

Lesson #4: Super Review

Score

Liam Gallagher

♩ = 80

Exercise 4.1

Piano

Exercise 4.1 is a piano exercise in common time (C). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with circled interval labels: +2, -2, +3, -3, -3, -2, U, +3, +2, -3, U, +2. The bass staff provides a harmonic accompaniment with chords and single notes.

Exercise 4.2

Exercise 4.2 is a piano exercise in common time (C). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with circled interval labels: P4, P5, TT, P4, P5, P4, P5, TT, P5, P4, TT, P4. The bass staff provides a harmonic accompaniment with chords and single notes.

Exercise 4.3

Exercise 4.3 is a piano exercise in common time (C). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with circled interval labels: +7, +6, -6, +6, -6, +6, -7, -7, -6, -6, -7, +7. The bass staff provides a harmonic accompaniment with chords and single notes.

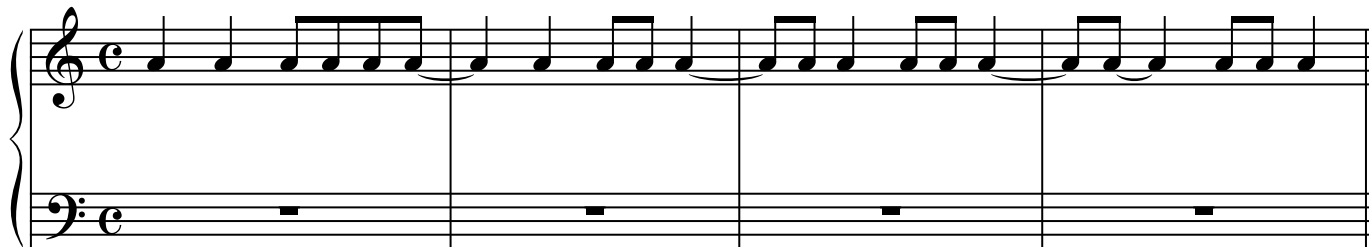
Exercise 4.4

Exercise 4.4 is a piano exercise in common time (C). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with circled interval labels: -2, P4, P5, P4, P8, +6, -3, +2, +6, TT, P4, -6. The bass staff provides a harmonic accompaniment with chords and single notes.

Exercise 4.5

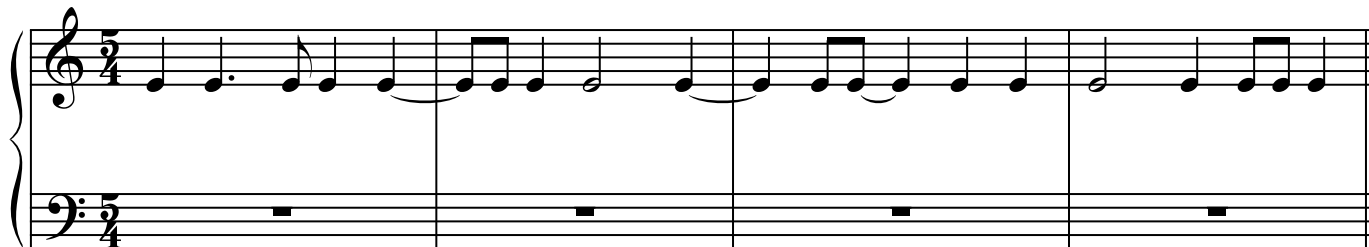
Exercise 4.5 is a piano exercise in 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes, and the bass staff contains rests.

Exercise 4.6



Musical notation for Exercise 4.6, featuring a treble clef and common time (C). The melody consists of eighth notes and quarter notes, with slurs indicating phrasing. The bass clef part contains whole rests.

Exercise 4.7



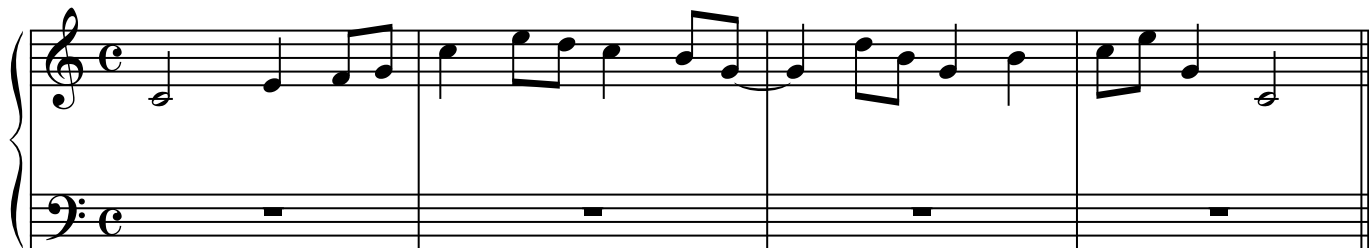
Musical notation for Exercise 4.7, featuring a treble clef and 7/4 time. The melody consists of quarter notes and eighth notes, with slurs indicating phrasing. The bass clef part contains whole rests.

Exercise 4.8



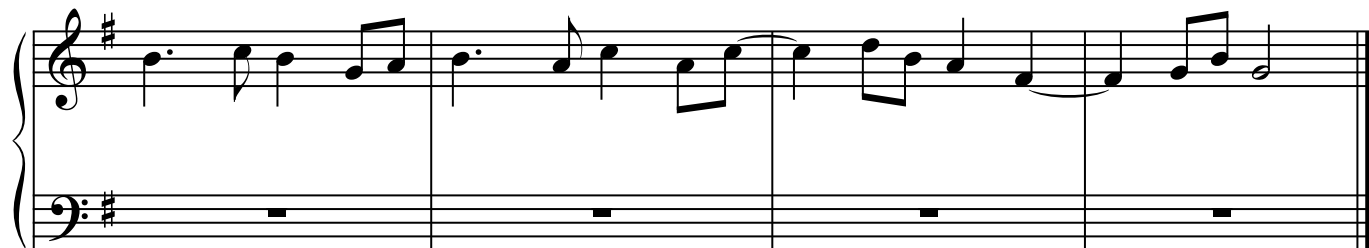
Musical notation for Exercise 4.8, featuring a treble clef and 3/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with slurs indicating phrasing. The bass clef part contains whole rests.

4.9 Exercise



Musical notation for 4.9 Exercise, featuring a treble clef and common time (C). The melody consists of quarter notes and eighth notes, with slurs indicating phrasing. The bass clef part contains whole rests.

Exercise 4.10



Musical notation for Exercise 4.10, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with slurs indicating phrasing. The bass clef part contains whole rests.

These materials are meant to be used in conjunction with the Ear Trainer Podcast available on iTunes, and the Ear Trainer Blog available at www.eartrainer.blogspot.com. Don't forget to tell a friend about the podcast and the blog, and keep training your ears.