

Lesson #11

Educationally ♩ = 80

the Saddest of All Keys

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Exercise 11.1

Piano

Exercise 11.1 is a piano exercise in 4/4 time. The right hand plays chords and single notes, while the left hand plays single notes and chords. The key signature has one flat (B-flat).

Figure 11.1

Figure 11.2

Figure 11.1 and Figure 11.2 are vocal exercises. Figure 11.1 shows the notes for the lyrics "Do Re Mi Fa So La Ti Do". Figure 11.2 shows the notes for the lyrics "La Ti Do Re Mi Fa So La".

Exercise 11.2

Exercise 11.2 is a piano exercise in 4/4 time, showing three scales: Lydian, Locrian, and Aeolian. The right hand plays the scale, and the left hand plays a simple bass line.

This section shows three scales: Mixolydian, Lydian, and Locrian. The right hand plays the scale, and the left hand plays a simple bass line.

This section shows three scales: Dorian, Mixolydian, and Phrygian. The right hand plays the scale, and the left hand plays a simple bass line.

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Exercise 11.3

Musical notation for Exercise 11.3, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of four measures of eighth-note patterns: the first measure has a quarter rest followed by eighth notes G4, A4, Bb4, C5; the second measure has eighth notes D5, E5, F5, G5; the third measure has eighth notes A5, Bb5, C6, D6; and the fourth measure has eighth notes E6, F6, G6, F6. The bass clef part contains four measures of whole rests.

Exercise 11.4

Musical notation for Exercise 11.4, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four measures: the first measure has quarter notes G4, A4, Bb4, C5; the second measure has quarter notes D5, E5, F5, G5; the third measure has quarter notes A5, Bb5, C6, D6; and the fourth measure has quarter notes E6, F6, G6, F6. The bass clef part contains four measures of whole rests.

Exercise 11.5

Musical notation for Exercise 11.5, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of five measures of eighth-note patterns: the first measure has eighth notes G4, A4, Bb4, C5; the second measure has eighth notes D5, E5, F5, G5; the third measure has eighth notes A5, Bb5, C6, D6; the fourth measure has eighth notes E6, F6, G6, F6; and the fifth measure has eighth notes G6, F6, E6, D6. The bass clef part contains five measures of whole rests.

Exercise 11.6

Musical notation for Exercise 11.6, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four measures: the first measure has quarter notes G4, A4, Bb4, C5; the second measure has quarter notes D5, E5, F5, G5; the third measure has quarter notes A5, Bb5, C6, D6; and the fourth measure has quarter notes E6, F6, G6, F6. The bass clef part contains four measures of whole rests.

Musical notation for Exercise 11.6 (continued), featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of three measures of eighth-note patterns: the first measure has eighth notes G4, A4, Bb4, C5; the second measure has eighth notes D5, E5, F5, G5; and the third measure has eighth notes A5, Bb5, C6, D6. The bass clef part contains three measures of whole rests.