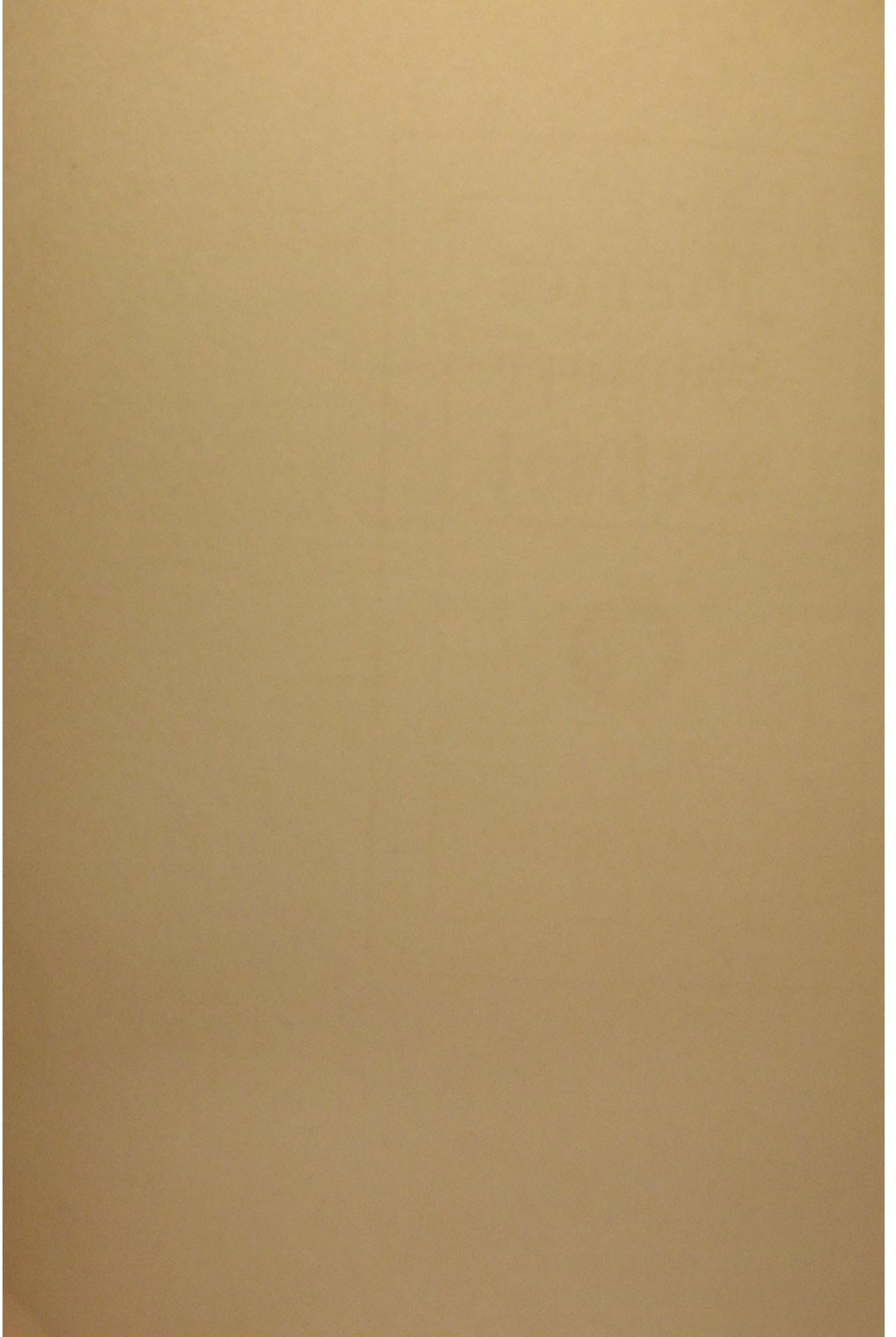


Frances Shimer
School

1911-1912



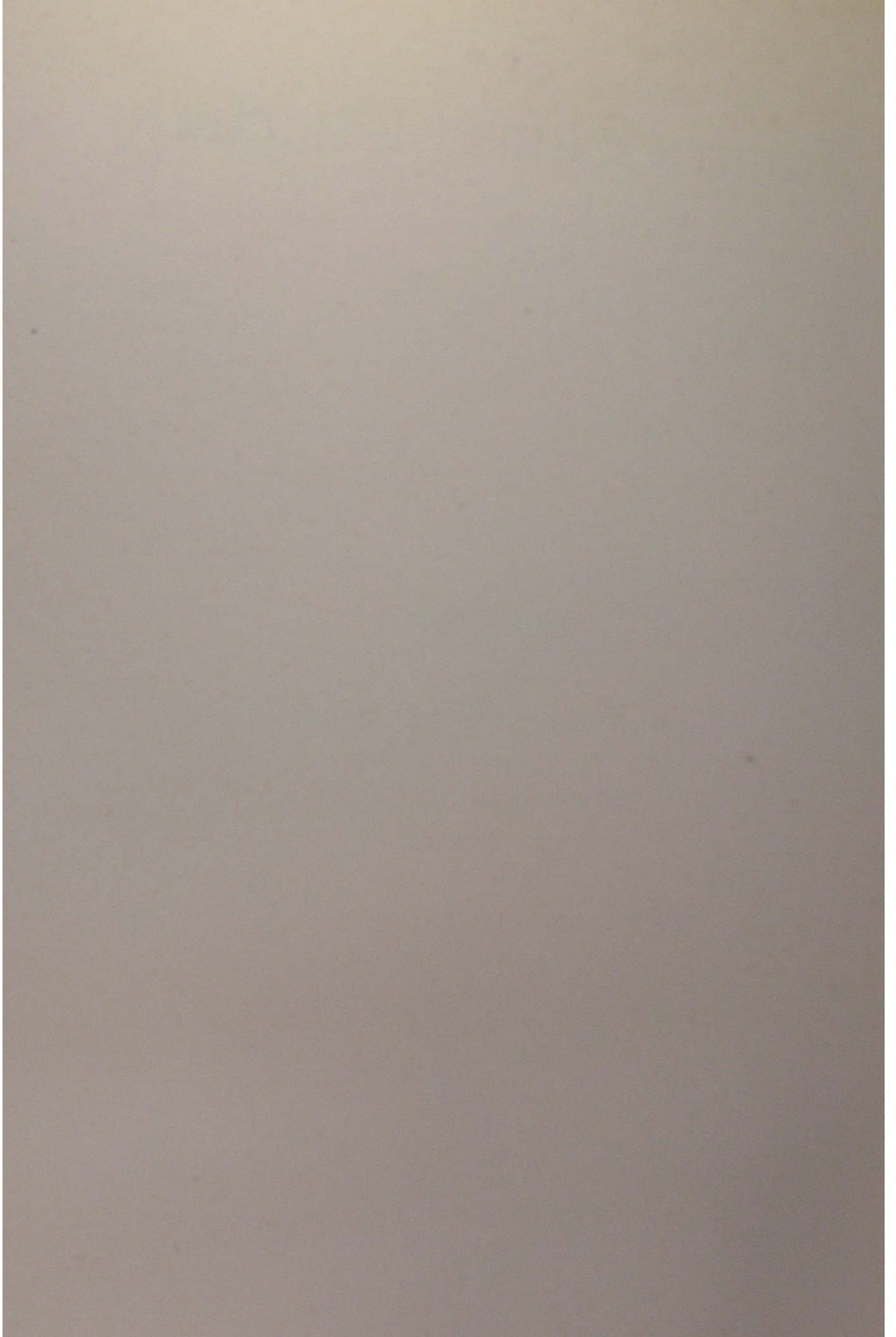
The Frances Shimer Quarterly

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN MARCH, JUNE, OCTOBER, AND JANUARY

VOLUME III Mount Carroll, Illinois, April, 1911 NUMBER I

Calendar
of
The Frances Shimer School
of
The University of Chicago
Mt. Carroll, Ill.





Calendar
of
The Frances Shimer School
and Junior College for Girls



DEAN'S PERMANENT ADDRESS, MT. CARROLL, ILLINOIS
OFFICE HOURS IN CHICAGO
MONDAYS IN AUGUST, 10:00-12:00, 2:00-4:00
FINE ARTS BUILDING, 203 MICHIGAN AVENUE
TELEPHONE HARRISON 3766



DEAN WM. P. McKEE

Calendar

April, 1911-June, 1912

May	11	Thursday	FOUNDER'S DAY. Half-holiday.
June	4	Sunday	BACCALAUREATE SERVICE.
June	5	Monday	ART RECEPTION. Domestic Science Reception.
June	6	Tuesday	REUNION DAY. Concert.
June	7	Wednesday	COMMENCEMENT. Class Day.
September	13	Wednesday	FIRST SEMESTER BEGINS. Classes meet at 2:00 P.M.; buildings ready Tuesday, September 12, 1:00 P.M. Teachers and pupils from East and South leave Chicago in special car 1:30 P.M., Tuesday. Pupils are not received until the day school opens.
November	30	Thursday	THANKSGIVING; a holiday, one day only.
December	15	Friday, 3:30 P.M.	} WINTER VACATION.
to January 2	1912	Tuesday, 8:33 P.M.	
January	23	Tuesday	SECOND SEMESTER OPENS.
February	22	Thursday	WASHINGTON'S BIRTHDAY. Half-holiday.
March	22	Friday, 3:30 P.M.	} SPRING VACATION.
to April	2	Tuesday, 8:33 P.M.	
May	11	Saturday	FOUNDER'S DAY. Half-holiday.
June	9	Sunday	BACCALAUREATE SERVICE.
June	10	Monday	ART RECEPTION.
June	11	Tuesday	REUNION DAY. Concert.
June	12	Wednesday	COMMENCEMENT EXERCISES. Class Day.

1911

MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
28	29	30	31	..	..	..	25	26	27	28	29	30	..	23	24	25	26	27	28	29	27	28	29	30	31	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
24	25	26	27	28	29	30	29	30	31	26	27	28	29	30	24	25	26	27	28	29	30
..	31

1912

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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14	15	16	17	18	19	20	11	12	13	14	15	16	17	10	11	12	13	14	15	16	14	15	16	17	18	19	20
21	22	23	24	25	26	27	18	19	20	21	22	23	24	17	18	19	20	21	22	23	21	22	23	24	25	26	27
28	29	30	31	25	26	27	28	29	24	25	26	27	28	29	30	28	29	30
..	31

MAY							JUNE							JULY							AUGUST						
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19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24
26	27	28	29	30	31	..	23	24	25	26	27	28	29	28	29	30	31	25	26	27	28	29	30	31
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Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., The University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer School, 1897-.

ELSIE GARLAND HOBSON, A.M., Lady Principal and Instructor in Latin.*

A.B., Boston University, 1895; A.M., Boston University, 1896; Graduate Student in Latin and Sanskrit, The University of Chicago, 1895-96; Instructor in Greek and English, Lewiston (Me.) High School, 1896-97; Instructor in Latin and Greek, Academy for Young Women, Jacksonville, Ill., 1897-99; Principal and Instructor in Latin, Academy for Young Women, Jacksonville, 1899-1900; Principal and Instructor in Latin, Michigan Seminary, Kalamazoo, Mich., 1900-7; Principal and Instructor in Latin, Frances Shimer School, 1907-.

FLORENCE TURNEY MCKEE, Ph.B., Instructor in Psychology.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; The University of Chicago, 1897, 1899-1901; Senior College Scholarship in English, 1900-1; Ph.B., The University of Chicago, 1901; Frances Shimer School, 1901-.

ELSIE MORRISON, S.B., Instructor in Science and Mathematics.†

S.B., The University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, The University of Chicago, 1905; European travel, 1909; Frances Shimer School, 1905-.

ANGELINE BETH HOSTETTER, Ph.B., Instructor in Latin.

Graduate, University of Chicago, 1907; Graduate Student, *ibid.*, 1909-10; Instructor, Central College, Pella, Ia., 1908-9; Instructor, Frances Shimer School, 1903-4, 1905-6, 1910-.

MARGARET JOHNSON, Instructor in German and French.

Syracuse University, 1899-1901; Instructor in French and German, Monticello (N.Y.) High School, 1901-4; Instructor in French and German, Township High School, Joliet, Ill., 1904-8; Grenoble University, Grenoble, France, 1908-9; Private work under Fräulein E. Kadelbach, Berlin, 1909; Frances Shimer School, 1909-.

ELIZABETH CONNOR, Ph.B., Instructor in English.

West Des Moines High School, 1902; Wellesley College, 1902-5; Instructor in Latin and German, Seymour (Iowa) High School, 1907-9; The University of Chicago, 1909-10; Ph.B., The University of Chicago, 1910.

* Absent until September, 1911.

† Acting Lady Principal in Miss Hobson's absence.





METCALF HALL

BERTHA RUTH BOWMAN, Instructor in Domestic Science.

Associate, Lewis Institute, 1898; Bradley Polytechnic Institute, 1906-7; Frances Shimer School, 1907-.

DELANA BAILEY, Secretary to the Dean, Instructor in Normal Department and Stenography.

Graduate, Mt. Carroll Seminary, 1891; Frances Shimer School, 1900-.

MARY R. PAYNE, German and History.

Graduate, Chrisman High School, 1904; Frances Shimer School, 1905; Student at The University of Chicago, 1905-6, 1908-9; Instructor in English and German in High School at Paris, Ill., 1906-8; Associate in Philosophy at The University of Chicago, 1908; Frances Shimer School, 1909-.

ELISABETH MARIA BARNES, Instructor in Physical Culture and Elocution.

Graduate, Emerson College of Oratory, Boston, Mass., 1898; Columbia University Summer School, New York, 1902; Instructor in Reading and Public Speaking, Public Schools, Hartford, Conn., 1900-2; Head of Department of Oratory and Physical Culture, and Assistant in English, High School, Rockville, Conn., 1902-8; Post-Graduate Student, Emerson College of Oratory, 1910.

MARTHA GREEN, Assistant in Mathematics and History.

Graduate, Peoria High School, 1907; Frances Shimer Junior College, 1910.

The Departments of Music and Art

EMIL LIEBLING, Chicago. Visiting Director of Piano Music. (See p. 25.)

DORA G. KNIGHT, Instructor in Piano and History of Music and Art.

Pupil of Mrs. Hosmer, Piano, and C. L. Capen, Harmony, Boston, 1895-96; Student in Berlin, 1896-1901; Piano, 1896-98, under Barth; 1898-1901, under Madame Carreno; Harmony and Counterpoint, 1898-1900, with Gustav Kulenkampff; History of Music, University of Berlin, 1898-1900; European travel in 1903 and 1909; Frances Shimer School, 1900-.

EDNA ALICE HOWARD, Instructor in Vocal Music and Public-School Music.

Pupil of Mrs. Bellamy-Burr, Rochester, N.Y.; Pupil of William Shakespeare, London, and Paul Lèhrie, Paris, 1899; Teacher of Vocal Music, Soloist, and Director of Church Choirs, Rochester, N.Y., 1900-8; Director of Music, Hakes Private School for Girls, Rochester, N.Y., 1904-8; Teacher of Vocal Music, Colorado Springs and Pueblo, Colo., 1908-10; Course in Public-School Music, Colorado State Normal School, Greeley, Colo., Summer, 1910; Frances Shimer School, 1910-.

GRACE DUNN, A.B., Instructor in Violin and Assistant in Piano.

Graduate of Girton School, Chicago, 1904, and of Vassar College, 1908. Student, Marion, Ind., Conservatory of Music, 1908-9 and Instructor in Violin; Studied with Alexander Sebald, Chicago College of Music, 1909-10.

JEAN BOYD, Assistant in Piano and Harmony.

Graduate, Frances Shimer School, 1909.

GRACE M. BAWDEN, Instructor in Art and China Painting.
 Graduate, Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Post-Graduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894-98; Frances Shimer School, 1898-.

* * * * *

REV. WILLIAM JOHN PEACOCK, D.B., The University of Chicago. Special Instructor in Sociology.

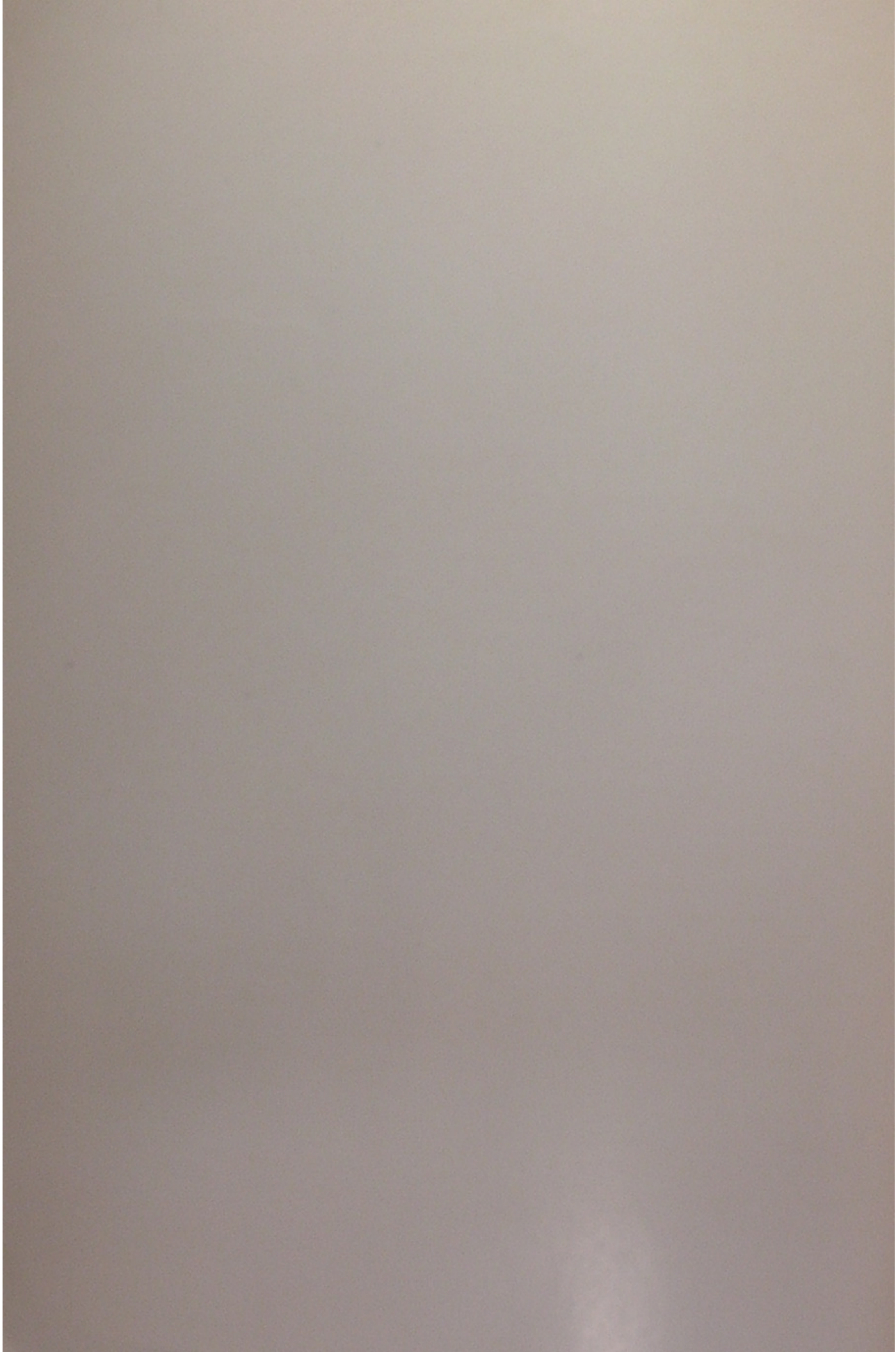
MRS. J. G. ALLEN, house mother.
 ALBERT HOOVER }
 SAMUEL ROSE } Buildings and Grounds.
 WESLEY MUMFORD }
 CELIA MERRICK }
 EMMA SWEITZER } Housekeepers.
 VERNIE AUBREY }

Situation

Mt. Carroll is situated on the Chicago, Milwaukee & St. Paul Railway, 128 miles (three trains each way daily, to and from Chicago, three hours by the fastest train) immediately west of Chicago on the Omaha division of this line. It is 150 miles southwest of Milwaukee on the Racine & Rock Island division. Two transcontinental trains, including the famous "San Francisco Overland Limited," to and from Chicago and San Francisco and Los Angeles, pass through Mt. Carroll daily, stopping to let off sleeping-car passengers from distant points. Express trains, likewise, between Chicago and Denver, Omaha, Sioux City, Chamberlain, Sioux Falls and Rapid City (South Dakota), St. Paul, Minneapolis, Kansas City, Ottumwa, Des Moines, Cedar Rapids, Marion, and intervening points, pass through Mt. Carroll daily, furnishing fine facilities for transportation. Particular attention is invited to the fact that passengers from the numerous places on the lines of the St. Paul and Union Pacific roads can reach Mt. Carroll *without any change of cars whatever*, there being, in the case of many of these points, three trains a day.

The railway company, on request, adds a special car for the exclusive use of our pupils and teachers to the train leaving Chicago at 1:30 P.M. on the afternoon before the opening of school in September, and at 5:15 P.M. in January.

The town is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. The School stands on high ground, and overlooks a landscape rich and varied. The School grounds consist of twenty-five acres, a large part of which is protected and shaded by many majestic old pine, maple, and elm trees. Orchards furnish various kinds of fruits, and a kitchen garden supplies the table with fresh vegetables. The city water supply used by the School is obtained from an artesian well 2,500 feet deep. The Jersey milk furnished the School table is pure.





WEST HALL, COLLEGE HALL, WEST HALL ENTRANCE, POINT ROCK (IN THE PARK), RAILWAY STATION

Aim

The main object at which the School aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school, but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal is made to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

Character.—Every applicant for admission must present a written statement of recent date, from pastor or teacher, giving assurance that she is in every way a suitable person to be a member of a home school for girls.

Equipment

It is confidently believed that no better equipped home is offered its patrons by any school for girls in the West. The School has the advantage of fifty-seven years of history, experience, and traditions; yet its equipment is entirely new. It has been rebuilt and enlarged since 1903. The buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with hard and soft water and all modern conveniences.

College Dormitory and Reception Hall

April 15, 1909, the Trustees let the contract for a new college dormitory and reception hall for the use of the whole school, ready September 8.

This brick and stone building is modified colonial, 90×40, three stories, with basement and attic. The trimmings are Bedford stone. The front terrace, sixty feet long and nineteen feet wide, with a railing and baluster, is of stone and concrete.

The ground floor contains a kitchen for preparing light refreshments. The dining-room, 22×20, with fireplace, is finished mission style with pilasters, drop beams, heavy baseboards, chair rail, plate rail, cornice molding, and triple French windows. The parlor adjoining is 15×32. The main hall running entirely across the building has pilasters, drop beams, large fireplace with seats, wide stairway with balcony, and wainscoting, continued to the second floor. The main feature on the ground floor is a drawing-room, 40×32, broken by Corinthian columns. The southern exposure on the golf course has two bay windows with window seats. The walls and ceilings of this floor were finished in lead and oil by Marshall Field & Co., Chicago, with appropriate designs and Tiffany effect.

The second and third floors contain toilet rooms, with eight single rooms and fifteen double rooms for teachers and pupils. All double rooms have two windows and two closets. The finish on the upper floors is dark-brown stain. The building has Tungsten Holophane electric light, steam heat, and elevator for trunks. The basement has hot-water heater. The building is connected with the central steam-heating plant and with the sewer system. Every room has sunshine.

This building is intended to care for the maturer pupils in the College Department and to furnish social facilities for the use of the whole school.

Metcalf Hall

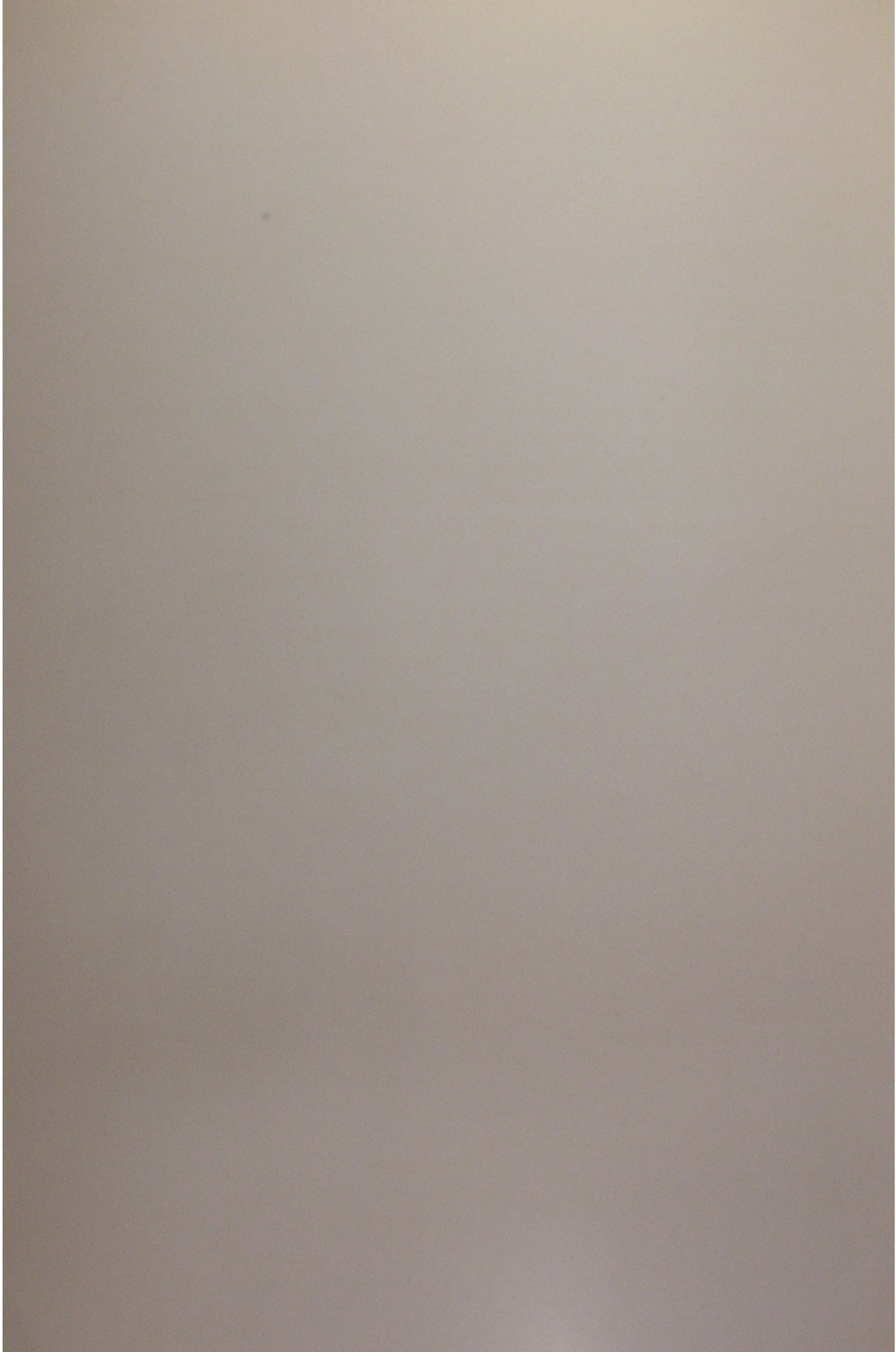
The recitation rooms in Metcalf Hall, to which Andrew Carnegie contributed \$10,000, were first used January 11, 1908; the auditorium, January 17. The building is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, library, cloak rooms, ten recitation rooms, and auditorium seating over four hundred. The interior wood has cathedral oak and bog oak finish. The electric light system embodies the latest designs in Holophane shades and Tungsten lamps, distributed evenly over the ceilings, lighting perfectly every part of the building. The heat is from the central steam and power plant. The tower contains the old bell used by Mrs. Shimer for more than thirty years.

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son Henry is now president of the Board of Trustees.

West Hall

West Hall, occupied September 11, 1906, designed by Architect C. A. Eckstorm, Chicago, 154×40, is a perfectly equipped home for over fifty people, in addition to reception rooms, parlors, dining-room, and Dean's apartments. On the ground floor are pupils' parlor, pupils' kitchen, Young Women's Christian Association rooms, dining-room, serving-room, and kitchen—all built on most approved modern plans. A studio of artistic design is on the upper floor. Stand-pipe, with hose on each floor, and fire escape are provided, with ample stairways in addition. Bathrooms are on the first and second floors.

A central steam plant, with steam laundry connected, equipped with modern machinery, was erected in 1906. In 1909 the plant was further improved by the addition of one 87-horse-power high-pressure boiler and a Jones Underfeed Stoker, giving a smokeless stack though using soft coal screenings, effecting great economy and high efficiency. The Trustees contemplate the erection of an entirely new brick building in the summer of 1911, 56×80 feet, and the installation of a duplicate boiler and stoker to provide heat and power and laundry capacity ample for the further development of the School, at an expense approximating \$10,000.





CARNEGIE PUBLIC LIBRARY
GLIMPSES OF FIVE BUILDINGS
WEST HALL
BAPTIST CHURCH

Hathaway Hall

Hathaway Hall, dedicated in November, 1905, was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, of Freeport, a trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 70×36 feet, besides three shower-baths set in marble partitions, lockers, and all other necessary fixtures. The three upper floors contain parlor, rooms for fifty pupils, baths, and trunk-room. The parlor has been furnished by the Mount Carroll Seminary and Frances Shimer School Association of Chicago. In 1910 the residents of Hathaway, assisted by outside friends, added to the beauty of the interior by gifts of pictures and furniture. No detail has been omitted which would contribute toward making the building a thoroughly modern and comfortable home. Adequate fire protection is secured by a stand-pipe, with hose connections on each floor, and fire escapes on each end, in addition to broad, easy stairs. The hall was designed by Shepley, Rutan & Coolidge, Chicago.

Dearborn Hall

The building for Instrumental and Vocal Music, and Domestic Science, was completed and opened for use in November, 1903. It is solidly constructed of brick and contains eleven practice-rooms, two rooms for instruction in piano and voice, sewing-room, kitchen, pantry, dumb-waiter, together with hall of generous size, and basement complete under the whole building. The building was designed by Shepley, Rutan & Coolidge, of Boston and Chicago. The steam-heat plant is connected with the boilers in the central heating plant. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

February 9, 1906, fire destroyed the old buildings and South Hall. While the sentimental loss is keen the permanent advantage to the School in replacing these buildings with perfectly modern structures is great.

Carnegie Library

At the solicitation of officials of the School, Andrew Carnegie offered, in February, 1905, to give \$10,000 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. This library is now in use, and pupils have free access to its privileges under proper chaperonage.

Electric Clock

All buildings are equipped with electric bells, rung automatically by a Frick Program Clock. This insures accurate time and uniformity of procedure throughout the institution in closing and beginning recitations, as well as in hours for meals, for rising, and retiring. The master clock also controls a system of secondary clocks in other buildings.

History

The School, founded in 1853, and known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. After much consideration between President Wm. R. Harper and Mrs. Shimer it was decided that a separate Board of Trustees should be organized to take charge of the School. The Board consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer School to the University of Chicago is a double one. In the first place, it is an affiliated School of the University, and, as such, the work of instruction is under the direct oversight of the University. In the second place, four of the fifteen Trustees are officials of the University. While, therefore, it sustains a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

The hundreds of graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School and the large constituency gained in over half a century furnishes a constant source of support, advancing its best interests.

Endowment

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the School. The property consists of money and real estate, chiefly in Illinois, Iowa, Nebraska, and Florida.

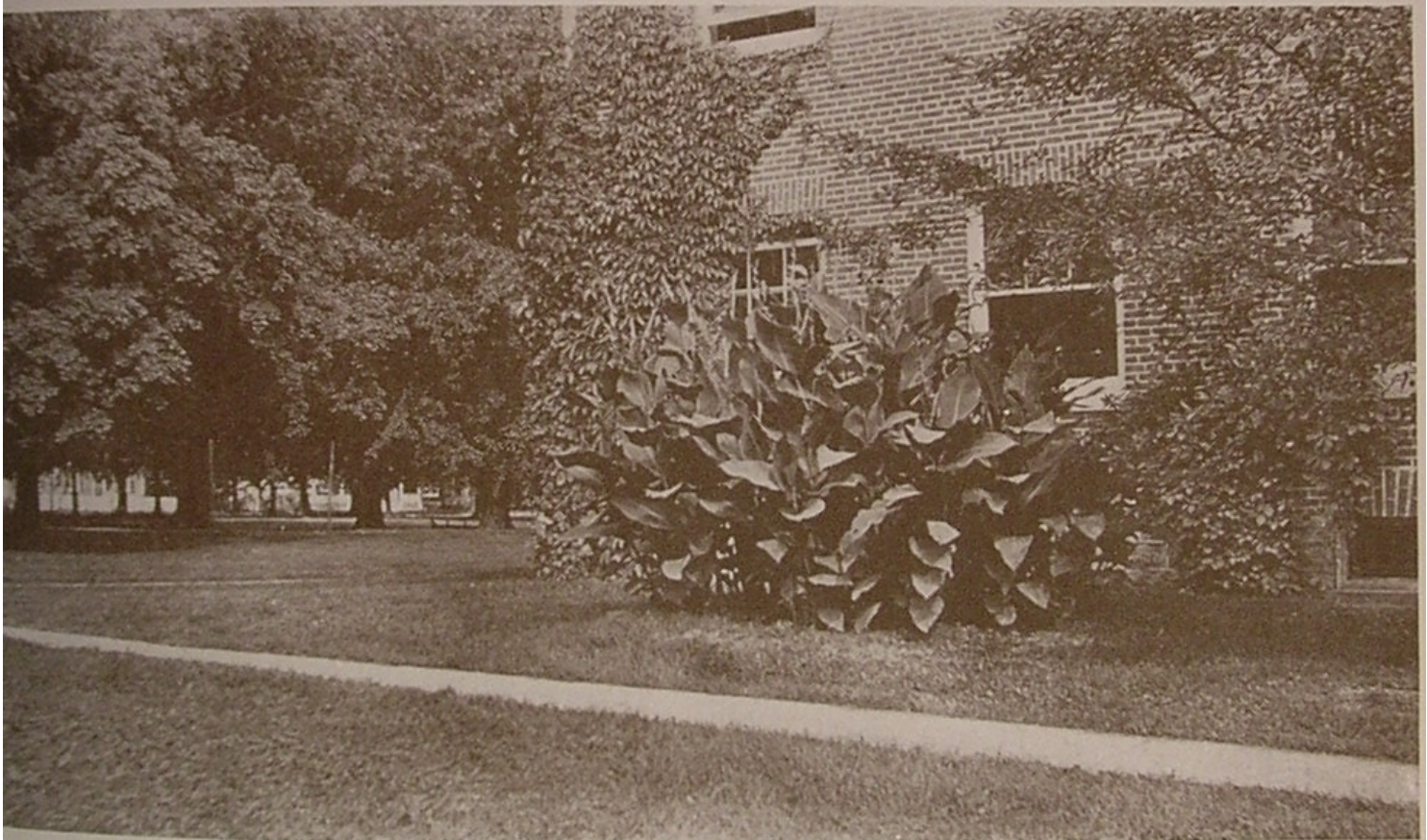
In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Ia., left bequests to the School and to the Educational Aid Association. The last is for the benefit of pupils in the School who are worthy and who need financial help.

Courses of Study

Admission

No student need hesitate about coming to the School through fear of being excluded by the entrance examinations. The Introductory Year furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on presenting written statements from instructors giving detailed account of work done, or from examination showing their qualifications to carry on the work of these classes with success. Vacation work will be credited only on examination. Every pupil must enter a class in spelling or satisfy the instructor in English that it is unnecessary.





PARTS OF METCALF, HATHAWAY, COLLEGE, AND WEST HALLS
TENNIS COURT, DEARBORN HALL, CANNA BED

THE FRANCES SHIMER SCHOOL

Academic Department

The courses of study in the Academic Department include the studies necessary for admission to the best colleges. Each student will pursue such of the studies as may be required by the college or university which she desires to enter; or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur four times a week instead of five.

Students who complete fifteen units (three of which must be in English, three in a language other than English, one in History, two in Mathematics, and one in Science), from the list below, will be entitled to the Academic Diploma of the Frances Shimer School.

Physical culture is required of all pupils unless excused by physician's certificate.

Pupils who do not wish to graduate may select such studies as they wish, subject to the approval of the Dean.

Summary of Academic Courses Offered

Each pupil is supposed to have four studies. If extras are taken the number should be reduced. Strong pupils after the first year may carry an extra course in Music, Art, Elocution, or Domestic Science. The recitation periods are forty-five minutes long. The figures indicate the number of recitations weekly in each subject. Monday is the weekly holiday.

<i>History:</i>	Units	<i>English:</i>	Units
1. Greece and Rome	1	(Required for admission to college.)	
2. General European	1	Composition, Rhetoric, History	
3. United States	1	of English Literature. Books	
4. English	1	required for reading; books re-	
5. Biblical	1	quired for study	3
<i>Latin:</i>		<i>Mathematics:</i>	
1. Foundations of Latin	1	1. Algebra to Quadratics	1
2. { Caesar	} 1	2. Algebra from Quadratics	½
Prose Composition based on		3. Plane Geometry	1
Caesar		<i>Drawing</i> (seven hours a week)	1
3. Cicero and Prose Composition	1	<i>Domestic Science</i>	1
based on Cicero		<i>Harmony</i>	1
4. Vergil	1	<i>Science:</i>	
<i>German:</i>		Physics and Chemistry, each	1
1. Elementary German	1	Botany	½
2. Second-Year German	1	Physiology	½
3. Third-Year German	1	<i>Elocution*</i>	½
<i>French:</i>			
Elementary	1		
Advanced	1		

For college courses, see pp. 15-18.

* Not counted for admission to the University of Chicago.

Academic Curriculum

The figures indicate the number of recitations each week. A unit means a recitation four or five times a week for the school year.

	First Year	Second Year	Third Year	Fourth Year
FIRST SEMESTER	<i>Algebra</i> 5	<i>Geometry</i> 5	<i>English</i> 5	Physics 5
	<i>History</i> 5	<i>English</i> 4	Latin 5	Latin 5
	<i>English</i> 4	History 5	German 5	History 4
	Latin 5	Latin 5	Adv. Algebra 5	German or French 5
		German 5	Bible 4	
SECOND SEMESTER	<i>Algebra</i> 5	<i>Geometry</i> 5	<i>English</i> 5	Physics 5
	<i>History</i> 5	<i>English</i> 4	Latin 5	Latin 5
	<i>English</i> 4	History 5	German 5	History 4
	Latin 5	Latin 5	Botany 5	German or French 5
		German 5	Bible 4	
		Physiology 5		

Work required for graduation in *italics*. Three years in a language other than English are required also, and one of the two years in Science as offered above.

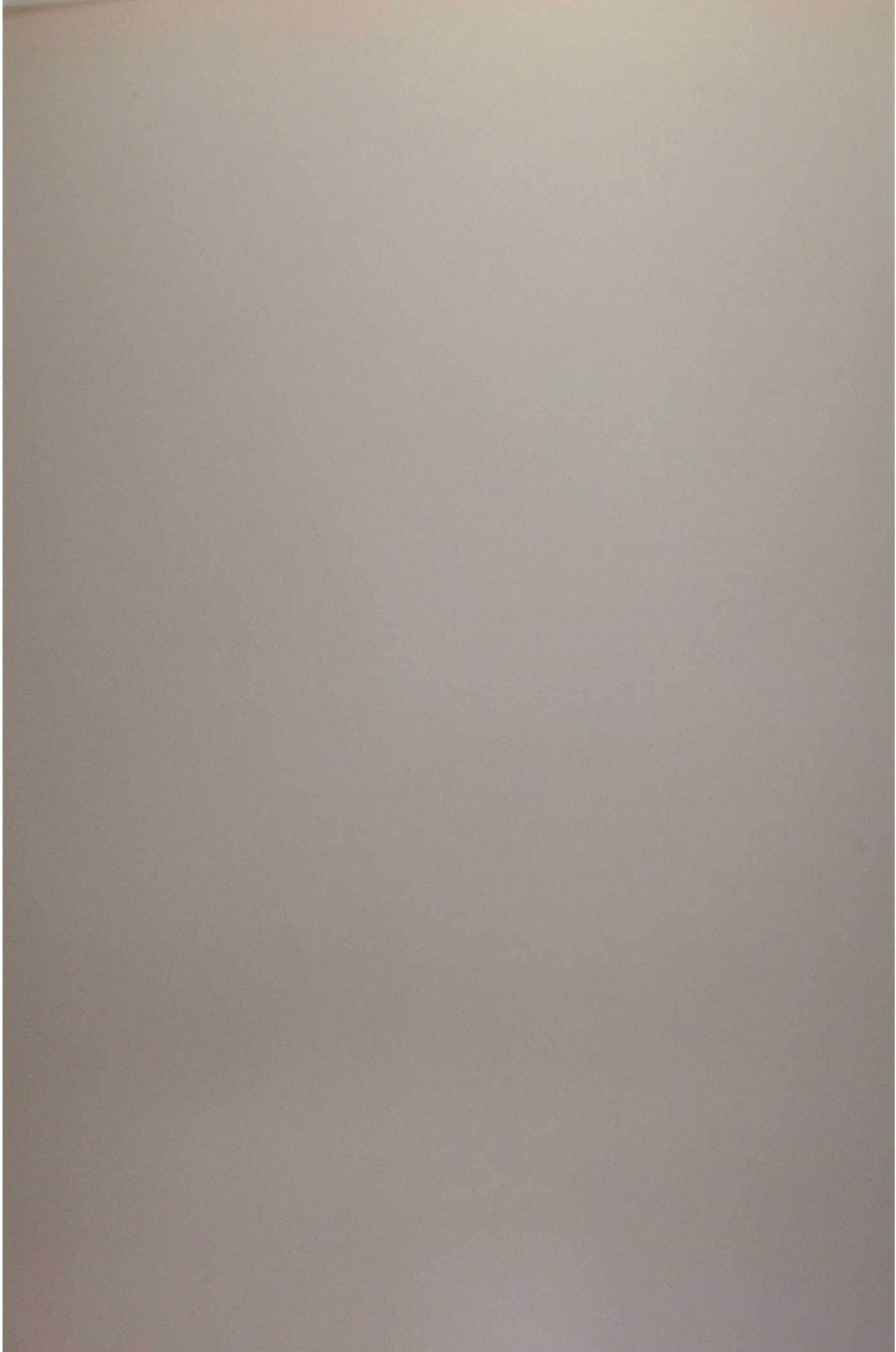
One unit in music may be secured by taking instruction from the Principal one hour a week for two years, practicing one and a half hours a day. For two years' work in Domestic Science or Elocution, or for seven hours a week, for one year in Art, one credit is given. Fifteen units are required for graduation, in addition to the regular work in physical culture.

The work offered above, if rightly chosen, is ample for admission to the University of Chicago, Vassar, Wellesley, and other colleges for women, and other universities or colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the colleges concerned. It is highly desirable that pupils wishing to prepare for college, especially those in the East, should enter here at least by the second or third year of the Academy, otherwise they will probably lose a year in preparation for college entrance. This has been the experience of many girls who spent two or three years in schools not on the accredited list of the colleges in question.

Examinations are held each semester. Reports showing term and examination standing are sent to parents on request. Students who have completed these examinations in the required studies will be admitted to the University of Chicago, the State Universities, to Vassar, Wellesley, Beloit, Mt. Holyoke, Smith, and other colleges without examination.

The time for graduation from the Academic Department is usually four years.

For graduation in Music, Art, and Domestic Science, see pages given to those departments.





HATHAWAY HALL
DEARBORN HALL

The Junior College Courses

FIRST YEAR

		RECITATION PERIODS PER WEEK
Required:	English (may be taken in second year if preferred)	4
Elective:	Latin	4
	French	4
	German	4
	Mathematics (Solid Geometry, Trigonometry)	4
	History and Political Economy	4
	Music	2
	Psychology	4
	Physiography	4

SECOND YEAR

Elective:	Latin	4
	French	4
	German	4
	English	4
	History and Sociology	4
	Botany or Geology	4

No student may graduate from the Junior College with less than 28 hours' work, an average of 14 each of the two years of the course, nor take more than 16 hours' work in any one year. (An hour means a recitation four times a week throughout the year.) As a rule students are advised to carry four studies (never more) each meeting four times a week, making 16 recitation periods each week. A diploma will be given at the end of the course. Second-year studies may be taken earlier, if desired.

Students wishing to receive college credit in music must possess as a prerequisite the equivalent of Grades I and II in Calendar, p. 26. The college music requires not less than one hour a week of instruction with the head of the Department, and not less than an hour and a half a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory, see "Expenses," p. 36.

Admission to the Junior College

Fifteen units are required for admission. A pupil who has fourteen units or, in exceptional instances, thirteen, may enter on condition. Graduates of high schools which are on the accredited lists of the North Central Association of Colleges and Secondary Schools, and other universities and colleges of like grade, will receive credit toward admission for work done without examination.

14. English

1. PRACTICAL COURSE IN WRITING: Long and short themes weekly. Arnold's *Study of English Poetry*, *Guide to English Literature*, and *Function of Criticism*; Pater's *Style*, read. Required of graduates of the Junior College. First semester.

2. HISTORY OF ENGLISH LITERATURE: Assigned readings, arranged chronologically to show the historical development of English literature, with special reference to important characteristics of each period. This course corresponds to English 40 at the University of Chicago. Required. Second semester, MISS CONNOR.

3. ENGLISH LITERATURE OF THE NINETEENTH CENTURY: Second semester, MRS. MCKEE.

Academic Courses

Latin

FIRST SEMESTER

1. FOUNDATIONS OF LATIN: Inflections.
2. CAESAR: *Gallic War*, Book i, 1-29; Book ii. Prose Composition.
3. CICERO: *Catiline* i-iv. Prose Composition.
4. VERGIL: *Aeneid*, Books i-iii. Collateral reading.

SECOND SEMESTER

1. FOUNDATIONS OF LATIN: Syntax, Reading. *Fabulae Faciles*.
2. CAESAR: *Gallic War*, Books iii, iv; selections from v and vi. Prose Composition.
4. CICERO: *Manilian Law*; *Archias*. Prose Composition. OVID: Selections from *Metamorphoses*.
5. VERGIL: *Aeneid*, Books iv-vi. Selections from Books vii-xii. Collateral reading and topics.

German

FIRST SEMESTER

ELEMENTARY GERMAN (2): Grammar; Simple Prose (Bacon). Oral reproduction of stories read.

INTERMEDIATE GERMAN: Grammar. *Der zerbrochene Krug* (Zschokke); *Das edle Blut* (Wildenbruch).

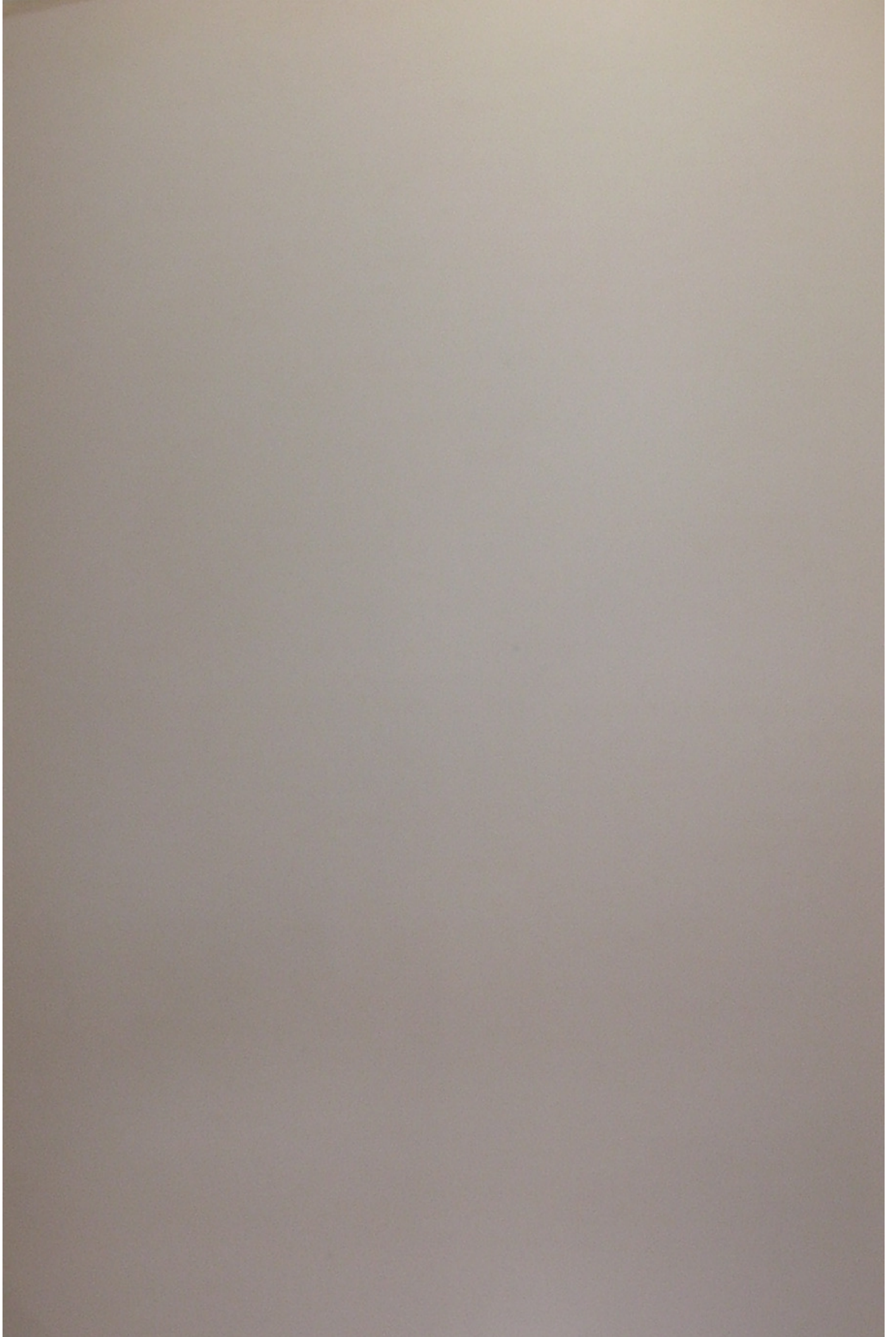
ADVANCED GERMAN: Review of grammar. *Aus dem Leben eines Taugenichts* (Eichendorff); *German Comedies* (Manly and Allen).

SECOND SEMESTER

ELEMENTARY GERMAN: Grammar. *Im Vaterland* (Bacon). Oral and written work in reproduction.

INTERMEDIATE GERMAN: *Wilhelm Tell* (Schiller); *L'Arrabbiata* (Heyse). Themes throughout the year on subjects selected from the classics read.

ADVANCED GERMAN: *German Composition* (Pope); *Frau Sorge* (Sudermann). Sight reading. Themes throughout the year. MISS JOHNSON.



SECOND SEMESTER

ALGEBRA I: Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Areas of Polygons, Regular Polygons, and Circles. All work in geometry is accompanied by original demonstrations.

History

FIRST SEMESTER

GREEK HISTORY (1): West, to the death of Alexander.

MODERN HISTORY (3): Robinson, to era of the Reformation. MISS PAYNE.

SECOND SEMESTER

ROMAN HISTORY (1): West, to the accession of Charlemagne.

MODERN HISTORY (3): to the twentieth century.

Notebooks and collateral reading required in all history courses. MISS PAYNE.

English

The classics studied in English and the ground covered varies somewhat each year; the following represents the general plan of the work in 1909-10. Pupils should come with a thorough knowledge of grammar and the ability to spell; one is at a serious disadvantage otherwise. Pupils wishing to enter senior English should be able to write with fair freedom and accuracy, and to construct logical paragraphs and effective sentences in themes on simple subjects; also to analyze and grasp the thought of a page of ordinary exposition. Not records of previous work done, but tests given the first week of school have been found to be the most satisfactory method of determining classification. Composition and literature receive almost equal attention in all courses, themes being required at least once a week, exercises oftener. Wide outside reading is encouraged to the extent, in some courses, of three books of standard fiction, travels, or biography a semester.

FIRST SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): Bulfinch's *Age of Fable*, studied carefully; Hanson's *English Composition*; weekly themes, with additional exercises.

COMPOSITION—RHETORIC (2): Franklin's *Autobiography*; Hawthorne's *House of Seven Gables*; Baldwin's *Speaking and Writing*; weekly themes.

COMPOSITION—LITERATURE (3): Macaulay's *Johnson*; Burke's *Speech on Conciliation*; *Macbeth*; weekly themes.

SECOND SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): *Silas Marner*; *Midsummer-Night's Dream*; Irving's *Sketch Book*; Hanson's *English Composition*; weekly themes.

THE FRANCES SHIMER SCHOOL

French

FIRST SEMESTER

ELEMENTARY: *Grammar* (Fraser and Squair); *Reader* (Aldrich and Foster).
Reproduction of easy stories.

ADVANCED: Advanced work in Grammar and Composition. *La Poudre aux Yeux* (Labiche et Martin); *La Mare au Diable* (Sand).

SECOND SEMESTER

ELEMENTARY: *Grammar* and *Reader* continued. *La Tache du Petit Pierre*.
Short themes on material read.

ADVANCED: *French Composition* (François); *Colomba* (Mérimée); *La Chute* (Hugo). Themes throughout the year. MISS JOHNSON.

Science

FIRST SEMESTER

PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion; Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism.

SECOND SEMESTER

PHYSICS (4): Electricity, Sound, and Light.

BOTANY (3): Bergen and Davis. A study of the Seedling; Roots, Stems, Buds, Leaves, Flowers, and Fruit; The Morphology, Evolution, and Classification of Plants; Ecology and Economic Botany. The work in botany will be done so far as possible by the actual study of plants by the pupils and field-trips will be one feature of the course.

PHYSIOLOGY (2): An outline course, covering one semester only. Constant use of skeleton and manikin.

Bible

1. HISTORY OF THE HEBREWS: From the establishment of the Kingdom to the return from the Exile. First semester, MRS. MCKEE.

2. LIFE OF CHRIST: The course includes an outline study of the life of Christ—his land, people, and times—and a special study of some of his teachings. Second semester, MRS. MCKEE.

Mathematics

FIRST SEMESTER

ALGEBRA I (1): Slaught and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication, and Division; Squares of Binomials; Graphs.

GEOMETRY (2): Phillips and Fisher. Plane Geometry. Book I, Parallel Lines and Straight Line Figures; Book II, The Circle; Book III, Proportion and Similar Figures.

ALGEBRA III (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Principles of Logarithms; Progressions; Binomial Theorem.



AUDITORIUM, METCALF HALL

COMPOSITION—RHETORIC—LITERATURE (2): *Julius Caesar; Joan of Arc* and *The English Mail Coach; Idylls of the King; Baldwin's Speaking and Writing*; weekly themes.

LITERATURE—COMPOSITION—RHETORIC (3): *L'Allegro, Il Penseroso, Comus, Lycidas*; a brief survey of the main periods of English Literature, based on Moody and Lovett's *First View of English Literature*, with readings from Manly's *English Poetry*; a review of rhetoric, using Herrick and Damon's *Composition and Rhetoric*. MISS CONNOR.

Domestic Science

COOKING (1) and (2); (3) and (4).
SEWING (1) and (2); (3) and (4).

Physical Culture and Public Speaking

1. ANATOMY; PHYSIOLOGY; HYGIENE.
2. SCIENTIFIC BREATHING.
3. VOICE CULTURE (speaking voice)
4. REMEDIAL PHYSICAL CULTURE.
5. DELSARTE SYSTEM.
6. LIFE STUDY.
7. READINGS; GESTURE; PANTOMIME; DRAMATIC ART; SHAKSPERE—analytically and dramatically.

Introductory Department

While the chief work of the School is with pupils of maturer years, it furnishes a home and instruction for pupils in the Eighth Grade. A few pupils under 15 are in the family, and special provision is made for their care. The classes are small, and individual attention is given each pupil.

Normal Department

The Normal Department has been organized primarily to meet the needs of two classes of patrons. One consists of those young women who wish to prepare to teach, but do not wish to lose the advantages of home life. The School furnishes the comforts and protection of home, including constant oversight of health. The pupils have also the advantage of daily association with the teachers, outside the classroom as well as in it.

The other class of patrons for whom this department is specially intended includes a large number of girls and young women in Carroll and adjoining counties who wish to get themselves ready to teach, but do not wish to go away from home.

Normal Course

FIRST YEAR

American History English Grammar
 Arithmetic Physiology
 Singing Class Drawing

SECOND YEAR

American History American Literature
 Algebra Class Drawing
 Civics Singing

Any girls or young women who have a desire to teach will find in this department needed instruction and stimulus. Any who are interested are invited to address the Dean of the School for fuller information.

Business Course

To meet the needs of those who desire business training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting. This work can be completed in one year with other studies; alone, in less. Touch-typewriting is taught; Munson systems of shorthand.

The Department of Expression

Physical Culture

Every pupil is required to take daily exercise in the open air. In addition to this, each pupil is required to have two periods a week in the Gymnasium, under the regular instructor, in classes. The Gymnasium on the ground floor of the new Dormitory extends over a space 89×36 feet with ample light, heat, and facilities for shower bath.

The Gymnasium is equipped with wands, Indian clubs, dumb-bells, swinging rings, chest machines, parallel bars, and piano. Under the regular régime of this work, the exercises being adapted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, and limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor. Frequent talks on Anatomy, Physiology, and Hygiene are given.

The work includes fencing, basket-ball, fancy steps, fancy drills, games, the Swedish system of physical culture, running and jumping.

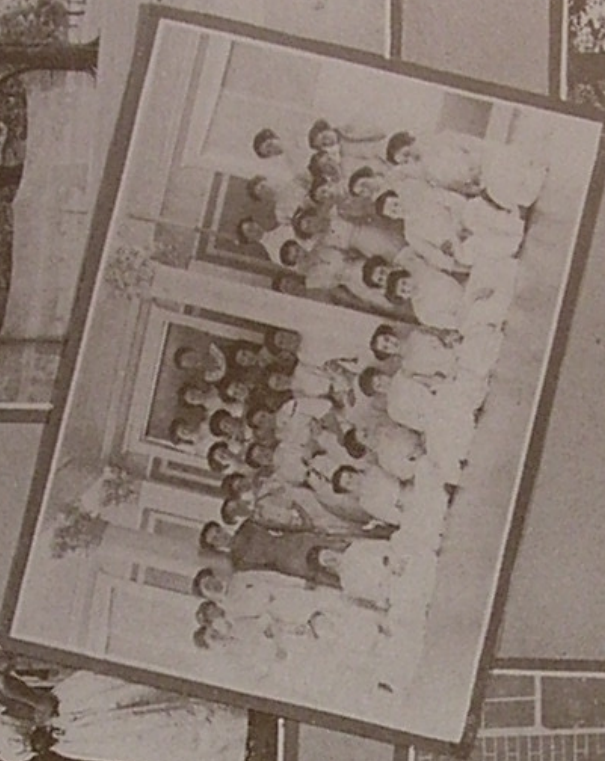
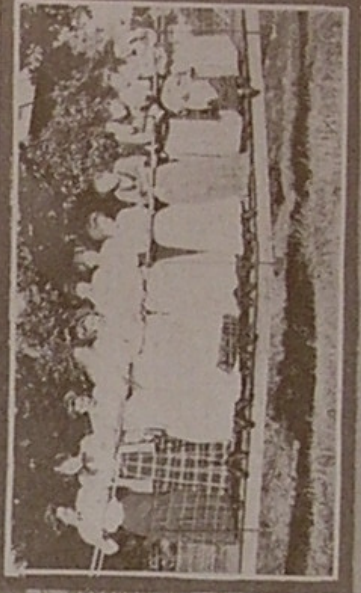
A golf course of five holes has been laid out on the School grounds. The course is well kept and is much used.

The School also sustains facilities for tennis, croquet, basket-ball, and hockey. Skating may be enjoyed on the creek near the School.

Lung Gymnastics

A course in lung gymnastics or scientific breathing is offered, which is helpful for throat and chest troubles, and furnishes a foundation for voice work. Proper breathing increases lung capacity and increases the resistance of the pupil against any tendencies to disease of the lungs. This is a distinct course, offered as private work to any pupils who care to take it as an extra.





A physical record of each pupil is kept, and the exercises are adapted to the needs of the individual. The aim is to develop strength, grace, and freedom of carriage.

Elocution

FIRST YEAR

Articulation and Enunciation; Vocal Technique; Evolution of Expression; Breathing; Physical Culture; Platform Deportment; Recitals.

SECOND YEAR

• Diction; Expressive Voice; Literary Analysis; Prose Forms and Poetic Interpretation; Impersonation; Platform Deportment; Personal Development; Shakespeare; Recitals.

This department is based upon psychological and artistic principles. The method of instruction is that of the Emerson College of Oratory. It aims to develop in the pupils ease and power in the natural expression of their own thoughts and the thoughts of others. It involves culture of the broadest kind, requiring intellectual concentration, aesthetic appreciation, and power to control an audience. An appreciation of good literary style is gained through the exclusive study of work of the best authors. Special stress is laid upon voice and physical culture, responsive gesture drill, dramatic art, recital work.

Diploma.—Pupils who complete the two-years' course in this department, with thirteen units in the academic work (which must include three units of English, one unit of history, one-half unit of physiology), will be granted a diploma.

Domestic Science

This department is designed to meet the needs of two classes of students, viz.: (1) Girls who desire a knowledge of the general principles of sewing and cooking and their application to home life; (2) Girls who desire to specialize in Domestic Science with the purpose of teaching.

Requirements for graduation.—Thirteen units of academic work, including one year of physics with laboratory work, in addition to the full course below.

COURSE

FIRST YEAR

SEWING (1 and 2). Hand-sewing to master stitches, drafting and cutting of patterns, cutting and making of simple undergarments.

SEWING (3). Dressmaking, drafting of patterns, cutting, fitting, and making of simple waists, skirts, and dresses.

COOKING (1, 2, and 3). Fundamental principles of cooking, care of laboratory, and utensils.

PHYSIOLOGY. See Science.

FOOD AND DIETETICS. Principles of diet, relation of food to health; dietaries.

PHYSIOLOGICAL CHEMISTRY.

SANITATION. Home sanitation; selection of building site; drainage; heating; ventilation; lighting; plumbing. Recitations and lectures.

HOUSEHOLD DECORATION AND HOUSEHOLD ADMINISTRATION. Care and furnishing of the home; laundry work.

EMERGENCIES. Home nursing and invalid cooking; what to do in common emergencies, burns, fainting, sprains, etc.; care of the sick; preparation of proper food for invalids. Lectures and laboratory.

TEXTILES. Study of materials commonly used; composition and properties.

TEACHING DOMESTIC SCIENCE.

FIRST YEAR

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
Plain Sewing	Plain Sewing	Dressmaking
Cooking	Cooking	Cooking
Physiology	{ Physiology	Drawing
	{ Drawing	

SECOND YEAR

Food and Dietetics	{ Food and Dietetics	Sanitation
	{ Physiological Chemistry	Textiles
Emergencies	{ Household Decoration	Teaching D.S.
	{ Household Administration	

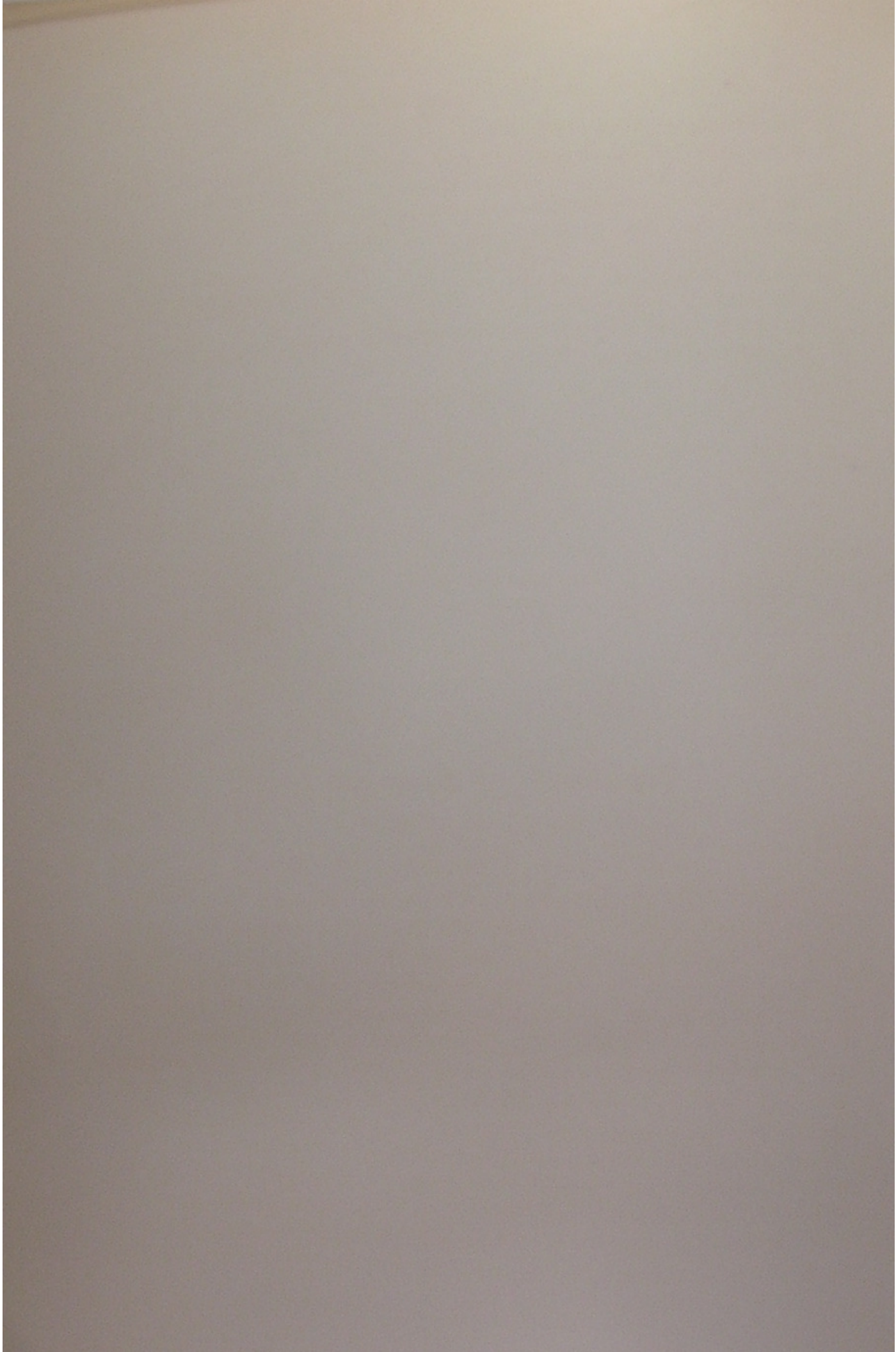
Diploma.—Pupils who complete the two-years' course in this department, with thirteen units of scholastic work, will be given a diploma.

Departments of Music and Art

Department of Music

EMIL LIEBLING, *Visiting Director in Piano*

While Mr. Liebling's principal attention has been devoted to a large teaching clientèle he has found time to compose, write magazine articles, lecture on musical topics, and engage in frequent concert tours. Born in Germany, a resident of Chicago since 1872, his name has become thoroughly identified with the artistic achievements of the city, and he is favorably known and honorably mentioned throughout the musical world. Mr. Liebling meets the advanced members of the Piano Department individually at his quarterly visits; hears them play and discusses with them different modes of study, practical phases of musical teaching, and also analyzes many forms of composition. The lectures and concerts of Mr. Liebling, given with the assistance of the members of the faculty of music and outside talent at each of his visits, serve to create a musical atmosphere for the School which ordinarily can be enjoyed only in the larger cities. The programs include the most important works of classical and modern pianoforte literature. Mr. Liebling also, at each visit, examines the work and progress of each pupil





DINING-ROOM

and prescribes her studies. These lectures, concerts, and examinations create a lively interest in the subject of music and beget enthusiasm among the pupils.

Mr. Liebling also offers an annual gold medal to be awarded to the best pianist in the department. In 1910 it was won by Hazel Smillie, Eaton, Colo.

The Conservatory of Music, conducted by the Mt. Carroll Seminary for many years, made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work as now done by the School is rigidly graded and carried forward systematically as in other branches of study.

The regular

Piano Course

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades:

GRADES I AND II

Major and minor scales with corresponding chords and arpeggios and finger technics; studies by Duvernoy, Opus 176 and 120; Czerny, Opus 299; Loeschhorn, Opus 66, Book I; Heller, Opus 47; Lecoupey, Opus 26; Bach, two-part inventions; Sonatinas; easy Sonatas by Mozart, and Beethoven, Opus 49, Nos. 1 and 2; also melodious pieces of corresponding difficulty.

GRADES III AND IV

Scales continued; chords and arpeggios of the dominant and diminished sevenths; studies by Biehl, Opus 60 and 66; Loeschhorn, Opus 66, Books 2 and 3; Czerny, Opus 740; Hasert, Opus 50; Heller, Opus 45 and 46; Bach, three-part inventions and French suites; selections from Haendel, *Album*; sonatas continued; Mendelssohn, "Songs without Words"; modern composers.

GRADES V AND VI

Scales in double thirds; octave studies and advanced technical work; studies by Cramer, and Clementi, *Gradus ad Parnassum*; Bach, English suites and clavichord; Schumann's compositions; Weber's works, and pieces by Bendel, Godard, MacDowell, Liebling, Loeschhorn, Chopin, Henselt, and Grieg.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and Analysis one year, the literary work required of all students of Music and Art (see p. 30), the History

of Music one-half year, and the following selections memorized: one concerto; Mendelssohn G-minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos. The School diploma, signed by the officers of the School and Emil Liebling, is granted the graduates in Piano.

For those who desire to continue in the School and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

GRADE VII

(ADVANCED COURSE)

Czerny, *School of the Virtuoso*; Kullak, *Octave Studies*; études by Neupert, Seeling, Foote, and Moscheles; sonatas by Scarlatti, Weber, and Grieg; concerto in D minor, Mozart, and in C major, Beethoven; compositions by Raff, Reinecke, Liszt, Rubinstein, Schumann, Sinding, Debussy, and others; Beethoven's more important sonatas.

GRADE VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and

Etudes by Chopin, Opus 10 and 25; Henselt, Opus 2 and 5; Rubinstein, Opus 23; Liszt's transcriptions of Bach's works and Hungarian rhapsodies; Beethoven, sonatas, Opus 53 and 57; Schumann, toccata and sonata, Opus 22; Chopin's larger works, and modern works of artistic merit and importance.

(This course requires a year to complete.)

A demonstrative recital given before the School is required of each graduate in each course, the programme as far as possible being memorized.

Vocal Course

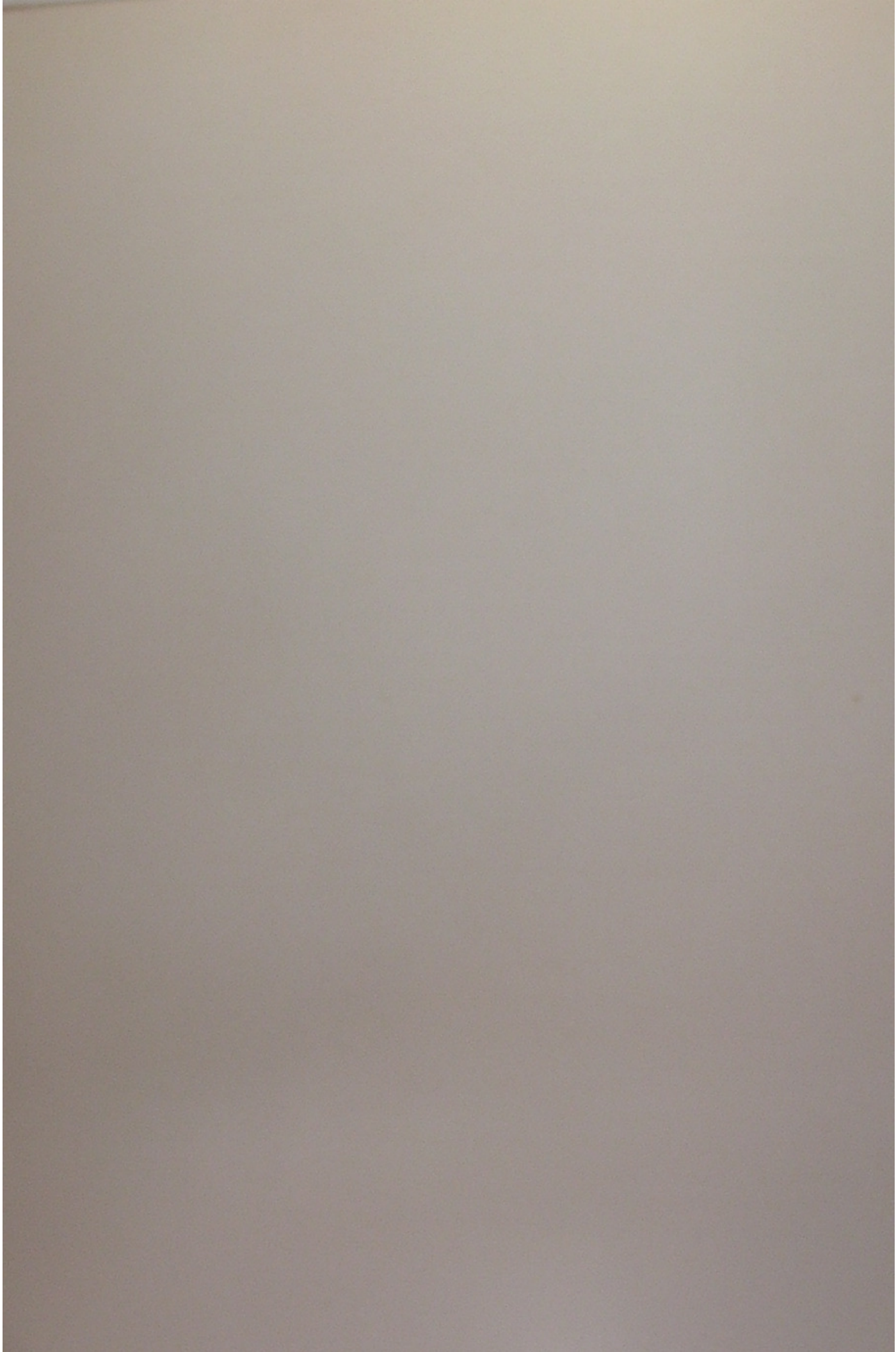
The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

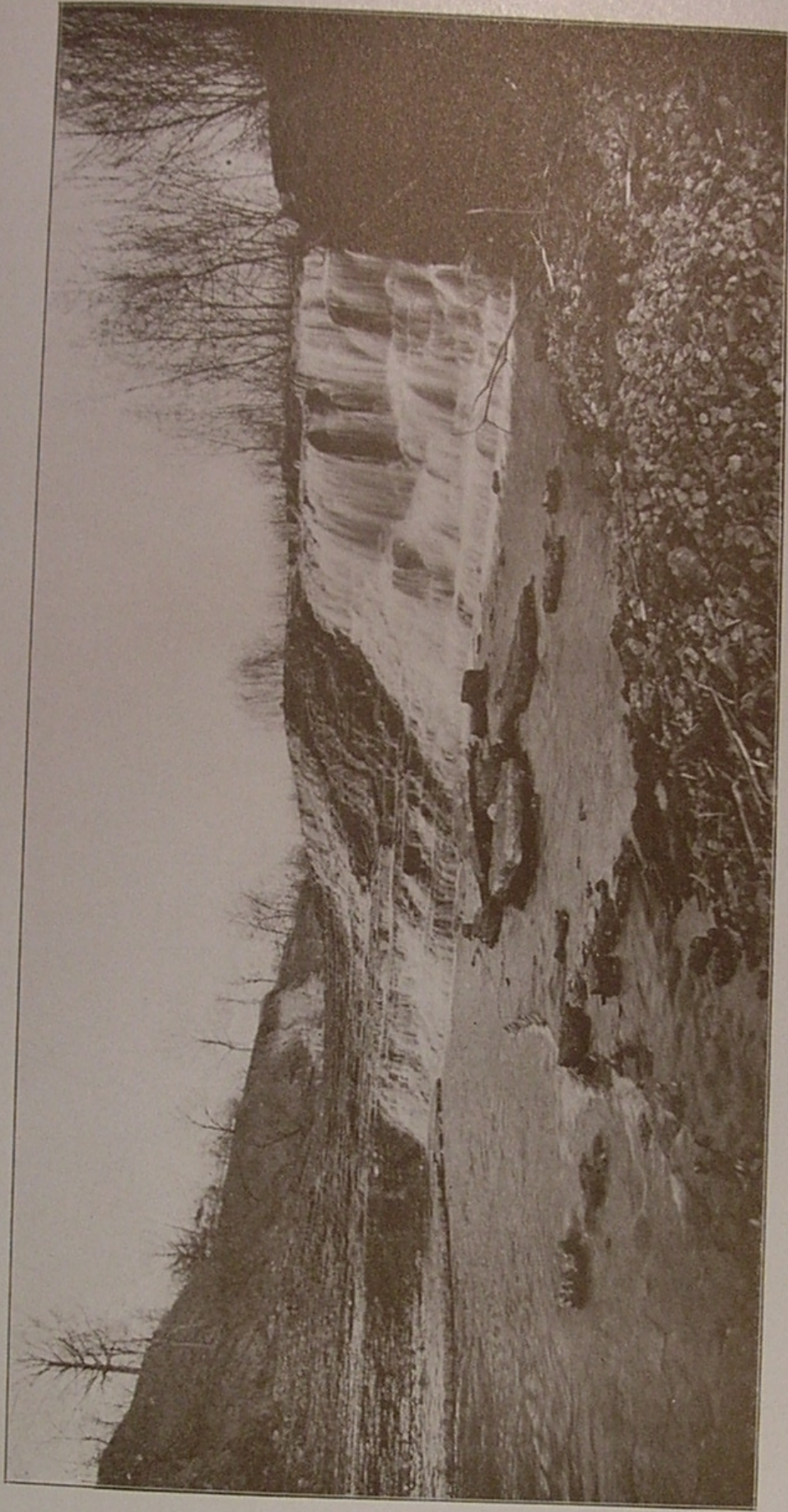
Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; studies by Sieber, Concone, Vaccai, Lamperti, Marchesi, and others are used; arias of moderate difficulty, ensemble singing.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.





FALLS OF WAUKARUSHA CREEK

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Music History. The course in Harmony extends over one year, four lessons a week. The course in Music History extends throughout one-half year, four lessons a week. Required literary work (see p. 30).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital programme memorized.

Public-School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public-School Music, to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for each grade.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school chorus and glee clubs.

SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.

5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Music History, Harmony, and one year of Voice will be required for a diploma from this department, along with scholastic work required for graduation in Piano.

Violin

First Grade.—Elementary studies in fingering and bowing: Dancla, De Beriot, David, Herman. Studies in first position by Sitt, Wohlfahrt, and Kayser, Book I. Easy solos and duets in first position.

Second Grade.—More advanced studies in fingering and bowing: Kayser, Book II. The easier positions, Blumenstengel, De Beriot, etc. Scales in one and two octaves and studies in shifting, Sitt, Schradieck, Dancla. Pieces in the easier positions.

Third Grade.—Scales and chord studies in two octaves, exercises in double stopping, solos and duets in higher positions: Kayser, Book III, Schradieck, Gruenberg, Pleyel.

Fourth Grade.—Scales and chord studies in three octaves, advanced exercises in bowing and double stopping, Kreutzer Etudes, concertos, pieces, and duets, using the higher positions, harmonics and double stops: Pleyel, De Beriot, Dancla, Accolay, Viotti, Schradieck, Alard, etc.

Advanced work in addition will be offered to pupils who are ready for it. For additional requirements for graduation, see next page.

Department of Art

Courses in Art

Pupils are not received for less than three hours a week.

First Year.—Charcoal drawings from objects and from casts. Painting from still-life. Sketching in pencil and charcoal from nature. Exercise in composition.

Second Year.—Cast drawing of foreshortened heads, and of figures, in charcoal and crayon. Pen-and-ink drawing. Painting from still-life, in oil and water-colors. Sketching from nature, in various materials. Perspective and anatomy. Modeling in clay.

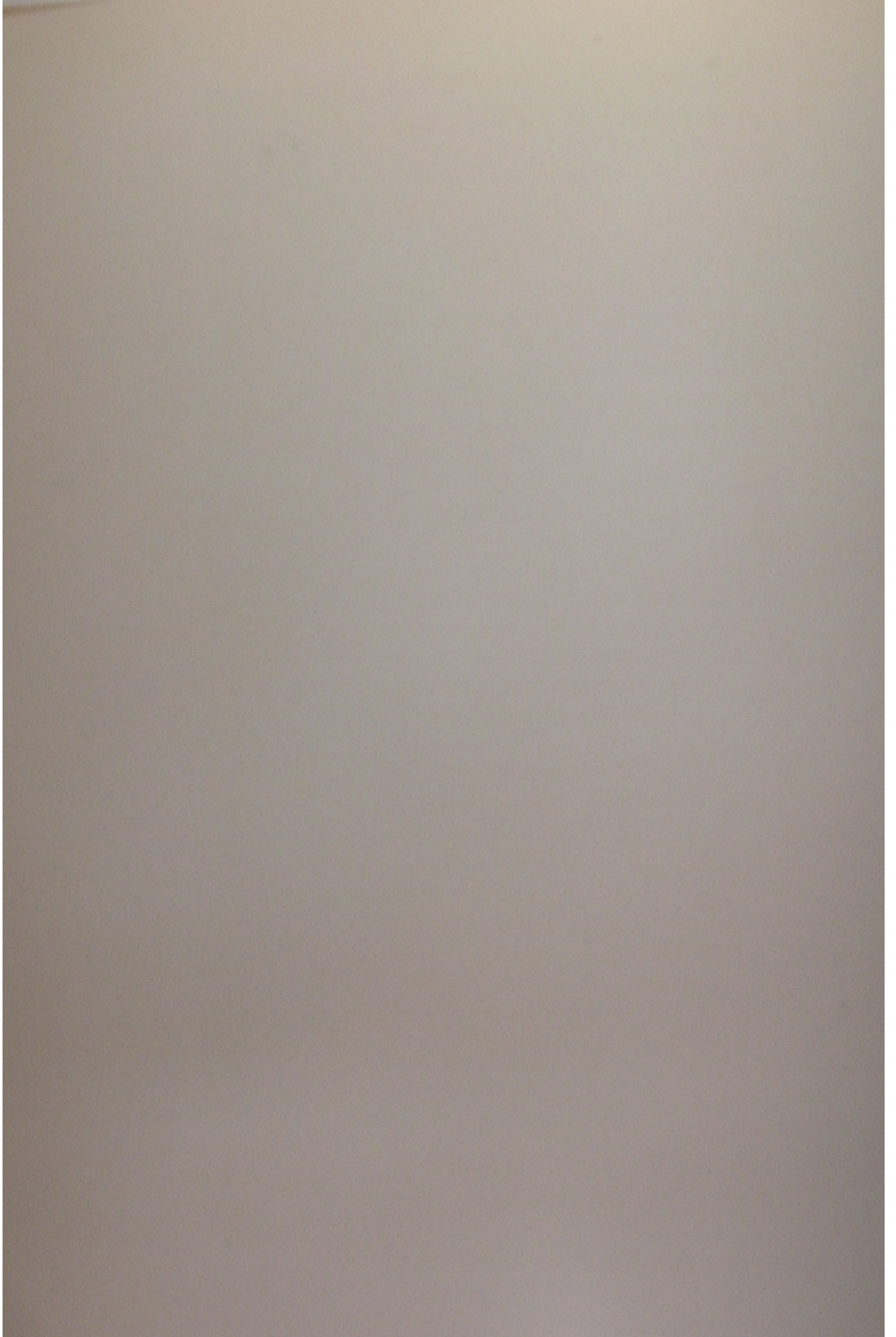
Third Year.—Drawing from the more difficult antique casts and from life. Painting in water-colors and oil, from still-life and flowers, and out-of-doors.

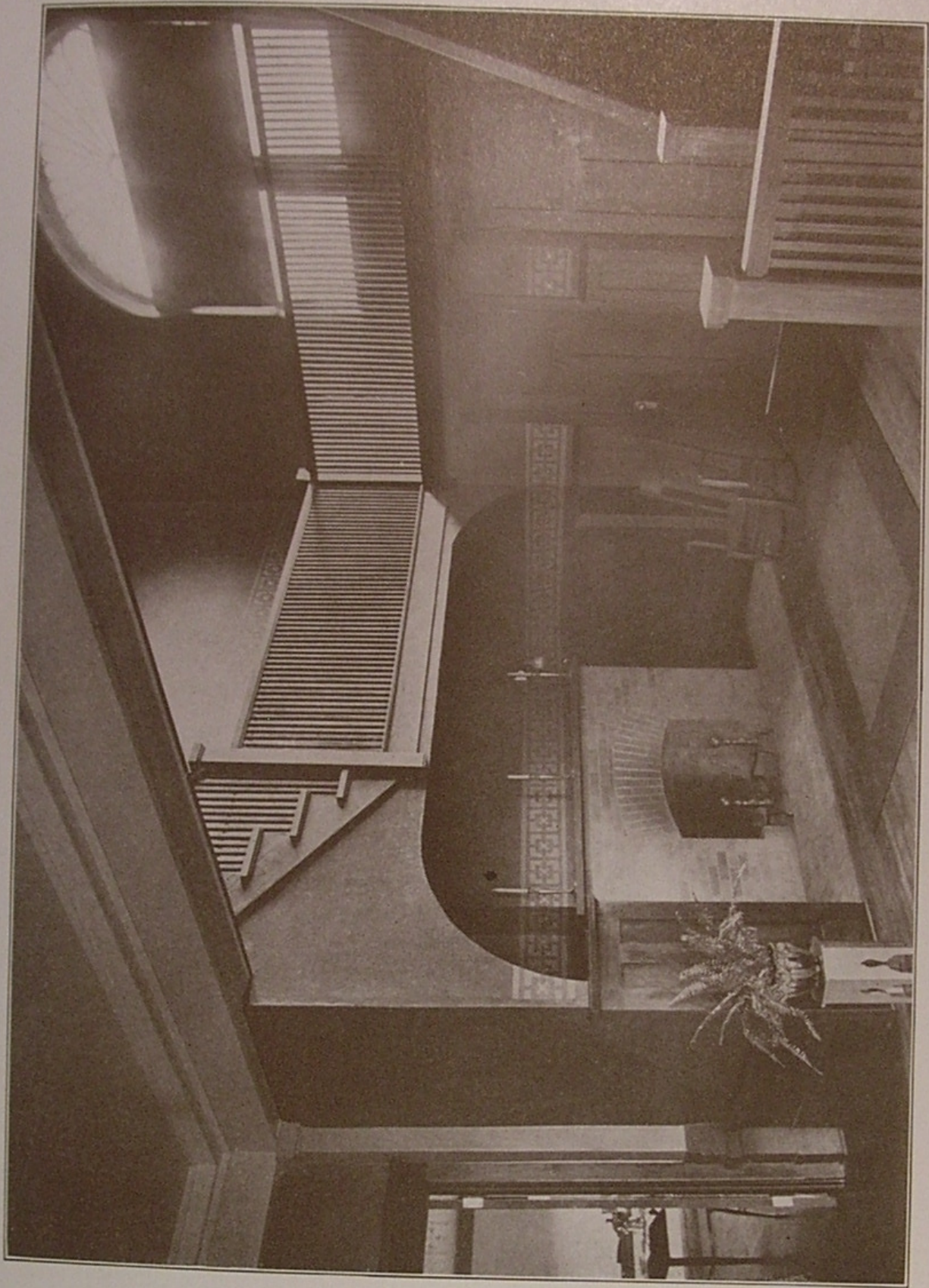
Fourth Year.—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.

Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in





RECEPTION HALL, COLLEGE HALL

THE FRANCES SHIMER SCHOOL

the School. These are expected to show the pupils' ideas of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

This course is expected to need three hours' instruction daily in the studio.

China Painting

China painting is offered as an elective to such pupils as desire it.

Equipment

New casts are being added to the studio from time to time.

Required Literary Work for Graduates in Music and Art

Common English Branches	
French, German, or Latin	2 units
History	2 units
Rhetoric and Composition and Literature	3 units
Physiology	½ unit
History of Music or Art	½ unit
Elective Scholastic Work	4 units

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department. Certificates may be given when the work in the special department is complete, but the required scholastic work is deficient.

Pupils not desiring to graduate may take music or art or other studies as they wish, subject to the approval of the Dean.

Programs of Departments of Music and of Expression are given below.

Recitals by Emil Liebling

October 12, 1910

PROGRAM

Moonlight Sonata, opus 27, No. 2	EMIL LIEBLING	<i>Beethoven</i>
Allegro Appassionato, opus 70	EMIL LIEBLING	<i>Saint-Saëns</i>
Polonaise, opus 14	EMIL LIEBLING	<i>Rubinstein</i>
L'été (Summer)	MISS HOWARD	<i>Chaminade</i>
Romance, 2d Concerto	MISS DUNN	<i>Wieniawski</i>
German Dances for four hands	MISS KNIGHT AND MR. LIEBLING	<i>Beethoven</i>
The Magic Song	MISS HOWARD	<i>Meyer-Helmund</i>

C A L E N D A R F O R 1 9 1 1 A N D 1 9 1 2

(a) Melodie
 (b) Mazur *Ole Bull*
Mlynarski

MISS DUNN

Lolita, opus 39 }
 Scherzo, opus 40 }
 Florence Valse de Concert } *Emil Liebling*

EMIL LIEBLING

Friday, January 27, 1911

ASSISTING ARTISTS

MISS EDNA A. HOWARD Vocaliste

MISS GRACE DUNN Violiniste

MISS DORA G. KNIGHT Pianiste

Giga con Variazioni, opus 91 *Raff*
 EMIL LIEBLING

First Movement from Sonata, opus 24 for Violin and Piano *Beethoven*
 MISS DUNN AND MR. LIEBLING

My Heart at Thy Sweet Voice (Samson and Delilah) *Saint-Saëns*
 MISS HOWARD

Polonaise, opus 53 for Two Pianos *Chopin*
 MISS KNIGHT AND MR. LIEBLING

Canzonetta *D'Ambrosio*
 MISS DUNN

Nocturne, opus 15, No. 1 }
 Scherzo, opus 39 } *Chopin*
 MR. LIEBLING

Where the Abana Flows }
 How Many a Weary Caravan } From the Cycle,
 If in the Great Bazaars } A Lover in Damascus *Woodford-Finden*
 Allah Be with Us }
 MISS HOWARD

Second Hungarian Rhapsody for Two Pianos *Liszt*
 MISS KNIGHT AND MR. LEIBLING

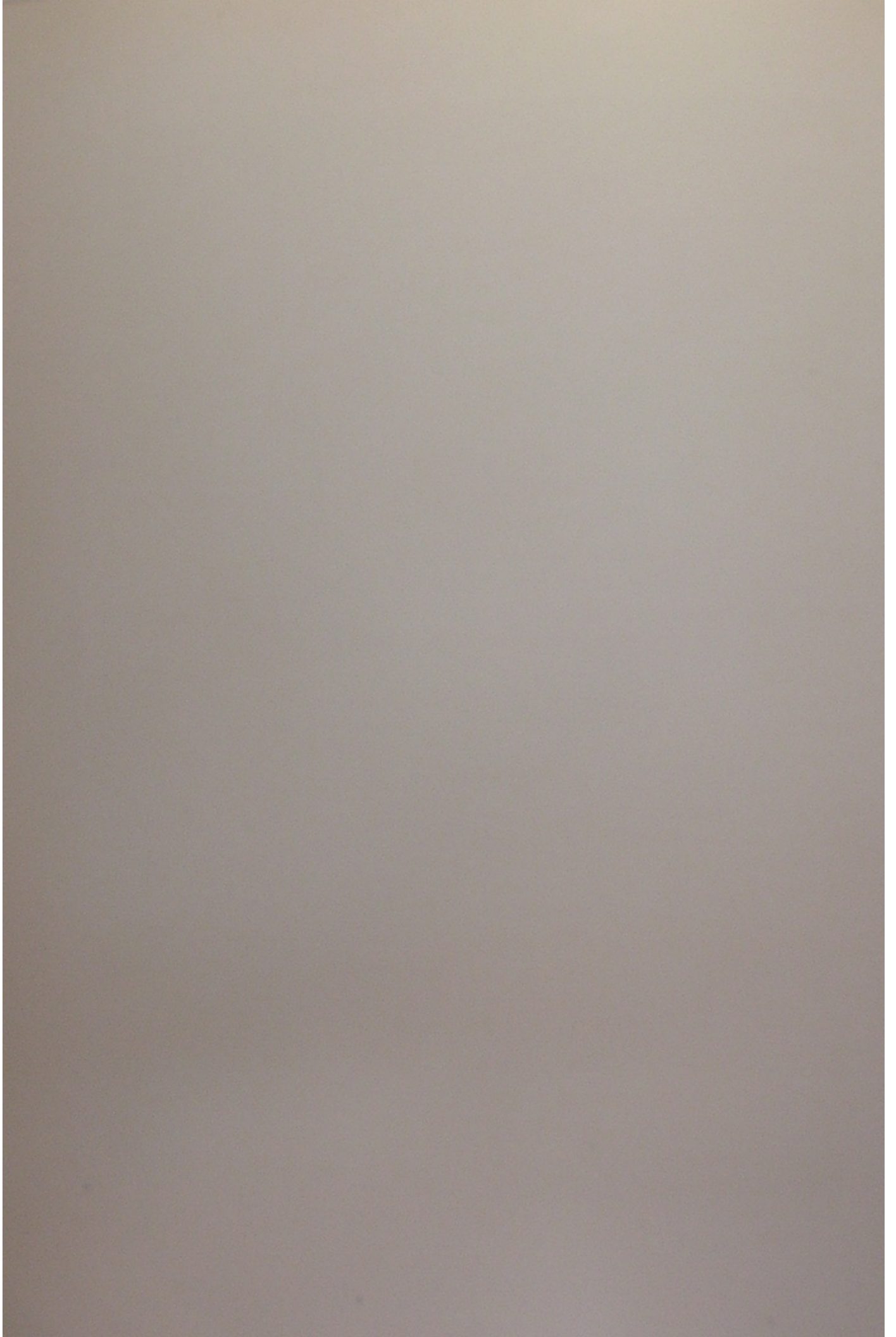
Recital Programs

Program

SIBYL SAMMIS MACDERMID

Tuesday, November 1, 1910

1. Mein glaubiges Herz *Bach*
2. (a) Feldeinsamkeit *Brahms*
- (b) Vergebliches Ständchen *Brahms*
3. Recitative and Aria from Faust—Jewel Song *Gounod*



Pupils' Recital

Monday Evening, December 12, 1910

The Daily Question	Meyer-Helmund
MISS NONA HAKES	
Valse Aragonaise	Thome
MISS HOLBERT	
Sing, Smile, Slumber	Gounod
MISS VESTA MARTIN	
Study	Wollenhaupt
MISS ENGLEBRECHT	
The Irish Folk Song	Foote
MISS ASCHENBRENNER	
La Cinquantaine	Gabriel-Marie
THEODORE MILES	
Aria from Faust: Lovely Flowers, I Pray	Gounod
MISS WOLZ	
The Eagle From a German Forest } Winter	MacDowell
MISS WILLARD	
Birds in the High Hall Garden	Somerville
MR. HISSEM	
Introduction and Rondo	Kalkbrenner
MISS MARTIN	
The Nightingale's Song	Nevin
MISS ERBE	
Etude de Concert	MacDowell
MISS BOYD	

Recital by the Music Faculty

February 26, 1911

EDNA A. HOWARD	Soprano
GRACE DUNN	Violiniste
DORA G. KNIGHT	Pianiste
Romance	Svendsen
MISS DUNN	
Three Preludes	Chopin
MISS KNIGHT	
Jerusalem, from St. Paul	Mendelssohn
MISS HOWARD	

THE FRANCIS SHIMER SCHOOL

- | | | |
|----|---|------------------|
| | | <i>Paladilhe</i> |
| 4. | (a) Psyche | <i>Rokoff</i> |
| | (b) Je demande à l'oiseau | <i>Strauss</i> |
| 5. | (a) Breit über mein Haupt dein schwarzes Haar | <i>Strauss</i> |
| | (b) Zueignung | |
| 6. | Song Cycle (new) | |
| | (a) Faith } | <i>MacDermid</i> |
| | (b) Hope } | |
| | (c) Charity } | |
| 7. | (a) Why I Love You | <i>MacFadyen</i> |
| | (b) The Nightingale | <i>Stephens</i> |
| | (c) Thou Art My Rest | <i>Bergh</i> |
| | (d) Oh, for a Day of Spring | <i>Andrews</i> |

MISS IRENE FRANCIS at the piano

Concert by Glee Club

Monday Evening, December 5, 1910

- | | | | |
|-----------------------------|--|--|-----------------|
| Pantomime Dance | | | <i>Baines</i> |
| Magnolia Blossoms | | | <i>Sherwood</i> |

ORCHESTRA

- | | | | |
|----------------------------|--|--|--------------|
| In Our Boat | | | <i>Cowen</i> |
| Girls of Seville | | | <i>Denza</i> |

CHORUS OF 48 VOICES

- | | | | | |
|------------------------------|--|--|--|-------------------------------|
| Three-part Songs | | | | { <i>Ye Banks and Braes</i> |
| Old Scotch Ballads | | | | { <i>Comin' thro' the Rye</i> |

MISS WOLZ, MISS HAKES, MISS BOYD, MISS ERBE, MISS MARTIN,
MISS WILLARD, MISS NEWCOME, MISS COMERFORD,
MISS ASCHENBRENNER

- | | | | |
|--|--|--|-------------------------|
| Group of Songs from the Rose Songs | | | <i>Jessie L. Gaynor</i> |
| (a) If I Knew | | | |
| (b) Because She Kissed It | | | |
| (c) My True Lover Gave Me a Red, Red Rose | | | |

MISS LAURA WOLZ

- | | | | | |
|--|--|--|--|----------------------------|
| Five Little Japanese Songs | | | | <i>Amy Woodford-Finden</i> |
| 1. Yo San | | | | Double quartette |
| 2. When the Almond Blossoms Fall | | | | Miss Erbe |
| 3. Little Dove | | | | Double quartette |
| 4. I Sometimes Wonder | | | | Miss Erbe |
| 5. There Are Maidens in Japan | | | | Quartette |

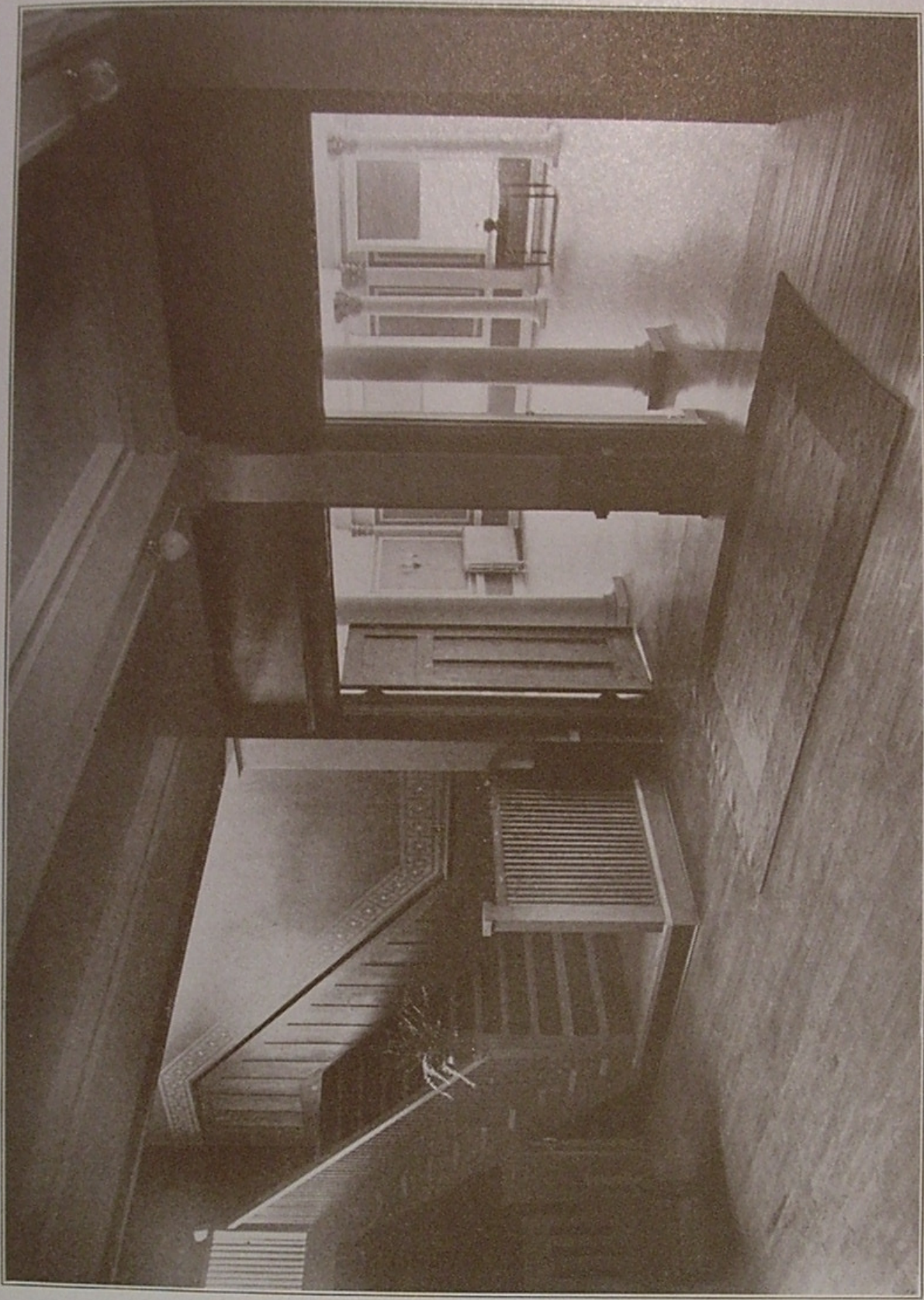
MISS ERBE, MISS WOLZ, MISS BOYD, MISS COMERFORD, MISS
MARTIN, MISS HAKES, MISS WILLARD, MISS ASCHENBRENNER

- | | | | |
|-------------------------------|--|--|-------------------------------------|
| Blue Danube Waltzes | | | <i>Strauss, arranged by Spicker</i> |
|-------------------------------|--|--|-------------------------------------|

CHORUS

Frances Shimer School Song

SUNG BY THE ENTIRE SCHOOL



RECEPTION HALL AND DRAWING-ROOM, COLLEGE HALL

T H E F R A N C E S S H I M E R S C H O O L

Duo		<i>Henselt</i>
Valse Mignonne		<i>Schuett</i>
MISS KNIGHT		
Lettre d'amour		<i>Cui</i>
Menuett in G		<i>Beethoven</i>
Andante religioso		<i>Thome</i>
MISS DUNN		
My Redeemer and My Lord, from The Golden Legend		<i>Buck</i>
MISS HOWARD		

Honors

Names of pupils who secured an average of 80 or more (of term grade and examination grade combined) in scholastic work (academic and college—not grade work) for the semester ending January 24, 1911. The examination papers in all classes in which these grades were secured were corrected by readers at the University of Chicago. In making the average, the term grade and examination grade are given equal weight.

Della Aschenbrenner	Algebra 1—95
Bernice Ayres	Advanced Algebra—87½; German 1—80
Ruth Baume	Plane Geometry—82½; French 1—92½; Caesar—87½; English 3—82½
Jessie Beers	Algebra 1—80
Marie Berlin	German 3—87½
Iona Bickelhaupt	Political Economy—82½; German 3—87½; Psychology —85½
Agnes Blackmore	Bible—90
Jeanne Boyd	Political Economy—82½
Julia Brittain	Physiography—82½; German 3—85; College Latin—87½
Ivy Caldwell	Physics—92½; Psychology—82
Mable Chester	Physics—92½; Psychology—82
Hazel Cooper	1st year Domestic Science—87½; 2d year Domestic Science —88
Ruth Countryman	Algebra 1—80
Helen Crane	1st year Domestic Science—81
Catherine Creager	Algebra 1—87½
Dorothy Creager	Vergil—80
Mable Dougherty	Physics—85; Political Economy—82½; German 1—94
Drusie Elliott	Plane Geometry—82½
Gladys Feezer	French 1—85
Mabell Felkner	1st year Domestic Science—86; 2d year Domestic Science —87½
Margaret Gage	Plane Geometry—85; English 3—82½
Laurel Gillogly	French 2—82½; Political Economy—85
Irene Grant	1st year Domestic Science—83; English 1—87½

CALENDAR FOR 1911 AND 1912

Helen Gregory	German 1—80; English 3—82½
Carolyn Green	Algebra 1—92½
Ann Grimes	Trigonometry—82½; Bible—95; Psychology—82
Marie Hakes	German 1—85
Nona Hakes	German 1—85
Hazel Hayden	Physiography—80; Domestic Science 2—80
Charmion Holbert	Latin 1—80
Eldonna Johnson	Ancient History—87½; Plane Geometry—82½; French 1—85; Bible—87½
Irene Johnson	English 2—82½
Ella Jones	Domestic Science 1—81
Marianne Kinkade	Domestic Science 1—87½; Domestic Science 2—86½
Doris Leach	Plane Geometry—82½
Laura Lovald	English 2—80
Vesta Martin	Harmony—92½
Mary Emily Merritt	Bible—90; Cicero—87½
Margaret Middlekauf	Domestic Science—80
Lucile Nay	Advanced Algebra—87½; Domestic Science 1—83; German—80
Edna Olaison	Plane Geometry—92½; German 1—92½
Amy Opdycke	German 1—85
Mabel Percival	Domestic Science 1—91½; Domestic Science 2—86
Sophia Pool	French 2—80; English 2—82½
Eva Roberts	Trigonometry—90; Political Economy—85
Frances Roberts	French 2—82½; Bible—85
Hazel Rollins	Domestic Science 1—82; Domestic Science 2—80
Miriam Sampson	Plane Geometry—85; French 1—87½; English 2—82½
Winifred Seeger	Physics—80; Ancient History—85
Gertrude Shaw	Algebra 1—90; Latin 1—85
Isabelle Shirk	Algebra 1—97½
Gladys Smith	English 2—80
Julia Sword	Ancient History—90; Political Economy—82½; French 1—95
Marion Threshie	Domestic Science 1—83½; Plane Geometry—85; German 1—87½
Maude Tilton	Advanced Algebra—92½; Cicero—87½
Marjorie Whiffen	English 1—80
Lillian Whitmore	Political Economy—80; Psychology—83½; College English—82½
Elva Willard	English 2—82½
Laura Wolz	Bible—85

Expenses

Charges for the School Year

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to all lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, class drawing, and tuition in four studies in all branches except as noted below under "Extra Expenses." Of this amount \$200 is payable September

13, and \$200 January 3	\$400.00
If no scholastic work is taken	370.00
Day pupils, four studies or less	50.00
Each study over four	15.00

Extra Expenses for School Year

Room alone, 15%	60.00
Piano lessons, principal, 3 lessons a week, each one quarter-hour long, \$60; four, \$80; five	100.00
Piano lessons, principal, in classes of three, two half-hour lessons a week, for each pupil	50.00
Piano lessons, assistants	50 or 75
Vocal lessons, three lessons a week, each one-quarter of an hour long, \$60; four, \$80; five	100.00
Public-school music in classes of five, two three-quarter hour lessons a week, for the first year	40.00
Second year, same as first year, with the addition of practice work under critic teacher	50.00
Lessons in harmony and analysis, four three-quarter hour lessons a week, three or more in class, for the year	70.00
Use of piano one hour a day	10.00
Extra hours	7.50
Lessons on violin, \$60 to	100.00
Use of room for practice on violin, one hour daily	6.00
Lessons in Art (pencil-drawing, charcoal, pen and ink, water-color, oil, pastel, china-painting), three hours a day	90.00
More or less time, not less than three hours a week in Art, as above, per hour . . . . .	.25
Lessons in elocution or in scientific breathing, two lessons a week in class, three-quarter hour; one lesson a week, private, one-half hour long	45.00
Lessons in domestic science	30.00
Lessons in stenography and typewriting, one semester, \$30; two	60.00
Board per week during winter and spring vacations	5.00
Graduation fee	5.00

No pupil is received for less than eighteen weeks. School bills are payable, one-half September 13, balance January 3.

1. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering. Pupils who ask to give up their rooms, for any cause, during the year, without giving six weeks' notice to the Dean before the beginning of any semester, may be charged for one half of the succeeding semester not taken.

2. *Payment of Bills.*—The bill for each semester is to be paid on or before the first day of the semester, and any pupil who registers for work in any semester becomes liable for the expense of the half year, whether day pupil or house pupil. If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean by the first day of each semester. For dates, see Calendar, page 5. When students are compelled to be absent by protracted illness, covering five weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the School, time to be reckoned from date when written notice surrendering the room is received by the Dean.

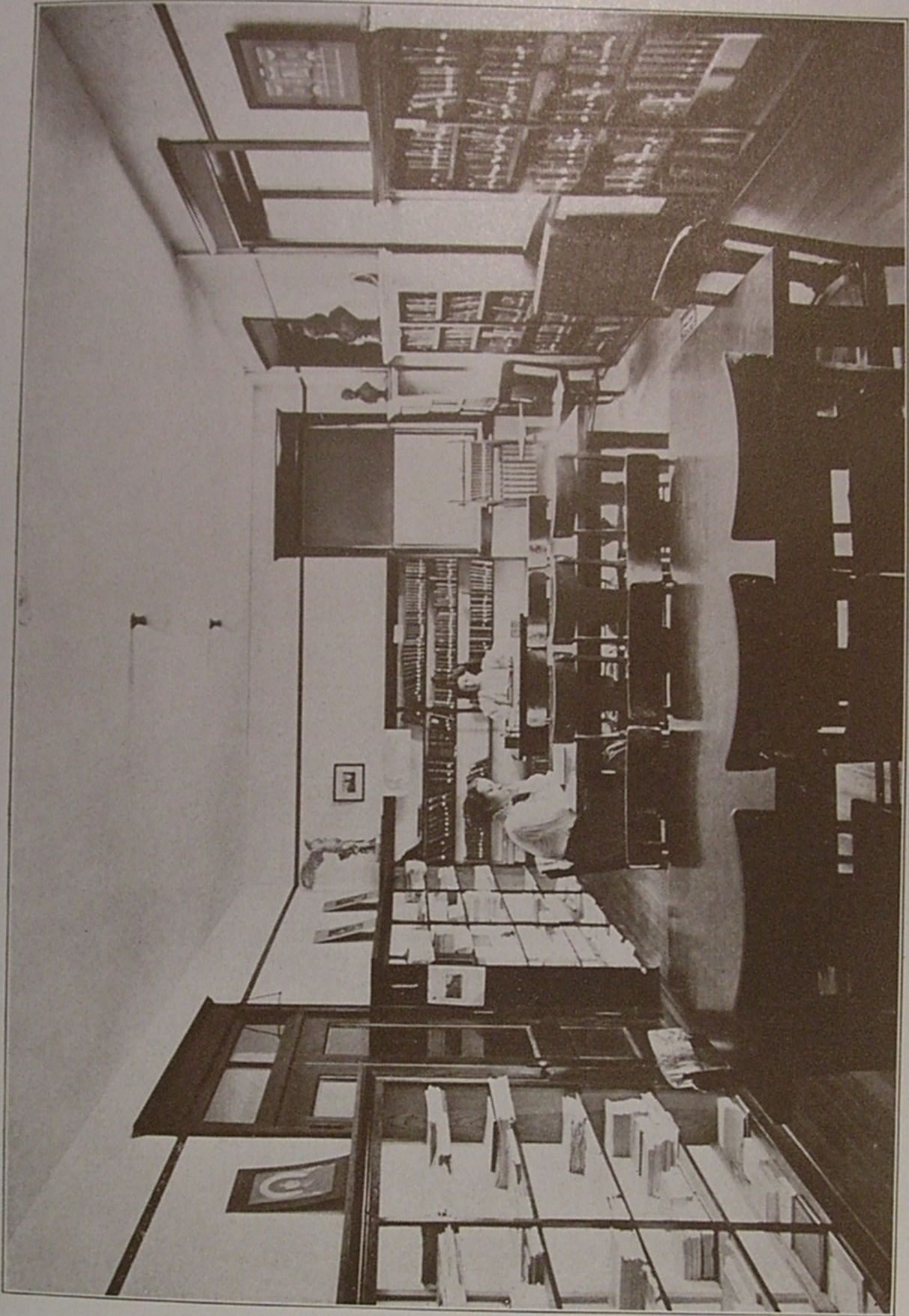
3. During illness pupils pay for the services of the nurse for time actually given in room, and for simple remedies furnished on application. Pupils in the Infirmary are charged \$1 a day for nurse and meals; \$1.50, if night work is needed. In serious illness pupils employ a special nurse and physician.

4. *Laundry.*—The laundry must be plain. All pieces difficult to iron will be charged extra. Shirtwaists extra between December 1 and April 1. Laundry should be marked, *in all cases*, with woven names (not initial letters) made by J. & J. Cash Co., South Norwalk, Conn. Write them for prices, giving the name of the School. They are inexpensive, lasting, and cannot be washed out.

5. *Student Service.*—The School offers a limited number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or ordinary housework. Prospective students who seek such aid should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, inks may be purchased at the School Book Store at usual rates. These articles will be sold on credit, and an account will be rendered at the end of each semester to patrons who deposit \$15 with the Dean at the opening of each semester to cover these bills. Unexpended balances will be returned. Those who prefer not to make deposit may secure supplies for cash.

Parents who wish to intrust spending-money for their daughters to the care of the Dean may do so. The School possesses a safe in which such sums are secure. Money cannot be loaned pupils by the School or Dean. In emergencies, money may be sent by telegraph.



LIBRARY, METCALF HALL

7. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of \$10 must be deposited when a room is engaged for the first time, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the second semester; or if the pupil gives up room before September 1 the deposit will be returned.

8. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll County. A scholarship covering University fees for three terms is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer School who has stood highest in the work of the School, time of attendance being also considered.

9. No pupil may receive a diploma whose bills are not fully paid. No pupil is expected to leave the School at any time, until all school bills and miscellaneous bills are paid.

General Information

Selection of the Courses of Study.—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 14, and may secure a diploma after having done the fifteen units in any work selected. Students who prefer not to work with a view to graduation are free to select such studies as they wish, provided they keep their time occupied and have the approval of the Dean.

Examination and Grading of Students.—A student, therefore, who has successfully completed her School course, and wishes to enter, is admitted to the University of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools, and most other colleges without further examination. Examinations are held at the close of each semester. The average of the term grade and the examination grade is the final grade which is reported to parents on request as A, B, C, or D. Those who receive an average of D, the examination grade being 50 or less, must take another examination within six weeks. Those who receive E must repeat the subject to receive credit. Pupils absent from examinations, without good excuse, must take private examinations and pay the School \$1 compensation for the extra work. Special examinations, \$1.

Absences.—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work

of the semester is entirely completed. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. Those who have not reported in person to the Lady Principal or Dean within six hours of the time of opening in January or April may be required to make up lost recitations and may be required to pay a fee for the extra work caused thereby.

Sunday.—Parents are asked to co-operate with the School in keeping this day free from visiting, to the end that the rest and quiet and religious exercises of the day may not be interrupted.

Guests.—When notified in advance, the School is glad to entertain relatives and friends of pupils not to exceed two days at one time, at a charge of \$1.50 a day. Parents who come to inspect the school, or who bring their daughters to the school, are particularly welcome. At commencement this proffer of hospitality is necessarily limited to Seniors, and in no case can the School entertain more than two guests for any one pupil. As a rule no guests can be entertained at the opening of the School in the fall.

Absence from the Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal, on written request of parent. Pupils are not allowed to spend the night away from the School except in their own homes. Parents are requested not to ask for exceptions to this rule except in emergencies. Such requests are not considered unless addressed direct to the Dean and in ample time for correspondence. Such absences interfere with the studies and health of the pupil concerned, and also disturb the work of other pupils, and if numerous, seriously diminish the efficiency of the School.

Special requests of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils involving suspension of School regulations, until written request has been made to the Dean direct and answer has been received.

Advantages of House Residence.—Students from out of town are required in all cases, unless residing with near relatives (as near as uncle), to occupy rooms in the School buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the School, and are more likely to regard the School work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance. In general, they provide for the order and behavior of the pupils as would be expected in a good home. Pupils are free within the grounds, twenty-five acres, in recreation hours. When outside the grounds, they are under the oversight of teachers, as when

they visit dentists, dressmakers, and stores. Special provision is made to oversee the studies of the younger pupils. All are protected from outside influences. Names of roommates cannot be given in advance.

Rooms, Furnishings, and Clothing.—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in West Hall are single. For extra charge for one pupil in a room, see p. 36. All rooms are furnished with hardwood floors, beds, chairs, table, bureau, washstand, and window shades. (Windows 6×4, as a rule. Dresser tops 38×19. Commodes 33×18.) Students furnish *rugs* (if desired), *three sheets, three pillow cases* (26×20), *all bed clothing, six towels* (three bath, three plain), *four napkins, and napkin ring, knife, fork, spoon* (for use in their own rooms), *one gymnasium suit, dark blue preferred* (bloomers and blouse), *one pair storm rubbers, umbrella, heavy walking shoes.* Clothing should be plain. Low-necked dresses are forbidden. The evening dress may be light in color but should be warm. School is not the place for expensive clothing. All articles must be plainly marked with J. & J. Cash's woven names (not initials). See under "Laundry" above. Beds are single, iron, with low ends, 6 feet 6 inches×3 feet. Trunks are not allowed in the pupil's room but are stored and are accessible.

Stoves of all kinds, oil, alcohol, gasoline, are prohibited in pupils' rooms; chafing dishes also. Pupils are not allowed to keep lamps, candles, or matches in their rooms, as a precaution against fire.

Jewelry.—Pupils are requested to leave expensive jewelry at home.

Correspondence.—Pupils' letters are never opened by the School. When parents wish correspondence restricted, they should furnish list of correspondents.

On entrance every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupils' physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays. This food must not include canned or cooked meats or fowl or fish, and *must not exceed five pounds in weight* (this is imperative), and must reach Mt. Carroll by the Saturday after Thanksgiving Day. *If food is sent at other times it will not be delivered.* The food furnished by the School is wholesome and abundant. Fruit may be furnished pupils if desired.

Express.—All express and telegrams must be sent in care of the School, and should be prepaid to avoid delay.

Religious Life of the School.—Daily chapel services are held, attended by all teachers and pupils. Once a week at chapel a pupil furnishes music, an essay, or recitation; and once a week the Dean speaks briefly.

A weekly prayer-meeting is sustained by the Young Women's Christian Association. Pupils go to church and Sunday school at one of two churches in town.

Sunday evening a meeting for the members of the house is held, led by the Dean or by one of the teachers or members of Y.W.C.A. The intention is that the influences in the School shall be those of a refined Christian home.

Registration Hours are on the day preceding the opening of each term, and on the day of opening. Changes in registration after the first week of each term, 50 cents.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the Scholastic Department or in Music, Art, Elocution, or Domestic Science.

Y.W.C.A.

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in every way to stimulate religious interest among the pupils.

Counsellor, Mrs. McKee.

President, Frances Roberts.

Vice-President, Mary Seaman.

Secretary, Ann Grimes.

Treasurer, Eva Roberts.

Corresponding Secretary, Jeanne Boyd.

COMMITTEES

Missionary and Bible Study, Lillian Whitmore.

Prayer-Meeting, Mabel Dougherty.

Intercollegiate, Winifred Seeger.

Social, Vesta Grimes.

Practical Service, Margaret Middlekauff.

The Frances Shimer Diversion Club

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. This club gives frequent entertainments Saturday evenings for the School and public. Last year it raised money to beautify the platform of the main auditorium with columns, entablature, and a fine curtain. This year it is seeking money to beautify the walls of the auditorium.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the School with an annual contribution for books. The society consists of alumnae and teachers and friends of the School. The officers are:

President, Mrs. Elhanan Fisher.

Vice-President, Mrs. Robert Campbell.



STUDIO
PUPIL'S ROOM

THE FRANCES SHIMER SCHOOL

Secretary, Mrs. J. M. Rinewalt.
Treasurer, Mrs. J. H. Miles.
Chairman Students' Aid Committee, Mrs. W. P. McKee.
Chairman Library Committee, Miss Dora G. Knight.

The Reunion Society

This organization includes alumnae, old students, and friends of the School whose purpose is to encourage friendly relations between old students and the School. It holds an annual business meeting at Commencement time and gives a program and a picnic supper on the School grounds. The officers of the Reunion Society are:

President, Miss Effie Shaw.
Vice-President, Miss Jeanne Boyd.
Secretary and Treasurer, Miss Mary D. Miles.

COMMITTEE TO REVISE THE CONSTITUTION

Miss Mary D. Miles
Mrs. Ross Hostetter
Miss Iona Bickelhaupt
Miss Mary Nycum
Mr. C. E. Hostetter.

The Mt. Carroll Seminary and Frances Shimer School Association of Chicago

President, Miss Margaret Powell, 908 Leland Ave.
Vice-President, Mrs. Anna Williamson Collins, 287 Keystone Ave., River Forest, Ill.
Corresponding Secretary, Mrs. Minnie P. Moore.
Recording Secretary, Mrs. Lillian Hamblen Garst, 4950 Washington Ave.

Twin City Frances Shimer School Club

An association of old students has been organized within the past year in the Twin Cities. They have had several meetings, and have furnished the Dean's office with valuable information concerning the whereabouts of old students. The officers of the association are as follows:

President, Mrs. Fannie Bartholomew Bailey, Minneapolis.
Vice-Presidents, Miss Helen Hewitt, Mrs. Ella Straight Gregory, Mrs. Ida Worden Cherry.
Secretary, Mrs. Elva Calkins Briggs, St. Paul.
Treasurer, Mrs. Helen Graham Holmes.

Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the School and the generosity of its friends permit. It consists of over 1,100 well-selected volumes, including the *Editors' Encyclopedia*, the 1911 edition of the *Encyclopaedia Britannica*, and the latest editions of *Webster's*, the *Standard*, and the *Century* dictionaries,

and other works of reference, and special departmental collections. The reading-room is supplied with a variety of wholesome current literature, including the *London Times*, *Chicago Tribune* and *Record-Herald*, *Standard*, *McClure's*, *Outlook*, *Independent*, *American Journal of Sociology*, *Everybody's*, *Interior*, *Munsey's*, *Scribner's*, *Harper's*, *North American Review*, *Ladies' Home Journal*, *School Review*, *Biblical World*, *Helping Hand*, *Collier's American Illustrated Magazine*, *Literary Digest*, *Palette and Bench*, *Missions*, *Musical Leader*, *The Living Church*, *The Musician*, *Saturday Evening Post*, *The University of Chicago Magazine*, and many of the school papers.

New Pupils

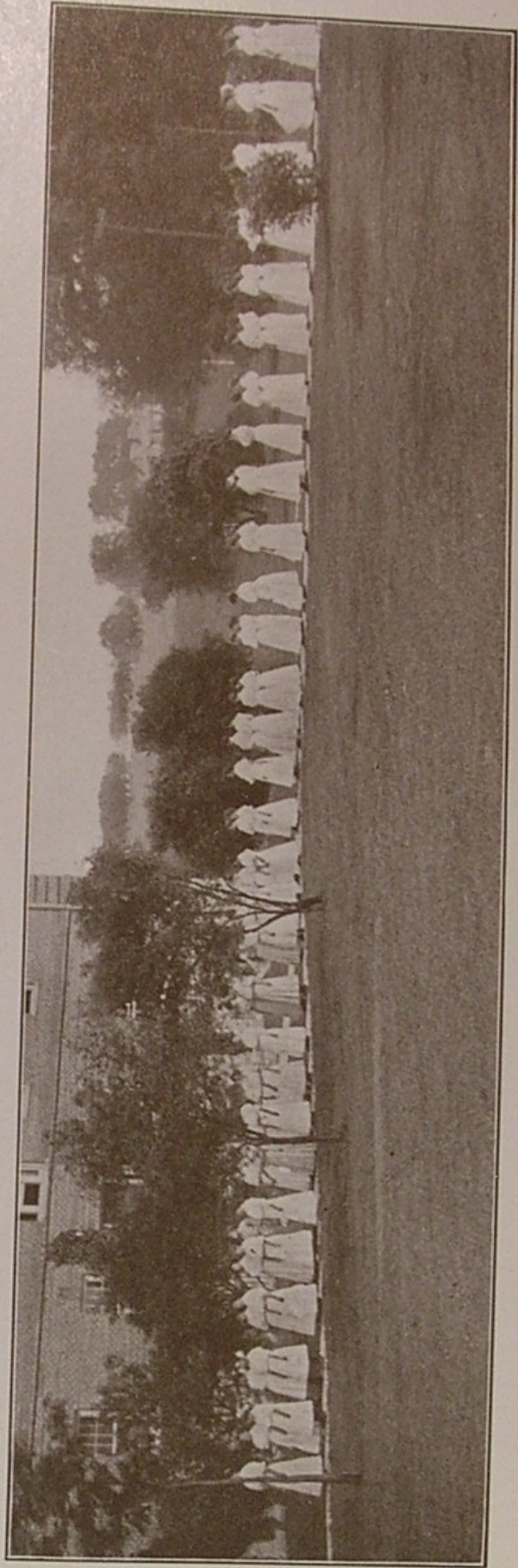
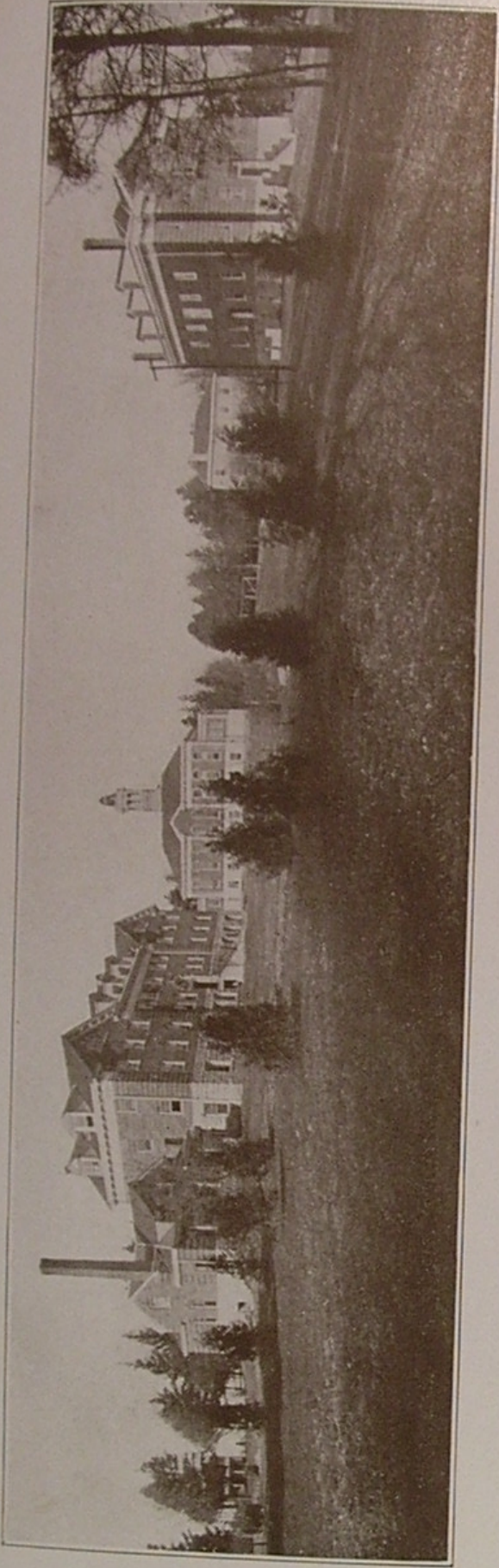
Omnibuses meet all trains. All baggage should be plainly marked with owner's name and address, and the *Hall in which the room is engaged*. If not so marked an extra charge for transfer may be made.

List of Pupils to April 1, 1911

* The pupils marked with an asterisk (*) are graduates of the Frances Shimer School or of four-year high schools, or are doing college work chiefly, lacking not more than one unit of graduation in the academic course.

Adams, Marion	Mt. Carroll
Aschenbrenner, Della Elizabeth	Amboy
Ayres, Bernice Marie	Leaf River
*Baird, Harriett	Mt. Carroll
Bashaw, Myrtle Blanche	Mt. Carroll
Baume, Ruth Estey	Galena
Beers, Jessie Izil	Mt. Carroll
*Berlin, Marie V.	Chicago
*Bickelhaupt, Iona	Mt. Carroll
Blackmore, Agnes Dellison	Kansas City, Mo.
*Boyd, Jeanne Margaret	Freemont, Neb.
*Brittain, Julia Elizabeth	Saugatuck, Mich.
Buck, Helen Louise	Chicago
Bush, Loren	Mt. Carroll
*Bush, Winifred	Mt. Carroll
Caldwell, Ivy Isabel	Chicago
Carpenter, Lela Belle	Mt. Carroll
Carveth, Leila Hazel	Rockford
Casselberry, Nellie B.	Savanna
Chester, Mabel	Chicago
Christian, Lulu	Mt. Carroll
Comerford, Charlotte Juliet	Glen Ellyn
*Cooper, Hazel Mary	Chicago





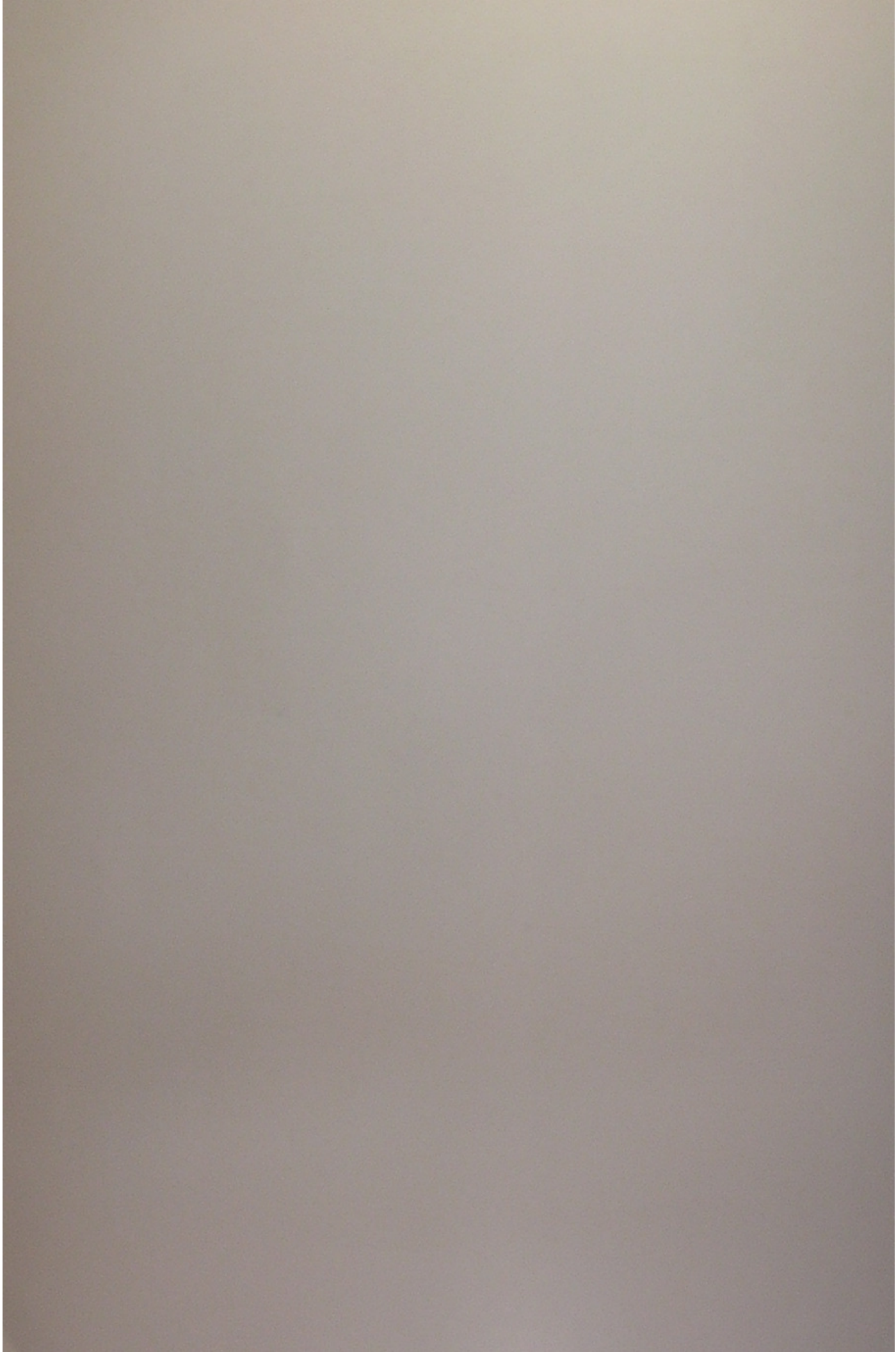
GENERAL VIEW OF THE CAMPUS
BACCALAUREATE PROCESSION

T H E F R A N C E S S H I M E R S C H O O L

Countryman, Ruth A.	Rochelle
Crane, Helen Cyrenia	Kansas City, Mo.
Creager, Catherine Mitchell	Kendallville, Ind.
Creager, Dorothy	Kendallville, Ind.
Creager, Margaret	Kendallville, Ind.
*Davis, Ruth Edna	Davenport, Iowa
Dahmen, Celestine McCulloch	Chicago
Dodson, Helen Marguerite	Mt. Carroll
*Dougherty, Mabel Maud	Evanston
*Durham, Eva	Mt. Carroll
Eacker, Carlos	Mt. Carroll
*Earhart, Ruth Irene	Chrisman
*Eaton, Laura Vivian	Mt. Carroll
Elliott, Drusie Emily	Vinton, Iowa
Ely, Pearl	Mt. Carroll
Engelbrecht, Florence	Mt. Carroll
Engles, Mary J.	Lanark
Erbe, Helen	Chicago
Eyler, Hazel Lillian	Mt. Carroll
*Feezer, Gladys	Mt. Carroll
*Felkner, Mabel Dee	Waterloo, Iowa
Frederick, Edith	Mt. Carroll
Fuller, Irene	Wauwatosa, Wis.
Gage, Margaret	Chicago
Garrettson, Kathryn	San Diego, Cal.
Geisman, Helen	Shannon
*Gillogly, Laurel Elaine	Mt. Carroll
Grant, Irene Lottie	Drakesville, Iowa
Grau, Stella	Muscatine, Iowa
Green, Carolyn Marie	Peoria
Gregory, Helen	Michigan City, Ind.
Griffis, Helena Rachel	Ft. D. A. Russell, Wyo.
*Grimes, Ann Blanche	Crawfordsville, Ind.
Grimes, Vesta Lucile	Paw Paw, Mich.
Grindley, Rose	Chicago
Groezienger, Lillian Carolyn	Elizabeth
*Hakes, Cathryn Marie	Laurens, Iowa
Hakes, Nona Carolyn	Laurens, Iowa
Hausen, Arlene Cathryn	Ft. Atkinson, Wis.
Hartman, Charles	Mt. Carroll
Hayden, Hazel V. V.	St. Louis, Mo.
Heller, Melanie	Chicago
Hirsch, Lucile Helen	Archbold, Ohio
Hissem, Joseph	Mt. Carroll
Hoefler, Bertha G.	Freeport

C A L E N D A R F O R 1 9 1 1 A N D 1 9 1 2

Holbert, Charmion	Greeley, Iowa
*Holden, Alice Lucile	Chrisman
Hurley, Helen Louise	Mt. Carroll
Johnson, Helen Eldonna	Chicago
Johnson, Irene Louise	Kansas City, Mo.
*Jones, Ella A.	Williamsburg, Iowa
Jones, Norma Rachel	Marengo, Iowa
Joslin, Mary H.	Minneapolis, Minn.
Kane, Grace	Chicago
*Kelley, Florence	Paw Paw, Mich.
Kersey, Julia Fay	Shannon
*Kinkade, Marianne Myrtle	Lanark
Kopf, Rose Christina	Chicago
Lamb, Madge Carpenter	Mt. Carroll
Lang, Mabel	Mt. Carroll
Leach, Doris Mildred	Minneapolis, Minn.
Levy, Ruth	Archbold, Ohio
Lovald, Laura Grace	Davenport, S.D.
McCall, Catherine V.	Mt. Carroll
McKee, Margaret Elizabeth	Mt. Carroll
Mackay, Isabel	Mt. Carroll
Maloney, Emily	Savanna
Markle, Gwendolyn Violet	Chicago
Martin, Louise Evelyn	Bensonville
Martin, Vesta	Coldwater, Mich.
*Merritt, Mary-Emily	Duluth, Minn.
Middlekauff, Margaret Lucy	Lanark
Miles, Owen	Mt. Carroll
Miles, Theodore	Mt. Carroll
Miller, Joseph	Mt. Carroll
Morelock, Hester	Chicago
*Nast, Eualah Margaret	Marblehead, Wis.
Nay, Nora Lucile	Morgan Park
*Newcome, Beth Ann	South Haven, Mich.
Nolan, Hester	Ft. Meade, S.D.
Nolan, Blanche Dunlap	Ft. Meade, S.D.
Nobuhara, Mihoye	Okayama, Japan
Olaison, Edna	Chicago
Opdycke, Amy	Cordova
Percival, Mabel H.	Champaign
Peters, Anna Julia	Monticello
Pitzele, Esther	Chicago
Pool, Sophia Harlan	Louisville, Ky.
*Reedy, Olive	Mt. Carroll
*Roberts, Eva Alice	Peoria





THE FRANCES SHIMER SCHOOL

Roberts, Frances Tuttle	Peoria
Robinson, Edith Alice	Goodfield
Rollins, Hazel Beryl	Chicago
Sampson, Miriam Lucile	Galena
*Schaale, Julia Hunt	Mt. Carroll
Schroepfel, Ora	Mt. Carroll
Schultz, Lenore Alice	Williams, Iowa
Seaman, Mary Azalia	Mitchell, S.D.
Seeger, Winifred	Glenwood, Iowa
Sharp, Ruth	Mt. Carroll
*Shatwell, Ertel Garnet	Clinton, Iowa
Shaw, Gertrude Katherine	Lee Center
Shirk, Harriett Isabelle	Sutherland, Iowa
Sites, Bessie	Mt. Carroll
Sjoholm, Elizabeth Lillian	Chicago
Skinner, Birmah Margaret	Iowa Falls, Iowa
Smith, Gladys Dean	Oak Park
Smith, Helen F.	Madison, Wis.
Snook, Neta	Mt. Carroll
Somerville, Florence	Mt. Carroll
Spalding, Beatrice	Kalamazoo, Mich.
Stiefel, Charlotte	Angola, Ind.
Strong, Lida Packard	Morgan Park
*Sweitzer, Viola M.	Mt. Carroll
*Sword, Julia Cecil	Mt. Carroll
Tallman, Marjorie	Lanark
Threshie, Marion	Dunlap
Tilton, Mona Maude	Morrison
Vette, Rachel	Marengo, Iowa
Weidman, Marie	Mt. Carroll
Weld, Gladys	Ft. Atkinson, Wis.
Whiffen, Marjorie Smith	Chicago
Whiffen, Marion	Chicago
*Whitmore, Lillian	West Union, Iowa
Whittlesey, Jessamine	Gilmore City, Iowa
Wilk, Harriett Helen	Beaver Dam, Wis.
Willard, Elva L.	Empire, Mich.
Wimer, Lucy Cowen	Lanark
*Wolf, Grace	Lanark
Wolz, Laura Ada	Fremont, Neb.
Wood, Pearl	Mt. Carroll
Wright, Dorothy	Columbia, S.D.
Young, Margaret Frances	Morgan Park
Young, Marie	Indianapolis, Ind.

STATES AND FOREIGN COUNTRIES REPRESENTED, 14

Illinois	100	South Dakota	5
Iowa	18	Nebraska	2
Michigan	7	Ohio	2
Indiana	7	California	1
Wisconsin	6	Wyoming	1
Missouri	4	Kentucky	1
Minnesota	3	Japan	1
Total, 158			

Order for the Day

- 6:30. Rising bell.
- 7:00. Breakfast.
- 7:30. Recreation, short walk, room work.
- 8:15-12:15. Study, recitations, and practice.
- 10:15-10:30. Chapel.
- 12:25. Lunch.
- 1:15-3:30. Study, recitations, studio.
- 3:30-5:00. Recreation and physical culture.
- 5:00. Preparation for dinner.
- 5:30. Dinner.
- 6:15-6:45. Visiting hour.
- 6:45-9:00. Study and practice.
- 9:30. Lights out.
- Saturday evening, recreation.
- Monday, 7:30-10:00 A.M., room cleaning.
- Study hours, 10:00-12:00 and 6:45-9:00 P.M. No recitations on Monday.
- Monday afternoon, recreation and shopping.
- Sunday, 2:30-5:00 P.M., quiet hour.

Graduates of Mt. Carroll Seminary and of the Frances Shimer School

NOTE.—Friends are urged to help us keep this list correct by sending notice of change of address and of deaths and marriages.

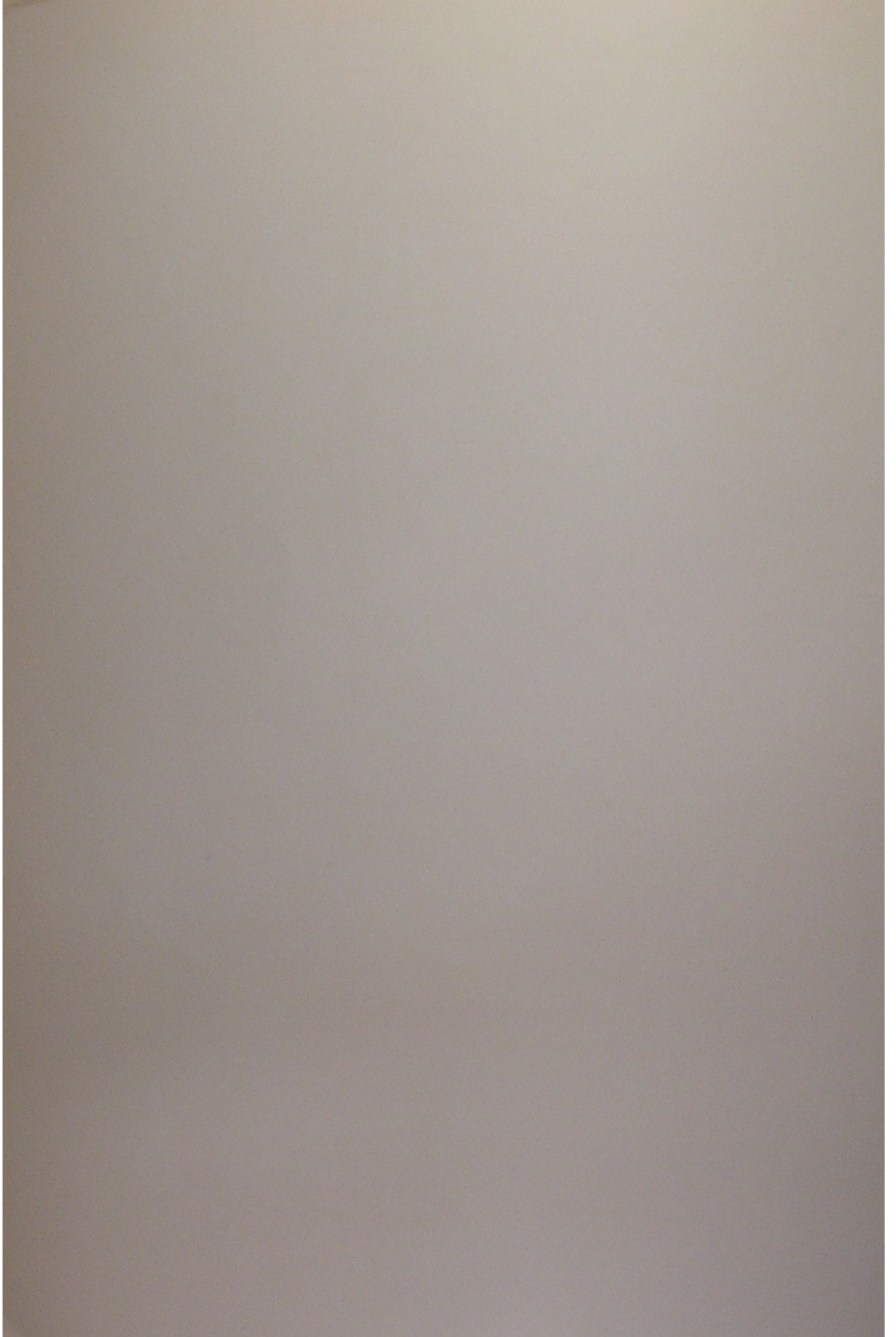
CLASS OF 1862

- Mary Allison (Mrs. W. M.) *Jenks*, 1820 G St., Sacramento, Cal.
- Anna Mary Bigger *Howard*, Jefferson, Ia.
- Sophia Towne, 423 Park St., Topeka, Kan.
- *Mary White

* Deceased.

CLASS OF 1864

- *Nancy Brainard *Williamson*
- *Hannah Crouse (Mrs. L. O.) *Tomlinson*.
- Harriet O'Neal, Carning, Cal.
- Mary Mason, 5406 Jefferson Ave., Chicago.
- Mary Matthews *Burnap*, Clear Lake, Ia.
- Frankie Snow *Lyman*, Oak Park





COMMENCEMENT PROCESSION
MAY DAY PERFORMANCE

THE FRANCES SHIMER SCHOOL

CLASS OF 1865

*Viola Blake (Mrs. Frank) *Tracy*
 Hattie Hollingshead
 *Libbie Lunt *Hull*

CLASS OF 1868

Lou Foote *Leland*, Ottawa
 Clara McDearmon *Reynolds*, San Francisco, Cal.

CLASS OF 1869

Alice Briggs *Duer*, 148 S. Lincoln Ave., Denver, Colo.
 Nellie Charles
 *Mary L. Hathaway *Corbett*
 Dora Lambertson *Nichell*, Beatrice, Neb.
 Retta Tomlinson, Mt. Carroll

CLASS OF 1871

Winona Branch (Mrs. A. J.) *Sawyer*, Lincoln, Neb.
 Laura Dennison *Dinehart*, Chicago
 Alice Ives *Breed*, Cambridge, Mass.
 Libbie Kimball *Washburn*, Chicago
 Emma Piper (Mrs. Charles) *Keiter*, Grundy Center, Ia.
 Priscilla Pollack *Bell*, 2418 Eliot St., Denver, Colo.
 Lillian Seymour *McAfee* (Music)
 *Mary Smith *Kelly*
 Minnie Swift *Yates*
 Mary Webb *Lichty*, 129 S. Third St., Rockford

CLASS OF 1872

Vena Merit *Cook*, Fairbury
 Emma Tomlinson *Loveland*, Dixon

CLASS OF 1873

*Lucina Benson *Batty*
 Vena Merit *Cook* (Music), Fairbury
 Emma Pannebaker *Cormany* (Music), Mt. Carroll
 *Minnie Randall *Ince*

CLASS OF 1874

Sophrona Colean *Simpson*
 *Eva Hartman *Slocum*
 Mattie Hobart *Carpenter*
 *Jennie Ireland *Heilman*
 Carrie Pratt *Mason*

* Deceased.

CLASS OF 1875

Gertrude Brown *Murrah*, Creal Springs
 Virginia Dox, 195 Barker St., Hartford, Conn.
 Julia Fitch
 Jennie Gowen, Chicago
 *Laura Holland
 Flora Keith *Newton*, Jerseyville
 Mary Mooney *Scott*, New Berlin
 Martha Powell, Sutherland, Ia.
 Lillian Riley *West*, Rockford
 *Lillian Seymour *McAfee*
 *Emma Shed *Avery*

CLASS OF 1876

Lizzie Cairns *Trimble*, 3831 Albion Place, Seattle, Wash.
 *Mary DeWitt *St. Johns*
 Denise Dupuis, Savanna
 *Vena Hurley
 Alice Lichty, Bowling Green, Fla.
 Anna Roper *Thayer*, 401 W. Chestnut St., Bloomington
 Ella Straight *Gregory*, 592 Carroll Ave., St. Paul, Minn.
 Blanchè Strong, 5343 Madison Ave., Chicago
 Viola Thomas *Markley*
 Matilda D. Vernon, Marquette Bldg., Chicago
 Clara White (Mrs. W. E.) *Robinson*, 1401 Williams Blvd., Springfield (music)

CLASS OF 1877

May Button *Squire*, Trempealeau, Wis.
 Helen Eacker, Lawrence, Kan.
 Saddie Hall *Spencer*
 Ara Ingalls *Morgan*, Kewanee
 Fannie Ireland *Hart*, Boulder, Colo.
 Sarah Mooney *Palmer*, 414 W. 7th St., Topeka, Kan.
 Nellie Shirk (Mrs. J. M.) *Rinewalt*, Mt. Carroll
 Mary Spencer *Wright*
 Clara White (Mrs. W. E.) *Robinson*, 1401 Williams Blvd., Springfield
 Nellie Wilder (Mrs. T. F.) *Ireland*, 48 Van Lice Ave., Yonkers, N.Y.

CLASS OF 1878

Elizabeth Barber (Mrs. W. R.) *Hostetter*, Mt. Carroll.
 Jennie Cummings (Mrs. E. O.) *Lee*, 963 E. South Temple St., Salt Lake City, Utah

CALENDAR FOR 1911 AND 1912

Alice Green (Mrs. J. M.) *Heald*,
Nashua, Ia.
Sarah Hostetter, Mt. Carroll
*Elizabeth Irvine
*Isabel Jones
*Vena Mackay *Bede*

CLASS OF 1879

Nancy Axtel, Mount Ayr, Ia.
Alma Chapman (Mrs. F. W.) *Parker*,
Hotel del Prado, Chicago
Nellie Graham (Mrs. John) *George*,
257 Summit Place, St. Paul, Minn.
Mary E. Jones *Zens*, Walnut St.,
Kansas City, Mo.
Ora Knowlton *Flynn*, Platteville, Wis.
Zilpha Rowe
Lizzie Ruppel *Grend*
Lena Ruppel *Chesire*, Alliance, Neb.
Anna Sweigart *Nyman*, Mt. Carroll
Ella Thompson *Davis*
Jennie Wishon *Buchanan*, Cheyenne,
Colo.

CLASS OF 1880

Della Angle *Woodworth*, 374 14th St.,
Portland, Ore.
Angie Benton, 2266 So. Columbine St.,
University Park, Colo.
Laura Coleman, 3517 Indiana Ave.,
Chicago
Lydia Duell *Enslow*
Susan Hostetter (Mrs. Henry) *Mackay*,
Mt. Carroll
*Jennie Mackay *Coleman*
Helen Mackay *Weston*, Hay Springs,
Neb.
*Ada Melendy
Idell Miles, 208 Union St., Manchester,
Ia.
Abbie Pinkham Chadbourne, 87 Russell
St., Manchester, N.H.
*Clara Shirk *Mackay*
*Susie Shirk *Strickler*
Myrtle Stevens *Bennett*, Chicago
Ella Thornton *Whiting*, Batavia

CLASS OF 1881

Elva Calkins (Mrs. W. E.) *Briggs*, 760
Fairmount Ave., St. Paul, Minn.
Lillian Hamblen (Mrs. Thos. B.) *Garst*,
4950 Washington Ave., Chicago
Olive Place (Mrs. E. W.) *McFarland*,
Ohiowa, Neb.
Frankie Warner, 414 N. Court St.,
Rockford

*Deceased.

Anna Williamson *Collins*, 287 Keystone
Ave., River Forest
Etta Wood *Gove*, Richland, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark
C. W. Freleigh, Cuyahoga Falls, O.
Grace Goss *Stevens*
*Ella Hammers *Boner*
Carrie M. Howard *Woodward*, Two
Harbors, Minn.
Frances O. Middaugh, 726 15th St.,
Denver, Colo.
Jessie Miles (Mrs. Jacob) *Strickler*,
Waynesboro, Pa.
Mary Plattenburg (Mrs. Chas. A.)
Leighton, Covina, Cal.
Mary Van Vechten *Pinckney*, 1358
E. 58th St., Chicago
Hattie Wiley (Mrs. C. H.) *Mann*, 711
J St., Lincoln, Neb.
Julia A. Wishon, Elizabeth

CLASS OF 1883

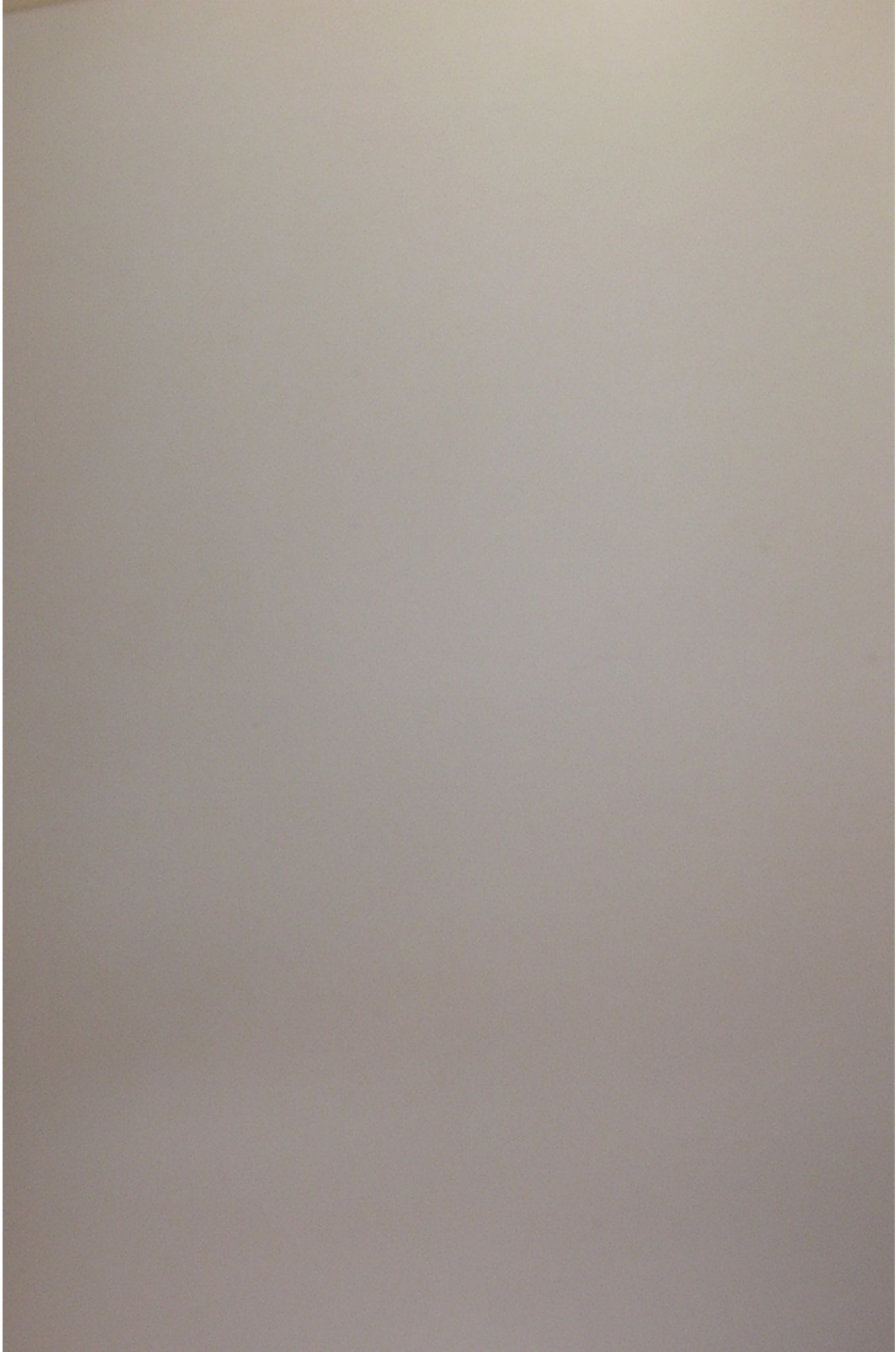
*Lillie Hall Bean

CLASS OF 1884

Mary Calkins (Mrs. E. D.) *Chassell*,
Des Moines, Ia.
Elizabeth Clark (Mrs. Gaston) *Boyd*,
Newton, Kan.
*Joanna J. Claywell
Mary Guenther
Gertrude Halteman *Walsh*, 1138 Elm-
wood Ave., Evanston
Nellie Hobbs *Smythe*, Benton Harbor,
Mich.
Vickie Johnson, 202 Galena St., Freeport
Alice Lichty, Bowling Green, Fla.
Madge Myers *Hislop*, 6619 Washing-
ton Ave., Chicago
*Helen Perrine *Day*
*Carrie Smith
Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.
Elia Campbell (Mrs. Geo. E.) *Whitman*,
Burton, Wash.
Grace Coleman (Mrs. J. S.) *Miles*, Mt.
Carroll
Cora Coleman (Mrs. Wm.) *Mackay*,
Mt. Carroll
Madge Myers *Hislop* (Music), 6619
Washington Ave., Chicago
Nettie E. Phillips, Thomson





GLIMPSES OF THE CAMPUS WITH DEARBORN, HATHAWAY, AND METCALF HALLS IN PART

THE FRANCES SHIMER SCHOOL

CLASS OF 1886

Clara Ferguson, M.D. (Music), 103
State St., Chicago
Alice Ferris, Oak Park
Louise S. Graper, Vinita, Okla.
Edith Kenney Bull, 2609 Le Conte Ave.,
Berkeley, Cal.
Margaret Mastin Ward, Silver Creek,
N.Y.
Sadie E. Wiley, Salida, Colo.
Cora Wishon Beadell, Pearl City
E. Eluvia Wright, 626 17th St., Moline
Fannie Yates Jacobs, Chicago

CLASS OF 1887

*Caroletta Betts Jones
Margaret Fisher Turman, 1629 S. 5th
St., Terre Haute, Ind.
Harriet Halderman (Mrs. Robt.) Webb,
362 E. 57th St., Chicago
Jessie Hall (Mrs. J. H.) Miles, Mt.
Carroll
Mary B. Hofer, 59 W. 96th St., New
York City
Jean Hughes (Mrs. A. F.) Plambeck,
425 N. H St., Fremont, Neb.
*Laura Jacobsen Barker
Mary B. Lichty Simpson, Clyde
Emma Myers Edwards, Storm Lake, Ia.
Margaret Powell, 908 Leland Ave.,
Chicago
Rose Weinlander Tyler, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, Fifth Ave., Joliet
May Coleman (Mrs. F. H.) Colehour,
Mt. Carroll
Maud Elder (Mrs. H. M.) Hoag, Garner,
Ia.
Edna C. Estabrooke, Milledgeville
Helen F. Fenn, Camanche, Ia.
Belle Ferguson, Sterling
Clara Ferguson, M.D., 103 State St.,
Chicago
Mary Hatch (Mrs. B. A.) Kinsley, Mc-
Gregor, Ia.
G. Kate Ingalls, 300 W. Capital Ave.,
Springfield
Laura Powell Thomas
Laura Preston Williams, Rockford
Ethel Roe (Mrs. J. R.) Lindgren, 1800
Asbury Ave., Evanston
*Zella Shirk Squires
Florence Topping Botsford, New York
City

* Deceased.

CLASS OF 1889

Mary Brockway (Mrs. George) Cornish,
333 Mountain St., Montreal, Canada
*Ellen Eastman
Ruth Estabrooke Kilbourne, 5423 Wash-
ington Ave., Chicago
M. Elva Gale, 564 Lake St., Chicago
Fannie E. Gibbs, 51 Park Ave., W.
Springfield, Mass.
Harriet Halteman (Mrs. J. B.) Mere-
dith, 501 Jackson Ave., Joplin, Mo.
Emma R. Hiserodt Fleming, Frogmore,
La.
Harriet Nase (Mrs. J. R.) Connell, Mt.
Carroll
Edith M. Wherritt, Mt. Carroll

CLASS OF 1890

*Mabel Abernethy Gillen
Zella Belding (Mrs. N. M.) Davis, West
Chicago
Nellie A. Bussey Smith, Dixon
Rose M. Demmon, 3000 Michigan Ave.,
Chicago
Levisa Duell (Mrs. Richard) Dilley,
Corona, S.D.
Louise Graper, Vinita, Okla.
Harriet Nase (Mrs. J. R.) Connell
(Music), Mt. Carroll
Harriet Shirk (Mrs. R. C.) Wells,
Marshalltown, Ia.
Margaret E. Winters, DuQuoin

CLASS OF 1891

Delana E. Bailey, Mt. Carroll
Frances R. Coleman, Mt. Carroll
Edna Dunshee (Mrs. Edward) Mann,
2916 E. 77th St., Chicago
Julia Heil, Decatur
*Pella P. Parkinson
M. Etta Pfeiffer, Fairview
Mabel Richardson Knapp, 713 Ashland
Ave., Rockford

CLASS OF 1892

Sarah I. Bole, Freeport, Pa.
Irene Chapman Shepardson, Pittsburg,
Kan.
Amata Dunning, Spokane, Wash.
*Bessie V. Fish
Roberta Forest Cornet, Pasadena, Cal.
Ella Fourt Gray, Okanagan Center, B.C.
Jessie Hall (Mrs. J. H.) Miles, Mt.
Carroll

CALENDAR FOR 1911 AND 1912

Mary Hatch (Mrs. B. A.) *Kinsley*,
McGregor, Ia.

*Grace I. Hutton (Music)
Bertha Lewis (Mrs. W. K.) *Crandell*,
105 13th St., Rock Island
Katherine McGrath
Mary Moyers (Mrs. G.) *Bennett*, Mt.
Carroll

*Pella P. Parkinson (Art)
Jessie Pottle *Brownell*, Newark, N.J.
Jessie Riley *Abbott*, Soldier, Idaho
Elizabeth Roggy, 211 Seminary Ave.,
Bloomington
Grace Saxton *Avery*, Jacinto, Cal.
Alice Wildey (Mrs. J. D.) *Turnbaugh*,
Mt. Carroll

CLASS OF 1893

Vilona C. Brownlee (Mrs. James A.)
Palmer, Sioux Falls, S.D.
Lillian Hittle (Mrs. G. W.) *Bergtold*,
2107 E. 4th St., Duluth, Minn.
Sarah E. White

CLASS OF 1894

Grace M. Bawden, Mt. Carroll
Bernice Bishop *Whitney*, Minneapolis,
Minn.
Mabel Booth (Mrs. Wm. F.) *Brewer*,
720 Third Ave., S. Bozeman, Mont.
Geneva Cochran *Kier*, Sterling
Effie Hallett (Mrs. S. B.) *Speer*, Stras-
burger, Neb.
Julia Hanson, Murphysboro
Grace Harvey *Penfield* (Music), Hotel
Montana, Butte, Mont.
Margaret Lawson, 1420 6th St., S.E.,
Minneapolis, Minn.
Adele Randall *Lawton*, Tacoma, Wash.
Ethel Rhodes, Amos, W.Va.
Jennie Robinson *Dell*
Myra Stelle Stamm, 250 East 52d Ave.,
Los Angeles, Cal.
Dorothy Topping *Wood*, Kansas City,
Mo.
Clara Troutfetter (Mrs. A. J.) *Miles*,
Mt. Carroll
Florence Turney (Mrs. W. P.) *McKee*,
Mt. Carroll
Minna Whitnell *Cummings*
Maud E. Wilson *Lynn*, Grundy Center,
Ia.

*Deceased.

CLASS OF 1895

Chloe Baker *Sanders*
Mary Louise Baker *Ellis*, Minneapolis,
Minn.
Myrtle Frances Ballard (Mrs. John)
Ketcham, Chenoa
Clara Ferrenberg *Dungan*, Hastings,
Neb.
Ida Florence Bastian, Freeport
Mrs. Lydia F. *Frank*
Minnie Fourt *Betz*, Fort Totten, N.D.
Grace Harvey *Penfield* (Music), Butte,
Mont.
Mary D. Miles, Mt. Carroll
Mae Shriner *Manning*, Garden Prairie
Mary E. Tapscott *Edmunds*, 219
Beauregard St., Pendleton, Ore.
Lynne Waddell, Shepherdstown, W.Va.

CLASS OF 1896

Louise Barker, 318 E. 10th St., Daven-
port, Ia.
Bessie Beaver *Schreiter*, Savanna
Bessie Blamer (Mrs. Geo. V.) *Turney*,
Rome, N.Y.
*Ada Butz (Music)
Clara Ferrenberg *Dungan* (Music),
Hastings, Neb.
Theresa Fourt *Lyman*, 205 E. 8th St.,
Topeka, Kan.
*Aimee Glass *Bale*
Lizzie Hollinger (Mrs. Harry) *Hoffman*,
Nampa, Idaho
Bessie Hutchinson *Cochran*, 274 Dayton
Ave., St. Paul, Minn.

CLASS OF 1897 (ACADEMY)

Edna Appleby (Mrs. W. B.) *Schultz*
(Piano), Alden, Ia.
Gertrude Board, 811 Fulton St., Wau-
sau, Wis.
Nellie Foster (Voice), 800 Broadway,
Mt. Pleasant, Ia.
Edna Heald, 147 Olive Ave., N., Minne-
apolis, Minn.
Frances Maud Shirk *Hogg* (Voice),
Westwood, N.J.

CLASS OF 1898

*Marcia H. Arnold (Piano)
Bonnie Baird *Replogle* (Certificate in
Piano), Mt. Carroll
Mary Fry, Cedarville
Mary D. Miles (Voice), Mt. Carroll

THE FRANCES SHIMER SCHOOL

Louellyn Rogers (Mrs. C. R.) *Shackleton*, 4252 Jackson Blvd., Chicago
 Jennie Sanford (Mrs. C. W.) *Gosney* (Piano), 340 Benton Blvd., Kansas City, Mo.
 Alice Sheldon *Jennison* (Piano), Leeds, N.D.
 Edna Smith (Piano), Rapid City, S.D.
 M. Genieve Taylor (Voice), Taylorville
 Etta Williams (Mrs. L. M.) *Sturtevant* (Voice), Madison, Wis.

CLASS OF 1899

Jessie Capperune (Mrs. B. P.) *Stewart*, 127 Maplewood Ave., Peoria
 Alice May Gibbs, Lamoille
 Rosabel Glass, 4104 Whitman Ave., Seattle, Wash.
 Adeline Hostetter (Mrs. Rudolph) *Bjorkquist*, 1810 E. 4th St., Duluth, Minn.
 Texa W. Jordan (Piano), 74 16th St., Wheeling, W.Va.
 Ethel Kenyon (Mrs. Wm.) *Pierce* (Piano), Mt. Carroll
 Mary Nourse, Wayland Academy, Hangchow, China
 Edith Weber (Mrs. Frank) *Tims*, Tama, Ia.

CLASS OF 1900

Edna Pearl Ames, 20 Illinois St., Chicago Heights, Ill.
 Alice Baldwin *Webb*, Kettle Falls, Wash.
 Zoa Chambers *Deets* (Piano), 3438 Glen Ablyn Drive, Los Angeles, Cal.
 Leona Belle Cole *Cavanagh*, 107 N. Burr St., Kewanee
 Theo Candis Cratty *Riford*, Chicago
 *Catherine Lee DeFord
 Rena Eckern (Mrs. T. L.) *Melgaard* (Art), Thief River Falls, Minn.
 Gertrude Everington (Mrs. O. F.) *Moore*, 1007 E. River Road, Minneapolis, Minn.
 Effie Heaton, 112 Bodega Ave., Petaluma, Cal.
 Mary Irvine *Greenleaf* (Piano), Ardmore, Okla.

CLASS OF 1901

Irene Allyn *Brown*, Springfield, S.D.
 Theo Candis Cratty *Riford* (Music), Chicago
 Lida E. Dymond, 434 N. Normal Parkway, Chicago

* Deceased.

Lute Fraser, Wewoka, Okla.
 Edna Grace Grattan *Collins* (Piano), 169 Mariner St., Buffalo, N.Y.
 Mary Dell Halderman (Piano), Mt. Carroll
 Leona May Hess (Piano), Lanark
 Helen Imlay Hewitt, 3029 Irving Ave. So., Minneapolis, Minn.
 Eva May Holman (Piano), Mt. Carroll
 Loie Kelley (Mrs. H. F.) *Thompson*, Ortonville, Minn.
 Bertha May Kinney, Stoughton, Wis.
 Elva Lemoine (Mrs. D. D.) *Macdonald*, 926 Winnie St., Galveston, Tex.
 Jessie Matkin *Fisher* (Piano), 405 W. Harrison St., Danville
 Earl Smith (Certificate in Piano), Mt. Carroll
 Judith Weill *Lowenthal*, 4601 Michigan Ave., Chicago

CLASS OF 1902

Gertrude Barthel *Olmstead*, Milledgeville
 Bessie Dodson (Mrs. C. M.) *Wolf*, Alta, Ia.
 Jennie Grace Doty, 44 Pickering Bldg., Cincinnati, O.
 Marion Corlett Hallett, Sterling
 Mary Grace Hazelton (Mrs. L. E.) *Orcutt* (Piano), 4601 Florence Blvd., Omaha, Neb.
 Harriet Hersey *Higginson* (Piano)
 Adaline Hostetter (Mrs. Rudolph) *Bjorkquist* (Piano), Duluth, Minn.
 Angeline Beth Hostetter, Mt. Carroll
 Sarah Devina Mackay, Mt. Carroll
 Mary Washington Nycum, Mt. Carroll
 Grace Reynolds (Mrs. J. W.) *Squires* (Voice), Mt. Carroll
 Margaret McNeill Simpson, Riverside

CLASS OF 1903

Clara Louise Ackerman, Coleta
 Susan Biethan, Blackfoot, Idaho
 Ida Nett Chambers (Art), Milledgeville
 Helen Coburn *Howell*, Worland, Wyo.
 Ruth Deets *Miller*, Sunnyside, Wash.
 Mary Angeline Gillmore, 4949 Indiana Ave., Chicago
 Cora Mae Hammond (Piano), Mt. Carroll
 Evelyn Hammord (Mrs. Arthur) *Owen*, 7204 Union Ave., Chicago

Vera Mammen *Gray*, Sinnamahoning,
Pa.
Mabelle Matthews *Leonard*, Bedford,
Ind.
Irene Lux Phillips, Peoria
Louellyn Rogers (Mrs. C. R.) *Shackel-
ton* (Piano), 4252 Jackson Blvd.,
Chicago
Lola Spealman (Mrs. W. H.) *Taylor*
(Piano), Chadwick
Helen Louise Walcott, Morgan Park
Susie Emma Weddell, Cleveland, O.
Gertrude Williams (Mrs. Wm. C.)
Gilley, Coulee City, Wash.

CLASS OF 1904

Clara Louise Ackerman (Piano), Coleta
Bernice Ethel Clark, 1037 La Salle Ct.,
South Bend, Ind.
Elsie Anna Comstock (Piano), Phoenix,
Ariz.
Zella Elizabeth Cook von Brenigk,
3059 Montrose Ave., Chicago
Rilla Preston *Meyers* (Piano), Boulder,
Mont.
Blanche Yule *Thom*, North Bend., Neb.
Mabel Mills Zigler, 109 Park Ct., Cedar
Rapids, Ia.

CLASS OF 1905

Ada Dorothy Ahlswede, 2039 Ewing
Place, Chicago
Bessie Kingery *Beck*, Mt. Carroll
Henrietta Benedict, 3520 Dodge St.,
Omaha, Neb.
Sue Rebecca Clark, 1037 La Salle Ct.,
South Bend, Ind.
Anna Davis (Mrs. F. A.) *Durlacher*,
6157 Michigan Ave., Chicago
Izelle Opal Emery, 2333 W. 27 St.,
Los Angeles, Cal.
Libbie Belle George, Monticello, Ia.
Avis Hall (Mrs. E. C.) *Wade*, 1005 E
St., N.E., Washington, D.C.
Pauline Hayward *Kreuter*, Peoria
Mary R. Payne, Chrisman
Blanche Beulah Phillips, 921 State St.,
Hood River, Ore.
Jeannette Shively, 4304 Kenmore Ave.,
Chicago

CLASS OF 1906

Jessie Carley, Mt. Carroll
Ethel Coburn, Smithwick, S.D.
Hattie May Hammond (Certificate in
Art), Mt. Carroll

Eva May Holman (Piano), Mt. Carroll
Irene Jones, Iowa City, Ia.
Howard Harper McKee (Certificate),
Mt. Carroll
Anna Reese, Savanna
Georgetta Shippy, 31 Lincoln Place,
Chicago
Louise Stevens, Downers Grove

CLASS OF 1907

Florence Baird, Indianola
Adeline Blough (Piano), Mt. Carroll
Jessie Miles Campbell, Mt. Carroll
Ethel Coburn (Expression), Smithwick,
S.D.
Eva I. Durham, Mt. Carroll
Phoebe Graham (Piano), Mt. Carroll
Jeannette Green (Piano)
Martha Florence Green, 210 Missouri
Ave., Peoria
May Belle Harris (Mrs. Harry) *Horn-
stein*, 6106 Princeton Ave., Chicago
Eva May Holman (Voice), Mt. Carroll
Echo Lewis, Thomson
Margaret Anna Morgan, Buda
Nellie Caroline Odbert, Indianola
Althea Purcell (Mrs. F. M.) *Sumner*,
1311 Main St., Boise, Idaho
Grace Reynolds (Mrs. J. W.) *Squires*
(Voice-medal), Mt. Carroll
Mary Rhodes (Mrs. Geo.) *Jeanmariat*,
Mt. Carroll
Julia Hunt Schaale (Certificate), Mt.
Carroll
Louise Wallace, Amboy

CLASS OF 1908

Zoa May Bronson, Spencer, Ia.
H. May Cole, McDonald, Kan.
Bertha Irene Corbett, Mt. Carroll
Zella Catherine Corbett, Mt. Carroll
Hazel Elizabeth Evans, Milledgeville
Ellen Marie Feuling, Ames, Ia.
Beulah Glendale Litchfield, Flanagan
Florence May Lougee, 400 Oakland
Ave., Council Bluffs, Ia.
Lela Louise Moore, Bloomington
Winifred Munroe, Chicago
Edwina Madge Myers, Chicago
Beulah Elizabeth Rowlands, Davenport,
Ia.
Marietta Brooks Smith (Mrs. Carl E.)
Dreutzer, Sturgeon Bay, Wis.
Ethel Rosamond Warfield, Mt. Car-
roll

CLASS OF 1909

Jeanne Margaret Boyd, Fremont, Neb.
 Samuel James Campbell (Certificate),
 Mt. Carroll
 Beatrice Drenner (Piano), Lanark
 Eva Independence Durham (Expres-
 sion), Mt. Carroll
 Frances Durham, Mt. Carroll
 Geneva Mae Eacker, Mt. Carroll
 Martha Florence Green (Expression),
 210 Missouri Ave., Peoria
 Harriett Munn Leigh, 3758 Sheffield
 Ave., Chicago
 Marjorie Justeen Leigh, 3758 Sheffield
 Ave., Chicago
 Myrtle Louise Lewis, Tampico
 Harriett Janette Melrose, Grayville
 Margaret Munroe, 5468 Ridgwood Ct.,
 Chicago
 Zella Athena Petty, Mt. Carroll
 Martha Powell (Public-School Music),
 Williamsburg, Ia.
 Eva Alice Roberts, 700 Ravine Ave.,
 Peoria
 Edith Teoletta Sawyer, Shabbona
 Alta Minerva Sawyer, Shabbona
 Fonda Frances Seely, Morrison
 Laura Alice Turnbaugh (Mrs. Chas.)
 Stewart (Domestic Science), Mt.
 Carroll
 Floyd Edith Welch, Eldora, Ia.

Helen Marian Welsh, 1222 Story St.,
 Boone, Ia.
 Josephine Rose Woost (Mrs. R. L.)
 Bearden, Pekin

CLASS OF 1910

College

Zella Catherine Corbett, Mt. Carroll
 Martha Florence Green, Peoria

Academy

Harriett Margueriette Baird, Mt.
 Carroll
 Mabel Iona Bickelhaupt, Mt. Carroll
 Winifred May Bush, Mt. Carroll
 Hazel Mae Cooper, Chicago
 Mabel Maud Dougherty, Evanston
 Laurel Elaine Gillogly, Mt. Carroll
 Alida Bartlett Hopps, Lamoille
 Ellen M. Melendy, Thomson
 Grace Elizabeth Merriman, Dixon
 Eva Caroline Sawyer, Shabbona
 Hazel Gay Smillie, Eaton, Colo.
 Helen Miles Strickler, Waynesboro, Pa.
 Julia Cecil Sword, Mt. Carroll
 Dorothy Carleton Trask, Las Esper-
 anzas, Coahuila, Mexico
 Fern Harriett Waffle, Marion, Ia.
 Dana Willcox, Lovilia, Ia.
 Luella Ruby Woodworth, Fairfax, Va.

Events

1910

- September 10. Who's Who Party (College Girls).
- September 24. Y.W.C.A. Reception.
- October 1. Miss Knight entertained Seniors.
- October 12. Piano Recital, Emil Liebling.
- October 15. Miss Payne entertained Juniors.
- October 29. Hallowe'en Party (Juniors).
- November 1. Recital by Sybil Sammis MacDermid, Dramatic Soprano.
- November 5. Recital by Elocution Pupils.
- November 5. Miss Bowman and Miss Green entertained Sophomores and Freshmen.
- November 7. Lecture, "Portugal," Professor Jerome Hall Raymond.
- November 12. Diversion Club, "Cousin Timmy."
- November 19. Orchestra Party.
- November 28. Chicago Glee Club.
- December 3. Music Pupils entertained by Miss Knight.
- December 5. School Glee Club Concert.
- December 10. Freshman Christmas Party.

CALENDAR FOR 1911 AND 1912

- December 12. Pupils' Christmas Recital.
 December 14. Seniors entertained by Miss Knight.
- 1911
- January 16. Illustrated Lecture, "Around the World with the Atlantic Fleet,"
 Franklin Matthews, *New York Sun*.
 January 19-21. Semester Examinations.
 January 21. Sophomores entertained by Miss Bowman.
 January 27. Piano Recital by Emil Liebling.
 February 2. Mendelssohn Trio.
 February 10. Illustrated Lecture, "Athens: The Revival of Hellenism," Jerome
 Hall Raymond.
 February 11. Valentine Parties, Seniors and Sophomores, Juniors and Freshmen.
 February 18. Diversion Club Play, *The Senior*.
 February 20. Vocal and Piano Recital, Mr. Thomas B. Garst, Mrs. Lillian Hamblen
 Garst, and Miss Blanche Strong, assisted by Mrs. Madge Myers
 Hyslop.
 February 22. "Making Dreams Come True," by ex-Governor Hanley of Indiana.
 Address by Dean McKee on "Washington, the Man."
 February 25. Washington "Prom."
 February 26. Recital by Music Faculty.
 March 10. Illustrated Lecture, "Rome: The Renaissance of Self-Government,"
 Jerome Hall Raymond.
 March 20. Pupil's Recital (Voice, Piano, Elocution).
 April 7. Dramatic Reading, Dr. Edward A. Ott.
 April 10. Piano Recital, Misses Kersey and Engelbrecht.
 April 14. Lecture, "Tolstoi," by Mrs. Jerome Hall Raymond.
 April 16. Recital by Music Faculty.
 April 17. Pupils' Recital (Voice, Piano, Violin, Elocution).
 April 24. Oratory Recital (Play).
 May 5. Recital, Emil Liebling.
 May 8. Senior Recital, Winifred Seeger (Elocution), Vesta Martin (Piano).
 May 15. Recital, Stephen Phillips' "Herod," by President Henry Lawrence
 Southwick, Boston.
 May 22. Senior Recital, Laura Wolz (Voice), Elva Willard (Piano).
 May 29. Medal Recital, Jeanne M. Boyd (Piano).
 June 4. Baccalaureate Sunday.
 June 5. Commencement Recital.
 June 6. Reunion Day.
 June 7. Commencement.



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Concerning Wills and Annuities

Have you remembered the Academy in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, withinmonths after my decease.

FORM OF A DEVISE OF REAL ESTATE; ?

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

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The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.