

Joseph Marx

Herbstchor an Pan
für gemischten Chor, Knabenchor,
Orchester und Orgel
(1911)

Partitur

Herbstchor an Pan.

R.H. Bartsch.

Willst du es nicht glauben,
Daß noch Sonnenreich auf Erden ist?
Seele! Seele!
Mitten in den reifen Trauben?
Und horchst du nicht in's Land hinein,
Sie knarren und stampfen und pressen Wein!

- - - - -
Frist haben wir, nur mehr Frist,
Du: Deine Tage zähle!

Der große Flurgott, trunken und schwer,
Raunte sich schaurig in Schlaf,
Bis heute ein Tag, hochlodernd und hehr,
Seine Träume mit Lichtstrahlen traf.
Es fuhr ein Wind von Südwesten daher,
Da brannte der Wald wie ein Abendmeer
Und Leben und Werden
Ist wieder auf Erden;
Es spielen die flitternden Birken voll Gold,
Es kichert der Bach, der die Kiesel rollt: —
Erring' es dir, Seele,
Und deine Tage zähle!

Grämlich dahinter
Dehnt sich der große Pan
Und weil ihm noch vom Reife fror:
„Ist noch nicht Winter?
Windräder sprechen empor?“
Nein, du müder Flurgott; nein!
Es brach noch einmal das Glück herein
Und Tage voll köstlichem Sonnenschein —
Wie Angst um Liebe, die treulos wird sein,
Festhaltende, bebende
Angst um das Lebende!

Eilfertig prasseln die Windräder auf,
Dann rieselt in goldenem Flitterlauf
Von dem blauen, blauen Himmel
Das flüchtige Blattgewimmel.
So tanzen, noch neckend, die Elfen zur Ruh'.

Zur Ruh' - - - - -
Und du? - - - - -
O großer Pan, was soll werden,
Nach all' dem Trug dieser Erden?
Frieren wird alles und alles wird Stein.

Kehr' in dich! Kehr ein
Und laß des Sommers Übermut
Und diese Tage voll Sorge und Gut
Und des Winters strafende Stille
Und des Frühlings ahnende Fülle
Ein Einklang sein!

3 Flöten (3. auch Kleine Flöte)
2 Oboen
Englischhorn
3 Klarinetten in B und A
Bassklarinette in B und A
3 Fagotte (3. auch Kontrafagott)

6 Hörner in F
3 Trompeten in C
Basstrompete in C
3 Posaunen
Basstuba

Schlagzeug (3 Spieler):
Xylophon, Glockenspiel,
Pauken, Triangel

Harfe
Orgel

Violine I
Violine II
Viola
Violoncello
Kontrabass

Durata: ca. 20 min

Fl. 1.2. *mp* *a2*

Piccolo

Oboe

Engl. H.

1.2. *a2*

3. *a2*

Clar. B.

Bass Cl.

1.2. *a2*

3. *a2*

1.2.

3.4.

Hörner

Tromba

Harfe

S.

a. *glän-zen*

T.

B. *wiegt sie so nicht glänzen*

I. V. *Cresc*

II. V. *ppp*

Viola

Cello

cresc

cresc
ppp

fl. 1.2. 3.

Oboe 1.2.

Engl. H.

Clar. 1.2. 3.

Bassoon

Fgt. 1.2. 3.

Hörn. 1.2. 3.4.

Tromba

Clar. A

V. I.

V. II

Viola

Cello

Bass

Ich - bin - ein - Kind - der - Erde

decrease - - - - -

X

10/12

Fl. 1.2
3.

Oboe 1.2.
Engl H.

Clar. 1.2. *piano*
3.

Bf. ce.

Vcl. 1.2
3

Hörn. 1.2.
3.4.

Tromba I

Harfe

Ambr. *Sae*

P.
a.
T.
B.

Viol I *simile*

V. II

Viola

Cello

Baßo *arco*

Fl. 1. 2. 3
 Oboe 1. 2.
 Engl. H.
 Clar. 1. 2. 3.
 Bp. Cel.
 Fgt. 1. 2. 3.
 Horn 3. 4. 5. 6.
 Bass Tuba
 Harfe
 Trp. I. II. III. IV.
 Trbn. I. II.
 Viola
 Cello
 Bass

marc.
marc.
mf
erese.
non divise
mpo
mpo
mpo
non divise
non divise
non divise
non divise
erese.
ofz erese

Fl. 1. 2. *st. a2*

Oboe 1. 2. *a2*

Engl. H. *a2*

Clar. 1. 2. *a2* *foco clar.*

Bp. cl. *a2*

Fgt. 1. 2. *a2*

3. *a2*

Hörn. 3. 4. *a2*

5. 6. *a2*

wieder langsamer werdend

ppp

Sopran

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

Viol. I *ppp*

Viol. II *ppp*

Viola *ppp*

Cello *ppp*

decrease.

Fl. 1. 2. 3.

Oboe 1. 2.

Engl. H.

Clar. 1. 2. 3.

Bp. Cl.

Fgt. 1. 2. 3.

Hörn. 1. 2. 3. 4.

Pauke

Triangl

Harfe

Kna. Chor

hermyfen mit gung - fens
 Wniss
 la
 la

rit
 rit.
rit
 rit.
pp
 a tempo
pp

Viol I

Viol II

Viola

Cello

Violoncello

Fl. 1. 2.
 3.
 Oboe. 1. 2.
 Engl. H.
 Clar. 1. 2.
 3.
 Bp. cl.
 Fgt. 1. 2.
 3.
 Horn. 1. 2.
 3. 4.
 Pauke
 Triangel
 Harfe
 Quabn. Chor
 la la la la la
mf
mp
 V. I.
 = II
 Viola
 Cello
 Basso
pizz
piano

⑤ Gehend

Handwritten musical score for orchestra and voices. The score is divided into three measures across the page.

Instrumentation:

- Fl. 1.2 (Flute 1 and 2)
- Oboe 1.2 (Oboe 1 and 2)
- Engl. H. (English Horn)
- Clan. 1.2 (Clarinets 1 and 2)
- Bp. cl. (Bassoon)
- Fg. 1.2 (Fagots 1 and 2)
- Hörn. 3-4 (Horns 3, 4, 5, and 6)
- Sopran. (Soprano)
- Alt (Alto)
- Tenor (Tenor)
- Bap. (Bass)
- IV. (Violin IV)
- II. (Violin II)
- Viola (Viola)
- Cello (Cello)
- Bap. (Bass)

Key and Time Signature: The key signature changes from G major to E minor (three flats) in the second measure. The time signature is 5/4.

Lyrics: The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics "geht für - ban wir" written below them in the third measure.

Performance Markings:

- mf* (mezzo-forte) is written in the lower staves.
- A **3+2** marking is present in the lower staves.
- There are several large, expressive slurs and dynamic markings throughout the score.

Fl. 1. 2.
 3
 Oboe 1. 2.
 Eng. H.
 Clar. 1. 2.
 3.
 Bp. ce
 Fgt. 1. 2.
 3
 Horn 3. 4.
 5. 6.
 S.
 A.
 T.
 B.
 V. I
 V. II
 Viola
 Cello

mir mehr Fröhlichkeit.
 mir mehr Fröhlichkeit.
 m/p

a 2

k

⑥

Fl. 1. 2. 3.

Oboe 1. 2.

Engl. H.

Clar. 1. 2. 3. *nimmt Clarinette in A*

Bf. Cl.

Fg. 1. 2. 3. *nimmt Contrafagott*

Flörn. 3. 4. 5. 6.

Quadr. Chor
 du trinn tr-ya jäf - la

1. a. 2. 3. *rit.*

rit.

molto rit

Viol. I - II

Viola

Cello

Basso

fl. 1. 2.
 3.
 Oboe 1-2
 Engl. H.
 clar. 1.
 2. 3.
 Bassoon
 fgd. 1. 2.
 3.
 Horns 1-2
 3-4
 5-6.
 Tromba I
 Trp. II
 Harfe
 S.
 A.
 T.
 B.
 I
 II
 Viola
 Cello
 Bass

Musical score for page 22, featuring various instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed include Flute (fl.), Oboe (Oboe), English Horn (Engl. H.), Clarinet (clar.), Bassoon (Bassoon), Fagot (fgd.), Horns (Horns), Trombone I (Tromba I), Trumpet II (Trp. II), Harp (Harfe), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (I), Violin II (II), Viola, Cello, and Bass. The vocal parts (S., A., T., B.) have lyrics in German: "Nur - du ist", "von - der welt", "für - den". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There is a large bracket on the right side of the vocal parts and a diagonal slash through the empty staves below the vocal parts.

Breit

10 a tempo

Fl. 1. 2. Piccolo
 Oboe 1. 2.
 Engl. H.
 Clar. 1. 2. 3.
 Fg. 1. 2. 3.
 Bass Cl.
 Horn 3. 4. 5. 6.
 Tromba 1. 2. 3.
 Bp. Tr.
 Pos. 1. 2. 3.
 Bf. Tuba
 F. a. T. B.
 I. II. Viola Cello

breit

cece

und da

ben und

a. tempo

a. tempo

Fl. 1. 2. *3*

Picc. *7* *sempre leg.*

Oboe 1. 2. *3*

Engl. 1. 4.

Clar. 1. 2. *5*

3.

Bsp. ee.

Fg. 1. 2.

3.

Hörn. 1. 2.

3. 4.

5. 6.

Frb. 1. 2.

Harfe *ped*

S. *Sin - kam von gold*

a. *bi - jand tar*

Cap. 1. 2.

Viol. I

Viol. II

Celli

B. b.

M. 1120

fl. 1.2.
3

Oboe 1.2

Engl. H.

1.2.
Oboe.
3.

Bsp. cl.

1.2
3

1.2.
3.4
5.6

Trb. 1.2.

Flanke

P.
A.
T.
B.

I
II

Viola

Cello

The score is written on multiple staves. The vocal parts (P., A., T., B.) have lyrics: "son of", "our son", "him - self", "roll", "back". There are various musical notations including notes, rests, and dynamic markings. Some parts are crossed out with diagonal lines.

note

arco 1/2 orig!

12

Fl. 1.2. *a²*

Picc. *a²*

Oboe 1.2. *a²*

E.H.

Clar. 1.2. *a²*

3.

B♭ Cl.

Fg. 1.2.

3.

Horn 3.4.

5.6.

Tub. *1. b♭*

B♭ Tub.

B♭ Tuba

Orgel

J. *ring*

A. *no*

T. *dir*

B. *van - la, no - ring*

no dir

forte

meno

meno f

I

II

Viola

Cells

B♭.

Fl. 1. 2. *a 2*

Piccolo

Oboe 1. 2. *a 2*

Engl. H. *a 2*

Clar. 1. 2. *a 2*

Clar. 3

B♭ Clar.

Fgt. 1. 2.

Fgt. 3.

Flaut. 1. 2.

Flaut. 3. 4.

Flaut. 5. 6.

Trb.

B♭ Tuba

Angel

P. *Allegro*

A. *forte*

T.

B.

meno Allarg.

Viola I

Viola II

Cello

Cello

Detailed description of the musical score: This page contains a full orchestral score for 29 measures. The instruments listed on the left include Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Fagots 1, 2, and 3, Flutes 1, 2, 3, 4, and 5 & 6, Trumpets, Bass Trumpet, Horns, Trombones, and Cymbals. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Allegro' and 'forte' in the vocal parts, and 'meno Allarg.' written across the lower sections. There are also some performance cues like 'a 2' and '3' above certain notes.

Fl. 1.2. ^{a2} ^{1#}
 Piccolo
 Oboe 1.2.
 Engl. H
 Clar. 1.2. 3.
 B♭ Cl.
 Fg. 1.2. 3.
 Horn 1.2. 3.4. 5-6.
 Trb. 1.2. 3. *mf e allargando*
 Pos. 1.2. ^{1.2.} *marc.*
 B♭ Tuba
 Trombe in B
 Orgel
 Str. I *zuf*
 Str. II *zuf*
 Viola
 Cello
 Basso

Musical score for page 30, featuring various instruments including flutes, oboes, clarinets, trumpets, trombones, and strings. The score includes dynamic markings like *mf e allargando* and *marc.*, and performance instructions like *zuf*. There are several large handwritten 'X' marks over parts of the score, possibly indicating corrections or deletions. The page number '30' is written at the top left, and '36' is written at the bottom center.

Handwritten musical score for page 31, featuring various instruments and a choir. The score is organized into systems with the following parts:

- Fl. 1. 2.** (Flutes 1 and 2)
- Picc.** (Piccolo)
- Oboe 1. 2.** (Oboes 1 and 2)
- Engel. H.** (English Horn)
- Clar. 1. 2.** (Clarinets 1 and 2)
- B♭ el.** (Bassoon)
- Fag.** (Bassoon)
- Hörn. 3. 4.** (Horns 3 and 4)
- 5. 6.** (Horns 5 and 6)
- Tsch.** (Trumpets 1 and 2)
- 3.** (Trumpet 3)
- Pos.** (Trumpet 4)
- B♭. Tuba** (Bass Trombone)
- Pauke** (Snare Drum)
- Orgel** (Organ)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- V. I** (Violin I)
- II** (Violin II)
- Viola**
- Cello**

Key features of the score include:

- Handwritten annotations:** "mf" (mezzo-forte) and "f" (forte) markings are present in several staves.
- Choir entry:** The **Knaben chor** (Boys' choir) enters in the middle of the page with the lyrics "a - - -".
- Dynamic markings:** "sfz" (sforzando) is used in the Trumpet 3 part.
- Performance instructions:** "1. 2." and "3." are written above the Trumpet 3 staff.
- Handwritten corrections:** Large diagonal slashes are used to indicate deletions or corrections in the Clarinet 3, Horn 3-4, and Trombone parts.

Fl. 1.2. *Piccolo*

Oboe 1.2.

Euph. H.

Clar. 1.2. *Molto rit.*

3.

Bp. Cl.

Fgt. 1.2. *olio*

C. Fgt.

Hörn 3.4. 1.2. *Molto rit.*

5-6

Trb.

Bp. Tr.

Pos. 1.2. *Molto rit.*

3. *mp*

Bp. Tuba *b-e*

Schlagwerk *Stylophon*

Triangel

Harfe

Bässe *comi-rá=der sprechen em-por*

Viol. I

II

Viola *forz*

Cello

mp *mp*

fl. 1. 2. 3. *a 2*

Ob. 1. 2. 3. *I*

Engl. H.

clar. 1. 2. 3. **(13)**

B^b cl. in B^b

Fgt. 1. 2. 3.

Horn 3. 4. 5. 6.

Trb. 1. 2. 3.

Bp. Fr. *Imp. cresc*

Pos.

Bp. Suba

Harfe *Playing begins here and*

Sopr.

Alt.

Ten.

Bap.

Viol I

— II

Viola

Cello

Basso

Fe. 1. 2. 3.
 Ob. 1. 2. 3.
 Engl. Hr.
 Clar. 1. 2. 3.
 Bp. ee.
 Fgt. 1. 2. 3.
 Horn 1. 2. 3. 4. 5. 6.
 Trb. 1. 2.
 Bp. Tr.
 Pos. 1. 2. 3.
 Harfe
 Str. I. II.
 Vr. I. II.
 Celli
 Kontrab.

a2
a2
a2
 14
 steigend
 Schwungvoll
 min du
 min du

Detailed description of the musical score: This is a page of a handwritten musical score for a symphony orchestra. The page is numbered '37' in the top right corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fe.), Oboe (Ob.), English Horn (Engl. Hr.), Clarinet (Clar.), Bassoon (Bp. ee.), Fagot (Fgt.), Horn (Horn), Trumpet (Trb.), Bassoon (Bp. Tr.), Trombone (Pos.), Harp (Harfe), Violin (Str. I, II), Viola (Vr.), Cello (Celli), and Double Bass (Kontrab.). The score is divided into four measures. The first measure contains various rests and notes. The second measure features a dynamic marking 'a2' and a '3' above a note. The third measure has a dynamic marking 'a2' and a '3' above a note. The fourth measure contains a circled number '14', a dynamic marking 'steigend' (written vertically), and the instruction 'Schwungvoll' (written horizontally). There are also some handwritten notes like 'min du' and 'min du' in the string parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into four measures across the top. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Bp.), Bassoon II (Bp. II.), Horns (Hörn.), Trumpets (Tr.), Trombones (Bp. Tr.), Cello (Cello), Double Bass (Bp.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Cello/Bp.).

The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in German: "mi - für", "flur - gott", "narr!", and "A.". The vocal parts are written in four staves, with the Soprano and Alto parts having lyrics. The vocal parts are written in four staves, with the Soprano and Alto parts having lyrics. The vocal parts are written in four staves, with the Soprano and Alto parts having lyrics.

Key markings include "a2" above the first and third measures, and "I" above the second and fourth measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Fe. 1. 2. 3.
 Oboe 1. 2.
 Engl. H.
 Clar. 1. 2. 3. *mf*
 B♭ee
 Fag. 1. 2. 3.
 Horn 1. 2. 3. 4.
 5. 6.
 Harfe *mf*
 S.
 a.
 S.
 B.
mf
 Viol. I
 II
 Viola
 Cello
 Kontrabaß
 arco

Musical score for page 39, featuring various instruments and vocal parts. The score includes parts for Flute (Fe.), Oboe (Oboe), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (B♭ee), Bassoon (Fag.), Horn (Horn), Harp (Harfe), and strings (Viol. I, II, Viola, Cello, Kontrabaß). The vocal parts (S., a., S., B.) have lyrics in German: "brach mich ein - mal das", "brach mich ein mal das glück herein". The score includes dynamic markings such as *mf* and *f*, and a circled number 75. The bottom right corner features the publisher's logo and the name "Prof. Dr. Schöten".

Handwritten musical score for orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Bsp. Cl.), Bassoon (Bsp.), Horns (Horn 3-4, 5-6), Trumpets (T.), Violins (Viol. I, II), Viola, Cello, and Double Bass (Bsp.).

The vocal soloists (Soprano, Alto, Tenor, Bass) have the following lyrics:

Soprano: *glick für - ein*

Alto: *glick für - ein*

Tenor: *es brach weg ein mal das glock für*

Bass: *es brach weg ein mal das glock für*

Violin I: *sempre out 9 -*

Double Bass: *aus bis*

The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The tempo and performance style are indicated by the word *Allegro* at the bottom.

Fl. 1. 2. *a2*

3.

Ob. I #

Engl. H.

Cl. 1. 2. *a2*

3.

B♭ cl. **17**

Fgt. 1. 2. II

3.

Hörn 3. 4.

5-6

S.

A.

T.

B♭.

ni mal das glück in - ni mal

60 *brauf noch ni mal das*

Vcl. I

II

Viola

Cello

B♭

Detailed description of the musical score: This is a page of a handwritten musical score, page 42. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute 1 & 2, Oboe I, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon, Horns 3 & 4, Trumpets 1 & 2, Trombones 3 & 4, Violin I, Violin II, Viola, Cello, and Bassoon. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B♭.). The lyrics are written in German: "ni mal das glück in - ni mal", "60 brauf noch ni mal das". There are several annotations, including "a2" above the flute and clarinet staves, and a circled "17" in the Bass Clarinet staff. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into four measures across the top. The instruments listed on the left include Flutes (Fl. 1.2., 3.), Oboes (Ob. 1.2.), Clarinets (Clar. 1.2., 3.), Bassoon (Bf. 1.2., 3.), Horns (Hörn. 3.4., 5.6.), Trumpets (Trb. 1.2., 3.), Bass Trombone (Bf. Tuba), Violins (V. 1., 2.), Violas (V. 1., 2.), Cellos (Cello), and Double Basses (Kb.).

Key features of the score include:

- Flutes:** Fl. 1.2. and 3. play a melodic line with notes marked *a2*.
- Oboes:** Ob. 1.2. play a similar melodic line.
- Clarinet:** Clar. 1.2. and 3. play a melodic line, with a circled measure number **18** in the second measure.
- Bassoon:** Bf. 1.2. and 3. play a melodic line.
- Horns:** Hörn. 3.4., 5.6., and 7.2. play harmonic accompaniment.
- Trumpets:** Trb. 1.2. and 3. play harmonic accompaniment.
- Bass Trombone:** Bf. Tuba plays harmonic accompaniment.
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) sing a vocal line with lyrics: *glick in - min* (measures 1-2) and *brauf noch* (measure 4). The Tenor part includes the instruction *3. mit Dämpfer*.
- String Section:** Violins (V. I, II), Viola, Cello, and Double Bass (Kb.) play a rhythmic accompaniment.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed include Flute (Fl.), Oboe (Oboe), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Bp. ee.), Trumpet (Tpt.), Horn (Hörn.), Trombone (Tub.), Bass Trombone (Bsp. Tuba), Violin (V.), Viola (Viola), Cello (Cello), and Double Bass (Bp.).

The vocal soloists (Soprano, Alto, Tenor, Bass) are singing the following lyrics: *rin - mal jáo glinã pa - rnis*. The lyrics are written in a cursive hand above the vocal staves.

The score features various musical notations, including dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *3*). The music is arranged in four systems, with the vocal soloists in the third system and the string quartet in the fourth system.

Fl. 1. 2. 3. *a2*

Oboe 1. 2. 3. *a2*

Clar. 1. 2. 3. *a2*

B♭ Cl.

Fg. 1. 2. 3. *2¹*

Horn 1. 2. 3. 4. 5. 6.

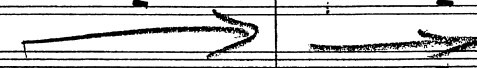
Trb. 1.

B♭ Tr.

Oboe 1. 2. 3.

B♭ Tuba

nach und nach schneller



Soprano: *hik - li - sam son - um syria in*

Alto

Tenore

Bass

Urese

I

II

Viola

Cello

B♭

Fl. 1.2. 3 *Piccolo*

Ob. 1.2. 3 *a2*

E.H.

Clar. 1.2. 3 *a2*

Bassoon

1.2. 3

Horn 3.4 5.6

Tub.

Bp. Tr.

poco rit.

V. A. *angst* *im* *di - bu diu* *hau - los wirt* *lein*

V. T.

B.

poco rit.

Al. Fort.

I

II

Viola

Cello

Breit

Fl. 1. 2.
 Flauto
 Oboe 1. 2.
 E. H. **(20)**
 Clar. 1. 2.
 3.
 Fagel.
 1. 2.
 Flöten 3. 4.
 5. 6.
 Trüb. 1. 2. 3.
 Op. Tr. *a 2*
 1. 2.
 3. *forte assai sempre moderato*
 Op. Viola
 Orgel
 F.
 a. *pizz*
 Tr. *fal ten un*
 b. *bn - bn - un*
forte assai
 I
 II
 Viola
 Cello
 Op.

Fl. 1. 2.
 Piccolo
 Ob. 1. 2.
 E. H.
 Cl. 1. 2.
 3.
 Sop. Cl.
 Horn 3 4
 5 6.
 Tr. 1. 2.
 3.
 B. P. Tr.
 Bar.
 1. 2.
 3.
 B. P. Tuba
 Orgel
 Str.
 a.
 J.
 B.
 I
 II
 Viola
 Cello
 D.

I
 5
 Anzucht
 im Tab
 An
 D

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and a string quartet. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Horn 3 & 4, Horn 5 & 6, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba.

Brass: Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba.

Strings: Violin I, Violin II, Viola, Cello, Double Bass.

Other: Organ.

Handwritten Annotations:

- a2* (above the Flute staff)
- marc* (written above the Trombone staff)
- lung* (written above the Violin I staff)
- A circled number **21** is written in the center of the page, overlapping the English Horn and Clarinet staves.

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The organ part features sustained chords and moving lines.

Breiter

Fe. 1. 2.
 Piccolo
 Ob. 1. 2.
 E. H.
 Cl. 1. 2.
 3.
 Bsp. Cl.
 Hörn. 3. 4.
 5. 6.
 Tub. 1. 2.
 3.
 Bsp. Tr.
 Pos. 1. 2.
 3.
 Bsp. Tuba
 Orgel
 F.
 A.
 J.
 B.
 I
 II
 Viola
 Cello

sempre marcato
bravissimo

imm
tra
an - br

fl. 1.2. *Vivace*

ob. 1.2. *E.H.*

cl. 1.2. 3.

bas. cl.

1.2. *Hörn 34*

6-6 *Schneller* *wieder breiter*

1.2. 3. *Trb.*

1.2. 3. *B♭ Tr.*

1.2. 3. *Pos.*

B♭ Tuba

Orgel

f.

a.

T.

B.

I

II

Viola

Cello

Bass

Fl. 1. 2.
 Piccolo
 Ob. 1. 2.
 Engl. H.
 Clar. 1. 2.
 3.
 Bassoon
 1. 2.
 3.
 Horn 1. 2.
 3. 4.
 5. 6.
 Trb. 1. 2.
 3.
 Bass Trb.
 Posa. 1. 2.
 3.
 Bass Tromb.
 Orgel
 C.
 a.
 b.
 c.
 Viol. I
 II
 Br.
 Celli
 Kontrab.

2.2
 Losbrechend

This is a handwritten musical score for page 53. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and keyboard. The instruments listed on the left include Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Horn 3 & 4, Horn 5 & 6, Trumpet 1 & 2, Trumpet 3, Bass Trumpet, Trombone 1 & 2, Trombone 3, Organ, Cymbals (C.), and three sections of strings (Violin I, Violin II, and Viola). The score is divided into four measures. A conductor's mark is present at the top center, and a circled number '2.2' is written in the Bassoon part. The word 'Losbrechend' is written in the Horn 1 & 2 part. The bottom left corner contains a stamp: 'Protokoll Schulten No 9 28 linia.'

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes:

- Fl. 1.2.** (Flute 1 and 2)
- Piccolo**
- Ob. 1.2.** (Oboe 1 and 2)
- Egl. H.** (English Horn)
- Clav. 1.2.** (Clarinets 1 and 2)
- 3.** (Clarinets 3)
- Op. Cl.** (Orpington Clarinet)
- Fg.** (Fagott / Bassoon)
- 3.** (Bassoon 3)
- 1.2.** (Horns 1 and 2)
- Hörn 3.4.** (Horns 3 and 4)
- 5-6.** (Horns 5 and 6)
- Trb.** (Trumpet)
- Op. Tr.** (Orpington Trumpet)
- Pos. 1.2.** (Posauna 1 and 2)
- 3.** (Posauna 3)
- Op. Tuba** (Orpington Tuba)
- Orgel** (Organ)

The second system includes:

- I** (Violin I)
- II** (Violin II)
- Viola**
- Cello**
- Op. B.** (Orpington Bass)

Dynamic markings include *mf* and *mp*. A circled number '23' is at the top center. A circled number '1.' is at the top right. The score features various musical notations including notes, rests, and articulation marks.

Fl. 1. 2.
 Flauto
 Ob. 1. 2.
 Oboe
 Clar. 1. 2.
 Clarinet
 3.
 Bassoon
 Fag. 1. 2.
 Bassoon
 3.
 Horn 3 4
 1. 2.
 5 6
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

The score is written on a grand staff system with multiple staves for each instrument. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The music consists of several measures with various note values, rests, and articulation marks.

Performance markings include:

- rall.* (rallentando) circled in the lower left section.
- rit* (ritardando) written in the lower right section.
- ff* (fortissimo) written above the strings.
- Solo Violino* marking above the first violin staff.
- pp* (pianissimo) marking above the first violin staff.
- pis* (pizzicato) marking below the double bass staff.

Fl. 1.2. *a 2* *3*

Picc. *14*

Ob. 1.2.

E. H.

Clar. 1.2. *I*

3. *II*

B♭ Cl.

Fgt. 1.2.

1.2.

Hörn. 3.4.

5.6.

Trb. 1.2.

B♭ Tr.

Pos. 1.2. *2/3*

3.

B♭ Tuba

Trgl.

Glock.

Xyloph.

Stabte *XXXXXX*

I

II

Viola

Celli

B♭

a2

Fe. 1. 2.
 Piccolo
 Ob. 1. 2.
 E.H.
 Clar. 1. 2.
 3.
 B♭ Cl.
 Fg. 1. 2.
 @. Sgt.
 1. 2.
 Horn. 3. 4.
 5. 6.
 Tub. 1. 2.
 B♭ Tr.
 Pos. 1. 2.
 3.
 Trgl.
 Glock.
 Cyl. Cph.
 Harfe
 Quab.
 I
 II
 Viola
 Cello
 B♭

Musical score for page 58, featuring various instruments and a vocal line. The score is written in a key signature of two flats (B♭ major or F minor) and a common time signature (C). The instruments listed on the left include Flute (Fe.), Piccolo, Oboe (Ob.), English Horn (E.H.), Clarinet (Clar.), Bass Clarinet (B♭ Cl.), Bassoon (Fg.), Contrabassoon (@. Sgt.), Horns (Horn.), Trumpets (Tub.), Trombone (B♭ Tr.), Horns (Pos.), Triangle (Trgl.), Glockenspiel (Glock.), Cymbals (Cyl. Cph.), Harp (Harfe), and Double Bass (Quab.). The vocal line (Quab.) includes the lyrics: "ja - lem von Wind rei - ten". The score is divided into three measures, with various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations, including "a2" at the top left and "a2" near the Clarinet part. Some parts of the score are crossed out with diagonal lines.

fl. 1. 2.
 Piccolo
 Ob. 1. 2.
 E. H.
 Clar. 1. 2.
 3.
 B♭ cl.
 Fgt. 1. 2.
 e. Fgt.
 Horn 1. 2.
 3. 4.
 5. 6.
 Trgl.
 Glock.
 Xylph.
 Harfe
 Kontrab.
 I
 II
 Viola
 Cell.
 Bass.

This page of a handwritten musical score contains the following elements:

- Instrumentation:** Flutes (1. 2.), Piccolo, Oboes (1. 2.), English Horn (E. H.), Clarinets (1. 2., 3.), Bassoon (B♭ cl.), Trumpets (1. 2.), Euphonium (e. Fgt.), Horns (1. 2., 3. 4., 5. 6.), Trombones (Trgl.), Glockenspiel (Glock.), Xylophone (Xylph.), Harp (Harfe), and Double Bass (Kontrab.).
- Vocal Part:** A vocal line with lyrics "la la la la la" repeated across the measures.
- String Section:** Violins I and II, Viola, Cello, and Bass.
- Handwritten Annotations:** The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some scribbles and corrections in the Horn 3. 4. part.

a. 2

Fa. 1. 2.
 3.
 Ob. 1. 2.
 E.H.
 Clar. 1. 2.
 3.
 B♭ ee.
 Fgt. 1. 2.
 3.
 Flötn 3. 4.
 5. 6.
 Basson
 Sopra.
 alt.
 I
 II
 Viola
 Cello
 Basso

mp langsam in langsam vorwärts bis D dies:
 rin - nel in gold - nen seit - her lauf von dem

The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fa.), Oboe (Ob.), English Horn (E.H.), Clarinet (Clar.), Bassoon (B♭ ee.), Trumpet (Fgt.), Horn (Flötn), Bassoon (Basson), Soprano (Sopra.), Alto (alt.), Violin I (I), Violin II (II), Viola, Cello, and Double Bass (Basso). The vocal parts have lyrics in German: "rin - nel in gold - nen seit - her lauf von dem". The score includes dynamic markings such as *mp* and *sfz*, and performance instructions like "langsam in langsam vorwärts bis D dies:". There are some handwritten scribbles and corrections in the upper staves, particularly in the Oboe and Trumpet parts.

Fl. 1. 2.
 3.
 Ob. 1. 2.
 E. H.
 Clar. 1. 2.
 3.
 B♭. ee.
 Fg. 1. 2.
 C. Sgt.
 1. 2.
 Horn. 3. 4.
 5. 6.
 Trb. 1. 2.
 Trgl.
 Glockenspc.
 Harfe
 P.
 A.
 I
 II
 Viola
 Cello
 B. so.

blancs blancs fins - mal pas
 divise
 divise

Fl. 1.2. ^{a2}
 3.
 Ob. 1.2.
 E.H.
 Cl. 1.2.
 3.
 Bass Cl.
 Fpt. 1.2.
 C. fl.
 Horn 1.2.
 3.4.
 5.6.
 Trb. 1.2.
 Trgl.
 Glockensp.
 Harfe
 P.
 R.

I
 II
 Viola
 Cello
 Bass

ti - yn Leath - yn - win

a2

H

Fe. 1. 2.
 3.
 Oboe 1. 2.
 E. H.
 Clar. 1. 2.
 3.
 B♭ cl.
 Fg. 1. 2.
 C-Fg.
 Horn 1. 2.
 3. 4.
 5. 6.
 Trb. 1. 2.
 Engl.
 Glockensp.
 Harfe
 P.
 a
 I
 II
 Viola
 Cello
 Bp.

Fe. 1. 2.
 3
 Oboe 1. 2
 E. H.
 Cl. 1. 2.
 3.
 B♭. Cl.
 Fg. 1. 2.
 3.
 Horn 1. 2.
 3. 4.
 5. 6.

rit.

V.
 A.
 T.
 B.

san - zum my
 in stant die
 fe - her zur
 Ruh!

I
 II
 Viola
 Cello
 B♭.

Fl. 1. 2.
 3.
 Ob. 1. 2.
 E.H.
 Cl. 1. 2.
 3.
 Eb Cl
 Fg. 1. 2.
 3.
 Horn 1. 2.
 3-4
 5-6.
 Bassoon
 Tenor
 I
 II
 Viola
 Cello
 Basso

I
 a 2
 II
 29
 Belebend
 (Solo ad lib)
 v y re - par
 Rau,
 2^{da}

Fl. 1.2.
 3.
 Ob. 1.2.
 E. H.
 Clar. 1.2.
 3.
 B♭ el.
 Fg. 1.2.
 3.
 Horn 3.4.
 5.6.
 Tenor
 was soll mich wagt — dem mit all dem Krieg die — ser

The score is written for a full orchestra and a tenor. The instruments listed are Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Fagot, Horns 3 & 4, and Trombones 5 & 6. The tenor part has the lyrics: "was soll mich wagt — dem mit all dem Krieg die — ser". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are also some handwritten annotations and a large scribble in the lower right area of the page.



fl. 1. 2. *b 9*

3.

Oboe 1. 2.

B. H. *a2*

Clav. 1. 2. **(30)**

3.

Bsp. cl.

Fg. 1. 2.

3.

Hörn 3. 4.

5. 6.

Tromm

6r - Jan

nachlassen

I

II

Viola

Cello

Bsp.

Detailed description of the musical score: The score is for page 70 of a symphony. It features a woodwind section with flutes (1. 2. and 3.), oboes (1. 2.), bassoon (B. H.), and clarinets (1. 2. and 3.). The string section includes violins (I and II), viola, cello, and double bass (Bsp.). Percussion (Tromm) is also present. The score is in 3/4 time and includes a key signature change to one sharp (F#) in the third measure. A circled rehearsal mark '30' is placed above the clarinet part in the first measure. The instruction 'nachlassen' (diminuendo) is written in the trombone part in the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1. 2.
 3.
 Oboe 1. 2.
 E.H.
 Cl. 1. 2.
 3.
 B♭ cl.
 Fag. 1. 2.
 3.
 Horn 3. 4.
 5. 6.
 Tenor
 I
 II
 Viola
 Cello
 Bass

The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Flutes (1, 2, 3), Oboes (1, 2), English Horn (E.H.), Clarinets (1, 2, 3), Bass Clarinet (B♭ cl.), Bassoon (Fag.), Horns (1, 2, 3, 4, 5, 6), Tenor, Violins (I, II), Viola, Cello, and Bass. The vocal line includes the lyrics: "hinan rieht al-les, und al-les rieht".

The score is divided into measures by vertical bar lines. A circled number "37" is present in the Clarinet 3 part. There are various musical notations including notes, rests, and dynamic markings. At the bottom of the page, there are handwritten markings: a double slash with "mp" and "mf" written above it.

Handwritten musical score for a symphony orchestra and voice. The score is arranged in systems with the following parts:

- Flute:** Fl. 1.2. (3 parts)
- Oboe:** Ob. 1.2. (2 parts)
- Clarinet:** Cl. H. (1 part)
- Violin:** vl. 1.2. (2 parts)
- Viola:** vl. 3. (1 part)
- Celli:** C. 1.2. (2 parts)
- Bassoon:** B. 1.2. (2 parts)
- Trumpet:** Tr. 1.2. (2 parts)
- Horn:** Horn 3.4. (2 parts)
- Tuba:** Tuba 5.6. (2 parts)
- Timpani:** Timpani (1 part)
- String Ensemble:** Str. I, II, Viola, Cello, Bass (5 parts)
- Voice:** Tenor (1 part)

Key markings and annotations include:

- 32:** Circled in the top right corner.
- rit.:** Ritardando markings in the Bassoon and Horn parts.
- a Tempo (ziemlich langsam):** Tempo change instruction in the Horn part.
- rit:** Large handwritten 'rit' in the Tenor part.
- Min:** Handwritten 'Min' in the Tenor part.
- ganz langsam:** Handwritten 'ganz langsam' in the Tenor part.
- mp:** Handwritten 'mp' in the Horn part.
- mf:** Handwritten 'mf' in the Bassoon part.
- mf:** Handwritten 'mf' in the Cello part.
- mf:** Handwritten 'mf' in the Bass part.

Orchestra

Handwritten musical score for a symphony orchestra. The score is divided into four systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) and strings (Violins I & II, Viola, and Cello). The second system contains performance instructions: *crise*, *forte assai*, and *Molto* with an arrow pointing right. The third system contains the word *piu forte*. The fourth system contains the word *forz*. The score features various musical notations including notes, rests, and dynamic markings.

33

Fl. 1.2. 3. *legato*

Ob. 1.2. E.H.

Cl. 1.2. 3.

B♭ Cl.

Fgt. 1.2. 3.

Hörn. 3.4. 5.6.

Ftr. 1.2. 3. *marcato*

B♭ Tr.

Pos. 1.2. 3.

B♭ Tuba

pp

I

II

Viola

Cello

Bpo

Fl. 1. 2. 3.

Ob. 1. 2. 3.

E. 1. 4.

Cl. 1. 2. 3.

B♭ Cl.

Fgt. 1. 2. 3.

Hörn. 3. 4. 5. 6.

Trb. 1. 2. 3.

B♭ Trb.

Pss. 1. 2. 3.

B♭ Truba

Pauke in D

Orgel

I

II

Viola

Cello

B♭

Handwritten signature or mark

Orgel!

Fl. 1.2
 3.
 Ob. 1.2.
 E.H.
 Cl. 1.2.
 3.
 Fgt. 2.3.
 Horn 1.2.
 3.4.
 5.6.
 Orgel
 a.
 b.
 c.
 I
 II
 Viola
 Cello
 Baß

a2
a2
a2
 2.3 *tr*
 35
mf
mit
mit Simp *zu - ge voll* *zur - ge und*
 3

This page of a handwritten musical score contains parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Flute/Guitar (Fgt.), Horns (Horn), Organ (Orgel), and vocal parts (a, b, c). The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. A circled rehearsal mark '35' is present in the Flute/Guitar part. The vocal parts include the lyrics: "mit mit Simp zu - ge voll zur - ge und". The string parts (I, II, Viola, Cello, Baß) are mostly silent in this section.

Fl. 1-2
3.

Ob. 1-2
E-H

Cl. 1-2
3

Fgt. 2-3.

Hörn. 1-2
3-4
5-6

Fag. 1-3
2

Poi. 1-2
3

Bp. Tuba

Orgel

V. a
V. b

I
II

Viola

Cello

Bfo

grit
mit
das
Wit - tere
trau - fen - in

Fl. 1-2
3.

Ob. 1-2
E.H.

1-2
3.
Oboe

1-2
3-4
5-6
Horn

1-2
3.
Tub.

1-2
3.
Bar.

B♭ Tuba

Orgel

1.
2.
3.
4.
P.
A.
T.
B.

I
II
Viola
Cello

forte

mf - non - da *rit - to*

a2

Fl. 1-2.
 3.
 Ob. 1.2.
 3.
 Cl. 1.2.
 3.
 B♭ Cl.
 1.2.
 3.4
 5-6
 Trb. 1.2.
 3.
 B♭ Tr.
 Perc. 1.2.
 3.
 B♭ Tuba
 Orgel
 P.
 A.
 J.
 B.
 I
 II
 Viola
 Cello
 B♭.

37
 Breit
 ff
 f
 ff
ad libitum
ad libitum
ad libitum
ad libitum

*) Knabenchor ad libitum mit dem Sopran

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl. 1.2 (Flute 1 and 2)
- 3. (Flute 3)
- Ob. 1.2. (Oboe 1, 2, and 3)
- E.H. (English Horn)
- Cl. 1.2. (Clarinet 1 and 2)
- 3. (Clarinet 3)
- B♭ Cl. (Bass Clarinet)
- Fl. 1.2. (Fagott 1 and 2)
- 3.4. (Fagott 3, 4, and 5)
- 5.6. (Fagott 5 and 6)
- Tr. 1.2. (Trumpet 1 and 2)
- 3. (Trumpet 3)
- Tr. 3. (Trumpet 3)
- Pos. 1.2. (Posaune 1 and 2)
- 3. (Posaune 3)
- Pos. 3. (Posaune 3)
- Orgel (Organ)
- Ch. (Chor) - includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- I (Violin I)
- II (Violin II)
- Viola
- Cello
- Double Bass (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions. A handwritten *a2* is present at the top. The bottom of the page features a large curly brace on the right side and a page number **3** at the bottom center.

Fl. 1.2. 3.

Ob. 1.2. 3.

Cl. H. 1.2. 3.

B \flat Cl. 1.2. 3.

Horn 1.2. 3.4. 5.6.

Tr. 1.2. 3.

B \flat Tr. 1.2. 3.

Pon. 1.2. 3.

B \flat Tuba

Orgel

f. a. J. B.

I II

Viola

Celli

B \flat

Steigernd

f (aufsteigend & schrittweise immer lauter)
Thema aus 3. u. 4. Romanen

may waf... 2021/11/11

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 3/2 time. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- Flutes (Fl.):** 1. 2., 3.
- Oboes (Ob.):** 1. 2., 3.
- Clarinets (Cl.):** 1. 2., 3.
- Bassoon (Bsp. ee.):** *nach u. nach rascher*
- Horns (Hörn.):** 1. 2., 3. 4., 5. 6.
- Trumpets (Trb.):** 1. 2., 3.
- Trumpet (Bsp. Tr.):**
- Drum (Dra.):** 1. 2., 3.
- Timpani (Bsp. Tuba):**
- Percussion (Orgel):**
- Piano (P.):**
- Acoustic Bass (a.):**
- Tuba (T.):**
- Bass Drum (B.):**
- Violins (Vl.):** I, II
- Viola (Vclla):**
- Cello (Cello):**
- Double Bass (Bsp.):**

Performance Markings:

- forte assai* (written above the Bassoon staff)
- f* (written above the Piano staff)

The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or repeat. The right margin contains a vertical column of time signatures, which are mostly 3/2, with some changes to 3/4 and 2/2.

Etwas breiter

Handwritten musical score for a symphony orchestra, page 89. The score is divided into three systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Flute 3, and Horns 1-2 & 3-4. The second system includes parts for Horns 5-6, Trumpets 1-2 & 3, Bassoon in F, Percussion, Bass Trombone, and Cymbals. The third system includes parts for Violin I & II, Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, and articulation marks. A tempo marking 'Etwas breiter' is present at the top. The key signature is D major (two sharps). The time signature is 4/4. There are several dynamic markings, including 'a2' and 'f'. The score is written in a clear, professional hand.

Handwritten musical score for a symphony orchestra, page 30. The score is arranged in systems with the following instruments and parts:

- Flutes (Fl.):** 1. 2. and 3. parts.
- Oboes (Ob.):** 1. 2. and 3. parts.
- Clarinets (Cl.):** 1. 2. and 3. parts.
- Bassoon (Fag.):** 1. 2. and 3. parts.
- Horn (Hörn.):** 1. 2., 3. 4., and 5. 6. parts.
- Trumpets (Tr.):** 1. 2. and 3. parts.
- Bass Trumpet (Bp. Tr.):** 1. 2. and 3. parts.
- Drum (Dr.):** 1. 2. and 3. parts.
- Bass Drum (Bp. Tuba):** 1. 2. and 3. parts.
- Cymbal (Cym.):** 1. 2. and 3. parts.
- Triangle (Trigel):** 1. 2. and 3. parts.
- Violins (V.):** I and II parts.
- Viola (Viola):** 1. 2. and 3. parts.
- Cello (Cello):** 1. 2. and 3. parts.
- Double Bass (Bp.):** 1. 2. and 3. parts.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (e.g., *a2*), and articulation marks. The page is divided into three measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, page 91. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and includes dynamic markings such as *all*, *mf*, *ff*, *crce*, and *ad lib.*

Instrumentation and Parts:

- Flutes:** Fl. 1-2 (1st and 2nd flutes), Fl. 3 (3rd flute)
- Oboes:** Ob. 1-2 (1st and 2nd oboes), E.H. (English Horn)
- Clarinets:** Cl. 1-2 (1st and 2nd clarinets), Cl. 3 (3rd clarinet), B♭ Cl. (B-flat Clarinet)
- Trumpets:** Tr. 1-2 (1st and 2nd trumpets), Tr. 3-4 (3rd and 4th trumpets), Tr. 5-6 (5th and 6th trumpets)
- Timpani:** Tim. (Timpani)
- Drum:** Dr. (Drum)
- Snare:** Sn. (Snare Drum)
- Double Basses:** Dbl. Bass (Double Basses)
- Violins:** Viol. I (Violin I), Viol. II (Violin II)
- Viola:** Viola
- Cello:** Cello
- Double Bass:** Dbl. Bass

Key Features and Markings:

- Rehearsal Markers:** Indicated by a vertical line and the number '22' at the top of the page.
- Dynamic Markings:** *all* (allegro), *mf* (mezzo-forte), *ff* (fortissimo), *crce* (crescendo), and *ad lib.* (ad libitum).
- Tempo/Character Markings:** *mf* and *ff* are used to indicate changes in volume and intensity.
- Performance Instructions:** *ad lib.* is written below the drum part, suggesting a change in tempo or a more flexible performance style.