

Eccezioni.
IV. Walking around.

Uso de pedal ad libitum.

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Gioioso, con moto $\text{♩} = 96$

Piano { *p*. *pp*.

Red. * *Red.* *

Poco meno $\text{♩} = 88$

Red. * *Red.* *

pp

3

The musical score consists of four staves of music, divided into four systems by vertical bar lines. The first system starts with a treble clef, a key signature of two flats, and a tempo of 80 BPM. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. The second system begins with a dynamic instruction "Poco ritenuto" above the treble staff. The third system starts with "Poco meno" and a tempo of 80 BPM. The fourth system concludes with a measure ending in 2/2 time, indicated by a "2:1" ratio sign above the staff.

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Poco ritenuto

Poco meno $\text{♩} = 80$

2:1