

Lesson #20

Educationally ♩ = 80

Waitin' with the Ear Trainer

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Exercise 20.1

CMaj7#5 DMaj7#5 FMaj7 E♭Maj7 AMaj7#5

Piano

A7 GMaj7#5 F7 D7

B Maj7

A♭Maj7 C7

Exercise 20.2

CMaj7#5 Dø7 F min7 GMaj7#5

Gø Amin7 E♭Maj7#5 Bø7

D min7 G min7

E min7 A♭Maj7#5

Exercise 20.3

FMaj7 E♭Maj7#5 CMaj7#5

DMaj7 F7

Aø7 G7 A♭7 CMaj7

B♭7 F min7 E min7

Exercise 20.4

+9 P11 +10 -9

+10 +10 P11 -10

+10 -9 P11 +9

Exercise 20.5

P12 +13 P12 +13

P11 D12 +13 -14

-14 P12 -14 +14

Exercise 20.6

Exercise 20.6 is a musical exercise in G major. The notes are: G (circled +9), A (circled -9), B (circled +10), C (circled -14), D (circled -13), E (circled A11), F# (circled P11), G (circled P8), A (circled P12), B (circled -13), C (circled P15), and D (circled -14). The exercise is written in a grand staff with treble and bass clefs.

Exercise 20.7

The first system of Exercise 20.7 consists of four measures. The modes are: Ionian (G major), Aeolian (G minor), Harmonic Major (G major), and Harmonic Minor (G minor). The exercise is written in a grand staff.

The second system of Exercise 20.7 consists of four measures. The modes are: Melodic Minor (G minor), Melodic Minor (G minor), Harmonic Minor (G minor), and Ionian (G major). The exercise is written in a grand staff.

The third system of Exercise 20.7 consists of four measures. The modes are: Aeolian (G minor), Harmonic Major (G major), Melodic Minor (G minor), and Harmonic Minor (G minor). The exercise is written in a grand staff.

Exercise 20.8

Exercise 20.8 consists of four measures. The modes are: Phrygian (G minor), Dorian (G major), Aeolian (G minor), and Harmonic Minor (G minor). The exercise is written in a grand staff.

These work sheets are designed in conjunction with the Ear Trainer broadcast, available for free at eartrainer.blogspot.com and in the iTunes store.

A musical exercise consisting of four measures. The first measure is labeled 'Aeolian' and shows a descending eighth-note scale in the treble clef. The second and third measures are labeled 'Locrian' and show a descending eighth-note scale in the bass clef. The fourth measure is labeled 'Aeolian' and shows an ascending eighth-note scale in the treble clef.

A musical exercise consisting of four measures. The first measure is labeled 'Harmonic Minor' and shows a descending eighth-note scale in the bass clef. The second measure is labeled 'Phrygian' and shows a descending eighth-note scale in the bass clef. The third measure is labeled 'Harmonic Minor' and shows an ascending eighth-note scale in the bass clef. The fourth measure is labeled 'Locrian' and shows a descending eighth-note scale in the bass clef.

Exercise 20.9

A musical exercise consisting of four measures. The first measure is labeled 'Mixolydian' and shows an ascending eighth-note scale in the bass clef. The second measure is labeled 'Lydian' and shows an ascending eighth-note scale in the bass clef. The third measure is labeled 'Melodic Minor' and shows an ascending eighth-note scale in the bass clef. The fourth measure is labeled 'Ionian' and shows an ascending eighth-note scale in the treble clef.

A musical exercise consisting of four measures. The first measure is labeled 'Aeolian' and shows a descending eighth-note scale in the treble clef. The second and third measures are labeled 'Harmonic Major' and show an ascending eighth-note scale in the treble clef. The fourth measure is labeled 'Ionian' and shows an ascending eighth-note scale in the bass clef.

A musical exercise consisting of four measures. The first measure is labeled 'Lydian' and shows an ascending eighth-note scale in the bass clef. The second and third measures are labeled 'Locrian' and show a descending eighth-note scale in the treble clef. The fourth measure is labeled 'Mixolydian' and shows a descending eighth-note scale in the treble clef.