

# EQUALIZING X DISTORT

Issue 2, Number 5

May - June 2002

## Put to Shame

*PUT TO SHAME are a band formed with members who live in the surrounding areas of Guelph, Burlington, and Acton. Mark Davidson, formerly in HOCKEY TEETH and BRUTE CREATION is on vocals. His old roommate Craig, who used to play in TENSION plays bass. Jeremy, Roddy, and Anthony live in Guelph and fill out the rest of the roster. They play in another band called CENTRIFUGE.*

Can you tell me what bands you were previously in ?

Jeremy (J): DISTRICT AND CENTRIFUGE  
Craig (C): TENSION and an old band called the FLOORLORDS.

Roddy (R): CENTRIFUGE and a brief stint in IRON MAIDEN and I used to play in FLASHLIGHT.

Bortz (B): Used to play in CENTRIFUGE.

Mark (M): I used to play in HOCKEY TEETH and way back in the 80's a band called BRUTE CREATION. BRUTAL as it has come to be known.

Can you tell us about how PUT TO SHAME formed ?

M: PUT TO SHAME formed by .... HOCKEY TEETH was going through some - get together, not together - kind of crap so I approached Craig to play in HOCKEY TEETH for bass and he wasn't really comfortable with it. I never brought him in to that band at that time. When HOCKEY TEETH broke up, I approached Craig finally and got tired of sitting at home watching the kiddies and we formed a band called LEMMY's MOLES with Derek Dykeman and Terry Pritula (Sp?) and we played one show at the El Mo and things didn't work out and then Craig took it from there.

C: A couple of guys in Guelph had been bugging me to start a band with them. One was Drew, which was our old drummer and Rod who is sitting here today. So we got together with them. I think we played one or two shows with Drew and he decided to bow out because playing live wasn't his thing and Rod knew Bortz and we asked Bortz to join the

sinking ship and this is where we are at today. Oh and Jeremy was a replacement for another guitar player that we had who got himself a girlfriend and we have never heard from him since.

M: Yeah, Yoko was her name, I think (laughter). What was the initial idea behind the band? Mark, I think I saw you at a show once and we were talking when this group was starting and you said you wanted it to sound like....

M: Can you tell me what I wanted it to sound like because I know what it sounds like now.

No

M: The whole premise behind the behind for me is meet lots of people, have lots of fun, and play before I get in the wheelchair. Other than that, that is about it.

C: I am basically the same thing. I just want to get out there and play and meet people, travel around abit, play with other cool bands that I like.

M: And as you know, we basically used to meet at shows and so the 80's sounds kind of thing is what we grew up on and that's kind of where it has come back to.

It definitely has. Who do you consider influences on the band ? I can hear things and I have heard you describe .... I asked you about what other people have described you like ?

M: I am not sure if I agree with them from what I am told and it really doesn't matter.

Dude, you sound like Chi Pig.

M: Are you serious ?

You totally do. You sound like the singer from SNFU.

M: Cool because I love Chi Pig. Thanks. That's a compliment in my eyes.

C: That's better than the MINOR THREAT reference you always get.

M: Yeah, we usually get the MINOR THREAT thing.

It's because you hold the notes.

M: Except for when I am like cracker jack. Arrghhhh. Who do we sound like? Anything 80's to me is what we sound like and I think we just sound like PUT TO SHAME. Sometimes the hubcaps are on, sometimes they fall off.

What have people said about your sound ?

M: Okay, references would be a cross between SNFU. Ray from KILL YOUR IDOLS, that's who said SNFU meets UNIFORM CHOICE. I don't know. We have had the MINOR THREAT thing, we've had the CRO-MAGS comparison. Some guy in Guelph came up to us and said "I hope this isn't an insult but you

guys sound like CRO-MAGS" and that's cool whatever.

C: I don't hear that myself.

M: Basically, if you can find an identity in anything we are doing that's cool because it obviously means that you are listening to that kind of music and your finding something that works for you and you are pulling it out of our band. I am okay with that.

Can you tell me what bands are you

listening to and bringing into the sound of PUT TO SHAME ?

J: THE FORGOTTEN, HUDSON FALCONS. I like a lot of the Canadian stuff that is coming out right now. THE CLASS, KING SIZE BRACES - who are not around anymore, CLASS ASSASSINS, RIOT99, lots of stuff that is coming out.

More oriented to the '77 style....

J: To some degree, that's getting kind of popular again, but I mean there is lots of great stuff coming out now that is all over the place.

There is a lot of stuff out west like KNUCKLEHEAD and...

J: KNUCKLEHEAD is another amazing band, WEDNESDAY NIGHT HEROES, THE CLEATS - they have one of the best CDs I have ever heard.

M: I never got out of the

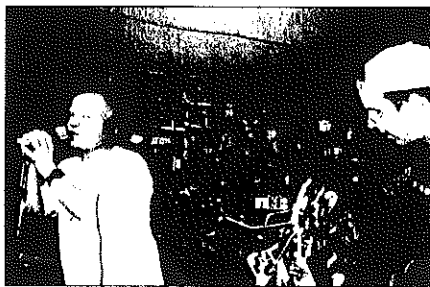
80's so I started listening to a lot of the *Fat* crap and *Epitaph* crap just because I love guitar oriented bands, so hoof me in the balls for that, but other than that I have been listening to the ULCER / DIRTY BIRD split 12" in the car because they rock. I just love local stuff. I listen to everything and there is nothing that I won't listen to, certainly at least five times before I say I can't take it. Local bands that I am listening to and that I love to play with and are definitely friends would be ARMED & HAMMERED, RANDOM KILLING, MURDERSQUAD, THE CLASS. We haven't had the chance to play with RIOT99 yet but there is e-mails back and forth and there is a whole load of bands that all want to play with us, not because of who we are just because they want to play too and they will obviously have never heard anything that we have done, but the fact that they want to get off their asses and play I don't need to hear MP3's, I don't need to go to websites, I just want to play and if you have that same drive and motivation to get off the fuckin' chair then that's really all I need. I don't need to hear the music.

C: I kind of like everything from L.A. punk to grind to.... I love the BATTALION OF SAINTS, I picked up a record a couple of weeks ago from *Deranged* by OUT COLD and I just love that record. A buddy from mine from Wales in a band called IN THE SHIT played with them, did a tour of the States with them, did a tour of Scotland and England and he was the one who e-mailed me and said you have got to check out these guys, so I saw the ad and I thought "I gotta get that" and it was available and it was fantastic. Plus I like all the local bands that we have played with. MURDERSQUAD, I like them - I just like that DISORDER sort of sound. I like anything. As long as it is three chords and is fast as hell, then it's right up my alley.

B: I like all the heavy stuff. Whatever.

J: METALLICA, SLAYER...

B: No we will cross METALLICA off.



METALLICA has got to get off that list, man. They have got to get rid of those dead ass albums. I like SLAYER, BIOHAZARD...all your heavy stuff, that's what I'm into.

R: I am influenced by everything around me. (people start clapping and shouting "Good

Answer" in that Family Fued way). You are influenced in a positive and negative way by different things like say you hear CELINE DION or something it influences you in a negative way, like you decide you do not like that I want to hurt people that like that.

M: "Titanic" was my favourite movie, man. (laughter)

R: Well, I am going to have to hurt you later on then. No, I don't know. The stuff I like is loud and fast.

M: You like the DESCENDENTS, lets just put it that way.

R: and the RAMONES and this and that...

We need you to give some descriptors without sounding like a hippy.... Can you tell me about the story about the name PUT TO SHAME. Where does that come from? Where did the idea for the name come from? Is there significance behind the name?

M: On the level, people have left the band because of the name and it's a dumb name when you look at in the context of punk rock. It just sucks, but really....

Not really because you can look at it as a metaphor for being scapegoated as a punk...

M: Okay.

...but I am just wondering if there is a story behind the name....

M: Well yeah. The true definition of PUT TO SHAME is kind of ...it's got a double meaning so its either a positive or negative. You can put somebody to shame and that means you have excelled and you have done very well for yourself. The flipside of the coin of that means the person you have done well against or team has not and it can be a negative in that light. That was basically the thing. I mean, not that this band ever kind of became and followed the name. The name was already there as the band kind of went, but it has fit in perfectly with the band because some nights we seem to be on and some nights we just play really crappy and sloppy-core. If we could coin a phrase - I don't know if there is such a thing as sloppy-core, but we would be proud to take that label cuz some nights we are shit and that's right on. So some nights we are great, in our minds, and you know it seems to have a double meaning there...

Meaning it emulates the sound....?

M: Yeah.

While we are talking about sound, you have a couple of songs recorded, is that going to be something. Are you guys going to release that or is that going to come out on a label?

M: Yeah, we have actually recorded 14 songs in the set that we recorded. The idea was to put out a 6 song CD which has been recorded a little while ago and why we were saying we haven't heard it it's because we went in and Rod, our lead guitar player, is mixing it down, so we truly have heard everything that has gone on and he has brought everything to the table and we know bits and pieces,



but as we go along, he is continuing to mix it and make it to what would make us pretty happy with how we sound. The idea will be a simple cheap 6 song, 'we burn it', 'you pay for it'...it is just something to sell and give away at shows.

C: Something cheap that we can get our sound and name out there.

Are the other songs going to go to something or will a label put it out or are you not happy with those songs?

M: No, no, no, we are happy with the songs. Maybe Roddy should answer this.

R: We put this out and see how it goes.

C: The other material will see the light of day...

R: It will come out eventually, but I just want to ....I've got new software to mix with and I was all messed in the head and I was trying to get my head around that, so it's progressed slowly and I am sort of getting to the point that there is just a little more E.Q. here and it will be done. So once those 6 are done I can put the rest of the songs in ....that's what I have been telling the rest of them.

M: All I know is that we recorded it the week before Christmas and we are still mixing it.

R: Hey so, I'm learning.

M: 6 songs.

Can you tell me about the lyrics? What are some of your song titles and how do they reflect your lyrics?

M: As I was telling you before, I played in HOCKEY TEETH and there was some silly songs but it seemed as it went along that it got very serious and somewhat political so the idea to get in this band and play again was just to be a 'goof' in some regards and be yourself and have fun, but not have any boundaries and restraints as to how you write lyrically, so there are some silly fun songs and there are some certainly serious songs. "Put to Shame" is a loss of identity song and trying to find oneself. I have a wife and three kids at home and I play in a punk rock band and I grab my balls and I rub Roddy's baseball cap down my groin and then I put it back on his head and stupid things like that. Well most of my friends are doctors, lawyers and they are doing very serious things, I just can't seem to relate to that and focus. I seem to focus my life and everything else into getting

# EQUALIZING DISTORT

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**EQUALIZING-X-DISTORT MONTHLY** is an extension of the weekly radio show heard on CIUT 89.5 FM every Sunday nights from 10:00pm 'til midnight (Hosts: Martin Farkas, Simon Harvey, Stephe Perry, and Mark Rodenhizer).

The show dedicates itself to the underground hardcore punk scene. There is a particular emphasis on international releases in the developing thrash, power violence, straight edge, grind, burning spirits, garage and Killed By Death scenes, which means we play material like the The Attack, All Tensed Up, XFilesX, Deadstare, Inpsy, Kill-a-Watts, or the Fast Cars.

There is a weekly demo feature (paying homage to the cassette format), weekly event listings, and a monthly top 10 retrospective look at new releases.

**Equalizing-X-Distort**

CIUT 89.5 FM

Sundays 10:00 pm - midnight

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CIUT 89.5 FM - "Equalizing Distort"

Top 10 Hardcore Releases

for May 2002

## Band

1. Various Artists
2. Various Artists
3. DFA
4. Tragedy
5. Scholastic Deth
6. Face Up To It / Crucial Section
7. Close Call
8. Youth Enrage
9. The Cleats
10. Government Issue

## Title

- |                                   |     |                 |
|-----------------------------------|-----|-----------------|
| Histeria                          | LP  | Lengua Amada    |
| Nederthrash in Opskonst...        | ep  | UPS             |
| Destined for Assimilation         | 12" | Ugly Pop        |
| Can We Call This Life             | CD  | Suburban Voice  |
| Revenge of the Nerds              | ep  | 625 Productions |
| split                             | ep  | Murder          |
| Someone Talked                    | ep  | Gloom           |
| Heyoca                            | CD  | 625 Productions |
| Lost Voices, Broken Strings       | CD  | Longshot        |
| The Complete History, Volume 2 CD |     | Dr. Strange     |

Equalizing Distort can be heard every Sunday night on CIUT 89.5 FM at 10:00 pm. The top 10 countdown can be heard in its entirety, complete with previews of the picks and analysis on the previous month in hardcore, on the last Sunday of the month.

into the pit, so that's kind of that. And then there is other serious songs like "Love Can Be Murder" which is a spousal abuse song, which is very serious. It is about a girl, a nineteen year old, that was murdered by her ex-boyfriend and her mom goes around to high schools in Oakville and Burlington and that kind of thing and does speeches about abuse and what it is all about. There is quite a gamete there, a very broad spectrum that we go from one end to the other and can have fun with it at the same time.

**Can you tell me what your favourite song is from a lyrical standpoint and why ?**

M: No. I don't have one that stands out. They all mean something in its own different way.

**Is there one that you are particular proud of or think you nailed in terms of getting the point across....**

M: Ummm, no. I think they all speak for themselves and I am very proud of that. If there is one song that I think that is goofy is the song called "Flippantly Ascertaining" and it's basically about how people get into

something. They try it out. They get a little teaser. And then they jump ship. They go around preaching for their five minutes and then they jump and they move onto something else and they keep trying to find themselves within whatever they are getting into. Lyrically, it means everything to me, but if I were to stand back from the song and read it from someone else's point of view, I think it is a really crappy song.

**Does anyone else in the band know any lyrics ?**

M: No. Actually it is kind of funny. In HOCKEY TEETH everybody knew the lyrics. Everybody that came to the show, everybody in the band seemed to know the lyrics, and I thought that that maintained in this band because I have a tendency to accentuate the note and the wording.

**You can understand what you are singing....**

M: Yeah. So when we play live, this friend of ours, Mark from Hamilton, he plays in the CHIKO MAKI PUNK ROCK EXPERIENCE, and we were playing the Corktown one night and he goes you guys definitely have to put a lyric sheet in there because I can't understand a bloody word your saying. And I thought, "That is kind of interesting because I have always been told otherwise, and seen people singing our songs and knowing the words and it may just be because we don't have anything out with the words in it, but it's different because it's faster and there is a lot more distortion."

**...but it is amazing and I can see a lot of people finger pointing and getting into it. How can people get in touch with Put to Shame ?**

C: We have a P.O. Box but the numbers are not so easy to remember.

M: I do everything by e-mail basically. And everybody gets copies so they know what's going on, so I am not a control freak. The e-mail address is put\_to\_shame@hotmail.com and we have a website at puttosshame.com.

**Are there any last comments ?**

C: Thanks for letting us play.

M: Great to see Simon "Lawnmower" Harvey. I have a question. Are you familiar with whats going on in clubs when....I know you have been in many bands and you are starting a new band, but what's with the "pay-to-play" thing. If you are playing the Cathedral or the Reverb, why do you have to pay money. Is the bar not getting 100% of the bar sales and should the band not get the door ? If the band wasn't playing that club, the bar would not making any money, so why would we give some of the money that those bands are going out and working their tales off to play, why are they dipping into their coffers ?

**I think it is ridiculous and I don't want to be in a position to defend club owners, so I agree with you. I think it is really stupid.**

C: It is totally stupid.

**It is definitely something that came up from the States. It is a phenomenon that happened in California first and I think some club owners got a hold of the idea that this is how we are going to make more money off bands and it is ridiculous.**

C: Like bands have lots of money to throw around....

M: As if they don't make enough off the bar.

**I think it is ridiculous. You are right. It is a good point.**

C: I would like to say "Hi" to my daughter Kennedy, who I hope is in bed right now.



## reviews

### Anti-Difrancos, The "Kill the Bastards" CD

This is not a misogynist anti-dyke band, as their name might suggest. On the contrary, well written progressive lyrics from an anarchist perspective seem to set this band apart from the masses. With critiques of Bush ("A Burning Bush now would truly be a sign from God"), to sober revolution ("Something to Gain") this band develops the circle 'A' tradition into something more approachable. As for their music, it is incredibly raw sounding hardcore thrash. They do borrow some pop punk song structures, but nothing to drastic to define the sound. The songs are much faster, shorter, and far more pissed off than pop punk is. They do covers of early 7 SECONDS and FUCK ON THE BEACH if that gives any clues as to their sound...much different than this pop punk tangent. The ANTI-DIFRANCOS are like listening to MARILYN'S VITAMINS meets TEAR IT UP, if that makes any sense at all.

(Poisoned Candy Records / P.O. Box 9263 / Missoula, MT / 59807 / USA)



### @patia No / RASH split ep

The first track by @PATIA NO sounds like some fuzzed out classic similar to the G.I.S.M. track off the "P.E.A.C.E." comp. The rest of their side is stripped down CRUDOS thrash with dual vocals, pissed temperment, and the political expression to back it up. This is fuckin raging shit. RASH are no slouches either. They are the Latin American thrash incarnation of BORN AGAINST. The vocals are unmistakably early Sam McPheeters. And the guitar riffs sound like a page from Adam Nathanson's sound. They just seem to thrash more. Both sides are equally good in their own right representing the essence of punk. Get this....

(Desobediencia Records / Manuel Ramirez / P.O. Box 126 / Seguin, TX / 78156 / USA / e-mail: desobediencia2000@yahoo.com.mx)



### Awakened, The / Breed Extinction split LP

THE AWAKENED play emo-violence similar to that of GUYANA PUNCH LINE, but without the sense of humour. The vocals have that death metal whisper a la ACRID. There are brief electronics which bring a CWV / LOCUST feel to the sound. The music largely fits the screamo temper tantrums template with the odd flowery intros that eventually get blown away by the main structure of the song. But there is so much in terms of complexity that their side is somewhat captivating. I found myself listening to this mesmerized by the twists and turns. BREED/EXTINCTION is a bit more moodier and introspective for my liking although I do love the hate America transmissions that appear as one of the breaks.



### Balzac / Misfits "Don't Open 'til Doomsday" CD

MISFITS like they never skipped a beat. Dez Cadena, formerly of BLACK FLAG does the Danzig impersonations and pretty well. Marky Ramone is on drums, so this is the all-star version that was touring live. It sounds great with all the ghoulish howling and creepy melody. BALZAC are Japan's version of the MISFITS, right down to the skeleton costumes and so this was a likely matching. BALZAC have been around for a little while now, so this is long overdue, except that the MISFITS really didn't function as a band while BALZAC were around. Although, I am sure it is quite a thrill to put out a split with the band that is your existence, it must also be kind of weird as the band that you pay homage to has risen from the dead and come back to haunt you (pun intended). You can never live up to the original, but you can certainly keep the reason for doing it alive, around.

(Diwphalanx Records / 2-3 Kanda Awajichou / Chiyoda-ku / Tokyo, 101-0063 / Japan)



### The Black Hand "War Monger" LP

Radwan from IRE is the lead vocalist fronting this pseudo Black Metal project. This recording brings all the heavy introspective pieces of BORN DEAD ICONS, the flat sounding production of VOORHEES and the heaviness of early IRE material. The



BLACK HAND experiments with more metal than later IRE, but with less emphasis on the long drawn out ballad play. It is VOORHEES production, BORN DEAD ICONS mood, and Quebecoise metalcore.

(Scorched earth Policy / Iristrasse 19 / 67067 Ludwigshafen / Germany)

#### Class Assassins "State of Emergency" CD

Politically conscious, melodic streetpunk the way STIFF LITTLE FINGERS write them. It's great to see this from a bunch of guys who have been this for a while in former bands like DIRECT ACTION, PROBLEM CHILDREN, and HOCKEY TEETH. For folks not from Toronto, you may not realize that these bands span generations of hardcore in our little scene. That is incredible on it's own. But nothing in comparison to how great this sounds. The soccer style back ups - singing about revolution, class justice, and anti-racism is refreshing. Their politics are on the line and not hidden behind vague lyrics. It reminds me of ANGELIC UPSTARTS in that up-front nature. I really hope this makes waves in that chaos punk scene, because it would be good to see this scene politicized in a progressive way.

(Insurgence Records / 2 Bloor Street W. suite 100-104 / Toronto, ON / M4W 3E2)



#### Crucial Unit "Moshzilla" ep

Incredible diversity for a grindy, power violence band. They have the sense of humour of STIKKY, the samples of SPAZZ, and the sheer fire power of ISOCRACY. Their lyrics demonstrate an incredible ability for being in tune with things poking fun at freegans, the Columbus-fest, race traitor, and paying homage to the prankform known as teabagging. And there's a fuckin' TEEN IDLES cover on here. This record rules in supreme ways.

(de la mente / P.O. Box 7183 / Pittsburgh, PA / 15213 / USA)



#### Dead Ones, The "The Busted Heads" ep

A slightly acoustic sounding version of DS-13 with all the raw get-up-and-go riffs and a screamy throaty set of pissed off vocals, similar to Jerry from POISON IDEA. Many of the songs sound like they could have been recorded at Inner Ear as missing MINOR THREAT sessions during their first 2 - 7's period. This is an aside note, the song "Army of Fools" has a BUZZCOCKS riff that sounds like it was lifted straight out of "Autonomy", which is weird because the overall character of this recording is defined by it's pace, as opposed to tunefulness. Overall, this is righteous, anthemic, circle dancing hardcore. Flip those lids and skank.

(Busted Heads / Box 275 / 901 06 Umea / Sweden)



#### Dudman "Fu Hatsu Dann Otoko" ep

Pummeling grind in the vein of DROP DEAD with a heavy STOMPEDE (read review below) bass sound, and a tendency to slip into galloping hardcore a la the DEAD ONES (read review above). There are some similarities to early SPAZZ in sound and they use martial arts film samples. Their ability to incorporate odd timed parts at a moments notice and all make it sound natural reminds me of NO COMMENT. In fact, the more that I think about it, DUDMAN are the perfect blend of power violence and skate thrash. This recording overmodulates, but the effect accomplishes a loudness that the muddy sound of recent EXCLAIM cannot achieve. This is rip your face off intense, really establishing the current day hardcore scene in Japan.

(Denied at Customs / c/o Yoshiyuki Takahashi / 3-5-12-106 Hashigadai / Narita-shi, Chiba 286-0037 / Japan)



#### Fast Cars, The "Coming....Ready or Not!" CD

A collection of material by the BUZZCOCKS inspired wonders that brought us "The Kids Just Wanna Dance". 16 additional songs recorded from that period between 1978 and 1980. The FAST CARS captured the jangly powerpop sound of the time (1978) and place (Manchester) creating anthemic scrappy pop songs that draw on the early garage and bubblegum rock scenes the way the JAM did. And the cover of



Bowie's "Suffragette City" also provide hints into the influences of the Velvet Goldmine, but the FAST CARS were not from the glam scene. They were a mix of the punk scene that came out of Manchester and inspired the likes of XTC and the BUZZCOCKS. The song "Things You Do" has that Feargal Sharkey UNDERTONES sound, but the lyrics have to be an ode to the BUZZCOCKS ("I really like the things you do, I wanna do it too"). The vocals of Steve Murray in most of their songs sounds like Pete Shelley. The bouncy bass lines are replicas from the various singles. And it doesn't help that they take their name from a BUZZCOCKS song. But we would be a lot poorer without gems like "The Kids Just Wanna Dance". And "Coming....Ready or Not" unearths a few other greats like "Everyday I make Another Mistake", "You're so Funny", "Please, please, please", and "I'm All Right". I'm soooo happy this material was finally released.

(Detour records / P.O. Bo 18 / Midhurst, West Sussex / GU29 9YU / England)

#### Fat Day "Smell Me silly!" ep

I have always loved FAT DAY. They are off the wall. There songs remind me of complicated groups from the bands like VICTIM's FAMILY and TH'INBRED, but their production is lo-fi and more approachable. The bass lines remind me of NO MEANS NO. The goofy sense of humour shines through and makes you want to go out there and start bands like STIKKY or KWIKWAY. Their material reminds me of "Turn It Around" era hardcore. Fuck, these guys could be the ISOCRACY impersonators. And the electronics hint at a COMBATWOUNDEDVETERAN sound. They may not be all about these influences, but their sound has a wide cross appeal. FAT DAY are back.

(HG Fact / 401 hongo-M / 2-36-2 Yayoi-Cho / Nakano-Ku / Tokyo 164 / Japan)



#### Haymaker CD

Straight forward hardcore with a heavy bottom end that creates an apocalyptic atmosphere. Jeff's SPRINGA style vocals brings new dimension to this style. With their background in sXe, these folks will use some of this song writing for window dressing like breakdowns to emphasize the shitty aspects of life. No posi message here, just an all out attack on religion, the government, cops, surveillance, and other intrusions. Coming from the "City that Burns" the cover "Burning Chemicals", originally done by the NUNFUCKERS, seems completely appropriate. There seem to be real creative punk appropriations going on like the songs "A Million More Dead Cops" (MDC), "Life, Love, Revenge" (UNBROKEN), and "From the Cradle, to the Pavement" (SUBHUMANS). This adopts generational thought as part of punk cultural belief structures. There is so much going on here. And if that doesn't impress you, maybe the new Pushead artwork will.

(Deranged Records / P.O. Box 543, Station P / Toronto, ON / M5S 2T1)

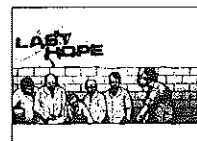


#### Last Hope LP

Youth crew hardcore from Sweden that mixes both the galloping hardcore with the crunches of breakdown moshcore. Fortunately the mosh is used sparingly to add emphasis, so it's the good kind of mosh. The catch your breath and freak out mosh.

And the outro at the end of side 1 "Untitled" has some melodic riffing a la GORILLA BISCUITS. But for the most part LAST HOPE are about playing fast hardcore. I hear influences of the "We're not in this Alone" period of YOUTH OF TODAY, the period when YOT were listening to SIEGE more than DYS. It's awesome to hear Sweden continuing to thrown down the gauntlet, DOWN IN FLAMES style. Rip up that pit.

(Dead Eyed Records / c/o Garmark / Botkykav 9 (7 tr.) 143 30 Varby)



#### Our War "If you're not now...you're fucking dead!" CD

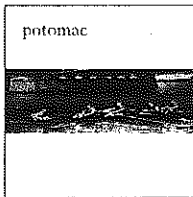
Jeff, of HAYMAKER, gets back to playing guitar. Ryan, from my old band COUNTDOWN, plays drums. Steve Wiltse, a guy who has been around the scene for some time, gets his chance on vocals and he has the some Springa style that Jeff does when singing for HAYMAKER. The pace is slower than HAYMAKER, but the sound is very similar. Most of the lyrical topics are sXe scene related in that DYS "Brotherhood" sort of way. Vincent Price's sample at the beginning of "Our War" sounds pretty dark and you



would never realize that it was from a goofy morning kids show "House of Frightenstein". They also do a cover of C.O.C.'s "No Drunks". (Deranged Records / P.O. Box 543, Station P / Toronto, ON / M5S 2T1)

#### Potomac double ep

Scream-o in all the good ways that made ASSFACTOR 4 relevant. And they have this re-occurring space noise made by the guitar that creeps in and gives it a b-movie or SERVOTRON effect. But essentially this is emotion driven hardcore that seems more influenced by CRISPUS ATTUCKS than PROMISE RING. This could have easily been a record released in *ebullition's* catalogue or something from *Mountain Records*. It is gut wrenching without being gutless from a musical impact standpoint. It is screaming without sounding monotonous. This German outfit has fine tuned scream-o. (Hombre Lobo Records / Postfach 10 31 17 / 60101 Frankfurt / Germany)



#### Saturation "Beware the Living" LP

Total VOORHEES worship. Flat sounding vocals with a blistering fast pace, and tight as fuck song structures. Comparisons to INFEST are inevitable, but judging by the cover artwork and lyrical content DROP DEAD would be more appropo. Blistering fast, white knuckle-core pulling inspirations of the grind period of power violence and blended with some of the MOTORHEAD underbelly that BORN DEAD ICONS throw into their sound. But this is so much like that tear your face off stuff that VOORHEES did.

(Saturation / P.O. Box 463, Station C / Montreal, QC / H2L 4K4 / Canada / saturation@hotmail.com)



#### Second Age "The Tides have Turned" CD

Some great posi sXe from Poland in the vein of YOUTH OF TODAY with some GORILLA BISCUITS influence. For the most part this is high energy youth crew with some serious depth to their lyrical matter, raising challenges on sexism, tradition, and population growth with optimism. There are times when it caroons into melodic riffage the way Biscuits wrote those melodic emo parts, but it sounds completely natural. It is awesome to see something so good and progressive coming from Poland, as this kind of material has been restricted to places like the Netherlands. The added bonus is a cover of "Break Down the Walls", which is pretty much a replica of the original.

(Refuse Records / P.O. Box 7 / 02-792 Warszawa 78 / Poland)



#### Scholastic Deth "Revenge of the Nerds" ep

Max Ward, the guy usually behind the drum kit, gets a chance at singing and it sounds great. Advocating reason and knowledge makes so much sense ("Book Attack" and "Kill 'em with politics"). The music is blazing fast, mid 80's revival skate thrash. The songs are so well written and the sing along in "Revenge of the Nerds" rules. All originals because it doesn't need to rely on covers. I have heard that SD are no longer and have one more recording coming out, so soak it in while you can. The affiliation with nerds, the advocacy for reason, and new righteous skate anthems makes this something you'll need to have.

(625 Productions / P.O. Box 423413 / San Francisco, CA / 94142-3413 / USA)



#### Stompede "Jo Anny Te" ep

New school Japanese hardcore with an overriding heaviness. The bass lines are very pronounced in a MOTORHEAD sort of way and sets the pace for something that barrels along at the various paces of chug and speedy skate thrash. I am not too sure what to make of this all, but it is good and draws on a number of hardcore influences that don't have just one scene affiliation. I will say this though, the song "Drunk 48" sounds like Ian MacKaye singing in that DS-13 sort of way. And I get the impression that there is an SOA influence, but you have to listen for it because they have a pretty huge sound in terms of production. This has some cool new Pushead artwork, comes on red marble vinyl and the card stock is thick. No



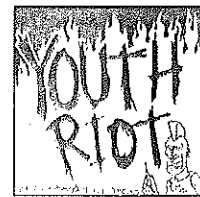
scrimpin' with this project. This will be a collectors item.

(Badman c/o Martin Cesky / Nebrehovice 7 / 386601 Strakonice / Czech Republic)

#### Youth Riot "Burn Glendora to the Ground" ep

Very scrappy mid-tempo sounding hardcore. It's rough and full of personality with songs about their local scene. My favourite title is "Abandoning the ranks of the Living Dead". They kind of remind me of a slower version of the CIRCLE JERKS. In fact, the vocalist sounds like a cut from the Keith Morris mold.

(Captain Wiley Records / P.O. Box 95 / Los Alamitos, CA / 90720 / USA)



#### Various Artists "Candy Ass" LP

This is a half decent Japanese comp with lots of variety, but a tendency towards fastcore. IDOL PUNCH, SLAPPING BIKINI, ABESTIE BOYS, and RAZOR's EDGE deliver the bandanas. For fans of RAZOR's EDGE (like I am), I have not heard this recording before. It is a lot rougher with tons more feedback and prominent back up group choruses. It is fuckin' awesome sounding for them and they do and F.U.'s cover as an added bonus. And contrary to what ABESTIE BOYS name suggests, they drop some awesome mid-80's skate thrash. GWASHI, on the other hand, have a loungey trip hop number which seems completely out of place with the rest of this comp. SLAPPING BIKINI wear their influences on their sleeve with a tribute to 'Nardcore'. D.O.F.J. do some uninspired hardcore in comparison to some of their other comp contributions. Although I am not a huge fan of pop punk, SPREAD deliver two SNUFF inspired numbers that dominate this genre (pop punk) of the Japanese scene. Great sing-alongs and quirkiness to give them personality. Overall, I dig this comp.

(Specialized Fact / 4-28-39 / Minami-horie / Nishi-ku / Osaka 550-0015 / Japan)




#### Various Artists "Maximaal Onthaal" CD

A benefit comp raising awareness around the Dutch monarchy and the connection to a marriage of an Argentinian dictator's daughter. Although it sounds like a soap opera it is a very serious matter regarding democracy and proceeds from this comp are being raised for humanitarian organizations set up to assist families who have had members go missing during the period of the junta. All dutch bands here getting behind the cause. All the greats like SEEN'RED, HUMAN ALERT, and BREZHNEV are found here. But the new school of political sXe bands like VITAMIN X, REACHING FORWARD, MIHOEN, BETERCORE, and MILKMAN are also found here. New bands from this comp to get excited about include : LIFE FAST DIE YOUNG and ALL TENSED UP for new school thrash revivalists, SKULLS AND FLAMES and MAKILADORAS for fans of youth crust, PCP and FIRE IT UP for grind crew enthusiasts, and SHIKARI for emo-violence fans. The sample of the SEX PISTOLS at the beginning of the BETERCORE track is sheer genius. Get a peek into how great and focused the Dutch scene is in it's ability to come together over something important.

(Royal Blood / e-mail: royalblood@caramail.com)





## I Hate Teenagers zine

A great zine with a focus on the Newmarket zine done by Spencer of the METALEDIES. premier issue features an interview with Christian Cannibal of LD50, a recent interview with members from the legendary SUDDEN IMPACT (part 1), a catcher in the Rye essay, THROW ALWAYS trading cards, and a bio from Bernie Punkass.

**To order a copy send \$2.00 ppd in care of**  
**Spencer Schliep / 373 Dixon Blvd./ Newmarket Ont. / L3Y 5C5**

# demo features

**The Pac-Men "Unauthorized" CD-R** - featured on the May 5th program

THE PAC-MEN are from Connecticut, Danbury to be exact. It's a place that has some history in developing an east coast sound. But THE PAC-MEN have an early West Coast American hardcore sound. They sound very similar to the CIRCLE JERKS during the "Group Sex" period. The recording is a bit rough sounding and was recorded in the drummer's basement in March of this year.

(THE PAC-MEN / P.O. Box 4468 / Danbury, CT / 06813-4468 / USA / e-mail: [cashflagg13@hotmail.com](mailto:cashflagg13@hotmail.com))



**Ballast** - featured on May 12th program

BALLAST are a five-piece from Montreal. The band features former members of LUMPEN PROLETARIAT. They re-located out in Vancouver and have since moved back only to break up. The bass player is hopeful that they will get back together. Their music is stripped down hardcore with that borrows straight forward thrash sounds from the mid-80's. They dress up some of their songs with a soft ballad intro to one song and they use some syncopated parts in another that reminds me of emo bands like SHOTMAKER. This is a great recording and very refreshing sounding. And the demo comes complete with a lyric booklet and a hand silk-screened poster.

(1247 St. Timothee / Montréal, QC / H2L 3N5 / Canada)



**17th Class "Here's Your Pancakes" demo** - featured on May 19th program

17th CLASS are from Rochester, NY and play a sloppy sounding style of thrash similar to MELEE or CAREER SUICIDE. It is from the ANGRY SAMOANS school of hardcore. The demo is double sided and they do a faster, slopper version of "Blitzkrieg Bop" on one side, a cover of "Got a Brain" (FARTZ) and "I Turned into a Martin" (MISFITS) on the other. I think the MISFITS are an influence lyrically as some of their song titles are things like "Graverobbers from Outer Space", and "Fiends in the Night". The song "Invasion of Old Glory" is hilarious with the rendition of Old Glory at the beginning.

(23 Alger Drive / Rochester, NY / 14624 / USA)



**XShip WreckX** - featured on May 26th program

xSHIPWRECKx are a group from Southern Ontario. The bass player was in OXBAKER. The drummer was in VINCENT BLACKSHADOW. And Matt is originally from Cobourg, puts out the zines T'aint and now Mosh Yankee and has been in this thing forever. He finally steps up to a mic. At times he reminds me of the singer from SHITFIT. His voice of gruff and he growls when he sings. The drummer has a galloping sound when not playing a breakdown. The music has a plodding feel. The production is flat the way all the great VOORHEES recordings sound. There are back up vocals. And the messages hint at luddite takes on the computer ("Messagebored"), and work ("40 hours/40 years"), smoking at shows ("Can I Borrow a lung?"), and cop violence ("Gun + Badge = Attitude Problem"). I am also super happy that this was recorded in the basement studio at CIUT.

(2 Stewart Street, Unit 202 / Toronto, ON / M5V 1H6)



**Scurvy Dogs** - featured on June 2nd program

SCURVY DOGS are a chaotic thrash band from San Francisco with a drive towards energy in their sound. It has that "screaming for change" urgency the way LIMP WRIST does. But the overall sound is chaotic sounding in a CRUDOS sort of way. The vocals are high pitched urgings a la Erba in GSMF. All originals and it's fuckin' great.

(530 Divisadero #210 / San Francisco, CA / 94117 / USA)



**The Lumps "Ass Suicide of Crunchy Nachos" Demo** - featured on June 9th program

The name suggests a band in the garage-vein, but this book should not be read by it's cover. The band plays a flurry of blast-beat manicness that borrows heavily from grind-core and youth crew, equally. THE LUMPS remind me of CHARLES BRONSON for the most part, but they also remind me of the emerging Dutch youth crust scene in bands like BETERCORE, MIHOEN, COCKROACH, and OHLO DE GATO. It's pummeling and fast and crew-ish in an ultra intense way.

(1300 N. Douty / Hanford, CA / 93230 / USA)

**Deadfall CD-R** - featured on June 16th program

This DEADFALL recording is a live 4-track recording done in someone's house. It has that live basement sound. The review that I have read likens this to early 7 SECONDS and I would say that is accurate if you take only speed into consideration. It is lo-fi and thin sounding but carries a variety of themes from the ghoulish MISFITS like pre-occupation with zombies to serious subjects like scene racism.

(1600 Ortega / San Francisco, CA / 94122 / e-mail: [deadfall\\_hc@hotmail.com](mailto:deadfall_hc@hotmail.com))



**The First Day** - featured on June 23rd program

THE FIRST DAY are from Vancouver and play a very precision like jazz-punk similar to NO MEANS NO. It is very Eno-esque, as in KING CRIMSON, but from a punk perspective. This is 14 song CD is self-released by the band and has elements of emo and hardcore to bring the range into perspective.

(The First Day / 830 Jackson Avenue #203 / Vancouver, BC / Canada / e-mail: [thefirstday@hotmail.com](mailto:thefirstday@hotmail.com))

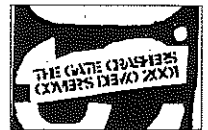


**Gatecrashers "Loud at Any Volume" Demo** - featured on June 30th program

Two members of the GATECRASHERS recorded this in 2001. It was practised in 3 hours and was suppose to be recorded a year previous. It is a little muddy sounding for the GATECRASHERS, but I think that is an indication of my generation of the copy of this tape. Not many were pressed, but this release lives on in tape trading circles. THE GATECRASHERS pick some excellent songs to cover like the F.U.'s "Trendy Nazi Hypocrite". They do a cover of the pre-G.I. band BEAVER, with a particularly pointed song about their local scene ("Georgetown Sucks").

The band is looking for a label to release an all covers record. On their many releases, they have covered other greats like the NEOS and DYS. This demo has a bunch of different covers demonstrating their appreciation for the energy of what came before. As if their SOA name couldn't give that away. Try and get this just for the few seconds of the FEEDERZ cover, but you'll love it for the utter chaos of their ANTIDOTE cover.

(204 Belvidere Street / Nazareth, PA / 18064 / USA)



## show listings

**WEDNESDAY JULY 17TH @ Lee's Palace** - ATOMIKK, METALEDDIES, THE LOROWAYS, CONSUMED CONSCIENCE

**WEDNESDAY JULY 17TH @ Reverb, All Ages** - CONVERGE, THROWDOWN, SWORN ENEMY, MOST PRECIOUS BLOOD

**WEDNESDAY JULY 17TH @ the Wreck Room** - 276 King Street West (Kitchener), 9:00 pm - HAYMAKER, MUNICIPAL WASTE, OXBAKER, XSHIPRECKX. Info: [thrasher@skaterock.net](mailto:thrasher@skaterock.net)

**WEDNESDAY JULY 17TH @ Mug's Hideout**, 217 W. Michigan Ave (Ypsilanti) - THE ABANDONED HEARTS CLUB, THE END, HYDE, GANON

**THURSDAY JULY 18th @ Sonic Unyon**, downstairs (22 Wilson St), 7pm- RISE OVER RUN, BUILDING ON FIRE, SAVING THROW

**THURSDAY JULY 18th @ Mr. Muggs (ANN ARBOR)**, 7:00 pm - MUNICIPAL WASTE, DFA (from Saskatoon), RED REACTION (from MA), VOETSEK (all girl thrash band from CA), FEAST OR FAMINE, THE PROWL (from MA)

**FRIDAY JULY 19th @ the 360** - RAMMER, ADF, END IT (Detroit), MURDERSQUAD T.O.

**FRIDAY JULY 19th @ Burlington YMCA**, \$6, 7pm - BLOODLET, BOYS NIGHT OUT, THE CURSED, THE BLOOD ANTHEM, JUDE

# THE OBSCURE

**SATURDAY JULY 20th @ The Embassy Hotel (London), 9:00 pm, \$5.00-** EGO SEED (London), THUGZ (Brantford), SUBURBAN UNDERDOG (Newmarket), 11 MINUTES AWAY (Burlington), PUT TO SHAME

**SATURDAY JULY 20th @ The Whippet Lounge (London) - 732 Dundas Street, 8:00 pm, All Ages -** DRUNKEN ORGY OF DESTRUCTION, PROJECT GRIZZLY, FACT OF DEATH (Windsor), OXBAKER, ANOMA (St. Thomas)

- Benefit for Punkfest -

**SATURDAY JULY 20th @ Spiderland Acres (moved from Falconer Farm in Picton) -** POLIDICKS, DIRTY BIRD, PUNCH DRUNK, THE NONOS, MURDERSQUAD T.O., OUT OF HAND

**SUNDAY JULY 21ST @ CIUT, Studio 3, basement, 3:30 pm -** OXBAKER (from St. Thomas)

**SUNDAY JULY 21ST @ CIUT, Studio 3, basement, 10:30 pm -** THE FIRST DAY (from Vancouver)

- Mark Rodenhizer Birthday Party -

**SUNDAY JULY 21ST @ K.Y.T.E.S., 8:00 pm -** OXBAKER, DRUNKEN ORGY OF DESTRUCTION, PROJECT GRIZZLY, SCARE TACTIC

**MONDAY JULY 22ND @ Sonic Unyon (22 Wilson St), 7pm -** BLEEDING THROUGH, 7 ANGELS 7 PLAGUES, AVENGED SEVENFOLD, THE SEPARATION SUICIDE

**MONDAY JULY 22ND @ State Control Records - 215 N. State (ANN ARBOR), 9:00 pm -** HELLNATION, BRODY'S MILITIA, ALLERGIC TO WHORES

**THURSDAY JULY 25th @ Cathedral, All Ages -** AGNOSTIC FRONT, OUR WAR, CHAMPION

**FRIDAY JULY 26th @ the Newmarket Youth Centre (244 Main Street South), \$4 with canned food \$5 without, 6:00 pm -** THE METALEDIES, SUBURBAN UNDERDOG, THE THROW AWAYS, BEWARE OF THE VALLEY, NOT JUST NOODLES

- Kung Fu Fridays -

**FRIDAY JULY 26TH @ Royal theatre, 9:45 pm -** FILM: Operation Scorpio

**SATURDAY JULY 27TH @ Peterborough -** MURDERSQUAD T.O., FUCK THE FACTS, GHOULANATICS

**WEDNESDAY JULY 31st @ State Control Records - 215 N. State (ANN ARBOR), 9:00 pm -** TEAR IT UP, DOWN IN FLAMES  
**AUGUST 3rd & 4th @ K.Y.T.E.S. (466 Bathurst Street) -** DIY Weekend of Workshops

Workshops on: Super 8 processing, vegan ice cream making, silk screening, zine making, knitting and bike repair. Hoping to include sessions on: pinhole cameras, photography, cooking, break dancing, guitar, guerilla gardening and other things. If you want to present or attend contact Zoe at (416) 530-7825.

**THURSDAY AUGUST 8th @ Lee's Palace -** REVEREND HORTON HEAT, NASHVILLE PUSSY

- Kung Fu Fridays -

**FRIDAY AUGUST 9TH @ Royal theatre, 9:45 pm -** FILM: a Chinese Ghost Story

**SUNDAY AUGUST 11TH @ the Dock's, 8:00 pm, \$25.00 -** MISFITS with Dez Cadena and Robo (BLACK FLAG), Marky Ramone (the RAMONES)

**TUESDAY AUGUST 13th @ State Control Records - 215 N. State (ANN ARBOR) -** MANIFESTO JUKEBOX (Finland)

**FRIDAY AUGUST 16TH @ Planet Kensington -** FIGHTING CHANCE (Baltimore), THE PROWLERS (Mtl)

-The 5th Annual Anti-Warped Tour show -

**SATURDAY AUGUST 17TH @ the Cathedral -** FIGHTING CHANCE (Baltimore), THE PROWLERS (Mtl), DIRTY BIRD (Toronto), BUNCHOFUCKINGOOFS (Toronto), THE HEATSKORES (Aurora), THE CLASS (Toronto)

- Warped Tour 2002 -

**SATURDAY AUGUST 17TH @ Molson Park (Barrie) (August 14 in Buffalo) -** BAD RELIGION, 28 DAYS, LAGWAGON, BOREALIS, NEW FOUND GLORY, NO USE FOR A NAME, THE LINE, THURSDAY, NERD, ALKALINE TRIO, THE STARTING LINE, SOMETHING CORPORATE, GLASS-JAW, THE MOVIE LIFE, DEATH BY STEREO, THE DAMNED, HOMEGROWN, REEL BIG FISH, GOOD CHARLOTTE, RX BANDITS, FLOGGING MOLLY, THE CASUALTIES, ALLISTER, SMALL BROWN BIKE, CIRCLE JERKS, GODFINGER, REACH THE SKY, SIMPLE PLAN, GUTTERMOUTH, PLANET SMASHERS, TOTAL CHAOS, MXPX

**TUESDAY AUGUST 20TH @ Lee's Palace -** HOT SNAKES (RFTC /

Delta 72 / JEHU's), BEEHIVE AND THE BARRACUDOS

**WEDNESDAY AUGUST 21ST @ tba -** STEP SISTER

- Conflict Archives Presents -

**THURSDAY AUGUST 22ND @ Royal theatre, 9:20 pm -** FILM: SURF II (1984) RANDALL M. BADAT—People that write about "cult movies" really have missed the boat (or surfboard) on this totally tubular classic. If you were to mix Airplane! with Beach Blanket Bingo, it would come out along the lines of Surf II. It seems that evil Menlo Schwartz (Eddie Deezen) wants to rid the world of surfers! So he develops the evil Buzz (r) Cola. Not only can Buzz Cola strip the paint off a battleship or unclog drains, it's turning the surfers - who are forced to drink it - into bizarre, zombie like punk rockers! As Schwartz and his girlfriend Sparkle create their army of zombie surfers, one question remains! Will local boys Chuck and Bob be able to uncover Schwartz's evil scheme, AND win the surf contest? Look out for the young Eric Stoltz before he made Mask. Music by Oingo Boingo and the Circle Jerks, Ron Palillo (Welcome Back Kotter) as "Inspector Underwear", tons of surfing, nudity, and the best line ever uttered on film: "You swear you were raised by two brown socks!" Still, the biggest joke of the movie is, there wasn't a Surf II Intro by Dion Conflict, and a "Pop Guzzling" contest for prizes and squirt guns for early patrons so you can feel the waves, right in the theatre! 100% exciting summer film event! Surfs up!!! With Ruth Buzzi, Lyle Waggoner, Cleavon Little, Linda Kerridge. (USA 1984) 91 min.

- Kung Fu Fridays -

**FRIDAY AUGUST 23RD @ Royal theatre, 9:45 pm -** FILM: Kung Fu Kickboxer (a.k.a. Kickboxer)

**SUNDAY AUGUST 25TH @ T.B.A. -** R.A.M.B.O.

**MONDAY AUGUST 26TH @ State Control Records (Ann Arbor) -** R.A.M.B.O.

**SATURDAY SEPTEMBER 7TH @ Tranzac Club, from 11 AM - 6 PM -** TORONTO INDIE LABEL RECORD FAIR

**FRIDAY SEPTEMBER 13TH @ Cathedral, All Ages -** THE CLASS ASSASSINS, GC5, BANGERS

**SUNDAY SEPTEMBER 22ND @ Lee's Palace -** WIRE

*If there is a show that you know about that isn't on this list, please forward it onto us at [equalizingxdistort@ciut.fm](mailto:equalizingxdistort@ciut.fm)*



**Sunday, July 21st 2002**

**KYTES**

**8pm start**

**St. Thomas Terrors...**

**Ox Baker**

**With Buffalo's**

**Drunken Orgy Of Destruction**

**Project Grizzly**

**Scare Tactic**

**Marky Rottenhelmer Birthday Bash!**

**All Ages Punk**

# rumourmill

Some of the guys from SICK TERROR are in a Finnish influenced band called RIISTETERROR \* The FRENETICS from Montreal have a brand new ep out on *Fans of Bad Productions* with NAKATOMI PLAZA \* *Ugly Pop* are talking about the release of a band from BC called HONG KONG BLONDE \* *Lengua Armada* have three new releases coming out. The MELEE "One Way Dead End" ep, the 2nd ep by NEW GRENADA entitled "Fighting the Demons", and a new recording by PUNCH IN THE FACE. In the works are a second "Chicago is on Fire" with newer bands, a second "Histeria" comp with a focus on more international bands, and TRAGATELO which is a band that Martin plays drums in. He is working on a possible release of an EXCLAIM / FUTURES split as well as a release by ATTACK TANK from Japan. Busv. busv \* *Wounded Paw* are releasing the UNCIVILIZED CD entitled



**The Dead Ones**

"Street Karnage" \* THE DEAD ONES are recording for their first full length and a split ep \* It looks like HOCKEY TEETH are doing a reunion show and may have sparked reunions by BOMB SHELTER and the BLUNDERMEN in the process \* OXBAKER are recording in July for a split with the DEAD ONES from Sweden and a seperate split with DEMONFILTH from Louisiana \* SELF DEFENSE have a 10 song ep entitled "Shooting Punk Terror" coming out on *Uncle Slam*, the label run by Ernesto of LIFE's HALT \* the FEEDERZ "Teachers in Space" release is available again \* VOORHEES broke up but four of the five members have a new band called THE HORROR and their demo is available at [www.voorhees.co.uk/](http://www.voorhees.co.uk/) the\_horror \* Tim Drew of GET WISE has joined OXBAKER as their new second vocalist. OXBAKER have split 7" with BATTLE UNICORN (Ft. Worth, Texas) on *Sounds Of Revolution/Chatroom Jobber*. A split with DEMONFILTH (Louisiana) and a split with THE DEAD ONES (Sweden) \* *Sounds of Betrayal* is working on a HEAD HITS CONCRETE split 10" to come out with MY MIND'S MINE (Holland) \* The Portland super groups continue with a band called MIDNIGHT featuring members from ATROCIOUS MADNESS, FUNERAL, and FROM ASHES RISE. And there is a band called HELLSHOCK that features members of DETESTATION, ATROCIOUS MADNESS, REMAINS OF THE DAY, and TRAGEDY \* SELFISH, from Finland, are touring North America in the Fall and Yannick is bringing them which means that there will be some Canadian dates. They may play on the radio show \* The guys from the METALEDDIES have been a huge help with tracking down shows in the Newmarket area. Spencer from the band has a zine out called "I Hate Teenagers" which has a great interview with two guys from SUDDEN IMPACT (Steve and Scott) \* SELF DEFENSE have a limited tour boxset of new material that you can get by mail ordering through the singer. They are \$7.00 in US funds and can be obtained by writing Jeff Guarnieri / P.O. Box 211 / Somers NY / 10589 / USA \* Nate from *Gloom* is in a new band called DEATH SQUAD and they have a demo out. they will be putting a plsit out with the DEAD ONERS. *Gloom* has released a new band from the Massachusetts area called PROWL, which features members from LAST IN LINE and RED REACTION.



**Head Hits Concrete**

The Dion Conflict Archives presents

## Surf II

the end of the trilogy

A rare 35mm screening

Prize! Surf! Tune!

### Thurs. Aug. 22nd

### The Royal

line screening only! 9pm, 606 College St.

## KUNG FU FRIDAYS AT THE ROYAL

**FRIDAY JULY 26TH - OPERATION SCORPION**, 9:45 pm - Fai Yuk Su (Chin Kar Lok) is a young student with his head in the clouds dreaming up adventures for his martial arts comic books. He abruptly finds himself in a real life escapade when he rescues a servant girl from prostitution. With the prostitution racket being run by the local triad gangsters, nowhere is safe and Fai, with his father and the girl, find refuge at a noodle restaurant owned by seemingly mild mannered chef (played by actor/director Liu Chia Liang of MASTER KILLER and DRUNKEN MASTER 2 fame). The son of the leader of the gang boss' son (Kim Won Jun) is a master of the deadly Scorpion style and Fai seeks the the guidance of several martial arts teachers who focus on different styles (including the humorous "Wok-Washing" technique) and eventually invents the improv "Eel" style, the results of which are an equally funny and jaw-dropping display of acrobatics and kinetic footwork.



**FRIDAY AUGUST 9TH - A CHINESE GHOST STORY**, 9:45 pm - A traditional Chinese folktale brought to life and became an instant critically acclaimed hit. A naive young tax collector (Leslie Cheung from ASHES OF TIME) screws up during a collection run, and with nowhere to stay, decides he'll take his chances and stay in the deserted monastery. During the dark and spooky evening, he meets a beautiful woman who enchants him. Their encounter is interrupted by a mad Taoist swordsman who tells the tax man that his new love is a ghost whose soul is trapped by a Tree Demon. Aided by the fierce swordsman, our trusty tax man descends into hell to fight for the spirit he loves. Prepare to immerse yourself in a wild journey of fantasy filled with ghosts, androgynous demons, kung fu, a song and fight sequence about the good and evil in the Taoist world, and a story of eternal love.

**FRIDAY AUGUST 26TH - A CHINESE GHOST STORY**, 9:45 pm - Spinning off from the popular storyline of another film, KUNG FU KICKBOXER has Wong Fei-hong, the classic martial arts hero from Tsui Hark's ONCE UPON A TIME IN CHINA series, off on a trip, leaving his kung fu school in the hands of his student, the impulsive Lau Zhai (Yuen Biao). He quickly forms allies with police chief Gold Panther (Yen Shi Kwan who played the fierce Iron Robe Yim in QUATIC) to topple an opium distribution ring lead by nasty Wah (Yuen Wah, another of Biao's classmates). Featuring a game of kung fu chess, the martial arts sequences are fast faced and furious as Yuen Biao flips and kicks with his unique, graceful skill.