

Ear Trainer Lesson #3 Materials

Score

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Educationally ♩ = 80

Fig. 3.1

Piano

Fig. 3.1 shows a sequence of intervals in 5/4 time. The intervals are: -6, +6, -7, +7, and P8. The bass line has rests for the first five measures.

Fig. 3.2

Fig. 3.2 shows a sequence of intervals in 5/4 time. The intervals are: -6, +6, -7, +7, and P8. The bass line has rests for the first five measures.

Fig. 3.3

Fig. 3.3 shows a sequence of intervals in 5/4 time. The intervals are: -6, +6, -7, +7, and P8. The bass line has rests for the first five measures.

With the addition of 6ths, 7ths, and octaves, we have identified every interval within the octave. Keep practicing your ear training until you can identify each interval consistently.

Exercise 3.1

Exercise 3.1 shows a sequence of intervals in 5/4 time. The intervals are: -6, +7, +6, P8, +6, P8, -7, +7, +7, -6. The bass line has rests for the first five measures.

These materials are meant to be used in conjunction with the Ear Trainer Podcast available on iTunes, and the Ear Trainer Blog available at www.eartrainer.blogspot.com. Don't forget to tell a friend about the podcast and the blog, and keep training your ears.

Exercise 3.2

Musical notation for Exercise 3.2. The exercise is written on a grand staff with two staves. The top staff contains notes with interval labels in circles below them: +6, P4, TT, +2, TT, -6, -7, +3, +7, -6. The bottom staff contains corresponding notes.

Fig. 3.4

Musical notation for Fig. 3.4. The exercise is written on a grand staff with two staves. The top staff contains a sequence of notes with slurs. The bottom staff contains rests.

Exercise 3.3

Musical notation for Exercise 3.3. The exercise is written on a grand staff with two staves. The top staff contains a sequence of notes with slurs. The bottom staff contains rests.

Exercise 3.4

Musical notation for Exercise 3.4. The exercise is written on a grand staff with two staves. The top staff contains a sequence of notes with slurs. The bottom staff contains rests.

Exercise 3.5

Musical notation for Exercise 3.5. The exercise is written on a grand staff with two staves. The top staff contains a sequence of notes with slurs. The bottom staff contains rests.