

EQUALIZING X DISTORT

Volume 8, Issue 2

April 2008

HARD CHARGER are a 3-piece d-beat band out of Fredericton. They have a demo out and were travelling through Toronto in the fall when we were able to convince them to drop by the station. Here is what transpired.

Introduce yourselves and tell us what you do in the band ?

Dave (D): I'm Dave and I play bass.

Tom (T): Tom. I play drums and do some singing.

Tery (Tr): I'm Tery and I do some singing and play guitar.

How long has HARD CHARGER been around for ?

Tr: We did our first show last March.

Were you guys in any previous bands before?

D: Tom and I play in IRONFIST as well.

T: I played in some other bands from the east coast.

Tr: Dave was in the SKALAGWAGS, ABOLISHIT, EIM CITY DEATH CULT.

D: Tery is in the ARGENTOS.

T: Brian Adams.

D: FUCKIN' DIE ALREADY. We have a band called FUCKIN' DIE ALREADY. We've been around I guess. It's all band whoring where we're from.

How did HARD CHARGER form ?

D: Tom and I were playing in IRON FIST and we did this big tour and JD, our guitar player in IRON FIST, doesn't like touring as much as we do. He gets anxiety with his wife at home. So Tom and I just started another band just to get back on the road.

Tr: I don't get anxiety.

And you recruited Tery ?

D: Yeah we recruited Tery.

What was the idea behind the HARD CHARGER when you first started ?

T: Play real fast rock 'n roll with a bit of a crust edge to it.

Who do you consider influences ? I noticed on your myspace site some things but I've heard some different things here tonight.

D: I listen to a lot of GLASS TIGER, MOLLY HATCHET, HONEYMOON SUITE. LOVERBOY ?

D: EUROPE. "Final Countdown" is the best song ever.

But seriously, who do you consider influences on the band ?

Tr: MOTORHEAD. WOLF PACK. ZEKE. Lots of d-beat, rock 'n roll, and drinking.

You have a CD out. What have people said about it ?

D: No reviews really, we've just been selling them at shows and stuff.

Have people given you some feedback on it?



Tom on drums facing Dave and Tery on bass and guitar respectively.



T: Everybody seems to be into it.

Do they go along with the MOTORHEAD, ZEKE, WOLF PACK thing ?

Tr: they have to.

If you had to limit your record collection to five punk releases what would they be ?

D: I like old BLACK FLAG stuff a lot. "The First Four Years" is one of my favourite things. The MINOR THREAT discography. Those are two albums that I got into when I was 13 or 14 that got my into this stuff. And just going to shows and seeing local bands. I guess that was a big influence.

Was there any local bands in particular ?

D: Back in the day SILOS was a big band in town. BATTLE OF 13 from Moncton.

Anyone else want to weigh in ?

T: ZEKE. Can't live without a ZEKE CD. A MOTORHEAD album. Some AC DC. Maybe some Bon Scott era AC DC. Some BLACK SABBATH but I guess that's not so much punk. Playing them on 45. The first DAYGLOS

album.

Tr: Old thrash. Some SACRIFICE and stuff.

You started talking about the old scene in Fredericton. What's it like ?

D: There's a lot of great bands. There's always been great bands.

Tr: Lots of different styles too. There's always been great bands there. Venue wise it's a little bit hurting. There is not a lot of places to play.

Are there any house shows or anything like that ?

Tr: None at all.

Are there any record stores or anything ?

D: There is Back Street Records. It is pretty small. It's maybe about the size of the room. They don't do shows or nothing there. They got some good records and stuff.

What about throw out some names of some bands that we should pay attention to.

D: SUPER DESTROYER right now is a great band.

You were saying this is Grant Forsythe's, of NIEGHOUBHOOD WATCH, new band.

D: Yes. They are a bunch of old dudes. John, Junior from ABOLISHIT....

What do they sound like ?

D: They are a dirty rock 'n roll band I guess. Kind of like the HOOKERS or something like that. They are pretty cool. There is a band called COOTER SUNRISE from St. John. IRON GIANT from Moncton. There is GALACTUS from Moncton. IRONFIST and Tery's other band ARGENTOS.

I noticed you all take turns singing. Does



LEFT TO RIGHT: Tery, Tom, and Dave.

that mean you guys ... is there just one songwriter ?

Tr: No. It pretty much works out equally.

Do you guys write your own lyrics for your parts ? How does that work ?

T: I write most of the lyrics. I just think of stupidest things usually and write songs about them. Things that most hardcore bands probably don't write songs about.

Well that's good though. You want to be unique right. And what are some of the things you sing about ?

T: Mad Max. Dale Earnhart Senior. Skateboarding.

Tr: Stolen beer.

What would be your favourite HARD CHARGER song from a lyrical standpoint and why ?

T: I like "Thunder Toke".

What's the song about ?

T: It's about how DRI makes me happy. Doing thunder tokes and eating cheese burgers. That is the best.

Tr: "Beer Bandits" is pretty cool. It's about this dude from New Brunswick. He was a truckdriver for Moosehead. He stole a beer truck and ...

Was this recent ? Like in the last couple of years ?

D: This was only a couple of years ago and someone did it just a couple of months ago.

I remember hearing something about this.

D: He's kind of a local hero.

He's from New Brunswick ?

D: Yep. We ended up with a lot of cheap beer at the time. A lot of Spanish cheap beer. A beer truck with imported beer destined for Mexico so it was all Spanish beer floating around. You had to watch what you did with your empties

because the cops were always looking for these Spanish beers. You had to crush the cans.

That's funny. Tery do you have a song ?

Tr: "Wine War" for sure. It's kind of personal, like a drug type of song about being addicted. It's probably the only serious song we have written.

You have a CD out. How long ago did that come out ?

Tr: May or June. We recorded it in May and did a little tour in June of Ottawa and Montreal and we got up here that time.

T: And Trois-Rivieres.

D: So we just put it out so we had a few

CDs for shows.

Did you record it in your space or ?

D: Yup.

So it's pretty much DIY.

D: Yup. We recorded the drums in his dad's garage where we rehearse. We recorded the

EQUALIZING DISTORT

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EQUALIZING-X-DISTORT MONTHLY is an extension of the weekly radio show heard on CIUT 89.5 FM every Sunday nights from 10:00pm 'til midnight (Participants: Dave Brown, Stephe Perry, and Mark Rodenhizer).

The show dedicates itself to the underground hardcore punk scene. There is a particular emphasis on international releases in the developing thrash, power violence, straight edge, retro punk, garage, Killed By Death, the crust, and oi scenes, which means we play material like Death Before Work, Iron Lung, Go It Alone, Germ Attak, the Daily Void, 999, Hellshock, and the Restarts.

There is a weekly demo feature (paying homage to the cassette format), weekly event listings, and a monthly top 10 retrospective look at new releases.

Equalizing-X-Distort

CIUT 89.5 FM

Sundays 10:00 pm - midnight

21 Foundry Avenue, Unit 5

Toronto, ON

M6H 4K7

Canada

Request Line: (416) 946-7000

e-mail: equalizingXdistort@ciut.fm

Website: www.ciut.fm



CIUT 89.5 FM - "Equalizing Distort" Top 10 Hardcore Releases for February 2008

Band	Title	Format	Label
1. NIGHTMARE / SKITKIDS	Self Titled	ep	HG Fact
2. BOMBENALARM	"No Mistakes"	LP	Hate
3. ENDSTAND	"The Spark"	CD	Combat Rock Industries
4. UNKIND	"Hangen Syliin"	CD	Combat Rock Industries
5. LEGION666	"Black Goat Armageddon"	LP	Schizophrenic
6. AKUTARE	"Riot City"	ep	Schizophrenic
7. THE DAILY VOID	Self Titled	CD	Dead Beat
8. FORBIDDEN TIGER	"Magnetic Problems"	CD	Dead Beat
9. FUNCTIONAL BLACKOUTS	"The Very Best of the Monkees"	CD	Dead Beat
10. EVAPORATORS, THE	"Gassy Jack and Other Tales"	CD	Mint

Equalizing Distort can be heard every Sunday night on CIUT 89.5 FM at 10:00 pm. The top 10 countdown can be heard in its entirety, complete with previews of the picks and analysis on the previous month in hardcore, on the last Sunday of the month.

bass at my place and the guitar and words at his place so its kind of done at a few different places.

Do you have anything else coming out soon ? I was reading something about a DISCLOSE comp.

D: We have a song on a DISCLOSE comp. I'm not sure what it is. We haven't recorded it so we haven't figured out what song we are doing.

I was going to ask you what song you were going to do because they do so many songs?

T: "Crawl in Chaos". I think it's off a 7" but there is a tape comp. It's all demos and 7"'s they put out. It's definitely on that.

Tell us about the comp because I have never heard of it.

T: I don't know too much. It's put out by a guy in a band called ABUSO SONORO from L.A. as well and a whole bunch of other bands. I think there is 20 bands.

Is this a recent project because the dude died ?

T: Yes. I believe the guy did an ANTI-CIMEX tribute as well. It's supposed to come out on LP and CD, eventually if it works out.

Do you have anything else in the works ?

D: I imagine we are going to try and do a full length or a 7" or something and we have a bunch of songs that we haven't recorded yet so once we get home that's going to be the next thing we focus our attention on during the winter time. We don't usually want to spend too much time on the road at this time so we will probably be recording.

It's a shitty time to be in a band especially in Canada. Are there any other covers you do ? I was looking at your set list and I saw a song called "Hellbound". Is that the Montreal band ?

D: No. No. We do a cover of "Youth Gone Wild" by SKID ROW. We didn't do that



Dave on bass and Tery in the Lemmy pose.

tonight.

Tr: We are working on a HELICOPTERS cover at one point. It's a little bit different.

Well it fits in with the ZEKE side of you. I think it makes sense. I heard something about possibly going to Europe. Is that something you are doing ?

Tr: Oh yeah. We'd like to.

Is it true or just a rumour ?

Tr: No. We are going to try our hardest to do that.

Is it Europe or England or

Tr: Europe. We will probably try for Sweden or somewhere big hopefully.

T: In the fall or summer if everything comes together. We will probably do some more of Canada in the spring. Hopefully Newfoundland, too.

Are you on tour now ?

T: Yes.

How long have you been out ?

T: Four Days now.

And how long are you going to be out for ?

T: Eleven days all together.

Where is the farthest west you are going ?

T: I guess Windsor will be the farthest.

D: Yeah, we're going south now. Southern Ontario and then Kitchener and then Windsor and then we are coming back up.

And how's it been so far ?

D: It's been great. The first night we played with the UK SUBS in Montreal.

How was that ?

D: It was pretty cool. There was

a lot of people out.

Tr: Lots of thrashing punks.

D: Lots of kids with spikey hair. It was pretty cool. And we played a house show in Ottawa. That was awesome. We had last night off. We went and saw MUNICIPAL WASTE. To have a night off that's a good night to have off.

Any stories ? Anything crazy happen to you so far ?

D: The door fell off the van. The sliding door. **And you got denied at the beer store today.**

Tr: My ID is apparently not good enough for Ontario.

They just think you look too young.

Tr: And what else for stories. Not so much yet for this tour. There's a lot of shitting and pissing and bad behaviour.

It's still early days.

Tr: Tonight will probably be a different story.

How can people get in touch with the band?

T: Through our myspace page at myspace.com/hardchargermusic.

Or

Tr: Snail mail Tom ? Do you want to give out your home address ?

T: Not especially.

Tr: Send your pipe bombs to Tom at

T: We could e-mail struggles999@hotmail.com. I guess that would be the best way to get a hold of us. As for mail you have to get in contact with us.

D: I never give out my mailing address because I move so much. Any mail I get I just get sent to my folks home.

They can get the pipe bombs. Any last comments ?

Tr: Play fast music.

T: Listen to MOTORHEAD religiously.

Good advice.



Tom double timing on drums and vocals.

BOULEVARD TRASH were at the station back in the summer of 2006. So this is slightly old, but it still captures them and what they are about. At the time **BOULEVARD TRASH** had just released a demo. Right now they are working on a ep. Interview responsibilities undertaken by Mark Rodenhizer.

To get us started, just tell us who you are and what you do in the band ?

Dave (D): My name is Dave and I play bass and do backing vocals.

Lindsay (L): I'm Lindsay and I play guitar and sing some songs as well.

Bobby (B): I'm Bobby and I play drums.

Jesse (J): I'm Jesse and I play the geetar and sing.

And what bands were you in before if any ?

J: I played bass in ACTION for a while and played guitar in a band called THE HIDDEN that kind of went nowhere. Played with ANGELS, SAINTS & HEROES.

Anybody else ?

B: Yeah me and Dave are in a band called TWO MINUTES TOO LATE. We played for a few years.

Lindsay ?

L: I never played in a band before.

J: She played with her brother once.

I don't want to hear about that. It sounds like a disgusting story.

B: It was a great show.

What was the cover ? How much did you pay to see that show ? Okay nobody gets it.

J: No. We get it.

Okay. Did the old bands that you were in play a part in BOULEVARD TRASH forming or else how did this band come together ?

J: Well Bobby and I knew each other from playing shows with each other's bands playing on each other's bills. We were always talking about starting a band. Our influences and styles kind of met with each other. He knew Dave and I knew Lindsay. The rest is history. **And when was that ? When did you guys form and how ?**

L: It was like a year and a half ago.

J: We met on the street, ate some pizza, an immediate bond was formed.

Okay, if pizza is involved I accept. And then how did you guys come to pick your name ?

J: That was many failed attempts at trying to chose a good name from everything to anything. I don't know how we decided this was to be the name. At practice someone suggested it and that was it.

L: I think you just decided on it.

J: Did I ? It was like that fits for now and it just stuck. And I think we had a show which was that weekend.

That tends to happen and then you are stuck with it. Are you happy with the name still ?

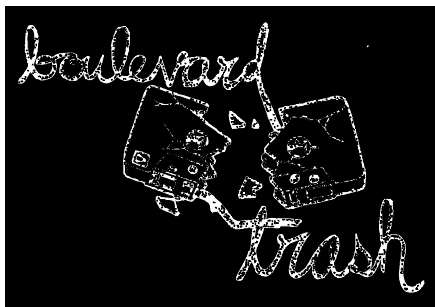
J: No.

B: Jesse hates everything.

J: You're out of the band, Bobby.



Jesse in the orange mic with Lindsay and Dave in the background.



You guys said you had similar influences. That's how you guys came together. What are those influences ?

D: I think we all showed up to the first practice with CLASH shirts.

B: Yeah I think that happened.

J: Or it was three out of four.

B: Who wasn't wearing one. Was it me ?

L: Me.

J: It doesn't really matter. We all own CLASH shirts. Influences are the obvious, plus stuff like DUSTY SPRINGFIELD, MARVIN GAYE, JACKSON 5, KING KHAN — A sort of common ground, and we started working from there.

I don't believe that because you just heard KING KHAN like a week ago.

B: I played a show with them in Montreal.

Did you ?

J: Yeah, so shove it pal.

What have people said you sound like ? And then conversely what do you hope to sound like ?

J: The boys from SDS say we sound like street garbage.

D: Someone thought one of our songs was a NEWTOWN NEUROTICS cover so that is quite flattering.

What are you going for stylistically ?

J: I write the bulk of the songs but it is just a skeleton that I bring to practice and we work with it from there. We just want to sound like what we like.

D: Our newer songs are a lot different from our older songs.

B: We don't really have a goal to sound like this band or that band. We try to shove our instruments together and make something good out of it.

J: Yeah we try to avoid being a blueprint band. I don't know if we succeed or not.

Okay with that very non-specific answer if you had to limit your record collection to five records what would they be ?

J: CLASH discography minus "Cut the Crap".

Okay if you had to not answer the CLASH which I was even going to say in the beginning with say something else. Or give me at least three other records ?

J: BOB DYLAN "Highway 61 Revisited", EXPLODING HEARTS "Guitar Romantic", and the LIBERTINES "Up the Bracket".

Anybody else ?

B: RIOT99 "Destroy the City", BAYONETTES the

self-titled....

Your just kissing ass because all these people are in the room.

B: ANGELS, SAINTS & HEROES the new one they got coming out. CLASS ASSASSINS.

Lindsay how about you ?

L: My top record changes daily.

Okay but just give me some answers.

L: I am really into the RIFF RANDALS these days. The new song "Recycled Boyfriend" is similar to them. I am getting really into the



LEFT TO RIGHT: Bobby, Jesse, Dave and Lindsay in the stone studio.

LIBERTINES as well. And the CLASH of course.

Okay one more.

L: So demanding. SOCIAL DISTORTION.

Dave De0 ?

D: I would say the "Harder they Come" soundtrack. The DEAD BOYS "Young, Loud, and Snotty" and the white album.

This will do. Thank you. Okay who writes the lyrics and what are some of the things you sing about ?

L: I sing about boys.

Do you write songs for Jesse and make him sing about boys ?

L: No.

That would be awesome.

J: Actually one of the new songs is kind of ... but not at all. We'll work it out though. I write the bulk of the lyrics. It's a common misconception but I wrote "Lindsay's Song,"

and then she made it better.

L: It's about boys.

J: Yeah. We'll stop right there. Some of the lyrics are just tongue and cheek. Just a play with words.

D: Trivial Pursuit cards actually.

J: We played Trivial Pursuit during band practice and "Case of Fits" was born out of the question "Who was Dick and Jane's younger sister ?" It was Sally so we wrote a song about her. We got the question wrong, by the way.

B: Who was that though ? Was it from a book or something ?

J: It's "See Spot Run". Apart from that we have everything from social commentaries like in "Liberation" and in "What's Going On ?"

What social commentaries might those be?

What are some of the titles from your songs.

We will see what we can pull from there.

L: "What's Going On ?"

So what is going on ? What is the answer to that question ?

J: Well at first it was a MARVIN GAYE cover and then it reached a point where ...well I wrote that song in response to the riots that were going on in France... There is one line 'Think man. Look around. Millions of people crash to the ground where buildings grow up to the sky ?'

How about we look at the other band members and ask them what their favourite song is lyrically and see what they can bring to the table as far as how they interpret your lyrics Jesse ? So lets start with Dave because I can see him and he is over here.

D: I enjoy Jesse's lyrics.

Yeah, but what's your favourite song and talk about why ?

D: It's not my favourite song but "Inertia" deals with stupid arrogance and scene politics

and issues like that. "What's Going On ?" has a lot of clever general references to human plight that you can apply to other situations. And "Liberation" is inspiring.

Lindsay, how about you ?

L: My favourite songs is "Lindsay's Song" because I actually get to sing it. I like singing about light hearted things I guess and not so much about the situation in Darfour or whatever. I think it's important but it's not what I'm into. I want to sing about what I want to talk about like what is going on in my personal life or whatever. That's what I like to put out there.

Do you think it gives a good balance between the more outright political stuff and the personal songs ? Do you think it livens things up for a minute or two ?

L: Yeah. Yeah. We definitely need those songs like "Lindsay's Song" or "Recycled Boyfriend" or "Trash Trash Trash". It's more fun and people can dance to it.

Okay how about Bobby ?

B: I don't know. I like them all.

No. No. This is where you specifically pick one. Anyway. I am very disappointed in you Bobby. The demo is done finally.

B: Yes. Done.

Let's talk about it.

J: Well Dave and Lindsay went away to Montreal to pursue education. And now Bobby is leaving because he wants to.

L: He is moving in with us.

J: We're going to have me in Toronto and them in Montreal and that is what it is. We recorded last summer, and since then I've been chronically ill, so it made finishing kind of tough.

L: So basically it has taken along time for us to put it together. We wanted to change a lot of stuff in terms of the vocals and everything and just because Jesse has been sick all the time it has taken us so long to finish. And because we were all away and we wanted to be together and get it right so that's why it took us eight months.

J: It was a lot of give and take. Pass around. Musically we had to do a few things.

D: Driving for perfection.

Now that the demo is done what are you guys going to do ? Is there a plan to record more ?

L: Yeah. I think one of our goals for the summer before we all go away again is to record some of the new songs we had in the works. I don't know though because it took so long last time.

D: It might not be for a release. It might be for a demo so we can hear what's going on.

Okay, other than that what else are you working on in the near future ?

J: Several shows. We are in the midst of booking an American tour. Eleven days in nine cities.

B: Everything will be up on our website at boulevardtrash.com.



Bobby

Best Compilations

We are always on the look out for good comps. Comps are good introductions into scenes, genres, and good hardcore. Some of my first hardcore records were comps, which is why they continue to hold a dear place in my heart. “Welcome to 1984”, “Not So Quiet on the Western Front”, and the “P.E.A.C.E.” comps to name a few. Here are some of the better comps of 2007....

1. **“Propaganda is Hippies”** LP (Kamaset Levyt) - There were so many Finnish comps out last year, but this one was the best of the lot. So many good bands and a throwback to the “Russia Bombs Finland” comp. It even looks like “Russia Bombs Finland”, Featuring the likes of KIELTOLAKI, VIIMEINEN KOLONNA, VAAKINKASITYS, OMAISUUS VAHINKO, and YHTEISKUNNAN YTSTAVAT.
2. **“Axis of Wolves”** CD (HG Fact) - Not entirely a comp. A 3 way split but all three band shred. BURIAL, NIGHTMARE and CHAINSAW.
3. **“No Bullshit, Volume 2”** ep (No Way) - This is no sampler, in other words no throwaway tracks on here. RABIES, WARKRIME, BRAIN HANDLE, SOCIAL CIRCKLE, CARDIAN ARREST, and WASTED TIME ? on a 7" ?
4. **“Uleaborgland Hardcore Attack”** LP (Roku) - Another Finnish comp with more of a metal influence. , featuring BURN AGAIN, PATHOS GAZETTE, THROW BACK and BRUTOPIA. Not household names in the world of punk but then exposing new material is part of what comps are about.
5. **“Still Got Something to Prove”** ep (Peter Bowers) - Not great, but a tribute nonetheless to a German band that shaped the face of hardcore in Europe in the late 80's. TV PARTY and SUNPOWER are the stand outs here.
6. **“Mal do Ojo”** CD (Southkore) – 4 way split with bands of Latino decent. NO SLOGAN's cover of a BHOPAL STIFFS is phenomenal. TROPIEZO from Puerto Rico are incredible. And then two new bands JUVENTUD CRASA, and INTIFADA are also welcome news.
7. **“Trapped in a Scene”** CD (625 Productions) - Named after HERESY. A look at today's fastest bands around. From HATRED SURGE and IRON LUNG to IN DISGUST and TUMOURFEAST this has all the permeations of speed.
8. **“Anti-Capitalism”** CD (Overground) - The latest in a series of anarchist themed comps looking back at the UK peace punk scene featuring CONFLICT, OI POLLOI, AOA, ICONS OF FILTH, LIBERTY, KARMA SUTRA, EXIT STANCE, ICON A.D., and a boat load of others.
9. **“All Your Ears Can Hear: Underground Music in Victoria BC 1978-1984”** Dbl CD (AYECH) - This has been a long time coming. Jason Flower, the singer in MPA, has been working on this for some time. It was worth the wait. Double CD and a booklet with so many stories and great songs most of which is unreleased capturing the era.
10. **“Perhosten Keraaja”** LP (Roku) - The third Finnish comp. Set up like a collection of four singles in that *Dischord* way. Maybe just a cheaper way of releasing four eps at once. Maybe it's no coincidence that the LAYBACKS parody the last MINOR THREAT single.

Best Demos

1. **REGRESS** demo - Featuring members of LIFE SENTENCE and NEGATIVE ELEMENT some 10 years later REGRESS create some of the most unique sounding hardcore a la TH'INBRED meets SERVOTRON in an early 80's hardcore way..
2. **ACID REFLUX** demo - They remind me of what it was like when I first heard CAREER SUICIDE. Snotty and retarded while producing some amazing early American hardcore in the vein of the ADOLESCENTS

2007

IN REVIEW CONTINUED

and the FIX but with the CHARLES BRONSON sense of humour.

3. **NIGHTBRINGER** demo – The name is borrowed from a JUDGEMENT song. Japacore meets MC5 with some GSMF shouting. Devastating.
4. **B-LINES** demo - Carefree power pop from Vancouver. ACID REFLUX meets FAST CARS meets MARGARET THRASHER meets the VIOLENT FEMMES.
5. **NITAD** demo - made up of members from DMS REBELLION, BAD NEWS, and NINE. The band aspires to sound like some cross of MIA meets the ZERO BOYS meets ASTA KASK meets KSMB meets EBBA GRON. It's so good this got released as an ep.
6. **HARD CHARGER** demo - DRI meets MOTORHEAD from Fredericton.
7. **REPROBATES** demo - The Lovblom brothers team up with John of TERMINAL STATE and Gabby. It has that sloppy early hardcore sound that TERMINAL STATE had and Shawn pulls off some neat effects with his vocals like the drunken sounding speech effect that Clif Hanger gives in “It's Only Alcohol”. Think Clif Hanger fronting CHANNEL 3.
8. **LIVING DARKNESS** demo - New Toronto hardcore band featuring members of CAREER SUICIDE, BLACK SPOKES, and SAIGON DISTRESS SIGNAL sounding like CHRIST ON PARADE meets RKL with some metal.
9. **DEAD DOGS** demo - Very serious anarchist hardcore band sounding like ARTIMUS PYLE out of Winnipeg.
10. **SVARTENBRANDT** demo - I'm not sure if this is a demo or an official self-release. The elaborate packaging suggests a self-release but because of that I included it as a demo. They remind me of SOA meets the DETONATORS.

Okay so there are a lot of genres that we focus on for the show so here are some minor favourites from last year.

Best Punk n roll Releases

1. **PIOVRA LA** “L'Ultim Sigaretta” LP (Agipunk) - This is a unique blend of garage and fastcore which makes some sense given the band's past. OFF WITH THEIR HEADS meets DISCARGA. Or Italy's answer to DEAN DIRG. Tricky picture disc is the piece de resistance.
2. **BOB BURNS AND THE BREAKUPS** “Terminal City” CD (Gearhead) - Debut full length. Relentless sounding. NEW BOMB TURKS meets the MINUTEMEN or KILLING JOKE.
3. **DEFECT DEFECT** “Yeah, I'm a Terrorist / Little Ways” ep (Clarence Thomas) - A member of the OBSERVERS starts a band that uses the PEDESTRIANS / NO SLOGAN style of back to basics punk.
4. **COLA FREAKS** “Keder Mig” ep (Hjernesvind) – This Danish retro beat band harken the spirits of GANG OF FOUR and channel them through a DEAN DIRG filter.
5. **SLEEPWALKERS R.I.P.** “Play Our Sound” ep (Dead Ideas) - More in the vein of the PEDESTRIANS in terms of rocking mid tempo punk, but they also remind me of the DC BEGGARS a little.

Best modern oi

1. **THE RESTARTS** “Outsider” CD (Self-Released) - The VARUKERS meets the SUBHUMANS with loads of intelligence.
2. **COCK SPARRER** “Here We Stand” (Captain Oi!) - Didn't know they were still active. This release caught me out of the blue like the last SLF CD or the last PARTISANS. Certainly a return to form with songs as equally as important as “Runnin' Riot”
3. **CRIMINAL DAMAGE** “No Solution” LP (Feral Ward) - A Portland super group that sounds like BLITZ, ONE WAY SYSTEM and ABRASIVE WHEELS.
4. **KAKKA-HATA 77** “Kakkahata Tappaa” CD (Combat Rock industry) - Hammering out old back to basics punk and reminding me a lot of CRIMINAL DAMAGE.
5. **DISCOCKS / NEGATIVES** split CD (MCR Company) - Japan versus Sweden in a knock down and drag em out street punk fight.

Best sXe Releases

1. **LET'S GROW** “Disease of Modern Times” LP (Refuse) - VITAMIN X meets FUCKED UP with some straight forward subject matters about the ills of today.
2. **PILGER** “Begging for a Silver Lining” CD (Go Down Fighting) - MINOR THREAT versus EMBRACE with politics that don't beat around the personal and come right out and name names.
3. **FACE THE PANIC** “The Reclamation” CD (Repear) - Buffalo scene vets who can break it down with a crushing heavy sound that borrows from NYCHC and rock elements with little regards for how it looks. Think RINGWORM meets SHEER TERROR.
4. **NO GOAL** “DemoXXX” ep (Third Party) - Great reference to an injustice in Sabre history with the band name. Also some Buffalo scene vets cranking out more of an INEST meets NO TIME LEFT sound. Think of a more straight edge version of RUNNING FOR COVER.
5. **HOODS UP** “Arms Still Open” CD (Crucial Response) - Hamburg youth crew. A previously released ep combined with an earlier demo. The band name conjures up SPORTSWEAR, but HOODS UP are the real deal. They remind me of ANTI-DOTE meets LIFE's BLOOD without the “Foreign Job Lot” crap. Anti-fascist vegetarian straight edge.
6. **ENDSTAND** “Spark” CD (Combat Rock Industry) - Riihmaki City Finland strikes out with a band influenced by early DAG NASTY and MANIFESTO JUKEBOX. heavy and melodic which is difficult to do.
7. **NAMES FOR GRAVES** “Version 2.1” ep - Cleveland hardcore from a few years back but finally seeing the light of day. I'd like to think that this is an amalgam of FACE VALUE and INTEGRITY but this is more structural and over blown sounding then their predecessors. This one also caught me off guard with elements of ENVY, but without the production.
8. **ALLEGIANCE** “Desperation” CD - This is a bone crushing brand of hardcore that borrows liberally from mosh and breakaway fast parts. Think MADBALL meets LIGHTS OUT.
9. **GET THE MOST** “Common Goals” CD (Crucial Response) - From what I remember this was a side project that took off. Van city straight edge. pretty youthful sounding for guys who have been around. Reminds me of SIDE BY SIDE, but with more punk oriented lyrics.
10. **SIGNS OF HOPE** “First and Foremost” ep - Connecticut old school recorded a few years back honouring bands like TEN YARD FIGHT and CHAIN OF STRENGTH.

TOUR DIARY

By Craig Caron and Leah Visser

JAPAN 2007 TRIP – Bunning Against the Trains that made us Late.

In the Fall of 2007 we were privileged to travel to Japan for the third time to visit friends, buy records, see bands and of course experience the wonders of Japan. This trip was different for a few reasons. The first and most notable difference was that Daragh and Yuki our gracious hosts from prior trips were now living in Canada. We had the chance to stay with our buddy Randy (AKUTARE, ex-FROM BEYOND) whom we had visited when he lived in Osaka. It was great seeing him and he was an amazing host and yes he kept us busy with many record store visits, as well as drinking parties with the likes of his band mate and Souichi.

Traveling to Japan we were bombarded with potential gigs across the mainland. It's impossible to see it all and some amazing shows had to be missed in order to have a vacation and see the sites. Learning that TETSU ARREY had to cancel their tour with WARHEAD certainly altered our travel itinerary. This trip there was a noticeable absence of the more traditional Japacore bands though we did manage to see a few. There are many factors for this, which we will not get into other than the scene needs the opportunity to heal and recover from some significant losses.

We arrived on a Friday and stayed up late drinking with Randy's close friends, and decided against trying to make an 8:00 am line up for a sale at Disk Union's Shinjuku Punk Market. However we woke so early thanks to a huge change in time zones that we decided to go. It was pretty eerie to arrive at the largest train station in Japan to be pretty devoid of people. The stair well outside the shop was populated by one record nerd, and remained that way for a long time. And it was almost 10am when the shopkeep arrived to give us our coupon. We headed out into the streets to try to get our bearings and watch people line up for Pachinko. The sale itself was a madhouse with small polite Japanese folks elbowing and pushing to get to the box of rare CD's. YUP rare CD's. A few goodies were found and the rest of the time was spent shopping for vinyl while the hoardes of folks fought over the rare CD's.



Bands

We saw a lot of bands. We aren't going to discuss each and every band that we saw. This trip we certainly did see a lot more fastcore bands and a few too many bands with electric stand up base guitars. Let it be said that I generally hate the electric stand up bass. It sounds like fuckin mosquitoes getting zapped. The one exception to this rule was CHARM. We have included several photos of bands that certainly made an impact on us.

HARSHQUAKE at CLUB HEAVY SICK, Tokyo

This club was across the tracks from **Watts** so we were not surprised that it was the size of a large living room with a small adjacent bar.



Lead singer of Abraham Cross

Abraham Cross

How does such chaotic noise come out of a lead singer of this stature? Leah hadn't heard much of the band before and didn't know what to expect but was impressed but the energetic



Guitarist of Contrast Attitude.

What a devastating D-beat attack! Feedback, D-Beat repeat with a smile on everybody's face.

GSIDE, 8000, Hamamatsu

We were pretty hyped to see them after they ripped us a new one with their great 4 song CD ep. The band played some pretty competent JAPACORE; However between songs their drummer would leave his drum set and walk 10 feet to the bass amp where he would drink his beer. Having this interruption repeatedly in the set killed any momentum they would build. Next time I see this band I will offer to sit behind the drummer and hold his beer as this band will be dangerous once they work out the little kinks.



Lead singer of Contrast Attitude.

Warhead

They killed. An amazingly powerful band. Their drummer is a fuckin' madman when you watch him beat his drums within inches of destruction. What else can be said. This band kills!! We didn't get any pictures of them as the view was hampered by a mass of punching arms and crowd surfers. Oh and there was a baby at this show! Somewhat safely stored on the wee, smoky balcony, and possibly Ota of 8000's son, but still a baby at a WARHEAD show, only in Japan!



Singer from 8000

PUNK JERUSALEM, MIKASA PARK, Yokosuka

This show was in a city home to a US naval base, a place you are bound to find being Caucasian incredibly embarrassing should you



wall of crust-noise punctuated by growls.

Vivisick

Their set was way more impressive then the last time we saw them at a show that we don't need or want to talk about it because a round about train trip made us late for the only band we wanted to see that night. On this occasion the band was full of energy and the crowd a lot more responsive.

Contrast Attitude

We had seen these guys on our 2 previous trips and were totally blown away by them this set.

wander the streets at night. Unless there is a free outdoor punk show with a diverse collection of bands we suggest that you skip this town.

Turtle Island

Why do things in Japan start on time (ie high noon) when your train trip takes much longer than expected? We were so stoked to see this 10 piece 'punk orchestra' that mixes tradish Japanese carnival music with world beats and is fronted by ORDER's original singer. We arrived in time to catch them playing the last half of their last song. BAKA! Good thing there was more to come.

Impara

We'd caught them a previous night and were blown away by their power violence sounds. When we first saw them I felt like I was seeing **CROSSED OUT** or some other early power violence band in some dark, dank California basement. The power of this band exploded as fans stage dove and thrashed violently. This band mixed feedback and noise with a tight rhythm section making them **THE ENDLESS BLOCKADE**'s Japanese cousins. The drummer was unbelievably energetic. He often played standing up, pounded on drums and cymbals with his fist and danced while he played. We were fully expecting the band to explode on stage with drums, cymbals and guitars attacking the crowd but the band managed to keep the power harnessed to their songs.

No Futures

More entertaining to watch than listen to but like a lot of things in this country we won't be surprised if our expectations are wrong. The band dressed in full on Punk gear circa Britain 1979 with a mix of 70's glam. They played a sloppy, chaotic hardcore mix of **DISORDER/GAI**.



Singer from Slowmotions

The guitarist had some amazing from the ground leaps (check out the air he has in the picture). The set ended in a mess of upturned drums as the guitarist leaped from the bass drum to the shoulders of the bass player.

Slomotions

FUCK yeah. I raved about their full length a bunch of issues back and got to see the band pull it off live. Great KBD punk sounds, that had me grinning from ear to ear. I chose not to embarrass us by singing in my gibberish English and watched the band from the side of the stage.



SVS

FUCK OFF. FUCK OFF. FUCK OFF. The band was dressed in the coolest shirts that had a large screen of **FUCK OFF** on it. **SYSTEMATIC**



Singer from SVS

VAMPIRE SLAYER is an older band from the 80's and on this day they certainly had their fans singing along to all of their songs. It was a treat to see them play and man were they energetic. Their guitarist with the headless axe was constantly hamming it up for the crowd. The singer climbed a huge stack of speakers and screamed from the cabinet after the generator conked out briefly. **AMAZING!!!**

Piledriver

Besides **TURTLE ISLAND** this was another reason for traveling to a naval town in the middle of nowhere rather than traveling more out of



Piledriver

our way to see an amazing **KAWAKAMI** Tribute show. Oh well. You have to maximize your travels when on vacation. Anyways **PILEDRIIVER** did not disappoint. They played some strong Japanese hardcore with a powerful mix of two vocalists. It looks like the band has been playing around Japan the last few months.

Even though we didn't catch a band there we have to mention a trip to Kochi City, on Shikoku. We arrived there quite feverish for a 2 night stay and were well taken care of by Chaotic Noise/Kclub/Dandoh Record folks. The record/toy/clothing store and club rule as much as their releases do. The staff were amazingly friendly showing us where to get vegetarian food, giving us directions to a bar called Max's owned by ex-**DISCLOSE** drummer. We didn't go as it opened at midnight and we were both ill with a fever. But based on the density of bars there this is a drinking town, one worth revisiting when healthy!

Agghhh Japan, So much to do in so little time. After 3 visits we haven't even scratched the surface. It sounds like a great excuse to visit in November.



Dan Doh store inside



Dan Doh store Chaotic noise entrance



Nikko Shrin Monkeys and Nikko Shrine socks.



Leah at the parasite museum. I understand that is a display of a tape worm in the glass display and not a fire hose.



Hello Kitty Bento and beer



Craig Caron
17 West 4th Street
Hamilton, ON
L9C 3M2
Canada
www.schizophrenicrex.com
www.mypsace.com/timmyfuck

REVIEWS

Reviewers are: Aaron Brown (AB), Craig caron (CC), and Stephe Perry (SP)

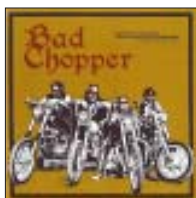
Anti-Cimex "The Records 81-86" CD

Finally someone released all the early stuff of this legendary Swedish hardcore band. The band can be viewed in terms of two lives. From the period that this CD collects and then their reunion years. Either way the band was pretty devastating but this CD collects the band in their raw primal form. These are the recordings that we know and love. The first four releases, which are three eps and a 12". 20 songs in total of VARUKERS meets DISORDER inspired primal punk. Heavy on the drums. The guitars are really highpitched and irritating on the first recording "Anarchist Attack" but within one year the band had really developed a DISCHARGE sound that would shape Swedish hardcore forever. The rest of it is piledriving Swedish hardcore that pre-dated kang. (a2o Records / www.newprejudice.eu) - SP



Bad Chopper CD

This is Rockified punk. Like I mean more on the side of rock than punk. Sure there is the Steve Jones / SMALL FACES wanking littered throughout their songs, but does that make it punk ? Do the band member's past histories make this punk ? Does that genre of rock inspired punk make this punk ? Does the fact that this is on Acme make this punk ? It's not very punk sounding. But if you were to consider BAD CHOPPER from the rock side the same things could be said. The singer sounds way too much like the guy from 999 for a rock band. The band member's have way too many tattoos for a rock band. Rock bands wouldn't have the good sense to rip off cover artwork from a b genre film. Rock bands wouldn't get released on a small indie punk label. And look at all those stickers on the wall of their jam space. No rock band in their right mind would go that far, but punks are inundated with stickers. They gotta go somewhere. Guitars, vans, skateboards, and jam spaces. For folks who like a lot of rock in their punk check out BAD CHOPPER. (Acme Records / P.O. Box 441 / Dracut, MA / 01826 / USA / <http://acmerecords.net>) - SP



Battleborn "Terminal Dawn" CD

This is another case where I find it hard to believe that they are only a two piece (I'm thinking of IRON LUNG here). And they play metal inspired hardcore, which I would think would be more difficult to play. And they are from Brooklyn, so the odds are really stacked against them. This is fast and dirty. The songs lead one after the other like they are in some kind of a hurry. This is the band's sixth release, but only their second full length. The kind of metallic thrash that BATTLEBORN play is very guttural in a VENOM sense. But the recording has more of the "Dirty Rotten" ep sound to it. No frills metal meets furious sounding hardcore. It's a deadly combination. The band already has a new ep out and a tour of Japan finished. And given that there is 22 songs in 17 minutes on this CD these boys don't fuck around. (Mad at the World Records / P.O. Box 23067 / New York, NY / 10023 / USA / www.matwrecords.com) - SP



Bombenalarm "No Mistakes" CD

Another stormer by Bremen's very own. This is their second full length and it is more hate filled POISON IDEA meets Swedish crust inspired hardcore. 11 new songs all equally fist rousing. Guaranteed to make you more pissed off then when you started. Just raging tantrums about how fucked we are with a motor charged band to back up the revelations.



I don't know how this band can crank out so many good songs and be so consistently good. Don't make the mistake on settling for the MP3s, which are littered on the internet. (Hate Records - P.O. Box 10 58 24 / 28058 Bremen / Germany / www.haterecords.net) - SP

Born/Dead "The Final Collapse" LP

BORN/DEAD's latest. It's a 12" 45 and it rages. Probably the band's ragin-est material yet. Take the ARTIMUS PYLE sound and the WORLD BURNS TO DEATH lyrical focus and BORN/DEAD is what you get. 7 new originals and a CRESS cover by these apocalyptic prophets. Think TALK IS POISON meets TRAGEDY. And they improve on the CRESS cover. (Prank Records / P.O. Box 410892 / San Francisco, CA / 94141-0892 / USA / www.prankrecords.com) - SP



Corporation, The "The Corporation Strikes Back" CD

THE CORPORATION are a ska-core band from the Brompton area. This is their third full length and it is also their third self-release, which makes sense given the band's inspiration for the name. This release shreds both musically and lyrically. Think of a mash up of OPERATION IVY with the lyrics of the DEAD KENNEDYS. Take the critical question of the movie by the same name and apply it to a band that worships equal amounts of VOODOO GLOW SKULLS and ISOCRACY or RANCID and BAD RELIGION. The band does everything DIY from the recording to the artwork to the distribution, but that doesn't mean it is ghetto in sound. This is admirable and well done. (www.myspace.com/corporationskaband) - SP



Death Before Work "Messageboard Punx on a Rope" CD

Italian thrashcore of a 625 variety. Heavily influenced by HERESY and WHAT HAPPENS NEXT. In fact, the song "Death Before Work a.k.a. The Thrash Connection Continues" reads like a list of influences from the Brazilian scene of DISCARGA and I SHOT CYRUS to Finnish thrashers KYKLOOPIEN SUKUPUTTO to DOMESTIK DOKTRIN to VOETSEK and PLUTOCRACY. And DEATH BEFORE WORK uses a CRUCIAL UNIT style of humour to make some serious points like the song "Last Night I Dreamt about Jeff and Athena Adopting me" which is a song about the Vatican's influence on abortion laws in Italy or "Behind Black Shadows" which points out some of the nefarious affairs of the Berlusconi government. They also have some humorous songs like "Bologna has got a good scene, too bad I live in Milano". There is the obscure in "I Wanna Chew" which is a pro-vegan song. And then there is the banadana thrash standard in "Save the Circle Pit". From the Berlusconi government to the the local scenes DEATH BEFORE WORK inject some of Italy into their hardcore which is what I love to see. A snapshot of the local terrain. This is all go "Wop Hour" style bandana thrash. (S.O.A. Records c/o Paolo Petralia via Oderisi da Gubbio 67/69 / 00146 Roma / Italy / www.soarecords.it) - SP



Dirty Bird "Seeks" CD

The meaning behind the classified ad on the cover, which ties into the title, gets revealed at the end as a makeshift song made up of the voice mail messages edited together. Some of them are funny, some of them are made funny, some of them are benign, and some of them sound made up. But it seems more like an after thought to tie in a theme. And I don't get the zombie theme either, but in looking at the band's photo gallery this seems to be recurring. On the week that George Romero releases his latest zombie film "Diary of the Dead" it seems like good



timing. But zombies and classified ads aside, "Seeks" is DIRTY BIRD's fifth album. It sounds pretty polished for their brand of hardcore that seems mostly influenced by the DAYGLOS. It's fast and heavy and humorous with loads of personal stories to inform the songs. And DIRTY BIRD inject a healthy amount of the city into their songs, like the sound of the subway train which makes it into "Frotteur". And I don't know if the band knows of the toy store in the Junction called "Hairy Tarantula" but that is the title of one of their song. There is the "Fart Bomb" graphic in the cover which reminds me of the Newmarket show that I saw them at. Then there is some Canadian references in "Wolf Boy", "Go To War", "Suburbia", and "Fuct". And the drive-in sample at the beginning of "Snackbar" is priceless. But its good all the way around and a lot of thought and effort went into having a good time. (www.dirtybird.org) - SP

Dirty Power Game "Oligarchia Parossita" CD

A symphonic grind band. The band plays as fast as hell. They have the cookie monster growl as all good grind bands do. But their wall of sound guitars are deep sounding like metal bands that crescendo a la black metal. They don't sound over the top like Black Metal but they do have some thickness or density to their sound. It's like a wall of guitars, but it is further back in the mix, so you don't notice so much. But when you actually think of them trying to play this, your head will explode. There is a whole lot of playing going on. (MCR Company / 157 Kamiagu / Kyoto / 624-0913 / Japan / www.dance.ne.jp/~mcr) - SP



D.O.N. D.O.N. "Last Warning" LP

I never really caught D.O.N. D.O.N. the first time around. DESTRUCTION OF NUCLEAR, DESTRUCTION OF NEGATIVE were around in the mid 80s and were part of that international scene that was emulating American hardcore. Their material came out prior to the internet when scene sounds would develop as three year reactions to music that they were able to get their hands on later. The phenomenon that happened in Europe with bands like RIPCORD, the SUBTERRANEAN KIDS, and HEIMAT LOS also happened in Japan with bands like D.O.N. D.O.N. As someone who was just getting into hardcore at the time D.O.N. D.O.N. were one of the first Japanese bands that I had heard of. They grew up on LIP CREAM and DEATH SIDE and F.V.K.. I remember bands like ROSE ROSE and FUCK GEEZ having releases out at the same time. "Last Warning" was originally pressed as 300 copies on a label called *Never Again*. This was the band's last release but their material hadn't changed much from the first release, which was the "Skulls" ep. And *Schizophrenic* was able to squeeze on some forgotten about comp tracks recorded in the same year. This is limited to 700 copies and comes on red and white swirled vinyl. Members of D.O.N. D.O.N. went on to form BASTARD, G.I.S.M., JUDGEMENT, IDORA, and ASBESTOS among others. Prepare for an onslaught of furious hardcore that combines an early American hardcore sound as heard through Japanese filters. (Schizophrenic Records / 17 West 4th Street / Hamilton, ON / L9C 3M2 / Canada / www.schizophrenicrex.com) - SP



Fartz, the "Vite-Raq" CD

This is a live recording at a show. I have noticed that this label has done this with MDC as well. The sound quality is good for a live show. It is also a recent show so this is not the FARTZ in their prime. It is the reunited FARTZ doing the old songs and they sound a bit like the ACCUSED playing FARTZ songs. But that can't be helped I think. I prefer the studio recording that the reunited band did for *Alternative Tentacles* a few years back. But FARTZ fans are going to want this because it has the band cranking out their old hits like "You Got a



Brain" and "Police Force" and "People United" and "Death Merchants". In fact, this collects two live shows, one recording from 2000 and the other from 2002. (a2o Records / www.newprejudice.eu) - SP

Freeze, The "Guilty Face" ep

This is the classic that *Schizophrenic* has breathed new life into. The original four songs that *Modern Method* released back in '83 along with two additional tracks that I think are from "Unsafe at Any Speed", which is the 7" that accompanied "This is Boston Not L.A.". The repress also comes with a scan of the original liner notes to the single and some explanations written by Clif Hanger. Explanations on the release and where the ep fits in with the FREEZE's history, a bit about where the ep fits in with the Boston scene, and explanations about the four songs on the original ep. Clif remarks how "Guilty Face" was a beginning and an end for the band. The end was to how fast the FREEZE would play. At the time hardcore had just started up as a reaction to the corporate sell out of punk and with this rejection of the original punk movement came an attempt to play as fast as one could. "Voices from my Window" was a song that represented how fast the FREEZE could play and the band felt that there was no need to play that fast all the time. To be honest, I have never known the FREEZE to be about speed. The FREEZE were a band of reasoned thought and sobering commentary. It was always about the lyrics with the FREEZE and never about the speed. Anyway Clif makes this claim because the band was about to lose their guitarist and bassist. The beginning is that Bill Close would join the band and become a principal co-writer for pretty much the rest of their time. In listening to this through the songs are as relevant as ever and at a time when the FREEZE were great. The additional tracks are an extra bonus as are Clif's thoughts. (Schizophrenic Records / 17 West 4th Street / Hamilton, ON / L9C 3M2 / Canada / www.schizophrenicrex.com) - SP

Freeze, The "Rabid Reaction" LP

It was just a year or two ago that this was re-issued in a CD format with "Land of the Lost" and "Guilty Face" on *Dr. Strange*. What this re-issue has on the last one is that it is a vinyl re-issue which will last longer than a CD. Secondly you can read the lyrics on this version, whereas the *Dr. Strange* version it was microscopic and let's face it, the FREEZE were about what was being said so this is important. Lastly, Clif Hanger does add his thoughts on the lyrics and the release. What was cool about this release when it first came out is that there were some heavier versions of previously released songs like "Trouble If You Hide", "No One's Coming Home", "Warped Confessional" and it could be argued "Princess Die". The release also had loads of good new originals as the band started to really delve into the human psyche. I'm glad to be able to get this on vinyl and with the Cole's notes courtesy of the singer. (Schizophrenic Records / 17 West 4th Street / Hamilton, ON / L9C 3M2 / Canada / www.schizophrenicrex.com) - SP

Freeze, The "Live from Cape Cod 1980" LP

In a flurry of re-issues comes this unreleased gem of a recording. A live show from FREEZE's early days with loads on unreleased material. A live show recorded at the Mill Club which was the club in Cape Cod that Clif Hanger used to do shows at. He brought bands as big as BLACK FLAG and GG ALLIN, and was able to introduce new locals like GANG GREEN and even arch rivals SSD to this sleepy tourist peninsula. The sound quality is a step above a bootleg. There are gig posters and inserts and other goodies, but the unreleased songs make this a must have for FREEZE fans and a great archival piece for earlier renditions of "Idiots at Happy Hour" and "It's Only Alcohol". This is pretty remarkable secret to be coming out 28 years later. (Schizophrenic Records / 17 West 4th Street / Hamilton, ON / L9C 3M2 / Canada / www.schizophrenicrex.com) - SP

Funeral Shock "III" 7"

I have been a fan of this band for a while and was pretty stoked to be getting a new 7". FUNERAL SHOCK has a shitty attitude and I fuckin'

love it. Pessimistic, pissed lyrics screamed over some killer barbaric hardcore. 1, 2 hardcore, nothing outside of the lines but raw primitive drums and driving guitars. The vocals are pissed and a tad too high in the mix for my preference but really who gives a fuck as I found myself mumbling along to "Some Kind of Bullshit".

This isn't a straightedge anthem... "read my lips then read my fist...Fuck You". Their anger boils over with "Fucked Up Kid". Boy do I know all about this one - about fucked up parents raising fucked up kids and, like this record, the cycle continues. Pick this up now before some fucked up kids make it a hard to find item. (Cowabunga Records / 195-D S. Armstrong Way / Upland, CA / 91786 / USA / www.cowabunga-rex.tk) - CC

Gauze CD (5th album)

FUCK!!! I don't know where to start so I think I will just say "FUCK" and draw the line in the sand that separates the fans from the haters. I'm obviously on the fan side and was able to resist the temptation of downloading the shit, quality mp3's that began to circulate in early December and instead waited for my copies of the disc to arrive. For a band that has been so influential and inspirational to legions of punks across the world then first FUCK was uttered once I saw the CD cover. No it's not a foil stamped YOSSIE cover or a 3D cover by TOM; It looks like a painting of the GAUZE logo that could have easily been painted by one of the band member's grandchildren during their grade 2 years. A sparse CD booklet with blank white front and back covers contains a few pages of Kenji. Rumor has it that the band recorded the CD on a portable 8 track recorder. No frills, no glamour - the band saved all their energy for the 13:12 contained in the CD. On to the music this is like trying to type an essay about the smirk that the Mona Lisa has. GAUZE have unleashed perhaps their most violent hardcore attack to date. The rough recording gives this disc a dangerous almost forbidden sound. It's like listening to raw tracks that somebody has snuck out of the studio. The band spares no friends or foes as they execute their trademark sound with upmost precision. Stop on a dime time changes, violently thrashing drums and several short vocal intro/exchanges tie the 10 songs together. FUCK I recall the band playing a bunch of these songs when we saw them in Japan 2 years ago. Man, even at 13 minutes long this CD is almost too much to absorb in one listen. The fans will adore and worship. The haters will hate. If we can't all agree on the amazing music on this disc how can we ever hope for world peace. - CC

Germ Attack "Ouroboros" CD

This gritty new band from Ottawa sounds more like early ANTI-CIMEX or TERVEET KADET. I'm talking "Piiska ja Passka" TERVEET KADET. The music is primal and basic punk. The vocals are screamed to the point at which it sounds hoarse. The band relies very little on effects. It is very back to basics, but it sounds so fuckin' good. The emphasis on anger at the system and played with all the fury a raving young anarchist can muster. Unbelievably good because it focuses on what hardcore is. It's like what the first DISCHARGE demo would sound like. (MCR Company / 157 Kamiagu Maizurur / Kyoto 824-0913 / Japan / <http://www.dance.ne.jp/~mcr/>) - SP

Government Warning "Arrested" ep

GOVERNMENT WARNING's latest is a rager with the exception of the title track which is more of a punk anthem. Think REGULATIONS for the song "Arrested" in it's mid tempo approach. "Maniacs" is where we hear a return to form. "Maniacs" is what I am used to hearing



DEMO FEATURE

Fix My Head demo - featured on the February 3rd program

This band is from Oakland and features the singer from the SCURVY DOGS. This is a four song demo and it is back to basic hardcore punk in the vein of early American hardcore or at least that retro sound that has picked up on what was essentially good about that period. It's screaming mad and screaming good. Think MINOR THREAT meets LAST RITES. The demo has been re-mastered by someone from NEUROSIS and is being released with three other new songs. I think it might be coming out on *Vinyl Adict Records*. (Fix My Head / 3762 Marion Avenue / Oakland, CA / 94619 / USA / www.myspace.com/fixmyheadhc) - SP



Kids on Fire "Never Play with Matches" demo - featured on the February 10th program

A new band from Kansas City featuring members of CARDIAC ARREST, the BEATING, and the ADVERSARY WORKERS. Their myspace uses photos from "Jesus Camp" which is hilarious. You know they are on the right page when the band mocks the Christians but then fanatics leave themselves open for ridicule. Anyway, KIDS ON FIRE bring some good sloppy sounding stop 'n go thrash that remind me a lot of MELEE. Thrash attack. (www.myspace.com/kidsonfirestl)



Dog Faced Models demo- featured on the February 17th program

Although the DOG FACED MODELS sound a bit like BEYOND POSSESSION, who were from Calgary, the singer sounds like he could have been from Oxnard singing for ILL REPUTE, STALAG 13, or RKL. (c/o Robert C. Dunlop / 3924 12th Ave. SW, Bsmt, E / Calgary, AB / T3C 0S8 / Canada / www.myspace.com/thedogfacedmodels) - SP



Eye Gouge demo - featured on the February 17th program

This is an early NYCHC band from down under. Think of ANTI-DOTE or URBAN WASTE and combine it with the HEIST who were that super fast hardcore band from Australia that Havoc did a 7" with. That kind of gets what EYE GOUGE are about. They do like the sXe imagery so in that way they remind me of LARM. But they aren't political and they also don't fit into the posi mold. They are pissed sounding like LAST RITES or SOA and even cover "Gonna Hafta Fight". (Straight Up / P.O. Box 25 / Enmore / NSW 2042 / Australia) - SP



Alive and Kicking "2K7" demo - featured on the March 2nd program

A tough guy sounding hardcore band from Newmarket. The band credits MADBALL, BLACKLISTED, NO WARNING, AMERICAN NIGHTMARE, TERROR, and COUNT ME OUT as influences. I don't disagree. They have the new school sound that Rivalry and Bidge 9 cream over. Jason of the KILL DECIBEL did the recording so I think that helps. And songs like "Crunch Time" couldn't be more suggestive. ALIVE AND KICKING also have a song called "Band of Brothers" which despite the brotherhood connotations actually applies from a literal perspective as the singer and drummer are siblings. ALIVE AND KICKING make the perfect soundtrack for practicing your floorpunching or spin kicking. (www.myspace.com/aliveandkickinghc)



from these Richmond thrash-a-holics. The rest of the ep is as breakneck as "Maniacs". Hardcore gold if you love bands like CAREER SUICIDE and I do. (Grave Mistake / P.O. Box 12482 / Richmond, VA / 23241 / USA / www.gravemistakerecords.com) - SP

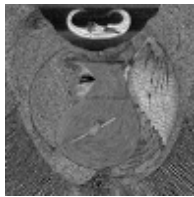
Hellshock "Shadows of the Afterworld" CD
PDX punks playing crust inspired hardcore that likes to use sweeping intros before breaking out into some charging hardcore. The sweeping intros remind me of ENVY or 70's rock ballads. The crust reminds me of bands like MISERY or EXTINCTION OF MANKIND. Overall there is some SACRILEGE, ANTI SECT, AMEBIX kind of worship going on but it is not a direct rip off and more a successful attempt at developing this early UK crust sound. Apparently this recording was done at the same time as the "Warlord" ep. This is by far HELLSHOCK's best release to date. (Crimes Against Humanity / P.O. Box 1421 / Eau Claire, WI / 54702 / USA / www.cahrecords.com) - SP



Inepsy "No Speed Limit for Destruction" LP
FUCK!!!! Isn't the English language great? I can use the same word to express polar opposite sentiments. I had huge, almost impossible expectations for INEPSY's 3rd LP. After a fantastic RAMMER, BRUTAL KNIGHTS, ACID REFLUX show I was looking forward to relaxing and listening to the new INEPSY CD. What the fuck, I thought as I heard some song that sounded like K.I.S.S. Flip to the next song it sounds like THIN LIZZY. Fuck there has been some terrible mishap at the CD plant and the wrong discs have been inserted into the wrong package. Skip to the next song more fuckin' K.I.S.S. TABERNAK!!!! I start trying to curse in French as I skip to the next song of bar rock. Yes it has the trademark INEPSY vocals but the MOTORHEAD D-Beat has been traded in for K.I.S.S. melodies and THIN LIZZY rip offs. I instantly hated this disc but thought I would give it one more try. Driving to work in a snowstorm seemed like the ideal time to give my favorite road warriors the test. And TABERNAK, the INEPSY wasn't destroyed. This is a great driving record. A good disc to be listening to as you cruise the highways of the country. That being said I can't ever imagine playing this at home. This disc, was saved by the scars on Chany's larynx. Lets see what the 4th LP brings. I know INEPSY can do it!! (Feral Ward / www.feralward.com) - CC



Iron Lung "Sexless/No Sex" LP
I have been waiting for this LP to be unleashed on the public for sometime and IRON LUNG do not disappoint. This band is more deadly than S.A.R.S. as they unleash 20 tracks of biological terror on the unsuspecting populace. IRON LUNG is a 2 piece musical terror that shreds some of the meanest fuckin' noise this side of an intensive care unit. This is the sound of pure destruction as the drums and guitar smash with machine precision. This is not a disc that I can drive to; it's just too monstrous and quickly overwhelms the senses. I was lucky enough to get the tour edition which includes a sided silk screen of the Nick Blinko cover art. This cover should be hanging on the wall. Amazing!!! (Prank Records / Box 410892 / San Francisco, CA / 94141 / USA / www.prankrecords.com) - CC



LSD "Lustmord, Snatch, Death 'ein Bode" LP
Here is another Japanese collection this being of a band from the hey day of Japanese hardcore. This LP collects comp tracks, a flexi, an ep, and a live set from Sapporo. The band applies some G.I.S.M. like sound effects to their vocals, but mostly they sound like a more fierce sounding version of ABURDAKO. Think GANG OF FOUR meets CONFUSE

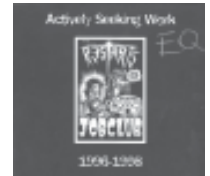


doing G.I.S.M. covers. And the live side is fantastic sounding. (Schizophrenic Records / 17 West 4th Street / Hamilton, ON / L9C 3M2 / Canada / www.schizophrenicrecords.com) - SP

Red Handed "Wounds Remain" CD
One look at the cover and you would think 'File under MISFITS'. In actuality RED HANDED sounds more like OUTBREAK. Straight forward hardcore done by tough guys who have a fondness for ghouls, ghosts, goblins, mummies and monsters. The band started out doing BLACK FLAG covers and they picked a particularly appropriate one in "Room 13". The band also covers the overdone "My Rules" by VOID. And they probably don't give a shit that others have done it. Recommended. (Rivalry Records / www.rivalryrecords.com) - SP



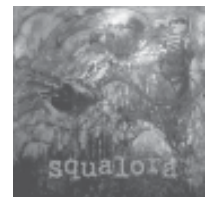
Restarts, the Actively Seeking Work: 1996-1998" CD
Here are the RESTARTS in their infancy. This CD collects their recordings between '96 and '98, as the title suggests. What the title doesn't suggest was how good the RESTARTS were from their get go. The singing is raving mad and with good reason as some of the lyrics and their explanations suggest in songs like "Fuck the Lottery" where money was dedicated to high art extravaganzas over basic life survival safety nets. Or the song "Mind Yer Own Business" which is about a snitch line set up to turn in folks on welfare. So this re-mastered disk starts out with the first ep "Frustration" that was recorded in '96. "Just Gets Worse" tracks come next which was an ep released in '97. There was a demo recorded back in '96 called "Job Club" that gets included on here and this could easily have been a couple of singles. And then a split LP with ZERO TOLERANCE rounds this out. The best thing is the end up with a cover of an old ska band the PIONEERS for the song "Times Hard" which has me breaking out in song everytime I hear their rendition. It is amazing. There is also a video and a number of poster print outs and lyrics sheets for the songs. It's fantastic hardcore in the vein of CHAOS UK meets LOS CRUDOS with some Joey Shithead esque growls. (Active Distirbution / BM Active / London / WC1N 3XX / UK) - SP



See You in Hell "Attack" CD
SEE YOU IN HELL has been around since 1999 so almost a decade now. The long standing Czech band formed out of the ashes of a number of other bands that include the likes of MRTVÁ BUDOUCNOST, GAS CHAMBER, BLEDA ZÁVIST, SINUUM, LOS SOMMROS, OPERACE ARTABAN, NO PASARAN, and HOLOKIN KOLOKIN. This CD was originally released in the spring of last year and was co-released by a number of labels. The band plays a straight forward hardcore sound that is slightly influenced by crust and thrash and they really love Japanese hardcore which includes a laundry list of bands like FORWARD, DEATHSIDE, ASSFORT, GOUKA, D.S.B., and GAUZE. Well who doesn't, but I wouldn't say that SEE YOU IN HELL sound like any of these. They remind me more of bands like GASMASK TERROR meets FRAMTID meets HUMAN ERROR. Crust inspired hardcore with some haunting reality driven lyrics. (Too Circle - 221-3 Hi home Kodaira 510 / Nakamachi Kodaira city / #187-0042 Japan / www005.upp.so-net.ne.jp/toocircle/) - SP



Squalora "Repetitively Futile" CD
SQUALORA are a band from Portland recently transplanted from Montana. The bands I have heard from Montana usually had a refreshingly rough and ready hardcore that was straight forward early American sounding. SQUALORA go more for a crust sound which may explain



why the move out West. I think they probably fit in really well in their new digs. They write emotive building hardcore that sweeps more than it piledrives. The sound is that of the apocalypse and I wonder if they have been listening to loads of Swedish kang or just their Portland counterparts. (Wantage USA / P.O. Box 8691 / Missoula, MT / 59807 / USA / www.wantageusa.com) – SP

Time to Escape ep

Looking similar to the “Kids Will Have Their Say” with the threat on the capitol building. The band is full of piss ‘n vinegar instead of the early AC DC mosh that one might expect from the cover. Think of bands like NO JUSTICE and the SPARK from today’s scene meets LAST RITES or the TEEN IDLES from yesteryear. There is a great buzzsaw distortion to the guitars which also reminds me a bit of INFEST. They also remind me of bands like BLANK STARE and FACE THE PANIC, but much rawer sounding. Think of a good raw sounding hardcore band and you’ll start to get an idea of how good TIME TO ESCAPE are. (Grave Mistake / P.O. Box 12482 / Richmond, VA / 23241 / USA / www.gravemistakerecords.com) – SP



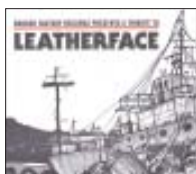
Wasted Time “No Shore” ep

Yet another band that Brandon is in. And they too are awesome. He’s got the Midas touch or maybe he is just too damned talented as a hardcore musician. Regardless, the singer in this band sounds a lot like John Brannon. I keep waiting for the rendition of “Tied Down”. But they don’t need to rely on covers because their own songs hold their own. In fact if there was any justice in this world bands would be doing tribute records to WASTED TIME in twenty years time. Think JUDGE meets NEGATIVE APPROACH and expect a new asshole out of the deal. (Grave Mistake / P.O. Box 12482 / Richmond, VA / 23241 / USA / www.gravemistakerecords.com) - SP



Various Artists “Leatherface Tribute” Dbl CD

There have been loads of attempts at tribute comps in this city. Do you remember the YOUTH YOUTH YOUTH comp? No. That’s because it never came out. But there was talk of one. And bands in this city had figured out which songs they were doing. So that this LEATHERFACE comp even came out is a miracle unto itself. How about the NEGATIVE APPROACH comp. Well that one did come out, but it was originally going to be a double LP and it was eventually released after much delay as a 7”. So the fact that this is a double CD is equally amazing. However one thing I have noticed about LEATHERFACE fans is that they are fanatical. In fact, my wife is one. I drove her to Cleveland one year to see them and that’s where I really noticed the fanaticism. Anyway my point here is that fans of LEATHERFACE fuckin’ love them and so I am not surprised to see contributions to this comp in spades. In fact there is a bit of a mini scene here in Toronto of bands (SINKIN’ SHIPS, 2 PUMP LOUIE, and CRIMSON MIRE), who can be found on the comp here. I’m not such a fan. That brand of Brit pop meets emo meets SNUFF meets TOM WAITS sort of things never really rubbed off on me. And that’s not good for me because the amount of bands on here do fairly faithful renditions. If you like LEATHERFACE you are going to love this tribute. There are a few other things of note. There are no repeats in covers which is amazing given that 41 bands are on here. I also think it is amazing that bands from all over the world. That tells me how much of an impact LEATHERFACE has had. And there are some big names like WAT TYLER, HOT WATER MUSIC, the FALLOUT, and FOUR LETTER WORD contributing to this. Not only did this come out but it is amazing in so many ways. (Rubber Factory / #2 – 551 Concord Avenue / Toronto, ON / M6H 2R2 / Canada / www.rubberfactory.ca) – SP



BOOK REVIEW

Punk Is Dead, Punk Is Everything by Bryan Ray

“Punk Is Dead, Punk Is Everything” is the “coffee table” book companion to 1999’s “Fucked Up and Photocopied” and the format is very similar. A huge, striking, monster of a book collecting flyers, interviews, photographs, anecdotes and set lists. As much as this book is amazing to look at, I was struck by the organization of the book. “Fucked Up And Photocopied” was mainly organized by geography “Punk Is Dead, Punk Is Everything” has a more schizophrenic feel to it. The book begins with an interview with Ian Mackaye and then a flyer by the NATZI SKINZ into a section on early punk ala NEW YORK DOLLS, MC5, GANGWAR, DEADBOYS etc to a few pages of the MISFITS/SAMHAIN/DANZIG to D GENERATION and then back to THE CRAMPS and then to SCREAM in Europe and then over to the SEX PISTOLS. Yes a tad bit too unstructured for me and that’s coming from me the King of Disorganization. Thumbs up, for a great but small selection of early Japanese flyers which is truly a treat. As chaotic as the layout is, I do appreciate the fact that Punk as a whole is shown across boundaries, scenes and time periods. And with the inclusion of some modern flyers it seems punk ain’t as dead as that useless prick Steven Blush would want you to believe. If anything this book is an inspiration to those who want to document the history of their scene. Anybody with a handful of fliers and a few friends can branch their small project out to a beautiful time capsule like “Punk Is Dead, Punk Is Everything”. Check this book out when you get a chance. (Ginko Press / 5768 Paradise Drive, Suite J / Corte Madera, CA / 94925 / USA / www.ginkopress.com) - CC



Manchild: A Celebration of 20 Years of Doodles by Brian Walsby

Manchild is Brian Walsby’s first cartoon book. Actually it’s a collection of cartoons pulled together in a book format of Brian’s various zine contributions and record covers and drawings. Just an amazing amount of pieces. For those who don’t know who Brian Walsby is he’s the



guy who drew the 7 SECONDS “Walk Together, Rock Together” cover. I think Brain changed the way punk rock drawings happened. Up to this point punk rock cartooning was influenced by Pushead’s style of decaying bodies (There is a cartoon story related to Pushead found within *Manchild*). Brian Walsby drew punk caricatures more like the



Peanuts style. In fact, I think he drew a play on Charlie Brown for the first SKEEZICKS ep. Anyway Brain Walsby drew the Posi kids and the peace punk kids and the crossover kids and just about any cast type of a teenager. And his writing was very much in a pisstake fashion. Brian took the piss out of everyone and everything. There was no stone left uncast. A lot of the story lines are written from the outcast side of things. A lot of them are from the outcast of the outcast teens. Some of this reads autobiographical. Some of this adds great incite into the type of bickering that went on in the scene at





the time. There are some great pisstakes of punk culture like the ripping of the "My War" cover or the cast type of punk singers. Brian even makes fun of pop culture things like the "Ripley's believe it Or Not" pieces. Instances like this suggest the lowbrow influence of artists like Robert Crumb. But instead of hippie culture Manchild has underlying punk references. HR, Jello, Ian Mackaye, BLACK FLAG, COC they're all here. Even Brian makes himself a target to more than his fair shake of doodles. Punk and self-loathing. (Volume One / 302 Bedford Avenue, Unit 284 / Brooklyn, NY / 11211 / USA / www.volumeone.com) - SP



RUMOURMILL

Third Party is releasing new records by NO GOAL and FPO * The guys from the EXISTERS have started a new psychedelic punk band called the SQUID in which they are doing about 8 EXISTERS originals * *Schizophrenic* is working on a RAMMER split with G.A.T.E.S. from Japan that will be limited to a 600 press run. There will also be a 7" coming out by a band called SACRED SHOCK which features Alex Hughes of HATRED SURGE / IRON AGE fame * And speaking of RAMMER, two members are joining TOXIC HOLOCAUST and so the band is breaking up. I have heard that Dave will be starting a band with Andy and Eric of the ENDLESS BLOCKADE * HOSTAGE LIFE have just released a new ep titled "White Jesus". This one is not on Underground Operations, but instead on a label from Ottawa called *Black Pint Records*. * There is talk of a WARFACE / BLUNDERMEN reunion. And Jon from said bands is working on doing a CD release of the unreleased WARFACE material possibly as a split with BOMB SHELTER. * The CURSED have just released their third full length titled "III: Architects of Troubled Sleep". * *Moshpit Tragedy Records* out of Montreal is re-issuing the AMEBIX "Monolith" *



SHOW LISTINGS

- *Steel City Rockers: tribute to Joe Strummer* -
FRIDAY MARCH 21st @ Casbah (Hamilton)
SATURDAY MARCH 22nd @ Sneaky Dee's - CURSED (III release show), CAREER SUICIDE, 50 WATT HEAD, LIVING DARKNESS
SUNDAY MARCH 24th @ Studio 3, noon - CAREER SUICIDE
SATURDAY MARCH 29th @ 15 Lower Sherbourne - SNAKETRUST, BAD SKIN, HAZARDOUS WASTE, TAKE ONE FOR THE TEAM (from Ottawa)
WEDNESDAY APRIL 2nd @ Sneaky Dee's - TEENAGE

BOTTLEROCKETS, THE COPYRIGHTS, THE VAPIDS
WEDNESDAY APRIL 2nd @ Lee's Palace - CARBON SILICONE (Tony James of GENERATION X / Mick Jones of the CLASH)
FRIDAY APRIL 4th @ Westside Theatre (Hamilton) - old CHTV building - SIMPLY SAUCER (record release for "Half Human Half Live")

THURSDAY APRIL 10th @ Cathedral - TIME AGAIN, HELL YEAH FUCK YEAH, PDH

- *Rip It Up Fest* -

FRIDAY APRIL 11th @ (109 Higgins Avenue) - Winnipeg - LIFE TRAP, CIVIC PROGRESS, IN DEFENSE, WHEN I FALL, HAZARDOUS WASTE, BORN BAD

SATURDAY APRIL 12th @ (109 Higgins Avenue) - Winnipeg - CAREER SUICIDE, WEDNESDAY NIGHT HEROES, CARDIAC ARREST, TIGHT JEANS

SUNDAY APRIL 13th @ (109 Higgins Avenue) - Winnipeg - CHRONIC SEIZURE, CRIMINAL INTENT, THE AGENDA, DIE BRUCKE, UNDER PRESSURE

SUNDAY APRIL 13th @ Studio 3 - THE SCENICS

SATURDAY APRIL 19th @ Sneaky Dee's - LORDS, SAILBOATS ARE WHITE, OUR FATHER

SATURDAY APRIL 19th @ Rancho Relaxo - BBQ (aka Mark Sultan), USED KIDS (x-Modern Machines), TEENANGER, THE WEIRDIES (x-TIJUANA BIBLES)

THURSDAY APRIL 24th @ Sneaky Dee's - DISFEAR, TRAP THEM, ENDLESS BLOCKADE, LIVING DARKNESS

SUNDAY APRIL 27th @ Studio 3 - EVICTION PARTY (from Halifax)

FRIDAY MAY 9th @ TBA - CLOAK / DAGGER

SUNDAY MAY 11th @ Cathedral - STRIFE, REIGN SUPREME, TO THE LIONS, FIRED UP, MELLENIAL REIGN

SUNDAY MAY 11th @ tba - THE NYMPHETS

THURSDAY MAY 22nd @ Rancho Relaxo - HOMOSTUPIDS, New GUNNAR HANSEN band

- CHAOS IN TEJAS - GIG VOL. 4, 2008- **MAY 15 - 16 - 17** - Emo's - Austin Texas

THURSDAY MAY 15TH @ emo's - HARD SKIN, FY FAN, WORLD BURNS TO DEATH, UNDER PRESSURE, IRON LUNG, HATRED SURGE

FRIDAY MAY 16TH @ emo's - DILLINGER FOUR, LEATHERFACE, THE MARKED MEN, STRAIGHT JACKET NATION, BRAIN HANDLE, SACRED SHOCK. After party w/ Social Circle at broken neck

SATURDAY MAY 17TH @ emo's - LOS CRUDOS, CRUDE, TRAGEDY, INMATES, INVASION, REPERCUSSIONS, DESKONOCIDOS

THURSDAY MAY 29th @ Cathedral - RESTARTS, G-MEN, MURDERSQUAD, CLUSTERBOMBS, PANTY CHRIST

If there is a show that you know about that isn't on this list, please forward it onto us at equalizingxdistort@ciut.fm

FRIENDS OF CIUT

Sunday April 13th at 10:00pm CIUT will be engaged in our Spring fundraising drive. We need your help in becoming a Friend of CIUT by donating \$25 to CIUT. This is the only way to keep Equalizing-X-Distort on the air. By becoming a friend you also get this rag delivered to your door. Keep underground punk on the air. Phone (416) 946-7800 or pledge on-line at www.ciut.fm



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