

2 Best Comic  
**DELL**  
A DELL PUBLICATION

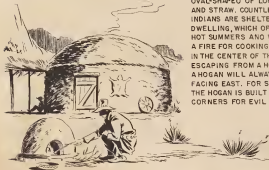
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*Wild* **Bill Elliott**  
FROM  
*comics*



# INDIAN *and* MEXICAN HOMES

## THE HOGAN



A HOGAN IS A NAVAJO INDIAN HOME. IT IS OVAL-SHAPED OF LOGS COVERED WITH MUD AND STRAW. COUNTLESS PRESENT DAY INDIANS ARE SHELTERED IN THIS TYPE OF DWELLING, WHICH OFFERS COOLNESS IN HOT SUMMERS AND WARMTH IN THE WINTER. A FIRE FOR COOKING AND HEATING IS MADE IN THE CENTER OF THE FLOOR, THE SMOKE ESCAPING FROM A HOLE IN THE ROOF. A HOGAN WILL ALWAYS HAVE ITS ONE DOOR FACING EAST. FOR SUPERSTITIOUS REASONS, THE HOGAN IS BUILT ROUND, ALLOWING NO CORNERS FOR EVIL SPIRITS TO DWELL IN.

## AN ADOBE HOUSE

ADOBE HOUSES ARE MADE OF SUN-DRIED BRICKS AND ARE USUALLY FOUND IN THE VAST ARID PARTS OF THE SOUTHWESTERN STATES, WHERE TIMBER IS SCARCE. THIS TYPE OF HOME GIVES COMFORT TO THOUSANDS OF FAMILIES, PARTICULARLY THE MEXICANS OF THE UNITED STATES. THE COOL, EARTHEN WALLS OFFER PROTECTION FROM SEARING SUMMER SUN AND WINTER STORMS.

MEXICANS AND SOME TRIBES OF INDIANS ARE EXPERTS IN MAKING ADOBE BRICKS FROM SOIL FOUND ONLY IN CERTAIN PARTS OF THE SOUTHWEST



# Wild Bill Elliott

IN  
MISTAKEN IDENTITY

IT SURE MAKES YOU GLAD YOU'RE ALIVE, STORMY, WHEN THINGS ARE AS BRIGHT AND CHEERFUL AS THEY ARE TODAY!

WHEE!!

WILD BILL ELLIOTT, LIKE OTHER COWBOYS, LIKES TO TAKE SHORT PLEASURE RIDES WHEN THE DAY IS BEAUTIFUL...

WHOA, BOY! I HEAR GUNFIRE AHEAD! WE'D BETTER INVESTIGATE! LET'S GO!

BANG!  
BANG!

SOMEONE'S GOING A LOT OF SHOOTING! IT DOESN'T SOUND GOOD!

BLAM!  
BANG!

LOOKS LIKE SOMEONE IS PLAYING A GAME, STORMY! WE'LL HAVE TO PUT A STOP TO THAT!

WHEEUH!

BANG!



HOLD IT, FELLOW,  
THAT'S ENOUGH  
GUNPLAY!

WHAT THE--?



I SAID HOLD  
IT, MISTER!

HOT ME,  
COWBOY--  
YEEOW!



I'D BETTER SEE  
IF THOSE TWO  
ARE HURT!

WILD BILL ELLIOTT--  
HARRY AND WILLIE  
SURE MADE A  
MISTAKE!



GO, (PUFF!) AHEAD!  
SHOOT! I'M TOO  
TIRED TO CARE!

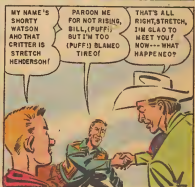
HA-HA! I'M NOT GOING TO GUN  
YOU TWO FELLOWS! I JUST  
WANT TO KNOW WHAT'S  
GOING ON!

ME, (PUFF!)  
TOO!



IT ALL STARTED WHEN WE  
DIDN'T MIND OUR OWN  
BUSINESS---SAY, AREN'T  
YOU BILL ELLIOTT?

YES, I'M  
ELLIOTT!



MY NAME'S  
SHORTY  
WATSON  
AND THAT  
CRITTER IS  
STRETCH  
HENDERSON!

PARDON ME  
FOR NOT RISING,  
BILL, (PUFF!)  
BUT I'M TOO  
(PUFF!) BLAMED  
TIREO!

THAT'S ALL  
RIGHT, STRETCH,  
I'M GLAD TO  
MEET YOU!  
NOW---WHAT  
HAPPENED?

STRETCH AND ME WAS WALKING DOWN THE ROAD OVER YONDER WHEN WE SAW A WRECKED BUCKBOARD OFF THE ROAD. WE STARTED TO INVESTIGATE AND THAT VARMINT WHO CHASED US CAME ROARING DOWN OUT OF THE ROCKS, FIRING LIKE WE WERE MURDERERS!

SO WE STARTED RUNNING!

I SAW THAT!



COME WITH US, BILL, AND WE'LL SHOW YOU WHERE IT HAPPENED!

LEAD ON, FELLOWS!



I NEVER WAS SO SCARED IN MY LIFE! BILL! WE AIN'T USED TO BEING SHOT AT!

NO ONE GETS USED TO THAT, SHORTY! BY THE WAY, HOW COME YOU TWO ARE PASSING THROUGH HERE?



WE'RE ON OUR WAY TO EL PASO TO JOIN A RODEO! STRETCH AND I DO A CONEDY ACT ON THE HIGH WIRE!

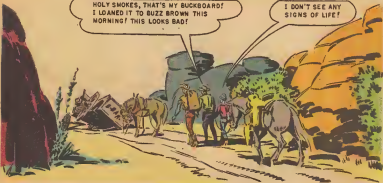
WELL, I'LL BE OARNED!

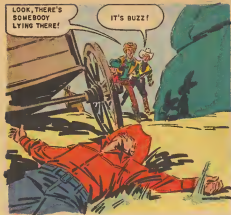
THE SPOT'S JUST AHEAD, BILL!



HOLY SMOKES, THAT'S MY BUCKBOARD! I LOANED IT TO BUZZ BROWN THIS MORNING! THIS LOOKS BAD!

I DON'T SEE ANY SIGNS OF LIFE!





LOOK, THERE'S SOMEBODY LYING THERE!

IT'S BUZZ!



IS HE DEAD?

NO, BUT HE'S WELL SHOT UP!

WHAT ARE YOU GOING TO DO?



RUSH HIM OVER TO HIS FARM! HIS SISTER, BARBARA, IS A NURSE! SHE'LL TAKE CARE OF HIM!

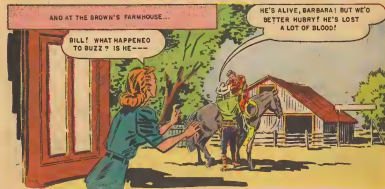
HOW ABOUT US, BILL? DO YOU NEED OUR HELP?



YEP! YOU TWO ROUND UP BUZZ'S HORSE AND FOLLO'W THIS ROAD ABOUT A MILE AND YOU'LL COME TO THEIR FARMHOUSE!

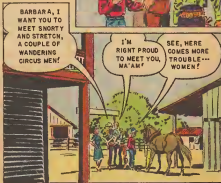
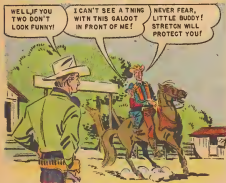
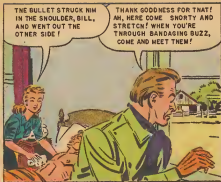
RIGHT! WE'LL SEE YOU LATER!

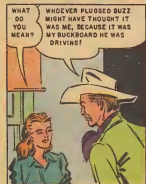
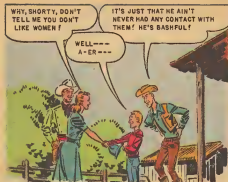
AND AT THE BROWN'S FARMHOUSE...



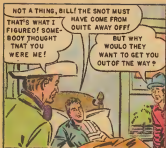
BILL! WHAT HAPPENED TO BUZZ? IS HE---

HE'S ALIVE, BARBARA! BUT WE'D BETTER HURRY! HE'S LOST A LOT OF BLOOD!









NOT A THING, BILL! THE SNOT MUST THAT'S WHAT I FIGURED! SOMEBODY THOUGHT THAT YOU WERE ME!

HAVE COME FROM QUITE AWAY OFF!

BUT WHY WOULD THEY WANT TO GET YOU OUT OF THE WAY?



I DON'T KNOW, UNLESS IT'S FOR GENERAL PRINCIPLES!

ALL THE CROOKS AND THUGS IN THIS AREA HOPE TO GET RIO OF BILL ELLIOTT, SHORTY! THEY ALL HATE HIM!



NOW THAT WE KNOW BUZZ WILL BE ALL RIGHT, WE AND THE BOYS WILL GO INTO TRACERVILLE AND SEE WHAT WE CAN LEARN! I DON'T LIKE TO HAVE MY FRIENDS SHOT!

THERE ARE A COUPLE OF HORSES IN THE BARN, BOYS, YOU CAN USE THEM!



YOU FELLOWS GO INTO TOWN BEFORE ME! IF YOU SEE ANYONE TAKING PARTICULAR NOTICE OF YOU, TELL ME ABOUT IT!

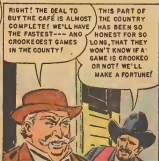
OKAY, BILL, WE'LL DO THAT!



EVERYTHING WENT LIKE CLOCKWORK, FRANK, ELLIOTT WON'T BOTHER US NOW! VICKERY IS CHECKING OUR JOB NOW!

GOOOO WORK, BOYS! I SPENT SEVEN YEARS IN PRISON BECAUSE OF ELLIOTT, SO WE COULDN'T AFFORD TO HAVE HIM AROUND!

WE'LL CLEAN OUT THIS TOWN IN NO TIME, BOSS!



RIGHT! THE DEAL TO BUY THE CAFE IS ALMOST COMPLETE! WE'LL HAVE THE FASTEST--- AND CROOKEDEST GAMES IN THE COUNTY!

THIS PART OF THE COUNTRY HAS BEEN SO HONEST FOR SO LONG, THAT THEY WON'T KNOW IF A GAME IS CROOKEO OR NOT! WE'LL MAKE A FORTUNE!

MEANWHILE, IN TOWN...



OH-OH! I HOPE NOTHING IS WRONG!

HERE'S VICKERY NOW! HE LOOKS EXCITED!



EVERYTHING WENT WRONG, FRANK! THESE TWO LAME-BRAINS SHOT THE WRONG MAN!

WHAT--- ARE YOU SURE?



OF COURSE I'M SURE! WHEN I WENT TO CHECK THE JOB, ELLIOTT RODE UP AND TOOK A SHOT AT ME!

YOU FOOLS! THIS MAY RUIN THE WHOLE DEAL! NOW HE'LL KNOW SOMETHING IS UP!



HOW WAS WE TO KNOW IT WASN'T ELLIOTT? IT WAS HIS BUCKBOARD! IF YOU THOUGHT WE WAS GOING TO GET CLOSE ENOUGH TO SHOOT HIM BETWEEN THE EYES, YOU'RE PLUMB CRAZY!

WHAT KIND OF MEN ARE YOU? WE'VE GOT TO FINISH ELLIOTT OR WE'RE ALL THROUGH! I'M BUYING THE CAFÉ TODAY! AND IF ELLIOTT FINDS OUT, WE'LL BE OUT OF LUCK!



I WANT HIM OUT OF THE WAY---QUICK! IF I KNOW HIM, HE'LL BE IN TOWN CHECKING UP! VICKERY, YOU HELP THE BOYS DO THE JOB!

RIGHT! I'D LIKE A CRACK AT ELLIOTT! AND BOYS, THERE ARE TWO OTHER CRITTERS IN THIS! ONE'S A LITTLE RUNT AND THE OTHER'S A TALL GUY! THEY WERE SNOOPING AROUND JUST BEFORE ELLIOTT RODE DOWN ON ME!



THEY KNOW TOO MUCH! GET THEM, TOO, AND MAKE SURE OF THE JOB THIS TIME! I'LL SEE YOU LATER!

WE'LL GET THEM! C'MON, BOYS, LET'S GO!

HARRY--- WILLIE! HERE COME THE TWO GUYS I WAS TALKING ABOUT. YOU KEEP AN EYE ON THEM! IF ELLIOTT COMES INTO TOWN, I'LL BLAST HIM FROM THIS ALLEY!

OKAY, WE'LL KEEP THOSE TWO OUT OF THE WAY!



AND AS SHORTY AND STRETCH RIDE INTO TRACERVILLE...

KEEP YOUR EYES PEELED, STRETCH!

DOH'N'T WORRY ABOUT ME! I WANT MY SKIN IN ONE PIECE!



DON'T SEEM TO BE ANYONE INTERESTED IN US, SHORTY!

GIVE THEM TIME! WE'VE ONLY BEEN HERE ABOUT A MINUTE --- HOLD IT---

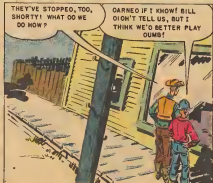


THEY'VE STOPPED, TOO, SHORTY! WHAT DO WE DO NOW?

GARNEO IF I KNOW! BILL OIOM'T TELL US, BUT I THINK WE'D BETTER PLAY OUMB!

--- DOH'N'T LOOK NOW, BUT I THINK WE HAVE A COUPLE OF HOMBRES ON OUR TRAIL!

LET'S STOP! IF THEY DOH'N'T PASS US, LIKE AS NOT THEY ARE KEEPING US IN VIEW FOR A REASON!



WE'VE GOT TO BE CAREFUL, STORMY,  
THERE MAY BE PLENTY OF  
TROUBLE AHEAD!

WHEE-EE-UH!



MEANWHILE, AT THE EDGE OF TOWN...

MOVE, STORMY!  
FIND COVER!

WHEE-EEAH!



GUESS WE'D BETTER!  
LET'S JUMP THESE TWO  
COYOTES THAT ARE  
GUNNING HIM! ---

IT'S BILL! LET'S  
HELP HIM!



WHAT'S THE MATTER,  
BOY, DO YOU--- WOW!  
THAT WAS CLOSE!

WHUUMP!



VICKERY MISSED HIM,  
GO FOR YOUR GUNS!

RIGHT!





ALL RIGHT, BOYS, THE PARTY'S OVER! DROP 'EM!

I'LL PLAY ALONG! I DON'T WANT SHORTY OR STRETCH HURT!

NOW THAT WE GOT THEM ALIVE, MAYBE PLOWMAN WOULD LIKE TO TALK WITH THEM FIRST! HARRY, YOU TELL FRANK, WILLIE AND I WILL TAKE THEM TO THE OLD GRAIN SILO!

RIGHT! I'LL HAVE HIM UP THERE SOON AS IT'S DARK!

LET'S GET GOING BEFORE SOMEONE INVESTIGATES ALL THE GUN-FIRE!



PLOWMAN! SO THAT'S WHO'S IN BACK OF ALL THIS?

YOU WON'T NEED YOUR HORSES, HOMBRES, IT AIN'T FAR! AND BESIDES, YOU WON'T BE COMING BACK!




OKAY, VARMINTS --- INSIDE! THE BOSS WILL BE ALDNG IN A FEW MINUTES! HE'LL BE GLAD TO SEE YOU, ELLIOTT! AND I'LL BE RIGHT HERE, SO DON'T TRY ANYTHING FUNNY!

WE'RE SURE IN A PICKLE NOW, BILL! WHAT CAN WE DO?

SIT DOWN, BOYS, WE CAN'T DO ANYTHING TILL IT GETS DARKER! THEY'D HOW US DOWN!



A FEW MINUTES LATER....




HMMM! I WONDER IF--- SAY, SHORTY,  
HAVE YOU EVER DONE ANY CIRCUS  
WORK ON A TEETERBOARD?

SURE! WHY  
DO YOU ASK?



BECAUSE THAT'S HOW  
YOU'RE GOING TO GET OUT  
OF HERE! SEE THAT  
PARTIALLY OPENED  
TRAPDOOR?

GOLLY, BILL,  
I GET YOU!  
IT'LL  
WORK, TOO!



THIS SHOULD BE ABOUT RIGHT! OKAY,  
STRETCH, HAND ME THAT PLANK!


RIGHT!



THIS'LL BE  
GOOD, BILL!

I HOPE---

IF WE MISS OUR AIM,  
SHORTY---WELL, IT  
WAS NICE KNOWING  
YOU!



NO, CRAWL OUT, SLIDE  
OFF THE BACK AND  
SCOOT FOR SHERIFF  
JACKSON! HE'LL  
COME RUNNING!

WHAT AM I TO  
DO IF I DO  
MANAGE TO  
GRAB ON UP  
THERE---  
JUST HANG?

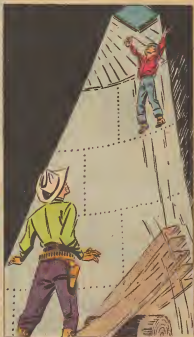


DON'T MISS, SHORTY,  
OR WE'LL BE FULL  
OF HOLES IN ABOUT  
TEN MINUTES!

I WON'T! OKAY,  
BILL, I'M READY!



BILL HITS THE PLANK SQUARELY, AND SHORTY IS CATAPULTEO TOWARD THE OPEN TRAPOOR...









# Wild Bill Elliott

IN  
THE BIG TREE MYSTERY

FROM THE LOOKS OF THAT SKY, STORMY, THE WEATHER'S GOING TO LIVE UP TO YOUR NAME BEFORE TOO LONG!

ONE WINTRY DAY FINDS WILD BILL ELLIOTT ON THE TRAIL FROM MARKLEEVILLE TO ANGELS' CAMP.

I SURE HOPE WE HIT ANGELS' CAMP BEFORE THE SNOW FLIES THOUGH!

GOL-OURN IT, SAMPSON! IF YOU DON'T GO FASTER'N THIS, WE'LL BOTH BE FROZE STIFF AFORE OARK!

AT THAT MOMENT, NOT FAR AWAY...

(SNIFF!) OOG MY HIDE! COFFEE! UP, YOU CRITTER!

SLOW D-DOWN, YOU LOW C-CANARY! YOU'RE A J-JOUNCIN' ME TO B-BITS!

THE BURRO SEEMS TO SAVVY...



SURE IS! BUT GOLLY! SAMPSON'S SO GOL-DURNEO SLOW. MEBBE YOU BETTER FORGET ABOUT US AN'---

NONSENSE! HE DOESN'T LIKE THIS COLO ANY MORE THAN WE DO! BUT HE'S PACKING TOO BIG A LOAD TO MAKE ANY TIME!



HE'S TIRED, TOO! SAME AS ME! WE'VE BEEN ON THE GO SINCE DAYBREAK! RECKON WE CAN REACH ANGELS' CAMP AFORE DARK?

WE CAN TRY!



BUT AN HOUR LATER...

OF ALL THE GOL-DURNEO LUCK! WHAT IN TARNATION'RE WE GONNA DO?

DIG A PATH THROUGH IT! GET OUT YOUR SHOVEL!

KA-RUMBLE!



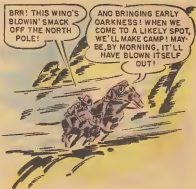
OOH! MY ACHIN' BACK! MY ACHIN' ARMS!

CHEER UP, ALFIE! ONLY A COUPLE MORE SHOVELS FULL!




BRR! THIS WIND'S BLOWIN' SMACK OFF THE NORTH POLE!

AND BRINGING EARLY DARKNESS! WHEN WE COME TO A LIKELY SPOT, WE'LL MAKE CAMP! MAYBE, BY MORNING, IT'LL HAVE BLOWN ITSELF OUT!



LATER...



CRYIN' CATFISH! LOOKIT THEM TREES! IF N I WAS TO TELL THE FOLKS BACK IN OKLAHOMA ABOUT 'EM, THEY'D CALL ME A GOLD-DURNED LIAR! WHAT ARE THEY, BILL!

GIANT SEQUOIAS! CALIFORNIA'S THE ONLY PLACE IN THE WORLD WHERE THEY GROW!



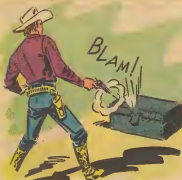
GOLLY! MUSTA TAKEN 'EM A MIGHTY LONG TIME TO GROW THIS BIG!

IT DID! SOME OF THEM ARE OVER FOUR THOUSAND YEARS OLD!

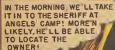
WHAT ARE WE STOPPIN' FOR?

WE'RE BEDDING DOWN HERE TONIGHT! IN THAT TREE!









IN THE MORNING, WE'LL TAKE IT IN TO THE SHERIFF AT ANGELS' CAMP! MORE'N LIKELY, HE'LL BE ABLE TO LOCATE THE OWNER!



WISH WE COULD GO ON TONIGHT! DON'T RECKON I'LL DO MUCH SLEEPIN' WITH ALL THAT PAY DIRT SO CLOSE BY!

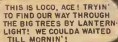


SUPPOSIN' THE BANDITS COME BACK?

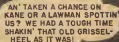


THEN WE'LL TURN THEM OVER TO THE SHERIFF, TOO!

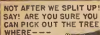
AN HOUR PASSES...



THIS IS LOGO, AGE! TRYIN' TO FIND OUR WAY THROUGH THE BIG TREES BY LANTERN-LIGHT! WE COULDA WAITED TILL MORNIN'!



AN' TAKEN A CHANCE ON KANE OR A LAWMAN SPOTTIN' US? WE HAD A TOUGH TIME SHAKIN' THAT OLD GRISSEL-HEEL AS IT WAS!



NOT AFTER WE SPLIT UP! SAY! ARE YOU SURE YOU CAN PICK OUT THE TREE WHERE---



HOLD IT! LOOK! ISN'T THAT A CAMP-FIRE GLOWIN' THROUGH THE TREES?



YEAH! AN' A HORSE AN' BURRO, TOO!



BUT THEY'RE NOT KANE'S! HE WAS RIDIN' A BAY!

THE HOMBRE WHO OWNS 'EM MUST BE CLOSE BY! BUT I DON'T SEE---

SLATS! THAT FIRE IS SQUARE IN FRONT O' THE TREE WHERE I HID THE STRONGBOX!

THEN, TWO TO ONE, THE HOMBRE WHO OWNS THOSE CRITTERS IS POUNDIN' HIS EAR INSIDE THERE!

RIGHT! DOUSE THAT LANTERN! I'LL TRY TO GET IT WITHOUT WAKIN' HIM UP!



OWW! MY STUMMICK!

WHAT IN BLAZES!



CAME BACK FOR THE GOLD, EH? WELL, HAVE A FACEFUL OF FIST INSTEAD!

SLATS! ROLL YOUR GUN! PRONTO!



BOOF!

ON YOUR FEET!  
AND NO TRICKS!



YOU BLASTED POLECAT! I'LL  
TEACH YOU TO STEP ON  
MY STUMMICK!

ALFIE!  
NO!



AT THAT MOMENT...

DOOMP!



MY GUN! I'VE  
GOTTA FIND---

SKIP IT! I'VE GOT MINE!  
C'M ON! LET'S GET  
THAT STRONGBOX WHILE  
THOSE TWO FIGHT  
EACH OTHER!



YOU LOCO IDIOT!  
CUT IT OUT! I'M  
BILL!

WH-WHAT?



DROP THAT GUN,  
MISTER!

YOU TOOK THE WORDS  
RIGHT OUT OF MY  
MOUTH!



AS ACE SQUEEZES THE TRIGGER...

AN' YOU TAKE---  
OWWWW!

HERE'S  
WHERE I  
CLEAR OUT!

BANG!

BILL! THEY'RE  
GETTIN' AWAY!

SAVE THE  
WORDS! THROW  
LEAD!

GOL - DURN IT  
CAN'T SEE WHAT I'M  
SHOOTIN' AT!

IF YOU'D SEEN WHAT YOU JUMPED AT, WE'D BE ROPING  
THAT PAIR INSTEAD OF WASTING BULLETS  
ON THEM!

YOU SURE MESS'D THINGS UP, ACE!  
WE SHOULD'VE GUNNED DOWN THOSE  
TWO BEFORE TRYIN' TO GET  
AWAY WITH THE GOLD! WE'LL  
NEVER SEE IT AGAIN!

DON'T BE TOO  
SURE!

BUT WHEN THEY  
OPEN THAT  
BOX---

THEY'LL CLOSE IT  
AGAIN AN' CART IT  
TO THE NEAREST  
SHERIFF!

HUMPH! THEY'LL  
POCKET IT, OR I  
MISS MY GUESS!

YOU MISS ALL RIGHT, SLATS! I  
RECOGNIZED THAT COWPOKE! I  
HE'S WILD BILL ELLIOTT, ONE O'  
THE SMARTEST UNOFFICIAL  
LAWMEN IN THE WEST!

AN' WHEN HE AN' HIS PAL START  
FOR ANGELS' CAMP TOMORROW,  
WE'LL BE WAITIN' FOR 'EM---  
WHERE THE TRAIL'S REAL  
NARROW! SAVVY?

YEAH!

GOOD! ALFIE'S STILL DEAD TO  
THE WORLD! HERE'S HOPING  
HE STAYS THAT WAY FOR  
AT LEAST FIFTEEN MINUTES!

SURE HATE TO TRICK HIM! BUT I  
CAN'T TAKE CHANCES ON HIM  
GIVING ANYTHING AWAY IF WE  
SHOULD RUN INTO THOSE  
OWLHOOTS BETWEEN HERE  
AND TOWN!

SUNUP, THE NEXT MORNING . . .

BACON SURE SMELLS  
GOOD, BILL! ANY SIGN  
O' THEM OWLHOOTS?

NO! BUT WE'LL SEE  
THEM AGAIN! YOU  
CAN BANK ON THAT!  
START EATING! WE'VE  
GOT TO GET MOVING!

HEY! BILL! THERE  
AIN'T GONNA BE ANY  
ROOM ON THERE  
FOR ME!

YOU'RE RIDING WITH  
ME! STORMY'S  
USED TO CARRYING  
DOUBLE!

HALF AN HOUR LATER...

GOL'DURN IT!  
THIS HERE  
TRAIL'S SO  
ROUGH, I  
CAN'T EVEN  
CAT-NAP!

WE'VE BEEN CUTTING CROSS-  
COUNTRY SINCE WE LEFT THE  
BIG TREES! I FIGURED THOSE  
BANDITS MIGHT BE WATCHING  
THE TRAIL!



AND STILL LATER...

SURE AS SHOOTIN', ELLIOTT'S  
GIVEN US THE SLIP, ACE!  
PROB'LY CUT DOWN  
TOWARD SOAP CREEK!

JUST WHAT  
I'VE BEEN  
THINKIN'  
MAYBE WE  
CAN BEAT HIM  
TO ANGELS' CAMP



ANGELS' CAMP! Y'KNOW,  
BILL, I NEVER FIGGERED  
ON GETTIN' HERE ALL  
IN ONE PIECE!

FRANKLY, NEITHER DID I!  
KEEP YOUR EYES PEELED!  
THOSE BIRDS MIGHT STILL  
PULL A DRYGULCHING!



MIDAFTERNOON...

IT'S THEM, ACE!  
I RECOGNIZE  
THAT DAPPLE  
GRAY!

RIGHT! DRAW A BEAD!  
BUT DON'T SQUEEZE  
THE TRIGGER TILL  
I GIVE THE WORD!



SHERIFF! THAT STRONGBOX!  
IT'S MINE! THOSE'RE THE  
VARMINTS THAT SWIPED  
MY GOLD!

WHAT!



PULL UP AN' REACH, GENTS!  
OR MY NEXT SHOT'LL GO  
CLEAN THROUGH YOU!

YOWP!

WHAT IN BLAZES!

BANG!



BLAST THE LUCK! KANE  
SPOTTEO HIS STRONG-  
BOX AN TIPPED OFF  
THE SHERIFF!

NOW WE CAN  
REALLY KISS  
THAT GOLO  
GOOD-BYE!



MAYBE NOT! HOP OVER TO THE  
ALLEY BY THE SHERIFF'S OFFICE!  
IF THERE'S AN OPEN WINDOW---

! SAVVY!



NO GUNPLAY, THOUGH!  
JUST FINO OUT WHAT  
HAPPENS TO THE  
GOLO!

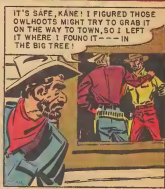
OKAY!



BUT SHERIFF, YOU'VE GOT US  
ALL WRONG! WE FOUND THE  
GOLO HIDDEN IN ONE OF  
THE BIG TREES!

A LIKELY STORY!  
DROP THAT BOX ON  
THE TABLE AN'  
LIFT YOUR  
HANDS HIGH!

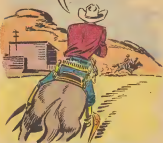






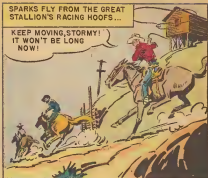


THERE THEY GO! STRETCH YOUR LEGS, BOY!



SPARKS FLY FROM THE GREAT STALLION'S RACING HOOPS...

KEEP MOVING, STORMY! IT WON'T BE LONG NOW!



END OF THE LINE, GENTS!

OOOFF!



LATER ...

BILL, I SURE WISH YOU'D TAKE A REWARD FOR NABBIN' THOSE POLECATS!

THAT'S REWARD ENOUGH, KANE! GIVE ALFIE MY SHARE! HE'S OUT OF WORK AND BROKE!



WRONG, BILL! SHERIFF JACKSON'S MAKIN' ME A DEPPITY! GONNA GIVE ME A SURE-'NOUGH HOSS TO RIDE, TOO!

SAMPSON WILL BE MIGHTY HAPPY TO HEAR THAT!



# The PUEBLO BUILDERS

ILLUSTRATED BY  
WILLIAM WOODWARD & COMPANY, INC.



WHILE THE ROMAN LEGIONS WERE CONQUERING BRITAIN IN 40 A. D., EARLY AMERICAN INDIANS WERE ROVING THROUGH THE SOUTHWESTERN AREAS OF NORTH AMERICA. DUE TO THEIR ABILITY TO WEAVE BEAUTIFUL BASKETS, SCIENTISTS HAVE CALLED THIS ERA THE BASKET MAKING PERIOD. AS CENTURIES PASSED, HE ABANDONED HIS WANDERINGS AND BUILT PIT HOUSES UNDER THE SHELTER OF HUGE OVERHANGING CLIFFS AND LEDGES.



IT WASN'T UNTIL THE PERIOD 1050 TO 1300 A. D. THAT THE PUEBLO INDIANS REACHED THEIR CULTURAL PEAK. GREAT TERRACED STRUCTURES WITH HUNDREDS OF ROOMS AND OFTEN WITH FOUR AND FIVE STORIES, WERE BUILT ALONG SHEER CANYON WALLS. THEIR ARTS AND CRAFTS, ARCHITECTURE, HUNTING AND WAR WEAPONS WERE THE VERY FINEST IN EARLY AMERICAN INDIAN HISTORY. SEVERE DROUGHTS, AND WARLIKE, INVADING INDIANS BROUGHT AN END TO THIS CLASSIC OR GOLDEN AGE OF THE PUEBLO INDIANS.



CLIFF DWELLER RUINS IN COLORADO

