

# Lesson #21

## Collatin' with the Ear Trainer

Educationally ♩ = 80

Liam Gallagher

### Exercise 21.1

Piano

Lydian Harmonic Major Mixolydian Ionian

Ionian Harmonic Major Lydian Ionian

Ionian Harmonic Major Ionian Lydian

### Exercise 21.2

Phrygian Ionian Aeolian Locrian

Mixolydian Harmonic Minor Mixolydian Aeolian

Ionian      Harmonic Major      Aeolian      Harmonic Minor

The image shows four musical scales written on a grand staff (treble and bass clefs). The scales are: Ionian (C major), Harmonic Major (C major with a raised 7th), Aeolian (C minor), and Harmonic Minor (C minor with a raised 7th). Each scale is shown in its ascending form.

## Exercise 21.3

The first system of Exercise 21.3 shows a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb). The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb. The bass line consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

The second system of Exercise 21.3 continues the melodic line in the treble clef and the bass line in the bass clef. The melody consists of quarter notes: C, D, E, F, G, A, Bb, C. The bass line consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

## Exercise 21.4

Exercise 21.4 is a diatonic scale exercise in the key of Bb. The treble clef contains the notes: Bb, C, D, E, F, G, A, Bb. The bass clef contains the notes: Bb, C, D, E, F, G, A, Bb. Circled labels indicate intervals between notes: +7 (Bb to C), P11 (C to Bb), +10 (C to A), P12 (A to Bb), P12 (Bb to C), P12 (C to D), +13 (D to Bb), -7 (Bb to D), +10 (D to A), A11 (A to Bb), P12 (Bb to C), and -9 (C to Bb).

Exercise 21.5

Exercise 21.6

C min7    D<sup>∅</sup>    E min7                    GMaj7#5    E7    CMaj7

F7  
A min7 G Maj7                    F<sup>∅</sup>    C Maj7                    D min7

Exercise 21.7

Min.    Min.    Min.    Aug.    Maj.    Aug.    Dim.    Dim.    Maj.    Min.    Min.    Aug.