

# Lesson #13

Educationally ♩ = 80

Now Listen, You

Liam Gallagher

Figure 13.1 The "ascending" chromatic solfege syllables

Piano

do di re ri mi fa fi sol si la li ti

Figure 13.2 The "descending" chromatic solfege syllables

do ra re me mi fa se sol le la te ti

Figure 13.3 The full set of sato solfege syllables

de do di ra re ri me mi ma fe fa fi se so si le la li te ti to

Exercise 13.1

(-2) (+3) (-7) (P4) (TT) (P8) (+3) (+7) (-3) (+2) (P5) (P5) (+6) (P5) (P4) (-6)

Exercise 13.2

(Maj.) (Maj.) (Dim.) (Aug.) (Aug.) (Dim.) (Maj.) (Min.) (Min.) (Maj.) (Aug.) (Maj.)

Figure 13.4 Harmonic Minor

Figure 13.5 Melodic Minor

Figure 13.4 Harmonic Minor: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Figure 13.5 Melodic Minor: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G#5.

Exercise 13.3

Melodic Minor Aeolian Dorian Harmonic Minor

Harmonic Minor Aeolian Harmonic Minor Dorian

Melodic Minor Lydian Harmonic Minor Dorian

Melodic Minor Harmonic Minor Melodic Minor Aeolian

Melodic Minor Lydian Harmonic Minor Aeolian

This musical exercise consists of four measures, each demonstrating a different mode. The first measure is labeled 'Melodic Minor' and shows an ascending scale starting on C4: C4, D4, E4, F#4, G4, A4, B4, C5. The second measure is labeled 'Lydian' and shows an ascending scale starting on C4: C4, D4, E4, F#4, G4, A4, B4, C5. The third measure is labeled 'Harmonic Minor' and shows an ascending scale starting on C4: C4, D4, E4, F4, G4, A4, Bb4, C5. The fourth measure is labeled 'Aeolian' and shows an ascending scale starting on C4: C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 13.4

This musical exercise is a single melodic line in treble clef, consisting of four measures. The notes are: Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C5, B4, A4, G4, F4, E4, D4, C4. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C5, B4, A4, G4, F4, E4, D4, C4.