

# Lesson #8: My Modes, Your Modes

Educationally ♩ = 80

Liam Gallagher

Figure 8.1

Piano

Ionian                      Dorian                      Phrygian

Lydian                      Mixolydian                      Aeolian

Locrian

If you're having trouble memorizing the names the modes, try making use of a mnemonic device. A very popular one is (I) (D)on't (P)ray (L)ike (M)y (A)unt (Lo)la. It's good because my aunt's name makes the distinction of which modes starting with the letter "a" goes where.

Exercise 8.1

Dorian                      Phrygian                      Mixolydian                      Aeolian

Locrian                      Ionian                      Lydian                      Phrygian

Mixolydian Lydian

Musical notation for Mixolydian and Lydian modes. The Mixolydian mode is shown in the first measure, and the Lydian mode is shown in the second measure. The bass line is empty.

Exercise 8.2

Musical notation for Exercise 8.2. The exercise is in 5/4 time. The bass line is empty. Interval labels are provided below the notes: TT, P8, -3, P4, +7, +2, +7, -3, P4, +6.

Exercise 8.3

Musical notation for Exercise 8.3. The exercise is in 6/4 time. The bass line is empty. Quality labels are provided below the notes: Dim., Dim., Dim., Maj., Min., Maj., Min., Min., Aug., Dim., Maj., Aug.

Exercise 8.4

Musical notation for Exercise 8.4. The exercise is in 3/4 time. The bass line is empty.

Exercise 8.5

Musical notation for Exercise 8.5. The exercise is in 5/4 time. The bass line is empty.