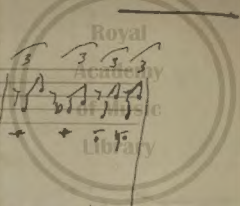


Cadenza to Mozart's Concerto in F major.

175531-1001 MS 3497
2806/51/83

K.J. April 1887



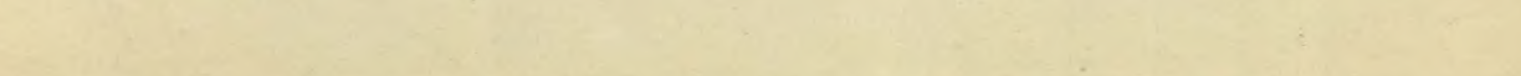
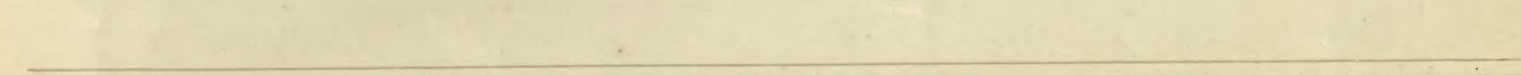
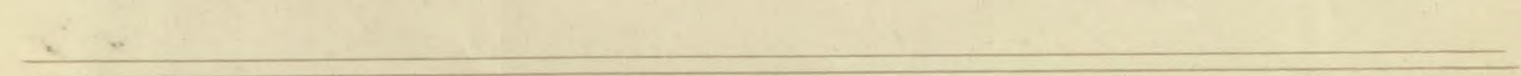
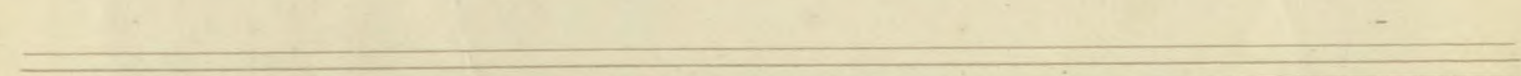
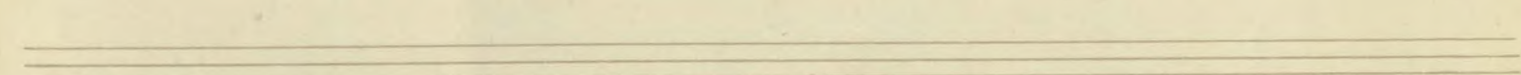
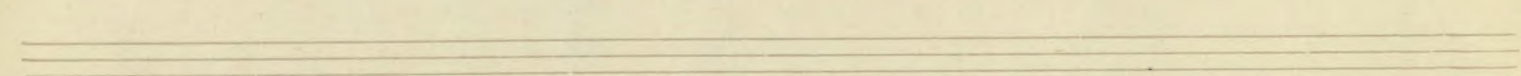
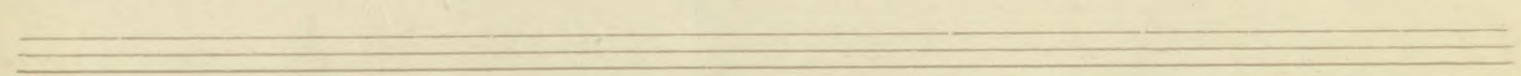
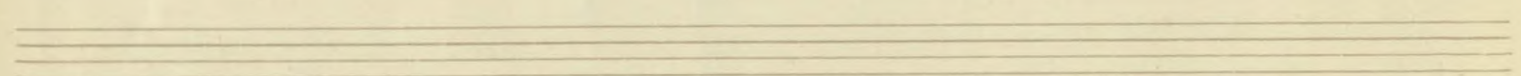
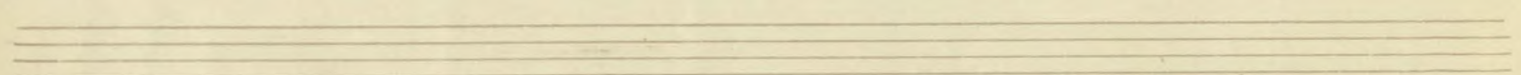
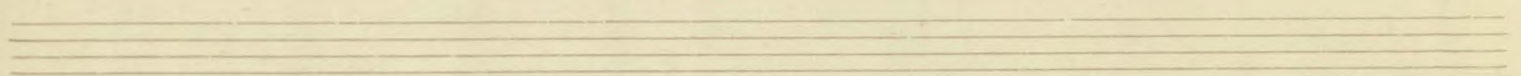
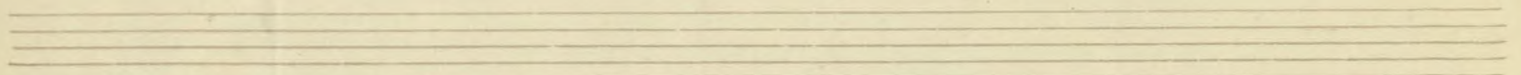
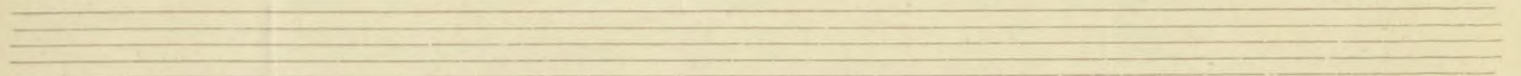
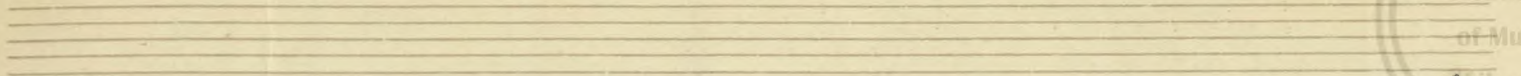
Handwritten musical score for a cadenza, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F major), and various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a forte dynamic marking 'f'. The third system includes a piano dynamic marking 'p'. The fourth system includes a piano dynamic marking 'p'. The fifth system includes a forte dynamic marking 'f'. The sixth system includes a piano dynamic marking 'p'. The score is written in a cursive, handwritten style.



Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first few measures show chords and single notes, with a dynamic marking of *f* (forte) and accents. The notation includes various note values, rests, and slurs.

Continuation of the handwritten musical notation on a grand staff. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes. There are several slurs and dynamic markings. The notation concludes with a double bar line and repeat signs.

Eight sets of empty grand staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically down the page. These staves are completely blank and serve as a template for further musical notation.





The page contains ten sets of musical staves, each consisting of five horizontal lines. The staves are arranged in two groups of five, separated by a horizontal fold line. The paper is aged and shows signs of wear, including a small dark mark on the left side of the first staff and some staining at the bottom left.