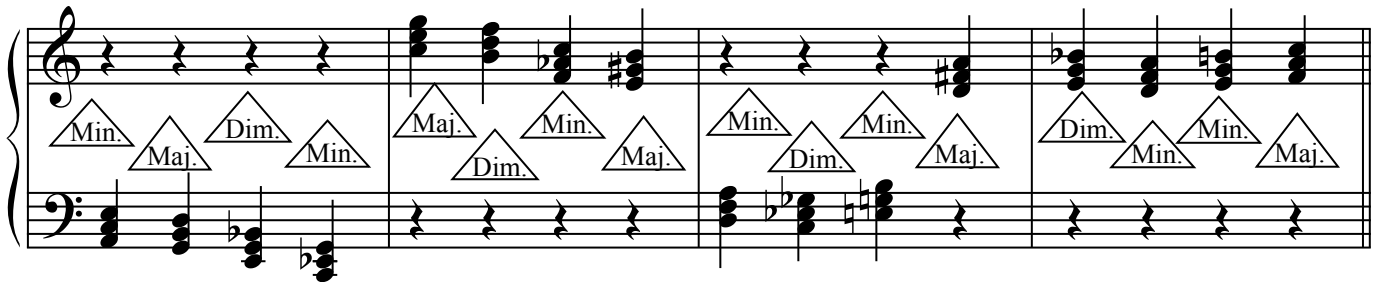
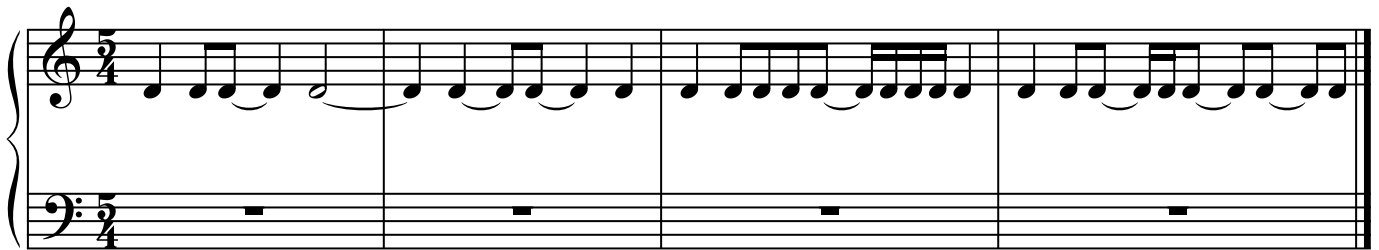


Exercise 15.5



Exercise 15.5 is a piano exercise consisting of two staves (treble and bass clef) over four measures. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The exercise focuses on chord quality identification, with labels placed above the notes in the treble staff. The labels are: Measure 1: Min., Maj., Dim., Min.; Measure 2: Maj., Min., Dim., Maj.; Measure 3: Min., Min., Dim., Maj.; Measure 4: Dim., Min., Min., Maj. The bass staff provides a harmonic accompaniment with chords and rests.

Exercise 15.6



Exercise 15.6 is a piano exercise consisting of two staves (treble and bass clef) over four measures. The music is written in a key with one flat (B-flat major or D minor) and a 5/4 time signature. The exercise focuses on rhythmic and melodic patterns. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a simple accompaniment of quarter notes and rests.