



TROT, PACE and GALLOP

Heres have three ways of running when they are going full speed—they tool, puse or gallers. Most surrouls one one of these game quite automally. If a house passe saturally, he will selform record to a gallery when he grades larged it to top speed. If a horse gallery nationally, it is hard to hold furn down to trotting or packup. There are other gains, but these net tought by

TROY in a true, a house uses feet of opposite sides together. When his right front and left rour feet are still on the ground, he right sour and left front feet are just raining to a new stude, in other words, he alternates between right and left and also between tours and row with each forward step.

tween right and left and also between lorst and rear with each forward step.

PACE A power themes one which sade forward at once, Both the right four
some forward bugsther or both lake left feet mave at once. He mave use
feet of opposite uslest tengther. A horse that paces standing, in a rather rare
thank, Nost of them have to be existed to do it. The gain fit way constitutible
in a subfile time betomet the seat execution way stoody and control table no
in a subfile time betomet the seat execution way stoody and control table.

OALOP. The gallogs for the industry get to understude. Availably, what seems to happen it that the horse throws insurfacement by baseling with hind-questives and outpubling about with the whole power of the read legs, little question and outpubling about the great power of the read legs, little dig greate the greater and set resemine that which power of the basely to the search. At the end of the strick, has weight is incorrect by one front force which is must as a sort of private power which he amoved, no massar lates, the strick and the search of the sea



OF STREET, ST. St. or





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