

# EQUALIZING X DISTORT

Volume 4, Issue 7

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## Ø B J E C T



FROM LEFT TO RIGHT: Biff on guitar, Steve on drums, and Ryan's arm playing the bass.

*I OBJECT are from parts of Central and Western New York. Steve is from Syracuse. Barb and Ryan are from Olean but are re-locating to Rochester. Biff is from Buffalo. Last year they recorded a 10 song demo and they just released an 8 song one sided 7" on the bass player's own label Punks Before Profit\$. I OBJECT made the trek from New York on Sunday March 14<sup>th</sup> of this year to play live in Studio 3. Unfortunately I screwed up the recording of the interview so the band agreed to answer the questions by e-mail. Here is what transpired.*

### **Who is in the band and what instruments do you play ?**

Ryan (R): My name is Ryan and I play bass. Biff plays guitar.

Barb (B): My name is Barb and I sing.

Steve (S): I'm Steve and I play drums.

### **Do any of you play in any other bands outside of this one ?**

R: I'm also in WARSQUAD, which is early 80's hardcore punk style in the vein of the ACCUSED and other southern style 80's hardcore bands. We have one 7" out which you can get from punksbeforeprofits.com.

B: I do a solo acoustic project called BIBLES FOR CHINA.

S: I also play drums in WARSQUAD, and I'm in HAND OF GLORY and JOHN WAYNE'S SEVERED HEAD. Both bands are out of

Syracuse.

### **Tell us about the history of I OBJECT. How did you start, and who joined in later, and who did you get to this current line-up ?**

B: I OBJECT started in January 2003. The line up was Ryan bass, me vocals, Shawn on drums, and Dan on guitar. We tried to find two kids

who weren't in a million bands who would be very dedicated and not stretched too thin. It didn't work out with them because of musical and ideal differences. Kurt was asked to do second vocals and Biff to play guitar. Glenn filled in on drums until we found Steve. The current line up of Steve, Biff, Ryan and myself has been playing together since August 2003.

### **Where did the name the I OBJECT come from ? Is there significance to the name ? Does it have a meaning ?**

R: First, I got it from the title of the D.C. YOUTH BRIGADE song. It also comes from everyday life,

from living in a fucked up world but still doing something positive.

### **Describe your sound. What do you sound like ? What do you hope to sound like ? What have folks said you sound like ? Who have you been compared to in reviews ?**

R: We don't exactly aspire to sound like anybody, but the sound that we do search for is the basic pissed off hardcore band. We're not trying to play super fast, we're not trying to start a musical revolution. Me personally, I didn't get into punk because I was in love with music. I got into punk because I hated music. To me punk was never about the musicianship. To me it was always about the raw pissed off energy that came out of it. Bands that we've been compared to have been SIN 34, 7 SECONDS, BLACKFORK, and the PAWNS. B: We play hardcore punk with some mid-paced parts too. Ryan summed it up with who we have been compared to. It's not that I am hoping to sound like any band in particular. It's more that I hope we would be compared to a band because of their lyrics and ideals. And their amount of heart.

### **If you had to limit your music collection to five releases what would they be ?**

R: 1. CRIMPSHINE "ducttape soup", 2. The year in 7 inches Dischord comp, 3. The PIST "Ideas are Bulletproof" LP, 4. BLACK FLAG "The first four years", 5. LIFE'S HALT/NO REPLY 7". I chose these 5 because these albums hit me at 5 different times in my life and inspired me on a different level each time.



FROM LEFT TO RIGHT: Steve on drums, Barb on the mic, and Ryan playing the bass.



Barb on vocals with Ryan in the background on bass.

B: FIFTEEN; BUZZ; BAD BRAINS; REGULATIONS 2nd 7", ABDUCTEE S.D. 7", and the LIMP WRIST LP.

S: 1.) DEAD KENNEDYS "Plastic Surgery Disasters", 2.) "Johnny Cash at Folsom Prison", 3) TOTALITAR "Ni Maste Bort", 4) DESCENDENTS "Milo Goes to College", and 5) SLAYER "Reign in Blood".

**Who writes the lyrics? What are some of the things you sing about in your lyrics?**

R: I write some of the lyrics. When I write them the topics I usually go for are things that affect me on a day to day basis. One of the biggest topics I try to cover is more kids and bands expressing themselves through punk whether it be political or personal. I think singing about how hot dogs are cool or how skateboarding rules is fine if the person really wants to, but I wish more bands would use it as a progressive outlet for how they are feeling at that time. How they're really feeling, not how they're supposed to feel. How they're feeling about the show going on at the time, or the world, or the person standing next to them. Kids at punk shows shouldn't feel like it's bad to be serious, or address something, or speak about something, or create serious conversation. I do feel punk and hardcore is about fun and should be about fun, but we shouldn't be afraid to tackle serious topics.

B: I write lyrics as well as Ryan. Recently I have been leaning more towards gender issues as well as social political lyrics, personal experiences and things that bother me in general. Some people say that bands preach to the choir by talking at shows and writing about issues. That is narrow minded because that is assuming that everyone at shows feels the same

way about issues and has already been exposed to them. We all had our first punk experience and it was either life changing or forgettable. And if you are still here it must be the first of the two. We weren't born aware of injustice. We are enlightened. And that is the point of lyrics. Sharing of ideas.

**What is your favourite I OBJECT song from a lyrical standpoint and why?**

R: My favourite song is "The way you play guitar is revolutionary". The reason for this is constantly seeing people get more and more involved in politics worldwide, but neglecting their local

politics. Such as, unfair activities in the workplace, or fucked up shit going on at the punk show. It seems it's really easy to come down on a complete stranger for actions they take or things they take part in, but it's a lot fucking harder to come down on someone you personally know or is involved in your community that's doing fucked up shit. There should be no exception for your line of acceptance.

B: I don't have just one but to name one I would pick "My Kid Has A Kid". A lot of people misunderstand the direction I am going with the song. It comes off to some as being about how teenage

pregnancy is bad. But what it is really addressing is living in a city and how I saw girls at a clinic who were very obviously depressed about their position in life. It's about how girls in certain situations can lead to



# EQUALIZING DISTORT

VOLUME 4, ISSUE 7

**EQUALIZING-X-DISTORT MONTHLY** is an extension of the weekly radio show heard on CIUT 89.5 FM every Sunday nights from 10:00pm 'til midnight (Participants: Jonah Falco, Martin Farkas, Simon Harvey, Stephe Perry, Mark Rodenhizer, and Scott Stevens).

The show dedicates itself to the underground hardcore punk scene. There is a particular emphasis on international releases in the developing thrash, straight edge, grind, garage, Killed By Death, the crust and d-beat scenes, which means we play material like Ubstab, Infest, Gritos de Alerta, the New Town Animals, Actives, Extinction of Mankind, and Decontrol.

There is a weekly demo feature (paying homage to the cassette format), weekly event listings, and a monthly top 10 retrospective look at new releases.

**Equalizing-X-Distort**

CIUT 89.5 FM

Sundays 10:00 pm - midnight

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**CIUT 89.5 FM - "Equalizing Distort"**

**Top 10 Hardcore Releases**

**for July 2004**

Band	Title	Format	Label
1. CUT THE SHIT	"Marked for Life"	10"	Gloom
2. VITAMIN X	"Bad Trip"	CD	Havoc
3. e-150 / INTENSITY	split	ep	Thought Crime
4. DESPERATE MEASURES	"Never Enough Time"	CD	Youngblood
5. TOTALT JAVLA MORKER	"Manniskan Ringa Varde"	CD	Distortion
6. KYLESA	"Delusion on Fire"	ep	Prank
7. STRONG INTENTION / SOLID DECLINE	split	ep	Vendetta
8. FUNERAL SHOCK / U.S. OF SHIT	split	ep	Cesspool
9. the RESTARTS	"System Error"	CD	Active Distribution
10. I OBJECT	"My Kid has a Kid"	ep	Punks Before Profit\$

Equalizing Distort can be heard every Sunday night on CIUT 89.5 FM at 10:00 pm. The top 10 countdown can be heard in its entirety, complete with previews of the picks and analysis on the previous month in hardcore, on the last Sunday of the month.



**ABOVE: Steve on drums and Ryan on bass. BELOW: Biff on guitar. RIGHT: Barb leading the vocal charge.**

believe their only purpose is sex and being lesser. And it's not. It's about rising above. S: "The Important Things" because it deals with how each of us live our lives according to what we want to do. I'm in school, I enjoy it, it's not



for everyone. The thing we all have in common is this band we all love to play together and that's what we are going to do, in spite of what anyone else or society wants us to do

**What is happening with I OBJECT in the near future ?**

R: We just put out a split 7" with FOREVER YOUTH, a really awesome fast hardcore band from Grand Rapids, Michigan. We're planning a winter tour and a couple summer tours along with a CD that will come out this winter with our two records, comps, and live shows. Then we plan on either another 7" and a full length.

B: We have a two week tour in winter planned and various weekends including one with POSITIVE REINFORCEMENT from Boston and CIRCLE PIT FEST in the DC area on November 27th. We are doing a first year and a half or so CD with live tracks, comp tracks, and a CD ROM live show. And in the more distant future an LP and international touring once Steve finishes school.

**How can people get in touch with you ?**

R: You can get a hold of me through punksbeforeprofits@hotmail.com, and if you want info on the band, you can go to www.punksbeforeprofits.com.



B: I can be reached at rockwellrenaissance@hotmail.com. We want to establish new contacts for touring so email us. And we love mail too 537 Caroline Street / Rochester, NY / 14620. Our releases are available on our site which Ryan gave.

**Are there any last comments ?**

B: I would like to say that there are a lot of bands popping up all over the USA and internationally and that is awesome. Touring is becoming more feasible for bands and the DIY network is really expanding. The scene is on the rise and younger kids are really keeping punk great with new excitement and new bands. Keep you scenes and shows DIY and ALL AGES because this isn't some exclusive club for 'adults'. And respect what you have because kids do it all for you.

R: I just want to say I've heard a lot of talk about punk today compared to punk yesterday and how punk today is so easy and you can pick up punk at your local mall, you can turn on your TV or buy a vogue magazine, which is true, to some extent, but to say punk is not a rebellion anymore is completely false. Even back in the early 80's bands like SUICIDAL TENDENCIES were on MTV. Looking like punk rockers and riding skateboards. It was a rebellion then, and it's still a rebellion today. I just want kids to know that just because you live in America, and put out records, doing zines, booking tours, may be a lot more accessible, but that doesn't make it easy. Yes a lot of third world punk rockers have it a lot harder than we do, which we can draw a lot of inspiration from, but at the same time wherever you may live, playing true hardcore or punk rock, comes from the heart. And that makes it true rebellion.



**CIUT 89.5 FM - "Equalizing Distort"**  
**Top 10 Hardcore Releases**  
**for September 2004**

Band	Title	Format	Label
1. RAT BASTARDS	s/t	ep	Kangaroo
2. DIRECT CONTROL	s/t	ep	Kangaroo
3. REGRESS	"Look Who's Pulling the Strings"	ep	Lengua Armada
4. DEATHTOLL	s/t	ep	Kangaroo
5. VOETSEK	"The Castrator"	LP	Six Weeks
6. MK ULTRA / LOS CRUDOS	split	ep	Lengua Armada
7. CHAINSAW / CRUNKY KIDS	split	ep	Hibachi
8. DEATHSQUAD	"1939"	ep	Bonus Choke
9. CAREER SUICIDE / JED WHITEY	split	LP	Deranged
10. THE RITES	"Wish You Never Knew"	12"	Even Worse

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# THE ★ FALLOUT



Byron on guitar, Bob on drums, and Jeremy on bass at the Bovine Sex Club in November.

*THE FALLOUT are a 3-piece from Toronto featuring one of the members of TWO PUMP LOUIE and one of the organizers of the Anti-Warped tour. They have a CD out entitled "Turning Revolution Into Money" out on Longshot Records, however they have a number of self-released CDs out, as well. They made time to play Studio 3 on Sunday July 4<sup>th</sup>, 2004. Here is a discussion that took place afterwards.*

**Okay you have a song called the "Tin Canners". What's that song about ? Tell me the story behind that song.**

Byron (Bn): That song was written by Paul our original singer and guitar player and it was about veterans returning from World War I and they were known for the tin cans in their kits that they were given and when they came back they didn't get the compensation they thought they were owed and sued by the government so they lead a march to Ottawa and the song is about that protest and how you can fight for the government that sends you to war and not get compensated or thanked for your service by the country that sent you.

**Can you guys introduce yourselves and tell us what you play in the band ?**

Bn: I'm Byron and I play guitar and do the singing.

Bob (B): Bob here and I play drums.

Jeremy (J): ... and I'm Jeremy and I play bass.

**Tell us about how the band came about ? You were talking about Paul. He's not in the band anymore. How many ....**

Bn: Paul formed the FALLOUT with me back in 1997. We've been making noise you can trust since then. We've gone through some formations and we have had some different singers and the line up is whittled down to 3 members now and I am doing the singing now and we are just carrying on. Yeah we have put out a couple of independent CDs before this

one and now we are just trying to carry on with the tradition of do it yourself and think for yourself and just be a good ole punk rock band. **How many CDs have you done ? And have you done them all yourself ?**

Bn: The ones before this were all independently produced and this one on Longshot is still pretty much us recording it and just getting distribution through Longshot.

**Where did the**

**name the FALLOUT come from ?**

Bn: I don't really know but with most bands you argue over stupid names. I think there is a metal band in Ottawa that has the name so...

**...and it used to be a label, too.**

J: And there is an Australian punk band called FALLOUT, as well. And I think there is one from Ohio and California, too.

Bn: There is a 60's garage band from Vancouver called the FALLOUTS.

J: ...and there is a kiddy punk band from St. Catharines called FALLOUT.

Bn: ...but we figure we can take them so...

**Do you attach any significance to the name?**

Bn: No, no.

**Do you have a song called "Fallout" ?**

Bn: We could write one if you like.

**Describe your sound to listeners who haven't heard you. I mean we have listened to you tonight but what do you sound like or what do you hope to sound like ? What do folks describe you as ?**

Bn: I don't know. I like to think we are the most highest energy punk rock band in Canada. I think that is a fair representation.

J: The first CLASH record on speed.

**Who are you influenced by ? Where do you pull influences from ?**

Bn: Well records we listen to like the STIFF LITTLE FINGERS and the CLASH. I think Canadian bands like DOA and even current local bands like the CLASS ASSASSINS.

**Ahhh, so I got some of those right.**

Bn: Oh yeah, absolutely.

**Let me ask you this then. If you had to limit your music collection to five releases each what would they be ? Say you got stranded and you could only take 5 records with you.....**

Bn: The first RAMONES, the first STIFF LITTLE FINGERS, the first CLASH....

J: The first MISFITS

**Yeah that's a good one. "Walk Among Us" ?**

J: Yeah.

Bn: Maybe a JAM record for good measure.

B: I would put the ASEXUALS in there.

**Yeah, like early stuff ?**

B: Yeah early stuff.

Bn: Yeah like DOA "Something Better Change" is an absolute classic record.

**Who writes the lyrics in the band ?**

Bn: On the current CD it does represent some older material written by Paul. It is written by all of us really and the current stuff that we are writing that is going to be on upcoming releases is absolutely three people and we all contribute. Lyrically it is one third each and the music everyone is



contributing on.

**What are some of the things that you are singing about ?**

Bn: We are trying to stay aware and be thinking and having some fun. Like on the CD we talk about uniting our country in "In This Land" and being positive about being a Canadian. And stuff like "Quebec City" which represents a personal experience of going to Quebec City and actually witnessing teargas being lobbed on crowds of people that were doing absolutely nothing. Watching democracy crumble before your eyes. You know we do try and talk about a lot of stuff but we do try and keep it positive.

**It is pretty crazy hearing about the cop provocation. I have been involved in riots before. I have seen things escalate to that. Just seeing cops come at you. It is something your parents don't think happens.**

Bn: This wasn't even the police. This was the military and it was just a hyper overreaction. They were so afraid of something happening. They couldn't understand that people could demonstrate peacefully. They were not prepared for that.

**I am going to ask each of you this question. What is your favourite FALLOUT song from a lyrical standpoint and why is it your favourite song?**

Bn: Deep question so late on a Sunday night.

**Yeah sorry, but this gives us an opportunity to talk about some of the things that concern you.**

Bn: Probably something for me is something from an earlier release called

"Trail of Tears". It borrows heavily from Howard Zinn's "A People's History of the United States" and the trail of tears is that 5,000 mile march where so many Cherokee died and

again that was a lyric written by Paul and it was just very eloquent in the way he gets a point across.

**Anyone else want to take a shot at this ?**

J: I don't know if I could pick one specifically because they are all great, but....

**Well you don't have to make it your favourite. Maybe something that you want to highlight.**

J: I haven't actually read them in a while. Probably "Home To You" is very well written.

**What's it about ?**

J: It's about war, like many war songs are.

Bn: It's another war is bad song. Actually it is a real beautiful song about describing the horrors of war from being in a foxhole and it is like a letter home. So that is a good choice.

**I think the ANGELIC UPSTARTS had a song similar to that about soldiers stationed in Ireland.**

Bn: Oh yeah that was on a later release about the soldier diving on the bomb to save the people. Wow you've got a good collection. That's all I can say.

**Bob do you want to take a stab at this ?**

B: I think "In This Land" because it sums up what we are trying to do.

**...as a band, slugging it out...**

B: Yeah. Trying to get our message out.

Bn: Driving around in our chevy van.

**How did the CD come about with Longshot Records ?**

B: It was just a matter of sending off a demo to Mike at Longshot and he liked what he heard



and wanted to do something with us and it's been a very positive experience. He is a great guy to work with and ...

Bn: Yeah Longshot has been very good for us because I think a lot of the bands on Longshot have the same sound as us. Locally there is RIOT99. And Mike has been really in tune to what these bands are doing. Right now, for where we are at, it's the perfect label. And he is getting our music out there, which we haven't been able to do so well ourselves. Right now it is a fantastic situation.

**First of all I didn't know much about you guys before this release. I remember Jeremy writing me about the anti-warped tour stuff and we did a co-sponsorship with you.**

J: Yeah we promoted it a couple of years back. Then I heard you talking about this band that you were in - the FALLOUT - then the next thing I know a CD shows up and I am like holy shit this is great. So it just seemed like all these things were happening at once, but I guess it wasn't. Do you have anything that you are recording in the next little while?

J: Saturday.

Bn: Yeah we are going to try and keep recording.

J: ...in Byron's kitchen.

Bn: Yeah we are going to try and get another CD out in the not too distant future.

**Is that where you recorded this last one ?**

Bn: Oh no. It wasn't so elegant as a kitchen. It was in the back room of a garage. It was even worse.

**It sounds great.**

Bn: Yeah well it is all about our do it yourself attitude. We have compiled a home studio and we have home built a lot of equipment, and I encourage any band out there that can't afford



CIUT 89.5 FM - "Equalizing Distort"  
Top 10 Hardcore Releases  
for October 2004

Band	Title	Format	Label
1. BOXED IN	s/t	LP	Crime Scene
2. HERO DISHONEST	"Get Your Poison Scream"	CD	If Society
3. DEADFALL	"Comrades"	ep	625 Productions
4. BRUCE BANNER	"I've Had It with Humanity"	CD	Busted Heads
5. DECONTROL	"The Final War"	CD	Hardcore Holocaust
6. SHELL SHOCK / BULLET TREATMENT	split	ep	Puke 'n Vomit
7. BOMBSHELL ROCKS	"Love for the Microphone"	CD ep	Combat Rock industries
8. PARTISANS	"Idiot Nation"	CD	Dr. Strange
9. TEXASTHEIVES	"Killer on Craig's List"	CD	Dr. Strange
10. KNUCKLEHEAD	"Cosmetic Youth"	ep	Longshot Music

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it or don't think you can do it. You can do it yourselves.

**Jeremy, can you tell me about your involvement with the Anti-Warped tour ? What is this thing and how did it come about?**

J: It is a little show I have been doing for about the past 7 years. I went to the first Warped tours and it was cool. It was like a nice little punk festival and then it sort of blew up after that. The second one it was like....how can you be punk and popular at the same time ? And it was a big corporate thing. The ticket prices were huge. It's not like I don't like it. I am sure a lot of people like going to that show, but I wanted to put on an alternative. I wanted to make it a low cost concert featuring mostly local bands who I figure are just as good as any band on that show.

**And you figure anything that is that big should be putting local bands on the bill.**

J: Yeah and they don't so...

**No. It is like a circus that comes into town and ....**

J: It has been doing quite well. Every year it is a blast.

**How many years has it been going for ?**

J: This will be the seventh one.

**And when is this one happening ?**

J: Saturday August 14<sup>th</sup> at the 360 club.

**Do you know who some of the bands are that will be playing it ?**

REBEL SPELL who are absolutely brilliant. They are my favourite new band and they are from Vancouver. FIGHTING CHANCE from Baltimore. We're of course playing.

**FIGHTING CHANCE are out on Insurgence.**

J: Yep. They are in town this week at the Bovine.

**Is that a free show ?**

J: It's always free at the Bovine. We're playing there on July 27<sup>th</sup> with the 3TARDS.

Bn: Also on the anti-warped tour is RANDOM KILLING, SHINKIN' SHIPS, BUNCHOFUCKINGOOFS...

**You guys just played with SINKIN' SHIPS this weekend.**

J: Absolute blast. It was their CD release. I'll



Byron, Jeremy, and Bob at playing at Planet Kensington in November of 2003.

get them to send you a copy of it.

**That would be cool.**

Bn: Who is that band from Hamilton.

J: The LORRAINAS – an all girl sort of RAMONES band. A DYING RACE from Napanee, home town of Avril Lavigne.

**Ah yes it is.**

J: Who else ? Oh REBELS WITH A CAUSE. The HEATSKORES are playing. They are really great.

**Is this just one day ?**

J: Yeah, just one day. The first band will be on at quarter after six.

Bn: Yeah, ten bands at least.

J: It will be ten or eleven bands.

**Just ripping through sets. That's cool. What else are you guys up to for the summer ? Are you touring or anything ?**

Bn: Trying to.

**Yeah. I see Byron shaking his head.**

J: We have a bunch of local shows coming up.

Bn: We are still ironing out potential tour dates with some of the bands coming through for the anti-warped tour. Won't say anything else until

Jeremy tells me to.

**How can we find out more stuff about you playing out ?**

J: Check our website.

**What is that ?**

J: [www.thefallout.ca](http://www.thefallout.ca)

Bn: Yeah check it out. It is a brilliant site put together by Jeremy. It's got lots of nice neat pictures, lots of MP3s, a guest book and all kinds of things.

**I have been visiting it. Any last comments ?**

Bn: No. Thanks to CIUT.

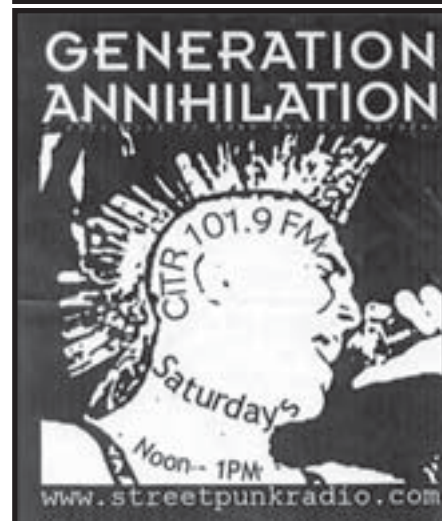
J: Thanks a lot to Scott who engineered the recording. Thanks to Stephe for having us.

**Thank you for coming in especially because this is a busy weekend. You guys have been playing every night this weekend.**

J: We are really really hung over.

**You guys look exhausted, but I thank you for taking the time out to play here tonight.**

## Vancouver Radio



### CIUT 89.5 FM - "Equalizing Distort" Top 10 Hardcore Releases for November 2004

Band	Title	Format	Label
1. THE SPARK	"Fashion Rats and Status Whores"	ep	Mike Fitzgerald's Records
2. HONG KONG BLONDE	"Split Finger Fastball"	ep	Ugly Pop
3. DESTRUCTION'S END	"Prepare to Die!!"	LP	Mike Fitzgerald's Records
4. MIHOEN / SICK TERROR	split	ep	Underground Punk Support
5. KYKLOOPIEN SUKUPUUTO	demo	CD-R	Self-Released
6. HATE UNIT	discography	CD	Passing Bells / Thrash n Burn
7. OHLO DE GATO / LOMB	split	ep	Underground Punk Support
8. KEEP IT UP	"Check Yourself"	ep	Feelin' It
9. SINKIN' SHIPS	"Mayday"	CD	Sink & Destroy
10. I OBJECT / FOREVER YOUTH	split	ep	Punks Before Profit\$

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Joe on guitar and Ben on vocals in Studio 3.

*IACCUSE are a 4-piece from Michigan. They have a ep out on Sound Pollution Records. They drive all the way from Michigan just to play the radio show. That blew our minds. They played live on Sunday September 5<sup>th</sup> and stuck around to answer some question on-air. Unfortunately, we forgot to record it so we sent the band some questions. Here is our e-mail correspondence. Photos by Jonah Falco.*

**Can you introduce yourselves and tell us what you play in the band ?**

**Ben:** Hey I'm Ben, I scream

**Joe:** I'm Joe, guitar

**Ben:** Me and Joe are just going to answer this interview because its too hard for us all to meet up at once, so yeah, John plays drums and Evan plays bass, and scowls.

**How long have IACCUSE been around for?**

**Joe:** Around 2 years. Me and McCabe (John) have been playing for years. Since high school.

**Ben:** Yeah about 2 years, since 2002, although we had a different name then. We used to be called THE AUTUMN UPRISING but we found out the name was taken, and looking back it was a shitty name anyhow.

**So how did IACCUSE form ?**

**Joe:** Well John and I have been playing since highschool and we wanted to play fast hardcore. Our friend Jerry played bass and was down for anything. We met Ben through mutual friends.

**Ben:** Yeah that's about it, after about a year of being around Jerry had a lot going on and we had ambitious plans to play more that didn't fit well with his schedule, so we got Evan and things have been going pretty well ever since.

**What's the idea behind IACCUSE ? Why did you guys want to start a band ?**

**Joe:** John and I always liked old school hardcore, in high school. We got into CHARLES BRONSON, D.S.-13, TEAR IT UP and we wanted to play fast thrash like that, since there were no bands like that in Michigan at the time.

**Ben:** I was into the same things around that time but I had just met John and Joe. When they asked me to be in a band I figured it would be fun to scream a lot. Little did I know how committed I would have to become and where we've all ended up. I didn't think we'd ever really go anywhere.

**Joe:** I didn't think we'd ever get to play in other countries or sell records in other continents.

**Ben:** It's pretty crazy.

**Have you guys played in bands prior to the IACCUSE ?**

**Joe:** I was in a semi-unfortunate punk band called DEEP 13 and John was in the semi legendary pop punk bands JUNK MAIL and FIVE MINUTES LATE. This is Evans first real band.

**Ben:** I used to do guest vocals for a local punk band called CHINESE HAPPY on their hardcore song. If there are any rabid collectors out there, I did vocals and wrote lyrics to "Americancer", and my vocals sure were terrible. It will be more laughable than our first demo.

**Joe:** Which is saying something.

**Tell us about the name IACCUSE. Where did the name come from ? How did you come up with that name ?**

**Joe:** We needed a new name, we had a couple ideas. I remember learning about a French movie called "J' accuse" about World War I veterans coming back to life to warn a village about the horrors of war.

**Ben:** Yeah we read about it in a film book and decided late at night at Meijer that it was good. I figure a name that could be anti-war and still incorporate zombies was good for us. Contrary to what some people may think we had no knowledge of any other "I" bands when we made up this name.

**Joe:** Other than I QUIT, which I did know about, I had no idea "I" would be the new "no" in band names. Not to say that those other "I" bands aren't original or cool, because I like





Joe on guitar and Ben on vocals in the background.

some of them. It's hard to think of new names, there's bound to be some overlapping in 20+ years of hardcore.

**Ben:** But I still think our name is meaningful and cool. Yeah.

**Who are you influenced by ?**

**Joe:** Old hardcore, rock n roll, Thai food, John's hot sister, zombies..

**Ben:** Band wise I'd like to toot our own horn and say we have a fairly unique sound, although we've been compared to YOUTH OF TODAY a lot, I don't really see it so much.

**Joe:** I like YOUTH OF TODAY but I don't really hear any resemblance. If there was a direct inspiration it would be newer hardcore like TEAR IT UP, etc.

**If you had to limit your record collection to five releases what would they be as a band ?**

**Joe:** I'd pick BLACK FLAG "Damaged", I can't speak for Evan but I think he'd pick something gloomy from England. And John would probably either pick something straight edge or BOB DYLAN.

**Ben:** It's pretty hard to pick one, probably either



Joe on guitar.

METALLICA "Kill Em All" or BLACK SABBATH "Vol. 4".

**Joe:** Amen to the SABBATH.

**How did the ep come about on *Sound Pollution* ?**

**Ben:** We had our 7" recorded already so we burned a couple CD copies and sent them out to various punk labels, firstly 625, *Gloom* and *Sound Pollution*. *Sound Pollution* got back to us right away and Ken was really stoked on it and was interested in putting it out, where 625 took a while to get back to us and didn't really say anything about releasing it. *Gloom* just never got back to us.

**Joe:** Yeah Ben sent out CD's to labels and I lit incense and left food out for Lord Ganesha.



John on drums.



CIUT 89.5 FM - "Equalizing Distort"  
Top 10 Hardcore Releases  
for December 2004

Band	Title	Format	Label
1. WASTED	"Heroes Amongst Thieves"	CD	Combat Rock Industries
2. ILLDAD	"Rakapitalism"	LP	Putrid Filth Conspiracy
3. SKITKIDZ / EXHALE	split	ep	Putrid Filth Conspiracy
4. LAUKAUS	self titled	ep	Putrid Filth Conspiracy
5. OUTNAUTS	"Nightmare Cannot be Erased"	ep	Revive
6. LARM AS FUCK / HUMUS	split	ep	Wasted Youth Power
7. BURIAL	"Touch and Go"	ep	Autofadé
8. FINAL FOUR	self titled	CD	Insurgence
9. ACTION	self titled	CD	Punk-core
10. DOA	"Live Free or Die"	CD	Sudden Death

Equalizing Distort can be heard every Sunday night on CIUT 89.5 FM at 10:00 pm. The top 10 countdown can be heard in its entirety, complete with previews of the picks and analysis on the previous month in hardcore, on the last Sunday of the month.



LEFT TOP: John on drums. LEFT BELOW: Ben on vocals. RIGHT TOP: John on guitar. RIGHT BELOW: The drummer's eye view of the Studio session with Evan and the crowd.

**Who writes the lyrics ? What are some of the things you sing about in your lyrics ?**

**Joe:** Ben and I both write lyrics, I usually write about things that piss me off. I assume Ben writes about pretty much the same stuff, not really rocket science.

**Ben:** Yeah pretty much, I try to throw in what it is that pisses me off sometimes but its mostly revolving around anger.

**Joe:** I'm more the personal frustration guy, where as Ben gets political.

**What are some of the titles for your songs ?**

**Ben:** There's everything on the 7": "That's It", "Can't Stop", "Shut Out", "You're Dead", "Give It Up", "Courage To Care", "Make Me Hate You". Some of our new songs are "Dead Last", "Overloaded" which Evan likes to call "Kurt Russell".

**Joe:** We always call "Make Me Hate You" "FWAK" because that's the way Euro death metal bands say "Fuck".

**What is your favourite IACCUSE song from a lyrical standpoint and why ?**

**Joe:** I like "That's It" because its about being pushed too far and not taking anymore.

**Ben:** From a lyrical standpoint I would probably have to go with "Shut Out". I think it's our most concise criticism of the Michigan Hardcore scene. I guess other hardcore scenes have the same problem, just people content to sit on the internet and talk shit as opposed to doing anything positive, or making things any better.

**Joe:** I like "Give It Up" for pretty much the same reason. It says a lot about what's going on in hardcore today.

**What are IACCUSE's future plans ? Do you hope to record more ? Will you be touring ?**

**Joe:** We've got some new songs that we're going to record pretty soon, they might end up on a seven inch or on a split 7" if we find a cool band that's interested. We're going on



tour this winter, and we'll be playing at "This Is For You Fest" in Florida, which we are pretty excited about. I foresee lots of fun, rock n roll and pastries in our future.

**Ben:** Yeah.

**How can people get in touch with you ?**

**Ben:** We have a website: <http://www.angelfire.com/mi4/iaccuse> which has our email address on it, and that is [i\\_accuse\\_you@hotmail.com](mailto:i_accuse_you@hotmail.com).

**Are there any last comments ?**

**Joe:** Believe in yourself, believe in Rock N Roll.

**Ben:** Play fast, don't be an asshole.



**www.exd.sohc.org**

# REGRESS

**LIFE SENTENCE was around in the late 80's early 90's. What have you been doing with yourself bandwise since then ?**

LIFE SENTENCE actually started in 1984. I joined in '85 and left in late '87. Floundered in



several bands over the following years, none of them Punk or Hardcore. I was exploring many different kinds of music and naively thought I could play them all! I formed REGRESS in 1996 with Anthony Illarde (ex-RIGHTS OF

THE ACCUSED) and Chopper Stepe (ex-NEGATIVE ELEMENT) and quickly realized how much I missed playing Hardcore (real Hardcore, that is, not the metal they call hardcore these days). We released our first 7" in 1997, re-issued it in 2001, and the new one, "Look Who's Pulling The Strings" EP, came out a few months ago. Trying to tour but it's very difficult to get people to even call you back. Ain't like the old days!

**How did REGRESS form ? Who brought who into the mix ?**

As usual, I was the main instigator. Chopper

and Anthony are two of my closest friends, so it was pretty much a no brainer. Anthony and I have also been rumoured to play in masked Garage punk group, the GOBLINS, but I'll never tell!

**I have never heard of REGRESS before the ep on *Lengua Armada*. That floored me that you were in a hardcore band again especially after the experience with LIFE SENTENCE.**

**And then to learn that REGRESS has been around for a few years is even more dumbfounding. Is the first ep self-released ? What is it called ? How many songs are on it and is it like the "Who Pulls the Strings ?" ep ?**

The first 7" EP called "Price Of Power" has 4 songs and was originally released in late 1996 on *Won't Go Flat/Boot Camp Records*. *Won't Go Flat* was a small Chicago label run by one of the guys from *the Baffler* magazine. He got them pressed and proceeded to literally leave them in his closet for the next couple of years. I finally had to buy them from him and print new covers and send them out. Luck was on our side because literally two days after I got the records, *the Baffler* office building burnt down, destroying all of *Won't Go Flat's* stock. I recorded the record at home on a four track cassette and it sounds like it. We purposely did not want it to sound like the 'Pro Audio Punk' we were hearing at the time. It's Anthony's favourite. We would only play once or twice a



**Joe Losurdo, bassist for Regress.**

year because Chopper lives in Florida. We did play a few shows with fill in guitarists. We're really excited to tour Europe in March. It will basically be our first tour and we're going to do some LIFE SENTENCE stuff, as well.

**How did the ep with *Lengua Armada* come about ?**

I had known Martin for a few years from my record store, *Hi-Fi Records*. He liked the first EP and offered to do a record with us. I had heard about LOS CRUDOS but never got to see them live, unfortunately. He once showed me a picture of LIFE SENTENCE playing and there he was in front with a giant Mohawk! He's a great guy and informed me of a genuine punk scene that existed outside of all the Emo/Pop Punk/Metal shit that is so prevalent.

**I wanted to ask you about *Hi Fi Records*. How long has the store been going for ? How many stores are there in the Chicago area ? What kind of material do you carry ?**

We started *Hi-Fi Records* in late 1996 as an all vinyl store, which of course, is insane. After about a year, we started selling the dreaded CD's (I'm still a vinyl guy!). We opened another store in Evanston, IL in 2002 and then another in Chicago in 2003 next to the club the Metro, where I've seen some awesome Hardcore shows in the early 80's. We sell pretty much all kinds of music. Our main store has the most variety, doing lots of hip hop, reggae, jazz, soul, as well as Punk, psych, Prog, etc. The Metro store is more indie and newer Punk. The Evanston store caters to the NPR-married with kids-living in the suburbs set. It's been difficult these past couple of years, although the Bush administration will tell you otherwise. I'm currently trying to get us a no-bid contract to be the Official Record Store Of The Re-building Of Iraq. All kidding aside, when you run a small business, you can actually quantify how much the Bush Administration (and Reagan) fucks you over. But they sure are kind to the Best Buys and Wal Marts!

**Okay I want to get back to the band. Tell us**



**Chopper Stepe , guitarist for Regress.**



**Anthony Illarde, drummer for Regress.**



**about the name REGRESS. Where did the name come from ? How did you come up with that name ? What is the significance or meaning behind the name ?**

It was just a joke because we were these three 'old school' guys playing hardcore again. The song "Regress" on the first record is half tongue-in-cheek, half serious. If people today were a little more conscious of history, they might not be so prone to repeating it over and over again. Once you get a little older, you start to realize how cyclical everything is and it can be depressing as hell. Anyone who can break out of it even on a personal level is one major step ahead of the game.

**So the song "Regress" is part personal, but also part metaphor for a scene that tends to repeat itself....**

Well, as the cliché says "You can't go home again" and trying to re-capture what went on in the late 70's and early 80's is pointless and impossible unless you have a time machine. The song is coming from a humorous stand point with lines like "Music must be made illegal". I was basically trying to say it's too easy to play music and put out records. Anyone can do it and it seems like everyone does but quantity is not quality. What seems to be missing from all genres of music is genuine passion and with what's going on today, I don't understand why.

**Well on the topic of finding passion or influences, who do you consider to be an influence on REGRESS' sound ? I hear all kinds of early hardcore standards, but I am curious to know what you still consider relevant or still have a passion for in terms of listening.**

As far as Punk and Hardcore, it's strictly the old stuff for me. I'm sure there are great new hardcore bands out there that I haven't been exposed to. I listen to the old stuff with different ears now. Early DIE KREUZEN, MINUTEMEN, early GANG GREEN, REALLY RED, VOID, and of course BAD BRAINS, BLACK FLAG, the GERMS, etc.

That stuff is more innovative and powerful than it gets credit for. It's resigned to the "Hardcore" ghetto while dullards like SONIC YOUTH, WILCO, FLAMING LIPS, RADIOHEAD, are championed as "pushing Rock's boundaries". Rock history is written by the Publicists. But I am a music fanatic and listen to a pretty wide variety. No one is more punk rock than FELA and OS MUTANTES!

**On a related note, as a record store owner, this question ought to be fun. If you had to limit your record collections to 5 records what would they be ?**

That's like asking a parent which kids they would save on a sinking ship! I could never pare it down to five. Maybe five hundred.

**What hardcore stands out to you. You mentioned bands like DIE KREUZEN and BAD BRAINS and BLACK FLAG and GANG GREEN. Are there any other hardcore bands that have stood the test of time with you ?**

Whenever I want to play a youngster an example of hardcore, I usually play "Snob" by GANG GREEN from "Boston Not L.A." comp, "All White/Fighting" by DIE KREUZEN from the Master Tape Vol. 1, "I've Heard It Before" by BLACK FLAG, any BAD BRAINS from the *Roir* tape, the entire GERMS "GI" album, etc. The response is usually "Holy Shit!". Also early BATTALION OF SAINTS, BIG BOYS, SCREAM, EFFIGIES, NAKED RAYGUN, the DESCENDENTS, HUSKER DU, ANGRY SAMOANS, MDC, the FREEZE, JERRY'S KIDS, F.U.'s (can you tell I love early Boston hardcore?) and of course, the MISFITS and the MINUTEMEN. Like I said earlier, I think this music transcends the "hardcore" and "punk" labels and is really innovative and powerful. My friend Damon (TRENCHMOUTH) recently turned Jeff Parker from TORTOISE on to VOID! Jeff is an accomplished Jazz

guitarist and he totally dug it. I think what is missing from the 'hardcore' scene today is bands that take stylistic chances like FLIPPER, BUTTHOLE SURFERS, BIG BOYS, REALLY RED, MINUTEMEN, etc. I do think punk and hardcore is incredibly conservative today and lacks adventure and a general sense of fun. But then again, I may not be exposed to the good stuff. I know it's out there!

**That's an interesting observation about the lack of free form styles within hardcore. You do see developments in specific genres like the DISCHARGE cloning in D-Beat, or the skate thrash sound in fastcore or even a resurgence in**

**crossover with bands like DFA and HOLIER THAN THOU. What are your thoughts on the current hardcore scene being generated in today's scenes and was starting REGRESS an attempt at weighing in on a scene that struggles to reinvent its roots ?**

Like I said earlier, I'm kind of ignorant of what's going on today aside from bands we might play with or be on comps with. We were on the "Histeria 2" comp and I thought 80% of the bands on there were really good. I don't claim that REGRESS is all that original or breaking any new ground. My intentions with REGRESS musically was selfish. I wanted to play music that got my blood boiling and my heart beating but I also wanted to express the anger and frustration I was feeling toward the current state of affairs, not just politically but on a social level, as well. Whether anyone gives a shit is beyond my control but I think it's important to have opinions and express them. Unfortunately, I've met a lot of people that don't seem to have an opinion on anything outside of sports, TV, music, etc. Then again, I've also met people who's opinions consist of parroting propaganda on the right and left which I guess is just as bad as not having an opinion. Back to the music, hardcore doesn't have to re-invent itself anymore than metal or house music does. I think it's passion, honesty, and even genuine anger that make the difference. The problem today is everyone wants to be a Rock Star in every genre of music, art, and even politics. They say money corrupts but fame is just as bad.

**The cult of celebrity is pretty influential. Are you the principle lyric writer ? What are some of the things you sing about in your lyrics ?**

I take all the blame for the lyrics but the rest of the band are in agreement. Our subjects are the usual ... bombs and stuff. And of course Reagan, Bush, Rove, Spielberg, Rumsfeld, Perle, Jello, Jesus, etc. There is some humor and my tongue is firmly in cheek on some tunes, but the sentiments are my genuine opinions. I think "Faith Based Hypocrite", "Compuservant" ,



and "Distractions" are my faves.

**What are "Faith Based Hypocrite", "Compuservant", and "Distractions" about from a lyrical standpoint and why are they your favourite lyrics ?**

In the past couple of days I've had several friends tell me I was right, "Your Vote really does count for nothing!" I knew W, Rove, et al were going to steal it again and they did. Sorry to digress. "Faith" nails my feelings on the head toward the Religious Right. Like their corporate co-horts, they are true con artists who have nothing but contempt for their "flock" and adhere to the old "do as I say, not as I do" maxim. "Compuservant" is about being an Automaton in the New Digital Factory. "Distractions" is about the constant din that keeps us busy from addressing reality. If you want a revolution in the USA, take away everyone's cell phones, SUVs, TiVo, HBO, and Prozac. The Patriot Act has taken away a good share of our civil rights and nobody blinked an eye.

**When you are talking about tongue in cheek lyrics the song "Nuclear Bomb" seems to be one of those songs. What is the point of that song ?**

I just wanted to have a song that sounded like DISCHARGE. I love playing that song! The lyrics are not necessarily tongue in cheek. It has to do with the threat of nuclear war that still looms over our heads more now than ever. Punk bands may not sing about it anymore, but nuclear weapons didn't just go away. People underestimate the potential between the India / Pakistan "showdown". Korea has them, Israel probably has them and Iran is trying to get them. America proved it to be an effective way to consolidate power in WWII and it's only a matter of time before another country tries the same tactic.

**"Protect the Scene" seems totally like a**

**tongue in cheek song. The "Unity" chants at the end. The over boisterous championing of unspoken scene ideals. The facetiousness tone only comes out only because I have talked to you on your thoughts on the hardcore scene. But some people could think it as a serious song written by a posi band from the 80's. Tell us about that song. What's that song about and where did the inspiration to write that song come from ?**

Well, that song was definitely for a laugh. Unfortunately, it's a lot of people's favorite song on the record. Chopper hates it. That's the only song not included in the lyric sheet because I made them up as I went along and couldn't decipher it later (I can't read my own handwriting half the time!). The "Unity" part is copped from SHAM 69's "If The Kids Are United". The whole concept of 'the scene' doesn't seem to exist in the same way anymore and I actually think that's kind of sad. As naive and juvenile as it was, it was still a social outlet for a group of genuine misfits. Today, the 'punk' kids are the most popular kids in school.

**Will REGRESS play out much or tour at all or will you just be a recording and play locally kind of a band ?**

We just tried to book an East Coast tour but had no luck. You can't just pick up an *MRR* and do it anymore. You have to prove your 'value' to these so-called 'punk' promoters. We are scheduled to play in Europe in March, though. We'll be hitting Germany, France, Denmark, Prague, Italy, the Netherlands, and a few others. We're really excited about it. We're going to do a set of LIFE SENTENCE songs as well for our three fans over there. I think the spirit of punk is still alive there. In the States, we've got a borderline fascist in office and very few people seem to give a shit. Everyone is so fucking spoiled here. I would be completely content with just playing outside

of the States and in Chicago, although with the closing of the Fireside, that's harder to do now. **I wanted to ask you about video. I heard that you are involved in putting together a documentary about the Chicago area scene with regards to the early scene. Can you tell us about this film project ? What is it called ? Who will be in the film ? What is the idea behind it ?**

Yes, I'm working on a documentary entitled "You Weren't There - Chicago Punk and Hardcore 1976-84". We started about two years ago and we're about 75% finished. It features interviews and classic footage of the EFFIGIES, NAKED RAYGUN, ARTICLES OF FAITH, STRIKE UNDER, SUBVERTS, as well as lesser known groups like NEGATIVE ELEMENT, SEISMIC WAVES, END RESULT and more. Chicago kind of gets a raw deal in coverage compared to NY, LA, SF, and DC. There were a lot of great bands here that hardly ever get mentioned and hopefully we can expose them to more people. We cut it off at 1984 because at that point Punk and Hardcore kind of became something else. Something more like what we have today (well, not that bad!). Not that there wasn't great stuff afterwards, but the scene itself morphed into something different. It's funny in that everyone has their cut off date. People we interview from the '76-'77 era claim it was all over in '78. That's why we call it "You Weren't There".

**Any idea when the film might be ready for viewing ? And how will people get to see the film ?**

We're hoping to have a rough cut by summer. We're going to show at festivals and eventually put it on DVD.

**So will you be doing DIY distribution of the video ? Will it be a Boot Camp type of thing ?**

It's such an overwhelming project at this point, we're taking it one step at a time. We've been sifting through roughly 50 or 60 hours of interviews and we've still got about 7 or 8 people we have to interview. We've also got tons of live footage we haven't even begun to look at. I should also mention my partner in the film is my wife, Chris. Once we have a rough cut, we'll start thinking about distro, showings, etc. So far, all the bands have been incredibly supportive and generous. No one has said talk to my manager or lawyer!

**How can people get in touch with you about Regress or about the record store ?**

You can contact Regress at regressnow@yahoo.com. Our store is Hi-Fi Records - 2568 N. Clark St. / Chicago, IL / 60614 or info@hifirecords.com. We also have Hi Fi at 3738 N. Clark St. / Chicago, next to the club The Metro. New & Used Vinyl and CD's. Support Independent Record Stores! If you want great prices on U2 or Ashlee Simpson, go to Best Buy. If you want great prices on the FAITH/VOID split or Augustus Pablo, come to Hi Fi!

**Thanks for doing the interview.**

## European Tour Dates

### March 2005

- 04, Friday, Germany, FRANKFURT - kafe exzess
- 05, Saturday, Belgium, KONTICH - lintfabrik
- 06, Sunday, France, REIMS - MJC flambeau
- 07, Monday,
- 08, Tuesday,
- 09, Wednesday, Slovakia, BRATISLAVA - tba
- 10, Thursday, Hungary, BUDAPEST - tba
- 11, Friday, Serbia, BELGRAD - tba
- 12, Saturday, Austria, / Hungary
- 13, Sunday, Czech Rep. BRNO - tba
- 14, Monday, Germany, MNCHEN - sunny red
- 15, Tuesday, Germany, STUTTGART - obw9
- 16, Wednesday, Germany, MULHEIM - az
- 17, Thursday, Netherlands AMSTERDAM - occi
- 18, Friday, Germany, BREMEN - friesenstrasse
- 19, Saturday, Netherlands NNSCHRITZ - risa (+hellstrm)

# Reviews

Reviewers are: Andy Stick, Motherfucker (ASM), Craig Caron (CC), Simon Harvey (SH), John McDonald (JM), and Stephe Perry (SP)

## Action LP/CD

This is the first official release from these Scarberian rejects. They recorded an awesome demo and this first full length is even more full in sound while still being punk as fuck. Too often bands sacrifice energy for production. Not the case here. ACTION still draw for the base of their sound from early British hardcore. And yet the sound seems to be fueled by contemporary US hardcore. Although the myriad of old school punk influences found in the photos of this release I hear the ACTION drawing on a chaotic DISORDER type song structure. They combine that distorted mess with the melody of bands like INFARIOT. But the blend of melody and distortion is driven through that Texas sound that is being heard in bands like SPAZM 151 and KEGCHARGE. This combination makes for a very wreckless sounding brand of hardcore that reminds me of the heyday of the Portland peacepunk scene when bands like RESIST reigned supreme. ACTION have come miles since their CLASS days. (Punk Core / P.O. Box 916 / Middle Island, NY / 11953 / USA) – SP



## Ambulance “The End of Our Time” LP

The nocturne deforestation which graces the cover with one almost human figurine like tree left standing is pretty indicative of what the record sounds like. The guitars have a clean, sweeping discordant sound while the bass retains a heaviness to it all. To create a further haunting atmosphere, they use a piano in “No More” and a chilling saxophone on the instrumental “Programmed to Receive” and follow it up with a stormy segue which then bursts into “Complications”. They have these moments where they’ll play these slow driving rhythms, not so much to expose some fault lines in the earth, but comes off more as a sense of floating or one’s soul leaving the body, but not in a hippie, transcendental sort of feeling because AMBULANCE are just too morbid for that sort of escapism. A great soundtrack to the upcoming festivities of all that’s dying. Lyrics are in English and demonically pronounced as they cover personal topics. I suppose this can be classified as “Nu Kang” (UGH! That has to be the dirty word of the year) much like their Swedish counterparts TO WHAT END? and KONTROVERS. I’m sure that the lines in the sand are deeply drawn as to where people stand with this style, so having said that; Choose your weapons, punk!! (Putrid Filth Conspiracy / Box 7092 / 200 42, Malmö / Sweden / www.putridfilth.com) – JM

## Amebix “Beginning of the End” CD

Here is an example of how not to do a bootleg, or for that matter an original release. 1. Shit-minimal packaging. The inlay does not tell you where the original music was bootlegged from. Secondly, the enclosed lyrics are so small they are reduced to mere ink smudges. Include a booklet. Make it look nice you greedy fuck! 2. AMEBIX have great art. Use it. The disc face is blank. Spend the money to have images printed on the disc. It makes the CD look pretty and will not be confused for the multitude of fucked up CDRs that litter my desk. 3. Don’t etch shit out on the disc. It looks nasty and I was fearful the disc would not play. If I wanted etchings I would buy the ROBOT HAS WEREWOLF HANDS LP that has a nice etching on the B-side. 4. Clean your records. The sound is taken direct from vinyl and you can hear the stylus drag over dog hair, puke, beer and whatever the hell else is stuck to the record. 5. Make an effort. This is not AMEBIX’s shining hour; however is a history lesson in the development of the worldwide crust phenomena. I have been looking for some of this material for many years and will continue to look for the originals as the above defects render this bootleg a waste of time and money. – CC

## A.V.O. / The Runnamucks split ep

APPREHENDED VIOLENCE ORDER from Australia start this fucker out with two venom soaked tracks “All My friends are Fucked” and “Gearheads Suck”. The sentiment reflects the asshole sentiment of the “Hornsby scene” and they sound like more proficient V.B.S. or a speedy ARM’S REACH. Fuckin’ great stuff from down under. The RUNNAMUCKS deliver two new tracks. But they have really lost their GANG GREEN hyper speed since Mat left the band. They still write like GANG GREEN but they don’t have the hyper speed overdrive drumming that Mat brought to the band. However these songs still feel right at home on a “Boston not L.A.” comp. I favour the A.V.O. side and that says something as I am a huge



fan of the RUNNAMUCKS. (Kangaroo Records / Middenweg 13 / 1098 AA Amsterdam / the Netherlands) – SP

## Avoided, The “Taboo” CD

Japan’s AVOIDED debuted last year with a truly dreadful 45, so I was less than thrilled to see this new eight-song effort in my review pile. Fortunately, it’s a significant improvement that finds their late ‘70’s UK power-pop/punk/new wave/mod revivalist attack delivered with an authority that was conspicuously absent before, illustrated to great effect with a far superior new take on “Writing on the Wall” from the single. Clean production brings the tight playing and strong arrangements right out front and the convincing hooks make for memorable, albeit entirely derivative, songs. As before, the obvious weak link is the awkward vocalist, but the relative strength of the music compensates more adequately this time around. If you just can’t get enough of the JAM, NEWTOWN NEUROTICS, early JOE JACKSON and the like, this will serve as a competent enough genre exercise. In the meantime, I can see this band being capable of much better with a new frontman. (HG Fact / 105 Nakanoshinbashi / M 2-7-15 Yayoi / Chou Nakano / Tokyo 164-0013 / www.interq.or.jp/japan/hgfact) – SH



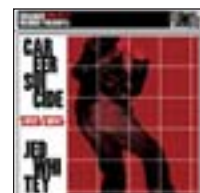
## Boxed In LP

It’s good to see that England’s BOXED IN have not been sitting back resting on their previous two eps. This latest full length delivers the same uncompromising tear-your-face-off style thrash. Talk about ripping you a new asshole, this is comparable to HERESY or RIPCORD or other UK legends of the late 80’s. It’s the ultimate in one-two punches. Good food for thought in the lyrical department set to a blazing thrash beat that threatens to collapse in on itself due to sheer speed, but somehow they keep the pace going. They remind me a lot of SEEIN’ RED in the speed department meets something like later period RIPCORD in the heaviness department. This manic pace is bolstered by quantity of material and it is all new material. This band floors me and is in my humble opinion the best new band to come out in the last two years. (Crime Scene / Box 13 / 82 Colston Street / Bristol / BS1 5BB / UK) – SP



## Career Suicide/Jed Whitey split LP

The Good: CAREER SUICIDE just wrote here what the second CIRCLE JERKS record should have sounded like. Not that “Wild in the Streets” was a bad record by any stretch, it’s just that they started to slow down there after the swift throttling that was “Group Sex”. Unlike their bay area peers DEADFALL who are also given the same praise, lack the Hetson noodlery which is essential and well executed by young Falco here who has the punk academics of someone twice his age and Martin’s vocals are a perfect match up and at times sound like Keith Morris on that classic debut 1980 disc, but at the same time is quite recognizable on his own. The rhythm section fuses it all together just enough that it sounds like they could disintegrate at anytime like if some over zealous thrasher jumped onstage starting a chain reaction causing everyone to spill on top of defenceless Jesse behind the kit. The only downer is that they didn’t include lyrics which have proven both a witty and laudable to this band. The Bad: Australia’s JED WHITEY like their rock ‘n roll. The Vocals sound like a combination of Hank Von Helvete of TURBONEGRO with the tuggery of Boyd Farrel of BLACK MARKET BABY and the ghost of Bon Scott who abandoned this ship mid-session because he’s bored of this recording because it’s not even close to kicking the same ass as AC/DC. The Ugly: Their horrid (and I think intentionally doing so) cover of DISCHARGE’S “State Violence, State Control”. (Deranged Records / www.derangedrecords.com) – JM



## Deathtoll “Sea of Blood” ep

This is breakneck crossover sounding thrash in the vein of BEYOND POSSESSION. The songs are all fast, the guitars are heavy sounding, and the drums have this breakneck gallop that never stops. The singer sounds like Jerry A of POISON IDEA and when they scream “Go Fuck Yourself” they mean it. The lyrical themes are of alienation (“Don’t Belong”) and despair (“No Future”) which fits in with the POISON IDEA influence. But musically, DEATHTOLL are more along the lines of S.T.F.U. or LAST IN LINE with galloping BEYOND POSSESSION meets BONES BRIGADE frantic drumming. But this all makes sense given that the band is made up of members from some



of the best crossover bands in San Francisco being ATTITUDE ADJUSTMENT and DEFACE. (Kangaroo Records / Middenweg 13 / 1098 AA Amsterdam / the Netherlands) – SP

#### **Drop Dead / Look Back and Laugh** split ep

Has DROP DEAD ever missed a beat? And there is so many songs on their side of the ep that you can barely see the song grooves. And it is a 45! These fuckers are crazy. Crazy good. Six new devastating tracks by Rhode Island's finest. DROP DEAD really set the standard. There is no one who can play this fast and keep the beat together and then kick the songs into double time. Simple put they are outstanding. Many have tried, but no one can even come close. Untouchably blazing fast hardcore that will lay a patch on your turntable. The flipside is debut material by a great new band from California that I have been hearing lots about, LOOK BACK AND LAUGH. I believe this is their debut release from a band that features former members of DESTROY, TALK IS POSION, DEAD AND GONE and YAPHET KOTTO. Their material is a barrage of distortion that sounds off kilter and sounds like TALK IS POISON with some ARTIMUS PYLE dementia thrown in to bring the chaos. A killer split release. (Armageddon Label / P.O. Box 56 / Providence, RI / 02901 / USA / [www.armageddonshop.com](http://www.armageddonshop.com)) - SP



#### **Final Four** CD

Starting out with a roaring rendition of "Glory Glory Hallelujah" with the words changed to a punk setting harkens back to oi comps of old. FINAL FOUR have a real old school oi sound to them and it is not just because they do a COCK SPARRER cover. Punk played with rolling bass lines and loads of group choruses. The organ in "You Will be the One" and "Small Town Punk" gives this a slight REDSKINS feel. And the organ meets acoustic guitar reminds me of the roots punk orientation behind something like SINKIN' SHIPS, which is grounded in bands like LEATHERFACE and STIFF LITTLE FINGERS. This FINAL FOUR debut is very classic UK punk sounding. And yet there is an upbeat feel to their sound. They kind of remind me MARILYN's VITAMINS crossed with someone more roots oriented like KNUCKLEHEAD. Incredible first release. (Insurgence Records / 2 Bloor Street West, Suite 100-184 / Toronto, ON / M4W 3E2 / Canada / [www.insurgence.net](http://www.insurgence.net)) – SP



#### **Forever Youth / I Object** 7"

FOREVER YOUTH strike first with 5 songs of strong, youth inspired hardcore. Catchy, head bobbing tunes with screamed vocals. As I listen to this I can envision mobs of kids crashing into a low stage. Bodies flailing, piling up and contorting in an effort to scream into the mic. New York's I OBJECT are certainly in my top 5 "local bands". I OBJECT slow things down from their debut 7" with a sludgy intro to "Logic". The band then lurches forth and spits out a of fast, early US inspired hardcore attack. 3 songs and they are all totally inspiring. YEAHH HARDCORE FOR THE PUNX. (Punks before Profit / 209 Center Street / Olean, NY / 14760 / USA / [www.punksbeforeprofits.com](http://www.punksbeforeprofits.com)) - CC



#### **Forward** "Burn Down the Corrupted Justice" CD

After starting their career with a couple of good traditional Japcore outings, FORWARD lost lead guitarist Souchi and released a few uneventful records that had me pretty much giving up on them before an absolutely blistering live set in 2001 converted me. 2002's "Fucked up" CD was a distinct improvement (and in the interest of full disclosure, I should allow that I released the vinyl on my own label) over the preceding records, but this new full-length is the first since Souchi returned to the fold, and it's a killer, as good as anything they've ever done. Still mining a generally mid-tempo approach with occasional quicker diversions, Ishiia's vocals are furious, Souchi's leads are stinging and the production is a bit rougher than might have been expected but that suits the material well. The band is angrier this time around, and the lyrics more pointedly political than ever before ("Fuck Bush" pretty much says it all), so even after twenty years of playing hardcore, there's no let up in power or relevance. Also available on vinyl from *Partners In Crime*, so consider this one a surprisingly strong return to form from a true veteran Japcore outfit and absolutely worth acquiring. (HG Fact / 105 Nakanoshinbashi / M 2-7-15 Yayoi / Chou Nakano / Tokyo 164-0013 / [www.interq.or.jp/japan/hgfact](http://www.interq.or.jp/japan/hgfact)) - SH

#### **Iskra** LP

This is a new band from Victoria formed from the ashes of BLACK KRONSTADT. But instead of being the RESIST proteges that BLACK KRONSTADT were ISKRA has headed in the direction of Black Metal complete with noodley guitars and hoarse screamed shouting. If you were to take the screaming of ACRID and match it up with the metal of BACTERIA, ISKRA is what you'd get. ISKRA did keep the anarchist convictions of BLACK KRONSTADT, however they just matched it up with some dark metal heard from bands out of Portland. ISKRA is the political conviction of CONFLICT, with the vocal style of ACME and the guitar ambitions of EFFIGY. (Profane Existence / P.O. Box 8722 / Minneapolis, MN / 55408 / USA) – SP



#### **Knucklehead** "Cosmetic Youth" ep

This Calgary fivesome are back at it this time with a three song ep. They have added a guitarist, have a new drummer and have slowed the pace a titch to give them a more oi feel to their sound. They kind of remind me of the singer from ABRASIVE WHEELS playing to a band that mixes LAST RESORT with WEDNESDAY NIGHT HEROES. All three songs deal with reality be it the superficial nature of reality TV or consumer economies or heartbreak. Reality dosed punk from a province where life doesn't get a break from conservatism. They have a reason to be singing about reality. (Longshot Music / PMB #72 / 302 Bedford Avenue / Brooklyn, NY / 11211 / USA / [www.longshotmusic.com](http://www.longshotmusic.com)) – SP



#### **Kurt Olivars Rebeller** "Pa Heder Och Samvete" LP

This record came out in '96 with a run of just 500 copies, so I think that this would have to be a repress and a good thing too because I've never heard of them before and just bought this on a whim. "Pa Heder Och Samvete" starts out with these ultra pitch shifted vocals and almost aquatic guitars, then it pounds a whoopin' not unlike CRUDITY. Then the record actually begins with a rampant chorus of "Fragar Fragan" which is the first song. All songs are written in Swedish so I can't really decipher what this trio is going on about. Before I looked at the photos, I had a vision that the vocalist was a scary, toothless old punk who would chew your head off like a bottle cap. For the most part, KURT OLIVARS REBELLER's music would cater to drunken punks who love their sing along anthems. But overall, this would appeal to anyone who likes 80's Swedish punk and hardcore as each song has it's own personality from SUBWAY ARMY to MOB-47 and would fit in nicely amongst the early "Really Fast" or the "Varning For Punk!" comps. These guys do look rather old, so I'm led to believe that they're well entrenched in their native punk history for this is far too good to be a "first band". Framtrada!!! (If at all relevant: Skivan Distribueras av / 1000 db / Tjarnhovsgatan 54 / s116 69 / Stockholm) - JM



#### **EXD** *Loyal Readers*

These guys check out the radio zine every month. They are from a collective in Indonesia which involves the guys from Domestik Doktrin, among others. Thanks for making us apart of your scene.

### Laughin' Nose "Laughin' Cunts Up Your Nose" CD

The world is a vile, corrupt piece of shit. Humanity are fuckers and deserve to rot in the confines of heaven and if there is anything that can wipe that shit encrusted growl off my face it's LAUGHIN' NOSE. Goddamn, this band makes me want to live life to the fullest.... be more positive then Kevin Seconds and more Jackass than Steve-O. And that my friend is all possible in the 30 or so minutes that I am listening to their infectious, upbeat, melodic hardcore-punk. LAUGHIN' NOSE are rock stars in Japan and should be a household name in here. This disc has a raw/live sound that captures their trademark sung vocals, guitar solos and that stompin, boot bashing beat in all it's glory. *Laughin' Cunts* contains a few classics re-recorded and they sound as vital today as they did 20 years ago when they were first laid to tape. Leah and I had the pleasure of seeing them last year in Japan and for that hour I was a little kid again. LAUGHIN' NOSE are as vital in 2004 as they were in 1984. Forget about the cesspool of assholes that top your shitlist and listen to LAUGHIN' NOSE. (No address....go to Japan and buy it direct.) - CC

### Mass Grave "Survival of the Richest" 7"

Much like the rest of North America, the Euro, D-beat style is starting to catch on in Toronto as is exemplified with the number of local bands starting up. But sadly when Vancouver's MASS GRAVE took stage here on October 30, you'd never would've guessed it as they too model themselves in that vein, but in a

more nineties STATE OF FEAR/ DISRUPT mould. For whatever the reason may be, most bands come off as horrible, fifth rate impersonators of said bands. MASS GRAVE hold their own because they execute it tightly with good, precision drumming. Song titles such as "Survival of the Richest" and "War on the Poor" obviously don't offer any new insight, but at least they're to the point. I do wish this recording could have been heavier especially the drums and because of it, this 7" is lost in a vast, stench sea of black and grey mediocrity. Seeing them live is pretty over the top - almost to the point of parody, but since I have a soft spot for this stuff, I can let that slip. Regardless, I'm sure MASS GRAVE kick up the dirt in Montreal. (Barrage of Salt / P.O. Box 18001 / Seattle WA / 98118 / USA / [barrageofsalt@yahoo.com](mailto:barrageofsalt@yahoo.com)) - JM

### Neuropathia "Graveyard Cowboys" CD

Cowboys wear hats and chaps not Sunday school suits you silly fuckers. When I saw this band I was hoping for some kinda shtick...like the folks in Leningrad Cowboys - great movie go see it. This unholy group look like Sunday school teachers from the local trailer park. The COWBOYS play fast tinny grind with cheeseball solos and furball puking vocals. The band is tight and manage to hold your attention despite the bass and guitar being buried in the mix. There is minimal information to go on as my CD does not have an inlay and no titles are listed and no lyrics are provided. The bands motto is "Graveyard Gore Horror Grind" so I was looking for some C.S.I. - Medical School inspired lyrics.

## demo feature

### One Day Demo - featured on the August 29th program

**The Bayonettes** Demo - featured on the September 12th program

THE BAYONETTES are a local four piece that play back to basics punk. The vocalist, Zoe, has a Penelope Houston sound to her voice which gives the overall sound an AVENGERS feel. (1475 Queen Street West, Apt. 210 / Toronto, ON / M6R 1A1 / e-mail: [thebayonettes@hotmail.com](mailto:thebayonettes@hotmail.com)) - SP



**Gasmask Terror** "Ruins ... and then ?" Demo - featured on the September 19th program

This is the newest sensation from France playing a Japanese style of hardcore that belts it out while continually building momentum and has soloing that wanks out of control. This session is a rehearsal tape so it is how you hear this band live. And they feature Luc of FACE UPTO IT. How many different styles of hardcore can this guy play effectively ? (GASMASK TERROR c/o Luc Ardilouze / B.P. 11 / 33023 Bordeaux Cedex / France / e-mail: [nightbrings@yahoo.com](mailto:nightbrings@yahoo.com) / Website: <http://ratbone.free.fr/gasmaskterror.html>) - SP



**Walk the Plank** Demo - featured on the September 26th program

Here is the missing piece from the VOORHEES break up. WALK THE PLANK is the singer's band. The material is very much more Boston influenced in that SSD / DYS sound of plodding punk beat. Ian is still as angry sounding as he was in VOORHEES but with the mid-tempo pace you can really hear it. It is like listening to what LAST RITES would have sounded like backed by SSD. The Boston hardcore worship continues. (Walk the Plank / Website: <http://walkthouplank.co.uk>) - SP



**Discunt** "Vaginal Discharge" Demo - featured on the October 10th program

DISCUNT are a local 3-piece d-beat madness with female vocals. Includes members of CAPITAL DEATH, CONCRETE TANK, NOSTROLLS\$MORE\$SOULS!, ZAAT and THE ENDLESS BLOCKADE. Vaginally inspired lyrics about the singer Renee's cunt, keeper and masturbating. Also includes lyrics encouraging women to get more involved in the scene and an



overall scene analysis from a women's perspective. (Discunt / 333 Harbord Street #201 / Toronto, ON / M6G 1H3 / Canada / e-mail: [xreeneedgex@hotmail.com](mailto:xreeneedgex@hotmail.com)) - SP

**Urban Blight** Demo - featured on the October 17th program

URBAN BLIGHT are a new local 4-piece band featuring Beav and Andrew of *Feelin' It Records*, Chris Laxton of HANDS DOWN and Jason of the KILL DECIBEL. They are a straight edge band that plays more in the vein of early New York sounding hardcore similar to bands like URBAN WASTE, CAUSE FOR ALARM, or ANTIDOTE. (Michael Huntington / 19 Temple Ave., Apt #3 / Toronto, ON / M6K 1C7 / Canada / e-mail: [case\\_in\\_point@hotmail.com](mailto:case_in_point@hotmail.com) / Website: [www.feelin-it.com](http://www.feelin-it.com)) - SP



**Chronic Thrash Syndrome** "Campaign to Shred" Demo - featured on the October 24th program

C.T.S., from Upper State New York, are on a campaign to shred. Sounding somewhere between early RKL and LARM this foursome from Depew give it their all. The singer sounds like the singer from the NYC BEYOND from the demo sessions of maybe an early Pat Dunbar when he sang for UNITY. But the music is more akin to ILL REPUTE or even early DRI. (Kurt Stevens / 34 Croydon Drive / Depew, NY / 14043 / USA / e-mail: [thrashunit214@aol.com](mailto:thrashunit214@aol.com) / Website: [www.geocities.com/chronic\\_thrash](http://www.geocities.com/chronic_thrash)) - SP



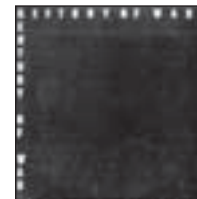
**Orange Alert** "An Introduction to World Trade" Demo - featured on the October 31st program

ORANGE ALERT are a band from Kingston featuring Marc of VIGILANT RESISTANCE. They have dual trading off male and female vocals that are shrieked and sounds like the singer from DROP DEAD meets the singer from ANTI-SCHISM. (Marc / 429 Ossington Avenue / Toronto, ON / M6J 3A6 / Canada / e-mail: [mcvandal@hotmail.com](mailto:mcvandal@hotmail.com)) - SP



**Century of War** Demo - featured on the November 7th program

CENTURY OF WAR are a 3-piece from Austin, Texas. The scene that is responsible for bands like the BIG BOYS and the OFFENDERS and more recently bands like SPAZM 151. CENTURY OF WAR is more in the vein of the recent group of peace punk hardcore material along the lines of



Something to grunt to as I boil skulls; and pick flesh from bones. No such luck as the minimal packaging includes photos of the band posing in front of candlestick holders. Candlestick holders are for boardgames not horror grind CD's. I would enjoy a 15 minute set but a whole CD is just too much. Included on this release is a bonus track taken direct from the vinyl with pops and static intact for your listening pleasure. (Radek Pierscinski / Bialostoczek 811 / 15-869 Bialystock / Poland) - CC

#### Pilger "Silence" CD

PILGER are a band from England that remind me a lot of GO!. Lots of short songs, played straight forward and they have lots to say. A slight youth crew manner to their hardcore sound but for the most part these guys are deeply rooted in the hardcore scene. Hell the drummer runs a label called *Suspect Device*, so it doesn't get anymore obvious than that. To add to the GO! similarity, the singer sounds incredibly like a re-incarnated Mikey Bullshit. Even the look of the CD is very bleak and minimal like a GO! record. The band writes songs about sexism ("As Equals"), racism ("No More"), war ("Remember"), and secularism ("God Free Hardcore"), among other subjects. And I like how they use the 7 SECOND reference in "As Equals" to ask the question why hardcore is still male dominated. It shows they have been paying



attention to the text of hardcore as much as the riffage. This is a band that makes you think as much as they make you rock. A diamond in the ruff. (Suspect Device / P.O. Box 295 / Southampton / SQ17 1LW / England / pilgerpunk@hotmail.com) - SP

#### Proof of Existence "Scriptural Disaster" 12"

All points of evidence would have me believing that this is D-beat crust from Japan and although that is apparent within, PROOF OF EXISTENCE like to speed it up a few notches. The recording is typically Japanese with all levels in peril of slipping into "the red", and every instrument is fighting for your attention, except for the leads which somehow got buried. The music just bulldozes along leaving little time for a breather, but unfortunately this hinders an already unmemorable listen. The vocals are dual with one just shouting along while the other is more cupped and has that constipated SPAZZ sound which I really don't like. It may work for INFEST and their ilk, but it certainly doesn't work here. Speaking of INFEST admirers-the song, "Their Justice" sounds like the chorus of HEIST's "Fuck Wit"-where they use that clarinet chorus, but aside from the intro and outro, it's the only song that stands out on this record. All titles are translated, and the lyric sheet is a pixilated disaster. Pass. (Putrid Filth Conspiracy / Box 7092 / 200 42, Malmo / Sweden / www.putridfilth.com) - JM

DEATHREAT or KEGCHARGE. In fact, CENTURY OF WAR make use of a bunch of war samples that totally remind me of the latest KEGCHARGE release that came out on *Hardcore Holocaust*. Great stuff. (1124 Walton Lane / Austin, TX / 78721 / USA / e-mail: losbandidosrec@yahoo.com) - SP

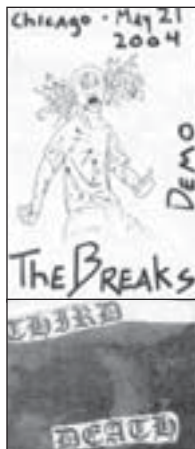
#### Neo Nasties Demo - featured on the November 14th program

The NEO NASTIES are a 4-piece from the Vancouver area, featuring Eric Smith, the original drummer of CAREER SUICIDE and current drummer for HONG KONG BLONDE. The band plays a very amped up version of punk n roll. They remind me of the sound of early CHIEFS meets the energy of the ADOLESCENTS. And they do pay homage to the early California scene by doing a CHILD MOLESTERS cover. (322 East 8th Ave, #25 / Vancouver, BC / V5T 1S2 / Canada / e-mail: eatmyfuck@beer.com) - SP



#### The Breaks Demo - featured on the November 21st program

THE BREAKS are from Chicago and they play a brand of youth crew that is melded with straight forward hardcore. The vocalist sounds like Tommy from STRAIGHT AHEAD. The production is rough, but you get the point. (e-mail: xredscottx@hotmail.com)- SP



#### Third Death Demo - featured on the November 28th program

THIRD DEATH are from Rhode Island and deliver some thrashable skate ditties in the vein of STARK RAVING MAD meets SCHOLASTIC DETH. Instead of school, THIRD DEATH are focused on skating. Pretty much every song ties back to skate culture be it building ramps, acid dropping, kick flipping or building a home made deck. (Buddy Klumbis / 594 Alton Carolina Road / Charlestown, RI / 02813 / USA / e-mail: bdxskates@aol.com or thethirddeath@yahoo.com) - SP



#### Bastardizer Demo - featured on the December 5th program

There is a lot of excitement around BASTARDIZER in these parts. They are a new local 5-piece outfit featuring members of the ENDLESS BLOCKADE and RAMMER, among others. The band sounds like one part HELLSHOCK, one part TRAGEDY. Heavy Portland core. Brutally disturbing in all the right ways. (1162 Dovercourt Road / Toronto, ON / M6S 2X9 / Canada / e-mail: metallic\_warlust@yahoo.com) - SP

#### Emergency Demo - featured on the December 12th program

This is a great new street punk band from Van-City that fuses the guitar sound

of INFA RIOT, 999, and the CLASH with the crooning of the BUZZCOCKS, the UNDERTONES and the SHOCKS. No wonder. The singer is none other than Fergus Macleod of the legendary STRIKE. Somehow he has re-located from the Highlands of Cannich Scotland to the rainy coast of Vancouver. And Fergus has gotten back to his roots with this little project. The STRIKE inspired the oi scene writing anthems like "Skinhead" and "Gang Warfare" which came to embody the sentiment of the movement. But EMERGENCY is potentially all that and more. All three songs from this demo are amazing and they cover generations of punk material as opposed to one era. I also understand that Mike of *Longshot Music* played bass on this recording. But Mike has moved to Brooklyn and Fergus has picked up bass duties. Aaron Brown of "Crash 'n Burn" radio informs me that have a full length of new material coming out on *Step 1 Music* out of the UK. I can't wait to here more. (e-mail: emergencyemergency@hotmail.com) - SP



#### The Endless Blockade Demo #2 - featured on the December 19th program

THE ENDLESS BLOCKADE played here in the summer. At that show they were about to lose their drummer. Before doing so they were able to record with their original drummer Ryo. This session was to become a full length release on *Sound Pollution* until the recording studio lost half of the tracks. This is what was salvaged from the session. Featuring former members of SHANK and CAPITAL DEATH, here is Toronto's power violence sensation, the ENDLESS BLOCKADE. (e-mail: ape\_militia@hotmail.com) - SP



#### Pilger "Silence" Demo - featured on the December 26th program

PILGER are a 4-piece from Southampton, England that remind me a lot of GO!. Lots of short songs, played straight forward and they have lots to say. A slight youth crew manner to their hardcore sound but for the most part these guys are deeply rooted in the hardcore scene. Hell the drummer runs a label called *Suspect Device*, so it doesn't get anymore obvious than that. To add to the GO! similarity the singer sounds incredibly like a re-incarnated Mikey Bullshit. Even the look of the CD is very bleak and minimal like a GO! record. Tony runs a label called *Suspect Device*, that has released a number of great releases from the UK, a split PILGER ep being one of them. PILGER reminds me of a more filled out version of GO!. (P.O. Box 295 / Southampton / SO17 1LW / England / e-mail: pilgerpunk@hotmail.com) - SP



If you have a demo or hear of a demo that would be appropriate for the show, please forward it onto us hear at: CIUT 89.5-FM c/o Equalizing X Distort / 91 St. George Street / Toronto, ON / M5S 2E8 / e-mail: equalizingxdistort@ciut.fm

### **Rabies / Den Za Dnem Split 7"**

Local fucks ain't worth shit. This record will pass by most people as they are more interested in the mundane and boring drab put out by the flavour of the month label rather than some 200% D.I.Y. slab of hardcore. RABIES slam out 7 songs of raw, primitive bass driven hardcore and punk. Catchy up front vocals and their fuzzed out sound remind me of some of the early Yugoslavian hardcore demos that I collected 15 years ago. DEN ZA DNEM thrash forth 5 songs of violent thrash. A raw hardcore attack with larynx skinning vocals. Both bands have great lyrics and are worthy of your support. In addition to a great 7" introduction to 2 bands you get lyrics in both their native language with English translations. If that ain't enough check out the 10 page "Scene Report" listing contact information for: bands, zines and newsletters, labels, distros, venues, shops and D.I.Y. recording studios. Fuckin brilliant!! A *Book Your Own Fuckin Life* for the Czech Scene wrapped around a 7" record. 5 labels co-operated in this release. (Bohdan Mach / Box 2 / 76361 Napajedla / Czech Republic) - CC

### **Rat Bastard "R.D.A." ep**

RAT BASTARD have the ability of smooth transitions similar to POISON IDEA, and they use them, but RAT BASTARD are a much more wreckless sounding. They remind me of DS-13, but with the ability to make their transitions fit seamlessly. However, RAT BASTARD fit a million different parts in a song like the FUTURES. And they have two vocalists that overlap screams at each other kind of like AUS ROTTEN. The lyrics are above average, very pointed, and on-target. This 7" has slayed me with how good it is. (Kangaroo Records / Middenweg 13 / 1098 AA Amsterdam / the Netherlands) - SP



### **Regress "Look Who's Pulling the Strings" ep**

REGRESS are a new band from Chicago featuring some scene veterans like Joe Losurdo, the only guy from LIFE SENTENCE with the integrity to give it up before they sucked. But without getting into the LIFE SENTENCE debate, the lyrics for REGRESS speak for their integrity with songs like "Sellout" and "We Gotta Protect the Scene". I know that "We Gotta Protect the Scene" isn't to be taken seriously, but "Flags and Slogans" and "Rent Strike, and "Faith Based Hypocrite" continue to bring up the serious issues that plagued us back in the 80's and continue to be plague us today like nationalism, affordable living, and religion. This is some great Reagan era style hardcore being produced by guys who were schooled on that stuff. "Nuclear Bomb" is a tribute to DISCHARGE, but their music for the most part sounds like ADRENALIN O.D. with a CRIPPLED YOUTH style crew on back up vocals. Instead of the material coming from kids trying to re-create an ideal, this is authentic 80's hardcore written recently. (Lengua Armada / 1010-1/2 Riverene / Santa Ana, CA / 92701 / USA) - SP



### **Scurvy Dogs "...it's all gonna end" LP**

Very manic thrash not unlike that of 17th CLASS from out this way. It seems to be a bit more inspired by greats like CHRIST ON PARADE or CRUCIFIX. Having released a demo and an ep prior to this, the full length seems like the right graduation for this budding Bay area thrash unit. (Inspired by Angst Records / 521 8th Avenue / San Francisco, CA / 94118 / USA / e-mail inspiredbyangst@hotmail.com) - SP

### **Severed Head of State "Charge Ahead" ep**

The fun thing about SEVERED HEAD OF STATE is that with each release, you don't know what to expect even though they have a sound that's pretty distinguished. They will sometimes lean on one of their wealth of influences so they don't recycle the same style. This three song dish appears to have been recorded on their lengthy European tour last year. The lone song on side one has a noticeably brighter recording because it's not particularly long, but it ranks up there as one of their best. Todd writes a cool guitar overdub on this one and you're sure to have the chorus "I was born to be hanged...I will never drown" stuck in your head all day. On the flip side is the title track which is solid, but doesn't really stand out and they end it off with a cool cover of APPENDIX's "Kuitenkin Kuolemme" that retains that raw Finnish sound, yet could be one of their own and was successfully translated to english which was probably no easy feat. (La Vida Es Un Mus Bm Active / WCIN 3XX / London / UK / paco@lavidaesunmus.free-online.co.uk) - JM

### **Shut Ups, The "Motorcycle Prom Dates" CD**

THE SHUT UPS, from Sheboygan, play a punk and roll sound familiar within the Wisconsin scenes. Although many garage-core rock n rollers will be able to draw out the subtle differences between them and their contemporaries like the

CATHOLIC BOYS and the STRONG COME ONS, I hear a more rock and roll version of 999. I think it has something to do with the singer's vocals which remind me an awful lot of Nick Cash. And although the SHUT UPS have some of that early driving punk crunch, they play with more of a twang then 999 fans might be used to. But Eric's vocals also remind me of PORCELAIN FOREHEAD, who are a little known band from Ottawa that had a great song on the P.E.A.C.E. comp. A posthumous full length by PORCELAIN FOREHEAD came out that really demonstrated the bands experimental side, but the singer Mike Hillis had a very unique style of singing. It totally reminds me of Eric from the SHUT UPS. So much so that the SHUT UPS remind me of a more straight forward rock n roll version of PORCELAIN FOREHEAD. But I doubt that reference will mean much to anybody. Stick with the 999 description. Fans of the RAMONES should note that there is a RAMONES cover on here as well as a cover of a tribute song to the RAMONES, but they still sound like 999 to me. (Motorcycle Prom Dates / 2218 N. 72nd Street / Wauwatosa, WI / 53213 / USA) - SP



### **Sick Terror "Eu Me Vendo Por Bem Mensos Do Que Voce Imagina..." LP**

Brazil's thrash sensations are back at it again. 24 new tracks of blistering new material some of which has also just come out on splits with MIHOEN and CATHODE. I'm not too into seeing material being recycled as 7" because what's the point. The splits do have some unique songs on them not found on this LP, but for fans of SICK TERROR there are a hell of a lot more unreleased songs found on this full length. For those not familiar with SICK TERROR they play breakneck youth crust in the vein of early VITAMIN X meets OHLO DE GATO with the vocals of LIMP WRIST. That's a pretty powerful combination of sounds. (Terrotten Records A/C Renan Fávero / Caixa Postal 8080 / CEP 90201-970 / Porto Alegre - RS - Brasil / www.terrotten.com) - SP



### **Stage Bottles "We Need a ....New Flag" CD**

Germany's favourite hooligans are back with a full length of new oi anthems to chant along with. Sounding as energetic and full of verve as the STAGE BOTTLES of the past the band delivers songs like "Real Skinhead" in an attempt to instill an anti-racist message with the subculture. And "Punk & Disorderly" should have been a song written ages ago, although not quite the unity song it serves more to demonstrate the differences in the two scenes. STAGE BOTTLES have been at it since 1993 forming out of the break up of BLAGGERS ITA. Politics have always been a big part of their sound and given that the band is a skinhead band it only makes sense that the anti-racist message is how this gets expressed. The new cover is a crushed swastika war medal demonstrating as much. The band is from Frankfurt Germany and with the resurgence in fascist ideals, the STAGE BOTTLES form an important anti-fascist alternative. What sets the band apart from the pack is Olav's saxophone. It gives the band an eerie BAD MANNERS feel to their skinhead punk beat associating them with anti-racist scenes of the past. But the



## **zine review**

### **Behind The Times Zine #2 & #3**

Do people read anymore? In a day when I am always looking for hardcore zines to read they seem to be coming fewer and fewer. Fear not they have not gone the way of *Flipside* as we still have staples like *Town Of Hardcore* and now *Behind The Times*. *Behind The Times* is becoming a real favorite - check issue #2 out with a great HAYMAKER interview and an informative interview with Ken of *Prank Records*. A history of LIFESBLOOD fuse the hardcore of the 80's with the current scene. Issue #3 has Part 2 of the interview with *Prank Records* and good interviews with CUT THE SHIT and FROMASHES RISE and record reviews. A historical piece about HERESY is included. Chris is enthusiastic about hardcore whether its straight- edge or the darker crustier sounds. A zine worthy of your support. (Behind The Times / 191 Benjamin Street / Schenectady, NY / 12303 / USA) - CC



band is a straight up hardcore punk band with loads of melody. Think BAD MANNERS meets the politics of ANGELIC UPSTARTS meets the sound of BLAGGERS ITA. (Insurgence Records / 2 Bloor St. W. Suite 100-184 / Toronto, ON / M4W 3E2 / Canada / [www.insurgence.net](http://www.insurgence.net)) - SP

#### State of Fear "Discography" CD

It makes sense that *Profane Existence* would release this as the Minneapolis label was responsible for introducing the world to STATE OF FEAR releasing the band's first two releases. STATE OF FEAR were a band from Minneapolis that released two eps and an LP within the span of two years. In actuality the band existed between '94 and 2001 and cranked out some of the most righteous progressive Scandi-thrash to ever hit this side of the pond. Full metal jacket hardcore complete with liberty spikes and self-screened patches. This is the stuff that defined hardcore at the time. STATE OF FEAR sound like a cross between AUS ROTTEN and HIS HERO IS GONE from the bygone era. By today's standards I would peg them as a cross between BLOOD SPIT NIGHTS and ARTIMUS PYLE. Great raging peace punk with a tinge of moodiness in their sound to give them depth. (Profane Existence / P.O. Box 8722 / Minneapolis, MN / 55408 / USA / [www.profaneexistence.com](http://www.profaneexistence.com)) - SP



#### Stockyard Stoics "Resistance" CD

This is the latest recruitment to the roots, rock rebel army. Drawing heavily on the sound of early CLASH and STIFF LITTLE FINGERS the STOCKYARD STOICS combine the right mix of anger and passion with punk smarts to make for a great listen. This four piece from Eugene, Oregon really dish out blistering punk that takes the vocals of the CLASH and combines it with the STIFF LITTLE FINGERS guitar sound and feeds it through that Berkeley renaissance sound that was so wreckless in nature and spawned bands like OPERATION IVY. This is not to say that the STOICS play some kind of blend of ska-punk, on the contrary. The sound of the late 80's Berkeley scene was very wreckless and energetic and embodied other bands like ISOCRACY, which seem more suited for comparison here. And the lyrics are a healthy blend of progressive minded analysis with youthful street smarts. It's like taking Dave Dictor's brain and putting it through the life experience of an 18 year old. For whatever reason, I can't stop listening to this disk. It reminds me of when I first discovered the first Clash LP or "Inflammable Material". (M.S.M. 1279 Records / P.O. Box 91 / 90576 Langenzenn / Germany) - SP



#### Stranglers, the "Norfolk Coast" CD

Okay isn't everyone making a comeback. Well some people claim to be and then bands like the STRANGLERS really have taken a hard look at what made them good and re-created it. Hugh Cornwell is not back in the band, but STRANGLERS fans should be no stranger to Paul Roberts' vocals who has been their singer for the last five LPs. He has really nailed it on "Norfolk Coast" sounding like an out of control version of Lou Reed. And Jean Jacques Burnel's bass is back up front pounding out a pogo beat in unison with Dave Greenfield's bouncy psychedelic-in chaos style of keyboard playing. "Norfolk Coast" is the marriage of the mean-ness of "Rattus Norvegicus" with the energy of "No More Heroes" and the sophistication of some of their later releases like "The Raven" and "The Gospel According to the Meninblack" before their years of experimentation. Right from the first song, "Norfolk Coast", this album feels like the STRANGLERS of old. Crazy meandering and spacey sounding keyboards play under a pounding bass beat and a sinister sounding vocalist. It is vintage STRANGLERS only to be followed up by the "Big Thing Coming" which can only be described as the lost tapes to "(Get a) Grip (on Yourself)". Almost note for note, the meandering keyboard replicates one of "Rattus Norvegicus" classics. Judging by the reviews in Europe "Big Thing Coming" will probably be the hit off the Stranglers 15<sup>th</sup> album, but "Norfolk Coast" is by no means a two hit wonder. "I Don't Agree" has all the verve of "No More Heroes" with all the defiance of school yard stand-offs in lyrics like "If that's okay with you I'd like to disagree." And lyrics like "Tried to tell Myself it was only a Phase" found in "I've Been Wild" speaks volumes to the punk experience, especially to us aging punk rockers who can't seem to shake ourselves from these roots. "Into the Fire" spews forth the same kind of precocious venom found in comments like "It's only the fuckin' rich who tend to be good looking" from "Ugly". Not only thematically, but also aesthetically "Norfolk Coast" oozes punk with songs like "Lost Control" in their off-kilter nature found in songs like "Hanging Around" or "Sometimes" or even of parts of "Down in the Sewer". And songs like "Dutch Moon", "Long Black Veil", and "Sanfte Kuss" speak



more to the mellower "Men in Black" sophistication. Mark Wallis, a producer for bands like U2 worked on this recording and a noticeable "Joshua Tree" influence is evidenced in the meditative "Tucker's Grave". This is a STRANGLERS record for fans of all the various incarnations of the band, particularly those who have been patient for their return of old. "Norfolk Coast" is the record we have been waiting for. (Universal Studios Canada) - SP

#### Totalitar "Wallbreaker 1986-1989" CD

This compiles a collection of TOTALITAR'S earliest material of their near twenty year existence which, I believe would offer something to both, people who never heard of them and people who do. If you are of the former, then I want to tell you that TOTALITAR are one of the best Hardcore/Punk bands to ever come out of Sweden (Therefore, the entire planet). These fellas had an unusual knack for writing songs that were both catchy and could thrash your d-brains out which were accompanied with well thought out Social and Political commentary. Truly a rare feat in any era. Whenever I hear Poffen's voice, I imagine that the music is also coming out of his mouth. Which makes for a pretty cohesive band with a strong front man. Throughout the bands existence, they never really deviated from their raw formula and it always remained exciting and their own. So, if you don't own anything by this band, "WALLBREAKER" is the cheapest and fastest way to make a crappy collection of personal music decent. For those familiar with these legends, this may contain some material which was previously sought after such as demo tracks, the "Lufslott" 7" which was humorous in hindsight, according to the liner notes included within considered "too developed", yet if someone sounded like that today, I'd tell you that it was some of the best stuff I've heard all year. Also, herein is their debut 7" "Multinationella Mordare", and a couple of tracks from the "Vand Dig Inte Om" session. Crucial Punk for Punks. (Armageddon / P.O. Box 56 / Providence, RI / 02901 / USA / [www.armageddonshop.com](http://www.armageddonshop.com))

#### Totsugeki Sensya "Change the Future" ep

TOTSUGEKI SENSYA sounds like a cross between SHIKABANE and DEMOLITION. Very tough sounding blown out vocals similar to SLANG. The hardcore is mid-paced rock in the burning spirits tradition, but with the tendency to meander outside of four four structures. The start and stop structure gives this a SHIKABANE feel. The production sounds a little overmodulated like TERRIBLE HEADACHE's track on the "No Fate, Volume IV" comp. (Lengua Armada / 1010-1/2 Riverene / Santa Ana, CA / 92701 / USA) - SP



#### Wake Up On Fire S/T CD

Thumbs up from the get go. This disc opens with powerful Kodo - influenced drums and breaks into apocalyptic doom. Heavily percussion driven this band layers a cacophony of influences to create a driving and haunting release. This is the disc that you want to be listening to as you drive on dark country roads. To add to the band's original sound they have even added a cello. I am listening to this disc for the 2<sup>nd</sup> time round. As I pop outside the full moons has lit up the backyard and the neighbors dog howls at the sounds of a passing Police siren. Goddamn everything is so right about this CD. This disc is on my new favorite label *Torture Garden Picture Co.* If you get a chance pick up the vinyl which includes a poster and a 7" x 7" booklet. A monumental release. (Torture Garden Picture Co. / Box 1098 / BelAir, MD / 21014 / USA) - CC

#### Victims "...In Blood"

Sometimes after seeing a band live after years of listening to their records, you get a renewed vigour for them. This may be the situation I'm at with reviewing "...In Blood" upon the seamless battering which was witnessed by many this summer when they embarked upon the U.S. Regardless, I think that this is VICTIMS best release to date picking up where they left off after "NERVERENDINGLASTING", this record retains more punch than their split with FROM ASHES RISE seemed to lack. What sets them apart from their Swedish contemporaries is that they can beat you a number of different ways. For one, they write catchy songs with sing-a-long, back up vocal choruses and hard hitting breakdowns that would traditionally appeal to those who prefer their hardcore on this side of the ocean. They have a dark element in the songwriting which lends to the lyrics which are pretty bleak with titles such as "Scars", "My Eyes", "The Answer" and "We Have Burnt our Bridges". All the while plowing through the rest of the fifteen tracks in a Scandi-D-beat thrash with lots of sneaky, yet swiftly played rock riffs which gives VICTIMS a distinct flavour which deserves to be heard. (Havoc / P.O. Box 8585 / Minneapolis, MN / 55408 / USA / [www.havocrex.com](http://www.havocrex.com)) - JM



### Vivisick "Landing to Brazil of Japanese Mother Fucker" CD

Here is VIVISICK's latest release. A full length of full throttle breakneck go-core. Take on part TOTAL FURY, one part old EXCLAIM, and one part SYSTEMATIC DEATH and what you get is ultra Nippon hardcore that will whip you into a frenzy and have you screaming "Bonzai" into the speakers of your boogie box. And VIVISICK will answer back. The band has call and response down to an art form. The lead singer is a high pitched skate crew shouter a la RAZOR's EDGE and the band answers him back in one of the best group shouts I have heard. VIVISICK's group shouters are a well trained bunch who get all the words right, shout in sync and don't try and flub the words because they know them. One more word about group shouting. VIVISICK have them happening all over the song, not just in what is supposed to be a chorus. This small detail gives the band great momentum. And makes them sound a lot angrier. In fact on repeated listens I started thinking of them of a Japanese version of RAW POWER. Like the opening guitar picking in "Border Line" sounds like an outtake from RAW POWER's "Fuck Authority". And there is some verbal rambling in the middle of "Thrash-Poach-Crashers" that makes them sound like "Furious Years" era Italian hardcore. But the band has all these fastcore elements too and so maybe a better way to describe VIVISICK would as a fastcore version of early RAW POWER. I should confess though that this is a collection of songs from the 1<sup>st</sup> and 2<sup>nd</sup> ep as well as the split with STRUCK and the comp tracks from the "Tomorrow Will be Worse" comp. Do I Care? Just bring on the thrash. (Laja Records / Caixa Postal 25519 / Vila Velha - ES / CEP 29102 / 973 Brasil / [www.laja.com.br](http://www.laja.com.br)) - SP



### Warhead / Order split 7"

This is rather odd pairing since I'm always told that the Japanese scene is more divisive than a book of mathematics. Anyways, WARHEAD keep us posted on how they are holding up after 10+ years and the answer is: Not too well. "Don't Give'n to Any Pressure" is a fuzzed out, mid-tempo number and after the opening scream, I kept waiting and waiting for it to rip me a new one, instead it ends in a rather flaccid and undistinguishable horn. Very disappointing!! ORDER on the other hand keep their tempo at mid range as well, but more upbeat as they draw their influences towards 80's Brit punk. On their "TAEP O' DONG" LP, vocalist Kohsuke, showed no trace of his origins and was a dead ringer for ONEWAY SYSTEM or OXYMORON, but here on the song "Space Junk" it's not as apparent, but you still get one catchy song with an acoustic and a rhythmic clap break half way through. I noticed that this split wasn't recorded at "Our House" and it certainly shows because the overall production is exceptionally dull for an *HG Fact* release. (HG FACT / 105,2-7-15 Yayoi-cho / Nakano, Tokyo, 164-0013 / Japan / [www.interq.or.jp/japan/hgfact](http://www.interq.or.jp/japan/hgfact)) - JM



### Witch Hunt "...As Priorities Decay" CD

WITCH HUNT are a 3-piece from New Jersey. I'm not quite sure how to describe their sound as they seem to be a hybrid of hardcore styles. Sometimes they are playing fastcore with tripping fast drums and blazing fast riffs like on "I Am Guilty". Sometimes they sound like moody hardcore with sweeping guitar parts and off time rhythms. Sometimes like in "Access Denied" or "Mindless Identity" WITCH HUNT sound like a mix of the two styles. Other times, like in "Sick Game", the band plays moody introspective sounding emo-crust in the vein of REMAINS OF THE DAY. Mostly WITCH HUNT plays a ripping thrash style, but they do accent it with moody styles of hardcore. (Profane Existence / P.O. Box 8722 / Minneapolis, MN / 55408 / USA / [www.profaneexistence.com](http://www.profaneexistence.com)) - SP



## rumourmill

*Lengua Armada* has sold out of the REGRESS ep, but Martin is hard at work on his next batch of releases which may include i) a band from Israel featuring ex-DIR YASSIN and NEKAI NATZA; ii) HUE AND CRY - a band featuring women from MRR; iii) LOS INVASORES - an old punk band from 1985; iv) a re-press of the BOXED IN LP, v) OUTRAGED - a band from Northern CA similar to SIN ORDEN; vi)

the last of the "Histeria" comps which will be pretty incredible; vii) Martin's new band - HARTO; and a 7" or 12" by BROKEN NEEDLE \* CAREER SUICIDE will be backing Greg Dick as the DREAM DATES to do some special one-off gigs in Southern Ontario known as the SUICIDE DATES \* A movie about the RAVING MOJOS has surfaced with footage from shows at the Turning Point and the Masonic Temple. The film is titled "Mannish Boy" and was shot by the bass player's little brother Paul Fox. \* DANKO JONES will be doing a spoken word album to be titled "The Magical World of Rock" which should be hilarious. It will be released by *Bad Taste* in Europe and on Danko's own label here in North America. This will be followed up by a DVD of live Danko material titled "We Sweat Blood" \* Joe Losurdo formerly of LIFE SENTENCE and recently of REGRESS is working on a documentary about the Chicago scene called "You Weren't There". He hopes to have a cut of the film ready in the spring and it will feature footage with the EFFIGIES, A.O.F., NAKED RAYGUN, STRIKE UNDER, SILVER ABUSE, SUBVERTS, and others \* *Hardcore Holocaust* is releasing a full length of all new RAJOITUS material to be called "Hat Mörker Amfetamin". As well, Jay will be re-issuing some ANTI-CIMEX material. *Hardcore Holocaust* has relocated to Austin, Texas \* *Schizophrenic Records* will be releasing a 7" by MUTANT, a Japanese band that they saw at a free outdoor concert when they visited Japan last year. They knocked them on their ass and it might just do that for you. Having heard it in one of our demo feature segments their demo was top notch. Craig has also confirmed that he will be releasing an ENDLESS BLOCKADE split with RUNNING FOR COVER. That will be a battle of power violence titans once again pitting Toronto against Buffalo. And if that wasn't enough, Craig will be releasing a 9 SHOCKS TERROR DVD of the band through various incarnations, band members, and near riots. \* I just heard from Clif Hangar of the FREEZE that there is one more *Dr. Strange* re-issue in the works which will contain material from "Misery Loves Company", "Five Way Fury" and material off splits they did with KILLRAYS and the BOLLWEEVILS \* *Kangaroo* will be releasing the DIRECT CONTROL demo as a double ep sometime in the near future. \* A benefit comp for Parkinson's Disease entitled "Planting A Seed" is out and features materials from CRISPUS ATTUPTS, CHAINSAW, EVERYBODY'S ENEMY, HE WHO CORRUPTS, VOETSEK, DAMAGE DEPOSIT, CONGA FURY, DEADFALL, HOLIER THAN THOU?, ANY LAST WORDS, ROBOT HAS WEREWOLF HAND, GEORGE HARRISON and many more. Order the comp through Roger Pacheco / P.O. Box 40392 / Albuquerque, NM / 87196-0392 / USA \* GUDON discography CD is out on *Blood Sucker Record*. 1st Press comes with a bonus DVD. \* All Crusties Spending Loud Night gig has been announced. It will be held at King Cobra this year. The line up includes FRAMTID, LAUKAUS, KRUIW, DEFECTOR, POIKKUS, and 3 others. Unfortunately, the same night at Juso Fandango, the Burning Spirits Winter tour with EXTINCT GOVERNMENT and ORDER at Namba Bears Smack Your Chains gig series with NIGHTMARE and WARHEAD. Crazy night... \* ex-ORDER members have a new band, J.U.U.M. Think a harder version of ORDER. It's quite a good demo. Watch out for future releases... \* *Blood Sucker* has also released a new DSB CD. It is a pseudo best of with 3 or 4 new tracks. The packaging, as with all BSR releases is fantastic. \* NIGHTMARE has printed both NIGHTMARE shirts and SMASH YOUR CHAINS shirts. Both look hot. \* *Gloom Records* will be doing a FOURTEEN OR FIGHT LP, a RITES 12", a BOMBUILDER 7", a JBA LP, a SICK AND TIRED 7", and a WAKE UP DEAD / the JURY split. \* *Instigate Records* will be releasing a Stockholm Attack split ep between SUNDAY MORNING EINSTEINS and MARTYRDÖD \* *Audio Fellatio* will be releasing the last four BLACK DONNELLYS songs as a second ep hopefully before years end. \* John Peel died of a heart attack while on a working holiday in Peru. The long standing radio announcer on the BBC was honoured on the BBC by playing his favourite song "Teenage Kicks" by the UNDERTONES. \* *Rival Records* has changed their name to *Rivalry Records* due to some sort of legal battle \* *Art of the Underground Records* is doing a split release with *Third Party Records* on the anxiously anticipated STILL ILL ep \* *Instigate Records*

out of Sweden is working on a new split LP of DISKONTO material \* VIVISICK have a website which is <http://vivisick.nobody.jp> \* new NIGHTMARE CD is due out in a few weeks (*hardcore kitchen records*, which is also a kick ass record store in Kobe). 8 new songs. The same label will also re-release of some of the older recordings (split with CONCRETE SOX, {"thrash of the eye gorilla" tracks and i believe the LP, but not 100% sure on that). And NIGHTMARE will be touring the states in March or April. About a week on the west coast. Billy *Partners in Crime* is doing the tour. \* CONSTRICTED should have a new LP out on *HCK records* as well sometime next month. \* The HISATAKA LP should be out soon on *Jerk off Records* (Ikeda from the FUTURES label). \* The NEW ORDER ep is out on *HG Fact*. \* a new CONCLUSION ep is available from *Overthrow Records*. \* I've seen bootleg copies of the "My Meats Your Poison" comp and the "Thrash til Death" comp floating around. I don't know if they are available in Japan only tho. All Crusties night is slated for Dec 11th in Osaka. That same night in Osaka, there is a burning spirits gig, a smash your chains gig and a REALITY CRISIS gig. Crazy. Four good shows in one night. \* The KRUIW demo CD was released on ep by *Partners in Crime*. \* Susperia (ex SPASMO and JELLYROLL ROCKHEADS) just released a demo CD. \* ROM has a new demo CD out, but I believe it is ultra limited. \* The next release by *Commitment Records* is an Italian band called the MIRACLE \* *Insurgence Records* has just released an anti-fascist street punk comp entitled "Project Boneyard" in response to a racist campaign in the States to distribute a white power comp for free. The white power comp is part of a campaign called "Project Schoolyard USA", which is where the name of the *Insurgence* release is derived from. The comp features tracks from CLASS ASSASSINS, FIGHTING CHANCE, FINAL FOUR, FATE 2 HATE, the STAGE BOTTLES and the OPPRESSED \* VIVISICK will be self-releasing a DVD of live footage from their recent tour in Brazil \* The Brazilian tribute by Finnish thrashers, FORCA MACABRE are working on their next full length and will be touring Europe in the next little while \* Moe's Tavern, the same place where the last HAYMAKER show was and the LEFT FOR DEAD reunion show was has closed due to some sort of sewage leak \* And speaking of LEFT FOR DEAD, one of their early guitarist, Phil Fader, just died in December. He passed away at night unexpectedly. A series of benefit shows are being organized to help his family.

## show listings

### FRIDAY JANUARY 7th

@ Sneaky Dee's - 3TARDS, BLACK DONNELLYS, THE EIGHTY SIXERS

@ Rivoli - THE MIDWAYS, THE GLADS, THE PAULS

### SATURDAY JANUARY 8th

@ Sneaky Dee's - BFG, PSYCHOACTIVIST, THE WHORE MOANS

@ the Underground (Hamilton) - THE VAPIDS, THE JOHNNIE 3, THE LEBOWSKIS

### FRIDAY JANUARY 14th

@ the Underground (Hamilton) - ACTION HIGH, THE CREEPS, PG-13s, PANTYCHRIST

@ Bloomfield Town Hall (Bloomfield) - POLIDICKS, SQUALOR (from Montreal)

### SATURDAY JANUARY 15th

@ the Underground (Hamilton), 6:00 pm, All Ages - B.R.I., NON-PASSIVE RESISTANCE, DIE HARD LOSERS, THE JOLLY ROGERS, EAST COAST SPECIALS

@ Planet Kensington - PSYCHOACTIVIST, POLIDICKS

@ the Underground (Hamilton), 9:45 pm - THE ENDLESS BLOCKADE, CONCRETE TANK, DISCUNT, GUNNER HANSEN (formerly Send More Cops)

@ Call the Office (London) - BLACK DONNELLYS, PANTY CHRIST, 3TARDS

### MONDAY JANUARY 17th

@ Silver Dollar - BBQ & KING KHAN (x-SPACESHITS/LES

SEXAREENOS), BOY BALLZ, THE BAYONETTES

### FRIDAY JANUARY 21st

@ the Underground (Hamilton) - LIAM FADER TRUST BENEFIT w/ CAREER SUICIDE

### FRIDAY JANUARY 28th

@ the Underground (Hamilton) - DIRTY BIRD, THE BELLA BOMBS, NO REASON

### THURSDAY FEBRUARY 3rd

@ Silver Dollar - BBQ & KING KAHN, NIGHT TERRORS (Wisconsin, x-Mistreaters), BRUTAL KNIGHTS

### FRIDAY FEBRUARY 4th

@ the Casbah (Hamilton) - TIJUANA BIBLES, SKIN TIGHT OUTTA SIGHT BURLESQUE SHOW

### SATURDAY FEBRUARY 5th

@ Cathedral, All ages, \$8 door, 7:30 pm - SOCIETY INTERRUPTED, FULL CLIP ORCHESTRA, UNDERAGE MOUTHFULS, MURDERSQUAD T.O., THE ANTICS, DOWNBELOWS, THE3TARDS

### SUNDAY FEBRUARY 6th

@ Studio 3, 10:30pm - DISCUNT

### THURSDAY FEBRUARY 24th

@ the Royal, 9:00pm - The Dion Conflict Archives Presents GUARDIAN OF HELL (Italy 1980) Feb 24th @ 9pm @ the Royal cinema Starring: Staring: Franca Stoppi, Carlo De Mejo. Director: "Stefan Oblowsky" (aka: Bruno Mattei) Also known as "The Other Hell", Italy's dimestore version of Fulci (Mattei) directs this wonderfully tasteless piece of nunsplotation fun. Father Vallerio (Italian horror veteran, Carlo de Mejo) goes to a convent to "investigate" the strange goings on and killings within a convent. Could it be the paper mache devil? A virgin nun? Vile and tasteless, this collection plate of poor taste also features recycled music by Goblin and features such fantastic lines as, "The genitals are the door to evil!". Sex, zombies, dolls, embalming would all have Maria Von Trapp running for cover! Included in the evening's fun are ultra obscure shorts and an intro by Dion Conflict make this a ONE TIME ONLY SCREENING. It will convert you to the convent!

### SATURDAY FEBRUARY 26th

@ Bloomfield Town Hall (Bloomfield), POLIDICKS, I HATE SALLY, A DYING RACE

### THURSDAY APRIL 7th

@ the Trashetria (Guelph) - ANTI NOWHERE LEAGUE, THE ANTICS

### SATURDAY APRIL 20th

@ the 360 - THE OPPRESSED, THE PROWLERS, THE CLASS ASSASSINS, THE FALLOUT

*If there is a show that you know about that isn't on this list, please forward it onto us at [equalizingxdistort@ciut.fm](mailto:equalizingxdistort@ciut.fm).*

### - Chicago Fest -

#### FRIDAY MARCH 25<sup>TH</sup> and SATURDAY MARCH 26<sup>TH</sup>

Pulaski Park Fieldhouse (419 W. Blackhawk)

ANY LAST WORDS (Minneapolis)  
BASTARD SONS OF THE APOCALYPSE (Austin)  
CARDIAC ARREST (St. Louis)  
CAUSTIC CHRIST (Pittsburgh)  
FORWARD TO DEATH (NJ)  
HIT ME BACK (LA)  
I ACCUSE (Michigan)  
MY REVENGE (VT)  
RAMBO (Philly)  
RIISTETTYT (Finland)  
SIGNAL LOST (Austin)  
STILL ILL (Buffalo)

For details or maps you can check  
<http://www.geocities.com/chicagofest05/>