

Score

Lesson #5: Intervals

Educationally ♩ = 80

But Different

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Figure 5.1

Piano

Dim. -3 -3 Min. -3 +3 Maj. +3 -3 Aug. +3 +3

Exercise 5.1

Dim. Min. Aug. Maj. Dim. Min. Min. Maj. Min. Aug.

Exercise 5.2

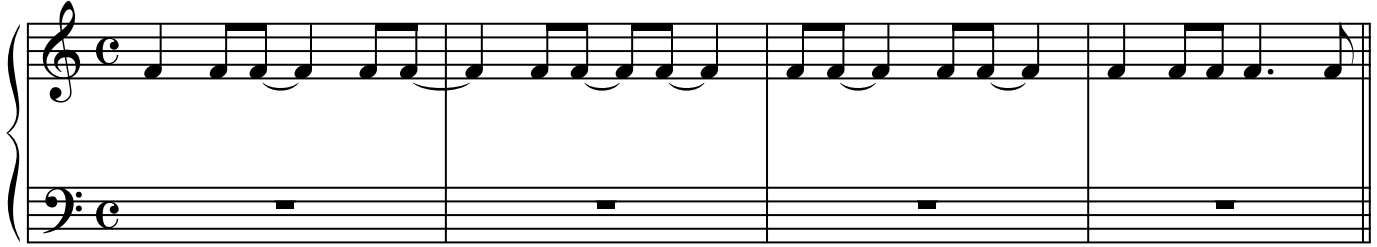
+2 -2 -3 +3 P5 TT +6 -6 P4 TT -3 +3

-7 +7 -6 P5 +2 -3 +6 -7 +2 -3 P5 TT

Exercise 5.3

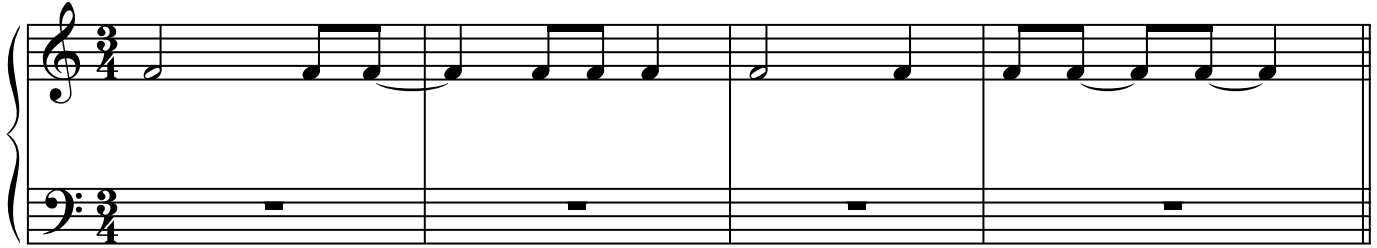
-2 +3 P5 TT +2 -2 TT +7 +6 +3 -6 -7

Exercise 5.4



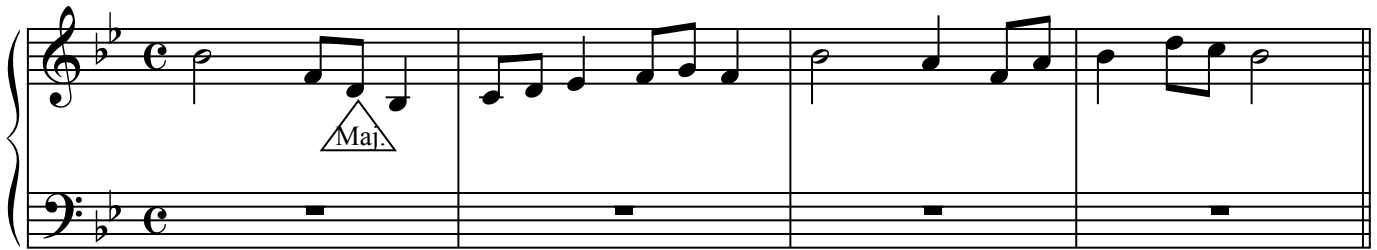
Musical notation for Exercise 5.4, featuring a treble clef and a common time signature (C). The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line is a whole rest.

Exercise 5.5



Musical notation for Exercise 5.5, featuring a treble clef and a 3/4 time signature. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line is a whole rest.

Exercise 5.6



Musical notation for Exercise 5.6, featuring a treble clef and a common time signature (C). The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triangle labeled "Maj." is placed under the G4 note. The bass line is a whole rest.

Exercise 5.7



Musical notation for Exercise 5.7, featuring a treble clef and a common time signature (C). The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Triangles labeled "Maj." and "Min." are placed under the G4 and F4 notes, respectively. The bass line is a whole rest.

These materials are meant to be used in conjunction with the Ear Trainer Podcast available on iTunes, and the Ear Trainer Blog available at www.eartrainer.blogspot.com. Don't forget to tell a friend about the podcast and the blog, and keep training your ears.