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the complete course in commercial art taught by the world's largest bone study art school, founded forty-seven years ago. Here is professional training in advertising art, illustrating, curtooms and painting. Students are taught, individually, by artists with commercial art experience. Art Instruction, Inc. is an accredited member of The National Home Study Council.

Purpose of contest; to uncover hidden talent. Entries for September 1961 contest due by September 30. None returned. Amateurs only. Our students not eligible. Winner notified. Enter the contest!

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the COLLECTOR



From the top of the ridge the two hardeyed drifters stored down at the quiet house in the valley. "You save about this deal, Gordon?"

asked the smaller one of the two riders. The one called Gordon, a sit-eyed, blue-jowed hordcose, answered, "It's a lead-jobe chich, Kane, All we have to do is knock on the door and ask the old geazer for his morey."
"And just how do you know there is any

dough down there?"
Gordon grinned, "Eosy to see you've never heard of Pock-rat Randoll."
They spurred their harses down from the

ridge. "Pock-rat?" said Kene. "Where'd o man get a hendle like thot?" "Randell was one of the first phoneers in this territory. Had the first said mine and the first ranch. And he was the first lawman too. He's en old man now and they copies are a wad at daugh, lately he's.

of pioneer life. But that's not what we re interested in. It's his money we want. They say Randall keeps most of it in that house." "That's a bad habit," smirked Kane.

"Reckon we ought to go down there and teach the old man same sense." Randall met them at the door of the

house. His hair was neatly combed, his mustache white and flowing. And he ware his string tie. "Good marning, gentlemen," he began.

Gooden draw his own god showed the

Gordon drew his gun and shoved the old man back into the living room. "Right pleased to meet you, old Rondoll," he said. Inside the room Kane whistled with astonishment. The wall was covered with the

ond a clutter of guns and rifles.

"No wonder they call him Pack-rat Randall, Look at that collection of Junk."

"Permit me to explain," said Randall mildly, "The old West I knew is dying aut. That's why I collect these relics to remidd me of the old days. I may say I'm pretty proud of my collection."
"It's your collection of greenbacks we're

oter," reld. Garden, Neväting Ma our "Mond over your money or you'll be just one more relic of the West that Gled out," It was just of that mement that a welfd resping sound, like a rettier about to strike, filled the room. The outless snooped around, Up on the well behind them was on old outles direct about to strike the hour old outles direct about to strike the hour out of a small door and began calling "Cuckeol Cuckeol"

"That's just another one of my reles, boys," said Randoll behind them. The outlows turned to him. Things had thenced Recellally as sterning there with

changed. Rendall was standing there with a shatgur in his hands. He levelled it at them.

"And here is another relic from my col. lection, boys. This double-borrelled job is almost fifty years old, but it's still good.

Recken you boys better drop your guns."
They did.
Later as Randall turned his coatives over
to the sheriff at the town jall, the lawman

said, "These two ore the most wonted man in the territory, How'd you happen to lay hands on them, Pack-rot?" "Just branching out, Sheriff," was Ron-

dall's reply. "I'm collecting polecots,



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