

MIX

For any 3 instruments

Andreja Andric, 5.12.1999.

The score consists of three lists of textual instructions, one per performer. Everybody starts playing at the same moment. Everyone plays instructions from their list one after another, in the given order, without repeating, and with 10 seconds of interval after each one. Looking at one separate instruction, the player should repeat the given sequence of pitches, in the manner suggested. The notes are given only with their names, while the performers decide registers as they please. Once chosen, the register for each note remains constant inside one instruction.

The players use stopwatches, and are synchronized only with respect to beginnings and ends of their instructions. Regarding single notes and phrases, they are not necessarily synchronized, but they may chose to be so.

The piece needs to be rehearsed together, and the musicians need to listen to each other in order to get the piece right.

Instrument #1:

- 1 (40''): Very slowly, in equal note values: (d# e g g).
- 2 (40''): Slowly, in irregular rhythm: (c h g c d#).
- 3 (40''): Very rapidly, in irregular rhythm: (d d# f# c#).
- 4 (40''): Rapidly, in irregular rhythm: (c g c d#).
- 5 (40''): Very rapidly, in equal note values: (a a# g#).
- 6 (35''): In moderate tempo, in irregular rhythm: (d g# d#).
- 7 (35''): Very rapidly, in equal note values: (g f c f f#).
- 8 (35''): Slowly, in irregular rhythm: (d d#).
- 9 (35''): Very rapidly, in irregular rhythm short - short - long: (g# f#).
- 10 (35''): Very rapidly, in irregular rhythm: (d a a).
- 11 (35''): Slowly, in a regular rhythm long - long - short - short: (e d e).
- 12 (30''): Lively, in equal note values: (h f d d h).
- 13 (30''): Lively, in irregular rhythm: (g# g# c# d#).
- 14 (30''): Rapidly, in equal note values: (f f# g#).
- 15 (30''): Very slowly, in equal note values: (a a# e h).
- 16 (30''): Lively, in equal note values: (h d d).
- 17 (30''): Very rapidly, in irregular rhythm: (a c#).
- 18 (25''): Very slowly, in equal note values: (c# d# d a#).
- 19 (25''): Slowly, in irregular rhythm: (e h d# a g).
- 20 (25''): Very slowly, in irregular rhythm short - short - long – short - short: (d# f#).
- 21 (25''): In moderate tempo, in irregular rhythm: (h f# a# h).
- 22 (25''): Very rapidly, in irregular rhythm: (c h c).
- 23 (25''): Lively, in irregular rhythm: (c# a# h).
- 24 (25''): Lively, in irregular rhythm: (e e c f#).
- 25 (25''): Lively, in irregular rhythm short - long - long – short - short: (f e f a# f).
- 26 (30''): Slowly, in irregular rhythm short - long - short - short - short: (h c).
- 27 (30''): Rapidly, in irregular rhythm: (a c#).
- 28 (30''): In moderate tempo, in equal note values: (a a# f).
- 29 (30''): Slowly, in irregular rhythm long - long - long: (a c# d c).
- 30 (30''): Slowly, in irregular rhythm: (d# c).
- 31 (30''): In moderate tempo, in a regular rhythm short - long - long - short: (a# f e f).
- 32 (35''): Very rapidly, in irregular rhythm: (f# f).
- 33 (35''): Very rapidly, in irregular rhythm: (a# a#).
- 34 (35''): Rapidly, in irregular rhythm short - long: (f a h f#).
- 35 (35''): In moderate tempo, in a regular rhythm long - long: (f a a# a).

- 36 (35"): Lively, in equal note values: (a# g# g h).
- 37 (35"): Lively, in equal note values: (g h).
- 38 (40"): Very slowly, in irregular rhythm long - short - short - short - short: (f# d).
- 39 (40"): Slowly, in irregular rhythm: (f# c# f).
- 40 (40"): Very slowly, in a regular rhythm short - short - short: (a# g c# e).
- 41 (40"): In moderate tempo, in a regular rhythm short - short: (c# a# g# h).
- 42 (40"): Very slowly, in equal note values: (a# e g).

Instrument #2:

- 1 (35"): Slowly, in irregular rhythm: (d# h c d# e).
- 2 (35"): Slowly, in equal note values: (f# d g d# d).
- 3 (35"): Slowly, in equal note values: (h h).
- 4 (35"): Very rapidly, in equal note values: (f d# h e g).
- 5 (35"): Rapidly, in a regular rhythm long - short - long - short: (a# f d# f a).
- 6 (35"): Rapidly, in irregular rhythm long - short - short: (g d# a# c# d).
- 7 (35"): Slowly, in equal note values: (f# f).
- 8 (30"): Very slowly, in irregular rhythm: (g# a#).
- 9 (30"): In moderate tempo, in irregular rhythm: (h a e a h).
- 10 (30"): Very slowly, in a regular rhythm short - long - short - short - short: (a e c c# e).
- 11 (30"): Very rapidly, in equal note values: (h f c#).
- 12 (30"): In moderate tempo, in irregular rhythm: (h f a).
- 13 (25"): Lively, in irregular rhythm long - short: (d g#).
- 14 (25"): Lively, in a regular rhythm short note, long - short - short - short: (a# d).
- 15 (25"): Slowly, in irregular rhythm short note, long - short - short - short: (g# d a# a# c).
- 16 (25"): Rapidly, in irregular rhythm short - short - long - short: (g# d# g# a#).
- 17 (25"): Rapidly, in a regular rhythm long - short - long - short: (a e c d f).
- 18 (25"): Very rapidly, in irregular rhythm: (f# d# g# h h).
- 19 (25"): Lively, in irregular rhythm: (c# h g f g).
- 20 (25"): In moderate tempo, in equal note values: (h e g f# e).
- 21 (20"): In moderate tempo, in a regular rhythm long - short - short: (d e d#).
- 22 (20"): Very rapidly, in a regular rhythm long - short - short - short - short: (f d e g).
- 23 (20"): Very slowly, in a regular rhythm short - short - long - short - short: (g# e a#).
- 24 (20"): Rapidly, in a regular rhythm long - short - short - short - short: (g# a d a#).
- 25 (20"): Very rapidly, in irregular rhythm: (c# e e c# g#).
- 26 (20"): In moderate tempo, in irregular rhythm short - long - long: (c# c# d# a).
- 27 (20"): Rapidly, in irregular rhythm: (f f# f).
- 28 (25"): Very slowly, in a regular rhythm long - short: (d# g).
- 29 (25"): Rapidly, in irregular rhythm: (d# a g# a).
- 30 (25"): Lively, in a regular rhythm short - short - long - short: (f# c e e).
- 31 (25"): In moderate tempo, in irregular rhythm long - short: (g# f#).
- 32 (25"): In moderate tempo, in equal note values: (a# g).
- 33 (25"): Rapidly, in irregular rhythm long - short - short - short: (c# d# c#).
- 34 (25"): In moderate tempo, in irregular rhythm long - short - long - short - short: (h d#).
- 35 (25"): In moderate tempo, in irregular rhythm: (e c h g f).
- 36 (30"): Rapidly, in irregular rhythm: (f# f#).
- 37 (30"): Very rapidly, in irregular rhythm: (f# e c).
- 38 (30"): In moderate tempo, in irregular rhythm: (f a d c g).
- 39 (30"): Slowly, in irregular rhythm long - short - long - short: (d# g#).
- 40 (30"): In moderate tempo, in equal note values: (h c).
- 41 (35"): Very rapidly, in irregular rhythm long - short - long - short - short: (f# c g g).
- 42 (35"): Rapidly, in a regular rhythm long - short - long - short: (c# a#).
- 43 (35"): Very rapidly, in equal note values: (f c# g a).
- 44 (35"): Very slowly, in equal note values: (a a# c# a).

- 45 (35"): Lively, in equal note values: (a g#).
46 (35"): Very rapidly, in irregular rhythm long - short - short - short - short: (a# d).
47 (35"): Slowly, in a regular rhythm long - short - long: (g e).

Instrument #3:

- 1 (35"): Very rapidly, in equal note values: (h d f#).
2 (35"): Very rapidly, in a regular rhythm short - short: (f c).
3 (35"): Rapidly, in irregular rhythm: (f d# f).
4 (35"): Slowly, in irregular rhythm long - short - short: (f# c# a# f a).
5 (35"): Lively, in irregular rhythm long - short - short - short: (e c#).
6 (35"): Rapidly, in irregular rhythm short note, long - short - short: (c# f f# c g).
7 (35"): In moderate tempo, in equal note values: (a# e g# g#).
8 (35"): Very slowly, in irregular rhythm: (f e f a#).
9 (35"): Very slowly, in equal note values: (g d#).
10 (35"): In moderate tempo, in irregular rhythm: (f# c#).
11 (25"): Very rapidly, in equal note values: (g g).
12 (25"): Rapidly, in irregular rhythm: (e a).
13 (25"): In moderate tempo, in irregular rhythm short - long: (a h).
14 (25"): In moderate tempo, in irregular rhythm: (h c d a# g).
15 (25"): Slowly, in irregular rhythm long - short: (a h).
16 (25"): In moderate tempo, in equal note values: (f f# e h).
17 (25"): Very rapidly, in irregular rhythm: (h e c c).
18 (25"): In moderate tempo, in equal note values: (c d# e d).
19 (25"): Slowly, in irregular rhythm: (d a# g# h h).
20 (25"): Lively, in equal note values: (f d a).
21 (15"): Lively, in irregular rhythm: (f h c#).
22 (15"): In moderate tempo, in equal note values: (f c# a# c# f).
23 (15"): In moderate tempo, in irregular rhythm one long – four shorts: (g# d f# g f).
24 (15"): Very slowly, in irregular rhythm: (c f# d d f).
25 (15"): Lively, in irregular rhythm long - long - long - short - short: (g c).
26 (15"): Slowly, in equal note values: (g# h h c#).
27 (15"): Very rapidly, in irregular rhythm long note, long - short: (d# a# a#).
28 (15"): Slowly, in irregular rhythm long - short - long - short - short: (c# g h f e).
29 (25"): Rapidly, in equal note values: (h d# g#).
30 (25"): Moderate tempo, irregular long - short - long - two shorts rhythm: (c# f# g# g#).
31 (25"): Lively, in irregular rhythm: (c d a f# g#).
32 (25"): Very slowly, in irregular rhythm short note, long - short - short: (c# c a d# f#).
33 (25"): In moderate tempo, in irregular rhythm: (g# d c# c# g).
34 (25"): Slowly, in equal note values: (f g# g# f# c#).
35 (25"): Very slowly, in equal note values: (f a# f#).
36 (25"): Slowly, in irregular rhythm: (a# d# c#).
37 (25"): Very rapidly, in irregular rhythm short - short - long - short - short: (f a# c).
38 (25"): In moderate tempo, in a regular rhythm short - long: (d g c# c#).
39 (35"): Slowly, in irregular rhythm: (d# d).
40 (35"): In moderate tempo, in irregular rhythm: (f# f# h).
41 (35"): Rapidly, in equal note values: (a# c#).
42 (35"): In moderate tempo, in irregular rhythm long - short - long - short - short: (g# a f#).
43 (35"): Very rapidly, in irregular rhythm: (f# f# c d# g).
44 (35"): Lively, in irregular rhythm: (c# h h a e).
45 (35"): Very rapidly, in irregular rhythm short - short - long - short - short: (c h).
46 (35"): Lively, in equal note values: (c a# a# d# a).
47 (35"): Rapidly, in equal note values: (e a).
48 (35"): Slowly, in equal note values: (a# c# f# e c).