

Lesson #10

Super Review Two

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Educationally ♩ = 80

Exercise 10.1

Piano

Min. Aug. Dim. Maj. Min. Maj. Aug. Dim. Aug. Maj.

Dim. Min. Min. Min. Maj. Maj. Maj. Dim. Maj. Aug.

Exercise 10.2

TT +2 +7 P4 P5 +2 -6 +6 TT -3

Exercise 10.3

Ionian Dorian Dorian Phrygian

Aeolian Ionian Locrian Lydian

Aeolian Mixolydian Lydian Phrygian

Lydian Mixolydian Dorian Locrian

This section contains two rows of musical notation. Each row consists of four measures. The first row shows the Aeolian, Mixolydian, Lydian, and Phrygian modes. The second row shows the Lydian, Mixolydian, Dorian, and Locrian modes. Each mode is represented by a specific sequence of notes on a grand staff (treble and bass clefs).

Exercise 10.4

Exercise 10.4 consists of two systems of musical notation. The first system is in 3/4 time and features a melody in the treble clef with eighth and quarter notes, while the bass clef has whole rests. The second system continues the melody in the treble clef, also with eighth and quarter notes, and whole rests in the bass clef.

Exercise 10.5

Exercise 10.5 consists of two systems of musical notation. Both systems are in 4/4 time and feature a key signature of two sharps (F# and C#). The first system has a melody in the treble clef with eighth and quarter notes, and whole rests in the bass clef. The second system continues the melody in the treble clef with eighth and quarter notes, and whole rests in the bass clef.

These work sheets are designed in conjunction with the Ear Trainer broadcast, available for free at eartrainer.blogspot.com and in the iTunes store.

Exercise 10.6

Musical notation for Exercise 10.6, featuring a treble and bass clef with a 3/4 time signature. The treble staff contains a sequence of eighth notes and sixteenth notes, while the bass staff is empty.

Exercise 10.7

Musical notation for Exercise 10.7, featuring a treble and bass clef with a 4/4 time signature. The treble staff contains a sequence of eighth notes and sixteenth notes, while the bass staff is empty.

Exercise 10.8

Musical notation for Exercise 10.8, featuring a treble and bass clef with a 5/4 time signature. The treble staff contains a sequence of eighth notes and sixteenth notes, while the bass staff is empty.