-
*Curtain raiser to an American play; overture, [by] Frederick Piket. [Miniature score; orchestra] © Associated Music Publishers, inc., New York; 2Feb50; EP44182.

PILLER, GENE.
If I had you on a desert island. SEE Katz, Bill.

PILLER, RUTH ROBERTS, 1926-
If I had you on a desert island. SEE Katz, Bill.

PIMIENTA, MARIO.
Genaro tumbó a la mula; guaracha, letra y música de Mario Pimienta, arr. by Rene Hernandez. © Antobal Music Co., New York; 1Dec49; EP44472.

PINCHI, pseud. SEE
Perotti, Pino.

PINE, M. S.
Mother all beautiful. SEE Finn, F.

PINEAU, SIMONE BAUDRY. SEE
Baudry Pineau, Simone, 1914-

PINGAULT, CLAUDE, 1902-
J'aime la musique; paroles de Jean Nohain [pseud.], musique de Claude Pingault. © Société d'éditions musicales internationales, Paris; 17Dec47; EF15408.

PINKARD, MACEO, 1897-
You don't know from nothin'; by Maceo Pinkard. [For voice and piano, with chord symbols] © Pinkard Publications, inc., New York; 30Jun50; EP47561.

PINKHAM, DANIEL.
If music be the food of love. SEE Purcell, Henry.
Man is for the woman made. SEE Purcell, Henry. The mock marriage.
Sinfonia and march. SEE Monteverdi, Claudio. L'incoronazione di Poppea.

PINTERALLY, ALFRED, 1919-
Christmas love; words and music by Al Pinterally, [arr. by Wallace Bradley] © on revision; Palma Music Products Corp., Chicago; 30Nov49; EP44075.

PINZA, EZIO. SEE
Ezio Pinza album of concert songs and arias.

PISANO, GIGI.
I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.

PISK, PAUL AMADEUS, 1893-
*Sänge eines fahrenden Spielmanns; aus dem Buch der Sagen und Sänge, von Stefan George, für eine mittlere Stimme und Klavier, von Paul Amadeus Pisk. Op. 6. (Universal Edition, Nr. 6818-6820) [For voice and piano] © Universal Edition, Wien; Heft 1-3, 28May22; EF15473-15475.
(Sonatina, piano, op. 49) Sonatina: Death Valley; [by] Paul A. Pisk. [Op. 49] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 36) © Instituto Interamericano de Musicología; 29Dec44; EF15048.
*Vier Klavierstücke; von Paul A. Pisk. Op. 3. (Universal-Edition, Nr. 6885) [For piano] © Universal-Edition, Wien; 30May22; EF15472.

PITCHER, GLADYS, 1890-
Happy singing. SEE Dykema, P. W.
Kentucky babe. SEE Geibel, Adam.
Music in the air. SEE Dykema, P. W.
The years before us. SEE Loesser, Frank. Where's Charley?

PITFIELD, THOMAS BARON, 1903-
Bagatelle in E flat; for piano, [by] T. B. Pitfield. 2/- © Augener, Ltd., London; 21Feb50; EFO-2023.
Come all you Christian gentlemen; Herefordshire carol; collected by Michael Mullinar, words reconstructed from fragments and music arr. by Thomas B. Pitfield. (The Elkin new choral series, 2175) 4d. © Elkin & Co., Ltd., London; 21Feb50; EFO-1773.
*(Sonatina, flute & piano) Sonatina; by Thomas B. Pitfield. [Score and part] 5s. © Oxford University Press, London; 15Dec49; EFO-1039.

PITONI, GIUSEPPE OTTAVIO, 1657-1743.
We adore Thee, Lord God; [by] Giuseppe Ottavio Pitoni, edited by Matthew N. Lundquist. (The Seminary edition, UN 27) [Score: chorus (TTBB) and piano reduction] 23¢ © on editing; Concordia Pub. House, St. Louis; 1Dec49; EP43720.

PITTS, LILLA BELLE.
*Singing and rhyming; by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters, illus. by Alison Cummings and Eloise Wilkin. (Our singing world) © Ginn and Co., Boston; 13Jan50; A42155
*Singing on our way: Teaching suggestions and piano accompaniments; by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters. (Our singing world) © Ginn & Co., Boston; 17Nov49; AA137597.
*Singing and rhyming. Teaching suggestions and piano accompaniments; by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters. (Our singing world) © Ginn and Co., Boston; 17Feb50; A42160.

PIUBENI, VIRGILIO, 1912-
Perchè mi dici: addio? Canzone, musica di V. Piubeni, parole di L. L. martelli. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 20Feb50; EFO-2190.

PIZZIGONI, PIETRO, 1905-
Difficuly. Difficoltà. Swing [by] Pizzigoni. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 25Nov49 (in notice: 1950); EFO-2687.
Gaetano, che tipo strano; samba grottesca, parole e musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts. © Edizioni Suvini Zerboni, Milano; 12Dec49; EFO-2695.
Mi piacevi di più; canzone slow, parole di Pinchi [pseud.], musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 7Mar50; EFO-2774.
Sogni strani. Medium swing. Parole di U. Bertini, musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EFO-2700.
Storm. Temporale. Swing bop. [by] Pizzigoni. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 25Nov49 (in notice: 1950); EFO-2686.
Telegrammi; moderato swing, parole di G. C. Testoni, musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 4Mar50; EFO-2768.

PLA, JOSÉ MARIA.
Gitanerias. [Amongst gipsies], by José Maria Pla. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Sep49; EFO-1531.

PLÁ, LUISITO.
Una lágrima mfa; bolero, letra y música de Luisito Plá, arr. [by] Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Dec49; EP43355.

PLACE, EVELYN.
Little Miss Pink Cheeks; words and music by Evelyn Place. © Evelyn Place, Marshall, Mich.; 7Feb50; EP44379.
You'll know that Easter is here! Words and music by Evelyn Place. © Evelyn Place, Marshall, Mich.; 22Feb50; EP44494.

PLANEL, ROBERT, 1908-
Solfèges de concours à 1 et 2 voix.
SEE Paris. Ecoles Communales.

PLANTE, JACQUES, 1920-
Dis-moi, berger. SEE Glanzberg, Norbert.
Fontaine. SEE Ferrari, Louis.
Il fait bon t'aimer. SEE Glanzberg, Norbert.
Maitre Pierre. SEE Betti, A. E.
Valse blanche. SEE Blumann, Warner.

PLATEN, HARTWIG VON, 1904-
Mandolinata. SEE Rust, F. W.

PLAYFORD, JOHN, 1623-1686?
Dances from Playford. SEE Meech, Michael.

PLE, SIMONE, 1897-
L'oraison dominicale; [by] Simone Plé [For voice and organ] 80 frs © S. Bornemann, Paris; 20Feb50; EFO-2533.
La petite chanterie; 12 choeurs a capella pour voix égales [by] Simone Plé. [For 1-4 treble voices] 100 fr. © Henry Lemoine & cie, Paris; 15Mar50; EFO-2782.
Psaume CL; Laudate Dominum in sanctis ejus, pour choeur mixte, a cappella, et soli, [by] Simone Plé. © S. Bornemann, Paris; 30Sep49; EFO-1401.

PLEIS, JACK KENNETH, 1917-
Comanche Rose. SEE Jacobs, Al.
When the train came in; words and music by Rolande Young and Jack Pleis. © Robbins Music Corp., New York; 6Feb50; EP45284.

PLUNKETT, JOSEPH.
I see His blood upon the rose. SEE Kirkpatrick, Albert.
I see His blood upon the rose. SEE Stevens, L. E.

POBER, LEON, 1920-
Mountain boys have fun with mountain girls. SEE Buck, Ronnie.

PODGORSKI, IGNACY, 1886-
SEE Album wesofych tańców polskich.

PODOLSKY, LEO, 1894-
International suite, op. 66. SEE Mikëshina, Ariadna.

POETEN, pseud. SEE Sørensen, Poul, 1906-

POHLMANN, HELEN FRYFOGLE, 1899-
Clouds; for three-part chorus of women's voices, a cappella, [by] Helen Fryfogle Pohlmann, author unknown. (The Choral concert series, 6773) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47363.

POKRASS, SEYMOUR SAMUEL.
Tchto mnite goreh? What do I care? [Russian] words and music by Samuel Pokrass, English lyrics by Allan J. Flynn. 35¢ New York, Metro Music Co. © Russian Music Co., inc.; 15Jun33; EP46788.

POLA, EDDIE, 1907-
The big dipper. SEE Wyle, George.
I didn't slip, I wasn't pushed, I fell. SEE Wyle, George.

I said my pajamas and put on my pray'r's. SEE Wyle, George.

Poison Ivy; words and music by George Wyle [and] Eddie Pola. © Santly-Joy, inc., New York; 3Jan50; EP43274.

POLACK, WILLIAM GUSTAVE.
Wedding music. SEE Nordman, Chester.

POLANSKY, JOHN THEODORE.
What think ye of Christ? [By] John T. Polansky, arr. by James Nelson. (In The Musician, v. 7, no. 3, p. 12) [Close score: SATB] © George A. Polansky; 1Mar47 (in notice: 1946); B5-12562.

POLETTI, ENZO LUIGI, 1906-
I fratelli di Ramon; Pim-pum-pom, samba raspiata, di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 16Feb50; EFO-2683.
Je pense à toi; slow, parole e musica di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 5Jan50; EFO-2704.
Lirulirull. SEE Beul, Artur. Der alte Orgelmann.
Pago a tutti. SEE Leca, Henri.
Sempre cosi. SEE Domínguez B., Alberto. Humanidad.
Serenata senza luna; medium tempo, parole e musica di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2Jan50; EFO-2702.
Ti chiamerò amor. SEE Zeme, Carlo.

POLITI, ROBERT JOSEPH, 1919-
You in my arms; [by] Bob Politi, [words by] Art Yaspan, with accordion arrangement © Ronson Press, inc., Cleveland; 6Feb50 (in notice: 1949); EP45553. Appl. states prev. reg. as Please save the last waltz for me, 28Apr49, EU165691.

POLL, RUTH, 1899-
I love you, I told you so. SEE Halpern, D. B.
I'm just thinking out loud. SEE Emmerich, Bob.
Mary, oh Mary. SEE Halpern, D. B.
What have you got if you haven't got love? SEE Kaufman, A. S.
You weren't there. SEE Kaufman, A. S.

POLLA, WILLIAM C 1876-1939.
Dancing tambourine; flute solo and piano accompaniment, music by W. C. Polla, arr. by Jerry Sears. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 13Mar50; EP44991.

POLLACK, ROBERT, 1900-
Is this your story, darling? Words by Sidney R. Martin, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46492.

POLLICE, ANGELO MICHAEL, 1876-
A woman's lament; words and music by Angelo M. Pollice. © Angelo Michael Pollice, Denver; 27Feb50; EP45877.
Appl. states prev. reg. 7Nov49. 184224.

POLO, ENRICO, 1868-
Sei quintetti per archi. SEE Boccherini, Luigi. Quintets, strings.

POLSON, ROBERT C.
I'll have no dream that's not a dream of you. SEE Hall, David.

POLZER, ODO, 1905-
Es hat sich halt eröffnet das himmlische Tor; eine Krippenmusik alter Hirten- und Krippenlieder aus Österreich für Solostimmen, gem. Chor, Frauenchor, Sprecher und Orchester [by] Odo Polzer. Klavierauszug. [Piano-vocal score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Dec49; EFO-2931.

POMIAN, MANUEL.
Ayer y hoy; bolero, letra y música de Manuel Pomian. © Editorial Mexicana de Música Internacional, s. a., México; 27Dec49; EFO-2720.

PONCE, MANUEL MARIA, 1886-1948.
Cuatro danzas mexicanas; [by] Manuel M. Ponce [For piano] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, n. 5) © Instituto Interamericano de Musicología; 22Dec41; EF15043.
Estrellita; [by] Manuel Ponce. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45457.
Estrellita. Little star, by Mamuel M. Ponce, piano solo, arr. and edited by Pietro Ballatore (Kammen educational series, no. 285) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 5Jan50; EP44126.

PONCIANO, J
Just one more time; words and music by J. Ponciano. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP45833.

PONIRIDY, GEORGES, 1892-
Deux poèmes; dans le style populaire grec, [by] G. Poniridy. Extraits des Poèmes agrotiques, de C. Crystallia, paroles françaises de M. D. Calvocoressi. [Score: voice, flute, clarinet, 2 violins, viola, violoncello and piano; Greek and French words] 24.00 © Éditions Maurice Senart, Paris; 2Dec28; EF15196.
(Preludes, piano) Deux préludes; [by] G. Poniridy, Paris, New York, Salabert. © Éditions Maurice Senart, Paris; 15Dec24; EF15195.
*Rythmes grecs; [by] G. Poniridy. Pour piano. Paris, New York, Salabert. © Éditions Maurice Senart; 28Oct28; EF15192.
Six mélodies populaires grecques, pour chant et piano [by] G. Poniridy. [French and Greek words] 18.00 © Éditions Maurice Senart, Paris; 22Dec26; EF15191.
Trois chants byzantins; Missa brevis Byzantine; pour soprano solo, choeurs à 3 voix à capella et orgue, [by] G. Poniridy. Texte grec et latin. [Organ, vocal score] 11.00 © Editions Maurice Senart, Paris; 29Nov29; EF15193.
Trois mélodies grecques; de G. Poniridy, sur des poèmes de Malakassis. [Greek and French words] © Éditions Maurice Senart, Paris; 2Dec24; EF15194.

PONSFORD, ADELINE.
La oración del encendedor. The lamp-lighter's prayer. [By] Adeline Ponsford, versión castellana de H. Reza. [Hymn, with music; Spanish words] © Nazarene Pub. House, Kansas City, Mo.; 1Jun50; EP47003.

PONTVIK, ALEKS.
*Grundgedanken zur psychischen Heilwirkung der Musik, unter besonderer Berücksichtigung der Musik von J. S. Bach. Mit einem Vorwort von Stig Ljunggren. [1. Aufl.] 81 p. © Rascher & Cie A. -G., Zürich; 14Sep48; AF11493.

POOLE, WILLIAM C.
Welcome, Easter! SEE Ackley, B. D.

POOLER, FRANK MAIRICH, 1926-
Man of sorrow; [by] Frank Pooler, [words] based on Isaiah 53:3. (Choral library, 1082) [With piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 17May50; EP47240.

POPE, DOUGLAS ALEXANDER, 1904-arr.
Our Motherland; national selection, arr. D. A. Pope. (Norman Richardson Band Arrangements, 32) [Solo cornet-conductor score (band) and parts] © on arrangement; Norman Richardson Band Arrangements Co., Teddington, Middx., Eng.; 1Dec49; EFO-977.

POPE, TOUSSAINT L'OUVERTURE, 1904-
Please tell me now; words and music by
Arnold Clawson [and] Toussaint Pope.
© Duchess Music Corp., New York;
27Feb50; EP44766. Appl. states prev.
reg. 15Apr44, EU371587.

POPP, ANDRÉ, 1924-
Dans mes mains; paroles de Jean Brous-
solle, musique de André Popp et Jean
Broussolle. © Les Nouvelles Editions
Méri-dian, Paris; 1Mar50; EFO-2860.

POPP, BARBARA, 1889-
Bock beer song. SEE Grant, Allan.
My sweet kid from Flushing. SEE
Grant, Allan.

POPTIE, FRANZ, 1918-
Red lips waltz. SEE Christiani, Eddy.

POPULÄRA MELODIER; för piano och drag-
spel, [by] Cornelli [pseud.], Huber, Allan
Eriksson [and others] 3:- © Edition
Lundén, Stockholm; album 1, 17Dec49;
EFO-3549.

PORPORA, NICOLÒ.
Contemprar almen. SEE HIS
Or che una nube.

(Destatevi) Ne' campi e nelle selve; [aria
dalla cantata Destatevi. By] Nicolò Por-
pora, poesia: Pietro Metastasio. Edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 2, p. 113-119) © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2118.

(Già la notte) Non più fra sassi; [aria dalla
cantata Già la notte. By] Nicolò Porpora,
poesia: Pietro Metastasio. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 1, p. 120-128) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2164.

Ne' campi e nelle selve. SEE HIS
Destatevi.

Non più fra sassi. SEE HIS
Già la notte.

(Or che una nube) Contemprar almen;
[aria dalla cantata Or che una nube.
By] Nicolò Porpora, poesia: Pietro
Metastasio. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 108-112) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2117.

(Or che una nube) Senza il misero piacer;
[aria dalla cantata Or che una nube. By]
Nicolò Porpora, poesia: Pietro Metas-
tasio. Edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 2,
p. 102-107) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2116.

Poscia quando il pastor. SEE HIS
Veggio la selva.

(Questo che miri, o Nice) Sei mio ben;
[aria dalla cantata Questa che miri, o
Nice. By] Nicolò Porpora, poesia: Pietro
Metastasio. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 104-110) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2162.

Sei mio ben. SEE HIS
Questo che miri, o Nice.

Senza il misero piacer. SEE HIS
Or che una nube.

So ben che la speranza. SEE HIS
Tirsi chiamare a nome.

(Tirsi chiamare a nome) So ben che la
speranza; [aria dalla cantata Tirsi
chiamare a nome. By] Nicolò Porpora,
poesia: Pietro Metastasio. Edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 1, p. 97-103) © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2161.

(Veggio la selva) Poscia quando il pastor;
[recitativo e aria dalla cantata Veggio la
selva. By] Nicolò Porpora, poesia:
Pietro Metastasio. Edited by Knud Jeppe-
sen. (In Jeppesen, Knud, ed. La flora.
v. 1, p. 111-119) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2163.

PORRET, JULIEN, 1896-
Concertino no. 8; pour saxophone alto
mi bémol et piano, [by] Julien Porret.
[Score and part] © Editions Billaudot,
Paris; 2Dec49; EFO-1679.

Concertino no. 10; pour saxophone alto
mi bémol et piano, [by] Julien Porret.
[Score and part] © Editions Billaudot,
Paris; 2Dec49; EFO-1681.

PORRU, pseud. SEE
Fulvio, Tito, 1900-

PORTELA, RAUL.
Lisboa antiga; fado-marcha, letra de
José Galhardo e Amadeu do Vale, música
de Raul Portela. © Sasseti & Ca.,
editores, Lisboa; 28Dec37; EF15078.

PORTER, COLE, 1892-
(Anything goes) I get a kick out of you;
from Anything goes, scored by Jerry
Sears, words and music by Cole Porter.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Harms, inc., New York; 15Feb50;
EP44410.

Begin the beguine. SEE HIS
Jubilee.

(Dubarry was a lady) Friendship; [from
Dubarry was a lady] Four male voices,
T. T. B. B. arr. by William Stickles,
words and music by Cole Porter.
(Humorous songs, 1200) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 19May50; EP46817.

Friendship. SEE HIS
Dubarry was a lady.

I get a kick out of you. SEE HIS
Anything goes.

(Jubilee) Begin the beguine; from Jubilee,
[for] three part male voices, T. B. B.
Words and music by Cole Porter,
Spanish version by Maria Grever, arr.
by Douglas MacLean [pseud.] (Harms
choral library, 7-H546) [With piano
acc.] 20¢ © on arrangement; Harms,
inc., New York; 26Apr50; EP46242.

(Jubilee) Just one of those things; fox
trot, from Jubilee, music by Cole
Porter, arr. by Don Hoyle [pseud.]
[Piano-conductor score (orchestra) and
parts] 60¢ © on arrangement; Harms,
inc., New York; 4May50; EP47212.

Just one of those things. SEE HIS
Jubilee.

(Kiss me, Kate) Wunderbar; from the
musical play Kiss me, Kate, four part
male voices, T. T. B. B., arr. by Wil-
liam Stickles, words and music by Cole
Porter. [New York, Harms] [With
piano acc.] 20¢ © on arrangement;
Cole Porter; 12Apr50; EP45580.

(Kiss me, Kate) Wunderbar; from the
musical play Kiss me, Kate, four part
mixed voices, S. A. T. B., arr. by Wil-
liam Stickles, words and music by Cole
Porter. [New York, Harms] [With
piano acc.] 20¢ © on arrangement;
Cole Porter; 12Apr50; EP45559.

Wunderbar. SEE HIS
Kiss me, Kate.

PORTER, LEW.
Ashes of roses; by Harry Tobias, Teepee
Mitchell [pseud.] and Lew Porter. [For
voice and piano, with ukulele diagrams
and chord symbols] © Laurel Music
Corp., New York; 5Jun50; EP47004.
Appl. states prev. reg. 19Jan50;
EU190542.

Let's 'ave a tiddely at the milk bar; by
Teepee Mitchell and Lew Porter. [For
voice and piano, with chord symbols]
© Robert Music Corp., New York;
13Apr50 (in notice: 1949); EP45493.

Two lips; words & music by Bobby Worth
[pseud., and] Teepee Mitchell [pseud.,
and] Lew Porter. © Jewel Music Pub.
Co., inc., New York; 30Nov49;
EP44122.

The weeping willow. SEE Porter,
Mitchell.

Wonderful Christmas night. SEE
Porter, Mitchell.

PORTER, MITCHELL, 1915-
Ashes of roses. SEE Porter, Lew.
Let's 'ave a tiddely at the milk bar.
SEE Porter, Lew.

Two lips. SEE Porter, Lew.

The weeping willow; words and music by
Teepee Mitchell [pseud.] and Lew Porter.
© Northern Music Corp., New York;
7Aug46; EP8149. Appl. states prev.
reg. 6Oct44, EU392959.

Wonderful Christmas night, by Lew
Porter [and] Teepee Mitchell [pseud.,
arr. by Lou Halm] © Herbert Music
Co., inc., Hollywood, Calif.; 10Nov48;
EP31449. For voice and piano, with
chord symbols.

PORTILLO DE LA LUZ, C. SEE
Luz, Cesar Portillo de la.

POSADA, A. DE, pseud. SEE
D'Auberge, Alfred John, 1897-

POSELL, ELSA Z.
*This is an orchestra. Boston, Houghton
Mifflin. 84 p. illus. © Elsa Z.
Posell; 15Feb50; A41190.

POSER, HANS, 1917-
(Bagatelles, piano) Bagatellen; [by]
Hans Poser. Leipzig, F. Hofmeister.
© Musikverlag Hans Sikorski; 25May50;
EFO-3743.

POSFORD, GEORGE.
Masquerade; a story of David Garrick,
book and lyrics by Eric Maschwitz,
music by George Posford. (French's
acting edition, no. 2133) [Libretto] 6s.
© Samuel French, Ltd., London; 8Dec49;
DP22802.

POSTON, ELIZABETH.
Tell me, lovely shepherd. SEE
Boyce, William. Solomon.

POTERAT, LOUIS EUGÈNE BERNARD,
1901-

Amigo mio. SEE Durand, P. J.

Atómico. SEE Fortuny, Raymundo.

Dans les fleurs, dans les choux, dans
les pommes. SEE Cahan, Jules.

N'ouvrez pas au passant. SEE Lopez,
Francis.

N'ouvrez pas au passant. SEE Lopez,
Francisco.

Rondalla. SEE Esparza Oteo, Alfonso.

Valse de nuit. SEE Esparza Oteo,
Alfonso.

La valse des manilles. SEE Bourtayre,
Henri.

La vie et la mort d'une rose. SEE
Aube, L. M.

POTHIER, CHARLES LOUIS, 1881-
Félicie aussi. SEE Oberfeld, Casimir.

La volière. SEE Aube, L. M.

POTIRON, HENRI PIERRE, 1882-
Missa de Sancto Joanne; for SATB voices
and organ by Henri Potiron. 80¢
© McLaughlin & Reilly Co., Boston;
15Mar50; EP45418.

POTRON, PAUL.
Sérénade en passant. SEE Burnier, Robert.

POTT, FRANCIS.
The strife is o'er. SEE Peery, R. R.

POTTER, ANNABELLE, 1903-
Charro days; song. [by] Annabelle Potter. words by Lucile Connor. [Melody, with words] © Lucile Connor & Annabelle Potter; 31Jan50; EP44682.

POTTER, ETHEL M.
It's one of those dreams; words and music by Ethel M. Potter. © Evan Georgeoff Music Pub. Co., New York; 3Mar50; FP45893.

POTTER, HAROLD.
Hit the hay, little cowboy Bill. SEE Terry, C. T.
Let us go where dreams are real. SEE Russ, Paul.
Nostalgia. SEE Prescott, Crandall.
The song that Linda sang. SEE Russ, Paul.

POULENC, FRANCIS, 1899-
*Airs chantés; pour soprano [by] Francis Poulenc, d'après des poèmes de Jean Moreas, [orchestrés par Elsa Barraine] Texte français, anglais et allemand. [Score] © on orchestration; Rouart Lerolle et cie, Paris; 29Dec49; EFO-2456.
* (Concerto, piano) Concerto; [by] Francis Poulenc. Réduction pour 2 pianos. [Score] © Éditions Salabert, Paris; 26Apr50; EFO-3822.
Deux preludes posthumes et une Gnessienne. SEE Satie, Erik.
Mouvements du coeur. SEE Sauguet, Henri.

POULSEN, THEODOR, 1879-1946.
Vekslende temaer; potpourri over firsernes glade melodier, ved Theodor Poulsen. [For piano] © Jac. Boessens musikforlag a/s, København; 28Oct46; EF15297.

POUMARI, FLORENCE. SEE Pouymari, Florence Eloise, 1907-

POUPARD, HENRI. SEE Sauguet, Henri, 1901-

POURTALLÈS, GUY DE, comte.
*L'Europe romantique; édition illustrée de trente-deux aquarelles par Grau Sala gravées sur bois par A. Marliat et R. Armanelli. [Paris, 1949] 1018 p. © on illus.; Librairie Gallimard; 15Dec49; AF11349.

POUYMARI, FLORENCE ELOISE, 1907-
I'll wear a white carnation; by Florence Poumari. [For voice and piano] © Florence Eloise Pouymari, Elmhurst, N. Y.; 12Apr50 (in notice: 1948); EP45589. Appl. states prev. reg. 26Feb48, EU118872.

POWELL, EDWARD V 1903-
Orkon playing method; [by Edward V. Powell] © E. V. Powell, d.b.a. Powell Instrument Co., Port Chester, N. Y.; 4Apr50; AA150721.

POWELL, GLEN, pseud. SEE Faecq, Félix, 1901-

POWELL, HARRY, 1884-
Cleopatra; words by Bob Oakes, music by Harry Powell. © Bob Oakes, San Francisco; 12Nov49; EP44684.
Making love; words by Johnny Youkers, music by Harry Powell. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP45819.
My heart won't believe me; words by Hazel Keihl, music by Harry Powell. © Hazel Keihl; 22Feb50; EP44657.

POWELL, LAURENCE, 1899-
Sweet William; for chorus of mixed voices unacc., collected and arr. by Laurence Powell. 18¢ © on arrangement; C. C. Birchard & Co., Boston; 8Feb50; EP44331.

POWELL, LON D.
Little princess of radio land. SEE Hermann, Ralph.
Western trails to mines of gold. SEE Hermann, Ralph.

POWELL, TEDDY, 1906-
I'm gonna paper all my walls with your love letters. SEE Weitzner, Bernie.

POWER, HENRY BAYNTON. SEE Baynton-Power, Henry, 1890-

POWER, LIONEL, 15th cent.
Ave Regina coelorum; [by] Leonel Power, motet for S. A. T., from the Old Hall ms., edited by A. T. Batts. (The Fayrfax series, no. 9) 4d. © on editing; Stainer & Bell, Ltd., London; 7Nov49; EFO-2379.
Beata progenies; [by] Leonel Power, motet for S. A. T. B., from the Old Hall ms., edited by A. T. Batts. (The Fayrfax series, no. 10) 4d. © on editing; Stainer & Bell, Ltd., London; 7Nov49; EFO-2378.

POWERS, VERNON BLANKS, 1884-
Won't you kiss me, little tot? Words and music by Vernon B. Powers. © Vernon Blanks Powers; 28Feb50; EP44661.

POZZOLI, ETTORE, 1873-
*Cinque sonatine facili nello stile classico; per pianoforte, [by] E. Pozzoli. Five easy sonatinas in the classic style; for piano. © G. Ricordi & c., Milano; 22Dec49; EFO-3337.

PRADA, JOSÉ ANDRÉS DE, 1885-
Cascabelera. SEE Padilla, José.

PRADO, PÉREZ. SEE Pérez Prado, Damaso.

PRAETORIUS, ERNST, 1880-
Concerto C minor. SEE Torelli, Giuseppe. Concerto grosso, op. 8, no. 8.

PRAETORIUS, MICHAEL, 1571-1621.
Lo, how a Rose; words by Harry R. Wilson, arr. by Harry R. Wilson, music by Michael Praetorius. (Franklin edition, no. 723) [Score: chorus (TTBB) and piano reduction] 15¢ © The John Franklin Co., inc., New York; 15Dec49; EP44478.
My song forever shall record; chorale, for four-part chorus of mixed voices, a cappella, [by] Michael Praetorius, edited by M. N. Lundquist, [words from] Psalm 89. (Willis Music Company octavo church music, 8625) 16¢ © The Willis Music Co., Cincinnati; 3Apr50; EP45325.

PRAISE HIM IN SONG. Spearman, Tex., W. D. Fullbright [1950] Partial contents separately registered: EP45947-45951.

PRAISE HIM IN SONG! [Spearman, Tex., W. D. Fullbright] 25¢ Partial contents separately registered: EP46592-46598.

PRAY, ADA JORDAN, 1884-
Glimpses; words by Harold Vinal, music by Ada Jordan Pray. 50¢ © Bruce Humphries, inc., Boston; 25Apr50; EP47482.

PRECKHER, JEAN, d. 1939.
La bisontine; divertissement pour soliste (s), cornet à pistons, bugle ou trompette [by] Jean Preckher, rev. J. Blangenois. (Aurore, 120) [Condensed score: band] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Nov49; EFO-1203.

Laetitia; grande marche, par Jean Preckher, rev. J. Banon [pseud.] (Aurore, 133) [Condensed score: band] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Nov49; EFO-1198.

PREGER, LEO, 1907-
Mouvements du coeur. SEE Sauguet, Henri.

PREISTÄNZE AUS ÖBER-ÖSTERREICH.
Für kleine Besetzung. [by] Anton Maurer, Emil Rameis, Reinhold Friedl [and] Franz Hager. (Blasmusik, Nr. 269) © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 20Oct49; EFO-2889.

PRESBYTERIAN CHURCH IN THE U. S. A.
My camp book; Westminster Fellowship junior high camp. Philadelphia, Board of Christian Education of the Presbyterian Church in the United States of America. [Principally close score: SATB] 30¢ © W. L. Jenkins; 1950 issue, 24Apr50; AA150736.

PRESCOTT, CRANDALL.
Nostalgia; words and music by Crandall Prescott, [arr. by Harold Potter] © Nordyke Pub. Co., Hollywood, Calif.; 8Sep49; EP46201.

PRESCOWICZ, STEPHANIE.
Just this side of heaven. SEE Glass, Eleanor.

PRESSER, WILLIAM HENRY, 1916-
*Passacaglia; by William Presser. [Score (clarinet, horn, violin, viola and violoncello) and parts] \$1.75 © The Composers Press, inc., New York; 26May50; EP46879.
Serenade; for flute and viola, by William Presser. [Score] 70¢ © The Composers Press, inc., New York; 14Mar50; EP44850.

PREUSSER-KINGLEE, FRED, 1918-
Meine kleine Melodie. SEE Funk, Franz.

PREYER, CARL ADOLPH, 1863-1947.
Carl A. Preyer. SEE Gloyne, H. F.
I will lift up mine eyes unto the hills; sacred song, words from Psalm 121, music by Carl A. Preyer. 60¢ © Edward Schuberth & Co., inc., New York; 19Jun50; EP47382.
The Lord is my shepherd; sacred song, words and music by Carl A. Preyer. 60¢ © Edward Schuberth & Co., inc., New York; 16May50; EP46939.
* (Sonata, piano, no. 4) Sonata no. 4; for piano, by Carl A. Preyer. \$2.50 © Carl Fischer, inc., New York; 28Dec49; EP43276.

PRICE, ELEANOR GOLDSMITH.
Favorite pieces and songs. SEE Mason, M. B.

PRINCETON UNIVERSITY. TRIANGLE CLUB.
Come across; a musical comedy, music and lyrics by Walter Clemons, Jr., Michael Hogan, Eugene Goldberg [and others] [Piano-vocal score] © Broadcast Music, inc., New York; 19Dec49; EP43182.

PRINE, RICHARD ANDREW.
Near me; words and music by Johnnie Lee Wills and Richard Prine. © Bob Wills Music, inc., Beverly Hills, Calif.; 3Mar50; EP46402.

PRINSLow, CHARLES.
Don't break my heart. SEE Hall, David.

PRITCHARD, ARTHUR J.
Ships of old renown; unison song [by] Arthur J. Pritchard, [words by] Norah Holland. (The Oxford choral songs, no. 1211) [With piano acc.] 4d. © Oxford University Press, London; 15Dec49; EFO-1038.

- PRITCHETT, JOHN.
Falling out of love; words by Herbert Farjeon, music by John Pritchett. 2/- © Sun Music Pub. Co., Ltd., London; 18Jan50; EF0-1776.
- PRIVAT, JO, 1919-
Oumbala; La complainte du piroguier. [by] Jo Privat, [words by] Roger Varnay. © Arpège éditions musicales, Paris; 20Oct49; EF0-1558.
- PROCIDA, ANTHONY WARREN, 1921-
Cindy's waltz. SEE Zappone, J. B.
Gena mazurka. SEE Frante, P. J.
Jolly saunter march. SEE DeLuca, V. N.
Red capers; [by] Anthony Procida. For piano accordion. 40¢ © Highland Music Co., Jeannette, Pa.; 7Feb50 (in notice: 1949); EP44422.
Wrestlin' nights. SEE Frante, P. J.
- PROCTOR, CHARLES.
Service for the office of Holy Communion; missa brevis, set to music by Charles Proctor. [Score: SSAATTBB and organ] © Alfred Lengnick & Co., Ltd., London; 31Mar50; EF0-3587.
- PROCTOR, MARGARET.
Man of Galilee. SEE Kirk, H. J.
- PRÖPPER, THEODOR, 1896-
Es ist ein Reis entsprungen; Motette [by] Theodor Pröpper. (Das Musikblatt, Edition Schwann, B 7134/36) [Score: chorus (SATB)] © Musikverlag Schwann, Düsseldorf, Ger.; 10Dec49; EF0-3059.
Justorum animae; Motette [by] Theodor Pröpper. (Das Musikblatt, Edition Schwann, B 7132/33) [Score: chorus (SATB)] © Musikverlag Schwann, Düsseldorf, Ger.; 18Dec49; EF0-3058.
- PROFES, ANTON, 1896-
Zwei Schatten sah ich am Fenster; Worte: Stefanie Kurzer, Musik: Anton Profes. © Josef Weinberger, Ltd., Wien; 4Apr50; EF0-3195.
- PROFFITT, JOSEPHINE MOORE, 1914-
Truer words were never spoken. SEE Lippman, Sidney.
- PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
*Cinderella; a ballet in three acts. Op. 87, music by S. Prokofieff, libretto by N. Volkov. [English stage directions by the staff of Leeds Music Corporation. Am-Rus ed.] [For piano] © on English stage directions; Leeds Music Corp., New York; 30Dec49; EP44789.
(Lieutenant Kijé, Suite) Kije's wedding; [from Lieutenant Kijé, by] Prokofiev, [arr. by Quinto Maganini], for clarinet and piano, re-arr. by Paul Dahm. New York, Edition Musicus. [Score and part] 65¢ © on arrangement; Quinto Maganini; 5Apr50; EP46311.
- PROSEN, SIDNEY.
Juke box Annie, doodle-oodle-oo. SEE Lisbona, E. M.
Somebody stole my horse and wagon. SEE McCarthy, Charley.
- PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
*The hymnal 1940 companion, prepared by the Joint Commission on the Revision of the Hymnal. 732 p. illus. © The Church Pension Fund, New York; 29Jul49; A35096.
- PRUD'HON, ANGÈLE, 1893-
Betty; valse. [by] Paguero [pseud.] [Piano-conductor score (orchestra) and parts] © Paguero, Paris; 13Mar50; EF0-2445.
- J'espère faire mieux; valse populaire, paroles de R. Nazelles [pseud.], musique de paguero [pseud.] [Parts: Piano-conductor score (orchestra, with words) and parts] © Paguero, Paris; 13Mar50; EF0-2444.
O ma mou! Paroles de Géo Koger [pseud.], musique de Paguero [pseud.] et Géo Koger. [Piano-conductor score (orchestra, with words) and parts] © Paguero; 6May50; EF0-3779.
La rumba des îles; musique de Paguero [pseud.] et Buggy [pseud.], paroles de Vline [pseud.] et Buggy [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Paguero; 9Dec49; EF0-1600.
- [PRUGNIAUX, HENRI] 1896-
Ben Cacao; typique samba, paroles de Bertal [pseud.], and Maubon, musique de Harry Parsons [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Eimef opéra, Paris; 2Jan50; EF0-1662.
Olé Córdoba! Paso-doble, paroles de Bertal [pseud.], and Maubon, musique de Harry Parsons [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Eimef opéra, Paris; 2Jan50; EF0-1663.
- [PRUVOST, FRANÇOIS] 1885-
Pearly's Proverbs; [by] Fred Pearly, pseud.] Français-anglais. English-French. [For voice and piano] © Éditions Fred Pearly, Paris; album 1, 22Nov49; EF0-1654.
Pearly's Proverbs; [by] Fred Pearly, pseud.] Français-anglais. English-French. [For voice and piano] © Éditions Fred Pearly, Paris; album 2, 31Dec49, EF0-1581.
Pearly's Proverbs; [by] Fred Pearly, pseud.] Français-anglais. English-French. [For voice and piano] © Éditions Fred Pearly, Paris; album 3, 15Feb50; EF0-2443.
Tous les boeufs; paroles & musique de Fred Pearly [pseud.] Paris, M. Eschig. [Piano-conductor score (orchestra, with words) and parts] © Éditions Fred Pearly, Éditions Max Eschig, Paris; 15Nov36; EF15175.
- PRYOR, MARGE, 1898-
You locked the barn door. SEE Weightman, S. L.
- PÜTZ, EGON.
Jag köpte min kärlek för pengar; [words by] Gustaf Fröding, för sång och piano av Egon Pütz. [For voice and piano; Swedish and English words] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14968.
- PUGATSCH, L
Oh tell me gypsy; [by] L. Pugatsch, [words by] Jos. Geo. Gilbert, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 22Nov49; EF0-1234.
- PUGLISI, AGATINA.
Retreat from love. SEE McPhail, Lindsay.
- [PULCI, LUIGI] 1908-
A Baden-Baden; beguine, [by] P. G. Redi [pseud.], parole di E. Bonagura. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3520.
Amleto; samba allegria, musica di P. G. Redi [pseud.], parole di Nino Rastelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 24Nov49; EF0-3235.
Ça va bien! Va bene così. Fox swing. Parole di Pinchi [pseud.], musica di P. G. Redi [pseud.] (Serie canzoni di successo, 2154) [Piano-conductor score (orchestra, with Italian words) and parts] © Redi edizioni musicali, Milano; 14Feb50; EF0-2684.
- Che bella coppia! Canzone samba, parole di E. Bonagura, musica di P. G. Redi [pseud.] (Serie canzoni di successo, E. 2156 R.) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 14Feb50; EF0-2771.
Domani; canzone slow, parole di Egis [pseud.], musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 14Feb50; EF0-2776.
General Bum-bum! Samba marcina, [by] P. G. Redi [pseud.], parole di G. Colombi. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3519.
- Sempre. SEE HIS
Il védovo allegro.
Ti parleran di me; valzer lento, musica di P. G. Redi [pseud.], parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2699.
Tu non sai. SEE HIS
Il védovo allegro.
La tua musica; beguine, parole di U. Bertini, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 24Nov49; EF0-3236.
(Il védovo allegro) Sempre; valzer lento, dal film Il védovo allegro, parole di Cherubini, musica di P. G. Redi [pseud.] (Serie canzoni di successo, E. 2148 R.) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2772.
(Il védovo allegro) Tu non sai; canzone slow, dal film Il védovo allegro, parole di M. Galdieri, musica di P. G. Redi [pseud.] (Serie canzoni di successo, E. 2133 R.) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2770.
- PULLAN, WALTER.
Down by the old Zuyder Zee; words & music by Walter Pullan, [piano arrangement by Chris. Langdon] 1/- © Keith, Prowse & Co., Ltd., London; 12Jun50; EF0-3530.
- PULLEN, OLIVE DUNGAN, 1903-
Cotton pickin'; song, words by Florine Ashby [pseud.], music by Olive Dungan. 60¢ © Bourne, inc., New York, 15May50; EP46558.
Louisiana bayou; piano solo by Olive Dungan. 40¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45068.
- PUNELLI, FRANK, 1894-
Accordions on parade; march by Frank Punelli, edited by Joe Biviano. [For accordion] 30¢ © Central Music Pub. Co., New York; 18Jan50; EP43755.
- PUNTAR
Rosa rossa; ritmo-lento, versi di R. Friggieri, musica del Puntar, arr.: Guidali. Milano, Ametiste. (With Marano, G. Studentessa) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 27Mar50; EF0-2981.
- PURCELL, HENRY, 1658 or 9-1695.
If music be the food of love; the music by Henry Purcell, edited and arr. from the original figured bass by Daniel Pinkham, [words by Colonel Heveningham] 50¢ © on arrangement; R. D. Row Music Co., Boston; 23Jan50; EP43808.
*Job's curse; [by] Henry Purcell, [from] Harmonia sacra, the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears, [translated by Jeremy Taylor] [For voice and piano] \$1.50 © on realization of the figured basses & arrangement; Boosey & Hawkes, inc., New York; 3Mar50; EP44725.

Man is for the woman made. SEE HIS
The mock marriage.
(The mock marriage) Man is for the woman made; [from act IV of The mock marriage, anonymous words], the music by Henry Purcell, edited and arr. from the original figured bass by Daniel Pinkham. [For voice and piano] 50¢ © on arrangement; R. D. Row Music Co., Boston; 23Jan50; EP43807.
(The mock marriage) 'Twas within a furlong of Edinborough town; [song, from The mock marriage, by] Henry Purcell [edited and arr. from the unfigured bass by Michael Tippett & Walter Bergmann] (Voice and keyboard; original compositions for voice and figured bass, no. 4) 2/- © on arrangement; Schott & Co., Ltd., London; 2Jan50 (in notice: 1949); EF0-2032.
'Twas within a furlong of Edinborough town. SEE HIS
The mock marriage.
When first Amintas sued for a kiss; by Henry Purcell. [Edited and arr. from the unfigured bass ed. by Michael Tippett & Walter Bergmann] (Voice and keyboard, original compositions for voice and figured bass, no. 5) 2/- © on arrangement; Schott & Co., Ltd., London; 2Jan50; EF0-2031.

PURICELLI.

Settembre. SEE Buzzacchi, Igino.
Tragedia sul Pacifico.

PURNELL, JOE, 1898-

I can't make a hit with you; by Joe Purnell, [words by] Murray Sax [and] Jimmy Flood. [Melody and chord symbols, with words] © Mack Weiss Music Pub. Co., New York; 20Feb50; EP45097.

PURNELL, JOSEPH, 1895-

Stop your runnin' around. SEE Weiss, Mack.

PURSER, FRED HUBERT, 1930-

In autumn time; words and music by Freddie Purser. © Fred Hubert Purser; 30Jan50; EP44337.

PUSEY, PHILIP.

Lord of our life and God of our salvation. SEE Hamer, Harold.

PUSHKIN, PHILLIP.

The thought of you. SEE Hall, David.

Q

QUACK, ERHARD, 1908-

*Karfreitag; Leidensgeschichte; Beiheft zu Karfreitag [by Erhard Quack] (Deutsche Propriumsgesänge, hrsg. vom Bischöfl. Kirchenmusikalisches Institut Speyer, Heft 5) [For 3 solo voices; plain-song notation] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Mar50; EF0-2981.

*Karfreitag; die liturgischen Chorgesänge für 3-4 gemischte Stimmen, von Erhard Quack. (Deutsche Propriumsgesänge, hrsg. vom Bischöflichen Kirchenmusikalisches Institut Speyer, Heft 5) [Close score: chorus (SATB) and solo voice; plain-song notation] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Mar50; EF0-2982.

QUADLING, LEW, 1906-

Sam's song; The happy tune. Words by Jack Elliott, music by Lew Quadling. © Sam Weiss Music, Inc., New York; 1May50; EP46347.

QUAILE, ELIZABETH.

*A pre-Czerny book; by Elizabeth Quaille. 75¢ © G. Schirmer, inc., New York; v. 2, 30Dec49; EP43818.

[QUATTROCCHI, BENEDETTO] 1912-
Fiore stregato; canzone slow, musica di W. Millingham [pseud.], parole di F. Tettoni. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 20Feb50; EF0-2198.

QUENEAU, RAYMOND, 1903-
Explanation of metaphors. SEE Leibowitz, René.

Si tu t'imagines. SEE Kosma, Joseph.

QUENTIN, JEAN-BAPTISTE.

*(Sonata, violin & continuo) Sonate; par Quentin-le jeune, réalisation de la basse chiffrée par Robert Soëns. (Edition Schott, 4014) [Score and part] © on arrangement; Schott & Co., Ltd., Mainz; 30Dec49; EF0-3178.

QUINLAN, FREDERICK JAMES.

Sticks and stones. SEE Trace, A. J.

QUINN, JOSEPH W.

Katydid. SEE Scarmolin, A. L.

QUINTAVALLE, M.

SEE Piedigrotta Gennarelli.

QUINTERO RAMIREZ, ANTONIO, 1894-

El despertador. SEE Quiroga, M. L.
La niña de fuego. SEE Quiroga, M. L.
¡Que salga el toro! SEE Quiroga, M. L.
La Salvaora. SEE Quiroga, M. L.
La Sebastiana. SEE Quiroga, M. L.
Y sfn embargo te qufero. SEE Quiroga, M. L.
La Zarzamora. SEE Quiroga, M. L.

QUINTO, SY, 1910-

Jo-Jo; lyric by Ralph Bess and Moe Jaffe, music by Sy Quinto. © General Music Pub. Co., inc., New York; 15May50; EP46588.

QUIROGA, MANUEL LOPEZ, 1899-

Con un pafuelito blanco; zambra, letra de R. de León y Valerio [pseud.], música de Quiroga. Madrid, Quiroga. 5 ptas © León, Valerio y Quiroga; 2Jan50; EF0-2346.
El despertador; tanguillo-canción, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 4 ptas © Quintero, León y Quiroga; 2Jan50; EF0-2349.
La niña de fuego; zambra-canción, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 5 ptas © Quintero, León y Quiroga; 2Jan50; EF0-2347.
¡Que salga el toro! Tanguillo-canción, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 4 ptas © Quintero, León y Quiroga; 2Jan50; EF0-2348.
La Salvaora; zambra, letra de Quintero y León, música de Quiroga. 5 ptas © Quintero, León y Quiroga, Madrid; 2Jan48; EF15378.
La Sebastiana; tanguillo, letra de Quintero y León, música de Quiroga. 5 ptas © Quintero, León y Quiroga, Madrid; 2Jan48; EF15376.
Y sfn embargo te qufero; No debía de quererte, zambra, letra de Quintero y León, música de Quiroga. 5 ptas © Quintero, León y Quiroga, Madrid; 2Jan48; EF15358.
La Zarzamora; marcha canción, letra de Quintero y León, música de Quiroga. 5 ptas © Quintero, León y Quiroga, Madrid; 2Jan48; EF15377.

QUIS, JOHN EDWARD, 1899-

Eddie Quis' piano playing by pictures. © John E. Quis; bk. 1, 15May50; AA151188.

QUIST, OLEG, pseud. SEE

Roundquist, Helge.

R

RAAB, LULA ANNA, 1900-

Dear old darling dad. SEE Meehan, Al.

RABANAL, ANGEL.

El malagueño. SEE Alvarez Maciste, Manuel.

RABEY, RENÉ, 1878-

Communion; pour orgue [by] René Rabey. © Durand & cie, Paris; 24May49; EF15107.

RABINEAU, LAURETTA B 1889-

Starlight; waltz for the piano, by Lauretta Rabineau. 30¢ © The Boston Music Co., Boston; 20Jun50; EP47464.

RACE, STEPHEN RUSSELL, 1921-

Piano-style; a complete guide for the modern dance band pianist, by Steve Race. © Cosmo Music Co. (London) Ltd., London; 25Jul49; EF0-1407.

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 2) Theme from Piano concerto no. 2; [by] Rachmaninoff. [Arr. by Alfred John d'Auberger] [For accordion] 20¢ © on arrangement; Alfred d'Auberger, New York; 3Apr50; EP45452.

*(Etudes-tableaux, piano) Etudes-tableaux; [by] Sergei Rachmaninoff. Op. 33 and 39. First complete ed. including two previously unpublished études. Pref. by Alfred Mirowski. Am-Rus ed. \$3 © on pref. & études no. 3 & 5; Leeds Music Corp.; 9Jun50; EP47537.

In the silent night; [by] Sergei Rachmaninoff, arr. by Paul Vellucci. [English translation by Richard D. Row] (Row octavo series, 511) [Score: TTBarB and piano] 18¢ © on English text & arrangement; R. D. Row Music Co., Boston; 16Mar50; EP44883.

In the still of night; chorus for mixed voices S. A. T. B., [by] Serge Rachmaninoff, arr. by Rob Roy Peery, English text by Lee Ellis. (Belwin octavo, no. 1053) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43892.

Polichinelle; love theme [by] S. Rachmaninoff, piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44931.

(Prelude, piano, op. 3, no. 2) Prelude of the bells; an adaptation for mixed chorus and piano of Rachmaninoff's Prelude in C sharp minor. Words and arrangement by Roy Ringwald. 30¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 14Dec49; EP43287.

(Prelude, piano, op. 23, no. 5) Prelude in G minor; for the piano, [by] Rachmaninoff, simplified by James Palmeri. 35¢ © on simplified arrangement; G. Schirmer, inc., New York; 19May50; EP47013.

Rachmaninoff. SEE Seroff, V. I.

RADCLIFFE, FRANK, 1916-

Dance the night away in my arms; words and music by Frank Radcliffe. © BMI Canada, Ltd., Toronto; 19Jun50; EF0-3673.

RADER, DOLORES.

There's a blue circle 'round my heart; words by Thelma Wooley, music by Dolores Rader, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 15X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44040. Appl. states. prev. reg. 15Sep49, E178942.

RADFORD, DESMOND BERYL, 1893-

Lilac time. SEE Marshall, F. A.

RADINO, GIOVANNI MARIA.

*Intavolatura di balli; per sonar di liuto, [by] Gio. Maria Radino. Trascritti in notazione moderna ed interpretati da Giuseppe Gullino. [For lute] © Ditta R. Maurri, Firenze; 3Sep49; EF0-1484.

RAEBURN, BOYD.

Marta, rambling rose of the wildwood. SEE Simon Rodriguez, Moises.

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- RAEDAMEISTER, R.
Heaven's my destination. SEE Kometer, Arthur.
- RAEZER, CORA MAE, 1889-
Sails at sea; piano solo by Cora Mae Raezer. 30¢ © The Willis Music Co., Cincinnati; 24Jan50; EP44056.
- RAFEY, LOU.
I forgot to forget you; words by Dick Eskilson, music by Lou Rafey. © Michael Music Co., inc., New York; 20Feb50 (in notice: 1949); EP44826. Appl. states prev. reg. 18Nov49, EU185485.
- RAFFAT, A. M. DE BAILHAC. SEE De Bailhac, A. M. Raffat.
- RAFFERTY, DONALD J 1920-
My embrace; words and music by Donald Rafferty. © Donald J. Rafferty; 12Nov49; EP43688.
- RAHNER, BUDDY.
Romance in the rain; [by] Leo Ross, George Stevens & Buddy Rahner. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Southern Music Pub. Co., Ltd., London; 4May50; EF0-3665.
- RAIMONDO, G
Truly yours. Scrivimi. By G. Raimondo, [words by] Clement Tamraz. [For voice and piano; English words] © E. Rossi & Co., New York; 15Mar50; EP44876.
- RAINES, LEE.
A little kvetch. SEE Lieberman, Lenard.
- RAINIER, PRIAULX, 1905-
*(Suite, clarinet & piano) Suite for clarinet and piano; [by] Priaulx Rainier. [Score and part] 5s. © Schott & Co., Ltd, London; 8Feb50 (in notice: 1949); EFO-2496.
- RAINSFORD, JIMMIE. SEE Rainsford, Seamus James.
- RAINSFORD, SEAMUS JAMES.
Love will forever be love. SEE Hall, David.
- RAIO DE SAN LAZARO, MAX, 1914-
Les amants du dimanche. SEE Mesnier, Paul.
Fou de vous. SEE Rosenstein, Michel.
Je t'aimerais. SEE Schwab, Alexandre.
Quand une fille se marie. SEE Mesnier, Paul.
Si j'avais su d'avance. SEE Louvel, Jean.
T'en fais pas, grand'mère! SEE Schwab, Alexandre.
Toujours gai! SEE Schwab, Alexandre.
- RAITER, LÉON, 1893-
Alma de Cuba; rumba chantée, paroles de René Lambert et R. de Molière, musique de Léon Raiter et Eler [pseud.] (With Molière, Roger de. Bolero lamentó) [Piano-conductor score (orchestra, with words) and parts] © Eler, Paris; 18Apr50; EF0-3095.
- RAKSIN, ALBERT.
Mr. Easter Bunny. SEE Wakely, Jimmy.
There's an X in the middle of Texas. SEE Rich, Murray.
- RAKSIN, RUBIN, 1917-
The greatest inventor of them all; with ukulele arrangement, words and music by Dok Stanford & Ruby Raksin [arr. by Lou Halmy] © Lutz Bros. Music Co., inc., Hollywood, Calif.; 17May50; EP46753.
- RALEIGH, BEN, pseud. SEE Wingate, Ben.
- RALF, EINAR.
Daisies. Tusenskönor. [By] Einar Ralf, [English words by] Bliss Carman, 5vers. Einar Ralf. (Gehrmans körbibliotek nr 246) [Score: chorus (SATB)] Kr. 0:50 © A.-b. Carl Gehrman musik-förlag, Stockholm; 1Jan47; EF15672.
'Tis the last rose of summer. Sommarns sista ros. Arr.: Einar Ralf. [English words by Thomas Moore, Swedish words by Einar Rosenborg] (Gehrmans kvartettbibliotek nr 261) [Score: solo voice and chorus (TTBB)] Kr. 0:35 © on arrangement; A.-b. Carl Gehrman musikförlag, Stockholm; 1Jan48; EF15671.
- RALPH HOWARD, pseud. SEE Alexander, Ralph Howard.
- RALTON, HARRY, 1907-
Quicksilver. SEE Russell, Kennedy.
Sitting pretty. SEE Foort, Reginald.
- RAMEAU, JEAN PHILIPPE, 1683-1764.
*(Les fetes d'Hébé) Cortège d'Églé; d'après la troisième entrée de l'opéra-ballet, Les fetes d'Hébé, [by] J. Ph. Rameau, arr. pour violoncelle et piano par Maurice Maréchal. [Score and part] © on transcription; Georges Delrieu & cie, Nice; 30Dec49 (in notice: 1950); EF0-1723.
- RAMEIS, EMIL, 1904-
Für kleine Besetz. SEE Preistänze aus Ober-Osterreich.
- RAMIREZ, ANTONIO QUINTERO. SEE Quintero Ramirez, Antonio, 1894-
- RAMÍREZ, ELPIDIO.
SEE Los tres cielitos lindos.
- RAMOS, PETRONA, 1894-
The Philippine progressive music series. SEE Parker, H. W.
- RAMOS, S.
Mi dolor. SEE Granda, Bienvenido.
El momento que vivimos. SEE Marquetti, Luis.
Mi pesadilla. SEE Albuerne, Pedro, Jr.
Tu bella silueta. SEE Gomez, Raciano.
Tu no eres nadie. SEE Casamor, Eutimio.
- RAMQUIST GRACE, comp.
Easter program builder; Recitations, exercises, readings, playlets, compiled by Grace Ramquist; Haldor Lillenas, music editor. Kansas City, Mo., Lillenas Pub. Co. © M. Lunn; no. 3. 8Feb50; EP44623.
- RAMSEY, K G 1891-
(Passacaglia, piano) Passacaglia; in G minor, by K. G. Ramsey. Cullman, Ala., Sacred Heart Junior College. 60¢ © Benedictine Sisters; 13Nov49; EP44994.
- RAMSEY, Sister M. ANASTASIA. SEE Ramsey, K. G., 1891-
- RAMSEYER, FRANK WELLS, 1905-
Catalonian Christmas carols. SEE Garabedian, C. A.
- RANCUREL, EUDORE, 1904-
Linda Maña; bolero, paroles espagnoles de Dody-Doddy-Tortiluna [pseud.], paroles françaises de Claude Henry, musique de E. Rancurel, arrangement par R. Beaux. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EF0-2513.
- Manouna; samba, paroles françaises de R. Roccaserra, paroles espagnoles de Tortiluna-Doddy [pseud.], musique de E. Rancurel, Arr. par R. Beaux. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jan50; EF0-2816.
Samba mia. Dansez la guaracha; musique de Eudore Rancurel. [Parts: orchestra] © Julio Garzon, Paris; 30Dec49; EFO-2434.
- RAND, KELLY.
Arrivederci. SEE Felice, Jack.
- RANDOLPH, VANCE, 1892- ed.
*Ozark folksongs: Religious songs and other items, collected and edited by Vance Randolph, edited for The State Historical Society of Missouri by Floyd C. Shoemaker [and] Frances G. Emberson. [Unacc. melodies] © The State Historical Society of Missouri, Columbia; v. 4, 11Apr50; A42833.
- RANGEL, SALVADOR.
Al arrullo del mar; bolero, letra y música de Salvador Rangel. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF14926.
- RANIERI, SILVIO, 1882-
*L'art de la mandoline. [Mandolin method. By] S. Ranieri. (Edition Cranz, no. 678b) © on new exercises; A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; v. 2, 15Nov49; EF0-1014.
*Méthode de guitare. [Method for the guitar. By] S. Ranieri. (Edition Cranz, no. 814) © on new exercises; A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; v. 2, 2Dec49; EF0-1012.
- RAPHAEL, GÜNTER, 1903-
Advent- und Weihnachtslieder; in leichten Sätzen, von Günter Raphael. [For piano, with words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov49 (in notice: 1948); EF0-2939.
- RAPLEY, FELTON, 1907-
In friendship's name. SEE Sullivan, Sir A. S. Iolanthe.
The rivetter. SEE Arlen, Albert.
Rose of England. SEE Novello, Ivor.
Ruddigore. SEE Sullivan, Sir A. S.
See how the fates their gifts allot. SEE Sullivan, Sir A. S. The Mikado.
A song of thanksgiving; words by Harold Simpson, music by Felton Rapley. 2/- © Arcadia Music Pub. Co., Ltd., London; 20Dec49; EF0-2963.
This is my joy-day unalloyed. SEE Sullivan, Sir A. S. The yeomen of the guard.
Twilight rapture; [by] Felton Rapley. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 28Jun49; EF15329.
The yeomen of the guard. SEE Sullivan, Sir A. S.
- RAPONE, RITA MARY, 1929-
When I am dreaming; by Rita M. Rapone. [For voice and piano] © Rita Mary Rapone; 29Mar50; EP45243.
- RASKIN, GENE, 1909-
We're alone at last; by Gene Raskin. [For voice and piano, with chord symbols] © Music Workshop, New York; 7Jun50; EP47037.
- RASLEY, JOHN M 1913-
Calm on the list'ning ear of night; Christmas anthem for four-part chorus of mixed voices and piano or organ with incidental soprano solo, [by] John M. Rasley, [words by] Edmund H. Sears. (Octavo church music, 8703) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47359.

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When, His salvation bringing; unison or two-part anthem for junior choir, for Palm Sunday or general use. [By] John M. Rasley, [words by] John King. [With piano acc.] 15¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 14Feb50; EP44405.

RATELLI, NINO, 1913-
Amleto. SEE Pulci, Luigi.
Due lettere. SEE Fragna, Armando.
Giuletta e Romeo. SEE Mariotti, Mario.

RATCLIFFE, DESMOND, 1917-
Blow, blow, thou winter wind. SEE Arne, T. A. As you like it.

RATNER, MOLLY, 1930-
Chantons; musical arrangement: Molly Ratner; illustrations: Carolyn Shatz; direction: Herman Schnurer. Yellow Springs, Ohio, Antioch College. [For voice and piano] © Molly Ratner, Carolyn Shatz, & Herman Schnurer; 29Mar50; AA151245.

RATZ, ERWIN, 1898-
Klaversonaten. SEE Beethoven, Ludwig van. Sonatas, piano.

RAUCH, JOSEPH, 1904-
Antoniusgesänge; geistliche Gesänge, [by] Joseph Rauch. Text frei nach Worten aus dem Offizium und der Messe vom Heiligen Antonius. Op. 2. [Score: baritone, chorus (TTBB) and piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2949.

RAUPACH, ERNST.
Liebe ist teuer. SEE Brehme, Hans.

RAUTER, FERDINAND, 1902-
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SEE Lund, Engel.

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*Andante cantabile; per archi, arpa ed organo [by] Oreste Ravanello. Op. postuma. [Score: string orchestra] © Guglielmo Zanibon music publisher, Padova, Italy; 31Jan50; EF0-2728.

[RAVASINI, NINO] 1900-
Tango dell' addio; tango, versi di E. Frati, musica di J. Savar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 20Apr50; EF0-3347.

RAVEL, MAURICE, 1875-1937.
(Pavane pour une infante défunte) Pavane. Pavane pour une infante défunte, [by] Ravel, [arr. by] Johnson. (Victor band series, no. 451) [Condensed score (band) and parts] \$3.25 © on arrangement; Rubank, inc., Chicago; 24Feb50; EP44490.

RAVIZÉ, ANGÈLE, 1887-
Les éléments de la langue musicale; méthode globale et analytique, [by] A. Ravizé. 150 francs © Henry Lemoine & cie, Paris; livre 1, 10Oct49; EF0-1290.
SEE La Guirlande.

RAVN, GEORGES, 1899-
For første gang; foxtrot, musik: Georges Ravn, tekst, Erik Berg, arr. Hugo Telling. (Piccolo supplement, 333) [Piano-conductor score (orchestra, with words) and parts] Kr. 3.00 © Wilhelm Hansen, musik-forlag, København; 13May50; EF0-3616.

RAWLS, KATHRYN HILL.
All hail to Christ our King; for youth choirs, S. A. or S. A. B., [for] Thanksgiving, Christmas, Palm Sunday, Easter or general use, words and music by Kathryn Hill Rawls. (Choruses in octavo form, 8533) [With piano or organ acc.] 15¢ © J. Fischer & Bro., New York; 17Mar50; EP45030.

Eternally rejoice; Palm Sunday anthem for youth choirs, [words by] Jeanette Threlfall, [music by] Kathryn Hill Rawls. (Anthems for Lent, 8518) [Score: chorus (SA) and organ] 16¢ © J. Fischer & Bro., New York; 30Jan50; EP44187.

RAWSON, H., pseud. SEE Doering, Hector Adolphe François.

RAWSTHORNE, ALAN, 1905-
*(Concerto, oboe & string orchestra) Concerto; [by] Alan Rawsthorne. Score, including piano condensation. 8/6 © Oxford University Press, London; 11May50; EF0-3212.

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RAYBURN, GENE.
Hop-scotch polka; Scotch hot, by William (Billy) Whitlock, Carl Sigman and Gene Rayburn. [For voice and piano, with chord symbols] © Cromwell Music, inc., New York; 29Jul49; EP44653.

RAYE, DON, pseud. SEE Wilhoite, Donald MacRae, 1909-

RAYMENT, MALCOLM MAURICE, 1918-
Progressive jazz; how to write it, how to play it, written by Malcolm Rayment, edited by Den Berry. © Cosmo Music Co. (London), Ltd., London; 29Dec49; EF0-2884.

RAYMOND, HAROLD N 1884-
Just driftin' along. SEE Simon, Nat.

Kisses; by John Redmond, Nat Simon [and] Harold Raymond. [For voice and piano, with chord symbols] © Superior Music Co., inc., New York; 31Mar50; EP45245. Appl. states prev. reg. 6Feb50, EU192659.

The parlor polka. SEE Simon, Nat.

RAYMOND, MOORE.
Love is a wonderful thing; music by Moore Raymond, lyric by Kennedy Russell. [From the] pantomime Puss in boots. 1/ © The Peter Maurice Music Co., Ltd., London; 31Jan50; EF0-3564.

RAYMOND, WILLIAM, 1900-
I fell in love with a picture; by William Raymond. [For voice and piano, with chord symbols] © on new words & arrangement; William Raymond; 5May50; EP46843.

In love with a picture; by William Raymond. [Melody and chord symbols, with words] © William Raymond; 1Apr50; EP45258.

RAYNAUD, ROBERT H., 1912-
Redis le moi. SEE Rez, Louis.

RAYNOR, JOHN.
The loyal lover; traditional words set to music by John Raynor. 2s. 6d. © Oxford University Press, London; 2Feb50 (in notice: 1949); EF0-1963.

READ, GARDNER, 1913-
All day I hear; words by James Joyce, music by Gardner Read. [Op. 48, no. 2] 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47113.

Lullaby for a dark hour; words by Alfred Kreyborg, music by Gardner Read. [Op. 68, no. 1] 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47112.

READ, JOHN ERNEST EDGAR, 1901-
Anthony Crundle, R. I. P.; words by John Drinkwater, music by John Read. 2/6 © Elkin & Co., Ltd., London; 23Jun50; EF0-3767.

The bell man; words by Herrick, music by John Read. 2/6 © Elkin & Co., Ltd., London; 23Jun50; EF0-3765.

Milking sian; words by Fiona Macleod (William Sharp), music by John Read. 2/6 © Elkin & Co., Ltd., London; 23Jun50; EF0-3766.

REARDON, FRANK.
Ride the magic carpet. SEE Schweikert, E. G.
This is heaven to me. SEE Schweikert, E. G.

REBAY, FERDINAND, 1880-
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REBE, LOUISE CHRISTINE, 1900-
(Waltz, piano) Valse in E minor; by Louise C. Rebe. 40¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45062.

REBIKOV, VLADIMIR IVANOVICH, 1866-1920

Two short piano pieces; by Vladimir Rebikov. Rev. ed., with biographical sketch and analytical notes [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 774) 40¢ © on fingering, phrasing, pedaling & text; Art Publication Society, St. Louis; 11Apr50; EP47321.

RECIO, MARIO.
Mucho, mucho, mucho; bolero, letra y música de Mario Recio, arr. H. Suárez y C. Faxas. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43938.

REDI, P. G., pseud. SEE Pulci, Luigi, 1908-

REDLACK, ANNA ANGELINE, 1881-
The old trysting place. SEE Hibbele, R. O.

REDLAND, CHARLES.
Jag gitter bara bugga jitterbug med dej. SEE Flodin, Sven.

REDLICH, HANS FERDINAND, 1903-
Vesper von 1610. SEE Monteverdi, Claudio.

REDMAN, DON.
More dirt; by Don Redman. [Piano-conductor score (orchestra) and parts] \$1 © David Gornston, New York; 25Apr50; EP46305.

Who wants to sing my love song? SEE Eisen, Charles.

REDMOND, JOHN.

Buffalo Billy. SEE Weldon, Frank.

Kisses. SEE Raymond, H. N.

Make up your mind to make up with me. SEE Fascinato, Jack.

Over the mountain, under the moon. SEE David, Lee.

(Songs of brotherly love) Album of Songs of brotherly love; words and music by Jack Berch and John Redmond. 12 songs. \$1 © Novelty Music Co., New York; 21Feb50; EP45078.

The zither serenade. SEE David, Lee.

REED, FRANKLIN C.
I couldn't be blue and dream about you. SEE Buck, Ronald.

REEKER, CECILIA (HUENERGARDT) 1897-
Look to the east; lyric by Orlo [pseud.], music by Cecilia Reeker. © Cecilia Reeker & Orlo (Henrietta Schmandt); 6Mar50; EP44714.

REES, GORDON.
When the heather gleams like stardust in the glen. SEE Grant, Martin.

REESE, CLAUDE, pseud. SEE Isaacs, Claude Reese, 1901-

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- REEVES, BETTY.
Never too late; a preliminary course in learning to play the piano for the adult beginner, by Betty Reeves. 3/- © Walsh, Holmes & Co., Ltd., London; 1Feb49; EF14936.
- REEVES, GRACE ELIZABETH, 1906-
Spanish songs; [by] Grace Elizabeth Reeves. [Melodies, with Spanish and English words] © Grace Elizabeth Reeves; 10Oct49; AA139732.
- REEVES, RACHAEL.
Little gigue; piano solo. by Rachael Reeves. 35¢ © Belwin, inc., New York; 17Feb50; EP44453.
Peasant dance; piano solo. by Rachael Reeves. 35¢ © Belwin, inc., New York; 17Feb50; EP44452.
- REFICE, LICINIO, 1885-
Ombra di nube; per canto e pianoforte [by] Licinio Refice, [words by Emidio Mucci] © G. Ricordi & C., Milano; 22Dec49; EF0-3161.
- REGAN, KERAY, 1924-
Peace River waltz; by Keray Regan. [For voice and piano] 40¢ © Empire Music Publishers, New Westminster, B. C.; 15Mar50; EF0-2890.
- REGER, MAX, 1873-1916.
*(Orgelstücke, op. 7) Three organ pieces. Prelude, Fugue and Fantasy [by] Max Reger. Op. 7. Revised by Gerard Alphenaar. (Marks organ library, no. 88) \$1.25 © on revision; Edward B. Marks Music Corp., New York; 22Mar50; EP45052.
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- REHBERG, PAULA.
Frédéric Chopin. SEE Rehberg, Walter.
- REHBERG, WALTER.
*Frédéric Chopin; sein Leben und sein Werk, von Walter und Paula Rehberg. 565 p. illus. © Artemis Verlags-AG., Zürich; 5Oct49; AF0-1878.
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*Das geistliche Jahr in alten und neuen Chorgesängen; hrsg. von Theodor Bernhard Rehmman. © Musikverlag Schwann, Düsseldorf, Ger.; 15Nov49; EF0-1270.
- REHS, EVELYN, 1912-
Gondel Serenade; Lied und langsamer Walzer [by] Evelyn Rehs, Klavierarrangement: Helmuth Wernicke. [For voice and piano] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Sep49; EF0-1769.
- REIBOLD, BRUNO.
Preludes to eternity. SEE Liszt, Franz. Les préludes.
- REICHE, WALTER GRANT, 1907-
The bachelors' song; words and music by Wally Reiche. © Athon Music Co., Chicago; 17Apr50; EP45623.
Honey, honey, hold me tight; words and music by Wally Reiche. © Athon Music Co., Chicago; 10Apr50; EP46082.
Shadowland. SEE Haidu, C. A.
Somebody kissed my girl last night; words and music by Wally Reiche. © Athon Music Co., Chicago; 10Apr50; EP46081.
Teacher, teacher, may I stay after school? Words and music by Wally Reiche. © Athon Music Co., Chicago; 15Jun50; EP47440.
- Tonight and always. SEE Haidu, C. A.
You laughed at me when I cried; words and music by Wally Reiche. © Athon Music Co., Chicago; 27Dec49; EP43638.
- REICHNER, SAMUEL BICKLEY, 1905-
Pray. SEE Boland, C. A.
When they all get together with the Lord; by Moe Jaffe and Bickley Reichner. [For voice and piano] © General Music Pub. Co., inc., New York; 15Nov47 (in notice: 1945); EP45084. Appl. states prev. reg. 26Apr45, EU418627.
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Moon in the sky; by B. Reid. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3496.
Too-whit! too-who! bring my loved one to me; words and music by Billy Reid. © Al Gallico Music Co., inc., New York; 16Aug49; EP44151.
- REID, DAVID.
Pretty words; by David L. Allen [and] David Reid. © Michael Music Co., inc., New York; 28Dec49; EP43806. Appl. states prev. reg. 29Sep49, EU180441.
- REID, EWING.
Dad. SEE Lennerts, W. J.
- REID, IRVING, 1918-
Ukulele Luke; words & music by Irving Reid. [Melody and chord symbols, with words] © Mack Weiss Music Pub. Co., New York; 10May50; EP47336.
- REID, JOSEPH VICTOR.
*You can make a Stradivarius violin. 48 p. illus. © Popular Mechanics Co., Chicago; 11Apr50; A44219.
- REID, WILLIS W
Until today; [words & music by W. W. Reid] arr. by [Betty B. Glynn of the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 27PN) © on arrangement; Oahu Pub. Co., Cleveland; 13Jul49; EP43494.
- REIF, PAUL.
I see by the papers. SEE Johnson, Virgil.
- REILLY, JAMES ALFRED, 1854-1940.
Mass of St. Cecilia. SEE Turner, J. E.
- REILLY, JULIA.
I love the dear old homestead; words and music by Julia Reilly. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46224.
- REIMERS, IVAR, d. 1948.
Fem visor i folkton; för sång och piano, [by] Ivar Reimers, [words by Kerstin Hed [pseud.], Margita Liljefors, Alfred Smedberg [and] Nils Ferlin. Kr. 3:75 © Ab Carl Gehrman's musikörlag, Stockholm; 1Jan47; EF15870.
- REIN, WALTER, 1893-
Drei Gesänge vom Tage; [by] Walter Rein. Nach Dichtungen von Hans Wegmann. [Close score: TTBB] © Musikverlag Schwann, Düsseldorf, Ger.; 15Dec49; EF0-3055.
- REINE, JOHNNY, pseud. SEE Johnston, Johnny.
- REINKING, WILHELM, 1896-
Hans im Märchenland. SEE Nussio, Otmar.
- REISER, VIOLET.
Marionettes; by Violet Reiser. [For piano] 35¢ © Bourne, inc., New York; 20Apr50; EP45647.
Song of the bobolink; by Violet Reiser. [For piano] 35¢ © Bourne, inc., New York; 20Apr50 (in notice: 1948); EP45648.
- REITZ, ROBERT, 1884-
Zwölf Sonate a tre. SEE Albicastro, Henricus. Trio-sonatas, violins & continuo, op. 1.
- REMO, JAN, pseud. SEE Steggerda, Johnny, 1910-
- RENARD, CHARLES, pseud. SEE Marier, Theodore Norman, 1912-
- RENAUD, EMELIA.
Because you're you. SEE Herbert, Victor. The red mill.
The lilac tree. SEE Gartlan, G. H.
Romance. SEE Romberg, Sigmund. The desert song.
Someone to watch over me. SEE Gershwin, George. Oh, Kay.
Toyland. SEE Herbert, Victor. Babes in Toyland.
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- RENAULT, ANDRÉ, 1906-
Aime-moi; paroles de Marc Olivier [pseud.], musique de André Renault. © Editions Salabert, Paris; 18Jan50; EF0-1694.
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- RENDALL, E.
Little April fish. SEE Müller-Hartmann, Robert.
- RENDER, LEONA BENNETT, 1895-
Now I hear the joy bells ringing in my soul; for choir or chorus by Leona Bennett Render. [Hymn, with music] 15¢ © Leona Bennett Render; 25Mar50 (in notice: 1947); EP45470. Appl. states prev. reg. 28Oct47, EU101222.
- RENDINE, F
Nulla; canzone slow, testo di C. della Gatta, musica di F. Rendine, arrang. di M. de Nisco. Napoli, Edizioni musicali M. Angioino. (With Anepeta, G. Ti convincerò stasera) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 19Feb50; EF0-2322.
- RENIÉ, HENRIETTE, 1875-
*(Ballade, harp, no. 2) Deuxième ballade; pour harpe, par H. Renié. 20fr. © Alphonse Leduc & cie, Paris; 25Nov49; EF0-1874.
Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales, [by] Henriette Renié, [music by] Rameau, Daquin, Beethoven [and others] © on arrangement; Alphonse Leduc & cie, Paris; 3. recueil, 2May50; EF0-3785.
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- RENNA, GIUSEPPE, 1906-
Sotto a chi tocca; medium swing, parole di Pinchi [pseud.], musica di P. Renna. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 26Feb50; EF0-3232.
- RENSCH, ROSLYN.
*The harp, from Tara's halls to the American schools. 198 p. illus. © Philo-sophical Library, New York; 12Jun50; A44753.
- RENSHAW, MARGARET I YDORA, 1935-
Fort Knox green and white. SEE Livesay, O. L.

RENTERÍA, MANUEL.

Bugambilia; vals-canción de Manuel Rentería, arreglo de: Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EFO-2738.

Carifito; vals-canción, letra y música de Manuel Rentería. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s. a., México; 8Dec49; EF15561.

REPPER, CHARLES.

To my clock; [by] Charles Repper. Boston, C. C. Birchard. [Two scores for 2 pianos] \$1 © on arrangement; Charles Repper; 21Dec49; EP43756.

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Saint-Requier, L., 1872-

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Weil ich abergläubisch bin; Foxtrot. Text: Erich Schultz, Musik: Karl Reschke, Arrangement: Otto Fröhlich. [Piano-conductor score (orchestra, with words) and parts] © Capriccio-Musikverlag G. m. b. H., Berlin; 12Sep49; EFO-1833.

RESPIGHI, OTTORINO, 1879-1936.

- *Concerto gregoriano; per violino e orchestra, di Ottorino Respighi. Partitura. (Universal Edition, Nr. 7051) [Score] © Universal-Edition, Wien; 2Jun22; EF15476.
- *Primo album di liriche; canto e pianoforte, [by] Ottorino Respighi. [Compiled by Francesco Bongiovanni] [For voice and piano] © Francesco Bongiovanni, s. r. l., editore, Bologna; 12May49; EFO-2752.
- *Secondo album di liriche; [by] Ottorino Respighi; canto e pianoforte. © Francesco Bongiovanni, Editore di musica, Bologna; 15Jan50; EFO-1743.
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Sechs Liebesgesänge; nach Texten von Ricarda Huch, für eine hohe Singstimme und Klavier von Rudolf Réti. Op. 5. (Universal-Edition, Nr. 6117-6118) [For voice and piano] © Universal-Edition, Wien; Heft 1-2, 29Dec22; EF15526-15527.

Terrassen; drei Stücke, für Klavier zu zwei Händen von Rudolf Réti. Op. 2. (Universal-Edition, no. 6897) © Universal-Edition, Wien; 17Nov22; EF15528.

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19 celebrated marches; for all occasions, arr. for piano, edited by Milton Rettenberg. 75¢ © on compilation & arrangement; Broadcast Music, inc., New York; 7Jun49; EP43589.

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REUSS, GEORGE M 1905-

Georgie's hop; words and music by George Reuss. © G. M. Reuss Publications (George M. Reuss), Naperville, Ill.; 8Mar50; EP44652.

Happy me; words and music by George Reuss. © G. M. Reuss Publications, Naperville, Ill.; George M. Reuss; 18Jan50; EP43723.

REUTERSKIÖLD, LENNART, 1898-

Det finns en sang. SEE Samson, Harald. Arvtagerskan.

Tango amor. SEE Mattes, Wilhelm.

Utän för mitt fönster; musik: Leon Nené [pseud.], text: Karl-Lennart [pseud.] © Reuter & Reuter förlags a. b., Stockholm; 15Mar50; EFO-3555.

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REVEL, HARRY, 1905-

With my eyes wide open I'm dreaming; fox trot, lyric and music by Mack Gordon and Harry Revel, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Crawford Music Corp., New York; 25Jan50; EP43916.

With my eyes wide open, I'm dreaming; [in] D flat, lyric and music by Mack Gordon and Harry Revel, orch. by Bob Noeltner. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Crawford Music Corp., New York; 31Mar50; EP45288.

With my eyes wide open, I'm dreaming; [in] F, lyric and music by Mack Gordon and Harry Revel, orch. by Bob Noeltner. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Crawford Music Corp., New York; 31Mar50; EP45289.

REVEU, JEAN.

Michigan! Eine kleine Frau aus Michigan. Testo italiano di Leonardi. Deutscher Text von Ralph Maria Siegel. Musica di Reveu e King. © Edizioni Leonardi, s. a. r. l., Milano; 1Dec49; EFO-2388.

REVEYRON, JOSEPH, 1917-

*Extraits de la Bible; pièces en style libre pour grand orgue [by] Joseph Reveyron. 350 francs © Henry Lemoine & cie, Paris; 21Nov49; EFO-1728.

REX, MARIE ANN, 1921-

My black eyed doll; song, words and music by M. A. Rex. San Francisco, Groené Music Pub. Co. © Marie Ann Rex; 15Mar50 (in notice: 1949); EP44908.

REXACH, SILVIA.

Lejos, muy lejos; bolero, letra y música: Silvia Rexach, arreglo de Bobby Hicks. (Piano-conductor score (orchestra) and parts; with words) © Rumbalero Music, inc., Beverly Hills, Calif.; 20Apr50; EP46415.

REY, LOUIS, 1906-

Viens danser la polka; polka bohémienne, paroles de Ruy Blag [pseud.], musique de Louis Rey et Karl Fassl. © on French lyrics; Société intercontinentale d'éditions musicales, Genève; 17Mar48; EF15694.

REYES, SALVADOR GUERRERO. SEE

Guerrero Reyes, Salvador, 1923-

REYNOLDS, CHARLES LEE.

Give me a faith. SEE Bitgood, Roberta.

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Texas yodel; words and music by Donn Reynolds. [Arr. by Lou Halmy] © Vanguard Songs, Hollywood, Calif.; 10Feb50; EP44291.

REZ, LOUIS, 1907-

Estrellas; tango, musique de L. Rez & R. L'Host. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 25Feb50, EFO-2519.

Redis le moi; tango chanté, paroles [by] Robert H. Raynaud; musique [by] Louis Rez. [Parts orchestra, with words] © Éditions F. Grare, Paris; 7Feb50; EFO-2521.

REZA, HONORATO, 1912-

En medio de las luchas. SEE Rollings, E. J. Standing somewhere in the shadows.

Joyas favoritas; una colección evangélica de cantos especiales, compilados por Honorato Reza y Roberto Stringfield, Haldor Lillenas, editor musical. Kansas City, Mo., Lillenas Pub. Co. Partial contents separately registered: EP43985.

La oración del encendedor. SEE Ponsford, Adeline.

REZNICEK, EMIL NIKOLAUS VON, 1860-1945.

Schelmische Abwehr; Lied für eine mittlere Singstimme und Klavier von E. N. v. Reznicek. [Words by] Karl Henckel. (Universal-Edition, Nr. 5959) © Universal-Edition, Wien; 31Mar22; EF15011.

RHEA, RAYMOND.

O Mary, don't you weep; spiritual for T. T. B. B., arr. by Raymond Rhea. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 27Jan50; EP43915.

RHEA, RAYMOND DALE, 1910-

Cindy; [for] T. T. B. B. with optional girls' trio, southern mountain song, arr. by Raymond Rhea. [With piano acc.] 16¢ © Edwin H. Morris & Co., inc., New York; 8Mar50; EP44981.

The cry of the freeborn; S. A. T. B. [by] Raymond Rhea. (Kjos selected octavo series, no. 5123) [With optional piano or organ acc.] 16¢ © Neil A. Kjos Music Co., Chicago; 6Dec49; EP43249.

The keys of heaven; S. A. T. B. English folk song arr. by Raymond Rhea, traditional [words] [with piano reduction] © Edwin H. Morris & Co., inc., New York; 3May50; EP46349.

Thou art the life and light; SATB (div.) [by] Raymond Rhea, [words by] Thomas Moore. (Kjos selected octavo series, no. 5124) [With piano reduction] 15¢ © Neil A. Kjos Music Co., Chicago; 30Jan50 (in notice: 1949); EP45101.

RHEINBERGER, JOSEF GABRIEL, 1839-1901.

(Sonatas, organ) Recital and service pieces for the organ, from the Sonatas of Joseph Rheinberger. Selected, edited and registered by T. Tertius Noble. (Fischer edition, no. 8507) \$2.75 © on selecting, editing & registering; J. Fischer & Bro., New York; v. 1, 1May50; EP46624.

RIBALTA, PEDRO.

Bullanga; valse espagnole, paroles de Duddy [pseud.] & Liogar [pseud.], musique de P. Ribalta. [Piano-conductor score (orchestra) and parts; with French words] © Julio Garzon, Paris; 20Apr50; EFO-3792.

RIBAU, ERIC, 1909-

Les papillons. SEE Gerber, Lucien.

RIBOT, AGUSTÍN.

Bigotico; guaracha, letra y música de Agustín Ribot; arr. de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y cia., s. l., Habana; 27Apr50; EFO-3319.

RIBOT, LUIS.

Pancho tabaco; guaracha, de Luis Ribot, arreglo de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Feb50; EP44973.

RICCADONNA, PLACIDO, 1910-

Nostalgia; canzone-tango, versi e musica di P. Riccadonna. © Casa musicale Giuliani, edizioni Fabbri, soc. a. r. l., Trieste; 1Nov49; EFO-1974.

RICCI, GIACO, 1920-

Che bocca! Moderato swing, parole di Pinchi [pseud.], musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 30Dec49 (in notice: 1950); EFO-1508.

RICCI, GIACO, 1920- Cont'd.

Sempre così; slow, parole di G. Matocchi, musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 30Dec49 (in notice: 1950); EF0-1507.

RICE, DAROL.

Stampede; words and music by Foy Willing and Darol Rice. © Hill and Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43948.

RICE, JIMMY, Jr.

Bit of Ireland; [by] Jimmy Rice, Jr. [For voice and piano] © House of Irish Songs, Hollywood, Calif.; 15Mar50; EP44843.

RICE, JOHN R.

Ten revival choruses; [by] John R. Rice [and] Bill Rice. [Principally close score: SATB] 15¢ © Sword of the Lord Publishers, Wheaton, Ill.; 5Apr50; AA150034.

RICE, SEYMOUR.

You tell me your dream, I'll tell you mine. SEE Daniels, C. N.

RICE, WILLIAM HENRY, 1912-

Ten revival choruses. SEE Rice, J. R.

RICH, MURRAY, 1912-

Mr. Easter Bunny. SEE Wakely, Jimmy.

There's an X in the middle of Texas; words and music by Albert Raksin and Murray Rich. © Simon House, inc., New York; 11Jan50; EP43872.

RICHARD, LEO, 1883-

I love you truly, dear old pal. SEE Gerstenberger, Jack.

Leaning on the rail, of a little wooden bridge; words by Louis Morra, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45824.

Love is a wonderful thing; words by Marguerite Brobston, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46498.

My little pals everyday. SEE Gerstenberger, Jack.

My little pals have now gone away. SEE Gerstenberger, Jack.

Return, my love, return; words by Paul L. Johnson, music by Leo and Hector Richard. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec49; EP44659. Appl. states prev. reg. 1949.

There's no time like spring; words by Reinhard Weiss, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46158.

Your heart's my treasure chest; words by Bessie S. King, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP46202.

RICHARD BROTHERS.

I'll think of you always; words by Laura Osborn, music by Richard bros. © Mrs. Laura A. Osborn, Bellevue, Ohio; 1Feb37; EP44360.

RICHARDS, AL, pseud. SEE

Thurban, Thomas William, 1874-

RICHARDS, JOHN A.

You have danced right into my heart. SEE Hall, David.

RICHARDSON, ALAN.

*Autumn sketches; for viola and piano, [by] Alan Richardson, [viola part edited by Watson Forbes] [Score and part] 4/6 © Oxford University Press, London; 19Jan50 (in notice: 1949); EF0-1954.

RICHARDSON, ALAN.

*French suite; by Alan Richardson. [Score (oboe and piano) and part] 7s. 6d. © Oxford University Press, London; 15Dec49; EF0-1033.

RICHARDSON, ALLEN L 1920-

Gavotte in G major. SEE Bach, J. S. Suite, French, no. 5.

General Grant's grand march. SEE Mack, E.

A gilpie dance; for piano solo, by Allen Richardson. 30¢ © The Boston Music Co., Boston; 30Mar50; EP45338.

A gnome from Nome; piano solo, by Allen Richardson. 30¢ © The Willis Music Co., Cincinnati; 17May50; EP46769.

The happy Highlander; for piano solo, by Allen Richardson. © The Boston Music Co., Boston; 29Mar50; EP45339.

Hearts and flowers. SEE Tobani, T. M.

Méditation. SEE Massenet, J. E. F. Thaïs.

Open the gates of the temple. SEE Knapp, Mrs. J. F.

Preamble to the Constitution of the United States; for full chorus of mixed voices, with piano accompaniment, [by] Allen L. Richardson. (The Choral art series, octavo no. 2758) © The Boston Music Co., Boston; 2Jun50; EP47032.

RICHARDSON, CLIVE, 1909-

A-hunting we will go; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 9) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 20Apr50 (in notice: 1949); EF0-2958.

Baa! baa! black sheep! Arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 11) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 15Jun50; EF0-3661.

Bonnie Scotland; by Clive Richardson. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1877.

Come lasses and lads; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 10) [Condensed score (band) and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 18Feb50; EF0-1788.

Eastern incident; by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 9May50; EF0-3487.

The farmer's boy; arr. for military band by W. J. Dawson [pseud.], transcribed [by] Clive Richardson. (Itma military band series, no. 7) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 13Apr50; EF0-2661.

Girls and boys come out to play; transcribed by Clive Richardson. (Itma orchestral series, no. 28) [Piano-conductor score (orchestra) and parts] 5/- © on transcription; Keith, Prowse & Co., Ltd., London; 23May50; EF0-3429.

Grand parade; march, by Clive Richardson. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1875.

Highland theme; by Clive Richardson. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3495.

The Irish washerwoman; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 12) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 18Feb50; EF0-1787.

Notes on sport; by Clive Richardson.

[Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1876.

On Ikla Moor baht'at; arr. for military band [by] W. J. Dawson [pseud.], transcribed [by] Clive Richardson. (Itma military band series, no. 8) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 13Apr50; EF0-2660.

RICHARDSON, FOSTER.

The harvester's night song. SEE Baynton-Power, Henry.

RICHARDSON, MARY JANE.

Freedom. SEE Frank, M. G.

RICHEMONT, JACK, 1912-

Loréna, aie, aie, aie, aie! Paroles espagnoles de Henrique Ortiz, musique & paroles françaises de Jack Richefont. © Éditions Auber, Paris; 13Mar50; EF0-2739.

[RICHEPIN, JACQUELINE] 1912-

C'est une romance; paroles et musique de Miarka Laparcerie [pseud.] © Éditions Joubert, Paris; 17Feb43; EF15457. (Mon coeur est un violon) Violets and violins; music by Miarka LaParcerie [pseud.], words by Jack Lawrence. © on English lyrics; Chappell & Co., inc., New York; 5Jun50; EP47244.

Viens t'en Madeleine; paroles et musique de Miarka Laparcerie [pseud.] © Arpège éditions musicales, Paris; 25Oct49; EF0-1549.

RICHEPIN, TIARKO FRANÇOIS DENIS,

1884-

C'est un rêve de jeune fille; paroles de Bataille-Henri [pseud.], musique de Tiarko Richepin. © Éditions Royalty, Paris; 27Sep49; EF0-1294.

Chansons des jours heureux; suivies de deux textes les reliant, pour les fêtes, en deux fêtes musicales: Le beau songe des heures bleues et La grande ronde enchantée, poésies et textes de Hermin Dubus, musique de Tiarko Richepin. [Without the texts of the entertainments] © Société universitaire d'éditions et de librairie, Paris; 15Sep47; EF15078.

Chants de la vie et du rêve; suivis de trois fêtes musicales: Par les routes charmées, Sous les toits aimés [and] La fleur merveilleuse, poésies et textes de Hermin Dubus, musique de Tiarko Richepin. [Without the texts of the entertainments] © Société universitaire d'éditions et de librairie, Paris; 3Jan48; EF15079.

Dors, o ma bien aimée; paroles et musique de Tiarko Richepin. © Royalty, éditions musicales, Paris; 9Feb50; EF0-3808.

RICHLI, EDOUARD, 1902-

Missa fidelium; ad quatuor voces aequales, a cappella, [by] Edouard Richli. © Éditions du siècle musical, Edouard Richli, éditeur, Genève; 17Feb48; EF15182.

RICHMAN, HARRY.

Walkin' my baby back home; words and music by Roy Turk, Fred E. Ahlert and Harry Richman, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢ © on arrangement; Crawford Music Corp., New York; 7Feb50; EP44311.

RICHTAU, GUNNAR.

Vaggvisa; [by] Gunnar Richtau, [words by] Jermias i Tröstlösa [pseud.] (Våra visor. 7) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14955.

RICHTER, ADA.

The first Easter; a story with music, for piano; by Ada Richter. [For voice and piano, with narrator] 75¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 27Feb50; EP44698.

More stunts; for piano, by Ada Richter. 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Apr50; EP45333.
Sleep-a-lot-land; a piano solo by Ada Richter, with words by Lysbeth Boyd Borie. 30¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 15Mar50; EP45026.

RICHTER, CARL, 1870-
Meditation. SEE Massenet, J. E. F. Thafs.

Minuetto. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).

RICHTER, WILLIAM BENSON, 1901-
Play the piano, the player piano; words and music by Wm. B. Richter. © William Bensen Richter; 12Apr50; EP45492.
Appl. states prev. reg. 7Mar50; EU196281.

RICKARD, D Q
No matter how long; words and music by D. Q. Rickard. © Croxton Pub. Co., Los Angeles; 27Mar50; EP45770.

RICKS, LEE.
The bartender's just like a mother. SEE Spencer, Otis.
Communication; words and music by Slim Gaillard and Lee Ricks. © American Academy of Music, inc., New York; 14Dec49; EP44508.

RICKSON, LEVI, 1868-
Vaggvisa. SEE Richnau, Gunnar.

RICO, FILIBERTO, 1905-
La raspa mexicana. SEE Grant, Joaquin.

RIDDLE, A D
Second hand heart; words and music by A. D. Riddle. © Peer International Corp., New York; 22Mar50; EP45391.

RIDDLE, BLANCHE LEE.
*Gospel song and hymn playing. 116 p. illus. © Broadman Press, Nashville; 12May50; A44545.

RIDER, DOROTHY, 1900-
Song of Detroit. SEE Cusenza, F. J.

RIDER, THEODORE BRUCE, 1903-
Valley Forge march; words and music by T. Bruce Rider. © Theodore Bruce Rider; 20Apr50; EP46071.

RIDLEY, ALISON.
Jest in time. SEE Brailove, Susan.

RIDLEY, WALTER.
Raise your voices, raise your hearts; the happy day song, by Jack Fishman, Peter Hart & Walter Ridley. 1/ © Chap-pell & Co., Ltd., London; 8Jun50; EFO-3747.

RIEDING, GEORGE, pseud. SEE Israels, Philippe, 1901-

RIEGGER, WALLINGFORD, 1885-
It is a good thing to give thanks. SEE Bush, Grace.

The little worm. SEE Sachs, H. E.
One holy night. SEE Blum, E. P.
Slumber, my Jesulein; SSA accompanied, old Dutch melody, acc. by Robert Sheehan, arr. by Wallingford Riegger. Words adapted by Robert Sheehan. (Harold Flammer choral series, 89105) 15¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43336.

Spanish serenade. SEE Word, C. I.

RIESCO G CARLOS.
Semblanzas chilenas; [by] Carlos Riesco [for] piano. Montevideo, Editorial Cooperativa Interamericana de Compo-sitores. (Publicación, no. 63) © Instituto Interamericano de Musicología; 30Dec48; EF15031.

RIETHMULLER, HEINRICH, 1921-
Spanisches Intermezzo. SEE Moeschke, Herbert.
... Und ausgerechnet du. Text: Fred Liere, Musik: Heinrich Riethmüller u. Erich Borchmeyer. © Capriccio-Musik-verlag GmbH, Berlin; 10Oct49; EFO-1966.

RIETI, VITTORIO, 1898-
Second Avenue waltzes; [nos. 1-6] Two pianos, by Vittorio Rieti. [Score] © Vittorio Rieti; 6Mar50; EU197775.

*(Symphony no. 5) Sinfonia no. 5; [by] Vittorio Rieti. [Miniature score] \$2.50 © Associated Music Publishers, inc., New York; 19Apr50; EP45987.

RIEUNIER, JOSEPH.
Frou-frou. SEE Chatau, Henri.

RIGG, J BURLINGTON, 1879-
It's great to be an American; by J. Burling-ton Rigg. [Close score; chorus (SATB)] © J. Burlington Rigg; 23Sep49; EP43667.

RIGOLETTO, pseud. SEE Meincke, Carl Viggo Fritz, 1902-

RIIS, AMDI, 1911-
Den melodi er der minder i; vals, musik: Amidi Riis, tekst: Poul Sørensen, arr. Hugo Telling. (Piccolo supplement, 329) [Piano-conductor score (orchestra) and parts; with words] Kr. 3,00 © Wilhelm Hansen, musik-forlag, København; 13Apr50; EFO-3619.

Den sidder hvor den sad igaar. SEE HIS Forargelsens vershus.

Der er intet nyt-. SEE HIS Forargelsens vershus.

Det kan man ikke se paa Tornerose. SEE HIS Festfyrværkeri.

Det siger Halvor. SEE HIS Forargelsens vershus.

Det eneste jeg ønsker mig til jul. SEE HIS Festfyrværkeri.

(Festfyrværkeri) Det kan man ikke se paa Tornerose; [from Festfyrværkeri], tekst: Børge Müller, musik: Amidi Riis. (With his (Festfyrværkeri) Sig goddag med en sang) © Wilhelm Hansen, musik-forlag, København; 21Oct49; EFO-2421.

(Festfyrværkeri) Det eneste jeg ønsker mig til jul; [from Festfyrværkeri], tekst: Arvid Müller, musik: Amidi Riis. (With his (Festfyrværkeri) Sig goddag med en sang) © Wilhelm Hansen, musik-forlag, København; 21Oct49; EFO-2422.

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Jeg har en lille have. SEE HIS Festfyrværkeri.

Kom og lad os liste lidt i natten; musik: Amidi Riis, tekst: Arvid Müller. © Wilhelm Hansen, musik-forlag, København; 12May49; EF15544.
Saa gibber det igen i Pedersen. SEE HIS Forargelsens vershus.

Sig goddag med en sang. SEE HIS Festfyrværkeri.

RIISAGER, KNUDÅGE, 1897-
(Susanne) Foraarssang; af operaen Susanne, musik: Knudåge Riisager, tekst: Mogens Lorentzen. © Wilhelm Hansen, musik-forlag, København; 15Feb50; EFO-3005.

RIKKO, FRITZ.
Christ is arisen. SEE Hassler, H. L.
If God be for us. SEE Franck, Melchior.

RILEY, JAMES WHITCOMB.
Make me a song. SEE McGee, J. A.

RILEY, JOHN A. L., 1906-
Ye watchers and ye holy ones. SEE Appel, J. S.

RILKE, RAINER MARIA.
Requiem. SEE Fleischner, Adolf.

RIMMER, HERBERT ARNOLD.
Let's meet again, you and I, old pal, in Leicester Square; words and music by H. A. Rimmer. © Herbert Arnold Rimmer; 7Aug49; EF15214.

RIMON, YAAKOV.
Haroeh Bagalil. SEE Wilensky, Moshe.

RIMSKIJ-KORSAKOV, NIKOLAJ ANDREE-VICH, 1844-1908.

*Principles of orchestration; [by] N. Rimsky-Korsakoff, digest selected and edited by Adolf Schmid, from the English translation by Edward Agate of Maximilian Steinberg's original edition. © on new ed.; Boosey & Hawkes, inc., New York; 2May50; AA150469.

RING, EVELYN.
No night there. SEE Wilson, H. R.

RING, JUSTIN.
Hearts and flowers. SEE Tobani, T. M.

RING, OLUF, 1884-
De hellige tre konger. SEE Laub, T. L.

RINGSTRAND, WILLARD, 1908-
Alla tiders stalman. SEE Widegren, Benkt. Ridder Bullriks ballader. Cupido dansar. SEE Hylin, Einar.

Det är bara dig jag väntar på. SEE Edgardt, Knut. Pimpernell Svensson. Dröi-narnas ö-Tahiti. SEE

Stoor, Yngve.
En droppe zigenareblod. SEE Tigerström, S. G.

Farväl min kärä. SEE Stoor, Yngve.

Gå ej ifrån mig. SEE Edgardt, Knut. Hawaiiiflickan. SEE Stoor, Yngve.

Målardrottningens vals. SEE Stoor, Yngve.

Om du vill ha solskens. SEE Karlsson, Sven. VI skrattar igen.

På återseende. SEE Karlsson, Sven. Den glada galejan.

På Kapellskärs brygga. SEE Degerman, Rolf. Från Simpns till Nätaröhal.

Pierina. SEE Taube, Evert.

Reporia. SEE Stoor, Yngve.

Säg det i toner. SEE Hansson, Stig.

Spelmannsbruden; text och musik: Yngve Stoor [and] Willard Ringstrand, arrange-mang: Sam Samson. (With Larsson, Nils. Dom tuta och blaste) [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Sonora musikforlags a.-b., Stockholm; 1Jan45; EF15272.

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RINGSTRAND, WILLARD, 1908- Cont'd.
Tangokavaljeren. SEE Hansson, Stig.
Vapnarevals pa vindbryggan. SEE
Widgren, Benkt. Riddar Bullriks
ballader.
SEE Storsvängen.

RINGWALD, ROY.

All hail the power of Jesus' name.
SEE Holden, Oliver.

Christ the Lord is risen today. SEE
Carey, Henry.

How firm a foundation; hymn-anthem,
verses by "K" in Rippon's Selection,
early American melody arr. by Roy
Ringwald. [Score: chorus (SSATB, SSA,
TTBB) and organ] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 5Apr50; EP45956.

Jesus, lover of my soul. SEE
Marsh, S. B.

My cathedral. SEE Blaufuss, Walter.

O day of rest and gladness. SEE
Mason, Lowell.

Prelude of the bells. SEE Rachmaninoff,
Sergei. Prelude, piano, op. 3, no. 2.

RINI, ANTHONY GALLA- SEE
Galla-Rini, Anthony.

RINKER, ALTON.

Let's choo choo choo to Idaho. SEE
Huddleston, Floyd. Duchess of Idaho.

Never have I ever felt like this before.
SEE Huddleston, Floyd.

Of all things. SEE Huddleston, Floyd.
Duchess of Idaho.

You can't do wrong doin' right. SEE
Huddleston, Floyd. Duchess of Idaho.

RIO, GIORGIO MASTINO DEL. SEE
Mastino del Rio, Giorgio.

RIOPEL, JOHN MAURICE, 1919-

Hawaiian guitar course; piano score,
[actual pitch, by John Maurice Riopel]
© John M. Riopel, d. b. a. Miami School
of Guitar, Miami, Fla.; lesson 1,
16Jan50; AA150738.

RIOS, JOSÉ, pseud. SEE
Ros, Edmundo, 1910-

RITTER, OSCAR.

Ihr Herren über Recht und Land.
SEE Atterberg, K. M. Fanal.

RITTMAN, TRUDE.

Some enchanted evening. SEE
Rodgers, Richard. South Pacific.

RIVAS, GREGORIO.

Atardecer. SEE Colón, Rafael.

RIVERA, E. DE, pseud. SEE
Schleich, Ernst, 1894-

RIVERA, NEY.

No me celes tanto; letra y musica de
Ney Rivera. © Peer International Corp.,
New York; 27Apr50; EP47219.

RIVERA, NINO.

Bigotico. SEE Ribot, Agustín.

La mulata cheché. SEE Fernández,
Ivan.

No lo hago mas. SEE Blez, Juanito.

No me dejan divertír. SEE Otero,
L. H.

Pancho tabaco. SEE Ribot, Luis.

Que tiene esa china. SEE Mendez, J. A.

Quiereme y veras. SEE Méndez, J. A.

Te veré en mis brazos. SEE
Méndez, J. A.

RIVERO, ARTURO DIAZ. SEE
Diaz Rivero, Arturo.

RIVES, TUBBY.

Half a heart; words and music by Al
Morgan, Bill Walker and Tubby Rives.
© Alamo Music, inc., Beverly Hills,
Calif.; 20Dec49; EP43941.

Half a heart is all you left me, when you
broke my heart in two; fox trot, words
and music by Al Morgan, Bill Walker
and Tubby Rives, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 27Jan50; EP44962.

RIVIER, JEAN, 1896-

(Concertino, viola & orchestra) Concer-
tino; [by] Jean Rivier, transcription
par Marcel Mule. [Part: saxophone]
© on transcription; Éditions Salabert,
Paris; 27Oct49; EFO-1326. Appl. states
prev. reg. 28Sep47; E7262.

RIXNER, JOSEF, 1902-

Rhapsodie des Südens. SEE Huber,
Pepi.

RIZZA, PIETRO, 1906-

Non lo faccio apposta; fox trot. Versi di
Pinchi [pseud.], musica di P. Rizza.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EFO-3336.

RIZZI, LILIAN ALBA, 1893-

Dream one more dream; song, words and
music by Alba Rizzi. 2/- © Schott &
Co., Ltd., London; 12Dec49; EFO-2028.

RIZZUTO, FRANK M

Gallantry waltz; for piano, by Frank M.
Rizzuto. © Frank M. Rizzuto & Son,
Monessen, Pa.; 13Feb50; EP44322.

ROANE, J. E., 1901-

Gospel hit parade. SEE Arnold, R. S.
Universal songs and hymns. SEE
Brumley, A. E.

ROARK, KEVIN.

Patsy Fagan; the dacent Irish boy, by
Kevin Roark. [For voice and piano, with
chord symbols] © Beechwood Music
Corp., New York; 6Mar50; EP44730.

ROBBIN, HARRIET G

God's dream; words by Eleanor Flock,
music by Harriet G. Robbin. Big Fork,
Mont., Composers. © Eleanor Flock;
15May50; EP46670.

Little laddie; a sacred song, words by
Eleanor Flock, music by Harriet G.
Robbin. 50¢ © Harriet G. Robbin &
Eleanor Flock; 3Jan50; EP44131.

ROBBINS, LUCILLE.

Temporarily blue. SEE Danzig,
Evelyn.

ROBERTON, HUGH STEVENSON, 1874-
arr.

De' gospel train; traditional Negro spiritual
arr. for chorus of mixed voices, S. C. T.
B., by Hugh S. Robertson. London, J.
Curwen, New York, G. Schirmer, sole
agent for U. S. A. (Curwen edition, 61421)
[With piano reduction] 4d © on arrange-
ment; Hugh S. Robertson; 21Dec49;
EFO-985.

The old woman; words by Joseph Campbell,
music by Hugh S. Robertson. 2/-
© Paterson's Publications, Ltd., London;
30Dec49; EF15184.

Pibroch of Donuil Dhu; traditional
Scottish folk-tune arr. for choir of
mixed voices, S. C. T. B., by Hugh S.
Robertson, words by Sir Walter Scott.
London, J. Curwen, New York, G. Schir-
mer, sole agents for U. S. A. (Curwen
edition, 61430) [With piano reduction] 6d
© on arrangement; Hugh S. Robertson;
16Dec49; EFO-978.

Under the greenwood tree. SEE
Arne, T. A. As you like it.

ROBERTS, ALLAN.

Calico Sal. SEE Gordon, Irving.

Ev'ry baby needs a da-da-daddy.
SEE Lee, Lester. Ladies of
the chorus.

It's the first time I've given my
heart. SEE Lee, Lester.

Straw hat song. SEE Karger, Fred.
Holiday in Havana.

ROBERTS, BERNIE.

Jolly musicians polka; by Bernie Roberts.
[For piano, with ukulele diagrams and
chord symbols; includes version for
accordion] © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 13Mar50;
EP46397.

Musical polka; by Bernie Roberts. [For
piano] © J. M. I. Music, Juneau, Wis.;
25May50; EP47045.

ROBERTS, DANIEL CRANE.

God of our fathers. SEE Warren, G. W.

ROBERTS, HERSCHEL EDISON.

A desert serenade; by Tex Roberts.
[Technical editing by Kirby Johnson]
[For voice and piano, with chord symbols]
Indianapolis, Crossroads Music Publish-
ers. © Herschel Roberts; 1Apr50;
EP46267.

ROBERTS, RUTH, pseud. SEE

Piller, Ruth Roberts, 1926-

ROBERTS, TEX. SEE

Roberts, Herschel Edison.

ROBERTSON, DICK.

I'll never do a thing to hurt you.
SEE Weldon, Frank.

I'm down to my last dream. SEE
Weldon, Frank.

Old songs bring memories. SEE
Weldon, Frank.

ROBERTSON, ETHEL PEARS.

Down at the cross; [by] Ethel Pears
Robertson. (In Rodeheaver, H. A.
Collection of Rodeheaver copyrights,
ser. 49, no. 4) [Hymn, with music]
© The Rodeheaver Co.; 28Dec49;
EP43190.

ROBERTSON, FRENILY.

Angelita. SEE Marini, Frank.

ROBERTSON, JOHN, 1912-

Prince Charles of Edinburgh; reel,
Scottish country dance devised by Allie
Anderson and Florence D. Leaslie,
music by John Robertson. [For piano;
includes dance instructions] 2/- © Rae,
Macintosh & Co., Ltd., Edinburgh;
30Sep49; EFO-2499.

Scottish waltz; by John Robertson. [For
piano] 2/- © Rae, Macintosh & Co., Ltd.,
Edinburgh; 31Dec49; EF15164.

ROBERTSON, WILL, pseud. SEE

Schootemeyer, Willy Gerfit, 1897-

ROBIC, PIERRE.

Tango pour Suzy. SEE Monniotte,
Maurice.

ROBIN, LEO, 1895-

A little girl from Little Rock. SEE
Styne, Jule. Gentlemen prefer blondes.

ROBIN, SID.

Save a smile for a rainy day. SEE
Willing, Foy. Bells of Coronado.

ROBINSON, ALETHA MAE.

Fickle Fay creep. SEE Garrison,
B. H.

Forever yours. SEE Hill, W. H.

He's the one to know. SEE Wood, L. L.

I have a date with Jesus Christ, my

Lord. SEE Carr, M. L.

Oh my Lord, what a day. SEE
Carr, M. L.

Since I fell in love with you, I'm not

myself any more. SEE Robinson, M. G.

Sing a little song each day! SEE
Garrison, B. H.

Try Jesus, He satisfies. SEE

Martin, R. E.

The turtle walk. SEE Garrison, B. H.
You can look for me in heaven, I'll
be there. SEE Carr, M. L.

ROBINSON, ANNE, 1922-

The acrobats; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 21Apr50; EP45729.
Dance of the puppets; piano solo [by]
Anne Robinson. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 25May50;
EP46915.
Evening prayer; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 29Mar50; EP45305.
The happy clown; piano solo [by] Anne
Robinson. © Theodore Presser Co.,
Bryn Mawr, Pa.; 31May50; EP46968.
My penguin; piano solo with words [by]
Anne Robinson. 30¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 25May50;
EP46917.
Nancy's waltz; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 20Apr50;
EP45702.
Reflections; piano solo [by] Anne Robinson.
30¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 5May50; EP46380.
Sleepy time; piano solo [by] Anne Robinson.
30¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 15Mar50; EP45027.
The tuba player; for piano, by Anne
Robinson. 30¢ © Carl Fischer, inc.,
New York; 5Jun50; EP47205.
Winter winds; for the piano by Anne
Robinson. 35¢ © G. Schirmer, inc.,
New York; 16Dec49; EP43814.

ROBINSON, J. RUSSEL.

Aggravatin' papa, don't you try to
two-time me. SEE Britt, Addy.
Anniversary toast to my wife; lyric by
Gordon Burdge, music by J. Russel
Robinson. © on added words & music;
Walt Disney Music Co., New York;
3Apr50; EP47404. Appl. states prev.
reg. 4Nov49, EP41704.

ROBINSON, JESSIE MAE.

Double crossing blues; words and music
by Jessie Mae Robinson. © St. Louis
Music Corp., Beverly Hills, Calif.;
22May50; EP46884.

ROBINSON, MILTON G

Since I fell in love with you, I'm not my-
self any more; song by Milt Robinson,
arrangement by Aletha Mae Robinson.
© Harrison Godwin Smith, Brooklyn;
24Mar50; EP45098.

ROBINSON, RICHARD HAYES.

Light at evening time. SEE France, W. E.

ROBINSON, STANFORD, 1904-

Selection. SEE Strauss, Johann. Die
Fledermaus (Gay Rosalinda).

ROBISON, CARSON J

Remember this song; words and music by
Carson J. Robison. © Alamo Music, inc.,
Beverly Hills, Calif.; 20Dec49; EP43940.

ROBISON, ICEA MARTIN.

If I could write a song. SEE
Hall, David.

ROBISON, WILLARD LEE.

Cane bottom chair; by Johnny Marks and
Willard Robison. [For voice and piano;
with ukulele diagrams and chord symbols]
© on changed lyrics; St. Nicholas Music
Pub. Co., New York; 31Mar50;
EP45241. Appl. states prev. reg.
EU194574.

Mr. Disk Jockey, play our love song again;
by George Snowhill and Willard Robison.
[For voice and piano, with chord symbols]
© Skidmore Music Co., inc., New York;
28Dec49; EP43208. Appl. states prev.
reg. 7Dec49, EU187905.

ROBYN, LOUISE, comp.

Short études with ornaments for piano;
may be used to follow The ornament
family, compiled and edited by Louise
Robyn. 75¢ © on compilation & editing;
Oliver Ditson Co., Bryn Mawr, Pa.;
10May50; EP46288.

ROCCASERRA, RAOUL, 1906-

Manouna. SEE Rancurel, Eudore.

ROCHBERG, GEORGE, 1918-

(Songs of Solomon) Behold! thou art fair;
for voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York; 15Nov49;
EP43299.
(Songs of Solomon) Come, my beloved;
for voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York;
15Nov49; EP43301.
(Songs of Solomon) Rise up, my love;
for voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York;
15Nov49; EP43302.
(Songs of Solomon) Set me as a seal; for
voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York; 15Nov49;
EP43300.

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

En revenant de Québec; paroles de
Aznavour [pseud.], musique de Pierre
Roche. Paris, R. Breton. © France
Music Co.; 30Nov49; EF15442.
Je suis amoureux; slow, paroles de Charles
Aznavour [pseud.], musique de Pierre
Roche. © Société d'éditions musicales
internationales, Paris; 11Mar48; EF15405.
Retour; paroles de Charles Aznavour
[pseud.], musique de Pierre Roche.
Paris, Vianelly, en vente aux Éditions
R. Breton. © France Music Co.;
10Mar50; EF15441.
Simplette; paroles de Aznavour [pseud.],
musique de Pierre Roche. Paris,
Vianelly, en vente aux Éditions R.
Breton. © France Music Co.; 30Nov49;
EF15444.

RODDIE, VIN.

The wine polka; by V. Roddie [and] A.
Foster, [words by] F. Van [pseud.].
© Dana Music Co., inc., 30Jan50 (in
notice: 1949); EP43862. Appl. states
prev. reg. EU179862.

RODDY, JOHN MARK, 1917-

A girl from Springfield City. SEE
Donahue, D. A.

RODE, PIERRE, 1774-1830.

*Twenty-four caprices for the violin; [by]
Pierre Rode, transcribed for the viola
and edited by Walter Blumenau. (Schir-
mer's library of musical classics, v. 1736)
\$2 © on transcription & editing; G.
Schirmer, inc., New York; 6Feb50;
EP45972.

[RODEHEAVER, HOMER ALVAN] 1880-

Collection of Rodeheaver copyrights,
series no. 49. [By B. D. Ackley,
Griffith J. Jones and others, words by
Oswald J. Smith, A. H. Ackley and
others] Winona Lake, Ind., Rodeheaver
Hall-Mack. 50¢ © The Rodeheaver Co.;
1949 issue, 28Dec49; EP43637.
Forgive me for forgetting; [by] Homer
Rodeheaver, [words by] Oswald J.
Smith. (In his Collection of Rodeheaver
copyrights, ser. 49, no. 5) © The Rode-
heaver Co.; 28Dec49; EP43191.

RODGERS, BUCK, 1909-

I'm wearing a carnation. SEE
Bruno, W. J.

RODGERS, CLIFF.

E-A-S-T-E-R; by Cliff Rodgers. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose
Publications, Nashville; 3Mar50;
EP45086.

RODGERS, RICHARD, 1902-

Bewitched, bothered and bewildered.
SEE HIS
Pal Joey.
The blue room; [by] Richard Rodgers,
arr. by Jerry Sears. [Score (trumpet or
cornet and piano) and part] 60¢ © on
arrangement; Harms, inc., New York;
3Apr50; EP45355.
(A Connecticut Yankee) Thou swell; from
A Connecticut Yankee, fox trot, words
by Lorenz Hart, music by Richard
Rodgers, arr. by Jerry Sears. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; Harms,
inc., New York; 24May50; EP47022.
Kansas City. SEE HIS
Oklahoma.
(Oklahoma) Kansas City; from the musical
play Oklahoma, four part male voices,
T. T. B. B. arr. by William Stickles,
words by Oscar Hammerstein 2nd, music
by Richard Rodgers. (Humorous songs
for male chorus, CR121) [With piano
acc.] 20¢ © on arrangement; Williamson
Music, inc., New York; 8Jun50;
EP47245.
(Oklahoma) Pore Jud; from the musical
play Oklahoma, four part male voices,
T. T. B. B. arr. by William Stickles,
words by Oscar Hammerstein 2nd, music
by Richard Rodgers. (Humorous songs
for male chorus, CR120) [With piano
acc.] 20¢ © on arrangement; Williamson
Music, inc., New York; 8Jun50;
EP47246.
(Oklahoma!) The surrey with the fringe
on top; [from Oklahoma!] By Richard
Rodgers, transcribed by Lee Erwin for
Hammond organ. 60¢ © on arrangement;
Williamson Music, inc., New York;
12May50; EP46671.
(Pal Joey) Bewitched, bothered and be-
wildered; by Richard Rodgers, piano
solo arrangement by Jan August. 60¢
© on arrangement; Chappell & Co., inc.,
New York; 3May50; EP46343.
Pore Jud. SEE HIS
Oklahoma.
Some enchanted evening. SEE HIS
South Pacific.
*South Pacific; a musical play, music by
Richard Rodgers; lyrics by Oscar
Hammerstein, 2nd; book by Oscar
Hammerstein, 2nd, and Joshua Logan;
adapted from James A. Michener's
Pulitzer prize-winning Tales of the
South Pacific. New York, Random
House. [Libretto] © Richard Rodgers &
Oscar Hammerstein, 2nd; 18Oct49;
DP22279. Appl. states prev. reg.
2May49, DU19879.
(South Pacific) Some enchanted evening;
[by] Richard Rodgers, for piano solo by
Trude Rittman. New York, Williamson
Music. 60¢ © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
10Apr50; EP45616.
(South Pacific) A wonderful guy; from the
musical play South Pacific. Four part
mixed voices S. A. T. B., arr. by William
Stickles, words by Oscar Hammerstein
2d, music by Richard Rodgers. New York,
Williamson Music (Williamson Music
choral series, 70) 20¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d, New York; 31Dec49; EP43906.
The surrey with the fringe on top.
SEE HIS
Oklahoma!
There's a small hotel; words by Lorenz
Hart, music by Richard Rodgers, arr. by
Jimmy Lally. (Chappell encore series,
9247) [Piano-conductor score (orchestra,
with words) and parts] 3/- © on arrange-
ment; Chappell & Co., inc., London;
15Mar50; EFO-2452. Appl. states prev.
reg. as EP54113, 14Mar36.

CATALOG OF COPYRIGHT ENTRIES

RODGERS, RICHARD, 1902- Cont'd.
A wonderful guy. SEE HIS
South Pacific.

RODHE, BENGT.
SEE Odeons dans-album.

RODOR, JEAN, pseud. SEE
Coulon, Jean Pierre, 1881-

RODRÍGUEZ, JESÚS.
Besos de fuego; canción, [by] Chucho
Rodríguez, orquestación de Antonio
Núñez M. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s. a., México; 13Mar50;
EFO-2303.

Sola, muy sola; bolero, de Chucho
Rodríguez, orquestación de Antonio
Núñez M. [Piano-conductor score;
orchestra; with words] © Promotora
Hispano Americana de Música, s. a.,
México; 13Mar50; EFO-2311.

RODRIGUEZ ALGARRA, MIGUEL, 1914-
La caoba. SEE HIS
Romances y coplas.
La reina Juana; letra de Guerrero, música
de Algarra. 6 pts. © Unión Musical
Española, Madrid; 30Dec49; EFO-3110.
(Romances y coplas) La caoba; pasacalle-
canción en el espectáculo Romances y
coplas. Letra de Guerrero, música de
Algarra. 5 pts. © Unión Musical
Española, Madrid; 30Dec49; EFO-3109.

RODRIGUEZ GOMEZ, ALEJANDRO,
1896-
Con un pañuelito blanco. SEE Quiroga,
M. L.

RODRÍGUEZ OJEA Y VALDÉS, ARTURO.
SEE
Ojea y Valdés, Arturo Rodríguez, 1908-

RÖHRIG, KARL, 1919-
Sonatinen für Klavier und Violine.
SEE Schubert, F. P. Sonatinas,
violin & piano, op. 137.

ROEMHELD, EDGAR JULIUS.
Orpheus. SEE Offenbach, Jacques.
Orphée aux enfers.

RÖNN, KAI.
Fem små sjömän i en roddbat; foxtrot,
text o. musik: Kai Rönn. Kr. 2. 25
© Edition Bengt Lundquist, a. b., Göte-
borg, Sweden; 15Dec49; EFO-3262.

ROESGEN-CHAMPION, MARGUERITE.
(Nocturne, oboe & piano) Nocturne; par
M. Roesgen-Champion. [Score (oboe and
piano or organ) and part] 10fr. © Al-
phonse Leduc et cie, Paris; 16May50;
EFO-3823.

ROETHKE, THEODORE.
Old song. SEE Moore, D. S.

ROFF, JOSEPH, 1910-
Ah, Lord God, the world's Creator.
SEE Ebeling, J. G.
Ave Maria; anthem for mixed voices, [by]
J. Roff. (Anthems for mixed voices,
no. 332-40052) [With organ reduction] 15¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
22Feb50; EP44513.

Easter anthem; for mixed chorus with
soprano or tenor solo. by Joseph Roff.
[words by St. John of Damascene. English
text by G. R. Woodward] [With organ or
piano acc.] 20¢ © BMI Canada, Ltd.,
Toronto; 23Jan50; EFO-1286.

On the wood His arms are stretched.
SEE Vulpius, Melchior.

Our Father; [by] Joseph Roff. [Lachute,
Que., Parnasse musical, sole selling
agents in U. S. A., Axelrod Publica-
tions, Providence] [For voice and piano]
40¢ © A. Fassio Publications; 1May50;
EFO-3308.

ROGERS, DICK.
Dry bones. SEE Osborne, Will.

Spaghetti rag. SEE Lyons, George.

ROGERS, SMOKEY.
I'd like to play post office. SEE
Brooks, H. D.
One more chance; by Margaret Taylor and
Smockey Rogers. [For voice and piano,
with chord symbols] © Dallas Music Co.,
inc., Hollywood, Calif.; 15Jun50;
EP47353.

ROGERS, STANLEY CHARLES.
Spring morning with you. SEE
Jefferies, Stanton.

ROGGERO, MARCEL, 1929-
Vertige; valse à variations, par Marcel
Roggero. [Parts; orchestra] © Georges
Delrieu & cie, Nice, France; 1Nov49;
EFO-1666.

ROGISTER, JEAN, 1886-
*(Concerto, violin) Concerto; en sol, [by]
Jean Rogister, 1845. [Score (violin and
piano) and part] © Schott frères, Brux-
elles; 31Dec49; EFO-3286.

Libellule; pièce caractéristique, pour
violin ou alto avec accompagnement de
piano, [by] Jean Rogister. [Score
(violin and piano) and part] frs 2.50
© Schott frères, Bruxelles; 31Dec49;
EFO-3286.

Libellule; pièce caractéristique, pour violon
ou alto avec accompagnement de piano,
[by] Jean Rogister. [Score (violin and
piano) and part for viola] frs 2.50 ©
Schott frères, Bruxelles; 31Dec49;
EFO-3287.

ROGOFF, ANITA, 1919-
So we sing. SEE Deutsch, B. L.

ROIKJER, KJELL MAALE, 1901-
En balfantasi. SEE Mortensen, Otto.

ROISMAN, CHARLES, 1907-
It's bad when it's good; music and lyrics
by Charles Roisman. [Melody and chord
symbols; with words] © Charles Roisman;
25Jan50; EP43747.

ROJO, RENÉ MÁRQUEZ. SEE
Márquez Rojo, René.

ROLAND.
Nu skiner solen igen på vår lilla jord.
SEE Jensen, Harry.

ROLAND, pseud. SEE
Levin, Roland.

ROLAND, EDMOND, 1901-
Non, non, non, Monsieur Turner.
SEE Ulmer, Georges. On a volé
une étoile.

ROLAND, HEINZ, 1910-
Du sagst mir still auf Wiedersehn; Bolero-
Beguine. Text und Musik [by] Charly
Gaudriot und Heinz Roland. © Josef
Weinberger, ltd., London; 5Jan50;
EFO-3649.

ROLAND, REINY, 1910-
Auch Matrosen haben eine Heimat.
SEE Olias, Lotar.

ROLF, ERNST, d. 1932.
Ensam på en krög i Hamburg; text [by]
Fritz-Gustaf [pseud.], music: Ernst
Rolf. Kr. 2. 25 © Skandinaviska Odeon
ab (in notice: Edition Odeon), Stockholm;
25Mar50; EFO-3544.

ROLLAND, GASTON, 1902-
Toccata; samba, pour piano, [by] Gaston
Rolland. © Gaston Rolland, Paris;
20Feb50; EFO-2398.

ROLLINGS, E. J.
(Standing somewhere in the shadows) En
medio de las luchas. Standing somewhere
in the shadows. [By] E. J. Rollings, trad.
H. Reza. (In Reza, Honorato, comp.
Joyas favoritas, no. 4) [Close score:
SATB; Spanish words] © on translation,
Haldor Lillenas; 1Jul49; EP43985. Appl.
states prev. reg. as Standing somewhere
in the shadows, 29Jan43, EP111232.

ROLLINS, JACK.
Blame it all on Nashville; words and
music by Erwin King and Jack Rollins.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 2Jun50; EP47034.

Frosty the snow man; words and music
by Steve Nelson and Jack Rollins.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 2Jun50; EP47036.

Peter Cottontail; words and music by
Steve Nelson and Jack Rollins. © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 15Jan50; EP44958.

Peter Cottontail; words and music by
Steve Nelson and Jack Rollins. © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 15Feb50; EP46436.

Peter Cottontail; words and music by
Steve Nelson and Jack Rollins. [Easter
version and Year 'round version] © on
additional lyrics; Hill & Range Songs,
inc., Beverly Hills, Calif.; 3Mar50;
EP46403.

Rubber knuckle Sam, leader of the wash-
board band; words and music by Steve
Nelson and Jack Rollins. © Hill & Range
Songs, inc., Beverly Hills, Calif.;
15May50; EP46866.

ROLLINS, WILLIAM ATTAWAY.
Song of affirmation; words and music by
Bill Rollins. (In Bull ladle, v. 26, no.
18, p. [1]) [Hymn, with music]
© William Attaway Rollins; 18Nov49;
B5-12737.

ROMA, VALENTINO, 1894-
The Black Hawk waltz. SEE
Walsh, M. E.

ROMANETTE, JEAN, 1905-1935.
*Le Petit Poucet; ballet pantomime en 4
actes, d'après le conte de Charles
Perrault, musique et argument de Jean
Romanette. [Op. 36. Réduction pour
piano] © Société Jean Romanette, Paris;
21Oct49; EFO-1360.

ROMANO, TONY.
If you were my girl; by Johnny Bradford
[and] Tony Romano. [For voice and
piano, with ukulele diagrams and chord
symbols] © Duchess Music Corp., New
York; 11Apr50; EP45747. Appl. states
prev. reg. 22Nov49, EU185907.

ROMANS, ALAIN, 1905-
Bonjour, mon joli rêve; paroles de Roger
Bernstein, musique de Alain Romans.
© Editions Auber, Paris; 15Nov49;
EFO-1685.

Chanson de Camargue; paroles de Louis
Amade, musique de Alain Romans.
© Editions Al Romans, Paris; 12May50;
EFO-3811.

J'aurais bien pu; paroles de Louis Amade,
musique de Alain Romans. © Les
Nouvelles Éditions Méridian, Paris;
15Feb50; EFO-2863.

Jean le pêcheur; paroles de Louis Amade,
musique de Alain Romans. © Les
Nouvelles Éditions Méridian, Paris;
30Nov49; EFO-2286.

ROMARE, MARGIT LAGERHEIM. SEE
Lagerheim-Romare, Margit, 1898-

ROMBERG, SIGMUND, 1887-
(The desert song) One alone; [from The
desert song, by] Sigmund Romberg, arr.
by Jerry Sears. [Score (trumpet or
cornet and piano) and part] 60¢ © on
arrangement; Harms, inc., New York;
3Apr50; EP45356.

(The desert song) Romance. Réver d'amour. From the operetta The desert song, lyrics by Otto Harbach [and] Oscar Hammerstein, 2d, French text by Emelia Renaud. Music by Sigmund Romberg. 60¢ © on French text; Harms, inc., New York; 17Jan50; EP43828.

Je cherche quelqu'un. SEE HIS
The new moon.

Lover, come back to me. SEE HIS
New moon.

(My Maryland) Silver moon; from My Maryland. Three part mixed voices, S.A.B. Lyric by Dorothy Donnelly, music by Sigmund Romberg. Arr. by Douglas MacLean [pseud.] (Harms choral library, 4-H633) [With piano acc.] 16¢ © on arrangement; Harms, inc., New York; 28Apr50; EP46239.

(My Maryland) Silver moon; from the musical production, My Maryland, words by Dorothy Donnelly, music by Sigmund Romberg, a Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1.00 © on arrangement; Harms, inc., New York; 17Jan50; EP43629.

(New moon) Lover, come back to me; from New moon, two part women's voices, S.A., [by] Sigmund Romberg, arr. by Douglas MacLean [pseud.], words by Oscar Hammerstein 2d. (Harms choral library, 1-H4038) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 27Mar50; EP45353.

(The new moon) Wanting you. Je cherche quelqu'un. From The new moon, lyrics by Frank Mandel and Oscar Hammerstein 2d, French text by Emelia Renaud, music by Sigmund Romberg. 60¢ © on French version; Harms, inc., New York; 25May50; EP46903.

One alone. SEE HIS
The desert song.

Réver d'amour. SEE HIS
The desert song.

Romance. SEE HIS
The desert song.

Serenade. SEE HIS
The student prince.

Serenata. SEE HIS
The student prince.

Silver moon. SEE HIS
My Maryland.

(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, French text by Emelia Renaud, music by Sigmund Romberg. Sérénade. 60¢ © on French text; Harms, inc., New York; 22May50; EP47017.

(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Serenata. 60¢ © on Spanish text; Harms, inc., New York; 22May50; EP47018.

(The student prince) Students' march song; music by Sigmund Romberg, piano arrangement by Henry Levine. [From] The student prince. (Gotham classics, no. 100) 50¢ © on arrangement; Harms, inc., New York; 6Jan50; EP43635.

Students' march song. SEE HIS
The student prince.

A tribute to Romberg; a choral adaptation of the favorite melodies from the operettas of Sigmund Romberg, [for] four part mixed voices, S.A.T.B., arr. and adapted by Douglas MacLean [pseud.]. Words by Dorothy Donnelly, Otto Harbach and Oscar Hammerstein [Harms choral library, 5-H2074] [With piano acc.] 40¢ © on arrangement; Harms, inc., New York; 13Mar50; EP44990.

Wanting you. SEE HIS
The new moon.

ROME, HAROLD JACOB, 1908-
(Alive and kicking) Love, it hurts so good; [from] Alive and kicking, words and music by Harold Rome, New York, Chappell. © Harold Rome; 3Feb50; EP44312.

Love, it hurts so good. SEE HIS
Alive and kicking.

My lost melody. SEE Monnot,
Marguerite.

ROME, AMERICAN INSTITUTE OF
MUSICOLOGY.
SEE Musica Disciplina.

ROMERO, F.
Luísa Fernanda. SEE Moreno
Torroba, F.

ROMUALDEZ, NORBERTO, 1875-1941.
The Philippine progressive music series. SEE Parker, H. W.

RONALDS, JACK, pseud. SEE
Andersson, Eric.

RONCORONI, JOSEPH DOMINIC, 1908-
SEE ALSO Hollander, Hugo, pseud.
SEE ALSO Musel, Bob, pseud.
SEE ALSO Pasquale, Dino, pseud.

RONELL, ANN.
Baby's birthday party; words and music by Ann Ronell, [arr. by Geo. N. Terry] [For piano, with words] 35¢ © on simplified arrangement; Famous Music Corp., New York; 14Feb50; EP44317.

Open road, open sky! SEE Strauss,
Johann. Der Zigeunerbaron.

Your eyes shine in my own. SEE
Strauss, Johann. Der Zigeunerbaron.

RONTANI, RAFAELLO.
Caldi sospiri; [by] Raffaello Rontani, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 10) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2088.

O primavera; [by] Raffaello Rontani, poesia: Gio. Batt. Guarini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 3-4) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2080.

ROOBENIAN, AMBER, 1905-
Vigil; for 8 part antiphonal chorus of mixed voices unaccompanied. [By] Amber Roobonian, choral arrangement by Clark Harrington, [words by] Clark Harrington. (Galaxy choruses for mixed voices, no. 1784) 15¢ © Galaxy Music Corp., New York; 5May50; EP46341.

ROOD, LOUISE, 1910-
Contrapunti a due voci. SEE
Galilei, Vincenzo.

ROOS, ANNA-MARIA.
Ett skepp kommer lastat, och andra barnvisor. SEE Zander, Agnes.

ROOSE, ANDRIES, 1904-
Camelia. SEE Maetens, Emile.

Fiesta a Para; samba [by] A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises. Bruxelles; 8Aug49; EFO-1105.

José. SEE Cruyplandt, Maria.

Joyeux titi. SEE Burton, Marceau.

Lucette. SEE Burton, Marceau.

Mado. SEE Maetens, Emile.

Mélancolie; rumba [by] A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 8Aug49; EFO-1104.

Mina. SEE Cruyplandt, Maria.

Negra spumante. SEE Oblin, Joë.

Reste encore; tango chanté, paroles de Jules Kerry [pseud.], musique de A. Roose. © Éditions musicales bruxelloises, Bruxelles; 5Sep49; EFO-1110.

Tamara; samba, paroles de Leo Straal [pseud.], musique de A. Roose & Joë Oblin. [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales bruxelloises, Bruxelles; 15Nov49; EFO-1109.

ROOSE, CHARLES, 1906-
Anomalie. SEE Staquet, Willy.

Julie. SEE Logist, Louis.

Lustige Vagebonden. SEE Logist, Louis.

La petite Tyrolienne. SEE Logist, Louis.

Swing tyrolien. SEE Logist, Louis.

Télévision. SEE Staquet, Willy.

ROOT, DARLENE MINKLER.
Jesus, I need Thee. SEE Minkler, R. H.

No longer I, but Christ. SEE
Minkler, R. H.

ROPARTZ, JOSEPH GUY MARIE.
J. Guy Ropartz, l'homme et l'oeuvre. SEE Lamy, Fernand.

RORE, CIPRIANO DE, 1516-1565.
*(Madrigals) The madrigals of Cipriano de Rore; for 3 and 4 voices, edited by Gertrude Parker Smith. (Smith College music archives, no. 6) © on editing; The Trustees of the Smith College, Northampton, Mass.; 19Feb45 (in notice: 1943); EP47408.

RORK, ERNEST ALFRED, 1889-
Can't you give me something more than love, darling? SEE Haycraft, W. H.

[ROS, EDMUNDO]
Beguine without a name; words and music by Jack Golden, Gordon Dent and José Ríos [pseud.] © Southern Music Pub. Co., Ltd., London; 4May50; EFO-3668.

My favorite samba; words and music by Stanley Laudan and José Ríos. [pseud.] © Bevan Music Productions, Ltd., London; 18May50; EFO-3068.

No! No! my sweet Lolita; samba, words and music by José Ríos [pseud.] 1/. © Keith, Prowse & Co., Ltd., London; 6Jun50; EFO-3325.

ROSA, ORLANDO DE LA.
Estoy sentimental; bolero, letra y música de Orlando de la Rosa, arreglo de Bobby Collazo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, Inc., Beverly Hills, Calif.; 23Mar50; EP46388.

Me voy para New York; guaracha-mambo, letra y música de Orlando de la Rosa, arr. de Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compania, s. l. Habana; 30Dec49; EFO-1282.

ROSAL, pseud. SEE
Socilla Font, Remedios, 1914-

ROSALES, pseud. SEE
Jofre de Villegas, Alfonso, 1903-

ROSAS, JUVENTINO.
(Sobre las olas) Kiss me goodnight; lyric by Desmond O'Connor, music by Harry Fields, adapted from Sobre las olas, by Juvenito Rosas. © The Peter Maurice Music Co., Ltd., New York; 31Mar49; on English lyric & adaptation; EP35514.

(Sobre las olas) Kiss me goodnight; lyric by Desmond O'Connor, music by Harry Fields. [Adapted from Sobre las olas, by Juvenito Rosas] Arr. by Carl Brandt. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 23May49; EP36736.

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ROSAS, JUVENTINO. Cont'd.

(Sobre las olas) Over the waves; Spanish waltz, music by Juventino Rosas, arr. by [Betty Glynn of] the Oahu staff. [Oahu modern piano accordion course, [lesson] 30X] [With words] © on arrangement; Oahu Pub. Co., Cleveland; 24Mar50; EP46725.

ROSE, BILLY. 1899-
There's a little white house. SEE Akst, Harry.

ROSE, DAVID, 1910-
*American hoe-down; for piano, by David Rose. 60¢ © Eregman, Vocco and Conn, inc., New York; 3Jan50; EP43461.

ROSE, EARL.
(The admiral was a lady) Ev'rything that's wonderful is yours and mine; from [the] picture, The admiral was a lady; lyric by Al Stewart, music by Earl Rose. © D. Dreyer & Co., inc., New York; 9Feb50; EP44176.

ROSE, FRED, 1897-
Be honest with me, by Gene Autry and Fred Rose, [arr. by Domenico Savino] New York, Robbins. [For voice and piano, with chord symbols] © on piano arrangement; Western Music Pub. Co., inc.; 10Apr50; EP45589.

Blues in the moonlight; by Fred Rose. [For voice and piano; with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Apr50; EP45657.

The day they laid Mary away; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 1Feb50; EP43995.

How many hearts do you have? SEE Nelson, Steve.

I'm gettin' nowhere fast; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Jun50; EP47350.

It wouldn't be the same without you. SEE Wakely, Jimmy.

My home is the dust of the road; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 1Feb50; EP43993.

Never to be forgotten. SEE Martin, Sam.
Shuffle boogie bellhop; by Connie Taylor and Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 16Jun50; EP47308.

ROSE, MARGARET. 1888-
A day with wee two. SEE Young, Stuart.

ROSE, MARGARET, pseud. SEE Hamburger, Margaret, 1885-

ROSELL, ELECTO.
Elba; bolero-mambo, letra y música de Electo Rosell (Chepfn), arr. de J Mendivel. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compania, s. l., Habana; 30Dec49; EF0-1281.

ROSEMAN, HELEN.
SEE Flap 'er sails.

ROSEMON, MABEL J.
Easter time. SEE Wilson, R. C.

ROSEMONT, WALTER L. 1877-
The first time I saw daylight; lyric by Ludwig Kliewer, music by Walter L. Rosemont. © Kliewer Music Publisher, Mount Clemens, Mich.; 22May50; EP46793.

Harmonica hits; compiled and arr. by Walter L. Rosemont, conceived by Jack Edwards. [With hints on how to play the chromatic and non-chromatic harmonica]; 50¢ © Edwards Music Co., inc., New York; 10Feb50; EP44281.

My red roses; lyric by Ann Summers, music by Walter L. Rosemont. © Ann Summers; 6Mar50; EP44737.

'Round her neck she wore a yella ribbon. SEE Edwards, Jack.
Smiles and tears. SEE Royal, Larry.

U and the uke; popular song hit folio including "xtra-eazy" new method of ukulele instruction, [compiled and arr.] by Walter L. Rosemont. [conceived by] Jack Edwards. [For voice and ukulele, with chord symbols] 50¢ © Edwards Music Co., inc., New York; 26Jan50; EP43861.

Ukulele song hits; popular arrangements for the ukulele, [by] Jack M. Edwards, and others, compiled and arr. [by] Walter L. Rosemont. 50¢ © Edwards Music Co., inc., New York; 21Jun50; EP47494.

Wanderin'. SEE Jackson, Ed.

ROSENBERG, HILDING CONSTANTIN, 1892-

*(Concerto, viola) Concerto; per viola e orchestra, [by] Hilding Rosenberg. [Score (viola and piano) and part] © Ab Nordiska musikförlaget, Stockholm; 13Dec49; EF0-3273.

Herren, min Gud, gör mitt mörker ljus; [by] Hilding Rosenberg, [words from] Psalt. 18:29, 36:10. [Score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 9Dec49; EF0-2226.

Om I vändan om och ären stilla; [by] Hilding Rosenberg, [words from] Jesaja 30:15. [Score: chorus (SATB)] © A. -b. Nordiska musikförlaget, Stockholm; 10Jan50; EF0-2225.

Se, Gud är min frälsning; [by] Hilding Rosenberg, [words from] Jesaja 12: 2-3. [Score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2223.

Se, såsom en handsbredd; [by] Hilding Rosenberg, [words from] Psalt. 39; v. 6, 7, 8, 13, 14. [Score: chorus (SATB)] © A. -b. Nordiska musikförlaget, Stockholm; 10Jan50; EF0-2224.

[ROSENBERG, JEROLD ROSS] 1926-
An ordinary broom reminds me of you; words and music by Buddy Kaye [and] Jerry Ross [pseud.] © Leeds Music Corp., New York; 14Jun50; EP47532. Appl. states prev. reg. 8Apr50, EU199700.

An ordinary broom reminds me of you; words and music by Buddy Kaye [and] Jerry Ross [pseud.], arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Leeds Music Corp., New York; 26Jun50; EP47527.

[ROSENBERG, VOLDEMAR] 1910-
Dans ses bras; valse. Paroles de Camille François, musique de Wal-Berg [pseud.] [For voice and piano, and voice part] © Éditions Paul Beuscher, Paris; 30Jul49; EF0-1185.

ROSENBERG, EINAR.
Gifs. SEE Fleischner, Adolf.
Requiem. SEE Fleischner, Adolf.
'Tis the last rose of summer. SEE Ralf, Einar.
Vaggvisa. SEE Brahms, Johannes.
Lieder, op. 49, no. 4.

ROSENKRANS, GEORGE.
On the front line; march, [by] Geo. Rosenkrans. Rev. ed. [Piano-conductor score (band) and parts] © on piano-conductor score, and parts for bell lyra, B. flat bass clarinet & E flat alto saxophone; Volkwein Bros., inc., Pittsburgh; 17Apr50; EP45536.

ROSENSTEIN, MICHEL, 1906-
Bras dessus, bras dessous. SEE Dreyfus, Pierre.

C'est un air populaire; valse chantée. Paroles et musique de Michel Emer [pseud.] [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 22Aug49; EF0-1186.

La fête continue; paroles et musique de Michel Emer [pseud.] © Arpège, Paris; 15Nov49; EF0-1550.

Fou de vous; paroles de Max François [pseud.], musique de Michel Emer [pseud.] © Éditions Salabert, Paris; 23Jan50; EF0-1709.

Fou de vous; rumba lente, paroles de Max François [pseud.], musique de Michel Emer [pseud., arrt. de Charles Constant, pseud.] (Salabert succès, no. 4901) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 3Apr50; EF0-3092.

Ma blonde; une chanson de Pierre Dorsey [pseud.] et Michel Emer [pseud.] [For voice and piano, with chord symbols] © Pierre Dreyfus & Michel Emer; 1Dec49; EF0-1578.

L'ombre sur la ville; paroles et musique de M. Emer [pseud.] © Arpège, Paris; 15Nov49; EF0-1551.

La roue tourne; paroles et musique de Michel Emer [pseud.] © Arpège éditions musicales, Paris; 25Oct49; EF0-1557.

La samba de St. Cucufa. SEE Emmerechts, Raymond.

Trois fois merci. SEE Dreyfus, Pierre.

ROSENTHAL, CARL A. arr.

*Clarinet duos, 18th century; also suitable for saxophone and violin, arr. by Carl A. Rosenthal. [Score] 75¢ © Edwin H. Morris & Co., inc., New York; 6Jan50; EP43586.

Clarinet trios; [by] Russian composers; arr. by Carl A. Rosenthal. Also suitable for saxophones or violins. [Score] \$1 © Edwin H. Morris & Co., inc., New York; 16Jun50; EP47432.

ROSENTHAL, GLADYS C., 1911-
Miami night. SEE Bragin, Jerry.

ROSETTE, MARION.

Katie the kangaroo; words and music by Marion Rosette, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44258.

ROSILLO, ERNESTO PÉREZ, 1893-
(Los babilonios) Pasodoble; no. 10, [from] Los babilonios, humorada en dos actos, letra de José F. Diez, musica del mtro. E. Rosillo. 7 ptas. © Unión Musical Española, Madrid; 28Dec49; EF0-3537.

(Los babilonios) Schotisch; no. 5, [from] Los babilonios, humorada en dos actos, letra de Jose F. Diez, musica [by] E. Rosillo. 7 ptas. © Unión Musical Española, Madrid; 28Dec49; EF0-3536.

ROSNAS, E., 1894-
Why? SEE Carroll, W. B.

ROSOL.
Lodoletta. SEE Marano, M. G.

ROSS, BEN.
Poor little polliwog; [The tadpole song], words by Bob Wald [pseud.], music by Ben Ross, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44258.

ROSS, CAROLYN.
Trying to forget. SEE O'Donnell, Florence.

ROSS, GILBERT, 1903-
Concerto no. 3 in G major. SEE Boccherini, Luigi. Concerto, violoncello, no. 3.

PUBLISHED MUSIC

ROSS, HUGH.
The Lord's prayer. SEE Širola, Božidar.

ROSS, IAN.
The echo samba. SEE Blumann, Warner. Samba samba.
Planting rice. SEE Smith, Frank.
Sambaleeta. SEE Marcuse, Albrecht.
You're as sweet as a dream. SEE Weiss, Leo.

ROSS, JACK.
The cube dance. SEE Connor, Tommie.

ROSS, JERRY, pseud. SEE Rosenberg, Jerold Ross, 1926-

ROSS, LEO.
Romance in the rain. SEE Rahner, Buddy.

ROSS, MARIAN.
She is just my kind; words and music by Cyda George and Marian Ross. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 10Apr50; EP46406.

ROSS, ROY, 1912-
Happy feet; music by Roy Ross, words by Roy Ross and Ted Cott. © Miles Shoes, inc., New York; 1Sep49; EP45007.
Happy feet; words by Al Stillman, music by Roy Ross. Based on the Miles shoe jingle, Miles ahead. © Cromwell Music, inc., New York; 16Jun50; EP47289.
Miles ahead; music by Roy Ross, words by Roy Ross and Ted Cott. © Miles Shoes, inc., New York; 1Sep49; EP44851.

ROSS, SPENCER.
Tzena, Tzena, Tzena; English lyric by Gordon Jenkins, music by Spencer Ross. © Cromwell Music, inc., New York; 19Jun50; EP47329.
Tzena, Tzena, Tzena; English lyric by Gordon Jenkins, new music and arrangement by Spencer Ross, based on [a] traditional melody. © Cromwell Music, inc., New York; 22Jun50; EP47489.

ROSSELLINI, RENZO, 1908-
(Stromboli. Suite, orchestra) Sicilian scherzo; [from Stromboli, suite], by Renzo Rossellini, simplified version for piano, by Menotti Salta. 60¢ © on arrangement; G. Ricordi & Co., New York; 13Mar50; EP44989. Appl. states prev. reg. in Stromboli, suite, EU194466.

ROSSETTI, G.
SEE Piedigrotta di Gianni.

ROSSI, C A
(Amore baciami, baciami, baciami) Your treasured memory. Amore baciami. English lyric by Del Lambert, music by C. A. Rossi. [English words] © Peer International Corp., New York; 29Dec49; EP43926.
(Amore baciami, baciami, baciami) Your treasured memory. Amore baciami. English lyric by Del Lambert, music by C. A. Rossi. [English words] © on English lyric; Peer International Corp., New York; 7Feb50; EP44569.

ROSSI, GINO.
E bello vivere; slow, di Gino Rossi, arr. di Pino Lupo, testo di Pinchi [pseud.] Genova, Saphox. (Serie jazz, S. 047 X.) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jan50; EFO-2596.

ROSSI, RENZO OLDRATI. SEE Oldrati Rossi, Renzo, 1903-

[ROSSINI, GIOACCHINO ANTONIO] 1792-1868.
Rossini memories; [pot-pourri], arr. by Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 9Nov49; EFO-2186.

[ROSSITER, WILL] 1867-
Just you and I down by the stream; words and music by W. R. Williams [pseud.] edited and arr. by Ted Ruhl. © Will Rossiter; 10Jan50; EP43400.
My cathedral. SEE Blufuss, Walter.
When the moon plays peek-a-boo; words and music by W. R. Williams [pseud.] Arr. by R. Sv. oe. (The Will Rossiter barber shop series, no. 5-B) [Close score: TTBB] 20¢ © on arrangement; Will Rossiter, Chicago; 15May50; EP46569.

ROSSOTTI, HENRI.
Nena la Morena. SEE Kramc, Léon.

ROSTOL, L., pseud. SEE Lunazzi, Louis, 1901-

ROTA, NINO, 1911-
(The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, arr. for military band by W. J. Dawson [pseud.] [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., Ltd., London; 31May50; EFO-3282.
(The glass mountain) The legend of the glass mountain; from the music of the film, The glass mountain, by Nino Rota, arr. for violin & piano by the composer. [Score and part] 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 25May50; EFO-3229.
(The glass mountain) Take the sun; from the film The glass mountain. Duet for soprano and tenor, words by Emery Bonett, music by Nino Rota. [With piano acc.] 2/- © on arrangement; Keith, Prowse & Co., Ltd., London; 31Dec49; EFO-1179.
Obsession; music from the film Obsession, by Nino Rota, for piano solo. 2/6 © Keith, Prowse & Co., Ltd., London; 21Jun50; EFO-3653.

ROTLATT, FRANK, 1910-
Hey, Sharp, get outa' my flat. SEE Pfeffer, Howie.

ROTELLA, JOHNNY.
I know a secret; lyric by Lee Kaydan, music by Johnny Rotella. [Arr. by Ronald Buck] © Simon House, inc., New York; 2Feb50; EP47566.

ROTH, CHARLES E., 1881-
From silent void a whisper rose. SEE Hebbeln, H. J.
O Ruler over land and sea. SEE Hebbeln, H. J.
A star is shining in the west. SEE Boush, L. J.

ROTH, ERNST.
Im Abendrot. SEE Strauss, Richard. Letzte Lieder.
Vom Vergänglichlichen in der Musik, ein Versuch. 119 p. © Atlantis Verlag, A. G., Zürich; 6Oct49; AFO-975.

ROTH, FRED, pseud. SEE Rotblatt, Frank, 1910-

ROTHENBURG, WALTER, 1892-
Ich fahr' mit meiner Lisa. SEE Schmitz, Jupp.

ROUBANIS, NICHOLAS.
Misirlou; by N. Roubanis, piano arr. [by] Al. Arkuss. 60¢ © on arrangement; Colonial Music Pub. Co., inc., New York; 6Oct49; EP47524.

ROUGERIE, RENÉ.
Enfants de France. SEE Chirex, Lucien, 1910-

ROUNDQUIST, HELGE.
Bitterljuva avsked. SEE Stoor, Yngve.
Fådernegården. SEE Eriksson, Georg.
Hawaiiflickan. SEE Stoor, Yngve.

Tango gondolier. SEE Svedelius, Ernst.
SEE Sonoras vârbukett.

[ROUSSEAU, PIERRE] 1889-
Deux choeurs; pour 4 voix de femmes sans accompagnement ou pour quatuor vocal, poème de Jean Moréas, musique de Pierre Vellones [pseud.] Op. 49 © Durand & cie, Paris; 23Sep49; EFO-1377.

Deux poèmes de Paul Fort; duos pour mezzo-soprano et baryton avec accompagnement de piano, par Pierre Vellones [pseud.] © Durand & cie, Paris; 11Oct49; EFO-1378.

*(Rhapsody, saxophone, percussion & harp, op. 92) Rapsodie; op. 92, [for] saxophone alto, avec accompagnement de harpe, cor, a et batterie, [by] Pierre Vellones [pseud.] [Score (saxophone, celesta, percussion and harp) and parts for celesta and percussion] © Henry Lemoine & cie, Paris; 15Nov49; EFO-2732.

ROUVRE, ANNIE.
Le petit cirneur noir. SEE Lucchesi, R. A.

ROUZAUD, RENÉ, 1905-
Maman vous aime. SEE Ledru, Jacques.

ROVANI, pseud. SEE Natili, Alvise, 1898-

ROVEMBERG, LEOPOLD WALTER, 1888-
Liebestraum. SEE Liszt, Franz.

ROVERE, S. DA.
Sola. SEE Boccata, G.
Sola. SEE Cornell, J.

ROVERT, PAUL.
On Lake Louise. SEE Bryant, John.

ROW, RICHARD D., 1899-
Dawn rapture. SEE Alfvén, Hugo.
A dream. SEE Grieg, E. H.
In the silent night. SEE Rachmaninoff, Sergei.
The Lord's prayer. SEE Sibelius, Jean.
Mine alone. SEE Strauss, Richard. Zueignung.
My abode. SEE Schubert, F. P. Schwanengesang.
Whither. SEE Schubert, F. P.

ROWAN, IRWIN.
Quatre airs romantiques. SEE Baron, Maurice.
Quatre mélodies gracieuses. SEE Baron, Maurice.
Sons and daughters of a land re-born, gather and sing Hosannah. SEE O'Hara, Geoffrey.
Triptyque flamand. SEE Baron, Maurice.
Trois chansons dansantes. SEE Baron, Maurice.

ROWE, ELOISE.
Since Jesus came in; words and music by Eloise Rowe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 40¢ © The Rodeheaver Co.; 28Dec49; EP43201.
When Jesus spoke peace to my soul; words and music by Eloise Rowe. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 40¢ © The Rodeheaver Co.; 28Dec49; EP43200.

ROWE, RALPH J
Cuddle buggin' baby; words and music by Red Rowe. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Jun50; EP47514.

I don't know why I love you but I do, do, do. SEE Wakely, Jimmy.

ROWE, RED. SEE Rowe, Ralph J.

CATALOG OF COPYRIGHT ENTRIES

ROWLAND, VIRGIL K.
Christmas caravan. SEE Filkins, G. C.

ROWLEY, ALEC, 1892-
Automaton; for piano solo, by Alec Rowley.
2/- © Edwin Ashdown, ltd., London;
12Jan50 (in notice: 1949); EFO-1333.

By-ways of London; six short pieces with
quick study hints, music by Alec Rowley
and text by J. Raymond Tobin. [For
piano] 2/6 © Joseph Williams, ltd.,
London; 22Mar50; EFO-2472.

Dame Durden; part song for S. S. A., words
anon., music by Alec Rowley. (Mortimer
series of modern part songs, no. 258)
[With piano acc.] 6d. © Ascherberg,
Hopwood & Crew, ltd., London; 16Jun50;
EFO-3772.

Married to a soldier; three-part song for
female voices (S. S. A.) with pianoforte
accompaniment, words by John Clare,
music by Alec Rowley. London, J. Cur-
wen; New York, G. Schirmer, sole agents
for U. S. A. (Curwen edition, 72192) 6d.
© Alec Rowley; 20Dec49; EFO-1070.

Muenetto. SEE Hummel, J. N.

My Jesus, stay Thou by me; anthem for
S. A. T. B., unaccompanied, words by
Paul Gerhardt, music by Alec Rowley.
(The Musical times, 1283) 4d. © Novello
& Co., ltd., London; 16Jan50; EFO-1658.

Shepherds, would ye hope to please us;
unaccompanied part song for female
voices, S. S. A., words anon., music
by Alec Rowley. (The Year Book Press
series of unison and part-songs, no. 462)
[With piano reduction] 5d. © A. & C.
Black, ltd., London; 13Sep49; EFO-1845.

Sonnet; for organ, by Alec Rowley. 2/6
© Oxford University Press, London;
23Feb50; EFO-1960.

*Three short pieces; by Alec Rowley.
[Two scores for 2 pianos] 5s. 6d.
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Two characteristic pieces. SEE Khacha-
turian, A. I.
Wagoner Willy. SEE Williams, Joseph.

You stole my love; part song for T. T. B. B.
Words anon., music by Alec Rowley.
(St. Cecilia series 25, no. 24) [With
piano reduction] 6d © Joseph Williams,
ltd., London; 11Jan50; EFO-1435.

ROWLEY, DORIS, 1905-
The Alpine huntsman. SEE Schubert,
F. P. Der Alpenjäger.

Cradle song. SEE Schubert, F. P.
Green and peaceful are the pastures.
SEE Bach, J. S. Was mir behagt.
Hope and light of man's endeavour.
SEE Bach, J. S. Herz und Mund
und That und Leben.

A summer day. SEE Godard, B. L. P.
Spring song. SEE Mendelssohn-
Bartholdy, Felix. Lieder ohne Worte.

ROX, JOHN JEFFERSON BARBER HERRING,
1903-

Tomorrow more than today; words and
music by John Rox. London, Campbell,
Connelly; New York, Morton. 1/-
© Morton Music Corp.; 1Jun50; EP46919.

ROY, FREDERICK.
Don't worry what happens to me. SEE
Adams, J. E.

ROY, HARRY.
Leicester Square rag; by Harry Roy,
[arr. by Domenico Savino] [For voice
and piano, with chord symbols] © on
arrangement; J. J. Robbins & Sons,
inc., New York; 14Apr50; EP45620.

ROY, WILLIAM, pseud. SEE
Kantzer, William E., 1928-

ROYAL, LARRY, 1903-
Smiles and tears; by Sam Braverman,
Jack Edwards [and] Larry Royal, [arr.
by Walter L. Rosemont] [For voice and
piano, with chord symbols for guitar and
accordion] © Edwards Music Co., inc.,
New York; 28Mar50; EP45260.

RAULT, JEAN, 1914-
Hymne à la musique. SEE
Schubert, F. P. An die Musik.

RUBACH, EDWARD.
SEE ALSO Diamondez, pseud.

RUBBRA, EDMUND, 1901-
Meditazioni sopra Coeurs désolés; for
recorder & harpsichord (or flute or oboe
and piano) [by] Edmund Rubbra. Op. 67.
[Score and part] © Alfred Lengnick &
Co., ltd., London; 22Dec49; EFO-1135.

Prelude & fugue; on a theme by Cyril
Scott, for piano, [by] Edmund Rubbra.
Op. 69. © Alfred Lengnick & Co., ltd.,
London; 21Feb50; EFO-2033.

*(Symphony, no. 4, op. 53) Symphony
no. 4; [by] Edmund Rubbra. Op. 53.
[Miniature score] © Alfred Lengnick
& Co., ltd., London; 27Feb50; EFO-2206.

RUBEGA, A., 1892-
The interrupted serenade. SEE
Scarmolin, A. L.

RUBENS, HUGO, 1905-
Little small town girl with the big town
dreams; lyric by Jules Loman, music by
Hugo Rubens. © General Music Pub.
Co., inc., New York; 1Dec47 (in notice:
1945); EP45083. Appl. states prev. reg.
26Apr45, EU418628.

RUBERT, pseud. SEE
Duleu, Edmond, 1909-

RUBINCHIK, CAROL PAUKER.
The Sunday song. SEE Rubinchik, Max.

RUBINCHIK, MAX.
The Sunday song; words by Carol Pauker
Rubinchik, music by Max Rubinchik.
© American Academy of Music, inc.,
New York; 23Dec49; EP43647.

RUBINSTEIN, BERYL.
The pianist's approach to sight-reading
and memorizing; by Beryl Rubinstein. \$1
© Carl Fischer, inc., New York;
15Feb50; AA143296.
The pianist's approach to sightreading and
memorizing. [New York, 1950] 67 p.
illus. © Carl Fischer, inc.; 13Feb50;
A42238.

RUBINSTEIN, ANTON, 1829-1894.
The angelus; based on Kammenoi-Ostrow
[by] Anton Rubinstein, arr. by Frederic
Fay Swift [for] S. A. B., [words by
Frederic Fay Swift] (Pro Art choral,
no. 1231) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 5May50; EP46296.

RUBY, HARRY, 1895-
Sugar throat Burns. SEE Cooper, Joe.
This could be forever. SEE Scott,
Johnnie.

RUCCIONE, MARIO, 1911-
Fontamara; canzone beguine, testo di E.
Bonagura, musica di Mario Ruccione.
(With his Mamma bianca) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Casa editrice nazionale musicale
Edizioni Ruccione, Milano; 31Mar50;
EFO-3419.

Mamma bianca; beguine, musica di Mario
Ruccione, versi di A. Stazonelli [and]
L. L. Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Casa editrice nazionale musicale,
edizioni Ruccione, Milano; 31Mar50;
EFO-3419.

Me l'ha detto la luna; versi di Edmondo
Fortini, musica di Mario Ruccione.
© Casa musicale Giuliana, edizioni
Fabbri, soc. a. r. l., Trieste; 1Nov49;
EFO-1977.

Serenata dell' alba; beguine, parole di
U. Bertini, musica di M. Ruccione.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Southern
Music, Milano; 12Dec49; EFO-3440.

Ultime violette; slow, parole di U. Bertini,
musica di M. Ruccione. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Southern Music,
Milano; 12Dec49; EFO-3441.

RUCH, HELEN KATHERINE, 1889-
The Honda hula. SEE Martin, Buddy.

RUDIAKOW, E.
A prayer. SEE Edel, Yizhak.
A spinning top. SEE Edel, Yizhak.

RUDOLF, EDUARD, pseud. SEE
Hladisch, Eduard Rudolf.

RUDOLF, MAX.
*The grammar of conducting; a practical
study of modern baton technique. With a
foreword by George Szell. New York,
G. Schirmer. 350 p. illus.
© G. Schirmer, inc., New York; 7Feb50;
A41147.

RUEFF, JEANINE, 1922-
*(Concertino, clarinet, op. 15) Concertino;
pour clarinette et orchestre ou piano,
[by] J. Rueff. [Score (clarinet and piano)
and part] 20fr. © Alphonse Leduc &
cie, Paris; 16May50; EFO-3820.

RÛNO, SVEN, 1901-
Sma solostycken; for piano, [by] Sven
Rüno. 4:- © Skandinaviska Odeon ab,
Stockholm; 19Dec49; EFO-1994.
Den vita valsen; text: Fritz-Gustaf, [pseud.],
musik: Sven Rûno. 2:25 © Edition
Sylvain ab, Stockholm; 1Jan45; EF15616.

RUFFNER, ELMER.
I claim Jesus first and that's enough for
me; by Ezekeil Gibson [and] Elmer
Ruffner, arr. by Thomas A. Dorsey.
[Hymn, with music] © Thomas A.
Dorsey, Chicago; 20Dec41; EP46590.
Appl. states prev. reg. 10Dec41,
EU278338.

I claim Jesus first and that's enough for
me; by Ezekeil Gibson [and] Elmer
Ruffner, arr. by Thomas A. Dorsey.
[Hymn, with music] © Thomas A.
Dorsey, Chicago; 20Dec41; EP46839.
Appl. states prev. reg. 10Dec41,
EU278338.

RUGOLO, PETER, 1915-
Blues in riff; composed and arr. by Pete
Rugolo. [Piano-conductor score (orchestra
and parts) \$1 © Leslie Music Corp.,
New York; 27Jun50; EP47595.
Double date; composed and arr. by Pete
Rugolo. [Piano-conductor score (orchestra
and parts) 60¢ © Leslie Music Corp.,
New York; 19May50; EP46786.

RUHL, TED.
Just you and I down by the stream.
SEE Rossiter, Will.
That witchery town. SEE
Owens, H. R.

RUIZ, GABRIEL.
Desesperadamente; testo originale di
R. López Mendez, testo italiano di
Larici, [testo inglese di S. K. Russell],
musica di Gabriel Ruiz. [Loved one]
[Melody and chord symbols, with words]
© on Italian lyrics; Edizioni Southern
Music, Milano; 30Dec49; EFO-3583.

RUIZ, PABLO BELTRÁN. SEE
Beltrán Ruiz, Pablo.

RUIZ, ROSENDO, Jr.
Que locura; bolero-mambo, letra y música
de Rosendo Ruiz, Jr., arr. de Bebo
Valdes. [Piano-conductor score (orchestra
and parts; with words) 50ctvs.
© Peer y Compania, s. l., Habana;
30Dec49; EFO-1165.

RUIZ ARMENGOL, MARIO.
Soy. SEE Parra, Alfredo.

PUBLISHED MUSIC

RUIZ DE AZAGRA, JOSE, 1900-
Campanas de la Giralda; [or] Cloches de la Giralda, paroles de Maenza [& Rosal, pseud.], musique de Azagra. [Spanish words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2534.
La marchande d'olives. Aceitunera; bolero-canción. Paroles de J. Rodor [pseud.] et Teruel [pseud.], musique de Azagra et Maurice Zermati. © Julio Garzon, Paris; 15Mar50; EFO-2757.

RULE, JAMES STIRTON, 1896-
I've been a stranger in my Father's house. SEE Selsman, Victor.

RUMSHINSKY, JOSEPH M. 1891-
(Abi gezunt) Azoi zolstu zain. Azoi vi du bist. From the comedy-operetta, Abi gezunt, by Jacob Kalich and Sholom Perlmutter, music by Joseph Rumshinsky, words by Molly Picon. New York, Metro Music Co. [Words partly in English and partly in Yiddish, with transliteration] 40¢ © Henry Lefkowitz; 1Feb50 (in notice: 1949); EP46116.

Azoi zolstu zain. SEE HIS
Abi gezunt.

Dir a nickel, mir a nickel. Words by Isidore Lillian, music by Joseph M. Rumshinsky, [for] voice and piano. (Kammen publication, no. 482) [Words in Yiddish, with transliteration] 35¢ © on rev. arrangement; J. & J. Kammen Music Co., New York; 5Jan50; EP44123.

Israel; lyrics by Nick Kenny, music by Joseph M. Rumshinsky. [n.p.] Goldmine Music, sole selling agent, Keys Music, New York. © Nick A. Kenny & Joseph M. Rumshinsky; 15Nov48; EP36088.

RUNBÄCK, ALBERT.
Av himlens höjd; [from] Sv. ps. 63:1-3, arr. av Albert Runbäck. [Score: chorus (SSA)] -:30 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 11Nov49; EFO-2574.

Det brinner en stjärna; [by] Albert Runbäck, [words by] Paul Nilsson. [Close score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 11Nov49; EFO-2573.

Introitus; för unison kör med orgel, samlade och bearbetade av Albert Runbäck [och bearbetade av John Morén] [Close score: unison chorus and organ] 4. - © on arrangement & compilation; A. b. Nordiska musikförlaget, Stockholm; 4Nov49; EFO-2608.

Orgelmusik vid högmässans avslutning; samlad och utgiven av Albert Runbäck. [For organ] © on selection; A. b. Nordiska musikförlaget, Stockholm; 15Dec49; EFO-3271.

Vårdag på Ölands alvar; [by] Albert Runbäck, [words by] Albert Henning. (Sånger för blandade röster. häfte 74) [Close score: chorus (SATB)] 40 öre © Sveriges körförbund, Stockholm; 31Dec49; EFO-2539.

RUNDLE, MARGARET, 1895-
It must have been two other people; by Margaret Rundle, [words by] Mary Lu Jeans [and] Charlotte White. © Guido Sgambellone & Co., New York; 1Mar50; EP44630.

RUNDT, JOEL.
Han klappar på. SEE Svedlund, K. E.

RUNE EDWIN, pseud. SEE
Karlsson, Rune Edwin.

RUNG-KELLER, POUL SOPHUS, 1879-
(Suite, organ, op. 60) Suite for barok-orgel, op. 60 [by] P. S. Rung-Keller. © Skandinavisk musikförlag, s/s, København; 28Sep49 (in notice: 1948); EFO-2556.

RUNKEL, KENNETH E., 1882-
The mercy seat. SEE Chopin, F. F. Preludes, piano, op. 28.

Safely through another week. SEE Mason, Lowell.

So longs my soul for Thee. SEE Spohr, Louis.

When morning gilds the skies. SEE Barnby, Sir Joseph.

RUNOR, ERIK, pseud. SEE
Svensson, Erik Runor.

RUNYAN, WILLIAM M., 1877-
Radio songs and choruses of the Gospel. SEE Loveless, W. P.

RUOCCO, RENATO.
Ho troppo amato; slow, di R. Ruocco. [Words by] Corrado della Gatta, Roma, Diònisio. (With Campese, G. Non so perché) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co., 4Oct49; EFO-1074.

RUPP, FRANZ.
Auf dem See. See Brahms, Johannes.

Automne. SEE Fauré, G. U.

Ave Maria. SEE Schubert, F. P.

Bright Phoebus. SEE Hook, James.

Brünstiges Verlangen. SEE Ahle, J. G.

Crucifixion. SEE Payne, John.

Jesus schläft, was soll ich hoffen?

SEE Bach, J. S.

Der Jüngling und der Tod. SEE

Schubert, F. P.

*Marion Anderson album of songs and spirituals; edited by Franz Rupp. New York, Schirmer [1948] \$1.50. Partial contents separately registered EP44228-44245.

Night on ways unknown has fallen. SEE Griffes, C. T.

Oh, what a beautiful city! SEE

Boatner, Edward.

Recitative and aria of the archangel.

SEE Franck, C. A. Redemption.

Stille Tränen. SEE Schumann, R. A.

Suleika. SEE Schubert, F. P.

Vom Tode. SEE Beethoven, Ludwig van.

RUSCH, PAULINE.

When I scheme, when I dream of you. SEE Herrmann, A. C.

RUSCONI, ERMENEGILDO, 1887-
Chi la piglia per francese. Samba-polka. Parole di Pinchi [pseud.], musica di E. Rusconi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EFO-2692.

Dove andrò? Bolero, parole di Pinchi [pseud.], musica di E. Rusconi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Mar50; EFO-3119.

RUSHMORE, ELSIE.

To live again. SEE Olmstead, Clarence.

RUSS, ABRAHAM, 1918-
Flower of love. SEE Yaspan, A. J.

Theme polka; Slovene folk melody adapted by Al Russ for piano and accordion. © Ronson Press, inc., Cleveland; 6Jan50; EP43390.

There was a time; folk song, adapted by Al Russ & Art Yaspan. [For voice and piano, with chord symbols; and version for accordion] © Ronson Press, inc., Cleveland; 27Mar50; EP45144. Appl. states prev. reg. 27Jan50, EU191521.

RUSS, AL. SEE

Russ, Abraham, 1918-

RUSS, PAUL.

Let us go where dreams are real; words and music by Paul Russ, arrangement by Harold Potter. © Paul Russ Music, Amarillo, Tex.; 29May50; EP47056.

The song that Linda sang; words and music by Paul Russ, arrangement by Harold Potter. © Paul Russ Music, Amarillo, Tex.; 29May50; EP47052.

RUSSELL, BOB.

Church music; words and music by Bob Russell. © Alamo Music, inc., Beverly Hills, Calif.; 16Dec49; EP43943.

Manbn. SEE Faith, Percy.

Maple leaf rag. SEE Joplin, Scott.

No other love. SEE Weston, Paul.

The stars and stripes forever. SEE Sousa, J. P.

RUSSELL, FRANKIE, pseud. SEE
Burrows, Rex John, 1903-

RUSSELL, KENNEDY, 1883-
Love is a wonderful thing. SEE Raymond, Moore.

Quicksilver; by Kennedy Russell and Harry Ralton. [Piano-conductor score (orchestra) and parts] 6/- © Arcadia Music Pub. Co., Ltd., London; 6Dec49; EFO-2972.

RUSSELL, LESLIE.

Awake thou wintry earth. SEE Bach, J. S. Gelobet sei der Herr mein Gott, mein Licht.

RUSSELL, OLIVE NELSON.

Clare de kitchen; old American song, freely arr. by Olive Nelson Russell. (Fischer edition, no. 8517) [Score: chorus (SATB) and piano] 20¢ © on arrangement; J. Fischer & Bro., New York; 7Apr50; EP45606.

RUSSELL, S. K.

Desesperadamente. SEE Ruzf, Gabriel.

RUSSIN, DON.

Ol' Tag Along, that's me. SEE Russin, Jack.

RUSSIN, JACK.

Ol' Tag Along, that's me; lyric by Don Russin, music by Jack Russin. © Mellin Music, inc., New York; 3Feb50 (in notice: 1946); EP44085.

RUSSO, N.

Fra si d'amore. SEE Morbiducci, A.

RUSSO, NICHOLAS.

Houseboat on the Mississippi. SEE HIS Shotgun weddin'.

In love at last. SEE HIS Shotgun weddin'.

(Shotgun weddin') Houseboat on the Mississippi; [from] Shotgun weddin', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44753.

(Shotgun weddin') In love at last; [from] Shotgun weddin', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44758.

(Shotgun weddin') There's a ring around the moon; [from] Shotgun weddin', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44752.

(Shotgun weddin') You betcha I gotcha; [from] Shotgun weddin', music and lyrics by Glenn Hughes and Nicholas Russo. © Peer International Corp., New York; 31Jan50; EP44756.

There's a ring around the moon. SEE HIS Shotgun weddin'.

You betcha I gotcha. SEE HIS Shotgun weddin'.

RUSSO, NINO.

Torre del Lago Puccini; testo e musica di Nino Russo. © Edizioni Musicali Elugi, Roma; 31Oct49; EFO-2189.

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RUST, FRIEDRICH WILHELM, 1902-
Auf meiner Violine spiel ich für Josefine;
Tango von Friedr. Wilh. Rust. [For
voice and piano] © Tempoton-Verlag
Hans Sikorski, Hamburg, 15Sep49;
EF0-1768.
Mandolinata; intermezzo lyric, von Friedr.
Wilh. Rust, Bearbeitung: Hartwig von
Platen. [Piano-conductor score (orchestra
and parts)] © Musikverlag Hans
Sikorski, Hamburg, 1Dec49; EF0-1766.
Oh, Lorelei; Lied und Samba, Text und
Musik: Friedr. Wilh. Rust, Arrangement:
Helmuth Wernicke. [Piano-conductor
score (orchestra, with words) and parts]
© Tempoton-Verlag Hans Sikorski,
Hamburg, 20Dec49; EF0-1730.

RUTH, VIOLA.
American square dances of the West and
Southwest. SEE Owens, Lee.

RUTZ, HANS.
Österreichs grosse Musiker in Dokumenten
der Zeit. Bd. 1: Haydn, Mozart,
Beethoven. 335 p. © Österreichische
Buchgemeinschaft Ges. m. b. H., Wien;
22Dec49; AF11543.

RUYSSEN, PIERRE CHARLES, 1892-
Première sonate. SEE Antoniotti,
Giorgio. Sonata, violoncello &
piano, no. 1.
Sonate. SEE Telemann, G. P.
Sonata, viola da gamba.
Sonate. SEE Pepusch, J. C. Sonata,
violin & piano.

RYAN, ALLAN.
I get sentimental when I hear an organ.
SEE Flynn, William.

RYAN, BEATRICE 1916-
SEE Songs for children.

RYBRANT, GÖSTA.
Med solsknen och sång och ett särdeles
humör. SEE Wallenius, Gösta. Loffe
som polis.
Sätt inte din lit till flickor. SEE
Freje, C. H.

RYDBERG, SAM.
Pa vakt; [by] Sam Rydberg. [Parts: band]
© Ab Nordiska musikförlaget, Stockholm;
19Dec49; EF0-3269.

RYDEN, E. E.
Thy holy wings, dear Saviour. SEE
Youngdahl, C. R.

RYDER, NOAH FRANCIS, 1914-
Let us break bread together; traditional
negro spiritual, T. T. B. B., a capella
arr. by Noah Francis Ryder. (Choruses
in octavo form, 8514) [With piano re-
duction] 15¢ © on arrangement; J.
Fischer & Bro., New York; 30Jan50;
EP44186.

RYZ, JACQUES HENRY, 1909-
Il suffit d'un peu d'amour. SEE
Lopez, Francisco. Monsieur
Bourgogne.

Marikita. SEE Lopez, Francisco.
Monsieur Bourgogne.

Oh! oui. SEE Lopez, Francisco.
Monsieur Bourgogne.

Pour qu'une guinguette. SEE Lopez,
Francisco. Monsieur Bourgogne.

S

SAAVEDRA, RAFAEL DE LEON ARIAS DE.
SEE
León Arias de Saavedra, Rafael de,
1909-

SABICAS. SEE
Castellon, Augustin, 1913-

SABINO, ANTONIO, 1898-
Preludio. SEE Bellini, Renato.
Prelude, orchestra.

Umoresca. SEE Bellini, Renato.

SACÁS, PALO.
The armadillo. SEE Smith, P. J.
Pluto and the armadillo.

SACCHETTI, D.
Nostalgica campana; canzone valzer
popolare, di D. Sacchetti, parole di C.
Ardini. Roma. Casa editrice musicale
Peri. (With Boccati, G. Bettina)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
5Oct49; EF0-1083.

SACCHI, PEPPINO, 1914-
Deseo. SEE Tosi, Luigi.

SACHS, HENRY E.
The little worm; TTBB accompanied,
words and music by Henry E. Sachs,
freely transcribed by Wallingford
Riegger. (Harold Flammer choral
series, 82148) 18¢ © on arrangement;
Harold Flammer, inc., New York;
20Apr50; EP45714.

SACKS, CHRISTINE.
Don't knock at my door, by Lillian Fried-
lander and Christine Sacks. [For voice
and piano, with chord symbols]
© Robert Music Corp., New York;
7Feb50; EP44104.

SACRED CROSS; our first 1950 book for
singing conventions, singing schools,
Sunday schools, etc., [by] Frank H.
Stamps, Robt. E. Arnold, O. A. Parris
[and others] [Hymns, with music;
shape-note notation] 35¢ © Stamps
Quartet Music Co., inc., Dallas;
1Jan50; EP44288.

SADIL, ROBERT, 1913-
Tanzmusik aus Wien; Lied und Foxtrot,
Text: Omnipot [pseud.], Musik: Robert
Sadil. © A-Tempo Verlag, Karl Wewerka,
Wien; 29Dec49; EF0-3394.

SADLER, RUTH, 1902-
One little smile; words and music by Jos.
Geo. Gilbert and Ruth Sadler. © Joseph
George Gilbert & Dr. Ruth Sadler;
20Mar50; EP45309.
What a lovely dream I'm having; words
and music by Jos. Geo. Gilbert and
Ruth Sadler. © Joseph George Gilbert
& Dr. Ruth Sadler; 27Apr50; EP47176.

SÄFBOM, GÖSTA.
Plaisir d'amour. SEE Martini, J. P. E.

SAER, WIL, pseud. SEE
Schoemaker, Maurice, 1890-

SÄTHERBERG, HERM.
Långtan. SEE Söderman, August.

SAEVERUD, HARALD, 1897-
(Siljustøl) Slätter og stev fra Siljustøl; for
klaver. Op. 24. Tunes and dances from
Siljustøl; for piano. Op. 24. [By] Harald
Saeverud. (Noreg-edition, no. 46)
© Musikk-huset, a. s., Oslo; hefte 3,
1Oct49; EF0-2341.
12 pieces for orchestra; from the incidental
music to the play, Peer Gynt, by
Henrik Ibsen. Tolv orkesterstykker;
fra musikken til Henrik Ibsens Peer
Gynt. [By] Harald Saeverud. Op. 28.
[Score] © Musikk-huset, Oslo; 3Mar50;
EU199687.

[SAVKRANZ, BERTIL]
Gumpa-Rumpa; [by] Nisse Melin [and]
Gosta Bertil [pseud.], i smakfullt B arr
av Sven Stibert. (With his Tut, tut, tut)
[Piano-conductor score (orchestra) and
parts; with Swedish words] © Schlager-
forlaget, Stockholm; 15Dec49; EF0-1988.
Tut, tut, tut; [by] Nisse Melin [and]
Gosta Bertil [pseud.], i smakfullt B arr.
av Sven Stibert. [Piano-conductor score
(orchestra) and parts; with Swedish words]
Kr. 2:50 © Schlager-förlaget, Stock-
holm; 15Dec49; EF0-1988.

SAGUE, JACK.
Que linda tu eres; bolero, letra y música
de Jack Sagué, arr Osvaldo Estivill
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 16Mar50,
EP46389.

SAHLIN, INGVAR.
Hell morgonstjärna, mild och ren.
SEE Bach, J. S. Wie schön leuchtet
der Morgenstern.

SAILER, GEORGE WALTER, 1870-
Guiding star; [by] George Walter Sailer.
Los Angeles, Faith Publishers. [Score:
chorus (SSAATTB) and piano] 20¢
© George Walter Sailer; 27Oct49;
EP43323.

SAINT-ANDRÉ, PAUL, pseud. SEE
Mesnier, Paul, 1904-

SAINT GRANIER.
La Java du coup de sifflet. SEE
Antonevitch, Berg.

ST. KORWIN-SZYMANOWSKA, MME.
Pieśni muezgina szalonego. SEE
Szymanowski, Karol.

SAINT-PAUL, JEAN, 1919-
Une guitare pleure. Palmenlied. Tango-
bolero chanté, paroles de Paul Francy
[pseud.] musique de Jean Saint-Paul.
[Melody and chord symbols, with French
words] © Éditions B. M. C., Liege;
18Oct49; EF0-2371.

SAINT-REQUIER, L 1872-
O Lord most holy. Ave Maria. Sacred
motet for two-part chorus with piano or
organ accompaniment, [by] L. Saint-
Requier, English words by Robert Leech
Bedell. (Octavo church music, 2753) 16¢
© The Boston Music Co., Boston;
12May50; EP46697.

SAINT-SAENS, CAMILLE, 1835-1921.
(Samson et Dalila) Bacchanal; from
Samson and Delilah, by Camille Saint-
Saëns, arr. for piano solo by Eric
Steiner. 30¢ © on arrangement; Schroe-
der & Gunther, inc., Rhinebeck, N. Y.;
3Jan50; EP43257.
(Samson et Dalila) My heart at thy sweet
voice; S. S. A. [from Samson et Dalila
by C. Saint Saens], arr. by Ray B.
Worley [pseud.] (Belwin octavo, no. 989)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 10Jan50;
EP43431.

ST. YVES, MARIA, pseud. SEE
Thomas, Maria, 1912-

SAIZ DE LA MAZA, EDUARDO, 1907-
Nocturno andaluz. [Andalusian nocturne].
by Eduardo Saiz de la Maza. [Piano-
conductor score (orchestra) and parts]
© Reinbert & Co., inc., New York;
15Nov49; EF0-1533.

SAKELLARIDIS, JOHN TH 1853-
*Hymns and odes; by John Th. Sakellaridis,
translations by Philolaus Kalavros.
[Greek words; with English translations
of familiar hymns and odes] © on trans-
lation & preface; Angelos Desfis, Holly-
wood, Calif.; 20Dec49; A40507.

SAKA, PIERRE.
Le dimanche matin. SEE Vineis, Y. F.

SALA, ALDO, 1912-
Me gusta; samba. Parole e musica di A.
Sala. [Piano conductor score (orchestra,
with words) and parts] © Carisch, s. a.,
Milan; 2Nov49; EF0-1047.

SALABERT, EUGÉNIE, 1896-
Ce s'ra comme autrefois. SEE
Forns, José.
Fleur des Antilles. SEE
Alfonso, Louis.

PUBLISHED MUSIC

Loin de mon pays. SEE Alfonso, Louis.
Malambò. SEE Cahan, Jules.
La samba créole. SEE Louis, Jean-Alphonse.
La samba du Vaudou. SEE Louis, Jean-Alphonse.
Trois amours. SEE Samson, Harald.
Gatan.

SALE, ED., pseud. SEE Szalay, Edward A., 1897-

SALERNO, ALFONSO, 1917-
L'ape che ronza. SEE HIS
Colpo di fulmine.
(Colpo di fulmine) L'ape che ronza; ritmo allegro, dal film Colpo di fulmine, musica di Alfonso Salerno, parole di Enrico Jatropelli. [Roma] Sol music. (With his (Samba) Sarnesina) [Parts: orchestra, with words] © Alfonso Salerno; 20Apr50; EF0-3724.

Fiore di niente. SEE HIS
Quella che tu non sei.

Isabella. SEE HIS
Samba.

(Quella che tu non sei) Fiore di niente; tango, dal film Quella che tu non sei, musica di Alfonso Salerno, parole di Nando Squitieri. [Roma] Sol music. (With his (Samba) Isabella) [Parts: orchestra, with words] © Alfonso Salerno; 4May50; EF0-3723.

(Samba) Isabella; tango, dal film Samba, musica di Alfonso Salerno, parole di Enrico Jatropelli. [Roma] Sol music. [Parts: orchestra, with words] © Alfonso Salerno; 4May50; EF0-3723.

(Samba) Sarnesina; ritmo allegro, dal film Samba, musica di Alfonso Salerno, parole di Nando Squitieri. [Roma] Sol music. [Piano-conductor score (orchestra, with words) and parts] © Alfonso Salerno; 20Apr50; EF0-3724.

Sarnesina. SEE HIS
Samba.

(Il terrore dell' autostrada) La tua bocca; rumba, dal film Il terrore dell' autostrada, musica di A. Salerno, parole di T. Gramantieri. [Piano-conductor score (orchestra, with words) and parts] © Sol music, Roma; 15May50; EF0-3725.
La tua bocca. SEE HIS
Il terrore dell' autostrada.

SALINA, M. arr.
Yo vendo unos ojos negros; tonada chilena, adapt. y arr.: M. Salina. [For voice and piano, with chord symbols] © Música del Sur, Barcelona; 30Dec49; EF0-3297.

SALIT, BESSIE ELEANOR.
Gypsy love; [by] Bessie Salit. [Melody only] © Bessie Eleanor Salit, 1Mar49; EP43798.

SALLEY, CHARLES LANDRUM, 1928-
The C. H. A. Alma mater. SEE
Boothe, A. M.

SALLIS, SADIE NORDIN.
Enclosed, one broken heart. SEE
Arnold, Eddy.

SALONEN, SULO.
Variationer och fuga över en finsk koral; för orgel, [by] Sulo Salonen. Kr. 3:50 © A.-b. Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF15668.

SALPETER, MAX.
Partita. SEE Hopkins, Antony.

SALPETER, SOPHIE, 1916-
Got a gal; [by] Sophie Salpeter. [Melody and words] © Sophie Salpeter; 11Feb50; EP45236.
The miner's tale; words by May Beals, music by Sophie Salpeter. [Melody and words] © Sophie Salpeter; 19Feb50; EP45234.

The reserved section; words by Wilbur D. Nesbit, music by Sophie Salpeter. [Melody and words] © Sophie Salpeter; 19Feb50; EP45235.

SALTA, MENOTTI, 1894-
Sicilian scherzo. SEE Rossellini, Renzo. Stromboli. Suite, orchestra.

SALTER, LIONEL.
Mountains of Canigo; Catalonian folk-song. English words by Lionel Salter, arr. by Lionel Salter. (Mortimer series of part-songs, no. 252) [Score: chorus (SSAATTBB) and piano reduction; voice parts also in tonic sol-fa notation] 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 11May50; EF0-3214.
Sonata no. 1 in C minor. SEE Scarlatti, Domenico. Sonata, harpsichord.
Sonata no. 2 in D minor. SEE Scarlatti, Domenico. Sonata, harpsichord.
Sonata no. 5 in G minor. SEE Scarlatti, Domenico. Sonata, harpsichord.

SALTON, BUZZ, pseud. SEE
Lucraft, Howard.

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SALVATORE, 1908-
Cuore siciliano; creazione originale per lo schermo [by] Salvatore. Siracusa, Scuola tip. © Salvatore; 12Dec49; AF0-817.

SALVERO, PEDRO, pseud. SEE
Luino, Salvero, 1908-

SALVET, ANDRÉ MICHEL, 1918-
Sainte Thérèse de l'enfant Jésus.
SEE Kok, Léondert. Confession.

SALZEDO, CARLOS, 1885-
The art of modulating. SEE
Lawrence, Lucile.
Two new wedding marches, transcribed for harp by Carlos Salzedo. \$1.25 © on transcription; Elkan-Vogel Co., inc., Philadelphia; 10Jan50; EP43805.

SALZMAN, EDWIN M.
Beginning band musicianship.
SEE Cheyette, Irving.

SAMMOND, HERBERT STAVELY.
Christmas bells; carol, SATB a cappella, words and music by Herbert Stavelly Sammond. (Christmas music, 84335) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43155.

SAMPSON, GODFREY, 1902-
*(Suite, string orchestra) Suite for string orchestra [by] Godfrey Sampson. [Score] 8s. 6d. © Novello & Co., Ltd., London; 30Dec49; EF0-1657.

SAMSON, HARALD, 1907-
(Arvtagerskan) Det finns en sang; [from the] film Arvtagerskan, musik: J. P. E. Martini, Svensk text: Karl-Lennart [pseud. Arr.: Sam Samson] Plaisir d'amour. 2.25 © on arrangement & Swedish words; Reuter & Reuter förlags, a. b., Stockholm; 1Apr50; EF0-3558.
Det finns en säng. SEE HIS
Arvtagerskan.

Dom tuta och blåste. SEE Larsson, Nils.

Du är i sagan min lilla prinsessa.
SEE Hansson, Stig.

Fädernegården. SEE Eriksson, Georg.
(Gatan) Trois amours. Love, amour och liebe; samba chantée, [from the film Gatan], paroles de Framique [pseud.], musique de Sam Samson. © Editions Salabert, Paris; 14Mar50; EF0-2799.

It's you. SEE Holmberg-Aastrup, Per.

Jag ser i dina ögon. SEE Bergström, Gulli. Sussie.

Kärleken blir större för varje dag.
SEE Bergström, Gulli. Sussie.

Love, amour och liebe. SEE HIS
Gatan.

Med hundra dragspel och en flicka.
SEE Hansson, Stig.

Nattens melodi; musik: Sam Samson, text: S. S. Wilson [pseud.] © Sam Samson (in notice: Sam Samsons förlag, Stockholm); 1Jan39; EF15673.

På sjögårda brygga. SEE Hansson, Stig.

Trois amours. SEE HIS
Gatan.

Vid Änimmens strand; vals, musik: Sam Samson, text: Fritzd-Gustav [pseud.] 2.25 © Reuter & Reuter förlags, a. b., Stockholm; 20Dec49; EF0-3556.

SAMSON, SAM. SEE
Samson, Harald, 1907-

SAMSONOFF, NICK. SEE
Samsonow, Nick.

SAMSONOW, NICK.
I'm waiting for you, dear. SEE
George, Don.

SANABRIA, ULISES ARMAND, 1906-
Blue heaven waltz; words by Louis O'Connell, Jr., music by U. A. Sanabria. © Telecast Music Co., Chicago; 17Apr50; EP46085.

SANCES, GIOVANNI FELICE.
Chi nel regno almo d'amore; [by] Giovanni Felice Sances, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 91-93) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EF0-2070.
Pietose, allontanatevi; [by] Giovanni Felice Sances, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 23-24) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-förlag, Copenhagen; 1Sep49; EF0-2095.

SANCHEZ, ANTONIO.
Me dejaste esperando. SEE Vargas, Joseito.

SANCHEZ, HILARIO TORRES. SEE
Torres Sanchez, Hilario, 1899-

SANCHEZ, JOSÉ IZQUIERDO. SEE
Izquierdo Sanchez, José, 1906-

SANCRISTOBAL, BERNARDO.
Amor de mi vida. SEE Paz, Rafael de.

SANDAUER, HEINZ.
Samba tyrolienne. SEE Steiner, Kurt.

SANDBERG, MORDECHAI, 1897-
(Sonata, violin, no. 3) The Song of songs, Sonata no. 3. For violin solo, by Mordechai Sandberg. Limited facsimile ed. New York, Institute of New Music. © Mordechai Sandberg; 20Jun50; EP47330.

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Hans Majestäts rival. SEE Hansson, Stig.
- SANDBERG-NORRLANDER, ALVA
Vår vals, av Alva Sandberg-Norrlander. [For voice and piano] Kr. 2. - © Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan45, EF14997.
- SANDBURG, CARL, 1878-
The junk man. SEE Swanson, Howard.
Prairie waters by night. SEE Helm, Everett.
Prayers of steel. SEE Christiansen, P. J.
- SANDBY, HERMAN, 1881-
*(Haermaendene på Helgeland) Forspil til Haermaendene på Helgeland. Prelude [to] The Vikings on Helgeland. [By] Herman Sandby. [Score: orchestra] © Skandinavisk musik-forlag a/s, København; 27Sep49; EF0-2557.
- SANDELL, NILS ERIK.
SEE Sonoras stjärnskott.
- SANDELL-BERG, LINA, 1832-1903.
Jag kan icke räkna dem alla. SEE Lindström, Albert.
Thy holy wings, dear Saviour. SEE Youngdahl, C. R.
- SANDEN, GILBERT J
Among the lilies; waltz, by Gilbert J. Sanden. [For piano] © Gilbert J. Sanden, Grand Forks, N. D.; 17Apr50; EP45626.
- SANDERS, LENNY.
When I comb my hands through the sands of Texas. SEE Benedict, Ernest.
- SANDERS, PAUL.
Altar in the pines; by By Dunham, Bob Troup and Paul Sanders. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 7Feb50 (in notice: 1949); EP44101.
- SANDERS, ROBERT L 1906-
While shepherds watched; Christmas carol, S. A. T. B. Music by Robert L. Sanders, [words by Nahum Tate] (Pro Art choral, no. 1228) [With piano reduction] 16¢ © Pro Art Publications, New York; 5May50; EP46301.
- SANFORD, ARTHUR.
Nocturne. SEE Crofts, J. M. Isle of destiny.
- SANDI, LUIS.
(El conejo) The rabbit. El conejo. [By] Luis Sandi, for four-part chorus of mixed voices, a cappella, English version by Lorraine Noel Finley. (The Boston Music Co. secular choruses, 2754) [With piano reduction] 18¢ © The Boston Music Co., Boston; 31May50; EP46970.
- SANDOR, GYORGY, 1912-
The sorcerer's apprentice. SEE Dukas, Paul. L'apprenti sorcier.
- SANDOVAL, ANGELINA.
Ciegamente. SEE Cáceres, Emilio.
Olvidate de mi. SEE Cáceres, Emilio.
- SANDOVAL, L.
Borum-bum-bum. SEE Núñez de Borbón, Alfredo.
- SANDOVAL, MIGUEL, 1903-
Joropo; [for] medium voice [by] Miguel Sandoval. [Spanish and English words] 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Mar50; EP45218.
- SANDSTRÖM, ERIC, 1910-
Amor på vägen. SEE Westerberg, Gösta.
- SANDSTRÖM, ULF.
En solskensdag. A lucky day. Musik o. text: Ulf Sandström, arr.: Olle Jacobsson. [Piano-conductor score (orchestra) and parts; with words] 3:- © Ehrling & Löfvenholm ab, Stockholm; 1Jun45; EF15180.
Waitin' for that man of mine. Musik och text: Ulf Sandström, arr.: Gösta Theselius. (With his En solskensdag) [Piano-conductor score (orchestra) and parts; with words] 3:- © Ehrling & Löfvenholm ab, Stockholm; 1Jun45; EF15180.
- SANDSTROM, AL. SEE Sandström, Ulf.
- SANFORD, DICK, 1896-
'Tis only a matter of mind over matter. SEE Mysels, Sammy.
- SAN LAZARO, SEE Raio de San Lazaro, Max, 1914-
- SANSOM, CLIVE.
The carpenter's son. SEE Graves, R. H.
- SANTA ANA, FÉLIX. SEE Santana, Félix.
- SANTANA, FÉLIX.
Ser y no ser. SEE Velázquez, Consuelo.
- SANTANERA, JULIO, 1911-
Adios... adios... SEE Deambrogio, Juan.
Remolinos. SEE Deambrogio, Juan.
- SANTIS, OTTAVIO DE, 1912-
Otto volante, uh-uh-uh. SEE Alvaro, Romero.
Sono senza soldi. SEE Milanese, A.
- SANTORO, CLAUDIO, 1919-
(Sonata, violin) Sonata; para violfn solo [by] Claudio Santoro. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 8) © Instituto Interamericano de Musicología; 29Dec41; EF15042.
- SANTORO, GENNARO.
SEE Piedigrotta Gesa.
- SANVILLE, GEORGE WASHINGTON, 1879-
Evangelistic songs. SEE Dean, H. F.
- SARASATE Y NAVASCUES, PABLO MARTIN MELITON DE, 1844-1908.
Habana; from Spanish dances, by Sarasate. [Transcribed for piano by Emilio Osta] \$1.25 © Spanish Music Center, New York; 8Feb50; EP44720.
Zigeunerweisen; transcribed by Pablo de Sarasate. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45455.
- SARBEB, BORIS, pseud. SEE Sarbekoff, Boris, 1897-
- [SARBEBKOFF, BORIS] 1897-
Le petit prince; sur un thème de Wagner, paroles de Jean Vertenelle, musique de Boris Sarbek [pseud.] © Les Éditions métropolitaines, Paris; 22Feb50; EF0-3784.
- SARGENT, PAUL, 1910-
Stopping by woods on a snowy evening; for voice and piano, by Paul Sargent. [Words by Robert Frost] 50¢ © G. Schirmer, inc., New York; 14Mar50; EP45961.
- SARJEANT, J
Blow, blow thou winter wind; [by] J. Sarjeant, arr. by Paul Vellucci. [The words from As you like it, by Shakespeare] (Row octavo series, 510) [Score: TTBarB and piano] 18¢ © on arrangement; R. D. Row Music Co., Boston; 16Mar50; EP44882.
- SARONY, LESLIE.
After the wedding at Donegal Bay; words and music by Leslie Sarony. London, Leeds, 1/ © The Peter Maurice Music Co., Ltd.; 31Jan50; EF0-3563.
- SARRO, PHIL.
If you care. SEE Brennan, J. A.
- SARSFIELD, MICHAEL.
(The third man) The Casanova melody; by Michael Sarsfield, [from the film] The third man. [For piano] 2/ © Chappell & Co., Ltd., London; 3Jan50, EF0-1287.
(The third man) The Casanova melody, from The third man, by Michael Sarsfield, orchestration by Geo. L. Zalva. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London, 17Jan50; EF0-1477.
- SARSON, MAY.
Easy come, easy go! Songs for the five-six-sevens, by May Sarson. (Curwen edition, 8702) 3/- © J. Curwen & Sons, Ltd., London; 14Apr50; EF0-2678.
- SARTRE, JEAN PAUL 1905-
Rue des Blancs-Manteaux. SEE Kosma Joseph.
- SATEREN, LELAND BERNHARD, 1913-
Christ of the trees; S. A. T. B. (div.) [by] Leland B. Sateren, [words by] Chandran Devanesen. (Kjos selected octavo series, no. 5121) [With piano reduction] 16¢ © Neil A. Kjos Music Co., Chicago; 15Dec49; EP43247.
Dawn is here; S. A. T. B. B. [by] Leland B. Sateren, [words by] Oscar R. Overby. (Kjos selected octavo series, no. 5122) [With piano or organ reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 16Dec49, EP43248.
Home-longing; [by] Leland B. Sateren, based on a Norwegian folk tune, [words by] T. O. Burntvedt. (Choral library, 1083) [With piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 17May50; EP47239.
A Knight of Bethlehem; for full chorus of mixed voices with incidental soprano solo, a cappella, [by] Leland B. Sateren, [words by] Henry Neville Maughan. (Octavo church music, 2755) 18¢ © The Boston Music Co., Boston; 22Jun50; EP47521.
The Lord bless thee; The benediction; T. T. B. B. [by] Leland B. Sateren. (Radio program music, no. 5532) [With piano reduction] 15¢ © Neil A. Kjos Music Co., Chicago; 18May50; EP46641.
Return unto me; [by] Leland B. Sateren. [words from] Malachi 2:2, 3:7, 4:2. Score: chorus (SSAATTBB) and piano reduction. 15¢ © Paul A. Schmitt Music Co., Minneapolis; 28Jan50; EP44142.
Sing praise to God; S. A. T. B. [words by] Johann Schutz, Swedish hymntune, arr. [by] Leland B. Sateren. (Kjos selected octavo series, no. 5128) [With piano reduction] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 26Apr50; EP46308.
The tempest. SEE Durrner, J.
Thy Word; S. A. T. B. [by] Leland B. Sateren, [words by] Anna Sophia of Hesse Darmstadt, tr. [by] P. A. Sveegen. (Kjos selected octavo series, no. 5125) [With piano or organ acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 20Dec49, EP43250.
The Word rejected; [by] Leland B. Sateren, [words from] Jeremiah 8:9. (Choral library, 1084) [With piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 17May50; EP47238.
- SATIE, ERIK, 1866-1925.
*Deux préludes posthumes et une Gnossienne; pour piano [by] Erik Satie, orchestrés par Francis Poulenc. [Score] © on orchestration; Rouart-Lerolle & cie, Paris; 29Dec49; EFO-2408.

SAUGUET, HENRI, 1901-
 Deuxième quatuor. SEE HIS
 Quartet, strings, no. 2.

***Mouvements du coeur; un hommage à la mémoire de Frédéric Chopin.** Suite pour chant et piano sur des poèmes de Louise de Vilmorin, musique de Henri Sauguet, Francis Poulenc, Georges Auric, Jean Françaix, Léo Preger [and] Darius Milhaud. © Heugel & cie, Paris; 31Oct49; EFO-1423.

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***Symphonie expiatoire [by] Henri Sauguet.** Paris, Rouart, Lerolle; location exclusive; Salabert. © Rouart, Lerolle et cie; 10Feb48; EF9074. Score; orchestra. Visions infernales; [by] Henri Sauguet, poèmes de Max Jacob. [For voice and piano] © Heugel & cie, Paris; 21Feb50; EFO-2827.

SAUNDERS, DON.
 When the moon is a silver canoe.
 SEE Carr, F. L.

SAUNDERS, JIMMY.
 Peachtree Street. SEE Sinatra, Frank.
 You're my treasure; words and music by Tony Starr and Jimmy Saunders.
 © Bregman, Vocco & Conn, inc., New York; 16Mar50; EP44985.

SAUNDERS, LESLIE.
 Don't say good-bye. SEE Valerio, Frederico.

SAUVAGE, CAMILLE.
 (Troisième cheminée à droite) Quand on flâne dans Paris; du film Troisième cheminée à droite. Paroles de Jacques Larue [pseud.], musique de Camille Sauvage © Société d'éditions musicales internationales, Paris; 14Nov47; EF15402

SAUVAGE, JEANNE. SEE
 Willar, Jeanne (Sauvage) 1896-

SAVAGE, HOWARD SYLVESTER, 1897-
 Let our gladness know no end; SATB accompanied. Bohemian air, arr. by Howard S. Savage, words traditional. (Harold Flammer choral series, 84334) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43168.

Shepherds! shake off your drowsy sleep; SAB accompanied. French carol, arr. by Howard S. Savage. Words traditional. (Harold Flammer choral series, 88564) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43162.

SAVAGE, JAMES J 1922-
 At the helm; by James J. Savage, for mixed chorus, a cappella, poem by Harry Kemp. (Choral music for mixed voices, A-161) 20¢ © Associated Music Publishers, inc., New York; 10Mar50; EP45013.

SAVÀR, JEAN, pseud. SEE
 Ravasini, Nino, 1900-

SAVILLE, REGINALD VICTOR.
 Our serenade; by Reg Saville. [For piano] © Favorite Music Co., Toronto; 7Mar50 (in notice: 1949); EFO-2338.

SAVINO, DOMENICO, 1882-
 Be honest with me. SEE Rose, Fred.

I still get a thrill thinking of you.
 SEE Coots, J. F.

I will love you forever. SEE
 Whitehall, David.

Leicester Square rag. SEE Roy, Harry.
 Our love story. SEE Briden, Harry.
 Raymond Burrows piano series. SEE
 Burrows, R. M.

SAX, MURRAY, 1900-
 I can't make a hit with you. SEE
 Purnell, Joe.

SAXON, DAVID, 1919-
 Ask me no questions and I'll tell you no lies; words by Robert Wells, music by David Saxon. © M. Witmark & Sons, New York; 4Apr50; EP45354.

On an ordinary morning; words by Robert Wells, music by David Saxon. © Remick Music Corp., New York; 4May50; EP46246.

SAXTON, STANLEY E 1904-
 How the green blade riseth; an Easter carol for chorus of mixed voices, with alto solo, [by] Stanley E. Saxton, [words by] J. M. C. Crum. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 24Jan50; EP44054.

SCALA, TANI, 1915-
 Paganini; tango de Tani Scala. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2476.

Son arc en ciel; tango, [by] T. Scala. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2441.

SCALES, CATHERINE. SEE
 Martorano, Catherine Scales, 1903-

SCARBOROUGH, DUNCAN, 1896-
 Spirit of God; hymn [by] Duncan Scarborough, [words by] George Croly. [Close score: SATB] © Duncan Scarborough; 13Apr50; EP45505.

SCARLATTI, ALESSANDRO, 1660-1725.
 Bellezza, che s'ama; [by] Alessandro Scarlatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 86) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2154.

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Toglietemi la vita ancor; [by] Alessandro Scarlatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 87) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2155.

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 A. B. C.; piano solo, with lyrics, music by A. Louis Scarmolin, lyrics by Jean Scarmolin. (Pro piano, 47) 35¢ © Pro Art Publications, New York; 11Mar50; EP44828.

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Evening song; S. S. A., [by] A. Louis Scarmolin, [words by] C. S. Montanye. (Elkan-Vogel choral series, 3049) [With piano acc.] 16¢ © Elkan-Vogel Co., inc., Philadelphia; 20Mar50; EP45227.

The interrupted serenade; opera in one act, libretto by A. Rubega, music by A. Louis Scarmolin. [Piano-vocal score] © on added prelude; A. Louis Scarmolin; 25Jan50; EP44064. Appl. states prev. reg. 31Dec31, EU49504.

Katydid; novelty, music by A. Louis Scarmolin. [Words by Joseph W. Quinn] (Pro Art choral. no. 1194) [Score: SSA and piano] 18¢ © Pro Art Publications, New York; 27Jan50; EP44043.

Listen to the mocking bird. SEE
 Winner, Septimus.

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Who did? whale did! S. A. T. B., arr. by A. Louis Scarmolin. (Pro Art choral, no. 1225) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 5May50; EP46295.

SCARMOLIN, JEAN.
A. B. C. SEE Scarmolin, A. L.
Behind the door. SEE Scarmolin, A. L.

SCELSI, GIACINTO, 1905-
*(Quartet, strings) Quartetto; per due violini, viola e violoncello. [by] Giacinto Scelsi. (Edizioni de Santis, n. 731) [Miniature score] © Ditta A. de Santis, Roma; 15Jun48; EF15381.

SCHAAFSMA, CHARLIE.
The saga on the sand. SEE Patton, Ben.

SCHAAL, RICHARD.
SEE Jahrbuch Der Musikwelt.

SCHAEFER, DORIS M.
When April comes again. SEE Weston, Paul.

SCHÄFER, KARL, 1899-
Sing- und Spielbüchlein; [by] Karl Schäfer. [Principally for 2 recorders, in part with words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 10Jan50 (in notice: 1947); EF0-2944.

SCHAEFFER, BEATRICE K
Since you went away; [by] Betty K. Schaeffer, [words by] Madeline White. Holyoke, Mass., c1950. © Beatrice K. Schaeffer; 20Apr50; EP46084.

SCHAFER, BOB.
I want you to want me to want you. SEE Fisher, Fred. Oh, you beautiful doll.

SCHAFFER, FELIX, 1916-
Frülein, Ihnen möcht' ich treu sein. SEE Macku, Edi.
Im Stadtpark am Abend nach Zehn. SEE Perné, Lucie.

SCHAFFER, KURT, 1913-
Sonatas. SEE Beethoven, Ludwig van. Sonatas, violin & piano.

SCHANZ, FRIDA.
Ein neues Jahr. SEE Mohler, Philipp.

SCHAPIRO, MAXIM.
Portraits. SEE Thomson, Virgil.

SCHARENBERG, FRANCES ADALINE, 1907-
True lover's waltz; words & music by Mrs. J. G. Scharenberg. © Frances Adaline Scharenberg (in notice: Mrs. J. G. Scharenberg); 2Jun50; EP47196.

SCHARF, LUDWIG.
Vier pessimistische Lieder. SEE Sonneck, O. G. T.

SCHARF, RICHARD, 1909-
Durch die dunkle Nacht klingt ein leises Lied. SEE Wysocki, Gerd von.
Frage mich nicht. SEE Haupt, Otto.
Mit Musik allein. SEE Liljeberg, J. G.

SCHAUM, JOHN WALTER, 1905-
Aragonaise. SEE Massenet, J. E. F. Le Cid.
The Arensky waltz. SEE Arenskij, A. S. Suite, 2 pianos, no. 1, op. 15.
The baseball league; piano solo with words, words & arrangement by John W. Schaum. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44929.
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Chinese dance. SEE Chaikowski, P. I. The nutcracker. Suite.
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Till Eulenspiegel's merry pranks. SEE Strauss, Richard.
Waltz of the flowers. SEE Chaikowski, P. I. The nutcracker. Suite.
Whispering hope. SEE Winner, Septimus.

SCHAUSE, ERNST.
*Musiktheoretische Grundlagen; ein Führer durch die Elementar- und Akkordlehre der Musik mit kurzer Darstellung der Lehre vom Kontrapunkt. Neue, erweiterte Ausg. 134 p. illus. © Ed. Bote & G. Bock, Berlin; 17Dec49; AFO-695.

SCHAEFFER, JOHANNES, 1909-
Suzy, oh Suzy; muziek; Pi Scheffer, tekst: Han Dunk. 65ct. © Metro-Muziek, Amsterdam; 28Dec49; EF0-3360.
Want straks. SEE Ekkers, Bart.

SCHIEIN, JOHANN HERMANN, 1586-1630. (Banchetto musicale) Intrada and Paduana; [from Banchetto musicale, by] Schein. For brass quartet: two trumpets (or cornets) and two trombones, transcribed and edited by Sydney Beck. [Score and parts] \$1.25 © on arrangement; Mercury Music Corp., New York; 7Mar50; EP44741.

SCHIEIT, KARL, 1909-
Passacaglia. SEE Burkhart, Franz.
Vier kleine leichte Stücke. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach.

SCHENKER, HEINRICH, 1868-1935.
Klaviersonaten. SEE Beethoven, Ludwig van. Sonatas, piano.

SCHER, WILLIAM, 1900-
At the bazaar; piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43527.
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Waltz dream. SEE Straus, Oscar.

SCHERBER, PAUL FRIEDRICH, 1899-
Sonate. SEE Lœillet, J. B. Sonata, flute & continuo, op. 3, no. 2.
Sonate. SEE Lœillet, J. B. Sonata, flute & continuo, op. 3, no. 3.
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Sonate. SEE Lœillet, J. B. Sonata, flute & continuo, op. 3, no. 10.

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Communion service; set to music by Frank Scherer. (Church music review, no. 2133) [Score: chorus (SATB) and organ] 25¢ © The H. W. Gray Co., inc., New York; 19May50; EP46770.
- SCHETTINO, EDUARDO.
SEE Edizioni Musicali Giba.
- SCHIERBECK, POUL, 1888-
(Dronning Dagmar) Dagmars vuggeviser; af Dronning Dagmar [by] Poul Schierbeck; tekst: Mogens Lorentzen; i forenklet udsættelse ved Jørgen Jersild. [For voice and piano; includes simplified version] © Wilhelm Hansen, musikforlag, København; 4Jan50 (in notice: 1949); EFO-3009.
- SCHIERMEYER, JAMES, pseud. SEE Munn, William O., 1902-
- [SCHIFFMANN, JACQUELINE] 1908-
Dors bien, Paris! Paroles de André Lem [pseud.], musique de Jacqueline Batell [pseud.]. © Royalty éditions musicales, Paris; 11Oct49; EFO-1724.
- SCHINDLER, ELIEZER, 1890-
Yiddish un Chasidish poems. SEE Weisser, Samuel.
- SCHIPPERS, THOMAS.
The empty-handed traveler. SEE Menotti, G. C. The consul, Lullaby. SEE Menotti, G. C. The consul.
To this we've come. SEE Menotti, G. C. The consul.
- [SCHISA, MARIO] 1911-
Povero Chico; rumba umoristica, parole di B. Cherubini, musica di F. Lopez [pseud.]. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Jan50; EFO-3132.
Stornello a pungolo; valzer ranchera, di Cherubini-Schisa. (With Pagano, Luigi. Valzer del caos) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 10Feb50; EFO-3130.
- SCHISKE, KARL, 1916-
*(Quartet, strings, no. 2, op. 21a) Zweites Streichquartett, op. 21a [or] Zweites Konzert für Streichorchester, op. 21b; [by] Karl Schiske. Partitur. (Universal-Edition, 11970) [Score] © Universal-Edition, Wien; 14Apr50; EFO-3193.
- SCHLAF, JOHANNES, 1862-1941.
Sechs Lieder. SEE Gund, Robert.
- (SCHLAGERBUKETTEN) En bukkett schlager; dans-album, innehåller 10 melodier. [By Fritz-Gustaf, pseud., John Malm, Märta Ahlberg and others, words by Adolf Niska and others] Kr. 3:25 © Skandinaviska Odeon, ab, Stockholm; no 2, 1Jan46; EF15208.
dier. [By Sven Goon, pseud., John Malm and others, words by Gus Morris, pseud., Harry Iseborg and others] Kr. 3:25 © Skandinaviska Odeon, ab, Stockholm; album nr. 3, 1Jan47; EF15210.
- SCHLEICH, ERNST, 1894-
Jo, jo, Johanna Johansson. SEE Sundelöf, F. G.
Ma chérie. SEE Stéen-Östling, Herbert. Med två dragspel. SEE Wallin, Hans. Menuett i Ess dur. SEE Mozart, J. C. W. A. Divertimento, violin, viola & violoncello, K. 563.
Musette-valser. SEE Ullvén, Uno.
Natha valse. SEE Chaikovskii, P. I. Rollita. SEE Lagerheim-Romare, Margit.
- Sancta Lucia; arr.: Ernst Schleich. [Parts: piano, violin and violoncello] © on arrangement; Musikalska knuten ab, Stockholm; 1Nov49; EFO-1791.
Sérénade-passionelle. SEE Westling, Ejnar.
Tápame, tápame. SEE Tollgren, Torvald.
- SCHLIEDER, FREDERICK WILLIAM, 1873-
Improvisation at the organ; by Frederick William Schlieder. © Church Music Foundation, Decatur, Ill.; bk. 1, 28Dec49; AA144810.
- SCHLOSS, E.
Songs to share. SEE Goldstein, R. B.
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An introduction to score reading; by Carl G. Schluer. \$1.50 © Oliver Ditson Co., Bryn Mawr, Pa.; 3Mar50; AA145372.
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Look to the east. SEE Reeker, Cecilia (Huenergardt)
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Principles of orchestration. SEE Rimski-Korsakov, N. A.
- SCHMIDT-GENTNER, WILLY, 1894-
Wiener Mädeln. SEE Ziehrer, C. M.
- SCHMITT, FLORENT, 1870-
Andante religioso; pour quatuor de violoncelles, [by] Florent-Schmitt. Transcription par l'auteur d'un extrait du Quatuor de trombones, op. 109. [Score: 4 violoncellos] © Durand & cie, Paris; 15Feb50; EFO-2764.
*(Quartet, strings) Quatuor a cordes; en quatre parties, [by] Florent Schmitt Op. 112. [Miniature score] © Durand & cie, Paris; 3May49; EF15138.
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*(Quartet, flutes) Quatuor de flûtes; [by] Florent Schmitt. Op. 106. [Parts] © Durand & cie, Paris; 21Mar49; EF15137.
- SCHMITZ, JUPP, 1901-
Ich fahr' mit meiner Lisa; Walzerlied, Text; Walter Rothenburg, Musik; Jupp Schmitz. [Arrangement; Edgar Gernet] © Jupp Schmitz-Verlag, Köln; 11Nov49; EFO-1840.
Wer soll das bezahlen? Text; Walter Stein [pseud.], Musik; Jupp Schmitz. [Arrangement; B. J. Bousa] © Jupp Schmitz-Verlag, Köln, 11Nov49; EFO-1841.
- SCHNEIDER, HANS, 1906-
Morave. SEE Baurouse, Herta.
- SCHNEIDER, LEO HANS.
*Bayreuther Wochen. Neue Musik, ein Bildbericht. [1. Aufl.] 47 p. © Verlag Julius Steeger & Co., GmbH, Bayreuth; 1Oct49; AFO-709.
- SCHNEIDER-KAMIN, ERICH, 1915-
Heute blau und morgen blau und übermorgen wieder. SEE Wendhof, Franz.
- SCHNOEKER, IDA LOUISE, 1897-
The Lord is my light; anthem for mixed voices. Text from the Bible, music by Ida Schnoeker. © Ida Louise Schnoeker; 27Feb50; EP44550.
- SCHNURER, HERMAN, 1899-
Chantons. SEE Ratner, Molly.
- SCHOBER, HANS, 1906-
Ob ich will oder nicht. SEE Förderl, Karl.
- SCHOBERLECHNER, ANNIE, 1888-
Reise in das Wunderland der Musik; Klavierschule für Klein und Gross, von Annie Schoberlechner, mit Bildern von Ilka Fernau. © Universal-Edition, Wien; 2. Teil, 31Dec49; EFO-3192.
- SCHOCH, RUDOLF, 1896-
ed. Kleine Tänze aus dem 18. Jahrhundert; für Altblockflöte oder ein anderes Melodieinstrument, hrsg. von Rudolf Schoch. Little dances of the 18th century, for treble recorder. © Hug & Co., Zürich; 15May50; EFO-3739.
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- [SCHOEMAKER, MAURICE] 1890-
Alla zingarese; évocation tzigane, de Wil Saer [pseud.]. [Piano-conductor score (orchestra) and parts; with words] © Éditions Déesse, Bruxelles; 17Dec49; EFO-2208.
- SCHOEN, VIC.
Open door-open arms. SEE Frykman, Erik. En dörr på glänt.
- SCHÖNBERG, ARNOLD, 1874-
*(Gurre-Lieder) Lied der Waldtaube; aus den Gurreliedern, [by] Arnold Schönberg, bearbeitung für Kammerorchester vom Komponisten, [Text von Jens Peter Jacobsen, Deutsch von Robert Franz Arnold] (Universal-Edition, Nr. 7272) [Score: voice and orchestra] © on arrangement; Universal-Edition, Wien; 10Oct23; EF15529.
*Style and idea. [Several of the essays were originally written in German and translated by Dika Newlin] 224 p. illus. © Philosophical Library, inc., New York; 15May50; A44272.
*(Trio, strings, op. 45) String trio; by Arnold Schoenberg. [Score] © Bomart Music Publications, Long Island City, N. Y.; 23Mar50; EP45195.
- SCHOENFELD, WILLIAM C.
Music for millions. SEE Frey, Hugo.
- SCHOENHALS, LAWRENCE RUSSELL, 1912-
Full and overflowing. SEE Hall, P. D.
- SCHOFIELD, ALBERT YOUNG, 1905-
I'm bashful; words by Bob Merrill, music by Al Schofield. © Santly-Joy, inc., New York; 31May50; EP46972. Appl. states prev. reg. 9Mar50, EU196570.
- SCHOFIELD, EDWIN F.
Fount of liberty. SEE Milkey, E. T.
- SCHOLIN, CARL ALBERT, 1896-
Behold our God. SEE Dvořák, Antonín. Symphony, no. 5.
Beneath the cross of Jesus. SEE Maker, F. C.
Christian, the morn breaks sweetly o'er thee. SEE Shelley, H. R.
Come, kingdom of our God; S. S. A. Music by C. Albert Scholin, words by John Johns, [3rd verse by Isaac Watts] (Belwin octavo, no. 1011) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43432.
Come ye disconsolate. SEE Webbe, Samuel.
Companions all sing loudly; for junior and senior choirs. Words traditional, Basque Christmas carol arr. by C. Albert Scholin. [St. Louis, Distributors, Hunleth] (Scholin choral publications, 1319) [With piano or organ acc.] 18¢ © on arrangement; Carl Albert Scholin, 25Mar50; EP45057.

SCHOLIN, CARL ALBERT, 1896- Cont'd.

Give thanks unto Him. SEE Kuhlau, Friedrich. Sonatina, piano, op. 20, no. 3.
 Holy Ghost with light divine. SEE Gottschalk, L. M.
 I know that my Redeemer liveth. SEE Händel, G. F. Messiah.
 In Bethlehem is born the Holy Child; Italian Christmas carol, arr. by C. Albert Scholin for three choirs: choir I - S., choir II - S. A. B., choir III - S. A. T. B. (Belwin octavo, no. 1041) [With piano or organ acc.] 15¢ C on arrangement; Belwin, inc., New York 30Jan50; EP43888.
 The King of love my Shepherd is. SEE Shelley, H. R.
 Led by my Saviour; S. A. B. with alto or baritone solo. Anthem for Lent or general use, music by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 1001) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43429.
 My heart at thy sweet voice. SEE Saint-Saëns, Camille. Samson et Dalila.
 O for a closer walk with God; anthem for mixed voices with tenor and alto solos. Words by Wm. Cowper, music by C. Albert Scholin. [St. Louis, Distributors. Hunleth] (Scholin choral publications, 1042) [With piano or organ acc.] 18¢ © Carl Albert Scholin; 25Mar50; EP45056.
 O mother dear, Jerusalem. SEE Ward, S. A.
 O sing unto the Lord. SEE Händel, G. F.
 O worship the King. SEE Haydn, Joseph.
 Our Saviour prays alone; S. A. B., music by C. Albert Scholin, words by W. B. Tappan. (Belwin octavo, no. 1009) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43434.
 Rock of ages. SEE Hastings, Thomas.
 Saviour, like a shepherd lead us; S. A. Hymn-anthem by C. Albert Scholin, Children's Day or general use, [words anon.] (Belwin octavo, no. 991) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43412.
 Saviour, like a shepherd lead us; S. A. T. B. Hymn-anthem by C. Albert Scholin, Children's Day or general use, [words anon.] (Belwin octavo, no. 990) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43411.
 Sheep may safely graze. SEE Bach, J. S. Was mir behagt.
 There is a green hill far away. SEE Gounod, C. F.
 Waltz of the flowers. SEE Chaïkovskiï, P. I. The nutcracker. Suite.
 Where'er you walk. SEE Händel, G. F. Semele.
 With verdure clad. SEE Haydn, Joseph. Die Schöpfung.

SCHOLIN, RUTH B., 1900-
 Led by my Saviour. SEE Scholin, C. A.
 O sing unto the Lord. SEE Händel, G. F.
 Sheep may safely graze. SEE Bach, J. S. Was mir behagt.
 Waltz of the flowers. SEE Chaïkovskiï, P. I. The nutcracker. Suite.

SCHOLL, JACK.
 Sweet Angie, the Christmas tree angel. SEE Jerome, M. K.

SCHOLZ, ERWIN CHRISTIAN, 1910-
 Die Sonatine, alte und neue Meister, eine Auslese des Sonatinenschaffens vom 18 Jahrhundert bis zur Gegenwart, [by] Bauernfeind, Bermeiser, Donath [and others, arr by] Erwin Christian Scholz [and] Gisela Gurtner. [For piano] © on arrangement, compilation, & editing; Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; Heft 4, 8Apr48; EF15486

SCHONHERR, ERWIN GUSTAV, 1900-
 Ballet waltz; piano solo, by Erwin Schonherr. © Erwin Schonherr, San Francisco; 29May50; EP46988.
 Lullaby; piano solo by Erwin Schonherr. © Erwin Schonherr, San Francisco; 24Apr50; EP46557.

THE SCHOOL PERCUSSION BAND. ROMANTIC SERIES.
 no. 23. Delibes, Léo. (Coppelia) Mazurka. no. 23a. Delibes, Léo. (Coppelia) Theme slave varié.
 no. 23b. Delibes, Léo. (Naila) Grand valse.

SCHOOTEMEYER, WILLY GERRIT, 1897-
 Cocktail Lilly; java, by Willy Schootemeyer. [For accordion] 2/- © Modern Accordion Publications, Ltd., London; 16Mar50; EF0-2645.
 Parting is sadness; waltz song, lyrics by Will Robertson [pseud.], music by Willy Schootemeyer. © Willy Gerrit Schootemeyer; 25Apr50; EF15489.
 Petite Suzanne; valse musette [by] Willy Schootemeyer. [For accordion] 2/- © Modern Accordion Publications, Ltd., London; 16Mar50; EF0-2646.
 Piccadilly bar; polka, by Willy Schootemeyer. [For accordion] 2/- © Modern Accordion Publications, Ltd., London; 16Mar50; EF0-2644.
 Roses fall from heaven; words and music by Willy Schootemeyer. © Willy Gerrit Schootemeyer; 25Apr50; EF15490.

SCHOTT'S CHORBUCH. In Originalsätzen und Bearbeitungen von O. Gerster, J. Haas, P. Hindemith [and others], hrsg. von Hans Lang. (Edition Schott, 4051-4053) © on editing, arrangement & compilation; Schott & Co., Ltd., Mainz; Bd. 1-2, 30Dec49; Bd. 3, 31Dec49; EF0-2921, 2920, 2918.

SCHRAG, BELLE.
 Goodness, gracious, it's contagious. SEE Franciosa, George.
 How can I make you care for me? SEE Franciosa, George.

SCHREIBER, FREDERICK C.
 Adagio. SEE Beethoven, Ludwig van. Symphony, no. 9, op. 125.

SCHREIBER, NATALIE, 1932-
 May you walk together; words and music by Natalie Schreiber. © Natalie Schreiber; 27Feb50; EP44540.
 [SCHREIBMAN, ALEXANDER] 1910-
 Fate; words by Joe Abend, music [arr.] by Allan Small [pseud. from I hear again as in a dream by Bizet] © on words & arrangement; Arrow Music Co., New York; 2Jan50 (in notice: 1949); EP43544.

SCHROEDER, AARON.
 Poco loco in the coco. SEE Trace, A. J.

SCHROEDER, EDWARD WENDELL.
 At vesper time; for voice and organ or piano, by Wendell Schroeder. 50¢ © G. Schirmer, inc., New York; 16Dec49; EP43815. Appl. states prev. reg. as Prayer, 22Sep47, EU94295.

SCHRÖDER, FRIEDRICH, 1910-
 Oh, Maria. SEE Camino, Jaime.

SCHRÖDER, GUSTAV.
 Blommande ljung. SEE Zachrisson, Allan.

SCHROEDER, HERMANN, 1904-
 Carmen mysticum; Kantate [by] Hermann Schroeder, nach Worten aus Goethe's Faust, Op. 30. Chorstimmen. [Voice score] © Schott & Co., Ltd., London; 23Dec49; EF0-3181.
 Meine Heimat; für vierstimmigen Männerchor, [by] Hermann Schroeder, [words by Heinrich Zerkaulen] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3640.

(Sonatina, piano) Sonatine in E-moll; [from Zwei Sonatinen by] Hermann Schroeder. (Edition Breitkopf, nr. 4260a) © N. Simrock, Leipzig; 17Nov49; EF0-1759.

* (Trio, violins & viola, op. 14, no. 2) Trio; für 2 Violinen und Viola von Hermann Schroeder Op. 14 nr. 2 Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 3624) [Score] © Schott & Co., Ltd.; 11Aug49; EF0-1228.

SCHRÖDER, RUDOLF ALEXANDER, 1873-
 Es mag sein. SEE Grabner, Hermann.

SCHRÖDER, WALTHER, 1895-
 Pige traed varsomt. SEE Andersen, K. N.
 Rivaliero; [by] Walther Schröder. (Musica, koncert og underholdningsmusik, nr. 68) [Piano-conductor score (orchestra) and parts] © Wilhelm Hansen, musik-forlag, Copenhagen; 17May49; EF15545.

SCHROP, DORIS.
 Forever isn't long enough to love you; by Doris Schrop. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 18Jan50; EP43616.

SCHRYOCK, BUREN ROSCOE.
 (Nancy and Arthur) Libretto of Nancy and Arthur; an American opera in four acts, plot, words and music by Buren Schryock. © on comments by author; Buren Schryock, Los Angeles; 11Jan50; DP22915. Appl. states prev. reg. Jan49.

SCHUBERT, FRANZ HERMAN, 1894-
 You were in the dreams that broke my heart; words and music by Evelyn Decker [and] Franz Schubert. © Franz Schubert Music Publisher; Fort Worth, Texas; 4Feb50; EP44782. Appl. states prev. reg. 21Sep49, EU179474.

SCHUBERT, FRANZ PETER, 1797-1828.
 (Der Alpenjäger) The Alpine huntsman; [by] Schubert, arr. by Henry Geehl, words by Doris Rowley. Der Alpenjäger. (Enoch two-part songs, no. 182) [With piano acc. English words] 6d © on words & arrangement; Edwin Ashdown, Ltd., London; 21Jun50; EF0-3768.

(Am Flusse) Writ in water. Am Flusse. [By] Schubert, [words by] Goethe, English version by Richard Capell. 1/- © on translation; Augener, Ltd., London; 19Apr50; EF0-2844.

(An die Musik) Hymne à la musique; de Franz Schubert, paroles de Maurice Bouchor, adaptation pour voix égales ou mixtes par Jean Ruault. [With piano acc.] © on arrangement; Rouart, Lerolle & cie, Paris; 5Dec49; EF0-1647 Ave Maria; [by] Franz Schubert. Op. 52, no. 6. Edited by Franz Rupp, original poem by Sir Walter Scott, German translation by Adam Stork, English adaptation by Theodore Baker. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 28-31) [English, German and Latin words] © on editing; G. Schirmer, inc., New York; 11Jun48; EP44236.

Cradle song; [by] Schubert, arr. by Henry Geehl. Words by Doris Rowley. (Ashdown vocal duets, no. 244) [Score: SA and piano] 4d © Edwin Ashdown, Ltd., London; 3May50; EF0-3053.

Hymne à la musique. SEE HIS An die Musik

Introduction, theme and variations. SEE HIS Variations, piano 4 hands, op. 82, no. 2. Der Jüngling und der Tod. The youth and death; [by] Franz Schubert, edited by Franz Rupp, [words by] Josef von Spaun, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 40-42) © on editing & English translation; G. Schirmer, inc., New York; 11Jun48; EP44238.

(Die Liebe) Love. Liebe. Op. 17, no. 2, [by] Franz Schubert, arr. by George F. Strickling, [words] translated by George F. Strickling. (Choral music, 5578) [Score: chorus (SATB) and piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 28Apr50; EP46023.

Love. SEE HIS
Die Liebe.

The maid of the mill. SEE HIS
Die schöne Müllerin.

Marsch. SEE HIS
Die Verschworenen.

My abode. SEE HIS
Schwanengesang.

The organ grinder. SEE HIS
Die Winterreise.

*(Die schöne Müllerin) The maid of the mill. Die schöne Müllerin, [by] Schubert. [Words by] Wilhelm Müller, [English version by] Richard Capell. Transposed. (Augener's edition, no. 8901A) © on English words; Augener, Ltd., London; 23Dec49; EF0-1351

Schubert's Serenade; [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 67PT) [With words] © on arrangement & instruction; Oahu Pub Co., Cleveland; 8Jul49; EP43479.

(Schwanengesang) My abode; [Aufenthalt, from Schwanengesang, by] Franz Schubert, arr. by Paul Vellucci. [English translation by] Richard D. Row [Row octavo series, 514] [Score: TTBaB and piano] 16¢ © on arrangement & English translation; R. D. Row Music Co., Boston; 16Mar50; EP44886.

*(Sonatas, violin & piano, op. 137) Sonatinen für Klavier und Violine; [by] Franz Schubert. [Op. 137] Nach den Eigenschriften hrsg. von Günter Henle und Karl Röhrig. [Urtext] [Score and part] © on new edition; G. Henle-Verlag, München; 15Nov49; EF0-987.

*(Songs) 24 favourite songs; [by] Schubert, English versions by Richard Capell. Transposed. (Augener's edition, no. 8901d) [English and German words] © on English translation; Augener, Ltd., London; 18Nov49 [in notice: 1947]; EF15124.

Suleika; [by] Franz Schubert. Op. 14, no. 1. Edited by Franz Rupp, [words by] Johann Wolfgang von Goethe, English translation by Theodore Baker. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 32-39) [German and English words] © on editing; G. Schirmer, inc., New York; 11Jun48; EP44237.

Three waltzes. SEE HIS
Waltzes, piano.

*(Variations, piano 4 hands, op. 82, no. 2) Introduction, theme and variations, op. 82, no. 2; [by] Franz Schubert, transcribed by Gregor Piatiogorsky. [Score (violin and piano) and part] \$2.50 © on transcription; Elkan-Vogel Co., inc., Philadelphia; 17Aug49; EP47009.

(Die Verschworenen) Marsch; ur De sammansvurna, [by] Franz Schubert, [bearb.: Sven E. Svensson] (Orkester repertoaren, 16) [Condensed score] © on arrangement; A.-b. Nordiska musikörlaget, Stockholm; 4Nov49; EF0-2259.

(Waltzes, piano) Three waltzes; [by] Franz Schubert, arr. by Joseph Strimer 35¢ © on simplified arrangement, The Boston Music Co., Boston; 16Feb50; EP44401.

Whither; [by] Franz Schubert, arr. by Paul Vellucci. [English translation by] Richard D. Row [Row octavo series, 513] [Score: TTBaB and piano] 18¢ © on arrangement and English translation; R. D. Row Music Co., Boston; 16Mar50; EP44885.

(Die Winterreise) The organ grinder Der Leiermann, [from Winterreise. By] Franz Schubert, arr. by George F. Strickling, [words] translated by George F. Strickling. (Choral music, 5577) [Score: chorus (SATB) and piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 28Apr50; EP46022.

Writ in water. SEE HIS
Am Flusse.

SCHUBERT, INEZ LILLIAN.

My cabin in the mountains; lyrics by Margaret L. Nelander, music by Inez L. Schubert © National Pub. Co., Cleveland; 29Dec49; EP45572. Appl. states prev. reg. as 425741.

SCHULER, ELSE LASKER- SEE Lasker-Schüler, Else. 1876-1945.

SCHÜTZ, HEINRICH, 1585-1672.

Psalm 29; hymn for mixed voices, a cappella, [by] Heinrich Schütz, arr. by George Lynn, translation by Henry S. Drinker. (The Westminster Choir College library, 312-40072) 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47371.

SCHUHMACHER, JOSEPH.

Nightwind sighing. SEE Hoffman, Al.

SCHULE, BERNARD, 1909-

*(Serenade, string orchestra, op. 5) Sérénade pour orchestre à cordes; [by] Bernard Schule. [Score] © Rouart, Lerolle & cie, Paris; 24Oct49; EF0-1318

SCHULER, GEORGE S

Like cool mountain breezes; lyrics by Paul Hutchens, music by George S. Schuler. [Waterloo, Iowa, Sugar Creek Press] [Hymn, with music] © Paul Hutchens; 5May50; EP46778.

SCHULTZ, EDNA MAE.

God's promises. SEE Fullbright, W. D.

SCHULTZ, ERICH, 1911-

Du wusst, mein Herz ist so oft allein. SEE Schwarz, Werner.

In Salvador. SEE Gnauck, Ulrich.

Popocatepetl-Samba. SEE Fröhlich, Otto.

Weil ich abergläubisch bin. SEE Reschke, Karl.

SCHULTZ, SVEND S 1913-

Til Soren! 4 Klaverstykker. To Sören; 4 pieces for the piano, [by] Sv. S. Schultz. (Wilhelm Hansen edition, nr. 383b) © Wilhelm Hansen, musikforlag, København; 13Dec49; EF0-2429.

SCHULTZE, NORBERT, 1910-

La belle Marcelle; chanson. Abends, wenn die Sterne funkeln. Text: [Kurt E. Walter] und Musik: Norbert Schultze. [German words] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Oct49; EF0-1770.
Einmal kalt, einmal heiss; Chanson und Foxtrot, [by] Peter Kornfeld [pseud.] © Tempoton-Verlag Hans Sikorski, Hamburg; 1Oct49; EF0-1771.

SCHUMAN, WILLIAM HOWARD, 1910-

*Prayer in time of war; [by] William Schuman. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 50) [Miniature score: Orchestre] \$2 © G. Schirmer, inc., New York; 21Apr50; EP46940.

*(Symphony, no. 4) Symphony no. 4; in three movements, [by] William Schuman. (G. Schirmer's edition of study scores, no. 54) [Miniature score] \$2.50 © on study score with revisions; G. Schirmer, inc., New York; 21Apr50; EP47574. Appl. states prev. reg. 15Nov41, EP101543.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Concerto, piano, op. 54) Ur pianokonsert, op. 54, A-moll; [by] Robert Schumann, arrangemang för kvintett, av Walter Lindbom. [Piano-conductor score (2 violins, violoncello, double bass and piano) and parts] 4:25 © on arrangement; A. b. Nordiska musikörlaget, Stockholm; 1Jan48; EF15601.

Dedication. SEE HIS
Myrthen.

Dedication, the love story of Clara and Robert Schumann. SEE Spaeth, S. G.

Deuxième sonate en sol mineur. SEE HIS
Sonata, piano, no. 2.

*Four fugues; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 72. (With his Seven pieces in fuggetta-form) (Schirmer's library of musical classics, v. 1716) © on editing; G. Schirmer, inc., New York; 15Feb50; EP45123.

*Four marches; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 76. (With his Seven pieces in fuggetta-form) (Schirmer's library of musical classics, v. 1716) © on editing; G. Schirmer, inc., New York; 15Feb50; EP45124.

(Kinderscenen) Träumerei. Réve d'enfant. [By] R. Schumann, arr. par Jules Blangenois (Aurore, 189) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1212.

(Myrthen) Dedication. Widmung. [By] Robert Schumann. Op. 25, no. 1. Original poem by Friedrich Rückert, English version by Sigmund Spaeth. 50¢ © on English version; Carl Fischer, inc., New York; 17Mar50; EP45038.

*(Konzertstücken nach Kapricen von Paganini, piano, op. 10) Six concert-studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer. (Schirmer's library of musical classics, v. 1727) (With his (Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini) © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

Robert Schumann. SEE Worner, K. H.

*Scherzo, gigue, romanza and fuggetta; for the piano, [by] Robert Schumann. Op. 32. Edited by Harold Bauer. (Schirmer's library of musical classics, v. 1715) 60¢ © on editing; G. Schirmer, inc., New York; 6Feb50; EP45973.

*Seven pieces in fuggetta-form; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 126. (Schirmer's library of musical classics, v. 1716) \$1.50 © on editing; G. Schirmer, inc., New York; 15Feb50; EP45122.

Six concert-studies after caprices by Paganini, op. 10. SEE HIS

Konzertstücken nach Kapricen von Paganini, piano, op. 10.

*(Sonata, piano no. 2) Deuxième sonate en sol mineur; [by] Schumann. Op. 22. Éditions de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5448) © on arrangement; Éditions Salabert, Paris; 25May48; EF15087.

Stille Tränen. Silent tears; [by] Robert Schumann. Op. 35, no. 10. Edited by Franz Rupp, [words by] Justinus Kerner, English version by Charles Fonteyn Manney. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 43-47) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44239.

*(Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer. (Schirmer's library of musical classics, v. 1727) \$1.50 © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

Studies after caprices by Paganini, op. 3. SEE HIS

Studien nach Kapricen von Paganini, piano, op. 3.

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SCHUMANN, ROBERT ALEXANDER.

1810-1856. Cont'd.
Träumerei. SEE HIS Kinderszenen.
Ur pianokonsert, op. 54, A-moll. SEE HIS Concerto, piano, op. 54.
Widmung. SEE HIS Myrthen.

SCHUSTER, JOSEPH, 1896-

Bre bra brus ska means a lot of fun. SEE James, Billy.
I'll get myself a choo choo train, and go far, far away. SEE Weiss, Stephan.
The wheel turns all around, all around, all around. SEE Garreau, C. G.

[SCHWAB, ALEXANDRE] 1910-

Boléro de Grenade; paroles et musique de Marc Fontenoy [pseud.] © Arpège éditions musicales, Paris; 15Nov48; EF15168.
Bonjour Noël; paroles et musique de Marc Fontenoy [pseud.] © Arpège éditions musicales, Paris; 15Nov48; EF15167.
Chanson mystérieuse. SEE Stern, Walter.
Je t'aimerai; tango, paroles de Max François [pseud.], © Société d'éditions musicales internationales, Paris, 22Nov48; EF15407.
Le long de la rivière; slow chanté paroles et musique de Marc Fontenoy [pseud.] [For voice and piano, and voice part with chord symbols] © Arpège, éditions musicales, Paris, 30Sep49; EF0-1567.
On dansera dimanche; paroles et musique de Marc Fontenoy [pseud.] © Arpège éditions musicales, Paris; 22Aug49; EF0-1197.
Le pêcheur; fox chanté, paroles et musique de Marc Fontenoy [pseud.] [For voice and piano, and part for voice, with chord symbols] © Arpège, éditions musicales, Paris; 30Sep49; EF0-1575.
Philomène; paroles et musique de Marc Fontenoy [pseud.] © Arpège éditions musicales, Paris; 30Jul49; EF0-1192.
T'en fais pas, grand'mère! Fox chanté, paroles de Max François [pseud.], musique de Marc Fontenoy [pseud.] [For voice and piano, with chord symbols, and voice part with chord symbols] © Arpège, éditions musicales, Paris; 30Sep49, EF0-1571.
Toujours gai! Paroles de Max François [pseud.], musique de Marc Fontenoy [pseud.] © Arpège éditions musicales, Paris; 25Oct49; EF0-1547.

SCHWABACH, KURT, 1908-

Du und eine Frühlingsnacht. SEE Olias, Lotar. Das Geheimnis des hohen Falken.

SCHWANDES, GERD, 1914-

Warten will ich auf dich, Foxtrot. Text: Hans Fritz Beckmann, Musik: Gerd Schwandes, Arrangement: Helmut Gardens. [Piano-conductor score (orchestra, with words) and parts] © Capriccio-Musikverlag GmbH, Berlin; 15Sep49; EF0-1968.

SCHWARTZ, ARTHUR, 1900-

(Between the Devil) I see your face before me; from the musical play, Between the Devil. Duet, soprano and alto or baritone, words by Howard Dietz, music by Arthur Schwartz, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Crawford Music Corp., New York; 24May50; EP46936.

(Flying colors) Louisiana hayride; from Flying colors. Two part women's voices, S. A. Words and music by Howard Dietz and Arthur Schwartz. Arr. by William Stickles. (Harms choral library, 1-H4039) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 21Apr50; EP46240.

SCHWARTZ, JEAN.

Rock-a-bye your baby with a Dixie melody; music by Jean Schwartz, words by Sam M. Lewis and Joe Young, arr. by Philip J. Lang. Includes two spectacular field formations created by J. Maynard Wettlaufer. [Condensed score (band) and parts; with words] \$1.25 © on arrangement; Mills Music, inc., New York; 20Oct48; EP43702.

SCHWARZ, WERNER, 1911-

Du wisst, mein Herz ist so oft allein; langsamer Foxtrot. Text: Erich Schultz, Musik: Werner Schwarz, Klavier-Arrangement: Helmut Gardens. © Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EF0-1829.

SCHWATLO, EDWARD JACKSON.

Sweetest little puppy. SEE Henriques, D. A., Jr.

SCHWATLO, SARA SPENCER.

Sweetest little puppy. SEE Henriques, D. A., Jr.

SCHWEIKERT, ERNEST G

Ride the magic carpet; words by Frank Reardon, music by Ernest G. Schweikert. © Pickwick Music Corp., New York; 24May50; EP46803. Appl. states prev. reg. 11Apr50, EU201319.
This is heaven to me; words by Frank Reardon, music by Ernest G. Schweikert. © Theodore Presser Co., Bryn Mawr, Pa.; 27Mar50; EP46383.

SCHWENN, GUNTHER, 1903-

I love you, je t'aime, ich hab' Dich so lieb! SEE Gaze, Heino.
Oh, Maria. SEE Camino, Jaime.

SCIORILLI, EROS, 1911-

Inspirazione; slow, parole di M. Panzeri, musica di E. Sciorilli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. melodi, Milano; 10May50; EF0-3514.
Ruote di carro; moderato swing, parole di M. Panzeri, musica di E. Sciorilli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. melodi, Milano; 10May50; EF0-3515.
Sul filobus; ritmo allegro, musica di S. Dusti [pseud.]. [Piano-conductor score (orchestra) and parts] © Metron, s. a.; Milano; 10Dec49; EF0-3228.

SCOTT, ALLEN R.

You're gonna love the new, new Dodge! SEE Lang, Marilyn.

SCOTT, BILLY.

Christopher Columbus; comedy song, by Billy "Uke" Scott. 1/- © Bosworth & Co., ltd., London; 7Nov49; EF0-2265.
You go on with your show; song by Billy "Uke" Scott. [For voice and piano, with ukulele diagrams and chord symbols] 1/- © Bosworth & Co., ltd., London; 5Jul49; EF15338.

SCOTT, CAROL.

Fascination. SEE Almeida, Laurindo.

SCOTT, CHARLES KENNEDY.

Fifty sacred songs. SEE Bach, J. S. Glad and blithe; Christmas sequence for two voices, edited by Charles Kennedy Scott. (The Fairfax series, no. 2) [Unacc.] 4d. © on editing, arranging & reconstruction; Stainer & Bell, ltd., London; 22Nov49; EFO-2342.

[SCOTT, CLEMENT]

Cleanse me; [words by] Edwin Orr, Maori melody [by] Clement Scott], arr. by B. D. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 3) © on arrangement; The Rodeheaver Co.; 28Dec49; EP43189.

SCOTT, CYRIL MEIR, 1879-

*(Concerto, piano) Piano concerto; [by] Cyril Scott. Score for 2 pianos. (Edition Schott, 1868) © B. Schott's Söhne, Mainz; 1May22; EF15392.
Prelude & fugue. SEE Rubbra, Edmund.

SCOTT, JOHNNIE.

This could be forever; lyric by Harry Ruby, music by Johnnie Scott. © Robert Music Corp., New York; 2May50; EP45944.

SCOTT, LESBIA.

I sing a song of the saints. SEE Williams, D. M.

SCOTT, MYRTLE, 1915-

I want to see Jesus. SEE Cleveland, J. C.

SCOTT, PHYLLIS MARY, 1911-

I'm losing my head over you, words and music by Phyllis M. Scott. [Melody, with words] © Phyllis M. Scott; 23Apr50; EP45927.
My heart said; words and music by Phyllis M. Scott. [Melody, with words] © Phyllis M. Scott; 23Apr50; EP45928.
No tears, no heartaches; words and music by Phyllis M. Scott. [Melody with words] © Phyllis M. Scott; 25Mar50; EP45460.
Tell me do you love me, do you really care? Words and music by Phyllis M. Scott. [Melody and words] © Phyllis M. Scott; 12Apr50; EP45509.
You're everything; words and music by Phyllis M. Scott. [Melody with words] © Phyllis M. Scott; 25Mar50; EP45459.

SCOTT, THOMAS JEFFERSON, 1912-

The gallows tree; [by] Tom Scott, ballad from the Kentucky mountains. Bryn Mawr, Pa., Presser. (A John Church edition, 121-40005) [For voice and piano] 60¢ © on arrangement; The John Church Co.; 2May50; EP46050.
Kitty of Coltraine; S. S. A., with incidental soprano solo and piano accompaniment, arr. by Tom Scott. Traditional Irish [melody] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17Mar50; EP45323.
Lead, kindly Light. SEE Dykes, J. B. Love is come again; for chorus of men's voices, a cappella, old French Easter carol, translation by J. M. C. Crum. arr. by Tom Scott. (Easter music, CM6529) 20¢ © on arrangement; Carl Fischer, inc., New York; 6Feb50; EP44700.
Norah! For mixed chorus, based on three traditional spirituals, arr. by Tom Scott. [With piano reduction] © on arrangement & adaptation of words & music; Shawnee Press, inc., East Stroudsburg, Pa.; 23Dec49; EP44475.
O men from the fields. SEE Thorp, Carl.
Railroad chant; based on southern work songs, words and music and arrangement by Tom Scott. [Score: solo voices (TB), chorus (TTBB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 16Aug43; EP45957.
Wallie, wallie, [by] Tom Scott, from a Carolina folksong. Bryn Mawr, Pa., Presser. (A John Church edition, 121-40007) [For voice and piano] 50¢ © on arrangement; The John Church Co.; 2May50; EP46052.

SCOTT, UKE. SEE Scott, Billy.

SCOTT, VESTA.

My hide away. SEE Page, Paul.

SCOTT, WALTER.

My way. SEE Sgambellone, G. V.

PUBLISHED MUSIC

SCOTT-ALLEN, JOHN, 1902-
Don't give Killarney the new look; waltz song, words by Noel Glenreigh, music by John Scott-Allen. © The D'Olier Music Co., Dublin; 31May50; EF0-3528.

SCOTT-WOOD, GEORGE, 1903-
Corn-on-the-cob; piano accordion solo by George Scott Wood. 2/6 © Lawrence Wright Music Co., Ltd., London; 6Feb50; EF0-1619.

SCOTTO, VINCENT, 1874-
(Violettes impériales) Ce soir, mon amour; valse de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Editions Joubert, Paris; 8Jun48; EF15454.
(Violettes impériales) Qui veut mon bouquet de violettes? 6/8 step de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. de Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Editions Joubert, Paris; 8Jun48; EF15451.
(Violettes impériales) Si tu voyais; slow-fox de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. de Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Editions Joubert, Paris; 8Jun48; EF15453.
(Violettes impériales) Violette; valse de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Editions Joubert, Paris; 8Jun48; EF15452.

SCRIVNER, RAYMOND FORD, 1909-
Headin' home to old Kentucky; words and music by Raymond Scrivner. © Adams, Vee & Abbott, inc., Chicago; 23Feb50; EP44816. Appl. states prev. reg. 31May49, EU168936.

SCRUGGS, EARL.
Down the road; by Lester Flatt and Earl Scruggs. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 24Dec49; EP43405.

SEARLES, MORT.
Down the moonlight trail of love; words and music by Mort Searles, [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 50B) © on instruction & arrangement; Oahu Pub. Co., Cleveland; 10Apr50; EP46718.
Honolulu, my island home. SEE Hoapili, Alex.
Hula lullabies; lyric by Louise Lydic, music by Mort Searles, arr. by the Oahu Staff, [instruction by Betty B. Glynn] (Oahu diagram method for Hawaiian guitar, [lesson] 12B) © on instruction; Oahu Pub. Co., Cleveland; 4Nov49; EP43475.

SEARS, JERRY.
The birth of the blues. SEE Henderson, Ray.
The blue room. SEE Rodgers, Richard.
Blues in the night. SEE Arlen, Harold.
Canadian capers. SEE Chandler, Gus.
Charleston. SEE Johnson, J. P.
Runnin' wild.
Count on me. SEE Edens, Roger.
On the town.
Cry, cry, cry. SEE Shaftel, Selig.
Dancing tambourine. SEE Polla, W. C.

Don'cha go 'way mad. SEE Mundy, J. R.
I get a kick out of you. SEE Porter, Cole. Anything goes.
I got rhythm. SEE Gershwin, George.
Girl crazy.
In a monastery garden. SEE Ketèlbey, A. W.
Jalousie. SEE Gade, Jacob.
Laugh! clown! laugh! SEE Fio Rito, Ted.
Limehouse blues. SEE Braham, Philip.
Louisville Lou. SEE Ager, Milton.
Main Street. SEE Edens, Roger.
On the town.
Melody. SEE Dawes, C. G.
One alone. SEE Romberg, Sigmund. The desert song.
Silver moon. SEE Romberg, Sigmund. My Maryland.
Strike up the band. SEE Gershwin, George.
Tea for two. SEE Youmans, Vincent. No, no, Nanette.
Thou swell. SEE Rodgers, Richard. A Connecticut Yankee.
When day is done. SEE Katcher, Robert.
You're awful. SEE Edens, Roger. On the town.
Yours is my heart alone. SEE Lehár, Ferenc.

SEBASTIAN, LUCELIA.
If Jesus bore His cross, so can I. SEE Dorsey, T. A.

SECUNDA, SHOLOM.
Unser mishpoche; words by Jacob Jacobs, music by Sholom Secunda. New York, Metro Music Co. [Words in Yiddish, with transliteration] 40¢ © Henry Lefkowitz; 15Feb50; EP46115.

SEDLON, JOSEPH HARRY, 1907-
All the things you are. SEE Kern, Jerome. Very warm for May.
Carioca. SEE Youmans, Vincent.

SEEGER, CHARLES.
Himnos nacionales de las repùblicas americanas. SEE Pan American Union.
Hinos nacionales das repùblicas americanas. SEE Pan American Union.
Hymns nationaux des repùbiques americaines. SEE Pan American Union.
National anthems of the American republics. SEE Pan American Union.

SEEGMILLER, WILLIAM GARTH.
I wanna ride again; words and music by Wm. Garth Seegmiller. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46227.

SELEN, JERRY.
C'est si bon. SEE Betti, A. E.

SEGAL, JACK ORVILLE, 1918-
Scarlet ribbons for her hair. SEE Danzig, Evelyn.

SEGURINI, NELLO, 1908-
La canzone del postino; fox swing, [by] N. Segurini, parole di G. Giacobetti. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3521.
Forse mai; canzone slow, parole di U. Bertini, musica di N. Segurini. (Serie canzoni di successo, E. 2150 R.) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2769.
Te saludi! Te saludi, romanina; canzone beguine, parole e musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 14Feb50; EF0-2780.

Vicino al fuoco; canzone slow, [by] N. Segurini, parole di A. Soprani. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3511.

SEIBER, MATYAS, 1905-
Andantino pastorale; by Matyas Seiber. (Schott's woodwind series; clarinet and piano, no. 6) [Score and part] 2/- © Schott & Co., Ltd., London; 6Mar50; EF0-2493.

SEIBERT, TALLIFERO LAWRENCE.
Casey Jones. SEE Newton, E. W.

SEIBOLD, KARL.
Junges Leben. SEE Kelling, Hajo.

SEILER, EDWARD, 1911-
It all begins and ends with you. SEE Marcus, Sol.
The lonestomest whistle. SEE Marcus, Sol.

SEITZ, ROLAND F 1867-1946.
March, Salutation; [by] Roland F. Seitz. [Condensed score (band) and parts] \$1.25 Union, N. J., R. F. Seitz. © on new version; Charlotte J. S. Zellej & George W. S. Zellej d.b.a. Roland F. Seitz; 29Dec49; EP43726.

SELANDER, STEN.
Akallan. SEE Larsson, Rune.

SELLERON, JEAN, 1893-
Quatre mélodies. SEE Stirn, Daniel.

SELLS, FRANCES.
Gypsy skirts; by Frances Sells, biographical sketch, program notes, with instructive annotations on form and structure, and suggestions for study and practice [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 339) 30¢ © Art Publication Society, St. Louis; 26Jan50; EP44212.

SELMI, GIUSEPPE, 1908-
*(Studi, violoncello) 10 grandi studi tecnico-artistici; per violoncello [by] Giuseppe Selmi. © Carisch, s.a., Milano; 2Nov49; EF0-1048.

SELPH, JIMMY, 1916-
Waltzin' my blues away; words and music by Jimmy Selph. © Peer International Corp., New York; 12Apr50; EP45979.

SELSMAN, VICTOR, 1908-
I've been a stranger in my Father's house; by Morton Downey, James S. Rule [and] Victor Selsman. [For voice and piano] 50¢ © Laurel Music Corp., New York; 15May50; EP46739.

SEMLER-COLLERY, JULES, 1876-
*Pastorale et caprice; [by] J. Semler-Collery. [Score (flute and piano) and part] © Alphonse Leduc & cie, Paris; 10Feb50; EF0-2396.

SEMOS, MORRIS MICHAEL, 1913-
I'm playing solitaire with my deck of broken dreams. SEE Tartaglione, A. J.
On the beach at Coney Island. SEE Stanton, F. H.

SENCO.
La samba del galletto. SEE Consiglio, O.

SENDIN, ALFREDO, 1903-
Vino de Jerez. SEE Martinez Martorell, José.

SENDREY, ALBERT RICHARD, 1911-
Our tomorrow; words by Edna Vogt, music by Al Sendrey. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46168.

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SENECA, PASQUALE, 1890-
Canto dei figli d'Italia. Song of the sons of Italy. Words by Ernest L. Biagi, music by Pasquale Seneca. © Pasquale Seneca, Philadelphia; 11Dec49; EP43956.

SENTIS, JOSÉ, 1888-
Españita; paso-jaléo, paroles françaises de Marc Cab [pseud.], paroles espagnoles de J. Teruel [pseud.], musique de José Sentis. [Arrt. de Charles Constant, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 7Mar50; EF0-2409.
Españita; paso-jaléo, paroles françaises de Marc-Cab [pseud.], paroles espagnoles de J. Teruel [pseud.], musique de José Sentis. © Éditions Salabert, Paris; 28Nov49; EF0-1701.
Gaditana; valse andalouse, [by] José Sentis. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EF0-2515.
La marchande d'olives. SEE Ruiz de Azágra, José.

SERAFINI, ALESSANDRO.
Pao de assucar. SEE Montagna, Bruno.

SERAFINI, SILVIO, 1890-
Ricordar. SEE Montagna, Bruno.

SEREDY, JULIUS S., d. 1946.
French national défilé. SEE Turllet, A.

SERGELYS, pseud. SEE
Bioux, Kléber Félix, 1907-

SERGEY, JOHN MICHAEL, 1917-
Sergey's Special songs; gospel songs that reach the heart of young and old with the message of salvation, hope and comfort, composed by John M. Sergey. [Words by Oswald J. Smith, Marshall Efav and others] 30¢ © John Michael Sergey; 1Nov49; EP47594.

SERIE MICRO. 16 refrains per piccolo complesso. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Gioiello, Roma; 1Jan50; EF0-1762.

SERMON, EDOUARD, 1886-
Legende; pour flûte et piano, par Edouard Sermon. 1949. [Score and part] 30fr. © Éditions musicales Brogneaux, Bruxelles; 25May50; EF0-3716.
Petite pièce; pour violon ou flûte ou clarinette et piano, par Edouard Sermon. Op. 10. [Score (violin & piano) and part for clarinet] 20fr. © Éditions musicales Brogneaux, Bruxelles; 25May50; EF0-3714.

SEROFF, VICTOR ILYTCH.
*Rachmaninoff. New York, Simon and Schuster. 269 p. illus. © Victor I. Seroff; 3Feb50; A40701.

[SERRADELL, NARCISO]
La golondrina. L'hirondelle; bolero [by Narciso Serradell], arrangement de Joaquin Grant. [Paroles de R. Chamfleury, pseud. et Liogar, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3797.
(La golondrina) The swallow. La golondrina. Mexican serenade, by Serradell, [arr. by J. Peppino for] piano accordion solo. (O. Di Bella edition, A556) © on arrangement; Onofrio Di Bella, New York; 10Nov48; EP46875.

SERRANO, LUÍS MARTÍNEZ. SEE
Martínez Serrano, Luis.

SERVICE, ROBERT WILLIAM, 1876-
In muskrat land. SEE Dupont-Hansen, George.
A rolling stone. SEE Dupont-Hansen, George.
Sunshine. SEE Dupont-Hansen, George.

SETTERBERG, CARL DOUGLAS, 1918-
The herring chokers. SEE Jones, G. M.
He's a Scandinavian hot shot. SEE Jones, G. M.
I'm a crackeryack lumberjack, Yack. SEE Jones, G. M.
I'm a snow-shoeing, ski jumping Norse. SEE Jones, G. M.
Sewed up in my vinter underwear. SEE Jones, G. M.

SEVANIAN, ARA.
Two Armenian songs; words by A. Isahagian [and] H. Bedrosian, music by A. Sevanian. San Francisco, A. Sevanian. [Score: voice, violin and piano] © A. Karageozian; 3Jan50; EP43392.

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.
*Selected studies in the first position; from the School of violin technics, op. 1, and School of bowing technic [by] Otakar Ševčík, transcribed for the viola and edited by Samuel Lifschey. (Schirmer's library of musical classics, v. 1739) \$2 © on transcription, editing & preface; G. Schirmer, inc., New York; 17Apr50; EP46945.

SEVRANE, pseud. SEE
Willar, Jeanne (Sauvage) 1896-

[SEYFRIED, IGNAZ XAVER, Ritter von] 1776-1841.
*Ochsenmenuet; [by] Joseph Haydn, bearb. von Wilhelm Lutz. (Domesticum, no. 349) (With Haydn, Joseph. (Symphony, M. 84, G major) Andante) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., Ltd., Mainz; 23Dec49; EF0-3182.

SEYSTER, CLARENCE FRANKLIN, 1898-
Jesus is waiting for me; words and music by Clarence F. Seyster. [Close score. SATB] © Clarence Franklin Seyster; 30Mar50; EP45489.

SGAMBELLONE, GUIDO VINCENT, 1904-
My way; [by] Guido Sgambellone], simplified for piano solo by Walter Scott. © Guido Sgambellone & Co., New York; 19Apr50; EP45893.

SHACKLEY, GEORGE.
Jonah and the whale. SEE
Maxwell, Richard.

SHAEFFER, PERLETTA.
Let there be peace; our song, words and music by Perletta Shaeffer, [arr. by Arthur Carr] © Perletta Shaeffer, Los Angeles; 11Apr50; EP45525.

SHAFFER, VERNA E.
Mother Goose in Note-land. SEE Perry, J. H.

[SHAFFTEL, SELIG] 1913-
Cry, cry, cry; fox trot, words by Wilton Moore [pseud.], music by Sunny Skylar [pseud.] A Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © Advanced Music Corp., New York; 8May50; EP47287.
Cry, cry, cry; words by Wilton Moore [pseud.], music by Sunny Skylar [pseud.], arr. by Jerry Sears] © on arrangement; Advanced Music Corp., New York; 4May50; EP46250. Appl. states prev. reg. 18Oct49, EU182171.

SHAFFTEL, SELIG, 1913-
Deceiving myself. SEE Munsch, Louis.
Faith and determination. SEE Monroe, V. W.
I will love you forever. SEE Whitehall, David.
I'll hold you in my arms once more. SEE Molina, Carlos.

The jolly old man in the bright red suit and the whiskers on his chin; by Sunny Skylar [pseud.] [For voice and piano, with chord symbols] © George Simon, inc., New York; 11Oct49; EP43877. Appl. states prev. reg. 12Feb48, EU116853.
A little golden cross. SEE Yacich, Chris.
Mexicali trail. SEE Monroe, V. W.
Singing guns.
When the saints go marching in. SEE Bonano, Sharkey.

SHAK, MAE, 1909-
Songs my mother taught me. SEE Dvořák, Antonín.

SHALITZ, ELMER.
It's the end for me; by Marilou Dawn and Elmer Shalitz. [For voice and piano, with chord symbols] © Unique Music Publishers, inc., Toledo; 24Apr50; EP46669.

SHAND, ROBERT.
Lovelight. SEE Hall, David.

SHAND, TERRY, 1892-
Don't do anything today that you'll be sorry for tomorrow; by Vi Ott and Terry Shand. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 5Apr50; EP45368.
Draw up the papers. SEE Matthews, J. C.
I ain't gonna take it settin' down. SEE Merrill, Bob.
My Scandinavian baby; words and music by Bob Merrill [and] Terry Shand. © Leeds Music Corp., New York; 2May50; EP46048. Appl. states prev. reg. 23Feb50, EU196408.
You don't have to be a baby to cry; by Bob Merrill and Terry Shand. [For voice and piano, with chord symbols] © Frank Music Corp., New York; 11Apr50; EP45508.

SHANE, SAMUEL WALLACE, 1903-
Songs for Christian worship. SEE United Presbyterian Church of North America. Board of Christian Education.

SHAPERO, HAROLD, 1920-
*(Sonatas, piano) Three sonatas; for the piano, by Harold Shapero. \$3 © G. Schirmer, inc., New York; 30Dec49; EP44530-44532.

SHARMAN, GRANT.
A day in June; cornet solo with piano accompaniment, composed by Grant Sharman. [Score and part] \$1 © Charles A. Wiley, Austin, Tex.; 17Mar50; EP45192.

SHARP, WILLIAM, 1855-1905.
Milking sian. SEE Read, J. E. E.

SHARPE, JOHN RUFUS, 3d.
Dream peddler's serenade. SEE Mercer, Johnny.

SHARPLES, BOB.
Blue dreams. SEE O'Hagan, J. F.

SHATZ, CAROLYN, 1930-
Chantons. SEE Ratner, Molly.

SHAW, ARNOLD.
Acres of diamonds, mountains of gold; by Arthur Korb [and] Arnold Shaw. [For voice and piano, with ukulele diagrams and chord symbols] © Leeds Music Corp., New York; 11Apr50; EP45748. Appl. states prev. reg. 2Mar49, EU158739.
Lingo of Tin-Pan-Alley; how those who write, publish and plugpop songs talk and think about the fabulous business of making song hits, by Arnold Shaw. New York, Broadcast Music. 25¢ © Arnold Shaw; 17Apr50; AA149628.

SHAW, CLIFFORD.
 Manhattan barcarolle; piano solo [by Clifford Shaw. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17May50; EP46709.
 Romance; words by Robert Louis Stevenson, music by Clifford Shaw. [For] high voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2May50; EP46053. Appl. states prev. reg. 1Apr48, EU124241.
 Romance; words by Robert Louis Stevenson, music by Clifford Shaw. [For] low voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2May50; EP46056. Appl. states prev. reg. 1Apr48, EU124241.

SHAW, EDDY.
 My loss is another man's gain; words and music by Eddy Shaw. © Peer International Corp., New York; 29Dec49; EP44578.

SHAW, G. FERNANDEZ. SEE
 Fernández Shaw e Iturralde, Guillermo, 1893-

SHAW, ROBERT, 1916-
 For all the saints. SEE Vaughan Williams, Ralph.
 If I got my ticket, can I ride? For three-part chorus of men's voices with tenor solo, a cappella, Negro spiritual, arr. by Robert Shaw. (G. Schirmer, octavo no. 8852) 18¢ © on arrangement; G. Schirmer, inc., New York; 22Dec49; EP43829.

SHAW, ROLAND.
 Audacity. SEE Temple, Nat. Vanity Fair suite, piano, winds & percussion.
 Duplicity. SEE Temple, Nat. Vanity Fair suite, piano, winds & percussion.

SHAWKEY, ANNA WORK.
 As they fled into Egypt. SEE Francis, J. H.

SHAY, LARRY.
 Another kiss; by Hank Fort and Larry Shay. [For 2 treble voices and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 1Jun50; EP47025. Appl. states prev. reg. 3Apr50, EU199510.
 Beautiful; lyric by Haven Gillespie, music by Larry Shay, [arr. by staff of Pickwick Music Corp.] © on arrangement; Pickwick Music Corp., New York; 27Mar50; EP45114.

SHEA, ANNA M 1912-
 To my little guy; words and music by Anne M. Shea. © Anna M. Shea; 5Apr50; EP45377.

SHEA, JAMES PATRICK, 1883-
 Won't somebody call me darling? SEE Gillock, W. L.

SHEARING, GEORGE.
 Conception; by George Shearing. [For piano] © Algonquin Music, inc., New York; 10Feb50; EP44181.
 Good to the last bop, by George Shearing. [For piano] © Algonquin Music, inc., New York; 3Feb50 (in notice. 1949), EP44093.
 In a Chinese garden. SEE Wayne, Chuck.

SHEAROUSE, FLORINE WHITEHURST.
 Cotton pickin'. SEE Pullen, O. D.

SHEEHAN, ROBERT.
 Slumber, my Jesulein; TTBB accompanied, Dutch folk melody arr. by Robert Sheehan. Words adapted by Robert Sheehan. (Harold Flammer choral series, 85033) 15¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43335.
 Slumber, my Jesulein. SEE Riegger, Wallingford.

The watcher; lyric by Margaret Widdemer, music by Robert Sheehan. 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47110.

SHELDON, HAROLD.
 Masquerade suite. SEE Khachaturian, A. I.

SHELLEY, GLADYS, pseud. SEE
 Rosenthal, Gladys C., 1911-

SHELLEY, HARRY ROWE, 1858-1947.
 Christian, the morn breaks sweetly o'er thee; by H. R. Shelley, arr. by C. Albert Scholin for jr. and sr. choirs. (Belwin octavo, no. 1000) [With organ or piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43430.
 The King of love my Shepherd is; [by] H. R. Shelley, arr. by C. Albert Scholin for jr. and sr. choirs. (Belwin octavo, no. 999) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43561.

SHELLY, LOU.
 I thought she was a local but she was a fast express. SEE Stoner, M. S.
 Pigtail polka. SEE Jaffe, Ben.

SHELTON, JAMES.
 (Dance me a song) I'm the girl; [from] Dance me a song, words and music by James Shelton. New York, Chappell. © James Shelton; 28Dec49; EP43792.
 (Dance me a song) Lilac wine; [from] Dance me a song, words and music by James Shelton. New York, Chappell. © James Shelton; 28Dec49; EP43793.
 (Dance me a song) Matilda; [from] Dance me a song, words and music by James Shelton. New York, Chappell. © James Shelton; 28Dec49; EP43791.
 (Dance me a song) Strange new look; [from] Dance me a song, music and lyrics by James Shelton. New York, Chappell. © James Shelton; 20Feb50; EP44649.

SHEPHERD, ARTHUR, 1880-
 Psalm XLII; by Arthur Shepherd. For solo, quartet and chorus of mixed voices. [With organ acc.] 60¢ © on arrangement; C. C. Birchard & Co., Boston; 3Apr50; EP45312.

SHEPPARD, ERNEST H
 Magnificat in B flat; [by] Ernest H. Sheppard. SATB accompanied. (Harold Flammer choral series, 84321) 18¢ © Harold Flammer, inc., New York; 31Oct49; EP43340.

SHERMAN, CHARLES.
 A little foolish pride. SEE Linz, Joseph.

SHERMAN, HELEN H 1910-
 Wash-day and Rainy day; two songs for medium voice with piano, by Helen Sherman, [words anonymous and by Elizabeth Upson] 50¢ © The Composers Press, inc., New York; 26May50; EP46877.

SHERVEN, RALPH.
 Fool's gold. SEE Dean, Eddie.

SHERWIN, MANNING, 1902-
 Sammy's little samba; lyric by Michael Carr [pseud.], music by Manning Sherwin. 1/- © Rex Music, Ltd., London; 24Feb50; EF0-3154.

SHESGREEN, KIERAN, pseud. SEE
 Kiernan, Helena Shesgreen, 1906-

[SHEWKI, NONA N]
 I wish I had a penny; words and music by Nona N Newell [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46231

SHIELDS, ARTHUR.
 Until forever; words and music by Art Shields. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP45831.

SHIELDS EDNA ETHEL
 Dream girl; words and music by Edna E. Shields. © Nordyke Pub Co., Hollywood, Calif.; 9Sep49; EP46230

SHIELDS, LARRY.
 At the jazz band ball. SEE La Rocca, D. J.

SHIELDS, THOMAS PATRICK, 1906-
 The Galway shawl. SEE Derrane, J. P.
 A typical Irishman. SEE Derrane, J. P.

SHIERLING, ROSCOE.
 Take and use my life, Lord; [by] Roscoe Shierling. (In Hymn lovers' magazine v. 4, no. 1, p. 32) [Close score: SATB] © Roscoe Shierling; 23Dec49; B5-12608.

SHINKOSKEY, EARL, 1911-
 When twilight falls on the Spokane River; words by Amy Woodward Fisher, music by Shinkoskey. Spokane, Wash., E. Shinkoskey. © Amy Woodward Fisher; 12Dec49; EP44333.
 How could you forget so soon? Words by Ned Lageson, music by Earl Shinkoskey, [arr. by James Arthur Baker] © Earl Henry Shinkoskey; 24Apr50; EP45995.

SHIRL, JIMMY, pseud. SEE
 Mendelsohn, Jack.

SHISLER, CHARLES P 1882-
 As long as I have you; words by Frank Palumbo, music by Charles P. Shisler. © J. W. Pepper & Son, inc., Philadelphia; 4Feb50; EP45441.
 I want a little sugar; words by Frank Palumbo [and] Don Battles, music [by] Charles P. Shisler. © J. W. Pepper & Son, inc., Philadelphia; 19Jun50; EP46920.

SHLIMOVITZ, H M
 Little Sal; snare drum solo, by H. M. Shlimovitz. 40¢ © Mills Music, inc., New York; 17Jan50; EP43751.

SHOARLEY, D. R., pseud. SEE
 Loes, Harry Dixon, 1892-

SHOEMAKER, FLOYD CALVIN, 1886-
 Ozark folksongs. SEE Randolph, Vance.

SHO L, BEN.
 There's a slick chick in my chicken coop; words by Buddie Miller, music by Ben Sholl. © Frank Viggiani, d.b.a. Big Boy Music Publisher, New York; 3Jan50; EP44063.

SHOUCAIR, CARL G
 For all time; a wedding serenade, words and music by Carl G. Shoucair. © Carl G. Shoucair, New York; 21Nov49; EP43218.

SHOUL, JACK, 1903- SEE
 Fourie, Blik, pseud.

SHULAR, ANNE CRESWELL.
 Nancy Sue; by Anne Creswell Shular. [For piano] 35¢ © Anne Creswell Shular. Knoxville, Tenn.; 13Jan50; EP44135.

SHULMAN, ALAN.
 Rendezvous for clarinet and strings; by Alan Shulman, arr. for clarinet and piano. [Score and part] 75¢ © Bregman, Vocco & Conn, inc., New York; 26Jun50; EP47607.

SHUMAKER, FOREST M
 Bless the Lord, O my soul; hymn-anthem for women's voices, S.S.A. [By] Forest M. Shumaker, [words from] Psalm 103. (Sacred music for treble voices, no. 312-40040) [With piano acc.] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 22Feb50; EP44512.

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- SHUMAN, DAVIS.
Concerto, no. 4. SEE Mozart, J. C. W. A.
Concerto, horn, K. 495.
- SHUMATE, MYRTLE RICE.
Light my way. SEE Burt, J. G.
- SHURE, RALPH DEANE, 1885-
Easter morning carol; for mixed voices
S. A. T. B. [Words] 14th century Latin,
music by R. Deane Shure. St. Louis,
Hunleth Music Co. (Scholin choral pub-
lications, 1039) [With piano reduction]
18¢ © Carl Albert Scholin; 3Jan50;
EP43471.
One of God's best mornings; S. A. B., by
R. Deane Shure. (Belwin octavo, no.
1022) [With piano acc.] 15¢ © Belwin,
inc., New York; 10Jan50; EP43447.
Song of rain and spring; S. S. A., by R.
Deane Shure. (Belwin octavo, no. 1021)
[With piano reduction] 15¢ © Belwin,
inc., New York; 10Jan50; EP43448.
Watts' Nativity carol. SEE
Watts, Isaac.
- SHURTZ, MARY JEAN, 1906-
Counting hours; words and music by
Marvin Montgomery, Floy Case and
Mary Jean Shurtz. © Jos. E. Adams
Publications, Elmhurst, Ill.; 11Mar50;
EP44823.
There's a new star over Texas. SEE
Connacher, W. P.
- SHUTT, ALBERT, 1877-
A bar to heaven; music by Albert Shutt.
[Arr. by Warren A. Kistler; words
anonymous] © Albert Shutt; 20Mar50;
EP45005.
- SI, SI, MIO COR; anbnimo. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora, v. 3, p. 110-117) [Score: 2 voices
and piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EF0-2076.
- SIBELIUS, JEAN 1865-
Be Thou our guide; chorale from Finlandia,
for mixed voices S. A. T. B., [by] Jean
Sibelius, arr. by Rob Roy Peery, words
by Rob Roy Peery, based on a hymn by
Christopher Wordsworth. (Belwin
octavo, no. 1044) [With organ acc.] 15¢
© on arrangement; Belwin, inc., New
York; 30Jan50; EP43895.
Be Thou our guide; chorale from Finlandia,
for three-part mixed voices S. A. B.,
[by] Jean Sibelius, arr. by Rob Roy Peery,
words by Rob Roy Peery, based on a hymn
by Christopher Wordsworth. (Belwin
octavo, no. 1043) [With organ acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 30Jan50; EP43894.
(Finlandia) Be Thou our guide; chorale
from Finlandia, by Jean Sibelius, arr. by
Rob Roy Peery. [Words by Rob Roy
Peery, based on a hymn by Christopher
Wordsworth] (Belwin octavo, no. 1042)
[Score: SA and organ] 15¢ © on arrange-
ment; Belwin, inc., New York; 9Feb50;
EP44294.
Finlandia, the story of Sibelius. SEE
Arnold, Elliott.
The Lord's prayer; Our heavenly Father,
[ty] Jean Sibelius, arr. from Finlandia
[by] Richard D. Row, words by Richard
D. Row, based on the Bible text] (Row
octavo series, 421) [Score: Soprano,
chorus (SATB) and organ] 16¢ © on ar-
rangement; R. D. Row Music Co.,
Boston; 16Mar50; EP44881.
*Masonic ritual music; by Jean Sibelius,
for male voices and piano or organ.
Editing and English texts by Marshall
Kernochan. Rev. ed., 1950. © on re-
vision & additions; The Grand Lodge of
Free and Accepted Masons of the State
of New York, New York; 6Jan50;
EP44478.
- SICKLER, VAN DEE.
Winter holiday. SEE Sickler, V. C.
- SICKLER, VIRGINIA C 1909-
Winter holiday; [by] Van Dee Sickler [and]
Virginia C. Sickler. (Simplified teaching
series for accordion, no. 1223) 30¢
© Accordion Music Pub. Co., New York;
18Jan50; EP43858.
- SIEBER, HORST HANNS, 1899-
Ich heirate nur aus Liebe; ein musikalisches
Lustspiel in drei Akten, von Richard
Busch, Musik von Horst Hanns Sieber.
[Libretto] © Drei Masken Verlag, A. G.,
Berlin; 30Jan50; D0-27.
- [SIEGEL, DAVID] 1919-
Thing-a-ma-jig; words and music by Bob
Hilliard [pseud. and] David Gale [pseud.]
© Triangle Music Corp., New York;
31May50; EP46964.
- SIEGEL, RALPH MARIA, 1911-
Michigan! SEE Reveu, Jean.
- SIEGER, ELSIE ST. JOHN.
Peppermint Town. SEE Hall, David.
- SIEMON, JIM.
Have you ever been to Hawaii? Words
and music by Ernie Lunceford and Jim
Siemon. © Nurdyke Pub. Co., Hollywood,
Calif.; 30Sep49; EP46476.
- SIEMUN, LEN, pseud. SEE
Munsie, Leonard.
- SIEVIER, BRUCE, 1894-
London belongs to me. SEE De Jongh,
George.
The rivetter. SEE Arlen, Albert.
- SIGLER, JUNE.
Jest in time. SEE Brailove, Susan.
- SIGLER, MAURICE, 1901-
Lolly, Lolly, Loo. SEE Mann, Dave.
- SIGMA MU SIGMA.
Hiram college song book. SEE Hiram
College, Hiram, Ohio.
- SIGMAN, CARL, 1909-
An arm with a bow in its hand; Yipaloo,
words and music by Bob Hilliard [pseud.]
and Carl Sigman. © Edwin H. Morris &
Co., inc., New York; 5Apr50; EP45471.
Don't misunderstand. SEE Trenet, Charles.
Hop-scotch polka. SEE Rayburn, Gene.
River of smoke; words and music by Bob
Hilliard [pseud.] and Carl Sigman.
© Edwin H. Morris & Co., inc., New
York; 4Apr50; EP45322.
Tzin-tzun-tzan. SEE Lawrence, Jack.
- SIGURD, BENGT, pseud. SEE
Haslum, Bengt.
- SILBERT, DORIS.
La liberazione di Ruggiero dall' d'Alcina.
SEE Caccini, Francesca. La libera-
zione di Ruggiero.
- SILESU, STANISLAS, 1883-
Son portrait; mélodie, pour saxophone
alto et piano [by] Lao Silesu. [Score
and part] © Lao Silesu, Paris, 5Dec49,
EF0-1719.
- SILVER, ABNER, 1895-
Is there anything wrong with that? By
Milton Berle, Lewis Bellin [and] Abner
Silver. [For voice and piano, with
ukulele diagrams and chord symbols]
© United Music Corp., New York;
13Mar50; EP44856. Appl. states prev.
reg. 19May48. EU131287.
- SILVERS, CLARA.
Love sends a little gift of roses.
SEE Openshaw, John.
Memories. SEE Van Alstyne, Egbert.
- You tell me your dream, I'll tell you
mine. SEE Daniels, C. N.
- SILVESTRE, ARMAND.
Automne. SEE Fauré, G. U.
- SILVIO, CHENNA, 1909-
Suonando il vibratono; moderato bounce,
di Chenna Silvio, arr. di P. Palumbo.
[Parole di D'Alpian, pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Casa musicale Giuliana, società
a. r. l., Edizioni Fabbri, Trieste; 1Apr50;
EF0-3426.
- SIMEONE, HARRY.
'Twas the night before Christmas. SEE
Darby, K. L.
- SIMI, GINO, 1890-
Aspettami ancora stasera; slow fox.
Musica di Gino Simi, parole di L. L.
Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s. a., Milano; 2Nov49;
EF0-1058.
Torino a primavera; fox moderato
Musica di Gino Simi, parole di L. L.
Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s. a., Milano; 2Nov49, EF0-1057.
- SIMMONS, BILLY.
M-i-s-s-i-s-s-i-p-p-i; by Curley
Williams & Billy Simmons. [For voice
and piano, with guitar diagrams and
chord symbols] © Acuff-Rose Publica-
tions, Nashville; 5Apr50; EP45369.
- SIMMONS, EDDIE, 1887-
I am working for my Lord; words & music
by Eddie Simmons, arr. by Ray Forrest.
[Hymn, with music] © Eddie Simmons;
10Feb50; EP44416.
- SIMMONS, ELSIE.
Come into my heart. SEE Yaseen,
Robert.
- SIMMONS, HAROLD.
Hey, bub, get out of the tub. SEE
Moore, Glen.
- SIMMONS, HOMER, 1900-
Hollyhocks; piano solo by Homer Simmons
50¢ © Clayton F. Summy Co., Chicago;
20Mar50; EP45063.
- SIMON, HÉLÈNE, pseud. SEE
Nollez, Simone, 1918-
- [SIMON, LOUISE MARIE] 1903-
*(Sonata, violin & piano) Sonate; [by]
Claude Arrieu [pseud. Partie de violon
annotée par Jeanne Gautier] [Score
and part] 40 fr. © Alphonse Leduc &
cie, Paris, 30Dec49 (in notice; 1950);
EF0-1708.
- SIMON, NAT, 1900-
Bamboo; fox-trot, by Buddy Bernier and
Nat Simon, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on orchestra-
tion; Shapiro, Bernstein & Co., inc.,
New York; 15Feb50; EP44403.
Bamboo; words by Buddy Bernier, music
by Nat Simon. © Shapiro, Bernstein
& Co., inc., New York; 1Feb50;
EP44251. Appl. states prev. reg.
6Jan50, EU190747.
Call her savage; lyric by Buddy Bernier,
music by Nat Simon. © Superior Music
Co., inc., New York; 10May50; EP46261.
Just a little too young. SEE Block, Ray.
Just driftin' along; by Roy Newell [pseud.]
and Nat Simon. [For voice and piano,
with chord symbols] © on changed words;
Superior Music inc., New York, 3Jan50;
EP43271.
Kisses. SEE Raymond, H. N.
The parlor polka; Tok-tok-tok, words and
music by Jack Palmer, Harold Raymond
[and] Nat Simon. © Superior Music, inc.,
New York; 26May50; EP46880.

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- San Michele; words by Constance Carpenter, music by Nat Simon. 1/- © Campbell-Connelly, inc., London; 16Feb50; EP44330.
- SIMON RODRIGUEZ, MOÏSES**
Marta; rambling rose of the wildwood. [by] Moises Simons [pseud.], arr. by Charles Magnante, [for] accordion 60¢
© on arrangement; Edward B. Marks Music Corp., New York; 6Feb50; EP44098
Marta; rambling rose of the wildwood, fox-trot, lyric by L. Wolfe Gilbert, music by Moises Simons [pseud.] arr. by Boyd Raeburn. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 16Jan50; EP43552.
Peanut vendor. [El manisero. By Moises Simons], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43235.
- SIMONDS, WILL DEXTER, 1885-**
Bar-bar-barbecue; words and music by Will Simonds. © Will Dexter Simonds; 30Mar50 (in notice: 1949); EP45273.
My ship has gone down; words and music by Will Simonds. © Will Dexter Simonds; 30Mar50 (in notice: 1949); EP45272.
- SIMONS, KATHRYN DANIEL. SEE**
Daniel, Kathryn, 1878-
- SIMONS, MOÏSES. SEE**
Simon Rodriguez, Moises.
- SIMOSON, FLORENCE ETHEL, 1884-**
Sweetheart of old; words by Rosa Mundy, music by Ethel Simoson. © Rosa Mundy & Ethel Simoson, Glenside, Pa.; 12Jun50; EP47078.
- SIMPSON, HAROLD, 1874-**
Give us this day. SEE Denham, Barbara.
The happy heart. SEE Murray, A. R.
A song of thanksgiving. SEE Rapley, Felton.
- SIMPSON, JACK.**
Boom ta-ra-ra polka; by Tommie Connor and Jack Simpson. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Vocabal Music Co., Ltd. London; 24Jan50; EFO-1621.
- SIMS, A E 1896-**
Advance in review order; [by] A. E. Sims. (With his R. A. F. general salute) [Parts: band] © Norman Richardson Band Arrangements Co., Teddington, Eng.; 1Dec49 (in notice: 1950); EFO-1499.
R. A. F. general salute; [by] A. E. Sims. [Parts: band] © Norman Richardson Band Arrangements Co., Teddington, Eng.; 1Dec49 (in notice: 1950); EFO-1499.
- SIMSON, HAROLD FRASER. SEE**
Fraser-Simson, Harold.
- SINATHA, FRANK, 1917-**
Have yourself some fun. SEE Stept, S. H.
Peachtree Street; words and music by Jimmy Saunders, Leni Mason [pseud. and] Frank Sinatra. © Barton Music Corp., New York; 19Jun50; EP47333.
Sheila. SEE Staver, R. B.
- SINATHA, JOE.**
You're gonna love the new, new Dodge! SEE Lang, Marilyn.
- SINDONI, A. J., 1904-**
What makes my heart ache? SEE Capano, Frank.
- SINGER, LOU, 1912-**
How high the moon. SEE Lewis, Morgan.
I'm gonna sit right down and write myself a letter. SEE Ahlert, F. E.
- My lily and my rose. SEE Zaret, Hy.
Walkin' my baby back home. SEE Richman, Harry.
Why do I love you? SEE Kern, Jerome. Show boat.
You're the cream in my coffee. SEE Henderson, Ray. Hold everything.
- SINGING WORDS; by the boys and girls**
of Prospect Hill School, Pelham, N. Y., under the guidance of Ruth Arduser, Rita Cahill, Virginia Dyring [and] Mildred Goble. [For voice and piano] \$1.25. © G. Schirmer, inc., New York; 19Jun50; EP47461. Appl. states prev. reg. 4May47, A51565.
- SINIAVINE, ALEXANDRE, 1906-**
La fin du bal; paroles de Henri Contet, musique de Alec Siniavine. © Les Nouvelles Éditions Méridian, Paris; 30Nov49; EFO-2278.
Pénombre; paroles de Hubert Ithier [pseud.], musique de Alec Siniavine. © Editions Mondia, s. a., Paris; 2Sep47; EFO-15461.
Le vent; paroles de Henri Contet, musique de Alec Siniavine. © Les Nouvelles Éditions Méridian, Paris; 14Dec49; EFO-2279.
- SINSONTE DE ORO, pseud. SEE**
Duarte Matos, Angel, 1912-
- SIRED, LEONARD SAMUEL JOSEPH, 1906-**
June reverie; [by] L. Sired. [Piano-conductor score (orchestra) and parts] © Leonard Samuel Joseph Sired; 15Feb50; EFO-2883.
- ŠIROLA, BOŽIDAR, 1889-**
The Lord's prayer; from Leben und Taten der heiligen Brueder, by Božidar Širola, English adaptation and arrangement by Hugh Ross. (Choral music for mixed voices, A-159) [Score; baritone and chorus (SSAATTBB)] 20¢ © on English adaptation of text & arrangement; Associated Music Publishers, inc., New York; 2Feb50; EP44183.
- SISK, NOLAN.**
It's so wonderful. SEE Hall, David.
- SISTER OF ST. JOSEPH.**
Heart of Jesus, hear; medium voice solo or duet for soprano and alto voices, by Sister [of] St. J. [Arr. by C. R., pseud.] [With piano acc.] 50¢ © on new accompaniment; McLaughlin & Reilly Co., Boston; 12Dec49; EP45420.
- SISTERS OF ST. JOSEPH.**
Our Alma Mater. SEE Vuono, William.
- SIWERTZ, SIGFRID, 1882-**
Kontrabasen. SEE Malmfors, Ake.
- SJORIN, HARTVIG.**
Jag en gäst och pilgrim är. SEE Dahlgren, Erland.
- SJU-STJÄRNAN; foxtrot-album. [by]**
Jack Gill [and others] Stockholm, Schlager [1949] [For piano or accordion, with chord symbols] Kr. 3:75 Contents separately registered: EFO-1998-2004.
- SKAGGS, W L**
American legions; overture, [by] W. L. Skaggs, op. 39. Rev. ed. [Piano-conductor score (band) and parts] \$3.50 © on score & additional parts; Volkwein Bros., inc., Pittsburgh; 27Feb50; EP44539.
- SKINNER, LOUISE P.**
Waltzing with a picture of you. SEE Hall, David.
- SKJAERAASEN, EINAR, 1900-**
Juninatt. SEE Braein, E. F.
- SKÖLD, SVEN, 1899-**
Valse chevaleresque. SEE Björkander, Nils.
- SKYLAR, SUNNY, pseud. SEE**
Shaftel, Selig, 1913-
- SLATER, JEAN. SEE**
Appel, Jean Slater, 1906-
- SLATER, JOSEPH.**
*(Rhapsody, flute & orchestra) Rapsodie; for flute and chamber orchestra, arr. [for] flute and piano. By Joseph Slater. [Score and part] 3/0 © J. & W. Chester, Ltd., London; 9Jan50 (in notice: 1949); EFO-1511.
- SLEMONS, JOHN HENRY, 1871-**
Laguna. SEE Williams, Marcella.
- SLIDER, CLIFFORD EARL.**
The sweetheart of my school days is my sweetheart of today; by Clarence Zollinger and Cliff Slider. © Handy Brothers Music Co., inc., New York; 2Jun50; EP46973.
- SLIM, ALBERTA, pseud. SEE**
Edwards, Eric Charles, 1916-
- SLOANE, EVERETT.**
You need a song. SEE Paul, Charles.
- SLOME, MARY ALICE.**
Star of my show. SEE Wells, R. D.
- SLOTTE, ALEXANDER, 1861-1927.**
Men liljorna de våxa upp om varen. SEE Lundén, Lennart.
- SMALL, ALLAN, pseud. SEE**
Schreibman, Alexander, 1910-
- SMECK, ROY.**
Irving Berlin songs arranged for the uke. SEE Berlin, Irving.
When Ukulele Luke plays the uke. SEE Lorre, Ben.
- SMEDBERG, ALFRED.**
Fem visor i folkton. SEE Reimers, Ivar.
- [SMEDT, SIMONE DE] 1905-**
L'auberge du bonheur; valse musette, paroles de Pol Fonsal [pseud.], musique de Mona Spardy [pseud.] [Parts: orchestra; with words] © Editions Déesse, Bruxelles; 2Oct49; EFO-2207.
- SMIRCICH, RICHARD.**
Russian in song. SEE Lavaska, Anna.
- SMIT, LEO, 1921-**
The age of anxiety. SEE Bernstein, Leonard. Symphony, no. 2.
Rural elegy; [by] Leo Smit, [after a lyric essay by Washington Irving] [For piano] \$1 © Boosey & Hawkes, inc., New York; 27Jan50; EP43964.
- SMITH, ALFRED BARNERD, 1916-**
Old time revival songs; a collection of enduring favorites, [compiled by Alfred B. Smith] Wheaton, Ill., Singpiration; trade representative: Zondervan, Grand Rapids] [Hymns, with music] 40¢ © Alfred Barnerd Smith; 30Mar50; EP46985.
Sing men! Favorite gospel songs especially arranged for men's voices. [Compiled by Alfred Barnerd Smith] Wheaton, Ill., Singpiration, trade representative, Zondervan, Grand Rapids. [Close score: TTBB] 75¢ © Alfred Barnerd Smith; no. 2, 27Apr50; EP46977.
Sing time; compiled by Al Smith. [Hymns, with music] 35¢ © Alfred Barnerd Smith, Wheaton, Ill.; 13Dec49; EP46984.
- SMITH, BEASLEY.**
God's country; lyric by Haven Gillespie, music by Beasley Smith. © Robbins Music Corp., New York; 6Feb50; EP44987.
- In the hills of tomorrow. SEE Arnold, Eddy.

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SMITH, BERTHA L.
The image in my heart. SEE Sullivan, J. L.

SMITH, BILLY. SEE Smith, Harry, 1885-

SMITH, CLARENCE.
Clarence Pine Top Smith's Original boogie woogie; [arr. by Ethel Smith] New York, E. Smith. [For Hammond organ] 75¢ © Melrose Music Corp.; 10May50; EP46825.

SMITH, DAVID.
A mother as lovely as you. SEE Connelly, Harry.

SMITH, E. LEE.
World of flowers. SEE Hall, David.

SMITH, ETHEL, 1908-
Clarence Pine Top Smith's Original boogie woogie. SEE Smith, Clarence.
Dark eyes; [Russian folk song], an Ethel Smith arrangement for Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 24Feb50; EP44651.
Ethel Smith's Children's hymns; easy arrangements of sixteen hymns children love to sing, for Hammond organ, including spinet model. \$1 © Ethel Smith Music Corp., New York; 10May50; EP46620.
Ethel Smith's music for the spinet; [22 world-famous selections arr. for the spinet model Hammond organ] \$1.50 © Ethel Smith Music Corp., New York; v. 1, 10May50; EP46619.
Ethel Smith's wedding music; for piano. \$1 © Ethel Smith Music Corp., New York; 26Apr50; EP46020.
Hymn-registrations; by Ethel Smith. (A Hammond organ registration handbook, no. 2) \$1 © Ethel Smith Music Corp., New York; 15Dec49; EP43151.
Hymns for organ; arr. by Ethel Smith. Registered for Hammond and pipe organ. \$1 © Ethel Smith Music Corp., New York; 28Mar50; EP45294.
Liebesfreud. SEE Kreisler, Fritz.
Muskrat ramble. SEE Ory, Edward.
Neapolitan nights. SEE Zamecnik, J. S. (Preludes, organ) Preludes for organ; by Ethel Smith, six preludes of medium grade suitable for the home, church and recital organist, registered for Hammond organ. \$1 © Ethel Smith Music Corp., New York; 21Jun50; EP47577.
'Twas the night before Christmas. SEE Darby, K. L.
Waltz music; for Hammond organ, arr. by Ethel Smith. With pipe organ registrations. \$1 © Ethel Smith Music Corp., New York; 29Mar50; EP45293.

SMITH, FRANK.
Planting rice; based on an old Filipino folk-song, "Pagtatanim ng palay", English lyric and adaptation by Frank, Madeleine Smith and Ian Ross. London, Latin American Music Pub. Co. © on English lyric & adaptation; Southern Music Pub. Co. (A/Asia) pty, ltd.; 29Dec49; EF0-1413.

SMITH, GEORGE HARTEL.
E-Z big note Neapolitan songs. SEE Klickmann, F. H.

SMITH, GERTRUDE PARKER, 1906-
The madrigals of Cipriano de Rore. SEE Rore, Cipriano de. Madrigals.

SMITH, GORDON H. ed.
Let's sing, American; [edited by Gordon H. Smith] Washington, D. C.; [American University Press, 1949] Partial contents separately registered: EP44097.

SMITH, H. PERCY.
O Master, let me walk with Thee; hymn-anthem, SATB with contralto solo. [By] H. Percy Smith, arr. by Edwin M. Steckel, [words by] Washington Gladden. (Harold Flammer choral series, 84332) [With organ acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43157.

SMITH, HARRISON GODWIN, 1895-
Fickle Fay creep. SEE Garrison, B. H.
Gee, I'd be happy if someone would only love me! SEE Garrison, B. H.
Sing a little song each day! SEE Garrison, B. H.

SMITH, HARRY, 1885-
Christmas morn; [by] Billy Smith. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 6Jun50; EP47000.

SMITH, HERBERT LESLIE.
Jubilate Deo in D; for unison voices and organ, [by] Herbert Leslie Smith. (Modern church services, no. 306) [English words only] 4d. © Stainer & Bell, ltd., London; 29Nov49; EF0-2583.

SMITH, IDA MAE.
There's a light in the cabin tonight; words and music by Ida Mae Smith © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45830.

SMITH, J. McINNES.
Carnival march. SEE Whitlock, William.

SMITH, JEAN MURRAY, 1915-
You stay on my mind. SEE Carson, Clark.

SMITH, JOHNNIE MAE.
No one to love. SEE Hall, David.

SMITH, LOLA.
Parts for lonely broken hearts. SEE Vincent, N. H.

SMITH, MADELEINE.
Planting rice. SEE Smith, Frank.

SMITH, MARY J.
If I had the right to love you. SEE Woodward, Madeline.

SMITH, MOSES.
*Selective record guide. New York, Macmillan. 300 p. © Moses Smith; 18Apr50; A42880.

SMITH, OSWALD J.
Sergey's Special songs. SEE Sergey, J. M.

SMITH, OSWALD JEFFERY, 1889-
Answered prayer. SEE Ackley, B. D.
The bitter and the sweet. SEE Ackley, B. D.
Collection of Rodeheaver copyrights, series no. 49. SEE Rodeheaver, H. A.
Forgive me for forgetting. SEE Rodeheaver, H. A.
Jesus, Rock of Ages. SEE Jones, G. J.
Marching at the Lord's command. SEE Ackley, B. D.
My heart's desire. SEE Ackley, B. D.

SMITH, PAUL J.
Beaver Valley; musical direction and score by Paul J. Smith. [Condensed score; orchestra] © Walt Disney Productions, Burbank, Calif.; 15May50; EU203806.
(Pluto and the armadillo) The armadillo; Samba from the Walt Disney production, Pluto and the armadillo; music by Paul J. Smith, English lyric by Bob Musel, Spanish lyric by Palo Sacás. London, Latin-American Music Pub. Co. © Peer International Corp.; 23Jun49; EF15242.

SMITH, ROBERT, 1916-
Never say love; words and music by Bill Copeland and Bob Smith. © My-Bob Music, Columbus, Ohio; 6Jun50; EP47072.

SMITH, SERINE FUGLESTAD, 1898-
A merry bachelor; [arr. by] Serine F. Smith. [For voice and piano, with chord symbols] © on words & changes in music; Serine Fuglestad Smith; 8Mar50; EP45001.

Moon whispers; by Serine Fuglestad Smith. [For voice and piano, with chord symbols] © on lyrics & changes in music; Serine Fuglestad Smith; 19Dec49; EP44683.

My sugar lump; by Serine F. Smith. [For voice and piano, with chord symbols] © on words & changes in music; Serine Fuglestad Smith; 31Jan50; EP45436.

My Yankee bum; by Serine Fuglestad Smith. [For voice and piano, with chord symbols] © on words & changed music; Serine Fuglestad Smith; 19Dec49; EP44938.

Nannie; by Serine Fuglestad Smith. [For voice and piano, with chord symbols] © on words & changed music; Serine Fuglestad Smith; 23Jan50; EP44939.

Please endorse my love; by Serine F. Smith. [For voice and piano, with chord symbols] © on changed music; Serine Fuglestad Smith; 25Jan50; EP44937.

Please endorse my love; by Serine F. Smith. [For voice and piano, with chord symbols] © on lyrics & changes in music; Serine Fuglestad Smith; 29Mar50; EP45570.

Sweet dreams; by Serine F. Smith. [For voice and piano, with chord symbols] © on lyrics & changes in music; Serine Fuglestad Smith; 3Apr50; EP45571.

SMITH, VAN DORN, 1884-
Little Sally Jo. SEE Elizondo Pérez, Rafael.

SMITH, WARREN STORY.
On a fair Sunday morning. SEE O'Carolan, Turlogh.

SMITH (WM. J.) MUSIC COMPANY, INC.
Super-uke ukulele chord finder; [by] Wm. J. Smith Music Co., inc.] 40¢ © Wm. J. Smith Music Co., inc., New York; 6Jan50; AA138145.

SMITH COLLEGE MUSIC ARCHIVES.
no. 6. Rore, Cipriano de. (Madrigals) The madrigals of Cipriano de Rore.
no. 7. Caccini, Francesca. (La liberazione di Ruggiero) La liberazione de Ruggiero dall' isola d'Alcina.
no. 8. Galilei, Vincenzo. Contrapunti a due voci.
no. 10. Haydn, Joseph. (Symphony, M. 87) Symphony nr. 87 in A major.

SMOLEN, JOHNNY CHARLES, 1901-
Artist album of top western songs; by Johnny Smolen, [words by] Ted Pearson [and others] [Melodies and words] © Johnny Smolen Songs, Chicago; album no. 3, 30Mar50; EP46069.
Collection of top songs; by Johnny Smolen & co-writers. [Melodies and words] © Johnny Smolen Songs, Chicago; album no. 2, 30Mar50; EP46068.

SNEDDON, JOHN.
Kiss me once, kiss me twice. SEE Mitchell, H. H.

SNEDEKER, DAVE B.
Indifferent. SEE Cinderella, Charles.

SNEED, THELMA, 1913-
Christ is born; a Christmas carol by Thelma Sneed. [For voice and piano] © Thelma Sneed; 21Dec49, EP45080.

SNIDER, CHARLES.
I'll miss you; lyric by Sam H. Stept. music by Charles Snider [and] Barry Watson. © Robert Music Corp., New York; 3Feb50 (in notice 1949), EP44092.

SNOKE, DORA JENNINGS, 1867-
Mother love. SEE Krieg, Melita.

SNOW, CLARENCE E.
Star spangled waltz; by C. E. "Hank" Snow. [For voice and piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar50; EP46391.

SNOW, FRANCIS W.
 Siciliano. SEE Bach, J. S. Sonata,
 flute & harpsichord, no. 2

SNOW, FRANCIS WILLIAMS, 1890-
 Blessed are they; a motet for confirmation
 or general use, mixed voices, [by]
 Francis W. Snow [words from] Psalm
 84:4-7. (Wood octavo series, 702)
 [With piano acc.] 15¢ © The B. F. Wood
 Music Co., Boston; 7Mar50; EP44740.

SNOW, HANK. SEE
 Snow, Clarence E.

SNOWHILL, GEORGE HANFORD.
 Mr. Disk Jockey, play our love song
 again. SEE Robison, W. L.
 Tic-tock polka. SEE Lama, Gaetano.

SOCORRETEMI PER PIETÀ; andnimo.
 Edited by Knud Jeppesen. (In Jeppesen,
 Knud, ed. La flora. v. 3, p. 101-103)
 [Score: 2 voices and piano] © on harmoni-
 zation; Wilhelm Hansen, musik-förlag,
 Copenhagen; 1Sep49; EF0-2074.

SOCHE, WIN, 1924-
 Eight progressive compositions; music by
 Win Sochet. [Melody and chord symbols]
 © Progress Music Co., New York;
 11May50; EP47128.

SOCIETY FOR THE PUBLICATION OF AMERI-
 CAN MUSIC, 30TH SEASON, 1949. SEE
 Finney, R. L. (Quartet, strings, no. 4)
 String quartet no. 4.
 Palmer, Robert. Quartet, piano & strings.

SOCIETY OF EUROPEAN STAGE AUTHORS
 AND COMPOSERS, New York.
 *(SESAC transcriptions library service
 program guide) SESAC transcribed
 library service: Bridges, moods &
 themes. © SESAC, inc., New York;
 section 4, 11Jan50; AA142695.

SOCILIA FONT, REMEDIOS, 1914-
 Campanas de la Giralda. SEE
 Ruiz de Azagra, José.

SÖDERBERG, LILL-ARNE.
 Be-bop-accordion; foxtrot, [by] Söderberg-
 Kristoffersen. [For piano or accordion]
 2:25 © Ehrling & Löfvenholm, a. b.,
 Stockholm; 6Feb50; EF0-3257.

Be-bop accordion; musik: Lill-Arne
 Söderberg [and] Lulle Kristoffersen,
 arrangemang: Lulle Kristoffersen.
 [Parts: orchestra] 2.25 © on arrangement;
 Ehrling & Löfvenholm a. b., Stockholm;
 6Feb50; EF0-3240.

SÖDERBLUM, ÅKE.
 En fullträff! SEE Lagerkrans, K. O.
 Hambovisa från Kössö. SEE Lagerkrans,
 K. O.
 Tangokavaljeren. SEE Hansson, Stig.
 Varje flicka har sin [egen] melodi.
 SEE Lagerkrans, K. O. Med kärlek
 och solsken och sang.
 Varje flicka har sin [egen] melodi.
 SEE Sundelöf, F. G. Med kärlek
 och solsken och sang.

SÖDERHOLM, VALDEMAR.
 Ditt namn, Jehova, vill jag sjunga.
 SEE Bach, J. S. Dir, dir, Jehova,
 will ich singen.
 Hem till källan; [by] Valdemar Söderholm,
 [words by] Helmer Grundström.
 (Gehrmans kör-bibliotek, nr 245)
 [Close score: chorus (SATB)] © Ab Carl
 Gehrman musikförlag, Stockholm;
 1Jan47; EF15663.

Min synd, o Gud, mot dina bud; Sv. ps. 283,
 sättn.: Valdemar Söderholm. (Gehrmans
 kör-blad, nr. 15) [Score: SA] © on
 arrangement; A-b. Carl Gehrman
 musikförlag, Stockholm; 1Jan46; EF15644.

Non nobis, Domine; [by] Valdemar Söder-
 holm, [words from] Psalt. 115:1.
 [Close score: chorus (SATB)] © A. b.
 Nordiska musikförlaget, Stockholm;
 27Jan50; EF0-3252.

O Herre Gud, oändelig; sv. ps. 23, [by]
 Valdemar Söderholm. (With his Till
 himmelen uppfaren år) [Score: SA] © on
 arrangement; Ab Carl Gehrman musik-
 förlag, Stockholm; 1Jan46; EF15650.

Till himmelen uppfaren år; [by] Valdemar
 Söderholm. (Gehrmans kör-blad, nr 17)
 [Score: SSA] © Ab Carl Gehrman
 musikförlag, Stockholm; 1Jan46; EF15650.

SÖDERLUND, CLAES.
 SEE Kom dans med mej!

SÖDERLUND, WALLE.
 (Jungfrun på Jungfrusund) White Riff;
 foxtrot, ur filmen, Jungfrun på Jung-
 frusund, musik: Walle Söderlund. (In
 Sju-stjärnan. p. [1]) [For piano or
 accordion, with chord symbols] © Sch-
 lager-förlaget, Stockholm; 1Dec49;
 EFO-1998.

SÖDERLUNDH, BROR AXEL, 1912-
 Casida om den klara döden. Casida de la
 muerte clara. [By] Lille Bror Söder-
 lundh, [words by] F. Garcia Lorca,
 [övers.] Artur Lundkvist. (Svenska
 terstetbiblioteket, nr. 36) [Score: SSA
 and piano; Swedish words] © A. b. Nor-
 disk musikförlaget, Stockholm;
 16Dec49; EFO-2230.

Det är ej tid; [by] Lille Bror Söderlundh,
 [words by] Harald Forss. [Close score:
 chorus (SATB)] © A. b. Nordiska musik-
 förlaget, Stockholm; 25Nov49; EFO-2571.

För vilna fötter sjunger gräset; [by]
 Lille Bror Söderlundh, [words by]
 Hjalmar Gullberg. [Close score: chorus
 (SATB)] © A. b. Nordiska musikförlaget
 Stockholm; 25Nov49; EFO-2572.

Jag blir ej färdig; [by] Lille Bror Söder-
 lundh, [words by] Gunnar Björling.
 [Close score: chorus (SAATB)] © A. b.
 Nordiska musikförlaget, Stockholm;
 25Nov49; EFO-2542.

Jag skall hålla mig i min hand; [by] Lille
 Bror Söderlundh, [words by] Sven Alfons.
 [Score: chorus (SAATB)] © A. b.
 Nordiska musikförlaget, Stockholm;
 25Nov49; EFO-2541.

Tre kostliga ting; [by] Lille Bror
 Söderlundh, [words by] Ingegerd Gran-
 lund. (Svenska terstetbiblioteket, nr. 37)
 [Score: SSA and piano] © A. b. Nordiska
 musikförlaget, Stockholm; 16Dec49;
 EFO-2229.

SÖDERMAN, AUGUST, 1832-1876.
 Längtan; Ser jag stjärnorna sprida sitt
 flammande sken, [by] Aug. Söderman,
 arr. [by] John Norrman, [words by]
 Herm. Säterberg. (Gehrmans kör-blad,
 nr 20) [Close score: SSAA] © on arrange-
 ment; Ab Carl Gehrman musikförlag,
 Stockholm; 1Jan46; EF15651.

SÖDERSTEN, AXEL.
 Tempelklockan; fransk melodi, arr. av
 Axel Södersten. (Gehrmans kvartett-
 bibliotek, nr 260) [Close score: TTBB]
 © on arrangement; Ab Carl Gehrman
 musikförlag, Stockholm; 1Jan47; EF15652.

SÖDERSTRÖM, NILS.
 Lillans godnatt-visa; text: Ilia Peters
 [pseud.], musik: Nils Söderström.
 [For voice and guitar, lute or piano]
 2:25 © Edition Sylvain a. b., Stockholm;
 1Jan47; EF15619.

My homeland o'er the sea; words by
 Bunny Lewis, music by Nils Söderström.
 London, Francis, Day & Hunter. 2/-
 © on English words, A. b. Carl Gehrman
 musikförlag, 20Dec49, EFO-1412.

Rullgardinen; barnvisa, text: Ilia Peters
 [pseud.], musik: Nils Söderström.
 [For voice and guitar, lute or piano]
 2:25 © Edition Sylvain a. b., Stockholm;
 1Jan47; EF15620.

SÖDERSTRÖM, NILS B.
 Balladen om Viola Brun och spelman
 Söderlundh. SEE Taube, Evert.

Här är den sköna sommar. SEE
 Taube, Evert.
 Huldass Karin. SEE Taube, Evert.
 Nocturne. SEE Taube, Evert.
 Pepita dansar. SEE Taube, Evert.
 Pierina. SEE Taube, Evert.
 En valsmelodi. SEE Taube, Evert.

[SØRENSEN, PETER] 1914-
 Jeg har elsket saa mange; engelsk vals.
 Musik: Per Gryming [pseud.]; tekst:
 Charlie Møller; arr.: Hugo Telling.
 (Piccolo supplement, 315) [Piano-
 conductor score (orchestra, with words)
 and parts] Kr. 3, 00 © Wilhelm Hansen,
 musik-förlag, København; 29Nov49;
 EFO-3011.

SØRENSEN, POUL, 1906-
 Bim-bam-antabus. SEE Andersen, K. N.
 Dagmar-revyen 1949.
 Dagmar revyen 49. SEE Andersen, K. N.
 Dagmar revyn 1949.
 Herlig een sommernat. SEE
 Andersen, K. N.
 Johanne Mar'. SEE Andersen, K. N.
 Dagmar revyen 1949.
 Kom hjem til mig i aften. SEE Andersen,
 K. N. Dagmar revyen 1949.
 En lille forfulgt uskyldighed. SEE
 Andersen, K. N. Dagmar revyen 1949.
 Den melodi er der minder i. SEE Riis,
 Amdi.

SORENSEN, TORSTEN.
 Hymn; [by] Torsten Sørensen, [words by]
 Jarl Hemmer. (Gehrmans körbibliotek,
 nr. 233) [Close score: chorus (SATB)]
 Kr. 0.35 © A-b. Carl Gehrman musik-
 förlag, Stockholm; 1Jan47; EF15649.
 Den sörjande; estnisk folkvisa, övers.
 O. Weber, sättn. för bl. kör: Torsten
 Sørensen. (Gehrmans kör-bibliotek,
 nr 240) [Close score: chorus (SATB)]
 © on arrangement & Swedish words; Ab
 Carl Gehrman musikförlag, Stockholm;
 1Jan47; EF15653.
 De som med tårar så; [by] Torsten
 Sørensen, [words from] Psalt. 126:5, 6.
 (Gehrmans kör-bibliotek, nr. 269)
 [Close score: SSATB] Kr. 0:40 © A-b.
 Carl Gehrman musikförlag, Stockholm;
 31Dec49; EFO-2236.
 Underbar en stjärna; [by] Torsten
 Sørensen, text: N. F. S. Grundtvig, Sv.
 övers.: R. T. Kihlberg. (Gehrmans kör-
 bibliotek, nr. 239) [Close score: chorus
 (SATB)] Kr. 0:35 © A-b. Carl Gehrman
 musikförlag, Stockholm; 1Jan47; EF15648.

SOETENS, ROBERT, 1908-
 Sonate. SEE Quentin, Jean-Baptiste.
 Sonata, violin & continuo.

SOFFICI, PIERO, 1920-
 Ad occhi aperti. SEE Chesi, Mario.
 Ama! SEE Luttazzi, Lelio.
 Dove andrò? SEE Rusconi, Ermenegildo.
 Ispirazione. SEE Sciorilli, Eros.
 Mezzanotte; slow, parole di Biri [pseud.],
 musica e arr. di Piero Soffici. [Piano-
 conductor score (orchestra, with words)
 and parts] © S. a. melodi, Milano;
 26Apr50; EFO-3438.
 Ruote di carro. SEE Sciorilli, Eros.
 Stasera ballerò la polka. SEE Perlusz,
 Giorgio.
 Stasera, bebop! Fox trot, versi di
 Calibi-Testoni, musica di P. Soffici.
 [Piano-conductor score (orchestra, with
 words) and parts] © Radio record
 Ricordi, Milano; 20Apr50; EFO-3326.

SOLAR, JEAN, pseud. SEE
 Gaçon, Jean Adrien Antoine, 1906-

SOLER, ANDRES.
 El criollo; schottis, letra y música de
 Andres Soler. © Promotora Hispano
 Americana de Música. s. a., Mexico,
 23Jun49; EF15240.

- SONGS FOR CHILDREN. [Illus. by Beatrice M. Ryan] [Hymns, with music] © C. R. Gibson & Co., Norwalk, Conn.; 5May50; AA149706.
- SONGS OF DEVOTION.
*Songs of devotion; with piano and organ accompaniment, [compiled, edited and arr. by Joseph Wood] \$1 © on compilation & arrangement; Broadcast Music, inc., New York; 27Dec49; EP43588.
- SONNECK, OSKAR GEORGE THEODORE, 1873-1928.
*Vier pessimistische Lieder; für Bariton und Klavier, von O. G. Sonneck. Op. 17. [Words by Ludwig Scharf, John Henry Makay, Heinrich Leuhold and Karl Bleibtreu] (Universal-Edition, Nr. 6356) [For baritone and piano] © Universal-Edition, Wien; 22Feb22; EF15009.
- SONORAS SCHLAGERBUKETT; 15 melodier [by] P. Nordström, Bohlenius, Björkman, [and others] [For voice and piano, with chord symbols] Kr. 4. 50 © Sonora musikförlags ab, Stockholm; 1950 issue, 15Apr50; EF0-3541.
- SONORAS SOMMARREVVYALBUM; 15 melodier. [By Gösta Bernhard, pseud., Ing Britt Tillman, Yngve Stoor and others, words by Sylva Tillman and others] (Pianoalbum nr 26) 3, 75 © Sonora musikförlags, ab, Stockholm; 1945 issue, 1Jan45; EF15226.
- SONORAS STJÄRNSKOTT; 10 melodier. [By Charles Wildman, pseud., H. A. Gäfvert, Sigvard Wallbeck-Hallgren and others, words by Einar Moberg and others] (Pianoalbum) 3, 50 © Sonora musikförlags, ab, Stockholm; 1947-48 issue, 1Jan47; EF15229.
- SONORAS STJÄRNSKOTT; 13 melodier. [By N. E. Sandell, S. Wallbeck-Hallgren, E. Westling and others, words by Einar Moberg and others] (Pianoalbum) 4:50 © Sonora musikförlags, ab, Stockholm; 1948-49 issue, 1Jan48; EF15219.
- SONORAS STJÄRNSKOTT; 15 melodier. [By Charles Wildman, pseud., Martin Nilsson, Sven Goon, pseud., and others, words by Einar Moberg and others] (Pianoalbum nr 29) 3, 75 © Sonora musikförlags, ab, Stockholm; 1946-47 issue, 1Jan46; EF15231.
- SONORAS STJÄRNSKOTT; 15 melodier. [By Kai Gullmar, pseud., Martin Nilsson, Georg Enders and others, words by Harry Iseberg and others] (Pianoalbum nr 27) 3, 75 © Sonora musikförlags, ab, Stockholm; 1945-46 issue, 1Jan45; EF15230.
- SONORAS VÅRBUKETT; 15 melodier. [By Charles Wildman, pseud., Sven Goon, pseud., Martin Nilsson and others, words by Einar Moberg and others] (Pianoalbum nr 30) 3, 75 © Sonora musikförlags, ab, Stockholm; 1947 issue, 1Jan47; EF15232.
- SONORAS VÅRBUKETT; 15 melodier. [By R. Foaack, S. Arefeldt and others, words by Roland Eiworth and others] (Pianoalbum) 4, 50 © Sonora musikförlags, ab, Stockholm; 1949 issue, 31May49; EF15125.
- SONORAS VÅRBUKETT; 15 melodier. [By Rolf Degerman, G. Enders, Charles Wildman, pseud., and others, words by Einar Moberg and others] (Pianoalbum nr 34) 3, 75 © on arrangement; Sonora musikförlags, ab, Stockholm; 1948 issue, 1Jan48; EF15233.
- SONORAS VÅRBUKETT; 15 melodier. [By Willy Hilo, pseud., Peter Pan, pseud., Sven Goon, pseud., and others, words by M. Torres, pseud., and others] (Pianoalbum nr 28) 3, 75 © Sonora musikförlags, ab, Stockholm; 1946 issue, 1Jan46; EF15227.
- SONTAG, HERBERT O
*(Quartet, wood-winds) Quartet; on old tunes, arr. by Herbert O. Sontag for flute, oboe, clarinet and bassoon. [Score and parts] \$1 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 3Apr50; EP45412.
- SOOTER, RUDY.
Keep a-talkin', baby; by Rudy Sooter. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 22Dec49; EP43408.
You gave me back my ring, please give me back my heart; words and music by Rudy Sooter. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Mar50; EP46401.
- SOPRANZI, ANTONIO, 1914-
Tu per le scale. SEE Marletta, Matteo.
Vicino al fuoco. SEE Segurini, Nello.
- SOREL, JULIAN, pseud. SEE Wexler, Gerald.
- SOUERS, MILDRED THOMSON, 1894-
The rainbow's promise; piano solo by Mildred Souers. 40¢ © Clayton F. Summy Co., Chicago; 5Jun50; EP47006.
The red frock; a piano solo, by Mildred Souers. 30¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44468.
- SOUFFRIAU, ARSÈNE, 1926-
Le chant du welfare. SEE Deblœq, Gustave.
- SOUL, SIDNEY.
Dear friends and gentle hearts; words and music [by] Sidney RC Soul, arr. by Vern Elliott. © L. C. Snyder Co., Chicago; 16Jan50; EP43771.
My gypsy caravan. SEE Ketya, Benny.
Shall I write your name in my dream-book? Words and music by Sidney RC Soul, arr. by Vern Elliott. © L. C. Snyder Co., Chicago; 16Jan50; EP43770.
Shall I write your name in my dream book? SEE Wendy, Sandra.
- SOURIAC, BLANCHE, 1896-
SFE La Guirlande.
- SOUSA, JOHN PHILIP, 1854-1932.
The stars and stripes forever; music by John Philip Sousa, words by Bob Russell. 35¢ © on words; The John Church Co., Bryn Mawr, Pa.; 12May50; EP46885.
- SOUSSMANN. SEE Sussmann, Heinrich, 1776-1848.
- SOUTHALL, MITCHELL B
Impromptu militaire; for the piano, by Mitchell B. Southall. 60¢ © G. Schirmer, inc., New York; 9Feb50; EP44393. Appl. states prev. reg. 27Mar44, EU369156.
- SOUTHERLAND, LOYS.
Throw your love my way; words and music by Ernest Tubb and Loys Southerland. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 1May50; EP46442.
- SOWANDE, FELA.
Because of you; song, words by Anthony Greville-Gascoigne, music by Fela Sowande. 2/- © Chappell & Co., Ltd., London; 3Jun50; EFO-3752.
- SOWERBY, LEO, 1895-
All things are Thine, anthem for mixed voices with tenor solo [by] Leo Sowerby, [words by] John G. Whittier. (Church music review, no. 2118) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43597.
(Ballade, English horn & organ) Ballade; [by] Leo Sowerby, for English horn and organ, with alternate parts for viola, violin and clarinet. [Score and parts] \$2 © The H. W. Gray Co., inc., New York; 12May50; EP46626.
- *Chorale prelude on Palisades; by Leo Sowerby. (St. Cecilia series of compositions for the organ, no. 754) 75¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43601.
- *Interlude, by Leo Sowerby. (Saint Cecilia series, no. 758) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 21Apr50; EP45706.
- SPAETH, SIGMUND GOTTFRIED.
*Dedication, the love story of Clara and Robert Schumann. New York, Holt. 180 p. © Sigmund Spaeth; 10Mar50; A43361.
Dedication. SEE Schumann, R. A. Myrthen.
- SPAGNOLI, FRED.
I spoke too soon. SEE Cellini, Albert.
- SPAGNOLO, A
Le mie rose; slow, parole di R. Pepino, musica di A. Spagnolo [and] E. Galdieri. [Napoli], Edizioni musicali cembalo. (With his Venite a Napoli!) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1825.
Venite a Napoli! Ritmo allegro 6/8, parole di R. Pepino, musica di A. Spagnolo [and] E. Galdieri. [Napoli], Edizioni musicali cembalo. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EF0-1825.
- SPALDING, ALBERT, 1888-
Prelude in F sharp minor. SEE Bach, J. S. Das wohltemperirte Clavier.
- SPARDY, MONA, pseud. SEE Smedt, Simone de, 1905-
- SPARKS, MERRILL. 1922
(The happy atoms) The dancer; from The happy atoms, words and music by Merrill Sparks. [Melody and chord symbols, with words] © Flamingo Music, Hollywood, Calif.; 7Feb50; EP44344.
- SPEAR, JOHN EARNEST, 1904- SEE Fourie, Blik, pseud.
- SPECIAL SONGS, for young people's anniversaries and festal occasions. [Compiled by Bramwell Coles] New ser. © Salvationist Pub. & Supplies, Ltd., London; no. 12, 2Mar50; EF0-2997
- SPEL-JOHAN, pseud. SEE Ringstrand, Willard, 1908-
- SPENCE, LEW.
About that girl; words and music by Lew Spence. © Bourne, inc., New York; 27Jun50; EP47563.
- SPENCER, C. MORDAUNT.
The Rose of Tralee. SEE Glover, C. W. The daughter of Rosie O'Grady.
- SPENCER, DONALD A.
Songs of Kappa Alpha Psi. SEE Kappa Alpha Psi. Commission on the Compilation of Kappa Music.
- SPENCER, FRANK.
Celia; the theme music from the film Celia, [by] Frank Spencer. Piano solo. 1/- © Arcadia Music Pub. Co., Ltd., London; 10Oct49; EF15492.
- SPENCER, GLENN.
Love at the county fair; words and music by Tim Spencer and Glenn Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 23Feb50; EP44969.
Pretty please, love me. SEE Allen, Sam.
Red lips waltz. SEE Christiani, Eddy.
Roses; slow fox trot, words and music by Tim Spencer and Glenn Spencer, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 18Apr50; EP46967.

PUBLISHED MUSIC

Roses; words and music by Tim Spencer and Glenn Spencer. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Apr50; EP46407.
 Santa Fe, New Mexico; words and music by Glenn Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 28Dec49; EP43373.

SPENCER, OTIS.

The bartender's just like a mother; words by Lee Ricks and Allan Clark, music by Otis Spencer, [piano score by Michael Edwards] © Mills Music, inc., New York; 26May50; EP47100.

SPENCER, TIM, 1908-

Love at the county fair. SEE Spencer, Glenn.
 Read the Bible every day; words and music by Tim Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 28Dec49; EP43372.
 Red lips waltz. SEE Christiani, Eddy.
 Roses. SEE Spencer, Glenn.
 Wedding dolls from your wedding cake; words and music by Tim Spencer. © Hill and Range Songs, inc., Beverly Hills, Calif.; 23Jan50; EP43960.

SPIELMAN, FRITZ FREDERIC, 1906-

Go to sleep, go to sleep, go to sleep; lyric by Sammy Cahn, music by Fred Spielman. © Walt Disney Music Co., New York; 13Mar50; EP45018.

SPIERS, PHYLLIS C

Spiritual songs by the Spiers; [many new latter rain choruses and hymns by Phyllis C. Spiers] Chicago, Philadelphia Book Concern. [Close score: SATB] © Phyllis C. Spiers; 1Nov49; EP45081.

SPIKES, BENJAMIN F., 1868-

Wolverine blues. SEE Morton, F. J.

SPIKES, JOHN CURRY, 1882-

Wolverine blues. SEE Morton, F. J.

SPIELMAN, JAMES E

Flow gently, sweet Afton; [by] J. E. Spielman, arr. by Noble Cain, [words by] Robert Burns. For chorus of mixed voices, SSAATTBB, with optional acc. (Harold Flammer choral series, 81185) 18¢ © on arrangement; Harold Flammer, inc., New York, 31Oct49; EP43338.

SPINA, HAROLD, 1906-

Be mine; words by Jack Elliott, music by Harold Spina. © Edwin H. Morris & Co., inc., New York; 2Feb50, EP44147
 Driftin' down the dreamy ol' Ohio; by Jack Elliott [and] Harold Spina. [For 2 treble voices and piano, with ukulele diagrams and chord symbols] © Edwin H. Morris & Co., inc., New York; 29May50; EP47024.

I don't wanna be kissed by anyone but you; lyrics and music by Jack Elliott and Harold Spina. © Edwin H. Morris & Co., inc., New York; 29Dec49; EP44146. Appl. states prev. reg. 12Dec49, EU188475.

It's so nice to have a man around the house; lyric by Jack Elliott, music by Harold Spina. © Edwin H. Morris & Co., New York; 25Jan50; EP43976.

This and no more. SEE Mark, Stephen.
 Yes, yes and yes. SEE Farres, Osvaldo.

SPINKS, CHARLES WILLIAM, 1915-

Lamento; for piano, [by] Charles Spinks. Op. 4. 2/- © Edwin Ashdown, Ltd., London; 28Mar50; EFO-2487.

SPIVAK, CHARLIE, 1907-

employer for hire. SEE Handy, William Christopher, 1873-
 Loveless love.

SPIVAKOWSKY, MICHAEL, 1919-

Memoir; [by] Michael Spivakovsky. [Piano-conductor score (string orchestra) and parts] © Schott & Co., Ltd., London; 28Nov49; EFO-1220.

Valse burlesque; [by] Michael Spivakovsky. [Score (violin and piano) and part] © The Clef Music Pub. Co., Ltd., London; 12May50; EFO-3531.
 SEE ALSO Diamond, pseud.

SPIVAKOVSKY, TOSSY, 1907-

Etude. SEE Chopin, F. F.
 Etude. SEE Chopin, F. F. Études, piano, op.10.

SPOHR, LOUIS, 1784-1859.

So longs my soul for Thee, S.S.A. Adapted from L. Spohr, arr. by Kenneth E. Runkel, [words from Psalm 42, Tate and Brady [and] Alt. H. F. Lyte. (Belwin octavo, no. 1023) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York, 10Jan50, EP43441.

SPOLIANSKY, MISCHA.

(The happiest days of your life) The happiest days galop; [from the film The happiest days of your life] Piano solo, by Mischa Spoliansky. 2/. © Chappell & Co., Ltd., London; 16May50; EFO-3342.
 (Wake up my heart) Chante mon coeur. Wake up my heart. Paroles françaises de M. Philippe-Gérard [pseud.] et E. Mar-nay [pseud.], paroles anglaises et musique de Mischa Spoliansky. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49; EFO-2288.

SPRATT, S P G

Good night, my love; words and music by S. P. G. (Jack) Spratt. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP45829.

SPRINGER, MAX, 1877-

Adoro te; [by] Max Springer. (Fischer edition, no. 8524) [Score: chorus (SATB) and organ] 15¢ © J. Fischer & Bro., New York; 7Apr50; EP45604.
 Missa in honorem St. Thaddaei, Apost.; by Max Springer. (Fischer edition, no. 8474) [Score: TBAB and organ] \$1 © J. Fischer & Bro., New York; 27Dec49; EP43186.

*Zehn Variationen über das schwäbische Volkslied: Was hab' ich denn meinem Feinsliebchen getan? Für Klavier, zwei Violinen, Bratsche und Violoncell, von Max Springer, Op.38. (Universal-Edition, nr. 7094) [Score (2 violins, viola, violoncello and piano) and parts] © Universal Edition, Wien; 30Dec22; EF15144.

SPRINGER, PHILIP.

Teasin'; words by Richard Adler, music by Philip Springer. © Pickwick Music Corp., New York; 24May50; EP46804.

SPRINGER, RUDOLPH.

Come on, let's sing; words by Emmy Kelley, music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45800.
 Play with me; words by Dawn Kelley [pseud.], music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46502.

SPRINGS, JAMES, 1911-

Palace of stone; [words by] James Springs. Steve Gibson, Ruth Graham [and] Lou Herscher. [music by James Springs and Steve Gibson] © Herscher & Joyce Song Publications, Ranch Music Co., Hollywood, Calif.; 10Feb50; EP44206.

SPROTTE, LILLIAN ANNE.

Charming one. SEE Bradley, W. E.

SPROWL, CHARLES R

Corpus delicious; a Gridiron musicale of the bench and bar, presented by members of the Chicago Bar Association, book of the show, by Charles R. Sprowl and James A. Sprowl. Lyrist: Russell M. Baird [and others] [Libretto] © The Chicago Bar Association, Chicago; 5Dec49; DP22726.

SPROWL, JAMES A.

Corpus delicious. SEE Sprowl, C. R.

SPRUILL, LILLIAN H.

How can you forget? SEE Hall, David.

[SPURGIN, ANTHONY MARTIN] 1910-

Deux grotesques; [by] A. Picon [pseud.] [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 26May50; EFO-3657.

SQUIER, FLOYD, 1920-

A happy heart. SEE Iden, R. J.
 It's wonderful. SEE Iden, R. J.

SQUIRES, HARRY D

1897-
 Dear; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 1May50; EP45890.

God could not be everywhere so He created mother; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 10Mar50; EP44807.

Somewhere; tone poem for orchestra with solo piano. [By] Harry D. Squires, scored by Walter Paul. \$5 © Irving Arthur Music Corp., New York; 5May50; EP46290.

You never have everything; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 10Jun50; EP47068.

SQUITIERI, NANDO, 1918-

Fiore di niente. SEE Salerno, Alfonso.
 Quella che tu non sei.
 Sarnesina. SEE Salerno, Alfonso.
 Samba.

STÅLHANDSKE, B.

Varen och vi. SEE Casserman, Hj.

STALHANDSKE, BERNDT.

Här kommer tjocka släkten; bondvals av Berndt Stalhandske, text av Bengt Sigurd [pseud.] Kr. 2. 25 © Ahlins musikförlag, a. b., Stockholm; 1Apr50; EFO-3265.

Tre folkmelodier; bearbetade för trio, basso ad lib., eller kvintett [by] Berndt Stålhandske. [Score (violin, violoncello and piano) and parts for 2 violins, violoncello and double bass] 2:25 © on arrangement; A.-b. Carl Gehrman musikförlag, Stockholm; 1Jan45; EF15668.

STÅLHANDSKE, BERNT

Fö! ditt hjärta; romans, ord: Gunnar Turesson, musik: Bernt Stålhandske. [For voice and piano] © Elkan & Schild-knecht, Emil Carelius, Stockholm; 1Jan44; EF14984.

STAEPS, HANS ULRICH, 1909-

*Reihe kleiner Duette; [by] Hans Ulrich Staeps. (Edition Schott, 4082) [Score: 2 alto recorders] © Schott & Co., Ltd., Mainz; 31Mar50; EFO-3223.

STAFFELLI, ATTILIO.

Dormi; slow melody, di A. Staffelli. [Words by] Corrado della Gatta. Roma, Dioniso. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co., 4Oct49; EFO-1074.

Napule, na'; canzone di A. Staffelli. [Words by] Corrado della Gatta. Roma, Dioniso. (With Campese, G. Non so perche') [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co., 4Oct49; EFO-1074.

STAFFORD, CLAIRE, pseud. SEE

Silvers, Clara.

STAHL, FÉLIX.

Klockorna; Gamla Stan. SEE Kraft, Alvar.

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STAIGERS, DEL.

Flexibility studies and technical drills; for cornet or trumpet, by Del Staigers. Published in two parts. \$1 ea. © Carl Fischer, inc., New York; pts. 1-2, 30Mar50; EP45347-45348.

STAIRS, LOUISE E

1892-

The matchless morn; an Easter cantata for mixed voices, words by Elsie Duncan Yale, music by Louise E. Stairs. Vocal score. 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Feb50; EP44692.

A nest of baby bunnies; piano solo with words [by] Louise E. Stairs. 25¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9Mar50; EP44858.

The song sparrow; piano solo, with words, [by] Louise E. Stairs. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Mar50; EP45094.

STALEY, F BROADUS.

Bell carol; Easter carol. [by] F. Broadus Staley, [words by] Jean R. Staley. (Church music review, no. 2116) [Score: solo voices (SA) or children's chorus, chorus (SATB) and piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP44005.

STALEY, JEAN R.

Bell carol. SEE Staley, F. B.

STALHANDSKE, BERNDT, arr

Med slägga, borrh och spelf; Fällarevisor, av Berndt Stålhandske, [music by Per Hallström and others] [Violin-conductor score (orchestra) and parts] Kr. 4:50 © on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan42; EF14971.

STAMPS, FRANK H., 1896-

SEE Sacred cross.

STAN, CARLO, pseud. SEE

Roose, Charles, 1906-

STANDEFER, JOHNNY.

My Tennessee Blue Eyes. SEE Mulé, Louis.

Tears come easy to my eyes; words by George Walker [and] Jesse Ellison, music [by] Johnny Standerfer [and] Larry Gondringer. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 10Mar47; EP47148.

STANDRIDGE, CHARLYNN.

Sad hearted and blue. SEE Tobin, Louis.

STANFILL, JOSEPH M.

To someone you're important. SEE Hall, David.

STANFORD, DOK, 1918-

The greatest inventor of them all. SEE Raksin, Rubin.

STANGER, GEORGE B

Alone by myself; words and music by George B. Stanger. © Grimes Music Publishers, Philadelphia; 1Mar50; EP44802.

STANLEY, CARTER.

The angels are singing in heaven tonight; words and music by Carter Stanley. © Peer International Corp., New York; 6Dec49; EP43841.

STANLEY, CLYDE E.

My only one. SEE Hall, David.

STANLEY, EUGENE.

Honolulu sweetheart of mine; words by Joe Davis, music by Eugene Stanley, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 36B) © on arrangement; Oahu Pub. Co., Cleveland; 18Apr50; EP46716.

STANLEY, JOHN, 1713-1786.

*(Concerto, string orchestra, no. 3) Concerto no. 3 in G; for string orchestra, or piano (organ or harpsichord) with string acc., [by] John Stanley. Edited and arr. by Gerald Finzi. [Score] 7/- © on arrangement; Hawkes & Son (London) Ltd., London; 31Dec49; EF0-994.

STANLEY, RALPH, pseud. SEE Rogers, Stanley Charles.

STANNARD, HELEN SUZANNE, 1930-

The rich young ruler. SEE Whear, P. W.

STANPHILL, IRA FOREST, 1914-

Angels watch over; [by] Ira Stanphill. Springfield, Mo., I. Stanphill & The Hymntimers. [Close score: SATB] © Ira Forest Stanphill; 15Sep48; EP43787. David and Goliath; words and music by Ira Stanphill. Springfield, Mo., Hymntime Publishers. [Hymn, with music] © Ira Forest Stanphill; 15Jan49; EP43783.

Drifting; words and music by Ira Stanphill. Springfield, Mo., Hymntime Publishers. © Ira Forest Stanphill; 15Jan49; EP43780. Eternity; words and music by Ira Stanphill. Springfield, Mo., Hymntime Publishers. © Ira Forest Stanphill; 15Nov48; EP43781.

If I didn't have Jesus; composed by Ira Stanphill. Springfield, Mo., Hymntime Publishers. [Hymn, with music] © Ira Forest Stanphill; 15Jan49; EP43784.

Mansion over the hilltop; words and music by Ira Stanphill. Springfield, Mo., Hymntime Publishers. [Close score: SATB] © Ira Forest Stanphill; 15Jan49; EP43788.

Oh, get ready, brother; composed by Ira Stanphill. Springfield, Mo., [Hymn, with music] © Ira Forest Stanphill; 15Jan49; EP43786.

Thirty pieces of silver; words and music by Ira Stanphill. [Score: SA and piano] © Ira Forest Stanphill; 15Jan49; EP43785.

We'll talk it over; words and music by Ira Stanphill. Springfield, Mo., Hymntime Publishers. © Ira Forest Stanphill; 15Jan49; EP43782.

STANTON, FRANCIS HAYWARD, 1913-

The farmer. SEE Youse, G. R.

The girl with the smile. SEE Youse, G. R.

I'm playing solitaire with my deck of broken dreams. SEE Tartaglione, A. J.

Little jug. SEE Fuentes, Toño. La mucura.

Mama does the mambo. SEE Gutiérrez, Julio. Un poquito de tu amor.

On the beach at Coney Island; words and music by Murray Semos, Glad Robinson Youse [and] Frank H. Stanton. © Favorite Publishers, inc., New York; 10Apr50; EP45556.

Wedding ring of gold. SEE Buser, Werner.

STANTON, ROYAL.

I'm a-rolin'; spiritual, arr. by Royal Stanton. (Fischer edition, no. 8554) [Score: TTBaB and piano reduction] 18¢ © on arrangement; J. Fischer & Bro., New York; 8May50; EP46698.

King Jesus is a-listenin'; spiritual arr. by Royal Stanton. (Fischer edition, no. 8553) [Score: SSA and piano] 15¢ © on arrangement; J. Fischer & Bro., New York; 8May50; EP46699.

STAPP, JACK.

Chattanooga shoe shine boy, by Harry Stone & Jack Stapp. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 11Jan50; EP43540.

STAQUET, ALPHONSE, 1889-

Anomalie. SEE Staquet, Willy. Télévision. SEE Staquet, Willy.

STAQUET, WILLY, 1920-

Anomalie; java-mazurka moderne, musique de Willy & Alph. Staquet, arrang. [by] Carlo Stan [pseud.] [Parts: orchestra] © Publications O. M. N., Bruxelles; 15Dec49; EF0-1111.

Joyeux titi. SEE Burton, Marceau.

Lucette. SEE Burton, Marceau. Télévision; marche, musique de Willy & Alph. Staquet, arrang. [by] Carlo Stan [pseud.] [Parts: orchestra] © Publications O. M. N., Bruxelles; 15Dec49; EF0-1112.

STARCHER, BUDDY.

Isn't He wonderful; words and music by Buddy Starcher. © Peer International Corp., New York; 6Dec49; EP43850.

STARER, ROBERT.

Prelude; for piano, [by] Robert Starer. © Leeds Music Corp., New York; 14Mar50; EP44867.

Toccata; for piano, [by] Robert Starer. (With his Prelude) © Leeds Music Corp., New York; 14Mar50; EP44867.

STARK, ADOLPH, 1878-

Der praktische Czerny. SEE Czerny, Carl.

STARR, TONY.

Grin and bear it; words and music by Tony Starr. © Mills Music, inc., New York; 26May50; EP47099.

I stole you from somebody else, now somebody stole you from me; words and music by Frank Capano and Tony Starr. © Mills Music, inc., New York; 20Mar50; EP45160.

You're my treasure. SEE Saunders, Jimmy.

[STARRETT, LILLIAN JUNE] 1927-

No other name; by Lynne Loveland [pseud.], words by Leona Dodds Gilliland.

Portsmouth, Ohio, L. Gilliland. [For voice and piano] 15¢ © Lillian June Starrett & Leona Dodds Gilliland (in notice: Leona Dodds Gilliland & Lynne Loveland); 10Aug49 (in notice: 1947); EP47560. Appl. states prev. reg. as Altogether lovely, 30Jun47, EU82012.

STARTZ, EDWARD, 1899-

Two lips in tuliptime. SEE Hueting, Beb.

STATHAM, HEATHCOTE.

Drop down, ye heavens; S.S., anthem for general use and for the Feast of the Annunciation [by] Heathcote Statham. [Words from] Isaiah 45:8, Psalm 85:10-11. (The Oxford series of easy anthems, no. E.55) [With organ acc.] 4d © Oxford University Press, London; 19Jan50 (in notice: 1949); EF0-1953.

STAYER, ROBERT BERKELEY, 1918-

Sheila; words by Bob Hayward and Frank Sinatra, music by Robert Stayer. © Sinatra Songs, inc., New York; 7Jun50; EP47081.

STAZZONELLI, A.

Mamma bianca. SEE Ruccione, Mario. Ti porto le prime rose. SEE Gentili, Leone.

STECKEL, EDWIN M.

Faith of our fathers. SEE Hemy, H. F.

Holy, holy, holy. SEE Dykes, J. B.

O Master, let me walk with Thee.

SEE Smith, H. P.

Saviour, Thy dying love. SEE

Lowry, Robert.

STEELE, HAROLD WHITING, 1893-

Trois extraits en forme de suite. SEE Bach, J. S. Works, harpsichord.

STEELE, PORTER.

High society; by Porter Steele and Walter Melrose, arrangement by Bill Howard. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Melrose Music Corp., New York; 15Jun50; EP47550.

STÉEN-ÖSTLING, HERBERT.

Gungorna och karusellen; vals, muziek: Herbert Stéen, text: Dix Dennie [pseud., and] Karl Gerhard. 2. 25 © Southern Music, a. b., Stockholm; 30Dec49; EFO-3467.

Långtans blåa blomma; slowfox, muziek: Herbert Steen, text: Karl-Ewert [pseud.]. 2:25 © Edition Sylvain ab, Stockholm; 1Jan45; EF15629.

Ma chérie; [by] Herbert Steen, [arr.: Ernst Schleich] [Piano-conductor score (orchestra) and parts] © Edition Sylvain a/b., Stockholm; 1Jan46; EF15628.

SEE Sverige dansar och ler.

STEFFE, WILLIAM.

Battle hymn of the Republic; [by] William Steffe, setting for orchestra [by] Morton Gould. [Score] © on arrangement; G. & C. Music Corp., New York; 4May50; EU202837.

STEG, OLAF W

Fundamental skills in music; a practical study guide by Olaf W. Steg. © Olaf W. Steg; 10Feb50; AA149799.

[STEGGERDA, JOHNNY] 1910-

Als ik een foto van je krijg; tekst & muziek Jo Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1153.

Be glad; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1442.

Bij die Tafelberg; tekst & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1152.

By a campfire; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 31Dec49; EFO-3683.

By a campfire. [Bij a campfire] Lyric by Eddie Constantine, music by Joe Dante [pseud.] [English words] © World Music Co., Brussels; 5Dec49; EFO-1132.

Fiesta rumba; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussel; 31Dec49; EFO-3691.

If I could love only you; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1440.

Ik ben verliefd of een tweeling; tekst & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1May50; EFO-3690.

In het dal van de taag. Woorden: Jan Remo [pseud.], muziek: Giovanni Lungo [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1452.

Je dans in Tirol; ned. tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1155.

The loveliest time for lovin'; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1441.

Maybe it will turn to love; lyric by Eddie Constantine, music by Joe Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1443.

Oh! lieve vrouwe toren; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussel; 1May50; EFO-3687.

Op een bank met jou; ned. tekst & muziek. Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1150.

Ouwe cow-boy; woorden & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1151.

Patat-friet; woorden en muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1156.

Sigaretten en kauwgom; tekst & muziek:

Jo Dante [pseud.] © World Music Co., Brussel; 1May50; EFO-3686.

Texas Bill; tekst & muziek: Jo Dante [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1157.

Zeg eens Suzie; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussel; 1May50; EFO-3684.

Zeg waarom heeft de kok; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussels; 1Oct49; EFO-1154.

STEADMAN, AGNES, 1898-

The gingerbread man; piano solo with words by Agnes Steadman. 30¢ © The Willis Music Co., Cincinnati; 27Jan50; EP43907.

STEELE, DOUGLAS, 1910-

Child Jesus; unison carol, words by W. S. Johnston, music by Douglas Steele. (The musical times, 1281) 4d. © Novello & Co., Ltd., London; 15Nov49; EFO-1432.

STEIDLEY, GEORGE W A

1914-
Boogie woogie yodel; words and music by George Steidley, [piano arrangement by Doc Perry] © on revised introduction & piano arrangement; George W. A. Steidley; 21Apr50; EP46846. Appl. states prev. reg. 24Jan50, EU191463.

STEIGER, JIMMY.

Stars are the windows of heaven; by Tommie Malie [and] Jimmy Steiger, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 24May50; EP46802.

STEIMEL, ADOLF, 1907-

Avant de mourir. SEE Boulanger, Georges.

Wie war denn das, Veronika? Foxtrot, Text: Bruno Balz, Musik: Adolf Steimel, Spezial-arrangement des Komponisten. [Piano-conductor score (orchestra, with words) and parts. © Ed. Bote & G. Bock, Berlin; 1Dec49; EFO-2840.

STEIN, HERMAN.

Who wants to sing my love song? SEE Eisen, Charles.

STEIN, LEON.

*The racial thinking of Richard Wagner. 252 p. illus. © Philosophical Library, New York; 2May50; A43685.

[STEIN, SIEGFRIED ALEX] 1903-

Au revoir; slow-fox, paroles anglaises de Erwin Drake et Jimmy Shirl [pseud.], paroles françaises de Jacques Larue [pseud.], musique de Alstone [pseud.], arr. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4880) [Piano-conductor score (orchestra, with French and English words) and parts] © on arrangement; Éditions Salabert, Paris; 1Sep49 (in notice: 1947); EFO-1306. Appl. states prev. reg. 31Jul47, EF5899.

Deux violons; slow, paroles de Georges et André Tabet, musique de Alstone [pseud.]. Arr. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no. 4892) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 12Oct49; EFO-1301. Appl. states prev. reg., 25Aug48, EF10495.

J'ai perdu ma chanson; slow-fox, paroles de Jean Delettre, musique de Alstone [pseud.], arr. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4879) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 1Sep49; EFO-1307. Appl. states prev. reg., 12Apr48, E8925.

STEIN, WALTER, pseud. SEE

Feltz, Kurt, 1910-

STEINBACH, RUTH ANNE.

I love the elm. SEE Pendleton, Emmet.

STEINBERG, MAXIMILIAN.

Principles of orchestration. SEE Rimskij-Korsakov, N. A.

STEINER, ERIC.

Allah's holiday. SEE Friml, Rudolf. Katinka.

Andante. SEE Haydn, Joseph. Symphony, M. 94.

Bacchanal. SEE Saint-Saëns, Camille. Samson et Dalila.

The birthday of a King. SEE Neidlinger, W. H.

Cantique de Noël. SEE Adam, A. C.

Hebrew songs for the young pianist; by Eric Steiner, text edited by Peretz Halpern. [For piano, with Hebrew words (transliterated)] 75¢ © Mills Music, inc., New York; 27Feb50; EP44658.

Scherzo in G. SEE Beethoven, Ludwig van. Quartet, strings, no. 2, op. 18, no. 2. Tubby, the tuba. SEE Kleinsinger, George.

STEINER, HERB.

Shoo! the little fly away. El mosquito. Lyric by Stanley Adams, music by Herb Steiner. © Robbins Music Corp., New York; 1Jun50; EP47063.

STEINER, KURT, 1916-

Samba tyrolienne. Kommt, mei Bua; Worte: Erich Meder, Musik: Kurt Steiner. Arrangement: Harry Hall [pseud.] © Edition Bristol, American Music, Frank Sobotka, sole owner, New York; 3Jan50 (in notice: 1949); EF15532. Zebra-Boogie-Woogie; Text: Johannes Brandt, Musik: Kurt Steiner. © A-Tempo Verlag, Karl Wewerka, Wien; 29Dec49; EFO-3395.

STEJSKAL, IRENE.

Praise ye the Lord. SEE Erst, S. A. Prodigal son.

STENBERG, ALGERNON.

Melodi; [by] Algernon Stenberg, arrangement: Otto Broz. [Piano-conductor score (orchestra) and parts] Kr. 3:- © Ab Carl Gehrman musikförlag, Stockholm; 8Mar50; EFO-3610.

STENBERG, GÖSTA.

Gungorna och karusellen. SEE Stéen-Östling, Herbert.

STENFALT, NORMAN

Montezuma; composed by Norman Stenfalt, [orch. by Cliff Adams] [Piano-conductor score (orchestra) and parts] 3/6 © Campbell-Connelly, inc., London; 16Feb50 (in notice: 1949); EP44329.

STENFORD, SIGI, pseud. SEE

Stürzer, Siegfried, 1910-

STENGER, CHARLES EDMUND.

Give a broken heart a chance to cry; words and music by Charles E. Stenger. © Porgie Music Corp., New York; 12Jun50; EP47158.

STEPHENS, JAMES, 1882-

The daisies. SEE Mullinar, Michael.

STEPHENS, WALTER JAY.

It's fun to live; words and music by Walter Jay Stephens. [Melody and words] © Walter Jay Stephens; 1Mar50; EP44817.

STEPT, SAM HOWARD, 1897-

A brand new rainbow in the sky; words and music by Sam H. Stept. © Santly-Joy, inc., New York; 5Jun50; EP47001. Appl. states prev. reg., 9Jan50, EU189636.

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STEPT, SAM HOWARD, 1897- Cont'd.

Have yourself some fun; words by Frank Sinatra, music by Sam H. Stept. © Barton Music Corp., New York; 19Jun50; EP47331.

Home is a little bit of heaven. SEE Connor, J. P.

I do better up in the mountains than I do down by the sea; lyric by Paul Cunningham, music by Sam H. Stept, [arrangement by Jerry Bresler] © Broadway Music Corp., New York; 10May50; EP46336. Appl. states prev. reg. 12Apr50, EU201331.

If you should leave me; words and music by Sam H. Stept. © Robert Music Corp., New York; 19Jan50; EP43565.

If you should leave me; words and music by Sam H. Stept. © Robert Music Corp., New York; 7Feb50, EP44102.

I'll miss you. SEE Snider, Charles.

Let ev'ry day be Mother's Day; words and music by Sam H. Stept. © Harman Music, inc., New York; 1Feb50; EP44252. Appl. states prev. reg. 3Jul45, EU432449.

Let's stay home to-night; words and music by Sam H. Stept. © Robert Music Corp., New York; 30Mar50; EP45188.

Love you, love you, love you 'til the cows come home; words & music by Sam H. Stept. [Melody and chord symbols, with words] © Harman Music, inc., New York; 30Mar50; EP45281.

Please don't talk about me when I'm gone; fox trot, words and music by Sidney Clare [and] Sam H. Stept, a Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1.00. On arrangement: Remick Music Corp., New York; 5Jan50; EP43645.

A prayer of Saint Francis of Assisi. SEE Connor, J. P.

The Pullman porter and the travelin' man; words and music by Sam H. Stept. © Harman Music, inc., New York; 21Feb50; EP44762.

Seems like yesterday; by Sam H. Stept. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 18Jan50; EP43622.

Way up the Hudson; words & music by Sam H. Stept. © Sam H. Stept; 8Apr50; EP45482.

STERK, WILHELM.

Lovely Vienna at night. SEE Stolz, Robert.

STERLING, ANDREW B., 1874-

Under the Anheuser bush. SEE Von Tilzer, Harry.

STERLING, RAYMOND ANDREW, 1898-

Ukulele polka. SEE Sumner, George. Valpré. SEE Nascimben, Sergio.

STERN, EMIL, 1913-

Trois jours, trois nuits; paroles de Henry Lemarchand, musique de Emil Stern. © Editions Majestic, Paris; 17Feb50; EF0-2410.

STERN, JOSEPH EBENEZZER, 1896-

Kansas City, my home town; words and music by Joseph E. Stern. Kansas City, Mo., Jesco Music Co. © on changes; Joseph E. Stern; 2Jun50; EP46983.

[STERN, WALTER] 1905-

Chanson mystérieuse; paroles de Marc Fontenoy [pseud.], musique de Bob Astor [pseud.] © Les Nouvelles Éditions Méridian, Paris; 20Dec49; EF0-2585.

Cornet de frites; paroles de Francis Lemarque [pseud.], musique de Bob Astor. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF0-2868.

Le marchand de poesie. SEE Michéyl, Mick.

Un mendiant qui chante; paroles [and] musique de Bob Astor [pseud.] et Francis Lemarque [pseud.], sur un thème du folklore écossais. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF0-2858.

STERNBERG, ERICH WALTER.

Folk dance; [by] E. W. Sternberg, [revised by A. Buch] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 14Jun49; EF15566.

STEVENS, EVERETT.

After the rain; by Everett Stevens. New York, Creative Music Publishers. [For piano] 30¢ © William O'Toole; 1Nov49; EP43466.

Winter starlight; by Everett Stevens. New York, Creative Music Publishers. [For piano] 30¢ © William O'Toole; 1Nov49; EP43467.

STEVENS, GEORGE.

Romance in the rain. SEE Rahner, Buddy.

STEVENS, GÓSTA.

SEE Sonoras várbukett.

STEVENS, HALSEY, 1908-

La bella mano che mi piagò. SEE Händel, G. F. Berenice.

Ritrosa bellezza. SEE Händel, G. F. Giustino.

Sempre dolci, ed amorse. SEE Händel, G. F. Berenice.

Vanne sl, superba va! SEE Händel, G. F. Giustino.

STEVENS, HELEN.

Now it can be told. SEE Hall, David.

STEVENS, JACQUES, 1887-

Flanнерies; valse variations, musique de J. Stevens & Eler [pseud.] (With Bousquet, F. Musette parisienne) [Piano-conductor score (orchestra) and part for accordion] © Eler; 20Dec49; EFO-1599.

STEVENS, LAWRENCE EUGENE.

I see His blood upon the rose; by Lawrence Stevens, [words by Joseph Plunkett] (The John Church Company anthems for mixed voices, no. 322-40010) [Score: SATB and organ] 16¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 27Feb50; EP44731. Appl. states prev. reg. 26Feb40, EU216248.

STEVENS, LEONARD.

Bond Street bounce; by Leonard Stevens. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1897.

Celebrities. SEE Barsotti, Roger.

Cinema foyer; by Len Stevens. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3486.

Fiddler's folly; by Leonard Stevens. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1878.

Neapolitan fiesta. SEE Casson, R. H.

Point to point; by Leonard Stevens. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1896.

STEVENS, MILO, pseud. SEE

King, Stanford, 1912-

STEVENSON, DAISY GLICK.

Ellarie; words and music by Daisy Glick Stevenson. © Daisy Glick Stevenson, Lyford, Tex.; 29May50; EP47054.

STEVENSON, HARVEY.

My dreams of you; words and music by Harvey Stevenson. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Feb50; EP44660. Appl. states prev. reg. 1947.

STEVENSON, JOAN.

Quand même. SEE Merlin, Alfred.

STEVENSON, ROBERT LOUIS, 1850-1894.

Romance. SEE Shaw, Clifford.

STEVIACK, MABEL.

E-Z big note Neapolitan songs. SEE Klickmann, F. H.

STEWART, AL.

Ev'rything that's wonderful is yours and mine. SEE Rose, Earl. The admiral was a lady.

STEWART, CLAIRICE.

From me, to you, sweetheart; words and music by Clairice Stewart. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46479.

STEWART, GENE.

The kissing dance; words and music by Pee Wee King, Redd Stewart and Gene Stewart. © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Jun50; EP47606.

STEWART, HARRY.

Real gone galoot; by Harry Stewart. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 23Feb50; EP44527.

Yingle bells. SEE Pierpont, J. S. Jingle bells.

STEWART, HENRY.

The kissing dance. SEE Stewart, Gene.

STEWART, JEAN.

And, darling, so it goes. SEE Hall, David.

STEWART, LINCOLN EDMOND, 1913-

I just received your roses; [by] Link Stewart. [Melody and words] © Lincoln Edmond Stewart; 21Feb50; EP44485.

STEWART, LINK. SEE

Stewart, Lincoln Edmond, 1913-

STEWART, REDD. SEE

Stewart, Henry.

STIBERG, SVEN GUNNAR.

Gumpa-Rumpa. SEE Sävkrantz, Bertil.

La paloma. SEE Yradiér, Sebastian.

Tut, tut, tut. SEE Sävkrantz, Bertil.

STICKLES, WILLIAM, 1883-

All the things you are. SEE Kern, Jerome. Very warm for May.

A bouquet of wedding songs; with accompaniments for piano, Hammond organ [or] pipe organ, arr. by William Stickles. \$1.00 on arrangement; Chappell & Co., inc., New York; 2Mar50; EP44722.

Dry bones. SEE Osborne, Will.

Friendship. SEE Porter, Cole.

Dubarry was a lady.

Hansen's Piano-play book Mother Goose; songs to sing and play in easy arrangements with pictures to color, [by Kathleen Hall, pseud.] 50¢ © Chas. H. Hansen Music Co., New York; 14Jun50; EP47516.

I can dream, can't I? SEE Fain, Sammy.

I got plenty o' nuttin'. SEE Gershwin, George. Porgy and Bess.

I see your face before me. SEE Schwartz, Arthur. Between the Devil.

In a monastery garden. SEE Ketelbey, A. W.

Jenny. SEE Weill, Kurt. Lady in the dark.

Jumbo note children's hymns; arr. by Kathleen Hall [pseud.] for the elementary pianist. [With words] 35¢ © Chas. H. Hansen Music Co., New York; 14Mar50; EP44957.

Jumbo note musical gems; arr. by William Stickles, for the elementary pianist. 35¢ © Chas. H. Hansen Music Co., New York; 10Feb50; EP44191.

Kansas City. SEE Rodgers, Richard. Oklahoma.

Louisiana hayride. SEE Schwartz, Arthur. Flying colors.

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- Pore Jud. SEE Rodgers, Richard. Oklahoma.
- Sacred solos; with Hammond and pipe organ accompaniment, arr. by William Stickles. \$1.25 © Ethel Smith Music Corp., New York; 7Mar50; EP44892.
- Strange music. SEE Grieg, E. H.
- Theme from the Warsaw concerto. SEE Addinsell, Richard. Warsaw concerto, piano.
- (Trilogy, organ, no. 3) Trilogy for organ; no. 3, [by] William Stickles, registered for pipe and Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 21Jun50; EP47576.
- Tschaikowsky. SEE Weill, Kurt. Lady in the dark.
- A wonderful guy. SEE Rodgers, Richard. South Pacific.
- Wunderbar. SEE Porter, Cole. Kiss me, Kate.
- STIGALL, CHARLES.**
Love changes things; words and music by Charles Stigall. © RosSongs Music Publishers, Los Angeles; 1Apr50; EP46746.
- STILL, BARRY, 1915-**
Salvator mundi; [by] Barry Still. (Das Musikblatt, Edition Schwann, B 7123) [Score: SATB] © Musikverlag Schwann, Düsseldorf, Ger.; 15Dec49; EF0-3056.
- STILL, WILLIAM GRANT, 1895-**
Costaso; opera in three acts, libretto by Verna Arvey, music by William Grant Still. [Piano-vocal score] © William Grant Still; 3Jan50; DU22716.
Songs of separation; [by] William Grant Still, [words by] Arna Bontemps, Philippe Thoby-Marcelin, Paul Laurence Dunbar and others] \$1.25 © Leeds Music Corp., New York; 22Dec49; EP43312.
- STILLMAN, AL, 1906-**
Don'cha go 'way mad. SEE Mundy, J. R. Happy feet. SEE Ross, Roy.
Just a little too young. SEE Block, Ray.
Little darlin', little angel; words and music by Al Goodhart and Al Stillman. © Chappell & Co., inc., New York; 20Apr50; EP46092.
- STILLMAN, MILDRED (WHITNEY) 1890-**
Now in Thy kingdom. SEE Dickinson, Clarence.
- STILLMAN, MITYA.**
(Quartet, strings, no. 7) Quartet no. 7; Kirghizian, [by] Mitya Stillman. Parts. \$2 © Leeds Music Corp., New York; 26Jun50; EP47529.
- STILOS, pseud. SEE Cherubini, Bixio, 1899-**
- STIRLING, LANCE.**
Donaghadee; Irish waltz ballad, words by Leonard Travers, music by Lance Stirling. 1/ © Stirling & Travers Music Pub. Co., London; 18May50; EFO-3746.
- STIRN, DANIEL, 1915-**
Quatre mélodies; [by] Daniel Stirn, [words by] Jean Sellaeron. © Éditions Auber, Paris; 21Nov49; EF0-1683.
Quatre mélodies; [by] Daniel Stirn, [words by] Maurice Barry. © Éditions Auber, Paris; 21Nov49; EF0-1684.
- STITES, MEL.**
Sugar and salt. SEE McAuliffe, Leon.
- STOCK, LAWRENCE, 1896-**
Tootsie, darlin', angel, honey, baby; words and music by Al Lewis and Larry Stock. © Leeds Music Corp., New York; 27Feb50; EP44765. Appl. states prev. reg. 27Dec49; EU188906.
- STÖRSETH, GRETA.**
Månsken över Hagaparken. SEE Widegren, Benkt.
- STOERZER, HENRY J 1876-1939.**
Parted for-ever-more; words and music by Carl P. Dietz and Henry J. Stoerzer, arr. by Olga Mihopoulos. Milwaukee, Civic Pub. Co. © Carl Praetorius Dietz; 12Apr50; EP45544.
- STOKES, VONNIE, 1928-**
In the hills of old Montana; words & music by Vonnie Stokes, arr. by Floy Bruster. [Melody, with words] © MacGregor Musical Publications, Burbank, Calif.; 26May50; EP46897.
- STOKOWSKI, LEOPOLD, 1882-**
Aria. SEE Bach, J. S. Suite, orchestra, no. 3.
Mein Jesu. SEE Bach, J. S.
Prelude in B minor. SEE Bach, J. S. Das wohltemperirte Clavier.
Siciliano. SEE Bach, J. S. Sonata, violin & harpsichord, no. 4.
Tu mancavi a tormentarmi crudelissima speranza. SEE Cesti, Marcantonio.
- STOLK, ADRIAAN P. VAN.**
Stranger in town. SEE Leffler, Jonny.
- STOLZ, ROBERT, 1882-**
Easter parade in Vienna, by Robert Stolz. Op. 837. [Arr. by Frederick G. Charrosin] Palmsonntag in Wien. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 18Aug49; EF15494.
Ich hab's gern mitten in der Nacht; valse espagnole, Text von Robert Gilbert und Musik [von] Robert Stolz. [Op. 784] © Société intercontinentale d'éditions musicales, Wien; 18Dec47; EF15139.
Lovely Vienna at night. Wien wird bei Nacht erst schön! English lyric by Olga Paul, German lyric by Wilhelm Sterk, music by Robert Stolz. [Op. 216] © Edward B. Marks Music Corp., New York; 19Jan50; EP43677.
(Mein Freund der nicht Nein sagen kann) Wenn du und ich uns küssen werden; aus dem Film, Mein Freund der nicht Nein sagen kann. Musik: Robert Stolz, Worte: Hans Werner. © Josef Weinberger, Ltd., Wien; 1Dec49; EFO-3194.
(Servus du) Time began; American version of Servus du, lyric by Evelyn Manacher, music by Robert Stolz. © on English lyric; Edward B. Marks Music Corp., New York; 16Mar50; EP45177.
Wenn du und ich uns küssen werden. SEE HIS
Mein Freund der nicht Nein sagen kann.
- STONE, BLAINE ALBERT.**
Lena, play your concertina. SEE Knoll, D. S.
- STONE, CAROL E.**
Since you've gone. SEE Hall, David.
- STONE, GREGORY, 1900-**
The birch tree, three part women's voices, S. S. A., Russian folk song transcribed by Gregory Stone, adapted by Douglas MacLean [pseud.], English version by Milton Pascal. (The Witmark choral library, 2-W3404) 15¢ © on adaptation; M. Witmark & Sons, New York; 16Mar50; EP45199.
- STONE, HARRY.**
Chattanooga shoe shine boy. SEE Stapp, Jack.
- STONE, JUSTIN.**
Save your Confederate money, boys, the South shall rise again; by Larry Markes, Hank Fort [and] Justin Stone. [For voice and piano, with chord symbols] © Mutual Music Society, inc., New York; 22Dec49; EP43153. Appl. states prev. reg. as Save that Confederate money, boys, EU128363.
- STONE, PETER.**
Call to remembrance, O Lord. SEE Farrant, Richard.
A mighty fortress is our God. SEE Bach, J. S. Ein' feste Burg ist unser Gott.
- STONER, MARY.**
That Texas moon. SEE McNeil, J. C.
- STONER, MICHAEL S 1911-**
I thought she was a local but she was a fast express; words and music by Lou Shelley, Charles Drury and Mickey Stoner. © World Music, inc., New York; 22Jun50; EP47618.
If I had the right to love you. SEE Woodward, Madeline.
Pigtail polka. SEE Jaffe, Ben.
- STOOR, YNGVE.**
Bitterljuva avsked; musik: Yngve Stoor, text: M. Torres [pseud.] 2:25 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15269.
Då tittar solen in; foxtrot, text och musik: Sven Arefeldt [and] Yngve Stoor. 2. 25 © Sonora musikförlags ab, Stockholm; 1Jan44; EF15283.
Drömmarnas 5-Tahiti; Hawaii-foxtrot, av Yngve Stoor, arrangemang: Willard Ringstrand. (With his Reporia) [Piano-conductor score (orchestra) and parts; with words] © Sonora musikförlags a. -b., Stockholm; 1Jan45; EF15266.
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Sköna latituder; frisk passad och ukuleletoner i vers och musik, av Martin Nilsson och Yngve Stoor. 3, 75 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15206.
Spelmansbruden. SEE Ringstrand, Willard.
SEE Sonoras sommarrevyalbum.
SEE Sonoras vårbukett.
- STORSVÄNGEN; [album med 19 klämmiga valser, hambo, polka, schottis musik av] O. Wredberg, Spel-Johan [pseud.] Wille Johnson [and others] [For piano, with chord symbols; in part with words] 3. 50 © R. Westlings musikförlag, Stockholm, 29Nov49; EFO-2538.**
- STOUGHTON, ROY SPAULDING, 1884-**
*The Ditson album of organ and piano duets; ten arrangements of familiar classics, arr. by R. S. Stoughton. [Score] \$1.50 © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa., 14Mar50; EP44983.

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Gems of Las Cruces; Las Cruces, Las Cruces. Words by Laura A. Talbot, music by Jack Stover. Cover design: Elton Gardner. © Laura A. Talbot; 26Sep49; EP47227.
- STOWE, HARRIET ELIZABETH (BEECHER) 1811-1896.**
Still, still with Thee. SEE Margetson, E. H.
- STOWERS, CALVIN.**
Hark! Hark, my soul; for mixed voices, soprano or tenor solo, piano or organ accompaniment, words by F. W. Faber, music by Calvin Stowers, arr. by the composer. (Modern symphonic choral series, no. 712) 20¢ © Pallma Music Products Corp., Chicago; 10Jan50; EP43998.
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Thou my only light. SEE Hernried, Robert.
- STOYE, PAUL.**
Friendship waltz; souvenir of the Gay Nineties, by Paul Stoye. Piano solo. 35¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 21Apr50; EP45732.
- STRAAL, LEO, pseud. SEE**
Roose, Andries, 1904-
- STRACHEY, JOHN FRANCIS, 1894-**
Ascot parade; [by] Jack Strachey, orch. Ronald Hamner. [Piano-conductor score (orchestra) and parts] © W. Paxton & Co., Ltd., London; 19Oct49; EFO-2464.
- STRADELLA, ALESSANDRO.**
A Porfiria vecchiarella. SEE HIS Orazio.
- Così, Amor, mi fai languir; [by] Alessandro Stradella, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 48-49) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2143.
- Ombre, voi che celate; [by] Alessandro Stradella, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 40-47) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2142.
- (Orazio) A Porfiria vecchiarella; [aria dall'opera Orazio. By] Alessandro Stradella, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 52-53) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2145.
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- STRAND, DAVID.**
Love of a friend like you; words by Laura A. Osborn, music by David Strand. © Laura A. Osborn, Bellevue, Ohio; 24Apr50; EP45737.
- STRAND, RUNE.**
Drömmarnas bro. SEE Martinson, Berthold. Moderskapets kval och lycka.
Från en versmakares vandringar. SEE Martinson, Berthold.
SEE Sverige dansar och ler.
- STRANDSJÖ, GÖTE.**
Under stjärnorna. SEE Svedlund, K. E.
- STRANDT, GEORGE FREDERICK, 1890-**
Gone. SEE Hill, G. P.
- STRATEN, ELEONORE VAN DER.**
The child asleep. SEE Korngold, E. W. Univergänglichkeit.
- STRAUS, OSCAR, 1870-**
Waltz dream; Viennese waltz, by Oscar Strauss, piano solo, arr. and edited by William Scher. (Kammen educational series, no. 284) 35¢ © on arrangement; J. & J. Kammen Music Co., 5Jan50; EP44124.
- STRAUSS, ARTHUR, 1910-** SEE
Warren, Mark, pseud.
- STRAUSS, JOHANN, 1825-1899.**
(An der schönen blauen Donau) Le beau Danube bleu; valse de Johann Strauss. Op. 314. Pour chant et piano. [Poème de F. von Gernerth, traduction française et adaptation de M. H. Ottmann] [French words] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1019.
- Le beau Danube bleu. SEE HIS
An der schönen blauen Donau.
- (Casanova) The famous Nuns' chorus; from Casanova, music by Johann Strauss, arr. by Ralph Benatzky, [piano solo arrangement by Chris Langdon] 2s © on arrangement; Chappell & Co., Ltd., London; 20Jan50; EFO-1622.
- Csárdás. SEE HIS
Die Fledermaus.
- The famous Nuns' chorus. SEE HIS Casanova.
- Feuilles du matin. SEE HIS
Morgenblätter.
- (Die Fledermaus) Csárdás; from Die Fledermaus, [by] Johann Strauss, arr. by Augustus Franzel. [Piano-conductor score (orchestra) and parts] © on arrangement; Dix, Ltd., London; 12Apr50; EFO-3525.
- (Die Fledermaus) You and you; plectrum guitar duet, lyric by Ted Matheson, music by Johann Strauss. (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson] 22PG) © on lyrics; Oahu Pub. Co., Cleveland; 14Apr50; EP46712.
- (Die Fledermaus (Gay Rosalinda)) Selection: Gay Rosalinda (Die Fledermaus) by Johann Strauss, arr. by Stanford Robinson. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, Ltd., London & Cranz & Co., Ltd., London; 1Feb50 (in notice: 1949); EFO-3508.
- Gay Rosalinda. SEE HIS
Die Fledermaus (Gay Rosalinda)
- (Geschichten aus dem Wiener Wald) Légendes de la forêt viennoise, valse de Johann Strauss. Op. 325. Pour chant et piano. Tales from the Vienna Woods, for voice and piano. [Texte français de M. H. Ottmann, the English words by John Bernhoff] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1015.
- The gypsy baron. SEE HIS
Der Zigeunerbaron.
- Joys of spring. SEE HIS
Wein, Weib, Gesang.
- (Kaiser-Walzer) Valse de l'Empereur. [Imperial waltz. Kaiser-Walzer] Valse de Johann Strauss. Op. 437. Pour chant et piano. [Paroles de M. H. Ottmann] [French words] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1016.
- (Künstlerleben) Vie d'artiste; valse de Johann Strauss. Op. 316. Pour chant et piano. [Texte de J. Pircher, paroles françaises de M. H. Ottmann] [French words] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1017.
- Légendes de la forêt viennoise. SEE HIS
Geschichten aus dem Wiener Wald.
- (Morgenblätter) Feuilles du matin; valse de Johann Strauss. Op. 279. Pour chant et piano. [Texte de Maurice Peuschel, paroles françaises de M. H. Ottmann] [French words] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Sep49; EFO-1018.
- Nuns' chorus. SEE HIS
Casanova.
- Open road, open sky! SEE HIS
Der Zigeunerbaron.
- (Rosen aus dem Süden) Les roses du midi; introduction et suite de valse de Johann Strauss. Op. 388. Arr. par J. Banon [pseud.] (Aurore, 112) [Condensed score: band] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Nov49; EFO-1200.
- Les roses du midi. SEE HIS
Rosen aus dem Süden.
- Le sang viennois. SEE HIS
Wiener Blut.
- Song of the Tritsch tratsch. SEE HIS
Tritsch Tratsch Polka.
- (Tritsch Tratsch Polka) Song of the Tritsch Tratsch; adapted from Strauss' polka, Tritsch Tratsch, [op. 214] Words by Denis Breeze, music arr. and adapted by Conrad Leonard. 2/6 © Lawrence Wright Music Co., Ltd., London; 6Jun50; EFO-3708.
- Valse de l'Empereur. SEE HIS
Kaiser-Walzer.
- Vie d'artiste. SEE HIS
Künstlerleben.
- (Wein, Weib, Gesang) Joys of spring; Wine, women and song, by Johann Strauss, words by Kendall Wayne [pseud.], arr. for mixed voices and piano by Harold Noble. 9d © on words & arrangement; Dix, Ltd., London; 25Mar50; EFO-3526.
- (Wiener Blut) Le sang viennois; introduction et suite de valse de Johann Strauss. Op. 354. Transcription et arrangement de J. Banon [pseud.] (Aurore, 205) [Condensed score: band] © A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; 15Nov49; EFO-1206.
- You and you. SEE HIS
Die Fledermaus.
- Your eyes shine in my own. SEE HIS
Der Zigeunerbaron.
- (Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of men's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9903) 22¢ © on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47278.
- (Der Zigeunerbaron) Your eyes shine in my own; from the concert duets in the light opera The gypsy baron, [by] Johann Strauss. For three-part chorus of women's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9906) 22¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47269.
- (Der Zigeunerbaron) Your eyes shine in my own; from The gypsy baron, adapted from the works of Johann Strauss. For four-part chorus of mixed voices with piano accompaniment, arr. by Carl Deis, musical adaptation and lyrics by Ann Ronell. (G. Schirmer octavo, no. 9869) 22¢ © on arrangement; G. Schirmer, inc., New York; 25Apr50; EP46943.
- STRAUSS, RICHARD, 1864-1949.**
Beim Schlafengehen. SEE HIS
Letzte Lieder.
- Frühling. SEE HIS
Letzte Lieder.
- Im Abendrot. SEE HIS
Letzte Lieder.
- * (Letzte Lieder) Beim Schlafengehen; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Hermann Hesse. Partitur. Full score. 7/6 © Boosey & Co., Ltd., London; 12May50; EFO-3064.

*(Letzte Lieder) Beim Schlafengehen; [from] Vier letzte Lieder, für Sopran und Orchester, [by] Richard Strauss. [Words by] Hermann Hesse, Klaviersatz von Max Wolff. [For voice and piano] 3/- © Boosey & Co., Ltd., London; 5May50; EF0-2987.

*(Letzte Lieder) Frühling; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Hermann Hesse. Partitur. Full score. 7/6 © Boosey & Co., Ltd., London; 12May50; EF0-3062.

*(Letzte Lieder) Frühling; [from] Vier letzte Lieder, für Sopran und Orchester, [by] Richard Strauss. [Words by] Hermann Hesse, Klaviersatz von Max Wolff. [For voice and piano] 3/- © Boosey & Co., Ltd., London; 5May50; EF0-2985.

*(Letzte Lieder) Im Abendrot; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Joseph von Eichendorff. Partitur. Full score. 7/6 © Boosey & Co., Ltd., London; 12May50; EF0-3065.

*(Letzte Lieder) Im Abendrot; [from] Vier letzte Lieder, für Sopran und Orchester, [by] Richard Strauss. [Words by] Joseph von Eichendorff, Klaviersatz von Ernst Roth. [For voice and piano] 3/- © Boosey & Co., Ltd., London; 5May50; EF0-2988.

*(Letzte Lieder) September; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Hermann Hesse. Partitur. Full score. 7/6 © Boosey & Co., Ltd., London; 12May50; EF0-3063.

*(Letzte Lieder) September; [from] Vier letzte Lieder, für Sopran und Orchester, [by] Richard Strauss. [Words by] Hermann Hesse, Klaviersatz von Max Wolff. [For voice and piano] 3/- © Boosey & Co., Ltd., London; 5May50; EF0-2986.

Mine alone. SEE HIS Zueignung.

(Der Rosenkavalier) Waltz; [from] Der Rosenkavalier, by Richard Strauss, accordion solo, arr. by Galla-Rini, [based on the orchestral version arr. by Roy Douglas] 75¢ © on arrangement; Boosey & Hawkes, Ltd., New York; 1Jun50; EP47109.

September. SEE HIS Letzte Lieder.

Till Eulenspiegel's merry pranks; piano solo, by Richard Strauss. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, Inc., New York; 21Mar50; EP44920.

Waltz. SEE HIS Der Rosenkavalier.

(Zueignung) Mine alone; [by] Richard Strauss, arr. by Paul Velucci. [English translation by Richard D. Row] (Row octavo series, 515) [Score: TTBarB and piano] 18¢ © on arrangement & English translation; R. D. Row Music Co., Boston; 16Mar50; EP44887.

STRAVINSKI, IGOR' FEDOROVICH, 1882-
Four Russian peasant songs; [by] Stravinsky, SSAA or TTBB, a cappella. [Piano reduction by Felix Greissle] (Arthur Jordan choral series, no. 27) 25¢ © on piano reduction; Edward B. Marks Music Corp., New York; 23Feb50; EP44784.

Pater noster; S. A. T. B., new version with Latin text, by Igor Stravinsky. [With piano reduction] 18¢ © on new version with Latin text; Boosey & Hawkes, Inc., New York; 16Dec49; EP43351.

The rake's progress; [by] Igor Stravinsky, [libretto, by W. H. Auden and Chester Kallman] Act 2, scenes 1-2. [Piano-vocal score; libretto laid in] © Boosey & Hawkes, Inc., New York; 27Dec49; DU22709.

The rake's progress; [by] I. Stravinsky, [libretto by W. H. Auden and Chester Kallman] Act 2, scene 3. [Piano-vocal score; libretto laid in] © Boosey & Hawkes, Inc., New York; 17Feb50; DU23516.

The rake's progress; opera in 3 acts, libretto by W. H. Auden and Chester Kallman, music by Igor Stravinsky. Act 1. Piano-vocal score and libretto laid in. © Boosey & Hawkes, Inc., New York; 23Feb49; DU18957.

Stravinsky. SEE White, E. W.

STRECKE, GERHARD, 1890-
Du kannst dein Kreuz nicht wählen; für vierstimmigen Männerchor, [by] Gerhard Strecke, [words by Hermann Paal] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3632.

STREET, JEAN, 1920-
La tour Eiffel qui tue. SEE Van Parys, G. E.

STRICKLAND, LILY TERESA, 1887-
A-salini, O. [By] Lily Strickland. [For voice and piano] 50¢ © Galaxy Music Corp., New York; 4Jan50; EP43462.

Sweet colleen; chorus for male voices, accompanied, T. T. B. B. [By] Lily Strickland, adapted from the poem by Harry Russell Wilkins. (Choral octavos, no. 3039) 18¢ © on music & adaptation of lyrics; Hall & McCreary Co., Chicago; 1May50; EP46337.

STRICKLING, GEORGE FRANKLIN, 1896-
Love. SEE Schubert, F. P. Die Liebe.

The organ grinder. SEE Schubert, F. P. Die Winterreise.

STRIMER, JOSEPH, 1881-
La campanella. SEE Paganini, Nicolò. Concerto, violin, no. 2, op. 7.

Dance tune; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2011) [Score: SA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31May50; EP46921.

Four mazurkas. SEE Chopin, F. F. Mazurkas, piano.

The hunt. SEE Paganini, Nicolò. Caprice, violin, op. 1, no. 9.

I wish I were a turtle dove; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2010) [Score: SSA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31May50; EP46922.

Jumbo note Easter music; arr. by Joseph Strimer. [For piano, with words] 35¢ © Chas. H. Hansen Music Co., New York; 13Jan50; EP43699.

Jumbo note Nutcracker Suite. SEE Chaikovskii, P. I. The nutcracker. Suite.

Lullaby for the Christ Child; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2009) [Score: SA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31May50; EP46923.

My repertoire of famous composers; for piano, elementary, arr. by Joseph Strimer. 40¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44832.

Piano partners; for piano duet, elementary, arr. by Joseph Strimer. Piano albums, v. 40) 50¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44830.

Three waltzes. SEE Schubert, F. P. Waltzes, piano.

23 Tchaikovskiy themes for piano. SEE Chaikovskii, P. I.

STRÖMBERG, TH.
O Herre Jesu. SEE Nilsson, Christian.

STROMBOLI, pseud. SEE Giuffrè, Gaetano, 1918-

STROUSE, CHARLES.
Penthouse serenade. SEE Burton, Val. The Hollywood nine o'clock revue.

That old black magic. SEE Arlen, Harold. Star spangled rhythm.

STROZZI, BARBARA.
Soccorrete, luci avare; [by] Barbara Strozzi, edited by Knud Jeppesen, (in Jeppesen, Knud, ed. La flora. v. 2, p. 31-33) [For voice and piano] © on harmonization; William Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2100.

Spesso por entro al petto; [by] Barbara Strozzi, poesia: G. A. Cicognini. Edited by Knud Jeppesen. (in Jeppesen, Knud, ed. La flora. v. 2, p. 29-30) © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2099.

STRUBEL, EDWARD.
The rainy day; four-part song or chorus for men's voices, a cappella, [by] Edward Strubel, [words by Henry W. Longfellow] Part songs for men's voices, no. 312-40043) 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Mar50; EP45022.

Thou'rt like a lovely flower; four-part chorus for men's voices. [By] Edward Strubel, words after the German of Heinrich Heine. Part songs for men's voices, no. 312-40048) [With piano reduction] 10¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May50; EP46909.

STRYKER, FRED, 1915-
Broken down merry-go-round; by Arthur Herbert and Fred Stryker. © Fairway Music Corp., Hollywood, Calif.; 16Jan50; EP43732.

(Feudin' rhythm) That ain't in any catalog; from the picture, Feudin' rhythm, by Fred Stryker, [words by] Kay Evans. © Fairway Music Corp., Hollywood, Calif.; 23Dec49; EP43406.

STUART, AL, pseud. SEE Overend, Harry.

STUART, LESLIE.
My lily and my rose. SEE Zaret, Hy.

STUART, ROBERT.
Missa, Orbis factor; S. A. T. B. with organ accompaniment for optional use. A simple polyphonic setting, in the 16th century style, of plain chant Mass no. XI and Credo no. I with Latin and English texts; by Robert Stuart. (Cary edition, 879) 4/- © Cary & Co., London; 18May50; EF0-3627.

STÜRMER, BRUNO, 1892-
Abendgang; für Männerchor, [by] Bruno Stürmer, [words by Georg von der Vring] [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3630.

*Drei Motetten; [by] Bruno Stürmer. Op. 133. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jan50 (in notice: 1949); EF0-2947.

*Eh will ich Lieb in Leiden han; fünf Minnelieder [by] Bruno Stürmer. Op. 132. [Score: chorus (SSA)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jan50 (in notice: 1949); EF0-2945.

Schönster Schatz, wie gefall ich dir? Für Männerchor, [by] Bruno Stürmer. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3633.

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- [STÜRZER, SIEGFRIED] 1910-
Ich kauf' ein Haus mir auf der Alm, juhu!
Foxtrot, Musik: Sigi Stenford [pseud.],
Text: Heinz Woezel. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 30May50;
EFO-3745.
- STUNTEBECK, MARGE.
When my sweetheart looks at me.
SEE Brown, M. K.
- STURDEVANT, BILL.
I wouldn't tell you a lie, words and music
by Charles Mitchell and Bill Sturdevant
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29Dec49, EP44579
I'm paying with a broken heart; words and
music by Bill Sturdevant. © Peer Inter-
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- STURM, JULIUS.
Over night. SEE Wolf, Hugo.
- STUTSCHEWSKY, JOACHIM.
Concerto in D. SEE Haydn, Joseph.
Concerto, violoncello.
- STUTZ, DICK. SEE
Stutz, Irving Bernard, 1909-
- STUTZ, IRVING BERNARD, 1909-
The march of dimes; words and music by
Rick French and Dick Stutz. © Robert
Music Corp., New York; 9Feb50;
EP44175.
- STYNE, JULE, 1905-
(Gentlemen prefer blondes) A little girl
from Little Rock; music by Jule Styne,
lyrics by Leo Robin, [from] Gentlemen
prefer blondes. © J. J. Robbins & Sons,
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App. states prev. reg. as I'm just a
little girl from Little Rock, 15Aug49,
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(It happened in Brooklyn) I believe, from
the . . . picture "It happened in Brooklyn";
lyric by Sammy Cahn, music by Jule
Styne. © Sinatra Songs, inc., New York;
10Mar47; EP12582.
(It's only money) Kisses and tears;
[from] It's only money, words by Sammy
Cahn, music by Jule Styne. © Sinatra
Songs, inc., New York; 16Mar50;
EP44900.
Kisses and tears. SEE HIS
It's only money.
A little girl from Little Rock. SEE HIS
Gentlemen prefer blondes.
Maple leaf rag. SEE Joplin, Scott.
(Michael Todd's Peep show) Francie;
from Michael Todd's Peep show, lyric
by Bob Hilliard [pseud.], music by Jule
Styne. © Edwin H. Morris & Co., inc.,
New York; 8May50, EP46621.
Stay with the happy people; lyric by Bob
Hilliard [pseud.], music by Jule Styne.
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York; 8Mar50; EP44982.
- SUAREZ, H.
Me rio del amor. SEE Fergo, Tony.
Mucho, mucho, mucho. SEE
Recio, Mario.
- SUAREZ, SENÉN.
Fantasia mambo; mambo, letra y música
de Senén Suárez, arr. de Omar Brito.
[Piano-conductor score (orchestra) and
parts; with words] 50ctvs. © Peer y
Compañía, s. l., Habana; 30Dec49;
EFO-1278.
- SUAREZ, YOLANDA.
Abanicos verdes; bolero, letra y música
de Yolanda Suarez, arr. Alfredo Brito.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 14Apr50;
EP46431.
- SUAREZ FERNANDEZ, MIGUEL, 1915-
Morenita mía; pasodoble, letra y música
de Miguel Suarez. [Piano-conductor
score (orchestra) and parts; with words]
© Miguel Suarez Fernandez; 30Dec46;
EF15501.
- I SUCCESSI DEL GIORNO; [by Casa editrice
nazionale musicale] [Principally for voice
and piano, with chord symbols and
instrumental cues] © Casa editrice
nazionale musicale, Milano; 1Mar50;
EFO-3422.
- SUCHMAN, J. RICHARD.
Shoot if you must. SEE Dingle, D. H.
- SUDARSKY, PETER.
Raisin' cane. SEE Perlroth, G. F.
- SUFFERN, CARLOS, 1905-
Cuentos de niños; suite para piano [by]
Carlos Suffern. Montevideo, Editorial
Cooperativa Interamericana de Composi-
tores. (Publicación, no. 1) © Instituto
Interamericano de Musicología; 22Dec41;
EF15046.
- SUGARMAN, HARRY, 1901-
Come hither with your zither. SEE
Donnelly, Richard.
The girl that broke my heart. SEE
Box, H. E.
Little backyard cowboy. SEE Donnelly,
Richard.
- SUGARMAN, LOUIS.
Cordoba. SEE Lecuona y Casado, Ernesto.
Andalucía.
Danza lucumí. SEE Lecuona y Casado,
Ernesto. Danzas afro-cubanas.
- SUGG, FRANCES.
Don't tell me that you love another;
lyrics by Jesse & Maude Miller, music
by Frances Sugg. © Hoosier Music
Publications, Indianapolis; 23Jan50;
EP44061.
Father; words by Jesse & Maude Miller,
music by Frances Sugg. [Melody and
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Valley Music Co., Marge Engler, owner,
Toledo; 14Feb50 (in notice: 1947);
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- SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
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The gondoliers; by W. S. Gilbert and
Arthur Sullivan, [arr. by Albert Marland],
piano selection with lyrics, 2/6 © on
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The gondoliers; new orchestral selection
of the famous Gilbert and Sullivan opera
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In friendship's name. SEE HIS
Iolanthe.
Iolanthe; by W. S. Gilbert and Arthur
Sullivan. Piano selection with lyrics,
[arr. by Albert Marland] 2/6 © on selec-
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London; 20Jan50; EFO-1625.
(Iolanthe) In friendship's name; quartet
from Iolanthe. Words by W. S. Gilbert,
music by Arthur Sullivan. Arr. for
S. A. T. B. [by Felton Rapley] [With
piano acc.] 6d © on arrangement;
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famous Gilbert and Sullivan opera arr.
by George Cruikshank, music by Arthur
Sullivan. [Piano-conductor score (orchestra)
and parts] © on arrangement;
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- (Iolanthe) Vocal gems, [from] Iolanthe;
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[Arr. by Chris S. Langdon] [For voice
and piano] 3/- © on compilation & ar-
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don; 23Jan50; EFO-1628.
The Mikado; by W. S. Gilbert and Arthur
Sullivan. Piano selection with lyrics,
[arr. by Albert Marland] 2/6 © on selec-
tion & arrangement; Chappell & Co., ltd.,
London; 20Jan50; EFO-1627.
The Mikado; new orchestral selection of
the famous Gilbert and Sullivan opera
arr. by George Cruikshank, music by
Arthur Sullivan. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 26Apr50;
EFO-3111.
(The Mikado) See how the fates their gifts
allot; from The Mikado. Words by
W. S. Gilbert, music by Arthur Sullivan.
Arr. as a four-part song, S. A. T. B.
[by Felton Rapley] [With piano acc.] 8d
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London; 1May50; EFO-3341.
The Mikado; the chief melodies from the
opera, by Sullivan, [words by] Gilbert,
piano arrangement and story of the
opera by Jeanne Boylen, drawings by
Rosemary Coppeta. \$1.25 © on arrange-
ment, story & drawings; Carl Fischer,
inc., New York; 22Jun50; EP47443.
Onward Christian soldiers; [by Arthur
Sullivan, arr.] by Orien Johnson.
Colorado Springs, Litho-Music Publish-
ers. [Parts: cornet and piano] \$1
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8May50; EP46259.
Patience; by W. S. Gilbert and Arthur
Sullivan, [arr. by Albert Marland],
piano selection with lyrics, 2/6 © on
selection & arrangement; Chappell &
Co., ltd., London; 19Jan50; EFO-1785.
Patience; selection [by Arthur Sullivan,
arr. by George Cruikshank. [Piano-con-
ductor score (orchestra) and parts]
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London; 8 Mar50; EFO-2387.
The pirates of Penzance; selection, music
by Arthur Sullivan, arr. by George
Cruikshank. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 14Mar50;
EFO-2453.
The pirates of Penzance; by W. S. Gilbert
and Arthur Sullivan. Piano selection
with lyrics, [arr. by Albert Marland] 2/6
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Ruddigore; by W. S. Gilbert and Arthur
Sullivan. Piano selection with lyrics,
[arr. by Felton Rapley] 2/6 © on selec-
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London; 20Jan50; EFO-1623.
Ruddigore; new orchestral selection of the
famous Gilbert and Sullivan opera, arr.
by Felton Rapley, music by Arthur
Sullivan. [Piano-conductor score (or-
chestra) and parts] © on arrangement;
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EFO-3004.
See how the fates their gifts allot.
SEE HIS
The Mikado.
This is my joy-day unalloyed. SEE HIS
The yeomen of the guard.
Vocal gems. SEE HIS
Iolanthe.
The world of Gilbert and Sullivan. SEE
Darlington, W. A.
The yeomen of the guard; by W. S. Gilbert
and Arthur Sullivan. Piano selection
with lyrics, [arr. by Albert Marland] 2/6
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& Co., ltd., London; 20Jan50; EFO-1624.
The yeomen of the guard; new orchestral
selection of the famous Gilbert and
Sullivan opera, arr. by Felton Rapley,
music by Arthur Sullivan. [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; Chappell & Co., ltd.,
London; 24Apr50; EFO-3003.

PUBLISHED MUSIC

(The yeomen of the guard) This is my joy-day unalloyed; from The yeomen of the guard. Words by W. S. Gilbert, music by Arthur Sullivan. Arr. for S. S. C. [by Felton Rapley] [With piano acc.] 6d © on arrangement; Chappell & Co., Ltd., London; 1May50; EFO-3343.

SULLIVAN, HENRY ANTHONY, 1895-
Marimba; words by John Murray Anderson, music by Henry Sullivan. From the Ringling Bros. and Barnum & Bailey Circus, 1950 ed. © World Music, inc., New York; 11Apr50; EP46075.
Some day when dreams come true; from the Ringling Bros. and Barnum & Bailey Circus, 1950 edition; words by John Murray Anderson, music by Henry Sullivan. © World Music, inc., New York; 11Apr50; EP47621.
Voodoo jungle drums; words by John Murray Anderson, music by Henry Sullivan. From the Ringling Bros. and Barnum & Bailey Circus, 1950 ed. © World Music, inc., New York; 11Apr50; EP46076.

SULLIVAN, JOHN L.
The image in my heart; words and music by Bertha L. Smith and John L. Sullivan. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46547.

SULLIVAN, KITTY, 1895-
Oh! This love. SEE Wickens, C. M.

SULLIVAN, M A Jr.
Kennedy; camp song, Camp Susquehannock. [by] M. A. Sullivan, Jr. © M. A. Sullivan, Jr., 14Mar50; EP45146.

SULLIVAN, ROLLIN.
Cornbread, 'lasses and sassafras tea. Bird in the cage; words and music by Lloyd George and Rollin Sullivan, arr. by Pee Wee King. [In King, Frank. Pee Wee King's Folio of waltzes, polkas & square dances. p. 30-32] [For piano, with ukulele diagrams and chord symbols; includes words for caller] © Ernest Tubb Music, inc., Beverly Hills, Calif.; 26Apr50; EP46447.

SUMERAU, DOROTHY LEHMAN.
The earth is keeping Easter. SEE Walter, F. G.
The Light of the ages. SEE Meredith, I. H.

SUMNER, GEORGE.
I'll never let you go out of my heart. SEE De Vallee, Ray.
Lady with the veil. SEE Bonacio, Bennie.
Ukulele polka; lyrics by Raymond A. Sterling, music by George Sumner. © Stirling Music Pub. Co., New York; 15May50; EP46603.
Valpré. SEE Nascimben, Sergio.

SUMMERS, ANN M., 1897-
My red roses. SEE Rosemont, W. L.

SUMMERS, BILL.
Drink, drink, drink. SEE Collier, Arthur. Lady Audley's secret.

SUMMERS, HOLLIS.
Here for you. SEE Moore, T. W.

SUNDBERG, SUNE.
SEE Vi kan spela.

SUNDELIN, SVEN.
Min klocka; text av Signe Hasso, musik av Sven Sundelin. 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15264.
Blå sky. SEE Arnröd, Thore.
Bland tallar jag trallar. SEE Frykman, Erik.
En bukett schlager. SEE Schlager-buketten.

En dörr på -länt. SEE Frykman, Erik.
Ensam på en krog i Hamburg. SEE Rolf, Ernst.
Evgit lysa stjärnorna. SEE Bergström, Gulli.
En fullträff! SEE Lagerkrans, K. O.
Fyra rytmiska barnvisor. SEE Frykman, Erik.
Huka er, gubbar. SEE Frykman, Erik.
Jag ser i dina ögon. SEE Bergström, Gulli. Sussie.

Jo, jo, Johanna Johansson; musik: Fryman [pseud., and] Fritz-Gustaf [pseud., arr: Ernst Schleich] [Piano-conductor score (orchestra and parts) © on arrangement; Edition skandinaviska Odeon, Stockholm; 9Feb50; EFO-1991.

Jo, jo, Johanna Johansson; text och musik: Fryman [pseud. and] Fritz-Gustaf [pseud.] Kr. 2. 25 © Edition skandinaviska Odeon, Stockholm; 9Feb50; EFO-1990.

Med 120 basar och fint faner. SEE Med 120 basar och fint faner.
Med hundra dragspel och en flicka. SEE Hansson, Stig.

(Med kärlek och solsken och sång) Varje flicka har sin [egen] melodi; foxtrot ur filmen Med kärlek och solsken och sång, musik: Fritz-Gustaf [pseud.,], Åke Söderblom [and] Kocko Lagerkrans, [arr.: Julius Jacobsen] [Piano-conductor score (orchestra) and parts] Kr. 2, 25 © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan47; EF15258.

Med mycke' sol och mycke' luft. SEE Hansson, Stig. Loffe på luffen.
Odeons dans-album. SEE Odeons dans-album.

Open door - open arms. SEE Frykman, Erik. En dörr på glänt.
På sjögårda brygga. SEE Hansson, Stig.

Stjärneögon. SEE Landgren, Leon.
Styrös-valsén. SEE Hansson, Stig.

Tjo faderalla västanfläkt. SEE Hansson, Stig.

Varje flicka har sin egen melodi. SEE HIS Med kärlek och solsken och sång.

Varje flicka har sin [egen] melodi. SEE ALSO Lagerkrans, K. O. Med kärlek och solsken och sång.

Vid Änimmens strand. SEE Samson, Harald.
Den vita valsén. SEE Rūno, Sven.

SUNDEGAARD, ARNOLD, 1911-
The lonesome dove. SEE Weill, Kurt. Down in the valley.

SUNSHINE, MARION.
Mambo in F. SEE Morales, Obdulio.

SUPERVIELLE, JULES, 1884-
Naissance de Vénus. SEE Milhaud, Darius.

SURGAL, ALAN M.
The magic of spring. SEE Nelson, K. F.

SUSSMANN, HEINRICH, 1776-1848.
*Vingt quatre études journalières; de Soussmann, entièrement revues, corrigées et annotées par Marcel Moyse. Soussmann's Twenty-four daily studies. 30. © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 25Sep49; EFO-1336.

SUTER, JOHN WALLACE.
O Spirit, who from Jesus came. SEE Havev, Marguerite.

SUTERMEISTER, HEINRICH, 1910-
Vier Lieder; für eine hohe Stimme und Klavier, von Heinrich Sutermeister. Mainz, B. Schott's Söhne. (Edition Schott, 4017) [For voice and piano] © Schott & Co., Ltd.; 30Dec49; EFO-2357.

SUTTER, MARION OLDHAM, 1892-
America, be strong. SEE Sutter, Samuel.

SUTTER, SAMUEL, 1888-
America, be strong; words by Marion Sutter, music by Samuel Sutter, [arr. by Eliz. Foyle] Philadelphia, Patriot Press. 50¢ © Samuel Sutter; 22Apr50 (in notice: 1949); EP45695. Appl. states prev. reg. 20Dec49, 188324.

SVANERUD, TORE.
Invention; musik och arr.: Tore Svanerud. [Piano-conductor score (orchestra) and parts] 2, 25 © Ehrling & Löfvenholm a. -b., Stockholm; 22Nov49; EFO-2233.

SWANERUD, THORE.
Tout d'suite; musik: Thore Swanerud, arrangemang: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2, 50 © Ehrling & Löfvenholm a. b., Stockholm; 6Feb50; EFO-3239.

SVANOE, R.
Cotton ball'n' time in Dixeland. SEE Hill, G. P.

Gone. SEE Hill, G. P.

I'm goin' back to Maryland. SEE Hill, G. P.

What's become of the good old days? SEE Hill, G. P.

When the moon plays peek-a-boo. SEE Rossiter, Will.

[SVEDELIUS, ERNST]
Tango gondolier. You are my heart's desire. Text: M. Torres [pseud.], musik: Q. Mark [pseud.] [Swedish words only] © Sonora musikförlags ab, Stockholm; 1Jan47; EF15273.

SVEDLUND, KARL ERIK.
Du fädrens land och saga; text: Axel Flodén, musik: Karl Erik Svedlund. (Sånger för manskör no. 119) [Close score: chorus (TTBB); version for women's or boys' voices on added leaf] 30 Bre. © on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14951.

Du fadrens land och saga. [words by] Axel Flodén för sang och piano av Karl-Erik Svedlund. [For voice and piano] Kr. 2 - © Elkan & Schildknecht. Emil Carelius, Stockholm; 1Jan45; EF14996.

Han klappar på; [by] Karl-Erik Svedlund, [words by] L. Onerva [and] Joel Rundt. (Gehrmans kör-bibliotek, nr 226) [Score: SATB] 0:35 © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan46; EF15665.

Två begravnings-sanger; ord av J. O. Wallin [and] C. J. Boye, mel: Joh. Fr. Lagergren [and] W. Tans'ur, arr. av Karl-Erik Svedlund. (Bibliotek för blandad kor, nr 50) [Close score: SATB] 0:40 © Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan46; EF14999
Under stjärnorna; tre andliga sånger till dikter av Sven Lidman. [Music by] Karl-Erik Svedlund [and] Göte Strandsjö. Kr. 3:- © Ab Carl Gehrman musikförlag, Stockholm; 1Jan48; EF15664.

SVEEGGEN, P. A., 1881-
Thy Word. SEE Saterén, L. B.

SVENNING, GÖRAN.
Sailor boy valsén; text och musik: Göran Svenning. Kr. 2, 50 © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF15252.
Vårtrall; schottis, text och musik: Göran Svenning. (With his Sailor boy valsén) © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF15252.

SVENONIUS, OLOF.
Vårsång. SEE Wikander, David.

SVENSSON, BERNHARD.
 Marche humoristique; [by] Bernhard Svensson [and] Gunnar Hahn. [Score (violin and piano) and part] © A. b. Nordiska musikförlaget, Stockholm; 9Dec49; EF0-2260.

[**SVENSSON, ERIK RUNOR**]
 Lyckostjárnans ljus; text och musik: Erik Runor [pseud.] Tango. 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15263.

SVENSSON, SVEN E., 1899-
 Ballettmusik. SEE Grétry, A. E. M.
 Hösten. SEE Haydn, Joseph. Die Jahreszeiten.
 Marsch. SEE Schubert, F. P. Die Verschworenen.
 Semele. SEE Händel, G. F.
 Två danser. SEE Dübén, Anders.
 Uvertyr-svit; bearb. av Sven E. Svensson. Partitur och pianostämman. [Condensed score: orchestra] © on arrangement; A. -b. Nordiska musikförlaget, Stockholm; 1Jan47; EF15667.

SVERIGE DANSAR OCH LER; dansalbum, melodier och texter av våra förnämsta kompositörer och textförfattare. [By Jules Sylvain, pseud. & Gunnar Tigerström, words by Karl-Ewert, pseud., G. Tigerström, and others] Kr. 4:50 © on arrangement; Edition Sylvain a. b., Stockholm; årg. 13 (1948-49), 1Jan48; EF15433.

SVERIGE DANSAR OCH LER; dansalbum, 10 melodier av våra förnämsta kompositörer och textförfattare. [By Rolf Degerman and others, words by Einar Moberg and others] Stockholm, Sylvain [1950] Kr4:50 Partial contents of Arg. 14(1950) separately registered: EF0-2628-2635.

SVERIGE DANSAR OCH LER; innehåller 10 melodier av våra förnämsta kompositörer o. textförfattare. [Music by Miff Görling, Herbert Steen, pseud., Harry Iseborg and others; words by Rune Strand and others] Kr. 3:75 © on arrangement; Edition Sylvain, a. b., Stockholm; årgång 11 (1945-46), 1Jan45; EF15225.

SWANK, DOROTHY.
 A media lux. SEE Donato.
 Be happy waltz. SEE Muliolis, Al.
 Brahms' Waltz. SEE Brahms, Johannes. Waltz, piano 4 hands, op. 39, no. 15.
 Cielito lindo. SEE Fernandez, Carlo.
 Come to me waltz. SEE Muliolis, Al.
 Rose Ann waltz. SEE Glynn, B. B.
 Spanish fandango. SEE Glynn, B. B.
 Spring polka. SEE Muliolis, Al.
 Tesoro mio. SEE Becucci, E.

SWANSON, HOWARD, 1909-
 The junk man; text by Carl Sandburg, music by Howard Swanson. 50¢ © Weintraub Music Co., New York; 15May50; EP46745.
 The Negro speaks of rivers; text by Langston Hughes, music by Howard Swanson. 75¢ © Leeds Music Corp., New York; 30Dec49; EP43918.
 Night song; text by Langston Hughes, music by Howard Swanson. 50¢ © Weintraub Music Co., New York; 15May50; EP46744.
 (Sonata, piano) Sonata; [by] Howard Swanson. \$2 © Weintraub Music Co., New York; 20Jun50; EP47422.
 The valley; text by Edwin Markham, music by Howard Swanson. 50¢ © Leeds Music Corp., New York; 27Feb50; EP44764.

SWEELINCK, JAN P 1562-1621.
 Hodie Christus natus est; by Jan P. Sweelinck, arr. and edited for mixed chorus, S. S. A. T. B., by Noble Cain, [English version by N. C.] [Choruses for general use, no. R133] [With piano reduction; Latin and English words] 20¢ © on arrangement; Choral Art Publications, New York; 3Jul50; EP47600.

SWEENEY, EUGENE FRANCIS, 1900-
 Buff and blue; by Eugene Francis Sweeney. [Arr. by Lloyd Tyler] [Parts: band] © on arrangement; The George Washington University, Washington, D. C.; 12Dec49; EP44708.

SWEET, MILO, 1896-
 Go you Spartans; [Michigan state college song] by Milo Sweet. © Melrose Music Corp., New York; 6Jan50; EP43585.

SWEK, ERNEST.
 Peanut-dance to the music box tinkle. SEE Cusenza, F. J.

SWETNAM, LEWIS HOBSON, 1898-
 Out ole Santa Rosa way; words and music by Hobb Swetnam. © Neale Wrightman Publishers; Hollywood, Calif.; 17Apr50; EP47146.

SWIFT, FREDERIC FAY, 1907-
 The angelus. SEE Rubinstein, Anton.
 A bicycle built for two. SEE Dacre, Harry.
 Cielito lindo; Mexican folk song arr. by Frederick J. Pens [pseud.] (Belwin octavo, no. 1046) [Score: chorus (SATB) and piano] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50; EP44296.
 Holy, Holy, Holy. SEE Dykes, J. B.
 I got shoes; T. T. B. B., spiritual, arr. by Frederic Fay Swift. (Pro Art choral, no. 1230) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47590.
 Lavender's blue, dilly, dilly; S. A., arr. by Frederic Fay Swift. (Belwin octavo, no. 984) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43426.
 Lavender's blue, dilly, dilly; S. A. T. B., arr. by Frederic Fay Swift. (Belwin octavo, no. 985) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43425.
 Mary had a little lamb; S. A. T. B., arr. by Frederic Fay Swift. (Belwin octavo, no. 979) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43446.
 Mexican clap hands dance; S. A., [words and arrangement] by Frederic Fay Swift. (Belwin octavo, no. 980) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43423.
 Mexican clap hands dance; S. A. T. B. Traditional, [words and arrangement] by Frederic Fay Swift. (Belwin octavo, no. 981) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43424.
 O holy night. SEE Adam, A. C.
 Shortnin' bread; S. A., arr. by Frederic Fay Swift. (Belwin octavo, no. 982) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43422.
 Shortnin' bread; S. A. T. B., arr. by Frederic Fay Swift. (Belwin octavo, no. 983) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43421.
 Stand up, stand up for Jesus. SEE Webb, G. J.
 Steal away; spiritual arr. by Frederick J. Pens [pseud.] (Pro Art choral, no. 1191) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 27Jan50; EP44046.

SWINBURNE, ALGERNON CHARLES, 1837-1909.
 Here, where the world is quiet. SEE Walsworth, Ivor.

SWINBURNE, W H
 Five miniatures; for female voices and piano or harp. [by] W. H. Swinburne. words by Alfred Tennyson [and others] 3/6 [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 31Jan50; EF0-1465.

SWING, ROBERT, pseud. SEE
 Bosmans, Robert, 1914-

SWINNEN, FIRMIN.
 Benedictus es, Domine; for mixed voices in unison set to music in the key of E minor by Firmin Swinnen. (Church music review, no. 2136) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jun50; EP47387.

SWINSTEAD, FELIX GERALD, 1880-
 *A book of waltzes; for piano solo, by Felix Swinstead. 4/- © Augener, Ltd., London; 13Jan50; EF0-1614.

SWINYARD, LAURENCE, 1901-
 A cynical serenade; [by] Laurence Swinyard, a song for bass singers. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 28Mar50; EFO-2473.

SYLVAIN, JULES, pseud. SEE
 Hansson, Stig.

SYLVIANO, RENÉ, pseud. SEE
 Caffot, Sylvère Victor Joseph, 1903-

SYLWNER, HARRY.
 En glad vandringsvisa; text och musik: Harry Sylwner. 2:25 © Sonora musikförlags ab, Stockholm; 1Jan44; EF15262.

SYME, GEORGE STEVENSON, 1887-
 All that I want is Jesus; words and music by George Stevenson Syme. [Hymn, with music] © George Stevenson Syme; 10Dec49 (in notice: 1950); EP43270.

SYMES, MARTY, 1904-
 You dreamer you. SEE Palmer, Jack.

SYMINGTON, MONA.
 When the ice-worms nest again. SEE Kolgan, Joyce.

SYNGE, V. M.
 Oh, Vreneli. SEE Larson, E. R.

SZABÓ, FERENC, 1902-
 *Hazatérés; concerto zenekarra, [by] Szabó Ferenc. Retour; concerto pour orchestre, par François Szabó. Partitura. [Score] © Ferenc Szabó; 1Jan50 (in notice: 1949); EF15700.
 *Moldován rapszódia; zenekarra, [by] Szabó Ferenc. Rapsodie moldave; pour orchestre, [by] Ferenc Szabó. Partitura. [Score] © Ferenc Szabó; 10Jan50 (in notice: 1949); EF15695.

[**SZALAY, EDWARD A**] 1897-
 Rapid modern course in guitar; [by] Ed. Sale [pseud.] Point Pleasant, N. J., Ed. Sale Guitar Co. \$2.25 © Edward A. Szalay, d. b. a. Ed Sale; 2Dec49; AA138984.

SZATHMARY, IRVING.
 Leave it to love; lyric by Lee Berke, music by Irving Szathmary. © Broadcast Music, inc., New York; 19Dec49; EP43178.
 App. states prev. reg. as It's time to dance, 14Apr48, EU125395.

SZELL, GEORG, 1892-
 *Drei kleine Klavierstücke; von Georg Szell. Op. 6. (Universal-Edition, Nr. 6996) © Universal-Edition, Wien, 22Feb22. EF15008.

PUBLISHED MUSIC

*Lyrische Ouverture; für grosses Orchester, von Georg Széll. Op. 5. Partitur. (Universal Edition, Nr. 6993) [Score] © Universal-Edition, Wien; 24Feb22; EF15014.

SZERVÁNSZKY, ENDRE, 1911-
*(Sonata, violin & piano, no. 1) Első hegedű-zongora szonáta; [by] Szervánszky Endre. First sonata, [by] Endre Szervánszky. [Score and part] © Endre Szervánszky; 2Dec49; EF15698.

SZIGETI, JOSEPH, 1892-
Concerto in G minor. SEE Bach, J. S. Concerto, violin.

SZYMANOWSKA, ST. KORWIN- MME. SEE St. Korwin-Szymanowska, Mme.

SZYMANOWSKI, KAROL, 1882-1937.
*Métopes; trois poèmes pour piano par Karol Szymanowski. Op. 29. (Universal Edition, no. 8997) © Universal-Edition, Wien; 17Jun22; EF15143.

*Pieśni muezzińska szalonego; sześć pieśni na sopran i fortepian, słowa Jarosława Iwaskiewicza. Le muézin passionné; version française de Mme. St. Korwin-Szymanowska. Lieder des verliebten Muezzins; Deutsch von Rudolf Stefan Hoffmann. (Universal-Edition, Nr. 6999) © Universal-Edition, Wien; 30May22; EF15477.

T

T., F. D. S.
Spring song. SEE Nagle, W. S.

T., H. G.
Come what may. SEE Erickson, A. I. E. Keep looking to the Lord. SEE Berg, G. A.

TABA, pseud. SEE Tabarroni, Adelmo, 1899-

TABARRONI, ADELMO, 1899-
Trenta scelte danze all'antica; per orchestra. Valzer, mazurche [and] polche per piano, violino, fisa [and] clarino. [Compilata da Adelmo Tabarroni] [Piano-conductor score] © Fonos edizioni musicali, Bologna; 1Oct49; EF0-1137.

TABET, ANDRE, 1902-
Deux violons. SEE Stein, S. A. Fandango. SEE Lopez, Francisco. Je suis une femme. SEE Guglielmi, L. G. Valse brillante. Premiers mots. SEE Marcuse, Albrecht. Printemps perdu. SEE Hajos, Joseph. Tales of five cities. Quelques pas. SEE Marcuse, Albrecht. On demande un assassin. Valse brillante. SEE Guglielmi, L. G.

TABET, GEORGES ZACHARIE, 1905-
Chanson des rues. SEE Doubinsky, Wladimir. Deux violons. SEE Stein, S. A. Nena la Morena. SEE Kramer, Léon.

TACCANI, SANDRO, 1915-
Manila; canzone rumba, parole di A. N. Cavezzali, musica di S. Taccani. (With Viezzoli, Guido. Tzigano swing) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Apr49; EF15382.

[TACCATI, JOSEPH] 1905-
I'm in love with a married woman; words and music by Buddy Valentine [pseud.] © Great Western Music Co. & Joseph Taccati, Milwaukee; 9Mar50; EP45292.

Someone to go home to; words & music by Buddy Valentine [pseud.] (With his I'm in love with a married woman) [Melody and chord symbols, with words] © Great Western Music Co. & Joseph Taccati, Milwaukee; 9Mar50; EP45292.

TACONIS, ATZE.
Lake-of-love songs. SEE Hines, G. H.

TAFLINGER, EMIL, 1892-
There's a song in the heart of a Shriner; [for] baritone solo with male voices, words and music by Emil Taflinger. 25¢ © Emil Taflinger; 3Mar50; EP44654.

TAFOYA, EVARISTO.
Depende de ti. SEE Avilés, Hernando.

Dos caras. SEE Lazo, Eduardo.

Es tu vida. SEE Vega, José de la.

Escarcha. SEE Lara, Agustín.

Flor de tentación. SEE Valladares, M. A.

Ni que sí, ni quizá, ni que nó. SEE Gil, Alfredo.

No llores por su amor. SEE Urquiza, Gilberto.

Se aleja un corazón. SEE Fabregat, Enrique.

Si te vi, no me acuerdo. SEE Urquiza, Gilberto.

TAFT, GLEN.
Rise 'n shine; polka, by Glen Taft. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50 (in notice: 1949); EP43865.

Appl. states prev. reg. EU184331.

TAGELL, ROGELIO JOSÉ HUGUET Y. SEE Huguet y Tagell, Rogelio José, 1882-

TAINSH, WILLIAM.
Three shamrock leaves. SEE Gleeson, Horace.

TALBERT, TED.
Ferdinand the bull. SEE Malotte, A. H.

TALBOT, LAURA A.
Gems of Las Cruces. SEE Stover, J. G.

TALLMAN, ARTHUR, 1886-
When the apple blossoms bloom; words and music by Arthur Tallman. (New music series, no. 5) 50¢ © Arthur Tallman, New York; 15May50; EP46654.

TALMADGE, CHARLES L.
Lord, we pray Thee; anthem for mixed voices, [by] Charles L. Talmadge, [words from the] Collect for the seventeenth Sunday after Trinity. (Anthems for mixed voices, no. 312-40045) [With organ reduction] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Apr50; EP45411.

A youthful fancy; quartet or chorus of men's voices, [by] Charles L. Talmadge, anonymous [words] [With piano reduction] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Jan50; EP44190.

TAMRAG, CLEMENT.
Truly yours. SEE Raimondo, G.

TANKSLEY, LILA.
I wish I were wearing pigtails again. SEE Carleton, R. L.

TANNEN, BERT, pseud. SEE Tannenholz, Berton, 1924-

TANNEN, MURRAY, pseud. SEE Tannenholz, Murray B., 1895-

TANNENHOLZ, BERTON, 1924-
Bagel the beagle. SEE Golden, Jo.

TANNENHOLZ, MURRAY B., 1895-
Bagel the beagle. SEE Golden, Jo.

TANNER, REID, 1911-
Wolohan's boogie; music by Reid Tanner and John Wolohan. [For piano] © Stern Music Pub. Co., New York; 28Jan50; EP44553.

TANSMAN, ALEXANDRE, 1897-
Four impressions; for piano, [by] Alexandre Tansman. 75¢ © on arrangement; Leeds Music Corp., New York; 9Jun50; EP47536.

*Four impressions; [for] woodwind octet, [by] Alexandre Tansman. [Score (2 flutes, 2 oboes, 2 clarinets and 2 bassoons) and parts] \$2 © Leeds Music Corp., New York; 27Feb50; EP44521. Appl. states prev. reg. 9Sep45, EU437897.

TANS'UR, W.
Två begravningsanger. SEE Svedlund, K. E.

TARAULT, VALENTIN, 1880-
Au p'tit bal nègre. SEE Zerman, Gustave de. J'n'en demande pas plus! SEE Zerman, Gustave de.

TARIMETA, pseud. SEE D'Auberge, Alfred John, 1897-

TARMAN, SYLVIA.
We'll be a hap' hap' happy three. SEE Woodford, G. R.

TAROG, JOSEPH.
Our beautiful Mother's Day. SEE Hall, David.

TARP, SVEND ERIK.
The battle of Jerico; [by] Sv. Erik Tarp. Op. 51. [Score: orchestra] © Svend Erik Tarp; 6Mar50; EU198307.

TARR, FLORENCE.
Santa's on the way! SEE Agay, Agnes.

TARRANT, WILLIAM G., 1853-1928.
Now praise we great and famous men. SEE Appel, J. S.

TARRAZA, JUAN BRUNO.
El corazón no miente; bolero, letra y música de Juan Bruno Tarraza. [México] Editorial Mexicana de Música Internacional. © Peer International Corp.; 18Aug49; EF0-1001.

TARRER, WILL TOM.
I'm dreamin' tonight of you, darlin'; words and music by Will Tom Tarrer. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46218.

TARRIDAS, JOSE MARIA, 1903-
Carmela; un pasodoble, [by] José M^a Tarridas. [For voice and piano] © Ediciones Musicales Tabarry, Barcelona, Spain; 1Dec39; EF15373.

Canaria bendita; pasodoble, letra y música [by] José M^a Tarridas. © Ediciones Musicales Tabarry, Barcelona, Spain; 1Dec45; EF15374.

Islas Baleares; pasodoble mallorquín, letra y música de José M^a Tarridas. 5 pesetas © Ediciones Musicales Tabarry, Barcelona, Spain; 1Dec48; EF15375.

TARRIDE, JOSEPH, Sr.
I love you, yes, I love you, I do. SEE Hall, David.

TARTAGLIONE, ANDREW JOSEPH, 1909-
I'm playing solitaire with my deck of broken dreams; words and music by Glad Robinson Youse, Frank Stanton, Murray Semos [and] Andy Tartaglione. © Favorite Publishers, inc., New York; 10Apr50; EP45555.

TARTARIN, ALBERT, 1911-
Pedrito mio. SEE Baraldi, Ernest. Rosa d'Avila. SEE Baraldi, Ernest.

TASSOPOULOS, HELEN KOULA, 1923-
comp. and arr. Let's sing Greek songs; compiled, edited and arr. by Helen Koula Tassopoulos, illustrated by Doris Cruz Adams. [Greek and English words] \$1 © Helen Koula Tassopoulos, New York; 16Dec49; AA140755.

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TATE, FLORENCE LEE.
Songs; written and composed by Florence Lee Tate. © Florence Lee Tate, Roanoke, Va.; 22Feb50; EP44493.

TATE, PHYLLIS, 1911-
More tunes for my violin. SEE Murray, Eleanor.

TATLOCK, SHELDON EMERSON.
Milk me while I'm hot, Grandma. SEE Hamann, Harry.

TATMAN, SALLY.
Chug-a-lug; [or] The drink it down song, words and music by Carlotta Lee and Sally Tatman. © Michael Music Co., inc., New York; 20Mar50 (in notice: 1949); EP45360. Appl. states prev. reg. 9Dec49; EU187407.

TATTENHALL, BARRY.
Nocturne amoureuse. SEE Gray, Allan. The reluctant widow.

TATUM, BLANCHE LE DOUX, 1886-
I remember; song, words and music by Blanche LeDoux Tatum. © Blanche LeDoux Tatum; 23Jun50; EP47565.

TATUM, EDITH BRITAIN-CRENSHAW, 1880-
Poppies. SEE Larson, E. R.

TAUBE, EVERT.
Albertina, eller, Där byggdes ett skepp uti Norden, av Evert Taube. (His Visor, 6) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Dec22; EF14993.
Balladen om Viola Brun och spelman Söderlundh; [by] Evert Taube, [arr. för lute och piano, av Nils B. Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © A-b Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15647.
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När jag var en ung caballeiro, av Evert Taube. (His Visor, 22) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan33; EF14989
Nocturne; [by] Evert Taube, [arr. för lute och piano av Nils B. Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF15645.

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Pierina; en varmadrigal, vals, [by] Evert Taube, arrangemang; Willard Ringstrand, [Piano-conductor score (orchestra) and parts] Kr. 2:50 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 8Mar50; EF0-3611.
Rosa på bal; eller, Fritiof och lilla jag. [Text och musik:] Evert Taube. 1:80 © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14937.
Tatuerarevalsen; eller, Fröken, får jag lov? (His Visor, 18) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan33, EF14991.
En valsmelodi. [by] Evert Taube, [arr. av Nils B. Söderström] [For voice and lute or piano] Kr. 2:25 © Ab Carl Gehrman's musikförlag, Stockholm; 18Apr50; EF0-3553.

TAUSKY, VILEM.
Polka piquant. SEE King, R. C. M.

TAVERNER, JOHN.
Dum transisset Sabbatum; anthem for Easter Day; [by] John Taverner, scored and arr. with an alternative English text by Edmund H. Fellowes. (Church choir library, no. 560) [Score: SATBB and organ reduction] 7d. © on editing, arranging & reconstruction; Stainer & Bell, ltd., London; 4Jan50; EFO-2339.

TAYLOR, BILLY.
Dixieland piano solos and how to play them; by Billy Taylor. 75¢ © Chas. H. Hansen Music Co., New York; 26Apr50; EP46040.

TAYLOR, CLINTON, 1927-
Our love will live forever. SEE Kennedy, Al.

[TAYLOR, CORA MAE] 1883-
Open your heart's door today; [by Cora Mae Taylor] Duet-quartet ed. [Hymn, with music] © on arrangement; Cora Mae Taylor, Detroit; 18Dec49; EP46067.
Open your heart's door today, [by Cora Mae Taylor] [Hymn, with music] © Cora Mae Taylor, Detroit; 7Jan50; EP43379

TAYLOR, EDNA.
Night shadows; by Edna Taylor. [For piano] 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44464.
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TAYLOR, GEORGE, 1912-
Nothing so lovely. SEE Calder, Ray.

TAYLOR, HERBERT ELWIN.
Tanganyika. SEE Johnston, A. C. Lost boundaries.

TAYLOR, IRVING, 1914-
A-razz-a-ma-tazz. SEE Coleman, David.
The big dipper. SEE Wyle, George.
Knees up, Mother Brown; words and music by Harris Weston, Bert Lee [and] Irving Taylor. © on lyrics & changed music; The Peter Maurice Music Co., ltd., New York; 9Jun50; EP47534.

TAYLOR, JEREMY.
Job's curse. SEE Purcell, Henry.

TAYLOR, JOHN F.
My dearest heart; words and music by Michael Carr [pseud.] & John F. Taylor. © Southern Music Pub. Co., ltd., London; 12Apr50; EF0-3666.

TAYLOR, LAWRENCE.
Parting is such sweet sorrow; words and music by Lawrence Taylor. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46219.
What shall I tell my heart? Words and music by Lawrence Taylor. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46220.

TAYLOR, LEOTA CONSTANCE.
Shuffle boogie bellhop. SEE Rose, Fred.

TAYLOR, MARGARET.
One more chance. SEE Rogers, Smokey.

TAYLOR, MEDORA.
Hula lady. SEE Glynn, Betty B. Native guitars. SEE Glynn, B. B.

TAYLOR, MENDELL, 1913-
God shall be first. SEE Dunn, L. L. Lord, I let go. SEE Dunn, L. L.

TAYLOR, SAMUEL COLERIDGE- SEE Coleridge-Taylor, Samuel, 1875-1912.

TAYLOR, WILLIAM FRANKLIN, Sr.
I'm building my future in heaven; words and music by William Franklin Taylor, Sr. © Peer International Corp., New York; 27Apr50; EP47218.

TCHEREPNINE, A. SEE Cherepnin, Aleksandr Nikolaevich, 1899-

TEAKLE, ROBYN.
By the auld brig o' Doon. SEE Lawrance, A. J.

TEASDALE, SARA, 1884-1933.
Enough. SEE Cooper, Esther. Life has loveliness to sell. SEE Beaulieu, M. Z. A maiden. SEE Thomas, Christopher. Night song at Amalfi. SEE Matthews, H. A.

TEDDY, pseud. SEE Wittebols, François, 1888-

TEDESCO, FREDRIC, 1907-
Let's play duets; accordion folio of 10 easy original duets, by Fredric Tedesco. \$1 © O. Pagani & Bro., inc., New York; 30Oct49; EP46293.

TELEMANN, GEORG PHILIPP, 1681-1767.
Fantasia; on themes by Georg Philipp Telemann, arr. by Victor Babin. [Two scores for 2 pianos] \$2.50 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 12Jun50; EP47498.
*(Sonata, flute, violin, viola & continuo) Sonate; [by] G. Ph. Telemann. [Réalisation de] Claude Crussard. (Flores musicae, III) [Score and parts] © Foetisch Frères s. a., Éditeurs, Lausanne; 15Sep49; EF15564.
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TELLING, HUGO.
For første gang. SEE Ravn, Georges. Jeg har elsket saa mange. SEE Sprensen, Peter.
Et løfte uden ord. SEE Pagsberg, Boris. Den melodi er der minder i. SEE Riis, Amdi.

TEMPLE, CHARLES.
The right time for love. SEE Hall, David.

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TEMPLE, NAT.

**(Vanity Fair suite, piano, winds & percussion) Audacity; from the Vanity Fair suite, by Nat Temple and Roland Shaw. For woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 14Dec49; EP44510.*

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TEMPORAL, JEAN.

Chansons enfantines. SEE Berner, Heddi.

TÉNARO, L., pseud. SEE

Arteon, Lucien, 1889-

TENNEY, WALLACE R., 1903-

Amusing exercises for clarinet. SEE Baermann, H. J.

TENNYSON, ALFRED R.

Say it isn't the night. SEE Blade, J. P.

TENNYSON, JIM.

I'm glad I made you cry. SEE Eichler, Julian.

TENNYSON, MARY.

I'm glad I made you cry. SEE Eichler, Julian.

TEPPER, SIDNEY, 1918-

The best-dressed cowboy in the West. SEE Brodsky, Roy.

Everybody needs a sweetheart. SEE Brodsky, Roy.

Francis, the talking mule. SEE Mills, Irving.

I love an old-fashioned polka. SEE Brodsky, Roy.

I offer you my second-hand heart. SEE Brodsky, Roy.

I wish I had a dime for ev'ry heart you've broken. SEE Brodsky, Roy.

Itty bitty polka. SEE Brodsky, Roy.

Love song in 32 bars. SEE Brodsky, Roy.

Marybelle polka. SEE Trebar, L. J.

One little candle on a two layer cake. SEE Brodsky, Roy.

Question and answer polka. SEE Trebar, L. J.

Thanks, Mister Florist. SEE Brodsky, Roy.

Wait'll I get you in my dreams tonight. SEE Brodsky, Roy.

The whispering waltz. SEE Trebar, L. J.

TÉRAMOND, GUY DE, pseud. SEE

Gautier, Edmond.

TERENGI, G

Malaguenita; tango argentino, parole e musica [by] G. Terenghi. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EFO-1822.

Non ti ricordi; tango argentino, parole di R. Friggieri, musica [by] G. Terenghi. Milano, Edizioni musicali ametiste. (With Lepore, R. S. T'aspetto là) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Jan50; EFO-1823

TERLIZZI, FRANK JOHN.

Waiting for love; words and music by Frank Terlizzi. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP46221.

TERRANA, GERLANDO, 1909-

Vita mia; testo di C. della Gatta, musica di Terrana. (With Matassa, Renato. Bene ca nun è bene) [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 1Jan50; EFO-3150.

TERRY, CLEO TOM.

Hit the hay, little cowboy Bill; a cowboy lullaby, arrangement by Harold Potter, words and music by Cleo Tom Terry. © Cleo Tom Terry; 27Feb50; EP45127.

TERRY, FRANKLIN BENJEMINE, 1880-

Dreams make me melancholy. SEE Hibbeler, R. O.

TERRY, GEORGE NORRIS, 1911-

Baby's birthday party. SEE Ronell, Ann.

Blue orchids. SEE Carmichael, Hoagy.

Daddy, you've been a mother to me. SEE Fisher, Fred.

Golden earrings. SEE Young, Victor.

That old black magic. SEE Arlen, Harold.

To each his own. SEE Evans, R. B.

TERRY, RAY.

Just an echo down the canyon. SEE Ewing, Montague.

TERRY URRUTIA, SANTIAGO.

Para que sufran los pollos; guaracha, letra y música de Santiago Terry Urrutia, arr. de Juan F. Lazaga. [Piano-conductor score (orchestra) and parts, with words] \$0.35 ctvs. © Peer y Compañía, s.l., Habana; 30Dec49; EFO-1354.

TERSTEEGEN, GERHARD.

Thou hidden love of God. SEE Larson, E. R.

TERUEL, J., pseud. SEE

Sentis, José, 1888-

TESAURO, CARL MIRA.

When things go wrong, I think of you; words and music by Carl Mira Tesauro. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46142.

TESTALL, ALFRED TORLEF.

Always dreaming; words by Cora Holsted Davis, music by Alfred Torlef Testall. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46518.

TESTONI, GIAN CARLO, 1912-

El cumbanchero. SEE Hernandez, Rafael.

La figlia di papà. SEE Fucilli, Pasquale. Burlesco.

Madrid. SEE Lara, Agustin.

Malquerida. SEE Zeme, Carlo.

Marival. SEE Orefiche, Armando.

Non c'è. SEE Brigada, Angelo.

Non pensiamo al domani. SEE Ceroni, Athos.

Ogni notte. SEE Ceglie, Ricardo di.

Un poquito del tuo amor. SEE Gutiérrez, Julio.

Señorita Ci-Ci. SEE Orefiche, Armando.

Senza saper. SEE Grassi, Francesco.

Serenatella dei fiori. SEE Mariotti, Mario.

Sinceramente. SEE Ceroni, Athos.

Solo jazz. SEE Grassi, Francesco.

Somos diferentes. SEE Beltran Ruiz, Pablo.

Stasera, bebop! SEE Soffici, Piero.

Telegrammi. SEE Pizzigoni, Pietro.

Ti-uh! ti-eh! SEE Ceglie, Cosimo di.

Verde Ucraina. SEE Olivieri, Dino.

TETTONI, FERDINANDO, 1891-

Fátima. SEE Petralia, Tito. Fiore stregato. SEE Quattrocchi, Benedetto. In sordina. SEE Petralia, Tito.

TEYE, JOHN, 1885-

The happy home above; by John Teye. Gold Coast [W. Africa] Ada. [Hymn, with music] 1/- © John Teye; 7Oct49; EFO-2462.

The heavenly band; by John Teye. Gold Coast [W. Africa] Ada. [Close score: SATB] 1/- © John Teye; 7Oct49; EFO-2461.

THACKER, THELMA.

Would his heart still go thump, thump, thump? SEE Hall, David.

THALER, ISACCO, 1902-

Triste autunno; slow, parole di Agavi [pseud.], musica di Isko Thaler. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Pigini, Milano; 1Jan50; EFO-3730.

THALL, FREDDY, pseud. SEE

Blumenthal, Freddy, 1907-

THATCHER, ENOCH MARK, 1905-

Jesus is the same today; sacred song composed and arr. by Enoch M. Thatcher. Bay City, Mich., M. C. M. Pub. Co. [Hymn, with music] © Enoch Mark Thatcher; 13Jun50; EP47299. Appl. states prev. reg. 23Feb50, EU194844.

Then Jesus will dry away your tears; composed and arr. by Enoch M. Thatcher. Bay City, Mich., M. C. M. Pub. Co. [Hymn, with music] © Enoch Mark Thatcher; 13Jun50; EP47300. Appl. states prev. reg. 12Apr50, EU200393.

THATCHER, HOWARD R

Organ fantasy on Gloaming; [by] Howard R. Thatcher. [Based on .ne hymn tune by John Stainer] 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44602.

Organ fantasy on Oldown; by Harold R. Thatcher. [Based on .ne hymn-tune by Basil Harwood] 60¢ © on arrangement; R. D. Row Music Co., Boston; 1Mar50; EP44607.

THATCHER, JAMES.

My symphony; interlude adapted from Antonín Dvořák's New World symphony, words and music by James Thatcher. © James Thatcher; 12Jun50; EP47281.

THÉBAULT, VALENTIN, 1901-1942.

Carta abierta, tango milonga, [by] V. Thébault. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2512.

Une voix, dans la nuit; tango chanté paroles de Georges Thibault, musique de Valentin Thébault. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49; EFO-2475.

THELMÉ, IVAN, pseud. SEE

Theimér, Fritz

THELMER, FRITZ.

Jack Gill's och Ivan Thelmé's senaste. SEE Gill, Jack. Spelmansfröjd. SEE Mattes, Wilhelm.

THEROUX, CAMILLE.

Our Spanish serenade. [En nuestra serenata de amor. Spanish lyric by Manuela Budrow] Words and music by Camille Theroux. © Dave Ringle, New York; 21Apr50; EP45889.

THESELIUS, GOSTA.

Conversation; foxtrot, music och arrangement: Gosta Theselius. [Parts: orchestra] 2.50 © Ehrling & Löfvenholm, a. b., Stockholm; 7Dec49; EFO-2232.

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Da bõjar livets var. SEE Dahlquist, L. E.
Tout d'suite. SEE Swanerud, Thore.
Vi red, bara red. SEE Kraft, Alvar.
Jens Mansson i Amerika.
Waitin' for that man of mine. SEE Sandström, Ulf.

THEUNISSE, HENRI, 1887-
Vlak bij de vissershaven; tekst en muziek van Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 3May48; EF15129.

THIBAUT, GEORGES.
Aimer, vois-tu. SEE Travnicsek, André.
Une voix, dans la nuit. SEE Thébault, Valentin.

THIEL, ERNEST, d. 1947.
Sju dikter. SEE Älfven, Hugo.

THIEL, ERNEST, Jr.
Jag lyfter mina händer; Ps. 306, arr.: E. Thiel, jr. (Gehrmans kör-blad, nr. 15) (With Söderholm, Valdemar. Min synd, o Gud, mot dina bud) [Close score: SSAA] © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15644.
Jag vet en däjlig rosa; folkvisa, arr.: E. Thiel, jr. (With his Om kvällen) [Score: SAA] © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15643.
Om kvällen; [by] E. Thiel, jr. (Gehrmans kör-blad nr. 14) [Close score: chorus (SSA)] © on new music; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15643.

THIEME, KARL, 1906-
*Tröstliche Einkehr; 5 Motetten [by] Karl Thieme. [Score: chorus (SSATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2929.
*Wer zuletzt lacht; 5 Madrigale nach Wilhelm Busch [by] Karl Thieme. [Score: chorus (SSATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov49 (in notice: 1947); EF0-2930.

THILMAN, JOHANNES PAUL, 1906-
*Choralduo; [by] Johannes Paul Thilman. Op. 26. [Score (violin and piano) and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jan50; EF0-2956.
Sonatina patetica; [by] Johannes Paul Thilman. Op. 39. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jan50; EF0-2927.

THIMAN, ERIC HARDING, 1900-
Crossing the bar; short anthem for S. A. T. B., words by Tennyson, music by Eric H. Thiman. (The Musical Times, 1284) [With organ acc.] 4d © Novello & Co., Ltd., London; 15Feb50; EF0-2187.
Flower of heaven; a Christmas song, words by Irene Gass, music by Eric Thiman. 2/6 © Elkin & Co., Ltd., London; 23May50; EF0-3164.
Serenade; [or], I arise from dreams of thee, part song for male voices, T. T. B. B., words by Shelley, music by Eric Thiman. (St. Cecilia series 28, no. 1) [With piano reduction] 7d © Joseph Williams, Ltd., London; 5Apr50; EF0-2637.
The skylark; unison song, words by Marjorie E. Kirtley, music by Eric Thiman. (The Elkin new choral series, 2156) [With piano acc.] 4d. © Elkin & Co., Ltd., London; 21Feb50; EF0-1774.

THRIET, MAURICE, 1906-
*Introduction, chanson et ronde; pour harpe & orchestre, réduction pour harpe & piano. Musique de Maurice Thiriet. [Score] © Editions Mondia, s. a., Paris; 15Jan50; EF0-3079.

THIRTLE, J. E.
The Middlesex Regiment (D. C. O.); "Sir Manly Power" and "Paddy's resource", regimental march past, arr. by J. E. Thirtle. [Parts: band] 6/ © on arrangement; Hawkes & Son (London), Ltd., London, 13Jan50; EF0-1134.

THOBY-MARCELIN, PHILIPPE, 1904-
Songs of separation. SEE Still, W. G.

THÖRLING, STURE.
SEE Kom dansa med mej!

THOMAS, ANNA K.
The beautiful snow. SEE Christiansen, F. M.

THOMAS, CHRISTOPHER, 1894-
The echoing green; for four-part chorus of women's voices, a cappella, [by] Christopher Thomas, [words by] William Blake. (The Choral concert series, 6771) 22¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47366.
Have you seen but a whyte lillie grow? Madrigal, for four-part chorus of mixed voices, a cappella, [by] Christopher Thomas, [words by] Ben Jonson. (The Choral concert series, 6772) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47362.
A maiden; by Christopher Thomas, [words by] Sara Teasdale) For voice and piano. 50¢ © G. Schirmer, inc., New York; 14Mar50; EP45121.
Then laugh; for four-part chorus of women's voices, a cappella, [by] Christopher Thomas, [words by] Bertha Adams Backus. (Willis Music Company secular choruses, 6659) 18¢ © The Willis Music Co., Cincinnati; 3Apr50; EP45328.

THOMAS, DOROTHY PARRY.
Fifty sacred songs. SEE Bach, J. S.

THOMAS, JO ANN GERTRUDE.
Tell me why; lyrics and music by Jo Ann G. Thomas. © National Pub. Co., Cleveland; 29Dec49; EP45374.

[THOMAS, MARIA] 1912-
De la rue à la lande; paroles de Jean Vincent Bréchnignac, musique de Maria Saint-Yves [pseud.] © Editions Mondia, s. a., Paris; 10Dec49; EF0-2832.

THOMAS, PETER, pseud. SEE Brull, Karel, 1895-

THOMAS, VIRGILE.
Close your pretty eyes. SEE Buxeuil, René de.

THOMAS, VIRGINIA CARRINGTON.
Easy Christmas improvisations; for Hammond organ, with pipe organ registrations, by Virginia Carrington Thomas. \$1 © Ethel Smith Music Corp., New York; 4Nov49; EP43450.
Hymns for the spinet; five improvisations on well known hymns, by Virginia Carrington Thomas. For the spinet model Hammond organ. \$1 © Ethel Smith Music Corp., New York; 7Mar50; EP44891.

THOMÉ, FRANCIS, 1850-1909.
Mon premier album. SEE Espejo, César.
My Father. SEE Nordman, Chester.

THOMEY, NATALIE, 1920-
You are mine; by Natalie Thomey. An Art Melody arrangement. Chicago, Art Melody Studios. [For voice and piano, with chord symbols] © Natalie Thomey; 6Mar50; EP45429.

THOMPSON, AUDELLE ALFORD.
Turning hand springs; piano solo, by Audelle Alford Thompson. 35¢ © Belwin, inc., New York; 17Feb50; EP44448.

THOMPSON, CARL O.
Keynotes to music fundamentals. SEE Nordholm, Harriet.

THOMPSON, CLYDE, Sr.
You are my love; words and music by Clyde Thompson, Sr. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46143.

[THOMPSON, GRACE MATT] 1890-
Catholic choir manual; by G. Matt Wynne [pseud.] © Grace Matt Thompson (in notice: G. Matt Wynne); 29Apr29; EP45567.

THOMPSON, HENRY WILLIAM, 1925-
All that goes up; by Hank Thompson. [For voice and piano, with chord symbols] © Metro Music Co., Dallas; 8May50; EP46331.
A cat has nine lives; words and music by Hank Thompson. © Peer International Corp., New York; 31Jan50; EP44749.
Give a little, take a little; words and music by Hank Thompson. © Peer International Corp., New York; 31Jan50; EP44748.
I'm standing on the outside; by Hank Thompson. [For voice and piano, with chord symbols] © Metro Music Co., Dallas; 10May50; EP46332.

THOMPSON, HUBERT.
Your love for me is like the seasons. SEE Hall, David.

THOMPSON, JAMES R.
Dreaming of the blue grass; words and music by James R. Thompson. © James R. Thompson, Lexington, Ky.; 14Apr50; EP46018.

[THOMPSON, JOHN SYLVANUS] 1889-
The Coquette; valse for piano by Maurice Dupin [pseud.] © Willis Music Co., Cincinnati; 3Dec47; EP19802.
The gauch; piano solo by Maurice Dupin [pseud.] 35¢ © The Willis Music Co., Cincinnati; 4May50; EP46616.
Gypsy life; piano solo by Maurice Dupin [pseud.] 50¢ © The Willis Music Co., Cincinnati; 14Jun50; EP47435.
John Thompson's Two-piano album for the first year. [Score] © The Willis Music Co., Cincinnati; 13Jan50; EP43624.
The story hour; piano solo by William Brooke [pseud.] 40¢ © The Willis Music Co., Cincinnati; 8Jun50; EP47372.
Toy ships; piano solo by Mortimer Manning [pseud.] 30¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47367.
Waltz. SEE Brahms, Johannes.
Waltz, piano 4 hands, op. 39, no. 2.

THOMPSON, MARION.
Honeymoon waltz; by Red Thompson. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 24Dec49; EP43404.

THOMPSON, RED. SEE Thompson, Marion.

THOMPSON, WILL L.
Jesus is all the world to me; [by Will L. Thompson], choir and chorus arrangement [by Virginia Davis] Chicago, Bowles Music House. [Hymn, with music] 20¢ © on arrangement; Hope Pub. Co.; 15Jul49; EP44498.

THOMSON, JOHN ALEXANDER, 1902-
All Canada for Christ; hymn, by John Alexander Thomson. © John Alexander Thomson, Montreal; 25Apr50; EF0-3176.

THOMSON, VIRGIL, 1896-
*Portraits; for piano solo [b-] Virgil Thomson, fingered by Maxim Schapiro. \$2. © Mercury Music Corp., New York; album 3, 12Apr50; EP45632.

*The Seine at night; [by] Virgil Thomson. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 47) [Miniature score: orchestra] \$2 © G. Schirmer, inc., New York; 5Dec49; EP43298.

*A solemn music; [by] Thomson. (University of Michigan band series, pt. 1, no. 8) [Score, condensed score and parts] \$8.50 © G. Schirmer, inc., New York; 30Dec49; EP43835.

THOREAU, RACHÈLE, 1912-
Ma ville. SEE Véran, Eliane.
Paris la nuit. SEE Véran, Eliane.

THOREN, NILS.
Hans Majestäts rival. SEE Hansson, Stig.

THORN, RUTH ELIZABETH.
Sleepy head. SEE Williams, Van.

THORNE, FRANK H.
Down in the old barbershop. SEE Hill, G. P.
Dreams of yesterday. SEE Hill, G. P.

THORNHILL, PAXYE.
I'm just a coconut collector on the beach at Waikiki; words [by] Hamish Menzies, music by Paxye Thornhill. 1/- © Campbell-Connelly, inc., London; 4May50; EP46340.
It'd be nice. SEE Menzies, Hamish. Out of this world.

THORP, CARL.
O men from the fields; poem by Padraic Colum, music by Carl Thorp, arr. by Tom Scott. [Score: chorus (SSATBB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 25May50; EP47059.

THORPE, CLARENCE RADFORD, 1904-
Chansonette; [by] Clarence R. Thorpe. (In his Showing off the Hammond organ. p. 29-31) © G. Schirmer, inc., New York; 27Sep49; EP45744.

A frivolous little march; [by] Clarence R. Thorpe. (In his Showing off the Hammond organ. p. 32-35) © G. Schirmer, inc., New York; 27Sep49; EP45745.

Have mercy upon me, O Lord. SEE Bach, J. S.

Minuet and trio. SEE Mozart, J. C. W. A. Symphony, K. 543.

Prelude in B flat. SEE Bach, J. S.
Showing off the Hammond organ; by Clarence Radford Thorpe. New York, G. Schirmer, 1949. Contents separately registered; EP45740-45745.

Showing off the Hammond organ; by Clarence Radford Thorpe. \$1.25 © G. Schirmer, inc., New York; 27Sep49; EP46252.

Spring song. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.

THORPE, JOHN RICHARD, 1916-
The tale a sailor told. SEE Brull, Karel.

THUNSTROM, OLOF, 1895-
At the ball game; for the piano by Olof Thunstrom. 35¢ © G. Schirmer, inc., New York; 29Dec49; EP43816.

[THURBAN, THOMAS WILLIAM] 1874-
Winkle's serenade; [by] Joe Winkle [pseud.], arr. for the piano accordion by Al Richards [pseud.] 1/ © W. Paxton & Co., Ltd., London; 28Oct49; EFO-2466.

THURLOW, ROSE.
Three little snapshots; for piano, by Rose Thurlow. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 9320) 9d © Rose Thurlow; 21Dec49; EFO-983.

THYRESTAM, GUNNAR.
Bebadelsehymn; arr.: Gunnar Thyrestam. Marie bebadelsedag. [Close score: chorus (SATB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 14Feb50; EFO-3253.

Davids psalm 103; för en röst med pian eller orgel, [by] Gunnar Thyrestam. [For voice and piano or organ] Kr. 1:50 © A. -b. Carl Gehrman's musikförlag, Stockholm; 1Jan45; EF15642.

O Jesu Krist, dig till oss vänd; arr.: Gunnar Thyrestam, [words by J. Gezelius] [Score: chorus (SATB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 3Mar50; EFO-3254.

Paskhymn; arr.: Gunnar Thyrestam, [words from] Sv. ps. 107. [Score: chorus (SATB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 27Jan50; EFO-3255.

Trädet, [by] Gunnar Thyrestam, [words by] Akke Kumlien. (Sånger för blandade röster, häfte 73) [Close score: SATB] 40 öre © Sveriges kbrförbund, Stockholm; 31Dec49; EFO-2536.

TIÉNOT, YVONNE.

*Georg Friedrich Handel, esquisse biographique. 41 p. illus. (Pour mieux connaître) © Henry Lemoine & Cie, Paris; 30Nov48; AF11447.

†Joseph Haydn, esquisse biographique. 33 p. illus. (Pour mieux connaître) © Henry Lemoine (in notice: Henry Lemoine & Cie), Paris; 20Nov48; AF11448.

TIGERSTRÖM, STEN GUNNAR.

En droppe zigenareblod; tango, text och musik Gunnar Tigerström. 2:25 © Edition Sylvain a-b, Stockholm; 1Jan46; EF15621.

En droppe zigenareblod; tango, [text och] musik: Gunnar Tigerström, arr.: W. Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr 2:50 © on arrangement; Edition Sylvain a. b., Stockholm; 1Jan46; EF15622.

En liten visa; tango, text o. musik: Gunnar Tigerström. Kr. 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan45; EF15641.

En liten visa; tango, text och musik: Gunnar Tigerström, arrangemang: Kew Wickman. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15640.
Min lilla occarina; foxtrot, text och musik: Gunnar Tigerström, arrangemang: Kew Wickman. [Piano-conductor score (orchestra, with words) and parts] Kr2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 15Oct45; EF15661.

Sverige dansar och ler. SEE Sverige dansar och ler.

TILCHÉ, J

Si tu me disais; paroles de Bernard Michel, musique de J. J. Tilché. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EFO-2856.

TILLINGHAST, CLARA.

Ye fields of light, celestial plains. SEE Franck, J. W.
Two excerpts from The Penitential psalm no. 5. SEE Lassus, Orlando de.

TILLMAN, FLOYD.

I gotta have my baby back; words and music by Floyd Tillman. © Peer International Corp., New York; 6Dec49; EP43846.

It had to be that way; words and music by Floyd Tillman. © Peer International Corp., New York; 6Dec49; EP43849.

Slipping around; [by] Floyd Tillman. Arr. by Hal Leonard Music, inc. [Winona, Minn., H. Leonard Music.] [Condensed score (band) and parts] \$1.25 © Peer International Corp.; 28Dec49; EP44021.

TILLMAN, ING BRITT.
SEE Sonoras sommarrevyalbum.

TILLMAN, SYLVA.
SEE Sonoras sommarrevyalbum.

TILLOTSON, EDITH SANFORD.
SEE In tune with June.

TIMMERMAN, JOHN PAUL.
Shoot if you must. SEE Dingle, D. H.

TINCLER, GEORGES, 1911-
Pax; cinq miniatures pour harmonium ou orgue sans pédale obligée, [by] G. Tincler. 25fr. © Éditions musicales Brogneaux, Bruxelles; 1May50; EFO-3443.

TINTLE, JAY GORDON, 1903-
Don't throw away your broken dreams; lyrics by Curley Adams, music by Jay Gordon Tinkle © Curley Adams & Jay Gordon, Rome, N. Y.; 20Jan50 (in notice: 1949); EP44141. Appl. states prev. reg. 22Dec49, EU188657.

TINTO, JAN, pseud. SEE Widegren, Benkt.

TINTURIN, PETER.

A new star is shining in heaven; by Peter Tinturin. [For voice and piano, with chord symbols] © Western Music Pub. Co., Hollywood, Calif.; 17Feb50; EP44413.

TIOMKIN, DIMITRI, 1909-
(The men) Love like ours; music by Dimitri Tiomkin, lyrics by John Lehmann, [from] The men. © Laurel Music Corp., New York; 2Jun50; EP47005. Appl. states prev. reg. 18May50, EU205279.

TIPPETT, B. V.
May nations learn Thy way. SEE Enners, H. E.

TIPPETT, MICHAEL KEMP, 1905-
Jesu in Thy love enduring. SEE Bach, J. S. O heil'ges Geist und Wasserbad.

'Twas within a furlong of Edinborough town. SEE Purcell, Henry. The mock marriage.

When first Amintas sued for a kiss. SEE Purcell, Henry.

TITCOMB, H EVERETT, 1884-

*A choirmaster's notebook on Anglican services and liturgical music; by Everett Titcomb. Boston, Schola Cantorum Publications. © Everett Titcomb; 3Apr50; AA147296.

Pentecost; improvisation on Gregorian themes for organ, by Everett Titcomb. 50¢ © The B. F. Wood Music Co., Boston; 8May50; EP46106.

TITOMANGLIO, DOMENICO, 1901-

Canzone a Maria. SEE Nascimben, Sergio.

Non conosco Napoli. SEE Oliviero, Nino.

Rosso di sera. SEE Concina, Car. o.

TITTMANN, EDWARD d'OENCH, 1872-
I love my love. SEE Hibbeler, R. O.

TITUS, CHARLES WESLEY, 1892-
Daddy, daddy, come back to me; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © Charles Wesley Titus, Sr.; 25Apr50 (in notice: 1948); EP45886. Appl. states prev. reg. 26Feb48, EU118758.

Dancing with a gypsy; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © Charles Wesley Titus, Sr.; 6Jan50 (in notice: 1948); EP43378. Appl. states prev. reg. 19Mar48, EU121761.

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I want a pretty, witty, little girl; words and music by Charles W. Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © Charles Wesley Titus, Sr.; 1Mar50 (in notice: 1948); EP44600.

I'll see you the next time we meet; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © on added word; Charles Wesley Titus, Sr.; 27Mar50 (in notice: 1948); EP45189. Appl. states prev. reg. 16Feb48, EU117122.

A little Irish; words & music by Charles Wesley Titus, Sr. Philadelphia, Titus Bros. & Sons Music Co. © on changes in words; Charles Wesley Titus, Sr.; 6Jan50 (in notice: 1948); EP43383. Appl. states prev. reg. 21May48, EU131613.

My first song off chord; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. © Charles Wesley Titus, Sr.; 11Feb50; EP44203. Appl. states prev. reg. 26Feb48, EU118757.

When the band plays Dixie; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. © Charles Wesley Titus, Sr.; 16Mar50 (in notice: 1948); EP44902. Appl. states prev. reg. 9Apr48; EU124790.

When the sun shines over the mountain top; words & music by Charles W. Titus, Sr. © Charles Wesley Titus, Sr., Philadelphia; 21Apr50 (in notice: 1948); EP45646. Appl. states prev. reg. 4Mar48, EU119732.

TJAJKOVSKIJ, P. SEE
Chaikovskij, Petr Il'ich, 1840-1893.

TRACH, DANIEL PETER, 1922-
Give thanks unto the Lord. SEE Arkhangel'skij, A. A.
Lord His name. SEE Ivanoff, P.

TOBANI, THEODORE MOSES, 1855-1933.
Hearts and flowers; [by] T. M. Tobani, simplified arr. by Justin Ring. [For piano] 50¢ © Edward Schuberth & Co., inc., New York; 5Apr50; EP45358.
Hearts and flowers. Coeurs et fleurs. For the piano, by Theo. M. Tobani, [arr. by Bea Woode, pseud.] Big note simplified ed. 30¢ © on arrangement; The Boston Music Co., Boston; 10Apr50; EP45592.

TOBIAS, CHARLES, 1897-
As we are today. SEE Lecuona y Casado, Ernesto. The daughter of Rosie O'Grady.

The bowling song. SEE Tobias, H. H.
Brumas, the roly polar bear. SEE Luther, Frank.

You missed the boat; words and music by Cliff Friend and Charles Tobias © Advanced Music Corp., New York; 27Jan50; EP43911.

TOBIAS, HARRY, 1895-
Ashes of roses. SEE Porter, Lew.
The bowling song. SEE Tobias, H. H.

TOBIAS, HENRY H 1905-
The bowling song; by Charlie, Harry and Henry Tobias. [For voice and piano, with ukulele diagrams and chord symbols] © Edwin H. Morris & Co., inc., New York; 17Apr50; EP45630.

TOBIN, JOSEPH RAYMOND, 1885-
By-ways of London. SEE Rowley, Alec.
Sight-reading made easy. SEE Bradley, Dorothy.

TOBIN, LEW. SEE
Tobin, Louis, 1904-

TOBIN, LOUIS, 1904-
Baby gave me the freeze; words by Phyllis Maidment, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46496.

Darling, will you be mine? Words by Mrs. Henry DeVader, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46507.

Even though I'm no millionaire; words by John Edward Klein, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46457.

I'm in love; words by Anna J. Truitt, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45816.

A little town; words by Ruth G. Berry, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 28Apr50; EP47485.

Lonely and blue; words by Bertha Dickerson, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46508.

My little hillside home; words by Gertrude Galloway, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP45775.

Rainbow beams; words by Nettie M. Ingerick, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP45811.

Sad hearted and blue; words by Charlynn Standridge, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46480.

So deep in my heart; words by Duke Di Vito, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46509.

A song on the desert; words by Elgie Ruth Mooreland, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 16Jan50; EP44163.

Springtime; words by Mary Geadrossich, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 1May50; EP47487.

Two o'clock blues; words by Ollie Jones, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 25Apr50; EP47481.

We're all wrapped up in each other; words by Flo Hummell, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49; EP46516.

You shouldn't laugh at me; music by Lew Tobin, words by Anna M. Leonardo. © Anna M. Leonardo, Branford, Conn.; 13May50 (in notice: 1949); EP46604.

TOCH, ERNST, 1887-

*Hyperion; a dramatic prelude, [by] Ernst Toch, Op. 71. [Miniature score; orchestra] \$2 © Leeds Music Corp., New York; 14Feb50; EP44326.

*(Quartet, strings, op. 70) Quartet for two violins, viola and violoncello, [by] Ernst Toch, Op. 70. [Parts] \$3.50 © Leeds Music Corp., New York; 27Mar50; EP45183.

TODD, EDGELEY WOODMAN.

A listener's guide to musical form; by Edgeley W. Todd. Dubuque, Iowa, W. C. Brown. © Edgeley W. Todd; 30Sep49; AA144808.

TOLANO, AL, pseud. SEE
Lucraft, Howard.

TOLDRA, EDUARDO.

Camperola. [Rustic tune], by Eduardo Toldra. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Nov49; EFO-1529.

Sol ixent. [Sunrise], by Eduardo Toldra. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Nov49; EFO-1537.

[TOLLGREN, TORVALD]

Tápame, tápame; spansk vals av Gonzales [pseud., and] Alcalá, A., arr.: Ch. Byrd [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 2:- © Skandinaviska Odeon ab, Stockholm; 1Jan44, EF15249.

TOMASI, HENRI FREDIEN, 1901-
Complainte du jeune indien; pour clarinette et piano. par H. Tomasi. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 30Sep48; EFO-1426.

TOMASI, HENRI, 1901-
*(Concerto, viola) Concerto, pour alto et orchestre, [by] Henri Tomasi. [Score (viola and piano) and part] 40fr. © Alphonse Leduc & cie, Paris; 12May50; EFO-3829.

TOMASSO, RAYMOND.
Darling, I'll be home tomorrow. SEE Hall, David.

TOMBS, JACK.
Beg me to love you; by V. J. Alpin and Jack Tombs. [For voice and piano, with ukulele diagrams and chord symbols] © Home Folks Music, inc., Beverly Hills, Calif.; 6Feb50; EP44439.

TOMERLIN, LYSLE.
All is well; words & music by Lysle Tomerlin. © Sherwood Music Co., Hollywood, Calif.; 24Mar49; EP46643.

TOMI, NOËL, pseud. SEE
Miot, Léon, 1890-

TOMLIN, EMOGENE.
Moon in the sky; words and music by Emogene Tomlin. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP45850.

TOMMY, pseud. SEE
Reuterskiöld, Lennart, 1898-

TONNER, PAUL CARL, 1892-
Beneath the cross; med. voice solo and SATB chorus, a cappella ad libitum, [by] Paul Tonner, text adapted. (McLaughlin & Reilly Co. edition, no. 1712) 16¢ © McLaughlin & Reilly Co., Boston; 7Jun50; EP47451.

Lead on, O star, lead on! Graduates' benediction, solo and 2 part chorus, [by] Paul Tonner, [words by] Max Harte. (McLaughlin & Reilly Co. edition, no. 5074) [With piano acc.] 16¢ © McLaughlin & Reilly Co., Boston; 7Jun50; EP47452.

Mass in honor of the immaculate heart of Mary; for soprano and alto, or soprano, alto, tenor and bass, by Paul C. Tonner. [With organ acc.] \$1 © M. L. Nemmers Pub. Co., Milwaukee; 23Feb50; EP44717.

TOPELIUS, ZACHARIAS, 1818-1898
Min moder. SEE Nordqvist, Gustaf.
Nallebjörnen är min vän, och andra barnvisor. SEE Lönegren, Karin.

TORCH, SIDNEY.
Meandering; by Sidney Torch. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EFO-1895.

TORELLI, GIUSEPPE, 1650 (ca.)-1708.
*(Concerto grosso, op. 8, no. 8) Concerto C minor; for violin and string orchestra by Giuseppe Torelli, revised and with a foreword by Ernst Praetorius. (Eulenburg miniature scores, no. 782) © Ernst Eulenburg, Ltd., London; 1Mar50, EFO-2485.

TORRES, JUAN RAMON.
Tu petición; guaracha-mambo, letra y música de Juan R. Torres, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer International Corp., Habana; 31Jan50; EFO-2316.

TORRES, M., pseud. SEE
Roundquist, Helge.

TORRES SANCHEZ, HILARIO, 1899-
La barraquera. SEE Merenciano Bosch, Francisco.

PUBLISHED MUSIC

TORROBA, F MORENO. SEE
Moreno Torroba, F.

TORY, V., pseud. SEE
Vitone, Vittorio.

TOSAR ERRECART, HÉCTOR A 1923-
Improvisación; [for] piano, [by] Héctor
Tosar Errecart. Montevideo, Editorial
Cooperativa Interamericano de Composi-
tores. (Publicación, no. 55)
© Instituto Interamericano de Musicología;
22Dec47; EF15066.

TOSI, LUIGI.
Deseo; tango, testo di P. Sacchi, musica
di L. Tosi. Genova, Saphox. (Serie tanghi
tipici argentini, S. 045) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co., New York; 3Jan50;
EFO-2597.

TOSTO DE CARO, ANDREA. SEE
Caro, Andrea Tosto de, 1906-

TOUBIANA, ANDRÉ, 1912-
Ave Maria. SEE Bailly, Charles.
Dans le vent. SEE Bailly, Charles.
J'irai sur les routes. SEE Bailly,
Charles.
Laissez-moi mon amour. SEE
Bailly, Charles. Les vagabonds du
rêve.
Ma gosse, ma chérie. SEE Bailly,
Charles. Les vagabonds du rêve.
Soleil. SEE Bailly, Charles.
Les vagabonds du rêve. SEE
Bailly, Charles.
Viens dans mes bras. SEE
Bailly, Charles.

TOUSSAINT, ROGER, 1905-
La fée cubaine. SEE Doneddu, Arturo.

TOUZET, RENÉ.
When you speak with your eyes; lyric by
Peggy Lee and Dave Barbour, music by
René Touzet. © on new lyrics; Oriole
Music Corp., New York; 24Feb50;
EP44516. Appl. states prev. reg. as L
que tiene que ser, EP4108.

TOVEY, EVA MARGARET.
Linger at Calvary. SEE Tovey, H. G.

TOVEY, HERBERT GEORGE, 1888-
Give wings to the Bible; [by] Herbert G.
Tovey. [Hymn, with music] © Herbert
G. Tovey; 15Jul49; EP44502.
I have a song; [by] Herbert G. Tovey,
[Close score: SATB] © Herbert G.
Tovey; 15Jul49; EP44501.
I will trust Him; [by] Herbert G. Tovey,
[words by] Mildred Haggard. (In Hymn
lovers' magazine, v. 4, no. 1, p. 29)
[Score: SATB] © Mildred Haggard;
23Dec49; B5-13336.
Lead where Thou dost will; [by] Herbert
G. Tovey. [Hymn, with music]
© Herbert G. Tovey; 15Jul49; EP44500.
Linger at Calvary; [by] Herbert G. Tovey,
[words by] H. G. T. [and] E. M. T.
[Close score: SAATB] © Herbert G.
Tovey; 15Jul49; EP44499.
The sun is setting; [by] Herbert G. Tovey,
[words by] Mildred Haggard. (In Hymn
lovers' magazine, v. 4, no. 1, p. 29)
[Score: SATB] © Mildred Haggard;
23Dec49; B5-13335.
Unto us a child is born; [by] Herbert G.
Tovey, [words by] Nancy Hearn Griffin.
[Close score: SATB] © Herbert G. Tovey;
1Dec49; EP44503.

TOW, JAMES OLIVER, 1894-
Mohave mood. SEE Aguilar, J. A.

TOWERS, LEO, pseud. SEE
Blitz, Leonard, 1901-

TOWLE, ERNEST WILLIAM.
Listen to that bluebird; words by Tony
Casey, music by Ernie Towle. © Nation-
wide Songs, inc., New York; 15Apr50;
EP46294.

TOWNE, CHARLES WAYLAND, 1875-
Arizona, land of the sizzling flint.
SEE Pepin, A. G.

TOWNEND, F H
Ellan Vannin. Dear Isle of Man. Unison
song with descant (ad lib.) Melody by
F. H. Townend, words by Eliza Craven
Green, arr. by Maurice Jacobson. Lon-
don, J. Curwen; New York, G. Schirmer,
sole agents for U. S. A. (Curwen edition,
72198) [With piano acc.] 6d. © Maurice
Jacobson; 20Dec49; EF0-1071.

TOY, INEZ.
One, two, three. SEE Hall, David.

TOZER, A EDMONDS.
*The proper of the mass; set to simple
music, by A. Edmonds Tozer, [rev. by
Cyr De Brant, pseud.] Communion of
Saints, votive masses and lesser feasts.
\$2 © on revision; J. Fischer & Bro.,
New York; v. 2, 8May50; AA151122.

[TRACE, ALBERT J] 1900-
Don't ever leave me, little darling;
words and music by Clem Watts [pseud.]
© Mills Music, inc., New York;
4Apr49; EP35655.
Honey, won't you honeymoon with me?
By Al Hoffman, Martin Kalmanoff and
Clem Watts [pseud.] [For voice and
piano, with ukulele diagrams and chord
symbols] © Barton Music Corp., New
York; 27Apr50; EP45894.
If I knew you were comin', I'd 've baked
a cake; by Al Hoffman, Bob Merrill and
Clem Watts [pseud.] [For voice and piano,
with chord symbols] © Maurice O. Wells,
d.b.a. Orten Music Co., Chicago;
1Jan50; EP43675.
In the moonlight by the sea. SEE
Parman, Cliff.
Love goes 'round on a merry-go-round;
by Leo Fox, Tim Gayle and Clem Watts
[pseud.] [For voice and piano, with
ukulele diagrams and chord symbols]
© Walt Disney Music Co., New York;
24May50; EP47121. Appl. states prev.
reg. 28Apr50, EU202819.
Poco loco in the coco; novelty rumba, by
Al Hoffman, Aaron Schroeder and Clem
Watts [pseud.] [For voice and piano,
with ukulele diagrams and chord symbols]
© Barton Music Corp., New York;
12Apr50; EP45895.
Sticks and stones; by Ben Trace, Fred
Quinlan and Clem Watts [pseud.] [For
voice and piano, with chord symbols]
© Robert Music Corp., New York;
29May50; EP46866.

TRACE, BEN.
In the moonlight by the sea. SEE
Parman, Cliff.
Sticks and stones. SEE Trace, A. J.

TRACEY, WILLIAM.
Why do I always remember? SEE
Braverman, Sam.

TRAETTA, TOMMASO.
Tantin tantino; [by] Tommaso Traetta.
Translation [and] arr. by Victor Trucco.
(Vocal solos, 111-40031) [For voice and
piano, with Italian and English words] 50¢
© on arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 8May50; EP46254.
Appl. states prev. reg. 24Jun49,
EU171352.

TRAFICANTE, EDWARD, 1903-
Traficante certified system; for piano
accordion. Intermediate [series], red
book. © Edward Traficante, d.b.a.
Traficante Music Pub. Co., Minneapolis;
26Apr50; AA151836.
Traficante certified system; for piano
accordion. Sacred series, purple book.
© Edward Traficante; 17Sep49; AA151780.

TRAKL, GEORG.
Rondels. SEE Grosz, Wilhelm.

[TRAMA, MARIO] 1912-
(Juramento) Chica-chica; samba movida,
del film Juramento, de Stilos [pseud.,
and] Dalcarco [pseud.] [Versione ital.
di B. Cherubini] (With Falcomata, Vin-
cenzo. (Juramento) Cancion de La
Plata) [Piano-conductor score (orchestra,
with Spanish and Italian words) and
parts] © Edizioni musicali Asso, Milano;
20Apr50; EF0-3134.

[TRAPANI, PAUL] 1902-
I'm glad I fell in love with you; words
and music by Don Paul [pseud.]
© Paul Trapani (in notice: Don Paul);
26Apr50; EP46382.

TRAPP, VESTA.
Okie baby of mine. SEE Hall, David.

TRAVERS, LEONARD.
Donaghadee. SEE Stirling, Lance.

TRAVERS, PATRICIA.
Incantation and dance. SEE
Lee, Dai-Keong.

[TRAVNICEK, ANDRÉ] 1898-
Aimer, vois-tu; tango, [paroles de Georges
Thibault & Fernand André, pseud.,
musique de A. T. Cekow, pseud.]
(With his Tomar varas) [Parts: orchestra;
with words] © Éditions musicales A. T.
Cekow. Paris; 7Oct49; EF0-1400.
As-tu déjà oublié? Tango, paroles de
Noel Tomi [pseud.] et Fernand Andre
[pseud.], musique de A. T. Cekow
[pseud.] (With his Sin sombrero)
[Parts: orchestra, with words] © Édi-
tions musicales A. T. Cekow Paris;
7Jan50; EFO-2528.
Au rythme de l'amour; rumba, paroles de
Fernand André [pseud.], musique de A.
T. Cekow [pseud.] [Parts: orchestra,
with words] © Éditions musicales A. T.
Cekow, Paris; 24Mar50; EFO-3069.
La bonheur dans la vie; one-step, paroles
de Fernand André [pseud.], musique de
A. T. Cekow [pseud.] (With his Cara a
cara) [Parts: orchestra, with words]
© Éditions musicales A. T. Cekow,
Paris; 24Mar50; EFO-3068.
Cara a cara; paso-doble, musique de
A. T. Cekow [pseud.] [Parts: orchestra]
© Editions musicales A. T. Cekow,
Paris; 24Mar50; EFO-3068.
Indécision; tango, paroles de Fernand
André [pseud.], musique de A. T. Cekow
[pseud.] (With his Les mots sont des
caresses) [Parts: orchestra, with words]
© Editions musicales A. T. Cekow,
Paris; 24Mar50; EFO-3073.
Inquiétude; rumba, musique de A. T.
Cekow [pseud.], paroles de Fernand
André [pseud.] (With his Quand elle
danse la samba) [Parts: orchestra, with
words] © Editions musicales A. T.
Cekow, Paris; 7Jan50; EFO-2529.
Les mots sont des caresses; tango,
paroles de Fernand André [pseud.],
musique de A. T. Cekow [pseud.]
[Parts: orchestra, with words]
© Editions musicales A. T. Cekow,
Paris; 24Mar50; EFO-3073.
La nina des pampas; samba, [paroles de
Fernand André, pseud., musique de A.
T. Cekow, pseud.] (With his Quand le
jour s'achève) [Parts: orchestra, with
words] © Editions musicales A. T.
Cekow, Paris; 7Oct49; EFO-1396.
La petite a l'entincelle; samba, paroles
de Fernand André [pseud.], musique de
A. T. Cekow [pseud.] (With his Au
rythme de l'amour) [Parts: orchestra,
with words] © Editions musicales A. T.
Cekow, Paris; 24Mar50; EFO-3069.
Quand elle danse la samba; musique de
A. T. Cekow [pseud.], paroles de
Fernand André [pseud.] [Parts:
orchestra, with words] © Editions
musicales A. T. Cekow, Paris; 7Jan50,
EFO-2529.

[TRAVNICEK, ANDRÉ] 1898- Cont'd.
 Quand le jour s'achève; rumba. [paroles de Fernand André, pseud., musique de A. T. Cekow, pseud.] [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 7Oct49; EFO-1396.
 Sin sombrero; paso-doble, musique de A. T. Cekow [pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 7Jan50; EFO-2528.
 Tomar varas; paso-doble, [musique de A. T. Cekow, pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 7Oct49; EFO-1400.

TREAT, ROSALEE.
 Girl in my dreams. SEE Hall, David.

TREBAR, LOUIS JOE.
 Incline polka; piano accordion solo, by Lou Trebar. 50¢ © Mills Music, inc., New York, 6Jan50; EP43705.
 Marybelle polka; words by Sid Tepper and Roy Brodsky, music by Lou Trebar, arr. by Joe Trolli. Piano accordion solo, with words. 50¢ © Mills Music, inc., New York; 13Apr50; EP45645.
 Pecon polka; by Lou Trebar, arr. by Joe Trolli. Piano accordion solo. 50¢ © Mills Music, inc., New York; 6Jan50; EP43709.
 Question and answer polka; words by Sid Tepper and Roy Brodsky, music by Lou Trebar, arr. by Joe Trolli. Piano accordion solo. [With words] 50¢ © Mills Music, inc., New York; 26May50; EP47103.
 The whispering waltz; music by Lou Trebar, arr. by Joe Trolli, words by Sid Tepper and Roy Brodsky. Piano accordion solo with words. 50¢ © Mills Music, inc., New York; 6Jan50; EP43714.

TRÉHIOU, YVES.
 Les heures d'amour. SEE Pavard, A. C. A.
 La Vierge de Boulogne. SEE Pavard, A. C. A.

TREMOIS, MARCEL, 1891-
 Forlane en rondeau; [for] piano [by] Marcel Tremois. 110 fr. © Henry Lemoine & cie, Paris; 2Dec49; EFO-1595.

TRENET, CHARLES, 1913-
 Don't misunderstand. Mes jeunes années. English lyric by Carl Sigman, French lyric by Charles Trenet, music by Charles Trenet and Marc Herrand, [piano part by Helmy Kresa] © on English lyric & piano part; Robbins Music Corp., New York; 23May50; EP47064.

TRENT, LUCIA.
 Singing. SEE Pendleton, Emmet.

LOS TRES CIELITOS LINDOS; [arr. by] Quirino F. Mendoza y Cortés, Elpidio Ramírez [and] Nicandro Castillo. [For voice and piano] © on arrangements; Promotora Hispano Americana de Música, s. a., Mexico; 23Dec48; EF15235.

TRETICK, SIDNEY.
 Toccata for violin; unaccompanied, by Sidney Tretick. 60¢ © Carl Fischer, inc., New York; 30Dec49; EP43281.

TRICKETT, JOYCE.
 Bridge blues; lyrics and music by Joyce Trickett. © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 28Dec49; EFO-1741.

TRIER, PAUL H.
 Dancing with you; by Paul H. Trier. [For piano] © Paul H. Trier, Danville, Ill.; 14Apr50; EP46016.

TRIFILETTI, DON M.
 Heaven for two; words and music by Don Trifiletti. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45817.

TRILLAT, ENNEMOND, 1890-
 Allegro siciliano. SEE Bach, J. C.

TRINDER, WALTER JOHN, 1901-
 A prayer for a lovely sunset; part-song for S. A. T. B., poem by Horace C. Luttman, music by Walter Trinder. (Elkin choral series, no. 2172) [With piano reduction; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., Ltd., London; 30May50; EFO-3280.

TRIPP, PAUL.
 Johnny Stranger. SEE Kleinsinger, George.
 Tubby, the tuba. SEE Kleinsinger, George.

TRIX, HELEN, 1892-
 The calico ball; by Helen Trix, [words by Helen Trix] and Kay Twomey. [For voice and piano, with chord symbols] © Woodward Music Co., inc., New York; 30Mar50; EP45239.

TROGNÉE, GEORGES.
 Aussi loin que je sois. SEE Bardugoni, Pino.
 Lunar. SEE Molière, Roger de.

TROJE-MILLER, NORMA.
 The donkey ride; piano solo, by Norma Troje-Miller. 35¢ © Belwin, inc., New York; 17Feb50; EP44449.
 Mazas' Etude no. 3. SEE Mazas, J. F.
 Mazas' Etude no. 7. SEE Mazas, J. F.

TROLLI, JOSEPH.
 Marybelle polka. SEE Trebar, L. J.
 Pecon polka. SEE Trebar, Louis Joe.
 Question and answer polka. SEE Trebar, L. J.
 The whispering waltz. SEE Trebar, L. J.

TRONIERI, GASTON FRANCIS, 1898-
 Doris; words by Teddy Troy [pseud.] and music [by] Gus Troy [pseud.] © Troy Music Co., Gaston F. Tronieri and Marin T. Tronieri, sole owners, Philadelphia; 9Nov49; EP43469.

TRONIERI, MARIN THEODORE, 1905-
 Doris. SEE Tronieri, G. F.
 Grand old man of baseball; words and music by Teddy Troy [pseud.] © Theodore Marin Tronieri, d. b. a. Troy Music Co., Philadelphia; 2May50; EP46009.

TROTTA, RAY.
 Over and over; words and music by Buddy Kaye and Ray Trotta. © Paxton Music, inc., New York; 20Mar50; EP44909.

TROTTER, RICHARD CHARLES, 1922-
 Lady of all my dreams. SEE Kolnsberg, R. F.
 My baby loves me; polka, lyrics [by] Art Yaspan, music [by] Dick Trotter With accordion arrangement on back page. © Ronson Press, inc., Cleveland; 27Mar50; EP45145. Appl. states prev. reg. 10Aug49, EU175710.

TROUP, ROBERT WILLIAM.
 Altar in the pines. SEE Sanders, Paul.

TROUTBECK, JOHN, 1832-1899.
 Christians, be joyful. SEE Wadley, F. W.
 Lord Jesus, Thy dear angel send. SEE Bach, J. S. Johannespassion.

TROY, GUS, pseud. SEE Tronieri, Gaston Francis, 1898-

TROY, TEDDY, pseud. SEE Tronieri, Marin Theodore, 1905-

TRUCCO, VICTOR, 1914-
 Tantin tantino. SEE Traetta, Tommaso.

TRUITT, ANNA J.
 I'm in love. SEE Tobin, Louis.

TRY, PAUL F.
 O Saviour, let me trust in Thee. SEE Enners, H. E.

TSCHAIKOWSKY. SEE Chaikovsky, Petr Il'ich, 1840-1893.

TSCHERPE, RUDOLPH.
 *Kleines Musiklexikon mit systematischen Übersichten und zahlreichen Notenbeispielen. 3. Aufl. 410 p. illus. © on 3rd ed.; Hoffmann and Campe Verlag, Hamburg; 9Jul49 (in notice: 1946); AF11709.

TUBB, ERNEST, 1914-
 Give me a little old fashion love; words and music by Ernest Tubb. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 1May50; EP46443.
 I'll take a back seat for you; words and music by Ernest Tubb. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 8Feb50; EP44442.
 Letters have no arms; words and music by Arbie Gibson and Ernest Tubb. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 8Feb50; EP44441.
 Throw your love my way. SEE Southerland, Loys.

TUBIN, EDVARD, 1905-
 *(Sonata, violin & piano) Sonata; [by] Edvard Tubin. [Score and part] © Kärnings förlag a. b., Stockholm; 1Nov49; EFO-2627.

TUCKER, GABE.
 If I should need you, would you say "yes?" SEE Parker, Tom.

TUFTS, GLENNA.
 The C. S. M. Y. F. song. SEE Vogel, Erwin.

TUNBRIDGE, JOSEPH, 1836-
 Running water; piano solo, by Joseph Tunbridge. 2/6 © Lawrence Wright Music Co., Ltd., London; 12Apr50; EFO-2676.

TURESSON, GUNNAR.
 Följ ditt hjärta. SEE Stålhandske, Bernt.
 På Arendorffs tid, kuplett, av Nils Ferlin, musik av Gunnar Turesson. [For voice, lute or piano] Kr. 2 25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45, EF14986
 Vår egen stig, ord: Fritz Bengtsson, musik: Gunnar Turesson. [For voice and piano] Kr. 2 25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44, EF14987.
 En vår trots allt; tango, musik: Gunnar Turesson, text: Sven Lantz. Kr. 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44, EF14985
 Vals i gryningen; ord av Einar Moberg, musik av Gunnar Turesson. (Våra visor, nr. 1) [For voice and piano, with chord symbols] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14952.

TURINA, JOAQUÍN, 1882-1949.
 Caliope. SEE HIS
 Las musas de Andalucía.
 *El castillo de Almodóvar; poema para piano [by] Joaquín Turina. (His Ciclo pianístico) 6 ptas. © Unión Musical Española, Madrid; 30Dec31, EF14911.
 Clio. SEE HIS
 Las musas de Andalucía.
 (Concerto, piano unacc.) Concerto sin orquesta; [by] J. Turina. [Op. 88] (In his Ciclo pianístico) 4 Ptas. © Unión Musical Española, Madrid, 30Dec35; EF15379.
 Contemplación; tres impresiones para piano, [by] J. Turina. [Op. 99] 12 Ptas. © Unión Musical Española, Madrid; 30Dec45; EF15357.

PUBLISHED MUSIC

*En el cortijo; [by] J. Turina, [op. 92] [For piano] 10 pts. © Unión musical española, Madrid; 30Dec40; EF15369.

Erato. SEE HIS
Las musas de Andalucía.

Euterpe. SEE HIS
Las musas de Andalucía.

Homenaje a Lope de Vega; [by] J. Turina. Op. 90. [Words by Lope de Vega] 8 Pts. © Unión Musical Española, Madrid; 30Dec36; EF15370.

Melpómene. SEE HIS
Las musas de Andalucía.

(Las musas de Andalucía) Caliope; [from] Las musas de Andalucía, [by] Joaquín Turina, [op. 93, no.] 9. [Score: 2 violins, viola, violoncello and piano] 8 ptas. © Unión musical española, Madrid; 30Dec43; EF15367.

(Las musas de Andalucía) Clio; [from] Las musas de Andalucía, [by] Joaquín Turina, [op. 93, no.] 1. [For] piano. 6 ptas. © Unión musical española, Madrid; 30Dec43; EF15362.

(Las musas de Andalucía) Erato; [from] Las musas de Andalucía, [by] Joaquín Turina, [op. 93, no.] 6. [Poesía popular] [Score: voice, 2 violins, viola and violoncello] 8 ptas. © Unión musical española, Madrid; 30Dec43; EF15366.

(Las musas de Andalucía) Euterpe; [from] Las musas de Andalucía, [by] Joaquín Turina, [op. 93, no.] 2. [Para] violin y piano. [Score] 8 ptas. © Unión musical española, Madrid; 30Dec43; EF15361.

(Las musas de Andalucía) Melpómene; [from] Las musas de Andalucía, [by] Joaquín Turina, [op. 93, no.] 5. [Poesía de Josefina de Attard] 6 ptas. © Unión musical española, Madrid; 30Dec43; EF15364.

(Las musas de Andalucía) Polimnia; [from] Las musas de Andalucía, [by] Joaquín Turina, [op. 93, no.] 4. [Para] violoncello y piano. [Score] 6 ptas. © Unión musical española, Madrid; 30Dec43; EF15359.

(Las musas de Andalucía) Talía; [from] Las musas de Andalucía, [by] Joaquín Turina, [op. 93, no.] 3. [Score: 2 violins, viola and violoncello] 6 ptas. © Unión musical española, Madrid; 30Dec43; EF15360.

(Las musas de Andalucía) Terpsícore; [from] Las musas de Andalucía, [by] Joaquín Turina, [op. 93, no.] 8. [For] piano. 6 ptas. © Unión musical española, Madrid; 30Dec43; EF15363.

(Las musas de Andalucía) Urania; [from] Las musas de Andalucía, [by] Joaquín Turina, [op. 93, no.] 7. [For] piano. 6 ptas. © Unión musical española, Madrid; 30Dec43; EF15365.

Polimnia. SEE HIS
Las musas de Andalucía.

Por las calles de Sevilla; impresiones para piano, [by] J. Turina. Op. 96. 6 ptas. © Unión Musical Española, Madrid; 30Dec46; EF15368.

*Preludios; [by] J. Turina. [Op. 80] (His Ciclo pianístico) 4 ptas. © Unión Musical Española, Madrid; 30Dec34; EF14910.

*Rincones de Sanlúcar; [by] J. Turina, [op. 78] (His Ciclo pianístico) 4 ptas. © Unión musical española, Madrid; 30Dec34; EF15371.

*Serenata; para dos violines, viola y violoncello, por Joaquín Turina, [op. 87] [Miniature score] Ptas. 5. © Unión musical española, Madrid; 30Dec35; EF15372.

*Sonata fantasía; para piano [by] Joaquín Turina. 5 ptas. © Unión Musical Española, Madrid; 30Dec31; EF14908.

Talía. SEE HIS
Las musas de Andalucía.

Terpsícore. SEE HIS
Las musas de Andalucía.

Urania. SEE HIS
Las musas de Andalucía.

*Variaciones clásicas; [by] Joaquín Turina. [Score (violin and piano) and part] 6, 50 ptas. © Unión Musical Española, Madrid; 30Dec32; EF14909.

TURK, ROY, 1892-1934.
Aggravatin' papa, don't you try to two-time me. SEE Britt, Addy.
Walkin' my baby back home. SEE Richman, Harry.

TURLET, A
French national défilé. Le régiment de Sambre-et-Meuse. March, [by] A. Turlet, arr. by J. S. Sereby. (A Carl Fischer band edition, Q1229) [Condensed score and parts] \$1.25 © on arrangement; Carl Fischer, inc., New York; 8Nov37; EP47393.

TURNBULL, PERCY.
Chloris in the snow; song, words by William Strode, music by Percy Turnbull. 2/- © Joseph Williams, Ltd., London; 17Jan50; EF0-1509.

TURNER CHET.
Cottonseed Clark's Brushwood poetry and philosophy; a semi-serious compilation of down-home experiences reported in simple-flavored speech and Brushwood rhyme. [Music by Chet Turner] New York, Bourne [1950] Partial contents separately registered: EP45265-45269.

Eatin' with th' elite; lyrics by Cottonseed Clark, music by Chet Turner. (In Turner, Chet. Cottonseed Clark's Brushwood poetry and philosophy. p. 34-36) [Melody and chord symbols, with words] © Bourne, inc., New York; 23Mar50; EP45269.

Ma's old galvanized wash tub; lyrics by Cottonseed Clark, music by Chet Turner. (In Turner, Chet. Cottonseed Clark's Brushwood poetry and philosophy. p. 17-19) [Melody and chord symbols, with words] © Bourne, inc., New York; 23Mar50; EP45265.

Pa's straight razor; lyrics by Cottonseed Clark, music by Chet Turner. (In Turner, Chet. Cottonseed Clark's Brushwood poetry and philosophy. p. 20-22) [Melody and chord symbols, with words] © Bourne, inc., New York; 23Mar50; EP45266.

That little girl o' mine; lyrics by Cottonseed Clark, music by Chet Turner. (In Turner, Chet. Cottonseed Clark's Brushwood poetry and philosophy. p. 31-33) [Melody and chord symbols, with words] © Bourne, inc., New York; 23Mar50; EP45268.

When th' preacher came to dinner; lyrics by Cottonseed Clark, music by Chet Turner. (In Turner, Chet. Cottonseed Clark's Brushwood poetry and philosophy p. 23-25) [Melody and chord symbols, with words] © Bourne, inc., New York; 23Mar50; EP45267.

TURNER, CLARENCE W
Lonely and blue for you; words and music by Jerry Turner. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45815.

TURNER, J E
Mass of St. Cecilia; [by] J. E. Turner, arr. for 2 equal, SAB or SATB voices, by James A. Reilly. [With organ acc.] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 2Jan50; EP45419.

TURNER, JERRY. SEE
Turner, Clarence W.

TURNER, LIDA W.
Gypsy music. SEE Crowe, Bonita.

TURNER, MARION, 1889-
A. I. B. forever; words and music by Marion Turner. [Score: SATB (on 2 staves) and piano] © American Institute of Banking, Section American Bankers' Association, New York; 9Jun50; EP47076.

TURNER, RAYMOND HAROLD, 1916-
My heart is fixed. SEE Winsett, R. E.

TURNER, RICHARD JOHN.
Sweetheart be mine; words and music by Richard J. Turner. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45872.

TURNER, RITA.
I'd love you all the time; words and music by Rita Turner. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46147.

TURNER, ROY JOSEPH, 1894-
Tenderfoot's dream; by Roy J. Turner. [For voice and piano] © Roy Joseph Turner; 11Jan50; EP43555.
Tenderfoot's dream; by Roy J. Turner. [For voice and piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 15May50; EP46887.

TURNEY, NORMA DEARBORN, 1897-
Revelation divine; by Norma Dearborn Turney. [Hymn, with music] © Norma Dearborn Turney; 28Feb50; EP44819.
To a child; by Norma Dearborn Turney. (With her Revelation divine) [For voice and piano] © Norma Dearborn Turney; 28Feb50; EP44819.

TUTELIER, CHARLES, 1898-
Bonsoir boléro. SEE Pagano, Benjamin.

TWIGG, D J
Thou art a lovely flow'r; part-song for mixed voices, S. A. T. B., words [by] Heinrich Heine, translated [by] A. P. D., music [by] D. J. Twigg. (St. Cecilia series 26, no. 19) [With piano reduction] 5d © Joseph Williams, Ltd., London; 19Dec49; EF0-1024.

TWINN, SYDNEY.
Twelve old English songs; arr. for two violins, first position only, by Sydney Twinn. [Score] 3/- © on arrangement; Augener, Ltd., London; 30Jan50; EFO-1615.

TWOHIG, DANIEL S.
O let us turn to Bethlehem. SEE O'Hara, Geoffrey.

TWOMEY, KAY.
The calico ball. SEE Trix, Helen.
Mission bells and wishin' wells. SEE Frisch, A. T.
She's my Easter lily. SEE Lisbona, E. M.

TYE, CHRISTOPHER.
I will extol Thee; by Christopher Tye, arr. and edited for mixed chorus, S. A. T. B., by Noble Cain, [text revision by N. C. from Psalm 30] [With piano reduction] 25¢ © on arrangement; Choral Art Publications, New York; 3Jul50; EP47602.

TYLER, LLOYD, 1911-
Buff and blue. SEE Sweeney, E. F.

TYSON, HALLIE.
Another tomorrow. SEE Hall, David.

TYSON, MRS. R. L. SEE
Tyson, Hallie.

U

UDE, MARIE N., 1907-
The altar flame. SEE Carleton, R. L.

UHER, BRUNO, 1912-
(Grosstadt nacht) In der blauen Stunde; Rumba-Bolero aus dem Film Grosstadt nacht. Text: Hanns Haller u. Bruno Uher, Musik: Bruno Uher. (With his (Grosstadt nacht) Warum müssen deine Augen lügen?) © Josef Weinberger, Ltd., London; 5Jan50; EFO-3652.

UHER, BRUNO. 1912- Cont'd.

(Grosstadt nacht) Warum müssen deine Augen lügen? Slowfox aus dem Film Grosstadt nacht. Worte: Josef Petrak, Musik: Bruno Uher. © Josef Weinberger, Ltd., London; 5Jan50; EFO-3650.
 (Grosstadt nacht) Wie ein Gedicht; Lied und Slow-Fox aus dem Film Grosstadt nacht. Worte: Josef Petrak, Musik: Bruno Uher, nach einem Motiv von J. Raff. (With his (Grosstadt nacht) Warum müssen deine Augen lügen?) © Josef Weinberger, Ltd., London; 5Jan50; EFO-3651.
 Heute hat mich das Glück einmal gern. SEE Beneš, Jara. Gruss und Kuss aus der Wachau.
 In der blauen Stunde. SEE HIS Grosstadt nacht.
 Komm heute nacht zu mir. SEE Beneš, Jara. Gruss und Kuss aus der Wachau.
 Möchte gern alle Blumen dir bringen. SEE Beneš, Jara. Kathrin und die Wunderlampe.
 Warum müssen deine Augen lügen? SEE HIS Grosstadt nacht.
 Wie ein Gedicht. SEE HIS Grosstadt nacht.

UHL, ALFRED, 1909-
 *Vier Capricen; von Musikanten, fahrenden Sängern, Gauklern und Komödianten, [by] Alfred Uhl. [Score: orchestra] © Universal-Edition, Wien; 18Jul49; EFO-1267.

ULANO, SOLOMON PAUL, 1920-
 Rudi bops; modern studies for the advanced drummer, [by] Sam Ulano. [n.p.] Lane Pub. Co. \$1.50 © Solomon P. Ulano; 1Jan48 (in notice: 1949); AA149306.

ULBRICH, SIEGFRIED, 1920-
 Eine Rodel-Rodel-Rutschpartie; Foxtrot von [Siegfried Ulbrich], Text: [Hans Bradtke] © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EFO-1772.
 Silberne Wolke. SEE Ziegler, H. E.
 Venezuela; Rumba. Text: Hans Bradtke, Musik: Siegfried Ulbrich. © Capriccio-Musikverlag G. m. b. H., Berlin; 1Nov49; EFO-1830.

[ULLVÉN, UNO] 1896-
 Musette-valser; [by] Brink, Byrd, E. de Rivera, A. Medina, pseud. and E. Schleich] (Solo-folio, 3) [For accordion or piano, with chord symbols] 3: © Musikaliska knuten ab, Stockholm; 1Nov49; EFO-1806.

ULMER, GEORGES, 1919-
 (On a volé une étoile) Non, non, non, Monsieur Turner, de l'opérette, On a volé une étoile, livret de Jean Valmy [pseud.] & Geo Koger [pseud.], musique de Georges Ulmer, arr: Jean Valz. © Éditions Robert Salvat, Paris; 28Dec49; EFO-2389.

ULRIK, SVEN, pseud. SEE Jensen, Harry, 1911-

UNGERMANN, ARNE, 1902-
 Historien om den giftelystne Bente. SEE Koppel, H. D.

UNIA, LOUIS.
 La chanson de la mer et des vagues; boléro, paroles de Francis Blanche, musique de Louis Unia. © Société d'éditions musicales internationales, Paris; 15Mar50; EFO-2915.

Samba-sambita; paroles de Géo Bonnet, musique de Louis Unia. [French and Spanish words] © Société d'éditions musicales internationales, Paris; 22Nov49; EFO-2294.

UNITED PRESBYTERIAN CHURCH OF NORTH AMERICA. Board of Christian Education.

*Songs for Christian worship; a selection of psalms and hymns for use in the church, the Bible school, the youth groups and the home. [Prepared by the Board of Christian Education of the United Presbyterian Church of North America and Samuel Wallace Shane] [With music] © Board of Christian Education of the United Presbyterian Church of North America, Pittsburgh, Pa.; 25mar50; AA146968.

U. S. A.; compositions for piano by contemporary American composers: [Ernest Bacon, Paul Creston, Anis Fuleihan and others] © Delkas Music Pub. Co., Los Angeles; v. 1, 1946 issue, 20Feb46; EP1727.

U. S. SCHOOL OF MUSIC, New York.
 How you can learn music in your own home; [prepared by George Ryder Kemp] © on revised edition; U. S. School of Music, New York; 24Feb50; AA145952.

A modern course for ukulele. SEE Gallagher, C. W.

UPSON, ELIZABETH, 1900-
 Wash-day and Rainy day. SEE Sherman, H. H.

URHAN, CHRETIEN.
 In speechless prayer and reverence; text by Ellen J. Glover, music by Chretien Urhan, arr. by Katherine K. Davis. 50¢ © on arrangement; C. C. Birchard & Co., Boston; 12Jun50; EP47203.

URQUIZA, GILBERTO.
 Afrodita; bolero, letra y música de: Gilberto Urquiza. © Editorial Mexicana de Música Internacional, s. a., México; 12Apr50; EFO-3316.
 No flores por su amor; beguine, de Gilberto Urquiza, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 12Apr50; EFO-2716.
 Si te vi, no me acuerdo; bolero, de Gilberto Urquiza, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec49; EFO-1352

URRUTIA, SANTIAGO TERRY. SEE Terry Urrutia, Santiago.

USEMAN, ERNEST.
 *Montana Pete's Square dancing made easy; complete, authentic, easy to follow. [Photography by Costopoulos] v. 1. illus. © M. M. Cole Pub. Co., Chicago; 1Mar50; A41309.

V

VACCAJ, NICOLA, 1791-1849.
 The singing road. SEE Ward, A. E.

VADNAL, FRANK.
 Flower of love. SEE Yaspan, A. J.
 Just one more polka. SEE Yaspan, A. J.

VAICIUNAS, P.
 Tėvynei. SEE Žižiūnas, Kazimir.

VAKERMAN, DYNAN, pseud. SEE Gotlib, Dynah, 1921-

VALABREGA, MARIO, 1904-
 Tanto bene. SEE Canessa, Ernesto.

VALAORITIS, AR., 1824-1879.
 Quatre mélodies grecques. SEE Petridis, P. J.

VALCÁRCEL, THEODORO, 1900-
 Kachampa; danza del combate, para piano [by] Theodoro Valcárcel. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 32) © Instituto Interamericano de Musicología; 22Dec44; EF15050.

VALDÉS, ABELARDO.
 Amor hindú; lamento afro, de Abelardo Valdés, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46430.
 Cuando te miro; bolero, de Abelardo Valdés, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46428.
 No me importa; bolero, de Abelardo Valdés, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Jan50; EP43959.

VALDÉS, ARTURO RODRÍGUEZ OJEA Y. SEE Ojeda y Valdés, Arturo Rodríguez, 1909-

VALDES, BEBO. SEE Valdés, Ramon.

VALDES, MIGUELITO.
 Mondongo; mambo, by Miguelito Valdes and Rene Hernandez, arr. by Rene Hernandez. [Piano-conductor score (orchestra) and parts] 50¢ © on arrangement; Edward B. Marks Music Corp., New York; 23Jun50; EP47475.

VALDÉS, RAMON.
 Dame un ladrillo; guaracha, letra y música de Bebo Valdés, arr. [by] Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43371.

La luna y tus ojos. SEE Mazón, Jorge.

La noche cubana. SEE Luz, C. P. de la.

Pero dame tu querer. SEE Cruz Artigas, Hugo.

Que locura. SEE Ruiz, Rosendo, Jr

Zapatero remendón. SEE Ortiz, Rafael.

VALDES, ROBERTO CARPIO. SEE Carpio Valdés, Roberto, 1900-

VALDEZ LEAL, FELIPE.
 Cuando un cariño se vá; canción ranchera, letra y música de Felipe Valdez Leal. © Promotora Hispano Americana de Música, s. a., Mexico; 20Dec49; EFO-1357.

Mi destino fué quererte; canción ranchera de Felipe Valdez Leal. [For voice and piano] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EFO-2309.

VALE, AMADEU DO.
 Lisboa antiga. SEE Portela, Raul.

VALENTINE, BUDDY, pseud. SEE Taccati, Joseph, 1905-

VALERIO, FREDERICO, 1913-
 Don't say good-bye; words by Leslie Saunders, music by Frederico Valerio. © Mellin Music, inc., New York; 18Mar50 (in notice: 1948); EP44907.

VALERIO, XANDRO, pseud. SEE Rodriguez Gomez, Alejandro, 1896-

VALÉRY, PAUL, 1871-1945.
 Colloque. SEE Mercure, Pierre.

VALET, MICHEL, 1915-
 Le maître nageur; paroles: Guy Lionel [pseud.], musique: Michel Valet. © Arpege éditions musicales, Paris; 30Jul49; EFO-1193.

VALIENTE, OSWALDO, pseud. SEE Mollière, Roger de.

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VALLADARES, MIGUEL ANGEL.
Flor de tentación; canción bolero, letra y música de Miguel Angel Valladares, orquestación de Evaristo Tafuya. [Piano-conductor score; orchestra; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EFO-2305.

VALLI, ANTONIO, 1910-
Se il cuore potesse mentire; slow, parole di Gurm [pseud.], musica di A. Valli, arr. di Antonioli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Nov49; EFO-3234.

VALLOIS, HENRI, 1910-
Recuerdo; de H. Vallois & L. Rostol [pseud.] (With Colombo, Joseph. Almeria) [Piano-conductor score (orchestra) and parts. © Éditions L. Lunazzi; Paris; 24Apr50; EFO-3077.

VALMASSY, GLORIA.
Daydreaming. SEE Hall, David.

VALMY, JEAN.
Les baobabs. SEE Betti, A. E. Barat.n.

VALMY, JEAN, pseud. SEE Roland, Edmond, 1901-

VALVERDE, SALVADOR, 1895-
Carmen la de Triana. SEE Zarzoso, Ramon.
Lejos de España. SEE Zarzoso, Ramón.

VALZ, JEAN, 1919-
Non, non, non, Monsieur Turner. SEE Ulmer, Georges. On a volé une étoile.

VAN, FREDDIE, pseud. SEE Van Scoyk, Frederick Charles.

[VAN ALLEN, PATRICIA]
Music for everybody; [by Patricia Van Alen] © Patricia Van Alen; 5Mar47; AA33405.

VAN ALSTYNE, EGBERT.
Memories; [by] Egbert Van Alstyne, paraphrased by Joseph Wood. [Score (violin and piano) and part] 75¢ © on arrangement; Remick Music Corp., New York; 16May50; EP46765.
Memories; three part male voices, T. B. B. Lyric by Gus Kahn, music by Egbert Van Alstyne, arr. by Claire Stafford [pseud.] (Remick choral library, 7-R3137) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 17Apr50; EP46348.

VAN BIBBER, MORTON WILLIAM, Jr.
What makes me feel like this? Words and music by Morton W. Van Bibber. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46149.

VANDAIR, MAURICE, pseud. SEE Vanderhaeghen, Maurice Antoine, 1905-

VAN DAMME, ART, 1920-
Meadowlands. SEE Knipper, L. K.

VANDEBROECK, PAULA. SEE Broek, Paula van de, 1918-

[VANDENBOSCH, H] 1899-
Ay ma mummy. Paroles: Jean Caya [pseud.], musique: Harry Wills [pseud.] © World Music Co., Bruxelles; 1Oct49; EFO-1450.

VANDERHAEGHEN, MAURICE ANTOINE, 1905-
A l'américaine. SEE Lopez, Francisco. La belle de Cadix.

A Tombouctou. SEE Lopez, Francisco.
The cachucha. SEE Bourtayre, Henri. Le roi.
Chanter. SEE Lopez, Francisco. La belle de Cadix.

VAN DER STRATEN, ELEONORE. SEE Straten, Eleonore van der.

VANDEVERE, J. LILIAN, 1885-
Happy singing. SEE Dykema, P. W.

VAN DRIESTEIN, MARC, 1918-
Dommage. SEE Bernhardt, Stéphane.
J'attends le bonheur. SEE Falcon, Julio.
Reviens vers moi. SEE Falcon, Julio.

VANDRY, MARC, pseud. SEE Van Driestein, Marc, 1918-

VAN HEUSEN, JAMES, 1913-
Accidents will happen. SEE HIS Mr. Music.

And you'll be home. SEE HIS Mr. Music.

Early American. SEE HIS You can change the world.

High on the list. SEE HIS Mr. Music.

The horse told me. SEE HIS Riding high.

I've just got to get out of the habit; words by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 23May50; EP46750.

Life is so peculiar. SEE HIS Mr. Music.

(Mr. Music) Accidents will happen; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47342.

(Mr. Music) And you'll be home; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47339.

(Mr. Music) High on the list; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47340.

(Mr. Music) Life is so peculiar; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47341.

(Riding high) The horse told me; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44547.

(Riding high) Someplace on anywhere road; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44546.

(Riding high) Sunshine cake, [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44548.

(Riding high) We've got a sure thing; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44545.

Someplace on anywhere road. SEE HIS Riding high.

Sunshine cake. SEE HIS Riding high.

We've got a sure thing. SEE HIS Riding high.

(You can change the world) Early American; [from] the motion picture, You can change the world, words by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 29Jun50; EP47568.

VAN HOOREBÈKE, MARCEAU. SEE Hoorebèke, Marceau van, 1900-

VAN HORNE, SY.
The cherry bounce. SEE Columbus, Charles.
Hello. SEE Garson, Mort.
I'll say goodbye. SEE Morehead, J. T.

VAN MALDEREN, EDOUARD. SEE Malderen, Edouard van, 1883-

VANNATTA, IRMAN ARTHUR.
It's love that makes you feel that way; words and music by Irmann Vannatta. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP45871.

VAN ORDEN, DUANE GOODRICH.
Let's face the music; a guide to rudimentary techniques in music, by D. G. Van Orden. Dubuque, Iowa W. C. Brown. © Duane Goodrich Van Orden; 9Jan50 (in notice: 1949); AA139235.

VAN PARYS, GEORGES EUGÈNE, 1902-
C'est ma tournée. SEE HIS Lady Paname.

(Drame au Vel' d'hiv) Il y a toi, il y a moi; du film Drame au Vel' d'hiv. Paroles de Christian Jollet, musique de Georges Van Parys. © Arpege éditions musicales, Paris; 30Jul49; EFO-1194.

Du t'ça. SEE HIS Lady Paname.

Il y a toi, il y a moi. SEE HIS Drame au Vel' d'hiv.

(Lady Paname) C'est ma tournée; du film Lady Paname, paroles de Henri Jeanson, musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EFO-2745.

(Lady Paname) Du t'ça; du film Lady Paname, paroles de Henri Jeanson, musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EFO-2744.

(Lady Paname) Laquelle est-elle? Du film Lady Paname, paroles de Claude Marcy [pseud.], musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EFO-2746.

(Lady Paname) Y'avait du printemps partout; du film Lady Paname, paroles de Claude Marcy [pseud.], musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EFO-2740.

Laquelle est-elle? SEE HIS Lady Paname.

La tour Eiffel qui tue; couplets de Jean Marsan [pseud.], musique de Georges Van Parys. © Georges Van Parys; 27Dec49; EFO-3105.

Y'avait du printemps partout. SEE HIS Lady Paname.

VAN SCOYK, FREDERICK CHARLES.
The wine polka. SEE Roddic, Vin.

VAN STOLK, ADRIAAN P. SEE Stolk, Adriaan P. van.

VANTARD, HENRI, 1887-
Ce soir, mon amour. SEE Scotto, Vincent. Violettes impériales.

Qui veut mon bouquet de violettes? SEE Scotto, Vincent. Violettes impériales.

Si tu voyais. SEE Scotto, Vincent. Violettes impériales.

Violette. SEE Scotto, Vincent. Violettes impériales.

- VANTOURA, SUZANNE, 1912-
Introduction au solfège; lecture, écriture et explication des signes musicaux. en 12 leçons, [by] S. Vantoura. 80 francs © Henry Lemoine & cie. Paris; 10Oct48; EF15131.
Lecture et écriture des notes en clé de sol; [by] S. Vantoura. 60 francs © Henry Lemoine & cie. Paris; 15Sep48; EF15130.
- VAN WEY, ADELAIDE SILVERSTEEN, 1913-
For my sake Thou hast died. SEE Moore, D. L.
- VAN WIJK, J. SEE Wijk, J. van, 1906-
- VAN WOERT, ELIZABETH T.
SEE In tune with June.
- VARDELL, CHARLES G. Jr.
Lullaby in the manger; Christmas anthem for mixed voices with soprano solo or children's choir, [by] Charles Vardell, [words by] Caroline Fuller. (Church music review, no. 2140) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 12May50; EP46625.
Music in the air. SEE Dykema, P. W.
- Tango at twilight; by J. Lilian Vandevere, biographical sketch and glossary [by Lillie-Mayes Dodd], helpful suggestions for teacher and pupil by the composer. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no 340) 30¢ © Art Publication Society, St. Louis; 11Apr50; EP47320.
- VARDI, EMANUEL.
Suite on American folk songs; for violin or viola and piano, by Emanuel Vardi. [Score and parts] \$1.25 © G. Schirmer, inc., New York; 26Apr50; EP46358.
Appl. states prev. reg. 22Nov46, EU54165.
- VAREL, pseud. SEE Toubiana, André, 1912-
- VARENNE, PIERRE.
La Java du coup de sifflet. SEE Antonevitch, Berg.
- VARÈSE, EDGAR.
*Hyperprism; for small orchestra and percussion [by] Edgar Varèse. London, J. Curwen. (Curwen edition, 90747) [Score] 10/- © Edgar Varèse; 15Jan24; EF15516.
*Intégrales; for small orchestra and percussion, by Edgar Varèse. London, Philadelphia, J. Curwen. (Curwen edition, 90794) [Score] 15/- © Edgar Varèse; 15Jan26; EF15515.
*Octandre; for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contra-bass, by Edgar Varèse. Full score. London, J. Curwen. (Curwen edition, 93023) 7/6 © Edgar Varèse; 15Jan24; EF15517.
- VARGAS, JOSEITO.
Me dejaste esperando; bolero, de Joseito Vargas, arr. [by] Antonio Sanchez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44429.
- VARGAS, JUAN EDMUNDO.
Ya me tocaba; canción ranchera, letra y música de Juan Edmundo Vargas. © Promotora Hispano Americana de Música, s. a., México; 28Dec49; EF0-1937.
- VARGO, HILMA CHARLOTTE BERGGREN.
The rose that nobody knows. SEE McNeil, J. C.
- VARNA, HENRI, pseud. SEE Vantard, Henri, 1887-
- VARNAY, ROGER, 1922-
Oumbala. SEE Privat, Jo.
- VARNER, CHARLES.
Look who's talking! SEE Harnick, S. M.
- VARNICK, TED.
Fifi. SEE Acquaviva, Nick.
Tippy canoodle canoe. SEE Lisbona, E. M.
- VASSOS, TED.
I'm leaving with a memory; words and music by Ted Vassos. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46150.
- VAUCAIRE, MICHEL.
Deux prénoms dans un coeur. SEE White, D. J.
- VAUDREY, MARCIENNE, 1899-
Laquelle est-elle? SEE Van Parys, G. E. Lady Paname.
Y'avait du printemps partout. SEE Van Parys, G. E. Lady Paname.
- VAUGHAN, CARL.
Waltz of the dewdrops. SEE Hall, David.
- VAUGHAN WILLIAMS, RALPH, 1872-
For all the saints; for full chorus of mixed voices, a cappella, [by] Ralph Vaughan Williams, arr. by Robert Shaw, [words by] W. W. How. (G. Schirmer, octavo no. 8908) 18¢ © on arrangement; G. Schirmer, inc., New York; 2Jun50; EP47274.
Land of our birth; for two soprano and one alto voices with accompaniment of piano-forte or orchestra, [words by] Rudyard Kipling, music adapted from Thanksgiving for victory by R. Vaughan Williams. [With piano or organ acc.] 6d © on arrangement; Oxford University Press, London; 30Mar50; EF0-3209. Appl. states prev. reg. as Thanksgiving for victory, 24May45, EF7094.
- VAZZANA, G.
Autunno; canzone swing. parole e musica di G. Vazzana. Roma. Edizioni musicali Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49, EF0-1084.
Nostalgia; slow. versi e musica di G. Vazzana, arr. di G. Guidali. Milano. Edizioni musicali ametiste. (With Battaglia, G. Ferragosto) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EF0-1821.
Serenata alla luna; rumba. musica di G. Vazzana. Roma. Edizioni musicali Peri. (With Bianco. La samba di don José) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 5Oct49; EF0-1082.
Sognando; valzer moderato. Parole e musica di G. Vazzana. Roma, Diònisio. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 4Oct49; EF0-1077.
- VECCHI, MARIO DE, 1906-
Sentirti sussurrar. SEE Donida-Labati, Carlo.
- VECCHI, ORAZIO, 1551-1605.
L'amfiparnasso; madrigal opera, act II, scene III, by Orazio Vecchi. English adaptation, arr. and edited by Maynard Klein. [Score: SSATB and piano reduction] 20¢ © on English adaptation, editing, and arrangement; Boosey & Hawkes, inc., New York; 27Jan50; EP43962.
(L'amfiparnasso) Woe is me. Misero che faro. [From] L'amfiparnasso, madrigal opera, act II, scene I, by Orazio Vecchi. English adaptation, arr. and edited by Maynard Klein. [Score: SSATB and piano reduction] 20¢ © on English adaptation, editing, and arrangement; Boosey & Hawkes, inc., New York; 27Jan50; EP43961.
- VEGA, JOSÉ DE LA.
Es tu vida; canción, letra y música de José de la Vega, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EFO-2304.
- VEGA, PEPE DE LA.
Uno es frigid; canción mexicana, letra y música de Pepe de la Vega. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF15025.
- VELÁZQUEZ, CONSUELO.
Ser y no ser; bolero, de Consuelo Velázquez, orquestación de Felix Santana (Chaplín) [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 15Jun50; EFO-3735.
- VELDA, ANDRÉ, 1921-
Pépette et Tonía; java, musique de André Velda & Fernand Grare. Paris, F. Grare. [Parts: orchestra] © A. Velda & F. Grare; 24Apr50; EFO-3775.
- VELLÈRE, LUCIE, 1896-
Croquis; pour chant et piano, poèmes de Maurice Carême, musique de Lucie Vellère. 50frs. © Éditions musicales Brogneaux, Bruxelles; 25May50; EF0-3713.
- VELLO, LUCILLE.
Vision in my heart. SEE Hall, David.
- VELLONES, PIERRE, pseud. SEE Rousseau, Pierre, 1889-
- VELLUCCI, PAUL.
Blow, blow thou winter wind. SEE Sarjeant, J.
A dream. SEE Grieg, E. H.
In the silent night. SEE Rachmaninoff, Sergei.
Mine alone. SEE Strauss, Richard. Zueignung.
My abode. SEE Schubert, F. P. Schwanengesang.
Whither. SEE Schubert, F. P.
- VELOTTA, ART W
In the night; lyric by Nick Yacobellis, music by Art Velotta. © RosSongs Music Publishers, Los Angeles; 15Nov49, EP43615.
- VENEGAS, GUILLERMO.
Sabes que me voy; bolero, letra y música de Guillermo Venegas, arreglo de Bobby Hicks. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46385.
- VENTICINQUE, RAFFAELE SERGIO, 1910
Berceuse; [by] Raffaele Sergio Venticinque. [Score (violin and piano) and part] © Carisch, s. a., Milan; 2Nov49; EF0-1050.
- VENTO, PACIFICO.
SEE Edizioni Musicali Giba.
- VENTURA, PEP.
Per tu ploro. [I'm weeping for you], by Pep Ventura. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EFO-1535.
- VENTURELLA, JOSEPH.
You're home. SEE Hall, David.
- VÉRAN, ELLANE, 1922-
Ma ville; paroles de Rachèle Thoreau, musique de Florence Vérán. © Les Nouvelles Éditions Méridian, Paris; 30Nov49; EFO-2291.
Paris la nuit; paroles de Rachèle Thoreau, musique de Florence Vérán. © Éditions Auber, Paris; 14Mar50; EFO-2753.

PUBLISHED MUSIC

VERBECKMOES, FRED A
Simple hymns for choir or congregational singing; words and music by Fred A. Verbeckmoes. Davenport, Iowa, F. A. Verbeckmoes. [Hymns, with music] © St. Ambrose College; 20Mar50; EP45020.

VERCH, ERNST, 1917-
Mariquita. SEE Mück, Franz.

VERDUN, HENRY, pseud. SEE
Castelain, Maurice, 1895-

VERLAINE, PAUL MARIE, 1844-1896.
Trois chansons dansantes. SEE
Baron, Maurice.

VERMILLION, JOHN M 1912-
Dear heart; words and music by John M. Vermillion. © Shelby Music Pub. Co.,
Detroit; 2Feb50; EP44504.

[VERSCHUEREN, MARCEAU] 1902-
Fortunata; de V. Marceau [pseud.] &
L. Lunazzi. [Parts: orchestra]
© Éditions L. Lunazzi, Paris; 24Apr50;
EFO-3075.
Griserie de Paris; de V. Marceau [pseud.]
& L. Lunazzi. (With his Fortunata)
[Parts: orchestra] © Éditions L. Lunazzi,
Paris; 24Apr50; EFO-3075.

VERTENELLE, JEAN,
Casablanca. SEE Mendizabal, Ramon.
Jour de fête. SEE Iatowski, Jean.
Le petit prince. SEE Sarbekoff, Boris.

VESTERINEN, VILJO.
Kivikspolka. SEE Egerstam, Gustaf.
(Laivaston tanssiaiset) Flottan dansar.
Laivaston tanssiaiset. Sjömansvals,
av Viljo Vesterinen. [For piano or
accordion] Kr. 1.50 © Skandinaviska
Odeon a. -b., Stockholm; 1Jan46;
EF15248.
Säkkijärven polka; originalarr. av Viljo
Vesterinen. [For piano or accordion]
Kr. 1.50 © on arrangement; Skandina-
viska Odeon a. -b., Stockholm; 1Jan46;
EF15247.

VI KAN SPELA: Duetter för klarinett; eller
andra melodinstrument, arr.: Sune
Sundberg. 3.75 © on arrangement; A^b
Nordiska musikförlaget, Stockholm;
häfte 4, 21Nov49; EFO-2636.

VIAN, BORIS, 1920-
It's the be bop. SEE Dièval, Jacques.

VIANNA, A
(Nancy goes to Rio) Love is like this;
[from] Nancy goes to Rio, melody
adapted from Carinhoso by Joao De
Barro and A. Vianna, lyric by Ray Gil-
bert, music by A. Vianna and Ray Gil-
bert. © Robbins Music Corp., New York;
20Dec49; EP43184.

VIAU, ALBERT, 1911-
La rumba du Canada; paroles de Omer
Duranceau, musique de Albert Viau.
[Melody and chord symbols, with words]
© Publications Franca Publications,
Montreal; 1Apr50; EF15531.

VIAUD, ANDRÉ, 1895-
Avec la nuit. SEE Ferrari, Louis.

VIBBARD, HARRY L ed.
*Everybody's favorite organ pieces;
selected and edited by Harry L. Vibbard,
with Hammond registration by Roland
Diggle. (Everybody's favorite series,
no. 11) \$1.25. © on registration for
Hammond organ & rev. registration for
pipe organ; Amsco Music Pub. Co., New
York; 30Dec49; EP43695.

VIC, CLAUDE HENRY.
La fenêtre entr'ouverte; paroles de Louis
Henneve, musique de Claude-Henry Vic.
© Société anonyme française Chappell,
Paris; 13Jan50; EFO-1479.

VICKERY, LORIMER.
Roanah. SEE Hall, David.

VICTOR, AL, 1911-
I gotta go now. SEE Kohuth, L. H.

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.
O magnum mysterium. O wondrous
Nativity; for four-part chorus of women's
voices, a cappella, [by] Tomas Luis de
Victoria, edited by John Finley William-
son, adapted by Carl Deis, English
version by Amy Clare Giffin. (G. Schir-
mer, octavo no. 9882) 18¢ © on arrange-
ment; G. Schirmer, inc., New York;
20Jun50; EP47455.

VIDER, PETER A., 1906-
Walking in the rain. SEE Embers,
Bernie.

VIDEZ, ALBERTO.
Limosnero de amor; bolero, letra y
música de Alberto Videz. © Editorial
Mexicana de Música Internacional, s. a.,
México; 30Dec49; EFO-3311.

VIENS, MARGARET R.
My little old violin. SEE Hall, David.

VIÉREZ, C., pseud. SEE
Wiersema, Dick, 1920-

VIEZZOLI, GUIDO, 1908-
Tzigano swing; moderato swing, parole
de P. Pigni, musica de G. Viezzoli.
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Italmusica, Milano; 1Apr49; EF15382.

VIGNOLI, FRANCESCO, 1911-
Forse tra i fiori; valzer lento, paroli di
Agavi [pseud.], musica di Vignoli.
(With Buzzacchi, Igino. Settembre)
[Piano-conductor score: orchestra, with
words] © Italmusica, Milano; 1Jan50;
EFO-2014.

VIGOUROUX, JACK, 1923-
Ce soir plus que jamais; paroles et musique
de Jack Vigouroux. © Jack Vigouroux;
12Oct49; EFO-1371.

VILA, JUAN DOTRAS. SEE
Dotras Vila, Juan, 1900-

VILDRAC, CHARLES, 1882-
Si l'on gardait. SEE Larbey, Victor.

VILLA, GAETANO, 1903-
Amarti inutilmente; medium tempo, parole
di Pinchi [pseud.], musica di G. Villa.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Arion,
Milano; 23Jan50; EFO-2787.
L'ingegner gruviera; canzone valzer
brillante, parole di A. Cavezzali (Neno)
Musica di G. Villa. (Edizioni Pigni,
549) [Piano-conductor score: orchestra,
with words] © Edizioni Pigni, Milano;
1Aug49; EFO-972.

VILLA-LOBOS, HEITOR.
Ave Maria; no. 17, four part chorus,
a cappella, [by] H. Villa-Lobos, English
words by Charles F. Bryan. [Latin and
English words] 20¢ © Villa-Lobos Music
Corp., New York; 31May50; EP47454.
*(Bachianas brasileiras; no. 2, orchestra)
Bachianas brasileiras; no. 2, [by] H.
Villa-Lobos. [Score] © G. Ricordi &
c., Milano; 22Dec49; EFO-3459.
O pião. El trompo, [by] Heitor Villa-Lobos.
Partitura para banda. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación no. 37)
[Score: band] © Instituto Interamericano
de Musicología; 28Dec44; EF15053.

VILLANUEVA, MARGOS DE.
Yo no te he de dejar; canción ranchera,
letra y música de Margos de Villanueva.
© Editorial Mexicana de Música Inter-
nacional, s. a., México; 22Dec48;
EF15028.

VILLARD, JEAN.
(Les trois cloches) Mentre l'angelus
suonava; moderately slow. Testo
italiano di Larici [and] Cavallere, testo
inglese di Dick Manning, musica di
Jean Villard. While the angelus was
ringing. Les trois cloches. [Piano-
conductor score (orchestra, with words)
and parts] © on Italian lyrics; Edizioni
Southern Music, Milano; 3Feb50;
EFO-3571.

VILLATTE, JEAN, 1897-
*Variété; 550 textes musicaux, [arr. by]
Jean Villatte, Paris, H. Lemoine.
[Principally melodies, with words]
300 francs © Jean Villatte; 15Nov48;
EF15103.

VILLEGAS, ALFONSO JOFRE DE. SEE
Jofre de Villegas, Alfonso, 1903-

VILLOUD, HÉCTOR IGLESIAS. SEE
Iglesias Villoud, Héctor, 1913-

VILMORIN, LOUISE DE, 1906-
Mouvements du coeur. SEE Sauguet,
Henri.

VINAL, HAROLD.
Glimpses. SEE Pray, A. J.

VINCE-KRAUS, I.
Affection. SEE Almagor, Gideon.
A tale. SEE Almagor, Gideon.

VINCENT, KATHLEEN RAMONA.
On the banks of the old Pontchartrain; by
Hank Williams & Ramona Vincent.
© Acuff-Rose Publications, Nashville;
30Nov48; EP31905. For voice and piano,
with guitar diagrams and chord symbols.

VINCENT, LARRY.
The tender bartender; by Tade and
Frances Dolen and Larry Vincent. [For
voice and piano, with ukulele diagrams
and chord symbols] © Robbins Music
Corp., New York; 4May50; EP46960.

VINCENT, NATHANIEL HAWTHORNE,
1890-
Parts for lonely broken hearts; words and
music by Lola Smith [and] Nat Vincent.
© Southern Music Pub. Co., New York;
6Dec48; EP43843.

VINCENT, PAUL, pseud. SEE
Overend, Harry.

VINCENZIO, RINALDO, pseud. SEE
Casson, Reginald Hepworth, 1896-

VINCER, FRANK W.
A little town in Texas. SEE
Hall, David.

VINCY, RAYMOND, pseud. SEE
Ovanessian, Raymond, 1904-

[VINEIS, YVON FRANÇOIS] 1918-
Le dimanche matin; paroles de Pierre
Saka, musique de Yvon Alain [pseud.]
© Société d'editions musicales inter-
nationales, Paris; 28Nov47; EF15398.
Eglantine; paroles de Charles Curraud,
musique de Yvon Alain [pseud.]
© Éditions Salabert, Paris; 5Dec49;
EFO-1702.
Eglantine; valse, paroles de Charles
Gurnaud, musique de Yvon Alain [pseud.,
arrt. de Charles Constant, pseud.]
(Nouvelle série Salabert succès, no. 4902)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Éditions Salabert, Paris; 27Mar50;
EFO-2793.

VINES, YVON. SEE
Vineis, Yvon François, 1918-

VINKA, LORETTA.
Doughnut polka. SEE Martin, Steve.

VINTER, GILBERT.
Chihuahua; a fantasy on Mexican airs and dances; [by] Gilbert Vinter. [Piano-conductor score; orchestra] © Liber-Southern, Ltd., London; 30Dec49; EF0-3667.

VIOLLIER, RENEE, 1894-
Cinquième sonate pour clarinette.
SEE Lefèvre, Xavier. Sonata, clarinet & continuo, no. 5.
Sonate en ré majeur. SEE Hotteterre, Jacques.

VISKI, JÁNOS, 1906-
*(Concerto, violin) Concerto; [by] János Viski. Partitura. [Score] © János Viski; 15Jan50 (in notice: 1949); EF15696.

VITAL, JEAN JACQUES, pseud. SEE Levitan, Jean, 1913-

VITALI, FILIPPO.
O bei lumi; [by] Filippo Vitali, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 13) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2088.
Pastorella; [by] Filippo Vitali, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 14) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2045.
S'el sol si scosta; [by] Filippo Vitali, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 86-87) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen, 1Sep49; EF0-2067.

VITO-DELVAUX, BERTHE DI, 1915-
(Divertissement, clarinet & orchestra) Divertissement; pour clarinette si bémol, avec accompagnement de piano ou d'orchestre. [Score (clarinet and piano) and part] 30 fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EF0-1543.
(Pieces, clarinet & piano) Trois pièces; pour clarinette si flat avec accompagnement de piano [by] B. Di Vito-Delvaux. [Score and part] 40 fr. © Éditions musicales Brogneaux, Bruxelles; 15Dec49; EF0-1544.

VITONE, VITTORIO.
Abracadabra; samba, parole e musica di V. Tory [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Italmusica, Milano; 1Feb50; EF0-2508.

VITTITOW, LOUISE HESS.
Miami, my home sweet home. SEE Hall, David.

VIVALDI, ANTONIO. 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in la minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 72) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3041.
(Concerto, bassoon) Concerto in mi minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 71) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3040.
(Concerto, bassoon) Concerto in re minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 67) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3039.

Concerto funebre in si bemolle maggiore; per oboe, corno inglese, violino, 2 viole, violoncello, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 51) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3044.
(Concerto grosso) Concerto in do maggiore; per 2 flauti, 2 oboi, 2 clarinetti, fagotto, 2 violini, archi e cembalo; "Per la solennità di S. Lorenzo" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 54) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3046.
(Concerto grosso) Concerto in do maggiore; per violino, 2 violoncelli, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 53) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3038.
*Concerto in do maggiore; per 2 violini solisti, archi e cembalo [by] A. Vivaldi, elaborazione di Virgilio Mortari. [Score: 2 violins, string orchestra and harpsichord] © on elaboration; Carisch, s. a., Milano; 2Nov49; EF0-1049.
Concerto in do maggiore. SEE HIS Concerto grosso, Concerto, violin
Concerto in re maggiore; per 2 violini, liuto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 62) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3047.
Concerto in sol maggiore; per flauto, oboe, violino, fagotto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 52) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3045.
(Concerto, oboe & violin) Concerto in si bemolle maggiore; per oboe, violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 73) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3048.
(Concerto, string orchestra) Concerto in fa maggiore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 59) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3043.
(Concerto, string orchestra) Concerto in mi minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 56) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3042.
(Concerto, 2 violins) Concerto in do minore; per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 60) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3029.
(Concerto, 2 violoncellos) Concerto in sol minore; per 2 violoncelli, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 61) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3037.
(Concerto, violin) Concerto in do maggiore; per violino, archi in due core e 2 cembali; "Per la SS. assunzione di Maria Vergine" [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 55) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3028.

(Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 66) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3032.
(Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo; "Per la solennità di S. Lorenzo" [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 70) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3035.
(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 68) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3033.
(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 69) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3034.
(Concerto, violin) Concerto in re minore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 74) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3036.
(Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 64) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3030.
(Concerto, violin) Concerto in sol minore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 65) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3031.
(Ingrata) O di tua man; [aria dalla cantata Ingrata. By] Antonio Vivaldi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora, v. 3, p. 26-29) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2050.
O di tua man. SEE HIS Ingrata.
Piango, gemo; passacaglia, [by] Antonio Vivaldi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 23-25) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2049.
Sonata in fa maggiore. SEE HIS Trio-sonata, violins & continuo.
*Stabat Mater; per contralto solo, organo ed archi [by] Antonio Vivaldi, elaborazione di Alfredo Casella. [Score: solo voice, organ and string orchestra] © on elaboration; Carisch, s. a., Milano; 2Nov49; EF0-1052.
(Trio-sonata, violin, lute & continuo) Trio in do maggiore; per violino, liuto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 63) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3051.
(Trio-sonata, violin, lute & continuo) Trio in sol minore; per violino, liuto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 75) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3052.

(Trio-sonata, violins & continuo) Sonata in fa maggiore; per 2 violini e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 57) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3050.

(Trio-sonata, violins & continuo) Sonata in fa maggiore; per 2 violini e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 58) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3049.

(Works) [Opere, by] Antonio Vivaldi. [Milano] Ricordi, 1949. At head of title: Istituto italiano Antonio Vivaldi. Contents separately registered: v. 51-75; EF0-3028-3052.

VIVES, RAMON.
Que si, que no. Maybe yes, maybe no; original lyric and music by Ramon Vives, English words by Sonny Miller. © on English lyrics; B. Feldman & Co., Ltd., London; 21Jun50; EFO-3742.

VIVONT, FERNAND, 1904-
Mora de la Moreria. SEE Renault, André.

VLINÉ, pseud. SEE
Koryn, Evelline Yvonne, 1926-

VOETH, ZOE, 1914-
Homecoming. SEE Kramer, A. C.

VOGEL, ERWIN.
The C. S. M. Y. F. song; words by Glenna Tufts and Douglas L. Mathews, music by Erwin Vogel. © Elizabeth Woolley, HQ. Secretary for The Christian Science Monitor Youth Forums, Boston; 19Jan50; EP43613.

VOGEL, JAN, 1902-
Palmen van Hawaii; wals, tekst en muziek: Jan Vogel. 65ct. © Metro-Muziek, Amsterdam; 28Dec49; EF0-3361.

VOGT, EDNA P.
Our tomorrow. SEE Sendrey, A. R.

VOKOUN, HORACE CHARLES, 1898-
You're a picture; words & music by Horace Vokoun. © Horace C. Vokoun; 10Jan50; EP43563.

VOLKOV, N.
Cinderella. SEE Prokof'ev, S. S.

VOLLMER, MARTIN.
Abendrunde. SEE Herrmann, Hugo.

VOLPE, GENNARO.
The high school of clarinet playing; virtuoso studies, by G. Volpe. \$3.50 © G. Volpe, New York; 31Mar50; EP45237.

VOLPE, HARRY, 1906-
Our favorite songs; arr. with guitar accompaniment, by Harry Volpe. \$1 New York, Volpe's Guitar Center. © Harry Volpe; 1Mar50; EP44815.

VON BERGE, HERMAN, 1871-
The lamp that burneth. SEE Wilson, R. C.
Sunrise over Calvary. SEE Wilson, I. B.

VON TILZER, ALBERT.
I'm praying to Saint Christopher; lyric by Harry MacPherson, music by Albert Von Tilzer, arrangement by Jerry Bresler. © Broadway Music Corp., New York; 26May50; EP46971.

VON TILZER, HARRY, 1872-1946.
Under the Anheuser bush; words by Andrew B. Sterling, music by Harry Von Tilzer. © on changes & additions in music & lyrics; Harry Von Tilzer Music Pub. Co., New York; 27Apr50; EP47050.

VOORHEES, LESLIE, 1910-
Indifferent. SEE Cinderella, Charles.
Oh-Oh-Oh-Ophelia; by Jack Betzner, Ed. Farley [and] John Dea [pseud.] [For voice and piano, with chord symbols] © Oxford Music Corp., New York; 2Feb50; EP44084.

The wrestlers' song; words and music by Jack Betzner, Ed Farley and John Dea [pseud.] © Leo Feist, inc., New York, 30Mar50; EP46097. Appl. states prev. reg. as The wrestler's song, 14Nov49, EU184924.

VOUK, HENRY F
Floating down the starry rocky stream; words and music by Henry F. Vouk. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46550.

VOWELL, WAYNE.
I just can't help loving you. SEE Buck, Ronald.

VOYNICH, ETHEL LILIAN, 1864-
Epitaph in ballad form; cantata for male choir and orchestra, by E. L. Voynich, [words by François Villon, translated by E. L. Voynich] [Score] © Ethel Lilian Voynich; 10Mar50; EU196751.

O mortal folk; chorus for mixed voices, ten parts, a cap.: SSSAATBBB, by E. L. Voynich, [poem by Stephen Hawes] © Ethel Lilian Voynich; 10Mar50; EU196749.

The submerged city; cantata for solo baritone, mixed choir and orchestra by E. L. Voynich, [words from the Russian of A. S. Khomyakov, translated by E. L. Voynich] [Score] © Ethel Lilian Voynich; 10Mar50; EU196750.

VRING, GEORG VON DER, 1889-
Abendgang. SEE Stürmer, Bruno.

VULPIUS, MELCHIOR, 1560 (ca.)-1615.
On the wood His arms are stretched; Passiontide, for mixed voices. [By] Melchior Vulpius, arr. by J. Roff, text from an ancient English missal. (Easter anthems, no. 332-40058) [With organ acc.] 12¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 24Jan50; EP43974.

[VUONO, WILLIAM]
Our Alma Mater; Sacred Heart Academy of Stamford, Conn. [S. H. A. school song; by William Vuono, words by Sisters of St. Joseph] © Sacred Heart Academy, Stamford, Conn.; 22Nov49; EP44471.

VYSHNEGRADSKII, IVAN. SEE
Wyschnegradsky, Ivan, 1893-

W

WACHTMEISTER, AXEL RAOUL, d. 1947.
Kamrat som vaktar troget genom ären; [words by] Erik Aurelius, musik av Axel Raoul Wachtmeister. (Bibliotek för blandad kör, n.r 49) [Close score: SATB] 0:40 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14983.

Meditation; av Axel Raoul Wachtmeister. [Score (violin and piano) and part] Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14982.

Sju sånger; för mezzo-sopran eller baryton, [by] Axel Raoul Wachtmeister, text av Axel Fredenholm Kr 3:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14980.

Två sånger; [by] Axel Raoul Wachtmeister, text av Ebba Langenskiöld-Waerland. Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14981.

WADDINGTON, RONALD, 1911-
Festival march; by Ronald Waddington, [for] piano accordion band. [Parts] \$1 © Waterloo Music Co., Waterloo, Ont.; 15Jun49; EF15163.

WADLEY, F W 1882-
Christians, be joyful; full anthem for Christmas, words by J. Troutbeck, music by F. W. Wadley. (Octavo anthems, 1276) [Score: SATB and organ] 6d © Novello & Co., Ltd., London; 14Nov49; EFO-1659.

WADLOW, ELIZABETH S.
Melodies. SEE Wallace, M. O.

WAERLAND, EBBA LANGENSKIÖLD- SEE Langenskiöld-Waerland, Ebba.

WAGENAAR, BERNARD, 1894-
(Symphony, no. 4) 4th symphony; [by] Bernard Wagenaar. [Part: violin I] © Chappell & Co., inc., New York; 18Apr50; EU201161.

WAGENLANDER, LYDIA.
Where are you tonight? SEE Brooks, Ray.

WAGNER, IRVIN.
I love you like a piece of apple pie; novelty song, words and music by Maurice Murray and Irvin Wagner. © Beacon Music Co., Joe Davis, owner, New York; 13Feb50; EP44173.

WAGNER JOSEPH FREDERICK 1900-
Under the double eagle; [by] J. F. Wagner, arr. by Art Jolliff. [Score (clarinet and piano) and part] 40¢ © Rubank, inc., Chicago; 30Jan50; EP43987.

WAGNER, LARRY.
Let's go west again. SEE Berlin, Irving. Annie get your gun.
Play a simple melody. SEE Berlin, Irving.

WAGNER, RICHARD, 1813-1883.
Le petit prince. SEE Sarbekoff, Boris.
The racial thinking of Richard Wagner. SEE Stein, Leon.

WAHLENUS, G. W.
Anderssons sommar-truddelutt. SEE Bergström, Gulli.
Jag söker en melodi om våren. SEE Bergstrom, Gulli.
Det lyser i ett fönster. SEE Flodin, Sven.
På en byväg om våren. SEE Bergström, Gulli.
Schlagerbuketten. SEE Schlagerbuketten.
Sommarnattens kärleksmelodi. SEE Flodin, Sven.
Tomejazzen. SEE Bergström, Gulli.

WAKELY, JIMMY, 1914-
I don't know why I love you but I do, do, do; by Red Rowe and Jimmy Wakely. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 23Dec49; EP43407.

It wouldn't be the same without you; by Fred Rose & Jimmy Wakely. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 29May50; EP46899.

Mr. Easter Bunny; words and music by Albert Raksin, Murray Rich & Jimmy Wakely. © Beechwood Music Corp., New York; 23Mar50; EP45117.

WAKEMAN, FRANK MERWIN, 1870-
Psalms 95 and 96 [97 and 98]; by F. M. Wakeman. [Score: chorus (SATB on 2 staves) and piano] © Frank M. Wakeman; 16Mar50; EP45438.

WAL-BERG, pseud. SEE Rosenberg, Voldemar, 1910-

WALD, BOB, pseud. SEE Greenwald, Robert M.

WALDHEIM, HANNS, pseud. SEE Müller, Johannes.

WALDIMIR, SUNE, pseud. SEE Engström, Sune.

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Dolores; valse, [by] Emile Waldteufel, arr. by Denis Wright. [Cornet-conductor score (band) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 13Feb50; EF0-1854.
- Estudiantina waltz; lyric by Ted Matheson, music by E. Waldteufel, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 29B) © on arrangement; Oahu Pub. Co., Cleveland; 1May50; EP46715.
- Estudiantina waltz; Spanish song by E. Waldteufel, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 28X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 20Mar50; EP46723.
- Skater's waltz; [by] E. Waldteufel, arr. by Art Jolliff. [Score (clarinet and piano) and part] 40¢ © Rubank, inc., Chicago; 30Jan50; EP43986.
- Skater's waltz, simplified music by E. Waldteufel, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 8X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44033.
- Toujours aimée. Forever beloved, Emile Waldteufel's last waltz. [For piano] 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 13Dec49; EF0-1483.
- WALKEM, CHARLES WILLIAM, 1893-
Walkem's gospel songs; solos, duets, trios, quartets. 50¢ © Charles William Walkem; bk. 1, 8Dec49; EP43243.
- WALKER, BEE.
The angels cry when sweethearts tell a lie; words by Bob Merrill, music by Bee Walker. © Santly-Joy, inc., New York; 17May50; EP46586. Appl. states prev. reg. 2Mar50, EU195577.
Please believe me; lyric by Bob Merrill, music by Bee Walker. © Santly-Joy, inc., New York; 3Jan50; EP43275.
- WALKER, BILL.
Half a heart. SEE Rives, Tubby.
Half a heart is all you left me, when you broke my heart in two. SEE Rives, Tubby.
- WALKER, BILLY, 1925-
I'm gonna take my heart away from you; by Billy Walker. [For voice and piano, with chord symbols] © Metro Music Co., Dallas; 10May50; EP46334.
You didn't try; by Billy Walker. [For voice and piano, with chord symbols] © Metro Music Co., Dallas; 10May50; EP46333.
- WALKER, CHARLES B.
Red rose waltz. SEE Hall, David.
- WALKER, CINDY.
Don't be ashamed of your age; words and music by Bob Wills and Cindy Walker. © Bob Wills Music, inc., Beverly Hills, Calif.; 16Dec49; EP43944.
The eagle's heart; words and music by Cindy Walker. © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46408.
Take me in your arms and hold me; words and music by Cindy Walker. © Hill and Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43949.
The Texas star; words and music by Cindy Walker. [Includes calls for square dancing] © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Jun50; EP47605.
- WALKER, GEORGE.
Tears come easy to my eyes. SEE Standefer, Johnny.
- WALKER, HAROLD, pseud. SEE Cluff, Harold Walker, 1903-
- WALKER, LUISE, 1910-
Der junge Gitarre-Solist; eine Sammlung kleiner melodischer Stücke für Unterricht und Vortrag, [redigiert und hrsg. von] Luise Walker. © Musikverlag V. Hladky, Wien; 7Apr50; EF0-3175.
- WALKER, URIAH WILBURN.
For just a single day. SEE Hall, David.
- WALLACE, GORDON.
Prairie Rose. SEE Hall, David.
- WALLACE, KAY.
My love will see me thru. SEE Naldi, Martin.
Why did you leave me? Words and music by Kay Wallace. © Mellin Music, inc., New York; 19Jan50 (in notice: 1949); EP43569.
- WALLACE, MAUDE ORITA.
*Melodies; a collection of new songs for the first, second and third grades, by Maude Orita Wallace, Ella T. Packwood, Elizabeth S. Wadlow [and others] Illustrated by Blanche W. Fisher, edited by Ed Adams. © on new matter; Burton Pub. Co., Kansas City, Mo.; 26Apr48; A43714.
- WALLACE, RAYMOND.
The man who smokes a big cigar; by C. Jay Wallis and Raymond Wallace. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/-. © Campbell-Connelly, inc., London; 16Mar50; EP44988.
- WALLACE, SIDNEY.
When we were kids a long time ago. SEE Hall, David.
- WALBECK-HALLGREN, SIGVARD.
Serenad. SEE Gäfvert, H. A.
SEE Sonoras stjärnskott.
- WALLENIUS, GÖSTA, 1903-
(Loffe som polis) Med solsen och sång och ett särdeles humör; luffarvisa, ur filmen Loffe som polis, text: Gösta Rybrandt, musik: Gösta Wallenius. kr 3 00 © Edition Sylvain a b, Stockholm; 27Feb50; EF0-2616.
- WALLER, JOHN FRANCIS.
The spinning wheel. SEE Murphy, Delya.
- WALLIN, HANS.
Accordion swing; musik: Hasse Wallin. (In Sju-stjärnan, p. [4-5]) [For piano or accordion, with chord symbols] © Schlager-forlaget, Stockholm; 1Dec49; EF0-2000.
Med två dragspel; tillrättalagt för dragspelsduett, av Hasse Wallin. [Music by Hasse Wallin, Gösta Westerlund, and others] B; arrangemang av Ch. Byrd [pseud.] [Parts: orchestra, with accordion duet] Kr. 3:75 © Schlager-förlaget, Stockholm; 15Feb50; EF0-3601.
(På dessa skuldror) Blekingevar; vals, ur filmen, På dessa skuldror, musik: Hasse Wallin, arrangemang: William Wiklund [Accordion-conductor score (orchestra) and parts] © Eliöförlaget, Stockholm; 1Dec49; EFO-1987.
- WALLIN, HASSE. SEE Wallin, Hans.
- WALLIN, KARL AXEL.
Tills natt blir dag; slow-fox, musik och text: Karl Axel Wallin. Kr. 2.25 © Ahlins musikförlag, a. b., Stockholm; 1Apr50; EF0-3264.
- WALLING, JUNE.
When love comes in. SEE Hall, David.
- WALLINGER, LAIRD, pseud. SEE Cain, Noble, 1896-
- WALLINGTON, GEORGE.
Fairyländ; piano solo, by George Wallington. 75¢ © American Academy of Music, inc., New York; 24Jan50; EP44355.
Knockout; piano solo, by George Wallington. 75¢ © American Academy of Music, inc., New York; 24Jan50; EP44354.
- WALLIS, C. JAY.
The man who smokes a big cigar. SEE Wallace, Raymond.
- WALLS, WILLIS MARSHALL, 1891- ed.
Beautiful songs; our first 1950 book, [edited by] W. M. Walls. [Close score: SATB; shape-note notation] 35¢ © The Revival Music Co., Searcy, Ark.; 3Jan50; AA143052.
- WALLVIK, EINAR.
(Toccatà, organ) Toccatà; [by] Einar Wallvik. © Ab Nordiska musikförlaget, Stockholm; 18Nov49; EF0-2256.
- WALSH, J. MARTYN.
Until you came. SEE Huerter, C. J.
- WALSH, MARY E.
Black Hawk waltz; [by] Mary E. Walsh, [arr. by Lloyd Marvin] for piano accordion. 30¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 14Apr50; EP45664.
The Black Hawk waltz; by Marie E. Walsh, arr. for the accordion by Valentino Roma. (Roma's accordion edition, no. 6032) 30¢ © on arrangement; Roma Music Co., Cleveland; 10May50; EP46263.
- WALSWORTH, IVOR.
Here, where the world is quiet; the words by A. C. Swinburne, set to music by Ivor Walsworth. 2/6 © Oxford University Press, London; 30Mar50; EF0-3200.
- WALTER, ANDREW, pseud. SEE Kejving, Walter, 1914-
- WALTER, ANNA GRAY.
Night time; words and music by Anna Gray Walter. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46164.
- WALTER, MRS. EDWARD. SEE Walter, Anna Gray.
- WALTER, FOREST G.
Serve ye Him. SEE Wilson, R. C.
- WALTER, FORREST G.
The earth is keeping Easter; an Easter service, readings and lyrics by Dorothy Lehman Sumerau, music by Forrest G. Walter. 12¢ © Tullar-Meredith Co., New York; 12Jan50; EP44636.
SEE In tune with June.
- WALTER, KURT E.
La belle Marcelle. SEE Schultze, Norbert.
- WALTER, SERGE, 1896-
Lovestruck; words by Jimmie Franklin and Bobby Burns, music by Serge Walter. © Mills Music, inc., New York; 26May50; EP47093.
- WALTERS, HAROLD L. 1918-
Capricious Aloysius; clarinet solo, [by] Harold L. Walters. (Victor band series, no. 449) [Condensed score and parts] \$4.50 © Rubank, inc., Chicago; 3Jan50; EP43663.
Concert and assembly band folio. SEE Holmes, G. E.
Slippery gentlemen; [by] Harold L. Walters. (Victor band series, no. 450) [Condensed score (3 trombones and band) and parts] \$5 © Rubank, inc., Chicago; 9Jun50; EP47175.

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WALTERS, JOHN A.
 Hear my prayer; anthem for four-part mixed voices, special text to the Psalms, music by John A. Walters. [With piano or organ acc.] 20¢ © Shattinger, inc., St. Louis; 27Feb50; EP44548.

WALTHALL, THAYER.
 Till I found you. SEE Caiazza, Ralph.

WALTON, ELAINE.
 Sorry. SEE Hall, David.

WALTON, HARRY.
 I know a secret. SEE Guzio, G. B.
 Just this side of heaven. SEE Glass, Eleanor.
 Star of my show. SEE Wells, R. D.
 There's a new star over Texas. SEE Connacher, W. P.

WALTON, KENNETH.
 Be the good Lord willing, I'll see you in the morning. SEE Fulton, Jack.
 Ceremonial marches. SEE Weinberg, Jacob.
 Dear old Donegal. SEE Graham, Steve.
 Méditation. SEE Massenet, J. E. F. Thafs.

WALTON, WILLIAM TURNER, 1902-
 (Duets for children) Music for children; by William Walton, arr. for piano solo by Roy Douglas [from the original version for piano duet, Duets for children] in two books. 4/- © on arrangement; Oxford University Press, London; bk. 2, 1Dec49; EF0-1042. Appl. states prev. reg. 11Dec41, EF66970.
 (Duets for children) Music for children; by William Walton, arr. for piano solo by Roy Douglas, [from the original version for piano duet, Duets for children] in two books. 4/- © on arrangement; Oxford University Press, London; bk. 1, 1Dec49; EF0-1043. Appl. states prev. reg. 11Dec41, EF66970.
 (Façade) Polka; from Façade [by] William Walton, arr. for two pianos by Herbert Murrill [Two scores] 3/6 © on arrangement; Oxford University Press, London; 8Dec49; EF0-1041.

* (Sonata, violin & piano) Sonata; [by] William Walton. [Violin part edited by Yehudi Menuhin] [Score and part] 12/6 © Oxford University Press, London; 11May50; EF0-3208.

WALZ, JEAN.
 The country girl's warning. SEE Ferris, Ray.
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 Lantern light. SEE Niksch, D. E.
 Payday on the range; words by Willis Arthur, music by Jean Walz. © Arthur & Walz, Woods Music Publishers, Chicago; 3Jan50; EP43537.
 A toast to Ireland. SEE Frish, F. L.
 Wendell Hall's Know your ukulele chord and fingering chart. SEE Hall, W. W.
 Wendell Hall's Know your ukulele simplified system. SEE Hall, W. W.

WANDERMAN, DOROTHY, 1905-
 The playful mouse; piano solo by Dorothy Wanderman. 30¢ © The Boston Music Co., Boston; 3Jan50; EP43460.

WANDERSON, J.
 Green express. Treno verde. Fast swing. [by] J. Wanderson. Genova, Saphox. (Rhythms for orchestra, S. 043 X.) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 3Jan50; EF0-2598.

WANGERMEE, FRANZ, 1894-
 M. N. B., Mouvement Nationale Belge. B. N. B., Belgische Nationale Beweging; marche avec trompettes et clairons, [by] Franz Wangermee. [Piano-conductor score; band] © Éditions musicales Brogneaux, Bruxelles; 1Dec49; EF0-1142.
 Marche belge, no. 1; avec trompettes (ad lib.), [by] F. Wangermée. [Piano-conductor score; band] © Éditions musicales Brogneaux, Bruxelles; 1Dec49; EF0-1144.

WARD, ARTHUR E. ed.
 *The singing road; an active repertory for artists and students, selected classical and modern songs compiled and edited by Arthur E. Ward. \$1 each v. © on compilation, editing & interpretative suggestions; Carl Fischer, inc., New York; v. 2-3, 6Mar50; EP44742-44743.
 *The singing road; an active repertory for artists and students, twenty-one selected classical and modern songs supplemented with eleven Vacca] exercises and interpretative suggestions for class and private instruction, compiled and edited by Arthur E. Ward. \$1.25 © on compilation, editing & interpretative suggestions; Carl Fischer, inc., New York; v. 1, 24Apr39; EP44792.

WARD, LELA HOOVER, 1888-
 The three bears; a story in song for the very young, music by Lela Hoover Ward, [traditional] story [adapted] and illus. by Ruth Ward Farrell. 60¢ © The Boston Music Co., Boston; 10Feb50; EP44307.

WARD, M. M.
 Sweet Caroline. SEE Hall, David.

WARD, OWEN.
 Old man Moon; words by Bernice Ward, music by Owen Ward. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug49; EP46161.

WARD, PERRY.
 When it's Christmas on the range; words and music by Dave Denny and Perry Ward. © Hill and Range Songs, inc., Beverly Hills, Calif.; 14Dec49; EP43942.

WARD, SAMUEL AUGUSTUS, 1847or8-
 O mother dear, Jerusalem; S. A. T. B., by Ward, arr. by C. Albert Scholin. (Belwin octavo, no. 1010) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43443.

WARING, FRED, 1900-
 Happy, happy birthday; by Fred Waring. [For voice and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 24Jan50; EP44215.

WARLOW, LETHA STONER.
 Nothing in my pocketbook; words by Bill Warlow, music by Letha Warlow. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP47465.

WARLOW, WILLIAM CAREY, Jr.
 Nothing in my pocketbook. SEE Warlow, L. S.

WARNER, EDDIE, pseud. SEE Blumann, Warner, 1917-

WARNER, KENNETH ONSLOW BOYDEN WALDO, 1902-
 Pizzicato piece; [by] Ken Warner. [Piano-conductor score (string orchestra) and parts] © W. Paxton & Co., Ltd., London; 25Nov49; EF0-2465.

WARNER, LANGDON.
 Stabat Mater. SEE Palestrina, G. P. da.

WARNER, M. M.
 Be kind to the old folks; words by John F. McGuire, Sr., music by M. M. Warner. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45821.

WARNER, PHILIP.
 Hurdy-gurdy; for voice and piano, poem by Frances Frost, music by Philip Warner. 50¢ © Carl Fischer, inc., New York; 5Apr50; EP45903.

WARNICK, CLAY.
 God bless' the child. SEE Holiday, B. E.
 Rhapsody in blue. SEE Gershwin, George.

WARREN, ELINOR REMICK, 1906-
 God be in my heart; chorus for mixed voices, a cappella [by] Elinor Remick Warren. Anonymous [words], 16th century. (Anthems for mixed voices, no. 332-40053) 15¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 29May50; EP46910.
 God be in my heart; vocal solo, words anonymous 16th century, music by Elinor Remick Warren. High voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 31Mar50; EP45328.
 God be in my heart; vocal solo, words anonymous 16th century, music by Elinor Remick Warren. Medium voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 31Mar50; EP45329.
 To a blue-eyed baby; vocal solo, secular. Words by Richard Le Gallienne, music by Elinor Remick Warren. High voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 18May50; EP46797.
 To a blue-eyed baby; vocal solo, secular. Words by Richard Le Gallienne, music by Elinor Remick Warren. Low voice. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 18May50; EP46798.

WARREN, GEORGE WILLIAM.
 God of our fathers; words by Daniel Crane Roberts, music by George William Warren, arr. by Livingston Gearheart. [Score; percussion, chorus (SSSS, TTBB) and piano, four hands] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 5Apr50; EP45955.

WARREN, HARRY, 1893-
 (The Barkleys of Broadway) Swing trot; words by Ira Gershwin, music by Harry Warren, [from] The Barkleys of Broadway. London, Magna Music Co. 1/. © Harry Warren Music, inc., New York; 17Oct49; EP43459.
 Dig, dig, dig, dig for your dinner. SEE HIS Summer stock.
 Friendly star. SEE HIS Summer stock.
 Howdy neighbor, happy harvest. SEE HIS Summer stock.
 If you feel like singing, sing. SEE HIS Summer stock.
 Mem'ry Island. SEE HIS Summer stock.
 September in the rain; fox trot, music by Harry Warren, arr. by Don Hoyle [pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; Remick Music Corp., New York; 4May50; EP47213.
 (Summer stock) Dig, dig, dig, dig for your dinner; [from] the picture Summer Stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music Co., 19Apr50; EP47397.
 (Summer stock) Friendly star; [from] Summer stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc.; 19Apr50; EP47401.
 (Summer stock) Howdy neighbor, happy harvest; [from] the picture Summer Stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc., 19Apr50; EP47400.
 (Summer stock) If you feel like singing, sing; [from] the picture Summer stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc.; 19Apr50; EP47398.

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 (Summer stock) Mem'ry Island; [from] the picture Summer stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc.; 18Apr50; EP47396.
 (Summer stock) You wonderful you; [from] the picture Summer stock, lyric by Jack Brooks and Saul Chaplin, music by Harry Warren. New York, Feist. © Harry Warren Music, inc.; 18Apr50; EP47399.
 Swing trot. SEE HIS
 The Barkleys of Broadway.
 You wonderful you. SEE HIS
 Summer stock.

WARREN, MARK, pseud.
 Three wheels on the wagon; words and music by Mark Warren. 1/- © Bradbury Wood, Ltd., London; 31May50; EF0-3710.

WARRINER, FRED W 1886-
 The Tarrytown Boat Club; words and music by Fred Warriner. © The Tarrytown Boat Club, inc., Tarrytown, N. Y.; 18Mar50; EP45048.

WARRINGTON, CLARA.
 Golden charms. SEE Hall, David.

WARRINGTON, JOHNNY, 1911-
 C'est si bon. SEE Betti, A. E.
 Fiddle-faddle. SEE Anderson, Leroy.
 I want you to want me to want you.
 SEE Fisher, Fred. Oh, you beautiful doll.

Monday, Tuesday, Wednesday, I love you. SEE Parker, A. R.
 An ordinary broom reminds me of you.
 SEE Rosenberg, J. R.

Roses. SEE Spencer, Glenn.
 Sitting by the window. SEE Insetta, Paul.

Spaghetti rag. SEE Lyons, George.
 Stars are the windows of heaven. SEE Steiger, Jimmy.
 Tell her you love her. SEE Wiseman, Scott.

WARTOW, MARK.
 Ben Paisner's thirty studies in swing.
 SEE Paisner, Ben.

WASHINGTON, AGNES LOUISE, 1907-
 Father, I pray; words and music by Agnes L. Washington, arr. by Estelle V. McK. Banks. Atlanta, Banks Metronome Music Studio; agent: R. S. B. Gospel Trio. [Close score: SATB] 10¢ © Agnes L. Washington; 1Oct49; EP44997.

WASHINGTON, ROBERT EUGENE, 1924-
 My love's had a sudden change; by Rob Washington. [For voice and piano] © Robert Eugene Washington, d. b. a. Debarahm Music Publishers, Berkeley, Calif.; 24May50; EP47492. Appl. states prev. reg. 6May49, 167038.
 That's a love tap; by Rob Washington, arr. for bop. [For voice and piano] © Robert Eugene Washington d. b. a. Debarahm Publishers, Berkeley, Calif.; 6May50; EP46842.
 'Then love is real; words and music by Robert E. Washington. © Robert Eugene Washington d. b. a. Debarahm Publishers, Berkeley, Calif.; 6May50 (in notice: 1949); EP46841. Appl. states prev. reg. 16Feb49, EU157492.

WASSER, THELMA IRENE.
 Your picture; words and music by Tracy Wasser. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46159.

WASSER, TRACY. SEE Wasser, Thelma Irene.

WASSIL, BRUNO, pseud. SEE Grattarola, Bruno.

WATERMAN, ANNA W
 Sacred songs and cheery choruses; by Anna W. Waterman. Close score: SATB. \$1 © Anna W. Waterman, Pasadena, Calif.; 18Jan50; EP44012.

WATERMAN, MARGARET, 1896-
 Kappa Psi march; words by Carl Kyburz, music by Margaret Waterman.
 © Margaret Waterman; 1Jan50; EP43393.

WATERS, BEATRICE.
 There's no room in my heart for anyone but Annie. SEE Parkhurst, Willard.

WATKINS, PAUL LAWRENCE, 1912-
 Beyond control; words and music by P. L. Watkins. © on arrangement; Paul Lawrence Watkins; 2Apr50; EP45361.

WATSON, ANNA EDWARDS.
 Arco; the atomic city, words and music by Anna Edwards Watson. © Anna Edwards Watson, St. Anthony, Idaho; 28Dec49; EP43239.

WATSON, BARRY.
 I'll miss you. SEE Snider, Charles.

WATSON, FRANK CAMPBELL- SEE Campbell-Watson, Frank, 1898-

WATSON, HOMER FRANKLIN, Jr.
 I'm lonely tonight. SEE Hall, David.

WATSON, RUSSELL, pseud. SEE Howorth, Wayne, 1895-

WATTERS, LORRAIN E., 1899-
 Singing and rhyming. SEE Pitts, L. B.
 Singing on our way. SEE Pitts, L. B.

WATTS, CLEM, pseud. SEE Trace, Albert J., 1900-

WATTS, G NELSON, 1919-
 Thanks for you; words and music by John E. Moore & G. Nelson Watts. © G. Nelson Watts & John E. Moore; 14Apr50; EP45512.

WATTS, ISAAC, 1674-1748.
 Watts' Nativity carol; for mixed voices S. A. T. B. [by] Isaac Watts, [arr. by] R. Deane Shure. (Belwin octavo, no. 1035) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43889.

WAURI, GETZ, pseud. SEE Nilson, Sven Erik.

WAYNE, BERNIE.
 I don't know whether to laugh or cry over you. SEE James, Marguerite.

WAYNE, BERNIE, pseud. SEE Weitzner, Bernie.

WAYNE, CHUCK.
 In a Chinese garden; by Chuck Wayne, a George Shearing arrangement. [Piano-conductor score (orchestra) and parts] 60¢ © Algonquin Music, inc., New York; 12Jun50; EP47126.

WAYNE, CLIVE.
 I'm in love. SEE Lynn, Pat.

WAYNE, KENDALL, pseud. SEE Noble, Harold, 1903-

WAYNE, MABEL, 1904-
 If I didn't already love you, baby, [I'd certainly fall in love with you now]; words by Al Lewis, music by Mabel Wayne. © Cornell Music, inc., New York; 17Apr50 (in notice: 1949); EP45495. Appl. states prev. reg. 20Oct49, EU182369.
 A little rag doll; [words] by Kim Gannon, [music by] Mabel Wayne. © Shapiro, Bernstein & Co., inc., New York; 18Apr50; EP45883.

Music for Madame; lyric by Kim Gannon, music by Mabel Wayne. © Laurel Music Corp., New York; 1Jan50; EP43496.

On the outgoing tide; waltz by Lew Brown and Mabel Wayne, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on orchestration; Skidmore Music Co., inc., New York; 20Apr50; EP45682.

On the outgoing tide; words by Lew Brown, music by Mabel Wayne. © Skidmore Music Co., inc., New York; 18Apr50; EP45684. Appl. states prev. reg. 18Jan50, EU190750.

On the outgoing tide; words by Lew Brown, music by Mabel Wayne. Arr. for Hawaiian, electric and plectrum guitar (note and diagram) [by the staff of the] Oahu Publishing Co. © on arrangement; Skidmore Music Co., inc., New York; 9May50; EP46251.

WAZZAN, ANTAR.
 The zombie samba. SEE Brandon, Johnny.

WEAVER, BESS S
 That grand old dad; words and music by Bess S. Weaver, [arr. by] Sylvester L. Cross © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46552.

WEAVER, MARY.
 All weary men kneel down and pray; Christmas carol for chorus of mixed voices, unaccompanied [by] Mary Weaver, choral arrangement by Powell Weaver. (Galaxy octavo, 1779) 20¢ © Galaxy Music Corp., New York; 21Apr50; EP45754.

WEAVER, POWELL.
 All weary men kneel down and pray. SEE Weaver, Mary.
 Wash my sins away, Lord; a spiritual, arr. for solo voices and mixed chorus, S. A. T. B., by Powell Weaver. (Hansen choral library, 511) [With piano reduction] 20¢ © Chas. H. Hansen Music Co., New York; 22May50; EP46930.

WEAVER, SELMA KOTTMAN, 1882-
 The holly wreath; [by] Selma Kottman Weaver [Melody, with words] © Selma Kottman Weaver; 22Nov49; EP43662.

WEBB, FERDINAND, 1906-
 You came to me; composed by Ferdinand Webb. [For voice and piano, with chord symbols] 2/- © Ferdinand Webb; 28Dec49; EF0-3115.

WEBB, CHRISTOPHER.
 A snow white horse and a golden saddle; by Dave Coleman [and] Christopher Webb. [For voice and piano, with ukulele diagrams and chord symbols] © Duchess Music Corp., New York; 11Apr50; EP45746. Appl. states prev. reg. 2Feb50, EU193544.

WEBB, EVERETT.
 The sinful one; The one and only sinner in heaven, words and music by Everett Webb. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45863.

WEBB, G J
 Stand up, stand up for Jesus; for mixed voices S. A. T. B., [by] G. J. Webb, arr. by Frederic Fay Swift, words by George Duffield. (Belwin octavo no. 1026) [With piano acc.] 15¢ © Belwin, inc., New York; 30Jan50; EP43887.

WEBBE, SAMUEL, 1740-1816.
 Come ye disconsolate. By Samuel Webbe, words by Thomas Moore and Thomas Hastings, arr. by C. Albert Scholin. (Belwin octavo, no. 1004) [Score: solo voice, chorus (SSA) and optional piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43413.

PUBLISHED MUSIC

WEBBER, HERMAN.
We've got insurance; words and music by Tracy Knutson, Keith Latey and Herman Webber. © Tracy L. Knutson & Keith P. Latey; 14Apr50; EP46017.

WEBBER, LLOYD.
Love, like a drop of dew; song, words by W. H. Davies, music by Lloyd Webber. 2/- © Chappell & Co., Ltd., London; 2Jun50; EFO-3749.

WEBBER, MARY.
Let's keep our love exciting. SEE George, Don.

WEBELS, WILLI, 1889-
Hochzeit mit Erika. SEE Kunneke, Eduard.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.
(Andante & rondo) Andante et rondo; pour saxophone alto et piano de Ch. M. Weber, arrangé par A. Delcampe. [Score and part] 45 fr. © Éditions musicales Brogneaux, Bruxelles; 25Dec49; EFO-3446.
(Concertino, clarinet, op. 26) Concertino; op. 26, [by] Carl Maria von Weber, transcribed for two clarinets by Gustave Langenus. [Score] \$1.25 © on transcription; Boosey & Hawkes, inc., New York; 1Jun50; EP47115.

WEBER, O.
Den sørjande. SEE Sørensen, Torsten.

WEBER, PEE WEE.
Rio. SEE Brix, A. K.

WEBER, RAYMOND, 1905-
Solfèges de concours à 1 et 2 voix. SEE Paris. Ecoles Communales.

WEBERN, ANTON VON, 1883-1945.
*(Passacaglia, orchestra, op. 1)
Passacaglia für orchester; von Anton Webern. Op. 1. Partitur. (Universal-Edition, nr. 7095) [Score] © Universal-Edition, Wien; 23Mar22; EF15146.

WEBSTER, PAUL FRANCIS, 1907-
Lock, stock and barrel. SEE Fain, Sammy.

WEEKS, PAUL.
*Gypsy bride; overture, by Paul Weeks. [Condensed score (band) and parts] \$3.50 © Remick Music Corp., New York; 31May50; EP47066.

WEGMANN, HANS.
Drei Gesänge vom Tage. SEE Rein, Walter.

WEIGHTMAN, SALLY. SEE
Weightman, Sara Lydia, 1905-

WEIGHTMAN, SARA LYDIA, 1905-
Little Marco Polo; [by] Sally Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 24May50; EP46782.
Tell me more; [by] Johnnie Molloy [and] Sally L. Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 8May50; EP46232
You locked the barn door; [by] Sally Weightman [and] Marge Fryor. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 8May50; EP46233.

WEIL, MILTON.
Just a dream of you, dear. SEE Klickmann, F. H.

WEILBURG, OTTO, 1889-
*Melodische Bass-Etüden; in Form von Vortragsstücken für chromatisches Akkordeon ab 48 Bass von Otto Weilburg. Mainz, B. Schott's Söhne. (Edition Schott, 3862) © Schott & Co., Ltd.; 30Nov49; EFO-1488.

Schule des Bassspiels für Akkordeon; [by] Otto Weilburg. Mainz, B. Schott's Söhne. (Edition Schott, 3860-3861) © Schott & Co., Ltd.; Teil 1-2, 12Dec49; EFO-1487, 1488.

WEILL, KURT, 1900-
(Down in the valley) The lonesome dove; [American folksong] from Down in the valley, by Kurt Weill, [words by Arnold Sundgaard] For voice and piano. New York, G. Schirmer. 50¢ © on arrangement; Kurt Weill & Arnold Sundgaard; 12Dec49; EP43817.

(Lady in the dark) Jenny; from the musical play, Lady in the dark, four part male voices, T. T. B. B. arr. by William Stickles. Words by Ira Gershwin, music by Kurt Weill (Humorous songs, 1202) [With piano acc.] 25¢ © on arrangement; Chappell & Co., inc., New York; 19May50; EP46818.

(Lady in the dark) Tchaikowsky; from the musical play, Lady in the dark, [for] four male voices, T. T. B. B., words by Ira Gershwin, music by Kurt Weill, arr. by William Stickles. (Humorous songs for male chorus, 1201) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 22Jun50; EP47580.

(Lost in the stars) The little gray house; fox-trot, from the musical play Lost in the stars. Lyrics by Maxwell Anderson, music by Kurt Weill, orch. by Jack Mason. New York, Chappell. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Maxwell Anderson & Kurt Weill; 1Feb50; EP44265.

WEINBERG, JACOB, 1879-
Ceremonial marches; for pipe or Hammond organ, by Jacob Weinberg. [arr. by Kenneth Walton] \$1 © Mercury Music Corp., New York; 1Jun50; EP47012.
Improvisation on a Jewish folk song; [by] Jacob Weinberg, for piano solo. 75¢ © Transcontinental Music Corp., New York; 21Jun50; EP47345.

WEINER, LAZAR, 1897-
Calculations; for piano, by Lazar Weiner. \$1.25 © Carl Fischer, inc., New York; 19Jun50; EP47520.

WEINHEBER, JOSEF, 1892-1949.
Vier Gesänge. SEE Knorr, E. L. von.

WEISBAUM, BERNARD, 1929-
I'll get myself a choo choo train, and go far, far away. SEE Weiss, Stephan.
Music! music! music! Words and music by Stephan Weiss [and] Bernie Baum [pseud.] © Cromwell Music, inc., New York; 28Oct49; EU183305.

Polka dot polka. SEE Lane, Joe.
Put another nickel in. Music! music! music! Words and music by Stephan Weiss and Bernie Baum [pseud.] © Cromwell Music, inc., New York; 16Jan50; EP43553.

WEISER, WILLI, 1916-
Oktoberlied; für vierstimmigen Männerchor, [by] Willi Weiser, [words by Theodor Storm] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 29Mar50; EFO-3637.

WEISMANN, JULIUS, 1875-
*Partita primaverile; op. 132 [by] Julius Weismann. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec49; EFO-2928.

WEISS, GEORGE, 1893-
I knew it was you all the time. SEE Agne, V. R.
I may hate myself in the morning, for falling in love tonight. SEE Dick, Dorothy.

I'll never be free; words and music by Bennie Benjamin and George Weiss. © Laurel Music Corp., New York; 26Jan50; EP43769.

Oh! my darling; words & music by Bennie Benjamin & George Weiss. © Santly-Joy, inc., New York; 23Dec49; EP43273.

[WEISS, LEO]
You're as sweet as a dream; words by Ian Ross, music by Leo White [pseud.] 2/- © Southern Music Pub. Co. (A/Asia) pty. ltd., Sydney; 29Dec49; EFO-1738.

WEISS, MACK, 1903-
Stop your runnin' around; [by] Joe Purnell, Jack Perry [and] Mack Weiss. [For voice and piano, with chord symbols] © Mack Weiss Music Publishers, New York; 8Jan50; EP44174.

WEISS, REINHARD.
There's no time like spring. SEE Richard, Leo.

WEISS, STEPHAN, 1899-
Dinga-linga-ling! SEE Millet, Kadish.

I'll get myself a choo choo train and go far, far away; by Joe Schuster, Bernie Baum [pseud.], Carl Fields [and] Stephan Weiss. [Melody and words] © Nedson Music Pub. Co., inc., New York; 3Mar50; EP44627.

I'll get myself a choo choo train, and go far, far away; by Stephen Weiss, Bernie Baum [pseud.], Joe Schuster [and] Carl Field. [For voice and piano, with ukulele diagrams and chord symbols] © Charles Ross Music Co., inc., New York; 8May50; EP47134.

Music! music! music! SEE Weisbaum, Bernard.

Polka dot polka. SEE Lane, Joe.
Put another nickel in. SEE Weisbaum, Bernard.

WEISSER, SAMUEL, 1886-
*Yiddish un Chasidish poems; by Eliezer Schindler, music by Joshua S. Weisser, introduction in Yiddish by Boris M. Kader, introduction in English by Eva S. Oles. [Melodies, with Yiddish words] © Eliezer Schindler & Joshua S. Weisser; 20May50; EP47180.

[WEISSKOPF, JOSEF JORDAN]
Don't say goodbye; words and music by Jo Jordan [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP46157.

WEITZNER, BERNIE.
I don't know whether to laugh or cry over you. SEE James, Marguerite.
I'm gonna paper all my walls with your love letters; words and music by Teddy Powell [and] Bernie Wayne [pseud.] © Goday Music Corp., New York; 22Mar50; EP45504.
Last week's kisses are this week's heartaches; words and music by Bernie Wayne [pseud.] © Porgie Music Corp., New York; 12Jan50 (in notice: 1949); EP43568. Appl. states prev. reg. 17Oct49, EU182004.
The more I know about love, the less I know about love; words & music by Bernie Wayne [pseud.] © Regent Music Corp., New York; 19Apr50; EP46278.

More than I should; words and music by Bernie Wayne [pseud.] © Spitzer Songs, inc., New York; 1May50; EP46345. Appl. states prev. reg. 1Apr50, EU189364.

Penny-wise and love-foolish; words and music by Bernie Wayne [pseud.] © Spitzer Songs, inc., New York; 20Mar50; EP45442. Appl. states prev. reg. 10Oct49, EU181295.

Who knows, who knows, that's the way it goes with love; words and music by Ben Raleigh [pseud., and] Bernie Wayne [pseud.] © Town & Country Music Co., inc., New York; 8May50; EP47142.
You're so understanding; by Ben Raleigh [pseud.] and Bernie Wayne [pseud.] [For voice and piano, with chord symbols] © Barron Music Corp., New York; 27Jan49; EP45340. Appl. states prev. reg. as Whenever I feel blue, 26Apr48, E128961.

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WELDEN, GUNNAR LUNDÉN. SEE
Lundén-Welden, Gunnar, 1914-

WELDON, FRANK

Buffalo Billy, words and music by John Redmond, James Cavanaugh [and] Frank Weldon. © Laurel Music Corp., New York; 8May50; EP46599

I'll never do a thing to hurt you; by James Cavanaugh, Dick Robertson [and] Frank Weldon. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 21Dec49; EP43150.

I'm down to my last dream; by James Cavanaugh, Dick Robertson [and] Frank Weldon. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 21Dec49; EP43148.

Old songs bring memories; by Dick Robertson, Nelson Cogan [and] Frank Weldon. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 21Dec49; EP43149.

WELLEMINSKY, IGNAZ MICHAEL.

Ihr Herren über Recht und Land.
SEE Atterberg, K. M. Fanal.

WELLER, PHILIP T.

The office of the Compline. SEE Catholic Church. Liturgy and ritual. Breviary.

WELLS, ADA MARIA.

Lily of the valley. SEE Hall, David.

WELLS, EDWARD. SEE

Wells, J. Edward.

WELLS, EVELYN KENDRICK.

*The ballad tree; a study of British and American ballads, their folklore, verse and music, together with sixty traditional ballads and their tunes. 370 p. illus. © The Ronald Press Co., New York; 7Apr50; A42694.

WELLS, J. EDWARD.

Need I say more. SEE Hall, David.

WELLS, JAMES TILDEN, 1910-

Chanticleer; S. S. A. A., [by] Tilden Wells, [words by] Marjorie Barrows. (Laurel octavo, no. 1553) [With piano acc.] 12¢ © on arrangement; C. C. Birchard & Co., Boston; 8Jun50; EP47499.

Lady in waiting; S. S. A. A., words and music by Tilden Wells. (Laurel octavo, no. 1552) [With piano acc.] 15¢ © C. C. Birchard & Co., Boston; 8Jun50; EP47502.

Music box; S. S. A. A., words and music by Tilden Wells. (Laurel octavo, no. 1554) [With piano acc.] 15¢ © C. C. Birchard & Co., Boston; 8Jun50; EP47503.

WELLS, LOTTIE M., 1880-

Heads you do and tails you don't.
SEE Goering, Al.

Mottos that my mother told. SEE Wells, M. O.

Was I awake or was I dreaming? SEE Wells, M. O.

WELLS, MAURICE O., 1879-

Heads you do and tails you don't.
SEE Goering, Al.

Mottos that my mother told; words and music by Lottie and Maurice Wells. © Maurice O. Wells, d. b. a. Orten Music Co., Chicago; 1Jan50; EP43674.

Was I awake or was I dreaming? Words and music by Lottie and Maurice Wells. © Maurice O. Wells, d. b. a. Orten Music Co., Chicago; 1Jan50; EP43676.

WELLS, PHILIP.

Det blev så stilla. SEE Winter, Fred.

WELLS, RICHARD.

I spoke too soon. SEE Cellini, Albert.

WELLS, RICHARD D

Star of my show; words by Alice Slome, music by Dick Wells, arr. by Harry Walton. © on changed words; United Music, inc., Pittsburgh; 1Dec49 (in notice: 1946); EP43753. Appl. states prev. reg. 1946, 5929.

Ask me no questions and I'll tell you no lies. SEE Saxon, David.

On an ordinary morning. SEE Saxon, David.

Robinson Crusoe. SEE Leeds, Howard.

WELLS, ROY.

Helpless; words and music by Roy Wells. © Burke & Van Heusen, inc., New York; 2Jun50; EP46982.

WELLS, TILDEN. SEE

Wells, James Tilden, 1910-

WEMAN, HENRY.

Musica organi. Orgelkompositioner från 1700- och 1800-talen samlade och utgivna av Henry Weman. Organ pieces of the 18th and 19th centuries. © on selection & publishing; A. b. Nordiska musikförlaget, Stockholm; v. 1, 15Dec49; EF0-3272.

WEMMERLÖW, J.

Drömmarnas bro. SEE Martinson, Berthold. Moderskapets kval och lycka.

WENDHOF, FRANZ, 1908-

Heute blau und morgen blau und übermorgen wieder; Musik: Franz Wendhof, [Text: Maria Kloth und Franz Wendhof. n. p.], Arcadia. © Tempoton-Verlag, Hans Sikorski; 1Jan50 (in notice: 1949); EF0-3462.

Heute blau und morgen blau und übermorgen wieder; [Schunkelwalzer], Musik von Franz Wendhof, Text: Maria Kloth und Franz Wendhof, Arrangement: Erich Schneider-Kamin. [Piano-conductor score (orchestra, with words) and parts. © Arcadia-Verlag, G. m. b. H., Hamburg; 1Oct49; EF0-3565.

Hin und her; Heute tanzt die ganze Welt verkehrt. Damenwahl-Samba. Worte und Musik: Franz Wendhof, Akkordeon-Bearbeitung: Franz Josef Breuer. (Welt Melodien, 19) © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec49; EF0-1764.

WENDY, SANDRA.

Shall I write your name in my dream book? Lyric by Sidney Soul, music by Sandra Wendy. © L. C. Snyder Co., Chicago; 1May50; EP46907.

WERDIN, EBERHARD, 1911-

Des Kaisers neue Kleider; Jugendoper nach dem Märchen von J. Chr. Andersen in fünf Bildern mit einem Tanzintermezzo, von Eberhard Werdin. [Piano-vocal score] © Musikverlag Schwann, Düsseldorf; 13Apr49; EF15123.

WERNER, HANS, 1898-

Pepitschku. SEE Huber, Pepi.

Wenn du und ich uns küssen werden. SEE Stolz, Robert. Mein Freund der nicht Nein sagen kann.

WERNER, MILTON, 1911-

Ukulele man; words and music by Milt Werner. © Milton Werner, Halmiles Pub. Co., New York (in notice: Halmiles Pub. Co.); 17May50; EP46653. Appl. states prev. reg. 15May50, EU203748.

WERNER-KERSTEN, M

Jolly Peter. [Bummel Petrus. By M. Werner-Kersten], arr. by Charles Mag-nante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43230.

WERNICKE, HELMUT ARTHUR WILLI,

1909-
Komm' lass Dich umarmen. SEE Kludas, G. O. E.

WERNICKE, HELMUTH, 1915-

Gondel Serenade. SEE Rehs, Evelyn.

Meine kleine Melodie. SEE Funk, Franz.

Oh, Lorelei. SEE Rust, F. W.

WERSCHENSKA, GALINA, 1909-

Hjælp mig at følge dig; tekst: Kaj Munk, musik: G. Werschenska. © Skandinavisk musikforlag a/s, København; 14Dec49; EF0-2555.

WESLEY, CHARLES.

Jesus, lover of my soul. SEE Marsh, S. B.

Love divine. SEE Gluck, C. W., Ritter von.

WESLEY, SAMUEL SEBASTIAN, 1810-1876.

Jesu, the very thought of Thee; unison song with pianoforte accompaniment, [by] S. S. Wesley, adapted and arr. by James Easson. [Words by] Bernard of Clairvaux, translated by Edward Caswall. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 72210) 4d © on adaptation and arrangement; James Easson; 14Apr50; EF0-2677.

Lead me, Lord; S. A. T. B. [By] Samuel S. Wesley, arr. by Paul Narvik [pseud., words] from the Psalms. (Standard choral repertoire series, no. 7048) [With piano or organ acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 3Jan50; EP43777.

Lead me, Lord; S. S. A. [by] S. S. Wesley, arr. [by] Paul Narvik [pseud. Words from] Psalm 5:8, 4:8. (Kjos selected octavo series, no. 6039) [With piano acc.] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 20Dec49; EP43251.

WEST, L. M.

Seattle. SEE Hall, David.

WEST, LEW. SEE

West, L. M.

WEST, ROY.

When I comb my hands through the sands of Texas. SEE Benedict, Ernest.

WESTBROEK, EREITA JORGENSEN,

1912-
Sandman's lullaby. SEE McCormish, C. T.

WESTERBERG, GÖSTA, 1915-

Amor på vägen; visa, text och musik: Eric Sandström [and] Gösta Westerberg. 2. 25 © Southern Music a/b, Stockholm; 28Dec49; EFO-3737.

WESTERLUND, GÖSTA.

Med två dragspel. SEE Wallin, Hans.

WESTLING, EJNAR.

Kärlekens sång. SEE Henrikson, Lisa.

Sérénade-passionelle; [by] Ejnar Westling,

[arr.: Ernst Schleich] [Piano-conductor score (orchestra) and parts] © Edition Sylvain a/b., Stockholm; 1Jan46; EF15639.

Sonoras stjärnskott. SEE Sonoras stjärnskott.

WESTON, GERALD W

1889-
Empty room; words by Hugh Disher, music by Gerald Weston. © National Songwriters Guild, Toledo; 1Feb50; EP45106.

WESTON, HARRIS.

Brahn boots; [musical monologue], words by R. P. Weston & Bert Lee, music by Harris Weston. [With piano acc.] 2/- © Francis, Day & Hunter, Ltd., London; 22Jan41; EF15356.

Knees up, Mother Brown. SEE Taylor, Irving.

PUBLISHED MUSIC

- WESTON, PAUL.
No other love; by Bob Russell and Paul Weston. adapted from Chopin's Etude in E major. [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., New York; 24May50 EP47120.
Red River Valley. SEE Dalton, Jesse.
When April comes again; lyric by Doris M. Schaefer, music by Paul Weston. © Ardmore Music, Division of Capitol Publications, inc., New York; 8Mar50; EP44789.
- WESTON, ROBERT PATRICK.
Brahn boots. SEE Weston, Harris.
- WESTON, RUTH FIELDS.
Here comes the parade; for the piano, with words, by Ruth Fields Weston. © Shattinger, inc., St. Louis; 24Apr50; EP48013.
- WETZEL, WILLIAM ACHENBACH.
A Christmas lullaby; for mixed voices words and music by William A. Wetzel. (In Thermoid news, v. 13, no. 8, p. 4) © William Achenbach Wetzel; 23Dec49; B5-12654.
- WEWERKA, HANS, 1920-
Tanzmusik aus Wien. SEE Sadil, Robert.
- [WEXLER, GERALD]
Can-can girl; polka. by J. Sorel [pseud.] [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 25Apr50; EP45588. Appl. states prev. reg. 10Jan50, EU189832.
- WEYBRIGHT, JUNE.
*Course for pianists; by June Weybright. 75¢ each. © American Academy of Music, inc., New York; bk.5, 12Dec49, bk.6, 27Feb50; EP44509, EP44719.
- WHARTON, LEWIS MORRIS.
Balm. SEE Pendleton, Emmet.
- WHEAR, PAUL WILLIAM, 1925-
The rich young ruler; sacred cantata for tenor & baritone soli, chorus & orchestra, by Paul W. Whear, text by H. S. Stannard. [Piano-vocal score] © Paul W. Whear; 3Feb50; EU194142.
- WHEATLEY, EFFIE COLBORN.
Holy resurrection morn; or, The Easter story, by Effie Colborn Wheatley. [For voice and piano] © Effie Colborn Wheatley, Westfield, Ind.; 30Jan50; EP44130.
- WHEELER, ESTELLE.
We met too late. SEE Hall, David.
- WHEELER, GEORGE CLEVELAND, 1887-
I love to dance and dance. SEE Wheeler, M. T.
- WHEELER, JOHN.
My heart's refrain. SEE Baer, Werner.
- WHEELER, MARY THERESA, 1896-
I love to dance and dance; words & music by George and Mary Wheeler. © George and Mary Wheeler; 30Jan50; EP43982.
- WHEELEY, KEN, 1915-
The night the floor fell in; [by] Ken Wheeley. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Southern Music Pub. Co., Ltd., London; 24May50; EF0-3506.
- WHIPPO, WALTER BARROWS, 1922-
The little white duck. SEE Zaritsky, Bernard.
- WHITCOMB, LUCILLE, 1906-
Call of the West. SEE McPhillips, Kathleen.
- WHITCUP, LEONARD.
At the roller derby; words and music by Leonard Whitcup. © Broadway Music Corp., New York; 15Feb50; EP44392.
- Greedy fingers; words and music by Leonard Whitcup. © Alamo Music, inc., Beverly Hills, Calif.; 24Apr50; EP46412.
- WHITE, BERT.
Canadian capers. SEE Chandler, Gus.
- WHITE, CHARLOTTE, 1904-
It must have been two other people. SEE Rundle, Margaret.
- WHITE, CLARENCE CAMERON.
Dis train; Dis train is boun' for glory, T. T. B. B., a cappella, traditional Negro words and melody from Mississippi, arr. by Clarence Cameron White. (Part songs, 49) 15¢ © on arrangement; Sam Fox Pub. Co., New York; 3Jul50; EP47599.
- WHITE, DANIEL JÉROME, 1912-
Comme une rosée du ciel. Heavenly dew. Paroles et musique de Daniel J. White. © Éditions Auber, Paris; 4Nov49; EF0-1686.
Congo; paroles de Pierre Nouaille, musique de Daniel J. White. [For voice and piano, and voice part] © Arpège, éditions musicales, Paris; 30Jun48; EF15177.
Deux prénoms dans un coeur; paroles de Michel Vaucaire, musique de Daniel White. © Société d'éditions musicales internationales, Paris; 28Nov47; EF15393.
Ma Bretagne; paroles de Jacques Mareuil [pseud.], musique de Daniel White. © Société d'éditions musicales internationales, Paris; 7Nov47; EF15400.
Usted. SEE Adrius, Adrien.
- WHITE, ERIC WALTER.
*Strawinsky. Translation of Stravinsky, A critical survey. Übertragung: Gottfried v. Einem. 247 p. illus. © Claassen Verlag G. m. b. H., Hamburg; 15Apr50; AF0-1972.
- WHITE, FLORENCE.
Songs to grow on. SEE Landeck, Beatrice.
- WHITE, FLORENCE E.
Behold the Child! SEE Peery, R. R.
- WHITE, FRED, 1920-
Mr. Saxophone, blow my baby back to me; by Fred White. An Art Melody arrangement. Chicago, Art Melody Studios. [For voice and piano, with chord symbols] © Fred White; 28Feb50; EP44628.
- WHITE, GUTHRIE. SEE White, Wava, 1912-
- WHITE, LEO, pseud. SEE Weiss, Leo.
- WHITE, MADELINE.
Since you went away. SEE Schaeffer, B. K.
- WHITE, MICHAEL, 1906-
Somewhere a star is shining; words and music by Leo Towers [pseud.] and Michael White. © The Sun Music Pub. Co., Ltd., London; 16Feb50; EFO-2008.
You and me. SEE Burrows, R. J.
- WHITE, PAUL, 1904-
Better than the dry before; [by] Paul White. (In his Cazenovia choruses. no. 6) [Hymn, with music] © Paul White; 1Jun50; EP46998.
Cazenovia choruses; by Paul White. Ebenezer, N. Y., 1950. [Hymns, with music] 10¢ Contents separately registered: EP46993-46998.
Down deep in my heart; [by] Paul White. (In his Cazenovia choruses. no. 1) [Hymn, with music] © Paul White; 1Jun50; EP46993.
Fear thou not; [by] Paul White, [words from] Isaiah 43:1, arr. (In his Cazenovia choruses. no. 3) [Hymn, with music] © Paul White; 1Jun50; EP46995.
- Let the words of my mouth; a response [by] Paul White, [words from] Psalm 19:14, arr. (In his Cazenovia choruses. no. 5) [Hymn, with music] © Paul White; 1Jun50; EP46997.
Now is the time; [by] Paul White. (In his Cazenovia choruses. no. 2) [Hymn, with music] © Paul White; 1Jun50; EP46994.
Whosoever shall call; [by] Paul White, [words from] Romans 10:13, arr. (In his Cazenovia choruses. no. 4) [Hymn, with music] © Paul White; 1Jun50; EP46996.
- WHITE, REGINALD JAMES.
The song of Ruth. SEE Mellers, Wilfrid.
- WHITE, WAVA (GUTHRIE), 1912-
Fightin' that old T. B. SEE Hammitt, Deecort.
Jack Guthrie memorial folio; prepared and edited by Wava (Guthrie) White. [For voice and piano, with chord symbols] © Wava (Guthrie) White Pub. Co., Sacramento, Calif.; 26May50; EP47428.
- WHITEHALL, DAVID, 1882-
I will love you forever; lyric by Sunny Skylar [pseud.], music by David Whitehall and G. Bonavolontà, [melody changes by Domenico Savino, arr. by J. J. Robbins & Sons, inc.] © on changed & re-phrased melody & English lyrics; J. J. Robbins & Sons, inc., New York; 13Jun50; EP47575.
- WHITEHEAD, ALFRED, arr.
The carol of the messenger. What tidings bringest thou? Fifteenth century English text and tune freely arr. by Alfred Whitehead for baritone solo, choir of mixed voices and organ, ad lib., for use as a professional carol. 15¢ © Galaxy Music Corp., New York; 17May50; EP46789.
They die not; [by] Alfred Whitehead, [words by] Staines Franklin] Chorus for mixed voices. [With piano acc.] 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 23Mar50; EP45220.
Three Easter carols; harmonized and arr. by Alfred Whitehead for mixed voices, a cappella. 12¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 2d set, 24Jan50; EP43975.
- WHITEHEAD, CARL K.
Snow man. SEE Hall, David.
- WHITEHEAD, GRACE.
Square dance jamboree. SEE Jones, Apple-Jack.
- WHITELEY, NORMAN, 1913-
Dusky aristocrat; [by] Norman Whiteley. [For piano] 1/6 © J. B. Cramer & Co., Ltd., London; 28Apr40; EF14913.
- WHITEMAN, LOUISE R.
Resurrection morn. SEE Filkins, G. C.
- WHITFORD, HOMER.
We praise and bless Thee. SEE Gounod, C. F. Messe solennelle.
- WHITFORD, HOMER PASCO, 1892-
Sinfonia. SEE Bach, J. S. Wir danken dir, Gott.
- WHITFORD, ROBERT HENRY.
Manhattan rhythm; [by] Robert Whitford. Erie, Pa., R. Whitford Publications. [For piano] 40¢ © Robert H. Whitford; 13Dec49; EP44023.
- WHITLOCK, WILLIAM.
Carnival march; by Billy Whitlock, arr. by J. McInnes Smith. [Parts: brass band] © The Peter Maurice Music Co., Ltd., London; 2Mar50; EFO-2593.
Carnival march; by Billy Whitlock, arr. by J. McInnes Smith. [Parts: military band] © The Peter Maurice Music Co., Ltd., London; 2Mar50; EFO-2589.

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- WHITLOCK, WILLIAM. Cont'd.
Hop-scotch polka. SEE Rayburn, Gene.
- WHITMAN, FAY, 1924-
So much. SEE Miller, Helen.
- WHITMAN, WALT, 1819-1892.
When lilacs last in the door-yard
bloom'd. SEE Hindemith, Paul.
- WHITNEY, JOAN, pseud. SEE
Voeth, Zoe, 1914-
- WHITNEY, MAURICE C 1909-
The Easter story; anthem for mixed
voices by Maurice C. Whitney. (Church
music review, no. 2114) [With piano
reduction] 18¢ © The H. W. Gray Co.,
inc., New York; 5Jan50; EP43595.
I know that you know. SEE Youmans,
Vincent.
Someone to watch over me. SEE
Gershwin, George. Oh, Kay.
- WHITSON, BETH SLATER.
Let me call you sweetheart. SEE
Friedman, Leo
- WHITTEMORE, ARTHUR.
Independence waltz. SEE Lowe, Jack.
- WHITTEN, FREDERICK GEORGE, 1893-
Initial finger work and tone production
for pianoforte, by Fred G. Whitten. 2/6
© Edwin Ashdown, Ltd., London, 20Feb50;
EFO-1846.
- WICKENS, CLITUS MARCELLINUS,
1897-
Ain't no use to count my chickens any more;
words and music by Clitus M. Wickens.
(With his Oh! This love) © Universal
Music Sales, Chicago; 16Jan50; EP43883.
Just call me friend, for now; words and
music by Margie Brocksmith and Clitus
M. Wickens. © Universal Music Sales,
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The little white church on the hill; words
and music by Clitus M. Wickens.
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Oh! This love; words and music by Margie
Brocksmith, Kitty Sullivan and Clitus M.
Wickens. © Universal Music Sales,
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- WICKMAN, CURT.
En liten visa. SEE Tigerström, S. G.
Lyckolandet. SEE Melker, Sune.
Min lilla occarina. SEE Tigerström, S. G.
Persons orkester från Alingsås. SEE
Landgren, Leon.
- WICKMAN, KEWE. SEE
Wickman, Curt.
- WICKS, BARRY, 1916-
The whistling song. SEE Angers, Anvil.
- WIDDEMER, MARGARET.
Shepherdess, whence come you? SEE
Lynde, G. D.
The watcher. SEE Sheehan, Robert.
- WIDE, ERIC, pseud. SEE
Widestedt, Ragnar, 1887-
- WIDÉEN, HARALD.
Hymn. SEE Widéen, Ivar.
- WIDÉEN, IVAR, 1871-
Hymn. Supplicamus Jesu bone. Jesu god,
vi dig bönfälla, [by] Ivar Widéen, [words
by] Brynolfus, övers.: Harald Widéen.
[Close score: chorus (SATB)] © A. b.
Nordiska musikförlaget, Stockholm;
21Oct49; EFO-1792.
Sång över markerna; kantat vid Skara-
borgs Läns Lantmäns Centralförenings
50-årsjubileum den 28 maj 1945. Text
av Kerstin Hed [pseud.] och Ivan Blixt
komponerad för soli, blandad kör och
orgel eller piano av Ivar Widéen. [Score:
solo voices and mixed chorus, and organ
or piano] kr 2:65 © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan45;
EF14979.
- WIDEGREN, BENKT.
Alla tiders stälman. SEE HIS
Riddar Bullriks ballader.
Mänsken över Hagaparken; foxtrot, text
o musik; Al Noel [pseud. and] Jan Tinto
[pseud., norsk text; Greta Störseth]
[Swedish and Norwegian words] Kr 2:25
© Edition Sylvain a. b., Stockholm;
1Nov49; EFO-1807.
När norrskenet flammar; foxtrot, text o
musik; Leon Landgren [and] Bengt
Jackson [pseud.] 2:25 © Edition
Sylvain ab, Stockholm; 5Jan50; EFO-2005.
(Riddar Bullriks ballader) Alla tiders
stälman; eller, Riddar Bullrik dansar
samba, ballad i sambatempo, ur Riddar
Bullriks ballader, av Leon Landgren
[and] Bengt Jackson [pseud.], arr.: W.
Ringstrand. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:50 © on arrangement; Edition
Sylvain a. b., Stockholm; 5Jan50;
EFO-1979.
Riddar Bullriks ballader; musik o text:
Leon Landgren [and] Bengt Jackson
[pseud.] [For voice and piano, with
chord symbols; in part with separate
version for guitar and accordion]
© Edition Sylvain a. b., Stockholm;
9Nov49; EFO-1811.
(Riddar Bullriks ballader) Vapnarevals på
vindbryggan; ballad i valstempo, ur
Riddar Bullriks ballader, av Leon Land-
gren [and] Bengt Jackson [pseud.], arr.:
W. Ringstrand. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:50 © on arrangement; Edition
Sylvain, a. b., Stockholm; 5Jan50;
EFO-1980.
Riddar Bullrik dansar samba. SEE HIS
Riddar Bullriks ballader.
Vad finns väl bortom stjärnorna; slow-fox.
Musik och text: Leon Landgren [and]
Bengt Jackson [pseud.] [In Sverige
dansar och ler. Arg. 14, p. 6-7] © Edition
Sylvain a. b., Stockholm; 27Feb50;
EFO-2629.
Vapnarevals på vindbryggan. SEE HIS
Riddar Bullriks ballader.
- WIDÉN, PHILIP.
Dans på Gillet; [album med 12 klämmiga
valser, hambo, polka, schottis] arr. och
komponerade av Philip Widén. [For
piano, with chord symbols] 3:50 © R.
Westlings musikförlag, Stockholm;
29Nov49; EFO-2537.
- WIDESTEDT, RAGNAR. 1887-
Nämner du Sverige; [words by] John
Coldén. för sang och piano av Eric Wide
[pseud.] (Ragnar Widestedt) (Edition
Carelius, nr. 233) Kr 1:- © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan29, EF14978.
Sjung din hela längtan ut! Sång av Ragnar
Widestedt, arr.: William Lind. [Piano-
conductor score (orchestra) and parts]
2:75 © on arrangement; Nils-Georgs
musikförlag ab, Stockholm; 1Nov49;
EFO-1801.
- WIDOR, CHARLES MARIE, 1845-1937.
*Sérénade; [by] Ch. M. Widor, arrang.
v. L. Artok [pseud.] Neu-Ausg.
(Domesticum, No. 125) [Piano-conductor
score (orchestra) and parts] M. 1. 80
© on arrangement; B. Schott's Söhne,
Mainz; 25Jun22; EF15391.
- WIEGMINK, HELEN, 1911-
SEE ALSO Herman, Helen, pseud.
- WIEGMINK, HERMAN C 1907-
SEE ALSO Herman, Helen, pseud.
- WIENER, HUGO.
Gruss und Kuss aus der Wachau. SEE
Beneš, Jara.
Heute hat mich das Glück einmal
gern. SEE Beneš, Jara. Gruss
und Kuss aus der Wachau.
Möchte gern alle Blumen dir bringen.
SEE Beneš, Jara. Kathrin und die
Wunderlampe.
- WIER, ALBERT ERNEST, 1879-1945, ed.
*Young America's music: Four-hand pieces
for beginners, four-hand pieces for
recreation, violin pieces with piano
accompaniment; complete index to all
volumes, edited by Albert E. Wier.
© on rev. index; Charles Scribner's
Sons, New York; v. 8, 31Mar50; AA152957.
*Young America's music: Piano pieces for
little fingers; first and second grades,
edited by Albert E. Wier. © on additions
& revisions; Charles Scribner's Sons,
New York; v. 5, 31Mar50; AA152958.
- [WIERSEMA, DICK] 1920-
Haal je hart op in Havana. Linda playa de
Habana. Musiek: C. Viérez [pseud.],
teksten: Zmigrod en Dunk. 75ct.
© Metro-Muziek, Amsterdam; 8Mar50;
EFO-3358.
- WIGGINS, MARY, 1904-
Catch me! For the piano, by Mary
Wiggins. 30¢ © G. Schirmer, inc.,
New York; 26May50; EP47271.
Four bell tunes; by Mary Wiggins. For
the piano. [With words] 30¢ © G.
Schirmer, inc., New York; 5Jun50;
EP47258.
- WIGHT, JASON L.
So may we; words and music by Jason L.
Wight. © Nordyke Pub. Co., Hollywood,
Calif.; 26Jul49; EP46154.
- WIJK, J. VAN, 1906-
Tjing-ta-ra. SEE Bosmans, Robert.
- WIKANDER, DAVID, 1884-
Vårsång; [by] D. Wikander, [words by]
Olof Svenonius. (Sånger för blandad kör.
44) [Close score: chorus (SATB)] -.40
© Abr. Lundquist, musikförlag, Stock-
holm; 30Nov49; EFO-2576.
- WIKE, REGINALD EDISON, 1900-
Honey, why can't we be together forever
and ever some day; words and music by
Reginald Wike. © Reginald Edison Wike;
4May50; EP46105.
- WIKLUND, WILLIAM.
Blekingsvar. SEE Wallin, Hans.
På dessa skuldror.
- WILBUR, GENE.
You've told everyone but me; words and
music by Lyman C. Abbott and Gene
Wilbur. © Peer International Corp.,
New York; 20Apr50; EP45854.
- WILBYE, JOHN, 1574-1638.
Adieu, sweet Amaryllis; by John Wilbye,
adapted by Edmund H. Fellowes for three
voices unaccompanied, from the original
four-part setting. (Part songs, no. 302)
[Score: SSA and piano reduction; voice
parts also in tonic sol-fa notation] 4d.
© on editing & adapting; Stainer & Bell,
Ltd., London; 3Feb50; EFO-2340.
- WILCOX, EDWIN FELIX, 1907-
A touch of the blues; lyric by Don George,
music by Eddie Wilcox. © Sheldon
Music, inc., New York; 6Jun50;
EP47286.
- WILDER, ALEC, 1907-
Goodbye, John; lyric by Edward Eager,
music by Alec Wilder. © Robert Music
Corp., New York; 18Mar50 (in notice:
1949); EP44936.
- I call your name; adaptation and lyrics
by Alec Wilder. © Harman Music, inc.,
New York; 24Feb50; EP44519.
- I'm headin' west for a rest; words by
Marshall Barer, music by Alec Wilder.
© Cromwell Music, inc., New York;
30May50; EP46901.
- It's gettin' awful lonely out tonight; words
and music by Alec Wilder. © Mills Music,
inc., New York; 6Jan50; EP43706.

PUBLISHED MUSIC

WILDMAN, ARTHUR, 1901-
Melodies you know; for Hammond organ, pipe organ registration included, by Arthur Wildman; a supplementary book to the Belwin Hammond organ course or any other elementary course of organ instruction. \$1 © Belwin, inc., New York; 2Mar50; EP44620.

WILDMAN, ARTHUR WESLEY, 1901-
arr.
From piano to Hammond organ; by Arthur Wildman. \$1 © Belwin, inc., New York; bk. 1, 4Apr50, bk. 2, 21Apr50; EP45465, 45574.

WILDMAN, CHARLES, pseud. SEE
Mattes, Wilhelm.

WILDT, FRANK S
Your love is a melody in my heart; words by Louis J. Mazzulla, music by Frank S. Wildt. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP44108.

WILENSKY, MOSHE.
Ani Mitsfat. I am from Safad, words by Nathan Alterman, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 511) [Words in Hebrew, with transliteration] 50¢ © Henry Lefkowitz; 15Feb50; EP46111.

Harosh Bagalit. The shepherd in Galilee, words by Yaakov Rimon, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 514) [Words in Hebrew, with transliteration] 40¢ © Henry Lefkowitz; 15Feb50; EP46112.

Katsir Baemek. Harvest time in the valley of Yisrael, words by E. Harussi, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 513) [Words in Hebrew, with transliteration] 50¢ © Henry Lefkowitz; 15Feb50; EP46113.

Shir eres. Cradle song, words by N. Alterman, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 512) [Words in Hebrew, with transliteration] 40¢ © Henry Lefkowitz; 15Feb50; EP46114.

WILHELM.
Certe parole. SEE Fiammenghi.

La samba del cub; samba, musica di Wilhelm, parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EF0-1851.

Tenore mancato; swing, musica di Wilhelm, parole di Carlone. (With Fiammenghi. Certe parole) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EF0-1818.

WILHELM, Prince of Sweden.
Sommarkväll. SEE Peterson-Berger, Wilhelm.

Vindarna sjunger. SEE Benner, Tord. Vrakods.

WILHOITE, DONALD MacRAE, 1909-
Silver dollars tinkling down. SEE De Paul, Gene.

WILIMEK, EVERETT WILLIAM, 1906-
Old crow; Alemand-O; by Ev Wilimek. [Melody and chord symbols] © Hayloft Records, Denver; 12Dec49; EP44138.

Right off the cob; by Ev Wilimek. [For violin, with chord symbols] © Hayloft Records, Denver; 12Dec49; EP44137.

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We'll have a hoe down in the hayloft tonight; by Ev Wilimek. [Melody and chord symbols] © Hayloft Records, Denver; 12Dec49; EP44139.

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Lonely prairie; words and music by Nick and Clifford, the happy pals. © M. M. Cole Pub. Co., Chicago; 14Apr50; EP45521.

WILKES, NICK EMUS, 1907-
Lonely prairie. SEE Wilkes, H. C.

WILKINS, HARRY RUSSELL, 1885-
Sweet colleen. SEE Strickland, L. T.

WILKINS, JOSEPH MADRON.
I fell in love; words and music by Joseph Wilkins. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46153.

WILKINSON, HARRY.
Men of God; campaign song for total Christianity, words by George Benedict, tune: Welsh air, Men of Harlech, [arr. by Harry Wilkinson] [Close score: SATB] 10¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 13Mar50; EP44941.

[**WILLAR, JEANNE (SAUVAGE)**] 1896-comp.
* Chansons canadiennes; collationnées et présentées par Sevrane [pseud.] harmonisées par H. Verdun [pseud.] © Éditions Salabert, Paris; 1. v., 15Mar49, 2. v., 23Mar49; on compilation & harmonization; EF13166-13167.

WILLARJEANNE. SEE
Willar, Jeanne (Sauvage) 1896-

WILLCOCKS, GEORGE HENRY, 1899-
Spirit of freedom; [by] G. H. Willcocks. [Cornet-conductor score (band) and parts] © Norman Richardson Band Arrangements, Teddington, Eng.; 1Dec49 (in notice: 1950); EF0-1500.

WILLE, STEWART.
Forever after. SEE Fradenburg, D. J.

WILLEMETZ, ALBERT, 1887-
Les cent vierges. SEE Lecocq, Charles.
Felicie aussi. SEE Oberfeld, Casimir.
Marie-Madeleine. SEE Aube, L. M.
Sur le pont de mon vollier. SEE Bourtayre, Henri.
Who'll buy my violets? SEE Padilla, José.

WILLER, ALFRED, pseud. SEE
Cozziani, Alverio.

WILLETT, ELMER W.
Elmer's polka. SEE Marcus, Harold.

WILLIAMS, BECKET. SEE
Williams, Christopher & Becket, 1890-

WILLIAMS, CHARLES, 1893-
Affection; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1910.

Chaos; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3491.

Chinese village; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1920.

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 Rustic overture; by Charles Williams.
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 Seaford Head; tone poem, by Charles
 Williams. [Melody with instrumental
 cues] 6d. © Chappell & Co., Ltd.,
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 Searchlight; by Charles Williams. [Melody
 with instrumental cues] 6d. © Chappell
 & Co., Ltd., London; 18May50; EF0-3500.
 Sentenced; by Charles Williams. [Melody
 with instrumental cues] 6d © Chappell
 & Co., Ltd., London; 7Feb50; EF0-1922.
 Shore leave; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1913.
 Snow scene; by Charles Williams.
 [Melody with instrumental cues] 6d.
 © Chappell & Co., Ltd., London;
 18May50; EF0-3475.
 Sons of the air; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1863.
 Soul of France; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1882.
 Sports galop; by Charles Williams. [Melody
 with instrumental cues] 6d © Chappell
 & Co., Ltd., London; 22Mar50; EF0-2558.
 Spring flowers; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1888.
 Stand by; march, by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1911.
 Starlings; by Charles Williams. [Melody
 with instrumental cues] 6d. © Chappell
 & Co., Ltd., London; 18May50; EF0-3502.
 Summer garden; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London;
 22Mar50; EF0-2549.
 Sunset sea; by Charles Williams. [Melody
 with instrumental cues] 6d © Chappell
 & Co., Ltd., London; 7Feb50; EF0-1887.
 Suppression; by Charles Williams. [Melody
 with instrumental cues] 6d. © Chappell
 & Co., Ltd., London; 18May50; EF0-3503
 Ten days leave; march, by Charles
 Williams. [Melody with instrumental
 cues] 6d © Chappell & Co., Ltd., London;
 7Feb50; EF0-1918.
 Three play-ins and play-outs; by Charles
 Williams. [Melody with instrumental
 cues] 6d © Chappell & Co., Ltd., London;
 22Mar50; EF0-2552.
 Traffic; by Charles Williams. [Melody
 with instrumental cues] 6d. © Chappell
 & Co., Ltd., London; 18May50; EF0-3492.
 Tragic incident; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1921.
 Trolley bus; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1889.
 Weird incident; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1883.
 Winged messenger; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1858.
 Witches' ride; by Charles Williams.
 [Melody with instrumental cues] 6d
 © Chappell & Co., Ltd., London; 7Feb50;
 EF0-1923.
 Workroom; by Charles Williams. [Melody
 with instrumental cues] 6d. © Chappell
 & Co., Ltd., London; 18May50; EF0-3501.

WILLIAMS, CHRISTOPHER A BECKET,
 1890-
 Abide, I hope it be the best; edited for
 S. A. T. by Becket Williams. (The
 Fayrfax series, no. 5) [With piano re-
 duction] 4d. © on editing & arranging;
 Stainer & Bell, Ltd., London; 7Nov49;
 EFO-2372.
 Alas, departing is ground of woe; anyon
 mous, c. 1440, edited for S. A., by
 Becket Williams. (The Fayrfax series,
 no. 7) 4d © on editing; Stainer & Bell
 Ltd., London; 7Nov49; EFO-2380.
 The farther I go. SEE Newark, William.
 I rede that thou be jolly and glad. SEE
 Hughes, Anselm, Father.
 Two part-songs. SEE Cornish,
 William, Jr.
 WILLIAMS, CLARENCE.
 My bucket's got a hole in it; words and
 music by Clarence Williams. © Pick-
 wick Music Corp., New York; 14Feb50;
 EP44319. Appl. states prev. reg.
 1May33, EU70830; 16Sep49, EU19279.
 WILLIAMS, CLAUDE.
 The big movie show in the sky.
 SEE Dolan, R. E. Texas. li'l
 darlin'.
 WILLIAMS, CURLEY.
 M-i-s-s-i-s-s-i-p-p-i. SEE Simmons,
 Billy.
 WILLIAMS, DAVID H
 Because the Lord is risen; anthem for
 mixed voices; [by] David H. Williams,
 author unknown. (Easter anthems,
 no. 312-40049) [With piano reduction]
 15¢ © Theodore Presser Co., Bryn
 Mawr, Pa.; 1Mar50; EP44693.
 WILLIAMS, DAVID HENRY.
 The bells of Aberdovey; for organ, [by]
 David Henry Williams, [based on a
 traditional Welsh air] [Includes registra-
 tion for Hammond organ] 50¢ © Theodore
 Presser Co., Bryn Mawr, Pa.; 2Jun50;
 EP47060.
 WILLIAMS, DAVID McKAY.
 I sing a song of the saints; anthem for
 mixed voices suitable for Children's
 day or general use, [by] David McK.
 Williams, [words by] Lesbia Scott.
 (Church music review, no. 2119) [With
 organ acc.] 20¢ © The H. W. Gray Co.,
 inc., New York; 10Jan50; EP43598.
 WILLIAMS, FRANCES.
 Be Thou exalted, O God; SATB accompa-
 nied, [by] Frances Williams, [words
 from] Psalms 57:11; 66:4, 8, 9. (Har-
 old Flammer choral series, 84341)
 16¢ © Harold Flammer, inc., New York;
 20Apr50; EP45708.
 Little Christ-Child, sweet and holy;
 unison with optional descant, [by]
 Frances Williams, [words by] Rhoda
 Newton. (Harold Flammer choral
 series, 86078) [With organ or piano acc.]
 15¢ © on arrangement; Harold Flammer,
 inc., New York; 13Dec49; EP43165.
 Now, bright and still; mixed chorus with
 junior choir or solo voice, [by] Frances
 Williams. Words by Rhoda Newton.
 (Christmas music, 84320) [With piano or
 organ acc.] 16¢ © on arrangement;
 Harold Flammer, inc., New York;
 31Oct49; EP43346.
 Now, bright and still; SATB accompanied,
 [by] Frances Williams. Words by Rhoda
 Newton. (Christmas music, 84319) 16¢
 © Harold Flammer, inc., New York;
 31Oct49; EP43345.
 O God of strength; SATB with optional
 accompaniment. [By] Frances Williams,
 [words by] Robert C. Carlson. (Harold
 Flammer choral series, 84327) 18¢
 © Harold Flammer, inc., New York;
 13Dec49; EP43169.

Sing to the Lord on high; SATB with solo,
 accompanied. [By] Frances Williams,
 text adapted from the Bible by Rhoda
 Newton. (Harold Flammer choral series,
 84326) 16¢ © Harold Flammer, inc.,
 New York; 13Dec49; EP43164.

WILLIAMS, GRACE.
 *Polish polka; based on the tune, Husia
 Susia, by Grace Williams. [Two scores
 for 2 pianos] 6s © Oxford University
 Press, London; 18May50; EFO-3199.

WILLIAMS, HANK.
 The Alabama waltz; by Hank Williams.
 [For voice and piano; with guitar dia-
 grams and chord symbols] © Acuff-Rose
 Publications, Nashville, 21Apr50;
 EP45654.

Everything's okay; by Hank Williams.
 [For speaker and piano, with guitar
 diagrams and chord symbols] © Acuff-
 Rose Publications, Nashville; 5Apr50;
 EP45371.

A house of gold; by Hank Williams.
 [For voice and piano; with guitar dia-
 grams and chord symbols] © Acuff-Rose
 Publications, Nashville; 21Apr50;
 EP45653.

Jesus died for me; by Hank Williams. [For
 voice and piano, with guitar diagrams
 and chord symbols] © Acuff-Rose Publi-
 cations, Nashville; 1Mar50; EP44611.

Long gone lonesome blues; by Hank
 Williams. [For voice and piano, with
 guitar diagrams and chord symbols]
 © Acuff-Rose Publications, Nashville;
 1Mar50; EP44613.

On the banks of the old Pontchartrain.
 SEE Vincent, K. R.

Why don't you love me? By Hank Williams.
 [For voice and piano, with guitar dia-
 grams and chord symbols] © Acuff-Rose
 Publications, Nashville; 7Apr50;
 EP45432.

Why should we try any more? By Hank
 Williams. [For voice and piano, with
 guitar diagrams and chord symbols]
 © Acuff-Rose Publications, Nashville;
 7Apr50; EP45433.

WILLIAMS, HOWARD KING, 1887-
 Come to my heart. SEE Naylor, E. A.

WILLIAMS, IRENA FOREMAN.
 Federation hymn. SEE Lutkin, P. C.

WILLIAMS, MRS. J. C.
 Time alone. SEE Hall, David.

WILLIAMS, JAMES THOMAS, 1874-
 My mother. SEE Huber, A. A.

WILLIAMS, JEAN.
 *(Concerto, piano, no. 4) Fourth piano
 concerto, in C major; with second piano
 part, by Jean Williams. [Two scores
 for 2 pianos] \$2 © Schroeder & Gunther,
 inc., Rhinebeck, N. Y.; 10Jan50;
 EP43399.

WILLIAMS, JOHN M 1884-
 *John M. Williams' Note-speller; [a music -
 project writing book to be used with the
 Very first piano book] 75¢ © The Boston
 Music Co., Boston; 27Feb50; AA145375.

[WILLIAMS, JOSEPH] 1848-1923.
 Wagoner Willy; arr. for male voices by
 Alec Rowley, words by John Lea, music
 by Lionel Elliott [pseud.] (St. Cecilia
 series 28, no. 2) [With piano reduction]
 6d © on arrangement; Joseph Williams,
 Ltd., London; 11Jan50; EFO-1436. Appl.
 states prev. reg. 23Jul01.

WILLIAMS, JUANITA I.
 All alone and lonely. SEE Hall, David.

WILLIAMS, LINA W
 My Mary Jane; words & music by Lina W.
 Williams. © Nurdyke Pub. Co.,
 Hollywood, Calif.; 25Jun49; EP45545.

PUBLISHED MUSIC

WILLIAMS, MARCELLA.
Laguna; words by John H. Slemmons, music by Marcella Williams. © John H. Slemmons, Atlanta; 20Jul49; EP44800.

WILLIAMS, PATRICK.
Classical pieces; piano duet album, arr. by Patrick Williams. (Album series, no. 44) 3/- © on arrangements; Bosworth & Co., Ltd., London; 6Apr49 (in notice: 1943); EF15339.
Seven cheerful English airs; for the pianoforte, edited, arr. and fingered by Patrick Williams. (Album series, no. 68) 3/- © on arrangement; Bosworth & Co., Ltd., London; 18Nov49; EF0-2266.

WILLIAMS, RALPH EDWIN, 1916-
A crib in Bethlehem; S. A. T. B., [by] Ralph E. Williams. (Bourne series of choral music, 649) [With piano reduction] 18¢ © Bourne, inc., New York; 14Oct49; EP43659.
Era of peace; by Ralph E. Williams. [Condensed score (band) and parts] \$5 © Bourne, inc. New York; 29May50; EP46876.
Era of peace; for mixed chorus with band accomp., organ, or piano, [by] Ralph E. Williams. (Bourne series of choral music, 653) [Score: chorus (SATB) and piano] 20¢ © Bourne, inc., New York; 14Feb50; EP44424.

WILLIAMS, RALPH VAUGHAN. SEE
Vaughan Williams, Ralph, 1872-

WILLIAMS, SPENCER, 1889-
I ain't got nobody; words by Roger Graham, music by Spencer Williams, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Mayfair Music Corp., New York; 15Jun50; EP47548.

WILLIAMS, VAN.
Sleepy head; words by Ruth Thorn, music by Van Williams. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46145.

WILLIAMS, W. R., pseud. SEE
Rossiter, Will, 1867-

WILLIAMSON, BOBBY JOE.
It just comes natural with a guy like me; words and music by Bob Williamson. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP45861.

WILLIAMSON, JOHN FINLEY.
O magnum mysterium. SEE Victoria, T. L. de.

WILLIAMSON, MARION.
When the ice-worms nest again. SEE Kolgan, Joyce.

WILLIAMSON, VONA MARGARET.
Memories of yesterday; words and music by Vona Williamson. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46152.

WILLIAMSON, W LAMBERT.
Curtain up; by W. Lambert Williamson. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3485.
This is the business; by W. Lambert Williamson. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1872.

WILLING, FOY.
(Bells of Coronado) Save a smile for a rainy day; [from Bells of Coronado], words and music by Sid Robin [and] Foy Willing. © Leeds Music Corp., New York; 29Dec49; EP43203.
Old Kentucky fox chase; words and music by Tex Atchison and Foy Willing. © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46441.
Stampede. SEE Rice, Darol.

WILLIS, FRANK.
Forgive me, darling. SEE Buck, Ronald.

WILLIS, JOHN.
Somewhere at the end of the rainbow. SEE Griffiths, David.

WILLS, BOB.
Don't be ashamed of your age. SEE Walker, Cindy.

WILLS, HARRY, pseud. SEE
Vandenbosch, H., 1899-

WILLS, JAMES J.
I'm bringing out the Irish that's in me. SEE Gabriel, Joseph.

WILLS, JOHNNIE LEE.
Coyote blues; words and music by Lewis Meyer and Johnnie Lee Wills. © Bob Wills Music, inc., Beverly Hills, Calif.; 15May50; EP46888.
Near me. SEE Prine, R. A.
Rag mop. SEE Anderson, Deacon.

WILLSON, DIXIE.
I like the fall. SEE Newman, Roy.

WILMET, LAMBERT, 1911-
Alle Jahre wieder [and] O Tannenbaum; allerleichtestes Klavierstücklein im Violinschlüssel, bearb. von L. Wilmet. [For piano, with Dutch and German words] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Dec49; EF0-1216.
Stille Nacht, heilige Nacht [and] O du fröhliche; allerleichtestes Klavierstücklein im Violinschlüssel, bearb. von L. Wilmet. [For piano, with Dutch and German words] © A. Cranz, d. b. a. Éditions A. Cranz, Bruxelles; 15Dec49; EF0-1217.
Valses. SEE Brahms, Johannes.
Waltzes, piano 4 hands, op. 39.
Valses. SEE Brahms, Johannes.
Waltzes, piano, op. 39.

WILSON, ADDIE ANDERSON.
Faith; for voice and piano, text from St. Mark X:46-52, music by Addie Anderson Wilson. 50¢ © Carl Fischer, inc., New York; 5Apr50; EP45991.

WILSON, ALICE.
Mary Christmas; words and music by Alice Wilson. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46151.

WILSON, CECIL F., 1909-
Grandmother's wedding dress. SEE Connor, Tommie.

WILSON, DON, arr.
Scrambled opera; an orchestral antic arr. by Don Wilson. [Piano-conductor score (orchestra, with cues for optional voices) and parts] \$4.50 © on arrangement; Remick Music Corp., New York; 23Nov49; EP43174.
Sliding down a moonbeam. SEE House, L. M.

WILSON, DUKE. SEE
Wilson, Roosevelt, 1925-

WILSON, GRACE V., 1883-
The American singer. SEE Beattie, J. W.

WILSON, HAPPY.
When I get rich. SEE Coley, Tommy.

WILSON, HARRY ROBERT, 1901-
*Choral program series: A guide for choral conductors; by Harry Robert Wilson, with interpretative suggestions for the Choral program series. © Silver Burdett Co., New York; 24May50; AA153895.
Clancy lowered the boom. SEE Heath, W. H.

Fanfare for Easter; Praise Jehovah, chorus for S. A. T. B., unaccompanied, [by] Harry Robert Wilson. [Biblical text] 20¢ © Bourne, inc., New York; 7Feb50; EP44083.
Father, we thank Thee. SEE Hurlburt, Glen.
Frog capers. SEE Youse, G. R.
He never said a mumbalin' word; spiritual arr. by Harry Robert Wilson. [Score: Solo voices (SA), chorus (SAB) and optional piano] 20¢ © Paull-Pioneer Music Corp., New York; 16Feb50; EP44309.
He never said a mumbalin' word; spiritual arr. by Harry Robert Wilson. [Score: Solo voices (TB), chorus (TTBB) and piano reduction] 20¢ © Paull-Pioneer Music Corp., New York; 16Feb50; EP44310.
Let not your heart be troubled; S. A. T. B. [by] Harry Robert Wilson, [words from the] Gospel of St. John, ch. 14, vs. 1-3, 27. [With piano reduction] 20¢ © Bourne, inc., New York; 3May50; EP46102.
Lo, how a Rose. SEE Praetorius, Michael.
The love of Spike Malone. SEE Myers, J. G.
No night there; poem by Evelyn Ring, music by Harry Robert Wilson. © Boosey & Hawkes, inc., New York; 27Jan50; EP43966.
No night there; poem by Evelyn Ring, music by Harry Robert Wilson. [Score: chorus (SA) and piano] 16¢ © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50; EP44198.
No night there; poem by Evelyn Ring, music by Harry Robert Wilson. [Score: chorus (SSAATB) and piano] 16¢ © on arrangement; Boosey & Hawkes, inc., New York; 10Feb50; EP44197.
Raymond Burrows piano series. SEE Burrows, R. M.
She walks in beauty; poem by Lord Byron, music by Harry Robert Wilson. [Score: chorus (SSATBB) and piano reduction] 18¢ © on arrangement; Boosey & Hawkes, inc., New York; 3Mar50; EP44728.
Sons and daughters of a land re-born, gather and sing Hosannah. SEE O'Hara, Geoffrey.

[WILSON, IRA BISHOP] 1880-
Claudia and the first Easter; an Easter cantata-drama, book and lyrics by Elsie Duncan Yale, music by Charles Francis Lane [pseud.] [Piano-vocal score] 40¢ © Lorenz Pub. Co., Dayton, Ohio; 3Jan50; DP23515.
The S. A. B. choir; soprano, alto and baritone, a collection of easy three-part anthems, edited and arr. by [Ira B. Wilson and] Roger C. Wilson. [With piano acc.] 80¢ © Lorenz Pub. Co., Dayton, Ohio; no. 6, 28Apr50; EP46693.
Sunrise over Calvary; an Easter choir cantata for mixed voices, text written and arr. by Herman von Berge, music composed by Noel Benson [pseud.] [With organ acc.; includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 3Jan50; EP44744.

WILSON, JACK.
Satan wears a satin gown. SEE Laine, Frankie.

WILSON, MRS. JAMES S. C. SEE
Wilson, Letitia Speer.

WILSON, JOHN MINNICH.
Pastoral. SEE Pendleton, Emmet.

WILSON, LETITIA SPEER.
My heart is singing blue notes. SEE Cassano, D. F.

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- WILSON, MORTIMER.**
Miniature suite; by Mortimer Wilson, op. 22. Newly revised, edited and fingered for piano. (Fischer edition, no. 5003) 40¢ © on revision, editing & fingering; J. Fischer & Bro., New York; 8May50; EP46700.
- WILSON, ROBERT.**
A Gordon for me; [or] The pride of them all, words and music by Robert Wilson. 2/- © Lawrence Wright Music Co., Ltd., London; 12Jan50; EF0-1218.
- WILSON, ROBERT BARCLAY, 1899-**
The birds; poem by Hilaire Belloc, music by Robert Barclay Wilson. (St. Cecilia series, 26, no. 19) [Score: chorus (SATB) and piano reduction; voice parts also in tonic sol-fa notation] 5d © Joseph Williams, Ltd., London; 29Mar50; EFO-2486.
- Examinations. SEE Guildhall School of Music and Drama, London.
- Examinations: Scales and arpeggios for pianoforte playing. SEE Guildhall School of music and drama, London.
- WILSON, ROGER C 1912-**
The Christ everlasting; an Easter choir cantata for mixed voices, text compiled and music composed by Roger C. Wilson. [With organ acc.; includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 3Jan50; EP44746.
- Easter time; an Easter pageant, book and lyrics by Mabel J. Rosemon, music by Roger C. Wilson. 35¢ © Lorenz Publishing Co., Dayton, Ohio; 3Jan50; DP22919.
- The lamp that burneth; [by] Roger C. Wilson, [words by] Herman von Berge. [Close score: SATB] © Lorenz Pub. Co., Dayton, Ohio; 12Apr50; EP45700.
- The S. A. B. choir. SEE Wilson, I. B.
- Serve ye Him; a service for rally Sunday and promotion day, [by] Roger C. Wilson, Forest G. Walter, and others, words by Roger C. Wilson, Alfred Barratt, and others [Hymns, with music] © Lorenz Pub. Co., Dayton, Ohio; 20Dec50; EP46692.
- WILSON, ROOSEVELT, 1925-**
Bumpy, jumpy, street-car; lyrics and music [by] Roosevelt (Duke) Wilson, arr. by Dave Peyton. © Wilson Publication; Chicago; 5Apr50; EP45427.
- WILSON, S. S., pseud. SEE**
Hallén, Anita.
- WILSTRÖM, KALLE, pseud. SEE**
Matthes, Wilhelm.
- WINDHOLZ, TEDDY, 1924-**
Popocatepetl. SEE Filip, Frank.
- Eins, zwei, drei - aus.
Was der Willi seiner Lilly nachts erzählt. SEE Filip, Frank. Eins, zwei, drei - aus.
- WINDSPERGER, LOTHAR, 1885-1935.**
Sérénade. SEE Widor, C. M.
- WINEGAR, LOUISE.**
Come, dance and sing. SEE Luvaas, M. J.
- WIN-GAR, FRAN.**
Sousa day march; by Fran Win-Gar. [Condensed score (band) and parts] \$2 © Sam Fox Pub. Co., New York; 26Jun50; EP47388.
- WINGATE, BEN.**
Who knows, who knows, that's the way it goes with love. SEE Weitzner, Bernie.
- You're so understanding. SEE Weitzner, Bernie.
- WINKLE, JOE, pseud. SEE**
Thurban, Thomas William, 1874-
- WINKLER, FRANZ.**
I'm in the middle of a riddle; lyric by Albert Goetz, music by Franz Winkler, [arr. by Helmy Kresa] © on English lyric & arrangement; Robbins Music Corp., New York; 1Jun50; EP47216.
- WINKLER, GERHARD, 1906-**
Toledo; paso doble [by] Gerhard Winkler. [Piano-conductor score (orchestra) and parts] © Edition Coda (Cedric Dumont & Walter Wild), Zürich, Switzerland; 15Dec48; EF15162.
- [**WINNER, SEPTIMUS**] 1827-1902.
Listen to the mocking bird; [by] Alice Hawthorne [pseud.], arr. by A. Louis Scarmolin. (Pro Art choral, no. 1196) [Score: chorus (SSA) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 17Apr50; EP45764.
- Whispering hope; by A. Hawthorne [pseud.] Piano solo. A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44924.
- Whispering hope; for four-part chorus of mixed voices, with piano accompaniment, [by] Alice Hawthorne [pseud.], arr. by Chas Dews [pseud.] (G. Schirmer octavo, no. 9886) 25¢ © on arrangement; G. Schirmer, inc., New York; 7Jun50; EP47253.
- Whispering hope; for three-part chorus of women's voices, with piano accompaniment, [by] Alice Hawthorne [pseud.], arr. by Chas. Dews [pseud.] (G. Schirmer octavo, no. 9885) 25¢ © on arrangement; G. Schirmer, inc., New York; 7Jun50; EP47254.
- Whispering hope; sacred song, words and music by Alice Hawthorne [pseud.], arrangement and instruction [by] Betty B. Glynn of the Oahu Staff. (Oahu modern piano accordion course, [lesson] 24X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 1Mar50; EP44678.
- WINSETT, ROBERT EMMETT, 1876-**
Harvest tide; by R. E. Winsett. [Close score: SATB; shape note notation] 40¢ © Robert Emmett Winsett; 24Apr50; AA154849.
- My heart is fixed; [music] by R. E. Winsett and [words by] Herbert Buffum, arr. by Raymond H. Turner, Sr. Alameda, Calif., Turner Publications. For voice, Hawaiian guitar and piano; part for Hawaiian guitar laid in] © on arrangement; Raymond Harold Turner, Sr.; 12Jun50; EP47039.
- WINSTON, CLARA.**
Joseph Haydn, his art, times, and glory. SEE Jacob, H. E.
- WINSTON, RICHARD.**
Joseph Haydn, his art, times, and glory. SEE Jacob, H. E.
- WINTER, AUBREY.**
Calif of Bagdad. SEE Boieldieu, F. A.
- WINTER, FRED, d. 1945.**
Blåklöckornas rendezvous; intermezzo av Fred Winter, arr. för salongsorkester av Edvard Rudolf [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 3:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14977.
- Det blev så stilla; tango-serenad, text; Philip Wells, musik: I. Borganoff [pseud. and] Henry Carson [pseud.] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan35; EF14963.
- Fred Winter i valstakt; potpourri över kända valsmelodier, musik: Fred Winter, arr.: Sune Waldimir [pseud.] [For piano, with words] © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15638.
- WINTERBERG, LOIS.**
The music and story of Fannie R. Buchanan's 4-H songs. SEE Parish, R. M.
- WINTERS, JACK TALENT, 1906-**
Little Johnny Chickadee. SEE Coots, J. F.
- Little Sally One Shoe. SEE Coots, J. F.
- Me and my teddy bear. SEE Coots, J. F.
- WIRÉN, DAG IVAR, 1905-**
(Sonatina, violin & piano, op. 15) Sonatin; [by] Dag Wirén. Op. 15. [Score and part] © Musikaliska konstföreningen, Stockholm; 1Dec49; EFO-2263.
- *(Theme & variations, piano op. 5) Tema med variationer; [by] Dag Wirén. Op. 5. Kr. 4:50 © Ab Carl Gehrman's musikförlag, Stockholm; 4Nov49; EFO-1812.
- [**WIRTSCHAFTER, JOSEPH HAROLD**] 1912-
(Make mine music) Il vascello blu; fox-trot, dal film Musica, maestro, testo italiano di Larici, testo originale e musica di Ray Gilbert [and] Bobby Worth [pseud.] Blue bayou. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EFO-3575.
- Two lips. SEE Porter, Lew.
- WISCHNEGRADSKY, IVAN. SEE**
Wyschnegradsky, Ivan, 1893-
- WISE, FRED, 1915-**
Mission bells and wishin' wells. SEE Frisch, A. T.
- Rain chick. SEE Lance, Milton.
- Rancho of the roses. SEE Kirchstein, H. M.
- She's my Easter lily. SEE Lisbona, E. M.
- When Manuel shakes his maracas. SEE Abraham, P.
- WISECARVER, ELLSWORTH, 1929-**
Rough is the stuff love is made of; by Sonny Wisecarver, [arr. by Floyd Bartlett] [For voice and piano, with chord symbols] © Princess Publications, Hollywood, Calif.; 12Apr50; EP47497.
- WISEMAN, SCOTT, 1909-**
Have I told you lately that I love you? A Hal Leonard arrangement, words and music by Scott Wiseman. Winona, Minn., H. Leonard. [Condensed score (band) and parts] © on arrangement; Duchess Music Corp.; 25Apr50; EP46938.
- Have I told you lately that I love you? Fox-trot, by Scott Wiseman, arr. by Joseph P. Elsnic. [For] concertina. [Chicago, Vitak-Elsnic] (Popular song hits, no. 766) 40¢ © on arrangement; Duchess Music Corp.; 31Mar50; EP45298.
- Tell her you love her; by Scott Wiseman, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Duchess Music Corp., New York; 24May50; EP46791.
- Tell her you love her; by Scott Wiseman. [For voice and piano, with guitar diagrams and chord symbols] © Duchess Music Corp., New York; 21Apr50; EP45753.
- WISMEYER, HEINRICH, 1896-**
Ich glaub an Gott in aller Not; [by] Heinrich Wisemeyer. Choralkantate über das Kirchenlied (Einheitslied) Für vierstimmigen Gemischten Chor, Volksgesang oder Kinderchor und Orgel. [Organ-vocal score] © Musikverlag Schwann, Düsseldorf, Ger.; 7Dec49; EFO-3061.
- WITKOSKI, BERNARD, 1929-**
Under the blanket of love. SEE Witkoski, Peter.
- WITKOSKI, PETER, 1927-**
Under the blanket of love; by Bernard and Peter Witkoski. Chicago, Art Melody Studios. [For voice and piano, with chord symbols] © Bernard & Peter Witkoski; 27Jan50; EP43932.

PUBLISHED MUSIC

[WITTEBOLS, ELISABETH] 1912-
Maman chérie. Moeke mijn. Valse de
genre, paroles Eddy Marbese [pseud.,
Dutch words] Lode Maes, musique Estel
[pseud.] & Lawson [pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] © François Wittebols;
15Dec49; EF0-1940.

WITTEBOLS, FRANÇOIS, 1888-
Ce n'était qu'un soir. SEE Harvengt,
Henri.

Doux ombrage. SEE Otte, Jean.

Maman chérie. SEE Wittebols,
Elisabeth.

Manneken-Pis; java bruxelloise, musique
de Teddy [pseud.] et Loymar [pseud.],
paroles de Jorens et J. Bolain. [Melody
and words] © Éditions musicales Piernet,
Bruxelles; 15Dec49, EF0-1254

Nuit de rêve. SEE Izzi, Antoine.

Pour toi, chérie. SEE Durand, Roger.
Toni. SEE Izzi, Antoine.

WITTMER, EBERHARD LUDWIG.

Ständchen; [by] Eberhard Ludwig Wittmer,
[words by Max Barthel] [Close score:
TTBB] © L. Schwann Verlag, Düsseldorf;
29Mar50; EF0-3636.

WODEHOUSE, PELHAM GRENVILLE,

1881-

Bill. SEE Kern, Jerome. Show boat.

WOEZEL, HEINZ, 1914-

Gepfiffen klingt's so; Lied und Foxtrot,
Text und Musik: Heinz Woessel.
© Capriccio-Musikverlag, G. m. b. H.,
Berlin; 31Dec49; EF0-2662.

Ich kauf' ein Haus mir auf der Alm, juhu!
SEE Stürzer, Siegfried.

WOJNAROWSKI, FRANK.

Coal miner polka. Kojo mego ogródeczka.
By Frank Wojnarowski, [English lyrics
by] Albert Gause. [For voice and piano,
with chord symbols] © Dana Music Co.,
inc., New York; 25Apr50 (in notice:
1949); EP45579. Appl. states prev. reg.
2Nov49, EU183785.

My heart will always be lonely. SEE
Luszczynski, N. J.

Zegar; oberek, by Frank Wojnarowski.
[For voice and piano, with chord symbols]
© Dana Music Co., inc., New York;
25Apr50; EP45577.

WOLCOTT, CHARLES.

(Make mine music) Due silhouettes;
beguine, dal film Musica, maestro,
testo originale di Ray Gilbert, testo
italiano di Larici, musica di Charles
Wolcott. Two silhouettes. [Piano-
conductor score (orchestra, with words)
and parts] © on Italian lyrics; Edizioni
Southern Music, Milano; 3Feb50;
EF0-3574.

WOLF, DANIEL, 1894-

The old woman; for voice and piano, by
Daniel Wolf. 50¢ © G. Schirmer, inc.,
New York; 14Mar50; EP45208.

WOLF, DON, 1923-

Hey-ho, Virginia reel; by Don Wolf,
[words by] Marion Herget. [Melody and
words] © Maypole Music, inc., New
York; 5Dec49; EP46086.

WOLF, HUGO, 1860-1903.

In dem Schatten meiner Locken. In the
shadow of my tresses; [by] Hugo Wolf.
Spanisches Leiderbuch II, no. 2.
English version by Florence Easton.
(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals., p. 84-87)
© on English version; G. Schirmer, inc.,
New York; 11Jun48; EP44243.

Over night. Über Nacht. English words
by Percy B. Kahn, music by Hugo Wolf.
[German words by Julius Sturm] 2/-
© on English words; The Polyphone
Music Co., London; 9Dec49; EF0-2968.

WOLF, RAYMOND.

Cinderella polka. SEE Duchow, Lawrence.

WOLFE, IRVING.

Together we sing. SEE Fullerton,
Margaret.

WOLFE, JACQUES, 1896-

Short'nin' bread; song for voice and piano
by Jacques Wolfe, swing transcription
[by] Stanford King. [For piano] 50¢
© on arrangement; Harold Flammer,
inc., New York; 20Apr50; EP45716.

WOLFE, LIZABETH ANN.

Take me back to Mississippi. SEE
Hall, David.

WOLFF, MAX, 1885-

Beim Schlafengehen. SEE Strauss,
Richard. Letzte Lieder.

Frühling. SEE Strauss, Richard.

Letzte Lieder.

September. SEE Strauss, Richard.

Letzte Lieder.

WOLFSOHN, LEOPOLD, 1876-

Hassidic dance; dance Hebraic, by
Leopold Wolfsohn. [For piano] 50¢
© Leopold Wolfsohn, New York; 15Mar50;
EP45059.

Moon and clouds; by Leopold Wolfsohn.
[For piano] 60¢ © Leopold Wolfsohn,
New York; 15Mar50; EP45058.

WOLFURT, KURT VON.

*Die sinfonischen Werke von Peter
Tschaikowski; Einführungen. 64 p.
illus. © Ed. Bote & G. Bock, Berlin;
31Dec47; AF11444.

WOLOHAN, JOHN, 1898-

Wolohan's boogie. SEE Tanner, Red.

WOLTON, BRENT, pseud. SEE

Hardman, Richard.

WOLVERTON, JOSEPHINE, 1896-

The American singer. SEE
Beattie, J. W.

WOOD, ARTHUR.

On the moor; a Yorkshire memory, by
Arthur Wood. [Cornet-conductor score
(band) and parts] © Ascherberg, Hopwood
& Crew, Ltd., London; 6Mar50; EF0-2201.

WOOD, CAROL.

Now it's too late. SEE Hall, David.

WOOD, GEORGE SCOTT- SEE

Scott-Wood, George, 1903-

WOOD, GUY.

Carmelita; lyric by James Cavanaugh,
music by Guy Wood. © Robert Music
Corp., New York; 7Feb50 (in notice:
1949); EP44103.

Mister Honky-Tonk from Christopher
Street. SEE DeLugg, Milton.

The photographer and the stenographer;
lyric by James Cavanaugh, music by
Guy Wood. © Robert Music Corp., New
York; 5Jan50 (in notice: 1944); EP43244.

WOOD, HAYDN, 1882-

As I go on my way; [by] Haydn Wood,
words by Richard Corrin. 2/-
© Ascherberg, Hopwood & Crew, Ltd.,
London; 16Jan50; EF0-1855.

*(Fantasy-concerto, string orchestra)
Fantasy-concerto; [by] Haydn Wood.
Full score. © Schott & Co., Ltd., London;
23Nov49; EF0-1219.

*Firelight fancies; suite [by] Haydn Wood.
[Piano-conductor score (orchestra) and
parts] © Hawkes & Son (London) Ltd.,
London; 31Dec49; EF0-1065.

Song of a thankful heart; words by Richard
Corrin, music by Haydn Wood, arr. for
female voices S. S. C. by the composer.
(Ascherberg series of part-songs, no. 255)
[With piano acc.] 6d. © on arrangement;
Ascherberg, Hopwood & Crew, Ltd.,
London; 16Jun50; EF0-3771.

WOOD, JOSEPH.

College years; words by L. Hansen, music
by Joseph Wood. (In Collegiate chorals.
p. 48) © Broadcast Music, inc., New
York; 7Jun49; EP43587.

Country chorals; for male chorus arr. by
Joseph Wood. [Unacc.] 75¢ © on ar-
rangement; Broadcast Music, inc., New
York; 21Dec49; EP43178.

Cowboy chorals; for male chorus, arr. by
Joseph Wood. [Unacc.] 75¢ © on ar-
rangement; Broadcast Music, inc., New
York; 21Dec49; EP43175.

Memories. SEE Van Alstyne, Egbert.

My native land. SEE Kleinsinger,
George.

Zigeuner. SEE Coward, N. P.
Bitter sweet.

SEE Collegiate chorals.

SEE Songs of devotion.

WOOD, LOUIS L

He's the one to know; words and music by
Louis L. Wood, [arr. by Altha M.
Robinson] New York, Carr's Music
Studio. 15¢ © Mary Lee Carr; 1Mar50;
EP45996.

WOOD, RALPH W 1902-

(Studies, piano) Three studies; for piano
[by] R. W. Wood. 3/- © Joseph
Williams, Ltd., London; 18Apr50;
EF0-2726.

WOODBIDGE, CHARLOTTE LOUISE, 1888-

Three attractive piano sketches; by C.
Louise Woodbridge. San Francisco,
W. Webster. \$1 © Charlotte Louise
Woodbridge; 1Oct49; EP47569.

WOODD, NAPUA.

Napua; words and music by Sam Koki and
Napua Woodd, [arrangement and instruc-
tion by Betty B. Glynn] (Oahu advanced
harmony note course for Hawaiian and
electric guitar, [lesson] 70PT) © on
arrangement & instruction; Oahu Pub. Co.,
Cleveland; 8Jul49; EP43476.

WOODE, BEA, pseud. SEE

Richardson, Allen L.

[WOODFORD, GORDON ROBERT] 1917-

We'll be a hap' hap' happy three; words
by Sylvia Tarman, music by R. Woodie
[pseud.] © Nordyke Pub. Co., Hollywood,
Calif.; 25Apr49; EP45551.

WOODFORD, JAMES R.

Within the Father's house. SEE
Aufdenberge, E. H.

WOODGATE, JEANNE. SEE

Woodgate, Persis Jeanne, 1926-

WOODGATE, LESLIE, 1902-

Pastoral song; for organ, by Leslie
Woodgate. Op. 20, no. 2. 2/ © Ascher-
berg, Hopwood & Crew, Ltd., London;
30Dec49; EF0-1258.

WOODGATE, PERSIS JEANNE, 1926-

O blessed night. SEE First, D. D.

WOODIE, R., pseud. SEE

Woodford, Gordon Robert, 1917-

WOODLAND, BILLIE. SEE

Woodland, Isabel.

WOODLAND, ISABEL.

I'm going to dream again; words and music
by Billie Woodland. © Nordyke Pub. Co.,
Hollywood, Calif.; 2Aug49; EP46140.

WOODRUFF, GEORGENA.

How am I to know it's really spring?
SEE Hall, David.

WOODS, J SHERMAN.

Wonderful Lord; [by] J. Sherman Woods,
[words by] Mary Stoner Wine. (In Hymn
lovers' magazine, v. 3, no. 1, p. 20)
[Hymn, with music] © John Sherman
Woods; 1Jan49; B5-12499.

CATALOG OF COPYRIGHT ENTRIES

WOODSIDE, JAMES, 1895-1945.
Far out at sea. SEE Franck, C. A.

WOODWARD, G. R.
Easter anthem. SEE Roff, Joseph.

WOODWARD, GEORGE RATCLIFFE,
1848-1934.
Christ triumphant. SEE Yon, P. A.

WOODWARD, JAMES ROBERT.
Honey-eyed gal; words by James Robert
Woodward, music by James Robert
Woodward and David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 17Apr50;
EP45858.

WOODWARD, MADELINE.
If I had the right to love you; by Madeline
Woodward, [words by] Mary J. Smith
[and] Mickey Stoner. © Evan Georgeoff
Music Pub. Co., New York; 2Feb50;
EP44414.

WOODWORTH, G. WALLACE, 1902-
Benedictus. SEE Palestrina, G. P. da.
O admirabile commercium.
Sanctus and Osanna. SEE Palestrina,
G. P. da. O admirabile commercium.
Stabat Mater. SEE Palestrina,
G. P. da.

WOOLCOCK, SAMUEL NEGRETE. SEE
Negrete Woolcock, Samuel, 1892-

WOOLEY, THELMA.
There's a blue circle 'round my heart.
SEE Rader, Dolores.

WOOSTER, ANNABELLE M.
Springtime. SEE Copell, Philip.

WORD, CHARLOTTE INGHAM.
The Lord is my God; anthem for general
use, SATB with contralto or baritone
solo. Words and music by Charlotte
Ingham Word. (Harold Flammer choral
series, 84325) [With piano acc.] 18¢
© Harold Flammer, inc., New York;
13Dec49; EP43170.
Spanish serenade; TTBB accompanied,
words and music by Charlotte Ingham
Word, arr. by Wallingford Riegger.
Spanish text by Bernadina Garcia. 16¢
© on arrangement; Harold Flammer, inc.,
New York; 31Oct49; EP43347.

WORDEN, WILFRED.
Pas de deux; [by] Wilfred Worden. Op. 25,
no. 1. [For piano] 2/- © Bosworth &
Co., Ltd., London; 21Sep49; EF0-2274.

WORDSWORTH, DOROTHY.
The wind. SEE Johnston, P. F.

WORK, JIMMY.
Tennessee border no. 2; words by Homer
and Jethro based on words by Jimmy
Work, music by Jimmy Work. © on new
lyrics; Hill & Range Songs, inc., Beverly
Hills, Calif.; 28Dec49; EP43365. Appl.
states prev. reg. as Tennessee border,
EU188041.

WORK, JOHN WESLEY, 1901-
Do not I love Thee, O my Lord? Hymn-
anthem for mixed voices, [by] John W.
Work, [words by] Philip Doddridge.
(Theo. Presser Co., anthems for mixed
voices, no. 312-40041) [With organ acc.]
16¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 22Feb50; EP44515.
You may bury me in the east; Negro
spiritual, for four-part chorus of men's
voices with tenor solo, a cappella, arr. by
John W. Work, words: traditional.
(Choral songs, 2149) 20¢ © on arrange-
ment; E. C. Schirmer Music Co., Boston;
23May50; EP47168.

WORLEY, RAY B pseud. SEE
Scholin, Carl Albert, 1896-

WORNER, KARL H.
*Robert Schumann. [Zürich, 1949] 371 p.
illus. © Atlantis Verlag, A. G.; 8Dec49;
AF0-1619.

WORTH, BOBBY, pseud. SEE
Wirtshafter, Joseph Harold, 1912-

WORTH, FRANK.
Little Buffalo Bill; words and music by
Julian Kay [and] Frank Worth. © Leeds
Music Corp., New York; 11May50;
EP46582. Appl. states prev. reg.
13Apr50, EU201862.

WOSS, JOSEF VENANTIUS, 1863-1943.
Offertorium. SEE Bruckner, Anton.

WRAY, JAMES I 1890-
At the ball; piano solo by James I. Wray.
30¢ © The Boston Music Co., Boston;
27Apr50; EP46036.
Chromatic waltz; for piano solo by James
I. Wray. 35¢ © The Boston Music Co.,
Boston; 15Jun50; EP47358.

WREDBERG, OLOF.
SEE Storsvängen.

WRIGHT, CAROLINE MILES.
What shall I do now? Words and music by
Caroline Miles Wright. © Nordyke Pub.
Co., Hollywood, Calif.; 1Aug49;
EP46138.

WRIGHT, DENIS.
Dolores. SEE Waldteufel, Emil.
Intermezzo, Forget-me-not. SEE
Macbeth, Allan.

WRIGHT, IRA.
Goodbye, my love, goodbye; by Hugh
Ashley and Ira Wright. [For voice and
piano, with ukulele diagrams and chord
symbols] © Duchess Music Corp., New
York; 14Mar50; EP44866.

You've been playing checkers; by Hugh
Ashley and Ira Wright. [For voice and
piano, with ukulele diagrams and chord
symbols] © Robbins Music Corp., New
York; 27Mar50; EP46796.

[WRIGHT, LAWRENCE] 1888-
Are you the one? Words and music by
David Brown, John Mason [pseud and]
Everett Lynton [pseud] 1/ © Vocab
Music Co., Ltd., London, 30Dec49,
EF0-1255.

WRIGHT, NANNIE LOUISE, 1879-
A ballet waltz; for the piano, by N.
Louise Wright. 35¢ © G. Schirmer,
inc., New York; 8Jun50; EP47265.
Etude roulante; for the piano, by N.
Louise Wright. 35¢ © G. Schirmer,
inc., New York; 8Jun50; EP47266.

WRIGHT, ROBERT, 1914-
Pink champagne. SEE Forrest, George.
Promenadin'. SEE Forrest, George.
Strange music. SEE Grieg, E. H.

WRIGHT, THOMAS B 1905-
Wings of morning; song, words and music
by Henrietta E. Enners and Thomas B.
Wright. 50¢ © Dorothea Louise Schroe-
der, Flushing, N. Y.; 23Jan50; EP44025.

WRUBEL, ALLIE, 1905-
I'll see you after church on Sunday mornin';
words and music by Allie Wrubel.
© Allison's Music, inc., New York;
14Jun50 (in notice: 1949); EP47164.

WYLE, GEORGE.
The big dipper; by Eddie Pola, Irving
Taylor [and] George Wyle. [For voice
and piano, with ukulele diagrams and
chord symbols] © Walt Disney Music
Co., New York; 3Apr50; EP45734.
I didn't slip, I wasn't pushed, I fell;
words and music by Eddie Pola and
George Wyle. © Remick Music Corp.,
New York; 20Jun50; EP47543.

I said my pajamas, and put on my prayers;
fox-trot, by Eddie Pola & George Wyle.
[For] concertina, arr. by Joseph P.
Elsnic. [Chicago, Vitak-Elsnic] (Popu-
lar song hits, no. 789) 40¢ © on arrange-
ment; Leeds Music Corp., 31Mar50;
EP45296.

I said my pajamas and put on my pray'rs;
words and music by Eddie Pola [and]
George Wyle, arr. for Hawaiian,
electric & plectrum guitar, note and
diagram, [by the Oahu Staff] (Oahu
Publishing Company, no. 30) © on ar-
rangement; Leeds Music Corp., New
York; 6Mar50; EP44767.

I said my pajamas and put on my pray'rs;
words and music by Eddie Pola [and]
George Wyle. © Leeds Music Corp.,
New York; 20Jan50; EP43691. Appl.
states prev. reg. 5Dec49, EU187904.
Poison ivy. SEE Pola, Eddie.

WYLIE, ELINOR (HOYT) 1885-1928.
The bird. SEE Duke, J. W.
Little elegy. SEE Duke, J. W.
Velvet shoes. SEE Duke, J. W.
Viennese waltz. SEE Duke, J. W.

WYNNE, G. MATT, pseud. SEE
Thompson, Grace Matt, 1890-

WYSCHNEGRADSKY, IVAN, 1893-
*Premier fragment symphonique; en quarts
de ton, [by] Ivan Wyschnegradsky.
[Score: 4 pianos] © M. P. Belaieff,
Paris; 28Dec48; EF15178.

[WYSOCKI, GERD VON] 1930-
Durch die dunkle Nacht klingt ein leises
Lied; langsamer Foxrott, Text: Richard
Scharf, Musik: Werner Gütz [pseud.]
© Capriccio-Musikverlag G. m. b. H.,
Berlin; 1Mar50; EF0-2663.

Y

YACICH, CHRIS.
Candy baby; by Sharkey Bonano and Chris
Yacich. [For voice and piano, with
chord symbols] © Beechwood Music
Corp., New York; 15May50; EP46703.
A little golden cross; words and music by
Sunny Skylar [pseud.] & Chris Yacich.
© Carlton Music Corp., New York;
3*pr50; EP45443.

YACOBELLIS, NICK W.
In the night. SEE Velotta, A. W.

YALE, ELSIE DUNCAN, 1873-
Bells above the lillies. SEE Ackley, A. H.
Christ is risen! SEE Ackley, A. H.
Claudia and the first Easter. SEE
Wilson, I. B.
The dawn of Christmas. SEE Nolte, R. E.
Faith of mothers. SEE Ackley, B. D.
For Mother. SEE Ackley, B. D.
Let the children come. SEE Ackley,
A. H.
The Magdalene. SEE Ackley, A. H.
The matchless morn. SEE Stairs, L. E.
Message of a morn divine. SEE
Ackley, A. H.
Mother hearts. SEE Ackley, B. D.
Mother's Day is here. SEE Ackley,
B. D.
Sing ye of a Saviour. SEE Ackley, A. H.
Thanking God for you. SEE Ackley,
B. D.
'Tis Eastertide. SEE Ackley, A. H.
Wayside flowers. SEE Ackley, A. H.
We love you, Mother! SEE Ackley,
B. D.
When mothers pray, the Lord is near.
SEE Ackley, B. D.
Why come ye? SEE Ackley, A. H.

YANEZ,
Esperaré mi dia. SEE Gomez.

YANKOVIC, FRANK JOHN, 1915-
Hu-la-la-la-la; words by Dick Clark,
music by Frank Yankovic, piano accordion
solo, with words. 50¢ © Mills Music
inc., New York; 28May50; EP47088.

PUBLISHED MUSIC

YARROLL, HAROLD REEVES.
I have thought of Thy loving kindness; anthem for mixed voices, [by] Harold Reeves Yarroll, text from the Psalms. (Wood octavo series, 700) [With piano acc.] 20¢ © The B. F. Wood Music Co., Boston; 7Mar50; EP44739.

YASEEN, ROBERT.
Come into my heart; words by Elsie Simmons, music by Robert Yaseen. © Chappell & Co., inc., New York; 13Mar50; EP45095.

YASPAN, ARTHUR JOEL, 1918-

Flower of love; words and music by Frank Vadnal, Al Russ and Arthur Yaspas. [Version for accordion at end] © Hill and Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43945.
Just one more polka; words and music by Frank Vadnal, Vladimir Maleckar and Arthur Yaspas. [Version for accordion at end] © Hill and Range Songs, inc., Beverly Hills, Calif.; 28Dec49; EP43947.
My baby loves me. SEE Trotter, R. C.
There was a time. SEE Russ, Abraham.
You in my arms. SEE Politi, R. J.

YATOVE, JEAN, pseud. SEE
Iatowski, Jean, 1903-

YAW, RALPH.
There's a roundup on the river range tonight. SEE Allison, H. C.

YEATS, WILLIAM BUTLER, 1865-1939.
Cloths of dreams. SEE Harris, Edward.
The Lake Isle of Innisfree. SEE Ley, H. G.

YEGSON, pseud. SEE
Gey, Victor, 1903-

YELLEN, JACK, 1892-
Louisville Lou. SEE Ager, Milton.

YELLMAN, DUKE.
Blessed spring, blessed love; lyric by Lee Jarvis, music by Duke Yellman. © Doney Pub. Co., Chicago; 28Apr50 (in notice: 1949); EP46319.
How can I ever tell you? Lyric by Lee Jarvis, music by Duke Yellman. © Doney Pub. Co., Chicago; 28Apr50 (in notice: 1949); EP46321.
How could this have happened? Lyric by Lee Jarvis, music by Duke Yellman. © Doney Pub. Co., Chicago; 28Apr50 (in notice: 1949); EP46320.

YEO, MARY A.
Please give us a home. SEE Carleton, R. L.

YEOCHIM, LENORA HUTTON.
Melody thru' tears; words and music by Lenora Hutton Yochim. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46554.

YODER, PAUL VAN BUSKIRK, 1908-
*Dry bones; novelty for band, with optional chorus, arr. by Paul Yoder. [Condensed score and parts; chorus part laid in] \$3.50 © on arrangement; Neil A. Kjos Music Co., Chicago; 3Dec49; EP43668.

The glass slipper; a musical story of Cinderella, by Paul Yoder. [Condensed score (band) and parts] \$6 © Neil A. Kjos Music Co., Chicago; 3Mar50; EP45103.

YON, PIETRO ALESSANDRO, 1886-1943.
Ave Maria; in Piedmontese peasant style, for 2 equal or 4 mixed voices, [by] Pietro A. Yon, arr. by C. R. [pseud.] (McLaughlin & Reilly Co. edition, no. 1690) [With organ acc.] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 2Feb50; EP45415.

Christ triumphant. Cristo trionfante. Aurora coelum purpurat, [for] S. S. A. [by] Pietro A. Yon, [words by] G. R. Woodward. (Offertories and motets for Paschaltide, 8536) [With piano acc.] 25¢ © on arrangement; J. Fischer & Bro., New York; 2Mar50; EP44846.

YONKERS, JOHNNY.
Making love. SEE Powell, Harry.

YORK, FRANCIS L., 1861-
Nocturne. SEE Chopin, F. F.

YORKE, PETER.
Aquadatics; by Peter Yorke. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1874.
Ascot enclosure; by Peter Yorke. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3484.

Dawn fantasy; composed by Peter Yorke, [arr. by Robert Gill] [Piano-conductor score (orchestra) and parts] 4/- © Francis, Day & Hunter, Ltd., London; 10Jan50; EF0-2016.
Dawn fantasy; composed by Peter Yorke. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 10Jan50; EF0-2015.

Field day; by Peter Yorke. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1805.
Leave pass; by Peter Yorke. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1906.

Melody of the stars; [by] Peter Yorke. (Chappell & Co.'s orchestral works, no. 430) [Piano-conductor score and parts] © Chappell & Co., Ltd., London; 7Feb50; EF0-1845.

Melody of the stars; by Peter Yorke. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1900.

Moonlight over Tahiti. SEE Bridgmont, Leslie.

Quiet countryside; by Peter Yorke. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3474.

Regal glamour; by Peter Yorke. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 18May50; EF0-3473.
Turmoil; by Peter Yorke. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 7Feb50; EF0-1873.

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YOUMANS, VINCENT, 1898-1946.
Carioca; [by] Vincent Youmans, edited & arr. by J. H. Sedlon. New York, T. B. Harms Co. [For piano accordion] 50¢ © on arrangement; Max Dreyfus & A. L. Berman, as executor of the estate of Vincent Youmans; 29Dec49; EP43350.

I know that you know; by Vincent Youmans, paraphrased for piano by Maurice C. Whitney. 60¢ © on paraphrase; Harms, inc., New York; 19May50; EP46760.

(No, no, Nanette) Tea for two; [by] Vincent Youmans, arr. by Jerry Sears. [Score (clarinet and piano) and part] 60¢ © on arrangement; Harms, inc., New York; 7Apr50; EP45678.

YOUNG, ELIZABETH.
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YOUNG, STUART, 1887-
A day with wee two; seven piano duets by Stuart Young. [Words by Margaret Rose] (Curwen Edition, 8948) [In part with words] 3/- © J. Curwen & Sons, Ltd., London; 14Apr50; EF0-2680.

YOUNG, V
The Border Regiment; "D'ye ken John Peel", regimental march past, arr. by V. Young. [Parts: band] 6/ © on arrangement; Hawkes & Son (London), Ltd., London; 13Jan50; EF0-1138.

YOUNG, VICTOR, 1900-
(À la carte) Sweetheart semicolon; [from] A la carte, lyrics by Edward Heyman, music by Victor Young. New York, E. H. Morris. © Edward Heyman & Victor Young; 30Dec49; EP44645.

Golden earrings; words by Jay Livingston and Ray Evans, music by Victor Young, [arr. by Geo. N. Terry] [For piano, with words] 35¢ © on simplified arrangement; Paramount Music Corp., New York; 14Feb50; EP44320.

Manhattan concerto; for two pianos, four hands, by Victor Young. [Score] \$2 © Bourne, inc., New York; 4May50 (in notice: 1948); EP46099.

Our very own; from the production, Our very own, lyric by Jack Elliott, music by Victor Young. © Henry Spitzer Music Pub. Co., inc., New York 1May50; EP46346. Appl. states prev. reg. 11Apr50, EU200276.

Samson & Delilah; theme music [by] Victor Young, orch. [by] Leo Shuken [and others] [Condensed score; orchestra] © Famous Music Corp., New York; 24Apr50; EU201836.
Sweetheart semicolon. SEE HIS A la carte.

YOUNG, VIRGINIA.
Blue tears; words and music by Virginia Young. © Croxton Pub. Co., Los Angeles; 24Feb50; EP45061.

YOUNGDAHL, CARL R 1887-
Thy holy wings, dear Saviour; Swedish folk song, arr. by Carl R. Youngdahl. [Words from] Bred dina vida vingar, by Lina (Sandell) Berg, translated by Dr. E. E. Ryden. (Augustana octavo series, no. 38) [Score: soprano and chorus (SATB on 2 staves) English words] 15¢ © Augustana Book Concern, Rock Island, Ill.; 15Oct49; EP43499.

YOUSE, GLAD ROBINSON, 1898-
The farmer; words by Frank H. Stanton, music by Glad Robinson Youse. 35¢ © Favorite Publishers, inc., New York; 30Dec49; EP43229.

Frog capers; S. S. A., lyric by L. Marguerite House, music by Glad Robinson Youse, arr. by Harry R. Wilson. (Choral music, 138) [With piano acc.] 20¢ © Bourne, inc., New York; 23Jun50; EP47473.

The girl with the smile; words by Frank H. Stanton, music by Glad Robinson Youse. 35¢ © Favorite Publishers, inc., New York; 30Dec49; EP43228.

I'm playing solitaire with my deck of broken dreams. SEE Tartaglione, A. J.

YOUSE, GLAD ROBINSON, 1898- Cont'd.

My heart would sing; S. S. A., words and music by Glad Robinson Youse. (Bourne series of choral music, 132) [With piano acc.] 20¢ © Bourne, inc., New York; 4May50; EP46098.

On the beach at Coney Island. SEE Stanton, F. H.

[YRADIER, SEBASTIAN] 1809-1865. La paloma; [by Sebastian Yradier], rumba, arr.: Sven Stiberg. [Piano-conductor score (orchestra) and parts] © on arrangement; Schlager-forlaget, Stockholm; 15Dec49; EFO-1989.

YRGÅRD, ERIK M. Rikstrubadurernas marsch. SEE Gleerup, Gösta.

YURASKO, MYRA, 1921- Tia Juana. SEE Ostrow, Herb.

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[ZACHRISSON, ALLAN] Blommande ljung. Musik: Allan Ehwert [pseud.], text: Gustaf Schröder. Kr: 2:25 © Edition Sylvain a. b., Stockholm; 1Jan47; EF15353. Sängen om lappflickan; text [och] musik: Allan Ehwert [pseud.] 2, 25 © Reuter & Reuter förlags ab, Stockholm; 1Dec49; EFO-2611.

ZAHAVA, RUTH. *Jewish dances, illus. by Edith Miller; stories by David Bridger; musical arrangements by Gerahon Kingsley. [Los Angeles, Kilography] 54 p. illus. © Ruth Zahava; 17Feb50; A41823.

[ZAJC, FRANK] Beautiful green valley polka; music by Frankie Zietz [pseud.] arr. by Al Arkuss. [For accordion] © Colonial Music Pub. Co., inc., New York; 26Jun50; EP47584. Moon run polka; music by Frankie Zietz [pseud.], arr. by Al Arkuss. [For accordion] © Colonial Music Pub. Co., inc., New York; 26Jun50; EP47583. Red lips and red wine. SEE Benedict, Ernest.

ZALUD, DICK. Paint 'n powder, powder 'n' paint. SEE Hyman, R. R.

ZALVA, GEORGE L. The Casanova melody. SEE Sarsfield, Michael. The third man. If I can help somebody. SEE Androzso, A. I. B.

ZAMECNIK, JOHN S. Neapolitan nights; [by] J. S. Zamecnik. Ethel Smith's Hammond organ arrangement. New York, E. Smith, trade sales representative, C. H. Hansen. 75¢ © on arrangement; Sam Fox Pub. Co.; 13Feb50; EP44314.

ZAMORA, JORGE. Hay que estar alerta; guaracha, letra y música de J. Zamora, arr. [by] Pérez Prado. [Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Dec49; EP43364.

ZANCIRO, MARIO, pseud. SEE Clausetti, Pietro, 1908-

ZANDELIN, EGON. Hälsning till de två; sång av Egon Zandelin. Kr. 2. 25 © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF15245. Jag en gäst och pilgrim är. SEE Dahlgren, Erland.

Lille Kjell; sång av Egon Zandelin. Kr. 2. 25 © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF15246.

ZANDER, AGNES. Ett skepp kommer lastat, och andra barnvisor; av Agnes Zander. [words by Beth Birkenhain, Anna-Maria Roos, Jeanna Oterdahl and others] 2:75 © Elkan & Schildknecht, Emil Carelius. Stockholm; 1Jan44; EF14976.

ZANDONAI, RICCARDO, 1883- Te Deum; [by] R. Zandonai. [Score: TTB and organ or harmonium] © G. Ricordi & c., Milano; 4Mar50; EFO-2498.

ZANETI, FRANCESCO MARIA. Avvezziati, mio core; [by] Francesco Maria Zaneti, edited by Knud Jeppesen. [In Jeppesen, Knud, ed. La flora. v. 2, p. 43-45] [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2104.

ZAPF, OLGA R., 1932- Bock beer song. SEE Grant, Allan.

ZAPPONE, JOHN, 1915- Wrestlin' nights. SEE Frante, P. J.

ZAPPONE, JOHN BENEDICT, 1915- Cindy's waltz; by John Zappone, [arr. by Anthony Procidia] [For accordion] 30¢ © Highland Music Co., Jeannette, Pa., 23Jan50 (in notice: 1949); EP43859.

ZARET, HY. My lily and my rose; by Leslie Stuart, Lou Singer [and] Hy Zaret. [For voice and piano, with guitar diagrams and chord symbols] © Leeds Music Corp., New York; 30Dec49; EP43348. Appl. states prev. reg. 4Jan49, EU153139.

ZARITSKY, BERNARD, 1924- The little white duck; lyrics by Walt Barrows [pseud.], music by Bernard Zaritsky. [Melody and chord symbols, with words] © General Music Pub. Co., inc., New York; 1May50; EP47179. Appl. states prev. reg. 20Jan50, EU190735.

ZARZOSO, RAMON, 1899- Carmen la de Triana; paso doble de R. Zarzoso, [letra de Salvador Valverde] (With Jofre De Villegas, Alfonso. Jazmínera cordobesa) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2516. Lejos de España; paso-doble [de] R. Zarzoso, [paroles espagnoles de S. Valverde] (With Padilla, Jose. Casabelera) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2436.

ZAYAS, JUAN B., 1908- Tu olvido. SEE Castellanos, Eduardo.

ZAYAS, MELY. Un amor; bolero, letra y música de Mely Zayas, arr. de O. Estivill. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44434. Apurrñando; son montuno, letra y música de Mely Zayas, arr. [by] Pérez Prado. [Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 17Feb50; EP44970.

ZAYAZ, JÉSUS GUERRA. SEE Guerra Zayaz, Jésus.

ZEEKE, KUZAN, pseud. SEE Landis, Fay C.

ZEISL, ERIC. Prayer; song for high voice, with piano or organ accompaniment, by Eric Zeisl. © Mills Music, inc., New York; 26May50; EP47104.

ZEITZ, FRANKIE, pseud. SEE Zajc, Frank.

ZELLER, PAUL R., 1913- Dartmouth song book. SEE Dartmouth College.

ZEME, CARLO, 1904- Malquerida; beguine, parole di G. C. Testoni, musica di C. Zeme. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 28Feb50; EFO-2783. Ti chiamerò amor; slow, parole di E. L. Poletto, musica di C. Zeme. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 16Feb50; EFO-2786. Ti chiamerò amor; slow, parole di E. L. Poletto, musica di C. Zeme. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 16Feb50; EFO-3123.

ZEMPLINSKY, ALEXANDER, d. 1942. *Kleider machen Leute; musikalische Komödie in einem Vorspiel und zwei Akten mit Benützung von Gottfried Kellers gleichnamiger Novelle, von Leo Feld, Musik von Alexander Zemlinsky. (Universal-Edition, Nr. 7108) [Piano-vocal score] © Universal-Edition, Wien; 1Jun22; DP51.

ZENDEJAS, ANTONIO. Tu engaño. SEE Domínguez, Abel.

ZERKAULEN, HEINRICH. Meine Heimat. SEE Schroeder, Hermann.

ZERMAN, GUSTAVE DE, 1890- Au p'tit bal nègre; valse musette, sur les motifs de la chanson, paroles de Valentin Taraut, musique de Guy de Zerman. [Piano-conductor score (orchestra, with words) and parts] © G. de Zerman, Paris; 31Dec49; EFO-2824. J'n'en demande pas plus! Valse musette, sur les motifs de la chanson, paroles de Valentin Taraut, musique de Guy de Zerman. [Piano-conductor score (orchestra, with words) and parts] © G. de Zerman, Paris; 31Dec49; EFO-2825.

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ZERMATI, MAURICE, 1900- La marchande d'olives. SEE Ruiz, de Azagra, José.

ZETTERQVIST, HANS V. A. Vårvisa. SEE Dahlgren, Valdemar.

ZICK, ANNIE L. 1918- Allmomy blues; words and music by Annie Zick. © Annie L. Zick; 6Feb50; EP44506.

ZIEGLER, HERMANN E. 1908- One-sided love; lyric by Mitchell Parish, music by Mano Ziegler, [new piano arrangement by Helmy Kresa] © on English lyric & new piano arrangement; Robbins Music Corp., New York; 28Apr50; EP47065. Silberne Wolke; Lied und langsamer Foxtrot, Text und Musik: Mano Ziegler. [Klavier-Arrangement: Siegfried Ulbrich] © Capriccio-Musikverlag, G. m. b. H., Berlin; 25Aug48; EF15200.

ZIEGLER, MANO. SEE Ziegler, Hermann E. 1908-

ZIEHRER, CARL MICHAEL, 1843-1922. Wiener Mädeln; [selections from the] Film. Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner. © Ludwig Doblinger (Bernhard Herzman-sky) K. G., Wien; 13Jan50; EFO-2336.

ZIERK, MILDRED. The harvest fields are calling; [words by] Alvas Bunnell, [music by] Mildred Zierk. [Close score: chorus (SATB)] 20¢ © Alvas Bunnell; 15Dec49; EP43658. Man of sorrows; [words by] Alvas Bunnell, [music by] Mildred Zierk. (With her The harvest fields are calling) [Close score: chorus (SATB)] 20¢ © Alvas Bunnell; 15Dec49; EP43658.

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Thank you, Lord, for every trial; [words by] Alvas Bunnell, [music by] Mildred Zierk. (With her The harvest fields are calling) [Hymn, with music] 20¢ © Alvas Bunnell; 15Dec49; EP43658.

ZIETZ, FRANKIE, pseud. SEE Zajc, Frank.

ZILKO, JULIA ANN.
It's nothing more than just a dream.
SEE Hall, David.

ZILZ, EDWIN, 1912-
How to whistle songs; an easy method for acquiring beautiful whistling tones, by Edwin Zilz. © Edwin Zilz; 15Mar50; AA149296.

ZIMMERMAN, LOUISE.
The joke's on you; words and music by Louise Zimmerman. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP46134.

ZIPPER, HERBERT.
Bell chorus. SEE Mahler, Gustav. Symphony, no. 3.

ZITO, MICHAEL.
Mamma mia. SEE Davis, Bert.

ZIŽIŪNAS, KAZIMIR, 1895-
Man gyvenimas saldus; šodžius ir muzika, parašė K. Žižiūnas. [Score: solo voices or chorus (SA) and piano] © Kazimir Žižiūnas; 5Mar49 (in notice: 1948); EF14932.

Tėvynei; ir žagre ir daina. Žodžiai P. Vaitūno, mįsram chorui, muzika parašė K. Žižiūnas. [Score: chorus (SATB)] © Kazimir Žižiūnas; 15Feb49 (in notice: 1948); EF14931.

ZMIGROD, ALFREDO, 1905-
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Hula loe; wals, tekst: Han Dunk, muziek: Alfredo Zmigrod. 75ct. © Metro-Muziek, Amsterdam; 28Dec48; EF0-3359.

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ZONNENBERG, GERARD, 1910-
'k Zie zo gere m'n duivenkot Ned tekst: Anton Beuving [pseud.], muziek: Gerd Zonnenberg. © World Music Co., Bruxelles; 1Oct48; EFO-1438.

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ZYTOWSKI, CARL.
Come all you worthy gentlemen; a Somerset carol, for four-part chorus of mixed voices with piano or organ accompaniment, arr. by Carl Zytowski. (Octavo church music, 2756) 18¢ © on arrangement; The Boston Music Co., Boston; 9Jun50; EP47392.

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Allegro. Devreese, Godefroid.	Ama! Luttazzi, Lelio.	And you'll be home. Van Heusen, James.	Anthology of ballads. Black, Sivalls and Bryson. inc., Kansas City, Mo.
Allegro siciliano. Bach, J. C.	Ama, sospira. Händel, G. F. Alcina.	Mr. Music.	Anthony Crundle, R. I. P. Read, J. E. E.
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Chanson du départ de Don
Quichotte.
Ibert, Jacques. Don Quichotte.
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Ibert, Jacques. Don Quichotte.
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Chansons d'enfants.
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Blanchard, Roger.
Chansons de l'île de France.
Blanchard, Roger.
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Blanchard, Roger. Chansons
du Limousin.
Chansons des jours heureux.
Richepin, T. F. D.
Chansons du Limousin.
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Berner, Heddi.
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Lambert, René. Canto de
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Chant de la libération.
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de polyphonie vocale.

Chants des pays basques.
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Chaos.
Williams, Charles.
Chapel voluntaries: Easter music.
Alphenaar, Gerard, ed. and
comp.
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Children's Tschaikowsky.
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Choice light and life songs.
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Choirmaster's notebook on
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Tilcomb, H. E.
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Choral prelude on Windsor.
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Chorale prelude on an English
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Hassler, H. L.
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Sateren, L. B.
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Carey, Henry.
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Crist, Bainbridge.
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Breen, Leo.
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Noël.
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Luvaas, M. J., arr.
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Jones, S. D. Wagonmaster.
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Tatman, Sally.
Church music.
Russell, Bob.
Church organist's golden
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Lomuto, F. J.
Ci vuol fortuna.
Fusco, Tarcisio. Buondi,
zia Margherita.
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Massenet, J. E. F.
Ciegamente.
Cáceres, Emilio.
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Bessem, S. A. E.
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Green, Philip.
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Messiaen, Olivier.
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Bochsa, R. N. C. Etudes,
harp, op. 34.
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Cramer, J. B.
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stile classico.
Pozzoli, Ettore.
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clarinette.
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Gylldmark, Sven.
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Neuburger, J. B. D.
Citran min.
Cohn, W. H.
Ciurri, ciurri.
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Clarence Pine Top Smith's Orig-
inal boogie woogie.
Smith, Clarence.
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Claudia and the first Easter.
Wilson, I. B.
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Scott, Clement.
Cleopatrio.
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Turina, Joaquín. Las musas
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Cloches de la Giralda.
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Campanas de la Giralda.
Clock prelude.
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Close harmony songs.
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Buxeull, René de.
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Coal miner polka.
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Coslow, Sam. Murder at the
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Lévesque, Raymond.
Coeur de femme.
Lopez, Francisco. Je n'aime
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Coeurs en choeurs.
Dupérier, Jean.
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flowers.
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Byrd, William. Works.
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- Come on, let's sing.
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- Come sete importuni.
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- Como le hare?
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- Companion volume.
Coopersmith, Harry. The songs we sing.
- Companions all sing loudly.
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- Concertino.
François, Jean. Concertino, piano.
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Bitsch, Marcel. Concerto, piano & 13 instruments.
Copland, Aaron. Concerto, clarinet & string orchestra.
Kalman, C. E. Concerto, piano unacc.
Murgier, Jacques. Concerto, oboe.
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Rawsthorne, Alan. Concerto, oboe & string orchestra.
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Rogister, Jean. Concerto, violin.
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- Concerto en do majeur.
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- Concerto funebre in si bemolle maggiore.
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- Cow-bell song.
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- Cowboy's hopes.
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Haydn, Joseph. (Die Schöpfung)
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Creative word.
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Critico momento.
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McKay, G. F. Nonsense
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Cry, cry, cry.
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Cry of Calvary.
Goldsworthy, W. A.
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Rhea, R. D.
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Gilklyson, Hamilton.
Csardas.
Monti, Vittorio.
Strauss, Johann. Die
Fledermaus.
Cuando te miro.
Valdés, Abelardo.
Cuando un cariffo se vá.
Valdez Leal, Felipe.
Cuando ya no me quieras.
Los Cuates Castilla (Musicians)
Cuarta composición en los doce
tonos.
Paz, J. C.
Cuarta sonata tres.
Ardévol, José. Sonata a
tres, no. 4, 2 oboes &
English horn.
Cuarteto no. 1.
Guerra Peixe, C. Quartet,
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Cuates queridos.
Díaz Codesal, Pablo.
Cuatro danzas mexicanas.
Ponce, M. M.
Cuban drum beat.
Hillman, Roc. Timbales.
Cubana.
Williams, Charles.
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Conti, G. B.
Cube dance.
Connor, Tommie.
Cuchi pum pum.
Germano, Paul.
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Suffern, Carlos.
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D'un troubadour.
Desenclos, Albert.
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Stoor, Yngve.
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Cotton, V. L.
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Ahlin, Ernfrid.
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Mullinar, Michael.
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Dalkullans visa om Gustav Vasa.
Lundén, Lennart.
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Valdés, Ramon.
Dammi pace.
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Cochrane, J. R.
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Sparks, Merrill. The happy
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Copland, Aaron.
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Smith, Ethel, arr.
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Haydn, Michael.
Darling, I'll be home tomorrow.
Hall, David.
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Darling, when we meet.
Cowan, I. H.
Darling, will you be mine.
Tobin, Louis.
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Thomas, Maria.
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Paz, Rafael de.
De ti.
González Giralt, José.
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De vigo vuelvo.
Fortuny, Raymundo.
Dealer's handbook of pianos and
their makers.
Anderson-Mulder Company,
inc., Chicago.
Dear.
Squires, H. D.
Dear Christians, one and all
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Bach, J. S.
Dear Evelina.
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Dear friends and gentle hearts.
Soul, Sidney.
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Dear Lord and Father of mankind.
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Audiscope Corporation,
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Cain, Noble.
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Riis, Amdí. Forargelsens vershus.
Dernier chant de mon coeur.
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Des Kaisers neue Kleider.
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Edgardt, Knut. Pimpernell Svensson.
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Söderlundh, B. A.
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Bergström, Gullí. Peggy på vift.
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Do I want you?
Breton, Phil. Boprhythmology.
Do I want you, need you, miss you, love you?
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Do not I love Thee, O my Lord?
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Don't let my love go idle.
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Haas, Joseph. (Chorfeier-
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- H dance.
- King, Frank.
- Haal je hart op in Havana. Wiersema, Dick.
- Habana vieja. Garbayo López, R.
- Habanera. Sarasate y Navascues, P. M. M. de.
- Hälsingeblood. Molin, Einar.
- Hälsning till de två. Zandelin, Egon.
- Här är den sköna sommar. Taube, Evert.
- Här dansar Britt-Marie. Flyckt, Axel.
- Här kommer tjocka släkten. Stålhandske, Berndt.
- Haere-re. Hill, Alfred.
- Härliga stad. Byström, Axel.
- Haermaendene på Helgeland. Sandby, Herman.
- Hail, lovely rose. Hook, James.
- Half a heart. Rives, Tubby.
- Half a heart is all you left me, when you broke my heart in two. Rives, Tubby.
- Half a world away. Fouracre, J. L. Poet's pub.
- Hallelujah chorus. Händel, G. F. Messiah.
- Halyard and capstan. McKay, G. F.
- Hambovisa från Kössö. Lagerkrans, K. O.
- Hamicha chirim. Hemsí, Alberto.

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Han klappar på.
Svedlund, K. E.
Han skulde gaa ud efter 6l.
Groth, Einar.
Handbuch der Kantaten Joh. Seb.
Bachs.
Neumann, Werner.
Hang up your stockings.
Cazer, J. L.
Hangman's boogie.
Cassidy, Larry. Square
dance jubilee.
Hans im Märchenland.
Nussio, Otmar.
Hans Majestät's rival.
Hansson, Stig.
Hansen's Piano-play book
Mother Goose.
Stickles, William, arr.
Hansen's Square dances.
Klickmann, F. H., arr.
Happiest days galop.
Spoliansky, Mischa. The
happiest days of your life.
Happiest days of your life.
Blitz, Leonard.
Spoliansky, Mischa.
Happy atoms.
Sparks, Merrill.
Happy Bird Day.
Schaum, J. W.
Happy birthday to you.
Hill, P. S.
Happy bugler.
Paymer, Ada.
Happy chorus.
Grubbs, R. J.
Happy clown.
Hayes, O. L.
Robinson, Anne.
Happy feet.
Ross, Roy.
Happy, happy birthday.
Waring, Fred.
Happy harvest.
Warren, Harry. (Summer
stock) Howdy neighbor,
happy harvest.
Happy heart.
Iden, R. J.
Murray, A. R.
Happy Highlander.
Richardson, A. L.
Happy home above.
Teye, John.
Happy Jakey.
Orzechowski, Henry.
Happy Larks' Skeeter dance.
Kuhns, W. C.
Happy me.
Reuss, G. M.
Happy pay off day.
Holmes, Jack.
Happy Pedro.
Goletti, Nelly.
Happy singing.
Dykema, P. W., ed.
Happy tune.
Quadling, Lew. Sam's song.
Happy whistlers.
Leemans, Pierre.
Har vi inte sett varann förut.
Degerman, Rolf.
Harana.
Buencamino, Francisco, Sr.
Hares on the mountains.
Bement, G. S.
Hark! Hark, my soul.
Stowers, Calvin.
Harmonic counterpoint.
Luckhardt, H. F.
Harmonica classics.
Bach, J. S.
Harmonica hits.
Rosemont, W. L.
Harmonica waltz.
Hall, David.
Harmonie.
Chiboust, Nöel.
Harmonies poétiques et
religieuses.
Liszt, Franz.
Harmonieübungen für Fortge-
schrittene.
Hindemith, Paul. Aufgaben
für Harmonieschüler.

Harmony at your keyboard.
Holt, Hilda.
Harmony bells polka.
Ososki, C. S.
Harosh Bagalil.
Wilensky, Moshe.
Harp.
Rensch, Roslyn.
Harry Lime theme.
Karas, Anton. The third man.
Harvest fields are calling.
Zierk, Mildred.
Harvest tide.
Winsett, R. E.
Harvest time in the valley of
Yisrael.
Wilensky, Moshe. Katsir
Baemek.
Harvester's night song.
Baynton-Power, Henry.
Hassidic dance.
Wolfsohn, Leopold.
Hassidic impressions.
Bistrizky, Zinovi, Ivria.
Hasten swiftly, hasten softly.
Kountz, Richard.
Hatikvah.
Ballatore, Pietro.
Haunted house.
Fagan, Gideon.
Hauster-Polka.
Halletz, Erwin.
Have a ba-nah-na.
Lubin, Joe. A paper full
of fish and chips.
Have I told you lately that I
love you?
Wiseman, Scott.
Have mercy upon me, O Lord.
Bach, J. S.
Have you ever been to a
wedding?
Hobart, Luther.
Have you ever been to Hawaii?
Siemon, Jim.
Have you seen but a white lillie
grow?
Thomas, Christopher.
Have yourself some fun.
Stept, S. H.
Hawaiian boogie woogie.
Eriksberg, Folke.
Hawaiian guitar course.
Riopel, J. M.
Hawaiian moon and lovely you.
Meany, Ray.
Hawaiian sky.
Donaldson, Helen.
Hawaiiflickan.
Stoor, Yngve.
Haway.
Olivieri, Dino.
Hay que dejarse de cuento.
Duarte Matos, Angel.
Hay que estar alerta.
Zamora, Jorge.
Hazatérés.
Szabó, Ferenc.
He cares.
Parker, M. L.
He doesn't look much like a hero.
Keuleman, Adrian.
He giveth His beloved sleep.
Jenkins, D. E.
He holds my hand.
Dunn, L. L.
He is altogether lovely.
Bixler, B. B.
He is my song.
Burt, J. G.
He is risen, for He's living in
my soul.
Dorsey, T. A.
He is the God I love.
Ackley, B. D.
He leadeth me.
Garbett, A. S.
He never said a mumbalin' word.
Wilson, H. R.
He that hath the Son hath life.
Clarke, H. D.
He understands, He'll say well
done.
Campbell, L. E.

He, watching over Israel.
Mendelssohn-Bartholdy, Felix.
Elias.
He who would valiant be.
Brown, Kenneth.
Headin' home to old Kentucky.
Scrivner, R. F.
Headless horseman.
Applebaum, S. S.
Heads you do and tails you don't.
Goering, Al.
Hear my prayer.
Walters, J. A.
Hear our prayer and call,
dear Father.
Lucas, E. K.
Hear us, our Father.
Boellman, L.
Heart and soul.
Carmichael, Hoagy.
Heart of gold.
Lohry, R. M.
Heart of Jesus, hear.
Sister of St. Joseph.
Heartbroken.
Carter, Helen.
Hearts and flowers.
Tobani, T. M.
Heaven for two.
Trifletti, D. M.
Heavenly band.
Teye, John.
Heavenly bread.
Franck, C. A. Panis
angelicus.
Heavenly dew.
White, D. J. Comme une
rosée du ciel.
Heaven's my destination.
Kometer, Arthur.
Hebrew songs for the young
pianist.
Steiner, Eric.
Helena polka.
Glynn, B. B.
Helicopter flight.
Hayes, O. L.
Hell morgonstjärna, mild och
ren.
Bach, J. S. Wie schön
leuchtet der Morgenstern.
Hellige tre konger.
Laub, T. L.
Hello.
Carson, Mort.
Hello to ev'ryone.
Hill, G. P.
Help! help! she's collapsed.
Britten, Benjamin. (The
little sweep) Finale.
Helping.
Murray, D. V.
Helpless.
Wells, Roy.
Hem till källan.
Ahnfeldt, Bengt.
Söderholm, Valdemar.
Here comes that tiger.
Hupfeld, Herman.
Here comes the parade.
Weston, R. F.
Here for you.
Moore, T. W.
Here in this spot with you.
Duke, J. W.
Here is one.
Mells, H. F.
Here, where the world is quiet.
Walsworth, Ivor.
Here's my heart.
Hall, David.
Here's to Alpha Kappa Psi.
Ogden, W. B.
Here's to romance.
Magidson, Herb.
Herlig een sommernat.
Andersen, K. N.
Herr, gib uns einen guten Tag.
Knorr, E. L. von.
Herren, min Gud, gör mitt
mörker ljus.
Rosenberg, H. C.
Herring chokers.
Jones, G. M.

Herz und Mund und That und
Leben.
Bach, J. S.
He's a boogie-woogie Santa Claus.
Leonardo, A. M.
He's a Scandinavian hot shot.
Jones, G. M.
He's a Scandinavian hot shot, and
four other songs.
Jones, G. M.
He's coming in clouds of the sky.
LaMunyon, Mrs. Floyd.
He's going away.
Kubik, Gail.
He's my Jesus.
LaMunyon, Mrs. Floyd.
He's the one.
Matthews, L. E.
He's the one to know.
Wood, L. L.
Heures d'amour.
Pavard, A. C. A.
Heute blau und morgen blau und
übermorgen wieder.
Wendhof, Franz.
Heute hat mich das Glück einman
gern
Beneš, Jara. Gruss und
Kuss aus der Wachau.
Heute tanzt die ganze Welt
verkehrt.
Wendhof, Franz. Hin und her.
Hexe.
Frank, Eduard.
Hey, bub, get out of the tub.
Moore, Glen.
Hey-ho, Virginia reel.
Wolf, Don.
Hey neighbour.
Parker, A. R. Knights of
madness.
Hey, Sharp, get outa' my flat.
Pfeffer, Howie.
Hi, hi, hi, ha, ha, ha.
Marshall, May.
Hibik ng diwa.
Buencamino, Francisco, Sr.
My soul's lament.
Hide and seek.
Britten, Benjamin. The little
sweep.
Hidin' my tears, breakin' my
heart.
Davis, Stu.
High heels.
Duncan, Trevor.
High on the Eiffel Tower.
Michelet, Michel. The man
on the Eiffel Tower.
High on the list.
Van Heusen, James. Mr.
Music.
High school harmonies.
King, Stanford.
High school of clarinet playing.
Volpe, Gennaro.
High society.
Steele, Porter.
High steppin' boogie.
Audiscope Corporation,
Wilmington, Del.
High tide.
Bright, Houston.
High up in de kingdom.
Paul, D. A.
Highland croon.
Edmunds, C. M.
Highland lament.
Williams, Charles.
Highland mist.
Williams, Charles.
Highland sketch.
Noble, T. T.
Highland theme.
Richardson, Clive.
Highland welcome.
Williams, Charles.
Hildegard's swing waltz.
Lonc, Frank.
Hills beyond.
Davies, A. E.
Hills of Arkansas.
Hall, W. W.
Hills of tomorrow.
Arnold, Eddy.
Hilo march.
Glynn, B. B., arr.

Himnos nacionales de las repúblicas americanas. Pan American Union.
 Hin und her. Wendhof, Franz.
 Hinos nacionais das republicas americanas. Pan American Union.
 Hipolito el de Santa. Curiel, Gonzalo.
 Hippiity hop. Patecky, Blanche.
 Hiram college song book. Hiram College, Hiram, Ohio.
 Hirondelle. Serradell, Narciso. La golondrina.
 Hirtenlied. Dindale, Étienne. Églogue. Shepherd's song.
 Historien om den giftelystne Bente. Koppel, H. D.
 History of Brethren hymnbooks. Fisher, N. W.
 Hit parade songs. Kendall, Ben, arr.
 Hit the hay, little cowboy Bill. Terry, C. T.
 Hjaelp mig at følge dig. Werschenska, Galina.
 Ho chiuso la porta. Antoniolli, Cesare.
 Ho' every one that thirsteth. Martin, G. C.
 Ho-hum, it's spring. Burns, Jeanne.
 Ho Kari. Braein, E. F.
 Ho ritrovato un biglietto. Mojoli, Franco.
 Ho sognato il paradiso. Cicognini, Alessandro.
 Ho troppo amato. Ruocco, Renato.
 Hochzeit mit Erika. Kunneke, Eduard.
 Hodie Christus natus est. Sweetinck, J. P.
 Hoe down. Copland, Aaron. Rodeo.
 Hoesa ra. Connelly, Harry. A mother as lovely as you.
 Hör min gondolsang till dig. Glydmark, Sven. Cirkusrevyen 1949.
 HÖsten. Haydn, Joseph. Die Jahreszeiten.
 Hold everything. Henderson, Ray.
 Holiday in Havana. Karger, Fred.
 Holiday march. Joyner, Beryl.
 Holiday suite. Foot, P. M.
 Holly wreath. Weaver, S. K.
 Hollyhocks. Simmons, Homer.
 Hollywood nine o'clock revue. Burton, Val.
 Holy ark. Helfman, Max.
 Holy art Thou, O Lord. Fryxell, R. H.
 Holy birth. Morgan, H. M.
 Holy Child. Cunningham, A. F.
 Holy City. Adams, Stephen.
 Holy Ghost with light divine. Gottschalk, L. M.
 Holy, Holy, Holy. Dykes, J. B.
 Holy resurrection morn. Wheatley, E. C.
 Homage to Bach. Kurtz, E. F. Prelude.
 Homage to Bach. Athans, S. D., comp.
 Home cookin'. Evans, R. B. Fancy pants.

Home for Christmas. Gossard, L. C.
 Home is a little bit of heaven. Connor, J. P.
 Home-longing. Sateren, L. B.
 Home on the range. Ango, Jack, arr. Audiscope Corporation, Wilmington, Del. A study in figured basses. Glynn, B. B., arr.
 Home sick for heaven. De Fluiter, Henry.
 Home study course for pipe, reed and electronic organ. Kolb, J. M.
 Home study course, modern harmony. Gallagher, C. S. A course in modern harmony.
 Home study course, ukulele. Gallagher, C. W. A modern course for ukulele.
 Home sweet home. Bishop, Sir H. R.
 Homecoming. Kramer, A. C.
 Williams, Charles.
 Homenaje a Lope de Vega. Turina, Joaquin.
 Homenaje a Manuel de Falla. Aspiazu Iriarte, José de.
 Hometown band. Canton, D. H. There's a something about a home town band.
 Hommage. Dela, Maurice.
 Honda hula. Martin, Buddy.
 Honey chile. Gosmeyer, Larry.
 Honey-eyed gal. Woodward, J. R.
 Honey, honey, hold me tight. Reiche, W. G.
 Honey, why can't we be together forever and ever some day. Wike, R. E.
 Honey, won't you honeymoon with me? Trace, A. J.
 Honeymoon in Saskatoon. Fox, M. W. M.
 Honeymoon waltz. Thompson, Marion.
 Honolulu, my island home. Hoapili, Alex.
 Honolulu sweetheart of mine. Stanley, Eugene.
 Hoop-dee-doo. De Lugg, Milton.
 Hoosier polka. Norris, Ralph.
 Hop-a-long. Frey, Hugo.
 Hop o' my thumb. Bayford, D. E.
 Hop-scotch polka. Rayburn, Gene.
 Hope. Ballatore, Pietro. Hatikvoh.
 Hope and light of man's endeavour. Bach, J. S. Herz und Mund und That und Leben.
 Hopeless blues. Peiffer, Bernard. Rendez-vous de Juillet.
 Hoping. Buck, Ronald.
 Horloge de mon enfance. Aaron, Yvonne.
 Horse and buggy days. McDonnell, Georgia.
 Horse told me. Van Heusen, James. Riding high.
 Horsefeathers. Green, Philip.
 Horseshow. Cobb, Hazel.
 Hosanna. Athans, S. D., comp.
 Hotell Kåkrinken. Karlsson, Sven.

Hour of song. Lais, John.
 House blessing. La Forge, Frank.
 House of gold. Williams, Hank.
 Houseboat on the Mississippi. Russo, Nicholas. Shotgun weddin'.
 How about you? Dorsey, T. A.
 How am I to know it's really spring? Hall, David.
 How beautiful upon the mountains. Jones, D. H.
 How can I e'er repay Him? Fullbright, W. D.
 How can I ever tell you? Yellman, Duke.
 How can I forget you? Haines, J. L.
 How can I make you care for me? Franciosa, George.
 How can I tell? Clarke, J. M.
 How can you forget? Hall, David.
 How could this have happened? Yellman, Duke.
 How could you forget so soon? Shinkoskey, E. H.
 How do I love thee? Let me count the ways. Gerald, T. J.
 How far away is someday? Engle, H. E.
 How firm a foundation. Ringwald, Roy.
 How heavenly you are. Parker, A. R. Knights of madness.
 How high the moon. Lewis, Morgan.
 How like the stars. Beltramo, Carlo. Come le stelle.
 How long did you cry? Dilbeck, T. C.
 How long, oh Lord. Avshalomov, Jacob.
 How lovely is Thy dwelling-place. Brahm, Johannes.
 How many burps in a bottle of beer? Patrick, Frederick.
 How many hearts do you have? Nelson, Steve.
 How many times can a heart be broken? Hammit, Decort.
 How much is much? Kurth, Burton.
 How the green blade riseth. Saxton, S. E.
 How to whistle songs. Zitz, Edwin.
 How true. Cohen, M. A.
 How was I to know. Guttman, Richard.
 How will I know? Green, V. K.
 How you can learn music in your own home. U. S. School of Music, New York.
 Howdy neighbor, happy harvest. Warren, Harry. Summer stock.
 Hoy me quiero emborrachar. Curiel, Federico.
 Hoyte besé. Balseiro, J. R.
 Huckle-buck. Gibson, Albert.
 Huddinge socken. Jahn, Gosta.
 Huesitos del doctor. López, Jesús.
 Huit préludes pour le piano. Martin, Frank. Preludes, piano.

Huka er, gubbar. Frykman, Erik.
 Hula hula swing. Glynn, B. B.
 Hula lady. Glynn, B. B.
 Hula loe. Zmigrod, Alfredo.
 Hula lullabies. Searles, Mort.
 Hu-la-la-la-la. Yankovic, F. J.
 Huldás Karin. Taube, Evert.
 Humanidad. Domínguez, B. A.
 Humoresque. Lecuona y Casado, Ernesto.
 Humpty Dumpty. Murrill, Herbert.
 Hungarian dance. Brahms, Johannes. Ungarische Tänze, piano 4 hands.
 Hungarian rhapsody, no. 2. Liszt, Franz. Rhapsodie hongroise, piano, no. 2.
 Hunt. Paganini, Nicolò. Caprice, violin, op. 1, no. 9.
 Hunter. Buchtel, F. L.
 Hur kunde du glömma. Degerman, Rolf. Tango hongrois.
 Hurdy-gurdy. Warner, Philip.
 Huset nr. 17. Edgardt, Knut.
 Hush-a-bye lullaby. Krips, Henry.
 Husia Susia. Williams, Grace. Polish polka.
 Hyacinth. Loesser, Frank. Let's dance.
 Hyménée. Larbey, Victor.
 Hymn. Sörenson, Torsten. Widén, Ivar.
 Hymn for a musician. Dyson, George.
 Hymn of the hills. Burke, Joe.
 Hymn of trust. Perrin, S. F.
 Hymn-registrations. Smith, Ethel.
 Hymn to Diana. Gibbs, C. A.
 Hymn to Saint Benedict the Moor. Kean, Claude.
 Hymn to the D. A. R. Malotte, A. H.
 Hymn to the sublime. Cousins, M. T.
 Hymnal 1940 companion. Protestant Episcopal Church in the U. S. A.
 Hymne à la musique. Schubert, F. P. An die Musik.
 Hymns and odes. Sakellaridis, J. T.
 Hymns for organ. Smith, Ethel.
 Hymns for the spinet. Thomas, V. C.
 Hymns for worship. Geer, E. H., comp. Vassar College supplement to Hymns for worship.
 Hymns nationaux des republics americaines. Pan American Union.
 Hymns of the American frontier. McCutchan, R. G., arr.
 Hyperion. Toch, Ernst.
 Hyperprism. Varèse, Edgar.
 Hypochondriacus. Gibbs, C. A.

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<p>I I ain't gonna grieve my Lord no more. Duncan, Carlyle. I ain't gonna take it settin' down. Merrill, Bob. I ain't got nobody. Williams, Spencer. I almost lost my mind. Hunter, I. J. I am from Safad. Wilensky, Moshe. Ani Mitsfat. I am not worthy. Bixler, B. B. I am on the battle-field for my Lord. Banks, E. V. I am satisfied in Jesus. Fullbright, W. D. I am working for my Lord. Simmons, Eddie. I arise from dreams of thee. Thiman, E. H. Serenade. I believe. Styne, Jule. It happened in Brooklyn. I believe in America. Fiorenza, Natale. I bump into funny little you. Ernst, Gus. I call Him Jesus, my rock. Davis, Virginia. I call your name. Wildler, Alec. I came a long way to find you. Myles, K. R. I can depend on Jesus, He can depend on me. Dorsey, T. A. I can dream, can't I? Fain, Sammy. I can television when I see one! Girvin, E. K. I can't believe what you're saying. Mercer, W. E. I can't make a hit with you. Purnell, Joe. I care no more. Ashlock, Jesse. I claim Jesus first and that's enough for me. Ruffner, Elmer. I could dream a million dreams. Hall, David. I could paint a picture of you. Beebe, H. H. I couldn't be blue and dream about you. Buck, Ronald. I cross my fingers. Farrar, W. T. I denna ljuva sommartid. Berg, Gottfrid. I denne søde juletid. Groven, A. R. I didn't slip, I wasn't pushed, I fell. Wyle, George. I do better up in the mountains than I do down by the sea. Stept, S. H. I don't know. Farbo, Joe. I don't know whether to laugh or cry over you. James, Marguerite. I don't know why I love you but I do, do, do. Wakely, Jimmy. I don't wanna be kissed by anyone but you. Spina, Harold. I dream in the arms of my darling. Keuleman, Adrian. I dream of Rio. Mantovani, A. P. I fell in love. Wilkins, J. M. I fell in love with a picture. Raymond, William.</p>	<p>I fell in love with a picture in a frame. Lange, J. L. I forgot to forget you. Rafey, Lou. I found a flower. Moore, D. L. I found a girl. Armstrong, Harry. I found my mama. Holmes, Floyd. I found you out. Ellman, Rich. I framed the wrong picture. Anson, Bill. I gave my heart to Jesus. D'Angelo, Michael. I get a kick out of you. Porter, Cole. Anything goes. I get sentimental when I hear an organ play. Flynn, William. I go siesta. Manning, Sam. I go to Jesus in prayer. Foth, Inez. I got it that way. Buffum, Herbert. I got plenty o' nuttin'. Gershwin, George. Porgy and Bess. I got rhythm. Gershwin, George. Girl crazy. I got shoes. Swift, F. F. I gotta go now. Kohuth, L. H. I gotta have my baby back. Tillman, Floyd. I guess there's an end to everything. Conley, Larry. I had trouble with you before. Hall, Fred. I hadn't ought to told you, but I did. Hall, David. I have a date with Jesus Christ, my Lord. Carr, M. L. I have a song. Hall, David. Tovey, H. G. I have decided to follow Jesus. Hart, Dorothea. I have thought of Thy loving kindness. Yarroll, H. R. I helgedomen. Lindroth, Henry. I himmelen sjunger kring Lammets tron. Bond, Anders. I just can't help loving you. Buch, Ronald. I just received your roses. Stewart, L. E. I kapellet en vardag. Jahn, Gösta. I keep telling myself. Marvin, Lloyd. I knew it was you all the time. Agne, V. R. I know a secret. Guzio, G. B. Rotella, Johnny. I know I'm free. Kerr, P. S. I know it now. Foley, Adrian. I know that my Redeemer liveth. Händel, G. F. Messiah. I know that you know. Youmans, Vincent. I like the fall. Newman, Roy. I lövad Sal. See title entry in composer list. I love an old-fashioned polka. Brodsky, Roy. I love my love. Hibbeler, R. O. I love the dear old homestead. Reilly, Julia.</p>	<p>I love the elm. Pendleton, Emmet. I love the Frisco weather. Brown, R. C. I love the gravedigger's daughter. Heatherston, Fred, pseud. I love the life I live. Frederick, John. I love Thy kingdom, Lord. Cain, Noble. Edmundson, Garth. I love to dance and dance. Wheeler, M. T. I love to tell how He came to me. Fullbright, W. D. I love you. Parker, A. R. Monday, Tuesday, Wednesday, I love you. I love you because you're you. Brooks, Byron. I love you, I told you so. Halpern, D. B. I love you, je t'aime, ich hab Dich so lieb! Gaze, Heino. I love you like a piece of apple pie. Wagner, Irvin. I love you more every day. Larsen, Thelma. I love you, my darling, I love you. Hall, David. I love you truly, dear old pal. Gerstenberger, Jack. I love you, yes, I love you, I do. Hall, David. I may hate myself in the morning for falling in love tonight. Dick, Dorothy. I must have done something wonderful. Carpenter, Imogen. I need you so. Hunter, I. J. I never knew I cared so much, until you said goodbye. Gardner, Dave. I never knew that I loved you. Nickell, A. K. I offer you my second-hand heart. Brodsky, Roy. I pledge myself. Jones, R. A. I rede that thou be jolly and glad. Hughes, Anselm, Father. I remember. Tatum, B. L. I Rosenhult och Solby. Degenman, Rolf. I said my pajamas and put on my pray'rs. Wyle, George. I saw him in my dream. Hall, David. I saw you cry last night. Barney, Fern. I see by the papers. Johnson, Virgil. I see His blood upon the rose. Kirkpatrick, Albert. Stevens, L. E. I see your face before me. Schwartz, Arthur. Between the Devil. I sing a song of the saints. Williams, D. M. I sommardagarnas rikedom. Liedbergius, Camilla. I spoke too soon. Cellini, Albert. I still get a thrill thinking of you. Coots, J. F. I stole you from somebody else, now somebody stole you from me. Starr, Tony. I stood on the river of Jordan. Billups, K. B.</p>	<p>I svensk folkon. Gälvvert, H. Å. I take thee, dear. Krumbein, Maurice. I thought she was a local but she was a fast express. Stoner, M. S. I threw out my jeans and bobby sox. Medina, I. W. I, too, sing America. Hovey, Serge. I walk with Jesus. Fullbright, W. D. I wanna ride again. Seegmiller, W. G. I want a little sugar. Shisler, C. P. I want a pretty, witty, little girl. Titus, C. W. I want an Easter bunny. Clint, H. O. I want Jesus on the road I travel. Dorsey, T. A. I want Jesus to walk with me. Billups, K. B. I want my mama. Holmes, Floyd. Mama blues. I want my mamma mellow. Lentz, Bernard. I want to be holy. Peterson, E. V. I want to be with you, dear. Hall, David. I want to go to heaven when I die. Mells, H. F. I want to see Jesus. Cleveland, J. C. I want you to know that I love you. Keuleman, Adrian. I want you to want me to want you. Fisher, Fred. Oh, you beautiful doll. I was bitten by the same bug twice. Carter, Helen. I wasted a nickel last night. Newman, Bob. I went for a walk in Oconomowac. Comte, G. R. I will extol Thee. Tye, Christopher. I will follow my Jesus always. Hendrix, Andrew. I will give my love an apple. Mainwaring, James. I will lift up mine eyes unto the hills. Preyer, C. A. I will love you forever. Whitehall, David. I will trust Him. Tovey, H. G. I wish I had a dime for ev'ry heart you've broken. Brodsky, Roy. I wish I had a penny. Shewki, N. N. I wish I were a turtle dove. Strimer, Joseph. 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Bach, J. S.
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I'm just the dreamer and you
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Lerner, Sammy.
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Von Tilzer, Albert.
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Mells, H. F.

CATALOG OF COPYRIGHT ENTRIES

I'm so lonesome for you. Harris, W. R.	In Bethlehem is born the Holy Child. Scholin, C. A.	In the moonlight by the sea. Parman, Cliff.	Intermezzo valse. Delibes, Léo. Naila.
I'm sold on you. Cusenza, F. J.	In de tulpentijd. Huetting, Seb. Two lips in tuliptime.	In the night. Velotta, A. W.	International suite, op. 66. Mikéshina, Ariadna.
I'm spongin' my drinks off'n you. Lewis, B. K. K.	In dem Schatten meiner Locken. Wolf, Hugo.	In the shadow of my tresses. Wolf, Hugo. In dem Schatten meiner Locken.	Interrotte speranze. Monteverdi, Claudio.
Im Stadtpark am Abend nach Zehn. Perné, Lucie.	In der blauen Stunde. Uher, Bruno. Grosstadtnacht.	In the silent night. Rachmaninoff, Sergei.	Interrupted serenade. Scarmolin, A. L.
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I'm stepping out of the picture. Carson, J. L.	In friendship's name. Sullivan, Sir A. S. Iolanthe.	In the still of night. Rachmaninoff, Sergei.	Introduction and polonaise. Denmark, M. F.
I'm the girl. Shelton, James. Dance me a song.	In Galizien. Boutnikoff, I. G.	In the valley of golden dreams. Davis, Bert.	Introduction and tarantella. Goldman, E. F.
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I'm waiting for you. Kizziah, T. H.	In God's own garden. Clark, A. A.	In tune with June. See title entry in composer list.	Introduction, chanson et ronde. Thiriet, Maurice.
I'm waiting for you, dear. George, Don.	In het dal van de taag. Steggerda, Johnny.	In un limpido rio. Gigliano, Marco da.	Introduction, theme and variations, op. 82, no. 2. Schubert, F. P. Variations, piano 4 hands, op. 82, no. 2.
I'm walking down the trail I used to ride. McCarthy, Charley. Somebody stole my horse and wagon.	In His pavilion. Buffum, Herbert.	In your love garden. Brown, O. L.	Introduction to advance harmony. Dalton, M. P.
I'm wearing a carnation. Bruno, W. J.	In love again. Chanslor, Hal.	In youth is pleasure. Johnson, R. T.	Introduction to score reading. Schluer, C. G.
I'm weeping for you. Ventura, Pep. Per tu ploro.	In love at last. Russo, Nicholas. Shotgun weddin'.	Incantation and dance. Lee, Dai-Keong.	Introductions and endings. Audiscope Corporation, Wilmington, Del.
Im Zeichen des Frühlings. Lehár, Ferenc.	In love with a picture. Raymond, William.	Incanto di Napoli. Bichisao, Giovanni.	Introduzione e allegro. Nabokov, Nicolas.
Image in my heart. Sullivan, J. L.	In muskrat land. Dupont-Hansen, George.	Incidental music for Shakespeare's King Lear. Bower, Ellen. King Lear.	Introitus. Runbäck, Albert. arr.
Imitationettes. Cohn, G. P., arr.	In my arms once more. Molina, Carlos. I'll hold you in my arms once more.	Incline polka. Trebar, L. J.	Invention. Svanerud, Tore.
Imperial Waltz. Strauss, Johann. Kaiser-Walzer.	In my deepest dream. Hall, David.	Incoronazione di Poppea. Monteverdi, Claudio.	Inventore della samba. Bianco, Mazza-bb-bb.
Imprésario et la vedette. Craps, Ernest.	In my dreams. Craig, Francis.	Indécision. Travnicek, André.	Invitation waltz. Addinsell, Richard. Ring round the moon.
Impressions. Tansman, Alexandre. Four impressions.	In my heart. Higgins, Malcolm.	Independence waltz. Lowe, Jack.	Io dissi. Scarlati, Alessandro.
Impromptu. Massis, Amable.	In nativitatem Domini. Charpentier, M. A.	Indian talk. Baer, A. H.	Io e la pizza. Cozziani, Alverio.
Impromptu militaire. Southall, M. B.	In our hour of deepest need. Bach, J. S. Wenn wir in höchsten Nöthen sein.	Ingrata. Vivaldi, Antonio.	Iolanthe. Sullivan, Sir A. S.
Improvisación. Tosar Errecart, H. A.	In paradise. Duchow, Lawrence.	Ingannata Romilda. Händel, G. F. Serse.	Ireland, dear Ireland. Pickford, I. W.
Improvisation at the organ. Schlieder, F. W.	In peace your sheep may graze. Bach, J. S. (Was mir behagt) Green and peaceful are the pastures.	Ingegner gruviera. Villa, Gaetano.	Irish green. Murray, A. R.
Improvisation on a Jewish folk song. Weinberg, Jacob.	In playland. Fassio, Angelo.	Ingrata. Vivaldi, Antonio.	Irish Orpheus. Darlington, Marwood.
Improvising a waltz bass. Audiscope Corporation. Wilmington, Del.	In questo core. Astorga, Emanuele d'.	Initial finger work and tone production for pianoforte. Whitten, F. G.	Irish soldier boy. Lanyon, H. P., arr.
Imshl. Hyden, Walford. An Egyptian episode.	In Salvador. Gnauck, Ulrich.	Innisfáil. Crofts, J. M. Isle of destiny.	Irish washerwoman. Montague, Frances, arr.
In a boat on a lake with my darling. Coward, N. P. Ace of clubs.	In sordina. Petralla, Tito.	Inno a San Giusto. Busolini, Emilio.	Iron monster. Williams, Charles.
In a Chinese garden. Wayne, Chuck.	In speechless prayer and reverence. Urhan, Chretien.	Inno alla Patria. Chopin, F. F.	Irving Berlin songs arranged for the uke. Berlin, Irving.
In a glass of water before retiring. Bergsma, W. L.	In starlit night. Moore, D. L.	Inno di Mameli. Novaro, M.	Is he wounded? Britten, Benjamin. The little sweep.
In a hurry. Williams, Charles.	In steadfast faith I stand. Bach, J. S. Ich halte treulich still.	Inquietude. Travnicek, André.	Is there a man in the house? Parker, A. R. Knights of madness.
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In a monastery garden. Kettlbey, A. W.	In the forest. De Lara, Adelina.	Instrumental horizons. See title entry in composer list.	Is this your story, darling? Pollack, Robert.
In a pine forest. Hayes, O. L.	In the garden. Miles, C. A.	Intavolatura di balli. Radino, G. M.	Isabella. Salerno, Alfonso. Samba.
In a rowboat. Beetz, C. J.	In the garden of love. Crane, Jim.	Intavolatura di liuto. Gostena, G. B. d.	Island song. Longmire, John.
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In an English village. Paymer, Ada.	In the heart of the Blue Ridge Mountains. Hill, G. P.	Interlude. Sowerby, Leo.	Islas Baleares. Tarridas, J. M.
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In ascensione Domini. Naylor, Bernard. The ascension.	In the hills of Tennessee. Carleton, R. L.	Intermediate studies for the accordion. Hawkins, N. F.	Isle of destiny. Crofts, J. M.
In autumn time. Purser, F. H.	In the hills of tomorrow. Arnold, Eddy.	Intermezzo. Bliss, Arthur. Quartet, piano & strings.	Isle of happiness. Deutsch, H. P.
	In the humble heart. Newman, L. I.	Intermezzo, Forget-me-not. Macbeth, Allan.	Isn't He wonderful? Starcher, Buddy.
	In the meadows waltz. Edwards, Steve.		Ispirazione. Sciorilli, Eros.
			Israel. Rumshinsky, J. M.

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Adams, Stephen. The Holy City.
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Menzies, Hamish. Out of this world.
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Diamond, Fred.
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Gibson, Clell.
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Caire, A. A.
I've started courtin'.
Dixon, Reg.
Ivory rag.
Busch, Lou.
Ivria.
Bistritzky, Zinovi.

J

J'ai besoin de caresses.
Gacon, J. A. A.
J'ai le sourire chevalin.
Dumas, Roger.
J'ai mis mes cliques.
Korb, Nathan.
J'ai mon p'tit système.
Lucchesi, R. A.
J'ai perdu ma chanson.
Stein, S. A.
J'ai peut-être tort.
Misraki, Paul. Nous irons à Paris.
J'ai rêvé d'un beau voyage.
Marcuse, Albrecht.
J'ai rêvé de vous.
Coates, Eric.
J'ai vu passer l'amour.
Fleta, C. Caminando.

J'aime la musique.
Pingault, Claude.
J'attends le bonheur.
Falcon, Julio.
J'aurais bien pu.
Romans, Alain.
J'espère faire mieux.
Prud'hon, Angèle.
J. Guy Ropartz.
Lamy, Fernand.
J'irai sur les routes.
Bailly, Charles.
J'n'en demande pas plus!
Zerman, Gustave de.
Jack and Jill.
Croudson, Henry.
Fossey, E. J.
Jack Gill's bästa.
Gill, Jack.
Jack Gill's och Ivan Thelmé's senaste.
Gill, Jack.
Jack Guthrie memorial folio.
White, W. G., ed.
Jacky valse.
Noël, Roger.
Jacob's ladder.
Lynn, G. A.
Jag blir ej färdig.
Söderlundh, B. A.
Jag en gäst och pilgrim är.
Dahlgren, Erland.
Jag glitter bara bugga jitterbug med dej.
Flodin, Sven.
Jag kan icke räkna dem alla.
Lindström, Albert.
Jag köpte min kärlek för pengar.
Pfitz, Egon.
Jag lyfter mina händer.
Thiel, Ernest, Jr.
Jag ser i dina ögon.
Bergström, Gulli. Sussie.
Jag skall hålla mig i min hand.
Söderlundh, B. A.
Jag söker en melodi för våren.
Bergström, Gulli. Jag söker en melodi om våren.
Jag söker en melodi om våren.
Bergström, Gulli.
Jag unnar dig ändå allt gott.
Lundén, Lennart.
Jag vet en dålig rosa.
Thiel, Ernest, Jr.
Jag vet en dejlig rosa.
Hammarström, Hugo.
Jahrbuch der musikwelt. See title entry in composer list.
Jahreszeiten.
Haydn, Joseph.
Jahrmakt bei London.
Klenau, Paul von.
Jak szybko mijaja chwile.
Luszczynski, N. J. My heart will always be lonely.
Jalousie.
Gade, Jacob.
Jardin nuptial.
Chailley, Jacques.
Java du coup de sifflet.
Antonevitch, Berg.
Jazminera cordobesa.
Jofre de Villegas, Alfonso.
Jazz legato.
Anderson, Leroy.
Jazz scene.
Granz, Norman.
Je cherche quelqu'un.
Romberg, Sigmund. (The new moon) Wanting you.
Je danst in Tirol.
Steggerda, Johnny.
Je n'aime que toi.
Lopez, Francisco.
Je n'en connais pas la fin.
Monnot, Marguerite.
Je pense a toi.
Poletto, E. L.
Je sais bien pourquoi je l'aime.
Curiel, Gonzalo.
Je suis amoureux.
Roche, P. L. A. J.
Je suis gamine.
Borrelly, Paul.

Je suis une femme.
Guglielmi, L. G. Valse brillante.
Je t'ai choisi.
Herschkovitch, Marc.
Je t'aime.
Fraenket, Jacques. Ik hou van jou!
Je t'aimerai.
Schwab, Alexandre.
Je traîne mon destin.
Freundlich, Günter.
Je voudrais.
Aube, L. M.
Jealous heart.
Carson, J. L.
Jealousy.
Gade, Jacob. Jalousie.
Jealousy can make a slave.
Ku, Danny.
Jean de la Peur.
Landowski, Marcel.
Symphony, no. 1.
Jean le pêcheur.
Romans, Alain.
Jeg har elsket saa mange.
Sørensen, Peter.
Jeg har en lille have.
Riis, Amdi. Festfyrværkeri.
Jeg har forelsket mig.
Andersen, K. N. Lejlighed til leje.
Jeg ser over Danmark.
Bertelsen, A. A.
Jeg takker dig, gud.
Drechsel, Busse.
Jeg vil finde et sted.
Gyldmark, Sven. Cirkusrevyen 1949.
Jenny.
Weill, Kurt. Lady in the dark.
Jens Månsson i Amerika.
Kraft, Alvar.
Jephtha.
Händel, G. F.
Jerry O'Brien's accordion instructor.
O'Brien, Jerome.
Jest in time.
Brallove, Susan.
Jesters.
Cazabon, Albert.
Jesu god, vi dig bönfalla.
Widéen, Ivar. Hymn. Supplicamus Jesu bone.
Jesu in Thy love enduring.
Bach, J. S. O heil'ges Geist und Wasserbad.
Jesu, Jesu, holy, holy, yet most lowly.
Land, E. M.
Jesu, joy of man's desiring.
Bach, J. S. Herz und Mund und That und Leben.
Jesu, our Lenten fast of Thee.
Cowell, Charles. Choral prelude on Windsor.
Jesu, priceless treasure.
Bach, J. S.
Jesu, the very thought of Thee.
Wesley, S. S.
Jesu, Thou my constant gladness.
Bach, J. S. Herz und Mund und That und Leben.
Jesús bleibet meine Freude.
Bach, J. S. (Herz und Mund und That und Leben) Hope and light of man's endeavour.
Jesús, blessed Jesus.
Carnes, J. R.
Jesús died for me.
Williams, Hank.
Jesús fran Nasaret gar här fram.
Nordqvist, Gustaf.
Jesús, I need Thee.
Minkler, R. H.
Jesus is all the world to me.
Thompson, W. L.
Jesus is the same today.
Thatcher, E. M.
Jesus is waiting for me.
Seyster, C. F.
Jesus, let me walk with Thee.
Mishey, B. L.

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Jesus, lover of my soul.
Marsh, S. B.
Jesus loves all little children.
Murray, D. V.
Jesus loves me.
Heinsohn, M. E.
Jesus means all to me.
Fullbright, W. D.
Jesus, my Saviour. See title
entry in composer list.
Jesus, our good Shepherd.
Brackett, L. F.
Jesus, Rock of Ages.
Jones, G. J.
Jesus rose today. See title
entry in composer list.
Jesus schläft, was soll ich
hoffen?
Bach, J. S.
Jesus sleeps, who then will
save me?
Bach, J. S. Jesus schläft,
was soll ich hoffen?
Jesus, the very thought of Thee.
Edmundson, Garth.
Jesus, Thy boundless love.
Harris, R. A.
Jesus walked this lonesome
valley.
Dawson, W. L.
Jesus, where'er Thy people
meet.
Larson, E. R.
Jeunesse.
Herbert, Victor. (Babes in
Toyland) Toyland.
Jeux de printemps.
Milhaud, Darius.
Jewish dances.
Zahava, Ruth.
Jicara.
Márquez Rojo, René.
Jig.
France, W. E.
Jig tune.
Brodsky, Michael.
Jilted.
Hall, David.
Jingle bells.
Pierpont, J. S.
Jingle tunes.
Hall, W. W. Wendell
Hall's Jingle tunes.
Jitterbug er dansen af i dag.
Gyldmark, Sven. Den
stjaalne minister.
Jo-Jo.
Quinto, Sy.
Jo, jo, Johanna Johansson.
Sundelöf, F. G.
Job 22:21.
Faber, Albert.
Job's curse.
Purcell, Henry.
Jocelyn.
Godard, B. L. P.
Joe's girl.
Chanslor, Hal.
Johann Sebastian Bach als
Meister der Farben.
Huber, A. G.
Johanne Mar'.
Andersen, K. N. Dagmar
revyen 1949.
Johannespassion.
Bach, J. S.
John Alexander Jönsson från
Hunnebostrand.
Edgardt, Knut.
John Daniel quartet song book.
Daniel, John, comp.
John og Irene.
Møller, Kai.
John Thompson's two-piano
album for the first year.
Thompson, J. S.
John 20:31.
Faber, Albert.
John W. Schaum rhythm spellér.
Schaum, J. W.
John W. Schaum theory lessons.
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Johnny Appleseed's song.
Larson, E. R.

Johnny Stiles.
Kubik, Gail.
Johnny Stranger.
Kleinsinger, George.
Joker.
Schaum, J. W.
Joke's on you.
Zimmerman, Louise.
Jolly musicians polka.
Roberts, Bernie.
Jolly old man in the bright red
suit and the whiskers on
his chin.
Shaftel, Selig.
Jolly Peter.
Werner-Kersten, M.
Jolly saunter march.
DeLuca, V. N.
Jolly shipmates.
Barsotti, Roger.
Jonah and the whale.
Maxwell, Richard.
Joropo.
Sandoval, Miguel.
José.
Cruyplandt, Maria.
Josefina.
Lugo, M.
Joseph Haydn.
Tiénot, Yvonne.
Joseph Haydn, his art, times,
and glory.
Jacob, H. E.
Joshua fit de battle ob Jericho.
Howorth, Wayne.
Jour de fête.
Iatowski, Jean.
Journée de Paris.
Fuggi, Ernest.
Journey.
Christie, Kenneth.
Journey's end.
Mundy, J. R.
Joy at Christmastime.
Luvaas, M. J.
Joy of the redeemed.
Dickinson, Clarence.
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Reza, Honorato, comp.
Joyeux anniversaire.
Marcuse, Albrecht.
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Leemans, Pierre. The
happy whistlers.
Joyeux titi.
Burton, Marceau.
Joyeux vagabonds.
Logist, Louis. Lustige
Vagebonden.
Joyous Easter morning.
Lindeman, L. M.
Joys of spring.
Strauss, Johann. Wein,
Wieb, Gesang.
Juanita.
Faith, Percy.
Glynn, B. B., arr.
Jubilate Deo.
Ley, H. G.
Jubilate Deo in D.
Smith, H. L.
Jubilee.
Porter, Cole.
Judy and the gulls.
Donato, Anthony.
Juego mi vida.
Diaz Codesal, Pablo
Jüngling und der Tod.
Schubert, F. P.
Jukebox Annie, doodle-oodle-oo.
Lisbona, E. M.
Julekantate.
Laub, T. L. De hellige
tre konger.
Julens klokker.
Blåder, N. E.
Julie.
Logist, Louis.
Juliet! Juliet!
Britten, Benjamin. (The
little sweep) Hide and seek.
Jumbles.
Hamer, Marie.
Jumbo note children's hymns.
Stickles, William.

Jumbo note Easter music.
Strimer, Joseph, arr.
Jumbo note musical gems.
Stickles, William.
Jumbo note Nutcracker suite.
Chalkovskij, P. I. The
nutcracker. Suite.
Jumbo note song favorites.
Klickmann, F. H.
Jump, Johnny, jump.
Joyner, Beryl.
Jumping jack.
Dellafield, Henry.
June is just another month to
me.
Hall, David.
June reverie.
Sired, L. S. J.
Junge Gitarre-Solist.
Walker, Luise.
Junges Leben.
Kelling, Hajo.
Jungfrun på Jungfrusund.
Söderlund, Walle.
Juninatt.
Braein, E. F.
Junior miss.
Collins, Bruce.
Junk man.
Swanson, Howard.
Juramento.
Falcomatà, Vincenzo.
Trama, Mario.
Just a dream ago.
Knippers, Bert.
Just a dream of you, dear.
Klickmann, F. H.
Just a glance.
Barrett, E. L.
Just a little fond affection.
Box, H. E.
Just a little smile from you
will do.
Larsen, A. G.
Just a little too young.
Block, Ray.
Just a memory.
Henderson, Ray.
Just a smile is worth a long
talk indeed.
Fassio, Angelo. Un sourire
... quand on s'aime.
Just an echo down the canyon.
Ewing, Montague.
Just as long as you're happy.
Davis, Stu.
Just by chance.
Eastman, Harold.
Just call me friend, for now.
Wickens, C. M.
Just driftin' along.
Simon, Nat.
Just for old times.
Croom-Johnson, A. H.
Just four walls.
Harrison, Tom.
Just one more polka.
Yaspan, A. J.
Just one more time.
Ponciano, J.
Just one of those things.
Porter, Cole. Jubilee.
Just one step.
Dorsey, T. A.
Just this side of heaven.
Glass, Eleanor.
Just to be near you.
Krieg, Melita.
Just to know him.
Kerr, P. S.
Just wait a little while.
McCane, Agnes.
Just when my broken heart was
mended.
Connor, Tommie.
Just you.
Barrett, P. D.
Love, A. S.
Just you and I down by the stream.
Rossiter, Will.
Justorum animae.
Pröpper, Theodor.
Juvéniles.
Dessagnes, Gontran.

K

K. C. Boogie.
Gass, A. A.
Kachampa.
Valcárcel, Theodoro.
Käpphästen.
Ekelund, Emil.
Kära vägen.
Jahn, Gösta.
Kärleken blir större för varje
dag.
Bergström, Gulli. Sussie.
Kaiser-Waltzer.
Strauss, Johann.
Kalymerassas.
Catsaros, G. D.
Kamrat som vaktar troget genom
aren.
Wachtmeister, A. R.
Kan det vara kärlek?
Dahlquist, L. E. Loffe som
polis.
Kansas City.
Rodgers, Richard. Oklahoma.
Kansas City, my home town.
Stern, J. E.
Kansas City song.
Linhoff, Elizabeth.
Kapitein heeft zijn stafkaart
vergeten.
Manders, Kees.
Kappa Psi march.
Waterman, Margaret.
Karfreitag.
Quack, Erhard.
Karfreitag: Leidensgeschichte.
Quack, Erhard.
Karl Macek course in
popular piano playing.
Macek, K. S.
Kärlekens sång.
Henrikson, Lisa.
Káta Kabanová.
Janáček, Leoš.
Kathrin und die Wunderlampe.
Beneš, Jara.
Katie the kangaroo.
Rosette, Marion.
Katinka.
Friml, Rudolf.
Katja Kabanowa.
Janáček, Leoš. Káta
Kabanová.
Katsir Baemek.
Wilensky, Moshe.
Katydid.
Scarmolin, A. L.
Kay-ud meelah falta.
Dash, Irwin.
Keel row.
Krein, Michael.
Keep a-talkin', baby.
Sooter, Rudy.
Keep looking to the Lord.
Berg, G. A.
Kennedy.
Sullivan, M. A., Jr.
Kentucky.
Goldman, E. F.
Kentucky babe.
Geibel, Adam.
Kerry dance.
Carter, Buena.
Glynn, B. B.
Molloy, J. L.
Kerry swing.
Childe, R. S.
Ketjes van Brussel.
Blangenais, Jules. Les
gamins bruxellois.
Key.
Berceller, Oscar.
Keynotes to music fundamentals.
Nordholm, Harriet.
Keys of heaven.
Israels, Philippe.
Rhea, R. D.
Keys to teaching elementary
school music.
Nordholm, Harriet. Keynotes
to music fundamentals.

Khoren.	Kleines Klavierbuch.		Lark in the clear air.
Hovaness, A. S.	Genzmer, Harald.		Deale, E. M.
Khovanshching.	Kleines Lied.		Las Vegas song.
Musorgskii, M. P.	Grubauer, Othmar.		Pietsch, W. R.
Kije's wedding.	Kleines Musiklexikon.		Lascia ch'io pianga.
Prokof'ev, S. S. Lieutenant	Tschierpe, Rudolph.		Händel, G. F. Rinaldo.
Kijé. Suite.	Kleines Schwipserl.		Lass' mich nicht so lang vorm
Kinderscenen.	Filip, Frank. Eins, zwei,		Haustor steh'n.
Schumann, R. A.	drei - aus.		Halletz, Erwin. Hauster-
King for a day.	Klippa, du som brast för mig.		Polka.
Paulson, Joseph.	Hastings, Thomas. Rock		Lass who takes your fancy.
King Jesus is a-listenin'.	of ages.		Lubbock, M. H.
Stanton, Royal.	Klockorna i Gamla Stan.		Last holiday.
King Lear.	Kraft, Alvar.		Chagrin, Francis.
Bower, Ellen.	Klut, klut, kädäkät, a reboppin'		Last week's kisses are this
King of love my Shepherd is.	hen.		week's heartaches.
Shelley, H. R.	Myers, J. H.		Weitzner, Bernice.
King Parker.	Knees up, Mother Brown.		Latin Quarter.
Hayes, Harry.	Taylor, Irving.		Durand, P. J.
King's highway.	Knight of Bethlehem.		Laud His name.
Olds, W. B.	Sateren, L. B.		Ivanoff, P.
King's jester.	Knights of madness.		Laudamus te.
Harris, F. O.	Parker, A. R.		Gounod, C. F. (Messe
King's rhapsody.	Knights of the air.		solemnelle) We praise and
Novello, Ivor.	King, Stanford.		bless Thee.
Kirchenjahr im Kantatenzyklus:	Knock on wood.		Laudate Dominum.
Advent.	Ostrow, Herb.		Mozart, J. C. W. A.
Braunfels, Walter.	Knockout.		(Vesperae solennes de
Kirchenjahr im Kantatenzyklus:	Wallington, George.		confessore) Praise ye the
Weihnachten.	Know your ukulele chord and		Lord.
Braunfels, Walter.	finger chart.		Laudate Dominum in sanctis ejus.
Kiss me for Christmas.	Hall, W. W. Wendell Hall's		Plé, Simone. Psaume CL.
Castagne, P. A. S.	Know your ukulele chord		Laugh! clown! laugh!
Kiss me goodnight.	and finger chart.		Fio Rito, Ted.
Rosas, Juventino. Sobre	Know your ukulele simplified		Laughing polka.
las olas.	system.		James, Billy.
Kiss me, Kate.	Hall, W. W. Wendell Hall's		Laughing Rose.
Porter, Cole.	Know your ukulele simpli-		Moody, R. E.
Kiss me once, kiss me twice.	fied system.		Laughing tune.
Mitchell, H. H.	Kohala march.		Gibbs, C. A. Pieces,
Kiss me under the mistletoe.	Glynn, B. B., arr.		violoncello & piano, op. 121.
Hammitt, Deecort.	Koki, Sam.		Laus summa patri.
Kiss polka.	Woodd, Napua. Napua.		Gilson, Paul.
Fields, Irving.	Kojo mego ogródeczka.		Lavanderina.
Kissed by the moon.	Wojnarowski, Frank. Coal		Grassi, Francesco.
Bruno, Jessie.	miner polka.		Lavender's blue, dilly, dilly.
Kisses.	Kom dansa med mej. See title		Swift, F. F.
Raymond, H. N.	entry in composer list.		Lay down your sword and
Kisses and tears.	Kom hjem til mig i aften.		shield.
Styne, Jule. It's only money.	Andersen, K. N. Dagmar		Banks, E. V. M.
Kissing dance.	revyen 1948.		Lead, kindly Light.
Stewart, Gene.	Kom i min famn.		Dykes, J. B.
Kitty of Colraine.	Taube, Evert.		Lead me, Lord.
Scott, T. J.	Kom in mijn vliegmaehtje.		Wesley, S. S.
Kivkispolka.	Fraenket, Jacques. Leon-		Lead on, O star, lead on!
Egerstam, Gustaf.	tientje.		Tonner, P. C.
Klangspiele.	Kom og lad os liste lidt i		Lead where Thou dost will.
Haas, Joseph.	natten.		Tovey, H. G.
Klarinettenschule.	Riis, Amdi.		Leafy lanes of England.
Jettel, Rudolf.	Komm heute Nacht zu mir.		Harding, P. B.
Klarinettpolka.	Beneš, Jara. Gruss und		Leaning on the everlasting arms.
Agren, Sigurd.	Kuss aus der Wachau.		Glynn, B. B., arr.
Klarinetvalsens.	Komm, lass Dich wachmen.		Leaning on the rail, of a little
Moberg, Alvar.	Kludas, G. O. E.		wooden bridge.
Klaviersonaten.	Komm mit mir.		Richard, Leo.
Beethoven, Ludwig van.	Castiglioni, E.		Leave it to love.
Sonatas, piano.	Kommt, mei Bua.		Szathmary, Irving.
Klavierstücke.	Steiner, Kurt. Samba		Leave me alone.
Beethoven, Ludwig van.	tyrolienne.		Boccati, G. Sola.
Works, piano.	Konzerttude, op. 48, nr. 1-3.		Cornell, J. Sola.
Kleider machen Leute.	Bentzon, N. V. Etude, piano,		Leave pass.
Zemlinsky, Alexander.	op. 48, nr. 1-3.		Yorke, Peter.
Kleine deutsche Musikgeschichte.	Konsertina Jannie.		Leaves.
Moser, H. J.	Fourie, Blik, pseud.		McNeil, J. C.
Kleine Etüden.	Kontrabasen.		Leb' wohl.
Hässler, J. W. Vier und	Malmfors, Åke.		Breuer, F. J. Musik zum
zwanzig kleine Etüden.	Konzert.		mitnehmen.
Kleine Frau aus Michigan.	Hindemith, Paul. Concerto,		Leben ist ein Traum.
Reveu, Jean. Michigan!	piano.		Haydn, Joseph.
Kleine Musik zu festlichem Tag.	Konzerttäden nach Kapricen		Lec piosenko.
Gerster, Ottmar.	von Paganini.		Evangeline, Sister, arr.
Kleine Nachtmusik.	Schumann, R. A.		Lécourl.
Mozart, J. C. W. A.	Künstlerleben.		Djabadary, Heraclius.
Kleine Präludien.	Strauss, Johann.		Lecture de la musique.
Hessenberg, Kurt. Zehn	Kulani.		Delamorinière, Hugues.
kleine Präludien.	Kuaana, D. K.		Lecture et écriture des notes
Kleine Sonaten.	Kwezelken.		en clé de sol.
Höller, Karl.	Israels, Philippe. The keys		Vantoura, Suzanne.
Kleine Spielmusik.	of heaven.		Led by my Saviour.
Hanschke, H. G.	Kyss mig godnatt.		Scholin, C. A.
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Mozart, J. C. W. A.			Bridgewater, Leslie. Train
Kleine Tänze aus dem 18.			of events.
Jahrhundert.			Legend of Lynore.
Schoch, Rudolf, ed.			Brailove, Susan.

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Legend of the glass mountain. Rota, Nino. The glass mountain.	Let's go down to Louie's. Barry, Bill.	Life is so peculiar. Van Heusen, James. Mr. Music.	Lists of recordings for A history of music. Finney, T. M.
Legende. Sermon, Edouard.	Let's go mad. Parker, A. R. Knights of madness.	Life, love and laughter. Olivieri, Dino. Il valzer dello zigo zago.	Litany to the Holy Spirit. Milford, R. H.
Légendes de la forêt viennoise. Strauss, Johann. Geschichten aus dem Wiener Wald.	Let's go out to the movies. Albertson, Edward.	Life's harvest. Dooley, Maggie.	Lite hit, lite dit. Kraft, Alvar. Den glade skræddaren.
Leicester Square rag. Roy, Harry.	Let's go to church next Sunday morning. Allen, Steve.	Lift that iron curtain, Lord. Martell, Charles.	Liten melodi. Lind, William.
Leichte Klavierstücke. Hübschmann, Werner.	Let's go west again. Berlin, Irving. Annie get your gun.	Lift the latch. Bate, H. A.	Liten visa. Tigerström, S. G.
Leiermann. Schubert, F. P. (Die Winterreise) The organ grinder.	Let's keep our love exciting. George, Don.	Lift up your heads. Coleridge-Taylor, Samuel.	Lithuanian folk songs. Banaitis, K. V. Liaudies dainos.
Leila Fletcher piano course. Fletcher, Leila.	Let's make an opera. Britten, Benjamin. The little sweep.	Lift up your hearts. Carne, Gerald.	Little April fish. Müller-Hartmann, Robert.
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- Mi-aout.
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- My gypsy caravan.
Ketya, Benny.
- My haole wahine and I.
Kuaana, D. K.
- My Havannah.
Lucchesi, José. Mi Habana.
Ma Havane.
- My heart at thy sweet voice.
Saint-Saëns, Camille.
Samson et Dalila.
- My heart ever faithful.
Bach, J. S. Also hat Gott die Welt geliebt.
- My heart is fixed.
Winsett, R. E.
- My heart is singing blue notes.
Cassano, D. F.
- My heart laughed in my face.
Miller, Elaine.
- My heart said.
Scott, P. M.
- My heart strums a melody.
Damon, William.
- My heart will always be lonely.
Luszczynski, N. J.
- My heart won't believe me.
Powell, Harry.
- My heart would sing.
Youse, G. R.
- My heart's been around.
Nelson, Helene.
- My heart's desire.
Ackley, B. D.
- My heart's refrain.
Baer, Werner.
- My hide away.
Page, Paul.
- My home is the dust of the road.
Rose, Fred.
- My home out West.
McKnight, D. R.
- My homeland o'er the sea.
Söderström, Nils.
- My Honolulu hula girl.
Cunha, Sonny.
- My house.
Bernstein, Leonard.
Peter Pan.
- My Idaho mountain home.
Dorendorf, Mary.
- My Illinois.
Kasman, Louis.
- My initials on her heart.
Aaron, J. E.
- My inspiration.
Ekberg, R. V.
- My Jesus, stay Thou by me.
Rowley, Alec.
- My kind of man.
Coward, N. P. Ace of clubs.
- My land.
Gordon, Harry.
- My last ride.
Edwards, E. C.
- My light, my guide.
Luther, M. A.
- My lily and my rose.
Zaret, Hy.
- My little acre in paradise.
George, D. R.
- My little dear.
Keates, J. E.
- My little dog has ego.
Hupfeld, Herman. Dance me a song.
- My little hillside home.
Tobin, Louis.
- My little man.
Hull, R. F.
- My little old violin.
Hall, David.
- My little pals everyday.
Gerstenberger, Jack.
- My little pals have now gone away.
Gerstenberger, Jack.
- My loss is another man's gain.
Shaw, Eddy.
- My lost melody.
Monnot, Marguerite.
- My love.
Branch, E. H. de G.
Dumlao, F. J. Mahal ko.
- My love for you will die at dawn.
Hall, David.
- My love will remain.
Lesser, Sam.
- My love will see me thru.
Naldi, Martin.
- My lovely Irish rose.
Lanyon, H. P.
- My lover has vanished.
D'Ariano, R. M.
- My love's had a sudden change.
Washington, R. E.
- My Mary Jane.
Williams, L. W.
- My Maryland.
Romberg, Sigmund.
- My meadow lark.
Denick, H. L.
- My mother.
Huber, A. A.
- My native land.
Kleinsinger, George.
- My Norma polka.
Leess, Stan.
- My only love.
Milton, Robert.
- My only one.
Hall, David.
- My penguin.
Robinson, Anne.
- My pledge.
Baker, M. G.
- My red hair baby.
Eriksberg, Folke.
- My red roses.
Rosemont, W. L.
- My redhead makes me blue.
Dilbeck, T. C. I'm turnin' gray 'cause my redhead makes me blue.
- My refuge secure is Jesus.
LaMunyon, Mrs. Floyd.
- My regards.
Llewellyn, Edward.
- My repertoire of famous composers.
Strimer, Joseph, arr.
- My San Fernando Rose.
Olson, H. R.
- My Saviour's love.
Grubbs, R. J.
- My Scandinavian baby.
Shand, Terry.
- My secret love.
Hall, David.
- My shadow.
James, E. L.
- My ship has gone down.
Simonds, W. D.
- My song forever shall record.
Praetorius, Michael.
- My song is gone.
Alander, L. A. V.
- My song without a name.
Howard, J. I.
- My soul doth magnify the Lord.
Drew, E. M. The creative Word.
- My soul's lament.
Buencamino, Francisco, Sr.
- My star of love.
Ketelbey, A. W.
- My Stone Mountain tulip.
Hall, David.
- My sugar lump.
Smith, S. F.
- My sweet kid from Flushing.
Grant, Allan.
- My sweetest moments.
Cerruti, Louis.
- My symphony.
Thatcher, James.
- My Tennessee Blue Eyes.
Mulé, Louis.
- My thanks to you.
Armitage, R. M.

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My way.
Sgambellone, G. V.
My Yankee bum.
Smith, S. F.
Myriam.
Marano, G.
Myrthen.
Schumann, R. A.
Mysterious cat.
Kettering, E. L.
Mysterious event.
Williams, Charles.
Mystery waltz.
Coffey, J. A.

N

N'attendons plus.
Breux, Jacques.
N. D. A. auxiliary song.
Goodloe, L. E.
N'ouvrez pas au passant.
Lopez, Francis.
Lopez, Francisco.
Na stopień piaty i wyzej.
Evangeline, Sister, arr.
Lec piosenka.
Naar de lune piger kommer
listende.
Andersen, K. N. Lejlighed
til leje.
Nacht leigt auf den fremden
Wegen.
Griffes, C. T. Night on
ways unknown has fallen.
Nada como amar.
Alvarez, Mario.
Nae mair we'll meet again.
Bement, G. S.
Nämner du Sverige.
Widestedt, Ragnar.
När jag var en ung caballeiro.
Taube, Evert.
När norrskenet flammar.
Widgren, Benkt.
När solen tittar fram.
Österberg, Roland.
När vi bli gamla.
Holmquist, N. G.
Naila.
Delibes, Léo.
Naissance de Vénus.
Milhaud, Darius.
Najkrajšie slovenské piesne.
Peľák, Andrew.
Nallebjörnen är min vän, och
andra barnvisor.
Lönegren, Karin.
Nancy and Arthur.
Schryock, B. R.
Nancy goes to Rio.
Gilbert, Ray. Ca-room'
pa pa.
Vianna, A. Love is like this.
Nancy Hanks.
Kubik, Gail.
Nancy Sue.
Shular, A. C.
Nancy's waltz.
Robinson, Anne.
Nannie.
Smith, S. F.
Napoli.
Scarmolin, A. L.
Napua.
Woodd, Napua.
Napule, na'.
Staffelli, Attilio.
Nar alven brusar.
Jahn, Gosta.
Natha valse.
Chalkovskii, P. I.
National anthems of the American
republics.
Pan American Union.
Native guitars.
Glynn, B. B.
Nativity carol.
Watts, Isaac. Watts'
Nativity carol.
Nattens melodi.
Samson, Harald.

Nattvinden.
Nilson, S. E.
Naturally we had to fall in love.
Hall, David.
Navrouli.
Djabadary, Héraclius.
Ne' campi e nelle selve.
Porpora, Nicolò. Destatevi.
Ne cherchez pas mon âme.
Aube, L. M.
Né men con l'ombre.
Händel, G. F. Serse.
Neapolitan fiesta.
Casson, R. H.
Neapolitan nights.
Zamecnik, J. S.
Neapolitan songs.
Klickmann, F. H. E-Z big
note Neapolitan songs.
Near me.
Prine, R. A.
Need I say more.
Hall, David.
Ne'er-do-well.
McCarron, Earl.
Negra spumante.
Oblin, Joë.
Negrada.
Baraldi, Ernest.
Negro speaks of rivers.
Swanson, Howard.
Negro tam tam.
Leca, Henri.
Nel cuor c'è un carillon.
Gaito, C. F.
Nelia.
Macau, M. A.
Néna.
García, Charles.
Néna la Morena.
Kramer, Léon.
Néna mi Morena.
Kramer, Léon. Néna la
Morena.
Neon.
Donida-Labati, Carlo.
Nest of baby bunnies.
Stairs, L. E.
Neues Jahr.
Mohler, Philipp.
Neun und sechzigste Psalm.
Kaminski, Heinrich.
Neun Vortragsstücke.
Rebay, Ferdinand. Duo's
für zwei Gitarren.
Neuvième rapsodie hongroise.
Liszt, Franz. Rhapsodie
hongroise. piano, no. 9.
Never darken my door again.
Davis, Stu.
Never fear.
Franco, John.
Never have I ever felt like this
before.
Huddleston, Floyd.
Never-land.
Bernstein, Leonard. Peter
Pan.
Never say any garden.
Pendleton, Emmet.
Never say love.
Smith, Robert.
Never the same to me.
Dunford, J. W.
Never to be forgotten.
Martin, Sam.
Never too late.
Reeves, Betty.
Nevertheless.
Merlin, Alfred. Quand même.
New Ashmolean Marching Society
and Students Conservatory
Band.
Loesser, Frank. Where's
Charley?
New Canadian polka.
Edwards, E. C.
New Dealers were we.
Ashley, John.
New graded studies for piano.
Ching, James.
New guide to recorded music.
Kolodin, Irving.
New indoor march book.
Stickles, William.

New march album.
Gilbert, H. M.
New moon.
Romberg, Sigmund.
New music horizons.
Instrumental Horizons.
New musical nursery rhymes
for old: Three-dimensional
music.
Hall, Geoffrey.
New Norwegian waltz.
Hodson, Carle.
New shoes.
Kurth, Burton.
New songs for male voices. See
title entry in composer list.
New songs for young people.
See title entry in composer
list.
New star is shining in heaven.
Tinturin, Peter.
New thrill.
Hall, David.
New violin method for beginners.
Hodgson, Percival.
Hodgson, Percival. Supple-
mentary pieces for violin
and piano.
New Year carol.
Lynn, G. A.
New York sketches.
Coleman, Cy.
Next Sunday morning.
Allen, Steve. Let's go to
church next Sunday morning.
Ni que sí, ni quizá, ni que nó.
Gil, Alfredo.
Niccolo and his piccolo.
Cohen, M. A.
Night.
McArthur, Edwin.
Night balloon.
Kurth, Burton.
Night blue.
Holmes, E.
Night in Spain.
Scher, William.
Night in the desert.
Jenkins, Cyril.
Night on ways unknown has
fallen.
Griffes, C. T.
Night scene.
Basham, L. E.
Night shadows.
Taylor, Edna.
Night song.
Britten, Benjamin. The little
sweep.
Swanson, Howard.
Night song at Amalfi.
Matthews, H. A.
Night the floor fell in.
Wheley, Ken.
Night time.
Walter, A. G.
Night time's the right time.
Mackintosh, Ruth.
Nightwind sighing.
Hoffman, Al.
Nifa de fuego.
Quiroga, M. L.
Nina des pampas.
Travnicek, André.
Nifa soleá.
Palau, Pedro.
19 celebrated marches.
Rettenberg, Milton, ed.
19 celebrated marches for all
occasions.
Rettenberg, Milton, ed.
1950 Worship program and music.
Grice, H. L. Vacation Bible
school joint service book.
Niño guarto.
Hacout, Edmond.
Nisse Blad, och andra visor för
skola och hem.
Nordqvist, Gustaf.
Nisse sjöman.
Bergström, Gulli.
No ceu, com Jesus eu morarei.
Camara, Brazelina.

No debia de quererte.
Quiroga, M. L. Y sin
embargo te quero.
No girl like Marie.
Hall, David.
No llores por su amor.
Urquiza, Gilberto.
No lo hago mas.
Blez, Juanito.
No longer I, but Christ.
Minkler, R. H.
No mail from a female.
Gregory, Bobby.
No matter how long.
Rickard, D. Q.
No me agites.
Hernández, Pedro.
No me celes tanto.
Rivera, Ney.
No me dejan divertír.
Otero, L. H.
No me engañarás.
Lecuona y Casado, Ernesto.
Idle dreams.
No me importa.
Valdés, Abelardo.
No more will I roam.
Buck, Ronald.
No mother like mine.
O'Mara, J. E.
No night there.
Wilson, H. R.
No! No! my sweet Lolita.
Ros, Edmundo.
No, no, Nanette.
Youmans, Vincent.
No no no no.
Fuentes, Luis.
No one to love.
Hall, David.
No one's goin' to care about you.
Cook, F. L.
No other love.
Weston, Paul.
No other name.
Starrett, L. J.
No sad songs for me.
Jolson, Al.
No tears, no heartaches.
Scott, P. M.
No time.
Burnette, L. A.
No vuelvas jamas.
Falcon, Julio. J'attends le
bonheur.
No where, no time, no place.
Campbell, C. R.
Nobody knows the trouble I've
seen.
Schau, J. W.
Nobody wins on a merry-go-round.
Miller, H. L.
Nobody's child.
Foree, Mel.
Nobody's home at my house.
Meyer, Don.
Noche cubana.
Luz, C. P. de la.
Noche de estrellas.
Esparza Oteo, Alfonso.
Rondalla.
Esparza Oteo, Alfonso. Valse
de nuit.
Noche de horror.
Fuentes, Luis.
Noche de Navidad.
Alma, Maria.
Noche de Xochimilco.
Guízar, Pepe.
Noche . . . tú y yo.
Hernández, Rafael.
Nocturne.
Bush, Geoffrey.
Chopin, F. F.
Crofts, J. M. Isle of destiny.
Fitelberg, Jerzy.
Khachaturian, Aram Il'ich.
Masquerade suite.
Kuklowsky, Kir. Nocturne.
violoncello & piano, op. 13.
Lidholm, Ingvar. Cyrano de
Bergerac.
Maury, Lowndes.

<p>Nocturne. Roesgen-Champion, Marguerite. Nocturne, oboe & piano. Scarmolin, A. L. Taube, Evert. Nocturne amoureuse. Gray, Allan. The reluctant widow. Nocturne in E. Dello Joio, Norman. Nocturne in F sharp minor. Dello Joio, Norman. Nocturne, piano. Nocturne melancholique. Pedreira, J. E. Nocturne-romance. Coventry, F. W. Nocturno andaluz. Saiz de la Maza, Eduardo. Noël allemand. Corrette, Michel. Noëls populaires français. Canteloube, Joseph. Nötknåpparsviten. Chalkovskij, P. I. (The nutcracker, Suite) Sur le ballet, Casse-noisette. Nola. Arndt, Felix. Non baciar mi così. Mariotti, Mario. Non c'è. Brigada, Angelo. Non conosci Napoli. Oliviero, Nino. Non dirmi una bugia. Olivieri, Dino. Non e' vero! Bianco. Non fuggirai. Buzzoleni, Giovanni. Sogno. Non lo faccio apposta. Rizza, Pietro. Non m'amì piu'. Colosimo, F. Non mi destare. Filippini, Gino. Non nobis, Domine. Söderholm, Valdemar. Non, non, non, Monsieur Turner. Ulmer, Georges. On a volé une étoile. Non pensiamo al domani. Ceroni, Athos. Non più andrai. Mozart, J. C. W. A. Le nozze di Figaro. Non più fra sassi. Porpora, Nicolo. Già la notte. Non posso vivere. Carissimi, Giacomo. Non sei tu, Cornell. Non so perché'. Campese, G. Non so se sia la speme. Händel, G. F. Serse. Non ti conosco più. Ceroni, Athos. Non ti ricordi. Terenghi, G. Non voglio più baci. Pesce, G. Nonadas. Feldman, Emile. Nonsense songs. McKay, G. F. Nora. Bernardo, G. Norah! Scott, T. J. Noreg vår mor. Heggen, Bodvar. Nos vamos a la capital. Favier, Alfredo. Nostalgia. Prescott, Crandall. Riccadonna, Placido. Vazzana, G. Nostalgica campana. Sacchetti, D. Nostalgico pianino. Olivieri, Dino.</p>	<p>Not a sparrow falleth. Abt, Franz. Not enough time. Cusenza, F. J. Note-speller. Williams, John M. John M. Williams' Note-speller. Notenbuch der Anna Magdalena Bach. Bach, J. S. Notenleer. Gilson, Paul. Notes on sport. Richardson, Clive. Nothin' for nothin'. Gould, Morton. Arms and the girl. Nothing can last for ever. Coward, N. P. Ace of clubs. Nothing in my pocketbook. Warlow, L. S. Nothing so lovely. Calder, Ray. Notions de solfège: Cours préparatoire en vingt leçons à l'usage des débutants. Notte sul Don. Gelmini, Luigi. Notturmo. Matassa, Renato. Notturmo d'amore. Mascheroni, Vittorio. Sogno di una notte di questa estate. Nous dansons la raspa. Conrardy, Jean. Raspa, raspa. Nous irons à Paris. Misraki, Paul. Nouvelle année! Dezabre, André. Novelette. Johnsson, Wille. November. McKay, F. H. Now, bright and still. Williams, Frances. Now I hear the joy bells ringing in my soul. Render, L. B. Now I lay me down to sleep. Haubiel, Charles. Now in Thy kingdom. Dickinson, Clarence. Now is the month of maying. Morley, Thomas. Now is the time. White, Paul. Now it can be told. Hall, David. Now it's too late. Hall, David. Now Jesus Christ, the Son of God. Bach, J. S. Christ lag in Todesbanden. Now little white boy. Britten, Benjamin. (The little sweep) Duet. Now praise we great and famous men. Appel, Jean Slater, arr. Now thank we all our God. Cruger, Johann. Nowhere else to go. Brisben, W. E. Nozze di Figaro. Mozart, J. C. W. A. No blommar de' sa' Karlsson. Nu skiner solen igen pa var lilla jord. Jensen, Harry. Nu stige jublets ton. Edmundh, Georg. Nuit. Charpentier, M. A. In nativitate Domini. Nuit de rêve. Izzi, Antoine. Nuit tropicale. Herschkovitch, Marc. Nuits. Lucchesi, R. A.</p>	<p>Nulla. Rendine, F. Nun da der Tag. Hindemith, Paul. Nun freut euch, lieben Christen g'mein. Bach, J. S. Dear Christians, one and all rejoice. Nuns' chorus. Strauss, Johann. (Casanova) The famous Nuns' chorus. Nuovi successi del maestro Cioffi. Cioffi, Giuseppe. Nutcracker suite. Chalkovskij, P. I. Ny lille pige. Carlsen, Henry. Nymphs. Martorano, C. S. Nypa Stockholmsluft. Hansson, Stig.</p> <p style="text-align: center;">O</p> <p>O admirabile commercium. Palestrina, G. P. da. O be joyful. Glarum, L. S. O bei lumi. Vitali, Filippo. O biodetta lascivetta. Pesenti, Martino. O blessed night. First, D. D. O blessed wedding day. Barnham-Kappey, C. G. O bone Jesu. Lambert, C. J. O brother man. Chase, G. E. O, cessate di piagarmi. Scarlatti, Alessandro. O, che felice giorno. Caccini, Giulio. O come, Emmanuel. Overby, O. R. O come, let us sing unto the Lord. Mead, E. G. O come, O come, Emmanuel. Christiansen, P. J. O day of rest and gladness. Mason, Lowell. O Death, where is thy sting? Stout, Clarence. O di tua man. Vivaldi, Antonio. Ingrata. O, dolcissima speranza. Scarlatti, Alessandro. O du fröhliche. Wilmet, Lambert. Stille Nacht, heilige Nacht. O fair one, unrelenting. Händel, G. F. (Giustino) Ritrosa bellezza. O for a closer walk with God. Scholin, C. A. O God, beneath Thy guiding hand. Candlyn, T. F. H. O God of strength. Williams, Frances. O God, whose glory reacheth far. Beethoven, Ludwig van. Prayer. O gode Ande, led du mig. Berg, Gottfrid. O heil'ges Geist und Wasserbad. Bach, J. S. O Herre Gud, oändelig. Söderholm, Valdemar. O Herre Jesu. Nilsson, Christian. O holy Child. Erickson, A. I. E. O holy night. Adam, A. C. O Jesu Krist, dig till oss vänd. Thyrestam, Gunnar. O King enthroned. Aulbach, F. E. O leave your sheep. Fuller, E. M.</p>	<p>O let us turn to Bethlehem. O'Hara, Geoffrey. O Lord most holy. Saint-Requier, L. O Lord, support us. Goldsworthy, W. A. Margetson, E. H. O Lord, support us all the day long. Lang, C. S. O ma mou! Prud'hon, Angèle. O magnum mysterium. Gabrieli, Giovanni. Glorious mystery sublime. Victoria, T. L. de. O Mama, Mama. Concina, Carlo. O Mary, don't you weep. Rhea, Raymond. O Master, let me walk with Thee. Smith, H. P. O men from the fields. Thorp, Carl. O miei giorni fugaci. Peri, Jacopo. O mighty and eternal God. Lekberg, Sven. O, mio core. Cavalli, Francesco. Giasone. O mistress mine. Murray, A. R. O mortal folk. Voynich, E. L. O mother dear, Jerusalem. Ward, S. A. O! oeli, oela, oela! Fraenket, Jacques. O piño. Villa-Lobos, Heitor. O primavera. Rontani, Rafaello. O, Prince of Peace, we come. Akers, M. E. O quanta qualia. Dickinson, Clarence. The joy of the redeemed. O rest in the Lord. Mendelssohn-Bartholdy, Felix. Elias. O r oma nobilis. Marier, T. N. O Ruler over land and sea. Hebbeln, H. J. O salutaris. Curran, E. L. O Saviour, let me trust in Thee. Enners, H. E. O, signor, chi sarà. Marcello, Benedetto. O sing unto the Lord. Broadhead, G. F. Händel, G. F. O softly singing lute. Borowski, Felix. O sole mio. Capua, Eduardo di. O Spirit, who from Jesus came. Havey, Marguerite. O Tannenbaum. Wilmet, Lambert. Alle Jahre wieder. O te quedas o te vas. Escobar, Antonio. O whither shall I flee? Bach, J. S. O who like Thee. Oliver, H. K. O why do you walk? Hageman, Richard. O why do you weep? Britten, Benjamin. The little sweep. O wondrous Nativity. Victoria, T. L. de. O magnum mysterium. O worship the King. Haydn, Joseph, comp. Oahu advanced harmony note course. See title entry in composer list. Oahu diagram method for Hawaiian guitar. See title entry in composer list.</p>
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Oahu E-Z method. See title entry in composer list.
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 Oahu rhythm style note course. See title entry in composer list.
 Ob ich will oder nicht. Föderl, Karl.
 Obra para violin solo. Engelbrecht, Richard.
 Obsession. Rota, Nino.
 O'Carolan's devotion. O'Carolan, Turlogh. On a fair Sunday morning.
 Occh' immortal. Caccini, Giulio.
 Occhi belli. Bonacio, Bennie.
 Occhi, fonti del core. See title entry in composer list.
 Occhietti amati. Falconieri, Andrea.
 Och drömmar nu ga. Lindblad, A. F.
 Ochsennuett. Seyfried, L. X., Ritter von.
 Octandre. Varèse, Edgar.
 Ode to strings. Melachrinio, G. M.
 Odeons dans-album. See title entry in composer list.
 Odiarte quisiera. Brito, Julio.
 OEdipe et le sphinx. Sauguet, Henri. La rencontre.
 O'er earth's green fields. Dunn, M. A.
 O'er the distant mountains breaking. Aufdemberge, E. H.
 Of a shepherd and a lamb. Brydson, John.
 Of all things. Huddleston, Floyd. Duchess of Idaho.
 Of days gone by. Moore, D. L.
 Offertorien des Kirchenjahres. Lemacher, Heinrich.
 Offertorium: Afferentur. Bruckner, Anton.
 Office of the Compline. Catholic Church. Liturgy and ritual. Breviary.
 Official Rebekah music book. Harris, Alma.
 Offrande. Aubert, Louis.
 Ogni notte. Ceglie, Ricardo di.
 Oh, blest the house, whate'er befall. Beethoven, Ludwig van.
 Oh Clara! Duchow, Lawrence.
 Oh, dear! What can the matter be? Kubik, Gail.
 Oh! get ready, brother. Stanphill, I. F.
 Oh hiss, oh hiss. Louvel, Jean.
 Oh, Kay. Gershwin, George.
 Oh! lieve vrouwe toren. Steggerda, Johnny.
 Oh little fish. Armitage, R. M.
 Oh, Lorelei. Rust, F. W.
 Oh, Maria. Camino, Jaime.
 Oh, Marie. Capua, Eduardo di.
 Oh! my darling. Weiss, George.
 Oh, my liver and my lungs. Kubik, Gail.

Oh, my Lord, God of the holy face. Boff, A. M.
 Oh my Lord, what a day. Carr, M. L.
 Oh-Oh-Oh-Ophelia. Voorhees, Leslie.
 Oh! oui. Lopez, Francisco. Monsieur Bourgogne.
 Oh, sister! Carleton, R. L.
 Oh, sweetheart. Myers, Z. W.
 Oh, take me, Lord. LaMunyon, Mrs. Floyd.
 Oh tell me gypsy. Pugatsch, L.
 Oh, them dudes. Loesser, Frank. Let's dance.
 Oh! This love. Wickens, C. M.
 Oh, Vreneli. Larson, E. R.
 Oh, what a beautiful city! Boatner, Edward.
 Oh, what pleasure is the hunter's song. Hall, David.
 Oh, what sweet memories of dear old Ireland. Pane, M. F.
 Oh, yes! Peery, R. R.
 Oh, you beautiful doll. Fisher, Fred.
 Ohé! Catherine. Gaçon, J. A. A.
 Ohé les gars! Herschkovitch, Marc.
 Ohio strutters. Gill, Jack.
 Oiga, sefior. Estrada, Claudio.
 Oi-li-li! oi-li-la! cica-cica-cica-bum! Luttazzi, Lelio.
 Oiseaux dans les branches. Neago, Jean. Birds in the trees.
 Oj muciacl. Guarino, G. M.
 Ojos sevillanos. Auclair, Christiane.
 Okay, Mother. Fiorenza, Natale.
 Okie baby of mine. Hall, David.
 Oklahoma. Rodgers, Richard.
 Oktoberlied. Weiser, Willi.
 Ol' Joe Clark. Bryan, C. F.
 Ol' Tag Along, that's me. Russin, Jack.
 Old Black Joe. Hendren, B. H.
 Old china. Gordon, Cliff. It's for keeps.
 Old cobbler tells a story. Applebaum, S. S.
 Old crow. Wilimek, E. W.
 Old fashioned revival hour songs. Fuller, C. E.
 Old fashioned wedding band. Dimmery, Ira.
 Old folks at home. Foster, S. C. Swanee River.
 Old Kentucky fox chase. Willing, Foy.
 Old Knickerbocker Music Hall souvenir song folio. March, Peter, pseud., comp.
 Old MacDonald had a farm. Peery, R. R.
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 Old man atom. Bibo, I. M.
 Old man Moon. Ward, Owen.
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 Old Satan. Howard, J. T.
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 Old woman. Robertson, H. S. Wolf, Daniel.
 Olé Córdoba! Prugniaux, Henri.
 Olé serrana. Palau, Pedro.
 Olga's boatman. Isely, J. T.
 Oliver De Lancey. Kubik, Gail.
 Olivia kom til Bolivia. Møller, Kai. Min kone er uskyldig.
 Olle Johnny's senaste. Johnny, Olle.
 Ollita. Nicolás, Emilio de.
 Olvidate de mi. Cáceres, Emilio.
 Om dagen vid mitt arbete. Hammarström, Hugo.
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 Om Haga. Bellman, C. M. Song of Haga.
 Om I vänden om och ären stilla. Rosenberg, H. C.
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 Ombra di nube. Refice, Licinio.
 Ombra mai fh. Handel, G. F. Serse.
 Ombre sur la ville. Rosenstein, Michel.
 Ombre, voi che celate. Stradella, Alessandro.
 Ometto del'organetto. Beul, Artur.
 On a cruise to old Bermuda. Gamse, Albert.
 On a fair Sunday morning. O'Carolan, Turlogh.
 On a moonlit lake. Oberg, O. S.
 On a volé une étoile. Ulmer, Georges.
 On an ordinary morning. Saxon, David.
 On dansera dimanche. Schwab, Alexandre.
 On demande un assassin. Marcuse, Albrecht.
 On Ilkka Moor baht'at. Richardson, Clive.
 On Lake Louise. Bryant, John.
 On love alone. Bailey, J. D.
 On Mendip hills. McCallum, J. R.
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 On wings of songs. Hood, M. V., comp.
 On with Roanoke. Kromer, George van.
 On with the show. Infantino, Luigi. Williams, Charles.
 Once again. Moran, A. M.
 Once upon a time. Kolar, Victor.
 Ondina. Marano, G.
 One alone. Romberg, Sigmund. The desert song.
 One and one are two. Hall, David.
 One and only sinner in heaven. Webb, Everett. The sinful one.
 One heaven--one heart. Mulvey, Irene.
 One holy night. Blum, E. P.
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 One hundredth Psalm. Mueller, C. F.
 One little candle on a two layer cake. Brodsky, Roy.
 One little smile. Sadler, Ruth.
 One little, two little, three little dreams. Manus, Jack.
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 One of God's best mornings. Shure, R. D.
 One-sided love. Ziegler, H. E.
 One sweetheart too many. Lee, Ray.
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 One, two, three, make a box. David, Mack.
 One wonderful morning. Musel, Bob, pseud.
 One year ago. Bava, John.
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 Onion and you. Anagnos, Alexander.
 Onkel Andreas. Händler, Harry.
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 Only an idle fancy. Dennis, Ivor.

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- Rhapsodie of the South.
Huber, Pepi. Rhapsodie des Südens.
- Rhapsodie tzigane.
Charrosin, F. G.
- Rhapsodische Streichermusik.
Frommel, Gerhard.
- Rhapsody.
Jacob, G. P. S. Rhapsody, English horn & strings.
Nicholas, Morgan.
- Rhapsody in blue.
Gershwin, George.
- Rhumba lullaby.
Livingston, Elaine.
- Rhumba rhythm.
Lambert, Cecily.
- Rhythm ensemble.
Clarke, Irma.
- Rhythm on ice.
Gershman, Harry.
- Rhythm speller.
Schaum, J. W. John W. Schaum rhythm speller.
- Rhythm time for band.
Buchtel, F. L.
- Rhythmic.
Moore, D. I.
- Ribelle del sud.
Frandi, L.
- Ricercari.
Mihalovici, Marcel.
- Rich young ruler.
Whear, P. W.
- Ricordar.
Montagna, Bruno.
- Ricordi del passato.
Morini, F.
- Riddar Bullriks ballader.
Widegren, Benkt.
- Riddar Bullriks dansar samba.
Widegren, Benkt. Riddar Bullriks ballader.
- Ridderen af Randers Bro.
Bertelsen, A. A. Jeg ser over Danmark, fra Ridderen af Randers Bro.
- Ride on, Jesus.
Dett, Nathaniel.
- Ride on! ride on in majesty.
Darst, W. G.
- Ride the magic carpet.
Schweikert, E. G.
- Riders of the range.
Phillips, Freddie.
- Ridin' high.
Foster, S. C.
- Riding high.
Van Heusen, James.
- Riding on the trail.
Hall, David.
- Right off the cob.
Wilimek, E. W.
- Right time for love.
Hall, David.
- Rikstrubadurerernas marsch.
Gleerup, Gösta.
- Rimanti in pace.
Carissimi, Giacomo.
- Rinaldo.
Händel, G. F.
- Rincones de Sanlúcar.
Turina, Joaquín.
- Ring around the moon.
Addinsell, Richard.
- Ring on your finger.
David, Don. Somebody else put a ring on your finger.
- Ring out, Christmas bells.
Dunford, J. W.
- Ring out, wild bells.
Maury, Lowndes.
- Ringling Bros. and Barnum & Bailey Circus, 1950 edition.
North, J. R. Come to Vienna.
Sullivan, H. A. Some day when dreams come true.
- Rio.
Brix, A. K.
- Rio argentado.
Baraldi, Ernest.
- Riposa.
Biviano, Joseph.
- Rise 'n shine.
Taft, Glen.
- Rise up, my love.
Rochberg, George. Songs of Solomon.
- Rise up, shepherds, and foller.
Cheyette, Irving.
- Ritmica.
Negrete Woolcock, Samuel.
- Ritorno.
Biemme.
- Ritrosa bellezza.
Händel, G. F. Giustino.
- Ritual.
Babin, Victor.
- Rivaliero.
Schroder, Walther.
- Rivarolito.
Gorni, Francesco.
- River boy.
Miller, Charles.
- River of smoke.
Sigman, Carl.
- River saga.
Modarelli, Antonio.
- Rivetter.
Arlen, Albert.
- Roadways.
Clark, P. J.
- Roanah.
Hall, David.
- Robert Schumann.
Worner, K. H.
- Roberta.
Kern, Jerome.

CATALOG OF COPYRIGHT ENTRIES

Robin-a-thrush.
Mainwaring, James.
Robinson Crusoe.
Leeds, Howard.
Rock me to sleep, Mother.
Cretsinger, Almyr.
Rock of ages.
Hastings, Thomas.
Rock-a-bye your baby with a
Dixie melody.
Schwartz, Jean.
Rocky harbour and sandy cove.
McKay, G. F.
Rode draken.
Donvil, L. N. Red dragons.
Rodel-Rodel-Rutschpartie.
Ulbrich, Siegfried.
Rodeo.
Copland, Aaron.
Roi.
Bourtoyre, Henri.
Roi Albert.
Eilenberg, R.
Roll on.
Dandy, I. E. Roll onward,
bowlers, roll on.
Roll onward, bowlers, roll on.
Dandy, I. E.
Roller skating song.
Bilder, Robert. There's a
girl in my heart.
Roller skating waltz.
Klopfer, H. M.
Rollicking frolicking.
Chinn, Genevieve.
Rollin' dust.
Jones, S. D. Wagonmaster.
Rolling hills of Minnesota.
Hanson, G. A.
Rolling hoops.
King, Stanford.
Rolling stone.
Dupont-Hansen, George.
Rollita.
Lagerheim-Romare, Margit.
Roma, città santa.
Fragna, Armando.
Romance.
Aufrière, Jean.
Beethoven, Ludwig van.
Romance, violin & orches-
tra, op. 50.
Martini, J. P. E. Plaisir
d'amour.
Romberg, Sigmund. The
desert song.
Shaw, Clifford.
Romance in Rio.
Croudson, Henry.
Romance in the rain.
Rahner, Buddy.
Romances y coplas.
Rodriguez Algarra, Miguel.
Romantic overture.
Leidzén, E. W. G.
Romantic tone poem.
Cailliet, Lucien.
Romany life.
Herbert, Victor. The fortune
teller.
Romeo and Juliet.
Chaikovsky, P. I.
Romeo und Julia.
Blacher, Boris.
Romeo und Juliet.
Blacher, Boris. Romeo und
Julia.
Ronda de la primavera.
Jácome, G. A.
Rondalla.
Esparza Oteo, Alfonso.
Ronde des moustiques.
Aufrière, Jean.
Ronde sans fin du bel oiseau.
Lagourgue, Charles.
Mélodies vieillottes, op. 137,
no. 2.
Rondels.
Grosz, Wilhelm.
Rondino.
Offenbach, Jacques. Orphée
aux enfers.
Rondo.
French, Gerry.

Rondo à capriccio.
Beethoven, Ludwig van.
Rondo ostinata.
Berger, Theodor.
Rondoletto.
Bitsch, Marcel.
Rosa.
Cahard, André.
Rosa d'Avila.
Baraldi, Ernest.
Rosa mia.
Pasquale, Dino, pseud.
Rosa på bal.
Taube, Evert.
Rosa rossa.
Puntar.
Rosa solitaria.
Arefeldt, Sven.
Rose Ann waltz.
Glynn, B. B., arr.
Rose I bring you.
Johnston, Johnny.
Rose of Cimarron.
Geraghty, Maurice. Dakota
Lil.
Rose of England.
Novello, Ivor.
Rose of Moray.
Lanyon, H. P.
Rose of Tralee.
Glover, C. W. The daughter
of Rosie O'Grady.
Rose of Tularosa.
Iavello, Antone.
Rose rosse.
Maletti, Aldo.
Rose that nobody knows.
McNeil, J. C.
Rosen aus dem Süden.
Strauss, Johann.
Rosenblomiana.
Olrog, U. P. T. Rosenbloms
visor.
Rosenbloms visor.
Olrog, U. P. T.
Rosengärtlein.
Bittner, Julius.
Rosenkavalier.
Strauss, Richard.
Roses.
Spencer, Glenn.
Roses and wine.
Edwards, Sherman.
Roses du midi.
Strauss, Johann. Rosen aus
dem Süden.
Roses fall from heaven.
Schootemeyer, W. G.
Roses for Phyllis.
Holmes, O. J.
Roses in the snow.
Bond, C. W.
Rossini memories.
Rossini, G. A.
Rosso di sera.
Concina, Carlo.
Rosy cheeks.
Dana, Walter.
Roue tourne.
Rosenstein, Michel.
Rough is the stuff love is made of.
Wisecarver, Ellsworth.
Roulette.
Martin, Tony.
Roumanian songs and dances.
Krein, Yascha.
Round boogie.
Collins, W. S.
'Round her neck she wore a yella
ribbon.
Edwards, Jack.
Round Valley.
Millet, L. M.
Routine.
Williams, Charles. March,
Routine.
Roving eyes.
Phillips, Claire.
Royal command.
Williams, Charles.
Royal welcome.
Brauni, Cecile.
Rub noses.
Navarre, Ted. Eskimo kiss
polka.

Rubber knuckle Sam, leader of
the washboard band.
Rollins, Jack.
Ruddigore.
Sullivan, Sir A. S.
Rudi bops.
Ulano, S. P.
Rue des Blancs-Manteaux.
Kosma, Joseph.
Rullgardenin.
Söderström, Nils.
Rumba.
Johnson, T. A.
Rumba-blanca.
Oreficne, Armando.
Rumba brasilera.
Lucchesi, José.
Rumba brésilienne.
Lucchesi, José. Rumba
brasilera.
Rumba dans tes bras.
Deant, Pedro.
Rumba de Mamita.
Arnaud, Pierre.
Rumba des iles.
Prud'hon, Angèle.
Rumba du Canada.
Viau, Albert.
Rumba napoletana.
Nisco, M. de.
Rumor de vida.
Carrillo, Isolina.
Run for your money.
Oliver, Ray.
Run, poor sweep boy!
Britten, Benjamin.
Runnin' wild.
Johnson, J. P.
Running water.
Tunbridge, Joseph.
Ruote di carro.
Sciorilli, Eros.
Rural elegy.
Smit, Leo.
Ruscelletto limpido.
Albinoni, Tomaso.
Russian festival.
Williams, Charles.
Russian in song.
Lavaska, Anna.
Rustbuss.
Jacobsson, Acke.
Rustic overture.
Williams, Charles.
Rustic tune.
Toldrá, Eduardo. Camperola.
Rysk fantasi.
Malmström, Arne.
Rythmes grecs.
Poniridy, Georges.

S

S. A. B. choir.
Wilson, I. B., ed.
S. H. A. school song.
Vuono, William. Our Alma
Mater.
Så är det om våren, chérie.
Degerman, Rolf.
Saa gibber det igen i Pedersen.
Riis, Amdi. Forargelsens
vershus.
Så har ödet bestämt.
Högstedt, Jerry, arr.
Så kär som en flicka kan bli.
Agren, Sigurd.
Sång över markerna.
Widén, Ivar.
Sången om lalpp flickan.
Zachrisson, Allan.
Sånger och visor.
Casserman, Hjalmar.
Sabbath morning service.
Freed, Isadore.
Milhaud, Darius. Service
sacre pour le samedi matin.
Sabes que me voy.
Venegas, Guillermo.
Sacred cross. See title entry
in composer list.
Sacred solos.
Stickles, William, arr.

Sacred songs and cheery
choruses.
Waterman, A. W.
Sad case.
Beilenson, G. M.
Sad cowboy.
Heinsohn, M. E.
Sad hearted and blue.
Tobin, Louis.
Saddle bag of songs.
Davis, Stu. Stu Davis'
Saddle bag of songs.
Säg det i toner.
Hansson, Stig.
Säg mig den vägen, som drager
till livet.
Bond, Anders.
Säkkijärven polka.
Vesterinen, Viljo.
Sänge eines fahrenden
Spielmanns.
Pisk, P. A.
Sätt inte din lit till flickor.
Freje, C. H.
Safely through another week.
Mason, Lowell.
Saga on the sand.
Patton, Ben.
Sage and sand.
Bright, Ada.
Salgon.
Lopez, Francisco.
Sail away.
Coward, N. P. Ace of clubs.
Sailor boogie.
Norman, Charles.
Sailor boy valsen.
Svenning, Göran.
Sailor's dance.
Hackney, B. L.
Sailors' hornpipe.
Krein, Michael.
Sails are all set.
Cernkovich, Rudolph.
Sails at sea.
Raezer, C. M.
St. Francis' prayer.
Crist, Bainbridge.
Gilbert, J. R.
St. Louis woman.
Arlen, Harold.
St. Paul waltz.
Glynn, B. B., arr.
Sainte Thérèse de l'Enfant Jésus.
Kok, Léondert.
Saison des violettes.
Padilla, José. Symphonie
portugaise.
Saltarello.
Lubbock, M. H.
Saluda la rumba.
D'Auberge, A. J.
Salutation.
Seitz, R. F. March, Salu-
tation.
Salutation to the dawn.
Mueller, C. F.
Salute to the Eastern Stars.
Derville, Edward.
Saluting base.
Milne, Cecil.
Salvaora.
Quiroga, M. L.
Salvation army brass band
journal. See title entry
in composer list.
Salvation's story in song.
Jones, H. B.
Salvator mundi.
Still, Barry.
Sama di don José.
Bianco.
Samba baruffa.
Maletti, Aldo.
Samba créole.
Louis, J. A.
Samba de St. Cucufa.
Emmereichs, Raymond.
Samba del cuch.
Wilhelm.
Samba del galletto.
Consigli, O.
Samba del mandarino.
Olivieri, Dino.
Samba du réverbère.
Fourdraine, Paulette.

- Samba du Vaudou.
Louis, J. A.
- Samba mia.
Rancurel, Eudore.
- Samba rombo.
Norman, Charles.
- Samba, samba.
Blumann, Warner.
- Samba-sambita.
Unia, Louis.
- Samba, tinke, tinke, tinke.
Fraenket, Jacques.
- Samba tyrolienne.
Steiner, Kurt.
- Samba voyez-vous.
Amulf, Jeanne.
- Sambaleeta.
Marcuse, Albrecht.
- Same place, same time, to-night.
Mullan, Richard. The goldfish song.
- Same train.
Goldman, Maurice.
- Sammansvurna.
Schubert, F. P. Die Verschworenen.
- Sammy's bath.
Britten, Benjamin. The little sweep.
- Sammy's little samba.
Sherwin, Manning.
- Samba.
Salerno, Alfonso.
- Sam's song.
Quadling, Lew.
- Samson & Delilah.
Young, Victor.
- Samson et Dalila.
Saint-Saens, Camille.
- San Francisco sketches.
Burns, Jeanne.
- San Michele.
Simon, Nat.
- San Rafael.
Mercerón, Mariano.
- Sancta Lucia.
Nyvall, Jacob.
- Schleich, Ernst.
- Sanctuary.
Goodbar, L. M.
- Sanctuary choir book.
Peery, R. R., arr.
- Sanctus.
Cousins, M. T.
- Sanctus and Osanna.
Palestrina, G. P. da. O admirabile commercium.
- Sandman's lullaby.
McCormish, C. T.
- Sandy.
Korte, Jack.
- Sandy Hollow trail.
Darling, Roy.
- Sandy, the bell ringer.
Jones, T. M.
- Sang viennois.
Strauss, Johann. Wiener Blut.
- Sangre criolla.
Maletti, Aldo.
- Sangre creolo.
Maletti, Aldo. Sangre criolla.
- Sans vous.
Misraki, Paul. Mademoiselle s'amuse.
- Santa del Gario.
Hacout, Edmond.
- Santa Fe, New Mexico.
Spencer, Glenn.
- Santa Lucia.
Meglio, Vincenzo de.
- Santa's on the way!
Agay, Denes.
- Sarabande.
Bardwell, W. B. The goose in the garage.
Bush, G. B.
Damase, J. M. Sarabande, violin & piano, op. 12.
- Sarabande in G major.
Burton, Eldin. Sarabande, piano.
- Sarah Maria Jones of Hunter High.
Hochman, Charlotte.
- Sarnesina.
Salerno, Alfonso. Samba.
- Satan wears a satin gown.
Laine, Frankie.
- Saturday afternoon at half-past four.
Lampl, Carl. The Sunday Monday song.
- Saturday night in Dublin.
Golden, Jack.
- Saturday night waltz.
Copland, Aaron. Rodeo.
- Saucy blackbird.
Bentley, B. B.
- Saucy saunter.
Cobb, Hazel.
- Savannah serenade.
Freundlich, Gfinter.
- Save a little sunbeam for a rainy, rainy day.
Gordon Irving.
- Save a smile for a rainy day.
Willing, Foy. Bells of Coronado.
- Save your Confederate money, boys, the South shall rise again.
Stone, Justin.
- Savior divine.
Dunn, L. L.
- Saviour, breathe an evening blessing.
Hamer, Harold.
- Saviour, like a shepherd lead us.
Scholin, C. A.
- Saviour, Thy dying love.
Lowry, Robert.
- Sax-caprice.
Harris, F. O.
- Say it isn't the night.
Blade, J. P.
- Say so.
Deutsch, M. A.
- Say the old way will do.
Hlla, David.
- Say when.
Mercer, Jimmie.
- Sayings of Jesus.
Mueller, C. F.
- Scales and arpeggios for piano-forte playing.
Guildhall School of Music and Drama, London. Examinations; Scales and arpeggios for pianoforte playing.
- Scandinavian country dances.
Johnson, C. J., arr.
- Scandinavian folk dance, no. 2.
Dupont-Hansen, George.
- Scarlet pimpernel.
Paul, Alan.
- Scarlet ribbons for her hair.
Danzig, Evelyn.
- Scene de concert.
Denmark, M. F.
- Scenes andalouses.
Huguet y Tagell, R. J.
- Schafe können sicher weiden.
Bach, J. S. (Was mir behagt) Flocks by shepherd safe attended.
- Schelmische Abwehr.
Reznicek, E. N. von.
- Schenectady.
Mann, Paul.
- Scherzo.
Berkeley, Lennox.
Fetter, Marjorie. Scherzo, piano.
Frank, Eduard.
- Scherzo for the flutes.
Crawford, T. J.
- Scherzo, gigue, romanza and fughetta.
Schumann, R. A.
- Scherzo in G.
Beethoven, Ludwig van. Quartet, strings, no. 2, op. 18, no. 2.
- Schlagerbukett.
Sonoras Schlagerbukett.
- Schlagerbuketten. See title entry in composer list.
- Schlof majn kind.
Hamburger, Margaret.
- Schlummert ein, ihr matten Augen.
Bach, J. S. (Ich habe genug) Slumber on, O weary spirit.
- Schöne Müllerin.
Schubert, F. P.
- Schönster Schatz, wie gefall ich dir?
Stürmer, Bruno.
- Schöpfung.
Haydn, Joseph.
- School bell.
Kurth, Burton.
- School for clarinet.
Jettel, Rudolf. Klarinetten-schule.
- School of the accordion.
Deiro, Pietro, arr. Ampco school of the accordion.
- School percussion band. See title entry in composer list.
- School time suite.
Kirkby-Mason, Barbara.
- Schotisch.
Rosillo, E. P. Los babilonios.
- Schott's chorbuch. See title entry in composer list.
- Schule des Bassspiels für Akkordeon.
Weilburg, Otto.
- Schwanengesang.
Schubert, F. P.
- Schwarz und weiss.
Küster, Herbert.
- Schweizer Volkslieder: Deutsche Schweiz.
Gund, Robert.
- Science in song.
Hawkins, B. J.
- Scioglie omal le nevi.
Perti, G. A.
- Scoring for the band.
Lang, P. J.
- Scorta rea.
Händel, G. F. Rinaldo.
- Scotch hot.
Rayburn, Gene. Hop-scotch polka.
- Scots dances.
Kennedy-Fraser, Marjory. Scots suites.
- Scots patrol.
Charrosin, F. G.
- Scots suites.
Kennedy-Fraser, Marjory.
- Scottish waltz.
Robertson, John.
- Scrambled opera.
Wilson, Don, arr.
- Scrivimi.
Gallazzi, Giuseppe.
Raimondo, G. Truly yours.
- Scuola d'harmonium.
Goller, Vinzenz.
- Se aleja un corazón.
Fabregat, Enrique.
- Se casa mi negra.
Domínguez, Ernesto.
- Se, Gud år min frølsning.
Rosenberg, H. C.
- Se, il cuore potesse mentire.
Valli, Antonio.
- Se l'aura spira.
Frescobaldi, G. A.
- Se nasco un'altra volta.
Gelmini, Luigi.
- Se nel ben.
Stradella, Alessandro.
- Se, såsom en handsbredd.
Rosenberg, H. C.
- Se tu sei bella.
Gagliano, Giovanbatista da.
- Sea charm.
Harris, Edward.
- Sea fever.
Clark, P. J.
- Sea princess.
Hofstad, Mildred.
- Sea shells.
Kreutzer, H. B.
- Seaford Head.
Williams, Charles.
- Searchlight.
Williams, Charles.
- Sea-scape.
Lowry, Tony.
- Seattle.
Hall, David.
- Sebastiana.
Quiroga, M. L.
- Sechs Gesänge.
Gund, Robert.
- Sechs Liebesgesänge.
Réti, R. R.
- Sechs Lieder.
Gund, Robert.
- Sechs und dreizig Etuden für Kontrabas.
Kayser, H. E.
- Sechstes Streichquartett.
Hindemith, Paul. Quartet, strings, no. 6.
- Second Avenue waltzes.
Rieti, Vittorio.
- Second grade song.
Fordham, K. E.
- Second hand heart.
Riddle, A. D.
- Second Hungarian rhapsody.
Liszt, Franz. Rhapsodie hongroise, piano, no. 2.
- Second solovox album.
Finke, John, Jr.
- Second symphony.
Barber, Samuel. Symphony, no. 2, op. 19.
- Secondo album di liriche.
Respighi, Ottorino.
- Secret love.
Brennan, J. A.
- See how the fates their gifts allot.
Sullivan, Sir, A. S. The Mikadō.
- See Texas in the spring.
Ewald, Esther.
- Seek ye the Lord.
Ewell, H. B.
- Seems like yesterday.
Stept, S. H.
- Sei mio ben.
Porpora, Nicolb. Questo che miri, o Nice.
- Sei quintetti per archi.
Boccherini, Luigi. Quintets, strings.
- Seine at night.
Thomson, Virgil.
- S'el sol si scosta.
Vitali, Filippo.
- Selected compositions for organ.
Bach, J. S. Works, organ.
- Selected studies in the first position.
Sevčík, O. J.
- Selection.
Parker, A. R. Knights of madness.
- Selection: Gay Rosalinda.
Strauss, Johann. Die Fledermaus.
- Selections of the most beautiful songs from Slovakia.
Pelák, Andrew. Najkrajšie slovenské piesne.
- Selective record guide.
Smith, Moses.
- Semblanzas chilenas.
Riesco G., Carlos.
- Semele.
Händel, G. F.
- Semester-minnen.
Henrikson, Lisa.
- Sempre.
Pulci, Luigi. Il védova allegro.
- Sempre con te.
Gatto, C. F.
- Sempre così.
Domínguez B., Alberto. Humanidad.
Ricci, Giaco.
- Sempre dolci, ed amoroze.
Händel, G. F. Berenice.
- Señor.
Drury, Charles.
- Señorita Ci-Ci.
Oréfiche, Armando.

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- Sensation for strings.
Green, Philip.
- Sensuous sarabande.
Hopkins, Antony.
- Sentenced.
Williams, Charles.
- Sentimental me.
Cassin, Jimmy.
- Sentimiento andaluz.
Fusté, Esteban.
- Sentirti sussurrar.
Donida-Labati, Carlo.
- Senza amore.
Ceglie, Cosimo di.
- Senza 'e te.
Alfieri, Amleto.
- Senza il misero piacer.
Porpora, Nicolo. Or che una nube.
- Senza saper.
Grassi, Francesco.
- Sept duos pour violon et harpe.
Martelli, Henri.
- September.
Strauss, Richard. Letzte Lieder.
- September in the rain.
Warren, Harry.
- Septembre.
Chardon, Julien.
- Septett.
Genzmer, Harald. Septet, winds, harp & strings.
- Sequentia Paschalis.
Naylor, Bernard. Easter sequence.
- Ser jag stjörnorna sprida sitt flammande sken.
Söderman, August. Längtan.
- Ser y no ser.
Velázquez, Consuelo.
- Serenad.
Gäfvert, H. Å.
- Serenade.
Antheil, George.
Bainton, E. L.
Castiglioni, E. Komm mit mir.
Fortner, Wolfgang.
Gounod, C. F.
Milhaud, Darius. (Symphonies pour petit orchestre) Triosième symphonie.
Mozart, J. C. W. A. Eine kleine Nachtmusik, K. 525.
Presser, W. H.
Romberg, Sigmund. The student prince.
Schubert, F. P. Schubert's Serenade.
Thiman, E. H.
Widor, C. M.
- Serenade der Nacht, serenade d'amour!
Grothe, Franz.
- Sérénade en passant.
Burnier, Robert.
- Serenade for clarinet.
Filas, T. J.
- Serenade für 15 Blasinstrumente.
Moser, Franz. Serenade, winds, op. 35.
- Sérénade-passionelle.
Westling, Einar.
- Sérénade pour orchestre à cordes.
Schule, Bernard. Serenade, string orchestra, op. 5.
- Serenade to an elf.
Scher, William.
- Serenades.
Cavallaro, Carmen.
- Serenata.
Perceval, Julio. Serenato, flute, clarinet & bassoon.
Romberg, Sigmund. (The student prince) Serenade.
Turina, Joaquín.
- Serenata alla luna.
Ardini, C.
Vazzana, G.
- Serenata dell' alba.
Ruccione, Mario.
- Serenata sbarazzina.
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- Serenata senza luna.
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- Serenatella dei fiori.
Mariotti, Mario.
- Sergey's Special songs.
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- Serie micro. See title entry in composer list.
- Serse.
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- Serve ye Him.
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- Service for the office of Holy Communion.
Proctor, Charles.
- Service sacré pour le samedi matin.
Milhaud, Darius.
- Servus du.
Stolz, Robert.
- SESAC transcribed library service: Bridges, moods, & themes.
Society of European Stage Authors and Composers, New York. SESAC transcriptions library service program guide.
- SESAC transcriptions library service program guide.
Society of European Stage Authors and Composers, New York.
- Set me as a seal.
Rochberg, George. Songs of Solomon.
- Settembre.
Buzzacchi, Igino. Tragedia sul Pacifico.
- Seul jour.
Malderen, E. V.
- Seul sur la route.
Martins, Herivelto.
- Seven American miniatures.
Goldner, Ernest.
- Seven cheerful English airs.
Williams, Patrick, ed. and arr.
- Seven holiday tunes.
Chuckerbutty, W. O.
- Seven sketches.
Bartók, Béla.
- 74 accordion chord studies.
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- Sewed up in my vintor undervear.
Jones, G. M.
- Sex pianostycken.
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Milveden, Ingmar.
- Sextet.
Cohn, J. M. Sextet, piano & woodwinds.
Sfida all' ultimo sangue.
Herbin, Vittorio.
- Shadowland.
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- Shall I write your name in my dreambook?
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- Shangrilo.
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- Shanty in Ypsilanti.
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- Sharagan and fugue.
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- Shattered pose.
Agee, B. L.
- She is just my kind.
Ross, Marian.
- She is my baby.
Anderson, R. N.
- She loves me not.
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- She walks in beauty.
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- She wore a yella ribbon.
Edwards, Jack. 'Round her neck she wore a yella ribbon.
- Shed no tear.
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McPherson, N. W. A faery song.
- Sheep may safely graze.
Bach, J. S. Was mir behagt.
- Sheila.
Staver, R. B.
- Shell beside the sea.
Hall, David.
- Shepherd calls.
Danielson, M. M. N.
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- Shepherd of Wicklow Hills.
Grogan, G. E.
- Shepherdess, whence come you?
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- Shepherds! shake off your drowsy sleep.
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Dindale, Étienne. Églogue.
- Shepherds, would ye hope to please us.
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- She's a lassie from Lancashire.
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- Ships of old renown.
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- Shoot if you must.
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- Shore leave.
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- Short études with ornaments for piano.
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- Short suite.
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- Short'nin' bread.
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- Si j'avais su d'avance.
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- Si je t'ai pardonne.
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- Si te vi, no me acuerdo.
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- Si tous les enfants de la terre mélaient leurs voix.
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- Siamo differenti.
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- Sicilian scherzo.
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- Siciliano.
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- Siciliano e tarantella.
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- Sidder hvor den sad igaar.
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- Sidewalks of New York.
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- Sieben Chöre nach Christian Morgenstern.
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- Sieben Klavier-Etuden,
Conz, Bernhard. Etudes, piano.
- Siesta.
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- Sig goddag med en sang.
Riis, Amdi. Festfyrværkeri.
- Sigaretten en kauwgom.
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- Siger Halvor.
Riis, Amdi. Forargelsens vershus.
- Sight-reading made easy.
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- Sign on, sign off.
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- Silent tears.
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- Siljustöl.
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- Sillabario musicale.
Cavanna, Adolfo.
- Silly Billy.
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- Silly little lovers.
Hall, David.
- Silver dollars tinkling down.
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- Silver moon.
Romberg, Sigmund. My Maryland.
- Silvertrumpeten.
Liljequist, Leon.
- Simile.
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- Simple as ABC.
Henneman, H. O.
- Simple hymns for choir or congregational singing.
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- Simple mot.
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- Simple steps to smooth shifting for violin.
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- Simplette.
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- Simplicity of violin playing.
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- Sin remedio.
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- Since Jesus came in.
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- Since you went away.
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- Since you've gone.
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- Sinceramente.
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- Sinfonia and march.
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- Sinfonia drammatica.
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- Sinfonia india.
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- Sinfonia no. 5.
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- Sinfonischen Werke von Peter Tschaikowski.
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- Sinful one.
Webb, Everett.
- Sing a little song each day!
Garrison, B. H.
- Sing a song of action.
Norman, Ruth.
- Sing me a love song.
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- Sing me The rosary.
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- Sing men!
Smith, A. B., comp.
- Sing noël.
Knighton, Merrill.
- Sing praise to God.
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- Sing time.
Smith, A. B., comp.
- Sing to the Lord, O ye saints.
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- Sing to the Lord on high.
Williams, Frances.
- Sing- und Spielbüchlein.
Schäfer, Karl.
- Sing until the cows come home.
Hartmann, M. M. Lift your glass.
- Sing ye of a Saviour.
Ackley, A. H.
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Katholisches Jugendwerk Osterreichs.
- Singing.
Pendleton, Emmet.
- Singing and rhyming.
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- Singing beside the sea.
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- Singing brook.
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- Singing guns.
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- Singing on our way: Teaching suggestions and piano accompaniments.
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- Singing school.
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- Singing words. See title entry in composer list.
- Singoallas romans.
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- Sista valsen.
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- Sitting by the window.
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- Sitting our waltz out alone.
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- Six chansons nicôises de jadis.
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- Six chant masses.
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- Six chorales harmonized.
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- Six Christmas carols.
Bergmann, W. G.
- Six concert-studies after caprices by Paganini.
Schumann, R. A. Konzertstudien nach Kapricen von Paganini, piano, op. 10.
- Six duets for two violins.
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- 6 easy little pieces in great big notes.
Klickmann, F. H.
- Six études d'après Paganini.
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- Six grandes études.
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- Six leçons de solfège.
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- Six mélodies populaires grecques.
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- Six short piano pieces.
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- Sixty-four ukulele melodies.
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- Sizzi av Lasso.
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- Sjöman med dragspel.
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- Sjömansballad.
Edgardt, Knut. Huset nr. 17.
- Sjömanslängtan.
Börje & C:O, pseud.
- Sjömansliv.
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- Sju dikter.
Alfvén, Hugo.
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- Sju-stjärnan. See title entry in composer list.
- Sjuhallahambo.
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- Sjungande komma vi.
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- Ska' man inte va' gla'.
Ahde, Sverker.
- Skalden och vinden.
Liedbergius, Camilla. Ett strängospel.
- Skansenidyll.
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- Skater.
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- Skeeter dance.
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- S-key-neck-t-a-d-y.
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- Skinnebussen.
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- Skip to my Lou.
Howorth, Wayne.
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- Skön Margot, skön Margot.
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- Sleepy little guy.
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- Slipping thru my fingers.
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- Snow fairy.
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- So ben s'io pena.
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- Södra teaterns nyårsrevy, 1945.
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- Sörjande.
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- Softly sleep, Mary's child!
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- Solid as a rock.
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- Some girls are prettier.
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Kurth, Burton.
- Song and movement for infants.
Chitty, A. W. J.
- Song and movement for the nursery school.
Chitty, A. W. J.
- Song book.
Heywood, Earl. Earl Heywood's song book.
- Song fest.
Glynn, B. B., arr.
- Song gems of yesterday.
Kendall, Ben., arr.
- Song is the heart's companion.
Dykema, P. W.
- Song of a thankful heart.
Wood, Haydn.
- Song of affirmation.
Rollins, W. A.
- Song of assurance.
Bixler, B. P.
- Song of Chicago.
Anderson, C. E.
- Song of Detroit.
Cusenza, F. J.
- Song of Haga.
Bellman, C. M.
- Song of health.
Parish, R. M.
- Song of home.
Anderson, C. E. Song of Chicago.
- Song of Lee County.
Hall, C. G.
- Song of Norway.
Grieg, E. H. Strange music.
- Song of peace.
Kerr, P. S.
- Song of rain and spring.
Shure, R. D.
- Song of Ruth.
Goldman, Maurice.
Mellers, Wilfrid.
- Song of songs.
Foss, Lukas.
Sandberg, Mordechai. Sonata, violin, no. 3.
- Song of thanksgiving.
Rapley, Felton.
- Song of the Air Force.
Barnes, Pancho.
- Song of the bagpipers.
Glaser, V. M. Canzone d'i zampognari.
- Song of the bobolink.
Reiser, Violet.
- Song of the flea.
Musorgskii, M. P.
- Song of the leaves.
Larson, E. R.
- Song of the pines.
Bon, J. S.
- Song of the plains.
Knipper, L. K. Meadowlands.
- Song of the river.
Bush, G. B.
- Song of the sons of Italy.
Seneca, Pasquale. Canto dei figli d'Italia.
- Song of the Tritic Tratsch.
Strauss, Johann. Tritic Tratsch Polka.
- Song of the valley.
Jones, Mal.
- Song of the wagonmaster.
Jones, S. D. Wagonmaster.
- Song of the wedding day.
Levy, E. B.
- Song on the desert.
Tobin, Louis.
- Song sparrow.
Stairs, L. E.
- Song that Linda sang.
Russ, Paul.
- Song version of the Harry Lime theme.
Karas, Anton. The third man.
- Song version, the 3rd man theme.
Karas, Anton. The third man.
- Song with harp.
Carter, Buena.
- Songs.
Tate, F. L.
- Songs and ballads.
Lorenz, E. B., comp.
- Songs for children. See title entry in composer list.
- Songs for Christian worship.
United Presbyterian Church of North America. Board of Christian Education.
- Songs my mother taught me.
Dvorák, Antonín.
- Songs of brotherly love.
Redmond, John.
- Songs of devotion. See main title in composer list.
- Songs of Hawaii.
King, C. E.
- Songs of Kappa Alpha Psi.
Kappa Alpha Psi. Commission on the Compilation of Kappa Music.
- Songs of light and love.
McKee, Cassie.
- Songs of separation.
Still, W. G.
- Songs of Solomon.
Rochberg, George.

Songs of testimony and challenge.
Nauman, D. D.
Songs of the Bar-X Ranch.
Edwards, E. C. Alberta
Slim's Songs of the Bar-X
Ranch.
Songs of the Christian way.
Keener, O. L.
Songs of unsearchable riches.
Boone, Edward, comp.
Songs to grow on.
Landeck, Beatrice.
Songs to share.
Barnard, Elizabeth.
Goldstein, R. B.
Songs we sing.
Coopersmith, Harry, ed.
Songs we sing: Companion
volume.
Coopersmith, Harry.
Sonne scheint in's Zimmer.
Bandelow, Erwin.
Sonnenuntergang.
Herrmann, Hugo.
Sonnet.
Rowley, Alec.
Sono senza soldi.
Milanese, A.
Sonoras schlagerbukett. See title
entry in composer list.
Sonoras sommarrevyalbum. See
title entry in composer list.
Sonoras stjärnskott. See title
entry in composer list.
Sonoras vårbukett. See title
entry in composer list.
Sons and daughters of a land
re-born, gather and sing
Hosannah.
O'Hara, Geoffrey.
Sons of the air.
Williams, Charles.
Soon.
Gershwin, George.
Soon one mornin' death comes
creepin'.
Kubik, Gall.
Soon the coach will carry you
away.
Britten, Benjamin. The little
sweep.
Sorcerer's apprentice.
Dukas, Paul. L'apprenti
sorcier.
Sorge nel petto.
Händel, G. F. Rinaldo.
Sorrows of Werther.
Beckett, H. B.
Sorry.
Hall, David.
Sortie militaire.
Faulx, J. B.
Sospiri di foco.
Cavalli, Francesco. Elena
rapita da Teseo.
Sotto a chi tocca.
Renna, Giuseppe.
Sottobraccio.
Mascheroni, V.
Soul of France.
Williams, Charles.
Souls of the righteous.
Noble, T. T.
Sound the flute!
Britten, Benjamin.
Sourire . . . quand on s'aime.
Fassio, Angelo.
Sous l'éventail.
Latiès, Marcel. Monsieur
l'Amour.
Sous notre toit.
Chiboust, Noël.
Sousa day march.
Win-Gar, Fran.
South of Paradise.
Owens, H. R.
South Pacific.
Rodgers, Richard.
Souvenir d'été.
Erhardt, Siegfried.
Souvenir du Caire.
Lautenschlager, Willi.
Souvenir waltz.
Griffin, Ken.

Sov i sommarsus.
Lundvik, Hildor.
Sovereign of my heart.
Mendoza, Mike.
Sovereignty.
O'Neill, Charles.
Soy.
Parra, Alfredo.
Soy feliz.
Arvelo, Pepito.
Spaghetti rag.
Lyons, George.
Spagnola.
Chiara, Vincenzo di.
Spaniard.
Chiara, Vincenzo di. La
spagnola.
Spanisches Intermezzo.
Moeschk, Herbert.
Spanish dancers.
Chenoweth, Wilbur.
Spanish fandango.
Glynn, B. B.
Spanish intermezzo.
Moeschk, Herbert.
Spanish serenade.
Word, C. L.
Spanish songs.
Reeves, G. E.
Sparks.
Nash, G. H.
Speak to me, Jesus.
Brewster, W. H.
Special songs.
Sergey, J. M. Sergey's
Special songs.
Special songs. See title entry
in composer list.
Spelmansbruden.
Ringstrand, Willard.
Spelmansfröjd.
Mattes, Wilhelm, arr.
Spend a week-end in the snow.
Horton, Andrew.
Speranza.
Scarlatti, Alessandro.
Speranze.
Cavalli, Francesco. Erismena.
Sperar io non dovrei.
Perti, G. A.
Spesso por entro al petto.
Strozzi, Barbara.
Spider web.
Donato, Anthony.
Spielbuch für Ute.
Büchtger, Fritz.
Spinet drawbar registrations.
Page, Milton.
Spinning top.
Edel, Yizhak.
Spinning wheel.
Murphy, Delya.
Spirit of freedom.
Willcocks, G. H.
Spirit of God.
Scarborough, Duncan.
Spirit of God, descend upon my
heart.
Atkinson, F. C.
Spirit of mercy, truth, and love.
Blake, George.
Spiritual songs by the Spiers.
Spiers, P. C.
Spiritus Domini.
Benoit, Paul.
Splendid tenor.
Haag, Gösta.
Sportime.
Ostling, A. E.
Sports galop.
Williams, Charles.
Sports review.
Barsotti, Roger.
Sposo la libertà.
Godini, Antigona.
Spotlight on strings.
Mignin, Louise.
Spread a little sunshine.
Davis, Bert.
Spring brook.
Castellani, Leander.
Spring flowers.
Williams, Charles.

Spring morning with you.
Jefferies Stanton.
Spring polka.
Muliolis, Al.
Spring promenade.
Barnes, C. P.
Spring song.
Mendelssohn-Bartholdy,
Felix. Lieder ohne Worte.
Nagle, W. S.
Spring symphony.
Britten, Benjamin.
Spring, the sweet spring.
Britten, Benjamin.
Springtime.
Copell, Philip.
Tobin, Louis.
Springtime in New England.
Newman, R. W.
Square.
Larbey, Victor.
Square dance jamboree.
Jones, A. J.
Square dance jubilee.
Cassidy, Larry.
Square dance Katy.
Keith, C. R.
Square dances.
Klickmann, F. H., arr.
Hansen's Square dances.
Square dancin'.
Gotcher, Les.
Squares are getting around.
Bartlett, Floyd.
Stabat Mater.
Berkeley, Lennox.
Palestrina, G. P. da.
Vivaldi, Antonio.
Staccata-legato.
Briegel, G. F.
Stackars speleman.
Degerman, Rolf.
Ständchen.
Wittmer, E. L.
Stage fright.
Lucas, Leighton.
Stage guide for The lantern
marriage.
Offenbach, Jacques. Le
marriage aux lanternes.
Stampede.
Rice, Darol.
Stand by.
Williams, Charles.
Stand up, stand up for Jesus.
Webb, G. J.
Standing somewhere in the
shadows.
Rollings, E. J.
Stanotte saprai.
Buzzacchi, Igino. Tragedia
sul Pacifico.
Star and L.
De Luca, Joseph.
Star eyes.
Hall, David.
Star is shining in the west.
Boush, L. J.
Star of my show.
Wells, R. D.
Star over Shushan.
Newman, L. I.
Star spangled rhythm.
Arlen, Harold.
Star spangled waltz.
Snow, C. E.
Starlight.
Rabineau, L. B.
Starlight and roses.
Fifield, L. F.
Starlight serenade.
Ellerbusch, F. J.
Starlight waltz.
Davis, Stu.
Starlings.
Williams, Charles.
Stars and stripes forever.
Sousa, J. P.
Stars are the windows of heaven.
Steiger, Jimmy.
Stars of the summer night.
Brydson, John.
Stars seem closer here.
Pendleton, Emmet.

Start off the show with a smile.
Neal, P. E.
Stasera ballerò la polka.
Perlusz, Giorgio.
Stasera, bebop!
Soffici, Piero.
Stately dance.
Bush, G. B.
Stay with the happy people.
Styne, Jule.
Steal away.
Foley, C. J.
Swift, F. F.
Steam calliope.
Chenoweth, Wilbur.
Steel guitar one-step.
Barnett, R. L.
Stel niet uit tot morgen.
Leur, Joop de.
Stelle malinconiche.
Contursi, G.
Stemningsmelodien.
Andersen, K. N. Lejlighed
til leje.
Stenographie de la musique.
Kutahialian, Jean.
Sténographie musicale.
Gouverneur, Emile. Traité
complet de sténographie
musicale.
Stensundsvalsen.
Johnny, Olle.
Step lively.
King, C. E. Mikimiki.
Stephen Foster medley.
Foster, S. C.
Sticks and stones.
Trace, A. J.
Stiefmutter.
Hindemith, Paul.
Still in my heart.
Domínguez, Abel.
Still, still with Thee.
Diggle, Roland.
Margetson, E. H.
Stilla frid.
Berglund, Joel. Stiller
Friede.
Stilla på himlen molnen de segla.
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Stille, hjerte, sol gaar ned.
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Stille Nacht, heilige nacht.
Gruber, F. X.
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Berglund, Joel.
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Gund, Robert.
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Hall, David.
Stjaalne minister.
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Sonoras Stjärnskott.
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Norrman, John.
Stop dat buzzin'.
Mitchell, R. E.
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Goehr, Walter.
Stop your runnin' around.
Weiss, Mack.
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evening.
Sargent, Paul.
Stora pojkaras låtar.
Jularbo, Carl.
Stories of famous operas.
Milligan, H. V.
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composer list.
Story book love affair.
Goldsmith, D. R.

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<p>Story hour. Hunt, G. B. Thompson, J. S. Story of Irving Berlin. Ewen, David. Story of music. Barbour, H. B. Story of Sergeant Hendrix. Hendrix, A. P. Story of the sparrows. Green, Philip. stradivario. Malipiero, G. F. Strängaspel. Liedbergius, Camilla. Strange music. Grieg, E. H. Strange new look. Shelton, James. Dance me a song. Stranger in the night. Newman, Alfred. Under my skin. Stranger in town. Leffler, Jonny. Strangers passing by. Daffan, Ted. Strasbourgaise. Bloch, P. G. Straw hat song. Karger, Fred. Holiday in Havana. Strawinsky. White, E. W. Streichquartett. Apostel, H. E. Quartet, strings, op. 7. Streichquartett, C moll. Kauder, Hugo. Quartet, strings. Streichquartett in C. Jettel, Rudolf. Quartet, strings. Streichquartett No. 1. Partitur. Křenek, Ernst. Quartet, strings, no. 1. Streichquartett Nr. 3. Blacher, Boris. Quartet, strings, no. 3, op. 32. Hessenberg, Kurt. Quartet, strings, no. 3, op. 33. Streiflichter durch die zeitgenössische britische Musik. Bacharach, A. L., ed. Strife is o'er. Peery, R. R. Strike up the band. Gershwin, George. String quartet. Fricker, P. R. Quartet, strings. String quartet no. 1. Brunner, M. F. Quartet, strings, no. 1. String quartet no. 3, op. 18. Lutyens, Elisabeth. Quartet, strings, no. 3, op. 18. String quartet no. 4. Finney, R. L. Quartet, strings, no. 4. String quartet no. 5. Pijper, Willem. Quartet, strings, no. 5. String quartet on American Indian melodies. Murray, Bain. String suite number 1. Cohen, Jack. Suite, strings, no. 1. String trio. Schönberg, Arnold. Trio, strings, op. 45. Strolling down the street. Manus, Reg. Stromboli. Suite. Rossellini, Renzo. Stryman Kalsen i Ahlabama. Lindahl, Ragnar. Student prince. Romberg, Sigmund. Studentessa. Marano, M. G. Students' march song. Romberg, Sigmund. The student prince.</p>	<p>Studien nach Kapricen von Paganini. Schumann, R. A. Studies after caprices by Paganini. Schumann, R. A. Studien nach Kapricen von Paganini, piano, op. 3. Studio capricioso. 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Higgins, Malcolm. Summertime. Oberg, O. S. Sun is setting. Tovey, H. G. Sunday costs five pesos. Haubiel, Charles. Sunday isn't Sunday any more. Jeffries, Herb. Sunday Monday song. Lampl, Carl. Sunday morning. Forrest, Sidney. Sunday song. Rubinchik, Max. Sunland. Pendleton, Emmet. Sunny shaft. Brydson, John. Sunny South America. Munn, W. O. Sunrise. Toldrá, Eduardo. Sol ixent. Sunrise over Calvary. Wilson, I. B. Sunrise to sunset. Gibilaro, Alfonso. Alba e tramonto. Sunset Boulevard. Evans, R. B. Sunset sea. Williams, Charles. Sunshine. Dupont-Hansen, George. Sunshine and shadow. Paymer, Ada. Sunshine cake. Van Heusen, James. Riding high. Sunshine state. Hancock, M. L. Frolics 1950. Suonando il vibrafono. Silvio, Chenna. Super-uke ukulele chord finder. Smith (Wm. J.) Music Company, inc. Superior accordion method. Marvin, Lloyd. Superstitions never worry me. Henderson, Fletcher. Suplica amorosa. Buzzoleni, Giovanni. Supplementary pieces for violin and piano. Hodgson, Percival. Supplicamus Jesu bone. Widén, Ivar. Hymn. Suppression. Williams, Charles. Sur le ballet. Chaikovskij, P. I. Sur le pont de mon voilier. Bourtoyre Henri. Sur tous les chemins. Coquatrix, Bruno. Les pieds nickelés. Sure thing. Van Heusen, James. (Riding high) We've got a sure thing.</p>	<p>Surely sometime you and I will love again. Korte, Jack. Surprise symphony. Haydn, Joseph. Symphony, M. 84. Surrey with the fringe on top. Rodgers, Richard. Oklahoma! Susanne. Riisager, Knudåge. Sussie. Bergström, Gulli. Suzy, oh Suzy. Scheffer, Johannes. Sväng på banan. Lundgren, Gunnar, arr. Sven Arefeldt sjunger och berättar för de unga och de yngsta. Arefeldt, Sven. Svenska valsens. Flyckt, Axel. Sventura, cuor mio. Carissimi, Giacomo. Sverige dansar och ler. See title entry in composer list. Svit för 14-stämmig orkester. Kallstenius, Edvin. Suite, orchestra, op. 23c. Swallow. Serradell, Narciso. La golondrina. Swamp boy. Brown, Michael. Swamp girl. Brown, Michael. Swan lake. Chaikovskij, P. I. Swanee River. Foster, S. C. Swapping song. Niles, J. J. Sweep the chimney! Britten, Benjamin. The little sweep. Sweep's song. Britten, Benjamin. The little sweep. Sweet and low. Alkire, E. H. Alkire Éharp system. Sweet and slow. Busby, Robert. Sweet Angie, the Christmas tree angel. Jerome, M. K. Sweet Anne Page. George, Charles. Sweet be your dreams. Deutsch, M. A. Sweet Caroline. Hall, David. Sweet Carramella. Hoppin, S. B. Sweet colleen. Strickland, L. T. Sweet dreams. Smith, S. F. Sweet hour of prayer. Glynn, B. B., arr. Sweet Kitty Maloné from Athlone. Hall, David. Sweet potato bug. Kermit, R. Sweet story. Filkins, G. C. Sweet William. Powell, Laurence. Sweetest little puppy. Henriques, D. A., Jr. Sweetheart. Chanslor, Hal. Sweetheart be mine. Turner R. J. Sweetheart of Alpha Chi. Darragh, R. H. O. Sweetheart of mine. Campbell, W. N. M. Sweetheart of my school days is my sweetheart of today. Slider, C. E. Sweetheart of old. Simoson, F. E. Sweetheart semicolon. Young, Victor. A la carte.</p>
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Swing low, sweet chariot.
Morrissey, J. J.
Swing trot.
Warren, Harry. The
Barkleys of Broadway.
Swing tyrolien.
Logist, Louis.
Swing waltz.
Glynn, B. B., arr.
Swing wide, ye gates of gold.
Clark, F. A.
Swingin' in Tyrol.
Logist, Louis. Swing
tyrolien.
Swissair.
Lüthold, N. A.
Symbol of strength.
Farrell, K. L.
Symphonic burlesque.
Fernström, John.
Symphonic suite.
Coward, N. P. The astonished
heart.
Symphonic trios.
Mancini, Albert, arr.
Symphonic variations on a folk
tune.
Love, J. W.
Symphonie.
Boulois, Michel. Symphony,
organ.
Symphonie expiatoire.
Sauguet, Henri.
Symphonie no. 1, Jean de la Peur.
Landowski, Marcel. Symphony,
no. 1.
Symphonie portugaise.
Padilla, José.
Symphonies pour petit orchestre.
Milhaud, Darius.
Symphonisches Konzert.
Höller, Karl. Concerto,
violin, no. 2.
Symphony.
Hanna, J. R.
Symphony in D major.
Haydn Joseph. Symphony,
M. 53.
Symphony in D minor, first
movement.
Franck, C. A. Symphony.
Symphony in D minor, theme
from 2nd movement.
Franck, C. A. Symphony.
Symphony in E flat.
Hindemith, Paul. Symphony.
Symphony in one movement.
Basham, L. E. Symphony.
Symphony in steel.
Palange, Louis.
Symphony no. 4.
Schuman, W. H.
Symphony no. 5.
Antheil, George.
Symphony nr. 87 in A major.
Haydn, Joseph. Symphony,
M. 87.
Symphony of spring.
Lisbona, E. M.

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T'aspetto là.
Lepore, R. S.
T'embrasser en dansant.
Goldbaum, Friedrich.
T'en fais pas, grand'mère!
Schwab, Alexandre.
T'es mon moineau.
Coquatrix, Bruno. Les pieds
nickelés.
Ta' ut svängen.
Aspelin, Harry.
Tabasco.
Gamboa Ceballos, José.
Table and the chair.
McKay, G. F. Nonsense
songs.
Tableaux maritimes.
Lazzari, Sylvio.
Tacere.
Cremonini, Carlo.
Taco toco tico.
Falcomatà, Vincenzo.

Tadpole song.
Ross, Ben. Poor little
pollywog.
Taffeta and tails.
Busby, Robert.
Tahitian cowboy.
Lund E. E.
Tahitian farewell song.
Lund, E. E.
Take and use my life, Lord.
Shierling, Roscoe.
Take her to Jamaica where the
rum come from.
Fields, Irving.
Take it easy, take it light.
Jones, F. R.
Take me back to Dixieland.
Pericola, Vincent.
Take me back to Mississippi.
Hall, David.
Take me in your arms and hold
me.
Walker, Cindy.
Take my hand, precious Lord.
Dorsey, T. A.
Take ten.
Amstell, Billy.
Take that leash off of me.
Daffan, Ted.
Take the sun.
Rota, Nino. The glass
mountain.
Take your partners.
Ancliffe C. W.
Taktagspolka.
Degerman, Rolf.
Tale.
Almagor, Gideon.
Tale a sailor told.
Brull, Karel.
Tale of the sea.
Bampton, Claude.
Tales from the Vienna Woods.
Strauss, Johann. Geschichten
aus dem Wiener Wald.
Tales of five cities.
Hajos, Joseph.
Talia.
Turina, Joaquín. Las musas
de Andalucía.
Talking it over.
Fichandler, William.
Tall story.
Benjamin, Arthur.
Tamara.
Roose, Andries.
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Johnston, A. C. Lost
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Albeniz I. M. F.
Audiscope Corporation,
Wilmington, Del. A study
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Hopkins, Antony.
Tango amor.
Mattes, Wilhelm.
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Tango at twilight.
Vandevere, J. L.
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Ravasini, Nino.
Tango della luna.
Gorni, Francesco.
Tango gondolier.
Svedelius, Ernst.
Tango hongrois.
Degerman, Rolf.
Tango madrugada.
Arefeldt Sven.
Tango pour Suzy.
Monnotte, Maurice.
Tango tzigane.
Israel, Marcel.

Tangokavaljeren.
Hansson, Stig.
Tant je suis amoureux de vous.
Misraki, Paul. Nous irons
à Paris.
Tantín tantino.
Traetta, Tommaso.
Tanto bene.
Canessa, Ernesto.
Tantum ergo.
Langlais, Jean. Prières.
Tanzmusik aus Wien.
Sadil, Robert.
Tanzsuite.
Grosz, Wilhelm.
Tápame, tápame.
Tollgren, Torvald.
Tarantella.
Lee, E. M.
Tarrytown Boat Club.
Warriner, F. W.
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Theme from the Fantasie-impromptu.
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Trio album. Leidzén, E. W. G. Bourne trio album.	Truer words were never spoken. Lippmann, Sidney.	Två vita orkidéer. Degerman, Rolf.	2 nu special songs. Lewis, R. C.
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Trio in do maggiore. Vivaldi, Antonio. Trio-sonata, violin, lute & continuo.	Trumpet problems. Dalby, C. E.	'Twas within a furlong of Edinborough town. Purcell, Henry. The mock marriage.	Two old crows. Kettering, E. L.
Trio in sol minore. Vivaldi, Antonio. Trio-sonata, violin, lute & continuo.	Trumpeter's lullaby. Anderson, Leroy.	Twoe rode lippen. Manders, Kees.	Two-part gospel song anthems. Lorenz, E. J., comp.
Tripartita in F. Genzmer, Harald.	Try it out. Belknap, J. C.	Twelve choral-preludes. Demessieux, Jeanne.	Two part-songs. Cornish, William, Jr.
Triptyque. Demessieux, Jeanne.	Try Jesus, He satisfies. Martin, R. E.	Twelve easy Scarlatti sonatas. Scarlatti, Domenico. Sonatas, harpsichord.	Two-piano album for the first year. Thompson, J. S. John Thompson's Two-piano album for the first year.
Triptyque flamand. Baron, Maurice.	Trying to forget. O'Donnell, Florence.	Twelve melodious studies. Lemont, C. W.	Two rats. Johnston, P. F.
Triste autunno. Thaler, Isacco.	Tschaikowsky. Weill, Kurt. Lady in the dark.	Twelve old English songs. Twinn, Sydney.	Two shillelagh O'Sullivan. Botkin, Perry.
Triste destino. Martínez Domínguez, Miguel.	Tu bella silueta. Gomez, Raclano.	12 pieces for orchestra. Saeverud, Harald.	Two short piano pieces. Rebikov, V. I.
Triste santuario. Gomez, Vicente.	Tu dulce. Léardée, Ernest. Douceur d'un beau rêve.	Twelve-tone music. Jelinek, Hanns. Zwölftonwerk, op. 15.	Two silhouettes. Wolcott, Charles.
Tritsch Tratsch Polka. Strauss, Johann.	Tu engañó. Dominguez, Abel.	2040's sortie. Abel, Alan.	Two songs. Duke, J. W.
Triumph. Means, Claude.	Tu mancavi a tormentarmi crudelissima speranza. Cesti, Marcantonio.	Twenty-four caprices for the violin. Rode, Pierre.	Two Stephen Foster melodies. Foster, S. C.
Tröstliche Einkehr. Thieme, Karl.	Tu no eres nadie. Casamor, Eutimio.	Twenty-four miniature studies without octaves. Lemont, C. W.	Ty jsi mě sifbila. Jungman, Henry. You promised me.
Trois amours. Samson, Harald. Gatan.	Tu non sai. Pulci, Luigi. Il védevo allegro.	24 preludes. Bowen, York.	Typical Irishman. Derrane, J. P.
Trois cadences. Mozart, J. C. W. A. Concerto, flute, K. 285c (313)	Tu olvido. Castellanos, Eduardo.	Twenty-seven organ offertories. Peery, R. R., comp.	Tyrojava. Cahard, André.
Trois caprices poétiques. Liszt, Franz.	Tu per le scale. Marletta, Matteo.	Twenty-third Psalm. Iverson, Ida.	Tyroler swing. Logist, Louis.
Trois chansons dansantes. Baron, Maurice.	Tu petición. Torres, J. R.	23 Tchaikovsky themes for piano. Chalkovskii, P. I.	Tzena, Tzena, Tzena. Ross, Spencer.
Trois chants byzantins. Poniridy, Georges.	Tu peux revenir. Jacobs, Léon.	Twilight and roses. Chanslor, Hal.	Tziganos swing. Viezzoli, Guido.
Trois cloches. Villard, Jean.	Tua bocca. Salerno, Alfonso. Il terrore dell'autostrada.	Twilight rapture. Rapley, Felton.	Tzin-tzun-tzan. Lawrence, Jack.
Trois extraits en forme de suite. Bach, J. S. Works, harpsichord.	Tua gradita fé. Scarlatti, Alessandro.	Twilight sky. Brown, Broc.	Tzion tamati. Braslavsky, S. G., arr.
Trois fois merci. Dreyfus, Pierre.	Tua musica. Pulci, Luigi.	Twilight time in Texas. Mulé, Louis.	Fair Zion.
Trois jours, trois nuits. Stern, Emil.	Tuba player. Robinson, Anne.	Twinkle toes. Driggs, Collins.	
Trois mélodies grecques. Poniridy, Georges.	Tubby, the tuba. Kleinsinger, George.	Twisted stockin's. Greene, Joe.	

Über ein Stündlein.
Lang, Hans.
Über Nacht.
Wolf, Hugo. Over night.
Udite amanti.
Caccini, Giulio.
Uhrenreime.
Blank, August.
Ukulele hit song folio.
Leaman, G. L.
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Glucksman, Erwin.
Ukulele Luke.
Reid, Irving.
Ukulele man.
Werner, Milton.
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Sumner, George.
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Rosemont, W. L., comp.
Ulla, min Ulla, säj far jag dej
bjuda.
Bellman, C. M.
Ultime violette.
Ruccione, Mario.
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Mauro, L.
Umbrellas dancing in the rain.
Henderson, L. M.
Umoresca.
Bellini, Renato.
Una de tantas.
Nicolás, Emilio de.
Una vez mas.
Castellanos, Alcides.
Unchanging Saviour.
Fullbright, W. D.
Und ausgerechnet du.
Riethmüller, Heinrich.
Und der Wein war auch dabei.
Korzhé, Viktor.
Under my skin.
Newman, Alfred.
Under stjärnorna.
Svedlund, K. E.
Under the Anheuser bush.
Von Tilzer, Harry.
Under the blanket of love.
Witkoski, Peter.
Under the double eagle.
Wagner, J. F.
Under the greenwood tree.
Arne, T. A. As you
like it.
Moore, D. S.
Under the moon above.
Chaney, W. E.
Underbar en stjärna.
Sörenson, Torsten.
Underneath the California moon.
Jones, Helin.
Une position, une clé.
Delau, Marc.
Unfaithful one.
Bruner, C. L.
Ungarischer Tanz, no. 5 und 6.
Brahms, Johannes.
Ungarische Tänze, piano
4 hands.
Ungersk tango.
Degerman, Rolf. Tango
hongrois.
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Penn, R. T.
Ungrateful heart.
Manilla.
Unión Musical Española.
Turina, Joaquin. Concerto,
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Crossman, A. G.
Unison string class method.
Feldman, H. A. The Pro
Art unison string class
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Nauman, D. D.
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Universal songs and hymns.
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Universal's follow-up method
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Jacobs, Milton.
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Vega, Pepe de la.
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Secunda, Sholom.
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Föderl, Karl.
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Shields, Arthur.
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Donaldson, H. R.
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Davis, Stu.
Reid, W. W.
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Hueter, C. J.
Until you return.
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Unto us a child is born.
Tovey, H. G.
Unvergänglichkeit.
Korngold, E. W.
Uocchie nire.
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Up in heaven.
Duchow, Lawrence.
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Chanslor, Hal.
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Leatart A. L.
Ur pianokonsert, op. 54, A-moll.
Schumann, R. A. Concerto,
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de Andalucía.
Using broken tenths as a basis
for a blues style: Frankie
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Adrius, Adrien.
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Reuterskiöld, Lennart.
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Svensson, S. E.

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Grice, H. L.
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Turesson, Gunnar.
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Lidén, Karl.
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Sandberg-Norrländer, Alva.
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Värdag på Olands alvar.
Runback, Albert.
Våren och vi.
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Wikander, David.
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Widegren, Benkt.
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Flies, Bernhard.
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Cadou, A. P. Snow-waltz.
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Strauss, Johann. Kaiser-
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Esparza Oteo, Alfonso.
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Bourtayre, Henri.
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Bayer, Joseph. La fée des
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Dargomyzhskii, A. S.
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Jularbo, Eberhardt.
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Dello Joio, Norman.
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hymn tunes for unison singing.
Campbell, J. E.
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Lagerkrans, K. O. Med
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Lundén, Lennart.
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Wirtshafter, J. H.
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Hymns for worship.
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Cernkovich, Rudolph. The
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Ceglie, Cosimo di. Ti-uh!
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Vengan copas.
Alarcón Leal, Eduardo.
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Ahrens, Joseph.

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Christiansen, P. J. O come.
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Waltzin' my blues away.
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Way to God.
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We adore Thee, Lord God.
Pitoni, G. O.
We all wish you all Merry
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Cook, Ida.
We love you, Mother!
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An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the main section is given first, followed by the filing title or the title given in the work, or both.

PREFATORY NOTE

The classified index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings in so far as possible, e. g., "Opera", not "Dramatic Music — Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e. g., Chamber music - Quartets - String instruments" not "String quartets"

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works
String quartets. See Chamber music - Quartets - String instruments

Cross-references are made from one heading to another when the second covers closely related material, e. g., Orchestra. See also String orchestra.

Instructive material for particular instruments is listed under the name of each instrument, e. g., "Violin instruction". Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets on Music".

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title-page title, or the filing title and the title-page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are: acc. - accompaniment; unacc. - unaccompanied; arr. - arranged.

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Piccadilly bar. Scott-Wood, George. Corn-on-the-cob.</p>	<p>Serradell, Narciso. (La golondrina) The swallow. Simon Rodriguez, Moses. Marta. Peanut vendor. Sju-stjärnan. Söderberg, L. A. Be-bop-accordeon. Storsvängen. Strauss, Richard. (Der Rosenkavalier) Waltz. Thurban, T. W. Winkle's serenade. Trebar, L. J. Incline polka. Marybelle polka. Pecon polka. Question and answer polka. The whispering waltz. Ullvén, Uno. Musette-valser. Vesterinen, Viljo. (Laiavaston tanssiaisiet) Flottan dansar. Säkkijärven polka. Walsh, M. E. Black Hawk waltz. Weilburg, Otto. Melodische Bass-Etöden. Werner-Kersten, M. Jolly Peter. Widén, Philip. Dans på Gillet. Yankovic, F. J. Hu-la-la-la-la. Yaspan, Arthur. Flower of love. Just one more polka. Youmans, Vincent. Carioca. Zajc, Frank. Beautiful green valley polka. Moon run polka. Zappone, J. B. Cindy's waltz.</p> <p>ACCORDION INSTRUCTION</p> <p>Baraldi, Ernest. Méthode. Becucci, E. Tesoro mio. Capua, Eduardo di. O sole mio. Cramer, J. B. Cinquante studi. Deiro, Pietro. Ampco school of the accordion. Glynn, B. B. Accordion boogie. Boogie woogie swing. Frankie and Johnny boogie. Helena polka. The Kerry dance. Spanish fandango. There is a tavern in the town. Guinan, Joseph. There's a rainbow forming. Hanna, Rudolf. The barnyard polka. Hawkins, N. F. Intermediate studies for the accordion. Herrick, E. D. El Rey piano accordion method. Klickmann, F. H. Sing me The rosary. Lemare, E. H. Sing me a love song. Marvin, Lloyd. Superior accordion method. Minchella, Ernest. Minchella complete modern method for piano accordion.</p>	<p>74 accordion chord studies. Mulliolis, Al. Be happy waltz. Come to me waltz. Spring polka. Oahu modern piano accordion course. Rosas, Juventino. (Sobre las olas) Over the waves. Traficante, Edward. Traficante certified system. Waldteufel, Emil. Estudiantina waltz. Weilburg, Otto. Schule des Bassspiels für Akkordeon.</p> <p>ACCORDION BAND</p> <p>Ange, Jack. Home on the range. Baraldi, Ernest. Paris-Simplon. Biviano, Joseph. Riposa. Dvořák, Antonfn. Songs my mother taught me. Evans, Tolchard. Lady of Spain. Gurzynski, E. W. Tick tock polka. Heins, Carl. The village blacksmith. Lecuona y Casado, Ernesto. (Andalucía) Malagueña. Marsch, C. A. Accordion band music. Marvin, Lloyd. Tinker polka. Waddington, Ronald. Festival march.</p> <p>ARGENTINA</p> <p>Garcia, Fernando. (Mi vaca lechera) The cow-bell song. Mores, Mariano. (Cavetfn de Buenos Aires) Petit café de Buenos-Aires.</p> <p>ARMENIA</p> <p>Sevanian, Ara. Two Armenian songs.</p> <p>AUSTRALIA</p> <p>Avery, K. S. Paekakariki. Breen, Leo. Christmas on the range. Connelly, Harry. A mother as lovely as you. Darling, Roy. Lightning Ridge. Sandy Hollow trail. Flynn, William. I get sentimental when I hear an organ play. Hill, Alfred. Haere-re. Krips, Henry. Hush-a-bye lullaby. Lawrance, A. J. By the auld brig o' Doon. Nesbitt, Harry. I've got a gal in Kalgoolie. O'Brien, Michael. Molly Maloney's wedding on the twenty first of May.</p>

O'Hagan, J. F.
There's a dreamboat over the
far horizon.
Smith, Frank.
Planting rice.
Trickett, Joyce.
Bridge blues.
Weiss, Leo.
You're as sweet as a dream.

AUSTRIA

Bachrich, Albert.
Gebrochenes Herzerl.
In einem Wanderzirkus ohne
Namen.
Wer wird dich küssen.
Beneš, Jara.
Five o'clock beim Blumen-
stock.
Berg, Toni.
Eine Frau die wunschlos
glücklich ist.
Bresgen, Cesar.
Fein sein, beinander bleiben.
Föderl, Karl.
Marienkäferlein.
Ob ich will oder nicht.
Unter der Martinswand.
Fox, Frank.
Der Weg zur Seligkeit.
Halletz, Erwin.
Hauster-Polka.
Korzché, Viktor.
Und der Wein war auch dabei.
Lederer, Erich.
Ich weiss, du gehst zu einem
andern.
Mück, Franz.
Mariquita.
Profes, Anton.
Zwei Schatten sah ich am
Fenster.
Roland, Heinz.
Du sagst mir still auf Wie-
derseh'n.
Sadil, Robert.
Tanzmusik aus Wien.
Steiner, Kurt.
Samba tyrolienne.
Zebra-Boogie-Woogie.
Stolz, Robert.
Ich hab's gern mitten in der
Nacht.
(Servus du) Time began.

BALLETS, PANTOMIMES,
ETC.

Arnell, Richard.
Punch and the child.
Chaškovskij, P. I.
(The swan lake) Le lac des
cygnes.
Easdale, Brian.
(The red shoes) The red shoes
ballet.
Harris, Bernard.
(Dick Whittington) What makes
the starlight.
Hovaness, A. S.
Is there survival.
Milhaud, Darius.
Jeux de printemps.
Prokof'ev, S. S.
Cinderella.
Raymond, Moore.
Love is a wonderful thing.
Romanette, Jean.
Le Petit Poucet.
Sauguet, Henri.
La rencontre.

BAND

Collections

The Army journal for full mili-
tary band.
Ostling, A. E.
Sportime.

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journal.
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Marches

Ackermans, Henri.
Marche des poilus.
Baraldi, Ernest.
Sultane.
Barbier, René.
Marche de l'Empereur pour
l'ommegang 1947.
Marche de l'ommegang 1947.
Cheyette, Irving.
The whistler's march.
Darcy, T. F.
Marche fantastique.
Douse, Kenneth.
Defenders of freedom.
Faulx, J. B.
L'aéro vainqueur.
Bastogne military band.
Marche de l'amicale des
invalides de Schaerbeek.
Sortie militaire.
Gibson, P. W.
Men of Siwash.
Gilson, Paul.
Marche panégyrique.
Goldman, E. F.
Ever-ready march.
Kentucky.
Harris, F. J.
Grenadiers slow march.
Lalli, Roberto.
Fort Schuyler Post No. 1290,
American Legion march.
Leemans, Pierre.
The happy whistlers.
Lüthold, N. A.
Swissair.
Mesang, T. L.
Festival parade.
El gaucho.
On the street.
Paulson, Joseph.
King for a day.
Preckher, Jean.
Laetitia.
Seitz, R. F.
March, Salutation.
Sims, A. E.
Advance in review order.
R. A. F. general salute.
Turlet, A.
French national défilé.
Wangermee, Franz.
M. N. B., Mouvement National
Belge.
Marche belge, no. 1.
Whitlock, William.
Carnival march.
Willcocks, G. H.
Spirit of freedom.
Williams, Charles.
Stand by.
Win-Gar, Fran.
Sousa day march.

Pieces

Baraldi, Ernest.
Pedrito mio.
Bayford, D. E.
Hop o' my thumb.
Bennett, David.
Trombone troubadours.
Berger, Theodor.
Rondo ostinato.
Bernstein, Leonard.
Prelude, fugue and riffs.
Blangenais, Jules.
La danse des petits sabots.
Les gamins bruxellois.
Boyd, E. W.
Eastern State march.
Buys, Peter.
Cavalier.
Cailliet, Lucien.
Romantic tone poem.
Christol, L.
Muchachos.

Cowell, Henry.
A curse and a blessing.
Edwards, Michael.
Aladdin and the princess.
Farrell, K. L.
Symbol of strength.
Faulx, J. B.
Floraison.
Frangkiser, Carl.
The victorious.
Goosman, F. W.
Shriners on parade.
Harvey, Russell.
(Sonata, band) Band sonata.
Hovaness, A. S.
Khoren.
Sharagan and fugue.
Hemel, G. R.
Call of adventure.
Moods Americana.
Hummel, H. A.
The golden West.
Kasschau, Howard.
Concerto Americana.
Leidzén, E. W. G.
Barcarolle.
Romantic overture.
(Swedish rhapsody, band, no.
1) First Swedish rhapsody.
Leoncavallo, Ruggiero.
Mattinata.
McKay, G. F.
Three street-corner sketches.
Monti, Vittorio.
Csardas.
Moore, D. I.
Rhythmic.
Morrissey, J. J.
Ballad for evening.
A so-long song.
O'Neill, Charles.
Sovereignty.
Ostling, A. E.
The band in style.
Palange, Louis.
Symphony in steel.
Paulson, Joseph.
Treasure of the Incas.
Rydberg, Sam.
På vakt.
Thomson, Virgil.
A solemn music.
Villa-Lobos, Heitor.
O pião.
Walters, H. L.
Capricious Aloysius.
Slippery gentlemen.
Weeks, Paul.
Gypsy bride.
Williams, R. E.
Era of peace.
Yoder, P. V.
The glass slipper.

BAND ARRANGEMENTS

Aubert, L. F. M.
Feuille d'images.
Bayer, Joseph.
(La fée des poupées) La valse
des poupées.
Beethoven, Ludwig van.
Marche funèbre.
Bond, Rollin.
March on. O glorious Land of
Liberty.
Box, H. E.
Just a little fond affection.
Canton, D. H.
There's a something about a
home town band.
Dvořák, Antonfn.
Songs my mother taught me.
Eilenberg, R.
Roi Albert.
Franck, C. A.
(Symphony) Symphony in D
minor, first movement.
(Trois pièces pour grand
orgue) Cantabile.
Gibson, Albert.
The huckle-buck.
Gilson, Paul.
Andante religieux et triomphal.

Capriccio-fantaisie.
Laus summa patri.
Merxem.
Goldman, E. F.
The golden rule.
Hadley, H. K.
Pierrette.
Händel, G. F.
(Messiah) Hallelujah chorus.
Water music suite.
Herbert, Victor.
(The fortune teller) Romany
life.
Ibert, Jacques.
Diane de Poitiers.
Isely, J. T.
Olga's boatman.
Livingston, Jerry.
Bibbidi-bobbidi-boo.
Macbeth, Allan.
Intermezzo. Forget-me-not.
Morrissey, J. J.
Swing low, sweet chariot.
Pope, D. A.
Our Motherland.
Preckher, Jean.
La bisontine.
Ravel, Maurice.
(Pavane pour une infante
défunte) Pavane.
Richardson, Clive.
A-hunting we will go.
Baa! baa! black sheep!
Come lasses and lads.
The farmer's boy.
The Irish washerwoman.
On Ilkla Moor baht'at.
Rosenkrans, George.
On the front line.
Rota, Nino.
(The glass mountain) The
legend of the glass mountain.
Schaum, J. W.
Mountain concerto.
Schumann, R. A.
(Kinderscenen) Träumerei.
Schwartz, Jean.
Rock-a-bye your baby with a
Dixie melody.
Skaggs, W. L.
American legions.
Strauss, Johann.
(Rosen aus dem Süden) Les
roses du midi.
(Wiener Blut) Le sang viennois.
Sweeney, E. F.
Buff and blue.
Thirtle, J. E.
The Middlesex Regiment
(D. C. O.)
Tillman, Floyd.
Slipping around.
Walteufel, Emil.
Dolores.
Wiseman, Scott.
Have I told you lately that I
love you.
Wood, Arthur.
On the moor.
Yoder, P. V.
Dry bones.
Young, V.
The Border Regiment.

BAND INSTRUCTION

Buchtel, F. L.
Rhythm time for band.
Cheyette, Irving.
Beginning band musicianship.

BASSOON

Bitsch, Marcel.
Rondoletto.
Boismortier, J. B. de.
Sonate no. 5.
Cascarino, Romeo.
(Sonata, bassoon & piano)
Sonata.
Damase, J. M.
Aria.
Holbrooke, Josef.
(Ballade, English horn & piano)
Ballade.

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BASSOON, cont'd.

Lantier, P. L.
Danse bouffonne.
Ozi, Etienne.
Adagio et rondo.

BASSOON INSTRUCTION

Giampieri, Alamiro.
Metodo progressivo per fagotto.

BELGIUM

Bosmans, Robert.
Tjing-ta-ra.
Craps, Ernest.
Bruxelles.
La chanson de grand-père.
L'imprésario et la vedette.
Ran plan plan.
Son p'tit bonhomme de ch'min.
Deblocq, Gustave.
Le chant du welfare.
Donvil, L. N.
Red dragons.
Elloy, Max.
Ay! la barba samba.
Fraenket, Jacques.
Een, twee, x, de voetbal
pronostiek.
O! oell, oela!
Freundlich, Günter.
Je traîne mon destin.
Houssa, Gaston.
Chanson sur la ville.
Manders, Kees.
De regenboog.
Een zeeman hoeft niet te
sparen.
Metehen, Jacques.
Am I a fool.
Roose, Andries.
Reste encore.
Saint-Paul, Jean.
Une guitare pleure.
Steggerda, Johnny.
Be glad.
By a campfire.
Fiesta rumba.
If I could love only you.
Ik ben verliefd of een tweeling.
The loveliest time for lovin'.
Maybe it will turn to love.
Oh! lieve vrouwe toren.
Sigaretten en kauwgom.
Zeg eens Suzie.
Vandenbosch, H.
Ay ma mámy.
Zonnenberg, Gerard.
'k Zie zo gere m'n duivenkot.

BRAZIL

Martins, Herivelto.
Seul sur la route.
Ovalle, Jayme.
Bluebird of all my dreams.

CANADA

Belknap, J. C.
Try it out.
Bell, L. R.
Could it be you.
Berceller, Oscar.
The key.
Lost romance.
Love by candlelight.
Bryant, John.
On Lake Louise.
Calder, Ray.
Nothing so lovely.
Campbell, W. N. M.
Sweetheart of mine.
Caron, Allan.
Petit oiseau.
Clarke, Elizabeth.
Picking flowers.
Cooke, J. K.
Funny about a dream.

Love is gone.
Davis, Stu.
Stu Davis' Saddle bag of songs.
Why should I send you flowers.
Edwards, E. C.
Alberta Slim's Songs of the
Bar-X Ranch.
Little tin cowboy.
New Canadian polka.
Fassio, Angelo.
(Un sourire . . . quand on
s'aime) Just a smile is
worth a long talk indeed.
Fisher, Betty.
When you're by my side.
Wishing waltz.
Fleming, G. E.
Did you ever catch a falling
star.
Fleming, Gordon.
Lots of love.
What are you doin' in my
dreams.
Fox, M. W. M.
Honeymoon in Saskatoon.
Hamill, Mel.
The Toronto subway song.
Hamon, Frank.
Peterborough.
Harmacek, Jerry.
When the clouds kiss the moon
in the sky.
Hart, C. W.
Cariboo trail.
Henderson, L. M.
Umbrellas dancing in the rain.
Heywood, Earl.
Earl Heywood's song book.
Kenney, Bill.
Men of O. V. C.
Kohler, H. L.
It's a boy.
Leroy, J. F.
I'm only human.
When you are near me.
Lévesque, Raymond.
Coeur du bon Dieu.
Flaner.
McCarron, Earl.
Ne'er-do-well.
MacRae, K. M.
Gee! I'm a lucky guy.
Neill, Kathleen.
I'm as happy as I can be.
Nickell, A. K.
I never knew that I loved you.
Phillippe, C. A.
I'll never say goodbye.
Radcliffe, Frank.
Dance the night away in my
arms.
Regan, Keray.
Peace River waltz.
Thomson, J. A.
All Canada for Christ.
Viau, Albert.
La rumba du Canada.
Willar, J. S.
Chansons canadiennes.

CHAMBER MUSIC

Miscellaneous Collections

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Duos
Plectral instruments
Gomez, Vicente.
(Captain from Castile) Zambra
arabe.
Karas, Anton.
(The third man) The third man
theme.
Rebay, Ferdinand.
Duo's für zwei Gitarren.
Duos
String instruments
Chagrín, Francis.
Prelude and fugue.

Engels, Irmgard.
Duettbüchlein grosser Meister.
Grissen, Carl.
Six duets for two violins.
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Pequeño dúo.
Kindström, Einar.
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Rosenthal, C. A.
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Twinn, Sydney.
Twelve old English songs.

Duos
Wind instruments

Bergmann, W. G.
(Duets, recorders) First
duets for descant recorders.
Brahms, Johannes.
(Sonata, clarinet & piano, no.
1, op. 120, no. 1) Sonata in
F minor.
Goldman, R. F.
Duo for tubas.
Lorenzo Fernández, Oscar.
Três invencões seresteiras.
Mozart, J. C. W. A.
Three Mozart sonatas.
Mulot, A. M.
(Suite, 2 flutes, op. 13) Suite
en Mi mineur.
Rosenthal, C. A.
Clarinet duos, 18th century.
Schäfer, Karl.
Sing- und Spielbüchlein.
Staeps, H. U.
Reihe kleiner Duette.
Vi kan spela: Duetter för klarinett.
Weber, K. M. F. E.,
Freiherr von.
(Concertino, clarinet, op. 26)
Concertino.

Duos
Other combinations

Heins, Carl.
The village blacksmith.
Martelli, Henri.
Sept duos pour violon et harpe.
Marvin, Lloyd.
Tinker polka.
Presser, W. H.
Serenade.
Wallin, Hans.
Med två dragspel.

Trios
Piano & string instruments

Albicastro, Henricus.
(Trio-sonatas, violins & con-
tinuo, op. 1) Zwölf Sonate a
tre.
Bach, J. S.
(Sonata, 2 violins & continuo)
Sonate en ut majeur.
Chalkovskij, P. I.
Natha valse.
Flies, Bernhard.
Vaggsång.
Huguet y Tagell, R. J.
Scènes andalouses.
Ketèlbey, A. W.
In a monastery garden.
Lonc, Frank.
Let me dream.
Malmström, Arne.
Rysk fantasi.
Mozart, J. C. W. A.
(Divertimento, violin, viola
& violoncello, K. 563)
Menuett i Ess dur.
Schleich, Ernst.
Sancta Lucia.
Stålhandske, Berndt.
Tre folkmelodier.

Trios
Piano & wind instruments

Buchtel, F. L.
The hunter.
Two friends.

Trios
String instruments

Gerster, Ottmar.
Kleine Musik zu festlichem
Tag.
Haydn, Joseph.
Deutsche Tänze.
Klumpkey, Julia.
Four pieces for string trio.
Mozart, J. C. W. A.
Kleine Stücke.
Parry, Sir C. H. H.
Two Intermezzi.
Schönberg, Arnold.
(Trio, strings, op. 45) String
trio.
Schroeder, Hermann.
(Trio, violins & viola, op. 14,
no. 2) Trio.

Trios
Wind instruments

Ardévol, José.
(Sonata a tres, no. 3, 2 trum-
pets & trombone) Tercera
sonata a tres.
(Sonata a tres, no. 4, 2 oboes
& English horn) Cuarta so-
nata a tres.
Bonneau, Paul.
Trois noëls anciens.
Cámara, J. A.
(Suite, flute, clarinet & bas-
soon) Suite.
Fortner, Wolfgang.
(Serenade, flute, oboe & bas-
soon) Serenade.
Gabrielski, J. W.
(Trio concertant, 3 flutes,
op. 31) Grand trio concertant.
Händel, G. F.
(Sonata, 2 clarinets & hunting
horn) Sonata in D major.
Hanschke, H. G.
Kleine Spielmusik.
Hook, James.
Terzetto.
Leidzén, E. W. G.
Bourne trio album.
Mancini, Albert.
Symphonic trios.
Meech, Michael.
Dances from Playford.
Migot, Georges.
Thrène.
Perceval, Julio.
(Serenato, flute, clarinet &
bassoon) Serenata.
Rosenthal, C. A.
Clarinet trios.

Trios
Other combinations

Ardévol, José.
(Sonata a tres, no. 1-2) Dos
sonatas a tres.
Lajtha, László.
(Trio, flute, violoncello & harp,
no. 2, op. 47) Deuxième trio.

Quartets
Piano & string instruments

Albicastro, Henricus.
(Trio-sonatas, violins & con-
tinuo, op. 1) Zwölf Sonate a
tre.
Bach, J. S.
(Sonata, 2 violins & continuo)
Sonate en ut majeur.
Haydn, Joseph.
Deutsche Tänze.
MacDowell, E. A.
(Fireside tales) By smoulder-
ing embers.

Quartets
Piano & wind instruments

Grunenwald, J. J.
Fantaisie-arabesque.

Quartets
Piano & other combinations

Corrette, Michel.
Noël allemand.
Telemann, G. P.
(Sonata, flute, violin, viola & continuo) Sonate.

Quartets
String instruments

Alix, René.
(Quartet, strings, op. 13)
Quatuor.
Apostel, H. E.
(Quartet, strings, op. 7) Streichquartett.
Blacher, Boris.
(Quartet, strings, no. 3, op. 32) Streichquartett nr. 3.
Brunner, M. F.
(Quartet, strings, no. 1)
String quartet no. 1.
Cohn, J. M.
(Quartet, strings, no. 2)
Quartet no. 2.
Frankel, Benjamin.
(Quartet, strings, no. 1, op. 14) Quartet no. 1.
Fricker, P. R.
(Quartet, strings) String quartet.
Gromis, Carlo.
(Quartet, strings) Quartetto d'archi.
Guerra Peixe, C.
(Quartet, strings, no. 1)
Cuarteto no. 1.
Hessenberg, Kurt.
(Quartet, strings, no. 3, op. 33) Streichquartett nr. 3.
Hindemith, Paul.
(Quartet, strings, no. 6)
Sechstes Streichquartett.
Höller, Karl.
(Quartet, strings, no. 3, op. 42) Drittes Streichquartett.
(Quartet, strings, no. 4, op. 43) Viertes Streichquartett.
Jettel, Rudolf.
(Quartet, strings) Streichquartett in C.
Kauder, Hugo.
(Quartet, strings) Streichquartett.
Křenek, Ernst.
(Quartet, strings, no. 1)
Streichquartett.
Le Fanu, Elizabeth.
(Quartet, strings, no. 5)
String quartet.
Lutyens, Elisabeth.
(Quartet, strings, no. 3, op. 18) String quartet no. 3, op. 18.
Manén, Juan.
(Quartet, strings, op. A-16)
Premier quatuor à cordes.
Manulla, L. A.
(Theme & variations, string quartet) Theme and variations.
Mendoza, V. T.
Canto funeral.
Milhaud, Darius.
(Quartet, strings, no. 10)
Dixième quatuor à cordes.
(Quartet, strings, no. 11)
Onzième quatuor à cordes.
(Quartet, strings, no. 13)
Treizième quatuor à cordes.
Murray, Bain.
String quartet on American Indian melodies.
Pijper, Willem.
(Quartet, strings, no. 5)
String quartet no. 5.
Sauguet, Henri.
(Quartet, strings, no. 2)
Deuxième quatuor.
Scelsi, Giacinto.
(Quartet, strings) Quartetto.

Schiske, Karl.
(Quartet, strings, no. 2, op. 21a) Zweites Streichquartett.
Schmitt, Florent.
Andante religioso.
(Quartet, strings) Quatuor a cordes.
Stillman, Mitya.
(Quartet, strings, no. 7)
Quartet no. 7.
Toch, Ernst.
(Quartet, strings, op. 70)
Quartet for two violins, viola and violoncello.
Turina, Joaquín.
(Las musas de Andalucía)
Talfa.
Serenata.

Quartets
Wind instruments

Attaignant, Pierre.
Pariser Tanzbuch.
Briegel, G. F.
Staccato-legato.
Corelli, Arcangelo.
Gavotte and gigue.
Gillis, Don.
(Sonatina, 4 trumpets, no. 2)
Sonatina no. 2.
Jeanjean, Faustin.
(Quartet, saxophones) Quatuor pour saxophones.
Klein, John.
(Sonata, 2 trumpets & 2 trombones) Sonata.
Ostrander, Allen.
Baroque suite.
Schein, J. H.
(Banchetto musicale) Intrada and Paduana.
Schmitt, Florent.
(Quartet, flutes) Quatuor de flûtes.
Sontag, H. O.
(Quartet, wood-winds) Quartet.

Quartets
Other combinations

Bach, J. S.
(Prelude & fugue, organ, no. 12) Fuga in sol minore.
Baston, John.
Concerto no. 2.
Donato, Anthony.
Drag & run.
Etler, A. D.
(Quartet, woodwinds & viola)
Quartet.
Rousseau, Pierre.
(Rhapsody, saxophone, percussion & harp, op. 92)
Rapsodie.

Quintets
Piano & other instruments

Foster, S. C.
Two Stephen Foster melodies.
Ketèlbey, A. W.
In a monastery garden.
Schumann, R. A.
(Concerto, piano, op. 54) Ur pianokonsert.
Springer, Max.
Zehn Variationen über das schwäbische Volkslied: Was hab' ich denn meinem Feinsliebchen getan.
Stålhandske, Berndt.
Tre folkmelodier.
Turina, Joaquín.
(Las musas de Andalucía)
Caliope.

Quintets
String instruments

Boccherini, Luigi.
(Quintets, strings) Sei quintetti per archi.

Gardiner, H. B.
Movement for strings in C minor.

Quintets
Wind instruments

Bentzon, Jørgen.
Racconto nr. 5.
Hovaness, A. S.
Sharagan and fugue.

Quintets
Other combinations

Presser, W. H.
Passacaglia.

Sextets & Larger Combinations

Bentzon, N. V.
(Chamber concert, no. 1, op. 52) Chamber concert; for 11 instruments.
Bitsch, Marcel.
(Concerto, piano & 13 instruments) Concerto.
Cohn, J. M.
(Sextet, piano & woodwinds)
Sextet.
Couperin, François.
(Les goûts réunis ou nouveaux concerts) Dixième concert.
Dickinson, Clarence.
The joy of the redeemed.
Genzmer, Harald.
(Septet, winds, harp & strings)
Septett.
Ives, C. E.
Tone roads no. 1.
Michael, D. M.
(Suites, 2 clarinets, 2 bassoons & 2 horns) Suiten.
Milhaud, Darius.
(Symphonies pour petit orchestre):
Cinquième symphonie.
Quatrième symphonie.
Moser, Franz.
(Serenade, winds, op. 35)
Serenade für 15 Blasinstrumente.
Peragallo, Mario.
Musica per doppio quartetto d'archi.
Tansman, Alexandre.
Four impressions.
Temple, Nat.
(Vanity Fair suite, piano, winds & percussion):
Audacity.
Duplicity.
Varèse, Edgar.
Octandre.

CHORAL MUSIC

Miscellaneous Collections

Jones, G. J.
Close harmony songs.
Wilson, H. R.
Choral program series.

Sacred Choral Works
(orchestra acc.)

Bach, J. S.
(Herz und Mund und That und Leben) Jesu, joy of man's desiring.
Berkeley, Lennox.
Stabat Mater.
Braunfels, Walter.
Te Deum.
Busser, Henri.
Messe de Domrémy.
(Messe de Domrémy) Deux antiennes.
Cousins, M. T.
Hymn to the sublime.

Curry, W. L.
Psalm 150.
Duruflé, Maurice.
Requiem.
Kaminski, Heinrich.
Der neun und sechzigste Psalm.

Sacred Choral Works
(piano or organ acc.)

Avshalomov, Jacob.
How long, oh Lord.
Bach, J. S.
(Herz und Mund und That und Leben) Jesu, Thou my constant gladness.
(Ich hatte viel Bekümmerniss):
The Lamb that was sacrificed.
The Lamb that was slain for us.
Why art thou cast down, O my spirit.
(O heil'ges Geist und Wasserbad) Jesu in Thy love enduring.
(Was mir behagt) Green and peaceful are the pastures.
Bragers, A. P.
Missa in honorem Ss. cordis Jesu.
Brahms, Johannes.
How lovely is Thy dwelling-place.
Braunfels, Walter.
Das Kirchenjahr im Kantatenzyklus:
Advent.
Weihnachten.
Te Deum.
Carol, Henri.
Messe de la Resurrection.
Catholic Church. Liturgy and ritual.
Morceaux choisis pour les saluts du saint sacrifice.
The office of the Compline.
Cavallieri, Emilio de'.
L'ascension de notre Sauveur.
Chaïkovskii, P. I.
From darkness to light.
Dethier, J. V.
Mass of the holy family.
Drew, E. M.
(The creative Word) My soul doth magnify the Lord.
Duruflé, Maurice.
Requiem.
Erst, S. A.
(Prodigal son):
The Lord's prayer.
Praise ye the Lord.
Fischer, C. T.
Gregorian masses and selected chants for Advent and Lent.
Gagnebin, Henri.
Chant pour le Jour des morts et la Toussaint.
Genzmer, Harald.
Drei Hymnen.
Hamblen, Bernard.
Tragedy to triumph.
Hanson, Howard.
The cherubic hymn.
Higginson, Vincent.
Propria Dominicana.
Hindemith, Paul.
Apparebit repentina dies.
Jackson, Francis.
Communion service in G.
Jaime, B. H.
Brief pictures of the Passion of our Lord.
Kirk, H. J.
Man of Galilee.
Knab, Armin.
Weihnachtskantate.
Lalande, M. R. de.
Quare fremuerunt.
Laub, T. L.
De hellige tre konger.
Lorenz, E. J.
Carols of Christmas.
Malin, D. F.
All glory be to God on high.

CHORAL MUSIC, Sacred Choral Works (piano or organ acc.) cont'd.

Martin, Frank.
Golgotha.
Mellers, Wilfrid.
The song of Ruth.
Montani, N. A.
Mass in honor of St. Nicholas.
Murray, Gregory.
A people's mass.
Nolte, R. E.
The dawn of Christmas.
Palestrina, G. P. da.
(O admirabile commercium):
Benedictus.
Sanctus and Osanna.
Pashley, N. H.
Golgotha.
Peeters, Flor.
Missa in honorem Reginae pacis.
Picchi, Aloysius.
Missa "Misericors Deus."
Polzer, Odo.
Es hat sich halt eröffnet das himmlische Tor.
Poniridy, Georges.
Trois chants byzantins.
Potiron, H. P.
Missa de Sancto Joanne.
Proctor, Charles.
Service for the office of Holy Communion.
Rauch, Joseph.
Antoniusgesänge.
Scherer, Frank.
Communion service.
Shepherd, Arthur.
Psalm XLII.
Springer, Max.
Missa in honorem St. Thaddaei, Apost.
Stairs, L. E.
The matchless morn.
Thompson, G. M.
Catholic choir manual.
Tonner, P. C.
Mass in honor of the immaculate heart of Mary.
Tozer, A. E.
The proper of the mass.
Turner, J. E.
Mass of St. Cecilia.
Whear, P. W.
The rich young ruler.
Wilson, I. B.
Claudia and the first Easter.
Sunrise over Calvary.
Wilson, R. C.
The Christ everlasting.
Yon, P. A.
Christ triumphant.

Sacred Choral Works (unacc.)

Ahrens, Joseph.
Missa choralis.
Bach, J. S.
(Wie schön leuchtet der Morgenstern) Hell morgonstjärna, mild och ren.
Haddock, G. M.
Mass in honor of the Holy Child.
Harrison, J. A. G.
Missa liturgica.
Heidt, W. G.
Six chant masses.
Lani, Mathias.
Missa in Te sperantium.
Richli, Edouard.
Missa fidelium.
Stuart, Robert.
Missa, Orbis factor.

Sacred Choruses Collections

Bach, J. S.
Fifty sacred songs.

Caro, A. T. de.
Aquaeductus.
Deutsche Propriumsgesänge.
Jones, G. J.
Close harmony songs.
Lorenz, E. J.
Lorenz's chancel choir.
Two-part gospel song anthems.
Monteverdi, Claudio.
Vesper von 1610.
New songs for male voices.
Peery, R. R.
The chancel choir book.
Sanctuary choir book.
Rehmann, T. B.
Das geistliche Jahr in alten und neuen Chorgesängen.
Smith, A. B.
Sing men!
Wilson, I. B.
The S. A. B. choir.

Sacred Choruses Liturgical texts

Arcadelt, Jacob.
Ave Maria.
Berger, Jean.
The 150th psalm.
Bernal Jimenez, Miguel.
Te Deum jubilar.
Bizet, Georges.
Lamb of God.
Blake, George.
As pants the hart.
Bruckner, Anton.
Libera me, Domine.
Offertorium.
Candlyn, T. F. H.
Benedictus es, Domine.
Caro, A. T. de.
Aquaeductus.
Caron, Allan.
Regina coeli.
Cousins, M. T.
Sanctus.
Curran, E. L.
O salutaris.
Curry, W. L.
Psalm 150.
Curtis, Stanley.
Benedicite, omnia opera.
Davis, K. K.
Bless the Lord, O my soul.
Dykes, J. B.
Holy, Holy, Holy.
Erst, S. A.
(Prodigal son) The Lord's prayer.
Fayrfax, Robert.
Magnificat regali.
Filkins, G. C.
Te Deum in G.
Franck, C. A.
Praise ye the Lord.
Glarum, L. S.
O be joyful.
Goldsworthy, W. A.
Blessed art Thou!
Goodman, Joseph.
Caligaverunt oculi mei.
Ego sum panis vivus.
Panis angelicus.
Tenebrae factae sunt.
Hallnäs, Hilding.
Benedictus.
Herrnried, Robert.
Glory be to Thee.
Iverson, Ida.
The Lord's prayer.
Jackson, Francis.
(Communion service) The Creed.
Jones, J. H.
Blessed is the man.
Kemmer, G. W.
The Lord is my shepherd.
Lemacher, Heinrich.
Die Offertorien des Kirchenjahres: Fastensonntage.
McGehee, W. H. O.
Lord, now lettest Thou Thy servant depart in peace.

Marier, T. N.
Ave Maris Stella.
Marsh, C. H.
Eight amens.
Metzger, Lenore.
Regina coeli.
Milford, R. H.
A litany to the Holy Spirit.
Mozart, J. C. W. A.
Ave verum corpus.
(Mass, K. Anh. 232) Gloria in excelsis.
(Vesperae solennes de confessore) Praise ye the Lord.
Mueller, C. F.
The one hundredth Psalm.
Naylor, Bernard.
The ascension.
The crown of thorns.
Easter sequence.
Nilsson, Christian.
O Herre Jesu.
Smart inland de helga släkten.
Overley, Henry.
Four responses.
Palestrina, G. P. da.
(O admirabile commercium):
Benedictus.
Sanctus and Osanna.
Stabat Mater.
Peery, R. R.
Eighteen responses for general worship.
Pepin, R. E.
Ave Maria.
Plé, Simone.
Psaume CL.
Power, Lionel.
Ave Regina coelorum.
Pröpper, Theodor.
Iustorum animae.
Roff, J.
Ave Maria.
Runbäck, Albert.
Introitus.
Saint-Requier, L.
O Lord most holy.
Sheppard, E. H.
Magnificat in B flat.
Sibelius, Jean.
The Lord's prayer.
Širola, Božidar.
The Lord's prayer.
Smith, H. L.
Jubilate Deo in D.
Springer, Max.
Adoro te.
Still, Barry.
Salvator mundi.
Stravinskiĭ, I. F.
Pater noster.
Swinnen, Firmin.
Benedictus es, Domine.
Talmadge, C. L.
Lord, we pray Thee.
Villa-Lobos, Heitor.
Ave Maria.
Vivaldi, Antonio.
Stabat Mater.
Yon, P. A.
Ave Maria.
Zandonai, Riccardo.
Te Deum.

Sacred Choruses Psalm texts

Arkhangel'skiĭ, A. A.
Give thanks unto the Lord.
Brown, L. F.
The Lord is righteous.
Bush, Grace.
It is a good thing to give thanks.
Cain, Noble.
Thy judgments are a great deep.
Coleridge-Taylor, Samuel.
Life up your heads.
Farrant, Richard.
Call to remembrance, O Lord.
Fewell, C. M.
Thou hast been our dwelling place.

Garbett, A. S.
He leadeth me.
Grant, David.
Crimond.
Greenfield, A. M.
The earth is the Lord's.
Huntington, R. M.
Thy word is a lamp unto my feet.
Iverson, Ida.
The twenty-third Psalm.
Krieg, Melita.
Behold the upright.
Lalande, M. R. de.
Quare fremuerunt.
Landahl, C. W.
Thy mercy, O Lord.
Lassus, Orland de.
Two excerpts from The Penitential psalm no. 5.
Lekberg, Sven.
God be merciful unto us.
Lipitz, Louis.
Mizmor shir chanukas.
Lockwood, Normand.
The earth is the Lord's.
Maasalo, Armas.
Psalm 107.
Mead, E. G.
O come, let us sing unto the Lord.
Mueller, C. F.
Bow down Thine ear.
Norrman, John.
Guds lov.
Peevyhouse, J. G.
The Lord is my shepherd.
Praetorius, Michael.
My song forever shall record.
Preyer, C. A.
I will lift up mine eyes unto the hills.
Schutz, Heinrich.
Psalm 29.
Shepherd, Arthur.
Psalm XLII.
Snow, F. W.
Blessed are they.
Spohr, Louis.
So longs my soul for Thee.
Tye, Christopher.
I will extol Thee.
Wakeman, F. M.
Psalms 95 and 96 [97 and 98].
White, Paul.
Let the words of my mouth.

Sacred Choruses (piano or organ acc.) Men's voices

Bach, J. S.
(Herz und Mund und That und Leben) Hope and light of man's endeavour.
Bergsma, W. L.
Let true love among us be.
Cruger, Johann.
Now thank we all our God.
Hamblen, Bernard.
Rest for the weary.
James, Will.
Almighty God of our fathers.
Kountz, Richard.
Carol of the Christmas chimes.
Mozart, J. C. W. A.
(Mass, K. Anh. 232) Gloria in excelsis.
Saint-Requier, L.
O Lord most holy.
Sheehan, Robert.
Slumber, my Jesulein.
Zandonai, Riccardo.
Te Deum.

Sacred Choruses (piano or organ acc.) Mixed voices (4 part)

Abt, Franz.
Not a sparrow falleth.
Bach, J. S.
(Christ lag in Todesbanden) This day hath He arisen.

Dear Christians, one and all rejoice.
(Ein feste Burg ist unser Gott)
A mighty fortress is our God.
(Ich hatte viel Bekümmerniss)
The lamb that was sacrificed.
If Thou be near.
O whither shall I flee.
(Was mir behagt) Sheep may safely graze.
Baines, William.
Sing to the Lord, O ye saints.
Barnby, Sir Joseph.
When morning gilds the skies.
Beethoven, Ludwig van.
Prayer.
(Symphony, no. 9) Chorus of joy.
Bergh, Arthur.
Praise the Lord!
Bizet, Georges.
Lamb of God.
Blake, George.
As pants the hart.
Bond, Anders.
I himmelen sjunger kring
Lammets tron.
Broadhead, G. F.
O sing unto the Lord.
Brown, L. F.
The Lord is righteous.
Bush, Grace.
It is a good thing to give thanks.
Busolini, Emilio.
Inno a San Giusto.
Candlyn, T. F. H.
Benedictus es, Domine.
O God, beneath Thy guiding hand.
Coleridge-Taylor, Samuel.
Lift up your heads.
Cruger, Johann.
Now thank we all our God.
Darst, W. G.
Ride on! ride on in majesty.
Davis, K. K.
Bless the Lord, O my soul.
Diggle, Roland.
Still, still with Thee.
Dvořák, Antonín.
God is my Shepherd.
Dykes, J. B.
Holy, holy, holy.
Ebeling, J. G.
Ah, Lord God, the world's Creator.
Fuller, E. M.
As I watched beside my sheep.
Goldsworthy, W. A.
The cry of Calvary.
Hamblen, Bernard.
Rest for the weary.
Havey, Marguerite.
O Spirit, who from Jesus came.
Haydn, Michael.
Darken'd was all the land.
Iverson, Ida.
The Lord's prayer.
Jackson, Francis.
(Communion service) The Creed.
Kirkpatrick, Albert.
I see His blood upon the rose.
Kountz, Richard.
Carol of the Christmas chimes.
Kuhlau, Friedrich.
(Sonatina, piano, op. 20, no. 3)
Give thanks unto Him.
Larson, E. R.
Jesus, where'er Thy people meet.
Lewandowski.
Responses for the synagog.
Lindeman, L. M.
Joyous Easter morning.
Littlejohn, C. E. S.
Lord, I am not high-minded.
Maasalo, Armas.
Psalm 107.
McGehee, W. H. O.
Lord, now lettest Thou Thy servant depart in peace.

Maddox-Huntley, Elizabeth.
Behold thy mother.
Maker, F. C.
Beneath the cross of Jesus.
Marier, T. N.
Ave Maris Stella.
O Roma nobilis.
Marth, H. J.
Let there be light.
Sometimes I pray.
Mason, Lowell.
Safely through another week.
Means, Claude.
Triumph.
Metzger, Lenore.
Regina coeli.
Mueller, C. F.
Bow down Thine ear.
The one hundredth Psalm.
(Sayings of Jesus):
Do ye even so to them.
The Great commandments.
Greater love hath no man.
Let not your heart be troubled.
When thou prayest.
Ye are the light of the world.
Norden, Hugo.
And we heard an angel saying.
Nordman, Chester.
Easter tidings.
O'Hara, Geoffrey.
O let us turn to Bethlehem.
Sons and daughters of a land re-born, gather and sing Hosannah.
Overley, Henry.
Four responses.
Paul, D. A.
Remember thy Creator.
Pears, J. R.
What shall I render unto the Lord.
Peery, R. R.
The strife is o'er.
Pepin, R. E.
Ave Maria.
Perrin, S. F.
A hymn of trust.
Rasley, J. M.
Calm on the list'ning ear of night.
Roff, Joseph.
Easter anthem.
Savage, H. S.
Let our gladness know no end.
Schnoeker, I. L.
The Lord is my light.
Scholin, C. A.
Saviour, like a shepherd lead us.
Sheppard, E. H.
Magnificat in B flat.
Sibelius, Jean.
Be Thou our guide.
Snow, F. W.
Blessed are they.
Springer, Max.
Adoro te.
Stevens, L. E.
I see His blood upon the rose.
Vulpius, Melchior.
On the wood His arms are stretched.
Wadley, F. W.
Christians, be joyful.
Wakeman, F. M.
Psalms 95 and 96 [97 and 98].
Walters, J. A.
Hear my prayer.
Wesley, S. S.
Lead me, Lord.
Williams, D. M.
I sing a song of the saints.
Williams, Frances.
Be Thou exalted, O God.
Now, bright and still.
Sing to the Lord on high.
Word, C. I.
The Lord is my God.
Yon, P. A.
Ave Maria.
Zytowski, Carl.
Come all you worthy gentlemen.

Sacred Choruses
(piano or organ acc.)
Mixed voices (other combinations)

Adam, A. C.
O holy night.
Bach, J. S.
(Dir, dir, Jehovah) To Thee, O Lord.
(Was mir behagt) Flocks by shepherd safe attended.
Bergsma, W. L.
Let true love among us be.
Bernal Jimenez, Miguel.
Te Deum jubilar.
Blake, George.
The Lord my pasture shall prepare.
Blaufuss, Walter.
My cathedral.
Britten, Benjamin.
A wedding anthem.
Bruckner, Anton.
Libera me, Domine.
Offertorium: Afferentur.
Cain, Noble.
All hail the power of Jesus' name.
I love Thy kingdom, Lord.
Thy judgments are a great deep.
Camilieri, Lorenzo.
Christmas dawn.
Caron, Allan.
Regina coeli.
Cheyette, Irving.
Rise up, shepherds, and foller.
Chopin, F. F.
(Preludes, piano, op. 28) The mercy seat.
Clark, A. A.
In God's own garden.
Cousins, M. T.
Glorious everlasting.
Sanctus.
Cruger, Johann.
Now thank we all our God.
Curry, W. L.
Psalm 150.
De Lamarter, Eric.
God standeth in the congregation of the mighty.
Dickinson, Clarence.
Now in Thy kingdom.
Dvořák, Antonín.
(Symphony, no. 5) Behold our God.
Dykes, J. B.
Holy, Holy, Holy.
Lead, kindly Light.
Erst, S. A.
(Prodigal son) Praise ye the Lord.
Faure, J. B.
(Les rameaux) The palms.
Filkins, G. C.
Christmas caravan.
Te Deum in G.
Foster, Will.
And with His stripes we are healed.
Fuller, E. M.
O leave your sheep.
Gilbert, J. R.
St. Francis' prayer.
Goldsworthy, W. A.
Blessed art Thou!
Gore, R. T.
But where shall wisdom be found.
Festal processional.
Gounod, C. F.
(Messe solennelle) We praise and bless Thee.
There is a green hill far away.
Greenfield, A. M.
The earth is the Lord's.
Händel, G. F.
(Messiah) I know that my Redeemer liveth.
Hamer, Harold.
Lord of our life and God of our salvation.

Saviour, breathe an evening blessing.
Havey, Marguerite.
Carol of the adoration.
Haydn, Joseph.
(Die Schöpfung) With verdure clad.
Hemy, H. F.
Faith of our fathers.
Huntington, R. M.
Thy word is a lamp unto my feet.
Janowski, Max.
Ovinu malkeinu.
Jungst, Hugo.
Christmas hymn.
Kemmer, G. W.
The Lord is my shepherd.
Knapp, Mrs. J. F.
Open the gates of the temple.
Kountz, Richard.
Carol of the questioning child.
Kremser, Eduard.
Prayer of Thanksgiving.
Leonard, Clair.
The earth is the Lord's.
Luvaas, M. J.
Joy at Christmastime.
Marier, T. N.
Magne Joseph.
Martin, G. C.
Ho! every one that thirsteth.
Mason, Lowell.
Work, for the night is coming.
Mozart, J. C. W. A.
(Vesperae solennes de confessore) Praise ye the Lord.
Naramore, A. P.
May Jesus Christ be praised.
Norrmann, John.
Guds lov.
Overby, O. R.
O come, Emmanuel.
Rawls, K. H.
All hail to Christ our King.
Ringwald, Roy.
How firm a foundation.
Sailer, G. W.
Guiding star.
Sateren, L. B.
Thy Word.
Savage, H. S.
Shepherds! shake off your drowsy sleep.
Saxton, S. E.
How the green blade riseth.
Scholin, C. A.
Companions all sing loudly.
In Bethlehem is born the Holy Child.
Led by my Saviour.
O for a closer walk with God.
Our Saviour prays alone.
Shelley, H. R.
Christian, the morn breaks sweetly o'er thee.
The King of love my Shepherd is.
Sibelius, Jean.
Be Thou our guide.
The Lord's prayer.
Smith, H. P.
O Master, let me walk with Thee.
Sowerby, Leo.
All things are Thine.
Stowers, Calvin.
Hark! Hark, my soul.
Tonner, P. C.
Beneath the cross.
Vardell, C. G.
Lullaby in the manger.
Warren, G. W.
God of our fathers.
Watts, Isaac.
Watts' Nativity carol.
Webb, G. J.
Stand up, stand up for Jesus.
Williams, Frances.
Now, bright and still.
Wismeyer, Heinrich.
Ich glaub an Gott in aller Not.
Work, J. W.
Do not I love Thee, O my Lord.

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CHORAL MUSIC, Sacred Choruses (piano or organ acc.)
Mixed voices (other combinations) cont'd.

Yarroll, H. R.
I have thought of Thy loving kindness.

Sacred Choruses
(piano or organ acc.)
Women's voices

Adam, A. C.
O holy night.

Appel, J. S.
Ye watchers and ye holy ones.

Atkinson, F. C.
Spirit of God, descend upon my heart.

Bach, J. S.
(Herz und Mund und That und Leben):
Hope and light of man's endeavour.
Jesu, joy of man's desiring.
Jesu, priceless treasure.

Bergsma, W. L.
Let true love among us be.

Blum, E. P.
One holy night.

Brackett, L. F.
Jesus, our good Shepherd.

Bush, Grace.
Good news from heaven.

Carrington, O. M.
Shepherds.

Denham, Barbara.
Give us this day.

Dvůrák, Antonín.
(Symphony, no. 5) Behold our God.

Dyson, George.
Hymn for a musician.

Eichhorn, H. W.
Christ the Lord is risen today.

Faure, J. B.
(Les rameaux) The palms.

Franck, J. W.
Ye fields of light, celestial plains.

Gounod, C. F.
Praise ye the Father.

Händel, G. F.
O sing unto the Lord.

Hurlburt, Glen.
Father, we thank Thee.

Jungst, Hugo.
Christmas hymn.

Knighton, Merrill.
Sing Noël.

Kountz, Richard.
Hasten swiftly, hasten softly.

Kreckel, P. G.
Tercentenary of the Sisters of St. Joseph.

Luvaas, M. J.
The Christmas tree.

Lynde, G. D.
Shepherdess, whence come you.

McKinney, Mathilde.
Dear Lord and Father of mankind.

Marth, H. J.
Consider and hear me.

Mendelssohn-Bartholdy, F.
(Elias):
He, watching over Israel.
O rest in the Lord.

Möller-Holst, Agnes.
Carol of the shepherds.

Morgan, H. M.
(The holy birth) Softly sleep,
Mary's child!

Perrin, S. F.
A hymn of trust.

Rasley, J. M.
When, His salvation bringing.

Rawls, K. H.
Eternally rejoice.

Riegger, Wallingford.
Slumber, my Jesulein.

Scholin, C. A.
Come, kingdom of our God.

Saviour, like a shepherd lead us.

Shumaker, F. M.
Bless the Lord, O my soul.

Sibelius, Jean.
(Finlandia) Be Thou our guide.

Sister of St. Joseph.
Heart of Jesus, hear.

Spohr, Louis.
So longs my soul for Thee.

Statham, Heathcote.
Drop down, ye heavens.

Tonner, P. C.
Lead on, O star, lead on!

Webbe, Samuel.
Come ye disconsolate.

Wesley, S. S.
Lead me, Lord.

Williams, Frances.
Little Christ-Child, sweet and holy.

Sacred Choruses (unacc.)
Men's voices

Bach, J. S.
(Johannespassion) Lord Jesus,
Thy dear angel send.

Jones, D. H.
How beautiful upon the mountains.

Knorr, E. L. von.
Herr, gib uns einen guten Tag.

Lotti, Antonio.
Glory to God.

Marier, T. N.
Christus vincit.

Pitoni, G. O.
We adore Thee, Lord God.

Praetorius, Michael.
Lo, how a Rose.

Sateren, L. B.
The Lord bless thee.

Scott, T. J.
Love is come again.

Södersten, Axel.
Tempekklockan.

Strecke, Gerhard.
Du kannst dein Kreuz nicht wählen.

Sacred Choruses (unacc.)
Mixed voices (4 part)

Anrep-Nordin, Birger.
Påskång.

Appel, J. S.
Babe of Bethlehem.

Arcadelt, Jacob.
Ave Maria.

Arkhangel'skiĭ, A. A.
Give thanks unto the Lord.

Aufdemberge, E. H.
O'er the distant mountains breaking.
Thou art worthy, O Lord.
Within the Father's house.

Aulbach, F. E.
O King enthroned.

Bach, J. S.
Be our guide through life, dear Lord.
(Ich halte treulich still) In steadfast faith I stand.
Six chorales.

Beethoven, Ludwig van.
Oh, blest the house, whate'er befall.

Bond, Anders.
Säg mig den vägen, som drager till livet.

Camara, Brazelina.
No ceu, com Jesus eu morarei.

Crist, Bainbridge.
Christ, the only Light.

Cunningham, A. F.
The Holy Child.

Curtis, Stanley.
Benedicite, omnia opera.

Edmundson, Garth.
I love Thy kingdom, Lord.

Farrant, Richard.
Call to remembrance, O Lord.

Faxon, N. P.
An evening prayer.

Fewell, C. M.
Thou hast been our dwelling place.

Filkins, G. C.
Resurrection morn.

Finlay, K. G.
Motet for Christmastide.

First, D. D.
O blessed night.

Franchi, D. A.
The oxen.

Franck, Melchior.
If God be for us.

Gluck, C. W.
Love divine.

Goldsworthy, W. A.
O Lord, support us.

Goodman, Joseph.
Caligaverunt oculi mei.
Ego sum panis vivus.
Panis angelicus.
Tenebrae factae sunt.

Gruber, F. X.
(Stille Nacht, heilige Nacht)
Calme nuit.

Händel, G. F.
O sing unto the Lord.

Hallnäs, Hilding.
Benedictus.

Harris, W. M.
God, be in my head.

Hassler, H. L.
Christ is arisen.

Hernried, Robert.
Glory be to Thee.

Resurrection.

Howorth, Wayne.
Beautiful Saviour.

Iverson, Ida.
The twenty-third Psalm.

Kean, Claude.
Hymn to Saint Benedict the Moor.

Lambert, C. J.
O bone Jesu.

Lang, C. S.
O Lord, support us all the day long.

Lang, E. M.
Jesu, Jesu, holy, holy, yet most lowly.

Larson, E. R.
Thou hidden love of God.

Lekberg, Sven.
O mighty and eternal God.

Lindström, Albert.
Jag kan icke räkna dem alla.

Lovelace, A. C.
The Christ-Child lay on Mary's lap.

Lowry, Robert.
Saviour, Thy dying love.

Luvaas, M. J.
Rejoice today.
Thy light and peace.

McCutchan, R. G.
Hymns of the American frontier.

Margetson, E. H.
O Lord, support us.
Still, still with Thee.

Marsh, C. H.
Eight amens.

Mead, E. G.
O come, let us sing unto the Lord.

Milford, R. H.
A litany to the Holy Spirit.

Nilsson, Christian.
O Herre Jesu.
Snart ibland de helga släkten.

Nordqvist, Gustaf.
Jesus fran Nasaret går här fram.

Pasquet, Jean.
Grant us Thy help.

Peery, R. R.
Eighteen responses for general worship.

Praetorius, Michael.
My song forever shall record.

Pröpper, Theodor.
Es ist ein Reis entsprungen.
Justorum animae.

Roff, J.
Ave Maria.

Rosenberg, H. C.
Herren, min Gud, gör mitt mörker ljust.
Se, Gud är min frälsning.
Se, såsom en handsbredd.

Rowley, Alec.
My Jesus, stay Thou by me.

Runbäck, Albert.
Det brinner en stjärna.

Sammond, H. S.
Christmas bells.

Sanders, R. L.
While shepherds watched.

Sateren, L. B.
Sing praise to God.

Schütz, Heinrich.
Psalm 29.

Shure, R. D.
Easter morning carol.

Söderholm, Valdemar.
Non nobis, Domine.

Söderlundh, B. A.
Det är ej tid.
För vilna fötter sjunger gräset.

Sorenson, Torsten.
Hymn.
Underbar en stjärna.

Still, Barry.
Salvator mundi.

Stravinskii, I. F.
Pater noster.

Svedlund, K. E.
Han klappar pa.
Tva begravningssanger.

Talmadge, C. L.
Lord, we pray Thee.

Thyrestam, Gunnar.
Bebådelsehymn.
O Jesu Krist, dig till oss vänd.
Påskhymn.

Tye, Christopher.
I will extol Thee.

Wilkinson, Harry.
Men of God.

Williams, D. H.
Because the Lord is risen.

Williams, Frances.
O God of strength.

Williams, R. E.
A crib in Bethlehem.

Wilson, H. R.
Fanfare for Easter.
Let not your heart be troubled.

Wilson, R. B.
The birds.

Sacred Choruses (unacc.)
Mixed voices (other combinations)

Ahlberg, Verner.
Bliv kvar hos mig.

Bach, J. S.
Fru musica.

Baker, Tustin.
Be Thou my guardian.

Berger, Jean.
The 150th psalm.

Blake, George.
Spirit of mercy, truth, and love.

Büchtger, Fritz.
Drei Motetten.

Carey, Henry.
Christ the Lord is risen today.

Christiansen, F. M.
The beautiful snow.

Christiansen, P. J.
O come, O come, Emmanuel.

Cornish, William.
Two part-songs.

Cousins, M. T.
Sanctus.

Crist, Bainbridge.
St. Francis' prayer.

Curran, E. L.
O salutaris.

Dale, C. H.
Behold the Lamb of God.

Edmundh, Georg.
Gläd dig, du Kristi brud.
Nu stige jublets ton.

Edmundson, Garth.
Jesus, the very thought of Thee.
Fryxell, R. H.
Holy art Thou, O Lord.
Gabrieli, Giovanni.
Glorious mystery sublime.
Glarum, L. S.
O be joyful.
Harris, R. A.
God, our Father.
Jesus, Thy boundless love.
Harris, W. M.
Drop, slow tears.
Holden, Oliver.
All hail the power of Jesus'
name.
Howorth, Wayne.
Let us break bread together.
Ivanoff, P.
Laud His name.
Iverson, Ida.
The Lord's prayer.
Jones, J. H.
Blessed is the man.
Landahl, C. W.
Thy mercy, O Lord.
Lang, E. M.
Awake! awake! this happy
morn.
Lekberg, Sven.
God be merciful unto us.
Lockwood, Normand.
The earth is the Lord's.
Lundén, Lennart.
Varvisa ur Piaie cantiones.
Lundquist, M. N.
Glory be to God the Father.
Luther, Martin.
A mighty fortress is our God.
Lynn, G. A.
New Year carol.
Maltzeff, A. G.
Go not far from me.
Marryott, R. E.
The waking carol.
Marsh, S. B.
Jesus, lover of my soul.
Mason, Lowell.
O day of rest and gladness.
Naylor, Bernard.
The ascension.
The crown of thorns.
Easter sequence.
Ohlson, Marion.
The vigils of Mary.
Palestrina, G. P. da.
(O admirabile commercium)
Sanctus and Osanna.
Stabat Mater.
Plé, Simone.
Psaume CL.
Pooler, F. M.
Man of sorrow.
Power, Lionel.
Ave Regina coelorum.
Beata progenies.
Rhea, R. D.
Thou art the life and light.
Rosenberg, H. C.
Om I vänden om och ären
stillå.
Sateren, L. B.
Christ of the trees.
Dawn is here.
Home-longing.
A Knight of Bethlehem.
Return unto me.
The Word rejected.
Sirola, Božidar.
The Lord's prayer.
Sörenson, Torsten.
De som med tårar så.
Staley, F. B.
Bell carol.
Stürmer, Bruno.
Drei Motetten.
Sweetinck, J. P.
Hodie Christus natus est.
Taverner, John.
Dum transisset Sabbatum.
Villa-Lobos, Heitor.
Ave Maria.
Ward, S. A.
O mother dear, Jerusalem.

Warren, E. R.
God be in my heart.
Weaver, Mary.
All weary men kneel down and
pray.
Whitehead, Alfred.
The carol of the messenger.
Whitney, M. C.
The Easter story.
Youngdahl, C. R.
Thy holy wings, dear Saviour.

Sacred Choruses (unacc.)
Women's voices
Bach, J. S.
Come Holy Spirit.
(Dir, dir, Jehova, will ich
singen) Ditt namn, Jehova,
vill jag sjunga.
Breydert, F. M.
There is no rose.
Elaine, Sister.
Dona nobis pacem.
France, W. E.
Light at evening time.
Garabedian, C. A.
Catalonian Christmas carols.
Glaser, V. M.
Canzone d'i zamponari.
Gottschalk, L. M.
Holy Ghost with light divine.
Hammarström, Hugo.
På Marie bebådelse dag.
Hastings, Thomas.
Rock of ages.
Haydn, Joseph.
O worship the King.
Lang, E. M.
Awake! awake! this happy
morn.
Lassus, Orland de.
Two excerpts from The Peni-
tential psalm no. 5.
Luvaas, M. J.
Alleluia, Christ is born.
Marrone, Adeodato.
Canot dei pellegrini.
Means, Claude.
Christ's birthday.
Milyko, Carol.
Can you hear the Christ Child.
Mozart, J. C. W. A.
Ave verum corpus.
Noble, T. T.
Souls of the righteous.
Palestrina, G. P. da.
(O admirabile commercium)
Benedictus.
Runbäck, Albert.
Av himlens höjd.
Saint-Requier, L.
O Lord most holy.
Scott, C. K.
Glad and blithe.
Söderholm, Valdemar.
Min synd, o Gud, mot dina bud.
O Herre Gud, oändelig.
Till himmelen uppfaren är.
Thiel, Ernest.
Jag lyfter mina händer.
Victoria, T. L. de.
O magnum mysterium.

Sacred Unison Choruses
Appel, J. S.
Now praise we great and
famous men.
Chase, G. E.
O brother man.
Curtis, Stanley.
Benedicite, omnia opera.
De Bailhac, A. M. R.
Bless ye the Lord.
Dyson, George.
Hymn for a musician.
Eichhorn, H. W.
Christ the Lord is risen today.
Filkins, G. C.
The Christmas Scripture in
song.
The sweet story.
Langlais, Jean.
(Prières) Tantum ergo.

Marier, T. N.
O Roma nobilis.
Perrin, S. F.
A hymn of trust.
Pitfield, T. B.
Come all you Christian gentle-
men.
Runbäck, Albert.
Introitus.
Smith, H. L.
Jubilare Deo in D.
Steele, Douglas.
Child Jesus.
Swinnen, Firmin.
Benedictus es, Domine.
Wesley, S. S.
Jesus, the very thought of Thee.
Williams, Frances.
Little Christ-Child, sweet and
holy.

Secular Choral Works
(orchestra acc.)
Orlob, Harold.
Recreation.
Schönberg, Arnold.
(Gurre-Lieder) Lied der
Waldtaube.
Voynich, E. L.
Epitaph in ballad form.
The submerged city.
Yoder, P. V. B.
Dry bones.

Secular Choral Works
(piano acc.)
Britten, Benjamin.
Spring symphony.
Bugatch, Samuel.
Israel, a dream realized.
Caro, A. T. de.
(Suite pastorale, orchestra,
op. 10) Suite pastorale.
Carter, E. C.
The defense of Corinth.
Faith, Percy.
Juanita.
Foster, S. C.
Swanee River.
Jongen, Léon.
Deux fables de Jean de la
Fontaine.
Kleinsinger, George.
Johnny Stranger.
Liszt, Franz.
(Les préludes) Preludes to
eternity.
Malmfors, Ake.
Kontrabasen.
Morley, Thomas.
Now is the month of maying.
Overgaard, Hans.
Afrika.
Reutter, Hermann.
Pandora.
Schierbeck, Poul.
(Dronning Dagmar) Dagmars
vuggeviser.
Schroeder, Hermann.
Carmen mysticum.
Schubert, F. P.
(An die Musik) Hymne à la
musique.
Vaughan Williams, R.
Land of our birth.
Widéen, Ivar.
Sång över markerna.
Williams, R. E.
Era of peace.

Secular Choral Works
(unacc.)
Chailley, Jacques.
La tentation de Saint-Antoine.
Messiaen, Olivier.
Cinq rechants.
Milhau, Darius.
Cantique du Rhône.
Naissance de Vénus.

Secular Choruses
Collections
Haas, Joseph.
(Chorfeier-Suite, men's voices,
op. 98, no. 1) Chorfeier-
Suite; Nr. 1, Vorspruch:
Drei Bitten.
Hatzfeld, J. H.
Die fröhlichen Biedermeier.
Jochum, Otto.
Brich an, Friede der Erde!
Jones, G. J.
Close harmony songs.
Lemaitre, William.
Voix amies.
Lorenz, E. B.
Songs and ballads.
Plé, Simone.
La petite chanterie.
Schott's Chorbuch.
Wood, Joseph.
Country chorals.
Cowboy chorals.

Secular Choruses
(piano acc.)
Men's voices (4 part)
Arlen, Albert.
The rivetter.
Beethoven, Ludwig van.
(Sonata, piano, no. 14, op. 27,
no. 2) Evening song.
Bement, G. S.
Hares on the mountains.
Where the Tisza's torrents.
Cain, Noble.
The bulldog.
Churchill, Stuart.
Black is the color of my true
love's hair.
Clark, P. J.
Sea fever.
Daniels, C. N.
You tell me your dream, I'll
tell you mine.
Dearing, T. G.
Love in all its beauty.
Donath, Jeno.
Yankee glory.
Fulton, Jack.
Be the good Lord willing, I'll
see you in the morning.
Grieg, E. H.
A dream.
Grosvenor, R. L.
What good does a long face do.
Ketélbey, A. W.
In a monastery garden.
Koretzky, Vitali.
The dream for peace.
Kubik, Gail.
Oliver De Lancey.
Malotte, A. H.
Ferdinand the bull.
Mitchell, R. E.
Stop dat buzzin'.
Newton, E. W.
Casey Jones.
Novello, Ivor.
Rose of England.
Porter, Cole.
(Dubarry was a lady) Friend-
ship.
(Kiss me, Kate) Wunderbar.
Rachmaninoff, Sergei.
In the silent night.
Rhea, R. D.
Cindy.
Rodgers, Richard.
(Oklahoma):
Kansas City.
Pore Jud.
Sachs, H. E.
The little worm.
Sarjeant, J.
Blow, blow thou winter wind.
Schubert, F. P.
(Schwanengesang) My abode.
Whither.
Strauss, Johann.
(Der Zigeunerbaron) Open road,
open sky!

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Secular Chorus
es (piano acc.) Men's
voices (4 part) cont'd.

Strauss, Richard.
(Zueignung) Mine alone.
Strickland, L. T.
Sweet colleen.
Weill, Kurt.
(Lady in the dark):
Jenny.
Tchaikowsky.
Word, C. I.
Spanish serenade.

Secular Choruses
(piano acc.)
Men's voices (other
combinations)

Andruzzo, A. I. B.
If I can help somebody.
Applebaum, S. S.
The headless horseman.
Bement, G. S.
As I was going to Banbury.
Bryan, C. F.
Ol' Joe Clark.
Clark, P. J.
Roadways.
Deale, E. M.
The lark in the clear air.
Dvořák, Antonín.
Good-night.
Foster, S. C.
Stephen Foster medley.
Geibel, Adam.
Kentucky babe.
Gibbs, C. A.
As Lucy went a-walking.
Graham, Steve.
Dear old Donegal.
Hoffman, L. K.
Somebody callin' my name.
Howorth, Wayne.
Dry bones.
Joshua fit de battle ob Jericho.
Little David play on yo' harp.
Kubik, Gail.
Johnny Stiles.
O'Hara, Geoffrey.
When the last ship sails away.
Porter, Cole.
(Jubilee) Begin the beguine.
Rhea, R. D.
Cindy.
Scott, T. J.
Railroad chant.
Van Alstyne, Egbert.
Memories.

Secular Choruses
(piano acc.)
Mixed voices (4 part)

Andruzzo, A. I. B.
If I can help somebody.
Bauer, Marion.
At the New Year.
Beaulieu, M. Z.
Life has loveliness to sell.
Beethoven, Ludwig van.
(Sonata, piano, no. 14, op. 27,
no. 2) The moonlight sonata.
Bement, G. S.
As I was going to Banbury.
Hares on the mountains.
Where the Tisza's torrents.
Berkowitz, Sol.
Gonna ride up in de chariot.
Billups, K. B.
I want Jesus to walk with me.
Carson, J. L.
Jealous heart.
Childe, R. S.
Kerry swing.
Daniels, C. N.
You tell me your dream, I'll
tell you mine.
Dolan, R. E.
(Texas, li'l darlin') The big
movie show in the sky.
Fain, Sammy.
I can dream, can't I.

Fulton, Jack.
Be the good Lord willing, I'll
see you in the morning.
Graham, Steve.
Dear old Donegal.
Holiday, B. E.
God bless' the child.
Hoppin, S. B.
The gay ranchero.
Howorth, Wayne.
Skip to my Lou.
Ketelbey, A. W.
In a monastery garden.
Kleinsinger, George.
My native land.
Korngold, E. W.
(Unvergänglichheit) The child
asleep.
Krone, B. P.
Weggis song.
Larson, E. R.
Johnny Appleseed's song.
Song of the leaves.
Leoncavallo, Ruggiero.
(Mattinata) Wake with the
dawn.
Luvaas, M. J.
A Mexican serenade.
Matteson, M. J.
Goober grabbler.
Milkey, E. T.
Fount of liberty.
Nordman, Chester.
My Father.
Novello, Ivor.
Rose of England.
Osborne, Will.
Dry bones.
Paul, D. A.
High up in de kingdom.
Porter, Cole.
(Kiss me, Kate) Wunderbar.
Rachmaninoff, Sergei.
In the still of night.
Romberg, Sigmund.
A tribute to Romberg.
Russell, O. N.
Clare de kitchen.
Scarmolin, A. L.
Poor as a church mouse.
Short'nin' bread.
Shuckin' of the corn.
Who did? whale did.
Strauss, Johann.
(Wein, Weib, Gesang) Joys of
spring.
(Der Zigeunerbaron) Your eyes
shine in my own.
Sullivan, Sir A. S.
(Iolanthe) In friendship's name.
(The Mikado) See how the fates
their gifts allot.
Swift, F. F.
Lavender's blue, dilly, dilly.
Mary had a little lamb.
Mexican clap hands dance.
Steal away.
Thiman, E. H.
Crossing the bar.
Winner, Septimus.
Whispering hope.

Secular Choruses
(piano acc.)
Mixed voices (other
combinations)

Beckhard, R. L.
A widow's weeds.
Beethoven, Ludwig van.
(Symphony, no. 9) Tomorrow's
world.
Bergsma, W. L.
In a glass of water before re-
tiring.
Cain, Noble.
That old-fashioned song.
Chaikovskii, P. I.
(The nutcracker. Suite) Waltz
of the flowers.
Davis, K. K.
Groundhog.
Faith, Percy.
Drink to me only with thine
eyes.

Franck, C. A.
Far out at sea.
Fraser-Simson, Harold.
(The maid of the mountains)
Love will find a way.
Geibel, Adam.
Kentucky babe.
Goodell, Walter.
Somebody callin' my name.
Heath, W. H.
Clancy lowered the boom.
Henderson, Ray.
Just a memory.
Hindemith, Paul.
When lilacs last in the door-
yard bloom'd.
Howorth, Wayne.
Old MacDonald's farm.
Sometimes I feel like a mother-
less child.
Jacobs, Milton.
A revelation.
Kern, Jerome.
(Very warm for May) All the
things you are.
Ketelbey, A. W.
In a monastery garden.
Klein, John.
An army corps on the march.
Krone, B. P.
Frog went a-courtin'.
Kropczynski, T. J.
Little Red Riding Hood.
Kubik, Gail.
Abigail Adams.
Miles Standish.
Nancy Hanks.
Tee roo.
Woodrow Wilson.
Large, D. E.
Dry bones.
Leidzén, E. W. G.
Barcarolle.
Lorenz, E. J.
We sing!
Lundén, Lennart.
Bonden och krakan.
McKay, G. F.
(Nonsense songs):
The crumpetty tree.
The table and the chair.
Magidson, Herb.
(Here's to romance) Midnight
in Paris.
Myers, J. G.
The love of Spike Malone.
Nevin, E. W.
Little Boy Blue.
Newton, E. W.
Casey Jones.
Olds, W. B.
The King's highway.
Padilla, José.
Who'll buy my violets.
Rachmaninoff, Sergei.
(Prelude, piano, op. 3, no. 2)
Prelude of the bells.
Richardson, A. L.
Preamble to the Constitution
of the United States.
Rodgers, Richard.
(South Pacific) A wonderful
guy.
Romberg, Sigmund.
(My Maryland) Silver moon.
Rousseau, Pierre.
Deux poèmes de Paul Fort.
Rubinstein, Anton.
The angelus.
Scarmolin, A. L.
Napoli.
Schwartz, Arthur.
(Between the Devil) I see your
face before me.
Shure, R. D.
One of God's best mornings.
Spielman, F. F.
Go to sleep, go to sleep, go
to sleep.
Spilman, J. E.
Flow gently, sweet Afton.
Swift, F. F.
Cielito lindo.
Shortnin' bread.

Thorp, Carl.
O men from the fields.
Whitehead, Alfred.
They die not.
Wilson, H. R.
He never said a mumbalin'
word.
No night there.

Secular Choruses
(piano acc.)
Women's voices (3 part)

Agay, Denes.
Santa's on the way.
Bellman, C. M.
Song of Haga.
Bement, G. S.
Hares on the mountains.
Where the Tisza's torrents.
Blower, Maurice.
To be alive this day.
Bush, G. B.
Song of the river.
Chaikovskii, P. I.
(The nutcracker. Suite) Waltz
of the flowers.
Chopin, F. F.
(Waltz, piano, op. 18) Valse
brillante.
Crowe, Bonita.
Gypsy music.
Dacre, Harry.
A bicycle built for two.
Daniels, C. N.
You tell me your dream, I'll
tell you mine.
Davis, K. K.
Goin' to Boston.
Debussy, Claude.
(Beau soir) Peaceful evening.
Finlay, K. G.
The country faith.
Fulton, Jack.
Be the good Lord willing, I'll
see you in the morning.
Godard, B. L. P.
A summer day.
Gretchaninov, A. T.
On the steppe.
Guion, D. W.
Mam'selle Marie.
Händel, G. F.
(Semele) Where'er you walk.
Haupt, David.
Dream pedlary.
Heath, W. H.
Clancy lowered the boom.
Holiday, B. E.
God bless' the child.
Hoppin, S. B.
Sweet Carramella.
Howorth, Wayne.
Skip to my Lou.
Jenkins, Cyril.
Night in the desert.
Kanitz, Ernest.
Choral suite.
Kantzer, W. E.
This little rose.
Larson, E. R.
Oh, Vreneli.
Poppies.
Liedbergius, Camilla.
I somnardagarnas rikedom.
Ett strängaspel.
Luvaas, M. J.
Evening song.
McKay, F. H.
November.
Molloy, J. L.
The Kerry dance.
Rowley, Alec.
Dame Durden.
Married to a soldier.
Saint-Saëns, Camille.
(Samson et Dalila) My heart at
thy sweet voice.
Scarmolin, A. L.
Evening song.
Katydids.
Söderlundh, B. A.
Casida om d'n klara döden.
Tre kosteliga ting.

- Stanton, Royal.
King Jesus is a-listenin'.
- Stone, Gregory.
The birch tree.
- Strauss, Johann.
(Der Zigeunerbaron) Your eyes
shine in my own.
- Sullivan, Sir A. S.
(The yeomen of the guard) This
is my joy-day unalloyed.
- Swinburne, W. H.
Five miniatures.
Winner, Septimus.
Listen to the mocking bird.
Whispering hope.
- Wood, Haydn.
Song of a thankful heart.
- Youse, G. R.
Frog capers.
My heart would sing.
- Secular Choruses
(piano acc.)
Women's voices (other
combinations)
- Andruzzo, A. I. B.
If I can help somebody.
- Baynton-Power, Henry.
The harvester's night song.
- Bement, G. S.
As I was going to Banbury.
- Benjamin, Arthur.
A tall story.
- Blower, Maurice.
Fancy's home.
- Brown, Kenneth.
He who would valiant be.
- Brydson, John.
Stars of the summer night.
A sunny shaft.
- Carne, Gerald.
Lift up your hearts.
- Dalton, Jesse.
Red River Valley.
- Dawson, W. L.
Jesus walked this lonesome
valley.
- Dykema, P. W.
Song is the heart's companion.
- Fain, Sammy.
I can dream, can't I.
- Foss, Hubert.
The cow.
- Garson, Mort.
Hello.
- Geibel, Adam.
Kentucky babe.
- Gershwin, George.
(Porgy and Bess) I got plenty
o' nuttin'.
- Gibbs, C. A.
As Lucy went a-walking.
- Grieg, E. H.
Strange music.
- Groton, Frederic.
To the spring.
- Händel, G. F.
(Berenice) Lovely flower, so
gentle.
- Howorth, Wayne.
Dry bones.
Erie Canal.
Joshua fit de battle ob Jericho.
Three little kittens.
- Johnston, P. F.
The two rats.
The wind.
- Ketèlby, A. W.
In a monastery garden.
- Mahler, Gustav.
(Symphony, no. 3) Bell chorus.
- Mendelssohn-Bartholdy, Felix.
(Lieder ohne Worte) Spring
song.
- Openshaw, John.
Love sends a little gift of
roses.
- Padilla, José.
Who'll buy my violets.
- Privat, Jo.
Oumbala.
- Romberg, Sigmund.
(New moon) Lover, come back
to me.
- Schubert, F. P.
(Der Alpenjäger) The Alpine
huntsman.
Cradle song.
- Schwartz, Arthur.
(Between the Devil) I see your
face before me.
(Flying colors) Louisiana hay-
ride.
- Scott, T. J.
Kitty of Colraine.
- Swift, F. F.
Lavender's blue, dilly, dilly.
Mexican clap hands dance.
- Shortnin' bread.
- Swinburne, W. H.
Five miniatures.
- Townend, F. H.
Ellan Vannin.
- Wells, J. T.
Chanticleer.
Lady in waiting.
Music box.
- Wilson, H. R.
No night there.
- Žižiūnas, Kazimir.
Man gyvenimas saldus.
- Secular Choruses (unacc.)
Men's voices (4 part)
- Bainton, E. L.
Serenade.
- Bartholomew, Marshall.
Little innocent lamb.
- Beckett, H. B.
The sorrows of Werther.
- Bjerre, Jens.
Stille, hjerte, sol gaar ned.
- Blank, August.
Uhrenreime.
- Braein, E. F.
Gravskrift over lieut'nant
Stabel.
Ho Kari.
- Dailey, J. A.
Dreaming.
- Duncan, Carlyle.
I ain't gonna grieve my Lord
no more.
- Durrner, J.
The tempest.
- Elokas, Ossi.
Luli, luli, vackra drömmar.
- Fernström, John.
Vårregnet.
- Fleischner, Adolf.
Böhmsk polka.
Gläfs.
Osterrikisk bondvisa.
Den väntande.
- Frank, M. G.
Freedom.
- Gibbs, C. A.
Hymn to Diana.
- Grabner, Hermann.
Es mag sein.
- Hallberg, David.
Titania.
- Heggen, Bodvar.
Ei einsleg stjerne.
Noreg vår mor.
- Herrmann, Hugo.
Abendrunde.
Sonnenuntergang.
- Hill, G. P.
Cotton balin' time in Dixieland.
Down in the old barbershop.
Dream girl.
Dreams of yesterday.
Gone.
Hello to ev'ryone.
I'm goin' back to Maryland.
In the heart of the Blue Ridge
Mountains.
What's become of the good old
days.
When there's no one around
but the moon.
- Hindemith, Paul.
Nun da der Tag.
Die Stiefmutter.
Das verfluchte Geld.
- Howard, J. T.
Old Satan.
- Hunt, P. F.
The builders.
Jonsson, Josef.
Du goda måne.
- Kelling, Hajo.
Februarschnee.
Junges Leben.
- Kettering, E. L.
Tennessee mountain.
- Lang, Hans.
Über ein Stündlein.
- Large, D. E.
Down in the valley.
- Larson, E. R.
All night, all day.
- Leland, H. G.
When love is done.
- Lemacher, Heinrich.
Tischlied.
- Loesser, Frank.
(Where's Charley?) The years
before us.
- Lovatt, S. E.
Chloe.
- Lundborg, Gösta.
Sjungande komma vi.
En visa i folkton.
- Mohler, Philipp.
Ein neues Jahr.
- Montague, J. H.
Were you there.
- Nyvall, Jacob.
Sancta Lucia.
- Pearson, W. D.
A cradle song.
- Pepin, A. G.
Arizona, land of the sizzling
flint.
- Rein, Walter.
Drei Gesänge vom Tage.
- Rhea, Raymond.
O Mary, don't you weep.
- Rossiter, Will.
When the moon plays peek-a-
boo.
- Rowley, Alec.
You stole my love.
- Ryder, N. F.
Let us break bread together.
- Schroeder, Hermann.
Meine Heimat.
- Stanton, Royal.
I'm a-rollin'.
- Strubel, Edward.
The rainy day.
Thou'rt like a lovely flower.
- Stürmer, Bruno.
Schönster Schatz, wie gefall
ich dir.
- Svedlund, K. E.
Du fädrens land och saga.
- Talmadge, C. L.
A youthful fancy.
- Thiman, E. H.
Serenade.
- Weiser, Willi.
Oktoberlied.
- White, C. C.
Dis train.
- Williams, Joseph.
Wagoner Willy.
- Wittmer, E. L.
Ständchen.
- Secular Choruses (unacc.)
Men's voices (other
combinations)
- Borowski, Felix.
O softly singing lute.
- Braein, E. F.
Juninatt.
- Bright, Houston.
High tide.
- Casserman, H.
Vären och vi.
- Dargomyzhskij, A. S.
Vanka 'n' Tanka.
- Goldman, Maurice.
Same train.
- Hindemith, Paul.
The demon of the gibbet.
- Larsson, Rune.
Akallan.
- Liebard, Louis.
Chant des Marais.
Sin.
- Morley, Thomas.
Love learns by laughing.
- Ralf, Einar.
Daisies.
'Tis the last rose of summer.
- Shaw, Robert.
If I got my ticket, can I ride.
- Stürmer, Bruno.
Abendgang.
- Wilson, H. R.
He never said a mumbalin'
word.
- Work, J. W.
You may bury me in the east.
- Secular Choruses (unacc.)
Mixed voices (4 part)
- Arne, T. A.
(As you like it) Blow, blow,
thou winter wind.
- Bement, G. S.
Nae mair we'll meet again.
- Bergsma, W. L.
On the beach at night.
- Bjerre, Jens.
Stille, hjerte, sol gaar ned.
- Braslavsky, S. G.
Fair Zion.
- Dahlgren, Valdemar.
Vårvisa.
- Fleischner, Adolf.
Majsång.
Requiem.
- Francis, J. H.
As they fled into Egypt.
- Johnson, R. T.
In youth is pleasure.
- Kantzer, W. E.
This little rose.
- Kettering, E. L.
Factory windows are always
broken.
The lamb.
The mysterious cat.
- Knorr, E. L. von.
Vier Gesänge.
- Liébard, Louis.
Pauvre soldat.
- Lovatt, S. E.
April.
- Lundborg, Gösta.
Fosterlandssång.
Mitt land.
- McCutchan, R. G.
Hymns of the American fron-
tier.
- McPherson, N. W.
A faery song.
- Mueller, C. F.
Dwell deep.
Little Willie.
- Murray, A. R.
O mistress mine.
- Nagle, W. S.
Spring song.
- Nyvall, Jacob.
Sancta Lucia.
- Peery, R. R.
Oh, yes.
Old MacDonald had a farm.
- Petcoff, V. M.
Back to Iowa.
- Powell, Laurence.
Sweet William.
- Runbäck, Albert.
Vårdag på Ölands alvar.
- Sandi, Luis.
(El conejo) The rabbit.
- Schubert, F. P.
(Die Liebe) Love.
- Söderholm, Valdemar.
Hem till källan.
- Sörenson, Torsten.
Den sörjande.
- Thomas, Christopher.
Have you seen but a whyte lillie
grow.
- Thyrestam, Gunnar.
Trådet.
- Trinder, W. J.
A prayer for a lovely sunset.
- Twigg, D. J.
Thou art a lovely flow'r.
- Vaughan Williams, Ralph.
For all the saints.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Secular Choruses (unacc.) Mixed voices (4 part) cont'd.

Wachtmeister, A. R.
Kamrat som vaktar troget genom aren.
Wikander, David.
Vårsång.
Secular Choruses (unacc.)
Mixed voices (other combinations)
Alderfer, H. W.
Great camp meetin'.
Andersen, C. W.
Donkey riding.
Bellman, C. M.
Ulla, min Ulla, säj far jag dej bjuda.
Berg, Gottfrid.
Lärkians sång är icke långh.
Billups, K. B.
Cert'ly Lord.
I stood on the river of Jordan.
Bland, J. A.
Carry me back to old Virginny.
Büchtger, Fritz.
Sieben Chöre nach Christian Morgenstern.
Bush, G. B.
The bargain.
Cain, Noble.
Deep river.
That old-fashioned song.
To music.
Christiansen, P. J.
Prayers of steel.
Cornish, William.
Two part-songs.
Cowell, Henry.
Ballad of the two mothers.
Dett, Nathaniel.
Ride on, Jesus.
Dufay, Guillaume.
La belle se sied.
Dupérier, Jean.
Coeurs en choeurs.
Foster, S. C.
Beautiful dreamer.
De Camptown races.
García Caturla, Alejandro.
Dos canciones corales cubanas.
Goldman, Maurice.
Same train.
Grant, Parks.
Friendship and freedom.
Haskell, A. L.
Live humble.
Helfman, Max.
The lady with the lamp.
Himebaugh, H. A.
Early in the spring.
Hughes, Anselm.
I rede that thou be jolly and glad.
Kittredge, Walter.
Tenting on the old camp ground.
Kubik, Gail.
Creep along, Moses.
He's goin' away.
Loch Lomond.
Oh, dear! What can the matter be.
Oh, my liver and my lungs.
Polly-wolly-doodle.
Soon one mornin' death comes creepin'.
Larsson, Rune.
En visa vill jag sjunga.
Lassus, O. de.
Valle profunda.
Lidén, Karl.
Vår sång.
Liébard, Louis.
Voici la Pentecôte.
Lockwood, Normand.
By'm by.
Lundén, Lennart.
Afton på sjön.
Dalkullans visa om Gustav Vasa.
Den gamle ungarlens och gammal jäntans sång.

Jag unnar dig ändå allt gott.
Lördagsvisa från Småland.
Mop liljorna de växa upp om våren.
Luvaas, M. J.
Come, dance and sing.
Lynn, G. A.
Common Bill.
Jacob's ladder.
McKay, G. F.
A prayer in spring.
Malin, D. F.
There is a Holy City.
Marly, Anna.
Le chant de la libération.
Mells, H. F.
I want to go to heaven when I die.
I'm so glad trouble don't last always.
Montague, J. H.
Let us break bread together.
Mueller, C. F.
Salutation to the dawn.
Newhard, D. F.
The time will surely come.
Niles, J. J.
The bitter withy.
The swapping song.
Norrman, John.
Stjärntändningen.
Norrman, Rudolf.
Ack, om dagen svunne hän.
Viljen I veta och viljen I första.
Peterson-Berger, Wilhelm.
Sommarkväll.
Rhea, R. D.
The cry of the freeborn.
The keys of heaven.
Robertson, H. S.
De gospel train.
Pibroch of Donuil Dhu.
Roobenian, Amber.
Vigil.
Salter, Lionel.
Mountains of Canigo.
Savage, J. J.
At the helm.
Schubert, F. P.
(Die Winterreise) The organ grinder.
Scott, T. J.
Norah.
Söderlundh, B. A.
Jag blir ej färdig.
Jag skall hålla mig i min hand.
Thieme, Karl.
Tröstliche Einkehr.
Wer zuletzt lacht.
Vecchi, Orazio.
(L'amfiparnasso):
Act II, scene III.
Woe is me.
Voynich, E. L.
O mortal folk.
Weaver, Powell.
Wash my sins away, Lord.
Williams, C. à B.
Abide, I hope it be the best.
Wilson, H. R.
He never said a mumbalin' word.
She walks in beauty.
Žižiušas, Kazimir.
Tévynei.
Secular Choruses (unacc.)
Women's voices (3 part)
Applebaum, S. S.
The old cobbler tells a story.
Arne, T. A.
(As you like it) Under the greenwood tree.
Costeley.
Mignonne allons voir si la rose.
Deale, E. M.
The blue hills of Antrim.
Diamond, D. L.
All in green went my love riding.
The glory is fallen out of the sky.
Donato, Anthony.
Judy and the gulls.
Elaine, Sister.
The flea and the fly.

Embling, E. E.
As you wander.
Hammarström, Hugo.
Om dagen vid mitt arbete.
Herrried, Robert.
Thou my only light.
Hindemith, Paul.
Birthday canon for Mrs. Elizabeth Sprague Coolidge.
Kettering, E. L.
Drying their wings.
Kilpatrick, J. F.
In the wheat-field.
Kubik, Gail.
Peregrine White and Virginia Dare.
Lassus, O. de.
Quand mon mari vient de dehors.
Lindblad, A. F.
Annu en dröm.
De till dalens hyddor smyga.
Med en barnbön på sin mun.
Och drömmar nu ga.
Stilla på himlen molnen de segla.
Till den gamles bädd de gå.
McGee, J. A.
Make me a song.
There's somethin' 'bout the air in Indiana.
Milveden, Ingmar.
Sex polyfona miniatyrer.
Passereau.
Il est bel et bon.
Pohlmann, H. F.
Clouds.
Rowley, Alec.
Shepherds, would ye hope to please us.
Shure, R. D.
Song of rain and spring.
Stürmer, Bruno.
Eh will ich Lieb in Leiden han.
Thiel, Ernest.
Jag vet en däjlig rosa.
Om kvällen.
Wilbye, John.
Adieu, sweet Amaryllis.
Secular Choruses (unacc.)
Women's voices (other combinations)
Bell, L. R.
Loch Lomond.
Brahms, Johannes.
(Lieder, op. 49, no. 4)
Vaggvisa.
Carol, Henri.
Six chansons nicoises de jadis.
Collins, W. S.
Round boogie.
Favre, Georges.
Quand je la voy.
Hammarström, Hugo.
Jag vet en dejlig rosa.
Kettering, E. L.
Two old crows.
Lindblad, A. F.
Over skogen, över sjön.
Newark, William.
The farther I go.
Rousseau, Pierre.
Deux choeurs.
Söderman, August.
Längtan.
Stravinskiĭ, I. F.
Four Russian peasant songs.
Thomas, Christopher.
The echoing green.
Then laugh.
Williams, C. à B.
Alas, departing is ground of woe.
Secular Unison Choruses
Brydson, John.
Of a shepherd and a lamb.
Finlay, K. G.
The country faith.
Foss, Hubert.
The gipsy.

Ireland, John.
Looking on.
Johnston, P. F.
The fiddle.
Lund, Engel.
Engel Lund's Book of folk-songs.
Müller-Hartmann, Robert.
Little April fish.
Pritchard, A. J.
Ships of old renown.
Thiman, E. H.
The skylark.
Townend, F. H.
Ellan Vannin.

CHRISTMAS
Sacred Music
Adam, A. C.
O holy night.
Appel, J. S.
Babe of Bethlehem.
Blum, E. P.
One holy night.
Braunfels, Walter.
Das Kirchenjahr im Kantatenzyklus: Weihnachten.
Breydert, F. M.
There is no rose.
Bush, Grace.
Good news from heaven.
Camillieri, Lorenzo.
Christmas dawn.
Carrington, O. M.
Shepherds.
Cheyette, Irving.
Rise up, shepherds, and folier.
Christiansen, F. M.
The beautiful snow.
Cunningham, A. F.
The Holy Child.
Dunford, J. W.
Ring out, Christmas bells.
Ebeling, J. G.
Ah, Lord God, the world's Creator.
Filkins, G. C.
Christmas caravan.
The Christmas Scripture in song.
Finlay, K. G.
Motet for Christmastide.
First, D. D.
O blessed night.
Franchi, D. A.
The oxen.
Fryxell, R. H.
A vision.
Fuller, E. M.
As I watched beside my sheep.
O leave your sheep.
Garabedian, C. A.
Catalonian Christmas carols.
Glaser, V. M.
Canzone d'i zampognari.
Goers, M. J.
Christmas.
Groven, A. R.
I denne søde juletid.
Gruber, F. X.
(Stille Nacht, heilige Nacht)
Calme nuit, sainte nuit.
Havey, Marguerite.
Carol of the adoration.
Jüngst, Hugo.
Christmas hymn.
Knab, Armin.
Weihnachtskantate.
Knighton, Merrill.
Sing Noël.
Kountz, Richard.
Carol of the Christmas chimes.
Carol of the questioning child.
Hasten swiftly, hasten softly.
Laub, T. L.
De hellige tre konger.
Lipitz, Louis.
Mizmor shir chanukas.
Loes, H. D.
Christmas stars.
Lorenz, E. J.
Carols of Christmas.

Lovelace, A. C.
The Christ-Child lay on Mary's lap.

Luvaas, M. J.
Alleluia, Christ is born.
The Christmas tree.
Joy at Christmastime.

Lynde, G. D.
Shepherdess, whence come you.

Malcolm, Harry.
Christmas carols for young and old.

Means, Claude.
Christ's birthday.

Milyko, Carol.
Can you hear the Christ Child.

Möller-Holst, Agnes.
Carol of the shepherds.

Nolte, R. E.
The dawn of Christmas.

O'Hara, Geoffrey.
O let us turn to Bethlehem.

Ohlson, Marion.
The vigils of Mary.

Pinterally, Alfred.
Christmas love.

Pitfield, T. B.
Come all you Christian gentlemen.

Poizer, Odo.
Es hat sich halt eröffnet das himmlische Tor.

Praetorius, Michael.
Lo, how a Rose.

Pröpper, Theodor.
Es ist ein Reis entsprungen.

Raphael, Günter.
Advent- und Weihnachtslieder.

Rasley, J. M.
Calm on the list'ning ear of night.

Riegger, Wallingford.
Slumber, my Jesulein.

Runbäck, Albert.
Av himlens höjd.

Sailer, G. W.
Guiding star.

Sammond, H. S.
Christmas bells.

Sanders, R. L.
While shepherds watched.

Savage, H. S.
Let our gladness know no end.
Shepherds! shake off your drowsy sleep.

Scholín, C. A.
Companions all sing loudly.
In Bethlehem is born the Holy Child.

Scott, C. K.
Glad and blithe.

Sheehan, Robert.
Slumber, my Jesulein.

Sneed, Thelma.
Christ is born.

Sörenson, Torsten.
Underbar en stjärna.

Steele, Douglas.
Child Jesus.

Thiman, E. H.
Flower of heaven.

Vardell, C. G.
Lullaby in the manger.

Victoria, T. L. de.
O magnum mysterium.

Wadley, F. W.
Christians, be joyful.

Watts, Isaac.
Watts' Nativity carol.

Weaver, Mary.
All weary men kneel down and pray.

Wetzel, W. A.
A Christmas lullaby.

Whitehead, Alfred.
The carol of the messenger.

Williams, Frances.
Little Christ-Child, sweet and holy.
Now, bright and still.

Williams, R. E.
A crib in Bethlehem.

Zytowski, Carl.
Come all you worthy gentlemen.

Secular Music

Agay, Denes.
Santa's on the way.

Boles, Wayland.
We all wish you all Merry Christmas.

Cazer, J. L.
Hang up your stockings.

Darby, K. L.
'Twas the night before Christmas.

Dilbeck, T. C.
Snow and mistletoe, and a lovely Christmas tree.

Dunford, J. W.
Ring out, Christmas bells.

Hall, David.
I'll just pretend this Christmas.

Jerome, M. K.
Sweet Angie, the Christmas tree angel.

Lambert, H. B.
December.

Nelson, K. F.
'Twas the night before Christmas.

O'Kelley, Mary.
A wreath of holly.

Shaftel, Selig.
The jolly old man in the bright red suit and the whiskers on his chin.

Ward, Perry.
When it's Christmas on the range.

Weaver, S. K.
The holly wreath.

CLARINET & PIANO

Original Works

Bitsch, Marcel.
Pièce romantique.

Desenclos, Albert.
D'un troubadour.

Dindale, Étienne.
Églogue.

Edmunds, C. M.
Gay hornpipe.
Highland croon.
Lament.

Ferling.
Adagio.

Filas, T. J.
Serenade for clarinet.

Frangkiser, C.
Leonora.

Guillaume, Maurice.
Capriccietto, canzona, saltarello.

Kennaway, G. L.
Caprice.

Lefèvre, Xavier.
(Sonata, clarinet & continuo, no. 5) Cinquième sonate pour clarinette.

Phillips, Gordon.
Air.

Rainier, Priaulx.
(Suite, clarinet & piano) Suite for clarinet and piano.

Scarmolin, A. L.
Nocturne.

Seiber, Mátyás.
Andantino pastorale.

Sermon, Edouard.
Petite pièce.

Tomasi, H. F.
Complainte du jeune indien.

Vito-Delvaux, Berthe di.
(Pieces, clarinet & piano)
Trois pièces.

Arrangements

Beethoven, Ludwig van.
(Romance, violin & orchestra, op. 50) Romance.

Braham, Philip.
Limehouse blues.

Campbell-Watson, Frank.
Clarinet polka.

Cascarino, Romeo.
(Sonata, bassoon & piano)
Sonata.

Chopin, F. F.
(Nocturne, piano, op. 9, no. 2)
Nocturne.
(Waltz, piano, op. 64, no. 1)
Valse.

Copland, Aaron.
(Concerto, clarinet & string orchestra) Concerto.

Dindale, Étienne.
(Lied, oboe & orchestra, op. 164) Lied.

Gagnebin, Henri.
Andante et allegro.

Gershwin, George.
(Girl crazy) I got rhythm.

Llewellyn, Edward.
My regards.

Mazas, J. F.
Mazas' Etude no. 3.
Mazas' Etude no. 7.

Prokof'ev, S. S.
(Lieutenant Kigé. Suite) Kije's wedding.

Rueff, Jeanine.
(Concertino, clarinet, op. 15)
Concertino.

Shulman, Alan.
Rendezvous for clarinet and strings.

Vito-Delvaux, Berthe di.
(Divertissement, clarinet & orchestra) Divertissement.

Youmans, Vincent.
(No, no, Nanette) Tea for two.

CLARINET INSTRUCTION

Baermann, H. J.
Amusing exercises for clarinet.

Gornston, David.
Gornston's Advanced clarinet method.

Jettel, Rudolf.
Klarinettschule.

Volpe, Gennaro.
The high school of clarinet playing.

COLLECTED EDITIONS

Apel, Willi.
French secular music of the late fourteenth century.

Byrd, William.
(Works) The collected vocal works of William Byrd.

Flores musicae.
Frey, Hugo.
Music for millions.
Musiques françaises.
New Music.

Nordman, Chester.
In sympathy.

Smith, Ethel.
Ethel Smith's wedding music.
Smith College music archives.
Society for the Publication of American Music, 30th season, 1949.

Turina, Joaquín.
Las musas de Andalucía.

Vivaldi, Antonio.
(Works) Opere.

Wier, A. E.
Young America's music.

COLLEGE OPERAS

Blanchard, W. B.
Well, why not.

Boland, C. A.
(Adamant Eve) Love is.

Brailove, Susan.
Jest in time.

Dingle, D. H.
Shoot if you must.

Flap'er sails.

Harnick, S. M.
Look who's talking.

Leffler, Jonny.
Stranger in town.

McLaughlin, Ronald.
Dear Susie.

Perlroth, G. F.
Raisin' cane.

Princeton University. Triangle Club.
Come across.

Sparks, Merrill.
(The happy atoms) The dancer.

COLLEGE SONGS

Boyd, E. W.
Eastern State march.

Collegiate chorals.

Dartmouth College.
Dartmouth song book.

Egner, Philip.
The red and blue.

Gibson, T. W.
Reunion.

Hiram College, Hiram, Ohio.
Hiram college song book.

Hupfeld, Herman.
Here comes that tiger.

Lavelli, Anthony.
Bulldog growls.

Leyden, J. A.
Boston University victory song.

Smith, G. H.
Let's sing, American.

Sweet, Milo.
Go you Spartans.

CONCERTINA

Frykman, Erik.
(En dörr på glänt) Open door - open arms.

Gosz, Roman.
Musical clock.

Heier, E. J.
Blackbird waltz.

Lama, Gaetano.
Tic-tock polka.

Norris, Ralph.
Hoosier polka.

Wiseman, Scott.
Have I told you lately that I love you.

Wyle, George.
I said my pajamas, and put on my prayers.

CUBA

Gómez de Canales, C. R.
Ay! pero que chica.

Gutiérrez, Julio.
(Un poquito de tu amor) Un p'tit peu de ton amour.

Lecuona y Casado, Ernesto.
Idle dreams.

Macau, M. A.
Nelia.

Ojea y Valdés, A. R.
Cancion de playa.
Me esperaras.
Miedo.
Oro falso.
Te hallare.

CZECHOSLOVAKIA

Peřák, Andrew.
Najkrajšie slovenské piesne.

DANCE INSTRUCTION

Canteloube, Joseph.
Les danses populaires.

Caryll, David.
White heather.

Jaques-Dalcroze, Émile.
Chansons d'enfants.

Jennings, D. H.
Music for modern dance.

Joyce, Archibald.
Marie mazurka.

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DANCE INSTRUCTION, cont'd.

King, Frank.
Pee Wee King's Folio of
waltzes, polkas & square
dances.
Robertson, John.
Prince Charles of Edinburgh.
Walker, Cindy.
The Texas star.

DANCE ORCHESTRA

Agren, Sigurd.
Sa kär som en flicka kan bli.
Aslund, Verner.
Majflickan Gunnel.
Abel, Paul.
Buonasera, signora luna.
Dev'essere bello.
Sulla tua bocca.
Ager, Milton.
Louisville Lou.
Agüero, Alcibiades.
Mambo para ti.
Ahde, Sverker.
Ska' man inte va' gla'.
Ahlert, F. E.
I'm gonna sit right down and
write myself a letter.
Ahlqvist, Sandy.
A-hej-a-ha.
Du är den enda.
En enda fraga.
Kyss mig godnatt.
Skymningskväll.
Tre sma heta ord.
Albuerne, Pedro.
Mi pesadilla.
Album wesołych tańców polskich.
Alfieri, Amleto.
Quando er sole de Roma, lascia
li sette colli.
Senza 'e te.
Uocchie nire.
Il valzer delle sirene.
Allen, Steve.
Let's go to church next Sunday
morning.
Alma, Marfa.
Noche de Navidad.
Alvaro, Romero.
Otto volante, uh-uh-uh.
Vecchio treno.
Amor, José.
Audacia.
Amstell, Billy.
Take ten.
Amulf, Jeanne.
La samba vomez-vous.
La voyant danser la rumba.
Ancliffe, C. W.
Take your partners.
Andersen, K. N.
(Dagmar-revyn 1949) Bim-
bam-antabus.
Pige traed varsomt.
Anderson, Deacon.
Rag mop.
Anderson, Leroy.
Fiddle-faddle.
Andersson, Eric.
Bara nagra fattiga sma toner.
Andersson, Folke.
Dolores dansar.
Anèpeta, Giuseppe.
Ti convincerò stasera.
Angeli, Primo.
Paganini samba.
Primo-boogie.
Antoniolli, Césare.
Che diavolo.
Di la verità.
Ho chiuso la porta.
Ardini, C.
Serenata alla luna.
Arefeldt, Sven.
Rosa solitaria.
Tango madrugáda.
Arlen, Harold.
(St. Louis woman) Come rain
or come shine.
Armand, Gianni.
Dillo, se mi vuoi ben.

Arndt, Felix.
Nola.
Arnesson, Tryggve.
Bambi-bombi.
Arnryd, Thore.
Drömmen.
Arredondo, T. A.
Yo la ví.
Arteon, Lucien.
Maritchu.
Ramuntcho.
Assy, Henri.
La Moldève.
Avilés, Hernando.
Depende de ti.
Balseiro, J. R.
Destino.
Hoyte besé.
Baracha, Manuel.
Alegria.
Baraldi, Ernest.
Accroche-coeur.
Adorada.
C'est un tango de Rio.
Estrella de Mayo.
Marameo.
Negrida.
Patty.
Rio argentado.
Rosa d'Avila.
Baratta, E.
Son geloso.
Bardugoni, Pino.
Aussi loin que je sois.
Barroso, Ary.
(The three caballeros) II
Guappo de Yayá.
Basile, Enrico.
C'est une étoile.
Peut-être ce soir.
Bastien, André.
Tchantzou.
Battaglia, G.
Ferragosto.
Becker, Remberto.
Mi linda casita.
Beltran Ruiz, Pablo.
Somos diferentes.
Benedetto, Pasquale.
La famiglia numerosa.
Benitez, Vidal.
Mayuba.
Bergamini, Federico.
Black rose.
Cambiatu la faccia.
Coney Island.
Dimmi, dimmi.
El pamperito.
Tu se mi vuoi bene.
Bergström, Gulli.
Anderssons sommar-truddelutt.
(Sussie) Jag ser i dina ögon.
(Sussie) Kärleken blir större
för varje dag.
Berlin, Irving.
(Annie get your gun) Let's go
west again.
Play a simple melody.
Bernardo, G.
Nora.
Bernstein, Leonard.
(Peter Pan):
Peter, Peter.
Who am I.
Betti, A. E.
C'est si bon.
Beul, Artur.
(Der alte Orgelmann) Liruli-
ruli.
Bianco.
Chi t' o ffa fa'.
Eccí... eccià.
Foresta argentina.
Il fox del buon umor.
Giovanna.
Mariarò... mbl-mbò.
Mazzà-bù-bù.
Non e' vero.
Per vederti felice.
La samba di don José.
Tempi lontani.
Bibo, I. M.
Am I wasting my time on you.
Bichisao, Giovanni.
Incanto di Napoli.

Biemme.
Ritorno.
Blez, Juanito.
No lo hago mas.
Bloch, P. G.
La Strasbourgeoise.
Boccati, G.
Bettina.
Dov'e'... Valencia.
Provincialina.
Sola.
Sola tu... mi sai baciare.
Taverna blu'.
Borgazzi, Fabio.
Manca uno zero.
Borgeling, Hilmer.
Flickorna kring Siljan.
Box, H. E.
The girl that broke my heart.
Bravo, Pepe.
Dónde está.
Breuer, F. J.
(Musik zum mitnehmen) Leb'
wohl.
Brigada, Angelo.
Non c'è.
Brito, Alfredo.
Besos de inspiración.
Brito, Julio.
Dame tu carifito.
Qdiarte quisiera.
Oyeme André.
Burlí, Angelo.
Bacancita.
Mala pata.
Me voy compañeros.
Muñequita de Paris.
Solitario.
Burton, Marceau.
Joyeux titi.
Lucette.
Busby, Robert.
Dignity.
Sweet and slow.
Taffeta and tails.
Buzzacchi, Iginio.
(Tragedia sul Pacifico) Settem-
bre.
(Tragedia sul Pacifico) Stanotte
sagrai.
Cadalen, Franck.
La pipeta.
Cadicamo, Enrique.
Entre sombras.
Cahard, André.
Anémone.
Rosa.
Tyrojava.
Cairo, Pablo.
Mira que viva "E".
El pipisigallo.
Puerto de Santa Maria.
Ya se peinó Marfa.
Cajaraville, Armando.
Me enseñaron a querer.
Calzelli, A.
La bella Fréghèro.
La Fréghèro.
Torno a te.
Camarasa, Jean.
Caria.
Camino, Jaime.
Oh, Maria.
Campese, G.
Non so perche'.
Campori.
Mariolita.
Canaro, Rafael.
Yo también soñé.
Canessa, Ernesto.
Tanto bene.
Capó, Bobby.
Que falta tu me haces.
Capotosti, Edilio.
Mi cercherai.
Carbó Menéndez, J.
En la Bobera.
Ya me canse de ti.
Carrillo, Isolina.
Rumor de vida.
Casadei, S.
Sogno azzurro.
Casalta, Antonin.
El colombiano.

Casamor, Eutimio.
Tu no eres nadie.
Casè, Umberto.
Al buio.
Casson, R. H.
Castiliana.
Castegren, Nils.
Valse melancolique.
Castellanos, Alcides.
Una vez mas.
Castellanos, Eduardo.
Tu olvido.
Cavazzuti, Giuseppe.
Baby.
Ceglie, Cosimo di.
Senza amore.
Ti-uh! ti-eh.
Ceglie, R. di.
Ogni notte.
Cernkovich, Rudolph.
The sails are all set.
Ceroni, Athos.
Mi chiederai perdono.
Non pensiamo al domani.
Non ti conosco più.
Sinceramente.
Cerrai, Vittorio.
Wanda.
Chappotin, Felix.
La china tiene imán.
Chesi, Mario.
Ad occhi aperti.
Il tuo nome.
Chiboust, Nöel.
Harmonie.
Sous notre toit.
Chiesa, Virgilio.
Carmenella.
L'organo suona.
Chiocchio, Umberto.
A luci spente.
Facciamo le valige.
Chopin, F. F.
Chopin waltz medley no. 1.
Chopin waltz medley no. 2.
Cicognini, Alessandro.
Ho sognato il paradiso.
Claro Fumero, José.
Chaulele.
Coben, Cy.
The old piano roll blues.
Cole, Roberto.
Enigma.
Collazo, Bobby.
Llegaste tarde a mi vida.
Por siempre te he de querer.
Colombo, Joseph.
Almeria.
La lombarda.
Tendre mélodie.
Colón, Rafael.
Atardecer.
Colosimo, F.
Non m'ami piu'.
Concina, Carlo.
Capriccio.
O Mama, Mama.
Primo amore.
Rosso di sera.
Connor, Tommie.
The cube dance.
Conrardy, Jean.
Papiros.
Raspa, raspa.
Consiglio, O.
La samba del galletto.
Conti.
Dichiarazione d'amore.
Conti, G. B.
Cubanita.
Frenetico boogie.
Messicana.
Tirolesina.
Vorrei poter... sognare.
Contreras, Silvio.
Cola é Pato.
Contursi, G.
Guarda su.
Stelle malinconiche.
Cornell.
Non sei tu.
Cozziani, Alverio.
Io e la pizza.

- Cozzo, A.
A cuore a cuore.
Cremonini, Carlo.
Tacere.
Cruypland, Maria.
José.
Mina.
Cruz Artigas, Hugo.
Pero dame tu querer.
Curiel, Gonzalo.
(Canas al aire) Cocktail.
(Hipoplito el de Santa) Esperanza.
(El miedo llegó a Jalisco) Viejas culpas.
Dahlquist, L. E.
Da börjar livets var.
Deambrogio, Juan.
Adios... adios.
Montparnasse.
Remolinos.
Deant, Pedro.
La rumba dans tes bras.
Degerman, Rolf.
För er, madame.
(Fran Simpnäs till Nätaröhal) På Kapellskärs brygga.
Så är om våren, chérie.
Stackars speleman.
Taklagspolka.
Tango hongrois.
Två vita orkidéer.
Delgado, Esteban.
Tormento de amor.
Delgado, Pepé.
A bailar el yoyo.
Delis, Gelasio.
Pobre jacinto.
Deutsch, M. A.
Say so.
Sweet be your dreams.
Wonderful weather for walking.
Your eyes tell me that you love me.
Dezabre, André.
Nouvelle année.
Un petit béguin.
Diamondez, pseud.
Brazilian magic.
Dobal, Cristobal.
Ya te olvidé.
Dominguez, Abel.
Conchita cintrón.
Tu engaño.
Dominguez, Edmundo.
Loca pasión.
Se casa mi negra.
Domínguez B., Alberto.
(Humanidad) Siempre così.
Doneddu, Arturo.
Alza! morena.
La fée cubaine.
Palestina.
Tierra andaluza.
Donida-Labati, Carlo.
Elio.
Neon.
Sentirti sussurrar.
Dreyfus, Pierre.
Yasmina.
Duarte Matos, Angel.
A la United Cafe.
Hay que dejarse de cuento.
Durand, P. J.
(Latin Quarter) Bolero.
Edgardt, Knut.
Gå ej ifrån mig.
(Pimpernell Svensson) Det är bara dig jag väntar på.
Eisbrenner, Werner.
Ich hab genug von allen Liebelein.
Eriksberg, Folke.
Hawaiian boogie woogie.
My red hair baby.
Escobar, Antonio.
O te quedas o te vas.
Esparza Oteo, Alfonso.
Rondalla.
Espinosa, M. A.
La pulguita alborotá.
Ewing, Montague.
Just an echo down the canyon.
Fabregat, Enrique.
Se aleja un corazón.
- Falcomata, Vincenzo.
Che peccato.
Un fiore all'occhiello.
(Juramento) Cancion de La Plata.
Melodia nell'estasi.
Taco toco tico.
Falcon, Julio.
J'attends le bonheur.
Milagro.
Reviens vers moi.
Fassino, Giovanni.
Fuoco di paglia.
Un motivo nel cuore.
Favier, Alfredo.
Nos vamos a la capital.
Feldman, Emile.
Nonadas.
Fergo, Tony.
Me rio del amor.
Fernandez, Ivan.
La mulata cheché.
Ferraris, Lando.
Si e no.
Ferrini, Carlo.
Giovanna.
Fiammenghi.
A Baia Blanca.
Certe parole.
Figueroa, Otilia.
Soflar no cuesta nada.
Filip, Frank.
(Eins, zwei, drei - aus) Popocatepetl.
(Eins, zwei, drei - aus) Was der Willi seiner Lilly nachts erzählt.
Filippini, Gino.
Non mi destare.
Fio Rito, Ted.
Laugh! clown! laugh.
Fisher, Fred.
(Oh, you beautiful doll) I want you to want me to want you.
Fleta, C.
Caminando.
Flodin, Sven.
Jag gitter bara bugga jitterbug med dej.
Sommarnattens kärleksmelodi.
Flyckt, Axel.
Här dansar Britt-Marie.
Svenska valsen.
Foiack, Reinhold.
Foiack, Reinhold.
Målaridyll.
Forest, J. L.
Matasiete.
Fortuny, Raymundo.
Atómico.
De vigo vuelvo.
Fouracre, J. L.
(Poet's pub) Half a world away.
Fragna, Armando.
Due lettere.
Roma, città santa.
Frاندl, L.
(La ribelle del sud) Piccola ribelle.
Freje, C. H.
Sätt inte din lit till flickor.
French, Percy.
Come back, Paddy Reilly.
Frykman, Erik.
Bland tallar jag trallar.
En dörr på glänt.
(En dörr på glänt) Open door-open arms.
En gungande vals.
Huka er, gubbar.
Fucilli, Pasquale.
(Burlasco):
Con tigo.
La figlia di papà.
Fuentes, Antonio.
La Múcura.
Fuentes, Luis.
No no no no.
Noche de horror.
Funaro, Mario.
(Al diavolo la celebrità) Dolce sera.
Fusco, Tarcisio.
Bruna isolana.
- Fuselli, Franco.
Mister Pam.
Gaal, C. J.
Gypsy polka.
Gaito, C. F.
Lydia.
Nel cuor c'è un carillon.
Sempre con te.
Gallazzi, Giuseppe.
Scrivimi.
Vivere baciandoti.
Galletta, Dante.
Che temperamento.
Gambao Ceballos, José.
Tabasco.
Tuxpan.
Garbayo López, R.
Habana vieja.
García, Charles.
Angélita.
Guéthary.
Néna.
Gaze, Heino.
I love you, je t'aime, ich hab Dich' so lieb.
Gelabert, José.
Boda campesina.
Gelmi, Luigi.
Notte sul Don.
Quante volte te l'ho detto.
Se nasco un'altra volta.
Gelsomini, Golon.
Zingara.
Gensler, L. E.
Cross your heart.
Gentili, Leone.
L'amore è un canto.
Ti porto le prime rose.
Gershwin, George.
Strike up the band.
Giammona, S.
Sempre con te.
Vieni anche tu.
Gil, Alfredo.
Ni que sí, ni quizá, ni que nó.
Gill, Jack.
Valsa me' mej.
Gilles, Victor.
Amigo Rodriguez.
Giuffrè, Gaetano.
C'è un canto nell'aria.
Godini, Antigono.
Coraggio, parla pure.
Guardando Roma.
Sposo la libertà.
Gomez.
Esperaré mi dia.
Gomez, Raciono.
Tu bella silueta.
Gómez Barrera, Carlos.
Mentira.
González, Alberto.
En ayuna con un pollito.
González Giralt, José.
De ti.
Retazo.
Gonzalez P., Luis.
Que siga el mambo.
Gordon, Irving.
Save a little sunbeam for a rainy, rainy day.
Gorney, Jay.
(Touch and go) Wish me luck.
Gorni, Francesco.
Claudia.
Coccodè.
Gallo 900.
Maddalena, questo no.
El rivarolito.
Tango della luna.
Gould, Morton.
(Arms and the girl):
A cow and a plough and a frau.
You kissed me.
Granda, Bienvenido.
Mi dolor.
Granier, Rosette.
Zizou.
Grant, Martin.
When the heather gleams like stardust in the glen.
Grassi, Francesco.
Dovunque andrai.
- La lavanderina.
Senza saper.
Solo jazz.
Groth, Einar.
Han skulde gaa ud efter 61.
Lyckans melodi.
Grubauer, Othmar.
Paris.
Guarino, G. M.
Oj muciacl.
Guerra Zayaz, Jesús.
Bartolo suelta el saco.
Guerrero, E. S.
Mi chamacuquita.
Guidali, C.
La torre di Babele.
Gurrieri, Alfredo.
Fontana silenziosa.
Gutierrez, B. J.
Con reciprocidad.
Te acordaras de mi.
Gutiérrez, Julio.
Desesperacion.
Un mambo para ti.
Una melodia para recordarte.
Un poquito del tu-amor.
Y yo sufriendo por ti.
Yo no sé porqué te quiero.
Gyldmark, Sven.
(Den stjaalne minister):
Du har glemt min sang.
Jitterbug er dansen af i dag.
Haag, Gösta.
Five minutes.
Splendid tenor.
Hacout, Edmond.
Niño quarto.
Santa del Gario.
Hansson, Stig.
Du är i sagan min lilla prinsessa.
Med hundra dragspel och en flicka.
På sjögårda brygga.
Säg det i toner.
Styrsö-valsén.
Tangokavaljeren.
Hayes, Harry.
King Parker.
Henderson, Ray.
(Hold everything) You're the cream in my coffee.
Herbin, Vittorio.
(Sfida all'ultimo sangue) Balliamo in tre.
Hernández, Pedro.
No me agites.
Hivèr.
Machicha.
Holmberg-Aastrup, Per.
It's you.
Holmes, E.
Night blue.
Huber, Pepi.
Eine wie Sie, Fräulein Marie.
Marianka.
Pepitschku.
Insetta, Paul.
Sitting by the window.
Israel, Marcel.
Caricia.
Chanson de mon village.
Maoelita.
Tango tzigane.
Izquierdo Sanchez, José.
Cordoba, la sultana.
Izzi, Antoine.
Nuit de rêve.
Toni.
Jofre de Villegas, Alfonso.
Jazminera cordobesa.
Johnson, J. P.
(Runnin' wild) Charleston.
Jones, Apple-Jack.
Square dance jamboree.
Jularbo, Carl.
Trestegsvalsén.
Jungman, Henry.
Waiting polka.
Karas, Anton.
(The third man) The Café Mozart waltz.
(The third man) The 3rd man theme.
Karlsson, R. E.
Sommar på Södertuna.

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<p>DANCE ORCHESTRA. Cont'd.</p> <p>Karlsson, Sven. (Vi skrattar igen) Om du vill ha solsken.</p> <p>Kern, Jerome. (Show boat): Bill. Why do I love you.</p> <p>Kludas, G. O. E. Komm, lass Dich umarmen.</p> <p>Kraft, Alvar. (Den glade skraddaren) Lite hit, lite dit. (Jens Månsson i Amerika) Vi red, bara red. Klockorna i Gamla Stan.</p> <p>Kramer, A. C. Homecoming.</p> <p>Krever, Malkiel. Malagueña mexicana.</p> <p>Lagerheim-Romare, Margit. Rollita.</p> <p>Lama, Gaetano. Tic-tock polka.</p> <p>Lambert, René. Canto de Castilla. El carillon de Montmartre. El critico momento.</p> <p>Landgren, Leon. Persons orkester fran Alingsås.</p> <p>Langlois, Ludo. Cotillon.</p> <p>Farandole.</p> <p>Lara, Agustfn. Escarcha. Madrid.</p> <p>Laren, H. Black swan.</p> <p>Largo, R. del. Finestrella sulla valle.</p> <p>Larsson, Nils. Dom tuta och blåste.</p> <p>Lazo, Eduardo. Dos caras.</p> <p>Leader, Harry. Slippery samba.</p> <p>Léardée, Ernest. Le chant des bongos. Douceur d'un beau rêve.</p> <p>Massamba. Rêver d'un baiser.</p> <p>Leca, Henri. Pago a tutti.</p> <p>Lentini, G. Malibu'. Per sempre.</p> <p>Lepore, R. S. Caballero. T'aspetto là.</p> <p>Letourneau, Georges. Viens donc danser.</p> <p>Lewis, Morgan. How high the moon.</p> <p>Lezin, Andre. Don Sierra.</p> <p>L'Host, Robert. Fringante. Voici ma rumba.</p> <p>Liljeberg, J. G. Mitt Musik allein.</p> <p>Liljequist, Leon. Med dragspel och med fela. Silvertrumpeten.</p> <p>Logist, Louis. Julie. Lustige Vagebonden. La petite Tyrolienne. Swing tyrolien.</p> <p>Lomuto, F. J. Churrasca. El solitario.</p> <p>Lopez, Francisco. A Tomboucrou. (Monsieur Bourgogne): Il suffit d'un peu d'amour. Marikita. Oh! oui. Pour qu'une guinguette. N'ouvrez pas au passant.</p> <p>López, Jesús. Los huesitos del doctor.</p> <p>Lops, L. Picciol fior.</p>	<p>Louvel, Jean. Oh hiss, oh hiss. Si j'avais su d'avance.</p> <p>Lucchesi, José. Campeador. Mari Carmen. Mi Habana. Rumba brasilera.</p> <p>Lucraft, Howard. Baltimore bebop. Boppin' the boogie.</p> <p>Luino, Salvero. Bongo boléro.</p> <p>Lupo, Pino. Guaiana.</p> <p>Luttazzi, Lelio. Ama. Dixie 1923. Oi-li-li! oi-li-la! cica-cica-cica bum. One more blues.</p> <p>Luz, C. P. de la. La noche cubana.</p> <p>Lyons, George. Spaghetti rag.</p> <p>Macias, Gloria. Murmuración.</p> <p>Macku, Edi. Fräulein, Ihnen möcht' ich treu sein.</p> <p>McMullen, E. D. The game of broken hearts.</p> <p>Macurán, Tito. Que querfa Ud.</p> <p>Maetens, Emile. Camelia. Mado.</p> <p>Magnani, Enrico. Soledad.</p> <p>Maietti, Aldo. Georgiana. Le rose rosse. Samba baruffa. Sangre criolla.</p> <p>Maldonado, F. Z. Mujercita castigada.</p> <p>Marano, G. Myriam. Ondina. Si'ttu. Vicino a tte.</p> <p>Marano, M. G. Lodoletta. Paulistana. Studentessa.</p> <p>Marin, Frédéric. La bella samba. Boo-boo-swing. Dors, mon chéri, dors. Moza de Mexico.</p> <p>Mariotti, Mario. Giulietta e Romeo. Non baciarmi così. Quattro salti in famiglia. Serenatella dei fiori. Valzer in sordina.</p> <p>Marletta, Matteo. Tu per le scale.</p> <p>Marquetti, Luis. Esta noche a las 10. El momento que vivimos.</p> <p>Márquez Rojo, René. A San Lázaro. La jicara.</p> <p>Martinez, Gerardo. Mi perro no come hueso.</p> <p>Martínez Serrano, Lufs. Despacito.</p> <p>Mas, Humberto. Yo soy negro congo.</p> <p>Mascheroni, Vittorio. Mocassini. (Sogno di una notte di questa estate) Notturmo d'amore. Tennis.</p> <p>Matassa, Renato. Bene ca nun è bene. Notturmo. La paglietta di Chevalier. Peri swing. Resta con me.</p> <p>Mattes, Wilhelm. Ingalill, Britt-Marie och Elisabeth. Spelmansfröjd.</p>	<p>Mattsson, C. O. Tommy, min pojke.</p> <p>Mauro, L. L'ultimo valzer.</p> <p>Maxwell, Eddie. Morpheus.</p> <p>Mazón, Jorge. La luna y tus ojos.</p> <p>Mazziniani. Tirolese.</p> <p>Melker, Sune. Lyckolandet.</p> <p>Méndez, J. A. Que tiene esa china. Quiereme y veras. Te veré en mis brazos.</p> <p>Mendizabal, Ramon. Casablanca.</p> <p>Meniconi, Cesare. Musica nella notte.</p> <p>Mercerón, Mariano. Caldo de oso. San Rafael.</p> <p>Messina. Lisa.</p> <p>Messina, V. Alma de fuego.</p> <p>Milanese, A. Sono senza soldi.</p> <p>Minguel. Amore, non parlar. Cosa fa Luisito.</p> <p>Moberg, Alvar. Klarinettvalsen.</p> <p>Møller, Kai. (John og Irene) En lille strofe, jeg har gemt. (Min kone er uskyldig) Olivia kom til Bolivia.</p> <p>Moeschk, Herbert. Spanisches Intermezzo.</p> <p>Moja, Sergio. Soltanto tu.</p> <p>Mojetta, Beppe. A Napoli.</p> <p>Mojoli, Franco. Ho ritrovato un biglietto. Ti pentirai.</p> <p>Molière, Roger de. Boléro lamento. Lunar.</p> <p>Molin, Einar. Hälsingeblood.</p> <p>Monnotte, Maurice. Tango pour Suzy.</p> <p>Monnot, Marguerite. Ma rue et moi.</p> <p>Montagna, Bruno. Pao de assucar. Ricordar.</p> <p>Morbiducci, A. Frase d'amore. Genoveffa.</p> <p>Morini, F. Due salti in famiglia. Raggio d'oro. Ricordi del passato. Ti ringrazio.</p> <p>Morton, F. J. Wolverine blues.</p> <p>Mück, Franz. Mariquita.</p> <p>Munsonius, Heinz. Pedro! Pedro.</p> <p>Naret, Bobby. Metro-stomp.</p> <p>Natoli, Oreste. La signora di trent'anri fa.</p> <p>The New Orleans Rhythm Kings. Tin roof blues.</p> <p>Nicelli, Ernesto. Sulle 23.</p> <p>Nisco, M. de. Rumba napoletana.</p> <p>Noël, Roger. Jacky valse.</p> <p>Norin, C. H. Diggin' in minor.</p> <p>Norman, Charles. Samba rombo.</p> <p>Norris, Ralph. Hoosier polka.</p> <p>Núñez de Borbón, Alfredo. Borum-bum-bum.</p>	<p>Núñez M., Antonio. Si tú regresaras.</p> <p>Oblin, Joë. Negra spumante.</p> <p>O'Hagan, J. F. Blue dreams.</p> <p>Oldrati Rossi, Renzo. Vecchio cipresso.</p> <p>Olias, Lotar. (Wirbel um Antonio) Mister Moneymaker.</p> <p>Olivares, Amedeo. Vicino a te.</p> <p>Olivieri, Dino. Cantar. Haway. Non dirmi una bugia. Nostalgico pianino. Samba del mandarino. Son nato il 17, Venerdì. La terza donna.</p> <p>Oliviero, Nino. Non conosco Napoli.</p> <p>Orefiche, Armando. Marival. Rumba-blanca. Señorita Ci-Ci.</p> <p>Ortiz, Rafael. Zapatero remendón.</p> <p>Ortuso, Michele. Quando Marianna balla la samba.</p> <p>Otero, L. H. No me dejan divertir.</p> <p>Otte, Jean. Doux ombrage.</p> <p>Padilla, José. Cascabelera.</p> <p>Pagano, Benjamin. Bonsor boléro.</p> <p>Pagano, Luigi. Andalusa. Valzer del caos.</p> <p>Pagnini, Arrigo. Torinesina.</p> <p>Pagsberg, Boris. Et løfte uden ord.</p> <p>Panzuti, Virgilio. Benvenuto Mister Swing. Veale al vento.</p> <p>Paoli, E. Buen momento.</p> <p>Paquet, Pierre. Broke and blue. Brown bear boogie.</p> <p>Pareto, A. Il destino sei tu.</p> <p>Parker, A. R. Monday, Tuesday, Wednesday. I love you.</p> <p>Parra, Alfredo. Soy.</p> <p>Paz, Rafael de. Rapsodia tropical. Tetoco.</p> <p>Pego, Lorenzo. Besar es vivir.</p> <p>Perdomo, Marcos. Camino camaron.</p> <p>Pérez, Frank. Renovando.</p> <p>Perlusz, Giorgio. Dove suoni tzigano. Stasera ballerò la polka.</p> <p>Perné, Lucie. Im Stadtpark am Abend nach Zehn.</p> <p>Persson, H. A. Blackout.</p> <p>Pesce, G. Non voglio più baci.</p> <p>Petralia, Tito. Fátima. In sordina.</p> <p>Petruzzelli, Natale. Lo dico e lo faccio.</p> <p>Phillippart, Al. Bella Magdalena.</p> <p>Piani, Pompeo. Cabalgando.</p> <p>Pigini, Pasquale. Andrà meglio domani. La pastore! i. Solo baci.</p>
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Piubeni, Virgilio. Perchè mi dici: addio.	There's a small hotel.	Serie Micro.	Min lilla occarina.
Pizzigoni, Pietro. Difficulty.	Rodríguez, Jesús. Besos de fuego.	Serradell, Narciso. La golondrina.	Tollgren, Torvald. Tápame, tápame.
Gaetano, che tipo strano. Mi piacevi di più. Sogni strani. Storm. Telegrammi.	Sola, muy sola.	Shaftel, Selig. Cry, cry cry.	Torres, J. R. Tu petición.
Plá, Luisito. Una lágrima mfa.	Roggero, Marcel. Vertige.	Silvio, Chenna. Suonando il vibrafono.	Tosi, Luigi. Deseo.
Poletto, E. L. I fratelli di Ramon. Je pense a toi. Serenata senza luna.	Romberg, Sigmund. (My Maryland) Silver moon.	Simi, Gino. Aspettami ancora stasera.	Trama, Mario. (Juramento) Chica-chica.
Porter, Cole. (Jubilee) Just one of those things.	Roose, Andries. Fiesta a Para. Mélancolie.	Torino a primavera.	Travnicek, André. Aimer, vois-tu.
Prud'hon, Angèle. Betty. J'espère faire mieux. O ma mou. La rumba des îles.	Tamara.	Simon, Nat. Bamboo.	Am- tu déjà oublie.
Pugatsch, L. Oh tell me gypsy.	Rosa, Orlando de la. Estoy sentimental.	Simon Rodriguez, Moises. Marta, rambling rose of the wildwood.	Au rythme de l'amour. La bonheur dans la vie.
Pulci, Luigi. A Baden-Baden. Amleto. Ça va bien. Che bella coppia. Domani. General Bum-bum. Ti parleran di me. La tua musica. (Il védovo allegro) Sempre. (Il védovo allegro) Tu non sai.	Rosas, Juventino. (Sobre las olas) Kiss me goodnight.	Smedt, Simone de. L'auberge du bonheur.	Cara a cara. Indécision. Inquiétude.
Puntar. Rosa rossa.	Rosell, Electo. Elba.	Söderberg, Lill-Arne. Be-bop accordeon.	Les mots sont des caresses. La nina des pampas.
Quattrocchi, Benedetto. Fiore stregato.	Rosenberg, J. R. An ordinary broom reminds me of you.	Sørensen, Peter. Jeg har elsket saa mange.	La petite a l'entincelle. Quand elle danse la samba. Quand le jour s'achève.
Raiter, Léon. Alma de Cuba.	Rosenstein, Michel. Fou de vous.	Soffici, Piero. Mezzanotte. Stasera, bebop.	Sin sombrero. Tomar varas.
Rancurel, Eudore. Linda Mafa. Manouna. Samba mia.	Rossi, Gino. E bello vivere.	Spagnolo, A. Le mie rose. Venite a Napoli.	Urquiza, Gilberto. No illores por su amor. Si te vi, no me acuerdo.
Ravasini, Nino. Tango dell' addio.	Ruccione, Mario. Fontamara. Mamma bianca. Serenata dell' alba. Ultime violette.	Spencer, Glenn. Roses.	Valdés, Abelardo. Amor hindú. Cuando te miro. No me importa.
Ravn, Georges. For første gang.	Rugolo, Peter. Blues in riff. Double date.	Staffelli, Attilio. Dormi. Napule, na'.	Valdes, Miguelito. Mondongo.
Recio, Mario. Mucho, mucho, mucho.	Ruiz, Rosendo. Que locura.	Staquet, Willy. Anomalie. Télévision.	Valdés, Ramon. Dame un ladrillo.
Redman, Don. More dirt.	Ruocco, Renato. Ho troppo amato.	Steele, Porter. High society.	Valladares, M. A. Flor de tentación.
Rèndine, F. Nulla.	Rusconi, Ermenegildo. Chi la piglia per francese. Dove andrò.	Steiger, Jimmy. Stars are the windows of heaven.	Valli, Antonio. Se il cuore potesse mentire.
Renna, Giuseppe. Sotto a chi tocca.	Rust, F. W. Oh, Lorelei.	Steimel, Adolf. Wie war denn das, Veronika.	Vallois, Henri. Recuerdo.
Renterfa, Manuel. Bugambilia. Cariñito.	Sacchetti, D. Nostalgica campana.	Stein, S. A. Au revoir. Deux violons. J'ai perdu ma chanson.	Vargas, Joseito. Me dejaste esperando.
Reschke, Karl. Weil ich abergläubisch bin.	Sävkranz, Bertil. Gumpa-Rumpa. Tut, tut, tut.	Stenfalt, Norman. Montezuma.	Vazzana, G. Autunno. Nostalgia.
Revel, Harry. With my eyes wide open I'm dreaming.	Sagué, Jack. Que linda tu eres.	Stenfeldt, Norman. Montezuma.	Serenata alla luna. Sognando.
Rexach, Silvia. Lejos, muy lejos.	Sala, Aldo. Me gusta.	Stept, S. H. Please don't talk about me when I'm gone.	Vega, José de la. Es tu vida.
Rez, Louis. Estrellas. Redis le moi.	Salerno, Alfonso. (Colpo di fulmine) L'ape che ronza. (Quella che tu non sei) Fiore di niente. (Samba): Isabella. Sarnesina. (Il terrore dell' autostrada) La tua bocca.	Stevens, Leonard. Bond Street bounce.	Velázquez, Consuelo. Ser y no ser.
Ribalta, Pedro. Bullanga.	Sandström, Ulf. En solskensdag. Waitin' for that man of mine.	Stoor, Yngve. Drömmarnas 5-Tahiti. Farväl min kära. Hawaiiflickan. Målardrottningens vals. Reporia.	Velda, André. Pépette et Tonia. Venegas, Guillermo. Sabes que me voy.
Ribot, Agustín. Bigotico.	Scala, Tani. Paganini. Son arc en ciel.	Sundelöf, F. G. Jo, jo, Johanna Johansson. (Med kärlek och solsken och sang) Varje flicka har sin egen melodi.	Verschueren, Marceau. Fortunata. Griserie de Paris.
Ribot, Luis. Pancho tabaco.	Schisa, Mario. Povero Chico. Stornello a pungolo.	Svanerud, Tore. Invention.	Viezzoli, Guido. Tzigano swing.
Ricci, Giaco. Che bocca. Sempre così.	Schwandes, Gerd. Warten will ich auf dich.	Swanerud, Thore. Tout d'suite.	Vignoli, Francesco. Forse tra i fior.
Richman, Harry. Walkin' my baby back home.	Sciorilli, Eros. Ispirazione. Ruote di carro. Sul filobus.	Taccani, Sandro. Manila.	Villa, Gaetano. Amarti inutilmente. L'ingegner gruviera.
Riis, Amdí. Den melodi er der minder.	Scotto, Vincent. (Violettes impériales) Ce soir, mon amour. (Violettes impériales) Qui veut mon bouquet de violettes. (Violettes impériales) Si tu voyais. (Violettes impériales) Violette.	Taube, Evert. Pierina.	Villard, Jean. (Les trois cloches) Mentre l'angelus suonava.
Ringstrand, Willard. Spelmannsbruden.	Segurini, Nello. La canzone del postino. Forse mai. Te saludi. Vicino al fuoco.	Terenghi, G. Malaguenita. Non ti ricordi.	Vineis, Y. F. Eglantine.
Rives, Tubby. Half a heart is all you left me, when you broke my heart in two.	Sentis, José. Españita. Gaditana.	Terrana, Gerlando. Vita mia.	Vitone, Vittorio. Abracadabra.
Rizza, Pietro. Non lo faccio apposta.		Terry Urrutia, Santiago. Para que sufran los pollos.	Wallin, Hans. Med två dragspel. (På dessa skuldror) Blekinge-var.
Rodgers, Richard. (A Connecticut Yankee) Thou swell.		Thaler, Isacco. Triste autunno.	Wanderson, J. Green express.

CATALOG OF COPYRIGHT ENTRIES

DANCE ORCHESTRA. Cont'd.

Widegren, Benkt.
(Riddar Bullriks ballader)
Vapnarevals pa vindbryggan.
Wilhelm.
La samba del cucù.
Tenore mancato.
Williams, Spencer.
I ain't got nobody.
Winkler, Gerhard.
Toledo.
Wirtshafter, J. H.
(Make mine music) Il vascello
blu.
Wiseman, Scott.
Tell her you love her.
Wittebois, Elisabeth.
Maman chérie.
Wolcott, Charles.
(Make mine music) Due
silhouettes.
Yradier, Sebastian.
La paloma.
Zamora, Jorge.
Hay que estar alerta.
Zarzoso, Ramon.
Carmen la de Triana.
Lejos de España.
Zayas, Mely.
Un amor.
Apurruhando.
Zeme, Carlo.
Malquerida.
Ti chiamerò amor.
Zerman, Gustave de.
Au p'tit bal nègre.
J'n'en demande pas plus.

DENMARK

Andersen, K. N.
Herlig een sommernat.
Bertelsen, A. A.
Jeg ser over Danmark.
Carlsen, Henry.
En ny lille pige.
Jensen, Harry.
Nu skiner solen igen på vår
lilla jord.
Koppel, H. D.
Historien om den giftelystne
Bente.
Nielsen, C. A.
Ti danske smaasange.
Overgaard, Hans.
Danske folkedanse.
Riis, Amdi.
Kom og lad os liste lidt i
natten.

DOMINICAN REPUBLIC

Damiron.
Merengue de frac.

DOUBLE BASS INSTRUCTION

Kayser, H. E.
Sechs und dreizig Etüden für
Kontrabas.
Krump, Hans.
Wiener Kontrabass Schule.

DRUM

Abel, Alan.
524 Main Street.
2040's sortie.
Shlimovitz, H. M.
Little Sal.

DRUM INSTRUCTION

Mainwaring, James.
Percussion course.
Paisner, Ben.
Ben Paisner's thirty studies in
swing.

Perrilloux, E. P.
Forty rudimental drumbeats.
Ulano, S. P.
Rudi bops.

EASTER

Sacred Music

Anrep-Nordin, Birger.
Påsksång.
Bach, J. S.
(Christ lag in Todesbanden)
This day hath He arisen.
Carey, Henry.
Christ the Lord is risen today.
Chalkovskij, P. I.
From darkness to light.
Eichhorn, H. W.
Christ the Lord is risen today.
Filkins, G. C.
Resurrection morn.
George, E. E.
Christ glorified.
Graves, R. H.
The carpenter's son.
Hamblen, Bernard.
Tragedy to triumph.
Hassler, H. L.
Christ is arisen.
Herrnried, Robert.
Resurrection.
Jones, G. J.
Easter solos and duets.
Kirk, H. J.
Man of Galilee.
Knapp, Mrs. J. F.
Open the gates of the temple.
Lang, E. M.
Awake! awake! this happy
morn.
Lindeman, L. M.
Joyous Easter morning.
Marryott, R. E.
The waking carol.
Norden, Hugo.
And we heard an angel saying.
Nordman, Chester.
Easter tidings.
Peery, R. R.
The strife is o'er.
Roff, Joseph.
Easter anthem.
Saxton, S. E.
How the green blade riseth.
Scott, T. J.
Love is come again.
Shure, R. D.
Easter morning carol.
Staley, F. B.
Bell carol.
Taverner, John.
Dum transisset Sabbatum.
Thyrestam, Gunnar.
Påskhymn.
Wheatley, E. C.
Holy resurrection morn.
Whitehead, Alfred.
Three Easter carols.
Whitney, M. C.
The Easter story.
Williams, D. H.
Because the Lord is risen.
Wilson, H. R.
Fanfare for Easter.
Wilson, I. B.
Claudia and the first Easter.
Sunrise over Calvary.
Wilson, R. C.
The Christ everlasting.
Yon, P. A.
Christ triumphant.

Secular Music

Ahern, L. V. N.
The Easter bunny song.
Bond, C. W.
The funny little bunny with
the powderpuff tail.
Brott, Alton.
Easter morning, I'll be waiting
for you.

Clint, H. O.
I want an Easter bunny.
Lisbona, E. M.
She's my Easter lily.
Place, Evelyn.
You'll know that Easter is
here.
Rollins, Jack.
Peter Cottontail.
Wakely, Jimmy.
Mr. Easter Bunny.

ENGLISH HORN

Holbrooke, Josef.
(Ballade, English horn &
piano) Ballade.
Jacob, G. P. S.
(Rhapsody, English horn &
strings) Rhapsody.

FINLAND

Norrman, Rudolf.
Ack, om dagen svunne hån.

FLUTE

Schoch, Rudolf.
Kleine Tånze aus dem 18.
Jahrhundert.

FLUTE & PIANO

Original Works

Arnell, Richard.
Andante and allegro.
Bardwell, W. B.
(The goose in the garage)
Sarabande.
Bate, Stanley.
(Sonatina, recorder & piano)
Sonatina.
Bergmann, W. G.
Prelude.
Chailley, Jacques.
Trois pieces en courte pointe.
Cowell, Henry.
Two-bits.
Dingale, Étienne.
Eglogue.
Dornel, Antoine.
(Suite, flute & continuo,
no. 1) Première suite.
Fussan, Werner.
Musik für Flöte und Klavier.
Gramatges, Harold.
Dño.
Hopkins, Antony.
Flirtatious fancy.
Sensuous sarabande.
Wanton waltz.
Lannoy, Robert.
Pastourelle et rigaudon.
Lœillet, J. B.
(Sonata, flute & continuo,
op. 3, no. 2) Sonate.
(Sonata, flute & continuo,
op. 3, no. 3) Sonate.
(Sonata, flute & continuo,
op. 3, no. 4) Sonate.
(Sonata, flute & continuo,
op. 3, no. 5) Sonate.
(Sonata, flute & continuo,
op. 3, no. 6) Sonate.
(Sonata, flute & continuo,
op. 3, no. 10) Sonate.
Pepusch, J. C.
(Sonata, violin & piano)
Sonate.
Pitfield, T. B.
(Sonatina, flute & piano)
Sonatina.
Rubbra, Edmund.
Meditazioni sopra Coeurs
désolés.
Salit, B. E.
Gypsy love.
Semler-Collery, Jules.
Pastorale et caprice.

Sermon, Edouard.
Legende.

Arrangements

Baston, John.
Concerto no. 2.
Corrette, Michel.
Airs.
Musiques françaises.
Pepin, André.
(Impromptu, flute & orches-
tra) Impromptu.
Polla, W. C.
Dancing tambourine.
Slater, Joseph.
(Rhapsody, flute & orchestra)
Rapsodie.

FLUTE INSTRUCTION

Berbiguier, B. T.
Dix-huit exercices ou études.
(Etudes caractéristiques, flute,
op. 138) Grandes études
caractéristiques.
Böhm, Theobald.
(Caprices-études, flute,
op. 26) Vingtquatre caprices-
études.
(Etudes, flute) Douze études.
Colwell, H. R.
Preludes and voluntaries.
Evieux-Lamberet, Camille.
La petite méthode des faiseurs
et joueurs de pipeaux de
bambou.
Fürstenau, A. B.
(Etudes, flute, op. 29) Six
grandes études.
(Exercices, flute, op. 15)
Exercices.
Powell, E. V.
Orkon playing method.
Sussmann, Heinrich.
Vingt quatre études journa-
lières.

FRANCE

Aaron, Yvonne.
L'horloge de mon enfance.
Lettre de l'absent.
Adrius, Adrien.
Usted.
Alexander, Maurice.
Chanson du coucou.
Alfonso, Louis.
Fleur des Antilles.
Loin de mon pays.
André, Xavier.
La vigne au vin.
Antonevitch, Berg.
La Java du coup de sifflet.
Arnaud, Pierre.
Rumba de Mamita.
Auclair, Christiane.
Ojos sévillanos.
Bacri, E. D.
Les amants de Paris.
Bailly, Charles.
Dans le vent.
J'irai sur les routes.
Soleil.
Les vagabonds du rêve.
Viens dans mes bras.
Barelli, Aimé.
Un simple mot.
Berger, Rodolphe.
There are dreams in your
eyes when we dance.
Bernhardt, Stéphane.
Dommage.
Betti, A. E.
Ce n'est pas lui.
C'est si bon.
Entre ses bras.
Maitre Pierre.
Bloch, P. G.
Si jolie.
La Strasbourgeoise.
Tous les deux.

Blumann, Warner.
Ananas.
Quinquina.
(Samba samba) The echo
samba.
Terre tropicale.
Valse blanche.
Borrelly, Paul.
Je suis gamine.
Bourtaÿre, Henri.
Est-ce que je n'oublie rien.
Sur le pont de mon voilier.
La valse des mantilles.
Breux, Jacques.
Boy.
Donnez-nous aujourd'hui.
N'attendons plus.
Brun, J. A.
La chanson de Paris.
Les quais de la Seine.
Burli, Angélo.
Primavera.
Puisque tu me reviens.
Burnier, Robert.
Sérénade en passant.
Buxeil, René de.
Close your pretty eyes.
Caffot, S. V. J.
Ca c'est le coeur de Paris.
Cahan, Jules.
Dans les fleurs, dans les
choux, dans les pommes.
Malambô.
Canteloube, Joseph.
Chants des pays basques.
Noëls populaires français.
Carini, Joseph.
C'est pas qu'elle est belle.
Carné, José.
Si par hasard.
Carrara, Emile.
Mad'moiselle n'importe qui.
Chabrier, Robert.
C'est encore un beau dimanche.
Chatau, Henri.
Frou-frou.
Chevalier, Maurice.
Toi, toi, toi.
Chirex, Lucien.
Enfants de France.
Corchia, Primo.
Le Brésil n'est pas ici.
Deambrogio, Juan.
Montparnasse.
Denoncin, René.
Après le bal.
Dièval, Jacques.
It's the be bop.
Doubinsky, Wladimir.
Chanson des rues.
Dreyfus, Pierre.
Bras dessus, bras dessous.
Tourbillon.
Trois fois merci.
Dudan, Pierre.
Aime-moi fort.
Ciel de Paris.
Duleu, Edmond.
La valse de chez moi.
Dumas, Jean.
Chéri(e), je t'aime.
Dumas, Roger.
Attente.
J'ai le sourire chevalin.
Durand, P. J.
Amigo mio.
(Latin Quarter) Bolero.
Emmereichs, Raymond.
La samba de St. Cucufa.
Esparza Oteo, Alfonso.
Valse de nuit.
Ferrandino, Francis.
Dis moi, je t'aime.
Ferrari, Louis.
Avec la nuit.
Fontaine.
Forns, José.
Ce s'ra comme autrefois.
Fort, Armand.
Dites-moi.
Fortuny, Raymundo.
Atómico.
Fourdraine, Paulette.
Feuilles d'automne.

Samba du réverbère.
Frigerie, Guy.
À coeur joie.
Fuggi, Ernest.
Journée de Paris.
Gacon, J. A. A.
J'ai besoin de caresses.
Ohé! Catherine.
Giraud, Hubert.
Aimer comme je t'aime.
Pedro Gomez.
Glanzberg, Norbert.
Dis-moi, berger.
Il fait bon t'aimer.
Les maris, les papas, et les
chats.
Goldbaum, Friedrich.
Manneken pis.
Méprise.
T'embrasser en dansant.
Gotlib, Dynah.
Verse-moi du champagne.
Grant, Joaquin.
La raspa mexicaine.
Grassi, A. J.
Éternité.
Guglielmi, L. G.
Mademoiselle Hortensia.
La vie en rose.
La guirlande.
Hartusch, Mireille.
Au devant de l'automne.
Rebonjour.
Hendrik, John.
Chagrin de mon coeur.
Herrand, Marc.
En veux-tu en voilà.
Herschkovitch, Marc.
Bal de nuit.
Je t'ai choisi.
Le marchand de rêve.
Nuit tropicale.
Ohé les gars.
Paris qui s'éveille.
Jacobs, Leon.
Tu peux revenir.
Joye, Marguerite.
Rends-moi mes clefs.
Korb, Nathan.
Bal, petit bal.
Le cocher de fiacre.
J'ai mis mes cliques.
Kramer, Léon.
Nena la Morena.
Krever, Malkiel.
Malagueña mexicaine.
Lafarge, G. P. M.
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Lanzone, Mario.
Paree! Paree! Le grand
Paris.
Leca, Henri.
La fille des îles.
Negro tam tam.
Ledru, Jacques.
Maman vous aime.
La raspa de papa.
Toi et moi.
Legrand, Dominique.
Pourquoi donc m'aimes tu.
Lemit, William.
Voix amies.
Leval, Charles.
C'est la vie.
C'est lui que nous voulons.
Lopez, Francisco.
Fandango.
N'ouvrez pas au passant.
Salgon.
Louis, Jean-Alphonse.
La samba créole.
La samba du Vaudou.
Lucchesi, R. A.
Casbah d'Alger.
J'ai mon p'tit système.
Nuits.
Le petit cireur noir.
Magenta, Guy.
C'est pas banal.
Malderen, Edouard van.
Ma chanson vous appelle.
Un seul jour.
Marcuse, Albrecht.
A la vôtre, à la nôtre.

Drelin, drelin, Madame la
concierge.
Écoutez la samba.
J'ai rêvé d'un beau voyage.
Joyeux anniversaire.
Premiers mots.
Sambaleeta.
Marly, Anna.
Le chant de la libération.
Martinet, H. A. L.
A quoi penses-tu depuis
quelques jours.
C'est un dur.
Si tu m'aimes.
Melone, M. H.
Gare de Lyon.
Malika.
Madinette.
Les trois petits fiancés.
Mesnier, Paul.
Les amants du dimanche.
Les amours de septembre.
Polka du petit trotin.
Quand une fille se marie.
Mettetal, Jacques.
L'éternelle nuit.
Montparnasse.
Monnot, Marguerite.
Je n'en connais pas la fin.
Ma rue et moi.
My lost melody.
Pervenche.
Plein vent.
Montagard, André.
Un pastis bien frais.
Montagné, Léon.
Il pétille.
Le petit batelier.
Neuburger, J. B. D.
Citoyens du monde.
Oberfeld, Casimir.
Félicie aussi.
Parès, Philippe.
C'est à Paris qu'on s'aime.
Pavard, A. C. A.
Les heures d'amour.
Pesenti, René.
Si je t'ai pardonné.
Pingault, Claude.
J'aime la musique.
Popp, André.
Dans mes mains.
Pruvost, François.
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Ratner, Molly.
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Mora de la Moreria.
Richemont, Jack.
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Richepin, Jacqueline.
C'est une romance.
Viens t'en Madeleine.
Richepin, T. F. D.
C'est un rêve de jeune fille.
Dors, ô ma bien aimée.
Roche, P. L. A. J.
En revenant de Québec.
Je suis amoureux.
Retour.
Simplette.
Romans, Alain.
Bonjour, mon joli rêve.
Chanson de Camargue.
J'aurais bien pu.
Jean le pêcheur.
Rosenberg, Voldemar.
Dans ses bras.
Rosenstein, Michel.
C'est un air populaire.
La fête continue.
Fou de vous.
Ma blonde.
L'ombre sur la ville.
La roue tourne.
Ruiz de Azágra, José.
La marchande d'olives.
Sarbakoff, Boris.
Le petit prince.
Schiffmann, Jacqueline.
Dors bien, Paris.

Schwab, Alexandre.
Boléro de Grenade.
Bonjour Noël.
Je t'aimerai.
Le long de la rivière.
On dansera dimanche.
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Philomène.
T'en fais pas, grand'mère.
Toujours gai.
Sentis, José.
Españita.
Siniavine, Alexandre.
La fin du bal.
Pénombre.
Le vent.
Stern, Emil.
Trois jours, trois nuits.
Stern, Walter.
Chanson mystérieuse.
Cornet de frites.
Un mendiant qui chante.
Thomas, Maria.
De la rue à la lande.
Tilché, J. J.
Si tu me disais.
Trenet, Charles.
Don't misunderstand.
Unia, Louis.
La chanson de la mer et des
vagues.
Samba-sambita.
Valet, Michel.
Le maître nageur.
Véran, Eliane.
Ma ville.
Paris la nuit.
Vic, C. H.
La fenêtre entr'ouverte.
Vigouroux, Jack.
Ce soir plus que jamais.
Vineis, Y. F.
Le dimanche matin.
Eglantine.
White, D. J.
Comme une rosée du ciel.
Congo.
Deux prénoms dans un coeur.
Ma Bretagne.

GERMANY

Bandelow, Erwin.
Sonne scheint in's Zimmer.
Drei neue Samba-Schlager.
Funk, Franz.
Meine kleine Melodie.
Grothe, Franz.
Serenade der Nacht, serenade
d'amour.
Haupt, Otto.
Frage mich nicht.
Jack, Alfred.
Es kann Ihr Glück sein.
Jonsson, Josef.
Du goda måne.
Kludas, G. O. E.
Komm' lass Dich umarmen.
Liljeberg, J. G.
Mit Musik allein.
Niessen, Josef.
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Auch Matrosen haben eine
Heimat.
Rehs, Evelyn.
Gondel Serenade.
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Und ausgerechnet du.
Rust, F. W.
Auf meiner Violine spiel ich
für Josefine.
Schäfer, Karl.
Sing- und Spielbüchlein.
Schmitz, Jupp.
Ich fahr' mit meiner Lisa.
Wer soll das bezahlen.
Schultze, Norbert.
La belle Marcelle.
Einmal kalt, einmal heiss.

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Schwarz, Werner.
Du wisst, mein Herz ist so oft allein.
Stolz, Robert.
Lovely Vienna at night.
Stürzer, Siegfried.
Ich kauf' ein Haus mir auf der Alm, juhu.
Ulbrich, Siegfried.
Eine Rodel-Rodel-Rutschpartie.
Venezuela.
Wendhof, Franz.
Heute blau und morgen blau und übermorgen wieder.
Hin und her.
Winkler, Franz.
I'm in the middle of a riddle.
Woegel, Heinz.
Gepiffen kling't's so.
Wysocki, Gerd von.
Durch die dunkle Nacht kling't ein leises Lied.
Ziegler, H. E.
One-sided love.
Silberne Wolke.

GOOD FRIDAY

Jaime, B. H.
Brief pictures of the Passion of our Lord.

GREAT BRITAIN

Angers, Avril.
The whistling song.
Arden, Rodd.
Tommy's humming-top.
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My thanks to you.
Oh little fish.
Within this heart of mine.
Bell, L. R.
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Before you break my heart.
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Make-believe world.
Who could love you like me.
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Our love story.
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The tale a sailor told.
Burns, Tito.
You gotta bop the question.
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You and me.
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Kiss me for Christmas.
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Can't you do the samba.
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The lord of the blooming manor.
An old song writer.
Collier, Ian.
Our song.
Connor, Tommie.
Grandmother's wedding dress.
Just when my broken heart was mended.
When there's love at home.
Cordoba, Lolita.
Love can be gay.
Cotton, W. E.
Wakey, wakey.
Dash, Irwin.
Kay-ud meelah falta.
A shanty in Ypsilanti.
De Jongh, George.
London belongs to me.
Dennis, Ivor.
Counting the hours.
Only an idle fancy.
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Why can't I.
Donna Maria, pseud.
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Donnelly, Richard.
Come hither with your zither.
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Dooley, Maggie.
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I found you out.
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As you wander.
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There's a lovely lake in Loveland.
Ewing, M. P.
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Just an echo down the canyon.
Faith, Percy.
Drink to me only with thine eyes.
Foley, Adrian.
I know it now.
Glen, Alec.
You are music.
Golden, Jack.
Saturday night in Dublin.
Goletti, Nelly.
Happy Pedro.
Gordon, Cliff.
It's for keeps.
Gordon, Harry.
My Land.
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When the heather gleams like stardust in the glen.
Gray, Allan.
All my homeland.
Griffiths, David.
Somewhere at the end of the rainbow.
Harrison, Tom.
Just four walls.
Hart, Peter.
The telephone song.
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Heatherton, Fred, pseud.
I love the gravedigger's daughter.
Why should the rich man have it all.
Hollander, Hugo, pseud.
The comb and paper polka.
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Johnson, A. L.
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The rose I bring you.
Jones, Mai.
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He doesn't look much like a hero.
I dream in the arms of my darling.
I want you to know that I love you.
Marjorie May.
When you know you're not forgotten by the one you can't forget.
Kiernan, H. S.
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Knippers, Bert.
Just a dream ago.
Kulma, Louise.
If I wasn't in your dream last night, dream again.
Linz, Joseph.
A little foolish pride.
Littman, Michael.
Singing beside the sea.
What a pity! what a shame.
Longmire, John.
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Luther, Frank.
Brumas, the roly polar bear.
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I'm in love.
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Madden, Peter.
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If I were a blackbird.
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Musel, Bob, pseud.
One wonderful morning.
Nono, Mike.
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Novello, Ivor.
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Waltzing under the moon to a Neapolitan tune.
Pope, D. A.
Our Motherland.
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Romance in the rain.
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Raise your voices, raise your hearts.
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Let's meet again, you and I, old pal, in Leicester Square.
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Ros, Edmund.
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My favorite samba.
No! No! my sweet Lolita.
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Scott, Billy.
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Sammy's little samba.
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Spoliansky, Mischa.
(Wake up my heart) Chante mon coeur.
Stirling, Lance.
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Strauss, Johann.
(Tritsch Tratsch Polka) Song of the Tritsch Tratsch.

Taylor, Irving.
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Taylor, J. F.
My dearest heart.
Thornhill, Paxye.
I'm just a coconut collector on the beach at Waikiki.
Vives, Ramon.
Que si, que no.
Wallace, Raymond.
The man who smokes a big cigar.
Warren, Mark, pseud.
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White, Michael.
Somewhere a star is shining.
Wilson, Robert.
A Gordon for me.
Wright, Lawrence.
Are you the one.

GREECE

Catsaros, G. D.
Kalymerassas.

GUITAR

Aspiazu iriarte, José de.
Homenaje a Manuel de Falla.
Bach, J. S.
(Notenbuch der Anna Magdalena Bach) Vier kleine leichte Stücke.
Burkhart, Franz.
Passacaglia.
Chopin, F. F.
Chopin album.
(Waltzes, piano, op. 69)
Valse no. 10.
Gomez, Vicente.
Studio capriccioso.
Triste santuario.
Karas, Anton.
(The third man) The 3rd man theme.
Walker, Luise.
Der junge Gitarre-Solist.

GUITAR INSTRUCTION

Bay, M. E.
The Mel ' Bay method for the modern guitar.
Brown, Archie.
Brown's double diagram method for Spanish guitar.
Morong, R. D.
Guitar method for adults.
The practical guitar chord index.
Ranieri, Silvio.
Méthode de guitare.
Szalay, E. A.
Rapid modern course in guitar.

HAMMOND ORGAN

Addinsell, Richard.
(Warsaw concerto, piano)
Theme from the Warsaw concerto.
Bach, J. S.
(Das wohltemperirte Clavier)
Prelude no. 8.
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Imitationettes.
Darby, K. L.
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Demorest, Charles.
Demorest's organ melodies.
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Kinder, Ralph.
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Massenet, J. E. F.
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Niles, J. J.
Four American carols.
Nordman, Chester.
In sympathy.
Wedding music.
Ory, Edward.
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Smith, Ethel.
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Thomas, V. C.
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Inghelbrecht, D. E.
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(Ballade, harp, no. 2)
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Gruber, F. X.
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Aloha boogie woogie.
Birmingham jail.
Dreaming.
Du du.
Island waltz.
Jesus loves me.
A lone cowboy.
Prairie flowers.
The sad cowboy.
Oahu advanced harmony note course.
Oahu diagram method for Hawaiian guitar.
Oahu E-Z method.
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Riopol, J. M.
Hawaiian guitar course.

HORN

Bentzon, N. V.
(Sonata, horn & piano, op. 47)
Sonata.
Beversdorf, S. T.
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Cellier, Alexandre.
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Desenclos, Albert.
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Holbrooke, Josef.
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La Presle, Jacques de.
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HORN INSTRUCTION

Charlier, Théo.
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Howe, M. C.
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Brumley, A. E.
Amazing grace.

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Sergey's Special songs.
Smith, A. B.
Old time revival songs.
Sing men.
Sing time.
Special Songs.
Spiers, P. C.
Spiritual songs by the Spiers.
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Sacred songs and cheery choruses.
Winsett, R. E.
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HYMNS

Ackley, B. D.
My heart's desire.
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O, Prince of Peace, we come.
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Evil, tempt me not.
In the hills of tomorrow.
Baker, M. G.
My pledge.
Banks, E. V.
I am on the battle-field for my Lord.
Banks, E. V. M.
Lay down your sword and shield.
Working out my soul's salvation.

Bennard, George.
The old rugged cross.
Berg, G. A.
Keep looking to the Lord.
Bergman, Theodore.
The way to God.
Boland, C. A.
Pray.
Bonano, Sharkey.
When the saints go marching in.
Boone, Claude.
Why don't you haul off and get religion.
Brewster, W. H.
I'm getting nearer to my home.
Let us go back to the old landmark.
Make more room for Jesus in your life.
Speak to me, Jesus.
These are they.
Brown, C. W.
The dawning of eternal day.
Brown, Joseph.
Mother's Day.
Brown, L. P.
God is a searching.
Brumley, A. E.
You oughta heard him, that old-time preacher man.
You will get your reward some day.
Buffum, Herbert.
The best of the trade.
I got it that way.
In His pavilion.
Burt, J. G.
He is my song.
Light my way.
Byström, Axel.
Härliga stad.
Livets land.
Calhoun, A. T.
Look up.
Campbell, L. E.
He understands, He'll say well done.
Looking to Jesus.
Something within.
Touch me, Lord Jesus.
When I get home.
Cannon, Emma.
I'm just going over home.
Carr, M. L.
I have a date with Jesus Christ, my Lord.
Oh my Lord, what a day.
You can look for me in heaven, I'll be there.
Clarke, H. D.
He that hath the Son hath life.
I'll never turn back.
Cleveland, J. C.
I want to see Jesus.
Craig, Francis.
It was Easter I remember.
Dahlgren, Erland.
Du är min Herre.
Jag en gäst och pilgrim är.
Davies, A. E.
Hills beyond.
Only one Calvary.
Davis, Virginia.
I call Him Jesus, my rock.
De Fluiter, Henry.
Home sick for heaven.
Donaldson, H. R.
Until He lifts the clouds.
Do sey, T. A.
Ev'ry day will be Sunday by and by.
God be with you.
He is risen, for He's living in my soul.
How about you.
I can depend on Jesus, He can depend on me.
I want Jesus on the road I travel.
If Jesus bore His cross, so can I.
If we never needed the Lord before, we sure do need Him now.

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HYMNS. Cont'd.

Dorsey, T. A.
I'll never turn back.
I'll tell it wherever I go.
I'm goin' to wait until my
change shall come.
I'm going to live the life I
sing about in my song.
I'm going to walk right in and
make myself at home.
Inside the beautiful gate.
Just one step.
The Lord knows just what I
need.
Old ship of Zion.
Remember me.
Take my hand, precious Lord.
Thank You all the days of my
life.
There is no friend like Jesus.
There's a God somewhere.
Today.
Walking up the King's high-
way.
When I've done my best.
When the gates swing open, let
me in.
Your sins will find you out.
Douglas, S. H.
Follow the Lamb.
Dunn, L. L.
God shall be first.
He holds my hand.
Lord, I let go.
Savior divine.
Ellis, V. B.
As on I go.
Trav'lers.
Walking up the streets of gold.
Elwell, H. B.
Seek ye the Lord.
Some day, sometime.
Erickson, A. I. E.
Come what may.
O holy Child.
Faber, Albert.
Job 22:21.
John 20:31.
Foth, Inez.
I go to Jesus in prayer.
Frey, Erik.
Dedication.
The present crisis.
Waiting.
Ye sons of God.
Fullbright, W. D.
God's promises.
Gerrell, D. A.
I've got joy in my soul.
Goers, M. J.
Christmas.
Grant, David.
Crimond.
Grubbs, R. J.
Happy chorus.
My Saviour's love.
Harding, M. M.
Call Him by His name.
Hebbeln, H. J.
From silent void a whisper
rose.
O Ruler over land and sea.
Hendrix, Andrew.
I will follow my Jesus always.
Hendrix, James.
In the end.
Iden, R. J.
A happy heart.
It's wonderful.
Jeffress, R. G.
Echoes in the valley.
Jesus, My Saviour.
Jimerson, Jessie.
It won't be long.
Johnson, J. G.
This my prayer.
Jones, R. A.
I pledge myself.
Keener, O. L.
Songs of the Christian way.
Kestel, E. G.
Altar echoes.
LaMunyon, Mrs. Floyd.
Fellowship with Jesus.

He's my Jesus.
Langford, S. S.
It was there at the cross.
Lévesque, Raymond.
Coeur du bon Dieu.
Lewis, R. C.
2 nu special songs.
Liles, J. E.
I've fallen in love with Jesus.
Loes, H. D.
Only the love of Jesus.
Who is the King of glory.
Louvin, Charles.
Gonna shake hands with
mother over there.
Lowrance, B. V.
By His wonderful love.
Rejoice and sing.
Lucas, E. K.
Hear our prayer and call,
dear Father.
Ludwig, D. A.
Faith.
Lunsford, Helen.
God's great plan.
Living water.
Luther, M. A.
Gospel songs.
McAfee, P. M.
Bible days are here again.
McCane, Agnes.
Just wait a little while.
McClure, J. C.
Enough for me.
McLeod, Odell.
The man at the table asleep.
McNally, J. J.
March of allegiance.
Marier, T. N.
Two hymns to St. Francis
Xavier.
Martell, Charles.
Lift that iron curtain, Lord.
Martin, R. E.
I'll take Jesus on my journey.
Try Jesus, He satisfies.
Mathews, L. E.
Beautiful robes.
He's the one.
Mells, H. F.
Here is one.
I've got religion.
Mercer, W. E.
For Him who died for me.
A glimpse of Jesus.
Miller, H. A.
Let it shine.
Minkler, R. H.
Jesus, I need Thee.
No longer I, but Christ.
Mishey, B. L.
Jesus, let me walk with
Thee.
Monroe, C. P.
Time clock of life.
Moore, T. B.
A wonderful day.
Morris, Kenneth.
I'll be the one.
It's worth it.
Murray, D. V.
Helping.
Sleep, little Jesus.
Nauman, D. D.
Songs of testimony and chal-
lenge.
Naylor, E. A.
Come to my heart.
O'Reardon, Charles.
God bless the King and our
empire Baby's name.
Pace, C. H.
This little light of mine,
I'm going to let it shine.
Parker, M. L.
He cares.
Payne, Y. E.
Final judgment is coming.
Polansky, J. T.
What think ye of Christ.
Ponsford, Adeline.
La oración del encendedor.
Reichner, S. B.
When they all get together
with the Lord.

Render, L. B.
Now I hear the joy bells
ringing in my soul.
Rice, J. R.
Ten revival choruses.
Rodgers, Clifff.
E-A-S-T-E-R.
Rowe, Eloise.
Since Jesus came in.
When Jesus spoke peace to
my soul.
Ruffner, Elmer.
I claim Jesus first and that's
enough for me.
Scarborough, Duncan.
Spirit of God.
Schuler, G. S.
Like cool mountain breezes.
Selsman, Victor.
I've been a stranger in my
Father's house.
Seyster, C. F.
Jesus is waiting for me.
Shierling, Roscoe.
Take and use my life, Lord.
Shutt, Albert.
A bar to heaven.
Simmons, Eddie.
I am working for my Lord.
Spencer, Tim.
Read the Bible every day.
Stanphill, I. F.
Angels watch over.
David and Goliath.
Drifting.
Eternity.
If I didn't have Jesus.
Mansion over the hilltop.
Oh! get ready, brother.
Thirty pieces of silver.
We'll talk it over.
Starcher, Buddy.
Isn't He wonderful.
Starrett, L. J.
No other name.
Syme, G. S.
All that I want is Jesus.
Taylor, Cora Mae.
Open your heart's door today.
Taylor, W. F.
I'm building my future in
heaven.
Teye, John.
The happy home above.
The heavenly band.
Thatcher, E. M.
Jesus is the same today.
Then Jesus will dry away
your tears.
Thompson, W. L.
Jesus is all the world to me.
Tovey, H. G.
Give wings to the Bible.
I have a song.
I will trust Him.
Lead where Thou dost will.
Linger at Calvary.
The sun is setting.
Unto us a child is born.
Turney, N. D.
Revelation divine.
To a child.
Verbeckmoes, F. A.
Simple hymns for choir or
congregational singing.
Washington, A. L.
Father, I pray.
White, Paul.
Cazenovia choruses.
Widén, Ivar.
Hymn.
Williams, Hank.
A house of gold.
Jesus died for me.
Wilson, R. C.
The lamp that burneth.
Winsett, R. E.
My heart is fixed.
Wood, L. L.
He's the one to know.
Zierk, Mildred.
The harvest fields are
calling.
Man of sorrows.

Thank you, Lord, for every
trial.

INCIDENTAL MUSIC
TO PLAYS

Bernstein, Leonard.
(Peter Pan):
My house.
Never-land.
Peter, Peter.
Who am I.
Bower, Ellen.
(King Lear) Incidental music
for Shakespeare's King Lear.
Collier, Arthur.
(Lady Audley's secret) Drink,
drink, drink.
Hindemith, Paul.
Tuttifantchen.
Pascal, C. R. G.
La farce du contrebandier.
Purcell, Henry.
(The mock marriage) 'Twas
within a furlong of Edin-
borough town.

INTERNATIONAL MUSIC

Arma, Paul.
Si tous les enfants de la terre
mêlaient leurs voix.
Benson, Roy.
Rainbow of roses.
Deutsch, Leonard.
For sight reading: 59 folk
songs of various nations.
Harris, R. A.
God, our Father.
Jones, R. A.
Pledge to the United Nations.
Koretzky, Vitali.
The dream for peace.
Lund, Engel.
Engel Lund's Book of folk-
songs.
Miller, Albert.
The Alan Mills book of folk
songs and ballads.
Pan American Union.
Himnos nacionales de las
republicas americanas.
Hinos nacionais das republicas
americanas.
Hymns nationaux des republicques
americaines.
National anthems of the Amer-
ican republics.
Villatte, Jean.
Variété.

ITALY

Alfieri, Amleto.
Senza 'e te.
Beltramo, Carlo.
(Come le stelle) How like the
stars.
Bianco, A.
Il vessil bianco crociato.
Canzoni, Canzoni, Canzoni.
Cioffi, Giuseppe.
I nuovi successi del maestro
Cioffi.
Concina, Carlo.
Chico Pacho.
Cornell, J.
Sola.
Cutolo, R.
Zaza.
Edizioni musicali Giba.
Festival di Canzoni
Glaser, V. M.
Canzone d'i zampognari.
Lama, Gaetano.
Tic-tock polka.
Mascheroni, V.
Addormentarmi cosi.
Sottobraccio.
Ti voglio baciar.
Meglio, Vincenzo de.
Fenesta che lucive.
Melodie della rivista, del
cinema, della radio.

Meniconi, Cesare.
Serenata sbarazzina.
Nascimben, Sergio.
Canzone a Maria.
Novaro, M.
Inno di Mameli.
Olivieri, Dino.
(Il valzer dello zigo zago)
Life, love and laughter.
Verde Ucraina.
Panzuti, Virgilio.
Che bella cosa.
Con la bionda in goldoleta.
La guapa.
Ore d'oblio.
Piccolo paese.
Piedigrotta Cantanapoli.
Piedigrotta di Gianni.
Piedigrotta Gennarelli.
Piedigrotta Gesa.
Piedigrotta Mario.
Piedigrotta "Sirio."
Raimondo, G.
Truly yours.
Reveu, Jean.
Michigan.
Riccadonna, Placido.
Nostalgia.
Rossi, C. A.
(Amore baciarmi, baciarmi,
baciarmi) Your treasured
memory.
Ruccione, Mario.
Me l'ha detto la luna.
Russo, Nino.
Torre del Lago Puccini.
I Successi del Giorno.
Whitehall, David.
I will love you forever.

JEWS

Sacred Music

Binder, A. W.
Requiem-Yizkor.
Freed, Isadore.
Sabbath morning service.
Helfman, Max.
The holy ark.
Hemi, Alberto.
Hamicha chirim.
Janowski, Max.
Ovinu malkeinu.
Lewandowski.
Responses for the synagog.
Milhaud, Darius.
Service sacré pour le samedi
matin.
Newman, L. I.
In the humble heart.
Star over Shushan.

Secular Music

Adams, Stephen.
(The Holy City) Israeli.
Ballatore, Pietro.
Hatikvah.
Braslavsky, S. G.
Fair Zion.
Bugatch, Samuel.
Israel, a dream realized.
Coopersmith, Harry.
The songs we sing.
Hamburger, Margaret.
Majn glik.
Schlof majn kind.
Wu bist du.
Mana-Zucca, pseud.
Ahm Yisroel ch'ai'.
Rumshinsky, J. M.
Dir a nickel, mir a nickel.
Israel.
Secunda, Sholom.
Unser mishpoche.
Steiner, Eric.
Hebrew songs for the young
pianist.
Weisser, Samuel.
Yiddish un Chasidish poems.
Wilensky, Moshe.
Ani Mitsfat.

Haroeh Bagalil.
Katsir Baemek.
Shir eres.

JUVENILE MUSIC

Accordion

Burton, Val.
(The Hollywood nine o'clock
revue) Penthouse serenade.
Carmichael, Hoagy.
Heart and soul.
Chaikovskii, P. I.
(Marche slave) March slav.
Romeo and Juliet.
Coslow, Sam.
(Murder at the Vanities)
Cocktails for two.
D'Auberge, A. J.
Guaracha gitano.
Saluda la rumba.
Dvořák, Antonín.
Songs my mother taught me.
Edwards, Steve.
In the meadows waltz.
Lullaby waltz.
Fibich, Zdeněk.
Poème.
Franck, C. A.
(Symphony) Symphony in D
minor, theme from 2nd
movement.
Friml, Rudolf.
(The vagabond king) Only a
rose.
Klickmann, F. H.
6 easy little pieces in great
big notes.
Lerner, Sammy.
I'm Popeye the sailor man.
Liszt, Franz.
(Rhapsodie hongroise, piano,
no. 2) Hungarian rhapsody,
no. 2.
Mendelssohn-Bartholdy, Felix.
(Lieder ohne Worte) Spring
song.
Ponce, M. M.
Estrellita.
Rachmaninoff, Sergei.
(Concerto piano, no. 2)
Theme from Piano concerto
no. 2.
Sarasate y Navascues, P. M. M.
de Zigeunerweisen.
Sickler, V. C.
Winter holiday.

Chamber Music

Kuhns, W. C.
Happy Larks' Skeeter dance.
Leidzén, E. W. G.
Bourne trio album.
Murray, Eleanor.
More tunes for my violin.
Tedesco, Fredric.
Let's play duets.
Twinn, Sydney.
Twelve old English songs.
Wagner, J. F.
Under the double eagle.
Waldteufel, Emil.
Skater's waltz.

Christmas

Meredith, I. H.
The Light of the ages.

Operettas & Musical
Plays

Bessem, S. A. E.
Cinderella.
Coburn, W. B.
The green and silver bowl.
George, Charles.
The belle of the West.
Green, Philip.
Cinderella and the glass
slipper.

Goldilocks and the three bears.
The magic carpet.
Grosz, Wilhelm.
Red-Riding-Hood.
House, L. M.
Sliding down a moonbeam.
Jones, T. M.
Sandy, the bell ringer.
Laffer, J. H.
Land of Oz.
Penn, R. T.
The ungrammatical owl.
Richepin, T. F. D.
Chansons des jours heureux.
Chants de la vie et du rêve.
Werdin, Eberhard.
Des Kaisers neue Kleider.

Orchestra & Band

Bergmann, W. G.
Six Christmas carols.
Clarke, Irma.
Rhythm ensemble.
Gordon, Philip.
Assembly band book.
Hendren, B. H.
Old black Joe.
The weasel's in the dell.
Holmes, G. E.
Concert and assembly band
folio.
Instrumental horizons.
The Little school orchestra.
Mignin, Louise.
Spotlight on strings.
The School percussion band.
Romantic series.

Orchestra & Band
Instruction

Buchtel, F. L.
Rhythm time for band.

Piano
Collections

Barrows, J. R.
Big note cowboy songs.
Bate, H. A.
Lift the latch.
Büchtger, Fritz.
Spielbuch für Ute.
Chaikovskii, P. I.
The children's Tchaikowsky.
Eckstein, Maxwell.
Cowboy time.
Foster, A. H.
Piano playtime.
Franklin-Pike, Eleanor.
The easiest tune book of
hymns.
Frey, Hugo.
Big note easy piano pieces.
Genzmer, Harald.
Kleines Klavierbuch.
Gössel, Gerd.
Skinnebussen.
Hirschberg, David.
Pieces are fun.
Johnson, T. A.
Themes from well-known
violin concertos.
Waltz melodies of the great
masters.
King, Stanford.
Piano playtime for boys.
Piano playtime for girls.
Klickmann, F. H.
E-Z big note Neapolitan songs.
Jumbo note song favorites.
Last, Joan.
The first concert.
Mason, M. B.
Favorite pieces and songs.
Scarmolin, A. L.
Melodies of the masters.
Steiner, Eric.
Hebrew songs for the young
pianist.
Stickles, William.
Hansen's Piano-play book
Mother Goose.

Jumbo note children's hymns.
Jumbo note musical gems.
Strimer, Joseph.
Jumbo note Easter music.
My repertoire of famous com-
posers.
Williams, Patrick.
Seven cheerful English airs.

Piano
Single works

Aaron, Michael.
Prairie rider.
Woodland cascade.
Adam, A. C.
Cantique de Noël.
Antiga, Jean.
Les genêts.
Apley, Betty.
Country dance.
Arenskil, A. S.
(Suite, 2 pianos, no. 1,
op. 15) The Arensky waltz.
Arlen, Harold.
That old black magic.
Bach, J. S.
(Notenbuch der Anna Magda-
lena Bach (1725)) Minuetto.
Banks, M. N.
The black cat.
Little red wagon.
Beaman, M. L.
Morning song.
Beetz, C. J.
Gay butterflies.
In a rowboat.
Beisert, Charlotte.
Going to market.
Bemis, Connie.
Petticoat polka.
Bentley, B. B.
Saucy blackbird.
Blake, J. W.
Sidewalks of New York.
Bon, J. S.
Song of the pines.
Boykin, Helen.
The motorboat.
The prankster.
Brahms, Johannes.
(Waltz, piano 4 hands, op. 39,
no. 2) Waltz.
Bright, Ada.
Sage and sand.
Brodsky, Michael.
From a cradle.
A jig tune.
Burnam, E. M.
At the carnival.
The barber pole.
Burton, Eldin.
A walk in the country.
Bush, G. B.
Sarabande.
A stately dance.
Carmichael, Hoagy.
Blue orchids.
Chaikovskii, P. I.
(The nutcracker. Suite):
Chinese dance.
Jumbo note Nutcracker
suite.
Waltz of the flowers.
Chenoweth, Wilbur.
Spanish dancers.
The steam calliope.
Chinn, Genevieve.
Rollicking frolicking.
Chopin, F. F.
(Mazurkas, piano) Four
mazurkas.
Christensen, A. P.
Birthday candles.
Snow fairy.
Yankee shuffle.
Chuckerbutty, W. O.
Seven holiday tunes.
Cobb, Hazel.
The horseshow.
Saucy saunter.
Coburn, W. B.
The flying circus.
Cruickshank, Pauline.
A wistful paper doll.

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JUVENILE MUSIC, Piano.
Single Works, cont'd.

Daniel, Kathryn.
Snowflakes.
Weeping willow.

Davidson, H. G.
Frogs in my flower garden.
Toy parade.

Dellafield, Henry.
The bird show.
Garden of roses.
The jumping jack.
The puppet show.

Donato, Anthony.
The bewildered giant.
Idle thought.
Little soldiers.
Quiet waters.
Snow-covered fields.
The spider web.

Dresser, Paul.
My gal Sal.
On the banks of the Wabash.

Dubbé, E. A.
Tiny tunes for piano.

Erb, M. A.
The ambitious goose.
The gay clown.
Little Miss Bluebird.
On the swing.
Singing brook.

Evans, R. B.
To each his own.

Ewing, Montague.
The bird book.

Fassio, Angelo.
In playland.

Fichandler, William.
Skippedy hop.
Somersaults.
Talking it over.

Fisher, Fred.
Daddy, you've been a mother to me.

Fitelberg, Jerzy.
What is Benjamin.

Florentine, Sister.
Birdie's call.

Forrest, Sidney.
Sunday morning.

Fossey, E. J.
Jack and Jill.

Frey, Hugo.
Bubble time waltz.
Dancing slippers.
Hop-a-long.
Pop-corn polka.

Friedman, Leo.
Let me call you sweetheart.

Friml, Rudolf.
(Katinka) Allah's holiday.

Geibel, Adam.
Kentucky babe.

Glover, D. C.
The blue tea cup.
The frisky filly.

Guillaume, Eugène.
Récréations.

Hackney, B. L.
Sailor's dance.

Hall, A. T.
Playtime march.
The skater.

Hall, Geoffrey.
New musical nursery rhymes for old.

Hamer, Marie.
Bonny blue.
The Jumblies.

Hart, F. P.
Wistful waltz.

Haubiel, Charles.
Now I lay me down to sleep.

Hayes, O. L.
A ballet dance.
The elf dance.
Etude melodic.
The happy clown.
The helicopter flight.
In a pine forest.
Valse.

Hibbs, C. A.
Catch me if you can.
The echo.

Hofstad, Mildred.
Little striped chipmunk.
The lonely pussy.
Reddy Fox goes walking.
The sea princess.
A tree toad lives up in our tree.

James, E. L.
My shadow.

Joyner, Beryl.
Holiday march.
Jump, Johnny, jump.

Kendis, James.
If I had my way.

Kent, Dick.
Dextrous digits.

Keyser, I. L.
Puck.

Keysor, C. R.
The water-wheel.

King, Stanford.
Down a pebbly lane.
Gay daffodils.
In a little clock shop.
Knights of the air.
Rolling hoops.
Victory parade.

Kirby-Mason, Barbara.
The gipsy dancer.
School time suite.

Kleinsinger, George.
Tubby, the tuba.

Klickmann, F. H.
Just a dream of you, dear.

Kreutzer, H. B.
Sea shells.

Lafferty, Maude.
Gay ballerina.

Lais, John.
The hour of song.
Tick tock.

Lane, Vernon.
April enchantment.

Lawrence, Hilda.
Country dance.

Lepitre, André.
Gavotte dans le style de jadis.
Petite sérénade pastorale.

Liszt, Franz.
Liebestraum.

Mack, E.
General Grant's grand march.

McKay, G. F.
Melody for springtime.

MacLachlan, T. R.
My fair lady.

Martell, Paul.
I wuv a wabbit.

Martorano, C. S.
Nymphs.

Massenet, J. E. F.
(Le Cid) Aragonaise.
(Thafs) Meditation.

Maurice, Paule.
Le music-hall des marionnettes.

Melecci, Adelmo.
Two miniature suites.

Melodi Och Rytym.

Miller, L. A.
Popping corn.

Mills, F. A.
Red wing.

Mokrejs, John.
(Waltz, piano) Valček in B minor.

Montague, Frances.
Irish washerwoman.

Moore, D. L.
In the spring breeze.

Munn, W. O.
Sunny South America.

Nash, G. H.
Sparks.

Neidlinger, W. H.
The birthday of a King.

Nevin, Mark.
The tumblers.

Oberg, O. S.
On a moonlit lake.

Paganini, Nicolò.
(Caprice, violin, op. 1, no. 9)
The hunt.
(Concerto, violin, no. 2, op. 7) La campanella,
Rondo from 2d concerto.

Patecky, Blanche.
Hippity hop.

Paymer, Ada.
The happy bugler.
In an English village.
Sunshine and shadow.
Treasure hunt.

Pfeiffer, Agatha.
A colonial dance.

Pullen, O. D.
Louisiana bayou.

Rabineau, L. B.
Starlight.

Rachmaninoff, Sergei.
Polichinelle.
(Prelude, piano, op. 23, no. 5) Prelude in G minor.

Raezer, C. M.
Sails at sea.

Rebe, L. C.
(Waltz, piano) Valse in E minor.

Reeves, Rachael.
Little gigue.
Peasant dance.

Reiser, Violet.
Marionettes.
Song of the bobolink.

Richardson, A. L.
A gipie dance.
A gnome from Nome.
The happy Highlander.

Richter, Ada.
Sleep-a-lot-land.

Robinson, Anne.
The acrobats.
Dance of the puppets.
Evening prayer.
The happy clown.
My penguin.
Nancy's waltz.
Sleepy time.
The tuba player.
Winter winds.

Ronell, Ann.
Baby's birthday party.

Rosette, Marion.
Katie the kangaroo.

Ross, Ben.
Poor little polliwog.

Rüno, Sven.
Små solostycken.

Saint-Saens, Camille.
(Samson et Dalila) Bacchanal.

Scarmolin, A. L.
A. B. C.
Behind the door.
Look before you leap.
Some day.

Schaum, J. W.
The baseball league.
Basketball pep song.
Boogie express.
Happy Bird Day.
The joker.
Nobody knows the trouble I've seen.

Pecos Bill.
Silly Billy.

Scher, William.
At the bazaar.
Corn cob.
Donkey ride.
A night in Spain.
Serenade to an elf.

Schubert, F. P.
(Waltzes, piano) Three waltzes.

Simmons, Homer.
Hollyhocks.

Souers, M. T.
The rainbow's promise.
The red frock.

Stairs, L. E.
A nest of baby bunnies.
The song sparrow.

Steadman, Agnes.
The gingerbread man.

Stevens, Everett.
After the rain.
Winter starlight.

Straus, Oscar.
Waltz dream.

Taylor, Edna.
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Waltz of the water sprite.
Wedding in the Tyrol.

Thompson, A. A.
Turning hand springs.

Thompson, J. S.
The gauchó.
The story hour.
Toy ships.

Thunstrom, Olof.
At the ball game.

Thurlow, Rose.
Three little snapshots.

Tobani, T. M.
Hearts and flowers.

Troje-Miller, Norma.
The donkey ride.

Wanderman, Dorothy.
The playful mouse.

Weston, R. F.
Here comes the parade.

Wiggins, Mary.
Catch me.
Four bell tunes.

Wilmet, Lambert.
Alle Jahre wieder [and] O Tannenbaum.
Stille Nacht, heilige Nacht [and] O du fröhliche.

Wilson, Mortimer.
Miniature suite.

Winner, Septimus.
Whispering hope.

Woodbridge, C. L.
Three attractive piano sketches.

Wray, J. I.
At the ball.
Chromatic waltz.

Wright, N. L.
A ballet waltz.
Etude roulante.

Young, Victor.
Golden earrings.

Piano Duos

Gardner, Gertrude.
A day with the toys.

Ketterer, Ella.
Partners at the keyboard.
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Lesur, Daniel.
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Jesus rose today.
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Saviour, like a shepherd lead us.
Strimer, Joseph.
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Walter, F. G.
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I sing a song of the saints.
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Easter time.
Serve ye Him.

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The songs we sing.
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Goldstein, R. B.
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The mem'ries of a countless throng.
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New shoes.
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Purr, purr.
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Come sing with me.
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Nallebjörnen är min vän, och andra barnvisor.
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Nisse Blad, och andra visor för skola och hem.
Plé, Simone.
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Easy come, easy go.
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Let there be peace.
Singing words.
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I wish I were a turtle dove.
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Gee! I'm glad it's Christmas.
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Songs to grow on.
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The ungrammatical owl.
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Pochette.
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Curiel, Federico.
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(Féeries et folies) Revoir Paris.
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Música tradicional de México.
Navarro, J. J.
Maldito corazón.
Sin remedio.

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<p>MEXICO, cont'd.</p> <p>Nicolás, Emilio de. La ollita. Una de tantas.</p> <p>Palacios, Jesús. La palomita.</p> <p>Paz, Rafael de. Amor de mi vida.</p> <p>Peña C., Mariano. Yo pago las otras.</p> <p>Pomfan, Manuel. Ayer y hoy.</p> <p>Rangel, Salvador. Al arrullo del mar.</p> <p>Rufz, Gabriel. Desesperadamente.</p> <p>Soler, Andres. El criollo.</p> <p>Tarrazza, J. B. El corazón no miente.</p> <p>Los Tres cielitos lindos.</p> <p>Urquiza, Gilberto. Afrodita.</p> <p>Valdez Leal, Felipe. Cuando un cariffo se vá. Mi destino fué quererte.</p> <p>Vargas, J. E. Ya me tocaba.</p> <p>Vega, Pepe de la. Uno es frígil.</p> <p>Videz, Alberto. Limosnero de amor.</p> <p>Villanueva, Margos de. Yo no te he de dejar.</p>	<p>Bilder, Robert. (There's a girl in my heart) The roller skating song.</p> <p>Blitz, Leonard. The happiest days of your life.</p> <p>Bourtyard, Henri. (Le roi) The cachucha.</p> <p>Cahn, Samuel. Always leave them laughing.</p> <p>Cassidy, Larry. 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(Poet's pub) Half a world away.</p> <p>Franco, John. (Never fear): Guaymas. Why pretend.</p> <p>Fusco, Giovanni. (Vulcano) Ciuurri, ciurri.</p> <p>Geraghty, Maurice. (Dakota Lil) Rose of Cimarron.</p> <p>Gershman, Harry. (Rhythm on ice) Pardon me, Miss.</p> <p>Gilbert, Ray. (Nancy goes to Rio): Ca-room! pa pa. Yipsee-i-o.</p> <p>Glickman, Fred. (Singing guns) Mule train.</p> <p>Glover, C. W. (The daughter of Rosie O'Grady) The Rose of Tralee.</p> <p>Goehr, Walter. (Stop press girl) Pastorella.</p> <p>Gomez, Vicente. (Captain from Castile) Zam- bra arabe.</p> <p>Guglielmi, L. G. (Valse brillante): Je suis une femme. Valse brillante.</p> <p>Hajos, Joseph. (Tales of five cities) Prin- temps perdu.</p> <p>Hansson, Stig. Hans Majestäts rival. (Loffe pa luffen) Med mycke' sol och mycke' luft.</p>	<p>Med hundra dragspel och en flicka. Räkna de lyckliga stunderna blott.</p> <p>Heindorf, Ray. (Young man with a horn) Melancholy rhapsody.</p> <p>Hoorebke, Marceau van (La cage aux filles): C'est dans la rue du soleil. En vous, j'ai foi.</p> <p>Huddleston, Floyd. (Duchess of Idaho): Let's choo choo choo to Idaho. Of all things. You can't do wrong doin' right.</p> <p>Iatowski, Jean. Jour de fête.</p> <p>Ibert, Jacques. (Don Quichotte): Chanson à Dulcinée. Chanson de la mort. Chanson de Sancho. Chanson du départ de Don Quichotte. Chanson du duc.</p> <p>Iseborg, Harry. (Pettersson & Bendels nya affärer) Manuëlo.</p> <p>Johnston, A. C. (Lost boundaries) Tanganyika.</p> <p>Jones, S. D. (Wagonmaster): Chuckwalla swing. Rollin' dust. Song of the wagonmaster. Wagons west.</p> <p>Karas, Anton. (The third man): A tous les amoureux du monde. Song version of the Harry Lime theme. Song version, the 3rd man theme.</p> <p>Karger, Fred. (Holiday in Havana) Straw hat song.</p> <p>Karlsson, Sven. (Hotell Kåkbrinken) Det är så lätt att bli förälskad.</p> <p>Keith, C. R. (Square dance Katy) You hold the reins.</p> <p>Kok, Léondert. (Confession) Sainte Thérèse de l'enfant Jésus.</p> <p>Lagerkrans, K. O. (Med kärlek och solsken och sång) Varje flicka har sin [egen] melodi.</p> <p>Lecuona y Casado, Ernesto. (The daughter of Rosie O'Grady) As we are today. (Humoresque) Theme from Malaguena.</p> <p>Lee, Lester. (Ladies of the chorus) Ev'ry baby needs a da-da-daddy.</p> <p>Livingston, Jerry. Casper, the friendly ghost.</p> <p>Loesser, Frank. (Let's dance): Can't stop talking. The hyacinth. Oh, them dudes. The tunnel of love. Why fight the feeling.</p> <p>Lopez, Francisco. L'ange rouge. L'ange rouge. Argentine. (Je n'aime que toi): Boumgali. Un coeur de femme. Je n'aime que toi.</p> <p>Lucas, Leighton. (Stage fright) Eve's rhapsody.</p> <p>Lucchini, R. A. (Pas de week-end pour notre amour): C'est magique. Ma petite Infante. Pas de week-end pour notre amour.</p>	<p>Une femme de Paris. (Valse brillante): L'amour chante en mon coeur.</p> <p>Chica-chica-chou.</p> <p>Marcuse, Albrecht. (On demande un assassin) Quelques pas.</p> <p>Martin, Melvyn. (Les enfants terribles) Were you smiling at me.</p> <p>Martinson, Berthold. (Moderskapets kval och lycka) Drömmarnas bro.</p> <p>Masetti, Enzo. (Vulcano) Si balla sull'ايا. Michelet, Michel. (The man on the Eiffel Tower) High on the Eiffel Tower.</p> <p>Misraki, Paul. (Mademoiselle s'amuse) Sans vous. (Nous irons à Paris): J'ai peut-être tort. La mi-aout. Tant je suis amoureux, de vous. (La petite chocolatière) Avant de t'aimer.</p> <p>Monroe, V. W. (Singing guns) Mexicali trail.</p> <p>Myrow, Josef. (Wabash Avenue): Baby, won't you say you love me. Wilhelmina.</p> <p>Newman, Alfred. (Under my skin) Stranger in the night.</p> <p>Olias, Lotar. (Das Geheimnis des hohen Falken) Du und eine Früh- lingsnacht.</p> <p>Oliver, Ray. (A run for your money) Thro' the night.</p> <p>Parys, Georges van. (Drame au Vel'd'hiv) Il y a toi, il y a moi.</p> <p>Peiffer, Bernard. (Rendez-vous de Juillet) Hopeless blues.</p> <p>Rose, Earl. (The admiral was a lady) Ev'rything that's wonderful is yours and mine.</p> <p>Rota, Nino. (The glass mountain) Take the sun. Obsession.</p> <p>Samson, Harald. (Arvtagerskan) Det finns en sang.</p> <p>(Gatan) Trois amours.</p> <p>Sarsfield, Michael. (The third man) The Casanova melody.</p> <p>Sauvage, Camille. (Troisième cheminée à droite) Quand on flâne dans Paris.</p> <p>Smith, P. J. (Pluto and the armadillo) The armadillo.</p> <p>Spencer, Frank. Celia.</p> <p>Spoliansky, Mischa. (The happiest days of your life) The happiest days galop.</p> <p>Stolz, Robert. (Mein Freund der nicht Nein sagen Kann) Wenn du und ich uns küssen werden.</p> <p>Stryker, Fred. (Feudin' rhythm) That ain't in any catalog.</p> <p>Syne, Jule. (It happened in Brooklyn) I believe. (It's only money) Kisses and tears.</p> <p>Tiomkin, Dimitri. (The men) Love like ours.</p> <p>Uher, Bruno. (Grosstadt nacht): In der blauen Stunde.</p>
<p>MOVING PICTURES</p> <p>Full, Vocal & Piano Scores</p>			
<p>Coward, N. P. (The astonished heart) Symphonic suite.</p> <p>Grimalt, P. S. Cecilia Valdes.</p> <p>Macneil, Alan. Green Mountain land.</p> <p>Milner, Cecil. Five play-ins and play-outs. Four play-ins and play-outs.</p> <p>Smith, P. J. Beaver Valley.</p> <p>Williams, Charles. Three play-ins and play-outs.</p> <p>Young, Victor. Samson & Delilah.</p>			
<p>Excerpts</p>			
<p>Addinsell, Richard. (Ring round the moon) Invi- tation waltz.</p> <p>Alwyn, William. The cure for love.</p> <p>Andersen, K. N. (Lejlighed til leje): Jeg har forelsket mig. Naar de lune piger kommer listende. Stemningsmelodien.</p> <p>Arlen, Harold. (The Petty girl): Ah loves ya. The calypso song. Fancy free.</p> <p>Bailey, Charles. (Les vagabonds du rêve): Laissez-moi mon amour. Ma gosse, ma chérie.</p> <p>Beethoven, Ludwig van. (Concerto (Motion picture)) Theme from Appassionata sonata.</p> <p>Bergström, Gulli. Fram för lilla Märta. (Peggy på vift) Det är så där när man är kär. (Sussie): Jag ser i dina ögon. Kärleken blir större för varje dag.</p> <p>Bergström, Tor. (Södra teaterns nyarsrevy. 1945) Opp och jitterbugga.</p>			

Warum müssen deine Augen
lügen.
Wie ein Gedicht.
Van Heusen, James.
(Mr. Music):
Accidents will happen.
And you'll be home.
High on the list.
Life is so peculiar.
(Riding high):
The horse told me.
Someplace on anywhere road.
Sunshine cake.
We've got a sure thing.
(You can change the world)
Early American.
Van Parys, G. E.
(Drame au Vel' d'hiv)
Il y a toi, il y a moi.
(Lady Paname):
C'est ma tournée.
Du t'ça.
Laquelle est-elle.
Y'avait du printemps partout.
Vianna, A.
(Nancy goes to Rio) Love is like
this.
Wallenius, Gösta.
(Loffe som polis) Med solsken
och sång och ett särdeles
humör.
Warren, Harry.
(The Barkleys of Broadway)
Swing trot.
(Summer stock):
Dig, dig, dig, dig for your
dinner.
Howdy neighbor, happy
harvest.
If you feel like singing sing.
Mem'ry Island.
You wonderful you.
Williams, Charles.
(On with the show) The falcons.
Willing, Foy.
(Bells of Coronado) Save a
smile for a rainy day.
Young, Victor.
Our very own.
Ziehrer, C. M.
Wiener Madeln.

MUSICAL SAW

Keller, Jacques.
La lame sonore.

NEGRO SPIRITUALS
& DIALECT SONGS

Alderfer, H. W.
Great camp meetin'.
Bartholomew, Marshall.
Little innocent lamb.
Berkowitz, Sol.
Gonna ride up in de chariot.
Billups, K. B.
Cert'ly Lord.
I stood on the river of Jordan.
I want Jesus to walk with me.
Cain, Noble.
Deep river.
Cheyette, Irving.
Rise up, shepherds, and foller.
Dawson, W. L.
Jesus walked this lonesome
valley.
Dett, Nathaniel.
Ride on, Jesus.
Duncan, Carlyle.
I ain't gonna grieve my Lord
no more.
Foley, C. J.
Steal away.
Geibel, Adam.
Kentucky babe.
Goldman, Maurice.
Same train.
Goodell, Walter.
Somebody callin' my name.
Guion, D. W.
Mam'selle Marie.
Hagler, J. A.
I'm in a melancholy mood.

Haskell, A. L.
Live humble.
Hoffman, L. K.
Somebody callin' my name.
Howorth, Wayne.
Dry bones.
Joshua fit de battle ob Jericho.
Little David play on yo' harp.
Sometimes I feel like a mother-
less child.
Kubik, Gail.
Creep along, Moses.
Large, D. E.
Dry bones.
Larson, E. R.
All night, all day.
Liébard, Louis.
Sin.
Lockwood, Normand.
By'm by.
Lynn, G. A.
Jacob's ladder.
Mells, H. F.
I want to go to heaven when I
die.
I'm so glad trouble don't last
always.
Miller, Charles.
River boy.
Mitchell, R. E.
Stop dat buzzin'.
Montague, J. H.
Let us break bread together.
Were you there.
Osborne, Will.
Dry bones.
Paul, D. A.
High up in de kingdom.
Peery, R. R.
Oh, yes!
Rhea, Raymond.
O Mary, don't you weep.
Robertson, H. S.
De gospel train.
Russell, O. N.
Clare de kitchen.
Ryder, N. F.
Let us break bread together.
Scarmolin, A. L.
Short'nin' bread.
Schaum, J. W.
Nobody knows the trouble I've
seen.
Scott, T. J.
Norah.
Railroad chant.
Shaw, Robert.
If I got my ticket, can I ride.
Stanton, Royal.
I'm a-rollin'.
King Jesus is a-listenin'.
Still, W. G.
Songs of separation.
Swift, F. F.
I got shoes.
Steal away.
Weaver, Powell.
Wash my sins away, Lord.
White, C. C.
Dis train.
Wilson, H. R.
He never said a mumbalin'
word.
Work, J. W.
You may bury me in the east.
Yoder, Paul V.
Dry bones.

NETHERLANDS

Christiani, Eddy.
Red lips waltz.
Daniels, Jacob.
Dat kleine beetje geluk op aarde.
Dunk, J. H.
Cooroo-cooroo-cooroo.
Ekkers, Bart.
Want straks.
Fraenket, Jacques.
Aleen 'n Belgisch meisje.
Ik hou van jou.
Leontientje.
Samba, tinke, tinke, tinke.
Hueting, Beb.
Two lips in tuliptime.
Koen, Freddy.
Ais je 1000 weken bent.

Leur, Joop de.
Stel niet uit tot morgen.
Manders, Kees.
Café La Lune.
Cow-boy serenade.
Daarbij die Donau.
Ik wacht op de ster.
Ik zal proberen je te vergeten.
De kapitein heeft zijn stafkaart
vergeten.
Toen jouw schip uit de scheide
verdween.
Twee rode lippen.
U. S. A.
Scheffer, Johannes.
Suzy, oh Suzy.
Schootemeyer, W. G.
Parting is sadness.
Roses fall from heaven.
Steggerda, Johnny.
Als ik een foto van je krijg.
Bij die Tafelberg.
In het dal van de taag.
Je danst in Tirol.
Op een bank met jou.
Ouwe cow-boy.
Patat-friet.
Texas Bill.
Zeg waarom heeft de kok.
Theunisse, Henri.
Vlak bij de vissershaven.
Vogel, Jan.
Palmen van Hawaii.
Wiersema, Dick.
Haal je hart op in Havana.
Wittebols, François.
Manneken-Pis.
Zmigrod, Alfredo.
Hula loe.

NORWAY

Händler, Harry.
Onkel Andreas.

OBOE & PIANO

Chédeville, Pierre.
Troisième sonatille.
Dautremer, Marcel.
Air lointain.
Desportes, Yvonne.
Matin d'été.
Dindale, Etienne.
Églogue.
(Lied, oboe & orchestra,
op. 164) Lied.
Händel, G. F.
Deux sonates.
Latham, W. P.
(Sonata, oboe & piano) Sonata.
Murgier, Jacques.
(Concerto, oboe) Concerto.
Nicholas, Morgan.
Melody.
Rhapsody.
Pepusch, J. C.
(Sonata, violin & piano)
Sonate.
Richardson, Alan.
French suite.
Rosgen-Champion, Marguerite.
(Nocturne, oboe & piano)
Nocturne.

OPERAS, OPERETTAS, ETC.

Full Scores

Bittner, Julius.
Das Rosengärtlein.

Piano - vocal Scores

Balfe, M. W.
The Bohemian girl.
Bastide, Paul.
La divine épopée.
Blacher, Boris.
Preussischers Märchen.
Romeo und Julia.
Brehme, Hans.
Liebe ist teuer.

Britten, Benjamin.
The little sweep.
Cagnacci, Marcello.
Un' eredità bizzarra.
George, Charles.
Sweet Anne Page.
Haubiel, Charles.
Sunday costs five pesos.
Henze, H. W.
Das Wundertheater.
Janáček, Leoš.
Káta Kabanová.
Kunneke, Eduard.
Hochzeit mit Erika.
Laszlo, Alexander.
The beggar's opera.
Malipiero, G. F.
L'allegra brigata.
Meyerowitz, Jan.
(The barrier) The mulatto.
Mohaupt, Richard.
Die Bremer Stadtmusikanten.
Moreno Torroba, F.
Luisa Fernanda.
Novello, Ivor.
King's rhapsody.
Offenbach, Jacques.
(Orphée aux enfers) Orpheus.
Orff, Carl.
Antigone.
Scarmolin, A. L.
The interrupted serenade.
Still, W. G.
Costaso.
Stravinskii, I. F.
The rake's progress.
Zemlinsky, Alexander.
Kleider machen Leute.

Excerpts

Andersen, K. N.
(Dagmar revyn 1949)
Dagmar revyn 49.
Atterberg, K. M.
(Fanal) Ihr Herren über
Recht und Land.
Bastide, Paul.
(La divine épopée) Ballet.
Beneš, Jara.
(Gruss und Kuss aus der
Wachau) Komm heute Nacht
zu mir.
(Kathrin und die Wunderlampe)
Möchte gern alle Blumen dir
bringen.
Benner, Tord.
(Vrakgods) Vindarna sjunger.
Bergström, Tor.
(Södra teaterns nyårsrevy,
1945) Förlova dej i Rättvik.
Betti, A. E.
(Baratin) Les baobabs.
Bizet, Georges.
(Carmen (Carmen Jones)) Beat
out that rhythm on a drum.
Boland, C. A.
(Adamant Eve) Love is.
Britten, Benjamin.
(The little sweep):
Coaching song.
The night song.
Sammy's bath.
The sweep's song.
Coquatrix, Bruno.
(Les pieds nickelés):
Boléro pour l'inconnu.
C'est nous qui somm's
les pieds nickelés.
Dès qu'il se passe quelque
chose.
Sur tous les chemins.
T'es mon moineau.
Coward, N. P.
(Ace of clubs):
Chase me, Charlie.
In a boat on a lake with my
darling.
My kind of man.
Nothing can last forever.
Sail away.
This could be true.
Dolan, R. E.
(Texas, li'l darlin') It's great
to be alive.

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OPERAS, OPERETTAS, ETC.,
Excerpts, cont'd.

Duddy, Lyn.
(Tickets, please):
Darn it, baby, that's love.
The moment I looked in your eyes.
Restless.
Television's tough on love.
You can't take it with you.

Ellstein, Abraham.
(What a day):
Blue day.
Call it love.
Dreams ago.
It's a long time till tomorrow.
What a day.

Fain, Sammy.
(Michael Todd's Peep show)
Violins from nowhere.

Fusco, Tarcisio.
(Buondl, zia Margherita)
Ci vuol fortuna.

Gershwin, George.
(Oh, Kay) Someone to watch over me.

Gould, Morton.
(Arms and the girl):
A cow and a plough and a frau.
Don't talk.
Nothin' for nothin'.
That's my fella.
There must be somethin' better than love.
You kissed me.

Grill, J. A.
Ah've got 'em.

Gyldmark, Sven.
Cirkus-revyn 1949.
(Den opvakte jomfru):
Det haver jeg hørt.
Pige, vár dit hjerte.

Händel, G. F.
(Berenice):
La bella mano che mi piagò.
Sempre dolci, ed amorose.
(Giustino):
Ritrosa bellezza.
Vanne st, superba và.

Hancock, M. L.
(Frolics 1950) Florida.

Herbert, Victor.
(Babes in Toyland) Toyland.
(The red mill) Because you're you.

Hupfeld, Herman.
(Dance me a song) My little dog has ego.

Infantino, Luigi.
(On with the show) Milena.

Karlisson, Sven.
(Vi skrattar igen) Om du vill ha solnsken.

Loesser, Frank.
(Where's Charley?) The New Ashmolean Marching Society and Students Conservatory Band.

Lopez, Francisco.
(La belle de Cadix):
A l'américaine.
Chanter.
(Monsieur Bourgogne):
Il suffit d'un peu d'amour.
Mariquita.
Oh oui.
Pour qu'une guinguette.
Le temps passe.

Lopez-Marin, J. J.
(Escuela de estrellas) Brisa española.

McLaughlin, Ronald.
Dear Susie.

Melodie della rivista, del cinema, della radio.

Menotti, G. C.
(The consul):
The empty-handed traveler.
Lullaby.
To this we've come.

Menzies, Hamish.
(Out of this world):
Fly home, little bluebird.
It'd be nice.

Mundy, John.
(The liar):
Lack-a-day.
Out of sight, out of mind.
What's in a name.

Offenbach, Jacques.
(La Périchole) Letter scene.

Padilla, José.
(Symphonie portugaise):
La chanson des camélias.
Chaque nuit une étoile.
Le dernier chant de mon coeur.
Madona mia.
Partir sur les routes du monde.
Pleure mon coeur.
Premier recueil.
La saison des violettes.
Symphonie portugaise.

Parker, A. R.
(Knights of madness):
Hey neighbour.
How heavenly you are.
Is there a man in the house.
Let's go mad.
Your heart and my heart.

Parkinson, Geer.
Show business.

Purcell, Henry.
(The mock marriage) Man is for the woman made.

Riis, Amdi.
(Festyvraerkeri):
Det eneste jeg ønsker mig til jul.
Jeg har en lille have.
Det kan man ikke se paa Tornerose.
Sig goddag med en sang.
(Forargelsens vershus):
Der er intet nyt-.
Saa gibber det igen i Peder-sen.
Den sidder hvor den sad igaar.
Det siger Halvor.

Riisager, Knudåge.
(Susanne) Foraarssang.

Romberg, Sigmund.
(The desert song) Romance.
(The new moon) Wanting you.
(The student prince) Serenade.

Rome, H. J.
(Alive and kicking) Love, it hurts so good.

Rosillo, E. P.
(Los babilonios):
Pasodoble.
Schotisch.

Rumshinsky, J. M.
(Abi gezunt) Azoi zolstu zain.

Russo, Nicholas.
(Shotgun weddin'):
Houseboat on the Mississippi.
In love at last.
There's a ring around the moon.
You betcha I gotcha.

Shelton, James.
(Dance me a song):
I'm the girl.
Lilac wine.
Matilda.
Strange new look.

Sparks, Merrill.
(The happy atoms) The dancer.

Styne, Jule.
(Gentlemen prefer blondes)
A little girl from Little Rock.
(Michael Todd's Peep show) Francie.

Sullivan, Sir A. S.
(Iolanthe) Vocal gems.

Uher, Bruno.
(Grosstadt nacht) Wie ein Gedicht.

Ulmer, Georges.
(On a volé une étoile) Non, non, non, Monsieur Turner.

Warren, Harry.
(Summer stock) Friendly star.

Weill, Kurt.
(Down in the valley) The lone-some dove.

Young, Victor.
(A la carte) Sweetheart semi-colon.

Librettos

Beneš, Jara.
Gruss und Kuss aus der Wachau.

Blacher, Boris.
Romeo und Julia.

Kunneke, Eduard.
Hochzeit mit Erika.

Lecocq, Charles.
Les cent vierges.

Malipiero, G. F.
L'allegra brigata.

Nussio, Otmar.
Hans im Märchenland.

Posford, George.
Masquerade.

Rodgers, Richard.
South Pacific.

Schryock, B. R.
(Nancy and Arthur) Libretto of Nancy and Arthur.

Sieber, H. H.
Ich heirate nur aus Liebe.

Sprowl, C. R.
Corpus delicious.

Stravinskii, I. F.
The rake's progress.

ORCHESTRA

Concerti Grossi

Koppel, H. D.
(Concerto, violin & viola, op. 43) Concerto for violin and viola with chamber orchestra.

Manén, Juan.
(Suite, violin, piano & orchestra, op. A-1) Suite.

Concertos & Concert Pieces
Flute

Mozart, J. C. W. A.
(Concerto, flute, K. 285c (313)) Trois cadences.

Concertos & Concert Pieces
Piano

Chopin, F. F.
(Fantasy-impromptu, piano, op. 66) Fantasy-impromptu.

Françaix, Jean.
(Concertino, piano) Concertino.

Grattarola, Bruno.
(Concerto, piano, no. 2)
Concerto n. 2 in fa maggiore.

Malipiero, G. F.
(Concerto, piano, no. 3)
Terzo concerto.

Concertos & Concert Pieces
Trumpet or cornet

Mozart, J. C. W. A.
(Concerto, horn, K. 495)
Concerto, no. 4.

Concertos & Concert Pieces
Violin

Golestan, Stan.
Le lăoutar.

Hubeau, Jean.
(Concerto, violin) Concerto en do majeur.

Respighi, Ottorino.
Concerto gregoriano.

Viski, János.
(Concerto, violin) Concerto.

Overtures

Antheil, George.
McKonkey's ferry.

Barnes, C. P.
Spring promenade.

Frankel, Benjamin.
May day.

Goldner, Ernest.
Allegorical overture.

Nagy, Ferenz.
Zigany.

Piket, Frederick.
Curtain raiser to an American play.

Sandby, Herman.
(Haermaendene på Helgeland)
Forspil til Haermaendene på Helgeland.

Szell, Georg.
Lyrische Overture.

Toch, Ernst.
Hyperion.

Pieces

Antheil, George.
Over the plains.

Arnaud, J. T.
The pipes of Pan.

Aubert, Louis.
Offrande.

Binge, Ronald.
Trade winds.

Brand, Max.
The wonderful one-hoss shay.

Casella, Alfredo.
Elegia eroica.

Chávez, Carlos.
Sinfonia india.

Cinque, Vincenzo.
Cipressi.

Diamond, D. L.
Timon of Athens.

Düben, Anders.
Två danser.

Fernström, John.
Symphonic burlesque.

Fitelberg, Jerzy.
Nocturne.

Greer, T. H.
Flying fiddles.

Ives, C. E.
Tone roads no. 1.

Kallstenius, Edvin.
En veneziansk serenad.

Klenau, Paul von.
Jahrmart bei London.

Kurka, R. F.
Music for orchestra.

Lehár, Ferenc.
Gold and silver waltz.

Malipiero, G. F.
Stradivario.

Modarelli, Antonio.
River saga.

Overgaard, Hans.
Danske folkedanse.

Schuman, W. H.
Prayer in time of war.

Szabó, Ferenc.
Hazatérés.
Moldován rapszódia.

Tarp, S. E.
The battle of Jerico.

Thomson, Virgil.
The Seine at night.

Uhl, Alfred.
Vier Capricen.

Varèse, Edgar.
Hyperprism.
Intégrales.

Villa-Lobos, Heitor.
(Bachianas brasileiras, no. 2, orchestra) Bachianas brasileiras.

Webern, Anton von.
(Passacaglia, orchestra, op. 1) Passacaglia für orchester.

Suites

Bach, J. S.
Bach-miniatyrer.

Barber, Samuel.
Medea.

Bennett, R. R.
Suite of old American dances.

Boutnikoff, I. G.
In Galizien.
Dello Joio, Norman.
Variations, chaconne, and finale.
Gál, Hans.
Lilliburlero.
Kadosa, Paul.
(Partita, orchestra, op. 34)
Partita, op. 34.
Kallstenius, Edwin.
(Suite, orchestra, op. 23c)
Svit för 14-stämmig orkester.
Khachatourian, A. I.
Masquerade suite.
Lajtha, László.
(Suite, orchestra, no. 2, op. 38) Deuxième suite.
Larsson, L. E. V.
(The winter's tale) Fyra vinjetter.
Love, J. W.
Symphonic variations on a folk tune.
Nussio, Otmár.
Suite ticinese.
Svensson, S. E.
Uvertyr-svit.

Symphonic Poems

Boutnikoff, I. G.
Poème symphonique.
Bozza, Eugène.
Pax triumphans.
Cloerec, René.
Le diable au corps.
Martinet, J. L.
Orphée.
Saeverud, Harald.
12 pieces for orchestra.

Symphonies

Alfvén, Hugo.
(Symphony, no. 4, op. 33)
Vierte Symphonie.
Antheil, George.
(Symphony, no. 5) Symphony no. 5.
Arnell, Richard.
(Symphony, op. 13) Sinfonia.
Bach, J. C.
(Symphony, op. 18, no. 4) Sinfonia.
Barber, Samuel.
(Symphony, no. 2, op. 19)
Second symphony.
Basham, L. E.
(Symphony) Symphony, in one movement.
Bizet, Georges.
(Symphony, no. 1) Première symphonie en ut majeur.
Hammann, Charles.
(Symphony) Sinfonei.
Hanna, J. R.
Symphony.
Haydn, Joseph.
(Symphony, M. 53) Symphony in D major.
(Symphony, M. 87) Symphony nr. 87 in A major.
Hindemith, Paul.
(Symphony) Symphony in E flat.
Kadosa, Paul.
(Symphony, no. 2, op. 39)
Második szimfónia.
Lajtha, László.
(Symphony, no. 3, op. 45)
Troisième symphonie.
Landowski, Marcel.
(Symphony, no. 1) Symphonie no. 1, Jean de la Peur.
Milhaud, Darius.
(Symphonies pour petit orchestre):
Cinquième symphonie.
Deuxième symphonie.
Quatrième symphonie.
Troisième symphonie.
(Symphony, no. 1) Première symphonie.

Respighi, Ottorino.
Sinfonia drammatica.
Rieti, Vittorio.
(Symphony, no. 5) Sinfonia no. 5.
Rubbra, Edmund.
(Symphony, no. 4, op. 53)
Symphony no. 4.
Sauguet, Henri.
Symphonie expiatoire.
Schuman, W. H.
(Symphony, no. 4) Symphony no. 4.
Wagenaar, Bernard.
(Symphony, no. 4) 4th symphony.

ORCHESTRA ARRANGEMENTS

Bach, J. S.
(Chorale preludes) Due corali.
Fantasie und Fuge in G minor.
(Herz und Mund und That und Leben) Jesu, joy of man's desiring.
(Wenn wir in höchsten Nöthen sein) In our hour of deepest need.
Bellini, Renato.
(Prelude, orchestra) Preludio.
Umoresca.
Chaikovskij, P. I.
Polka.
Copland, Aaron.
Danzon cubano.
Donath, Jenó.
Yankee glory.
Gershwin, George.
Rhapsody in blue.
Hummel, J. N. J.
Menuetto.
Martini, J. P. E.
Plaisir d'amour.
Satie, Erik.
Deux preludes posthumes et une Gnossienne.
Steffe, William.
Battle hymn of the Republic.

ORGAN

Collections

Alphenaar, Gerard.
Chapel voluntaries: Easter music.
Chapel voluntaries: Lenten music.
The Amateur organist.
Bach, J. S.
Ten arias.
(Works, organ) Composizioni scelte per organo.
Cohn, G. P.
Imitationettes.
Demessieux, Jeanne.
Twelve choral-preludes.
Demorest, Charles.
Demorest's organ melodies.
Dickinson, Clarence.
The joy of the redeemed.
Gagnebin, Henri.
Pièces d'orgue sur les psaumes huguenots.
Kinder, Ralph.
Organ compositions with chimes.
Krückl, Paul.
Chorales for the organ.
Lorenz's organ album.
Nordman, Chester.
Wedding music.
Peery, R. R.
Twenty-seven organ offertories.
Peeters, Flor.
Anthologia pro organo.
Oudnederlandsche meesters.
Pfaffeicher, C. F.
The church organist's golden treasury.

Rheinberger, J. G.
(Sonatas, organ) Recital and service pieces.
Runbäck, Albert.
Orgelmusik vid högmässans avslutning.
Smith, Ethel.
Ethel Smith's music for the spinet.
Hymns for organ.
(Preludes, organ) Preludes for organ.
Waltz music.
Vibbard, H. L.
Everybody's favorite organ pieces.
Weman, Henry.
Musica organi.
Wildman, Arthur.
Melodies you know.

Original Works

Ahrens, Joseph.
Lobe den Herren.
Veni, Creator, Spiritus.
Verleih uns Frieden gnädiglich.
Altman, Ludwig.
Organ fantasy on the hymn-tune Benediction.
Organ fantasy on the hymn-tune Guidance.
Barker, C. W.
Organ fantasy.
Beck, C. A.
Choralsonate für Orgel.
Bedell, R. L.
Prière à Notre Dame.
Benoit, Paul.
Quatre preludes.
Berg, Gottfried.
Befall i Herrens händer.
I denna ljuva sommartid.
Lov vare dig, o Jesu Krist.
O gode Ande, led du mig.
Vi tacke dig, O Jesu god.
Berveiller, Jean.
(Suite, organ) Suite.
Bond, Anders.
Meditation över en dalakoral.
Boulnois, Michel.
(Symphony, organ) Symphonie.
Braithwaite, S. H.
Pastoral lullaby.
Cowell, Charles.
Choral prelude on Windsor.
Crawford, T. J.
Scherzo for the flutes.
De Lamarter, Eric.
Short suite.
Soliloquy.
Delbos, Claire.
Paraphrase.
Demessieux, Jeanne.
Triptyque.
Diggle, Roland.
Within a mission garden.
Dow, M. W.
Fantasia on God rest you merry, gentlemen.
Dunn, M. A.
O'er earth's green fields.
Dupont-Hansen, George.
March triumphant.
A summer's day.
Ellsasser, R. W.
Chorale prelude on an English lullaby.
(Western suite) Peaceful waters.
France, W. E.
Miniature suite.
Genzmer, Harald.
Tripartita in F.
Guilmant, F. A.
(Sonata, organ, op. 56)
Sonata in C minor.
Hammond, W. C.
White's air.
Jacob, Maxime.
Vingt pièces faciles.
Kennaway, G. L.
Three short pieces for the organ.

Langlais, Jean.
Suite médiévale.
Ley, H. G.
Jubilate Deo.
Lindberg, O. F.
Den signade dag.
Lyon, James.
Dominus regnavit.
Martin, R. W.
Pièce jubilante.
Milhaud, Darius.
(Sonata, organ) Sonata.
Mores, René.
Variations, fugue et hymne.
Noble, T. T.
Desert lament.
A Highland sketch.
Olson, Daniel.
Fantasi över Härlig är jorden.
Orakton, E. M.
(Symphony, organ, no. 2)
Deuxième symphonie pour grand orgue.
Peeters, Flor.
Lied-symphony.
Reger, Max.
(Orgelstücke, op. 7) Three organ pieces.
(Preludes & fugues, organ, op. 85) Four preludes and fugues.
Reveyron, Joseph.
Extraits de la Bible.
Rowley, Alec.
Sonnet.
Rung-Keller, P. S.
(Suite, organ, op. 60) Suite for barokorgel.
Salonen, Sulo.
Variationer och fuga över en finsk koral.
Sowerby, Leo.
Chorale prelude on Palisades.
Interlude.
Stickles, William.
(Trilogy, organ, no. 3)
Trilogy for organ.
Thatcher, H. R.
Organ fantasy on Gloaming.
Organ fantasy on Oldown.
Thomas, V. C.
Easy Christmas improvisations.
Tincler, Georges.
Pax.
Titcomb, H. E.
Pentecost.
Wallvik, Einar.
(Toccata, organ) Toccata.
Weinberg, Jacob.
Ceremonial marches.
Williams, D. H.
The bells of Aberdovey.
Woodgate, Leslie.
Pastoral song.

Arrangements

Addinsell, Richard.
(Warsaw concerto, piano)
Theme from the Warsaw concerto.
Ahrens, Joseph.
Orgelmesse.
Bach, J. S.
Andante.
(Ich habe genug) Slumber on, O weary spirit.
(Sonata, flute & harpsichord, no. 2) Siciliano.
(Wir danken dir, Gott) Sinfonia.
(Das wohltemperirte Clavier) Prelude no. 8.
Beethoven, Ludwig van.
(Symphony, no. 9, op. 125)
Adagio.
Campbell, J. E.
Varied harmonies to well-known hymn tunes for unison singing.
Darby, K. L.
'Twas the night before Christmas.
Händel, G. F.
(Jephtha) Overture to Jephtha.
Kern, Jerome.
(Roberta) Smoke gets in your eyes.

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ORGAN, Arrangements, cont'd.

Kern, Jerome.
(Very warm for May) All the things you are.
Kreisler, Fritz.
Caprice viennois.
Liebesfreud.
Liebesleid.
Massenet, J. E. F.
(Thafs) Meditation.
Monteverdi, Claudio.
(L'incoronazione di Poppea) Sinfonia and march.
Mozart, J. C. W. A.
Prelude on the Ave verum.
Niles, J. J.
Four American carols.
Oldroyd, George.
Two evening responds.
Ory, Edward.
Muskrat ramble.
Peery, R. R.
Twenty-seven organ offerings.
Rabey, René.
Communion.
Rodgers, Richard.
(Oklahoma!) The surrey with the fringe on top.
Smith, Clarence.
Clarence Pine Top Smith's Original boogie woogie.
Smith, Ethel.
Dark eyes.
Ethel Smith's Children's hymns.
Ethel Smith's music for the spinet.
Hymn-registrations.
Thomas, V. C.
Hymns for the spinet.
Williams, D. H.
The bells of Aberdovey.
Zamecnik, J. S.
Neapolitan nights.

ORGAN DUOS

Malotte, A. H.
The Lord's prayer.
Sowerby, Leo.
(Ballade, English horn & organ) Ballade.
Stoughton, R. S.
The Ditson album of organ and piano duets.

ORGAN INSTRUCTION

Goller, Vinzenz.
Scuola d'harmonium.
Koch, C. P.
The organ student's gradus ad Parnassum: Progressive organ studies.
Kolb, J. M.
Home study course for pipe, reed and electronic organ.
Lapierre, Eugene.
Gregorian chant accompaniment.

PIANO

Collections

Art Publication Society. Progressive Series of Piano Lessons. Progressive series composition.
Beethoven, Ludwig van.
(Works, piano) Klavierstücke.
Bradley, Karl.
The ragtime folio.
Clouzot, M. R.
Musiques juvéniles.
Deutsch, Leonard.
For sight reading: Easy classical pieces.

Elkan, Ida.
Moods.
Fine, I. G.
Music for piano.
Frey, Martin.
Sonatenbuch der Vorklassik.
Goldner, Ernest.
Seven American miniatures.
Kreutz, A. E.
(Zwei Klavierstücke) Fantasie, C. P. E. Bach's Empfindungen.
Pianolyrik.
Rachmaninoff, Sergei.
(Etudes-tableaux, piano) Etudes-tableaux.
Schumann, R. A.
Four fugues.
(Konzertstudien nach Kapricen von Paganini, piano, op. 10)
Six concert-studies after caprices by Paganini.
Seven pieces in fughetta-form. (Studien nach Kapricen von Paganini, piano, op. 3)
Studies after caprices by Paganini.
Thomson, Virgil.
Portraits.
U. S. A.

Dances

Ågren, Sigurd.
Klarinettpolka.
Aspelin, Harry.
Ta' ut svängen.
Blumann, Warner.
London waltz.
Bodycombe, Aneurin.
Valse gracile.
Brahe, M. H.
Minuet for Ninon.
Brahms, Johannes.
(Waltzes, piano 4 hands, op. 39) Valses.
Cadou, A. P.
Snow-waltz.
Casson, R. H.
The buzzing bees.
Cohn, W. H.
Cittran min.
Valflickan.
Colombo, Joseph.
Tendre mélodie.
Duchow, Lawrence.
Melodies.
Dupont-Hansen, George.
Scandinavian folk dance.
Edwards, Ben.
El gato.
Eisenstein, Alfred.
Tango argentino.
Eriksson, Allan.
Skansenidyll.
Fortuny, Raymundo.
Atómico.
France, W. E.
Jig.
Gill, Jack.
Jack Gill's bästa.
Jack Gill's och Ivan Thelme's senaste.
Valsa me' mej.
Gómez Sr., David.
Ayes del alma.
Gosz, Roman.
Pepper polka.
Gronet, Eddie.
The flying red horse polka.
Hässler, J. W.
Vier und zwanzig kleine Etüden.
Heyne, Joe.
La petite valse.
Hopkins, Antony.
Tango.
I lövad sal.
Johnny, Olle.
Olle Johnny's Paradnummer.
Olle Johnny's senaste.
Johnson, C. J.
Scandinavian country dances.
Jularbo, Carl.
De stora pojknarnas låtar.

Jularbo, Eberhardt.
Vara bästa låtar.
Jungman, Henry.
Waiting polka.
You promised me.
Justynski, Vincent.
Trigger happy.
Karlsson, R. E.
Sjuhallahambo.
Kom dansa med mej.
Kuklowsky, Kir.
Valse.
Kupstittis, A. S.
Patty polka.
Lamothe, J. G.
Marietta.
Lehár, Ferenc.
Im Zeichen des Frühlings.
Lehman, Evangeline.
Valse nostalgique.
Loeffelmacher, Harold.
Fat man's polka.
Maiden polka.
Lonc, Frank.
The cosmic constant waltz.
Hildegard's swing waltz.
Lundgren, Gunnar.
En sväng på banan.
McAuliffe, Leon.
Panhandle waltz.
Marinkovitch, Georges.
Mon premier menuet.
Med 120 basar och fint faner.
Molthon, Gunnar.
Carl Ulrik's hambo.
Norman, Charles.
Sailor boogie.
Samba rombo.
Ortfs, Patrocínio.
Erundina.
Ososki, C. S.
Harmony bells polka.
Woodpecker polka.
Paz, Rafael de.
De Tampico a Magozal.
Ponce, M. M.
Cuatro danzas mexicanas.
Populära melodier.
Rizzuto, F. M.
Gallantry waltz.
Roberts, Bernie.
Jolly musicians polka.
Musical polka.
Robertson, John.
Scottish waltz.
Sanden, G. J.
Among the lilies.
Saville, R. V.
Our serenade.
Schoch, Rudolf.
Kleine Tänze aus dem 18. Jahrhundert.
Schonherr, E. G.
Ballet waltz.
Sju-stjärnan.
Söderberg, L. A.
Be-bop-accordeon.
Sternberg, E. W.
Folk dance.
Storsvängen.
Stoye, Paul.
Friendship waltz.
Swinstead, F. G.
A book of waltzes.
Thompson, J. S.
The Coquette.
Tremois, Marcel.
Forlane en rondeau.
Ullvén, Uno.
Musette-valser.
Valcárcel, Theodoro.
Kachampa.
Vesterinen, Viljo.
(Laivaston tanssiaiset)
Flottan dansar.
Säkkijärven polka.
Waldteufel, Emil.
Toujours aimée.
Widén, Philip.
Dans på Gillet.
Winter, Fred.
Fred Winter i valstakt.
Wojnarowski, Frank.
Zegar.
Wolfsohn, Leopold.
Hassidic dance.

Worden, Wilfred.
Pas de deux.
Zajc, Frank.
Beautiful green valley polka.
Moon run polka.
Marches
Derville, Edward.
Salute to the Eastern Stars.
Eversman, J. D.
Ecusta.
Gilbert, H. M.
Columbia march.
Floridian march.
New march album.
Kromer, G. V.
On with Roanoke.
The volunteer.
Lang, E. M.
C. Y. O. march.
Rettenberg, Milton.
19 celebrated marches for all occasions.
Schumann, R. A.
Four marches.
Stickles, William.
The new indoor march book.

Pieces

Agee, B. L.
Ascent.
Shattered pose.
Alessandro, Raffaele d'.
(Fantasia, piano, op. 59) Fantaisie.
Almagor, Gideon.
Affection.
A tale.
Atkins, Chet.
Centipede boogie.
Audiscope Corporation.
A classic in modern style: Theme from the Fantasie-improptu.
To learn two typical boogie patterns: Turkey in the straw.
Aufrière, Jean.
Berceuse.
L'espigle.
Feuillet d'album.
Romance.
La ronde des moustiques.
Barreto, Marino.
Rapsodia flamenco cubana.
Bartók, Béla.
Seven sketches.
Ten easy pieces.
Beethoven, Ludwig van.
Rondo à capriccio.
Bentzon, N. V.
(Étude, piano, op. 48, no. 1) Konzert-étude.
(Étude, piano, op. 48, no. 2) Konzert-étude.
(Étude, piano, op. 48, no. 3) Konzert-étude.
Berkeley, Lennox.
Scherzo.
Bichel, M. B.
Prelude.
Björkander, Nils.
(Glimtar):
Gånglåt.
Visa i folkton.
Blomdahl, K. B.
Tre polyfona stycken.
Boutnikoff, V. G.
Deux préludes.
Poème.
Bowen, York.
24 preludes.
Braden, Edwin.
Cover girl.
Braggiotti, Mario.
Variations on Yankee Doodle.
Brahe, M. H.
Gay pastorale.
Marita.
Toy Town patrol.
Breton, Phil.
Boprhythmology.
Broderick, J. E.
The rapids.
Brown, M. L.
Arioso.

- Buencamino, Francisco.
Harana.
My soul's lament.
- Burton, Eldin.
(Sarabande, piano) Sarabande
in G major.
- Bush, Geoffrey.
Four pieces.
Nocturne.
Toccata.
- Carlman, Sven.
Sex pianostycken.
- Carter, Buena.
Kerry dance.
Song with harp.
- Casson, R. H.
Bettina.
Reflections.
- Chailey, Jacques.
Le jardin nuptial.
- Clark, R. K.
Six cameos for piano.
Six short piano pieces.
- Clergue, Jean.
Vitrail.
- Cochrane, J. R.
Paddle boat.
- Cosme, Luiz.
Cancão do tio Barnabé.
- Coventry, F. W.
Nocturne-romance.
- Crofts, J. M.
(Isle of destiny) Nocturne.
- Damase, J. M.
Mouvement perpetuel.
- David, Jose.
Evocation vespérale.
- Dela, Maurice.
Hommage.
- Dello Joio, Norman.
Nocturne in E.
(Nocturne, piano) Nocturne
in F sharp minor.
- Dessagnes, Gontran.
(Juveniles):
Berceuse pour Nicole.
Vieille chanson.
- Domínguez, Ernesto.
Mis quince años.
- Duchow, Marvin.
Chant intime.
- Edel, Yizhak.
A prayer.
A spinning top.
- Eitler, Esteban.
Preludio y capricho.
- Elaine, Sister.
Chinese boy.
- Emborg, J. L.
Vier Klavierstücke.
- Faith, Percy.
Brazilian sleigh bells.
- Federer, Ralph.
Moon over Madrid.
- Fetter, Marjorie.
Berceuse.
(Scherzo, piano) Scherzo.
- Foort, Reginald.
Sitting pretty.
- Foster, I. R.
Three pieces for pianoforte.
- Frank, Erik.
Windy.
- García Morillo, Roberto.
(Variations, piano, op. 13)
Variaciones 1944.
- Garner, Errol.
Five original piano solos.
- Glover, D. C.
Slightly boogie.
- Goldberg, W. B.
Prelude and toccata on four
tones.
- Graenicher, Ernst.
Vier Klavierstücke.
- Graetzer, Guillermo.
(Toccatas, piano) Tres tocatas.
- Gray, Jerry.
Crew cut.
- Grey, F. H.
Orchard magic.
- Haas, Joseph.
Klangspiele.
- Harper, Marjorie.
El campo gitano.
- Harris, Roy.
(Toccata, piano) Toccata.
- Hessenberg, Kurt.
Zehn kleine Präludien.
- Holmes, J. M.
The clock prelude.
- Hummel, J. N.
Solo de concours.
- Hutchens, Frank.
Ship ahoy.
- Iglesias Villoud, Hector.
(Provincianas) Catamarqueña.
- Ingelbrecht, D. E.
Pastourelles.
- Jahn, Gösta.
Nar alven brusar.
- Jelinek, Hanns.
Zwölftonwerk, op. 15: Vier
zweistimmige Inventionen.
- Kalman, C. E.
(Concerto, piano unacc.)
Concerto.
- Khachaturian, A. I.
Two characteristic pieces.
- King, Stanford.
High school harmonies.
Moonlight masquerade.
Summer fragments.
- Kjaer, Vilfred.
Mine filmsvenner.
- Klenau, Paul von.
Vier Klavierstücke.
- Koellreutter, H. J.
Música 1941.
- Küster, Herbert.
Schwarz und weiss.
- Laubry, J. J.
(Preludes, piano) Dix pré-
ludes.
- Lesur, Daniel.
Ballade.
- Liszt, Franz.
(Années de pèlerinage,
1. année) Au bord d'une
source.
(Ballade, piano, no. 2)
Deuxième ballade.
Consolations.
Deux légendes.
Fantaisie et fugue sur le
nom de Bach.
Funérailles.
(Grandes études de Paganini,
piano) Six études d'après
Paganini.
(Harmonies poétiques et
religieuses) Bénédiction
de Dieu dans la solitude.
(Polonaise, piano, no. 2)
Deuxième polonaise.
(Rhapsodie hongroise, piano,
no. 2) Deuxième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 6) Sixième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 9) Neuvième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 10) Dixième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 11) Onzième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 12) Douzième rapsodie
hongroise.
(Rhapsodie hongroise, piano,
no. 13) Treizième rapsodie
hongroise.
Trois caprices poétiques.
Venezia e Napoli.
- Little, Joseph.
The camp of the gypsies.
- Ludwig, Norbert.
Dancing checkers.
- Maiztegui, I. B.
Escarceo criollo.
- Marc, Edmond.
Chanson de la fileuse.
- Marion, Walter.
Moments of contentment.
- Marriner, Guy.
Soliloquy.
- Martin, Frank.
(Preludes, piano) Huit pré-
ludes pour le piano.
- Hessenberg, Kurt.
Zehn kleine Präludien.
- Mary Edmund, Sister.
With a hook and a whirl.
- Mathias, Georges.
Caprice.
- Maury, Lowndes.
Wind-sweep.
- Melo Gorigoyta, Héctor.
Manchas de color.
- Miramontes R., Arnulfo.
Diez variaciones para piano
sobre un tema mexicano,
op. 73.
Preludio heroico, no. 8.
Preludio y fuga-fantasia,
op. 74.
- Moore, D. L.
Blue patches.
In starlit night.
Of days gone by.
Purple rhododendron.
- Moore, Timothy.
Three two-part inventions
for piano.
- Morales, Obdulio.
Mambo in F.
- Negrete Woolcock, Samuel.
Ritmica.
- Nordqvist, Gustaf.
Lyriskt poem.
- Oberg, O. S.
Over the waters.
Summertime.
- O'Farrill, Chico.
Gone city.
- Oppenheimer, Herbert.
Storm prelude.
- Orbón, Julián.
(Toccata, piano) Tocatá.
- Pedreira, J. E.
Nocturne melancholique.
- Pepin, Clermont.
(Prelude, piano) Prelude.
- Phillips, Donald.
Tin pan alley rag.
- Pisk, P. A.
Vier Klavierstücke.
- Pitfield, T. B.
Bagatelle in E flat.
- Poniridy, Georges.
(Preludes, piano) Deux
préludes.
- Poser, Hans.
(Bagatelles, piano) Bagatellen.
- Ramsey, K. G.
(Passacaglia, piano) Passa-
caglia.
- Réti, R. R.
Terrassen.
- Riesco G., Carlos.
Semblanzas chilenas.
- Robinson, Anne.
Reflections.
- Rolland, Gaston.
Toccata.
- Rose, David.
American hoe-down.
- Rowley, Alec.
Automaton.
- Rubbra, Edmund.
Prelude & fugue.
- Schönherr, E. G.
Lullaby.
- Schultz, S. S.
Til Soren.
- Schumann, R. A.
Scherzo, gigue, romanza and
fughetta.
- Sgambellone, G. V.
My way.
- Shaw, Clifford.
Manhattan barcarolle.
- Shearing, George.
Conception.
Good to the last bop.
- Shular, A. C.
Nancy Sue.
- Smit, Leo.
Rural elegy.
- Southall, M. B.
Impromptu militaire.
- Spinks, C. W.
Lamento.
- Starer, Robert.
Prelude.
Toccata.
- Szell, Georg.
Drei kleine Klavierstücke.
- Szymanowski, Karol.
Métopes.
- Tanner, Reid.
Wolohan's boogie.
- Thompson, J. S.
Gypsy life.
- Tosar Errecart, H. A.
Improvisación.
- Trier, P. H.
Dancing with you.
- Tunbridge, Joseph.
Running water.
- Turina, Joaquín.
(Concerto, piano unacc.)
Concerto sin orquesta.
Contemplación.
(Las musas de Andalucía):
Clio.
Terpsícore.
Urania.
Por las calles de Sevilla.
- Wallington, George.
Fairyland.
Knockout.
- Weinberg, Jacob.
Improvisation on a Jewish
folk song.
- Weiner, Lazar.
Calculations.
- Whiteley, Norman.
Dusky aristocrat.
- Whitford, R. H.
Manhattan rhythm.
- Wirén, D. I.
(Theme & variations, piano,
op. 5) Tema med variationer.
- Wolfsohn, Leopold.
Moon and clouds.
- Wood, R. W.
(Studies, piano) Three studies.
- Yorke, Peter.
Dawn fantasy.
- Sonatas
- Amengual, Rene.
(Sonatina, piano) Sonatina.
- Ardévol, José.
(Sonata, piano, no. 3) Sonata
no. 3.
- Badings, Henk.
(Sonata, piano, no. 4) Sonate
IV.
- Barber, Samuel.
(Sonate, piano, op. 26)
Sonata.
- Beethoven, Ludwig van.
(Sonatas, piano) Klavier-
sonaten.
- Bosmans, Arturo.
Sonata en colores.
Sonatina lusitana.
- Boulez, Pierre.
(Sonata, piano, no. 2)
Deuxième sonate.
- Dutilleul, Henri.
(Sonata, piano) Sonate.
- Einem, Gottfried von.
(Sonatinas, piano, op. 7)
Zwei Sonatinen.
- Frankel, Benjamin.
Sonatina leggiera.
- Frey, Martin.
Sonatenbuch der Vorklassik.
- Frommel, Gerhard.
(Sonata, piano, no. 4)
Vierte Sonate.
- Höller, Karl.
(Kleine Sonaten, piano, op. 41):
Sonate, nr. 1.
Sonate, nr. 2.
- Holzmann, Rudolph.
(Sonatina, piano) Sonatina.
- Knorr, E. L. von.
(Sonatina, piano) Sonatine in
A.
- Krenek, Ernst.
(Sonata, piano, no. 4) Piano
sonata, no. 4.

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PIANO, Sonatas, cont'd.

Kubik, Gail.
(Sonata, piano) Sonata.
Lang, Hans.
Sonatine für Hannerl.
Leighton, Kenneth.
(Sonata, piano) Sonata.
Lewkovich, Bernhard.
(Sonata, piano, op. 2)
Sonate.
Milhaud, Darius.
(Sonata, piano, no. 2)
Deuxième sonate.
Passani, E. B.
Les petits maitres.
Paz, J. C.
(Sonatina, piano, no. 3,
op. 25) Tercera sonatina.
Pisk, P. A.
(Sonatina, piano, op. 49)
Sonatina: Death Valley.
Pozzoli, Ettore.
Cinque sonatine facili nello
stile classico.
Preyer, C. A.
(Sonata, piano, no. 4)
Sonata no. 4.
Scarlatti, Domenico.
(Sonatas, harpsichord)
Twelve easy Scarlatti
sonatas.
Schaum, J. W.
Mountain concerto.
Scholz, E. C.
Die Sonatine.
Schroeder, Hermann.
(Sonatina, piano) Sonatine
in E-moll.
Schumann, R. A.
(Sonata, piano no. 2)
Deuxième sonate en sol
mineur.
Shapero, Harold.
(Sonatas, piano) Three
sonatas.
Swanson, Howard.
(Sonata, piano) Sonata.
Thilman, J. P.
Sonatina patetica.
Turina, Joaquín.
Sonata fantasia.

Suites

Bach, J. S.
(Suite, French, no. 5)
Gavotte in G major.
Burns, Jeanne.
San Francisco sketches.
Carpio Valdés, Roberto.
(Suite, piano) Suite.
Coleman, Cy.
New York sketches.
Coward, N. P.
(The astonished heart)
Symphonic suite from The
astonished heart.
Fleites, Virginia.
Pequeña suite.
Foot, P. M.
Holiday suite.
Forsman, J. V.
Piano ideas.
García Morillo, Roberto.
Conjuros.
Grosz, Wilhelm.
Tanzsuite.
Höller, Karl.
(Suite, piano, op. 2) Suite.
Kirchner, Leon.
Little suite.
Mihalovici, Marcel.
Ricercari.
Mikëshina, Ariadna.
International suite. op. 66.
Ore, H. B. J.
From north to south through
East Asia.
Poniridy, Georges.
Rythmes grecs.
Saeverud, Harald.
(Siljustøl) Slatter og stev fra
Siljustøl.

Suffern, Carlos.
Cuentos de niños.
Turina, Joaquín.
El castillo de Almodóvar.
En el cortijo.
Preludios.
Rincones de Sanlúcar.
Weismann, Julius.
Partita primaverale.

PIANO ARRANGEMENTS

Collections

Chaiĭkovskii, P. I.
23 Tchaikovsky themes for
piano.
Degen, Helmut.
Weihnachts-Buch.
Nordman, Chester.
Wedding music.
Raphael, Günter.
Advent- und Weihnachtslieder.

Chamber Music &
Instrumental Solos

Bach, J. S.
(Sonata. organ, no. 4) An-
dante.
Ben-Haim, Paul.
Berceuse sfaradite.
Boellmann, Leon.
Suite gothique.
Castellon, Augustin.
Variaciones flamencas.
Finke, John.
Second solovox album.
Franck, C. A.
(Prelude, fugue et variation,
organ, op. 18) Prelude,
fugue and variation.
Gerber, Lucien.
Les papillons.
Händel, G. F.
Sonata for musical clock.
Liszt, Franz.
(Rhapsodie hongroise, piano,
no. 2) Second Hungarian
rhapsody.
Sarasate y Navascues, P. M. M.
de.
Habanera.
Tansman, Alexandre.
Four impressions.
Walton, W. T.
(Duets for children) Music
for children.
Wilson, Mortimer.
Miniature suite.

Medleys

Offenbach, Jacques.
(Orphée aux enfers) Rondino.
Poulsen, Theodor.
Vekslende temaer.
Sullivan, Sir A. S.
The gondoliers.
Iolanthe.
The Mikado.
Patience.
The pirates of Penzance.
Ruddigore.
The yeomen of the guard.

Operas, Oratorios, etc.

Bach, J. S.
(Also hat Gott die Welt geliebt)
My heart ever faithful.
Godard, B. L. P.
(Jocelyn) Berceuse.
Liszt, Franz.
(Réminiscences de Don Juan)
Fantaisie sur Don Juan.
Parker, A. R.
(Knights of madness) Selec-
tion.
Strauss, Johann.
(Casanova) The famous Nuns'
chorus.
Sullivan, Sir A. S.
The Mikado.

Orchestral Works

Addinsell, Richard.
(Warsaw concerto, piano)
Theme from the Warsaw
concerto.
Caro, A. T. de.
(Suite pastorale, orchestra,
op. 10) Suite pastorale.
Dellius, Frederick.
(A village Romeo and Juliet)
The walk to the Paradise
Garden.
Djabadary, Héraclius.
Lécouri.
Navrouli.
Dukas, Paul.
(L'apprenti sorcier) The
sorcerer's apprentice.
Handel, G. F.
Water music.
Jansen, Guus.
Elfinette.
Johnson, T. A.
Themes from well-known
violin concertos.
Peery, R. R.
Master melodies from the
great concertos.
Master melodies from the
great symphonies.
Rossellini, Renzo.
(Stromboli. Suite, orchestra)
Sicilian scherzo.
Strauss, Richard.
Till Eulenspiegel's merry
pranks.

Songs

Bach, J. S.
Bist du bei mir.
Ballard, F. D.
Blue sonata.
Cavallaro, Carmen.
Serenades.
Donaldson, Walter.
Beside a babbling brook.
Fernandez, C.
Cielito lindo.
Franck, C. A.
Panis angelicus.
Garrison, B. H.
Fickle Fay creep.
Gershwin, George.
(Oh, Kay) Someone to watch
over me.
Soon.
Grosz, Wilhelm.
In an old Dutch garden.
Henderson, Charlie.
Deep night.
Lyons, George.
Spaghetti rag.
Nelsen, B. H.
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Ponce, M. M.
Estrellita.
Rodgers, Richard.
(Pal Joey) Bewitched,
bothered and bewildered.
(South Pacific) Some enchant-
ed evening.
Romberg, Sigmund.
(The student prince) Students'
march song.
Wolfe, Jacques.
Short'nin' bread.
Youmans, Vincent.
I know that you know.

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Addinsell, Richard.
(Warsaw concerto, piano)
Theme from the Warsaw
concerto.
Arlen, Harold.
(Star spangled rhythm)
That old black magic.
Burton, Val.
(The Hollywood nine o'clock
revue) Penthouse serenade.

Ford, C. E.
Puck.
Hessenberg, Kurt.
(Sonata, piano 4 hands,
op. 34, no. 1) Sonate
C-moll.
Huguet y Tagell, R. J.
Scènes andalouses.
Johnson, T. A.
Rumba.
Kennedy-Fraser, Marjory.
Scots suites: Scots dances.
Lais, John.
Turkey in the straw.
Lambert, Louis.
When Johnny comes marching
home.
Lazzari, Sylvio.
Tableaux maritimes.
Lecuona y Casado, Ernesto.
(Andalucfa) Cordoba.
(Danzas afro-cubanas)
Danza lucumf.
Lee, E. M.
Reel.
Tarantella.
Mozart, J. C. W. A.
(Eine kleine Nachtmusik,
K. 525) Serenade.
Scarmolin, A. L.
Drink to me only with thine
eyes.
Napoli.

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Milhaud, Darius.
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Wyschnegradsky, Ivan.
Premier fragment symphon-
ique.

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Fricker, P. R.
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Haieff, Alexei.
(Sonata, 2 pianos) Sonata
for two pianos.
Henry, Charles.
Osmose.
Martinet, J. L.
(Prelude & fugue, 2 pianos)
Prélude et fugue en ut.
Messiaen, Olivier.
Visions de l'Amén.
Rieti, Vittorio.
Second Avenue waltzes.
Rowley, Alec.
Three short pieces.
Schaum, J. W.
Mountain concerto.
Williams, Grace.
Polish polka.
Young, Victor.
Manhattan concerto.

Arrangements

Arenskii, A. S.
(Suite, 2 pianos, no. 1,
op. 15) The Arensky waltz.
Bach, J. S.
(Christ lag in Todesbanden)
Now Jesus Christ, the Son
of God.
(Concerto, harpsichord) Con-
certo.
(Gelobet sei der Herr mein
Gott, mein Licht) Awake
thou wintry earth.
(Matthäuspassion) Final
chorus from St. Matthew
Passion, Wir setzen uns.
(Mein Gott, wie lang!) Be
contented, O my soul.
(Works, harpsichord) Trois
extraits en forme de suite.
Beethoven, Ludwig van.

(Quartet, strings, no. 2, op. 18, no. 2) Scherzo in G.
 (Sonata, piano, no. 1, op. 2, no. 1) Menuetto.
 Belliard, Maxime.
 (Concerto, piano, op. 81) Concerto.
 Bentzon, N. V.
 (Concerto, piano, op. 49) Concerto.
 Bernstein, Leonard.
 (Symphony, no. 2) The age of anxiety.
 Bitsch, Marcel.
 (Concerto, piano & 13 instruments) Concerto.
 Boyce, William.
 (Trio-sonata, violins & continuo, no. 12) Tempo di gavotta.
 Copland, Aaron.
 (Rodeo):
 Hoe down.
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 Darnton, Christian.
 (Concertino, piano & string orchestra) Concertino.
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 Gung'l, Joseph.
 Gung'l waltz rhapsody.
 Haydn, Joseph.
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 (Concerto, piano) Konzert.
 Thema mit vier Variationen.
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 (The planets) Mercury.
 Kasschau, Howard.
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 Malotte, A. H.
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 (Concerto, piano, K. 491) Concerto in C minor.
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 Walton, W. T.
 (Façade) Polka.
 Williams, Jean.
 (Concerto, piano, no. 4) Fourth piano concerto, in C major.

PIANO INSTRUCTION

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 Instructors manual for Audiscope system of class piano instruction.
 Visual Method Class Piano.
 Ching, James.
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Self - instructors

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 Never too late.

Studies & Exercises

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 A bass melody with embellishments.
 High steppin' boogie.
 Improvising a waltz bass.
 A modern arrangement of a classic in a minor key.
 A study in figured basses.
 To develop velocity.
 To learn two typical boogie patterns.
 Using broken tenths as a basis for a blues style.
 Bauer, Harold.
 The pianist's warming-up exercises.
 Bradley, Dorothy.
 Sight-reading made easy.
 Conz, Bernhard.
 (Études, piano) Sieben Klavier-Étuden.
 Czerny, Carl.
 Der praktische Czerny.
 Deutsch, Leonhard.
 For sight reading:
 Easy classical pieces.
 59 folk songs of various nations.
 Eckstein, Maxwell.
 Gateway to piano technic.
 Hübschmann, Werner.
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 Lemont, C. W.
 Twelve melodious studies.
 Murphy, R. L.
 Diatonic scale practice.
 Quaile, Elizabeth.
 A pre-Czerny book.
 Robyn, Louise.
 Short études with ornaments for piano.
 Rubinstein, Beryl.
 The pianist's approach to sight-reading and memorizing.
 Whitten, F. G.
 Initial finger work and tone production for pianoforte.
 Wood, R. W.
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Teaching Pieces

Scher, William.
 Ten musical sketches.

POLAND

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 Inno alla Patria.
 Data, Marisha.
 Marisha Data song book.
 Evangeline, Sister.
 Leć piosenka.

POPULAR SONG COLLECTIONS

Fisher, Marvin.
 Fred Fisher's Collection of all time hits.
 Hill and Range Songs, Inc.
 George Morgan's songs for home folk.

Hoefler, George.
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 King, Frank.
 Pee Wee King's Folio of waltzes, polkas & square dances.
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 Smolen, J. C.
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 Collection of top songs.
 Stickles, William.
 A bouquet of wedding songs.
 Turner, Chet.
 Cottonseed Clark's Brushwood poetry and philosophy.
 White, W. G.
 Jack Guthrie memorial folio.

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 Aaron, P. B.
 Our heart's garden.
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 Accetta, R. A.
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 I knew it was you all the time.
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 Akst, Harry.
 There's a little white house.
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 Let's go out to the movies.
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 This is forever.
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 I've been once around the moon with you.
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 Pretty please, love me.
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 Cotton candy and a toy balloon.
 Let's go to church next Sunday morning.
 Allison, H. C.
 There's a roundup on the river range tonight.
 Almeida, Laurindo.
 Fascination.
 Altman, Arthur.
 American Beauty Rose.
 I'd like to wrap you up and put you in my pocket.
 If you can't get a drum with a boom-boom-boom, get a tuba with an oom-pah-pah.
 Anagnos, Alexander.
 An onion and you.
 Anderson, Andy.
 I'll never cease to love you.
 It's no use to pretend.
 Anderson, Deacon.
 Rag mop.
 Anderson, Frank.
 Baby, what are you gonna do.
 Anderson, R. N.
 She is my baby.
 Anson, Bill.
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 Anthony, Michael.
 I'm gonna ask the moon a little favor.
 Appleton, A. I.
 I'll never find another girl like you.
 When I fall in love.
 Armstrong, Harry.
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 I'll kiwl you a miwl-yun times.
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 I've got tears in my ears from lyin' on my back in my bed while I cry over you.
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 Barney, Fern.
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 Always hand in hand with you.
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 The Baur Brothers.
 The little cottage by the lake.
 Bava, John.
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 Bava, Lucy.
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 Berry, Ruby.
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 Beswetherick, M. M.
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CATALOG OF COPYRIGHT ENTRIES

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- Bishop, Bessie.
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- Bonacio, Bennie.
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- Bouvy, Walt.
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- Bradley, W. E.
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- Bragin, Jerry.
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Why do I always remember.
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you, love you.
- Brisben, W. E.
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One little candle on a two
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- Brooks, H. D.
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- Brooks, Ray.
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- Brown, M. K.
When my sweetheart looks
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- Buegert, Cynthia.
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- Buser, Werner.
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- Campbell, Rovilla.
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What makes my heart ache.
- Carleton, R. L.
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Blessings on you, barefoot
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Darn good and mad at you.
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- Carlson, Harry.
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- Carr, F. L.
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In love again.
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- Columbus, Charles.
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- Edwards, Sherman.
Roses and wine.
When we're dancing.
- Eichler, Julian.
I'm glad I made you cry.
- Eisen, Charles.
Who wants to sing my love
song.
- Ekberg, R. V.
My inspiration.
- Elizondo Pérez, Rafael.
Little Sally Jo.
- Ellerbusch, F. J.
Starlight serenade.
- Ellis, Betsy.
She's shimmyin' on the beach
again.
- Ellis, M. D.
You're just my style.
- Ellner, Henry.
It's time to da-de-da-de-do.
- Embers, Bernie.
Walking in the rain.
- Emmerich, Bob.
I'm just thinking out loud.
- Endris, V. L.
Don't cry! don't cry! pretty
baby, I'll get along somehow.
- Engle, H. E.
How far away is someday.
- Erickson, Jack.
You left me everything but
you.
- Ernst, Gus.
I bump into funny little you.
- Erwin, Lee.
The goggle eye ghee.
- Eusted, Goldie.
The dreams of night and you.
- Evans, J. W.
You're my heaven.
- Evans, R. B.
Dear wife.
- Faile, Tommy.
I'll never have a chance
with you again.
- Fain, Sammy.
Lock, stock and barrel.
- Faith, Percy.
Mandn.
- Farrar, W. T.
I cross my fingers.
- Farres, Osvaldo.
Yes, yes and yes.
- Fascinato, Jack.
Make up your mind to make
up with me.
- Fay, Romelle.
If Texas told what Arkan-saw,
then what did Tenne-see.
- Felice, Jack.
Arrivederci.
- Feller, Sherman.
I'm in love with the mother
of the girl I love.
- Ferris, Ray.
The country girl's warning.
- Fezler, C. E.
Can't you tell.
- Fielding, W. K.
Sleepy little guy.
- Fields, Irving.
The kiss polka.
Take her to Jamaica where
the rum come from.
- Fifield, L. F.
Starlight and roses.
- Fisher, Marvin.
Who's who.
- Flatt, Lester.
I'll never shed another tear.
Why don't you tell me so.
- Fleener, Wooddie.
Gringo, te quiero.
- Fletcher, Tex.
The Lord is in the saddle
to-night.
- Foree, Mel.
Nobody's child.
Warm hands, cold heart.
What put the pep in Grandma.
- Forrest, George.
Pink champagne.
Promenadin'.
- Franciosa, George.
Goodness, gracious, it's
contagious.
How can I make you care for
me.
- Franklin, Dave.
A good time was had by all.
You are my love.
- Frederick, John.
I love the life I live.
- Freeman, Jared.
Guess I'll have to put my
heart away.
- Freeman, Stan.
The guy with the voodoo.
- Friend, Cliff.
You're gettin' a good girl.
- Frisch, A. T.
The Dixieland ball.
Mission bells and wishin'
wells.
- Fuentes, Toño.
(La mucura) Little jug.
- Gaffney, Mamie.
A dreamer.
- Gallop, Sammy.
The queen of hearts is
missing.
- Gamse, Albert.
On a cruise to old Bermuda.
- Gardner, Dave.
I never knew I cared so
much, until you said good-
bye.
- Garreaud, C. G.
The wheel turns all around,
all around, all around.
- Garrison, B. H.
Gee, I'd be happy if someone
would only love me.
Sing a little song each day.
The turtle walk.
- Garson, Mort.
Hello.
- Gass, A. A.
K. C. Boogie.
Look me up.
- Gayten, Paul.
For you my love.
- Geford, Samuel.
My darling Bernice.
- Gensler, L. E.
Cross your heart.
- George, D. R.
My little acre in paradise.
- George, Don.
I'm just the dreamer and
you are my dreams.
I'm waiting for you, dear.
Let's keep our love exciting.
- Germano, Paul.
Cuchi pum pum.
- Gerstenberger, Jack.
I love you truly, dear old pal.
My little pals everyday.
My little pals have now gone
away.
- Gianguerigo, L. D.
The rest will depend on you.
- Gibson, Clell.
I've got those lost baby blues.
- Gibson, Dana.
The big go by.
- Gilbert, H. M.
Love's happiness.
- Gilkson, Hamilton.
The cry of the wild goose.
- Gillock, W. L.
Won't somebody call me
darling.
- Girvin, E. K.
I can television when I see one.
- Glass, Eleanor.
Just this side of heaven.
- Glover, C. W.
(The daughter of Rosie O'Grady)
The Rose of Tralee.
- Gluck, John.
I'm gonna tie a little string
around your finger.
Raindrops and teardrops.
- Goering, Al.
Heads you do and tails you
don't.
- Golden, Jo.
Bagel the beagle.
- Goldsmith, D. R.
Story book love affair.
- Goldsmith, Hilliard.
Ten times.
- Goldsmith, I. L.
Lullaby.
- Goldstein, Bernard.
Little Kathy Fiscus.
When the years roll by for
me.
- Gordon, Irving.
Calico Sal.
Save a little sunbeam for a
rainy, rainy day.
- Gosmeyer, Larry.
Honey chile.
- Gossard, L. C.
Home for Christmas.
- Gottler, Archie.
Did-ee, did-ee do right by
you.
- Grant, Allan.
Bock beer song.
My sweet kid from Flushing.
- Grant, Freddy.
Play, hurdy-gurdy, play.
- Graves, Glenna.
Careless with love.
Longing to go home.
- Green, V. K.
How will I know.
- Greene, Joe.
Twisted stockin's.
- Gregg, Gene.
When a dream is broken
in two.
When I dance the last waltz.
- Gregory, Bobby.
No mail from a female.
- Griffin, Ken.
Souvenir waltz.
- Grimm, Rowland.
Window shopper.
- Gronet, Eddie.
A girl, a boy, a dream.
- Gross, Walter.
I'll find a way.
- Guarnieri, John.
Lookin' ahead today.
- Gunter, S. L.
Birmingham bounce.
- Gutiérrez, Julio.
(Un poquito de tu amor)
Mama does the mambo.
- Guttmann, Richard.
How was I to know.
- Guzio, George B.
I know a secret.

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POPULAR SONGS, cont'd.

Hagler, J. A.
I'm in a melancholy mood.
Haidu, C. A.
Shadowland.
Tonight and always.
Haines, E. M.
Father.
Haines, J. L.
How can I forget you.
Halama, F. J.
You're always reaching
for the moon.
Halgeron, Alvin.
Orange Blossom Trail.
Hall, David.
All alone and lonely.
All because I love you so.
Along came you.
And, darling, so it goes.
Angel in white.
Another tomorrow.
As days go by.
As we lingered in the shade.
Baby, you're mine.
Be a little forgiving when
you're thinking of me.
Beware of your heart.
The boogy woogie mess
around.
Cabin in the pines.
Caring.
Dance in my arms.
Darling, I'll be home to-
morrow.
Daydreaming.
Did ya' know.
Don't be happy.
Don't break my heart.
Don't let my love go idle.
The dumb bunny song.
Ever yours.
Every day.
Evylen.
For just a single day.
Girl in my dreams.
Golden charms.
The harmonica waltz.
Here's my heart.
How am I to know it's really
spring.
How can you forget.
I could dream a million dreams.
I hadn't ought to told you, but
I did.
I love you, my darling, I love
you.
I love you, yes, I love you,
I do.
I saw him in my dream.
I want to be with you, dear.
If I could only tell you.
If I could write a song.
I'll always love you.
I'll have no dream that's not
a dream of you.
I'll just pretend this Christ-
mas.
I'm happy when you're near.
I'm lonely tonight.
I'm making progress.
In my deepest dream.
The isle of broken dreams.
It's no sin.
It's nothing more than just a
dream.
It's so wonderful.
It's you I adore.
Jilted.
June is just another month to
me.
Lily of the valley.
Little bit of love.
Lonely cowboy.
Lonely for you, dear.
Looking for love.
Love will forever be love.
Love with all your heart.
Lovelight.
Love's our career.
Memories of home.
Moonlight and memories.
Moonlight and shadows.
My dream man.
My dream man.
My dreams would all come
true if I only had you.

My little old violin.
My love for you will die at
dawn.
My only one.
My secret love.
My Stone Mountain tulip.
Naturally we had to fall in
love.
Need I say more.
New thrill.
No girl like Marie.
No one to love.
Now it can be told.
Now it's too late.
Oh, what pleasure is the
hunter's song.
Okie baby of mine.
One and one are two.
One, two, three.
One year too late.
Our beautiful Mother's Day.
Our love will come again.
The Paint in the old corral.
Peppermint Town.
Prairie Rose.
The rainbow's end in Hawaii.
Red rose waltz.
Riding on the trail.
The right time for love.
Roanah.
Say the old way will do.
A shell beside the sea.
Silly little lovers.
Since you've gone.
Slipping thru my fingers.
Snow man.
So long.
Somebody to love me.
Somewhere.
Sorry.
Star eyes.
Stingy wingy pingy.
Sweet Caroline.
Sweet Kitty Malone from
Athlone.
There is something wrong
with you.
This is my life.
The thought of you.
Time alone.
To someone you're important.
True love's the greatest
thing.
Utah waltz.
Vision in my heart.
Waltz of the dewdrops.
Waltzing with a picture of you.
We met too late.
We were like perfect strangers.
Wearing my heart on my sleeve.
What a lovely night.
When love comes in.
When we were kids a long time
ago.
When you look at me like you
do, Babe.
Wishful thinking.
Wondering why.
Won't you put in a little word
for me.
Words and music.
World of flowers.
Would his heart still go thump,
thump, thump.
You have danced right into
my heart.
You just furnish the dough.
You made me care.
Your love for me is like the
seasons.
You're home.
Hall, Fred.
I had trouble with you before.
Hall, Helen.
So tall a tree.
Hall, Juanita.
Love can hurt you.
Halpern, D. B.
I love you, I told you so.
Mary, oh Mary.
Hamann, Harry.
Milk me while I'm hot,
Grandma.

Hammitt, Deecort.
Chuck wagon.
Fightin' that old T. B.
How many times can a heart
be broken.
Kiss me under the mistletoe.
When things go wrong.
Hammond, H. D.
Tell me that you love me.
Handy, W. C.
Loveless love.
Hargrow, P. S.
Thankful.
Harrington, Bill.
Open, parachute.
Harris, Dave.
Baby blue eyes.
Harris, W. R.
I'm so lonesome for you.
Hartmann, M. M.
Dorothy.
Lift your glass, sing until
the cows come home.
Haycraft, W. H.
Can't you give me something
more than love, darling.
Henderson, Fletcher.
Superstitions never worry
me.
Henley, L. H.
Don't just stand there.
Henriques, D. A.
Sweetest little puppy.
Henry, Lorene.
In the glory of the moonlight.
Hermann, Ralph.
Little princess of radio land.
Western trails to mines of
gold.
Herrmann, A. C.
When I scheme, when I dream
of you.
Herrmann, M. J.
Friendship.
Herscher, Louis.
Three friends, two sweet-
hearts, one broken heart.
Hess, Cliff.
I'm gonna be busy dating you,
darling, Monday thru Sunday.
Hewitt, R. L.
Lift your eyes to the crest of
the hills.
Heywood, Earl.
The Alberta waltz.
Hibbeler, R. O.
Cinderella, darling.
Dreams make me melancholy.
Gwendolyn.
I love my love.
The old trysting place.
When shadows Tenderly fall.
You are so lovely to love.
You're the most beautiful rose
in my garden.
You've found the key to my
heart.
Higgins, Malcolm.
In my heart.
Summer's song.
This can't be our last goodbye.
Hill, W. H.
Forever yours.
Hillman, Roc.
Timbales.
Himel, R. J.
I've got a soft spot for you, in
my heart.
Hines, G. H.
Lake-of-love songs.
Hobart, Luther.
Have you ever been to a
wedding.
Hoffman, Al.
Nightwind sighing.
Holden, C. J.
Dixieland is here to stay.
Hollander, Irma.
I'll build a dream house.
Holmes, Floyd.
Mama blues.
Holmes, Jack.
Happy pay off day.

Holmes, O. J.
Roses for Phyllis.
Hoven, George.
At the ball waltz.
Tony Baloney, the great M. C.
Howard, J. I.
My song without a name.
Howe, M. J.
Wanting you.
Howell, Kenneth.
A letter and a rose.
Huber, A. A.
My mother.
Huddleston, Floyd.
Never have I ever felt like
this before.
Huffhines, Gladys.
Little bit blue.
Hughes, A. W.
Love's a funny thing.
Hughey, R. L.
Let me linger in your arms.
Hull, R. F.
My little man.
Humai, Gene.
Something in the air.
Hunt, G. B.
The story hour.
Hunter, I. J.
I almost lost my mind.
I need you so.
Hutchison, Tokey.
Until you return.
Hyman, R. R.
Paint 'n powder, powder 'n'
paint.
Lavello, Antone.
The Rose of Tularosa.
Ide, C. O.
Caracas.
Infurna, D. A.
(Ya ya) A light in the window
for you.
Jackson, Ed.
Wanderin'.
Jacobs, Al.
Comanche Rose.
Tears on my tie.
Jaffe, Ben.
Pigtail polka.
Jamack, P. J.
A real dude cowboy.
James, Billy.
Bre bra brus ska ska means
a lot of fun.
The laughing polka.
James, Marguerite.
I don't know whether to laugh
or cry over you.
Jeffries, Herb.
Sunday isn't Sunday any more.
Jentes, Harry.
Can I help it if I'm helpless
in your arms.
Jerome, M. K.
Don't throw cold water on the
flame of love.
Sweet Angie, the Christmas
tree angel.
Johnson, Chic.
I'd like to be a sitter for a
baby like you.
Johnson, G. T.
Forever yours.
Peter, Peter.
Johnson, Lowell.
Desert moonlight.
Johnson, Virgil.
I see by the papers.
Jolson, Al.
No sad songs for me.
Jones, F. R.
Take it easy, take it light.
Jones, G. M.
He's a Scandinavian hot shot.
Jones, H. C.
Freckle face girl.
Jones, Helin.
Underneath the California
moon.
Joplin, Scott.
Maple leaf rag.
Joseffer, Anya.
After my laughter.
I'll be ever at your side.

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Justynski, Vincent. Yoo hoo polka.	Lampl, Carl. The Sunday Monday song. Where in the world.	If we could be a-l-o-n-e. I've got a Sunday feeling in my heart. My destiny.	Mann, Paul. It's easy for you to say.
Kahn, Art. That night in Brazil.	Lance, Milton. Rain chick.	Loeb, J. J. Our little ranch house. Where are you gonna be when the moon shines.	Manning, Dick. It's just like I told you. Why won'tcha.
Kahn, G. L. Dream a little longer.	Landin, E. E. B. Why.	Lohry, R. M. A heart of gold.	Manning, Sam. I go siesta.
Kaiser, Roy. You are my one true love.	Landis, F. C. Dearest darling.	Lonc, Frank. Will you be mine.	Manone, Wingy. 13th Street rag.
Kane, F. H. You little doll, I'm in a daze.	Lane, Joe. Polka dot polka.	Lorrie, Ben. When Ukulele Luke plays the uke.	Manus, Jack. One little, two little, three little dreams.
Karas, Anton. (The third man) Song version, the 3rd man theme.	Lane, Ted. She's my sunshine every morning, she's my darling little Jane. There's a time and place for everything.	Louvin, Charles. Bless your little thumping gizzard.	March, Peter, pseud. Old Knickerbocker.
Karlton, Ethel. Do you really mean it.	Lange, J. L. I fell in love with a picture in a frame.	Love, A. S. Just you.	Marcotte, Donald. Dormi, dormi.
Katz, Bill. If I had you on a desert island.	La Rocca, D. J. At the jazz band ball.	Lowe, Jack. Independence waltz.	Marcus, Harold. Elmer's polka.
Katz, Mickey. There's a hole in the iron curtain.	Larsen, A. G. Just a little smile from you will do.	Lubcke, M. L. The lullabye of Mother Goose.	Marcus, Sol. It all begins and ends with you. The lonesomest whistle.
Katz, Nat. Love you.	Larsen, Thelma. I love you more every day.	Lubin, Joe. A paper full of fish and chips.	Marini, Frank. Angelita.
Kaufman, A. S. What have you got if you haven't got love. You weren't there.	Lausche, W. J. The girl I left behind.	Luszczynski, N. J. My heart will always be lonely.	Mark, Stephen. This and no more.
Kaye, Buddy. Warm kisses in the cool of the night.	Lawrence, Jack. Tzin-tzun-tzan.	Lyons, George. Spaghetti rag.	Marks, Johnny. Mist on the moon.
Kaye, Sammy. Wanderin'.	Leach, Lester. Don't put a tax on love.	Lyons, M. F. Close your baby eyes.	Marshall, F. A. Lilac time.
Keitges, S. I. Tell me, dear.	Lecuona y Casado, Ernesto. Fiesta time in Tampa.	Lytell, Jimmy. Restless.	Martin, Buddy. The Honda hula.
Kellar, F. B. What a man.	Lee, Lester. It's the first time I've given my heart.	McAlpin, V. J. Somebody's stealin' my baby's sugar.	Martin, Sam. Never to be forgotten.
Kennedy, Al. Our love will live forever.	Lee, Ray. One sweetheart too many.	McAuliffe, Leon. Sugar and salt.	Martin, Steve. Doughnut polka.
Kennedy, James. The French can-can polka.	Leeds, Howard. Robinson Crusoe.	McCarthy, Charley. Somebody stole my horse and wagon.	Martin, Tony. Roulette.
Kenny, C. F. Gone fishin'.	Lennerts, W. J. Dad.	McCauley, P. B. Marianne.	Martino, R. J. Tic-tock polka.
Kent, Sandra. Li'l ol' you and li'l ol' me.	Lentz, Bernard. I want my mamma mellow.	McCormish, C. T. Sandman's lullaby.	Marvan, Clarence. Always a pleasure.
Kermit, R. Do ya wanna, Lilibian, do you wanna marry me. The grand old man with the walking cane. Potato bug boogie. The sweet potato bug.	Leonardo, A. M. He's a boogie-woogie Santa Claus.	McDonald, Jimmy. Only you.	Marvin, Lloyd. Darling, quit playing with my heart. I keep telling myself.
Ketya, Benny. My gypsy caravan.	Lesser, Sam. Let's say we're in love. My love will remain.	McDonnell, Georgia. Horse and buggy days.	Mason, Chester. I wonder if she misses me tonight.
Kirchstein, H. M. Rancho of the roses.	Lethen, H. D. When I'm with you.	McEneaney, D. L. Wrong number.	Masters, H. H. I'm longing to tell you I love you.
Kirk, F. J. Cottage at the end of the street.	Letral, Bob. Thrill me through and through.	McGrane, Paul. Baby's in Bermuda, fishin' for barracuda.	Matheny, Merlin. When the evening shadows gather.
Kizziah, T. H. I'm waiting for you.	Leveen, Raymond. Goodnight, mother.	MacGregor, I. T. You're only little for a little while.	Matter, J. M. Smiles for those you greet.
Kliwer, L. M. If lumber was cheaper.	Leventhal, Herb. A written guarantee.	MacGregor, J. C. A couple'a kisses too many.	Matthews, J. C. Draw up the papers, lawyer.
Knight, G. M. Moving day. Ten gallon hat. Three magic words. Wonderful girl. You know the answer.	Levitan, Cy. But me, I love you.	McHugh, J. F. Good morning, morning glory.	Maxwell, Eddie. Charlestone-mio. Doin' the new racoon.
Knoll, D. S. Lena, play your concertina. Please leave me alone.	Levy, E. B. The song of the wedding day.	McKinney, James. You're just a dream.	Maxwell, H. P. All my love, dear.
Kohuth, L. H. I gotta go now.	Lewis, B. K. K. Aloha Bay. I'm spongin' my drinks off'n you.	McKinney, W. A. When the leaves begin to turn.	Maxwell, Richard. Jonah and the whale.
Kolgan, Joyce. When the ice-worms nest again.	Lewis, Bill. Two left feet polka.	Mackintosh, Ruth. Night time's the right time.	Mayo, O. W. Awake but dreaming.
Kolnsberg, R. F. Lady of all my dreams.	Lieberman, Lenard. A little kvetch.	McKnight, D. R. My home out West.	Meany, Ray. Hawaiian moon and lovely you.
Kometer, Arthur. Heaven's my destination.	Lindeland, L. H. Gulf breezes.	MacLean, B. B. Rain or shine.	Medina, I. W. I threw out my jeans and bobby sox.
Korte, Jack. Sandy. Surely sometime you and I will love again. What is my life without you. Your kiss was oh so tender.	Lippman, Sidney. Truer words were never spoken.	McNeil, J. C. I'm going to miss you. It would be wonderful, baby. Leaves. Prairie home. The rose that nobody knows. That Texas moon. Thirteen steps up to heaven. You walk before me.	Medves, J. A. Ee-i-oh polka.
Kramer, A. C. Homecoming.	Lisbona, E. M. Juke box Annie, doodle-oodle-oo. She's my Easter lily. Symphony of spring. Tippy canoodle canoe. Today, tomorrow and forever.	McPhail, Lindsay. Retreat from love.	Meehan, Al. Dear old darling dad.
Krenz, Bill. Whispering rain.	Livingston, D. L. I'm dreaming of you, dear.	McPhillips, Kathleen. Call of the West.	Mendelsohn, Jack. Across the meadow and over the hill. The flying Dutchman. May I take two giant steps. Pudgy, the whistling piggy. Thunder in my heart.
Ku, Danny. Jealousy can make a slave.	Livingston, Elaine. Rhumba lullaby.	Madison, William. And if my dream comes true.	Mendoza, Mike. The sovereign of my heart.
Laine, Frankie. Satan wears a satin gown.	Livingston, Jerry. Casper, the friendly ghost. Dreamin' is my business.	Mann, Dave. Dearie. Lolly, Lolly, Loo. Solid as a rock.	Mercer, Jimmie. Say when.
Lambert, H. B. December.		Mann, Lois. Then I had to turn around and get married.	Mercer, Johnny. Dream peddler's serenade.

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POPULAR SONGS, cont'd.
 The doughnut song.
 I ain't gonna take it settin'
 down.
 I wish, I wish I had a picture
 of you.
 Me and my imagination.
 To me you're a song.
 Meyer, Don.
 Nobody's home at my house.
 Meyer, Joseph.
 Merry, merry month of
 maybe.
 Miller, Elaine.
 My heart laughed in my face.
 Miller, Freddy.
 You'll fall in love with me.
 Miller, H. L.
 Nobody wins on a merry-go-
 round.
 Miller, Hal.
 Lose your blues.
 Miller, Helen.
 So much.
 Miller, R. E.
 Ev'rywhere.
 Millet, Kadish.
 Dinga-linga-ling.
 Mills, Irving.
 Francis, the talking mule.
 Milton, Robert.
 My only love.
 Mitchell, H. H.
 Kiss me once, kiss me twice.
 Mizzy, Vic.
 Choo'n gum.
 Molina, Carlos.
 I'll hold you in my arms
 once more.
 Molstad, G. R.
 If I could love you.
 Money, L. J.
 Wandering the road to dream-
 land.
 Monroe, C. P.
 Red rocking chair.
 Monroe, V. W.
 Faith and determination.
 Monroe, W. S.
 Along about daybreak.
 Moore, Billy.
 Floppy.
 Moore, Glen.
 Hey, bub, get out of the
 tub.
 Moore, T. W.
 Here for you.
 Moquin, Al.
 You.
 Moran, A. M.
 Once again.
 Moran, E. P.
 I'm cuckoo-razy 'bout you.
 Morehead, J. T.
 I'll say goodbye.
 Morena, Manuel.
 Flickering shadows and me.
 Mossman, Ted.
 Fiesta in old Mexico.
 Mucke, R. V.
 Some day soon.
 Mulé, Louis.
 My Tennessee Blue Eyes.
 Mulvey, Irene.
 A corner in my heart.
 Cross my fingers.
 One heaven--one heart.
 Mundy, J. R.
 Don'cha go 'way mad.
 Journey's end.
 Munsch, Louis.
 Deceiving myself.
 Murray, H. E.
 What happened to our romance.
 Murray, M. A.
 Dreaming of you.
 Myers, J. H.
 Klut, klut, kädäkät, a re-
 boppin' hen.
 Myers, Z. W.
 Oh, sweetheart.
 Myles, K. R.
 I came a long way to find you.
 Mysels, Sammy.
 'Tis only a matter of mind over
 matter.

Nagy, J. F.
 Two-faced heart.
 Naldi, Martin.
 My love will see me thru.
 Nascimben, Sergio.
 Valpré.
 Navarre, Ted.
 Eskimo kiss polka.
 Neat, John.
 She's a lassie from Lanca-
 shire.
 Nelson, E. G.
 Why in heaven's name do I
 love a little devil like you.
 Nelson, Helene.
 My heart's been around.
 Nelson, K. F.
 The magic of spring.
 Sleepless nights and endless
 days.
 'Twas the night before Christ-
 mas.
 Nelson, R. A.
 Whispering love.
 Nelson, Steve.
 How many hearts do you have.
 Netzel, A. E.
 Won't you wait a little longer.
 Newman, Bob.
 I wasted a nickel last night.
 Newman, R. W.
 Springtime in New England.
 Nichols, Red.
 Walk with a wiggle.
 Niksch, D. E.
 Lantern light.
 Nolan, Bob.
 Let me share your name.
 Ourlaws.
 Noonan, Charles.
 Moonlight millionaire.
 Novotny, Frank.
 Mariane polka.
 Oakes, R. S.
 Lands o' Goshen.
 O'Donnell, Florence.
 Trying to forget.
 O'Kelley, Mary.
 A wreath of holly.
 Olson, H. R.
 My San Fernando Rose.
 O'Neil, Mattie.
 Don't sell Daddy any more
 whiskey.
 Orton, Irvine.
 When the sun goes down.
 Osser, Edna.
 C'n I canoe you up the river.
 Ostrow, Herb.
 Knock on wood.
 Tia Juana.
 Overend, Harry.
 On Paradise Island.
 Owens, H. R.
 South of Paradise.
 That witchery town.
 Timmy.
 Page, Paul.
 My hide away.
 Paisner, Ben.
 Mother's melody.
 Palmer, Jack.
 You dreamer you.
 Pane, M. F.
 What a beautiful romance.
 Pardi, J. V.
 Lost, hopelessly lost.
 Paris, J. B.
 The girl in the blue jeans
 pants.
 Parker, Tom.
 If I should need you, would
 you say "yes"
 Parkhurst, Willard.
 There's no room in my heart
 for anyone but Annie.
 Parman, Cliff.
 In the moonlight by the sea.
 Patrick, Frederick.
 How many burps in a bottle
 of beer.
 Pattor, Ben.
 The saga on the sand.
 There's gold in them thar
 hills.

Patton, H. A.
 Patricia Connor, the sweetest
 girl I know.
 That girl, Georgette, drum
 majorette.
 Paul, Charles.
 You need a song.
 Payne, Leon.
 Bumble bee.
 Did I forget to tell you.
 I'm a lone wolf.
 Peakman, G. E.
 Fiesta Esther.
 Pederson, D. V.
 Angel of mine, I love you.
 Pendleton, Agnes.
 You are mine alone.
 Pennario, Leonard.
 Everybody rates a rainbow.
 Pericola, Vincent.
 Take me back to Dixieland.
 Peters, Elaine.
 The girl in the gilded picture
 frame.
 Peterson, J. M.
 Dreams have come true.
 Peterson, M. U.
 Aloha, you all.
 Little hula hands.
 Pettigrew, Leroy.
 Thinking and dreaming.
 Pfeffer, Howie.
 Hey, Sharp, get outa' my flat.
 Phillips, Claire.
 Roving eyes.
 Piantadosi, Al.
 The fly.
 I'll tell Hoppy on you.
 When a toad sees a fly-fly-by.
 Pierpont, J. S.
 (Jingle bells) Yingle bells.
 Pinkard, Maceo.
 You don't know from nothin'.
 Place, Evelyn.
 Little Miss Pink Cheeks.
 You'll know that Easter is
 here.
 Pleis, J. K.
 When the train came in.
 Pokrass, S. S.
 Tcho tnie goreh.
 Pola, Eddie.
 Poison ivy.
 Politi, R. J.
 You in my arms.
 Pollack, Robert.
 Is this your story, darling.
 Pollice, A. M.
 A woman's lament.
 Ponciano, J.
 Just one more time.
 Pope, T. L.
 Please tell me now.
 Porter, Lew.
 Ashes of roses.
 Let's 'ave a tiddely at the
 milk bar.
 Two lips.
 Porter, Mitchell.
 The weeping willow.
 Wonderful Christmas night.
 Potter, Annabelle.
 Charro days.
 Potter, E. M.
 It's one of those dreams.
 Pouymari, F. E.
 I'll wear a white carnation.
 Powell, Harry.
 Cleopatrio.
 Making love.
 My heart won't believe me.
 Powers, V. B.
 Won't you kiss me, little tot.
 Prescott, Crandall.
 Nostalgia.
 Prine, R. A.
 Near me.
 Purnell, Joe.
 I can't make a hit with you.
 Purser, F. H.
 In autumn time.
 Quadding, Lew.
 Sam's song.

Rafey, Lou.
 I forgot to forget you.
 Rafferty, D. J.
 My embrace.
 Raksin, Rubin.
 The greatest inventor of
 them all.
 Rapone, R. M.
 When I am dreaming.
 Raskin, Gene.
 We're alone at last.
 Rayburn, Gene.
 Hop-sotch polka.
 Raymond, H. N.
 Kisses.
 Raymond, William.
 I fell in love with a picture.
 In love with a picture.
 Reiche, W. G.
 The bachelors' song.
 Honey, honey, hold me tight.
 Somebody kissed my girl last
 night.
 Teacher, teacher, may I
 stay after school.
 You laughed at me when I
 cried.
 Reid, Billy.
 Too-whit! too-whooh! bring
 my loved one to me.
 Reid, David.
 Pretty words.
 Reid, Irving.
 Ukulele Luke.
 Reilly, Julia.
 I love the dear old homestead.
 Reuss, G. M.
 Georgie's hop.
 Happy me.
 Rex, M. A.
 My black eyed doll.
 Reynolds, Donn.
 Texas yodel.
 Rice, Darol.
 Stampede.
 Richard, Leo.
 Leaning on the rail, of a little
 wooden bridge.
 Love is a wonderful thing.
 Return, my love, return.
 There's no time like spring.
 Your heart's my treasure chest!
 Richard Brothers.
 I'll think of you always.
 Richepin, Jacqueline.
 (Mon coeur est un violon)
 Violets and violins.
 Richter, W. B.
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 piano.
 Rickard, D. Q.
 No matter how long.
 Ricks, Lee.
 Communication.
 Riddle, A. D.
 Second hand heart.
 Rives, Tubby.
 Half a heart.
 Roark, Kevin.
 Patsy Fagan.
 Roberts, Herschel Edison.
 A desert serenade.
 Robinson, J. M.
 Double crossing blues.
 Robinson, J. R.
 Anniversary toast to my wife
 Robinson, M. G.
 Since I fell in love with you,
 I'm not myself any more.
 Robison, C. J.
 Remember this song.
 Robison, W. L.
 Cane bottom chair.
 Mr. Disk Jockey, play our
 love song again.
 Roddie, Vin.
 The wine polka.
 Rogers, Smokey.
 One more chance.
 Roisman, Charles.
 It's bad when it's good.
 Rollins, Jack.
 Frosty the snow man.
 Peter Cottontail.
 Rubber knuckle Sam, leader of
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Romano, Tony. If you were my girl.	Scott, P. M. I'm losing my head over you. My heart said. No tears, no heartaches. Tell me do you love me, do you really care. You're everything.	Snider, Charles. I'll miss you.	Stewart, Gene. The kissing dance.
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Rose, Fred. Be honest with me. Blues in the moonlight. The day they laid Mary away. I'm gettin' nowhere fast. My home is the dust of the road. Shuffle boogie bellhop.	Seegmiller, W. G. I wanna ride again.	Sooter, Rudy. Keep a-talkin', baby. You gave me back my ring, please give me back my heart.	Stigall, Charles. Love changes things.
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Rossiter, Will. Just you and I down by the stream.	Shaw, Arnold. Acres of diamonds, mountains of gold.	Spencer, Tim. Wedding dolls from your wedding cake.	Stout, Clarence. O Death, where is thy sting.
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Salpeter, Sophie. Got a gal.	Silver, Abner. Is there anything wrong with that.	Steiner, Herb. Shoo! the little fly away.	Tatum, B. L. I remember.
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Sanders, Paul. Altar in the pines.	Simonds, W. D. Bar-bar-barbecue. My ship has gone down.	Stevenson, D. G. Ellarie.	Terlizzi, F. J. Waiting for love.
Saunders, Jimmy. You're my treasure.	Simoson, F. E. Sweetheart of old.	Stevenson, Harvey. My dreams of you.	Terry, C. T. Hit the hay, little cowboy Bill.
Saxon, David. Ask me no questions and I'll tell you no lies. On an ordinary morning.	Slider, C. E. The sweetheart of my school days is my sweetheart of today.	Stewart, Clairice. From me, to you, sweetheart.	Tesauero, C. M. When things go wrong, I think of you.
Schaeffer, B. K. Since you went away.	Smith, Beasley. God's country.		Testall, A. T. Always dreaming.
Scharenborg, F. A. True lover's waltz.	Smith, Harry. Christmas morn.		Thatcher, James. My symphony.
Schofield, A. Y. I'm bashful.	Smith, Robert. Never say love.		Theroux, Camille. Our Spanish serenade.
Schreibman, Alexander. Fate.	Smith, S. F. A merry bachelor. Moon whispers. My sugar lump. My Yankee bum. Nannie. Please endorse my love. Sweet dreams.		Thomas, J. A. G. Tell me why.
Schrop, Doris. Forever isn't long enough to love you.			Thomey, Natalie. You are mine.
Schubert, F. H. You were in the dreams that broke my heart.			Thompson, Clyde. You are my love.
Schubert, I. L. My cabin in the mountains.			Thompson, H. W. All that goes up. A cat has nine lives. Give a little, take a little. I'm standing on the outside.
Schweikert, E. G. Ride the magic carpet. This is heaven to me.			Thompson, Marion. Honeymoon waltz.
Scott, Johnnie. This could be forever.			Tillman, Floyd. I gotta have my baby back. It had to be that way.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, cont'd.

Tintle, J. G.
Don't throw away your broken dreams.

Tinturin, Peter.
A new star is shining in heaven.

Titus, C. W.
Daddy, daddy, come back to me.
Dancing with a gypsy.
I want a pretty, witty, little girl.
I'll see you the next time we meet.
My first song off chord.
When the band plays Dixie.
When the sun shines over the mountain top.

Tobias, Charles.
You missed the boat.

Tobin, Louis.
Baby gave me the freeze.
Darling, will you be mine.
Even though, I'm no million-aire.
I'm in love.
A little town.
Lonely and blue.
My little hillside home.
Rainbow beams.
Sad hearted and blue.
So deep in my heart.
A song on the desert.
Springtime.
Two o'clock blues.
We're all wrapped up in each other.
You shouldn't laugh at me.

Tombs, Jack.
Beg me to love you.

Tomerlin, Lysle.
All is well.

Tomlin, Emogene.
Moon in the sky.

Touzet, René.
When you speak with your eyes.

Towle, E. W.
Listen to that bluebird.

Trace, A. J.
Don't ever leave me, little darling.
Honey, won't you honeymoon with me.
If I knew you were comin',
I'd 've baked a cake.
Love goes 'round on a merry-go-round.
Poco loco in the coco.
Sticks and stones.

Trapani, Paul.
I'm glad I fell in love with you.

Trifiletti, D. M.
Heaven for two.

Trix, Helen.
The calico ball.

Tronieri, G. F.
Doris.

Trotta, Ray.
Over and over.

Trotter, R. C.
My baby loves me.

Tubb, Ernest.
Give me a little old fashion love.
I'll take a back seat for you.
Letters have no arms.

Turner, C. W.
Lonely and blue for you.

Turner, Richard J.
Sweetheart be mine.

Turner, Rita.
I'd love you all the time.

Turner, Roy J.
Tenderfoot's dream.

Valerio, Frederico.
Don't say good-bye.

Van Bibber, M. W.
What makes me feel like this.

Van Heusen, James.
I've just got to get out of the habit.

Vannatta, I. A.
It's love that makes you feel that way.

Vassos, Ted.
I'm leaving with a memory.

Velotta, A. W.
In the night.

Vermillion, J. M.
Dear heart.

Vincent, K. R.
On the banks of the old Pontchartrain.

Vincent, Larry.
The tender bartender.

Vincent, N. H.
Parts for lonely broken hearts.

Vokoun, H. C.
You're a picture.

Von Tilzer, Albert.
I'm praying to Saint Christopher.

Von Tilzer, Harry.
Under the Anheuser bush.

Voorhees, Leslie.
Oh-Oh-Oh-Ophelia.

Vouk, H. F.
Floating down the starry rocky stream.

Wagner, Irvin.
I love you like a piece of apple pie.

Wakely, Jimmy.
I don't know why I love you but I do, do, do.
It wouldn't be the same without you.
Mr. Easter Bunny.

Walker, Bee.
The angels cry when sweet-hearts tell a lie.
Please believe me.

Walker, Billy.
I'm gonna take my heart away from you.
You didn't try.

Walker, Cindy.
Don't be ashamed of your age.
The eagle's heart.
Take me in your arms and hold me.
The Texas star.

Wallace, Kay.
Why did you leave me.

Walter, A. G.
Night time.

Walter, Serge.
Lovestruck.

Walz, Jean.
Payday on the range.

Ward, Perry.
When it's Christmas on the range.

Waring, Fred.
Happy, happy birthday.

Warlow, L. S.
Nothing in my pocketbook.

Warner, M. M.
Be kind to the old folks.

Washington, R. E.
My love's had a sudden change.
That's a love tap.
Then love is real.

Wasser, T. I.
Your picture.

Watkins, P. L.
Beyond control.

Watts, G. N.
Thanks for you.

Wayne, Mabel.
If I didn't already love you, baby, I'd certainly fall in love with you now.
A little rag doll.
Music for Madame.
On the outgoing tide.

Weaver, B. S.
That grand old dad.

Weaver, S. K.
The holly wreath.

Webb, Christopher.
A snow white horse and a golden saddle.

Webb, Everett.
The sinful one.

Weightman, S. L.
Little Marco Polo.
Tell me more.
You locked the barn door.

Weisbaum, Bernard.
Music! music! music.
Put another nickel in.

Weiss, George.
I'll never be free.
Oh! my darling.

Weiss, Mack.
Stop your runnin' around.

Weiss, Stephan.
I'll get myself a choo choo train and go far, far away.

Weisskopf, J. J.
Don't say goodbye.

Weitzner, Bernie.
I'm gonna paper all my walls with your love letters.
Last week's kisses are this week's heartaches.
The more I know about love, the less I know about love.
More than I should.
Penny-wise and love-foolish.
Who knows, who knows, that's the way it goes with love.
You're so understanding.

Weldon, Frank.
Buffalo Billy.
I'll never do a thing to hurt you.
I'm down to my last dream.
Old songs bring memories.

Wells, M. O.
Mottos that my mother told.
Was I awake or was I dreaming.

Wells, R. D.
Star of my show.

Wells, Roy.
Helpless.

Wendy, Sandra.
Shall I write your name in my dream book.

Werner, Milton.
Ukulele man.

Weston, G. W.
Empty room.

Weston, Paul.
No other love.
When April comes again.

Wexler, Gerald.
Can-can girl.

Wheeler, M. T.
I love to dance and dance.

Whitcup, Leonard.
Greedy fingers.

White, Fred.
Mr. Saxophone, blow my baby back to me.

Wickens, C. M.
Ain't no use to count my chickens any more.
Just call me friend, for now.
The little white church on the hill.
Oh! This love.
So may we.

Wike, R. E.
Honey, why can't we be together forever and ever some day.

Wilbur, Gene.
You've told everyone but me.

Wilcox, E. F.
A touch of the blues.

Wilder, Alec.
Goodbye, John.
I call your name.
I'm headin' west for a rest.
It's gettin' awful lonely out tonight.

Wildt, F. S.
Your love is a melody in my heart.

Wilkes, H. C.
Lonely prairie.

Wilkins, J. M.
I fell in love.

Williams, Clarence.
My bucket's got a hole in it.

Williams, Hank.
The Alabama waltz.
Everything's okay.
Long gone lonesome blues.

Why don't you love me.
Why should we try any more.

Williams, L. W.
My Mary Jane.

Williams, Marcella.
Laguna.

Williams, Van.
Sleepy head.

Williamson, B. J.
It just comes natural with a guy like me.

Williamson, V. M.
Memories of yesterday.

Wills, J. L.
Coyote blues.

Wilson, Alice.
Mary Christmas.

Wilson, Roosevelt.
Bumpy, jumpy, street-car.

Wisecarver, Ellsworth.
Rough is the stuff love is made of.

Wiseman, Scott.
Tell her you love her.

Witkoski, Peter.
Under the blanket of love.

Wojnarowski, Frank.
Coal miner polka.

Wolf, Don.
Hey-ho, Virginia reel.

Wood, Guy.
Carmelita.
The photographer and the stenographer.

Woodford, G. R.
We'll be a hap' hap' happy three.

Woodland, Isabel.
I'm going to dream again.

Woodward, J. R.
Honey-eyed gal.

Woodward, Madeline.
If I had the right to love you.

Work, Jimmy.
Tennessee border no. 2.

Worth, Frank.
Little Buffalo Bill.

Wright, C. M.
What shall I do now.

Wright, Ira.
Goodbye, my love, goodbye.
You've been playing checkers.

Wrubel, Allie.
I'll see you after church on Sunday mornin'.

Wyle, George.
The big dipper.
I didn't slip, I wasn't pushed, I fell.

Yacich, Chris.
Candy baby.
A little golden cross.

Yaseen, Robert.
Come into my heart.

Yaspan, A. J.
Flower of love.
Just one more polka.

Yelman, Duke.
Blessed spring, blessed love.
How can I ever tell you.
How could this have happened.

Yochim, L. H.
Melody thru' tears.

Young, Virginia.
Blue tears.

Zaret, Hy.
My lily and my rose.

Zaritsky, Bernard.
The little white duck.

Zick, A. L.
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Zimmerman, Louise.
The joke's on you.

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Hardman, Richard. When Virginia says goodnight.	Clarke, Cuthbert. Espieglerie.	Holiday, B. E. God bless' the child.	Revel, Harry. With my eyes wide open, I'm dreaming.
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Baynes, K. S. Bavarian woodlands.	Fagan, Gideon. The haunted house. Pastoral montage.	Lidholm, Ingvar. (Cyrano de Bergerac) Nocturne.	Spurgin, A. M. Deux grotesques.
Beaver, Jack. Dramatic melody. Wheels of industry.	Fain, Sammy. I'll be seeing you.	Lind, William. Liten melodi.	Squires, H. D. Somewhere.
Beneš, Jara. (Gruss und Kuss aus der Wachau): Heute hat mich das Glück einman gern. Komm heute nacht zu mir.	Farnon, Robert. The comic mystic. Gateway to the west. Oriental march. Tête à tête.	Lowry, Tony. Sea-scape.	Stålhandske, Berndt. Med slägga, borrh och spett.
Björkander, Nils. Valse chevaleresque.	Flies, Bernhard. Vaggsång.	Lubbock, M. H. Fiesta.	Stéen-Ostling, Herbert. Ma chérie.
Boieldieu, F. A. Calif of Bagdad.	Fones, A. F. A memory.	Saltarello.	Stenberg, Algernon. Melodi.
Boulanger, Georges. Avant de mourir.	Fontaine, José. Aquarelle. Boutade. Voix du foyer.	Manilla. Blue mantilla. Ungrateful heart.	Stevens, Jacques. Flaneries.
Bousquet, Fernand. Musette parisienne.	French, Gerry. Rondo.	Mantovani, A. P. Poem to the moon.	Stevens, Leonard. Cinema foyer. Fiddler's folly. Point to point.
Brahms, Johannes. (Ungarische Tänze, piano 4 hands) Ungarischer Tanz, no. 5 und 6.	Freundlich, Günter. Angel's lullaby. Forgotten dream. Je traine mon destin. Savannah serenade.	Manus, Reg. Strolling down the street.	Stolz, Robert. Easter parade in Vienna.
Bridgewater, Leslie. (Train of events) Legend of Lancelot.	Fusté, Esteban. Sentimiento andaluz.	Martell, Phillip. Miss Pilgrim's progress.	Strachey, J. F. Ascot parade.
Bridgmont, Leslie. Moonlight over Tahiti.	Gäfvert, H. Å. I svensk folkton. Resignation. Serenad.	Mattes, Wilhelm. (Två trappor över garden) Elegie.	Strauss Johann. (Die Fledermaus) Csárdás. (Die Fledermaus (Gay Rosa- linda)) Selection.
Busby, Robert. Between the scenes I. Between the scenes II. Big city. Carnival. Follow the sun. Orchid room. Out of the blue. A refrain from Spain. Sign on, sign off.	Görling, Nathan. Valse Mimi.	Melachrino, G. M. Woodland revel.	Sullivan, Sir A. S. The gondoliers. Iolanthe. The Mikado. Patience. The pirates of Penzance. Ruddigore. The yeomen of the guard.
Casson, R. H. Neapolitan fiesta.	Gomm, Dennis. Pizzicato parade.	Milne, Cecil. Saluting base.	Toldrá, Eduardo. Camperola. Sol ixent.
Castelain, Maurice. (Monseigneur) Mimosa.	Gounod, C. F. Marche pontificale.	Mortensen, Otto. En balfantasi.	Torch, Sidney. Meandering.
Cazabon, Albert. The jesters.	Gray, Allan. (The reluctant widow) Nocturne amoureuse.	Neago, Jean. Birds in the trees.	Ventura, Pep. Per tu ploro.
Chagrin, Francis. Alpine holiday.	Green, Philip. Garden party. Horsefeathers.	Olog, U. P. T. (Rosenbloms visor) Rosen- blomiana, potpourri nr. 2.	Vinter, Gilbert. Chihuahua.
Chajkovskij, P. I. (The nutcracker. Suite) Sur le ballet, Casse-noisette.	Grétry, A. E. M. Ballettmusik.	Padilla, José. El relicario.	Westling, Einar. Sérénade-passionelle.
Charrosin, F. G. Rhapsodie tzigane.	Händel, G. F. Semele.	Pagan, Bobby. The cycling chimp.	Widestedt, Ragnar. Sjung din hela längtan ut.
	Harris, Bernard. The ballet dancer.	Palau, Pedro. Niña soleá.	Widor, C. M. Sérénade.
	Harvengt, Henri. Ce n'était qu'un soir.	Palmer C. K. Two dances à la mode. Yule-tide memories.	Williams, Charles. Affection. Chaos. Chinese village. Chipperfield green. Cubana. Desert warfare. Dramatic incident. Drummer boy.
	Hatley, Marvin. Dance of the cuckoos.	Phillips, Sid. Dolly's holiday.	
		Pla, J. M. Gitanerias.	
		Porter, Cole. (Anything goes) I get a kick out of you.	
		Prugniaux, Henri. Ben Cacao. Olé Córdoba.	
		Pruvost, François. Tous les boeufs.	

CATALOG OF COPYRIGHT ENTRIES

REDUCED ORCHESTRA, cont'd.

Williams, Charles.
 Evening shadows.
 Factory activity.
 For liberty.
 Freedom of America.
 Full speed.
 The future.
 Gossamer.
 Great day.
 Highland lament.
 Highland mist.
 Highland welcome.
 Homecoming.
 In a hurry.
 Iron monster.
 March, Routine.
 Marianne.
 A modern Russia.
 Mysterious event.
 Oppression.
 Pine forest.
 Rain.
 Repatriation.
 Royal command.
 Russian festival.
 Rustic overture.
 Seaford Head.
 Searchlight.
 Sentenced.
 Shore leave.
 Snow scene.
 Sons of the air.
 Soul of France.
 Sports galop.
 Spring flowers.
 Starlings.
 Summer garden.
 Sunset sea.
 Suppression.
 Ten days leave.
 Traffic.
 Tragic incident.
 Trolley bus.
 Weird incident.
 Winged messenger.
 Witches' ride.
 Workroom.
 Williamson, W. L.
 Curtain up.
 This is the business.
 Wilson, Don.
 Scrambled opera.
 Winter, Fred.
 Blålockornas rendezvous.
 Wood, Haydn.
 Firelight fancies.
 Yorke, Peter.
 Aquabatics.
 Ascot enclosure.
 Dawn fantasy.
 Field day.
 Leave pass.
 Melody of the stars.
 Quiet countryside.
 Regal glamour.
 Turmoil.

RUMANIA

Krein, Yascha.
 Roumanian songs and dances.

RUSSIA

Lavaska, Anna.
 Russian in song.

SALVADOR

Lara, F. A.
 La canción criolla de Cuzcatlan.

SAXHORN

Barat, J. E.
 Reminiscences de Navarre.

SAXOPHONE

Bach, J. C.
 Allegro siciliano.
 Chopin, F. F.
 (Nocturne, piano, op. 9, no. 2) Nocturne.
 (Waltz, piano, op. 64, no. 1) Valse.
 Damase, J. M.
 Aria.
 (Concertstück, saxophone & orchestra) Concertstück.
 Dawes, C. G.
 Melody.
 Dindale, Etienne.
 Églogue.
 Gade, Jacob.
 Jalousie.
 Harris, F. O.
 Sax-caprice.
 Joly, Denis.
 Cantilène et danse.
 Ketèlbey, A. W.
 In a monastery garden.
 Leoncavallo, Ruggiero.
 Mattinata.
 Porret, Julien.
 Concertina no. 9.
 Concertino no. 10.
 Silesu, Stanislas.
 Son portrait.
 Weber, K. M. F. E. Freiherr von.
 (Andante & rondo) Andante et rondo.

SAXOPHONE INSTRUCTION

Gornston, David.
 Gornston's Advanced saxophone method.
 Jacobs, Milton.
 Universal's follow-up method for the saxophone.
 Mule, Marcel.
 Études variées.

SCANDINAVIA

Dupont-Hansen, George.
 Scandinavian folk dance, no. 2.
 Johnson, C. J.
 Scandinavian country dances.

SOCIETY SONGS

Darragh, R. H. O.
 Sweetheart of Alpha Chi.
 Derville, Edward.
 Salute to the Eastern Stars.
 Goodloe, L. E.
 N. D. A. auxiliary song.
 Harris, Alma.
 Official Rebekah music book.
 Kappa Alpha Psi. Commission on the Compilation of Kappa Music.
 Songs of Kappa Alpha Psi.
 Lang, E. M.
 C. Y. O. march.
 Lutkin, P. C.
 Federation hymn.
 McNally, J. J.
 March of allegiance.
 Ogden, W. B.
 Here's to Alpha Kappa Psi.
 Parish, R. M.
 The music and story of Fannie R. Buchanan's 4-H songs.
 A song of health.
 Sibelius, Jean.
 Masonic ritual music.
 Taflinger, Emil.
 There's a song in the heart of a Shriner.
 Turner, Marion.
 A. I. B. forever.
 Voge, Erwin.
 The C. S. M. Y. F. song.

Waterman, Margaret.
 Kappa Psi march.

SONGS, SACRED

Collections

Jones, G. J.
 Easter solos and duets.
 Lillenas, Haldor.
 Lillenas songs for low voices.
 Redmond, John.
 (Songs of brotherly love)
 Album of Songs of brotherly love.
 Songs of devotion.
 Stickles, William.
 Sacred solos.

Orchestra Acc.

Vivaldi, Antonio.
 Stabat Mater.

Orchestra Acc. Arr. for Piano

Foss, Lukas.
 The song of songs.
 Goldman, Maurice.
 Song of Ruth.
 Hill, Mirrie.
 God be in my head.

Piano or Organ Acc.

Bailly, Charles.
 Ave Maria.
 Barnham-Kappey, C. G.
 O blessed wedding day.
 Bergström, Einar.
 Bön.
 Bitgood, Roberta.
 Give me a faith.
 Blackmore, Geoffrey.
 Unity.
 Boelman, L.
 Hear us, our Father.
 Boff, A. M.
 Oh, my Lord, God of the holy face.
 Browne, Murray.
 Peace in our time.
 Carleton, R. L.
 The altar flame.
 Carnes, J. R.
 Jesus, blessed Jesus.
 Carnevali, Vito.
 Regina caeli.
 Connor, J. P.
 A prayer of Saint Francis of Assisi.
 Cretsinger, Almyr.
 Rock me to sleep, Mother.
 D'Angelo, Michael.
 I gave my heart to Jesus.
 Danielson, M. M. N.
 The Shepherd calls.
 Denham, Barbara.
 Give us this day.
 Dupont-Hansen, George.
 A ballad of trees and the master.
 Easson, James.
 The Lord's prayer.
 Enners, H. E.
 May nations learn Thy way.
 O Saviour, let me trust in Thee.
 Erard, Clive.
 In God's good time.
 Finn, F.
 Mother all beautiful.
 Franck, C. A.
 Panis angelicus.
 Garbett, A. S.
 He leadeth me.
 Gollahon, G. E.
 Our lady of Fatima.
 Goodbar, L. M.
 Sanctuary.
 Green, Philip.
 The story of the Sparrows.
 Grogan, G. E.
 The Shepherd of Wicklow Hills.

Hamblen, Bernard.
 Rest for the weary.
 Harrison, Edwin.
 This day will dawn.
 Hastings, Thomas.
 (Rock of ages) Klippa, du som brast för mig.
 Humphreys, D. E.
 Let this mind be in you.
 Jenkins, D. E.
 He giveth His beloved sleep.
 Krieg, Melita.
 Behold the upright.
 The way of righteousness.
 The word of our God shall stand.
 La Forge, Frank.
 Suffer little children.
 Lagourgue, Charles.
 (Melodies vieilles, op. 137, no. 2) Vendredi.
 Langlais, Jean.
 (Prières) Tantum ergo.
 Leatart, A. L.
 Upon the cross.
 Lindroth, Henry.
 Adventsijusen.
 I helgedomen.
 MacGimsey, Robert.
 Our Father.
 Miles, C. A.
 In the garden.
 Moore, D. L.
 For my sake Thou hast died.
 O'Hara, Geoffrey.
 God's other room.
 Oliver, H. K.
 O who like Thee.
 O'Mara, J. E.
 No mother like mine.
 Pavard, A. C. A.
 La Vierge de Boulogne.
 Peevyhouse, J. G.
 The Lord is my shepherd.
 Pendleton, Emmet.
 The flight into Egypt.
 Ple, Simone.
 L'oraison dominicale.
 Preyer, C. A.
 I will lift up mine eyes unto the hills.
 The Lord is my shepherd.
 Purcell, Henry.
 Job's curse.
 Reeker, C. H.
 Look to the east.
 Robbin, H. G.
 God's dream.
 Little laddie.
 Roff, Joseph.
 Our Father.
 Schreiber, Natalie.
 May you walk together.
 Schroeder, E. W.
 At vesper time.
 Sister of St. Joseph.
 Heart of Jesus, hear.
 Squires, H. D.
 God could not be everywhere so He created mother.
 Svedlund, K. E.
 Under stjärnorna.
 Thyrestam, Gunnar.
 Davids psalm 103.
 Urhan, Chretien.
 In speechless prayer and reverence.
 Warren, E. R.
 God be in my heart.
 Werschenska, Galina.
 Hjaelp mig at følge dig.
 Wilson, A. A.
 Faith.
 Zeisl, Eric.
 Prayer.

SONGS, SECULAR

Collections

Blanchard, Roger.
 Chansons du Limousin.
 Ezio Pinza alb. of concert songs and arias.

Jeppesen, Knud.
La flora.
Knab, Armin.
Zwölf Lieder.
Langdon, C. S.
Favourite songs of the stars.
Nordman, Chester.
Wedding music.
Pisk, P. A.
Sänge eines fahrenden Spielmanns.
Respighi, Ottorino.
Primo album di liriche.
Secondo album di liriche.
Rupp, Franz.
Marion Anderson album of songs and spirituals.
Sauguet, Henri.
Mouvements du coeur.
Tate, F. L.
Songs.
Ward, A. E.
The singing road.

Chamber Music Acc.

Hovaness, A. S.
Avak.
Poniridy, Georges.
Deux poèmes.
Turina, Joaquín.
(Las musas de Andalucía)
Erato.

Orchestra Acc.

Delage, Maurice.
Deux fables.
Klenau, Paul von.
Jahrmärkte bei London.
Poulenc, Francis.
Airs chantés.
Strauss, Richard.
(Letzte Lieder):
Beim Schlafengehen.
Frühling.
Im Abendrot.
September.

Orchestra Acc. Arr. for Piano

Canteloube, Joseph.
Airs tendres.
Grosz, Wilhelm.
Liebeslieder.
Rondels.
Knab, Armin.
Zwei Solokantaten.
Malipiero, G. F.
Mondi celesti.
Murrill, Herbert.
Humpty Dumpty.
Strauss, Richard.
(Letzte Lieder):
Beim Schlafengehen.
Frühling.
Im Abendrot.
September.

Piano Acc.

Aguilar, J. A.
Mohave moods.
Ahnfeldt, Bengt.
Hem till källan.
Alfvén, Hugo.
Dawn rapture.
Sju dikter.
Androzzo, A. I. B.
If I can help somebody.
Aube, L. M.
Bathilde.
Les chats.
L'examen de minuit.
Les galériens.
Je voudrais.
Marie-Madeleine.
Ne cherchez pas mon âme.
La vie et la mort d'une rose.
La volière.
Vos yeux.
Babin, Victor.
Beloved stranger.
Ritual.

Baer, Werner.
My heart's refrain.
Bail, G. S.
Restless wings.
Bampton, Claude.
A tale of the sea.
Banaitis, K. V.
Aš per nakti.
Baron, Maurice.
Four American songs.
Quatre airs romantiques.
Quatre mélodies gracieuses.
Triptyque flamand.
Trois chansons dansantes.
Berglund, Joel.
Stiller Friede.
Bergsma, W. L.
Six songs.
Beydts, Louis.
Mélancolie.
Blanchard, Roger.
Chansons de Haute-Savoie.
Chansons de l'île de France.
Boyce, William.
(Solomon) Tell me, lovely shepherd.
Brauni, Cecile.
A royal welcome.
Britten, Benjamin.
Canticle I, op. 40.
Bury, Winifred.
It was the lovely moon.
Cadzow, Dorothy.
Golden dawn.
Chardon, Julien.
Chanson.
Quatrain.
Septembre.
Si loin.
Soir.
Tête de faune.
Chopin, F. F.
Omaggio a Bellini.
Christie, Kenneth.
Journey.
Cilea, Francesco.
Dolce amor di povertade.
Cooper, Esther.
Enough.
Damase, J. M.
La perle égarée.
Dann, Horace.
Whenever my Mary goes by.
Day, R. E.
Azalea time.
Dello Joio, Norman.
The assassination.
Lament.
Diamond, D. L.
Chatterton.
Dibdin, Charles.
Peggy Perkins.
Doin, Gaston.
Mélodies romantiques.
Drexel, Busse.
Jeg takker dig, gud.
Duke, J. W.
Here in this spot with you.
Two songs.
Velvet shoes.
Viennese waltz.
Dupont-Hansen, George.
In muskrat land.
Midsummer rain.
A rolling stone.
Sunshine.
Elliston, I. K.
My dad.
Erling, Erik.
Giv oss en hård.
Estrada, Carlos.
Caminos tristes.
Ewing, M. P.
This England.
Faith, Percy.
Contrasts.
Finney, R. L.
Poor Richard.
Finzi, Gerald.
Before and after summer.
Fradenburg, D. J.
Forever after.
Gallois Montbrun, Raymond.
Lorsque tu dors.

Gartlan, G. H.
The lilac tree.
Gerald, T. J.
How do I love thee.
Gibbs, C. A.
Hypochondriacus.
Gibilaro, Alfonso.
Alba e tramonto.
Gleeson, Horace.
Three shamrock leaves.
Green, Philip.
Winter song.
Guion, D. W.
Love's supremacy.
Gund, Robert.
Sechs Gesänge.
Sechs Lieder.
Stimme der Seele.
Haas, Joseph.
Lieder vom Baum und Wald.
Hafis.
Persisk sång från Schiras.
Hageman, Richard.
O why do you walk.
Harding, P. B.
The leafy lanes of England.
Harris, Edward.
Cloths of dreams.
Sea charm.
Helm, Everett.
Prairie waters by night.
Hill, Mirrie.
Dream cloud.
Hindemith, Paul.
(Lieder, op. 18) Lieder mit Klavier.
Hook, James.
Hail, lovely rose.
Hopkins, Antony.
A melancholy song.
Hovaness, A. S.
Demi lune.
Hovey, Serge.
I, too, sing America.
Huerter, C. J.
Until you came.
Hughes, Anselm, Father.
I rede that thou be jolly and glad.
Huss, H. H.
Shed no tear.
Ives, C. E.
Chanson de Florian.
Four songs.
The light that is felt.
Jahn, Gösta.
Det är vackrast när det skymmer.
Den kära vägen.
I kapellet en vårdag.
Jefferies, Stanton.
The far horizon.
Spring morning with you.
Kalmanoff, Martin.
George Washington comes to dinner.
Keates, J. E.
My little dear.
Ketelbey, A. W.
My star of love.
Kingsley, Herbert.
The green dog.
Kletler, Max.
Yaass.
Kosma, Joseph.
Rue des Blancs-Manteaux.
Si tu t'imagines.
Kountz, Richard.
Cynthia.
Kreisler, Fritz.
Poeme.
Krieg, Melita.
Just to be near you.
Mother love.
Krumbein, Maurice.
I take thee, dear.
La Forge, Frank.
House blessing.
Lagourgue, Charles.
(Mélodies vieillottes, op. 137, no. 2) La ronde sans fin du bel oiseau.
Lake, M. L.
Soldiers in the rain.

Lang, E. M.
East Indian lullaby.
Larbey, Victor.
A Isis.
Hyménée.
Si l'on gardait.
Le square.
Layne, M. W.
Dream shadows creeping.
Lea-Morgan, John.
Upon a child.
Ley, H. G.
The Lake Isle of Innisfree.
Lippincott, M. A.
The piper.
Lowe, H. B.
Goodnight, little baby.
Lubbock, M. H.
The lass who takes your fancy.
Lundvik, Hildor.
Sov i sommarsus.
McArthur, Edwin.
Night.
Manning, Richard.
To the nightingale.
Matthews, H. A.
All suddenly the wind comes soft.
Night song at Amalfi.
Maury, Lowndes.
Nocturne.
Ring out, wild bells.
Some girls are prettier.
Mayerl, Billy.
The Portsmouth road.
Meglio, Vincenzo de.
Santa Lucia.
Mercure, Pierre.
Colloque.
Milhaud, Darius.
La liberation des Antilles.
Milkey, E. T.
April comes early.
Molin, Evert.
Psalm från Älvdalsåsen.
Mompou, Federico.
Combat del somni.
Moody, R. E.
Laughing Rose.
Moore, D. L.
I found a flower.
Moore, D. S.
Old song.
Under the greenwood tree.
Morrison, M. M.
Goodly things.
Mullinar, Michael.
The daisies.
Murray, A. R.
The happy heart.
Irish green.
Song of the flea.
Myers, J. G.
The love of Spike Malone.
Naylor, Bernard.
Dreams of the sea.
Newman, Roy.
I like the fall.
Niles, J. J.
The Blue Madonna.
Nordqvist, Gustaf.
Där tvenne hjärtan älska.
Min moder.
Violer.
Norman, Lorna.
When to her lute Corinna sings.
Olmstead, Clarence.
The lone mother.
To live again.
Paperte, Frances.
A lullaby waltz.
Patton, H. A.
The voice I love to hear.
Pendleton, Emmet.
Balm.
Bleeding-heart and rue.
Game.
I love the elm.
Never say any garden.
Pastoral.
Simile.
Singing.

CATALOG OF COPYRIGHT ENTRIES

SONGS, SECULAR, *Piano Acc.*, cont'd.

Pendleton, Emmet.
The stars seem closer here.
Sunland.

Petridis, P. J.
Cinq mélodies grecques.
Quatre mélodies grecques.

Poniridy, Georges.
Six mélodies populaires grecques.
Trois mélodies grecques.

Pray, A. J.
Glimpses.

Pütz, Egon.
Jag köpte min kärlek för pengar.

Pullen, O. D.
Cotton pickin'.

Purcell, Henry.
If music be the food of love.
(The mock marriage) Man is for the woman made.
When first Amintas sued for a kiss.

Rapley, Felton.
A song of thanksgiving.

Raynor, John.
The loyal lover.

Read, Gardner.
All day I hear.
Lullaby for a dark hour.

Read, J. E. E.
Anthony Crundle, R. I. P.
The bell man.
Milking sian.

Refice, Licinio.
Ombra di nube.

Réti, R. R.
Sechs Liebesgesänge.

Reznicek, E. N. von.
Schelmische Abwehr.

Robertson, H. S.
The old woman.

Rochberg, George.
(Songs of Solomon):
Behold! thou art fair.
Come, my beloved.
Rise up, my love.
Set me as a seal.

Sandoval, Miguel.
Joropo.

Sargent, Paul.
Stopping by woods on a snowy evening.

Sauguet, Henri.
Les pénitents en maillots roses.
Visions infernales.

Schubert, F. P.
(Am Flusse) Writ in water.
(Die schöne Müllerin) The maid of the mill.
(Songs) 24 favourite songs.

Schumann, R. A.
(Myrthen) Dedication.

Scott, T. J.
The gallows tree.
Wailie, wailie.

Sevastian, Ara.
Two Armenian songs.

Shaw, Clifford.
Romance.

Sheehan, Robert.
The watcher.

Sherman, H. H.
Wash-day and Rainy day.

Söderström, Nils.
My homeland o'er the sea.

Sonneck, O. G. T.
Vier pessimistische Lieder.

Sowande, Fela.
Because of you.

Still, W. G.
Songs of separation.

Stirn, Daniel.
Quatre mélodies.

Strauss, Johann.
(An der schönen blauen Donau) Le beau Danube bleu.
(Geschichten aus dem Wiener Wald) Légendes de la forêt viennoise.

(Kaiser-Walzer) Valse de l'Empereur.
(Künstlerleben) Vie d'artiste.
(Morgenblätter) Feuilles du matin.

Strickland, L. T.
A-sailin', O.

Sutermeister, Heinrich.
Vier Lieder.

Swanson, Howard.
The junk man.
The Negro speaks of rivers.
Night song.
The valley.

Swinyard, Laurence.
A cynical serenade.

Szymanowski, Karol.
Pieśni muezgina szalonego.

Thomas, Christopher.
A maiden.

Traetta, Tommaso.
Tantín tantino.

Turesson, Gunnar.
En vår trots allt.
Vår egen stig.

Turina, Joaquín.
Homenaje a Lope de Vega.
(Las musas de Andalucia) Melpómene.

Turnbull, Percy.
Chloris in the snow.

Van Parys, G. E.
La tour Eiffel qui tue.

Vellère, Lucie.
Croquis.

Wachtmgister, A. R.
Sju sånger.
Två sånger.

Walsworth, Ivor.
Here, where the world is quiet.

Warner, Philip.
Hurdy-gurdy.

Warren, E. R.
To a blue-eyed baby.

Webber, Lloyd.
Love, like a drop of dew.

Wilson, H. R.
No night there.

Wolf, Daniel.
The old woman.

Wolf, Hugo.
Over night.

Wood, Haydn.
As I go on my way.

Wright, T. B.
Wings of morning.

Other Acc.

Anderson, Deacon.
Rag mop.

Berlin, Irving.
Irving Berlin songs arranged for the uke.

Box, H. E.
Just a little fond affection.

Carson, J. L.
Foolish tears.

Hall, W. W.
Wendell Hall's Jingle tunes.

Kendall, Ben.
Hit parade songs.

Volpe, Harry.
Our favorite songs.

Wayne, Mabel.
On the outgoing tide.

SPAIN

Jofre De Villegas, Alfonso.
El barco se ha ido a pique.
Jazminera cordobesa.

Legaza.
Aires de Portugal.

Mateo Box, Julieta.
Canciones infantiles.

Merenciano Bosch, Francisco.
La barraquera.

Montorio, Daniel.
Manuel Gonzalez.

Quiroga, M. L.
Con un pañuelito blanco.

El despertador.
La niña de fuego.
Que salga el toro.
La Salvaora
La Sebastiana.
Y sfn embargo te qufero.
La Zazamora.

Reeves, G. E.
Spanish songs.

Rodriguez Algarra, Miguel.
La reina Juana.
(Romances y coplas) La caoba.

Ruiz de Azagra, José.
Campanas de la Giralda.

Salina, M.
Yo vengo unos ojos negros.

Salter, Lionel.
Mountains of Canigo.

Tarridas, J. M.
Canaria bendita.
Carmela.
Islas Baleares.

STRING INSTRUMENT INSTRUCTION

Feldman, H. A.
The Pro Art unison string class method.

Herman, Helen, pseud.
Bow and strings: bass.
Bow and strings: teacher's manual.

STRING ORCHESTRA

Antheil, George.
Serenade.

Bach, C. P. E.
Adagio.

Bach, J. S.
A Bach suite for strings.
Mein Jesu.
(Sonata, violin & harpsichord, no. 4) Siciliano.
(Suite, orchestra, no. 3) Aria.
(Das wohltemperirte Clavier) Prelude in B minor.

Basham, L. E.
Night scene.

Berger, A. V.
Three pieces for string orchestra.

Bush, A. D.
English suite.

Cesti, Marcantonio.
Tu mancavi a tormentarmi crudelissima speranza.

Cohen, Jack.
(Suite, strings, no. 1) String suite number 1.

Corelli, Arcangelo.
Gavotte and gigue.

De Lara, Adelina.
In the forest.

Diamond, D. L.
Elegy in memory of Maurice Ravel.

Frommel, Gerhard.
Rhapsodische Streichermusik.

Gardiner, H. B.
Movement for strings in C minor.

Green, Philip.
Sensation for strings.

Händel, G. F.
Five instrumental pieces.

Hahn, Gunnar.
Götisk svit.

Isaac, M. J.
Buttons.

Jelinek, Hanns.
(Suite, string orchestra, op. 11) Suite.

Knab, Armin.
Festlicher Reigen.

Kolar, Victor.
Once upon a time.

Kurtz, E. F.
Prelude, Homage to Bach.

McKay, G. F.
Halyard and capstan.
Rocky harbour and sandy cove.
Sky-blue and meadow green.

Melachrino, G. M.
Ode to strings.

Mignin, Louise.
Spotlight on strings.

Milhaud, Darius.
(Symphonies pour petit orchestre) Quatrième symphonie.

Paradies, P. D.
Toccata.

Ravanello, Oreste.
Andante cantabile.

Sampson, Godfrey.
(Suite, string orchestra) Suite for string orchestra.

Schiske, Karl.
(Quartet, strings, no. 2, op. 21a) Zweites Streichquartett.

Schule, Bernard.
(Serenade, string orchestra, op. 5) Sérénade pour orchestre à cordes.

Spivakowsky, Michael.
Memoir.

Warner, K. O. B. W.
Pizzicato piece.

Wood, Haydn.
(Fantasy-concerto, string orchestra) Fantasy-concerto.

STRING ORCHESTRA WITH SOLO INSTRUMENT(S)

Alessandro, Raffaele d'.
(Concerto grosso, op. 57) Concerto grosso für Streichorchester.

Hartmann, K. A.
Musik der Trauer.

Hovaness, A. S.
Artik.

Padwa, Vladimir.
Variations concertantes.

Paradies, P. D.
Toccata.

Rawsthorne, Alan.
(Concerto, oboe & string orchestra) Concerto.
(Concerto, string orchestra) Concerto.

Stanley, John.
(Concerto, string orchestra, no. 3) Concerto no. 3 in G.

Torelli, Giuseppe.
(Concerto grosso, op. 8, no. 8) Concerto C minor.

Vivaldi, Antonio.
Concerto in do maggiore.

SWEDEN

Åslund, Verner.
Majflickan Gunnel.
Man ska bara vara optimist.

Ahlin, Ernfrid.
Där blåklinten blommar.
Nu blommar de' sa' Karlsson.

Ahrenhagen, Arne.
En gammal speleman.

Andersson, Eric.
Två små händer.

Anker-Ériksen, H.
En grå liten stuga.

Arefeldt, Sven.
Sven Arefeldt sjunger och berättar för de unga och de yngsta.

Arnryd, Thore.
Blå sky.

Asker, Hilding.
En vandrare spelar.

Bergström, Gullii.
Anderssons sommar-trudde-lutt.

Evigt lysa stjärnorna.
Jag söker en melodi om varen.

Nisse sjöman.
På en byväg om våren.
Sjöman med dragspel.
Tomtejazzen.
Björklund, Annika.
Barn-visor.
Min gamla gitarr.
Blåder, N. E.
Barnajul.
Julens klockor.
Börje, Anders.
Då väntar jag vid vägarna.
Börje & C:O, pseud.
Sjömanslängtan.
Casserman, Hjalmar.
Sanger och visor.
Ciacelli, Remo.
Djurgårdsvisan.
Cohn, W. H.
Cittran min.
Valflickan.
Dahlquist, L. E.
Charlie-truck-polka.
Degerman, Rolf.
För er, madame.
I Rosenhult och Solby.
Så är det om våren, chérie.
Stackars speleman.
Yippee up.
Edgardt, Knut.
John Alexander Jönsson från
Hunnebostrand.
Eklund, Hans.
Bildn av dej.
Elokas, Ossi.
Luli, luli, vackra drömmar.
Engström, Sune.
Allt detta och himlen därtill.
Eriksson, Georg.
Fädernegården.
Fellborn, Lars.
Gondoliärens sång.
Flemming, Paul.
Länge stannar lyckan ej.
Flodén, Axel.
Skön Margot, skön Margot.
Den sköna Marguerite de
Vaux.
Flodin, Sven.
Det lyser i ett fönster.
Flyckt, Axel.
Singoallas romans.
Svenska valsen.
Foiack, Reinhold.
Då göken gal.
Freje, C. H.
Sätt inte din lit till flickor.
Frykman, Erik.
(En dörr på glänt) Open
door-open arms.
En gungande vals.
Huka er, gubbar.
Gavell-Blumenthal, Kjell.
Bakom fläckad ruta.
Gill, Jack.
Valsa me' mej!
Gleerup, Gösta.
Rikstrubadurernas marsch.
Groth, Einar.
Han skulde gaa ud efter öl.
Hägg, Hans.
Sizzi av Lasso.
Hammarström, Hugo.
Jag vet en dejlig rosa.
Om dagen vid mitt arbete.
Hansson, Stig.
En nypa Stockholmsluft.
Styrsv-valsens.
Tjo faderalla västanfläkt.
Henrikson, Lisa.
Kärlekens sång.
Högstedt, Jerry.
Sa har ödet bestämt.
Holmquist, N. G.
Blommorna.
När vi bli gamla.
Hyllin, Einar.
Sista valsen.
Som en liten fjärril.
I Lövad Sal.
Ingarud, Lennart.
Ankarvakt.
Jahn, Gosta.
(Huddinge socken) Sörm-
landssång.

Johnny, Olle.
Med friska tag.
Stensundsvalsen.
Jularbo, Eberhardt.
Vara bästa låtar.
Karlsson, Sven.
(Den glada galejan) På
äterseende.
Kindström, Einar.
Tio spelmans låtar.
Lagerkrans, K. O.
En fullträff.
Hambovisa från Kössö.
Landgren, Leon.
Stjärneögon.
Larsson, F. H.
Fyra visor för gitarr och
piano.
Larsson, Nils.
Dom tuta och blåste.
Larsson, Rune.
En visa vill jag sjunga.
Lemhagen, Emil.
Gårdstango.
Sommar dansen, och andra
visor.
Lindahl, Ragnar.
Styrman Kaison i Ahlabama.
Lundborg, Gösta.
Fosterlandssång.
Lundén, Lennart.
Bonden och kråkan.
Dalkullans visa om Gustav
Vasa.
Den gamle ungarlens och
gammal jäntans sång.
Jag unnar dig ändå allt gott.
Lördagsvisa från Småland.
Lundgren, Gunnar.
En sväng på banan.
Marshall, May.
Hi, hi, hi, ha, ha, ha.
Martinson, Berthold.
Fran en versmakares vand-
ringar.
Mattes, Wilhelm.
Tango amor.
Melker, Sune.
Lyckolandet.
Rallarevalsen.
Nilson, S. E.
Nattvinden.
Nilsson, Martin.
Martin Nilssons bästa.
Norman, Charles.
De eviga tre.
Norrman, Rudolf.
Viljen I veta och viljen I
förstå.
Odeons dans-album.
Osterberg Roland.
När solen tittar fram.
Perrolf, Bertil.
Prins Carl Gustafs vaggssång.
Reimers, Ivar.
Fem visor i folkton.
Reuterskiöld, Lennart.
Utandör mitt fönster.
Richnau, Gunnar.
Vaggvisa.
Rönn, Kai.
Fem små sjömän i en roddbåt.
Rolf, Ernst.
Ensam på en krog i Hamburg.
Rüno, Sven.
Den vita valsen.
Samson, Harald.
Nattens melodi.
Vid Änimmens strand.
Sandberg-Norrlander, Alva.
Vår vals.
Schlagerbuketten.
(Schlagerbuketten) En buket
schlager.
Söderström, Nils.
Lillans godnatt-visa.
Rullgardinen.
Sonoras Schlagerbukett.
Sonoras Sommarrevyalbum.
Sonoras Stjärnskott.
Sonoras Vårbukett.
Stålhandske, Berndt.
Följ ditt hjärta.
Här kommer tjocka släkten.
Tre folkmelodier.
Stéen-Ostling, Herbert.
Gungorna och karusellen.
Längtans blaa blomr.a.

Stoor, Yngve.
Bitterljuva avsked.
Då tittar solen in.
Mälardrottningens vals.
Sköna latituder.
Storsvängen.
Sundelin, Sven.
Min klocka.
Sundelöf, F. G.
Jo, jo, Johanna Johansson.
Svedelius, Ernst.
Tango gondolier.
Svedlund, K. E.
Du fädrens land och saga.
Svenning, Göran.
Sailor boy valsen.
Vårtrall.
Svensson, E. R.
Lyckostjärnans ljus.
Sverige Dansar Och Ler.
Sylwner, Harry.
En glad vandringsvisa.
Taube, Evert.
Albertina.
Balladen om Viola Brun och
spelman Söderlundh.
Flickan i Hamburg.
Fritiof Andersson.
Fritiof Anderssons parad-
marsch.
Här är den sköna sommar.
Huldäs Karin.
Kom i min famn.
Linnéa.
När jag var en ung caballeiro.
Nocturne.
Pepita dansar.
Pierina.
Rosa på bal.
Tatuerevalsen.
En valsmelodi.
Tigerström, S. G.
En droppe zigenareblod.
En liten visa.
Turesson, Gunnar.
På Arendorffs tid.
Vals i gryningen.
Ullvén, Uno.
Musette-valser.
Wallin, K. A.
Tills natt blir dag.
Westerberg, Gösta.
Amor på vägen.
Widegren, Benkt.
Mänken över Hagaparken.
När norrskenet flammar.
Riddar Bullriks ballader.
Widén, Philip.
Dans på Gillet.
Widestedt, Ragnar.
Nämner du Sverige.
Winter, Fred.
Det blev så stilla.
Zachrisson, Allan.
Blommande ljung.
Sången om lappflickan.
Zandelin, Egon.
Hälsning till de två.
Lille Kjell.
Zander, Agnes.
Ett skepp kommer lastat,
och andra barnvisor.

SWITZERLAND

Betz, Georg.
Das alte Kirchlein.
Beul, Artur.
Die blauen Berge von Gina
Valley.
Mit der Liebi chönd au Träne.
Caroli, Bruno.
Pastorello nostalgico.
Castiglioni, E.
(Komm mit mir) Serenade.
Grubauer, Othmar.
Ein kleines Lied.
Gund, Robert.
Schweizer Volkslieder.
Malcsiner, Bèla.
Du denkst an mich.
Rey, Louis.
Viens danser la polka.

TAHITI

Lund, E. E.
Tahitian cowboy.
Tahitian farewell song.
You can blame it on the moon.

TELEVISION MUSIC

Mills, Annette.
We want Muffin.

THANKSGIVING

Candlyn, T. F. H.
O God, beneath Thy guiding
hand.
Kremser, Eduard.
Prayer of Thanksgiving.
Pears, J. R.
What shall I render unto the
Lord.

TOPICAL SONGS

Andersen, C. W.
Donkey riding.
Bartels, P. F. F.
The Trommer polka.
Bergantine, Borney.
Watch your step.
Bibo, I. M.
Old man atom.
Boyd, Jim.
Truck driver's boogie.
Boyd, W. A.
Mule boogie.
Browne, Murray.
Peace in our time.
Crossman, A. G.
Union Pacific Frisco or L. A.
train.
Dandy, I. E.
Roll onward, bowlers, roll on.
Doherty, R. J.
I'm a railroad signalman.
Fotite, Larry.
The baseball polka.
Frante, P. J.
Wrestlin' nights.
Guinan, J. W.
Always be careful.
Harris, R. A.
God, our Father.
Harrison, Walter.
Fly United.
Hayter, E. R.
The timber bowl song.
Herrmann, M. J.
Friendship.
Wild life.
Hoffman, Lester.
When Dobbin comes back.
Horton, Andrew.
Spend a week-end in the snow.
Klopfer, H. M.
Roller skating waltz.
Krause, P. B.
(Fashion frolics of 1950)
The Gately song.
Lang, Marilyn.
You're gonna love the new,
new Dodge.
Malotte, A. H.
Regardless of race, creed or
color.
Nardo, J. T.
So, socialized medicine.
North, J. R.
Come to Vienna.
Quinto, Sy.
Jo-Jo.
Rhea, R. D.
The cry of the freeborn.
Rider, T. B.
Valley Forge march.
Rose, Fred.
My home is the dust of the
road.
Ross, Roy.
Happy feet.
Miles ahead.

CATALOG OF COPYRIGHT ENTRIES

TOPICAL SONGS, cont'd.

Salpeter, Sophie.
The miner's tale.
The reserved section.
Stephens, W. J.
It's fun to live.
Stewart, Harry.
Real gone galoot.
Sullivan, H. A.
Marimba.
Some day when dreams come true.
Voodoo jungle drums.
Tobias, H. H.
The bowling song.
Voorhees, Leslie.
The wrestlers' song.
Warriner, F. W.
The Tarrytown Boat Club.
Watson, A. E.
Arco.
Webber, Herman.
We've got insurance.
Whitcup, Leonard.
At the roller derby.
Wojnarowski, Frank.
Coal miner polka.
Wyle, George.
I said my pajamas and put on my pray'rs.
Youse, G. R.
The farmer.
The girl with the smile.

TRINIDAD

Mark, H. H.
Monica.

TROMBONE

Arlen, Harold.
Blues in the night.
Chandler, Gus.
Canadian capers.
Cimera, Jaroslav.
(Concerto, trombone) Concerto for trombone.
Dawes, C. G.
Melody.
Denmark, M. F.
Introduction and polonaise.
Scene de concert.
Dutilleux, Henri.
Choral, cadence et fugato.
Harris, F. O.
The king's jester.
Katcher, Robert.
When day is done.
Knapp, Mrs. J. F.
Open the gates of the temple.
Lamm, R. C.
Tramway.
Lamy, Fernand.
Choral varié.
Mantia, Simone.
Priscilla.
Massis, Amable.
Impromptu.
Rivier, Jean.
(Concertino, viola & orchestra) Concertino.

TRUMPET OR CORNET & PIANO

Ackermans, H.
Adieu.
Albritton, S. R.
(Sonata, trumpet & piano) Sonata.
Arlen, Harold.
Blues in the night.
Barat, J. E.
Lento et scherzo.
Beaucamp, Albert.
Arlequinade.
Bitsch, Marcel.
Fantasietta.
Quatre variations sur un thème de Domenico Scarlatti.

Bozza, Eugène.
Badinage.
Denmark, M. F.
Introduction and polonaise.
Devreese, Godefroid.
Alegro.
Goldman, E. F.
Concert waltz.
Introduction and tarantella.
Grimm, C. H.
(Concertino, trumpet, op. 49) Concertino.
Henderson, Ray.
The birth of the blues.
Knapp, Mrs. J. F.
Open the gates of the temple.
Lehár, Ferenc.
Yours is my heart alone.
Leoncavallo, Ruggiero.
Mattinata.
Levine, Henry.
Dixieland hop.
Lewis, A. C.
(Concerto, trumpet) Concerto.
Mantia, Simone.
Priscilla.
Roggers, Richard.
The blue room.
Romberg, Sigmund.
(The desert song) One alone.
Scarmolin, A. L.
Polka capriccio.
Sharman, Grant.
A day in June.
Sullivan, Sir A. S.
Onward Christian soldiers.

TRUMPET OR CORNET INSTRUCTION

Dalby, C. E.
Trumpet problems.
Gornston, David.
Gornston's Advanced trumpet or cornet method.
Mancini, Albert.
Etudes & caprices for trumpet in the modern manner.
Staigers, Del.
Flexibility studies and technical drills.

TUBA

Barat, J. E.
Reminiscences de Navarre.
Harris, F. O.
The king's jester.
Little fiesta.

UKULELE

Glucksman, Erwin.
Ukulele hits.
Kendall, Ben.
Hit parade songs.
Song gems of yesterday.
Leaman, G. L.
The ukulele hit song folio.
Rosemont, W. L.
Ukulele song hits.

UKULELE INSTRUCTION

Finder, G. A.
Fin-der beach-boy uke method.
Gallagher, C. W.
A modern course for ukulele.
Hall, W. W.
Wendell Hall's Know your ukulele chord and fingering chart.
Wendell Hall's Know your ukulele simplified system.
Henneman, H. O.
Simple as ABC.
Rosemont, W. L.
U and the uke.
Smith (Wm. J.) Music Company, inc.
Super-uke ukulele chord finder

UNION OF SOUTH AFRICA

Fourie, Blik, pseud.
Konsertina Jannie.
Webb, Ferdinand.
You came to me.

UNITED STATES

Cities

Anderson, C. E.
Song of Chicago.
Beatty, P. L.
Moonlight over Monterey.
Brown, R. C.
I love the Frisco weather.
Casey, J. W.
Pasadena.
Cusenza, F. J.
Song of Detroit.
Davis, C. K.
Miami Beach, the nation's playland.
Gomulka, T. G.
There's a city called Hamtramck.
Hall, David.
Miami, my home sweet home.
Seattle.
Kromer, G. V.
On with Roanoke.
Lausche, W. J.
Polka town.
Linhoff, Elizabeth.
Kansas City song.
Mann, Paul.
Schenectady.
Millet, L. M.
Round Valley.
Pietsch, W. R.
The Las Vegas song.
Rollins, Jack.
Blame it all on Nashville.
Simmons, Billy.
M-i-s-s-i-s-s-i-p-p-i.
Sinatra, Frank.
Peachtree Street.
Spencer, Glenn.
Santa Fe, New Mexico.
Stanton, F. H.
On the beach at Coney Island.
Stern, J. E.
Kansas City, my home town.
Stover, J. G.
Gems of Las Cruces.
Swetnam, L. H.
Out ole Santa Rosa way.

Folk & Patriotic Songs

Barnes, Pancho.
Song of the Air Force.
Bauer, Marion.
At the New Year.
Bond, Rollin.
March on, O glorious Land of Liberty.
Boush, L. J.
A star is shining in the west.
Bryan, C. F.
O! Joe Clark.
Carleton, R. L.
Let us keep the banner flying.
Churchill, Stuart.
Black is the color of my true love's hair.
Cottave, H. E.
God keep America free.
Davis, K. K.
Goin' to Boston.
Groundhog.
Donath, Jenó.
Yankee glory.
Eckstein, Maxwell.
Cowboy time.
Foster, S. C.
(Ridin' high) Camptown races.
Frank, M. G.
Freedom.
Hendrix, A. P.
The story of Sergeant Hendrix.

Howorth, Wayne.
Skip to my Lou.
Kettering, E. L.
Tennessee mountain.
Kleinsinger, George.
My native land.
Landeck, Beatrice.
Songs to grow on.
Larson, E. R.
Johnny Appleseed's song.
Malin, D. F.
There is a Holy City.
Milkey, E. T.
Fount of liberty.
Nieter, Temple.
Fly your ensign proudly.
Niles, J. J.
The bitter withy.
Four American carols.
The swapping song.
Pendleton, Agnes.
Battle song of freedom.
Phillips, Freddie.
Riders of the range.
Powell, Laurence.
Sweet William.
Randolph, Vance.
Ozark folksongs: Religious songs and other items.
Rhea, R. D.
Cindy.
Richardson, A. L.
Preamble to the Constitution of the United States.
Rigg, J. B.
It's great to be an American.
Scarmolin, A. L.
Poor as a church mouse.
Shuckin' of the corn.
Schaum, J. W.
Mountain concerto.
Sousa, J. P.
The stars and stripes forever.
Steffe, William.
Battle hymn of the Republic.
Stone, Justin.
Save your Confederate money, boys, the South shall rise again.
Sutter, Samuel.
America, be strong.
Wood, Joseph.
Country chorals.
Cowboy chorals.

Foreign Minorities

Arana, F. N.
Flor del cafe.
Arvelo, Pepito.
Corre jacinto.
Rayo de luz.
Soy feliz.
Banaitis, K. V.
Liaudies dainos.
Behning, A. V.
In a little bit of heaven, I'll be loving you.
Berggren, Hans.
By-melodien.
Cáceres, Emilio.
Ciegamente.
Ovidate de mi.
Camarasa, Juan.
Guitarra española.
Campo, Alex.
Piérdete.
Castellanos, Carlos.
Sueña Sevilla.
Dana, Walter.
Dziewczynna z Chicago.
Data, Marisha.
Marisha Data song book.
Derrane, J. P.
The Galway shawl.
A typical Irishman.
Dfaz Rivero, Arturo.
Adios, Camagüey.
Un año.
Evangeline, Sister.
Lec piosenko.
Franch Antiques, E.
Pregon sevillano.
Frish, F. L.
A toast to Ireland.

Gabriel, Joseph.
I'm bringing out the Irish
that's in me.
Maureen O'Shea.
García, Caridad.
Perfección.
Graham, Steve.
Dear old Donegal.
Hernandez, Rafael.
Le cumbanchero.
Herrera, Humberto.
La caña de azucar.
Iván, Dezső.
Egy meg egy az csak kettő.
Faluvégén, kicsi házban.
Lanyon, H. P.
Eileen McMahon.
The Irish soldier boy.
My lovely Irish rose.
The rose of Moray.
The wild colonial boy.
Lopez-Marin, J. J.
Orgullo español.
El tempranillo.
McCall, J. P.
This place called County
Cavan.
Martinez Martorell, José.
Vino de Jerez.
Mateo, J. M.
Desamor.
Miranda, Erasmo.
Canto español.
O'Carolan, Turlough.
On a fair Sunday morning.
Oliva, Enrique.
La cachimba.
Tigre mendoza.
Ososki, C. S.
Chciało sie zosi jagódek.
Palau, Pedro.
Olé serrana.
Pane, M. F.
Oh, what sweet memories of
dear old Ireland.
Peňák, Andrew.
Najkrajšie slovenské piesne.
Pickford, I. W.
Ireland, dear Ireland.
Pimienta, Mario.
Genaro tumbó a la mula.
Rice, Jimmy.
Bit of Ireland.
Rivera, Ney.
No me celes tanto.
Titus, C. W.
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<p>ABC MUSIC CORP., 799 7th Ave., New York. Malotte, A. H. Ferdinand the bull.</p> <p>ABC MUSIC PUB. CO., Box 335, Bakersfield, Calif. Allison, H. C. There's a roundup on the river range tonight.</p> <p>A-M MUSIC CORP., 1270 6th Ave., New York 20. Arlen, Harold. (St. Louis woman) Come rain or come shine.</p> <p>A-TEMPO-VERLAG, Wien VII, Lindengasse 10. Berg, Toni. Eine Frau die wunschlos glücklich ist. Betz, Georg. Das alte Kirchlein. Lederer, Erich. Ich weiss, du gehst zu einem andern. Sadil, Robert. Tanzmusik aus Wien. Steiner, Kurt. Zebra-Boogie-Woogie.</p> <p>AARON, JOE E. My initials on her heart.</p> <p>AARON, PEARL BENBOW. Our heart's garden.</p> <p>ABBEY MUSIC CO., INC., 1313 N. Highland Ave. Hollywood 28, Calif. Marsh, C. H. Eight amens.</p> <p>ACCORDION MUSIC PUB. CO., 46 Greenwich Ave., New York 11. Cere, Mindie. Cavalcade. Deiro, Pietro. Ampco school of the accordion. Eriksson, Walter. Celebrated Scandinavian dances. Hawkins, N. F. Intermediate studies for the accordion. Knipper, L. K. Meadowlands. Sickler, V. C. Winter holiday.</p> <p>ACUFF-ROSE PUBLICATIONS, 2510 Franklin Rd., Nashville. Boone, Claude. Why don't you haul off and get religion. Bryant, D. B. If it ain't one thing it's another. Carson, J. L. Jealous heart. Carter, Anita. Blue skies and sunshine. Carter, Helen. Heartbroken. I was bitten by the same bug twice. Coley, Tommy. When I get rich. Cotton, Carolina. Boo hoo blues. Foree, Mel. Warm hands, cold heart. What put the pep in Grandma.</p>	<p>Heywood, Earl. The Alberta waltz. Louvin, Charles. Bless your little thumping gizzard. Gonna shake hands with mother over there. McLeod, Odell. The man at the table asleep. Payne, Leon. Bumble bee. Did I forget to tell you. I'm a lone wolf. Rodgers, Cliff. E-A-S-T-E-R. Schrop, Doris. Forever isn't long enough to love you. Simmons, Billy. M-i-s-s-i-s-s-i-p-p-i. Stapp, Jack. Chattanooga shoe shine boy. Vincent, K. R. On the banks of the old Pontchartrain. Williams, Hank. The Alabama waltz. Everything's okay. A house of gold. Jesus died for me. Long gone lonesome blues. Why don't you love me. Why should we try any more.</p> <p>ADAMS, CHARLES F. The finger wave artist.</p> <p>ADAMS, CURLEY. Tintle, J. G. Don't throw away your broken dreams.</p> <p>ADAMS (GEORGE) MUSIC PUB. CO., 1650 Broadway, New York 19. Parman, Cliff. In the moonlight by the sea.</p> <p>ADAMS (JOS. E.) PUBLICATIONS, Route 1, Elmhurst, Ill. Adams, J. E. Don't worry what happens to me. Shurtz, M. J. Counting hours.</p> <p>ADAMS, VEE & ABBOTT, INC., 216 S. Wabash Ave., Chicago 4. Gregg, Gene. When a dream is broken in two. When I dance the last waltz. Scrivner, R. F. Headin' home to old Kentucky.</p> <p>ADORNIER. Borrelly, Paul. Je suis gamin.</p> <p>ADVANCED MUSIC CORP., 1250 6th Ave., New York 20. Ager, Milton. Louisville Lou. Henderson, Charlie. Deep night. Mundy, J. R. Don'cha go 'way mad. Shafel, Selig. Cry, cry, cry. Tobias, Charles. You missed the boat.</p>	<p>AGEE, BARBARA LEE. Ascent. Shattered pose.</p> <p>AHERN, LUCIA NANFITÓ. The Easter bunny song.</p> <p>AHLINS MUSIKFÖRLAG, A. B. Kungsholmsgatan 20. Stockholm. Ahlén, Ernfrid. Nu blommar de' sa' Karlsson. Egerstam, Gustaf. Kiviks-polka. Stålhandske, Berndt. Här kommer tjocka släkten. Wallin, K. A. Tills natt blir dag.</p> <p>AIBL (JOS.), Bösendorferstrasse 12, Wien 1. Bieri, Georg. (Sonata, violin & piano, op. 9) Sonata in d-moll. Graenicher, Ernst. Vier Klavierstücke.</p> <p>AIBL (JOS.) See also Wiener Operetten Verlag.</p> <p>AKERS, MURIEL EVA. Beneath the blue of heaven. O, Prince of Peace, we come.</p> <p>ALAMO MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif. Arnold, Eddy. There's no wings on my angel. Ballantine, Eddie. Quack-quack polka. Donaldson, Helen. Hawaiian sky. Hall, Juanita. Love can hurt you. Jones, S. D. (Wagonmaster): Chuckwalla swing. Rollin' dust. Song of the wagonmaster. Wagons west. Leventhal, Herb. A written guarantee. Nelson, E. G. Why in heaven's name do I love a little devil like you. Rives, Tubby. Half a heart. Robison, C. J. Remember this song. Russell, Bob. Church music. Whitcup, Leonard. Greedy fingers.</p> <p>ALBERT MUSIC CORP., c/o Jack J. Katz, 580 5th Ave. New York 19. Gray, Jerry. Crew cut.</p> <p>ALBRITTON, SHERODD RAY. (Sonata, trumpet & piano) Sonata.</p> <p>ALGONQUIN MUSIC, INC., 1650 Broadway, New York 19. Holmes, Floyd. Mama blues.</p>	<p>Knoll, Doris Schatz. Lena, play your concertina. McCauley, P. B. Marianne. Marcotte, Donald. Dormi, dormi. Sleep, sleep. Shearing, George. Conception. Good to the last hop. Wayne, Chuck. In a Chinese garden.</p> <p>ALKIRE, ELBERN H. "EDDIE". Alkire Sharp system. Alkire electronic steel method.</p> <p>ALLAN & CO., PTY. LTD., 276 Collins St., Melbourne. Bach, J. S. (Also hat Gott die Welt geliebt) My heart ever faithful. Bainton, E. L. Serenade. Fetter, Marjorie. Berceuse. (Sherzo, piano) Scherzo. Flynn, William. I get sentimental when I hear an organ play. 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Ceglie, Ridardo di. Ogni notte.
Chiocchio, Umberto. A luci spente.
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Giulietta e Romeo.
Non baciarmi cosí.
Quattro salti in famiglia.
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Piani, Pompeo. Cabalgando.
Villa, Gaetano. Amarti inutilmente.

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I found a girl.

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C'est si bon.
Ce n'est pas lui.
Entre ses bras.
Maitre Pierre.
Blumann, Warner.
Quinquina.
Valse blanche.
Burli, Angélio.
Primavera.
Puisque tu me reviens.
Carini, Joseph. C'est pas qu'elle est belle.
Denoncin, René. Après le bal.
Ferrari, Louis. Fontaine.
Fourdraine, Paulette. Feuilles d'automne.
Fuggi, Ernest. Journée de Paris.
Ledru, Jacques.
Maman vous aime.
La rasper de papa.
Toi et moi.
Lopez, Francisco.
(L'ange rouge):
L'ange rouge.
Argentine.
(Je n'aime que toi):
Boumgali.
Un coeur de femme.
Je n'aime que toi.
Salgon.
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Rosenstein, Michel.
C'est un air populaire.
La fête continue.
L'ombre sur la ville.
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Boléro de Grenade.
Bonjour Noël.
Le long de la rivière.
On dansera dimanche.
Le pêcheur.
Philomène.
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Toujours gai.
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Cooke, J. K.
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Love is gone.
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Duchow, Marvin. Chant intime.
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What are you doin' in my
dreams.

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Katy) You hold the reins.
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Susie.
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thumb.

Bridgmont, Leslie. Moonlight
over Tahiti.

Charrosin, F. G.
Rhapsodie tzigane.

Scots patrol.

Ching, James. Better begin-
nings.

Crawford, T. J. Scherzo for
the flutes.

Croudson, Henry. Jack and
Jill.

Duparolour, Maurice. Réve
d'enfant.

Ewing, Montague.
The bird book.

Just an echo down the canyon.
Fones, A. F. A memory.

Fouracre, J. L. (Poet's
pub) Half a world away.

Green, Philip.
Cinderella and the glass
slipper.

Goldilocks and the three
bears.

The magic carpet.
Gung'l, Joseph. Gung'l
waltz rhapsody.

Harris, Bernard.
The ballet dancer.

(Dick Whittington) What
makes the starlight.

Hayes, Harry. King Parker.
Kettlby, A. W.

Angelo d'amore.
My star of love.

King, R. C. M.

Pilgrim's Way.
Polka piquant.

Kirby-Mason, Barbara. The
gipsy dancer.

Krein, Michael.
The keel row.

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Krein, Yascha. Roumanian
songs and dances.

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samba.

Lucraft, Howard.
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Boppin' the boogie.

Lynn, Pat. I'm in love.
Munn, William. Beautiful,
lovable.

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pimpernel) Minuet.

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rapture.

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memories.

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de mourir.

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t'aime, ich hab' Dich so lieb.

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das, Veronika.

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fonischen Werke von Peter
Tschaiakowski.

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thank Thee.

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me.

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yesterday.

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Stranger.

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daughters of a land re-born,
gather and sing Hosannah.

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style.

Pullen, O. D. Cotton pickur'.

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- Reiser, Violet.
Marionettes.
Song of the bobolink.
Spence, Lew. About that girl.
Turner, Chet.
Eatin' with th' elite.
Ma's old galvanized wash tub.
Pa's straight razor.
That little girl o' mine.
When th' preacher came to dinner.
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A crib in Bethlehem
Era of peace.
- Wilson, H. R.
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Let not your heart be troubled.
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Youse, G. R.
Frog capers.
My heart would sing.
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Dumas, Roger.
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Fain, Sammy. (Michael Todd's Peep show) Violins from nowhere.
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Grant, Freddy. Play, hurdy-gurdy, play.
Hall, Fred. I had trouble with you before.
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in Dublin.
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valley.
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what a shame.
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Stenfalt, Norman. Montezuma.
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Haupt, Otto.
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Opapa tanz Samba.
Jack, Alfred. Es kann Ihr
Glück sein.
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allein.
Munsonius, Heinz. Pedro!
Pedro! Samba.
Reschke, Karl. Weil ich
abergläubisch bin.
Riethmüller, Heinrich. Und
ausgerechnet du.
Schwandes, Gerd. Warten will
ich auf dich.
Schwarz, Werner. Du wisst,
mein Herz ist so oft allein.
Ulbrich, Siegfried. Venezuela.
Woezel, Heinz. Gepfiffen
klingt's so.
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die dunkle Nacht klingt ein
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Godini, Antigono. Coraggio,
parla pure.
Gorni, Francesco.
Claudia.
Coccode.
Gallo 900.
Maddalena, questo no.
El rivarolito.
Tango della luna.
Piubeni, Virgilio. Perchè mi
dici: addio.
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Ruccione, Mario. Fontamara. Mamma bianca. I successi del giorno.	Mulé, Louis. Twilight time in Texas. Nelson, K. F. The magic of spring. Sleepless nights and endless days. *Twas the night before Christmas.	CHAPPELL & CO., LTD., 50 New Bond St., London. Addinsell, Richard. (Ring round the moon) Invitation waltz. Alwyn, William. The cure for love. Arlen, Albert. The rivetter. Baer, Werner. My heart's refrain. Bampton, Claude. A tale of the sea. Barsotti, Roger. Celebrities. Sports review. Beaver, Jack. Dramatic melody. Wheels of industry. Brown, A. W. The Mareth line. Busby, Robert. Between the scenes I. Between the scenes II. Big city. Carnival. Dignity. Follow the sun. Orchid room. Out of the blue. A refrain from Spain. Sign on, sign off. Sweet and slow. Taffeta and tails. Castiglioni, E. (Komm mit mir) Serenade. Chagrin, Francis. (Last holiday) The beggar theme. Clarke, Cuthbert. Espiegle- rie. Coates, Eric. J'ai rêvé de vous. Music everywhere. (The three bears) Valse. Cochrane, J. R. (Dance hall) You're only dreaming. (Landfall) Mona. Paddle boat. Coward, N. P. (Ace of clubs): Chase me, Charlie. In a boat on a lake with my darling. My kind of man. Nothing can last for ever. Sail away. This could be true. (The astonished heart) Sym- phonic suite. Easdale, Brian. (The red shoes) The red shoes ballet. Ellis, Vivian. Coronation Scot. Erard, Clive. In God's good time. Evans, H. P. I'll wait for my true love. Fagan, Gideon. The haunted house. Pastoral montage. Farnon, Robert. The comic mystic. Gateway to the west. Oriental march. Tête à tête. Foster, S. C. (Ridin' high) Camptown races. Franck, C. A. Panis angeli- cus. Gleeson, Horace. Three sham- rock leaves. Green, Philip. Garden party. Horsefeathers. Händel, G. F. Sonata for musical clock. Hill, Mirrie. God be in my head. Holmes, E. Night blue. Hyden, Walford. Caravans come and go. An Egyptian episode. Jacob, G. P. S. Festal march.	Karas, Anton. (The third man): A tous les amoureux du monde. Song version of the Harry Lime theme. Kelly, A. E. Arromanches. Langdon, C. S. Favourite songs of the stars. Lawrance, A. J. By the auld brig o' Doon. Lowry, Tony. Sea-scape. Lubbock, M. H. Fiesta. McPherson, N. W. A faery song. Manus, Reg. Strolling down the street. May, Hans. Parfum des roses. Mills, Annette. We want Muffin. Milne, Cecil. Saluting base. Milner, Cecil. Five play-ins and play-outs. Four play-ins and play-outs. Murray, A. R. Irish green. Nesbitt, Harry. I've got a gal in Kalgoorlie. Novello, Ivor. Among the hills of Wales. King's rhapsody. Rose of England. O'Hagan, J. F. Blue dreams. Reid, Billy. Moon in the sky. Richardson, Clive. Bonnie Scotland. Eastern incident. Grand parade. Highland theme. Notes on sport. Ridley, Walter. Raise your voices, raise your hearts. Sarsfield, Michael. (The third man) The Casanova melody. Sowande, Fela. Because of you. Spoliansky, Mischa. (The happiest days of your life) The happiest days galop. Stevens, Leonard. Bond Street bounce. Cinema foyer. Fiddler's folly. Point to point. Strauss, Johann. (Casanova) The famous Nuns' chorus. Sullivan, Sir A. S. The gondollers. (Iolanthe): In friendship's name. New orchestral selection. Piano selection with lyrics. Vocal gems. (The Mikado): New orchestral selection. See how the fates their gifts allot. Patience. The pirates of Penzance. Ruddigore. (The yeomen of the guard): New orchestral selection of the famous Gilbert and Sullivan opera. This is my joy-day unalloyed. Torch, Sidney. Meandering. Webber, Lloyd. Love, like a drop of dew. Williams, Charles. Affection. Chaos. Chinese village. Chipperfield green. Cubana. Desert warfare. Dramatic incident. Drummer boy. Evening shadows. Factory activity. For liberty. Freedom of America. Full speed. The future.
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Cuates queridos.

Juego mi vida.
Domínguez, Edmundo. Loca
pasión.

Durán, Ramón. Trigueñita
del alma.

Durán Navarro, Ramon. Mi
rancho querido.

Estrada, Claudio.
Eternamente mía.

Oiga, señor.

Farb, Jack.
Linda Oaxaca.

Mi chata.

Gamboa Ceballos, José.
Tabasco.

Tuxpan.

García Noreña, Enrique. Me
dejé chiflando.

Gómez Sr., David. Ayes del
alma.

Hernández, Roberto. Cosas
de la vida.

Herrera, Armando. Sueño
de Tongolele.

Herrera, Ulpiano. Que te
parece, Chollito.

Martínez Domínguez, Miguel.
Fuiste ingrata.

Triste destino.

Martínez Gil, Jesus. Mí
Magdalena.

Mercerón, Mariano.
Caldo de oso.

San Rafael.

Navarro, J. J.
Maldito corazón.

Sin remedio.

Nicolás, Emilio de.
La ollita.

Una de tantas.

Núñez M., Antonio. Si tú
regresarás.

Ortiz, Patrocinio. Erundina.
Parra, Alfredo. Soy.

Paz, Rafael de.
Amor de mi vida.

De Tampico a Magozal.
Rapsodia tropical.

Tetoco.

Peña C., Mariano. Yo pago
las otras.

Pomán, Manuel. Ayer y hoy.
Rangel, Salvador. Al arrullo
del mar.

Rentería, Manuel.
Bugambilia.

Carifito.
Urquiza, Gilberto. Afroditá.

Vega, Pepe de la. Uno es
frígil.

Videz, Alberto. Limosnero
de amor.

Villanueva, Margos de. Yo no
te he de dejar.

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of firm name.

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Dimoff, N. E. When you
know the girl you love, loves
you.

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When shadows tenderly fall.

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neck she wore a yella ribbon.
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Rosemont, W. L.
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U and the uke.
Ukulele song hits.
Royal, Larry. Smiles and
tears.

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Huber, Pepi.
Eine wie Sie, Fräulein Marie.
Marianka.
Rhapsodie des Südens.

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Stockholm.

Arnryd, Thore. Blå sky.

Bergström, Gulli. Evgit
lysa stjärnorna.

Engström, Sune. Allt detta
och himlen därtill.

Frank, Erik. Windy.

Johnny, Olie.
Med friska tag.

Stensundsvalsen.

Norin, C. H. Diggin' in
minor.

Norman, Charles.
Sailor boogie.

Samba rombo.

Sandström, Ulf.
En solskensdag.

Waitin' for that man of mine.

Söderberg, Lill-Arne. Be-
bop accordeon.

Svanerud, Tore. Invention.

Swanerud, Thore. Tout
d'suite.

Theseliuss, Gosta. Conversa-
tion.

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parisienne.
Lambert, René.
El carillon de Montmartre.
El critico momento.
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Molière, Roger de. Boléro
lamento.
Raiter, Léon. Alma de Cuba.
Stevens, Jacques. Flâneries.

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Little Sally Jo.

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spelar.

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Friede.

Bergström, Einar. Bön.

Casserman, Hjalmar.
Sänger och visor.

Våren och vi.
Elokas, Ossi. Luli, luli,
vackra drömmar.

Erling, Erik. Giv oss en
hård.

Flodén, Axel.
Skön Margot, skön Margot.
Den sköna Marguerite de
Vaux.

Gavell-Blumenthal, Kjell.
Bakom fläckad ruta.

Hägg, Hans. Sizzi av Lasso.

Hafis. Persisk sång från
Schiras.

Lemhagen, Emil.
Gårdstango.

Sommar dansen, och andra
visor.

Lindahl, Ragnar. Styrman
Kolson i Ahlabama.

Lindroth, Henry.
Adventsljusen.

I helgedomen.

Lönegren, Karin. Nallebjör-
nen är min vän, och andra
barnvisor.

Lundvik, Hildor. Sov i
sommarsus.

Molin, Evert. Psalm från
Åldvalsén.

Nordqvist, Gustaf.
Min moder.

Nisse Blad, och andra visor
för skola och hem.

Violer.

Pütz, Egon. Jag köpte min
kärlek för pengar.

Richnau, Gunnar. Vaggvisa.
Sandberg-Norrlander, Alva.

Vår vals.
Stålhandske, Bernt.

Följ ditt hjärta.
Med slägga, borr och spett.

Svedlund, K. E.
Du fädrens land och saga.

Två begravningsanger.

Taube, Evert.
Albertina.

Flickan i Hamberg.
Fritiof Andersson.

Fritiof Anderssons parad-
marsch.

Kom i min famn.
Linnéa.

När jag var en ung caballeiro.
Tatuerarevalsen.

Turesson, Gunnar.
På Arendorffs tid.
Vår egen stig.
En var trots allt.
Vals i gryningen.
Wachtmeister, A. R.
Kamrat som vaktar troget
genom aren.
Meditation.
Sju sänger.
Två sänger.
Widéen, Ivar. Sang över
markerna.
Widestedt, Ragnar. Nämner
du Sverige.
Winter, Fred.
Blåkklockornas rendezvous.
Det blev så stilla.
Zander, Agnes. Ett skepp
kommer lastat, och andra
barnvisor.

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the only Light.
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and freedom.
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Matthews, H. A.
All suddenly the wind comes
soft.
Night song at Amalfi.
Milhaud, Darius.
Cantique du Rhône.
(Concerto, 2 pianos) Concerto
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Milyko, Carol. Can you hear
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Lovely flower, so gentle.
Johnson, R. T. In youth is
pleasure.
Pearson, W. D. A cradle
song.
Pitfield, T. B. Come all
you Christmas gentlemen.
Read, J. E. E.
Anthony Crundle, R. I. P.
The bell man.
Milking sian.
Thiman, E. H.
Flower of heaven.
The skylark.
Trinder, W. J. A prayer
for a lovely sunset.

ELLISTON, IDA K.
My dad.

ELLNER, HENRY.
It's time to da-de-da-de-do.

ELLSTEIN, ABRAHAM.
(What a day):
Blue day.
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Dreams ago.
It's a long time till tomorrow
What a day.

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Some day, sometime.

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Dreyfus, Pierre.
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Trois fois merci.
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blonde.

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flowers.
Davis, Stu.
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Canadian waltz.
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Give me your heart.
Hidin' my tears, breakin'
my heart.
I won't complain.
Just as long as you're happy.
Lost on the trail.
Never darken my door again.
Starlight waltz.
Tears of shame.
A thousand miles of prairie.
Until today.
Wait and see.
Why should I send you flowers.
Hodson, Carle.
The dream polka.
The Friday night waltz.
The new Norwegian waltz.
The phantom waltz.
Nickell, A. K. I never knew
that I loved you.
Regan, Keray. Peace River
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O holy Child. '

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myin' on the beach again.
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K. C. Boogie.
Look me up.
Scruggs, Earl. Down the road.
Sooter, Rudy. Keep a-talkin',
baby.
Stryker, Fred.
Broken down merry-go-
round.
(Feudin' rhythm) That ain't
in any catalog.
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moon waltz.
Wakely, Jimmy. I don't know
why I love you but I do, do,
do.

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(Star spangled rhythm) That
old black magic.
That old black magic.
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Blue orchids.
Heart and soul.
Coslow, Sam. (Murder at
the Vanities) Cocktails for
two.
David, Mack. One, two,
three, make a box.
Evans, R. B.
(My friend Irma goes West):
Baby, obey me.
I'll always love you.
Friml, Rudolf. (The vagabond
king) Only a rose.
Lerner, Sammy. I'm Popeye
the sailor man.
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the friendly ghost.
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The girl with the smile.

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A cow and a plough and
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There must be somethin'
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You kissed me.

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Teen agers.
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 Foss, Lukas. The song of songs.
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 Glarum, L. S. O be joyful.
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 Hanson, Howard. The cherubic hymn.
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 Helm, Everett. Prairie waters by night.
 Henneman, H. O. Simple as ABC.
 Holt, Hilda. Harmony at your keyboard.
 Isaac, M. J. Buttons.
 Kalmanoff, Martin. George Washington comes to dinner.
 Kirkpatrick, Albert. I see His blood upon the rose.
 Knapp, Mrs. J. F. Open the gates of the temple.
 La Forge, Frank. House blessing. Suffer little children.
 MacGimsey, Robert. Our Father.
 Mantia, Simone. Priscilla.
 Mead, E. G. O come, let us sing unto the Lord.
 Monti, Vittorio. Csardas.
 Moore, D. S. Old song. Under the greenwood tree.
 Mueller, C. F. Bow down Thine ear. Dwell deep. Little Willie. Salutation to the dawn. (Sayings of Jesus): Do ye even so to them. The Great commandments. Greater love hath no man. Let not your heart be troubled. When thou prayest. Ye are the light of the world.
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 Stanton, Royal. I'm a-rollin'. King Jesus is a-listenin'.

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 Cain, Noble. The bulldog. Deep river. I love Thy kingdom, Lord. That old-fashioned song. Thy judgments are a great deep.
 To music.
 Dykes, J. B. Holy, holy, holy.
 Grosvenor, R. L. What good does a long face do.
 Harris, R. A. Jesus, Thy boundless love.
 Hemy, H. F. Faith of our fathers.
 Knighton, Merrill. Sing noël.
 Lowry, Robert. Saviour, Thy dying love.
 Means, Claude. Christ's birthday.
 Mueller, C. F. The one hundredth Psalm.
 Pears, J. R. What shall I render unto the Lord.
 Riegger, Wallingford. Slumber, my Jesulein.
 Sachs, H. E. The little worm.
 Sammond, H. S. Christmas bells.
 Savage, H. S. Let our gladness know no end. Shepherds! shake off your drowsy sleep.

Sheehan, Robert. Slumber, my Jesulein.
 Sheppard, E. H. Magnificat in B flat.
 Smith, H. P. O Master, let me walk with Thee.
 Spilman, J. E. Flow gently, sweet Afton.
 Williams, Frances. Be Thou exalted, O God. Little Christ-Child, sweet and holy. Now, bright and still. O God of strength. Sing to the Lord on high.
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There must be somethin'
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Leben) Jesu, Thou my
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(Ich habe genug) Slumber
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(Wir danken dir, Gott)
Sinfonia.

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Now in Thy kingdom.
Dow, M. W. Fantasia on
God rest you merry, gentle-
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Edmundson, Garth. I love
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Lord is risen today.
Harris, R. A. God, our
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Swinnen, Firmin. Benedictus.
es, Domine.
Vardell, C. G., Jr. Lullaby
in the manger.
Whitney, M. C. The Easter
story.
Williams, D. M. I sing a
song of the saints.

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Douglas, S. H. Follow the
Lamb.
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God's great plan.
Living water.

GREEN, VANOY.
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Mexico.

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Lapierre, Eugene. Gregorian
chant accompaniment.

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Newhard, D. F. The time
will surely come.

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ANDREU.
Cecilia Valdes.

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delphia 2.
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myself.

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MUSIKFÖRLAG, Box 9086,
Stockholm 9.
Eriksson, Allan. Skansenidyll.
Gill, Jack. Valsa me' mej.

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Atlantic crossing.

GRUBBS, RALPH J.
Happy chorus.
My Saviour's love.

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I will trust Him.
The sun is setting.

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I'm in a melancholy mood.

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Father.

HAINES, JACK L.
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reaching for the moon.

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malkeinu.

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Bach, J. S.
Be our guide through life,
dear Lord.
Dear Christians, one and
all rejoice.
(Ich halte treulich still) In
steadfast faith I stand.
(Ich hatte viel Bekümmernis):
The Lamb that was slain
for us.
Why art thou cast down, O
my spirit.
O whither shall I flee.
Six chorales.
Kropczynski, T. J. Little
Red Riding Hood.
Matteson, M. J. Goober
grabber.
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colleen.

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Chuck wagon.
Fightin' that old T. B.
How many times can a heart
be broken.
Kiss me under the mistletoe.
When things go wrong.

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Mells, H. F.
Here is one.
I want to go to heaven when
I die.
I'm so glad trouble don't
last always.
I've got religion.
Slider, C. E. The sweet-
heart of my school days is
my sweetheart of today.

HANNA, JAMES RAY.
Symphony.

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piano solos and how to play
them.
Weaver, Powell. Wash my
sins away.

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Albinoni, Tomaso.
Ruscelletto limpido.
Amar il caro bene.
Andersen, K. N.
(Dagmar-revyen 1949):
Bim-bam-antabus.
Johanne Mar'.
Kom hjem til mig i aften.
En lille forfulgt uskyldighed.
Herlig een sommernat.
(Lejlighed til leje):
Jeg har forelsket mig.

HANSEN (WILEHLM) MUSIK-FÖRLAG. Andersen K. N., (Lejlighed til leje):. cont'd.
 Naar de lune piger kommer listende.
 Stemmingsmelodien.
 Pige traed varsomt.
 Astorga, Emanuele d'.
 Fiori ingrato.
 In questo core.
 Badings, Henk. (Sonata, piano, no. 4) Sonate IV.
 Bentzon, N. V.
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 (Étude, piano, op. 48, no. 3)
 Koncertetude, op. 48, nr. 3.
 (Sonata, horn & piano, op. 47)
 Sonata.
 Bertelsen, A. A. Jeg ser over Danmark.
 Berti, G. P. Dove sei gita.
 Biancosi, Gerardo. Ben ch'in me giri.
 Bjerre, Jens. Stille, hjerte, sol gaar ned.
 Busatti, Cherubino.
 Dite ch'io canti.
 E tornato il mio ben.
 Morto son io.
 Pupilletta.
 Buzzoleni, Giovanni.
 (Lontananza) Si che morte.
 (Sogno) Non fuggirai.
 (Supplica amorosa) Volgimi, o cara Filli.
 Caccini, Giulio.
 Al fonte, al prato.
 Amarilli.
 Amor, ch'attendi.
 Aur' amorosa.
 Deh, dove son fuggiti.
 Fere selvaggie.
 O, che felice giorno.
 Occh' immortali.
 Udite amanti.
 Caletani, Vincenzo.
 Accorta lusinghiera.
 Ferma, Dorinda mia.
 Care mie selve.
 Carissimi, Giacomo.
 Come sete importuni.
 (Fuggi, o mio core) Ma no, non fuggir.
 Non posso vivere.
 (Penosa rimembranza)
 Fuggite, fuggite.
 Rimanti in pace.
 Sventura, cuor mio.
 Vittoria, vittoria.
 Carlsen, Henry. En ny lille pige.
 Cavalli, Francesco.
 (Elena rapita da Teso):
 Mio diletto.
 Sospiri di foco.
 (Erismena):
 Speranze.
 Vaghe stelle.
 (Giasone) O, mio core.
 Son ancor pargoletta.
 Cifra, Antonio.
 Del mio sol.
 La violetta.
 Colonna, G. P. Parto, o bella.
 Drechsel, Busse. Jeg takker dig, gud.
 Durante, Francesco.
 Fiero, acerbo destin.
 Son io, barbara donna.
 Falconieri, Andrea.
 Bella fanciulla.
 Bella porta di rubini.
 Donn' ingrata.
 Occhietti amati.

Forsman, J. V. Piano ideas.
 Frescobaldi, G. A.
 Begli occhi.
 Se l'aura spira.
 Gagliano, Giovanbatista da.
 Pupille arciere.
 Se tu sei bella.
 Gagliano, Marco da.
 Alma mia, dove ten' vai.
 Fanciulletta ritrosetta.
 In un limpido rio.
 Mie speranze.
 Valli profonde.
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 Gyldmark, Sven.
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 Byens lys.
 Hør min gondolsang til dig.
 Jeg vil finde et sted.
 (Den opvakte jomfru):
 Det haver jeg hørt.
 Pige, vær dit hjerte.
 (Den stjaalne minister):
 Du har glemt min sang.
 Jitterbug er dansen af i dag.
 Händel, G. F.
 (Alcina):
 Ama, sospira.
 Un momento di contento.
 Verdi prati.
 (Rinaldo):
 Lascia ch'io pianga.
 Parolette.
 Scorta rea.
 Sorge nel petto.
 (Serse):
 Caro voi siete.
 Di tacere e di schernirmi.
 Ingannata Romilda.
 Né men con l'ombre.
 Non so se sia la speme.
 Ombra mai fù.
 Quella che tutta fé.
 Voi mi dite.
 (Tamerlano):
 Dammi pace.
 Deh! lasciatemi.
 Figlia mia, non pianger.
 Il Tartaro ama Asteria.
 Johnson, Bengt. Chopins klavermusik.
 Kjaer, Vilfred. Mine filmvenner.
 Koppel, H. D.
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 Lewkovitch, Bernhard.
 (Sonata, piano, op. 2) Sonate.
 Mancini, Francesco. Son prigioniero.
 Manzia, Luigi.
 (Medea tradita) Toglietemi, pietosi.
 Son povera donzella.
 Voglio farti dire il vero.
 Marcello, Benedetto.
 Che inviolabile.
 O, signor, chi sarà.
 Le pecorelle.
 Melani, Alessandro. Vezzosa Aurora.
 Møller, Kai.
 (John og Irene) En lille strofe, jeg har gemt.
 (Min kone er uskyldig) Olivia kom til Bolivia.
 Monteverdi, Claudio.
 Ahi, sciocco mondo.
 (Arianna) Lamento d'Arianna.
 Interrotte speranze.
 L'Orfeo.
 Mortensen, Otto. En balfantasi.
 Occhi, fonti del core.
 Overgaard, Hans.
 Afrika.
 Danske folkedanse.

Pagsberg, Boris. Et løfte uden ord.
 Pasquini, Bernardo.
 Bella bocca.
 So ben s'io pena.
 Peri, Jacopo.
 Al fonte, al prato.
 Un di soletto.
 O miei giorni fugaci.
 Perti, G. A.
 Mai non intesi.
 Mi fa vezzi.
 Scioglie omai le nevi.
 Sperar io non dovrei.
 Pesenti, Martino.
 Cosi Nilio cantò.
 O biondetta lascivetta.
 Pietragrua, Carlo. Tortorella.
 Porpora, Nicolò.
 (Destatevi) Ne' campi e nelle selve.
 (Già la notte) Non più fra sassi.
 (Or che una nube):
 Contemplar almen.
 Senza il misero piacer.
 (Questo che miri, o Nice)
 Sei mio ben.
 (Tirsi chiamare a nome)
 So ben che la speranza.
 (Veggio la selva) Poscia quando il pastor.
 Ravn, Georges. For første gang.
 Riis, Amdi.
 (Festfyrværkeri):
 Det kan man ikke se paa Tornerose.
 Det eneste jeg ønsker mig til jul.
 Jeg har en lille have.
 Sig goddag med en sang.
 (Forargelsens vershus):
 Den sidder hvor den sad igaar.
 Der er intet nyt.
 Det siger Halvor.
 Saa gibber det igen i Peder-sen.
 Kom og lad os liste lidt i natten.
 Den melodi er der minder i.
 Riisager, Knudåge. (Susanne) Foraarsang.
 Rontani, Raffaello.
 Caldi sospiri.
 O primavera.
 Sances, G. F.
 Chi nel regno almo d'amore.
 Pietose, allontanatevi.
 Scarlatti, Alessandro.
 Bellezza, che s'ama.
 Cara e dolce.
 Difesa non ha.
 Io dissi.
 La tua gradita fé.
 O, cessate di piagarmi.
 O, dolcissima speranza.
 Pensieri.
 La speranza.
 Toglietemi la vita ancor.
 Schierbeck, Poul. (Dronning Dagmar) Dagmars vuggeviser.
 Schröder, Walther. Rivaliero.
 Schultz, S. S. Til Soren!
 Sl, sl, mio cor.
 Soccorretemi per pietà.
 Spørensén, Peter. Jeg har elsket saa mange.
 Stradella, Alessandro.
 Cosi, Amor, mi fai languir.
 Ombre, voi che celate.
 (Orazio) A Porfiria vecchia-rella.
 Se nel ben.
 Strozzi, Barbara.
 Soccorrete, luci avere.
 Spesso por entro al petto.
 Vitali, Filippo.
 O bel lumi.
 Pastorella.
 S'tel sol si scosta.
 Vivaldi, Antonio.
 (Ingrata) O di tua man.
 Piango, gemo.
 Zanetti, F. M. Avvezzati, mio core.

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 Just a memory.
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 Porter, Cole.
 (Anything goes) I get a kick out of you.
 (Jubilee):
 Begin the beguine.
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(The desert song):
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(My Maryland) Silver moon.
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 I know that you know.
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 Ensemble; Morning, Sammy.
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Sammy's bath.
Shanty; Pull the rope gently.
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 The driving boy.
 Fair and fair.
 Finale.
 The merry cuckoo.
 The morning star.
 Out on the lawn I lie in bed.
 Shine out.
 Sound the flute.
 Spring, the sweet spring.
 Waters above.
 Welcome, maids of honour.
 When will my May come.
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 The monkey coachman.
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 The swamp girl.
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Clements, Zeke.
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 Why should I cry.
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 You're free again.
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musicians polka.
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Blame it all on Nashville.
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baby.
Snow, C. E. Star spangled
waltz.
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back my ring, please give
me back my heart.
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from your wedding cake.
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dance.
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dream.
Walker, Cindy.
The eagle's heart.
Take me in your arms and
hold me.
The Texas star.
Ward, Perry. When it's
Christmas on the range.
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fox chase.
Work, Jimmy. Tennessee
border no. 2.
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Flower of love.
Just one more polka.

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I've got a soft spot for you,
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On the street.
Rhea, R. D.
The cry of the freeborn.
Thou art the life and light.
Sateren, L. B.
Christ of the trees.
Dawn is here.
The Lord bless thee.
Sing praise to God.
Thy Word.
Wesley, S. S. Lead me, Lord.
Yoder, P. V.
Dry bones.
The glass slipper.

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Sandy.
Surely sometime you and I will love again.
What is my life without you.
Your kiss was oh so tender.

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The volunteer.

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Weggis song.
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Valse.

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Goodman, Joseph.
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Panis angelicus.
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Mi chiederai perdono.
Sinceramente.
Chesi, Mario. Ad occhi aperti.
Mascheroni, V.
Addormentarmi cosi.
Ti voglio baciar.
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Raymond, Moore. Love is a wonderful thing.
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You weren't there.
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Occhi belli.
The wishing well.

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Ceroni, Athos.
Non pensiamo al domani.
Non ti conosco più.
Filippini, Gino. Non mi destare.
Galletta, Dante. Che temperamento.
Giuffre', Gaetano. C'è un canto nell'aria.
Luttazzi, Lelio.
Ama.
Dixie 1923.
Oi-li-li! oi-li-la! cica-cica-cica-bum.
One more blues.
Mascheroni, Vittorio.
Mocassini.
(Sogno di una notte di questa estate) Notturmo d'amore.
Sottobraccio.
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Rusconi, Ermenegildo. Chi la piglia per francese.
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Ruote di carro.
Soffici, Piero. Mezzanotte.

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I can't believe what you're saying.

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Aime-moi fort.
Ciel de Paris.
Ferrari, Louis. Avec la nuit.
Glanzberg, Norbert.
Dis-moi, berger.
Il fait bon t'aimer.
Goldbaum, Friedrich.
T'embrasser en dansant.
Hendrik, John. Chagrin de mon coeur.
Herschkovitch, Marc. Le marchand de réve.
Korb, Nathan.
Bal, petit bal.
J'ai mis mes cliques.
Leval, Charles.
C'est la vie.
C'est lui que nous voulons.
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Magenta, Guy. C'est pas banal.
Marcuse, Albrecht. Joyeux anniversaire.
Melone, M. H. Gare de Lyon.
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Romans, Alain.
J'aurais bien pu.
Jean le pêcheur.
Siniavine, Alexandre.
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All that goes up.
I'm standing on the outside.
Walker, Billy.
I'm gonna take my heart away from you.
You didn't try.

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<p>METRO-MUZIEK, MAATS-CHAPPIJ, Amsterdam. Dunk, J. H. Cooroo-cooroo-cooroo. Jansen, Guus. Elfenbal. Koen, Freddy. Als je 1000 weken bent. Scheffer, Johannes. Suzy, oh Suzy. Vogel, Jan. Palmen van Hawaii. Wiersema, Dick. Haal je hart op in Havana. Zmigrod, Alfredo. Hula loe.</p>	<p>MILLET, LOUISE. Round Valley.</p> <p>MILLS, ALAN. Miller, Albert. The Alan Mills book of folk songs and ballads.</p> <p>MILLS MUSIC, INC., 1619 Broadway, New York 19. Aaron, Michael. Prairie rider. Woodland cascade. Anderson, Frank, Jr. Baby, what are you gonna do. Anderson, Leroy. Fiddle-faddle. Jazz legato. A trumpeter's lullaby. Anthony, Michael. I'm gonna ask the moon a little favor. Ballantine, Eddie. I'm from Missouri, ya gotta show me. Britt, Addy. Aggravatin' papa, don't you try to two-time me. Brodsky, Roy. The best-dressed cowboy in the West. Everybody needs a sweetheart. I love an old-fashioned polka. I offer you my second-hand heart. I wish I had a dime for ev'ry heart you've broken. Itty bitty polka. Love song in 32 bars. One little candle on a two layer cake. Thanks, Mister Florist. Wait'll I get you in my dreams tonight. Candullo, Joe. Madeleine. Cassone, Michael. Dry your tears for me, dear. Christensen, A. P. Birthday candles. Snow fairy. Yankee shuffle. Cobb, Hazel. The horseshow. Saucy saunter. Danzig, Evelyn. Scarlet ribbons for her hair. Temporarily blue. Davis, R. A. Whoa! gee! haw! gid-dup. Edwards, Michael. Aladdin and the princess. Eisenstein, Alfred. Tango argentino. Fisher, Fred. (Oh, you beautiful doll) I want you to want me to want you. Forrest, George. Pink champagne. Promenadin'.</p>	<p>Kaiser, Roy. You are my one true love. King, Stanford. Piano playtime for boys. Piano playtime for girls. Krenz, Bill. Whispering rain. Lang, P. J. Scoring for the band. Lausche, W. J. The girl I left behind. Polka town: Cleveland. Leidzén, E. W. G. (Swedish rhapsody, band, no. 1) First Swedish rhapsody. Lewis, Bill. Two left feet polka. Mendelsohn, Jack. Across the meadow and over the hill. Mills, Irving. Francis, the talking mule. Moore, D. I. Rhythmic. Morrisey, J. J. Swing low, sweet charlot. Norman, Ruth. Sing a song of action. O'Neil, Mattie. Don't sell Daddy any more whiskey. Scher, William. At the bazaar. Corn cob. Donkey ride. A night in Spain. Ten musical sketches. Schwartz, Jean. Rock-a-bye your baby with a Dixie melody. Shlimovitz, H. M. Little Sal. Spencer, Otis. The bartender's just like a mother. Starr, Tony. Grin and bear it. I stole you from somebody else, now somebody stole you from me. Steiner, Eric. Hebrew songs for the young pianist. Trace, A. J. Don't ever leave me, little darling. Tregar, L. J. Lincine polka. Marybelle polka. Pecon polka. Question and answer polka. The whispering waltz. Walter, Serge. Lovestruck. Wildner, Alec. It's gettin' awful lonely out tonight. Yankovic, F. J. Hu-la-la-la-la. Zeisi, Eric. Prayer.</p>	<p>Petite Suzanne. Piccadilly bar.</p> <p>MODERN MUSIC SERVICES, 1492 1/2 W. 35th Pl., Los Angeles 7. Moore, G. P. Composers' contact encyclopedia.</p> <p>MOHAUPT, RICHARD. Die Bremer Stadtmusikanten.</p> <p>MOLLTON (MUSIKFÖRLAGET), Ostervägen 14 b, Solna, Sweden. Molthon, Gunnar. Carl Ulrik's hambo. Skridskoprinsessan. Tisdags-polka. Vals i junotäppan.</p>
<p>METRON, S. A., 2 Via Orefici, Milano. Sciorilli, Eros. Sul filobus.</p> <p>MÉTROPOLITAINES (LES ÉDITIONS), 3 rue Rossini, Paris 9°. Bloch, P. G. Si jolie. Brun, J. A. Les quais de la Seine. Sarbekoff, Boris. Le petit prince.</p>	<p>METROPOLITAN MUSIC CO., 222 - 4th Ave., New York. Juzek, Robert. The simplicity of violin playing.</p> <p>MEYEROWITZ, JAN. The barrier.</p>	<p>O'Neil, Mattie. Don't sell Daddy any more whiskey. Scher, William. At the bazaar. Corn cob. Donkey ride. A night in Spain. Ten musical sketches. Schwartz, Jean. Rock-a-bye your baby with a Dixie melody. Shlimovitz, H. M. Little Sal. Spencer, Otis. The bartender's just like a mother. Starr, Tony. Grin and bear it. I stole you from somebody else, now somebody stole you from me. Steiner, Eric. Hebrew songs for the young pianist. Trace, A. J. Don't ever leave me, little darling. Tregar, L. J. Lincine polka. Marybelle polka. Pecon polka. Question and answer polka. The whispering waltz. Walter, Serge. Lovestruck. Wildner, Alec. It's gettin' awful lonely out tonight. Yankovic, F. J. Hu-la-la-la-la. Zeisi, Eric. Prayer.</p>	<p>MOLSTAD, GORDON ROOSEVELT. If I could love you.</p> <p>MOMPOU, FEDERICO. Combat del somni.</p> <p>MONDADORI (ARNOLDO) EDITORE, Via Corridoni 39, Milano. Fraccaroli, Arnaldo. Donizetti.</p>
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MOOD MUSIC CO., INC., 1270 6th Ave., New York 20. Karger, Fred. (Holiday in Havana) Straw hat song. Kramer, A. C. Homecoming. Lee, Lester. (Ladies of the chorus) Ev'ry baby needs a da-da-daddy.	MORRIS, KENNETH. I'll be the one. It's worth it.	MUSICALISKA KNUTEN, A. B., Idrottsvägen 52, Norrviken, Stockholm, Sweden. Schleich, Ernst. Sancta Lucia. Ullvén, Uno. Musette-valser.	NATIONWIDE SONGS, INC., 1674 Broadway, New York 19. Towle, E. W. Listen to that bluebird.
MOORE, GEORGE PHILIP, Jr. See Modern Music Services.	MORTON MUSIC CORP., 565 5th Ave., New York 17. Oliver, Ray. (A run for your money) Thro' the night. Rox, J. J. B. H. Tomorrow more than today.	MUSIKALISKA KONSTFÖRENINGEN, Artillerigatan 12, Stockholm, Sweden. Wirén, D. I. (Sonatina, violin & piano, op. 15) Sonatin.	NAUMAN, DORA DEANIE. United with Christ.
MOORE, JOHN E. Watts, G. N. Thanks for you.	MOTTART (CONSTANT), 21 Groenstraat, Leuven, Belgium. Langlois, Ludo. Cotillon. Farandole.	MUSIKK-HUSET, A. S., Karl Johansgt, 45, Oslo, Norway. Braein, E. F. Gravskrift over lieut'nant Stabel. Ho Kari. Juninatt. Groven, A. R. I denne søde juletid. Heggen, Bodvar. Et einsleg stjerne. Noreg vår mor. Saeverud, Harald. (Siljustøl) Slätter og stev fra Siljustøl. 12 pieces for orchestra.	NAYLOR, ELMER ATKINSON. Come to my heart.
MOORE, THOMAS BENTON. A wonderful day.	MOVIE-TONE MUSIC CORP., 1250 6th Ave., New York, N. Y. Magidson, Herb. (Here's to romance) Midnight in Paris.	MUSIKK-VERTRIEB, A. G., Badenerstr. 334, Zürich 4, Switzerland. Malcsiner, Béla. Du denkst an mich. Niessen, Josef. Max, der Spatz.	NAYLOR CO., 918 N. St. Marys St., San Antonio, Tex. Allen, J. V. Cowboy lore.
MOORE, THURSTON. Here for you.	MÜLLER (OTTO) VERLAG, Ernest-Thun-Str. 11, Salzburg, Österreich. Bresgen, Cesar. Fein sein, beinander bleiben. Katholisches Jugendwerk Österreichs. Singende Jugend.	MUTUAL MUSIC SOCIETY, INC., 1270 6th Ave., New York. Capano, Frank. I'll never love anybody but you. Coots, J. F. Little Johnny Chickadee. Little Sally One Shoe. Me and my teddy bear. Faith, Percy. Brazilian sleigh bells. Stone, Justin. Save your Confederate money, boys, the South shall rise again.	NEAL, PAUL E. Loungin' on the levee. Start off the show with a smile. There you are again.
MORAN, ANNA M. Once again.	MÜLLER, WILLY. See Süddeutscher Musikverlag.	MY-BOB MUSIC, 2229 Woodward Ave., Columbus 3, Ohio. Smith, Robert. Never say love.	NEDERLAND'S BOEKHUIS, N. V., Parkstraat 10, Tilbourg, The Netherlands. Kortekass, W. B. A. Het wonderkind van Salzburg. Nolthenius, Hélène. Eroica, het leven van Ludwig van Beethoven.
MORENA, MANUEL. Flickering shadows and me.	MÜLLER HARTMANN, ROBERT. Little April fish.	MYERS, Z. W. See House of God International Good-ness.	NEDSON MUSIC PUB. CO., INC., 1585 Broadway, New York. James, Billy. Bre bra brus ska ska means a lot of fun. Weiss, Stephan. I'll get myself a choo choo train and go far, far away.
MORES, RENÉ. Variations, fugue et hymne.	MULVEY, IRENE. A corner in my heart. Cross my fingers. One heaven--one heart.	NAGEL, FREDRIC H. Brizendine, P. E. Pretty little Shirley.	NEILL, KATHLEEN. I'm as happy as I can be.
MORGAN, SOPHIA. That's an old one.	MUNDY, ROSA. Simoson, F. E. Sweet-heart of old.	NARAMORE, ARCH P. May Jesus Christ be praised.	NEIMA, MICHAEL LOUIS. Cunningham, A. F. The Holy Child.
MORONG, RAYMOND DAVID. Guitar method for adults. The manifold of chords. Morong's magic noteless piano system. The practical guitar chord index. 74 accordion chord studies.	MURPHY, ROBERT LONG. Diatonic scale practice.	NARDO, JOSEPH T. So, socialized medicine.	NEMMERS (M. L.) PUB. CO., 2936 N. Hackett Ave., Milwaukee 11. Tonner, P. C. Mass in honor of the immaculate heart of Mary.
MORRIS (EDWIN H.) & CO., INC., 1619 Broadway, New York 19. Applebaum, S. S. The headless horseman. The old cobbler tells a story. Carmichael, Hoagy. A woman likes to be told. Chase, G. E. O brother man. Cooper, Joe. Sugar throat Burns. Geibel, Adam. Kentucky babe. Johnson, C. J. Scandinavian dances. Jones, Apple-Jack. Square dance jamboree. Leaman, G. L. The ukulele hit song folio. Mann, Dave. Lolly, Lolly, Loo. Solid as a rock. Mark, Stephen. This and no more. Rhea, R. D. Cindy. The keys of heaven. O Mary, don't you weep. Rosenthal, C. A. Clarinet duos, 18th century. Clarinet trios. Schubert, F. P. (Die Liebe) Love. (Die Winterreise) The organ grinder. Sigman, Carl. An arm with a bow in its hand. River of smoke. Spina, Harold. Be mine. Driftin' down the dreamy ol' Ohio. I don't wanna be kissed by anyone but you. It's so nice to have a man around the house. Styne, Jule. (Michael Todd's Peep show) France. Stay with the happy people. Tobias, H. H. The bowling song.	MURRAY, BAIN. String quartet on American Indian melodies.	NATIONAL MUSIC CO., 3404 Avenue G., Ft. Worth, Tex. Arnold, R. S. Gospel hit parade.	NEW WORLD MUSIC CORP., 488 Madison Ave., New York 22. Gershwin, George. (Girl crazy) I got rhythm. Soon. Strike up the band.
	MURRAY, DICKSON VARDELL. Helping. Jesus loves all little children. Sleep, little Jesus.	NATIONAL MUSIC CO., P. O. Box 5271, Cleveland. Fezler, C. E. Can't you tell. Schubert, I. L. My cabin in the mountains. Thomas, J. A. G. Tell me why.	NEW WORLD PUBLISHERS, LTD., 14 St. George St., London. Dixon, Reg. I've started courtin'. Why can't I.
	MURRAY, MARGARET ANNA. Dreaming of you.	NATIONAL PUB. CO., 59 E. Van Buren St., Chicago 5. Parish, R. M. The music and story of Fannie R. Buchanan's 4-H songs. A song of health.	NEWGASS, EDGAR. Blackmore, Geoffrey. Unity.
	MUSIC BOX PUBLICATIONS, 69 Gloucester St., London, S. W. 1. Beltramo, Carlo. (Come le stelle) How like the stars.	NATIONAL SONG-WRITERS GUILD, P. O. Box 110, Toledo 9. Weston, G. W. Empty room.	NEWHARD, DANA FRANKLIN. The time will surely come.
	MUSIC EDUCATORS NATIONAL CONFERENCE, 64 E. Jackson Blvd., Chicago 4. Music for everybody.		NEWMAN, LOUIS ISRAEL. In the humble heart. Star over Shushan.
	MUSIC PUBLICATIONS CO., 8106 Cadwalader Rd., Elkins Park, Pa. Hovey, Serge. I, too, sing America.		NIETER, TEMPLE. Fly your ensign proudly.
	MUSIC WORKSHOP, 1619 Broadway, New York 19. Raskin, Gene. We're alone at last.		NIK, ARNOLD R. Melody for all.
	MUSICA DEL SUR, Dipuración 337, Barcelona, Spain. Barreto, Marino. Rapsodia flamenco cubana. Salina, M. Yo vendo unos ojos negros.		NIKSCH, DONALD EDWARD. Lantern light.
	MUSICORD PUBLICATIONS, 858 Post Ave., Staten Island 10, N. Y. Hirschberg, David. Pieces are fun. Theory is fun.		NILS-GEORGS MUSIKFÖRLAGS, A. B., Norrlandsgatan 5, Stockholm, Sweden. Andersson, Folke. Dolores dansar. Bergstrom, Gulli. Jag söker en melodi om våren.

Fojack, Reinhold. Da göken gal. Målaridyll.
 Freje, C. H. Sätt inte din lit till flickor.
 Karlsson, Sven. (Vi skfattar igen) Om du vill ha solsken.
 Mattes, Wilhelm. (Två trappor över gården) Elegie.
 Olrog, U. P. T. (Rosenbloms visor) Rosenblomiana.
 Widestedt, Ragnar. Sjung din hela längtan ut.
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 Dvořák, Antonín. Songs my mother taught me.
NOLAN (BOB) MUSIC, INC.,
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 Let me share your name. Outlaws.
NORDEN, N. LINDSAY,
 Lewandowski. Responses for the synagog.
NORDISK FOLKMUSIK, A. B.,
 Fack 11081, Göteborg, Sweden.
 Kom Dansa med mej.
NORDISKA MUSIKFÖRLAGET,
 A. B., Regeringsgatan 35, Stockholm, Sweden.
 Ahlberg, Verner. Bliv kvar hos mig.
 Anrep-Nordin, Birger. Påskång.
 Bach, J. S. (Wie schön leuchtet der Morgenstern) Helt morgonstjärna, mild och ren.
 Berg, Gottfrid. Befall i Herrens händer. I denna ljuya sommartid. Lärkinas sång är icke långh. Lov vare dig, o Jesu Krist. O gode Ande, led du mig. Vi tacke dig, O Jesu god.
 Blomdahl, K. B. Tre polyfona stycken.
 Börje, Anders. Då väntar jag vid vägarna.
 Castegren, Nils. Valse melancolique.
 Chalkovskij, P. I. (The nutcracker. Suite) Sur le ballet, Casse-noisette.
 Döben, Anders. Två danser.
 Edmundh, Georg. Gläd dig, du Kristi brud. Nu stige jublets ton.
 Fernström, John. Symphonic burlesque.
 Gleerup, Gösta. Rikstrubadurernas marsch.
 Görling, Nathan. Valse Mimí.
 Grétry, A. E. M. Ballettmusik.
 Händel, G. F. Semele.
 Hahn, Gunnar. Götisk svit.
 Hallberg, David. Titania.
 Hammarström, Hugo. Jag vet en dejlig rosa. Öpp dagen vid mitt arbete. På Marie bebådelse dag.
 Hastings, Thomas. (Rock of ages) Klippa, du som brast för mig.
 Haydn, Joseph. (Die Jahreszeiten) Hösten.
 Hylin, Einar. Cupido dansar.
 Jonsson, Josef. Du goda måne.
 Larsson, Rune. Akallan.
 En visa vill jag sjunga.
 Lindberg, O. F. Gammal fäbodpsalm från Dalarna.
 Den signade dag.

Lindström, Albert. Jag kan icke räkna dem alla.
 Lundgren, Gunnar. En sväng på banan.
 Maasalo, Armas. Psalm 107.
 Martini, J. P. E. Plaisir d'amour.
 Melodi Och Rytin.
 Nilsson, Christian. O Herre Jesu.
 Snart ibland de helga släkten.
 Nordqvist, Gustaf. Där tvenne hjärtan älska. Jesus fran Nasaret går här fram.
 Lyriskt poem.
 Norman, Charles. De eviga tre.
 Nyvall, Jacob. Sancta Lucia. Pianolyrik.
 Rosenberg, H. C. (Concerto, viola) Concerto. Herren, min Gud, gör mitt mörker ljust.
 Om I vänden om och ären stilla.
 Se, Gud är min frälsning. Se, såsom en handsbredd.
 Runbäck, Albert. Av himlens höjd. Det brinner en stjärna.
 Introitus.
 Orgelmusik vid högmässans avslutning.
 Rydberg, Sam. På vakt.
 Schubert, F. P. (Die Verschworenen) Marsch.
 Schumann, R. A. (Concerto, piano, op. 54) Ur pianokonsert, op. 54, A-moll.
 Söderholm, Valdemar. Non nobis, Domine.
 Söderlundh, B. A. Casida om den klara döden. Det är ej tid. För vilna fötter sjunger gräset.
 Jag blir ej färdig. Jag skall hålla mig i min hand.
 Tre kosteliga ting.
 Svensson, Bernhard. Marche humoristique.
 Svensson, S. E. Uvertyr-svit.
 Taube, Evert. Rosa på bal.
 Thyrestam, Gunnar. Bebådelsehymn.
 O Jesu Krist, dig till oss yänd.
 Påskhymn.
 Vi Kan Spela.
 Wallvik, Einar. (Toccata, organ) Toccata.
 Weman, Henry. Musica organi.
 Widéen, Ivar. Hymn.
NORDYKE PUB. CO.,
 6607 Sunset Blvd., Los Angeles 28.
 Alander, L. A. V. My song is gone.
 Atcheson, J. W. Pretty Mary Lou.
 Barney, Fern. I saw you cry last night.
 The Baur Brothers. The little cottage by the lake.
 Beatty, Margarita. Don't you remember.
 Beckett, Ivan. Believing you care.
 Behrens, J. D. Won't you come back to me.
 Borkowicz, C. D. More than it's worth.
 Branch, E. H. D. My love.
 Brennan, J. A. Secret love.
 Brooks, Byron. I love you because you're you.

Brooks, Ray. Where are you tonight.
 Brown, O. L. In your love garden.
 Brown, R. C. I love the Frisco weather.
 Buck, Ronald. I couldn't be blue and dream about you.
 I just can't help loving you.
 I'll get even blues.
 The man in the moon. No more will I roam.
 Callaway, A. B. From heaven to me.
 Carleton, R. L. Barbara. The cowboy's hopes. Darn good and mad at you. Give me a silver saddle and a silver moon.
 I wish I were wearing pig-tails again.
 In the hills of Tennessee. Let us keep the banner flying.
 Oh, sister. Please give us a home. When I'm just falling in love.
 Chaney, W. E. Under the moon above.
 Chanslor, Hal. Eleanor, the girl I adore. I wouldn't know. I'll try to forget.
 In love again.
 Joe's girl. Sweetheart. Twilight and roses. Up the Hudson River.
 Cinderella, Charles. Indifferent.
 Clark, A. A. Picture me.
 Clark, L. A. Alone in a world of beautiful dreams.
 Clements, Bebe. Beside the Hondo.
 Clyde, Ted. Throw that shovel down.
 Copell, Philip. Springtime.
 Cowan, I. H. Darling, when we meet.
 Cramer, W. E. Give me heaven and you.
 Crane, Jim. In the garden of love.
 Crouch, R. B. There's a sweetheart somewhere for me.
 Curtis, M. E. Such is my love for you.
 Cusenza, F. J. Peanut-dance to the music box tinkle.
 Dorendorf, Mary. My Idaho mountain home.
 Ellis, M. D. You're just my style.
 Ernst, Gus. I bump into funny little you.
 Fifield, L. F. Starlight and roses.
 George, Don. I'm just the dreamer and you are my dreams. I'm waiting for you, dear. Let's keep our love exciting.
 Gosmeyer, Larry. Honey chile.
 Hall, David. All alone and lonely. All because I love you so. Along came you. And, darling, so it goes. Angel in white. Another tomorrow. As days go by. As we lingered in the shade. Baby, you're mine. Be a little forgiving when you're thinking of me. Beware of your heart. The boogy woogie mess around.
 Cabin in the pines.
 Caring.
 Dance in my arms.

Darling, I'll be home tomorrow.
 Daydreaming. Did ya' know. Don't be happy. Don't break my heart. Don't let my love go idle. The dumb bunny song. Ever yours. Every day. Evylen.
 For just a single day. Girl in my dreams. Golden charms. The harmonica waltz. Here's my heart. How am I to know it's really spring. How can you forget. I could dream a million dreams. I hadn't ought to told you, but I did. I have a song. I love you, my darling, I love you. I love you, yes, I love you, I do. I saw him in my dream. I want to be with you, dear. If I could only tell you. If I could write a song. I'll always love you. I'll have no dream that's not a dream of you. I'll just pretend this Christmas.
 I'm happy when you're near. I'm lonely tonight. I'm making progress. I'm so lonesome for you. In my deepest dream. The isle of broken dreams. It's no sin. It's nothing more than just a dream. It's so wonderful. It's you I adore. Jilted. June is just another month to me. Lily of the valley. Little bit of love. A little town in Texas. Looking for love. Lonely cowboy. Lonely for you, dear. Love will forever be love. Love with all your heart. Lovelight. Love's our career. Memories of home. Miami, my home sweet home. Moonlight and memories. Moonlight and shadows. My dream man. My dreams would all come true if I only had you. My little old violin. My love for you will die at dawn. My only one. My secret love. My Stone Mountain tulip. Naturally we had to fall in love. Need I say more. New thrill. No girl like Marie. No one to love. Now it can be told. Now it's too late. Oh, what pleasure is the hunter's song. Okie baby of mine. One and one are two. One, two, three. One year too late. Our beautiful Mother's Day. Our love will come again. The Paint in the old corral. Peppermint Town. Prairie Rose.

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NORDYKE PUB. CO., Hall,
David, cont'd.
The rainbow's end in Hawaii.
Red rose waltz.
Riding on the trail.
The right time for love.
Roanah.
Say the old way will do.
Seattle.
A shell beside the sea.
Silly little lovers.
Since you've gone.
Slipping thru my fingers.
Snow man.
So long.
Somebody to love me.
Somewhere.
Sorry.
Star eyes.
Stingy wingy pingy.
Sweet Caroline.
Sweet Kitty Malone from
Athlone.
Take me back to Mississippi.
There is something wrong
with you.
This is my life.
The thought of you.
Time alone.
To someone you're important.
The treasure state.
True love's the greatest thing.
Utah waltz.
Vision in my heart.
Waltz of the dewdrops.
Waltzing with a picture
of you.
We met too late.
We were like perfect strang-
ers.
Wearing my heart on my sleeve.
What a lovely night.
When love comes in.
When we were kids a long
time ago.
When you look at me like you
do, Babe.
Wishful thinking.
Wondering why.
Won't you put in a little word
for me.
Words and music.
World of flowers.
Would his heart still go
thump, thump, thump.
You have danced right into
my heart.
You just furnish the dough.
You made me care.
Your love for me is like the
seasons.
You're home.
Hargrow, P. S. Thankful.
Hoffman, Lester. When Dobbin
comes back.
Holmes, O. J. Roses for
Phyllis.
Hughey, R. L. Let me linger
in your arms.
Humai, Gene. Something in
the air.
Johnson, Lowell. Desert
moonlight.
Jones, Helin. Underneath
the California moon.
Katz, Nat. Love you.
Kirk, F. J. Cottage at the
end of the street.
Kometer, Arthur. Heaven's
my destination.
Lambert, H. B. December.
Landin, E. E. B. Why.
Landis, F. C. Dearest
darling.
Larsen, A. G. Just a little
smile from you will do.
Larsen, Thelma. I love you
more every day.
Livingston, D. L. I'm dream-
ing of you, dear.
Love, A. S. Just you.
McKinney, James, Jr. You're
just a dream.
McNeil, J. C.
I'm going to miss you.

It would be wonderful, baby.
Leaves.
Prairie home.
The rose that nobody knows.
That Texas moon.
Thirteen steps up to heaven.
You walk before me.
McPhail, Lindsay. Retreat
from love.
Madison, William. And if my
dream comes true.
Marvan, Clarence. Always a
pleasure.
Medina, I. W. I threw out my
jeans and bobby sox.
Mendoza, Mike. The sovereign
of my heart.
Mitchell, H. H. Kiss me once,
kiss me twice.
Money, L. J. Wandering the
road to dreamland.
Moquin, Al. You.
Mucke, R. V. Some day soon.
Myles, K. R. I came a long
way to find you.
Netzel, A. E. Won't you wait
a little longer.
Overend, Harry. On Paradise
Island.
Page, Paul. My hide away.
Patton, Ben. The saga on the
sand.
Pettigrew, Leroy. Thinking
and dreaming.
Pollack, Robert. Is this your
story, darling.
Ponciano, J. Just one more
time.
Powell, Harry. Making love.
Prescott, Crandall. Nostalgia.
Reilly, Julia. I love the dear
old homestead.
Richard, Leo.
Leaning on the rail, of a little
wooden bridge.
Love is a wonderful thing.
There's no time like spring.
Your heart's my treasure
chest.
Seegmiller, W. G. I wanna
ride again.
Sendrey, A. R. Our tomorrow.
Shewki, N. N. I wish I had
a penny.
Shields, Arthur. Until forever.
Shields, E. E. Dream girl.
Siemon, Jim. Have you ever
been to Hawaii.
Smith, I. M. There's a
light in the cabin tonight.
Spratt, S. P. G. Good night,
my love.
Springer, Rudolph.
Come on, let's sing.
Play with me.
Stewart, Clairice.
From me, to you, sweet-
heart.
Sullivan, J. L. The image in
my heart.
Tarrer, W. T. I'm dreamin'
tonight of you, darlin'.
Taylor, Lawrence.
Parting is such sweet sorrow.
What shall I tell my heart.
Terlizzi, F. J.
Waiting for love.
Tesauro, C. M. When things
go wrong, I think of you.
Testall, A. T. Always dreaming.
Thompson, Clyde, Sr. You are
my love.
Tobin, Louis.
Baby gave me the freeze.
Darling, will you be mine.
Even though I'm no million-
aire.
I'm in love.
Lonely and blue.
My little hillside home.
Rainbow beams.
Sad hearted and blue.
So deep in my heart.
We're all wrapped up in each
other.

Tomlin, Emogene. Moon in
the sky.
Trifflett, D. M. Heaven for
two.
Turner, C. W. Lonely and
blue for you.
Turner, R. J. Sweetheart
be mine.
Turner, Rita. I'd love you
all the time.
Van Bibber, M. W. What
makes me feel like this.
Vannatta, I. A. It's love
that makes you feel that
way.
Vassos, Ted. I'm leaving
with a memory.
Vouk, H. F. Floating down
the starry rocky stream.
Walter, A. G. Night time.
Ward, Owen. Old man Moon.
Warlow, L. S. Nothing in my
pocketbook.
Warner, M. M. Be kind to the
old folks.
Wasser, T. I. Your picture.
Weaver, B. S. That grand
old dad.
Webb, Everett. The sinful one.
Weisskopf, J. J. Don't say
goodbye.
Wight, J. L. So may we.
Wildt, F. S. Your love is a
melody in my heart.
Wilkins, J. M. I fell in love.
Williams, L. W. My Mary
Jane.
Williams, Van. Sleepy head.
Williamson, B. J. It just
comes natural with a guy like
me.
Williamson, V. M. Memories
of yesterday.
Wilson, Alice. Mary Christmas.
Woodford, G. R. We'll be a
hap' hap' happy three.
Woodland, Isabel. I'm going
to dream again.
Woodward, J. R. Honey-eyed
gal.
Wright, C. M. What shall I
do now.
Yochim, L. H. Melody thru'
tears.
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joke's on you.
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sings.
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ing willow.
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talking.
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for me.
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omnia opera.
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musician.
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Gál, Hans. Lilliburlero.
Lang, C. S. O Lord, support
us all the day long.
Rowley, Alec. My Jesus, stay
Thou by me.
Sampson, Godfrey. (Suite,
string orchestra) Suite for
string orchestra.
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bar.
Wadley, F. W. Christians, be
joyful.
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your mind to make up with
me.
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Oh, Marie.
Chiara, Vincenzo di. La
spagnola.
Cunha, Sonny. My Honolulu
hula girl.
Dacre, Harry. A bicycle
built for two.
Donato. A media lux.
Dvořák, Antonín. (Symphony,
no. 5) Goin' home.
Fernandez, Carlo. Cielito
lindo.
Foster, S. C. Swanee River.
Glynn, B. B.
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Accordion waltz.
Auld lang syne.
Boogie woogie swing.
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Du, du, liegst mir im Her-
zen.
For he's a jolly good fellow.
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Helena polka.
Hilo march.
Home on the range.
Hula hula swing.

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The Kerry dance.
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Leaning on the everlasting arms.
Lightly row.
Mahina waltz.
Mai poina oe ia'u.
The man on the flying trapeze.
Mauna Kea.
Native guitars.
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Sweet hour of prayer.
Swing waltz.
Teasing triplets.
There is a tavern in the town.
You tell me your dream.
Guinan, Joseph. There's a rainbow forming.
Hanna, Rudolf. The barnyard polka.
Hoapili, Alex. Honolulu, my island home.
Kaahue, Norman.
Aloha sweetheart.
On the beach at Kailua.
Texas gal.
King, C. E. Mikimiki. Step lively.
Klickmann, F. H. Sing me the rosary.
Lemare, E. H. Sing me a love song.
Liliuokalani, Queen of Hawaii
Aloha oe.
Muliolis, Al.
Be happy waltz.
Come to me waltz.
Spring polka.
Rader, Dolores. There's a blue circle 'round my heart.
Reid, W. W. Until today.
Rosas, Juventino. (Sobre las olas) Over the waves.
Schubert, F. P. Schubert's Serenade.
Searles, Mort. Down the moonlight trail of love.
Hula lullabies.
Stanley, Eugene. Honolulu sweetheart of mine.
Strauss, Johann. (Die Fledermaus) You and you.
Waldteufel, Emil.
Estudiantina waltz.
Skater's waltz.
Winner, Septimus. Whispering hope.
Woodd, Napua. Napua.
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Magnani, Enrico. Soledad.
Mojoli, Franco. Ti pentirai.
Oldrati Rossi, Renzo. Vecchio cipresso.
Petralia, Tito. Fátima.
Quatrocchi, Benedetto. Fiore stregato.
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Che bocca.
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Lund, Engel. Engel Lund's Book of folk-songs.
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my way.
Klickmann, F. H. Just a
dream of you, dear.
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ukulele melodies.
Martell, Paul. I wuv a wabbit.

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Handel, G. F. Water musick.

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The cuckoo.
The frog and the crow.
Galopade.
I will give my love an apple.
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Robin-a-thrush.

Musorgski, M. P. Song of
the flea.

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memories.

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Arvelo, Pepito. Rayo de luz.

Bava, John. One year ago.
Bava, Lucy. This angel is
my mother.
Benedict, Ernest. When I
comb my hands through
the sands of Texas.
Bond, C. W. Drowning my
sorrows.
Boyd, Jim. Truck driver's
boogie.
Bruner, C. L. Unfaithful
one.
Cáceres, Emilio.
Ciegamente.
Oividate de mi.
Campbell, C. R. No where,
no time, no place.
Campo, Alex. Piérdete.
Cowell, Henry.
Ballad of the two mothers.
A curse and a blessing.
Los Cuates Castilla (Musicians)
Cuando ya no me quieras.

Daffan, Ted.
I'm gonna leave this darned
old town.
I've got five dollars and it's
Saturday night.
So dissatisfied.
Strangers passing by.
Take that leash off of me.
That's a dad blamed lie.

Damiron. Merengue de frac.
Daume, Johnny. It never will
rain roses.

Davis, Don. Somebody else
put a ring on your finger.
Dfaz Rivero, Arturo.
Adios, Camagüey.

Un año.
Dimmery, Ira. An old fashioned
wedding band.

Domínguez, Abel. Still in my
heart.

Ewald, Esther. See Texas in
the spring.

Faile, Tommy. I'll never
have a chance with you
again.

Felice, Jack. Arrivederci.
Till we meet again.

Flatt, Lester.
I'll never shed another tear.
Why don't you tell me so.

Franco, John.
(Never fear):
Guaymas.
Why pretend.

Fuentes, Toño. (La mucura)
Little jug.

García, Fernando. (Mi vaca
lechera) The cow-bell song.
Germano, Paul. Cuchi pum
pum.

Gluck, John.
I'm gonna tie a little string
around your finger.

Raindrops and teardrops.
Gutiérrez, Julio. (Un poquito
de tu amor) Mama does the
mambo.

Hernández, Rafael.
Canción de tus recuerdos.
La noche... tú y yo.

Puro engaño.
Yo quiero bailar contigo.

Ives, C. E. Tone roads no. 1.
Kolgan, Joyce. When the
ice-worms nest again.

Kuaana, D. K.
Kulani.
My haole wahine and I.

Lee, Ray. One sweetheart
too many.

McAuliffe, Leon.
Panhandle waltz.
Sugar and salt.

Mackintosh, Ruth. Night time's
the right time.
Monroe, C. P.
Red rocking chair.

Time clock of life.
Meany, Ray. Hawaiian moon
and lovely you.

Nelson, Helene. My heart's
been around.
Riddle, A. D. Second hand
heart.
Rivera, Ney. No me celes
tanto.
Rossi, C. A. (Amore baciarmi,
baciarmi, baciarmi) Your
treasured memory.
Russo, Nicholas.
(Shotgun wedding):
Houseboat on the Mississippi.
In love at last.
There's a ring around the
moon.

You betcha I gotcha.
Selph, Jimmy. Waltzin' my
blues away.

Shaw, Eddy. My loss is
another man's gain.

Smith, P. J. (Pluto and the
armadillo) The armadillo.

Stanley, Carter. The angels are
singing in heaven tonight.

Starcher, Buddy. Isn't He
wonderful.

Sturdevant, Bill.
I wouldn't tell you a lie.
I'm paying with a broken
heart.

Tarraza, J. B. El corazón
no miente.

Taylor, W. F. I'm building
my future in heaven.

Thompson, H. W.
A cat has nine lives.
Give a little, take a little.

Tillman, Floyd.
I gotta have my baby back.
It had to be that way.
Slipping around.

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Wilbur, Gene. You've told
everyone but me.

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casita.

Benitez, Vidal. Mayuba.
Blez, Juanito. No lo hago
mas.

Cairo, Pablo.
Mira que viva "E".
El pipisigallo.

Puerto de Santa Maria.
Ya se peinó Marfa.
Cajaraville, Armando. Me
enseñaron a querer.

Carbó Menéndez, J.
En la Bobera.
Ya me canse de ti.

Casamor, Eutimio. Tu no eres
nadie.

Collazo, Bobby. Por siempre
te he de querer.

Cruz Artigas, Hugo. Pero
dame tu querer.

Delgado, Pepé. A bailar el
yoyo.

Dobal, Cristobal. Ya te olvide.
Fergo, Tony. Me rio del
amor.

Fernández, Ivan. La mulata
cheché.

Fuentes, Antonio. La Múcura.
Gomez, Esperaré mi dia.
Gomez, Raciono. Tu bella
silueta.

González Giralt, José.
De ti.
Retazo.

Granda, Bienvenido. Mi dolor.
Guerra Zayaz, Jesús. Bartolo
suelta el saco.

Gutiérrez, B. J.
Con reciprocidad.
Te acordaras de mi.
Gutiérrez, Julio.
Una melodía para recordarte.

Y yo sufriendo por ti.
Yo no sé porqué te quiero.
Marquetti, Luis. El momento
que vivimos.
Márquez Rojo, René.
La jicara.
A San Lázaro.
Martinez, Gerardo. Mi perro
no come hueso.
Méndez, J. A.
Que tiene esa china.
Quiereme y veras.
Te vere en mis brazos.
Perdomo, Marcos. Camino
camaron.
Ribot, Agustín. Bigotico.
Rosa, Orlando de la. Me voy
para New York.
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Ruiz. Rosendo. Que locura.
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mambo.
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the windows of heaven.
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The Lord my pasture shall
prepare.
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love.
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lovely is Thy dwelling-place.
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Harana.
My soul's lament.
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green fields.
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let me trust in Thee.
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spring.
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suite.
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all the land.
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The lonely pussy.
The sea princess.
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tree.
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jump.
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Kinder, Ralph. Organ compos-
itions with chimes.
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on the old camp ground.
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ment.
Lemont, C. W. Twenty-
four miniature studies
without octaves.
Lockwood, Normand.
By'm by.
The earth is the Lord's.
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Common Bill.
Jacob's ladder.
New Year carol.
Marriner, Guy. Soliloquy.
Martin, R. W. Pièce jubi-
lante.
Maury, Lowndes.
Nocturne.
Ring out, wild bells.
Some girls are prettier.
Wind-sweep.
Moore, D. L.
Blue patches.
For my sake Thou hast died.
I found a flower.
In starlit night.
In the spring breeze.
Of days gone by.
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fessore) Praise ye the Lord.
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Lord, O my soul.
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winds) Quartet.
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Thou'rt like a lovely flower.
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tantino.
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of joy.
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up in de chariot.
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Lord.
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As I watched beside my sheep.
O leave your sheep.
Hendren, B. H.
Old black Joe.
The weasel's in the dell.
Howorth, Wayne.
Little David play on yo' harp.
Old MacDonald's farm.
Three little kittens.
Jones, J. H. Blessed is the
man.

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Lais, John.
The hour of song.
Tick tock.
Turkey in the straw.
Lambert, C. J. O bone Jesu.
Lambert, Louis. When Johnny
comes marching home.
Larson, E. R. Jesus, where'er
Thy people meet.
McGehee, W. H. O. Lord, now
lettest Thou Thy servant de-
part in peace.
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the night is coming.
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Remember thy Creator.
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herds watched.
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A. B. C.
Behind the door.
Drink to me only with thine
eyes.
Katydids.
Look before you leap.
Melodies of the masters.
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Shuckin' of the corn.
Some day.
Who did?
Strimer, Joseph.
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de abril.
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(Canas al aire) Cocktail.
(Hipólito el de Santa) Esper-
anza.
(El miedo ilegó a Jalisco)
Viejas culpas.
Delis, Gelasio. Pobre jacinto.
Domínguez, Abel.
Conchita cintrón.
Tu engaño.
Domínguez, Ernesto.
Mis quince años.
Se casa mi negra.
Escobar, Antonio. O te quedas
o te vas.
Espinosa, J. J. La luna boba.
Fabregat, Enrique. Se aleja
un corazón.
Figueroa, Otilia. Sofiar no
cuesta nada.
Garibay, J. I. Que más dá.

Gil, Alfredo. Ni que sí, ni
quizá, ni que nó.
Gómez Barrera, Carlos.
Mentira.
Gonzalez P., Luis. Que siga
el mambo.
Guerrero, E. S. Mi chamaquita.
Gufzar, Pepe.
Noche de Xochimilco.
Primavera.
Lara, Agustín.
Un beso a solas.
El cielo, el mar y tú.
Escarcha.
Suerte loca.
Lazo, Eduardo. Dos caras.
López, Jesús. Los huesitos
del doctor.
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castigada.
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Burum-bum-bum.
Palacios, Jesús. La palomita.
Rodríguez, Jesús.
Besos de fuego.
Sola, muy sola.
Soler, Andres. El criollo.
Los Tres Cielitos Lindos.
Urquiza, Gilberto.
No llores por su amor.
Si te vi, no me acuerdo.
Valdez Leal, Felipe.
Cuando un cariño se vá.
Mi destino fué quererte.
Valladares, M. A. Flor de
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no ser.

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La niña de fuego.
Que salga el toro.
La Salvaora.
La Sebastiana.
Y sfn embargo te qufero.
La Zarzamora.

QUIROGA.
Con un pafuelito blanco.
El despertador.
La niña de fuego.
Que salga el toro.
La Salvaora.
La Sebastiana.
Y sfn embargo te quiero.
La Zarzamora.

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Sentirti sussurrar.
Fucilli, Pasquale.
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La figlia di papà.
Funaro, Mario. (Al diavolo la
celebrità) Dolce sera.
Gentili, Leone. L'amore è
un canto.
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silenziosa.
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tzigano.
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vous.
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La mi-aout.
Tant je suis amoureux
de vous.
(La petite chocolatière) Avant
de t'aimer.

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ciamo le valige.
Ferrini, Carlo. Giovanna.
Grassi, Francesco.
Dovunque andrai.
La lavanderina.
Solo jazz.
Pizzigoni, Pietro. Sogni strani.
Pulci, Luigi.
A Baden-Baden.
Amleto.
Ca va bien.
Che bella coppia.
Domani.
General Bum-bum.
Ti parleran di me.
La tua musica.
(Il védovo allegro):
Sempre.
Tu non sai.
Segurini, Nello.
La canzone del postino.
Forse mai.
Te saludi.
Vicino al fuoco.

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Concerto in re maggiore.
Concerto in re minore.
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other room.

Peters, Elaine. The girl
in the gilded picture frame.

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came in.

Smith, Beasley. God's
country.

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little fly away.

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It's just like I told you.
Why won'tcha.

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love.

Molina, Carlos. I'll hold
you in my arms once more.

Munsch, Louis. Deceiving
myself.

Nichols, Red. Walk with a
wiggle.

Porter, Lew. Let's 'ave a
tiddly at the milk bar.

Sacks, Christine. Don't
knock at my door.

Sanders, Paul. Altar in the
pines.

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be forever.

Snider, Charles. I'll miss
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If you should leave me.
Let's stay home to-night.

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Wayside flowers.
Why come ye.

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Answered prayer.
Begin each day with Jesus.
The bitter and the sweet.
Children's Day helper.
Children's Day praises.
Christ is risen.
Each day that I live.
Easter helper.
Faith of mothers.
For Mother.
He is the God I love.
Marching at the Lord's
command.

Mother hearts.
Mother's Day helper.
Mother's Day is here.
My heart's desire.
Thank God for Jesus.
Thanking God for you.
A tribute to Mother.
We love you, Mother.
Welcome, Easter.

When I remember.
When mothers pray, the
Lord is near.
The world's Redeemer
King.

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Fusco, Tarcisio. Bruna
isolana.
Largo, R. del. Finestrella
sulla valle.
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coronazione di Poppea) Sin-
fonia and march.
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is for the woman made.
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silent night.
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winter wind.
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Il suffit d'un peu d'amour.
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Pour qu'une guinguette.
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Bravo, Pepe. Donde está.
Brito, Alfredo. Besos de
inspiración.
Brito, Julio.
Dame tu carifito.
Odiarte quisiera.
Oyeme André.
Capó, Bobby. Que falta tu
me haces.

Carrillo, Isolina. Rumor de
vida.
Chappotin, Felix. La china
tiene imán.
Claro Fumero, José. Chauale.
Cole, Roberto. Enigma.
Collazo, Bobby. Llegaste
tarde a mi vida.
Colon, Rafael. Atardecer.
Contreras, Silvio. Cola é
Pato.
Delgado, Esteban. Tormento
de amor.
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alborotá.
Favier, Alfredo. Nos vamos
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vieja.
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sina.
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Desesperacion.
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agites.
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Ud.
Marquetti, Luis. Esta noche
a las 10.
Mas, Humberto. Yo soy negro
congo.
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ojos.
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remendón.
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divertir.
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mía.
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mucho.
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lejos.
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sentimental.
Sagué, Jack. Que linda tu
eres.
Suarez, Yolanda. Abanicos
verdes.
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Amor hindú.
Cuando te miro.
No me importa.
Valdés, Ramon. Dame un
ladrillo.
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esperando.
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concierge.
Écoutez la samba.
J'ai rêvé d'un beau voyage.
(On demande un assassin)
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tre.
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dell' autostrada) La tua
bocca.

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Pardi, J. V. Lost, hope-
lessly lost.

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39.
Delachrus, George. When love
comes knockin' at my door.
Howell, Kenneth. A letter
and a rose.
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to our romance.
Smith, Harry. Christmas
morn.
Weightman, S. L.
Little Marco Polo.
Tell me more.
You locked the barn door.

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Arefeldt, Sven.
Rosa solitaria.
Sven Arefeldt sjunger och
berättar för de unga och de
yngsta.
Tango madrugada.
Bläder, N. E.
Barnajul.
Julens klockor.
Börje & C:O. pseud. Sjömar-
slängtan.
Byström, Axel. Livets land
Ciacelli, Remo. Djurgards-
visan.
Dahlquist, L. E. Charlie-
truck-polka.
Degerman, Rolf. Tva vita
orkidéer.
Enders, Georg. (Asanisse)
Du är den enda.
Flodin, Sven. Det lyser i ett
fönster.

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- Gill, Jack.
Jack Gill's bästa.
Jack Gill's och Ivan Thelmé's senaste.
- Groth, Einar. Lyckans melodi.
Johnny, Olle. Olle Johnny's senaste.
- Jularbo, Carl.
De stora pojknarnas låtar.
Trestegsvalsén.
- Jularbo, Eberhardt. Vara bästa låtar.
- Karlsson, Syen. (Den glada galejan) På återseende.
Lagerkrans, K. O. En fullträff.
- Larsson, F. H. Fyra visor.
Larsson, Nils. Dom tuta och blaste.
- Mattes, Wilhelm.
Ingalill, Britt-Marie och Elisabeth.
Spelmansfröjd.
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- Stoor, Yngve.
Bitterljuva avsked.
Då tittar solen in.
Drömmarnas ö-Tahiti.
Farväl min kära.
Hawaii flickan.
Mälardrottningens vals.
Reporia.
Sköna latituder.
Sundelin, Sven. Min klocka.
Svedelius, Ernst. Tango gondolier.
Svensson, E. R. Lyckostjärnans ljus.
Sylwner, Harry. En glad vandringsvisa.
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Ahlin, Ernfrid. Där blåkrinten blommar.
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Henrikson, Lisa. Kärlekens sång.
Högstedt, Jerry. Så har ödet bestämt.
Stéen-Östling, Herbert. Gungorna och karusellen.
Westerberg, Gösta. Amor på vägen.
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Elaine, Sister. Chinese boy.
Mesang, T. L. El gaucho.
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Beltran Ruiz, Pablo. Somos diferentes.
Beul, Artur. (Der alte Orgelmann) Lirulirulf.
Dominguez B., Alberto. (Humanidad) Sempre cosi.
Gutiérrez, Julio. Un poquito del tuo-amor.
Hernandez, Rafael. El cum-banchero.
Lara, Agustin. Madrid.
Leca, Henri. Pago a tutti.
Orefiche, Armando. Marival.
Señorita Ci-Ci.
- Ruccione, Mario.
Serenata dell'alba.
Ultime violette.
Rufz, Gabriel. Desesperadamente.
Villard, Jean. (Les trois cloches) Mentre l'angelus suonava.
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Wolcott, Charles. (Make mine music) Due silhouettes.
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Buser, Werner. Wedding ring of gold.
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The glory is fallen out of the sky.
George, D. R. My little acre in paradise.
Kahn, Art. That night in Brazil.
Kubik, Gail.
Creep along, Moses.
Johnny Stiles.
Miles Standish.
Oh, my liver and my lungs.
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Wheley, Ken. The night the floor fell in.
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O'Brien, Michael. Molly Maloney's wedding on the twenty first of May.
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Trickett, Joyce. Bridge blues.
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Johnston, P. F. The fiddle.
The wind.
Littlejohn, C. E. S. Lord, I am not high-minded.
Newark, William. The farther I go.
Power, Lionel.
Ave Regina coelorum.
Beata progenies.
Scott, C. K. Glad and blithe.
Smith, H. L. Jubilate Deo in D.
Taverner, John. Dum transisset Sabbatum.
Wilbye, John. Adieu, sweet Amaryllis.
Williams, C. A.
Abide, I hope it be the best.
Alas, departing is ground of woe.
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Eternity.
If I didn't have Jesus.
Mansion over the hilltop.
Oh! get ready, brother.
- Thirty pieces of silver.
We'll talk it over.
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No other name.
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- STEPHENS, WALTER JAY.
It's fun to live.
- STEPT, SAM H.
Way up the Hudson.
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Ellarie.
- STEWART, LINCOLN EDMOND.
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- STILL WILLIAM GRANT.
Costaso.
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Sumner, George. Ukulele polka.
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- STOCKTON, JACK POTTER.
Ashley, John. New Dealers were we.
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Bach, J. S.
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Meyer, Don. Nobody's home at my house.

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Pfeffer, Howie. Hey, Sharp, get outa' my flat.

SUAREZ FERNANDEZ, MIGUEL, Reina 11, Madrid.
Morenita mia.

SÜDDEUTSCHER MUSIKVERLAG, Heidelberg (17a), Hauptstr. 85-87, U. S. Zone, Germany.
Braunfels, Walter. Das Kirchenjahr im Kantatenzyklus.

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Drei Motetten.
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(Quartet, strings, no. 4, op. 43) Viertes Streichquartett.

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Jochum, Otto. Brich an, Friede der Erde.

Polzer, Odo. Es hat sich halt eröffnet das himmlische Tor.

Quack, Erhard.
Karfreitag.
Karfreitag: Leidensgeschichte.
Raphael, Günter. Advent- und Weihnachtslieder.

Rauch, Joseph. Antoniusgesänge.

Schäfer, Karl. Sing- und Spielbüchlein.

Stürmer, Bruno.
Drei Motetten.
Eh will ich Lieb in Leiden han.

Thieme, Karl.
Tröstliche Einkehr.
Wer zuletzt lacht.

Thilman, J. P.
Choralduo.
Sonatina patetica.
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Kennedy.

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Rosemont, W. L. My red roses.

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Bach, J. S.
Andante
If Thou be near.
Beissert, Charlotte. Going to market.
Bentley, B. B. Saucy black-bird.

Bright, Ada. Sage and sand.
Carter, Buena.
Kerry dance.
Song with harp.
Cruikshank, Pauline. A wistful paper doll.

Daniel, Kathryn. Weeping willow.

Dee, Margaret. Tips junior for pianists.

Donato, Anthony.
The bewildered giant.
Idle thought.

Judy and the gulls.
Quiet waters.

Dupont-Hansen, George.
A ballad of trees and the master.

In muskrat land.
March triumphant.
Midsummer rain.

A rolling stone.
Scandinavian folk dance.
A summer's day.

Sunshine.

Erb, M. -A.
The gay clown.

On the swing.
Singing brook.

Foster, A. H. Piano playtime.

Hamer, Marie.
Bonny blue.

The Jumblies.
Hernried, Robert.

Resurrection.
Thou my only light.

Hill, P. S. Happy birthday to you.

Kettering, E. L.
Drying their wings.
Tennessee mountain.

Two old crows.

Keyser, I. L.
Puck.

King, Stanford.
In a little clock shop.
Knights of the air.

Moonlight masquerade.
Summer fragments.

Victory parade.

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Mokrejs, John. (Waltz, piano) Valček in B minor.

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Nash, G. H. Sparks.
Offenbach, Jacques. (Orphée aux enfers) Rondino.

Pullen, O. D. Louisiana bayou.

Rebe, L. C. (Waltz, piano) Valse in E minor.

Simmons, Homer. Hollyhocks.
Souers, M. T.

The rainbow's promise.
The red frock.

Taylor, Edna.
Night shadows.

Waltz of the water sprite.
Wedding in the Tyrol.

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Counting the hours.

Only an idle fancy.
Hornblower, Theodore, pseud.

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Phillips, Freddie. Riders of the range.
Pritchett, John. Falling out of love.
White, Michael. Somewhere a star is shining.

SUNDGAARD, ARNOLD.
Weill, Kurt (Down in the valley) The lonesome dove.

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Simon, Nat.
Call her savage.
Just driftin' along.
The parlor polka.

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Hall, Helen. So tall a tree.
Huddleston, Floyd. Never have I ever felt like this before.

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De Lugg, Milton. Hoop-dee-doo.

Loesser, Frank.
(Let's dance) The tunnel of love.

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SUTTER, SAMUEL.
America, be strong.

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Abel, Paul. Dev'essere bello.
Antoniolli, Cesare. Ho chiuso la porta.

Cozziani, Alverio. Io e la pizza.

Fassino, Giovanni. Fuoco di paglia.

Gelmini, Luigi.
Notte sul Don.

Quante volte te l'ho detto.
Se nasco un'altra volta.

Grassi, Francesco. Senza saper.

Mojetta, Beppe. A Napoli.
Nicelli, Ernesto. Sulle 23.

Petralia, Tito. In sordina.
Petruzzelli, Natale. Lo dico e lo faccio.

Pizzigoni, Pietro.
Gaetano, che tipo strano.

Mi piacevi di più.
Renna, Giuseppe. Sotto a chi tocca.

Zeme, Carlo. Malquerida.

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Runback, Albert. Vårdag på Ölands alvar.

Thyrestam, Gunnar. Trädet.

SWORD OF THE LORD PUBLISHERS, 214 W. Wesley St.,

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Rice, J. R. Ten revival choruses.

SYDSENSKA MUSIK & TEXT-FORLAGET, Postfack 7035, Malinö 7, Sweden.

Ahlqvist, Sandy.
A-hej-a-hä.

Du är den enda.
En enda fråga.
Kyss mig godnatt.
Skymningskväll.
Tre små heta ord.

SYLVAIN (EDITION) A. B., Drottninggatan 38, Stockholm, Sweden.

Ågren, Sigurd. Så kär som en flicka kan bli.
Ahde, Sverker. Ska' man inte va' gla'.

Anker-Eriksen, H. En grå liten stuga.

Arnesson, Tryggve. Bambibombi.

Bergström, Gull.
Anderssons sommar-trudde-lutt.

Fram för lilla Märta.
Nisse sjöman.

(Peggy på vift) Det är så där när man är kär.
Sjöman med dragspel.

(Sussie):
Jag ser i dina ögon.
Kärleken blir större för varje dag.

Tomtejazzen.
Bergström, Tor.

(Södra teaterns nyårsrevy, 1945):
Förlova dej i Rättvik.

Opp och jätterugga.
Borgeling, Hilmer. Flickorna kring Siljan.

Dahlquist, L. E.
Då börjar livets vår.
(Loffe som polis) Kan det vara kärlek.

Degerman, Rolf.
För er, madame.

(Från Simpnäs till Nätarbåda) På Kapellskärs brygga.

Har vi inte sett varann förut.
I Rosenhult och Solby.

Så är det om våren, chérie.
Stackars speleman.

Taklagspolka.
Tango hongrois.

Vackra Jonsson.
Vi bor vid samma gata.

Yippee up.
Edgardt, Knut.

Gå ej ifrån mig.
(Huset nr 17):
Sjömansballad.

Sjömansliv.
John Alexander Jönsson från Hunnebostrand.

(Pimperlill Svensson) Det är bara dig jag väntar på.

Erhardt, Siegfried. Souvenir d'été.

Eriksberg, Folke.
Hawaiian boogie woogie.

My red hair baby.
Eriksson, Georg. Fädernegården.

Flemming, Paul. Längestannar lyckan ej.

Flyckt, Axel.
Singoallas romans.

Svenska valsen.
Gäfvert, H. A.

I svensk folhton.
Resignation.

Serenad.
Haag, Gösta.

Five minutes.
Splendid tenor.

Hansson, Stig.
Du är i sagan min lilla prinsessa.

Hans Majestäts rival.
(Loffe på luffen) Med mycke sol och mycke luft.

Med hundra dragspel och en flicka.
En nypa Stockholmsluft.

På sjögårda brygga.
Räkna de lyckliga stunderna blott.

Säg det i toner.

Tangokavaljeren.
Tjo faderalla västanfläkt.
Henrikson, Lisa. Semester-
minnen.
Holmberg-Aastrup, Per.
It's you.
Snäckan från Hawaii.
Hyllin, Einar.
Sista valsen.
Som en liten fjärril.
Iseborg, Harry. (Pettersson
& Bendels nya affärer)
Manuelo.
Karlsson, Sven. (Hotell
Kakbrinken) Det är så lätt
att bli förälskad.
Kraft, Alvar.
(Den glade skraddaren)
Lite hit, lite dit.
(Jens Månsson i Amerika)
Vi red, bara red.
Klockorna i Gamla Stan.
Lagerkrans, K. O. Ham-
bovisa från Kössö.
Landgren, Leon.
Personer orkester från Aling-
sås.
Stjärneögon.
Martinson, Berthold.
Fran en versmakares vand-
ringar.
(Moderskapets kval och lycka)
Drömmarnas bro.
Melker, Sune.
Lyckolandet.
Rallarevalsen.
Molin, Einar. Hälsingebod.
Nilson, S. E. Nattvinden.
Österberg, Roland. När
solen tittar fram.
Persson, H. A. Blackout.
Rfno, Sven. Den vita valsen.
Söderström, Nils.
Lillans godnatt-visa.
Rullgardinen.
Stéen-Ostling, Herbert.
Långtans blåa blomma.
Ma chérie.
Sverige Dansar Och Ler.
Tigerström, S. G.
En droppe zigenareblod.
En liten vise.
Min lilla occarina.
Wallenius, Gösta. (Loffe som
polis) Med solsken och sång
och ett särdeles humör.
Westling, Einar. Sérénade-
passionelle.
Widegren, Benkt.
Månsken över Hagaparken.
När norrskenet flamlar.
Riddar Bullriks ballader.
(Riddar Bullriks ballader):
Alla tiders stälman.
Vapnarevals pa vindbryggan.
Vad finns väl bortom stjär-
norna.
Winter, Fred. Fred Winter i
valstakt.
Zachrisson, Allan. Blommande
ljung.

YME, GEORGE STEVENSON.
All that I want is Jesus.

ZABÓ, FERENC.
Hazatérés.
Moldován rapszódia.

ZALAY, EDWARD A. See
Sale, Ed.

ZERVÁNSZKY, ENDRE.
(Sonata, violin & piano, no. 1)
Első hegedő-zongora szonáta.

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CALES), Barcelona, Spain.
Tarridas, J. M.
Canaria bendita.
Carmela.
Islas Baleares.

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I'm in love with a married
woman.
Someone to go home to.

TAFLINGER, EMIL.
There's a song in the heart
of a Shriner.

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Stover, J. G. Gems of Las
Cruces.

TALLMAN, ARTHUR.
When the apple blossoms
bloom.

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Mann, Lois. Then I had to
turn around and get married.
Newman, Bob. I wasted a
nickel last night.

TARP, SVEND ERIK.
The battle of Jerico.

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Connor, Tommie. The cube
dance.

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Hamann, Harry. Milk me
while I'm hot, Grandma.

TATUM, BLANCHE LE DOUX.
I remember.

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live forever.

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waltz.

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haderweg 5, Hamburg 13, Germany.
Breuer, F. J. (Musik zum
mitnehmen) Leb' wohl.
Camino, Jaime. Oh, Maria.
Funk, Franz. Meine kleine
Melodie.
Olias, Lotar.
Auch Matrosen haben eine
Heimat.
(Das Geheimnis des hohen
Falken) Du und eine Früh-
lingsnacht.
(Wirbel um Antonio) Mister
Moneymaker.
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Brown, Hullah. The bow-
craft viola tutor.
Bush, A. D. English suite.

Chalkovskij, P. I. Polka.
Guildhall School of Music and
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pianoforte playing.

Hummel, J. N. Menuetto.
Jacob, G. P. S. (Rhapsody,
English horn & strings)
Rhapsody.

Lawrence, Hilda. Country
dance.

Longmire, John. An island
song.

Lyon, James. Dominus
regnavit.
Oppenheimer, Herbert. Storm
prelude.

Rowley, Alec.
By-ways of London.
You stole my love.

Thiman, E. H. Serenade.
Turnbull, Percy. Chloris
in the snow.

Twigg, D. J. Thou art a
lovely flow'r.

Williams, Joseph. Wagoner
Willy.

Wilson, R. B. The birds.
Wood, R. W. (Studies, piano)
Three studies.

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you.

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Pore Jud.
The surrey with the fringe
on top.

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Banks, M. N.
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Little red wagon.

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Burrows, R. M. Let's write
and play.

Carrington, O. M. Shepherds.
Coburn, W. B. The green and
silver bowl.

Corbman, Lee. Fingers in
flight.

Daniel, Kathryn. Snowflakes.
Florentine, Sister. Birdie's
call.

Fossey, E. J. Jack and Jill.
Grissen, Carl. Six duets for
two violins.

Hofstad, Mildred. Reddy
Fox goes walking.

Humphreys, D. E. Let this
mind be in you.

Joyner, Beryl. Holiday march.
Kettering, E. L.
Factory windows are always
broken.

The lamb.
The mysterious cat.

Kilpatrick, J. F. In the wheat-
field.

Mack, E. General Grant's
grand march.

Martorano, C. S. Nymphs.
Mignin, Louise. Spotlight
on strings.

Miller, L. A. Popping corn.
Nunez, Bonnell. Pixie piano
playbook.

Pohlmann, H. F. Clouds.
Praetorius, Michael. My song
forever shall record.

Raezer, C. M. Sails at sea.
Rasley, J. M. Calm on the
list'ning ear of night.

Richardson, A. L. A gnome
from Nome.
Steadman, Agnes. The ginger-
bread man.
Thomas, Christopher.
The echoing green.

Have you seen but a whyte
lillie grow.
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more.

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dreaming.

Prine, R. A. Near me.
Walker, Cindy. Don't be
ashamed of your age.

Wills, J. L. Coyote blues.

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Cassano, D. F. My heart is
singing blue notes.

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jumpy, street-car.

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Harvest tide.

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blanket of love.

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Benedictus es, Domine.
O God, beneath Thy guiding
hand.

Dargomyzhskij, A. S. Vanka
'n' Tanka.

De Lamarter, Eric.
God standeth in the congre-
gation of the mighty.

Short suite.
Soliloquy.

Edens, Roger.
(On the town):
Count on me.
Main Street.
You're awful.

Franck, J. W. Ye fields of
light, celestial plains.

Gartlan, G. H. The lilac tree.
Goldsworthy, W. A. The cry
of Calvary.

Heindorf, Ray. (Young man
with a horn) Melancholy
rhapsody.

Herbert, Victor.
(Babes in Toyland) Toyland.
(The fortune teller) Romany
life.

(The red mill) Because you're
you.

Korngold, E. W. (Unvergäng-
lichkeit) The child asleep.

Lassus, Orland de. Two ex-
cerpts from The Penitential
psalm no. 5.

Montague, J. H.
Let us break bread together.
Were you there.

Saxon, David. Ask me no
questions and I'll tell you no
lies.

Stone, Gregory. The birch
tree.

WITTEBOLS, FRANÇOIS.
Durand, Roger. Four toi,
chérie.
Harvengt, Henri. Ce n'était
qu'un soir.
Izzi, Antoine.
Nuit de rêve.
Toni.
Otte, Jean. Doux ombrage.
Wittebols, Elisabeth. Maman
chérie.

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WOLFSOHN, LEOPOLD.
Hassidic dance.
Moon and clouds.

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& harpsichord, no. 2) Si-
ciliano.
Diggie, Roland. Still, still
with Thee.
Faxon, N. P. An evening
prayer.
James, Will. Almighty God
of our fathers.
Snow, F. W. Blessed are
they.
Titcomb, H. E. Pentecost.
Yarroll, H. R. I have thought
of Thy loving kindness.

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Edwards, Ben. El gato.
Espanoza, Jose. Basta finte
signor.
Warren, Mark, pseud. Three
wheels on the wagon.

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bowlers, roll on.

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dolph St., Chicago 1.
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girl's warning.
Walz, Jean. Payday on the
range.

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Trix, Helen. The calico ball.

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Vogel, Erwin. The C. S. M.
Y. F. song.

WORALL, JOSEF. See Centra
(Edition)

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Coots, J. F. I still get a
thrill thinking of you.
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la Madeleine, Brussels.
Craps, Ernest.

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Ran plan plan.

Daniels, Jacob. Dat kleine
beetje geluk op aarde.

Elloy, Max. Ay! la barba
samba.
Fontaine, José.
Aquarelle.

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Boutade.
Voix du foyer.
Fraenket, Jacques.
Aleen 'n Belgisch meisje.
Een, twee, x, de voetbal
pronostiek.
Ik hou van jou.
Leontientje.
O! oeli, oela, oela.
Samba, tinke, tinke, tinke.
Freundlich, Günter.
Angel's lullaby.
Forgotten dream.
Je traine mon destin.
Savannah serenade.
Goldbaum, Friedrich. Manne-
ken pis.
Heyne, Joe. La petite valse.
Houssa, Gaston. Chanson sur
la ville.
Israels, Philippe. The keys
of heaven.
Leur, Joop de. Stel niet uit tot
morgen. Tekst.
Manders, Kees.
Café La Lune.
Cow-boy serenade.
Daarbij die Donau.
Ik wacht op de ster.
Ik zal proberen je te ver-
geten.
De kapitein heeft zijn staf-
kaart vergeten.
De regenboog.
Toen jouw schip uit de schelde
verdween.
Twee rode lippen.
U. S. A.
Een zeeman hoeft niet te
sparen.
Metehen, Jacques. Am I a
fool.

Steggerda, Johnny.
Als ik een foto van je krijg.
Be glad
Bij die Tafelberg.
By a campfire.
Fiesta rumba.
If I could love only you.
Ik ben verliefd of een tweeling.
In het dal van de taag.
Je dans in Tirol.
The loveliest time for lovin'.
Maybe it will turn to love.
Oh! lieve vrouwe toren.
Op een bank met jou.
Ouwe cow-boy.
Patat-friet.
Sigaretten en kauwgom.
Texas Bill.
Zeg eens Suzie.
Zeg waarom heeft de kok.
Vandenbosch, H. Ay ma mámy.
Zonnenberg, Gerald. 'k Zie
zo gere m'n duivenkot.

WORLD MUSIC, INC., 607-5th
Ave., New York 17.
Lippman, Sidney. Truer words
were never spoken.
Millet, Kadish. Dinga-linga-ling.
North, J. R. Come to Vienna.
Stoner, M. S. I thought she
was a local but she was a
fast express.
Sullivan, H. A.
Marimba.
Some day when dreams come
true.
Voodoo jungle drums.

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Green, Philip. Winter song.
Infantino, Luigi. (On with
the show) Milena.
Parker, A. R.
(Knights of madness):
Hey neighbour.
How heavenly you are.
Is there a man in the house.
Let's go mad.
Selection.
Your heart and my heart.
Phillips, Donald. Tin pan
alley rag.
Phillips, Sid. Dolly's holiday.
Scott-Wood, George. Corn-on-
the-cob.
Strauss, Johann. (Tritsch
Tratsch Polka) Song of the
Tritsch Tratsch.
Tunbridge, Joseph. Running
water.
Williams, Charles. (On with
the show) The falcons.
Wilson, Robert. A Gordon
for me.

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ERS, 6811 Hollywood Boulevard,
Hollywood, 28, Calif.
Swetnam, L. H. Out ole Santa
Rosa way.

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you.

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Tévynei.