

# Everything You Ever

Joss Whedon

(Finale)

Joss Whedon and Jed Whedon

trans./arr. Moses Lei

Distant and sorrowful ♩ = 112

2 Female Voices

Billy

Distant and sorrowful ♩ = 112

Piano

*mp*

\*Chord symbols in parentheses are implied; guitar tacet until m. 17 if piano available

*ppp* ————— *mf*

8

*p*

\* (guitar tacet)

14

*mp*

21

Gradually with more motion

*pp*

*pp*

*Ped.*

24 Fm G<sup>ø7</sup>/F Fm

*mf* *ff*

With quiet resignation

27 Billy *f*

Here lies ev - 'ry - thing The world I

With quiet resignation

G<sup>ø7</sup>/F Fm G<sup>ø7</sup>/F

*mp* *sim.*

30 Billy

wan - ted at my feet My vic - to - ry's com - plete

Fm D<sup>ø7</sup> B<sup>ø7</sup>/D<sup>b</sup>

33 Billy

— So hail — to the king —

D<sup>ø7</sup> B<sup>ø7</sup>/D<sup>b</sup> Cm

36 *mp*

Vox. F. Ev - 'ry - thing - you e - ver...

Billy A - rise and sing

*E<sub>b</sub> Cm E<sub>b</sub>*

39 *mp*

Billy So your

*Fsus<sup>2</sup> Fadd<sup>9</sup> G<sup>7</sup>/F*

42

Billy world's be - nign... So you think jus - tice has a

*Fm G<sup>7</sup>/F Fm*

45

Billy

voice

And we all have a choice\_\_\_\_\_ Well

$D\delta^7$   $B\flat\delta^7/D\flat$   $D\delta^7$

48

Vox. F.

*mp*

Ev - 'ry - thing

Billy

now your world is mine\_\_\_

$B\flat\delta^7/D\flat$   $Cm$   $E\flat$

51

Vox. F.

— you e - ver...

Billy

And I am fine\_\_\_\_\_

$Cm$   $E\flat$   $Fsusadd9$

*mf*

54 **With surreal detachment**  
 Billy

**With surreal detachment**  
 Fadd9 Db/F Fm Db/F  
*f* *p* *f*

58 Fm Gb Ab/Gb Gb  
*mf*

62 Ab/Gb Ab+/C C Ab+/C  
*cresc.*

**Bitterly triumphant**  
 66 C Fm prominently C/E Db6  
*f* *lightly*

70 Eb6 Fm Bbm C  
*cresc.* *molto cresc.*

75 *fff* *fff*

Fm Db(+6omit5) Fm Bbm Fm Db(+6omit5) Fm C7

79 *fff*

Fm Db(+6omit5) Fm Bbm Fm Db(+6omit5) Fm C7

**Numb behind a confident façade**

83 *ff*

Billy *ff*

Now the night - mare's real\_ Now Doc - tor

**Numb behind a confident façade**

*f* *mf* *f* *f*

G<sup>ø7</sup>/F Fm G<sup>ø7</sup>/F

*Ped.*

86 *ff* *ff*

Billy Hor - ri - ble is here To make you quake with fear

Fm D<sup>ø7</sup> Bb<sup>ø7</sup>/Db

89

Billy

To make the whole world kneel

*D*<sup>ø7</sup> *Bb*<sup>ø7/Db</sup> *Cm*

92

Vox. F.

*f*

Ev - 'ry thing you e - ver

*Eb* *Cm*

94

Billy

And I won't feel A thing

*Eb* *Fsusadd9*