

EQUALIZING X DISTORT

Issue 2, Number 7

August 2002



The First Day are a 3-piece that live in Vancouver, but were originally from Cambridge, which is a scene west of Toronto. The band is made up of Scott (S) on drums, Brett (B) on guitar, and Jeff (J) on bass. I first read about the FIRST DAY in the May edition of the demo reviews in MRR, in which they were describes as sounding very much like NO MEANS NO. I haven't heard that of any bands, so I wrote them and they sent a CD. The influence is there and it is obvious, as you will read in the interview, but thankfully their songs don't come with all the drawn out baggage that NO MEANS NO were also known for. To me, the FIRST DAY have improved on this sound. Here is a transcript of an interview with the band from the radio show on Sunday, June 21st, when they were touring out this way.

How did FIRST DAY form ?

S: We used to all play in a band called BUN and that was about 4 years ago and we were based out of Cambridge at the time. I had lived in Vancouver previously so I wanted to go back and we went back and got rid of one other guy and we decided to start fresh and this is what happened.

How did you all meet there ?

B: I played in a band called GROUND with Scott, like 6 or 7 years ago.

J: And I was actually in the original band called BUN with 4 other members.

S: And we weren't originally in BUN, he's (Jeff) the original....

J: ...and the other guy that we got rid, he was an original member, too.

B: ...but just all being musicians in Cambridge, we all knew each other.

S: Yeah, like the first time I ever saw Jeff was at a party at my house and he had really long hair. And was BUN a punk rock band ?

B: Yeah, it was like a melodic punk rock band.

J: A new school punk rock band.

Was there a lot of punk rock bands from Cambridge ?

B: There was all sorts of bands, metal bands, punk bands, noise bands,....

S: We have got to give a shout out to Cambridge, right.

So what was the initial idea behind...well maybe you can tell us how come you moved back to Vancouver ? I guess you were in Vancouver for a little bit.

S: Yeah, I moved out there. Generally, I didn't want to stay in Southern Ontario and convinced everyone to move out there on this crazy ordeal and I can't believe everyone did it.

Yeah, I was going to ask what was that like, uprooting yourselves to do music ?

B: It was great.

J: I quit a job of 5 years.

That is a big deal. How are you finding it out in Vancouver ?

B: Musically it's good. The only problem is that there is no all ages scene that we know of. Maybe it is just non-existent to us, but the bar scene is good.

S: Yeah, there is not a huge all ages scene and it is pretty much the same few people doing the same type of shows, so we don't get to play too many all ages shows.

Who do you play with out there ?

S: We play with tons of bands, but stand out bands? Yeah, I am trying to figure out who is good, who we should be listening for ?

J: GOALERS.

S: The GOALERS are good. The AGE AND EASE GANG.

J: DOG EAT DOGMA.

S: ASSERTION is good. I don't know who else comes to mind. Maybe the scene is not so good.

B: There is just so many bands, every night of the week it seems.

When you guys decided to start a new band, what was the initial idea behind the sound, what were you trying to do with....

B: Just basically play whatever the hell we wanted to because in BUN, Scott and I weren't original members so any songs that we kind of write, we wrote to the style of BUN, so then when BUN was no longer we all did whatever. Whatever riffs you have just play whatever and it just ended up being aggressive because we are all angry little men.

J: We tried to stay original, too. Of course, we didn't want to sound like anybody else. Or really pigeon-hole ourselves into a sound even though we can't really...

B: I don't think we have ever denied ourselves of any riffs...

S: ...but BUN was more of a genre band, although it was pretty original, too.

Who do you consider influences on FIRST DAY in terms of music ? What do you listen

to, is more or less the question, which translates into what comes out as a FIRST DAY song.

B: That's hard to say because now I listen to mostly music that isn't in the style of what we play, so...

What do you consider influences on your sound ?

B: For sure NO MEANS NO I would say is an influence, but I don't know if that's because everyone says that all the time or because I actually think that.

S: It's probably the only band that we all like. Well we all like some other bands, but we all like NO MEANS NO.

J: They are the Canadian band of choice.

Did you like them before you moved out west ?

S: I liked them. I saw them play at the Rivoli in '89 or something like that.

I saw that show.

S: That was the "Wrong" tour. That was amazing. I had never heard of them before.

That was the last NO MEANS NO record I ever listened to.

B: I don't feel that my guitar sound comes from that style of music, though.

S: It is kind of funny because people do compare us to them, but I don't think that we sound like them at all. There might be a certain fusion....

J: There must be something about the way we play...

I think there is a couple of things and I have been trying to figure out what it was that reminded me of NO MEANS NO in your sound, and this is what it was. This is my thoughts on it and I am sure that others have given you their opinion on the matter.

S: We get VOIVOD, too.

Yeah, well there is some metal. You can hear some riffing.

S: Oh yeah, these guys (Jeff and Brett) are metalheads.

J: I grew up on IRON MAIDEN.

B: We were listening to the new SLAYER album and that was pretty wicked.

There you go, now we are starting to get into the influences, but in terms of the guitar sound I do hear the early Andy Kerr, from NO MEANS NO. It is really raw like that. But I also hear the NEOs, which is a band from Victoria, and I almost think that it is a sound that is west coast a little bit even though you guys are essentially from here. And then I started thinking, did they move out there because they wanted to be like these BC bands....but it sounds very much like a traditional island, not mainland, but island BC sound.

B: I have never heard of the NEOs, man.

They are a band from 1981-'82. They were around slightly before NO MEANS NO and they were more hardcore. But you also have a jazz structure, the way you play off pieces in terms of different structures in your songs. You can tell there is a lot of musical education going on. You are pulling



Brett, guitarist for First Day

influences from everything. That's where the NO MEANS NO references come from.

S: I can see that.

B: It has something to do with the technicality. I hear other things, too and that's why I am curious to know exactly because I am hearing BAD BRAINS riffs, and I am hearing other things....

S: I like BAD BRAINS.

So my question again, which I am not going to let you off the hook, where are you pulling your influences from ?

S: I like BAD BRAINS. I like FUGAZI a lot. I grew up listening to noise music in the early 90's like just chaos, you know like Japanese crazy music and even like TRUMAN's WATER, bands like that, so I don't know if that I was into a lot of that stuff.

J: I grew up listening to many different genres. I had the metal through the early teens. VENOM and all that jazz. Good hardcore metal. SLAYER and everything. Then I kind of went over to...somebody introduced me to classic rock, which I never listened to. ZEPPELIN, CREAM and all that. So I listened to that for 2 or 3 years. Then my girl introduced me to punk rock. DAYGLOS, the DESCENDENTS, the DEAD KENNEDYS. Then I decided punk rock is where it's at and where's it's always going to be. Then there was crossover with SUICIDAL and DRI and all that thrash.

B: VICTIM'S FAMILY is one band that guitar wise, I really like that guitar player's style. So that could be one of them for sure

Wow, that's amazing. No one ever talks about VICTIM'S FAMILY.

B: I think I am one of the only guys around that talks about VICTIM'S FAMILY.

Yeah, I'll talk about them, but I have no one to talk to about them.

B: We'll have to exchange numbers and talk about VICTIM'S FAMILY over the phone.

What have other people said about your sound ?

S: NO MEANS NO, VOIVOD comes around

J: Someone told us one time that we were a cross between ANTHRAX and PROPAGANDI. Oh no that was SLAYER and PIGMENT VEHICLE.

S: I guess it is just a mix between the more complex music and hardcore or thrash or metal. I think more like 80's thrash and the like ...

J: Math-core.

S: Yeah, like bands that are a little more.

See the things is that I have heard math-core thrown around, but you guys aren't stale like that. Math-core can be so complicated that it is not listenable.

B: Oh, well we try to rock.

It comes through. I think that is what makes you guys different. Do you do any covers at all ?

B: We have always talked about doing a cover but everytime it comes up we just can't agree.

It takes a lot of energy to learn one, but if

there was a cover that you would do what would it be ?

B: Well me and Scott were talking about doing a Thelonus Monk tune called "While you needn't" and we thought if we played it in our style it would sound really cool. It is a good song.

S: We also talked about doing that NO MEANS NO tune and a DRI cover, but we have never done it. Every once in a while, off the cuff, we will do a cover if the situation arises.

B: We actually played a GG ALLIN song one time just because someone yelled it out and we don't normally play covers but we lets just play a GG Allin song just because someone yelled it out, so we did.

J: Just to throw everybody off.

S: We did something pretty cool. The first time we played Cambridge, 2 years ago, there was people from old Cambridge bands there and we played three old Cambridge band covers of bands that didn't exist anymore.

B: We played some STOMPIN' TOM on the road, too. We played the "Hockey Song"

S: ...but no, we don't do covers.

B: No we don't have any influences. Oh SLAYER. We don't do covers, oh we play this and that. We're just a bunch of liars.

The truth comes out. You don't always think about it when you are being asked something. Can you tell me about the CD-R release. That's a self release ?

S: Yeah

When was it recorded ?

B: Last year in the spring of 2001.

And why did you do it yourself ?

J: Because it was free.

B: Cheap, the only way we could do it. A friend of ours recorded it for us for free at recording college so it was kind of like a project at school and it became a CD for us. I mean he put a lot of work in to it. I am happy with it.

J: He put in something like 40 or 50 hours on it.

It shows. Have you gotten rid of many of them ? Are they getting out there ?

B: Yeah, how many have we had to....

J: Well we started out with 250 and then we got another box of 100 ...

B: ...so we have probably sold like ...

S: ...and this year we have gone around to all the university radio stations and dropped them off. We're our own worst enemy in terms of promoting our band. We always forget to do things like that. It's a good idea.

There is more important things to do

EQUALIZING DISTORT

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EQUALIZING-X-DISTORT MONTHLY is an extension of the weekly radio show heard on CIUT 89.5 FM every Sunday nights from 10:00pm 'til midnight (Hosts: Jonah Falco, Martin Farkas, Simon Harvey, Stephe Perry, and Mark Rodenhizer).

The show dedicates itself to the underground hardcore punk scene. There is a particular emphasis on international releases in the developing thrash, power violence, straight edge, grind, burning spirits, garage, chaos punk, and Killed By Death scenes, which means we play material like the E.T.A., Yacopsae, Minor Threat, Headless Horsemen, Bombast, the Reds, No Control, and the Nubs.

There is a weekly demo feature (paying homage to the cassette format), weekly event listings, and a monthly top 10 retrospective look at new releases.

Equalizing-X-Distort

CIUT 89.5 FM

Sundays 10:00 pm - midnight

91 St. George Street,

Toronto, ON

M5S 2E8

Canada

Request Line: (416) 946-7000

e-mail: equalizingXdistor@ciut.fm

Website: www.ciut.fm



CIUT 89.5 FM - "Equalizing Distort" Top 10 Hardcore Releases for August 2002

Band	Title	Format	Label
1. Runnamucks	On the Brink	CD	Runnamucks
2. Deadstare / Far Left Limit	split	ep	GASH
3. Stupid Babies Go Mad	Kichigai & Knife	ep	No Sense
4. The Prowl	What are you doing ?	ep	Gloom
5. Crucial Unit	Moshzilla	ep	de la mente
6. Let It Burn	This is the Sound	10"	Coalition
7. Far From Breaking	Made My Choice	ep	Third Party
8. Inepsy	See You in Hell	ep	Ineptik
9. Cwill	Nations	10"	Prawda
10. Virus	Nowhere to Hide	CD	Punkcore

Equalizing Distort can be heard every Sunday night on CIUT 89.5 FM at 10:00 pm. The top 10 countdown can be heard in its entirety, complete with previews of the picks and analysis on the previous month in hardcore, on the last Sunday of the month.

sometimes.

B: Yeah, like the other night we just didn't charge cover because nobody wanted to work at the door and there was like 150 people in the place. We could have made so much money. We were like, oh we will just pass a hat and then we didn't even do that.

Are you working on new material ?

S: We wanted to record before we hit the road.

B: We have got almost an album's worth of new material, already.

Is there someone going to put it out or are you going to do it yourselves again.

B: If someone wants to put it out we would ...

S: We have never solicited anybody, but I think we might do it this time. We are going to try and get a better recording even though that (referring to the CD-R) is a totally good recording. It is the first one that I have ever been happy with. I think we are going to try to....

B: Either that or try and get our own distribution somehow.

S: Whatever, we don't really care too much about it. We might just do it ourselves.

Is there any....like I remember there being a couple of distribution places out in Vancouver. Like not distribution places but there was a couple of kids who ran distros and mailorders and stuff.

B: Yeah, there is some record stores that do that in Vancouver.

What do you sing about in terms of lyrics ?

B: Partying. Wahooo. (lots of laughter) Drinking beer.

What are some of your song titles and how do they reflect the lyrics ?

S: Pretty much me and Brett write most of the lyrics and it is not 100%,

I saw Jeff singing one.

S: Yeah. It is not 100%, but usually when he (Brett) is singing he wrote those words and usually when I am singing I wrote those words, although it is not a cut and dry thing, so I don't know. I think we have a pretty interesting dynamic going on.

J: We sing about "society", just generally what happens within society.

S: Every single song I wrote about is about the exact same thing.

B: We can give you all sorts of things. We have one song that is just kind of, childish, but it is just about how pissed off I was when I didn't get my student loan.

The "Student Assistance program" ?

B: Yep. It's kind of adolescent, but It's funny because I have never heard anyone sing about it (the Student Assistance program), and yet it is such a common source of frustration for a lot of kids going into university and post-secondary school. I know people who have lots of beefs about it.

J: You wait for 6 months before you got your first installment. You were half done school.

It's a common story. Tell me about the meaning behind the song "All Day I Dream about punk rock".

B: That's because I saw a BAD RELIGION poster in Vancouver and I just noticed that they are just Mr. Politically Correct crap, fuckin' saying that

everythin' sucks and I saw a poster for their show in Vancouver and it was 30 bucks and I just thought "That is bullshit". A band that sings songs about how all this corporate crap is so corrupt and they are exactly the same thing. BAD

RELIGION with their big record label and playing shows for 30 bucks when all their fans are kids who don't have 30 bucks, right. That's where that song came from. And the "All Day I Dream about Punk Rock" is from that ad for Addidas. That's where that came from.

The song "Rent-a-Cop" is that inspired by any particular incident ?

B: When I was a kid, skateboarding, you know, getting kicked out by the cops for being a kid. That's what that song is about, totally.

By the security guards, rent-a-cops. Who wrote the song "Why I Quit drinking" ?

S: That one is mine.

Did you quit drinking ?

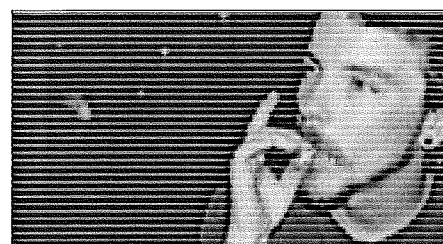
S: Yeah I did quit drinking.

But is it about drinking because it doesn't seem like it from the lyrics.

S: It is not necessarily about drinking. It's more like about....geez that's a crazy one....yeah I think a lot of people might misinterpret that one. That song is totally about violence against women, basically.

Yeah, that's what I understood it to be and sometimes that is associated with substance abuse and not even sure if that's what the meaning behind the song is, but...

S: I am also just associating.... I was going through a period where I was associating drinking with escapism and people like working all week and then just drinking and not caring about anything that goes on around them, you know. Being total conformist and getting drunk. Like working all



Jeff, bassist for First Day

week and not saying anything or caring about anything and then on the weekend it is oblivious, right, so I don't know how it really tied in, but ...

B: Scott drinks again (in a whisper).

S:...yeah back 'on the wagon' or is it 'off the wagon'.

'Off the wagon'.

S: So we actually have a song called, well it's not on the CD but it's called "Why I Started Drinking". And I wrote that one too.

What is....I am going to ask each of you about your favourite FIRST DAY song from a lyrical standpoint and why ?

Brett: My favourite song is a new one that is not on the CD. It's called "Politically Correct Self-Righteous Disease". The reason why it is my favourite lyrically is because it is probably the best lyrics I think I have ever written, so far, well they are just my favourite right now....and it is mostly to do with the flow and the melody of the words that I am singing.

It is almost that the reason why you like it is because it works well from a rhyming

standpoint.

J: I don't sing half the songs so I don't know all the words....

Yeah, you are at a disadvantage here.

J: I am at a total disadvantage.

Is there something that might....

J: We have a couple of fun songs that aren't on the CD that I enjoy. I do like the words to "Death Threat". That's a choice punk rock song. That's not on the CD and we rarely play it, but....

What's it about ?

J: It starts out, "The government...die, the banks...die, the police....die, the companies...die. Yes, this is a death threat."

B: It is a little adolescent punk rock ditty about killing the government and killing the cops and then you know. It could be a total sing-a-long anthem type tune.

J: It's fun to sing.

S: I think I like all the words to all the songs. I can't pick a favourite. If I have to pick a favourite, all say the words to the song "Fuck America", but I think I would almost like to change it because you should include Canada, too, but I was thinking why name that song and you think it is going to be all "fuck you, fuck you", but it's not at all. If you just read the words, you probably wouldn't be able to guess that that was the title. It was after the old Sept 11th crap and I was just kind of freaking out and it is just basically about any sort of system of authority, you know what I mean. It doesn't have to be America. But they are "the" emblem of all that, so I think the words are pretty good. They are subtle and the title is not.

What do you hope to accomplish as a band ?

B: Fame and fortune (everyone starts laughing). J: I want an apartment.

B: What we are doing right now for me is accomplishment. Just being on the road, playing tunes I like with people I have been playing with for a long time and like playing with. That's the accomplishment.

S: We just want to keep playing better shows, I guess.

B: Just progressing as a band. The crazier our songs get then the better it is.

S: We just want to play as much as we can and keep it at a real level, obviously.

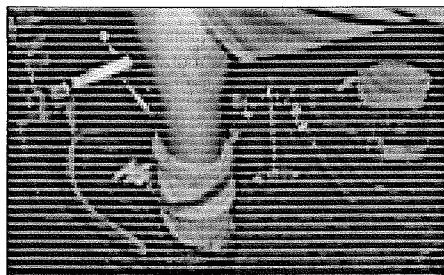
How can people get in touch with you if they want to get a copy of your CD or....

B: They can go to our website at www.thefirstday.ca. You could write to me at 2224 Trinity Street, Apt. #101 / Vancouver, BC / V5L 1C1 and you can get a CD. And if you mailed something to us saying that you wanted to get a CD we'd probably give it to you for free, I'm sure.

But it would be good to trade or something....

B: But if someone hears us and likes us enough to mail us something and heard this radio show and actually got the address they deserve a free CD. **Are there any last comments ?**

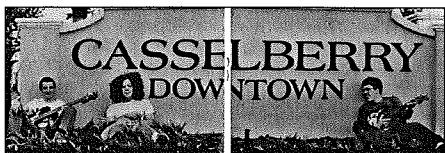
B: Where's the beer ?



Scott's shoes, drummer for First Day

RUNNAMUCKS

The Runnamucks are a 3-piece from Casselberry, Florida, which is a suburb of Orlando. The trio take unmistakable influences from bands like GANG GREEN and the NEOs and when they said they might be in the area I was more than happy to have them play on the radio show. The played here on Monday April 15th, but we weren't able to get this recording on-air until August 4th. Here is a transcript of our conversation.



Where is Casselberry Florida ? Are you near any other scenes in Florida ? If so, who are the bands that you play with ? (Orlando)

Mike (M): Right next to Orlando, Florida.

Is there a scene in Orlando?

M: No

Josh (J): Well kind of. There is a bunch of shitty bands around there. What do we have around there ?

M: We got DISASTER SQUAD.

J: No SPIT VOWS, a really good ska band. I don't know, there is nothing around there. So what do you guys do for shows in terms of playing ? Do you guys ever play any shows or do you go to another scene ?

M: We go to another city. We play Brandon a lot.

J: Yeah, we play at *Sound Idea* in Brandon. For a while there was a really cool, like really trashy bar that we would play at all the time, that 12 year old kids could get away with drinking at probably, but that didn't last too long. It was called *Rumours Lounge*.

Who is in the band and what do you play ?

M: Mike Quinan, bass.

Mat (Mt): Mat Greaven, drums.

J: Joshua Dobbs, guitar.

And have any of you played in bands prior to the RUNNAMUCKS ?

M: First time band for all of us.

How did the RUNNAMUCKS form ?

J: Me and Mike were 15 and I met him in gym class when I was a freshman in high school and I had always been trying to write songs and stuff like that and I had been getting right into punk rock - BLACK FLAG and stuff like that - and basically we just started going over to each other's houses and writing a bunch of garbage, basically and then Mike had known Mat since they were in kindergarten together and one day me and Mike were trying to play some crappy song - it was our first song that we wrote called "I Can't Wait to Get Old" - there was this snare drum in the corner of the room - and Mat just played along on the snare - and then after that Mat got a drum set and then we...

M: We made him pester his dad to buy him one.

Mt: Yeah. He is still disappointed that he bought me it.

J: And that's when this slop began.

Where did the name RUNNAMUCKS come from ?

J: I was just trying to think of stupid names with an "A" in it that you could maybe make an anarchy sign with (*lots of laughter*), and then Mike - come on I was 15 man - but then Mike said that was lame and so I lost that one, but then Mike's mom thought it was a clever name. She thought it was real cute. So we kept it.

Who do you consider influences for the RUNNAMUCKS sound ? I was reading all kinds of things on your website, but there are some things that are obvious. Who do you consider influences ?

M: When we started we just listened to BLACK FLAG and NIRVANA and stuff like that and I don't know. We listened to F.O.D. and the NEOs and DRI and stuff like that.

J: And MINOR THREAT. Stuff like that.

Mt: GANG GREEN.

I hear a lot of GANG GREEN in your stuff, especially with the drumming parts and how fast you play. You have that avalanche sound where it sounds like everything is destroying at an escalating pace, right.

M: We really just started playing like that because we didn't know how to play originally. We just tried to play as fast as we could.

J: Yeah, it's weird. We never heard....



Left to Right: Mike, Mat, and Josh of the Runnamucks backstage at CBGB's

It seems like it is really tough stuff to play.

M: We know how to play it a little bit.

J: What's weird is that we never heard of any kind of bands like that. It was just all Mat could do was alternate on the kick and snare and play the one-two beat and then like it just got faster and faster and then I met this kid, Jason, and then he was like "Oh man, you guys sounds like early 80's thrash" and he played me DRI and GANG GREEN and all this other stuff and that was kind of disappointing to hear that it had already been done to some effect, but hey it's good stuff.

Have other people described your sound ?

What have you heard from other people ?

How do other people describe you ?

Simon (S): Street Punk.

J: (*Starts laughing and says facetiously*) Yeah, a lot of people say it's street punk. It's that street punk sound.

M: (*cracking up*) Yeah it's kind of like the DROPKICK MURPHYS.

Well if someone was to come up to you and ask you what do you sound like, what would you tell them, especially somebody from the scene...somebody who might know something about hardcore, what would you

say ?

M: Thrash

J: Yeah, I would just say thrash. People with any kind of brains on their shoulders would say that we sound like DRI or GANG GREEN or whatever and then other people will say this streetpunk nonsense.

Yeah that's fuckin' weird.

J: You know we were born on the streets and all, but you know....

S: I thought you guys were more emo.

J: Well two of us wear glasses, you know.

Can you tell me about your releases ? There is an ep that hasn't come out, there is an ep that has come out. I have seen the ep that has come out. Maybe you could tell us a bit about your discography, you know, some of the things that you have recorded.

J: We had a demo in '97 that was really prematurely made. It was called "Punk Rock Dirtheads". And then later in '97 we tried to make a 7" record. It was at this record store and they were doing recordings on a 16-track for \$10/hour, but the dude was too coked up all the time and didn't know what the hell he was doing, so lots of complications happened that never ended up coming out. Then in '98, we recorded again and we came out with this ep that was called "My Fellow Victims" and then we later re-packaged it and we were not really satisfied with it.

That was initially in a FedEx envelope.

J: Yeah, it was in a FedEx sleeve.

What was the deal with that ? Was it a makeshift cover and then you changed the cover or....?

J: That was the real cover.

M: We couldn't get anyone to distro it or anything.

J: Yeah, nobody would distro it with that packaging and then I just didn't like the insert stuff anymore and we just forgot about that.

S: That was a good record though. I remember Stephe playing it on the radio show.

Yeah I loved it.

J: Thanks.

But then you re-did it.

J: We just re-did the cover. We never...we were real slackers. We still have a bunch of

those things. That was from '99 that it got pressed. Actually we played our show where we released this thing and we didn't play again for like 6 months. But then the newest CD is called "On The Brink" and we recorded that in May of last year. That's our best release. (*switches to a deep salesman voice*) But the upcoming stuff is even better.

I was reading on your website that you guys have a 4-track. You don't do all your recordings on that because your recordings sound really good.

J: Yeah, just the demo is on the 4-track.

The releases up until now have been your own releases. They are DIY releases. How come you stick to doing your own stuff. I mean it seems like you could be out on some bigger labels.

M: We just can't get on any labels. We are really sick of doing it all.

J: It's cool but it is a real pain in the ass. It is cool to try and distro your stuff, but I don't have very much patience for it anymore, after sending out tons of stuff and never getting any responses or people just saying...

It is a lot of work. I mean you have to be really committed to it, but if you are doing

music as well, it kind of takes you away from writing music and whatever else.

J: Our setting up of this whole tour that we just did, I was like a slave to the computer for two months. I barely got to play guitar. Just so we could go out for 6 weeks. But this is our first tour. S: Have you played any big shows?

J: We got to play with MUNICIPAL WASTE a couple of times. And they are a shredding band. We got to play with FAT DAY from Boston.

Oh yeah, what was that like?

J: They are awesome.

Amazing band.

Mt: The INDEPENDENTS....

J: Yeah some stupid ska band.

Your new recording, does it have a name? Is it going to come out soon? Are you working on recording?

M: We got like half the songs.

So your still writing?

M: It'll probably be another 6 months or so.

Mt: Yeah, we're slackers.

J: It is going to be called "Of a Different Breed" whenever it comes out.

Can you explain to us the concept of "pizzaterian"? It seems to be something that our radio show follows pretty strictly, but I am just checking the rules to see what they are.

J: Well it is just that you have to eat pizza everyday.

M: Every single day.

Mt: EVERY single day.

In terms of lyrics, what are some of the things you sing about?

J: I sing about the working class (loads of laughter), the street punk, how punks not dead. Naw, I don't know I just sing about wankers, no I just sing about the stuff that pisses me off. You know personal stuff, just whatever.

What are some of your song titles that might reflect some of the things you sing about?

J: "The Take" and "33rd Street Blues" that is a song about me and Mike committing grand theft and then going to jail for it and that was pretty shitty.

Is it a real story?

J: Yeah, it's a true story.

What happened?

J: Well me and Mike, we went into a Warehouse Music and we just went out with armloads of CDs. We ran away and then there was this girl that was our getaway driver and she did a really bad job so we ended up....somebody saw the licence plate number and then we got turned in.

M: Yeah there was 3 of us and we each had 15 CDs a piece, so they put them all together and counted it as grand theft. So we all got grand theft charges.

J: We got away with it once before in Atlanta, so we got cocky. We were like "Oh we can do this again". I don't steal anymore. It is just a bad idea. Other songs. There is a song called "Grow Some Fucking Balls". It's about this kid that called the cops on Mike - this is another law story - he called the cops on Mike because Mike pointed a BB Gun at him and the kid called the cops and told them it was a real gun and Mike got throw in jail for that.

Holy shit. How many times have you guys been in jail?

J: Just once for me and a couple of times for Mike.

Mt: Once for me.

What's your story?

Mt: Paraphernalia.

J: Yeah, this guy is a hippy.

I'm gonna ask maybe if each of you could tell me what your favourite RUNNAMUCKS song is from a

lyrical standpoint and why? Do you guys know what he sings about?

M: I do.

Mt: I really don't pay attention to what he sings about. (laughter)

M: Probably "The Take" and "33rd

Street Blues".

Mt: Yeah.

J: My favourite one is this one is called "Of a Different Breed" which is like one of the newer ones that we made. It's not out on anything yet. It is just about how people... I feel it is about our band basically and about us getting together and how when I was like 15, I was pretty much felt alone

and then I meet these other guys who seemed to have the same viewpoint on things and even still it seems like we are set apart from everybody else. You go to shows and everybody else looks at us like we are... We showed up at places and people...your stereotypical fuckin' mohawk people are taking a look at us like "Who the hell are these guys?", but will play and they will look at us differently after that.

M: It's kind of about street punks (laughter). That's my favourite one. It's just about our band basically and not being like everybody else. Fuck everybody else.

You guys seem to be set apart from your local scene or whatever. Some of the stories on your website about like smearing shit on yourselves and basically having people stand off from you

J: Yeah, that will set you apart from other people alright.

It can earn you a reputation, I think. But is that also the same musically....you sound amazing in terms of a renaissance thrash kind of a band. I don't know but it doesn't sound like anybody is doing that kind of stuff down from Florida. It doesn't sound like you have had much luck hooking up with some of these bands, but yet I know they are out there.

S: I would have thought that Bob Suren would be all over you guys.

J: He puts on really good shows for us. He's a cool dude.

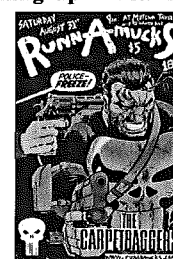
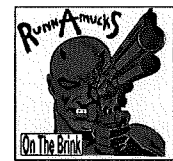
So there is a little bit of support, maybe?

J: Oh yeah, there is support.

M: Not in Orlando, but Sound Idea,



The Runnamucks in a subway car.



that guy is cool.

Simon: OTOPHOBIA are from down there. MURDER SUICIDE PACT.

J: Yeah MURDER SUICIDE PACT, but we have never played with them.

I am trying to figure out where you guys fit in.

J: We don't, that's the problem. Against All Authority dude, that's the stuff.

M: Shister.

Maybe as a summing comment, what do you guys hope to accomplish as a band, in general, or just have fun?

M: Take over the world. (laughter) Bring pizzaterianism to all.

Mt: Yeah, I am with that one. And break even with our DIY releases. (more laughter)

J: Well I just wanna live the rock and roll lifestyle. I would like to make more people you know...going out and playing and around it seems like it has opened some people's eyes that there is still music with energy out there and I would like to let people know that and then just ...I would like to try and make people realize that they can do things on their own. They don't have to follow the certain way things are done in terms of music. I just wanna make other people have fun in doing it. Get people to let loose, fuckin' jump in the circle pit - even though nobody does that anymore - Yeah go nuts.

S: What do you guys do during spring break?

J: Spring Break, you know, we get chicks, we drink beer off their asses and stuff like that. (laughter) Keg stands, beer bongs. We go to Daytona beach.

Jonah: You guys should go play Disney World and set up in the parking lot.

J: That would be good. That is the best part about Orlando - Disney World.

Mt: You always have to ride "It's a Small World". (laughter)

J: Not that they are paying us to say this or anything like that (more laughter)

How can people get in touch with The RUNNAMUCKS? It seems a shame that people don't know more about you, you really are an unrecognized talent.

J: You can go to runnamucks.com something I always swore that we would never make, but ended up happening in this high-tech age. That is 2 "n's" - r-u-n-n-a-m-u-c-k-s or my address is 810 S. Winter Park Drive / Casselberry, FL / 32707 / USA, baby. Are there any last comments, for those who might be reading this?

M: Uh, nope.

S: Are you guys surrounded by old people?

J: Yeah there are old people on all sides of us.

Mt: Yeah when I get back to Orlando, I am moving into a retirement community. (laughter)

J: I think you want to tell people to turn it up.

Jonah: Get the old people in a circle pit, Bring their walkers.

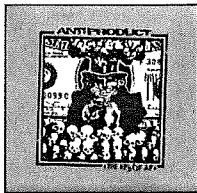
Yeah, geriatric-core, all the way. Thanks for crossing the border and speaking with us.

reviews

Antiprodukt "The EPs of AP" CD

Tribal War has compiled all the hard to find stuff by ANTIPRODUKT, which makes up most of their early material and I have to say I prefer it to their full length. All this ep material has way more vitality to it. The vocals of Taina remind me of Amy's from NAUSEA and even the guitar sound has a distinct NAUSEA feel to it. But I like it way more than I ever liked NAUSEA. It isn't as heavy and looming sounding and has way more of a hardcore feel to it. There is also a cool booklet that contains the band's history done in a chapter format. This is by far a collection of the best material that ANTIPRODUKT has done.

(Tribal War Records / 1951 West Burnside #1936 / Portland, OR / 97209 / USA)



Brutal Massacre "....survival of the sickest...." ep

This is thin sounding and weakly produced, which is a testament to their DIY ethics, but then you find out that they are a 2-piece and you realize that this is quite an accomplishment for them to pull off. The singer sounds like the vocalist from DISCHARGE at times. But I think this band leans more towards crust and grind influences, they just can't quite pull it off. The "Meat is Murder" sticker enclosed is so graphic and reminds me of something from the ACTIVE MINDS full length. It is very raw sounding, but they can't replicate the energy required of such a release, however the potential is totally there.

(Strongly Opposed records / Flurweg 29 / 2504 Biel / Switzerland)



Citizens Arrest "A Light in the Distance '88-'90" LP

CITIZENS ARREST were one of the greats to come out of the New York City that didn't have any direct relationship to some youth crew revival or the sketchy skinhead scene. They were a fuckin' hardcore band. They grew out of the ABC NO RIO scene that spawned greats like BORN AGAINST and GO!. *DeadAlive* compiles their first ep, some comp tracks, their demo, and some live radio material. It completely captures the vitality of this band. They sound like INFEST meets DYS without the edge pre-occupation. Essential for those who have not heard of them and even more important for those who have.

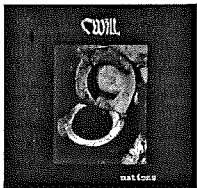
(DeadAlive / P.O. Box 97 / Caldwell, NJ / 07006 / USA)



Cwill "nations" 10"

Thundering chug influenced emo-violence from this great Swiss band. This recording represents a more back to basics version, which translates into what people have come to associate with the HIS HERO IS GONE sound. At times I hear great riffing like the ACCUSED used to pull off in songs like "One Sings". And the violins make yet another prominent appearance, this time in a song called "Death Alone" in which they create an earie theremin like effect. Only CWILL can pull this off. Overall the music is thick and heavy sounding like a VERBAL ASSAULT release, but the vocals have that distorted death metal effect that is so much of an emo-violence trait. It is great stuff if you like thick, heavy sounding hardcore that can ride a riff and blend it with all the craziness of emo-violence.

(Prawda Records / Scholastikastr. 24 / CH-9400 Rorschach / Switzerland)



Deadstare / Far Left Limit split ep

DEADSTARE tear into some of the most ferocious metal inspired hardcore that I have ever heard. As their name (NO COMMENT song) suggests there is a power violence influence, but they really sound like locals the SWARM. The metal riffing and the stretched to the limit hardcore screaming are the similarities between the two. But DEADSTARE add a lot more speed to their sound. It is like listening to all the fast songs



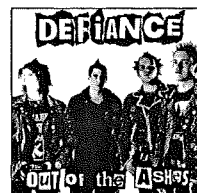
that the SWARM did, which I personally thought was their best stuff. The "Jason" hockey mask suggests a VOORHEES influence. But of some of the more recent comps that I have heard come from Australia this material is prevalent. Uncompromising extreme-core. FAR LEFT LIMIT start with a hilarious satanic sample and they start their first song with a lyric ripped from early MINOR THREAT ("Did you fuckin' get it?"). This has great youth crew urgency to it while being critical of the genre ("United we Shop"). Pure balls and I love them for it. This is important hardcore coming from Australia in the same vein as AMDE PETERSEND ARMÉ, DS-13, VITAMIN X, BETERCORE, TEAR IT UP, MUKEKA DE RATO, and many others. (GASH Records / P.O. Box 236 / Blackburn 3130 / Victoria / Australia)



Defiance "Out of the ashes....into the dust" CD

This disk starts out with their "Punk as fuck" sound in a hardcore charge. The AUS ROTTEN/BEHIND ENEMY LINES dual vocal attack that plays call and response on American foreign policy. The second song is a pub like chant from the early days of PETER & THE TEST TUBE BABIES. In listening to their last LP, that is pretty much right. Thundering politically charged hardcore and pub like brit punk anthems are what you get with DEFIANCE. They have pretty much stayed the course. And they do both styles very well. They have been around for some time now. And they are part of the legendary Portland crust scene that gave rise to bands like RESIST and now spawn hundreds of bands and labels of this genre. There appears to be an incredible movement developing in the NorthWest an area once targetted by the white power movement as the site of a white nation homeland. I'm glad a resistance movement is building to counter it. An army of punks.

(Punk Core / P.O. Box 916 / Middle Island, NY / 11953 / USA)



Forca Macabre "Nos Tumulos Abertos" LP

A Finnish band made up of members of ARMAGEDOM singing in Portuguese to emulate their favourite Brazilian hardcore. This collection gathers their first three demos and their first 12". The first 2 demos are taken from the actual source as you can hear the swirling noise of a well played cassette, but fans of Brazilian hardcore won't let this detract them. There is a noticeable improvement to the recording as you move back in years. FORCA MACABRE play dark and gritty thrash. The vocals are big and distanced sounding and sound like they are something right out of ol' belzabop's mouth. The drumming is simple 4-4 beats but played at a manic pace of someone trying to keep up. There are the blazing Japanese guitar solos that come out of nowhere. There are covers of RATOS DE PORAO, INOCENTES, and LOBOTOMIA, which may giveaway some of their influences, but being a tribute band you would want to wear your influences on your proverbial sleeve so this is not a problem. These guys are schooled on the finer traditions of early international hardcore and it shows.

(Angry Records c/o FulvioDogliotti / C.P. 280 15100 Alessandria / Italia OR Agipunk c/o Milani Giampiero / C.P. 63 27100 Pavia / Italia)



Hiretsukan "Invasive//Exotic" CD

Pummeling metal influenced emo-core in the vein of all those great emo-violence bands from Germany or even from Oakville like MAHARAHJ or SPREAD THE DISEASE. Holy fuck, that's a girl singing. She sounds way harsher then the singer from SCROTUM GRINDER or ANTI-SCHISM. The ringing guitar with choppy crescendos being played underneath a tasmanian devil belching is fuckin' intense. These folks are from NYC, I guess emo-violence finally arrived in the big apple. They attempt a METALLICA cover.

(G7 Welcoming Committee / P.O. Box 27006, 360 Main Street Concourse / Winnipeg, MB / R3C 4T3 / Canada)



In the Clear "Leave this City in Flames" CD

Spirited and well produced straight edge from the UK, with lyrics focusing on staying loyal ("Incision"), staying young ("Another year Dies"), and staying positive ("You Tried, You Failed"). This has the big production of bands like STAMPIN' GROUND or STRAIN, but the music has a better

pace – something akin to a crunchier version of MAINSTRIKE (because they do love the “chugg”). The band just broke up, but straight edge fans should seek this out....just avoid the ‘Monster Ball’ like lounge intros on the latter half of this disc.....this is hardcore, not trip-lounge. I think they broke up over musical differences.

(Zandor Records / 145 – 149 Cardigan Road / Leeds / LS6 1LJ / UK)

Local Oafs “TBA” ep

Holy lo-fi, batman. This sounds like it was recorded on a ghetto-blasters. But it is speedy garage-core (a little too fast to be punk). And the singer sounds like he’s Italian with accentuated words, but really he is just trying out his english. There are some great catchy moments, which proves production isn’t everything. And there are 23 fuckin’ songs on this thing and there are even the song divider grooves between songs unlike those shitty ANAL CUNT or SORE THROAT marathons. This is a real release with real songs of snotty, scrappy garage played faster than the norm. It sounds like the JAM’s version of the “batman” theme being played by a hardcore band through broken speakers.

(Strandad Sjobuse Records / Hoders Vag 2 / SE-611 50 Nykoping / Sweden)

Music / Ninja “The Record Player and Me” ep
Another lo-fi release with some surf and spy influences a la the “Peter Gunn” theme school of rock, but certainly with more energy and verve. MUSIC/NINJA play a country twang influenced style of punk similar to that of the DICKS, but they have lots of songs which might draw some comparisons to the MINUTEMEN. There are some downier songs on side B that sound like the GERMS. Regardless, it has that early Texas punk sound, except they are from Sweden.

(Strandad Sjobuse Records / Hoders Vag 2 / SE-611 50 Nykoping / Sweden)

Project Hopeless “Overklassen” ep

What did all the studios burn in Sweden or something? This is the third Swedish record I have reviewed today with lo-fi production. But PROJECT HOPELESS play raw Swedish thrash similar to MOB 47. A Black and white collage cover, lots of pictures of ale (Carlsberg, how Scandinavian ?), and mohawks abound. The ABRASIVE WHEELS cover of “The punx go marching in” is very appropriate. This is much better than the street punk nostalgia tripping that has been happening in North America over the last 8 years.

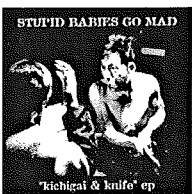
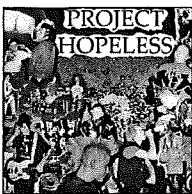
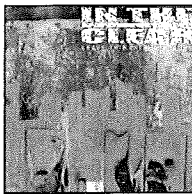
(Okar Petersson / Tycho Brotesgoto4 / 415 17 Gothenburg / Sweden / e-mail:trash_oskar@hotmail.com)

Stupid Babies Go Mad “Kichigai & Knife” ep

Fuckin’ driving Japanese garage-core in the vein of early SMASH YOUR FACE or NO SIDE. The bass is pulled up in the mix and is played clean and fast. Have you heard SMASH YOUR FACE lately ? They are not deserving of the Jap-garage title that they hold. The real title should go to STUPID BABIES GO MAD, not just because they are better, but they have been around for as long and this is their fifth ep and they still play smokin’ music in the HENRY FIAT’s OPEN SORE way. They would fit in real well with the Wisconsin scene or as the newest Rip Off hot shit. (No sense / 58 Preston Ave. / Pittsfield, MA / 01201 / USA)

Tear It Up “Nothing to Nothing” LP

The long awaited full length by New Jersey’s TEAR IT UP. A complete rush of manic energy that only slows down to spew some FLAG-like venom, but every song is laced with crew like back up vocals. This is the soundtrack to circle pit pig piling and I love that shit. But the best part is that you can get behind these lyrics because they don’t involve some bullshit about staying loyal to the edge or some other personal crisis, but instead deal with bigger issues like the ludicrousness to the promises behind religion (“I don’t ned to be saved”), bigotry (“Frat



demo features

To Hell and Back Demo - featured on the August 11th program

TO HELL AND BACK are a 5 piece from Albany. They feature Jim from DEVOID OF FAITH on vocals and bass, Matt and Rob from JOHN BROWN’s ARMY, Nate Wilson of many of those bands, and a girl named Ember who plays keyboards. They have an overall heavy rocking sound similar to bands like the HELLOCOPTERS or GLUECIFIER. But the vocals are high pitched and choked out like DEVOID OF FAITH. The song “American Taliban” has keyboards similar to Iggy Pop’s “I wanna be your dog”. They will be releasing a 7" on *Coalition*, but it is going to be newer material so you better order this.

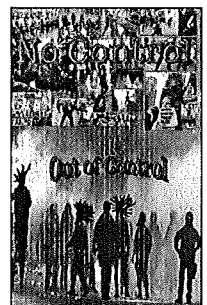
(P.O. Box 14253 / Albany NY / 12212 / e-mail: tohellandbak@capital.net)



No Control “Out of Control” Demo - featured on the August 18th program

NO CONTROL are a 3-piece from Moncton, New Brunswick. They have that chaos punk sound that combines the energy of hardcore. It’s a hybrid of current hardcore and old school UK punk sounds like the CASUALTIES or DEFIANCE. The vocalist reminds me of the singer from FINAL CONFLICT. And they do have a beefed up buzzsaw guitar sound, it just sounds like it is in the background. Nothing a real studio couldn’t fix. This is good stuff. And there are some live tracks to fill out the rest of the tape which include a cover of BAD BRAINS “PMA”.

(18 Wilbur Street / Moncton, NB / E1C 7A5 / Canada)



Curioso “Nao tem caminho mas vou por aqui” Demo - featured on the August 25th program

CURIOSO are a 3-piece from Okazaki City, Japan. They have a distinctly melodic sound by today’s standards playing something more akin to early Scandinavian power pop. I hear ASTA KASK all over this. But I also hear twists and quirks a la bands from the Torino Italy like CRUNCH. They sing in Portuguese, which is a little different and join the ranks of bands like TOMORROW or FORCA MACABRE who sing in a language other than their native tongue. They have a 4 song ep out on Devour Records, which was recorded after this demo, so this is a little rougher in production value.

(Masaom Nakamura / 5-20 Motokake / Okazaki City / Aichi 444-0016 / Japan)



666 Pack “We’re all fucked...more or less” demo - featured on the September 1st program

666-Pack are from Sweden and it is noticeable with the guitar sound. A classic wall of pulverizing heavy distorted guitar. It sounds like DISKONTO or SKIT SYSTEM are backing them up. But the drumming sets the pace, which is quite a lot more quicker than most Swedish stuff excluding the current scene of grind being boasted by PFC or *Sounds of Betrayal*. The drums are grind speeds, but they are combined with the character of a power violence gallop. It is unique. The end result is very fast paced and terse sounding traditional Swedish hardcore. It’s fuckin’ ace, especially for the ADD types. Track this down.

(Suck My Tapes Records / Fersikev 24 / 435 43 Plabo / Sweden)



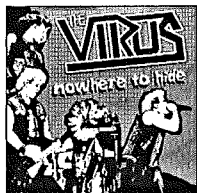
Boys"), and selling out ("Live Fast, Die Punk"). So when you get on top of that pile and the mic comes to you, you will be screaming about shit that matters. If there are any saviours in hardcore it is bands like this. If you are feeling burned out on the amount of material that this band has already put out, you should know that this is their best output yet. They keep getting better, which is unusual in hardcore.

(DeadAlive / P.O. Box 97 / Caldwell, NJ / 07006 / USA)

Virus, The "Nowhere to Hide" CD

VIRUS are well known for their brand of fast paced Bit punk. Philadelphia street-core. With this resurgence in early hardcore, this scene of early British punk is one of the more prolific of our time. And VIRUS lead the pack of new school bands. Not quite as together as bands like DEFIANCE, but what they don't have in tightness and political analysis comes through as a scrappy sound and lyrics that are impressionable personal accounts. There is a lot of character to this recent VIRUS release, which sets them apart from bands like ANTI-FLAG.

(Punk Core / P.O. Box 916 / Middle Island, NY / 11953 / USA)



Various Artists "Mie City Hardcore" ep

Fuck, it seems like it has been forever since MCR has done a city comp. I don't know where Mie City is in relation to the rest of Japan, but fuck does this comp answer with a vengeance. CONTRAST ATTITUDE start out with ear-piercing buzzsaw guitars, ravenous solos and sloppy d-beat. It is great in all it's chaotic glory. ALIVE pick up the pace with a more controlled DISCHARGE beat that is faster and better played. Easily the best band on this comp. Then DECEIVING SOCIETY unleash more chaos that takes a little more time to build. All three bands with very similar styles all from the same city. Regional comps still have a place in the current scene, especially if this is any indication of their continued calibre.

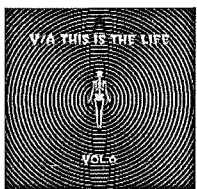
(MCR Records / 157 Kamiagu / Maizuru / Kyoto 624-0913 / Japan)



Various Artists "This is Your Life, Volume 6" CD

Comps don't have the same respect in today's hardcore scene as they used to. They are difficult to organize and they don't seem to have the same impact the way comps like the "P.E.A.C.E." comp or "Cleanse the Bacteria" did. But great calibre comps continue to come out and there are some mainstays particularly in Japan that deserve your attention. "This is your Life" is one of them. MCR is a label that I grew up knowing for their 7" series of Japanese city comps. I had no idea where these cities were throughout the various islands that make up Japan, but they were great for realizing that there were many city centered scenes. And MCR incorporates material from most genres. MCR is one of the best labels in Japan. HG Fact did the international "No Fate" comps, but MCR does this series which showcases new Japanese talent. Dan-Doh has released some triple vinyl treasures, but MCR has been able to showcase the current Japanese scene like no other label. Volume 6 is no exception. You get loads of fastcore influenced stuff like WHO AM I, BANJAX, STANHANSEN or my favourites DEADLY FRIEND. You get traditional Jap-core hybrids like BREED, DISTURD, or DEUCE. You get straight forward hardcore like NAMASTE, who are one of the standouts on this comp. You get noise-core experimentation a la MELT BANANA from GEXODUS. And you also get the uncompromising emo violence of FOOD FOR THOUGHT. There is a great mixed bag here.

(MCR Records / 157 Kamiagu / Maizuru / Kyoto 624-0913 / Japan)



show listings

FRIDAY SEPTEMBER 13TH @ Cathedral, All Ages - THE CLASS ASSASSINS, GC5, BANGERS

FRIDAY SEPTEMBER 13TH @ Innis College, 7:00 pm, Free - Film: The Royal Tenenbaums

- Kung Fu Fridays - **FRIDAY SEPTEMBER 13TH @ Royal Cinema, 9:45 pm - Film: Operation Scorpio** - Fai Yuk Su (Chin Kar Lok) is a comic book artist with his head in the clouds who gets involved in a

real life adventure when he rescues a servant girl from a prostitution ring by the local gangsters. The gang boss' son is a master of the deadly Scorpion style so watch out! Korean martial artist Kim Won Jun flips, leaps, bounces, kicks and jumps with mind-boggling ease, standing out as an exciting and memorable screen villain. Fai seeks the guidance of several martial arts teachers who focus on different styles and invents the improv "Eel" style. The results are a funny, yet jaw-dropping display of acrobatics and kinetic footwork.

SATURDAY SEPTEMBER 14th @ the penny arcade (rochester), 3pm \$8 - TOXIC NARCOTIC, TWO MAN ADVANTAGE, THE CONTROL, THE MANICS, 17TH CLASS

more info josh@enterprisehardcore.com

SUNDAY SEPTEMBER 15th @ Call for submissions deadline

THIS IS BRAINWASH is the title for a screening of recent collage videos by local filmmakers on the theme of reconstructing propaganda. The works are comprised entirely of appropriated material which have been recontextualized to expose subliminal sinister intent. The screening is being hosted by Trinity Square Video (TSV) and curated by Bennett Jones-Phillips. It will be taking place in mid October in conjunction with Media Democracy Day (mediademocracyday.org). Submissions for inclusion should be dropped off at TSV, which is located at 35 McCaul St. Suite 415 c/o Scott by no later than September 15. The screening is limited to an hour so preference will be given to shorter works (under 15 minutes).

MONDAY SEPTEMBER 16th @ Lee's Palace - PLAYING ENEMY (x-Rorschach / Undertow / Kiss it Goodbye), THE CURSED, SHALLOW WATER BLACKOUT BAND

MONDAY SEPTEMBER 16th @ Horseshoe - THE MEKONS

MONDAY SEPTEMBER 16th @ State Control Records -

REACHING FORWARD (Netherlands), Info: Ian -

RememberToForget810@yahoo.com

THURSDAY SEPTEMBER 19TH @ Opera House - GLASS JAW (LI SXE hardcore), CHRISTENSEN, HASTE

FRIDAY SEPTEMBER 20nd @ Innis College, 7:00 pm, Free - Film: The Gleaners and I

FRIDAY SEPTEMBER 20nd @ Sonic Unyon, 7pm - TERROR (ex-buried alive, carry on), OUR WAR, A DEATH FOR EVERY SIN, THE PROMISE (ex-another victim, santa sangre), BLACK EYES CLUB

SATURDAY SEPTEMBER 21ST @ Forward hall (Buffalo), \$10 - UNTIL THE END, EVERGREEN TERRACE, ONE NATION UNDER, SHATTERED REALM, BURY YOUR DEAD, XRETALIATORY STRIKEX

SATURDAY SEPTEMBER 21ST @ The club at Water Street (Rochester) - TOXIC NARCOTIC, TWO MAN ADVANTAGE, THE CONTROL. More info josh@enterprisehardcore.com

SUNDAY SEPTEMBER 22ND @ Lee's Palace - WIRE

TUESDAY SEPTEMBER 24TH @ Lee's Palace - OPERATION MAKEOUT (x-DBS), the SPINOFFS, the BICYCLES, EXACT MATCH

- Cult Movie Madness - THURSDAY SEPTEMBER 26TH @ Royal Cinema, 9:00pm - Film: Repo Man

THURSDAY SEPTEMBER 26TH @ Sonic Unyon, 7:00pm - PREMONITIONS OF WAR, A PERFECT MURDER, BOYS NIGHT OUT, THE SEPARATION SUICIDE. For info: e-mail: hoibak68@hotmail.com

- Kung Fu Fridays - FRIDAY SEPTEMBER 27th @ Royal Cinema,

9:30pm - Film: Dead End of Beseigers - Filmed on location in Mainland China, D.O.B. stars Yu Rong Guang (Iron Monkey), as a Japanese swordsman who develops the art of karate. It's got baddie white guys, pirates and a beautiful, but deadly expert in the Dog-Fist style! The fight scenes use few wire and camera tricks, resulting in some astounding hand to hand and weapon combat sequences. Swords clang and fists crack bones, leading up to a climactic fight which starts during a mask festival only to move to the legendary Shaolin Temple.

- Chicago-Fest - FRIDAY SEPTEMBER 27th and SATURDAY SEPTEMBER 28th @ Pulaski Park Field House (1419 W. Blackhawk

at the corner of Noble) - CAUSTIC CHRIST, DEF CHOICE, FUCKED UP, HOLDING ON, I ATTACK, KILL YOUR IDOLS, MODERN LIFE IS WAR, NO TIME LEFT, NON-FICTION NOISE, REACCION, SELF DEFENSE, SPITTING TEETH, VICE DOLLS, VOETSEK

SUNDAY SEPTEMBER 29TH @ Kenmore Lanes (Buffalo) -

ROBOT HAS WEREWOLF HAND, PROJECT GRIZZLY

FRIDAY OCTOBER 4TH @ Innis College, 7:00 pm, Free - Film:

My Own Private Idaho

SATURDAY OCTOBER 5TH @ Horseshoe - THE DAMNED, TIGER ARMY

TUESDAY OCTOBER 8TH @ Fredonia State, \$3.00 - JELLO

BIAFRA spoken word

- Kung Fu Fridays - **FRIDAY OCTOBER 11th @ Royal Cinema, 9:45pm - Film:** Prodigal Son Description: Considered to be the film with the most authentic depiction of the Wing Chun fighting style, this remains a firm classic with martial arts fans. Former Jackie Chan classmate Yuen Biao plays the spoiled son of an over-protective wealthy father who pays fighters to lose to his son. His bogus undefeated streak comes to an end when he tries to get tough with a traveling Peking Opera performer (Lam Ching Ying from Mr Vampire). Sobered up by the defeat, he pesters the performer until he agrees to take him on as a pupil.

WEDNESDAY OCTOBER 16TH @ Opera House - HOT WATER MUSIC, THRICE, COHEED, CAMBRIA

SATURDAY & SUNDAY OCTOBER 19TH & 20TH @

K.Y.T.E.S.- Toronto Anarchist Bookfair, movies, workshops...books e-mail: bookthisweekend@email.com

SUNDAY OCTOBER 20TH @ 122 e. Center St (Medina)

AGAINST ME!, NO TIME LEFT, GOODBYE COMPASSION, ALEXISONEFIRE

email adam@blacksails23@hotmail.com

- Conflict Archives presents - **THURSDAY OCTOBER 24TH @**

Royal Cinema, 9:30 pm - Film: Necromancy - Orson Wells in a low budget occult flick with nude coven scenes? Kind of! A young couple named Lori and Frank (Pamela Franklin and SLAPSHOT's Michael Onkean) move to the small town of Lilith. There, they meet Cato (Orson Wells, wearing an obviously fake nose) who not only is the head of the town, he's the head of a sado-masochistic, satanic coven. Your red blood will turn icy cold in fear as Lori discovers that as she and her husband plummet deeper into the occult, she also has a gift that Cato is interested in. The power of Necromancy, the ability to bring the dead back to life! SEE the underbelly of the satanic cult, with it's devilish ceremonies, open caskets of rotting flesh, and terrifying dreams! Unlike other versions, the Halloween presentation has all the boobies during the coven scenes. More terrifying than real life! Orson Welles greatest performance since "Citizen Kane"! For those too terrified during the screening, grab a "Necromancy Protection Prayer Card" and some "Holy Water" during the screening in the lobby. Intro by Dion Conflict, and "Boo-tiful treat bags" for early patrons. THEE Halloween film event of the season. You think it's TERROR-RIFIC!

- Kung Fu Fridays - **FRIDAY OCTOBER 25th @ Royal Cinema, 9:45pm - Film:** Mr. Vampire (see description on back page)

- Deathfest - **SATURDAY OCTOBER 26th and SUNDAY OCTOBER 27th @ Classic Roxx (1182 Walden ave, noon. \$10 a day. \$16 for both) - Buffalo - BOSS TRIBAL, 1000 DEMONS, KID GORGEOUS, SHATTERED REALM, WOLFPAC, SUBURBAN CIRCUS, XIII PFP, DUNKUS 9, BLEED FOR ME, MINDTWIST, FIREBORN, LIQUID VIOLENCE, MY PENIS, SWITCH 86, HEROD, ENDFACE, 10 BODIES HIGH, THREE BELOW, DR DIRTY SANCHEZ, CATALYST, AT ALL COSTS, NO ASSEMBLY REQUIRED, DROPGOD, FLUX, CRIPPLER CROSSFACE**

WEDNESDAY NOVEMBER 6TH @ Opera House - THE DONNAS, CAMPFIRE GIRLS, YOUR ENEMIES FRIENDS

MONDAY NOVEMBER 11TH @ tba - SELFISH (from Finland)

If there is a show that you know about that isn't on this list, please forward it onto us at equalizingxdistort@ciut.fm

rumourmill

SELFISH are touring Canada and will try and record or play a live session for the radio show.

DeadAlive Records will be releasing their next release to coincide with their North American tour and is to be called "Cry for Love, Cry for Death" * The

DUMBSTRUCK re-issue will

have an extra unreleased track on it * DS-13 just broke up, but their LP on Deranged - entitled "No One is Going to Thank You When You're



DS-13, R.I.P.

Dead" will be their last release * KNIFE FIGHT feature two members from LIFE's HALT, the ex-drummer of FIELDS OF FIRE, and the guitarist of SHARK ATTACK. Just trying to keep this all straight in my head * A BLACK FLAG tribute record to be entitled "Rise Above" is being compiled by Rollins with proceeds being raised for the West Memphis Three. Artists to appear on the release include Lemmy, Chuck D, the CIRCLE JERKS, Iggy Pop, Exene, Ice T, Chuck Dukowski, and Kira * Two members from SHANK have a side project called NATION OF FINKS and they have a demo out * All live music at KYTES has been cancelled due to noise complaints. There goes another great All Ages space * Two of the members from INFEST have a new band going called LOW THREAT PROFILE (check the "Reality Part 4 comp). INFEST fans should really track down any of their material * Ignatius has folded * With the demise of Slap A Ham, SHORT, FAST + LOUD! was pretty much dead in the water but JEFF ROBINSON and ATHENA KAUTSCH, who do Six Weeks Records and are zine contributors, will keep SHORT, FAST + LOUD! going. Issue #9 will be the next issue out * Busted Heads is releasing a BORN DEAD ICONS split with a band named COMA. They also have a MUNICIPAL WASTE ep coming out. Is it my imagination or did MUNICIPAL WASTE break up while on their recent tour * The INFEST LP is out, unreleased studio stuff * CAVALRY are a new band from Chicago featuring members of NEMA, P.I.T.F., DEARBORN SS, and other greats * HUMAN WASTE from Sweden, the band with the great discography on Hardcore Holocaust, will have a brand new ep out in September called "From Generation to Generation" * John MacDonald, singer of LEGION666, has just joined the ranks of the Aggressive Rok crew on CKLN. He will be a welcomed addition to punk programming in this city * Steve Wiltse of OUR WAR has just done his first issue of a new zine called Town of Hardcore. To get a copy write 1458 Reynolds Ave / Burlington, ON / L7M 3B7 * I think the Toronto comp that Schizophrenic Records is putting out is called "Toronto City Omnibus", after the Japanese Omnibus comps, maybe * SCARE TACTIC have just recorded 5 new songs, four of which will go to this Toronto comp * The next BCT re-issue will be the "First Strike" comp due out on labour day - the same time as this issue * The DEAD ONES will be doing a split with DEATHSQUAD. The DEAD ONES have a NEGATIVE FX cover coming out on a double ep put out by the Gen from RUIDO and other bands to appear on this comp include: LACK OF INTEREST, RUINATION, THINK I CARE, SICK TERROR, FLASH GORDON, PISSED YOUTH, DEAD ONES, CRIPPLE BASTARDS, CAPITALIST CASUALTIES, NAILED DOWN, SNOBS, TOTAL FURY, and VOORHEES. Talk about an all-star line-up * THE AFTERMATH, from DC, will have an ep out on Sick of Talk Records called "The Dumb and Unaware" anytime this fall * The POLIDICKS have a new CD coming out on Wounded Paw * The CURSED are recording an LP for Deathwish Records that will be engineered by Billy Anderson, the same guy that did NEUROSIS, EYEHATEGOD, MELVINS, and KISS IT GOODBYE * DEADSTARE just broke up *



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way out past the edge,
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KUNG FU FRIDAYS AT THE ROYAL

FRIDAY SEPTEMBER 13TH, 9:45 pm - Film: Operation Scorpio - Fai Yuk Su (Chin Kar Lok) is a comic book artist with his head in the clouds who gets involved in a real life adventure when he rescues a servant girl from a prostitution ring by the local gangsters. The gang boss' son is a master of the deadly Scorpion style so watch out! Korean martial artist Kim Won Jun flips, leaps, bounces, kicks and jumps with mind-boggling ease, standing out as an exciting and memorable screen villain. Fai seeks the guidance of several martial arts teachers who focus on different styles and invents the improv "Eel" style.

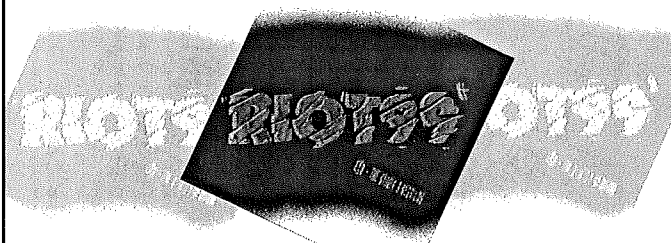
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FRIDAY OCTOBER 25th, 9:45pm - Film: Mr. Vampire - This film is a beloved favourite among fans of horror, classic campy thrillers and Hong Kong cinema. Lam Ching-Ying (The Peking Opera kung fu master from The Prodigal Son) is a Taoist kung fu master who must stop one student from falling in love with a beautiful ghost and the other from rotting away from a vampire bite, all the while terrorized by the unique Chinese hopping vampires.

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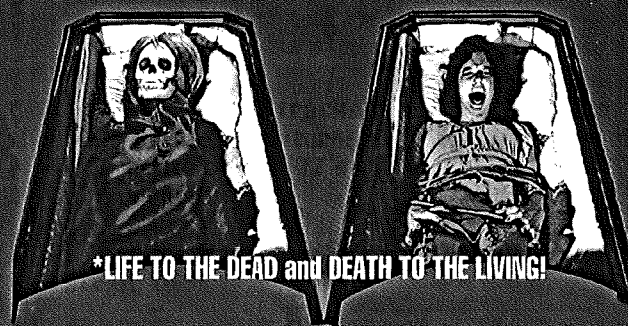
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Thurs. Oct. 24th
The Royal

One screening only...IF YOU DARE! 9pm, 606 College St.