

Lesson #7

Liam Gallagher Plays the Ear Trainer Song Book

Liam Gallagher

Exercise 7.1

Piano

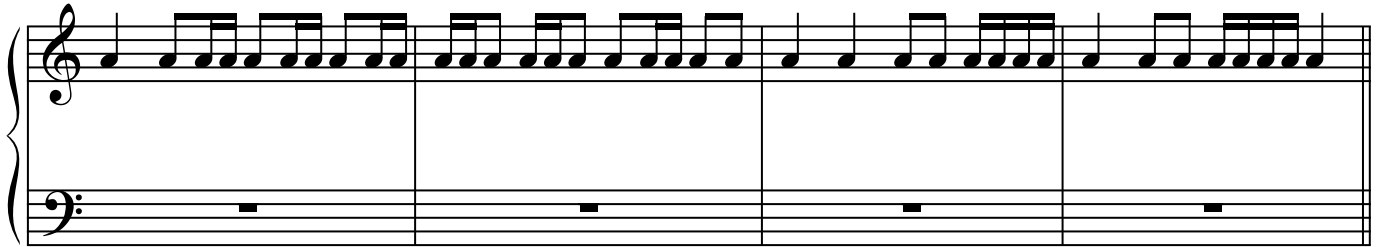
Exercise 7.2

Figure 7.1

As subdivisions increase so does the need for accuracy in playing. When a musician plays subdivisions irregularly the placement of the beat can become unclear. While playing off the beat has been used to great effect by many musicians and composers, it's more important to be able to play accurately intentionally than it is to play inaccurately intentionally. When pianos falling down stairs can match the accuracy of your performance, you might find yourself wanting for work.

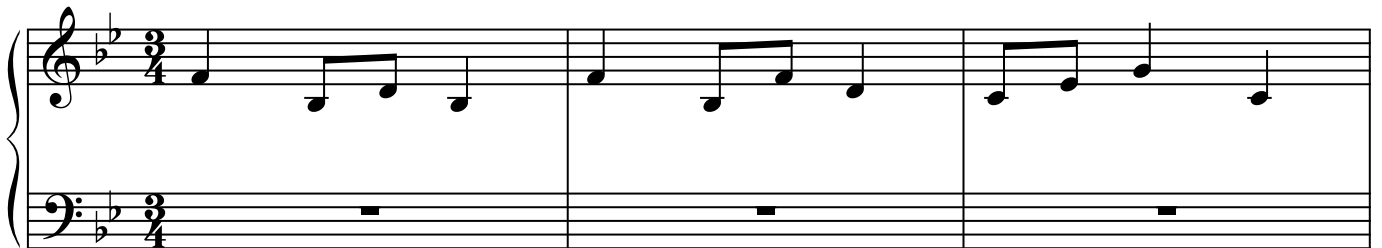
Exercise 7.3

Exercise 7.4

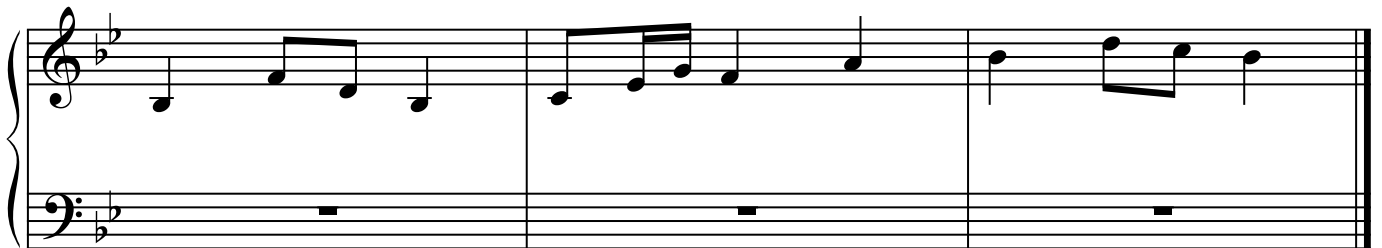


Musical score for Exercise 7.4, featuring a treble clef and a bass clef. The treble staff contains a sequence of eighth notes, while the bass staff contains rests.

Exercise 7.5



Musical score for Exercise 7.5, featuring a treble clef and a bass clef. The treble staff contains a sequence of quarter notes, and the bass staff contains rests. The key signature is one flat (Bb) and the time signature is 3/4.



Musical score for Exercise 7.5, featuring a treble clef and a bass clef. The treble staff contains a sequence of quarter notes, and the bass staff contains rests. The key signature is one flat (Bb) and the time signature is 3/4.

These materials are meant to be used in conjunction with the Ear Trainer Podcast available on iTunes, and the Ear Trainer Blog available at www.eartrainer.blogspot.com. Don't forget to tell a friend about the podcast and the blog, and keep training your ears.