



*Boys 1<sup>st</sup> Part of*  
**CALEDONIAN QUADRILLES.**  
*AS PERFORMED AT THE*  
**ROYAL STATE BALLS.**

*London; Leoni Lee, Music Seller to Her Majesty Queen Victoria,*

48, ALBEMARLE STREET.

MY LOVE SHE'S BUT A LISSIE YET.

No 1.

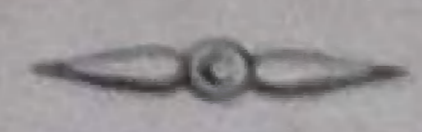
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a piano (*p*) dynamic marking and contains several measures of music, including a trill marked with an 'X' and a slur. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. The upper staff features a trill marked with an 'X' and a triplet of eighth notes. The lower staff continues with its eighth-note accompaniment.

The third system shows the continuation of the melody and accompaniment. The upper staff includes a slur over a group of notes. The lower staff maintains the eighth-note accompaniment.

The fourth system concludes the piece. The upper staff ends with a double bar line. The lower staff also concludes with a double bar line.

LE PANTALON.  
or



First and opposite Couple hands across  
and back again, set and turn partners,  
Ladies chain, half Promenade,  
Half right and left.

THERE'S NAE LUCK ABOUT THE HOUSE.

N<sup>o</sup> 2.

The musical score consists of five systems of two staves each, written in treble and bass clefs with a key signature of two sharps (D major). The first system is marked 'p' and includes handwritten numbers 1-4 above the notes. The second system includes a 'f' dynamic marking. The third system includes a 'tr' marking. The fourth system includes a 'p' dynamic marking. The fifth system includes a 'p' dynamic marking and a 's' marking at the end. The music is a lively Scottish quadrille.

L' E T E .  
or

The first Gentleman advance twice and retire,  
The four Ladies set to the Gent: on the right  
and turn with both hands, each taking the  
next Ladies place, all promenade.

No 3.

First system of musical notation, treble and bass clefs, piano (p) dynamic, fermata over first measure.

Second system of musical notation, treble and bass clefs, forte (f) dynamic.

Third system of musical notation, treble and bass clefs.

Fourth system of musical notation, treble and bass clefs, forte (f) dynamic.

Fifth system of musical notation, treble and bass clefs, fermata over final measure.

LA POULE.  
OR

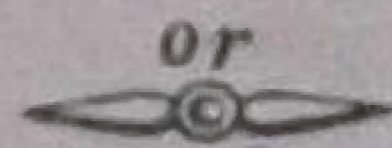
Lady and opposite Gent: advance and retire,  
 Back to Back, top Couple lead between the opposites,  
 return leading outside, set at the corners,  
 and turn with both hands to places all round.

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THE HIGHLAND LADDIE.

Nº 4.

LA PASTORALE.



First Lady and opposite Gent: advance and stop,  
 then their partners advance, turn partners to places,  
 The 4 Ladies move to the right into next Ladies place  
 and stop, the 4 Gent: move to the left into next Gent: place  
 and stop, Ladies repeat the same to right, Gent: repeat the  
 same to left, all join hands and lead round to places,  
 all turn partners.

CALUM SHIRGHLAS.

Nº 5.

The musical score consists of four systems of piano accompaniment. Each system is written for two staves (treble and bass clef) in 2/4 time with a key signature of one flat. The first system is marked with a piano (*p*) dynamic and includes a triplet in the right hand. The second system continues the piece with similar rhythmic patterns. The third system is marked with a forte (*f*) dynamic and features a more active bass line. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and fingerings, and is labeled 'Nº 5.' on the left side.



*LA FINALE*  
or

First Gent: lead his partner round inside the figure  
 the 4 Ladies advance join right hands, and retire,  
 then the Gent: do the same, all set and turn partners  
 all chain figure half round, promenade to places  
 all change sides join right hands at corners and  
 back again to places all promenade at the finish.