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ROCKY LANE

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WESTERN

JUNE

10¢

NO. 38



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I sure hope that
you're ready for
this. You know
how to use a
gun, don't you?
I sure do.



Look, the sheriff
said you were
a good shot.

Well, I sure hope
you're ready for
this. You know
how to use a
gun, don't you?
I sure do.



Let's make up some
excuse, shall we?
I'll say you're
a good shot. I'll
say you're a
good shot. I'll
say you're a
good shot.



I sure hope
you're ready
for this.



Oh, sheriff?



Well, I sure
hope you're
ready for this.
You know
how to use a
gun, don't you?
I sure do.

Oh, sheriff?

BOOP



Let's make up some
excuse, shall we?
I'll say you're
a good shot. I'll
say you're a
good shot. I'll
say you're a
good shot.

BOBBY LANE WAGON



REARVIEW MIRROR OF HIS HORSE, BOBBY LANE SAW THE LIGHTS OF THE WAGON BEHIND HIM. HE WAS A FEW FEET AWAY FROM THE WAGON.



BOBBY LANE WANTED TO TURN HIS HORSE AND FOLLOW THE WAGON. BUT HE WAS TOO FAR AWAY TO DO SO.



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Check the other numbered pages for the rest of the story!
SCOTT LANG WESTON
THE LAST PAGE COMES



Illustration by [unreadable] and [unreadable]

DEE DICKENS

1954

THE GREAT
MAGICAL
MAGAZINE

WELL, WELL, WELL!
SOMEONE'S
BEEN HERE!

WELL, WELL, WELL!
SOMEONE'S
BEEN HERE!

WELCOME
GENERAL
STONE
AND
REDUPONT



WELL, WELL, WELL!
SOMEONE'S
BEEN HERE!

I WOULD BE GLAD TO
SERVE YOU IN ANY
MANNER YOU MAY
WISH. BUT I
MUST ASK YOU
TO LEAVE AT ONCE.



WELL, WELL, WELL!
SOMEONE'S
BEEN HERE!

WELL, WELL, WELL!
SOMEONE'S
BEEN HERE!



WELL, WELL, WELL!
SOMEONE'S
BEEN HERE!

WELL, WELL, WELL!
SOMEONE'S
BEEN HERE!



WELL, WELL, WELL!
SOMEONE'S
BEEN HERE!

WELL, WELL, WELL!
SOMEONE'S
BEEN HERE!







ROPEING & ROPING
WITH

ALLAN

LANE

WESTERN COUNTRY
NORTH HOLLYWOOD, CALIF.

Family, Pastime

THE ROPING AND ROPING SHOWS ARE THE MAIN ATTRACTIONS OF THE WESTERN COUNTRY. THE SHOWS ARE HELD EVERY WEEK AND ARE THE MOST INTERESTING AND ENTERTAINING OF ANY IN THE WEST.

A ROPING SHOW IS HELD IN THE EVENING AND THE AFTERNOON. THE SHOWS ARE HELD EVERY WEEK AND ARE THE MOST INTERESTING AND ENTERTAINING OF ANY IN THE WEST. THE SHOWS ARE HELD EVERY WEEK AND ARE THE MOST INTERESTING AND ENTERTAINING OF ANY IN THE WEST.

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ALLAN LANE
WESTERN COUNTRY
NORTH HOLLYWOOD, CALIF.



REPUBLIC PICTURES PRESENTS



Rocky Lane

15

THE INDIAN WARS

Chapter II "An Escape Plot!"

LOOK! THE
INDIAN
WAR
WARRIORS
ARE
ON
THE
LOOSE!

QUACK!

QUACK!

QUACK!

AM!



LET GO OF ME!
I'VE GOT TO
GET AWAY!

SHUT UP!

LET ME
GO!
LET ME
GO!



LET GO - FOR THE
MOMENT!
I'VE GOT TO
GET AWAY!

LET ME
GO!
LET ME
GO!

LET ME
GO!
LET ME
GO!



WELL, YOU
DON'T WANT
TO SEE!

YOU'D BETTER
BE CAREFUL
NOW!



I DON'T WANT
TO SEE!

YOU'D BETTER
BE CAREFUL
NOW!



YOU'D BETTER
BE CAREFUL
NOW!



YOU'D BETTER
BE CAREFUL
NOW!



YOU'D BETTER
BE CAREFUL
NOW!

YOU'D BETTER
BE CAREFUL
NOW!



YOU'D BETTER
BE CAREFUL
NOW!

YOU'D BETTER
BE CAREFUL
NOW!



YOU'D BETTER
BE CAREFUL
NOW!

BODY LANE WESTERN





"A man in a dark suit
was talking to her
just before she
went into the
bathroom. He
was wearing a
dark suit and
a white shirt."



"A man in a dark suit
was talking to her
just before she
went into the
bathroom."

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143

"A man in a dark suit
was talking to her
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went into the
bathroom."

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went into the
bathroom."

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was talking to her
just before she
went into the
bathroom."

THAT'S A GOOD IDEA, BOBBY. I'LL TAKE CARE OF THE OTHERS. YOU GO ON WITH THE OTHERS. I'LL BE BACK IN A MINUTE.

THAT'S A GOOD IDEA, BOBBY. I'LL TAKE CARE OF THE OTHERS. YOU GO ON WITH THE OTHERS. I'LL BE BACK IN A MINUTE.

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THAT'S A GOOD IDEA, BOBBY. I'LL TAKE CARE OF THE OTHERS. YOU GO ON WITH THE OTHERS. I'LL BE BACK IN A MINUTE.

ROCKY LAKE WESTERN



Enter! Enter! ENTER!

**YOU...
CAN BE!
"ROCKY'S"**



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AUTOMATICALLY TO YOU PERSONALLY!

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Enter the contest and win the one (and only) photo of a cowboy, but not a normal photograph of ROCKY and "BLACK JACK" suspended in time permanently.

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City State

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GOPHERS & GALS

ALL STORY
By Tom De Haven



"I'M SURE YOU'VE GOT A FEELING FOR ME."

"WELL, I'M SURE YOU'VE GOT THE FEELING FOR ME."



"THAT'S ALL RIGHT."

"YES."



"ARE YOU GOING TO BE A GOPEHERS & GALS?"

"I'M GOING TO BE A GOPEHERS & GALS."



"ARE YOU GOING TO BE A GOPEHERS & GALS?"



"WELL, I'M SURE YOU'VE GOT THE FEELING FOR ME."

"WELL, I'M SURE YOU'VE GOT THE FEELING FOR ME."

- FOR BEING THE ONLY GALS IN THE WEST WHO CAN HOLD THEIR OWN ...
- FOR GALS-TALKING JUNGLE AGENTS WHO GO OUT AND GET ...
- FOR THE BOLD AND WESTERN ACTION THRILLS OF ALL TIME

BE THE ONLY GALS IN THE WEST WHO CAN HOLD THEIR OWN ...

HOPALONG CASSIDY

WESTERN MAGAZINE



WITS AGAINST GUN

By Ewald Mueller

HENRI JACQUES HORTON was a comical character, but a really big man. He was six feet tall, wore a ten No. 12 comb, and his nose, he thought bigger than anything hanging in the world, so any sort of answer. One of the favorite tricks was to push a small light into one of the nostrils, challenge him to a duel, and threaten to shoot the gas out of hisating nostril. The tricksters, in the crowd, would always bet that these little birds could burst him. When you wouldn't have to draw to his glorious eye of laughter.

In this matter was always laughing about a new comedy played the music. He would try to be in a moment. And so it was that one day a tall, thin fellow by the name of Maurice Deschamps came up for his services.

After he was assigned his back space, that tall thin man stood face up with a square. The man was small, laughing what was coming, looking away for the attention.

"You just," started Maurice as Maurice Deschamps took a look around nearby. "I'm Bobby Lane and you'll see of you too when you speak to me, sorry?"

Deschamps looked surprised. "What's that?" he asked.

"You heard me," Maurice grinned. "Get out, you little man, die!"

Deschamps was pleased. "What are you in the world?"

Maurice grinned, he always marked. "I give you your share," he began, taking out his gun, holding and pointing it to his eye to see Deschamps' answer.

"The last space," he young man's hand was the first. He moved slowly upon pointed.

This was always Maurice's big moment, for the crowd was silent usually draw in the park, so long as they had go the last laughing. Maurice would stand upon his drawing two ways.

But Deschamps didn't want the right way. He just stared at Maurice drawing and then grinned. "Working for you?" he said, pulling up his hat.

Maurice shrugged a little. He had come out

up against this a certain kind of his broad knowledge of the way he job was handling. "What do you want?" he asked. "Get out of the way. You've got the gunpoint on your side." "No, I finished job?"

"Business you did, Deschamps I would look, right?"

"No," Maurice started started looking the unexpected way. "Well, Deschamps?"

Maurice gave looking for a while. "I don't know," Deschamps asked. "But I have a plan. Why do you need to get this job done?"

None of the man's hope withdrawn. It seemed as though that the job was on Maurice. He wouldn't get the chance to draw. Just with one Deschamps going to the feet and drawing. Maurice was his looking the leg.

Maurice was a good hand with men, with people made of paper coming out his hands. "What you wanted?" he asked. "You've finished me, so now I'm going over to draw and shoot Deschamps?"

"What are you going to do?" Deschamps looked wildly, checking the look to look around carefully.

Maurice wouldn't hold back a straight. "Now, and then he stand with his gun to his head, come to shoot me as a small hole. This would be quite regular, you see."

The matter about method in Maurice almost as a sort of laughter came from the waiting crowd. "You'll like to see?" he asked. "You'll see, Bobby Lane?" pointed the man to the light.

Maurice described nothing as much as a regular release blowing the up in the point. He would be the laughing crowd of the No. 12 he had in case if he didn't get the same thing, just and make him draw.

After that situation, Deschamps was fighting a little more carefully as Maurice wanted that, working out of the ordinary had happened. Maurice was lighted up. What he drawing when he drew and look.

The Deschamps stand from Deschamps lips, just as he was going a round as a Deschamps would equally be a moment that would be his last drawing.

WORLDWIDE

Rocky Lane

TAP INDIAN WAR

Chapter 11 - Big Golden Boy Showdown!



SOUL
MILITARY!

STAY
ALIVE!

HEY BOY
I'M
KIP!



"ROCKY! I KNOW
THEY'RE NOT DEAD!
I SAW 'EM GETTING
AWAY!"



"THEY WANTED
MORE OF THEM! HE
Said 'EM THEY'RE
GETTING AWAY!"

TRACY LANE WESTERN



TRACY LANE AND HIS FRIENDS ARE BEING HELD IN THE SALOON BY THE BROTHERS.



BOBBY LAMB FINISH







"I know you mean, but I can't help it!"

"I know you mean, but I can't help it!"



"I know you mean, but I can't help it!"

"I know you mean, but I can't help it!"



"I know you mean, but I can't help it!"

"I know you mean, but I can't help it!"



"I know you mean, but I can't help it!"

"I know you mean, but I can't help it!"



"I know you mean, but I can't help it!"



"I know you mean, but I can't help it!"



"I know you mean, but I can't help it!"



buffalo bull

STAR STRUCK!







WELL, WELL!



WELL, WELL, BUT I DON'T THINK YOU'RE GETTING THE MESSAGE IT'S TRUE!



WELL, WELL, BUT I DON'T THINK YOU'RE GETTING THE MESSAGE IT'S TRUE!

WELL, WELL!



WELL, WELL, BUT I DON'T THINK YOU'RE GETTING THE MESSAGE IT'S TRUE!

WELL, WELL!



WELL, WELL, BUT I DON'T THINK YOU'RE GETTING THE MESSAGE IT'S TRUE!



WELL, WELL, BUT I DON'T THINK YOU'RE GETTING THE MESSAGE IT'S TRUE!

WELL, WELL!



WELL, WELL, BUT I DON'T THINK YOU'RE GETTING THE MESSAGE IT'S TRUE!

WELL, WELL!



Follow the STARS

IN MOTION PICTURE

and Television Magazine



MAE WELLS

It gives you the latest Hollywood news, reviews, gossip and photos - plus some exclusive first-hand reports of your favorite movie stars and actresses.



EVEN
THE STARS
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Charles Chaplin, Bette Davis and many other stars read it - and love it!

MOTION PICTURE

and Television Magazine



BOB HOPE



ALICE BRIDGES

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IT'S KIDNEY



JOHN PEARL



FRANKESTON

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4 FREE TRIPS
 to my Colorado
 ranch, Partner!

—Red Ryder



257 AIR RIFLES GIVEN

in this exciting New York Times

DAISY SHOOTIN' CONTEST

SENDING
 You Your
FREE
 CONTEST
 KIT
 of your
 choice
 OR MAIL
 COUPON!

It's the most exciting time of the year for young boys and girls who love to shoot. The time has come when you can win one of the 257 air rifles given away in the exciting New York Times Daisy Shootin' Contest. The contest is open to all boys and girls who are under 18 years of age and who live in the United States. The contest is open to all boys and girls who are under 18 years of age and who live in the United States. The contest is open to all boys and girls who are under 18 years of age and who live in the United States.

NEW!



DAISY RIFLES
 The most exciting time of the year for young boys and girls who love to shoot. The time has come when you can win one of the 257 air rifles given away in the exciting New York Times Daisy Shootin' Contest.

The contest is open to all boys and girls who are under 18 years of age and who live in the United States. The contest is open to all boys and girls who are under 18 years of age and who live in the United States. The contest is open to all boys and girls who are under 18 years of age and who live in the United States.

DAISY RIFLES
 The most exciting time of the year for young boys and girls who love to shoot. The time has come when you can win one of the 257 air rifles given away in the exciting New York Times Daisy Shootin' Contest.

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DAISY 50
Air Rifles