

ICEL  
2011  
Ordinary Mass Chants

Accompaniments for  
Organ  
Organ Simplified with Chords

Noel Jones, AAGO

Frog Music Press

[www.thecatholicchoirbook.com](http://www.thecatholicchoirbook.com)

[www.basicchant.com](http://www.basicchant.com)

[www.thecatholicymnal.com](http://www.thecatholicymnal.com)

# Lord Have Mercy • From the Roman Missal Edition III • Latin Melody Setting

Accompaniment: Noel Jones, AAGO • www.basicchant.com NOTE: The Latin melody is original. The English setting here matches the Latin Melody unlike the RME III version.

Latin

Ky - ri - e, — e - le - i - son. Ky - ri - e, — e - le - i - son.

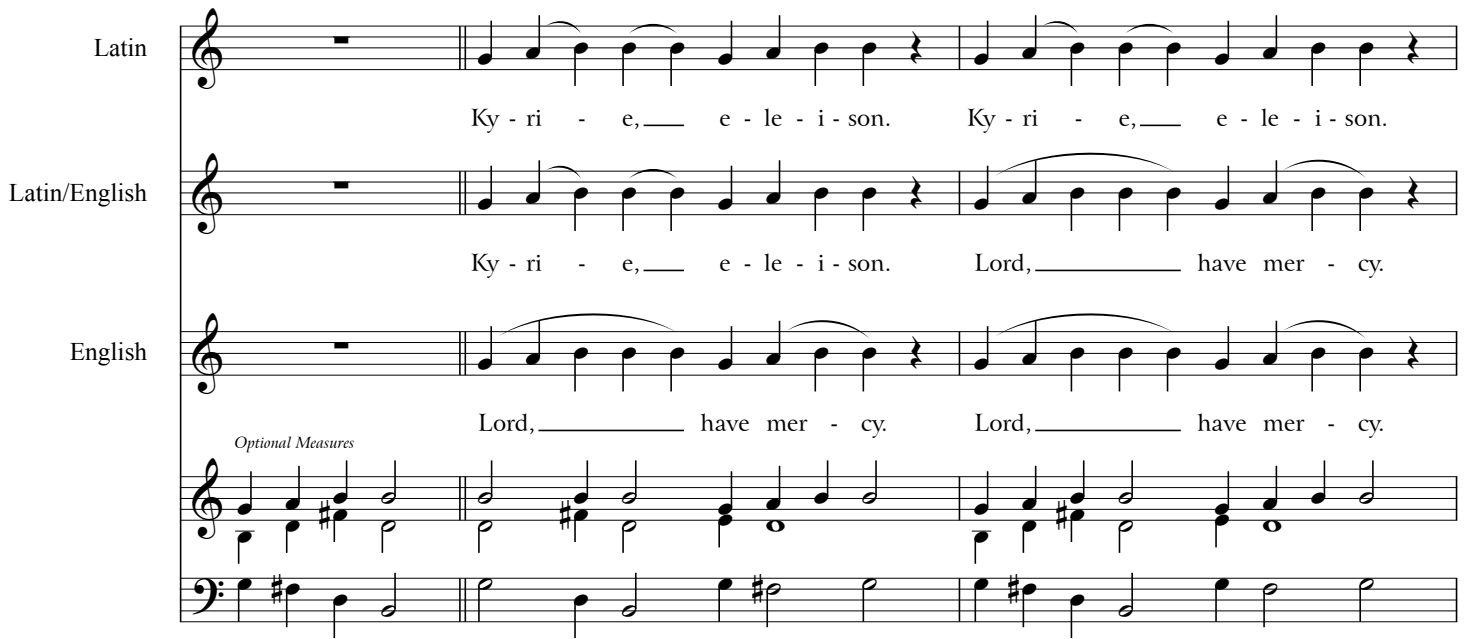
Latin/English

Ky - ri - e, — e - le - i - son. Lord, — have mer - cy.

English

Lord, — have mer - cy. Lord, — have mer - cy.

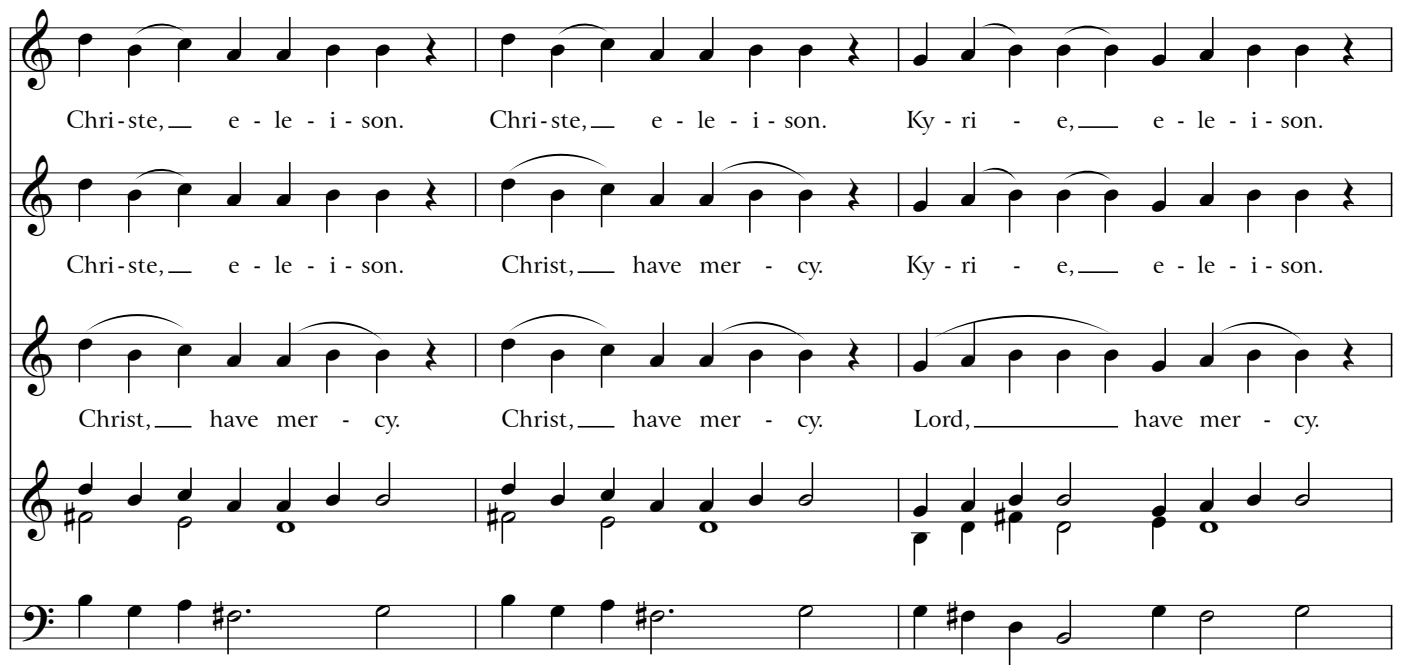
*Optional Measures*



Chri - ste, — e - le - i - son. Chri - ste, — e - le - i - son. Ky - ri - e, — e - le - i - son.

Chri - ste, — e - le - i - son. Christ, — have mer - cy. Ky - ri - e, — e - le - i - son.

Christ, — have mer - cy. Christ, — have mer - cy. Lord, — have mer - cy.



Ky - ri - e, e - le - i - son. OR Ky - ri - e e - le - i - son.

Ky - ri - e, e - le - i - son. OR Lord, have mer - - - - cy.

Lord, have mer - cy. OR Lord, have mer - - - - cy.

The musical score consists of five staves. The top four staves are vocal lines, and the bottom staff is a piano accompaniment. The vocal lines are in a soprano, alto, and tenor/bass range. The piano accompaniment is in a bass clef. The score is in a key with one sharp (F#) and a common time signature. The lyrics are: "Ky - ri - e, e - le - i - son. OR Ky - ri - e e - le - i - son." for the first line, "Ky - ri - e, e - le - i - son. OR Lord, have mer - - - - cy." for the second line, and "Lord, have mer - cy. OR Lord, have mer - - - - cy." for the third line. The piano accompaniment provides harmonic support for the vocal lines.

# Glory To God In The Highest \* From the Roman Missal Edition III

Accompaniment: Noel Jones, AAGO • www.basicchant.com

Arranged for singing through or also antiphonally, schola sings each measure up to tick mark, congregation answers.

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you,

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you,

Accompaniment optional for this first measure.

we a - dore you, we glo-ri - fy you, we give you thanks for your great glo-ry, Lord God, heav-en - ly King,

we a - dore you, we glo-ri - fy you, we give you thanks for your great glo-ry, Lord God, heav-en - ly King,

O God, al-might-y Fa-ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

O God, al-might-y Fa-ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us;

Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us;

you take a-way the sins of the world, re - ceive our prayer; you are seat-ed at the right hand of the Fa-ther,

have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most\_ High, Je - sus Christ, — with the Ho - ly Spir - it,

in the glo - ry of God the Fa - - - - ther. A - - - - men.

# I Believe in One God • From the Roman Missal Edition III

Accompaniment: Noel Jones, AAGO • [www.basicchant.com](http://www.basicchant.com) NOTE: The Latin melody is original. The English setting here matches the Latin Melody unlike the RME III version.

I be - lieve in one God, the Fa - ther al - might - y, mak - er of heav - en and earth, of all — things

*Optional Measures*

vis - i - ble and in - vis - i - ble. I be - lieve in one Lord Je - sus Christ,

the — On - ly Be - got - ten Son of God, born of the Fa - ther be - fore all ag - es. God from God,

Light from Light, — true God from true God, be - got - ten, not made, con - sub - stan - tial with the Fa - ther;

through him all — things were made, For us men and for our sal - va - tion he came down from heav - en,

and by the Ho - ly Spir - it was in - car - nate of — the Vir - gin Mar - y, and — be - came man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he — suf - fered death and was bur - ied,

and rose a-gain on the third day in ac-cor-dance with the Scrip-tures. He as-cend-ed in - to heav-en

and is seat - ed at the right hand of the Fa - ther. He will come a - gain in glo - ry

to judge the liv-ing and the dead and his king-dom will have no end. I be-lieve in the Ho-ly Spir-it,

the Lord, the giv - er of life, who pro - ceeds from the Fa - ther and the Son,

who with the Fa - ther and the Son is a - dored and glo - ri - fied,

who has spo-ken through the proph-ets. I be-lieve in one, ho-ly, cath-o - lic and ap - os - tol - ic Church.

I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward to the res-ur-rec-tion of the dead

and the life of the world to come. A - - - - - men.

I Believe in One God • Setting III • 2011 • Simple Accompaniment

I be-lieve in one God, the Fa-ther al-migh-ty, mak-er of heav-en and earth,

of all things vis-i-ble and in-vis-i-ble. I be-lieve in one Lord Je-sus Christ,

the On-ly Be-got-ten Son of God, born of the fa-ther, be-fore all a-ges. God from God,

Light from Light, true God from true God, be-got-ten, not made, con-sub-stan-tial with the Fa-ther;

through him all things were made. For us men and for our sal-va-tion he came down from hea-ven,

and by the Ho-ly Spi-rit was in-car-nate of the Vir-gin Mar-ry, and be-came man.

For our sake he was cru-ci-fied un-der Pon-tius Pi-late, he suf-fered death and was bur-ied,

and rose a-gain on the third day in ac-cor-ance with the Scrip-tures. He as-cend-ed in-to hea-ven



and is seat - ed at the right hand of the Fa - ther. He will come a - gain in glo - ry

to judge the liv - ing and the dead and his king - dom will have no end. I be - lieve in the Ho - ly Spi - rit,

the Lord, the giv - er of life, who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther and the Son

is a - dored and glo - - ri - fied, who has spo - ken through the proph - ets.

I be - lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church. I con - fess one Bap - tism

for the for - give - ness of sins. And I look for - ward to the res - ur - rec - tion of the dead

and the life of the world to come. A - - - - - men.

# Holy, Holy, Holy • From the Roman Missal Edition III

Accompaniment: Noel Jones, AAGO • [www.basicchant.com](http://www.basicchant.com)

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord - God of hosts. Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bles - sed is he who comes in the name of the Lord. Ho - san - na in the high - est." The piano accompaniment includes an "Optional Measure" at the beginning of the first system. The score concludes with a double bar line.

Ho - ly, Ho - ly, Ho - ly Lord - God of hosts. Hea - ven and earth are

*Optional Measure* Ho - ly, Ho - ly, Ho - ly Lord - God of hosts. Hea - ven and earth are

full of your glo - ry. Ho - san - na in the high - est. Bles - sed is he who

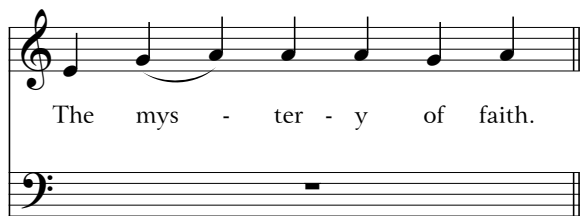
full of your glo - ry. Ho - san - na in the high - est. Bles - sed is he who

comes in the name of the Lord. Ho - san - na in the high - est.

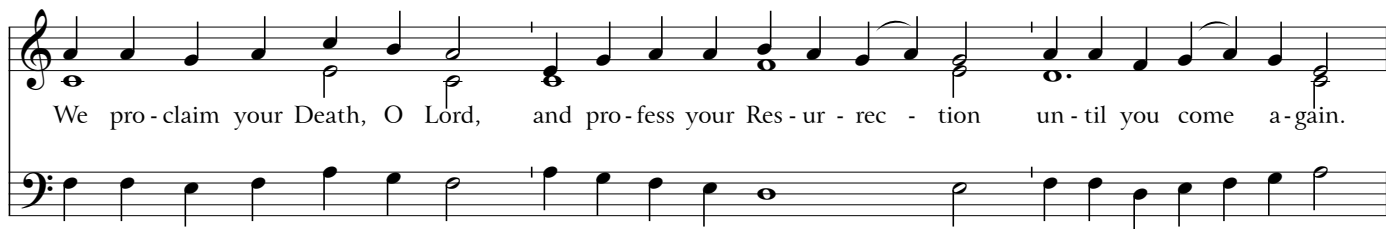
comes in the name of the Lord. Ho - san - na in the high - est.

# Acclamations & Doxology • From the Roman Missal Edition III

Accompaniment: Noel Jones, AAGO • [www.basicchant.com](http://www.basicchant.com)



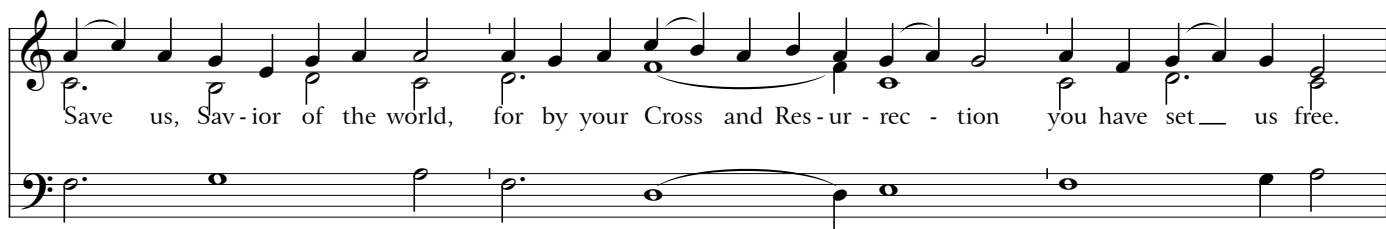
The mys - ter - y of faith.



We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain.



When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain.



Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion you have set us free.



for ev - er and ev - er. A - men.

# Lamb Of God • From the Roman Missal Edition III

Accompaniment: Noel Jones, AAGO • www.basicchant.com

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a whole rest for two measures, followed by a melody of quarter and eighth notes. The lyrics are: "Lamb of you take a - way the sins of the world, have mer - cy on us." The middle staff is a piano accompaniment in treble clef, starting with a whole rest for two measures labeled "Optional Measures", then continuing with a melody of quarter and eighth notes. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with chords and moving lines.

Lamb of you take a - way the sins of the world, have mer - cy on us.

*Optional Measures*  
Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The middle staff is a piano accompaniment in treble clef, with the lyrics: "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with chords and moving lines.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "Lamb of God, you take a - way the sins of the world, grant - us peace." The middle staff is a piano accompaniment in treble clef, with the lyrics: "Lamb of God, you take a - way the sins of the world, grant - us peace." The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with chords and moving lines.

Lamb of God, you take a - way the sins of the world, grant - us peace.

Lamb of God, you take a - way the sins of the world, grant - us peace.

# Lord Have Mercy • From the Roman Missal Edition III • Latin Melody Setting

Accompaniment: Noel Jones, AAGO • www.basicchant.com NOTE: The Latin melody is original. The English setting here matches the Latin Melody unlike the RME III version.

The musical score is arranged in five systems. The first system includes staves for Latin, Latin/English, English, and guitar accompaniment. The second system continues the English lyrics and guitar accompaniment. The third system continues the English lyrics and guitar accompaniment. The fourth system continues the English lyrics and guitar accompaniment. The fifth system continues the English lyrics and guitar accompaniment.

**Latin**  
Ky - ri - e, — e - le - i - son. Ky - ri - e, — e - le - i - son.

**Latin/English**  
Ky - ri - e, — e - le - i - son. Lord, — have mer - cy.

**English**  
Lord, — have mer - cy. Lord, — have mer - cy.

**Optional Measures**

Chords: G, E min, G, E min, D7, G, G, E min, D7, G

**English**  
Chri - ste, — e - le - i - son. Chri - ste, — e - le - i - son. Ky - ri - e, — e - le - i - son.

**English**  
Chri - ste, — e - le - i - son. Christ, — have mer - cy. Ky - ri - e, — e - le - i - son.

**English**  
Christ, — have mer - cy. Christ, — have mer - cy. Lord, — have mer - cy.

Chords: G, D7, G, G, D7, G, G, E min, D7, G

Ky - ri - e, e - le - i - son. OR Ky - ri - e e - le - i - son.

Ky - ri - e, e - le - i - son. OR Lord, have mer - - - - - cy.

Lord, have mer - cy. OR Lord, have mer - - - - - cy.

G G/D Emin D7 G G Emin D7 D7 G Emin

The score consists of five staves. The first three staves are vocal lines with lyrics. The fourth staff is a guitar accompaniment with chord symbols: G, G/D, Emin, D7, G, G, Emin, D7, D7, G, Emin. The fifth staff is a bass line with block chords.

# Glory To God In The Highest • From the Roman Missal Edition III • Chords for Keyboard or Guitar

Accompaniment: Noel Jones, AAGO • [www.basicchant.com](http://www.basicchant.com)

C F C C F G7 C G C G C

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you,

Accompaniment optional for this first measure.

C Am Em C Em G C C F C

we a-dore you, we glo-ri-fy you, we give you thanks for your great glo-ry, Lord God, heav-en-ly King,

F C C F G C F G7

O God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,

C Am Em G7 C C F G7

Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on us; you take a-way the sins of the world,

C C F Dm G7 F C

re-ceive our prayer; you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

C F C G C Em F C C Am

For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,

F G7 F G7 Em C F G7 C

with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

# I Believe in One God • From the Roman Missal Edition III • Simple Keyboard & Guitar Chords

Accompaniment: Noel Jones, AAGO • [www.basicchant.com](http://www.basicchant.com)

C G Am F Dm F C Am F C C F

I believe in one God, the Fa-ther al-might-y, mak-er of heav-en and earth, of all things

*Optional Measures*

Dm F C C Am Am F

vis - i - ble and in - vis - i - ble. I be - lieve in one Lord Je - sus Christ,

Dm F C G C F C C

the On - ly Be - got - ten Son of God, born of the Fa - ther be - fore all ag - es. God from God,

G C G C F Dm C Am F

Light from Light, true God from true God, be - got - ten, not made, con - sub - stan - tial with the Fa - ther;

Dm C C F Em C F G

through him all things were made, For us men and for our sal - va - tion he came down from heav - en,

G C F G Am Dm Am C Am C

and by the Ho - ly Spir - it was in - car - nate of the Vir - gin Mar - y, and be - came man.

C F Dm Am C Dm Am C

For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death and was bur - ied,



Dm F Am Dm F C C Dm Am

and rose a-gain on the third day in ac-cord-ance with the Scrip-tures. He as-cend-ed in-to heav-en

Dm F Am Em C F Dm

and is seat-ed at the right hand of the Fa-ther. He will come a-gain in glo-ry

Dm F C C F G C G C F

to judge the liv-ing and the dead and his king-dom will have no end. I be-lieve in the Ho-ly Spir-it,

Dm F C C G C F G

the Lord, the giv-er of life, who pro-ceeds from the Fa-ther and the Son,

G C G Dm Am F C

who with the Fa-ther and the Son is a-dored and glo-ri-fied,

C F G C G F C F Dm Am C

who has spo-ke through the proph-ets. I believe in one, ho-ly, cath-o-lic and ap-os-tol-ic Church.

C G Am Am F G G C F G C F G

I confess one Bap-tism for the for-give-ness of sins and I look for-ward to the res-ur-rect-ion of the dead

C G Dm Am Am Em Dm Am

and the life of the world to come. A - - - - - men.

## I Believe in One God • Setting III • 2011 • Simple Accompaniment

I be-lieve in one God, the Fa-ther al-migh-ty, mak-er of heav-en and earth,

of all things vis-i-ble and in-vis-i-ble. I be-lieve in one Lord Je-sus Christ,

the On-ly Be-got-ten Son of God, born of the fa-ther, be-fore all a-ges. God from God,

Light from Light, true God from true God, be-got-ten, not made, con-sub-stan-tial with the Fa-ther;

through him all things were made. For us men and for our sal-va-tion he came down from hea-ven,

and by the Ho-ly Spi-rit was in-car-nate of the Vir-gin Mar-ry, and be-came man.

For our sake he was cru-ci-fied un-der Pon-tius Pi-late, he suf-fered death and was bur-ied,

C G A min A min G D min F A min G C E min

and rose a-gain on the third day in ac-cor-ance with the Scrip-tures. He as-cend-ed in-to hea - ven

C E min F G F C C A min F G A min G C

and is seat-ed at the right hand of the Fa - ther. He will come a-gain in glo - ry to judge the liv-ing and the dead

C F G F A min7 D min C A min7 F G7

and his king-dom will have no end. I be-lieve in the Ho - ly Spi-rit, the Lord, the giv - er of life,

C D min A min C C F C E min A min F G

who pro-ceeds from the Fa-ther and the Son, who with the Fa-ther and the Son is a-dored and glo - ri-fied,

F E min C F E min C E min A min C C F G

who has spo-ken through the proph - ets. I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.

C E min G A min G F E min C G A min F E min C D min A min

I con-fess one Bap - tism for the for-give-ness of sins. And I look for-ward to the res-ur-rec-tion of the dead

D min E min E min A min G A min G A min D min E min F C

and the life of the world to come. A - - - - - men.

# Holy, Holy, Holy • From the Roman Missal Edition III • Simple Keyboard & Guitar Chords

Accompaniment: Noel Jones, AAGO • [www.basicchant.com](http://www.basicchant.com)

The musical score is presented in three systems, each with a vocal line and a keyboard/guitar accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Optional Measure Ho - ly, Ho - ly, Ho - ly Lord - God of hosts. Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bles - sed is he who comes in the name of the Lord. Ho - san - na in the high - est." The chords are indicated above the vocal line.

Chords for System 1: Em Am, Em Am, Em Am, G, Em, C, Em, Am

Chords for System 2: Am, F, Em, Em, G, Am, Em, C, Em, Am

Chords for System 3: Am, Em, G, C, F, C, Em, Am

# Acclamations & Doxology • From the Roman Missal Edition III • Simple Kbd. & Guitar Chords

Accompaniment: Noel Jones, AAGO • [www.basicchant.com](http://www.basicchant.com)

The mys - ter - y of faith.

Am Dm Am C F G7 C F G7 C

We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain.

C F Dm Am G Em F C Em

When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

Am G Am F Dm Em C F C Em

Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion you have set us free.

C G Am

for ev - er and ev - er. A - men.

# Lamb Of God • From the Roman Missal Edition III • Simple Keyboard & Guitar Chords

Accompaniment: Noel Jones, AAGO • [www.basicchant.com](http://www.basicchant.com)

G C G C Am Dm F Am Em Am C

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

*Optional Measures*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, with lyrics underneath. The bottom line is an accompaniment in bass clef, featuring block chords and some melodic movement. Chords are labeled above the vocal line: G, C, G, C, Am, Dm, F, Am, Em, Am, C. The text 'Optional Measures' is written below the first few measures of the accompaniment.

G C Am Dm F Am Em Am C

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef, with lyrics underneath. The bottom line is an accompaniment in bass clef, featuring block chords and some melodic movement. Chords are labeled above the vocal line: G, C, Am, Dm, F, Am, Em, Am, C.

G C Am Dm F Am Em C

Lamb of God, you take a - way the sins of the world, grant us peace.

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in treble clef, with lyrics underneath. The bottom line is an accompaniment in bass clef, featuring block chords and some melodic movement. Chords are labeled above the vocal line: G, C, Am, Dm, F, Am, Em, C.