THE

Collectanea Typographica

OF

HENRY LEWIS BULLEN

1857-1938

IN

The Inland Printer

1918-1924
1926
AND
1928-1931

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Compiled by
JAMES ECKMAN

ROCHESTER, MINNESOTA THE DOOMSDAY PRESS 1961

NOTE

Henry Lewis Bullen, born in Ballarat, Australia, in 1857, became associated with the newly formed American Type Founders Company in 1892, at a time when the first major change in printing—the successful setting of type by machine—had been made in more than 400 years. He was both a witness of and a participant in many of the dislocations and also advancements which followed the introduction of the machine in the craft of setting printers' types. Much of what he witnessed and learned by intensive study went into his serial unsigned "Discursions of a Retired Printer" of 1906-1908.

In 1918 he began his notable "Collectanea Typographica," another serial, which attracted wide attention because of the enthusiasm and devotion and erudition which these bright little fragments exhibited. The 8 years which followed were Bullen's happiest and also his most productive. He was an international figure in the history and literature of printing, and the recipient of honors at home and abroad.

Then, in 1926, the world which Henry Lewis Bullen knew and loved began to come apart. His fast friend and patron, Robert Wickham Nelson, president of the American Type Founders Company for a quarter of a century, died on July 28. Other great figures in the company whom Bullen knew intimately followed. Linn Boyd Benton and Walter S. Marder died in 1932;

Joseph F. Gillick and Joseph Warren Phinney died in 1935; Frank B. Berry died in 1937. Finally, the great company itself, which Bullen over the years no doubt had looked upon as impregnable, began to falter. It went into bankruptcy in 1933 and lost its ancient home plant in Jersey City in 1935. The bankruptcy was lifted in the latter year, but in the sere and bitter years of the thirties Bullen must have felt lonely and dispirited. Most of the great figures he had known were gone, and the magnificent printers' library which he had built up for the American Type Founders Company was ordered sold in 1936. When the company moved to Elizabeth, New Jersey, in 1935 the big library was left in Jersey City, and for more than a year Bullen remained alone with his books in the vast, silent building that had once bustled with activity as the world's largest type foundry. A new order had taken over in the company: the man who had succeeded Joseph F. Gillick as president in 1932 was, for the first time since 1901, when John E. Searles, a banker, relinquished the presidency to Nelson, a man from the outside and a stranger to type founding.

Bullen ceased to write the "Collectanea Typographica" in July, 1926, the month in which Nelson died; he returned to the work in September, 1928, and then abandoned it forever in June, 1931. None of the pieces written after 1926 display the sparkle, exuberance and affection for the craft which had characterized the pieces written between 1918 and

1926. The happy years had departed. In his last work, the catalogue of titles for sale from the American Type Founders Company library in 1936, Bullen looked down the dim corridors of the years to his happy days with Robert Wickham Nelson and observed sadly: "The difficulties of the A. T. F. Co. began when he died."

Bullen himself died on April 27, 1938. Ten years later the president of the American Type Founders Company, in an address detailing the history and achievements of the company, referred to him as "Robert L. Bullen."

JAMES ECKMAN

August 25, 1961

The Collectanea Typographica

OF

HENRY LEWIS BULLEN

NEW FEATURES FOR 1918.

THE INLAND PRINTER takes pleasure in announcing several new features, starting with this issue, which, we believe, will prove of great interest and benefit to our many readers.

A special department, under the title "Collectanea Typographica," will be devoted to short comments on the literary and historical sides of printing. This will be under the direction of Henry L. Bullen, librarian of the Typographic Library and Museum, Jersey City, New Jersey, who is too well known to our readers as an authority on matters pertaining to the historical side of printing to need introduction. Questions regarding historical and biographical matters will be answered through this department.

The Inland Printer 60: 481 (Jan.) 1918.

JANUARY, 1918

An Apology for Things That Are Past.	60: 487 (Jan.) 1918.
Youthful Printers and the Past.	60: 488 (Jan.) 1918.
Big Prices for Printing.	60: 488 (Jan.) 1918.
A Money-Making Historian.	60: 488 (Jan.) 1918.
More Than Its Weight in Gold.	60: 488 (Jan.) 1918.

FEBRUARY, 1918

None

MARCH, 1918

And This Happened in America! 60: 759 (Mar.) 1918.
"No Time to Read." 60: 759 (Mar.) 1918.
A Dynasty of Wealthy Printers. 60 :759-760 (Mar.) 1918.

APRIL, 1918

"Anybody Can Print." 61: 85 (Apr.) 1918.
An Inventor Forgotten by Printers. 61: 85-86 (Apr.) 1918.
"The Tools to Those Who Can Handle Them." 61: 86 (Apr.) 1918.

MAY, 1918

"Only a Compositor!" 61: 191-192 (May) 1918.
A Library That Worked Much Good. 61: 192 (May) 1918.

JUNE, 1918

Not Thorough 61: 327 (June) 1918.
"Only a Compositor"—II. 61: 327-328 (June) 1918.

JULY, 1918

A Censor of Kaisers. 61: 463 (July) 1918.
A Remarkable Bequest to Certain Printers in America. 61: 463-464 (July) 1918.

What of the Future of Printing? 61: 464 (July) 1918.

AUGUST, 1918

A Compositor Who Prefigured the Red Cross. 61: 598-600 (Aug.) 1918.
The Essential Industry. 61: 600 (Aug.) 1918.

SEPTEMBER, 1918

A Literary Compositor. 61: 719 (Sept.) 1918.
Honors to an Italian Printer. 61: 719 (Sept.) 1918.
A Good Book to Read and Keep. 61: 719 (Sept.) 1918.
First Newspapers. 61: 720 (Sept.) 1918.
Words and the Printer. 61: 720 (Sept.) 1918.
Printing, the Disturber 61: 720 (Sept.) 1918.

OCTOBER, 1918

A Glorious Art. 62: 45 (Oct.) 1918.
Types That Are Eyes for the Blind. 62: 45 (Oct.) 1918.
Good; Very Good! 62: 45 (Oct.) 1918.
'Twould Also Benefit Printers. 62: 45 (Oct.) 1918.
The Employer's Duty. 62: 46 (Oct.) 1918.
Type and Slug Making. 62: 46 (Oct.) 1918.
"Put Money in Thy Purse." 62: 46 (Oct.) 1918.

NOVEMBER, 1918

Appreciated Appreciation. 62: 193 (Nov.) 1918.
Our First Printer's Profits. 62: 193 (Nov.) 1918.

Appreciation of a Proofreader. 62: 193 (Nov.) 1918.
The Work That Counts Most. 62: 193 (Nov.) 1918.
The First History of Printing. 62: 194 (Nov.) 1918.
Psychology of Printing. 62: 194 (Nov.) 1918.
Thorough, But Not Oppressed. 62: 194 (Nov.) 1918.

DECEMBER, 1918

Personality. 62: 285 (Dec.) 1918.
Bayard Taylor, Printer. 62: 285-286 (Dec.) 1918.
Utility of the Printer. 62: 286 (Dec.) 1918.
War-Time Prices of Paper. 62: 286 (Dec.) 1918.
Printer-Marks. 62: 286 (Dec.) 1918.
Ancient Printers' Guild Rules. 62: 286 (Dec.) 1918.

JANUARY, 1919

Prosperous Printers. 62: 439 (Jan.) 1919.
Evolution of Printing Tags. 62: 439-440 (Jan.) 1919.
Philosophy of Costs. 62: 440 (Jan.) 1919.
Fire Insurance, Printing, and the First House-Organ. 62: 440 (Jan.) 1919.
Five Dollars Unclaimed. 62: 440 (Jan.) 1919.

FEBRUARY, 1919

The Subtile Beauty of Good Typography. 62: 527 (Feb.) 1919.
Dr. Fell and the University Press at Oxford. 62: 527-528 (Feb.) 1919.
Bibles for Printers' Apprentices. 62: 528 (Feb.) 1919.
Toast to the Printing Office. 62: 528 (Feb.) 1919.

Famous Printers. 62: 528 (Feb.) 1919.
A Dedication to a Printer. 62: 528 (Feb.) 1919.
The Jour Printer. 62: 528 (Feb.) 1919.

MARCH, 1919

What is Type? 62: 647 (Mar.) 1919.
A Celebrated Proofreader. 62: 647 (Mar.) 1919.
Printer-Marks. 62: 648 (Mar.) 1919.
$1,300 for a Two-Page Circular Printed by Franklin. 62: 648 (Mar.) 1919.
American Philosophical Society. 62: 648 (Mar.) 1919.
A Good Example. 62: 648 (Mar.) 1919.

APRIL, 1919

A Learned Compositor. 63: 45 (Apr.) 1919.
Prohibition. 63: 45 (Apr.) 1919.
When It Was Dangerous to Print the Truth. 63: 46 (Apr.) 1919.
Philippe Danfrie, Printer. 63: 46 (Apr.) 1919.
The Old Paper-Mill. 63: 46 (Apr.) 1919.
From the 1919 Calendar of The Commonwealth Press. 63: 46 (Apr.) 1919.

MAY, 1919

John Ruskin. 63: 165-166 (May) 1919.
Look Higher, Charge More. 63: 166 (May) 1919.
What Printing Does. 63: 166 (May) 1919.

A Master Printer's Most Important Duty. 63: 166 (May) 1919.
The Printer Wields Words. 63: 166 (May) 1919.

JUNE, 1919

William Bowyer, Printer. 63: 283 (June) 1919.
A Tradesman's Use of His Tools. 63: 283-284 (June) 1919.
Good, and Nothing But Good. 63: 284 (June) 1919.
Unfolding Their Art to the Printers. 63: 284 (June) 1919.
Types Versus Chisels. 63: 284 (June) 1919.
Aviation. 63: 284 (June) 1919.

JULY, 1919

Art Cultivates Art. 63: 403 (July) 1919.
The Inventor of Steel-Engraving Was an American. 63: 403-404 (July) 1919.
A Printer Enrolled Among the Immortals. 63: 404 (July) 1919.
Fixed Prices. 63: 404 (July) 1919.
Printing and Architecture Are Sister Arts. 63: 404 (July) 1919.

AUGUST, 1919

Paper and Ink. 63: 525 (Aug.) 1919.
H. C. L. in 1721. 63: 525 (Aug.) 1919.
Joel Chandler Harris, Printer. 63: 525-526 (Aug.) 1919.

Pride of Printers. 63: 526 (Aug.) 1919.
A Book to Buy—1. 63: 526 (Aug.) 1919.

SEPTEMBER, 1919

History as We Find It in Some Printing-Trade Periodicals. 63: 645 (Sept.) 1919.
Our Almighty Dollar Sign. 63: 645-646 (Sept.) 1919.
How It Was Done in Arkansas in 1819. 63: 646 (Sept.) 1919.
Origin of Our $ Sign. 63: 646 (Sept.) 1919.

OCTOBER, 1919

Andrew Carnegie. 64: 73 (Oct.) 1919.
Peace and Plenty. 64: 73 (Oct.) 1919.
Philip Freneau, Printer-Poet. 64: 73 (Oct.) 1919.
Fixed Prices. 64: 73-74 (Oct.) 1919.
Service. 64: 74 (Oct.) 1919.
Guild of Printers. 64: 74 (Oct.) 1919.
We Are All By Nature Equal. 64: 74 (Oct.) 1919.
Railroads. 64: 74 (Oct.) 1919.
Apprentices Under the Guild System. 64: 74 (Oct.) 1919.

NOVEMBER, 1919

Printers' Marks. 64: 181 (Nov.) 1919.
Printing Under Guild Rule. 64: 181 (Nov.) 1919.
Rules of the French Guilds. 64: 181 (Nov.) 1919.
Printing, the Mother Art of Civilization. 64: 181 (Nov.) 1919.

The Proofreader Wins,
As Usual. 64: 181 (Nov.) 1919.
Concerning a Comma. 64: 181 (Nov.) 1919.
Honors Unequally
Distributed. 64: 182 (Nov.) 1919.
Do It With All Thy Might. 64: 182 (Nov.) 1919.
Anno Domini. 64: 182 (Nov.) 1919.
1619-1919. 64: 182 (Nov.) 1919.
"Nobody at Home." 64: 182 (Nov.) 1919.

DECEMBER, 1919

The Printers Who Came Over
in the Mayflower. 64: 318-320 (Dec.) 1919.

JANUARY, 1920

Workmen Under the Guild
System. 64: 437 (Jan.) 1920.
Our Greatest Asset,
Achievement. 64: 437 (Jan.) 1920.
The Power of Printing. 64: 437-438 (Jan.) 1920.
Printing Is Simple. 64: 438 (Jan.) 1920.
Printing Won the War. 64: 438 (Jan.) 1920.

FEBRUARY, 1920

Printing. 64: 565 (Feb.) 1920.
The Great Instrument. 64: 565 (Feb.) 1920.
Clemenceau. 64: 565 (Feb.) 1920.
William Bowyer II, Printer. 64: 565-566 (Feb.) 1920.
A Printer's Autobiography. 64: 566 (Feb.) 1920.

Proceedings Against the U.T.A. 64: 566 (Feb.) 1920.

MARCH, 1920

Sale of the De Vinne Library. 64: 693-694 (Mar.) 1920.
From the Calendar of the Commonwealth Press, Worcester, Massachusetts. 64: 694 (Mar.) 1920.

APRIL, 1920

Greater Than Lincoln. 65: 55 (Apr.) 1920.
The Pilgrim Printers. 65: 55 (Apr.) 1920.
When a Well-Paid Democracy Forgets Its Belly. 65: 55-56 (Apr.) 1920.
Hard Fate of a Liberty-Loving Printer. 65: 56 (Apr.) 1920.
Speaking Tubes and Megaphones. 65: 56 (Apr.) 1920.
Prices of Paper in 1800. 65: 56 (Apr.) 1920.
The Mariner's Safeguard. 65: 56 (Apr.) 1920.

MAY, 1920

The Mission of Printing. 65: 197 (May) 1920.
Precision Machines. 65: 197 (May) 1920.
A Fool, and Worse! 65: 197 (May) 1920.
Kelmscott Editions. 65: 198 (May) 1920.
A Tribute to William Morris, Printer. 65: 198 (May) 1920.
Better Profits in Brains. 65: 198 (May) 1920.

JUNE, 1920

Books and Ships.	65: 339 (June) 1920.
Magic of the Type Page.	65: 339 (June) 1920.
Mentality of Printers.	65: 339 (June) 1920.
Uniform Prices in New York in 1795.	65: 339 (June) 1920.
Go, Little Book.	65: 340 (June) 1920.
Inventor of the Apostrophe and Cedilla.	65: 340 (June) 1920.
How Franklin Wrote.	65: 340 (June) 1920.
Where Ignorance Makes Lean Pocket-Books.	65: 340 (June) 1920.
Competition.	65: 340 (June) 1920.

JULY, 1920

A Printer We Are Proud Of.	65: 469-470 (July) 1920.

AUGUST, 1920

A Duty Neglected.	65: 605 (Aug.) 1920.
A Book to Buy—II.	65: 605 (Aug.) 1920.
Disappearance of the Long S.	65: 605 (Aug.) 1920.
Later Letters of Our Alphabet.	65: 606 (Aug.) 1920.

SEPTEMBER, 1920

The Book of Life.	65: 733 (Sept.) 1920.
Christian Wechel, Printer.	65: 733 (Sept.) 1920.
Look Out for This Book.	65: 734 (Sept.) 1920.
I Am the Printer.	65: 734 (Sept.) 1920.

The Work Is Done Better in Good Surroundings. 65: 734 (Sept.) 1920.
If This Is True, Some Folks Are Living a Losing Life. 65: 734 (Sept.) 1920.

OCTOBER, 1920

Begin and Win! 66: 75 (Oct.) 1920.
In Business for Three Centuries. 66: 75 (Oct.) 1920.
A Practical Man's Books. 66: 75-76 (Oct.) 1920.
An Important Event. 66: 76 (Oct.) 1920.
Collective Advertising. 66: 76 (Oct.) 1920.
Sir Walter Scott on Printing. 66: 76 (Oct.) 1920.
A Book to Buy—III. 66: 76 (Oct.) 1920.

NOVEMBER, 1920*

Honest Work 66: 215 (Nov.) 1920.
A Book Recommended 66: 215 (Nov.) 1920.
To Make Printing Great and Prosperous 66: 215-216 (Nov.) 1920.
If Your Boys Don't Like You There Is Something the Matter With You 66: 216 (Nov.) 1920.
Real Paper 66: 216 (Nov.) 1920.
A Printer None the Worse for Being Scholarly 66: 216 (Nov.) 1920.

DECEMBER, 1920

The Bibliomaniac's Prayer 66: 341 (Dec.) 1920.

* After October, 1920, *The Inland Printer* ceased to use periods at the end of titles in the journal.

The First Magazine, and Its Originator 66: 341 (Dec.) 1920.
"They Do These Things Better in France" 66: 342 (Dec.) 1920.

JANUARY, 1921

Books, the Persuaders 66: 487 (Jan.) 1921.
Bodoni 66: 487 (Jan.) 1921.
A Book to Buy 66: 488 (Jan.) 1921.

FEBRUARY, 1921

Episode in the Life of Robert Hoe, Founder of the Firm of R. Hoe & Co. 66: 621-622 (Feb.) 1921.
Early Objection to Advertising. 66: 622 (Feb.) 1921.
A Printing House Three Centuries Old 66: 622 (Feb.) 1921.

MARCH, 1921

The Author to His Readers 66: 793 (Mar.) 1921.
The Greatest Printer 66: 793 (Mar.) 1921.
Plantin Honored 66: 793-794 (Mar.) 1921.
A Book Worth Buying 66: 794 (Mar.) 1921.
Cooperation 66: 794 (Mar.) 1921.

APRIL, 1921

Alas! Alas! 67: 61 (Apr.) 1921.
Poor Richard 67: 62 (Apr.) 1921.
Logotypes and Linotypes 67: 62 (Apr.) 1921.
Pamphlets Before Newspapers 67: 62 (Apr.) 1921.

Oldest Newspaper in England 67: 62 (Apr.) 1921.
Origin of the Word "Newspaper" 67: 62 (Apr.) 1921.

MAY, 1921

The First Typefoundry in Chicago 67: 223 (May) 1921.
We Believe It 67: 223 (May) 1921.
Did the Pilgrim Printers Bring a Printing Press With Them to Plymouth? 67: 224 (May) 1921.

JUNE, 1921

Ugliness 67: 367 (June) 1921.
Here's a Good Printerman! Bless His Heart! 67: 367 (June) 1921.
Early Advertising Rates 67: 367 (June) 1921.
Early Advertising Monopoly 67: 368 (June) 1921.
Pretense Versus Production 67: 368 (June) 1921.
Use of the Margin 67: 368 (June) 1921.
The Learned Printers 67: 368 (June) 1921.

JULY, 1921

None

AUGUST, 1921

Seek and Ye Shall Find 67: 657 (Aug.) 1921.
The First American Wood Engraver 67: 657 (Aug.) 1921.
Preface Written by the Proud Printer of an Old Book 67: 657 (Aug.) 1921.

Framed in Good Typography	67: 658 (Aug.) 1921.
Shakespeare Knew	67: 658 (Aug.) 1921.
An Opportunity to Become Deservedly Famous	67: 658 (Aug.) 1921.
The Man Above the Machine	67: 658 (Aug.) 1921.
Royal Roads	67: 658 (Aug.) 1921.

SEPTEMBER, 1921

Unto Thee, Oh, Proofreader	67: 783 (Sept.) 1921.
Mark Twain, Printer	67: 783-784 (Sept.) 1921.
Bernard Shaw on Good and Bad Printing	67: 784 (Sept.) 1921.
Does Advertising Pay?	67: 784 (Sept.) 1721.

OCTOBER, 1921

The Blessedness of the Endeavorer	68: 85 (Oct.) 1921.
Lawrence Johnson, Printer and Typefounder	68: 85 (Oct.) 1921.
Printing Affords the Greater Forum	68: 85 (Oct.) 1921.
A Book to Buy	68: 85-86 (Oct.) 1921.
Joseph Jackson, Typefounder	68: 86 (Oct.) 1921.
Typography or Printing, Which?	68: 86 (Oct.) 1921.

NOVEMBER, 1921

O, for a Booke	68: 227 (Nov.) 1921.
The Oldest Piece of Printing	68: 227 (Nov.) 1921.
Art in Typography	68: 228 (Nov.) 1921.

A Basic Fact 68: 228 (Nov.) 1921.
Rules 68: 228 (Nov.) 1921.
First Treatise on Punctuation 68: 228 (Nov.) 1921.

DECEMBER, 1921

A Just Punishment 68: 367 (Dec.) 1921.
The Milk That Is Not in the Cocoanut 68: 367 (Dec.) 1921.
Steel Pens 68: 367 (Dec.) 1921.
Writing 68: 367-368 (Dec.) 1921.
Derivations 68: 368 (Dec.) 1921.
Efficiency 68: 368 (Dec.) 1921.
Educate the Buyers of Printing 68: 368 (Dec.) 1921.
On a Collection of Printed Books 68: 368 (Dec.) 1921.

JANUARY, 1922

A Franklin Item 68: 513 (Jan.) 1922.
Education of the Apprentice in 1834 68: 513-514 (Jan.) 1922.
Don't Stop 68: 514 (Jan.) 1922.
A Suggestion to Ambitious Young Printers 68: 514 (Jan.) 1922.
Services That Are Permanently Valuable 68: 514 (Jan.) 1922.

FEBRUARY, 1922

The Souls of Books 68: 625 (Feb.) 1922.
Christmas Is Coming 68: 625 (Feb.) 1922.

Compliments of the Season 68: 625 (Feb.) 1922.
The Wharfedale Cylinder Press and the Guillotine 68: 626 (Feb.) 1922.
A Profound Maxim 68: 626 (Feb.) 1922.
Start Something 68: 626 (Feb.) 1922.
Ready Made Christmas Cards 68: 626 (Feb.) 1922.

MARCH, 1922

The Most Read Book 68: 787 (Mar.) 1922.
On Reading 68: 787-788 (Mar.) 1922.
A High Authority on Home Brew 68: 788 (Mar.) 1922.
A Self Satisfied Master Printer 68: 788 (Mar.) 1922.
Plowing In 68: 788 (Mar.) 1922.
Legend of the Printer's Devil 68: 788 (Mar.) 1922.

APRIL, 1922

Capital and Art: A True Story 69: 95-96 (Apr.) 1922.
Charles Francis 69: 96 (Apr.) 1922.
A Reminiscence 69: 96 (Apr.) 1922.
Numerals 69: 96 (Apr.) 1922.

MAY, 1922

A Thought for the Drifters 69: 249 (May) 1922.
Book Love 69: 249 (May) 1922.
Good Will 69: 249 (May) 1922.
Books Recommended to Printers 69: 249-250 (May) 1922.
Owed to the Printer 69: 250 (May) 1922.

An Influential Introduction 69: 250 (May) 1922.

JUNE, 1922

None

JULY, 1922

John Cotton Clapp 69: 543 (July) 1922.
Wayfaring Printers in 1467 69: 543-544 (July) 1922.
Ben Franklin's Grave 69: 544 (July) 1922.
Foolish Inventions 69: 544 (July) 1922.
Newspapers Are Made by Printers 69: 544 (July) 1922.

AUGUST, 1922

The Power of Printing 69: 715 (Aug.) 1922.
The True Value of Printing 69: 715-716 (Aug.) 1922.
James Watson, Master Printer, and Historian of Scottish Printing 69: 716 (Aug.) 1922.
Smartness and Intellectuality 69: 716 (Aug.) 1922.

SEPTEMBER, 1922

Sir Walter Scott, Printer 69: 883-884 (Sept.) 1922.

OCTOBER, 1922

A Famous Inventor 70: 91 (Oct.) 1922.
The Graphic Arts Exposition in Boston 70: 92 (Oct.) 1922.

NOVEMBER, 1922

Frederic W. Goudy and His Gold Medal 70: 249 (Nov.) 1922.
Army Printing Outfits 70: 249-250 (Nov.) 1922.
The Centenary of Cloth Binding 70: 250 (Nov.) 1922.
A Printer's Apology 70: 250 (Nov.) 1922.

DECEMBER, 1922

Printer, Use Your Types 70: 377 (Dec.) 1922.
Origin of Chromolithography 70: 377 (Dec.) 1922.
The Man Who Wins 70: 377 (Dec.) 1922.
Hugh Gaine, Printer 70: 377-378 (Dec.) 1922.
Earlier Methods in the Composing Room 70: 378 (Dec.) 1922.

JANUARY, 1923

Printing Has Wrought Mightily for Civilization 70: 555 (Jan.) 1923.
The Typographical Union's Apprentice Program 70: 555-556 (Jan.) 1923.

FEBRUARY, 1923

The Man and His Job 70: 705 (Feb.) 1922.
Robert Bonner, Printer, the Pioneer Big Advertiser 70: 705-706 (Feb.) 1923.
Early American Printing Press Manufacturers 70: 706 (Feb.) 1923.

Do You Use "The Inland Printer"?	70: 706 (Feb.) 1923.

MARCH, 1923

Books That Printers Make	70: 833 (Mar.) 1923.
Early New Jersey Printing	70: 833 (Mar.) 1923.
Time Flies	70: 834 (Mar.) 1923.
The Benefits of Printing	70: 834 (Mar.) 1923.
Robinson Crusoe and the Printers	70: 834 (Mar.) 1923.
Federation of Dutch Master Printers	70: 834 (Mar.) 1923.
Do and Say	70: 834 (Mar.) 1923.

APRIL, 1923

Incomparable Shakespeare	71: 65 (Apr.) 1923.
Shakespeare and the Printers	71: 65 (Apr.) 1923.
Defense of William Jaggard, Printer	71: 65-66 (Apr.) 1923.
Immortal Shakespeare!	71: 66 (Apr.) 1923.
Verse Below the Portrait of Shakespeare in "Shakespeare's Poems," 1640	71: 66 (Apr.) 1923.
Epitaph on Shakespeare	71: 66 (Apr.) 1923.
Immortal Shakespeare!*	71: 66 (Apr.) 1923.

MAY, 1923

"Daily Half-Cent"	71: 219 (May) 1923.
Requiescat in Pace	71: 219 (May) 1923.

* Two pieces with the same title in the same issue.

The Printer Apologizes 71: 219 (May) 1923.
Proofreading: Must We Do Without It? 71: 219-220 (May) 1923.

JUNE, 1923

A Printer's Prayer 71: 365 (June) 1923.
A Fraternal Business Success 71: 365 (June) 1923.
Printing in India 71: 365 (June) 1923.
Papermaking in Japan 71: 366 (June) 1923.
Oppressing the Proofreaders in 1624 71: 366 (June) 1923.
A Printer Poet's Toast 71: 366 (June) 1923.
The Press 71: 366 (June) 1923.

JULY, 1923

Success 71: 533 (July) 1923.
Gravestones 71: 533 (July) 1933.
A Printer Hero 71: 533 (July) 1923.
Rain, Spiritual and Material 71: 533-534 (July) 1923.
The Swordless Great 71: 534 (July) 1923.

AUGUST, 1923

Alas! Alas! I'm Too Busy! 71: 679 (Aug.) 1923.
Where Did Caxton Learn to Print? 71: 679 (Aug.) 1923.
The Gentlemanly, Professional View in Business 71: 679 (Aug.) 1923.
Earliest Known View of Native Americans 71: 680 (Aug.) 1923.
Useless Occupations 71: 680 (Aug.) 1923.

A Curious Typemaking Patent 71: 680 (Aug.) 1923.

SEPTEMBER, 1923

The Heralds 71: 873 (Sept.) 1923.
Stereotyping in 1850 71: 873 (Sept.) 1923.
Early American Papermaking 71: 873 (Sept.) 1923.
Oppression of Printers 71: 873-874 (Sept.) 1923.
The Gutenberg Bible 71: 874 (Sept.) 1923.

OCTOBER, 1923

To the Reader 72: 129 (Oct.) 1923.
A Noble Occupation 72: 129 (Oct.) 1923.
Printers Honor a Printer 72: 129 (Oct.) 1923.
Printing Has Not Yet Completed Its Work 72: 130 (Oct.) 1923.
As It Was in 1838 72: 130 (Oct.) 1923.

NOVEMBER, 1923

The Coster Legend Verified (?) 72: 297 (Nov.) 1923.
Wisdom of a Proofreader 72: 297-298 (Nov.) 1923.
Early American Papermaking 72: 298 (Nov.) 1923.
The Invention and Progress of the Mysterious Art of Printing 72: 298 (Nov.) 1923.

DECEMBER, 1923

In the Library 72: 433 (Dec.) 1923.
Books Enshrined in Temples 72: 433 (Dec.) 1923.
The Bodleian Library and Its Founder 72: 433-434 (Dec.) 1923.

In the Library*	72: 434 (Dec.) 1923.
The Great Ptolemaic Library at Alexandria	72: 434 (Dec.) 1923.
The Mind's Lawful Superiority	72: 434 (Dec.) 1923.

JANUARY, 1924

Epitaph of a Typefounder	72: 631 (Jan.) 1924.
The Strawberry Hill Press	72: 631 (Jan.) 1924.
Paul Nathan Revived	72: 631-632 (Jan.) 1924.
Editor of Collectanea Takes a Vacation	72: 632 (Jan.) 1924.
Psychological	72: 632 (Jan.) 1924.
The Typesetting Machine in 1888—A Prophecy Unfulfilled	72: 632 (Jan.) 1924.

FEBRUARY, 1924

The Will to Rise	72: 793 (Feb.) 1924.
The English Language	72: 793 (Feb.) 1924.
Early Papier-Mâché Stereotyping	72: 793 (Feb.) 1924.
Aviation as Prophesied	72: 793 (Feb.) 1924.
Success	72: 793 (Feb.) 1924.
A Colonial Printer's Petition	72: 794 (Feb.) 1924.
Punctuation	72: 794 (Feb.) 1924.
Ode	72: 794 (Feb.) 1924.

* Two pieces with the same title in the same issue.

MARCH, 1924

Horace Walpole's Strawberry Hill Printing Office 72: 963-964 (Mar.) 1924.
Great Printers 72: 964 (Mar.) 1924.
The Little Things That Count 72: 964 (Mar.) 1924.

APRIL, 1924

Emulation 73: 89 (Apr.) 1924.
Progressive Men of the Case 73: 89 (Apr.) 1924.
A Tribute to a Worthy Printer in a Preface of a Book Printed in 1578 73: 89-90 (Apr.) 1924.
Reginald Wolfe, Printer, and Raphael Holinshed, His Editor 73: 90 (Apr.) 1924.
Educating Those Who Buy Printing 73: 90 (Apr.) 1924.
Drifting 73: 90 (Apr.) 1924.
The Will to Rise 73: 90 (Apr.) 1924.

MAY, 1924

Begin and Win! 73: 257 (May) 1924.
Character 73: 257 (May) 1924.
Business Fodder 73: 257 (May) 1924.
Destruction of Libraries in England 73: 257 (May) 1924.
The Mar-Prelate Press 73: 257-258 (May) 1924.
The Censorship of Printing 73: 258 (May) 1924.
The Beginner 73: 258 (May) 1924.
Printing Again a Savior 73: 258 (May) 1924.

JUNE, 1924

The Immortal Timperley Again	73: 393 (June) 1924.
Certain Master Printers	73: 393-394 (June) 1924.
The Cost of Living	73: 394 (June) 1924.
Selfishness	73: 394 (June) 1924.

JULY, 1924

To His Booke	73: 575 (July) 1924.
Better Prices	73: 575 (July) 1924.
Not a Profiteer	73: 575 (July) 1924.
Ottmar Mergenthaler's Birthplace	73: 575 (July) 1924.
The House of Jarrold's	73: 576 (July) 1924.
Price Competition	73: 576 (July) 1924.

AUGUST, 1924

Lines Under a Picture of a Printing Office	73: 721 (Aug.) 1924.
An Era of Good Feeling	73: 721 (Aug.) 1924.
Educating the Buyers of Printing	73: 721-722 (Aug.) 1924.
Papermaking in England	73: 722 (Aug.) 1924.
The Earliest Pen	73: 722 (Aug.) 1924.

SEPTEMBER, 1924

An Error-Preventing System	73: 881 (Sept.) 1924.
Price Agreements	73: 881-882 (Sept.) 1924.
The Printers Oppressed	73: 882 (Sept.) 1924.

Derivations	73: 882 (Sept.) 1924.

OCTOBER, 1924

A Dutch Printing Office of the Early Seventeenth Century	74: 57 (Oct.) 1924.
Collective Advertising of Printing	74: 58 (Oct.) 1924.
Chinese Reverence for Printing	74: 58 (Oct.) 1924.

NOVEMBER, 1924

Internal Troubles of the Stationers Company	74: 217 (Nov.) 1924.
Bank Note Forgeries	74: 217-218 (Nov.) 1924.

(No more until March, 1926)

MARCH, 1926

Typography is Time-Saving Writing	76: 901 (Mar.) 1926.
Collectanea Plays Truant	76: 901 (Mar.) 1926.
Printing is Time-Saving Writing	76: 901-902 (Mar.) 1926.
Art Atmosphere	76: 902 (Mar.) 1926.

APRIL, 1926

Prices of Books	77: 65-66 (Apr.) 1926.
The Oath of the Company of Stationers	77: 66 (Apr.) 1926.
Surely, He Meant Printing	77: 66 (Apr.) 1926.

Constitution and By-Laws for an Associated Interest in the Printing Business	77: 66 (Apr.) 1926.
Mistakes	77: 66 (Apr.) 1926.

MAY, 1926

"To the Printer"	77: 227 (May) 1926.
La Belle France	77: 227 (May) 1926.
Tell the Boys	77: 227 (May) 1926.
Abating the Cost and the Loss	77: 228 (May) 1926.
The Incunabula of Typography	77: 228 (May) 1926.
Print More, Sell More	77: 228 (May) 1926.
Extracts from Rules of a London Printing House in 1809	77: 228 (May) 1926.
Manners	77: 228 (May) 1926.

JUNE, 1926

The Pleasures of the Collector	77: 401 (June) 1926.
Printers' Marks	77: 402 (June) 1926.

JULY, 1926

The Library	77: 568 (July) 1926.
Typemaking and Typography in 1584	77: 568 (July) 1926.
Indiscriminate Commas	77: 568 (July) 1926.

(No more until September, 1928)

BULLEN TO RETURN!

The above announcement heralds the fact that Henry L. Bullen's great "Collectanea" department is to be resumed in THE INLAND PRINTER for September and marks that issue with very special significance.

Thousands of our subscribers will be thrilled with the news that they are to be privileged again to sit at the feet, so to speak, of one of the best-informed men on printing topics in the world.

To read Bullen is to achieve a knowledge of printing equivalent to a master's degree in science. Indeed, if a place were to be chosen to supply the facilities for instruction essential to such a degree in printing it would undoubtedly be the Typographic Library and Museum of the American Type Founders Company at Jersey City. And it would not be necessary to go beyond the four walls of that institution to find a man to head the faculty. Henry L. Bullen, the man, is not only the librarian of this great institution, but the one who assembled it—selected it item by item.

It is not just to know things, however, that you should read Bullen carefully, seriously, regularly. There is inspiration in every word; you will be imbued with belief in the nobility of your craft or business, however you look upon printing. Bullen is as capable a commentator on the business angle of printing as he is on its books, presses and type.

The start of Mr. Bullen's new series begins in September. Don't miss it.

The Inland Printer 81: 48 (Aug.) 1928.

SEPTEMBER, 1928

Mightiest of the Arts	81: 68 (Sept.) 1928.
A Merchant Prince's Lament	81: 69 (Sept.) 1928.

OCTOBER, 1928

Magical and Practical	82: 82 (Oct.) 1928.
Poetry of Printing	82: 82 (Oct.) 1928.
Visit to Pacific Coast	82: 83 (Oct.) 1928.
The Torch Bearers	82: 83 (Oct.) 1928.
Last of a Great Family of Printers, 1502-1928	82: 83 (Oct.) 1928.

NOVEMBER, 1928

Mightiest of the Arts	82: 92 (Nov.) 1928.
What Is Printing?	82: 93 (Nov.) 1928.
When the Library Was Destroyed the City Was Lost	82: 93 (Nov.) 1928.

DECEMBER, 1928

What Is Printing?	82: 86 (Dec.) 1928.
Why Spain Was Laggard	82: 87 (Dec.) 1928.
A Correction	82: 87 (Dec.) 1928.
Originality	82: 87 (Dec.) 1928.
Prayer to Time	82: 87 (Dec.) 1928.

JANUARY, 1929

The Inventor's Account of the Invention of the Cylinder Press 82: 88-89 (Jan.) 1929.
Remarkable Books—I 82: 89 (Jan.) 1929.

FEBRUARY, 1929

Paper 82: 84 (Feb.) 1929.
Seasonal Greetings 82: 84 (Feb.) 1929.
Papermaking in 1769 82: 84 (Feb.) 1929.
Our Country: Where Its Greatness Is Found 82: 84-85 (Feb.) 1929.
Remarkable Books—II 82: 85 (Feb.) 1929.

MARCH, 1929

A Great Craftsman's Prayer 82: 90 (Mar.) 1929.
Brain Value in Printing 82: 90 (Mar.) 1929.
Censorship of Hebrew Printing 82: 90 (Mar.) 1929.
Remarkable Books—III. The Earliest American Type Specimen Book 82: 90-91 (Mar.) 1929.
Merit Honored in France 82: 91 (Mar.) 1929.
Type Fashions 82: 91 (Mar.) 1929.
A Garden of Ideas 82: 91 (Mar.) 1929.
De Vinne Had This 82: 91 (Mar.) 1929.

APRIL, 1929

The Mission of Printing 83: 68 (Apr.) 1929.
Remarkable Books—IV. First Books Stereotyped in America and Europe 83: 68-69 (Apr.) 1929.

MAY, 1929

Trees	83: 78 (May) 1929.
Is Variety Charming?	83: 78 (May) 1929.
A Courageous Undertaking	83: 78 (May) 1929.
O England!	83: 78-79 (May) 1929.
A Census of Incunabula	83: 79 (May) 1929.
Portraits of Printers	83: 79 (May) 1929.
Let Us Say It Again and Again Until It Will Be Believed	83: 79 (May) 1929.

JUNE, 1929

The Road to Fame	83: 81 (June) 1929.
Theodore Low De Vinne's Business Ideals	83: 81 (June) 1929.
Are You a Sheep?	83: 81 (June) 1929.
Horace Greeley, Printer	83: 81-82 (June) 1929.
Brotherhood	83: 82 (June) 1929.
"There Is No New Thing Under the Sun"	83: 82 (June) 1929.
Brain Value in Printing	83: 82 (June) 1929.

JULY, 1929

The Ark of Civilization	83: 97 (July) 1929.
The Letter-Carrier	83: 97 (July) 1929.
De Vinne Correspondence—II	83: 97 (July) 1929.
A Great Genealogy	83: 97-98 (July) 1929.
When Printers Were Highly Honored	83: 98 (July) 1929.

AUGUST, 1929

On an Old Type Foundry Catalog	83: 104 (Aug.) 1929.
De Vinne Correspondence—III	83: 104 (Aug.) 1929.
De Vinne's Mixed Bloods	83: 104 (Aug.) 1929.
Psychology of Printing Types	83: 104-105 (Aug.) 1929.
The Ideal Type Face	83: 105 (Aug.) 1929.

SEPTEMBER, 1929

Look Before You Leap	83: 98 (Sept.) 1929.
Practicality of Books	83: 98 (Sept.) 1929.
The Primer	83: 99 (Sept.) 1929.
A Wynken de Worde Colophon	83: 98 (Sept.) 1929.
De Vinne Correspondence—III [*sic*]*	83: 98 (Sept.) 1929.
Novelty	83: 99 (Sept.) 1929.
A Newspaper-Made Peace	83: 99 (Sept.) 1929.

OCTOBER, 1929

As It Was in 1520, So It Is in 1929	84: 76 (Oct.) 1929.
"Noblesse Oblige"	84: 76-77 (Oct.) 1929.
De Vinne Correspondence—V	84: 77 (Oct.) 1929.
Censorship of Hebrew Printing	84: 77 (Oct.) 1929.

* No doubt should have been "IV."

NOVEMBER, 1929

The Printer and His Press	84: 68 (Nov.) 1929.
Success	84: 68 (Nov.) 1929.
How Types Work	84: 68 (Nov.) 1929.
Thus Saith Lincoln	84: 68 (Nov.) 1929.
An Oxford Colophon of 1485	84: 68 (Nov.) 1929.
De Vinne Correspondence—VI	84: 68-69 (Nov.) 1929.
Remarkable Books—V	84: 69 (Nov.) 1929.
A Morning Prayer	84: 69 (Nov.) 1929.

DECEMBER, 1929

Begin and Win!	84: 76 (Dec.) 1929.
A Printer Benefactor	84: 76-77 (Dec.) 1929.
Decoration Has a Purpose; It Is an Adjunct	84: 77 (Dec.) 1929.
A Printer Is Now Lord Mayor of London	84: 77 (Dec.) 1929.

JANUARY, 1930

A Famous Newspaper	84: 68 (Jan.) 1930.
Creative Minds	84: 68-69 (Jan.) 1930.
De Vinne Correspondence—VII	84: 69 (Jan.) 1930.
Good Sayings, If Made Good	84: 69 (Jan.) 1930.

FEBRUARY, 1930

Words	84: 76 (Feb.) 1930.
A Printer Honored	84: 76 (Feb.) 1930.
Training	84: 76 (Feb.) 1930.

James Ronaldson's Cemetery at Philadelphia	84: 76-77	(Feb.)	1930.
Evolutionary Dates	84: 77	(Feb.)	1930.
Be Ready!	84: 77	(Feb.)	1930.
Ars Longa, Vita Brevis	84: 77	(Feb.)	1930.

MARCH, 1930

Our Ship?	84: 98	(Mar.)	1930.
Lift It Higher	84: 98	(Mar.)	1930.
First Occurrences in the Printing Trade	84: 98	(Mar.)	1930.
1782-1929	84: 98-99	(Mar.)	1930.
Each Does His Part	84: 99	(Mar.)	1930.
English as It Was Written Before Printing Reformed It	84: 99	(Mar.)	1930.
Good Things and Wise	84: 99	(Mar.)	1930.
A Benediction	84: 99	(Mar.)	1930.

APRIL, 1930

Printer Marks	85: 110	(Apr.)	1930.
Father and Son	85: 110-111	(Apr.)	1930.
A Pile of Books: Riches Beyond Compare	85: 111	(Apr.)	1930.
De Vinne Correspondence—VIII	85: 111	(Apr.)	1930.

MAY, 1930

The Light of Civilization	85: 100	(May)	1930.
An Early Competitor of the Typemakers	85: 100-101	(May)	1930.

JUNE, 1930

A Charitable Typefounder 85: 108-109 (June) 1930.

JULY, 1930

A Censor of Caesars 85: 98 (July) 1930.
Another Philanthropic Typefounder 85: 98-99 (July) 1930.
The Inland Printer 85: 99 (July) 1930.
Richard Smith's Statue 85: 99 (July) 1930.

AUGUST, 1930

Printing in China 85: 106-107 (Aug.) 1930.
Persistency 85: 107 (Aug.) 1930.
Hobbies 85: 107 (Aug.) 1930.
"Steel Electros" 85: 107 (Aug.) 1930.
First American Type Specimen and Printers' Price List 85: 107 (Aug.) 1930.

SEPTEMBER, 1930

The Most Illustrious of Printing Houses: The Oxford University Press 85: 110-111 (Sept.) 1930.

OCTOBER, 1930

None

NOVEMBER, 1930

Glorious Typography! 86: 90 (Nov.) 1930.
A True Protectionist 86: 90 (Nov.) 1930.
A Kick and a Caution 86: 90 (Nov.) 1930.

Lincoln's Philosophy 86: 90 (Nov.) 1930.
Currier & Ives Prints 86: 90-91 (Nov.) 1930.
From a Calendar by the Commonwealth Press, Worcester 86: 91 (Nov.) 1930.

DECEMBER, 1930

A Toast to Our Art 86: 60 (Dec.) 1930.
A Defense of That Toast 86: 60-61 (Dec.) 1930.
Our Books 86: 61 (Dec.) 1930.
Asia Awakening 86: 61 (Dec.) 1930.
Wit and Wisdom From the Calendar of The Commonwealth Press 86: 61 (Dec.) 1930.

JANUARY, 1931

Our Glorious Trade 86: 106 (Jan.) 1931.
Lest We Forget 86: 106 (Jan.) 1931.
Morris' Kelmscott Chaucer 86: 106-107 (Jan.) 1931.
Edward N. Hines, a Genuinely Exemplary Printer 86: 107 (Jan.) 1931.

FEBRUARY, 1931

Delight and Satisfaction 86: 102 (Feb.) 1931.
When the Instructions of Printers' Associations Were Obeyed 86: 102 (Feb.) 1931.
The Antiquity of Modernism in Letter Designing 86: 102-103 (Feb.) 1931.
Typographical Errors 86: 103 (Feb.) 1931.
Something Original by an Art Director 86: 103 (Feb.) 1931.

(No more until June, 1931)

JUNE, 1931

Leisure and Laziness 87: 80 (June) 1931.
Printer's Apprentice Makes
Lost Poet Forever Famous 87: 80-81 (June) 1931.

End

MONOGRAPH 66

This check list was set and printed at the Doomsday Press in Rochester, Minnesota, by James Eckman, its compiler.

Typography: 11-point Linotype Janson 118; display, ATF Satanick (printed in Janecke-Schneemann's Anker Red No. 3). Satanick was used in the heading of the "Collectanea Typographica" department in *The Inland Printer* throughout the series. It was designed in 1896 by John F. Cumming, of Worcester, Massachusetts, perhaps at the instance of Joseph Warren Phinney, of the Boston branch of the American Type Founders Company.

Paper: 70-pound basis Ticonderoga Text, supplied by Mr. Harry C. Carpenter, Jr., of the Carpenter Paper Company of Minneapolis.

Edition: 400 copies printed for The Typophiles, August, 1961.