

Ear Trainer Lesson #2 Materials

Educationally ♩ = 80

YAY!!!

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Fig. 2.1 Examples of melodic and harmonic intervals above and below middle C:

Piano

Fig. 2.1 shows three measures of music in 6/4 time. The first measure is in treble clef with a key signature of one sharp (F#), showing intervals P4, TT, and P5 above middle C. The second measure is in treble clef with a key signature of one flat (Bb), showing intervals P4, TT, and P5 above middle C. The third measure is in bass clef with a key signature of one flat (Bb), showing intervals P4, TT, and P5 below middle C. The piano part is indicated on the left.

Exercise 2.1 Interval identification: Perfect 4ths, Tri-tones, Perfect Fifths

Exercise 2.1 consists of two measures in 6/4 time. The first measure is in treble clef with a key signature of one sharp (F#), showing intervals P4, TT, and P5 above middle C. The second measure is in treble clef with a key signature of one flat (Bb), showing intervals P5, P4, and TT above middle C. The piano part is indicated on the left.

Exercise 2.2 Interval identification: All intervals up to Perfect Fifth

Exercise 2.2 consists of two measures in 6/4 time. The first measure is in treble clef with a key signature of one sharp (F#), showing intervals P5, -2, and TT above middle C. The second measure is in treble clef with a key signature of one flat (Bb), showing intervals +3, TT, and P4 above middle C. The piano part is indicated on the left.

Exercise 2.2 continues with two more measures in 6/4 time. The first measure is in treble clef with a key signature of one sharp (F#), showing intervals -3, P5, and +2 above middle C. The second measure is in treble clef with a key signature of one flat (Bb), showing intervals -3, P4, and P5 above middle C. The piano part is indicated on the left.

Fig. 2.3

The musical notation for Fig. 2.3 consists of two staves. The top staff is in treble clef and common time (C). It contains two measures: the first measure has a dotted half note (G4), a dotted quarter note (A4), and a quarter rest; the second measure has a dotted half note (A4), a dotted quarter note (B4), and a quarter rest. The bottom staff is in bass clef and common time. It contains two measures: the first measure has a dotted half note (G3), a dotted quarter note (A3), and a quarter rest; the second measure has a dotted half note (A3), a dotted quarter note (B3), and a quarter rest.

Though neither line is particularly easy to read, when read correctly both lines will sound rhythmically identical. A dotted rhythm simply adds half it's value to it's length.

Exercise 2.3

The musical notation for Exercise 2.3 consists of two staves in 5/4 time. The top staff is in treble clef and contains three measures: the first measure has a dotted quarter note (G4), an eighth note (A4), and a quarter rest; the second measure has an eighth note (A4), an eighth note (B4), and a quarter rest; the third measure has a dotted quarter note (B4), an eighth note (C5), and a quarter rest. The bottom staff is in bass clef and contains three measures, each with a whole rest.

Exercise 2.4

The musical notation for Exercise 2.4 consists of two staves in common time (C). The top staff is in treble clef and contains three measures: the first measure has a dotted quarter note (G4), an eighth note (A4), and a quarter rest; the second measure has an eighth note (A4), an eighth note (B4), and a quarter rest; the third measure has a dotted quarter note (B4), an eighth note (C5), and a quarter rest. The bottom staff is in bass clef and contains three measures, each with a whole rest.

Exercise 2.5

The musical notation for Exercise 2.5 consists of two staves in 2/4 time with a key signature of one sharp (F#). The top staff is in treble clef and contains four measures: the first measure has a quarter note (G4), an eighth note (A4), and an eighth rest; the second measure has an eighth note (A4), an eighth note (B4), and a quarter rest; the third measure has a dotted quarter note (B4) and an eighth rest; the fourth measure has an eighth note (C5), an eighth note (B4), and a quarter rest. The bottom staff is in bass clef and contains four measures, each with a whole rest.

These materials are intended to be used in conjunction with the Ear Trainer Podcast available on iTunes, and at the Ear Trainer Blog available at www.eartrainer.blogspot.com
Don't forget to tell a friend about the podcast and the blog, and keep training your ears.