

# Prince Albert Friend

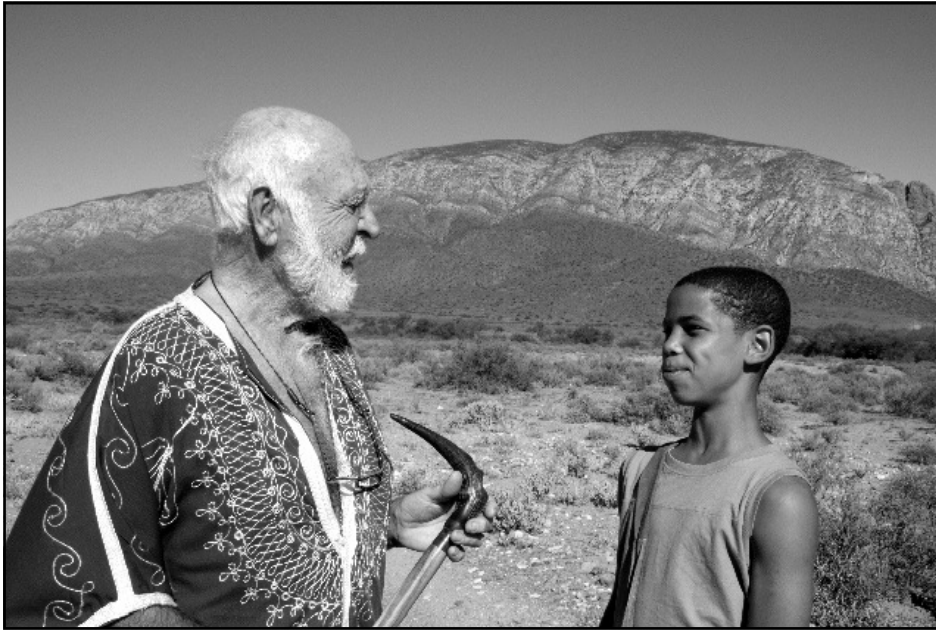
'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

UITGAWE/ISSUE 160

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April 2010

## Local talent in short film



Michael Brunner (l) and Junaid Griebelaar (r) in a scene from Johnny Breedt's *The Far Far Tree*

- Denise Ohlson -

Film Maker Johnny Breedt, a resident of Prince Albert who has been involved in the film industry for 26 years, has just started production on his directing debut. *The Far Far Tree* is a short film boasting a strong crew of professionals, including George Loxton (Director of Photography) and Nico Louw (Sound). It is being filmed in and around Prince Albert on a tiny budget.

The film stars a host of locals: Junaid Griebelaar will be seen as the 12 year old Fernando Grootboom who embarks on a journey to find his missing parents, aided by the Wizard Marko played by Michael Brunner of *Isidingo* fame, now also resident in Prince Albert. When Wizard Marko tells him that the "Far Far Tree" holds all the answers to his past and present, Fernando begins his perilous journey through the sometimes harsh but always breathtaking scenery of the Karoo.

Other locals in the cast include Ione Auerswald as the grandmother and Juanita Visser as the mermaid.

"I want the audience to feel for Fernando, to share not only his pain and suffering as he battles the elements and the terrain, but also to experience his elation when he finally reaches his goal," says Breedt, adding: "I also want to use the amazing natural beauty of the Great Karoo as an important visual aid in telling Fernando's story."

Breedt is shooting this film using new technology in the form of Digital Stills cameras that have High Definition (HD) video recording capabilities. "These cameras are amazing and they will, in time, become cheaper, effectively making them accessible to anyone who wants to make a film. My dream is to introduce this technology to people who have great stories to tell but who otherwise would not be able indulge in this art medium."

His aim is to hold a "Short Cuts" film

## Inside

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- ❖ Is daar 'n brief bo jou voordeur?
- ❖ Recognising True Value
- ❖ NG Kerk vier Heilige Nagmaal

Festival Programme!  
Feesprogram!

festival during 2011, which will exhibit short film entries from all over the country (if not the world!) in Prince Albert. During this festival, filmmakers and the public will be treated to professional workshops offering subjects such as Directing, Acting, Writing and Production Design by leading professionals in the industry. Films will be recognised at a prestigious awards ceremony.

Currently the Production Designer on the soon to be filmed *Long walk to Freedom*, Breedt has also worked for Universal Studios, 20<sup>th</sup> Century Fox, Warner Bros, Sony Columbia Pictures and Disney. His CV includes the critically acclaimed films *Hotel Rwanda*, *Catch a Fire*, *Paljas* and *The No.1 Ladies Detective Agency*.

Now living in Prince Albert with his wife Yvette, who runs a successful farm stall in town, he commutes between exotic film locations around the country and the lifestyle town of his choice. He praises the locals of Prince Albert who have made their farms available for locations, as well as a number of establishments who are sponsoring him with accommodation, food and logistical support.

Breedt hopes to premiere his film before the end of the year "here in our beautiful town at a gala event".

## Celebrate the season of the olive with us

It is Olive Festival time again and in recent weeks, we who live here have celebrated the start of the harvest of that magic little fruit, the olive. With the Festival, we can take a breather to enjoy our "season of mellow fruitfulness" to the full.

We open our arms, hearts and our homes to all our visitors, for the pleasure of seeing you realise what treasures we have in our town and for the opportunity to show you that we are "the little village that can."

Baie van ons besoekers weet dat die lewe op die platteland soms moeilik is, veral vir dié van ons wat minderbevoorreg is. Maar hulle is altyd verbaas om te sien hoe ons hier in Prince Albert saamtrek om fees te vier en hoe trots ons almal is om in hierdie pragtige dorp te woon. Veels geluk aan

Zelia Mullins, ons Toerismebestuurder en haar span, wat saam met baie dorpenaars hard gewerk het om die fees inklusief en opwindend te maak vir almal.

Hierdie *Vriend* is vol pret en interessante artikels, en besoekers sal dit as 'n gave aandenking saam met hulle huis toe kan neem.

Baie dankie aan al ons bydraers, adverteerders en hardwerkende personeel wat alles moontlik gedoen het vir dié uitgawe. Dankie veral, aan Kerneels Mulder, Cornie Koen, Denise Ohlson, Barbara Gorniak, en Derek Thomas vir julle skeppende vermoë, raad en geduld en aan Zelia, Chantelle Freysen en Annelien Minnies van die Toerismeburo vir julle ondersteuning.

## A Christian Perspective

- Renee Finn -

In antiquity, olive trees grew profusely across Palestine. The valley of Bethlehem and Hebron were renowned in Biblical times for their wealth of olive groves.

How then did the olive tree come to Prince Albert? Thereby hangs a tale – Jan Bothma of Swartvriër Olives was the first farmer to plant olive trees here and did so "in faith".

Jan's father was struggling with ill health and things were not good with the farm, so Jan was called home to take over. He soon realised that things had to change drastically to save the family farm, but what direction to go?

One evening after a hard day's work, rather tired and dejected, he came home,

opened his Bible as usual and asked for guidance – he found it in Psalm 128:

*"Blessed are those who fear the Lord,  
Who walk in His ways.  
You will eat the fruit of your labour ...  
Your sons will be like olive shoots  
around your table.  
Thus is the man blessed who fears  
the Lord."*

Jan had his answer – olive trees. But nobody grows olive trees in the Karoo!

The next day, he made extensive enquiries and learned of an Italian farmer growing olive trees successfully in the Paarl area. Ferdinando Costa first brought olive trees to South Africa in 1925. Jan had found his supplier and planted his young olive trees here "in faith."

**Editor:** Linda Jaquet

**Finansies:** Cornie Koen

**Bladuitleg & advertensie ontwerp:**

**Kerneels Mulder**

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 14 May 2010.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

**princealbertfriend@gmail.com**

### Subscription / Intekening

11 issues p.a. @ R120,00 - including postage & packaging.

Apart from Nov/Dec, this is a monthly publication. U kan by die **toerismekantoor** langs die Fransie Pienaar Museum inteken.

**Website:** [www.patourism.co.za](http://www.patourism.co.za)  
[princealbertfriend.blogspot.com](http://princealbertfriend.blogspot.com)

**Closing date for  
contributions and adverts  
for the next issue is  
14 MAY 2010**

**No late submissions will be  
accepted!**

**Inserts charged at R500 per insert**

## Advertensiegelde Advert costs

Full page **R330**; Half page **R176**;  
Quarter page (12cm x 9.45cm) **R93,50**;  
**R4,95** for every cm per column. **R2.75**  
per line for small ads.

Advertensies moet by die  
Toerismekantoor ingehandig word.  
Advertisements must be handed in  
at the Tourism Bureau

**Note:** Unfortunately adverts are limited to the following widths (except in the case of a quarter page): 6.1cm (1 column), 12.8cm (2 columns) and 19cm (3 columns). They can however be any height. Proofs only by request.



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## LETTERS / BRIEWE

Die *Prince Albert Vriend* behou die reg voor om briewe te redigeer en te verkort. Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.) The *Prince Albert Friend* reserves the right to edit and shorten letters. Letters must provide the writer's name, address and telephone number (not for publication).

### Let's put the historical records straight

Prince Albert of Saxe-Coburg and Gotha was an intelligent man of science and letters. He was highly regarded by his peers and although of foreign birth he was well loved by the British public. He died in 1861 and had nothing to do with the two Boer Wars. We can be proud that our town bears the name of this illustrious gentleman.

On the other hand some of the Boers considered Paul Kruger a traitor when he fled to Holland in September 1900, while the war raged on for another year and a half (May 1902). It was like the Captain of the sinking ship leaving first, a cowardly act in any language.

*Richard Billiet*

### Thanks to Hennie I'm now posh

After all the hype surrounding Hennie Boshoff's letter, I would like to thank him for making me aware of the hitherto unknown fact (to me anyway) that we live in what is apparently considered a prestigious area of town.

I will definitely be adding a cappuccino machine to my Christmas wish list.

*Jackie Canning  
Bo Dorp*

### Hear, hear!

Why would anybody go to the trouble of writing a letter, expressing very personal views and not have the courage to sign it? Good for you, Hennie Boshoff! That rather spiteful, anonymous letter (March 2010) did not warrant a reply from you, except perhaps a correction of the spelling of your surname.

I love my little Victorian house, but the thought of you and Rossetta in your fasci-

nating garden, whirling under the Karoo sky makes me rather envious. I admire people who dare to be different.

By the way, Hennie, stick to black. You are colourful enough just as you are.

*Rosemary McEwan*

### No to censorship and prejudice

There are aspects of the letter 'Heritage and History do Matter' (March 2010) that I would like to respond to.

For several months in the evenings as the full moon rises, artists Hennie Boshoff and Rossetta Woolf have hosted an 'open house'. Visitors are invited to step into their home and become acquainted with their art - whether this be sculptures, mural paintings, rooms filled with the light of reflecting mirrors or sunset views. Their approach is gentle and they communicate without judgement - in no way do they presume to advocate that we install "strange sculptures in our gardens".

In the front-page article of the February 2010 edition of *The Friend*, Hennie con-

tributed the notes on Elza Botha's artwork in the Prince Albert Gallery. As gallery curators, Brent Phillips-White and I aspire to provide exhibition space for local art. When we hung the exhibition of "grotesque paintings", we chose not to ignore the artistic achievement of the artist Elza Botha who resided in Prince Albert for much of 2009. In our view her message, conveyed in an indisputably well-crafted series of woodcuts, was helpfully interpreted by Hennie Boshoff.

We reject the practice of censorship and will not sanitise challenging messages in order for individual viewers not to be offended.

*Mary Anne Botha*

### A plea for tolerance and understanding

I wonder why the writer of the letter 'History and heritage do matter' (March 2010) is too ashamed to use his or her name and would rather hide behind his/her anonymity.

I think the personal attack on Hennie Boshoff is uncalled for. I fail to see the connection between him and the 'state of the world today'. I am quite sure he is not personally responsible for the teenage pregnancies, homosexual marriages and so on that the writer mentions. The Bible

*(Continued on p 5)*

## JU JU JEWELS

JULIE ANN WATERSTON

KAROO VIEW

Magrieta Prinsloo Rd,

Prince Albert

Cell: 082 882 5342

Email: jalrjw@mweb.co.za

Phone for appointment to view





(Letters... Continued from p 4)

teaches us that it is not for man, but God to judge. Hypocrisy is also spoken against. Part of our history and the culture in this country is very controversial with taught values being quite different from practised values.

The Victorian era was certainly an interesting one with many good qualities and I am very appreciative of the wonderful architecture it left behind that forms part of our history. Unfortunately, as with everything in life, it was not perfect. Anonymous, homosexuality has been part of civilization since time immemorial going as far back as the Romans and Greeks and included Alexander the Great and Socrates. There have been many wonderful homosexual people of both genders who have played important roles in history, art and culture, the likes of Leonardo da Vinci, Michelangelo and Tchaikovsky.

Hennie's sculptures are displayed in his own personal space and although his taste may differ from mine, I can most certainly appreciate it for the skill and

imagination it takes to create each piece, which many people do appreciate. There is something to learn from each of them and their creators. I am fascinated by both Hennie and Rossetta and their art works, and thank them for bringing art of this form to Prince Albert, which helps to push the boundaries of my own values.

I am proud to be a South African. I love this country, and I love Prince Albert. The one thing I find difficult here is the intolerance of some of our townsfolk who may not be willing to change with the times. In the words of Isaac Asimov, "The only constant, is change."

Yolande Singery

### Be a Friend of Prince Albert Primary Library

Soon the Library of Prince Albert Primary School shall open. The shelves are in, the books are on the shelves, and we just need a couple of licks of paint, curtains and some small adjustments. A full-time assistant will be employed during school hours. We are looking for people who

would like to help us in some way. There are lots of ways to help – paint, decorate, fundraise, cover books or read to a child.

Ons almal het talente wat gebruik kan word om iemand se lewe te verryk. As 'n Vriend van die Prince Albert Primêr Biblioteek weet u dat u bydrae baie sal beteken. Al kan u net 'n halfuurtjie afknyp om 'n storie te lees, sal dit wonderlik wees. Indien u belangstel kan u my kontak by [lindafodor@yahoo.com](mailto:lindafodor@yahoo.com) of 076 552 6235/023 5411 957.

PA Primêr

### A stellar experience with Astro Tours

My family and I recently had the pleasure of spending our Easter holiday in your lovely town. We had a wonderful two weeks, but undoubtedly the highlight was our Astro Tour with Hans and Tilanie Daehne.

What an amazing experience! We were

(Continued on p 14)

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### Prince Albert Valley

(Cellar is situated on the R407 – 22km out of Prince Albert – towards Klaarstroom)

## Sterreprag oor Prince Albert

- Hans Daehne -

Met die hou van Aard-uur, "Earth Hour" word mense wêreldwyd aangemoedig om die aarde te beskerm deur spaarsamig om te gaan met die beskikbare, maar beperkte hulpbronne soos water, lug en elektriese krag. As "tasbare" teken van betrokkenheid en deelname aan dié oproep word eenmaal per jaar in Maart vir een uur lank die ligte in private huise in dorpe en die verligting van bekende landmerke in groot stede afgeskakel. Vir sterrekundiges oor die wêreld is juis die verkwistende gebruik van stadsligte wat tot verminderde waarneming van die sterre aanleiding gee, 'n bron van groot bekommernis.

Ook in Prince Albert is op Saterdag 27 Maart van 20h30 tot 21h30 die straatligte afgeskakel. As dit nie so opvallend donkerder was nie dan was dit weens die Maan wat 92% vol verlig was daardie aand. Dit is die idee wat tel en die herinnering daaraan dat ons eintlik elke dag krag behoort te spaar. Daar was egter 40 persone, waaronder heelwat entoesiastiese kinders en **Sterrevriende van Prince Albert (SPACE)**, op die rugbyveld van ZHS om tydens Aard-uur na die Herfskonstellasies, die Maan en Saturnus te kyk.

**Nuwe Maan** is op die 14de en **Volmaan** is op die 28ste **Mei**.

**Merkurius** is alweer 'n oggendobjek nadat hy in April vir 'n kort tydjie in die aand sigbaar was.

**Venus** is baie helder in die vroeë aand sigbaar en sal haar helderheid en sigbaarheid meer en meer uitbrei vir die res van die jaar.

**Jupiter** in die sterrebeeld van die Visse word al helderder, maar kom aan die begin van Mei eers na middernag, naamlik om 3h00 op. Aan die einde van die maand sal die pragtige planeet met sy vier helder mane reeds vanaf 1h00 in die nag bewonder kan word.

**Saturnus** in die sterrebeeld van die Maagd is in Mei nog amper die hele nag sigbaar in sy seldsame vertoning, met sy ringe van die kant af gesien.

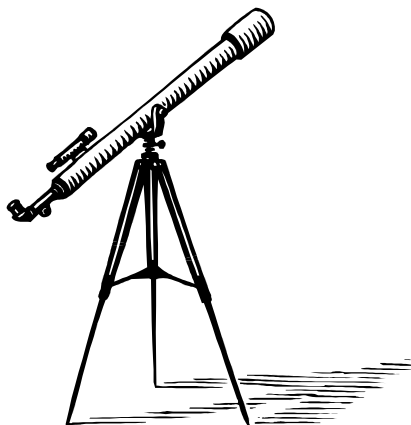
Op die **Internasionale Ruimtestasie (ISS)** raak dit nou baie besig met drie ruimtevaarders wat onlangs vanaf Rusland gelanseer is en met die ruimte-tuig Discovery wat op 5 April na die ISS vertrek het met sewe ruimtevaarders aan boord. Eersgenoemde drie ruimtevaarders sal ses maande lank in die ISS vertoef voordat hulle na die Aarde sal terugkeer. Die ISS het nou iets soos 'n observasiesitkamer waarvandaan agt of meer ISSinwoners gelyktydig uit die vensters in die ruimte en na die Aarde kan kyk.

Toetse word op die oomblik gedoen op **Virgin Galactic se ruimte-tuig** wat vanaf 2012 betalende passasiers vir R1.4 mil tot 105 km die ruimte in sal neem. Die eerste paar vlugte is al volbespreek.

**During the Prince Albert Olive Festival on 30 April and 1 May there will be telescope viewing sessions especially of the moon and Saturn on the rugby field of Swartberg Hoërskool from 20h00 – 22h00. Obtain your tickets @ R20 per person from the Tourism Office. Only these tickets will be accepted for admittance to the stargazing sessions.**

Hou die sterre in u oë !

**SPACE** : 072-732-2950  
or daehne@telkomsa.net



## FUTURE EVENTS

### Mei 2010

**30 April - 1 Mei:** Prince Albert Olyffees

**1 May:** Prince Albert Half Marathon

**1 Mei:** Merweville Dankfeesbasaar

**5 May:** Garden Club town walk with Sue Dean, 15h00. Meet at Dennehof

**12 Mei:** Jaarvergadering  
Fransie Pienaar Museum, 19h00

**20 – 23 May:** Louis Botha's  
photography course

**21 Mei:** Bloedskenk, NG Kerkzaal,  
11h30 – 14h30

**24 – 28 May:** Library Week 2010

**25 Mei:** Biblioteek se tee vir lesers bo  
60, NG Kerkzaal, 10h00

**26 Mei:** VLV, Lazy Lizard Gym

### June 2010

**3 June:** AGM of PACF, St John's Hall,  
18h30

**5 Junie:** Leeu-Gamka Dankfeesbasaar

**19 June:** PACF outing to goldfields and  
fossil sites, FP Museum, 08h30

### Julie 2010

**24 July:** Christmas in July, Swartberg  
Hotel

### Augustus 2010

**7 Augustus:** NGK Kerkbasaar

# KONTREI EIENDOMME

83 Kerkstraat (next to Pharmacy) ♥ 023 541 1484 ♥ 082 826 1326 ♥ karoostyl@intekom.co.za

*Kom praat gerus met my, ek vertel feesgangers graag van "my" dorp en sy eiendomme*

*Talk to independent agent Denise Ohlson, resident in Prince Albert since 1986*

[www.deniseohlson.co.za](http://www.deniseohlson.co.za)



## ♥ Welcome back David and Nora Halstead!

Johan du Toit was very happy to sell his plot in Markstraat to the Halsteads whom, after relocating to England in 2007, decided to return to PA in 2010. The couple is dedicatedly working on their plan and will soon start building their new home.



## ♥ Congratulations Geoff Kain!

John McKenna sold his industrial plot under strict instructions, but the transfer took place on due date, much to the delight of seller, purchaser and agent! Geoff sees a bright future for this area and is already planning his workshop/warehouse.



## ♥ Renu Karoo maak oop in die Hoofstraat!

Henriette van Zyl was hoogs in haar noppies toe Richard en Sue Dean haar hoekerf in Kerkstraat koop as 'n sigbare afsetpunt vir hul inheemse kwekery, Renu Karoo. Hou die spasie maar dop!



## ♥ Baie geluk,, Louis en Mariana Botha!

Ian Uys het die regte kopers vir sy huis in Markstraat gekry. Die gesiene fotograaf en die sy goeie vrou, die ervare binneversierder van Pretoria, het gawe planne vir die pragtige ou huis met sy ruim tuin. Louis kom bied in Meimaand 'n fotografiekursus hier in die dorp aan - hy is in vervoering oor die dorp, sy huise, sy mense en ja, die ongelooflike natuurskoon.

## Highlights of the festival - opportunity knocks!

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**R1,25 mil:** Authentic Karoo home for a comfortable lifestyle - with granny flat!

**R1,55 mil:** Ekstra ruim huis met swembad, lapa, boorgat, ouma-woonstel en dubbel-garage. Goeie ligging. Mooi tuin!

**R1,55 mil** Five star living - See it!



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Seven Arches - Super buy





## Museum News: A Blits of a Fund-Raiser

- Lorna Verran -

What a great evening everyone had at the witblits demonstration and tasting and the potjiekos-supper held on Saturday, 27<sup>th</sup> March at the witblits still behind the Museum. The turnout of over 80 folk far exceeded expectations. The annual event was to raise much-needed funds for the Fransie Pienaar Museum. The five auctioned bottles of witblits also helped to swell the coffers.

The focus of the gathering was the witblits distilling process. This was made possible by the brew master, Vincent Marincowitz, a licensed distiller, to whom we extend grateful thanks for giving of his time and expertise. Secondly, we wish to thank the cooks, Leon de Wet, Org Freysen, Ewert van Zyl and their partners who treated us to a variety of wonderfully flavoursome potjiekos! Such an event cannot be without traditional music for which we thank Tertius Fourie. A big thanks also goes to Ewert for successfully auctioning the bottles of witblits that had been signed by former "stokers", the late Jonathan Rolfe and

Pieter Mostert, and to all those who helped in various ways.

Witblits, which means white lightning or moonshine is a white brandy with more or less 63% alcohol per volume – naturally much more potent than ordinary brandy. The end result was the running of the precious liquid from the spout of the copper still over the traditional lemon leaf tied to the tip - the sampling of which, added to the merriment of the occasion. The lengthy distilling (stook) process began early in the morning. For a technical explanation of witblits distilling see a separate article written by Judy Maguire on page 21.

Thankfully, Vincent is keeping up the age-old tradition in this part of the world. After all Prince Albert is on the Witblits Route – a 200km of zigzagging an east west stretch between the Klein and the Groot Karoo, in and around the Swartberg. Vincent's 25 years distilling experience came from growing up on the Marincowitz farm, Vrolikheid, where the process was a regular activity.

### MUSEUM SHOP Fransie Pienaar Museum

#### BOOKS AVAILABLE IN OUR SHOP

<i>Timeless Karoo</i> by Jonathan Deal	R 285
<i>Great Karoo</i> by Leon Nell	R 270
<i>Karoo Cookbook</i> (Eng & Afr) compiled by Rose Willis	R 169
<i>Star Maps for Southern Africa</i> by Albert Jansen	R 165
<i>Brakdak – Flatroofs in the Karoo</i> (Eng & Afr) by Gabriel Fagan	R 400
<i>Koekemakranka Khoi-Khoi-Kultuurgoed en Kom-Kuier-Kos</i> by Renata Coetzee & Volker Miros	R 230
<i>Kruidjie roer my</i> by Antoinette Pienaar	R 180
<i>Karoo Keepsakes</i> by Chris Marais & Julienne du Toit	R 250
<i>Karoo Veld – Ecology and Management</i> (Eng & Afr) Editors: Karen Esler, Sue Milton & Richard Dean	R 180
<i>Karoo South African Wild Flower Guide no.6</i> by David Shearing	R 250
<i>Prince Albert (Kweekvallei)</i> by Prince Albert Writers Guild	R 120
<i>Comdt. Scheepers and the search for his grave</i> by Taffy and David Shearing	R 245
<i>Genl. Smuts and his long ride</i> by Taffy and David Shearing	R 165
<i>The Hell Valley of the Lions</i> by Sue van Waard (also in Afr)	R 110
<i>Diepadkloofin</i> by Aletta Hanekom	R 95
<i>Uit die Pen van die Padmaker</i> by J K van Zyl	R 50

All books by Helena Marincowitz are also available - and much more

## WIL JY BOU?

### ENZEL 176 Konstruksie

Ons het 35 jaar ondervinding van alle fasette van die Boubedryf.

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Lindsay 082 456 8848  
Office 023 5411 227



#### Delightful Surprise

Although it may seem as quaint on the outside you'll find it is sturdy on the inside with fine Karoo features and a great and tranquil location!

**Price: R1.2 million**



#### Neatly Renovated

A well built home situated in a quiet part of the village. Rooms offer ample space and extras including pool, double garage and entertainment area!

**Price: R1.25 million**



#### Beautiful Brakdak!

A suitable name for this cheerful home, Sonneblom! Recently renovated to its original state this cosy home offers your own peace of haven.

**Price: R1.2 million**

### THE PLOT THICKENS

We have a great variety of plots and stands on offer! This month's great picks are:

#### Own a part of the Karoo

A well positioned 4 600m<sup>2</sup> plot has sensational 360 degree views and a wide variety of indigenous Karoo plants and other small inhabitants.

**Price: R700 000**

#### Where heaven & earth meet...

This prime positioned 2 700m<sup>2</sup> plot will provide you with astonishing views whilst surrounded by indigenous Karoo veld.

**Price: R950 000**



#### All round spectacular views!

Emphasise on value, convenience and endless views! Absolutely for the nature lover, such rarity is obvious to those who price the quality of life above all!

**Price: R1.55 million**



#### SOLE MANDATE

Newly renovated home with 3 bedrooms & 3 bathrooms, ample space in kitchen & living area. Olive grove, pool, borehole... and much more!

**Price: R1.45 million**



#### Karoo Cottage Cutie!

Sheltered by an old majestic Pepper tree this quality built home offers two bedrooms, two bathrooms and a garage ready to lock-up and go!

**Price: R950 000**



#### Moeder Aarde

True to its humble name, this old Victorian home offers large spacious rooms with old features and a separate flat, lockable garage & braai area.

**Price: R1.4 million**



#### EARTH ADDICT

Overlooking endless olive groves and breathtaking Karoo planes, one cannot help to feel in touch with the raw essence of nature. This exquisitely built home offers a lifestyle of comfort and tranquillity, while experiencing the natural flow of light and space. Situated on 5045m<sup>2</sup>, this property includes a marvellous main house as well as a studio with ample space. Both buildings are designed to maximise the enjoyment of surrounding views and to cater for all the needs one may have in the Karoo...

**Price: R3.15 million**



#### - FESTIVAL SHOW HOUSE -

Saturday 1 May 2010 from 10am to 1pm and 2 pm until 5pm  
- Church Street -

# The Prince Albert Olive Festival Swartberg Pass



## **21.1km, 10km race and 5km fun run/walk**

**Come on Prince Albert, there's a run (or a walk, shuffle, or sprint)... a pace and distance to accommodate all on the Saturday morning of the Olive Festival.  
Start the day on a high note in preparation for the day's festivities!  
We'll look after you along the way with refreshments and T.L.C.**

**Join us in the middle of town at the '7 Arches' at 06h30 to take the transport to the start points of the longer runs, or at 08h30 for the fun run.  
There is a medal at the end for all who finish.**

**Aangebied deur Zwartberg Runners  
Presented by Zwartberg Runners**

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Lazy Lizard,**

and

**Dennehof,  
Kontrei Eiendomme,  
Bushman Valley,  
Knysna Rotary Club.**

Get the entry form at the Lazy Lizard, or download it: <http://www.zwartberg.com/runners>



## Munisipale Bestuurder verwelkom bydraes van Belastingbetalers

- PARA committee -

Prince Albert se munisipale bestuurder, Juanita Fortuin, het vir 'n afvaardiging van die Belastingbetalersvereniging gesê dat sy die positiewe samewerking van die gemeenskap op prys stel. Sy verseker inwoners dat sy hard sal werk om te verseker dat al die dienste waarvoor hulle betaal aan hulle gelewer word.

Die afvaardiging (Johan Senekal, André Goosen and André Jaquet) het menige inwoners se ontevredenheid aangaande sekere aspekte van dienslewering deur die Munisipaliteit oorgedra. Dit sluit in:

- Gebrek aan aflewering van goeie drinkwater;
- Die jaarverslag, wat reeds in Junie 2009 voltooi moes wees, is steeds nie voltooi nie. Gedeeltes wat beskikbaar was, was verwarrend en sonder enige verklarende notas aangaande die inhoud daarvan, deur die Tesourier of Munisipale Bestuurder. Gevolglik kon inwoners nie bepaal hoe hulle eiendomsbelasting aangewend is nie;
- Prestasieverslae was verdag omdat

feitlik alle werknemers hulle prestasie as 100% ingedien het. In die lig van die swak dienslewering kan dit duidelik nie reg wees nie,

- Minder as 50% van die ingediende bouplanne het aandag ontvang;
- Duur filtersand is aangekoop en nie gebruik nie;
- Foutiewe verklarings in die jaarverslag, byvoorbeeld dat Prince Albert se begraafplase vier keer per jaar skoongemaak word.

Ms Fortuin thanked the delegation for helping to identify problem areas. She said she was aware of several of these, which were the result of a serious lack of staff skilled in a number of areas, particularly finance. Another factor was that a complicated new system of accounting had been imposed by the national government. The systems and personnel at her disposal were stretched but she would work hard to fix the problems and build capacity.

She added that the waste of precious resources was not acceptable and undertook to fix the problem areas as soon as possible. Her aim was to give value for

money. Clearly reports had to be in language and format that the man in the street could understand. She undertook to ensure that this would be rectified.

The ratepayers' delegation and Ms Fortuin agreed to meet once a month to see how best to ensure good service delivery for the benefit of all in Prince Albert.

### Did You Know?

The reason why Municipal accounts have a Beaufort West postmark on them is quite simple. The accounts are compiled and put into envelopes by the Municipality in Prince Albert; they are then delivered as bulk post to the local post office.

From there ALL post is sent direct to Beaufort West, is sorted under strict security conditions including TV cameras and from there it is sent to the various destinations.

Post for Prince Albert comes home again. The whole operation is based on the principles of security, as Prince Albert Post Office does not have the approved sorting facilities.



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- Rip van Grond
- Ploeg van Grond
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op die Jongwyskous in 2008.

Beskikbaar by:  
Gordon's Drink Store

### VYF KLEUTERTJIES VRA HELPEDE HAND

Daar is vyf kleuters in Wildekanisland Kleuterskool wat in die knyp is. Die borg wat onderneem het om te help met hulle skoolfonds vir die jaar, het aan die begin van Maart die borgskap weens persoonlike redes onttrek. Die ouers van hierdie kinders kan nie die volle skoolfonds betaal nie. Die kleuterskool se bestuur doen 'n beroep op die dorp om hierdie kinders te help. Elke kindjie het 'n borg nodig wat vir 9 maande van hierdie jaar R 250 per maand van hulle skoolfonds sal betaal.

Wildekanisland is 'n onafhanklike en privaat kleuterskool wat 30 kinders kan akkommodeer. Die skool is afhanklik van 'n baie klein staatsubsidie, skoolfonds en fondsinsameling projekte om die onderwysers en assistent te betaal en om die bedryfskoste van die skool te dra

Die kleuterskool speel 'n geweldige belangrike rol in ons dorp. Hier word kleuters voorberei vir die laerskool. Sonder voorskoolse onderrig sukkel kinders om graad een baas te raak en sukkel hulle soms die res van hulle lewe met 'n agterstand.

Enige iemand wat belangstel om die vyf kleuters te help, kan vir **Ilze Steyn** bel by **023 5411724 of 073 794 2438**.

### FIVE PRE-SCHOOLERS APPEAL FOR SUPPORT

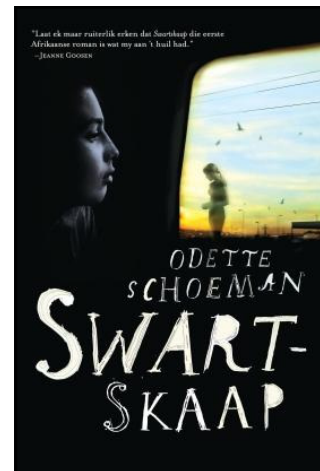
Five of the pre-schoolers in Wildekanisland Kleuterskool are in trouble. The sponsor, who undertook to pay a part of their school fees for the year, withdrew the sponsorship for personal reasons at the beginning of March. These children's parents are not able to pay the school fees in full. The nursery school management appeals to the town to help these children. Each child needs a sponsor who is willing to pay R250 a month for nine months of this year.

Wildekanisland is an independent, private nursery school and can accommodate 30 children. The school depends on a very small state subsidy, school fees and fundraising to pay the salaries of the teacher and assistant and to cover the running expenses such as materials.

The nursery school fills an important gap in our town by preparing pre-schoolers, especially those with developmental problems, for primary school. Children who do not have the opportunity to attend a pre-school, struggle in grade one and often carry that disadvantage with them throughout their school years.

Anybody who is willing and able to help the five preschoolers should contact **Ilze Steyn** at **023 5411 724 or 073 794 2438**.

## Prince Albert Openbare Biblioteek Boekresensie



Swartskaa - Odette Schoeman

"My ma is een van dertien kinders: agt dogters en vyf seuns. My oudste boetie, Bennie, het 'n teorie oor haar donker, kreatiewe streep. Hy se 'n mens kan nie geboorte gee aan dertien kinders en verwag dat almal normaal sal wees nie. Die wet van gemiddeldes waarborg nie almal se normaliteit nie. Na agt raak dit hoogs gevaarlik. Na tien is dit fataal. My ma is die dertiende kind..."

Claudie raak in die huis groot saam met drie broers. Met 'n ma en pa wat brand-arm aan die verkeerde kant van die trein-spoor grootgeword het, is daar maar min kans vir 'n beter lewe vorentoe.

In hierdie disfunksionele gesin is Claudie die verteller van haar ongewone kinderlewe van ontwrigting, baie skole, baie huise, 'n pa wat hulle verlaat, molestering.

Jeanne Goosen sê op die omslag dat dit die eerste Afrikaanse roman is wat haar laat huil het. Dit is nietemin ook 'n roman wat jou soms hardop laat lag!

Odette Schoeman se debuut-roman lees heerlijk, maak jou oë oop vir disfunksionele gesinne en laat by jou die waardering as jy nie in een grootgeword het nie.

Ronel McKnight

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**KAROO BEAUTY.**

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## PRINCE ALBERT

R 660 000

**NEWLY BUILT.**

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 Openplan kitchen/living/dining area. Built-in cupboards, inside braai facility.

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## PRINCE ALBERT

R 3 320 000

**KAROO FARM.**

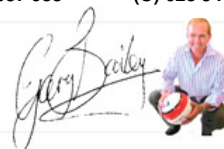
Bedrooms 3 Bathrooms 1 Garage 0 **WEB 194213**  
 285ha. 17ha cultivated, 11ha under irrigation. Eskom power, stable water source.

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(Letters... Continued from p 5)

treated to a fascinating and interesting presentation and then it was outside to watch the sun set and the stars and planets appear. Later we were able to look into the night sky through a large telescope. The Daehnes' passion for things celestial is quite infectious. Now that we are home we can't wait for the sun to set and for the competition between my husband, 10-year old daughter and me to see which planet or constellation we can spot first!

Thanks very much Hans and Tilanie for your enthusiasm and for the special experience.

*Alison Parsons  
Queensburgh, Durban*

### Die Reine Waarheid

Op 'n dag het ek na Prince Albert se Padveiligheidskantoor gegaan en hulle gevra om asseblief iets te doen aan die kwessie van fietsryers wat elke moontlike reel oortree. Die antwoord

was dat hulle die kinders se ouers hewiglik gaan beboet. Hierop het ek 'n vet kans gevat en gesê dat dit baie onregverdig sal wees, want die kinders weet nie wat die reels behels nie. Hulle moet liever skool toe gaan en gaan toesien dat die kinders ingelig word oor wat mag en mag nie.

In die tussentyd het ek geen noemenswaardige verandering aan fietsryers se gedrag opgemerk nie. Dit lyk eerder of NIEMAND weet waar 'n fiets veronderstel is om te ry nie. En dit is baie gevaarlik, want ek weet van motoriste wat byna byna ernstige ongelukke gehad het as gevolg van fietsryers wat oortree.

Vandag het die volgende tot my ore gekom: Twee kinders, saam op een fiets, het aan die regterkant van die straat gery. Iemand het kwaai met hulle gepraat, toe hardloop die een weg en die ander een gaan die biblioteek in.

Daar spreek die persoon hom toe weer aan en vra: "Weet jy dan nie waar moet jy met die fiets ry nie? Toe, sê vir my waar moet jy met jou fiets ry?" Sy antwoord

was: "op die sypaadjie"!

*Adri Schoeman*


### Thanks to Our Dedicated Team

A complimentary letter to the *Friend* in the March 2010 issue has jolted me into doing what I have long intended to do - and that is to salute Linda personally for her editorship of the paper. Yes, I know it's a team effort and that there are others supporting her who work very hard. This is not to overlook them and their labour.

I still want, though, to express appreciation of her personal commitment to a task that at times must border on thankless, and the level of excellence she brings to it.

*Penny Alder*




*Thank so much, Penny. Ed.*



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# WHAT'S POTTING?

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## African Relish Restaurant

**Wednesday to Saturday (Dinner only)**

### Fine dining—Karoo Style!

Join us for a true Karoo dining experience in our beautiful open restaurant kitchen and have a chat to Chef Vanie while she prepares your dinner. Experience truly interactive dining while our kitchen hums with a quiet efficiency and your senses are delighted. Our menu is designed to include local seasonal produce and takes on a strong traditional flavour. The restaurant is fully licensed and we accept Visa and MasterCard. Booking is essential.

## A Culinary Crusade

**4 to 6 June**

### The quest for perfect Karoo cuisine with Bokkie Botha starts here!

We embark on a quest to uncover some long forgotten culinary mysteries hidden in the timeless Karoo. Bokkie Botha, Prince Albert's own intrepid culinary crusader will lead us in our quest to recreate some Karoo classics using tried and trusted methods. You will also have the opportunity to invent and innovate using abundant local Karoo produce, creating your very own 'classics'. We will turn the ordinary into the extraordinary; the mundane into the sublime and you will leave with a profound and pleasant after taste. Join the crusade with us!

## Potjies & Praatjies

**25 to 27 June**

### Gather round the potjie as we share some local secrets and regale you with myths and legends of the Karoo.

There are a multitude of variations on this South African culinary legend and many stories and myths have been shared around this famous 3-legged icon over the centuries. What is the perfect potjie? Many will argue that they have the secret ingredient that sets their creation apart from the rest and most insist that there is only one method, which is invariably a family secret. Too hot, too slow, too fast, too cool - the debate rages on! Is it Kameeldoring or Soetdoring..... never, ever charcoal! Come and gather round the potjie at African Relish, share your stories and get some insight into what the Karoo experts have to say.



## Die Stook van Witblits

- Adri Schoeman -

Die onlangse demonstrasie en potjiekos-ete by die Museum het my baie ver laat terugdink en ek wil graag die volgende met u deel:

Gedurende die eerste helfte van die twintigste eeu was daar heelwat boere wat witblits gestook het. Met die stigting van die KWV is boere verplig om te lisensieer as hulle wou voortgaan om te stook. So het party boere opgehou om te stook, ander het hulle lisensies betaal en voortgegaan en Lewies Schoeman van Angelierbosch het uit beginsel geweier om sy lisensie uit te neem.

Die alternatief hiervoor was dat die polisie dan die reg het om jou stookketel met 'n pik te kom vol gate kap sodat die ketel sodanig beskadig is dat daar nooit weer in gestook kan word nie. Daar is

mooi-gepraat en verduidelik, maar kopgee wou hy nie. So, op 'n dag is hierdie ketel se verlede en toekoms toe tot niet gemaak en het dit daar in 'n buitegebou gestaan en stof vergaar.

Jurgens het baie jare later die ketel vir Jason Lucas gegee en die afgestorwene het toe 'n monument geword. Lucas het dit deur Randall Wicomb laat restoreer die enigste voorwaarde was dat daar 'n gegraveerde plaatjie met 'n stukkie geskiedenis op moet kom. Die laaste wat ek van die ketel gehoor het, is dat dit by Lucas in die Paarl is.

Kiepe le Grange se pa se stookketel het weer militêre diens verrig tydens die tweede Wêreldoorlog- dis opgesmelt vir patroondoppies!

Dis die twee stookketels waarvan ek weet. Waar sou die ander vandag wees?



## Olyffees 2010 Olive Festival

Vrydag en Saterdag 30 April/1 Mei

Cafeteria @ The Coffee Shop

Heerlike toebrødjies, vars slaai, warm sop en brood en lekker Karoo kos.

Olywe, olyfoile en ander olyfprodukte beskikbaar in ons winkel.

Oop van 7:00 tot laat.

Friday 30 April

Mixed Olives @ Victoria Room Restaurant

Olive inspired three course dinner, R160 per person

Bookings essential, call 023 5411 332 or email [info@swartberg.co.za](mailto:info@swartberg.co.za)

Victoria Room Restaurant will be closed for a private function on Saturday 1 May.



# Swartberg Hotel



## Recognising True Value...



Boegoekloof

When last did you travel over the Swartberg Pass, experience the breathtaking twists and turns, the awe-some panorama north and south from its summit? The highest point, Die Top, at 1567 metres above MSL – that is, nearly 1000 metres above the town of Prince Albert. Yet its continued use as the most direct access between Prince Albert and Oudtshoorn depends on the success of a new initiative to restore it just as Thomas Bain – master road builder – constructed it in 1886, 124 years ago.

On the considerable slopes of the Swartberg the road was to be usable by wagons, and Bain achieved a maximum gradient of 1:8 for the Pass. His survey equipment was basic, but with his expertise he was able to bring a very difficult project to completion. The longest stone

retaining wall on the Pass is 2,4 kilometres long. Boegoekloof's retaining wall reaches a height of 13,1 metres and those of the Zig-Zag a height of 7 metres.

The Pass's construction comprises magnificent dry stone walling, amongst the best examples in Southern Africa, according to the experts. Providing access to Die Hel as well, the Pass was proclaimed a national monument in 1988, and has since gained in importance as a road link into the Swartberg section of the Cape Floral Kingdom. A visitor travelling from Oudtshoorn over the Swartberg Pass will transect three biomes: the succulent Karoo around Oudtshoorn, the Fynbos Biome of the Swartberg and the Nama Karoo at Prince Albert. Taken together these attributes have universal significance and lent weight to the nomi-

### WATCH THIS SPACE

- Site visit of 10 June 2009 by PACF
- Letter to MEC requesting departmental action
- PACF site visit with Regional Manager 13 October 2009
- Letter from MEC 26 October 2009 to PACF confirming departmental support
- Roleplayers' meeting in Prince Albert 14th December 2009
- Roleplayers' meeting in Prince Albert 20 January 2010
- P A Municipality agrees to formally request Eden municipality to fund strategic development plan
- Meeting scheduled for 3 March 2010 cancelled pending P A Municipality's letter

nation of the Swartberg as a component of the Cape Floral Kingdom World Heritage Site.

Bain's masterpiece is highly praised today, considering the challenges he faced. The construction is of the highest standard, as well as the manner in which he managed the efficient drainage of the run-off water to prevent damage to the stone structure. In the Oudtshoorn Courant of 1886 the following comment captured the exhilaration of a traveller over the Swartberg Pass:

*"The view is grand and romantic in the extreme. Precipices, mountain streams, crags, chasms and gullies thousands of feet below, with the road descending from your feet, serpentine like, away, away, till it becomes a skein of thread running through the Zwarte Berg Pass. Sublime as the scene is, it is enough to give one cold shivers, especially if he looks over the side of the precipice. Shortly after leaving this point we entered "the clouds", that is cold,*

(Continued on p 18)

- \* Verskaf van bousand, konkreet en tuingrond
- \* Verskaf van boublokke en gebreekte klip op aanvraag
- \* Vervoer van bou- en tuinrommel
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*(Recognising True Value... Continued from p 17)*  
dense, opaque mist, obscuring everything and it continued to lower around us till we reached the valley of the Congo on the other side".

As a drawcard for tourism, the Pass's significance should not be underestimated – a pillar of Prince Albert's economic vitality.

However, the cultural and historical significance of this national asset is at risk of losing its heritage value, because of destabilisation of the road surface and ongoing collapse of the dry stone walling due to poorly managed stormwater drainage, illegal vehicular movement, vandalism (such as rock theft), and inferior reconstruction (such as inexpert repacking and failure to clear drains). The negative impact of increased tourism without designated stopping places, viewpoints and tourist information are contributory.

In June of 2009, an on-site inspection of the state of the Pass was undertaken by the Prince Albert Foundation, giving rise to a visual record which was forwarded

to the MEC for Transport and Public Works. The following positive response was the start of the new initiative with funding of the **Swartberg Pass Restoration Project**.

**RE: SWARTBERG PASS :  
SITE INSPECTION : 10 JUNE 2009**

*This is in response to your letter dated 30 August 2009 concerning the condition of the Swartberg Pass. We would like to commend you for the effort and hard work which you have put into compiling the visual information in the form of a CD.*

**Recommendation**

*The Regional Manager will task the current District Council at the Oudtshoorn Regional Office to carry out an investigation and come up with a recommendation after which a follow-up meeting will take place between yourself, the Regional Manager, District Roads Engineer and the Consultant.*

*Due to budget constraints and maintenance backlog we have undertaken to place the project on the Medium Term Expenditure Programme and the project has the potential to be used as a Extended Public Works*

*Programme Project. [The EPWP will train the necessary skills, create jobs and thus be empowering for ongoing maintenance].*

*Signed  
Minister of Transport and Public Works  
26.10.09*

The current situation is that three project meetings have been held in Prince Albert. The local authority has committed itself to hosting the project in the future. Following the initial delay, a strategic development plan will be prepared to unlock further funds for the benefit of local communities, ensure the preservation of this cultural and historical asset and offer an opportunity for local communities to retain ownership of the Pass to ensure its sustainability.

The Cultural Foundation will provide a monthly update to keep the Prince Albert community informed of progress in this project.

**PRINCE ALBERT**

Cultural Foundation /  
Kultuurstigting



# ART AFTER DARK

Book a sunset conducted tour of Villa Kruger, art house & sculpture garden, R50 p.p.

English: April 29th; May 6th; 13th; 20th; 27th

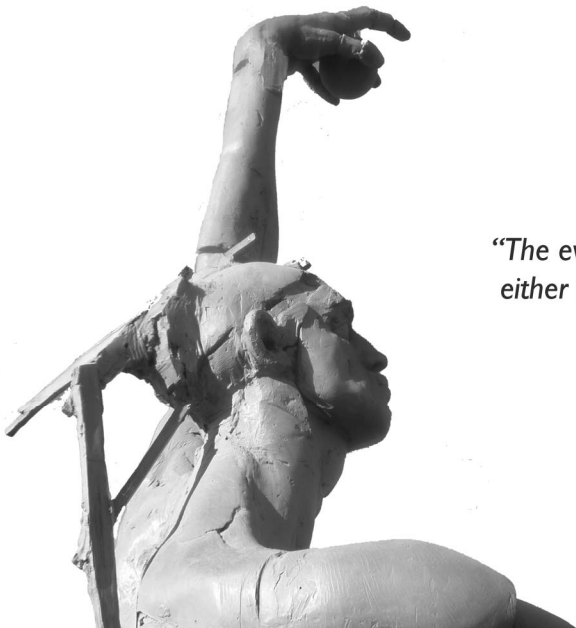
Afrikaans: May 1st; 7th; 14th; 21st; 28th

*"The evening was magical. I have never experienced anything like this, either here in South Africa or abroad, I felt as if I was in a Fellini film."*

Dr. Elza Miles

villakruger@azazel.com 0832672436

www.azazel.com/villakruger



## In Praise of the Thursday Group and about Vegetarians

- Hugh Forsyth -

I have been humbled and put in my place. Subsequent to my cheeky remarks about an aged tortoise joining the Thursday Group, the said group penned a restrained, wise and amusing letter. I now grovel for forgiveness. I sincerely hope that within the next decade or so the Thursday Group will change its rules for membership and allow an old man to join. I promise to dress smart, do my hair, learn to knit and sew and perform worthwhile deeds for the community – and drink tap water from a tin plate. Praise to the Thursday Group.

My Klipstraat neighbour of four doors down, Ms Gill Hall gave me a rap over the knuckles for suggesting that vegetarians were lesser beings. Oh no! I would like to make my respect for vegetarians abundantly clear. I have the greatest admiration for them and some of them are amongst my best friends, in fact, they are so nice they come to dinner, and that

is when a treasured friendship can come under strain.

Picture this; you have been slaving over a hot stove all afternoon in an effort to produce a mouth-watering meal for friends. Just before sunset you remember that there is a vegetarian on the guest list, so you belt down to the OK, buy several kgs of frozen fish (the small packets are sold out), rush back home, dive into the Complete South African Cookbook and in order to delight that very special person, choose *Hake Portugaise* as the perfect treat. Now you are into defrosting, cutting up, adding tomatoes, onions, garlic, pepper and heaven knows what. You arrange it artistically in an ovenproof dish and fire up the stove.

At this point, the cat reminds you it is long past suppertime. Now you are defrosting chicken livers, steaming and shredding squash (yes, cat has a vegetarian steak) and doling out fists full of Whiskas bikkies. The cat appeased, you

turn to the stove to find that the road kill soufflé (civet cat tonight) is bubbling over and starting to smell like the tyre that hit it. The wildebeest shanks with bacon and basil look like Wednesday breakfast at the Department of Correctional Services and the rice for soaking up lovely meaty gravy has taken on the appearance of a crematorium for flying ants. Check the oven and find that the hake has come alive and is swimming enthusiastically in a sea of garlic and oil.

The dinner is late, the guests are early and happy hour goes on and on while you try to rescue something edible and keep changing cheerful CDs. The carpet is deep trodden with Simba chips and the road to the bathroom is strewn with olive pips. All because of you-know-who.

With a plastic smile you finally announce “dinner’s ready” to your woozy and starving guests and serve the first course. It then comes as small surprise that a valued friend (and writer of note and a mean tennis player), from sheer exhaustion of waiting, falls asleep with his face in a bowl of mongoose soup with croutons.

Next time it is going to be take-aways from Chris Vis. Yum, yum.

### Gallery Café

1st Floor, Seven Arches, 57 Church Street, Prince Albert

Great Food, Great Service, Great Ambience

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[www.princealbertgallery.co.za](http://www.princealbertgallery.co.za)

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## Feeling in the dark about Earth Hour? Let me shed a little light on the matter

- Abigail Modra -

Well, we Prince Albert folk know a fair amount about climate change, global warming and carbon footprints. There is a lot of environmental awareness in our town and we like to do our bit in the fight for the preservation of our planet.

On Saturday, 27 March, Prince Alberters joined millions worldwide in showing their support for Earth Hour. People in 126 countries and territories across all seven continents switched off their lights for an hour on Saturday evening.

Even famous landmarks such as the Eiffel Tower, the Parthenon and the Sphinx went black. In Cape Town the new World Cup soccer stadium and Table Mountain were dark ... and so were the streets of Prince Albert, thanks to our switched on Municipal Manager, Juanita Fortuin!

The Earth Hour initiative was started in Sydney in 2007, when 2 million residents switched off their lights to show their support for action on climate change. The following year, other towns around the globe jumped on the bandwagon and over 50 million people participated. This year the Philippines hold the record, for the second consecutive year, in terms of participation, with 1076 towns and cities going dark.

According to Eskom, a massive 420 mega watts of power was saved, in South Africa alone, equivalent to the power used by 4 million 100-watt light bulbs over the period of one hour. Add to this figure the 400 tonnes of carbon dioxide, 224 tonnes of coal and 576 000 litres of water saved by power stations during Earth Hour! It makes you think twice before leaving a light on, doesn't it?

These are figures just for lights being switched off, and in an average house,

lights consume 10% of the electricity, while geysers can use as much as 40%! Can you imagine how much power we would save in holding an annual 'Geysers Off Hour'? Perhaps we could start a trend here in PA, which may one day have millions of followers?

Facts and figures found at:  
[www.earthhour.org](http://www.earthhour.org)  
[www.sagoodnews.co.za](http://www.sagoodnews.co.za)  
[www.worldamazingrecords.com](http://www.worldamazingrecords.com)



**KONTAK AFSLAER  
GRAHAM  
072 293 1140**



### HUIS MET BESIGHEIDSGELEENTHEID

Adres: Erf 115, Kerkstraat 113, Prince Albert.  
Erf grootte: 1593 m<sup>2</sup> Huis grootte: 250 m<sup>2</sup>

### BESKRYWING:

3 slaapkamers, 2 badkamers, eetkamer, onthaalkamer, dubbele motorhuis.

Soneering: Sake Sone 2

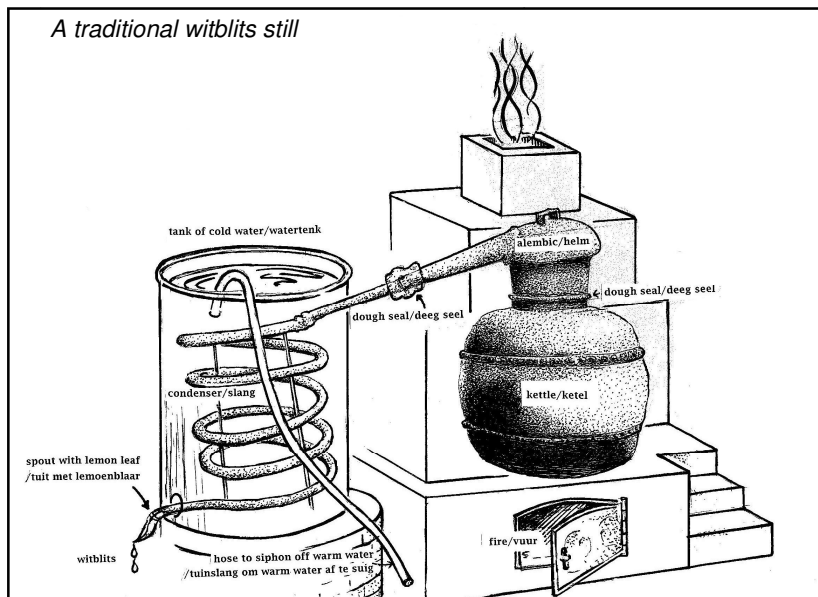
Finansiering beskikbaar, geen BTW op Afslaers kommissie nie.



## Prince Albert Olyffees / Olive Festival 2010

### Witblits - Die Ware Jakob!

*A traditional witblits still*



- Judy Maguire -

The distilling ('stook') of the Fransie Pienaar Museum's witblits began early in the morning on 27 March with cleaning the antique still by boiling a heap of grape leaves in the kettle. These were removed, and the kettle and 'helm', the alembic, thoroughly rinsed with water. The condenser, a coil of copper piping known as the 'slang', was rinsed with brown vinegar and hot water. Then the making of witblits could begin in earnest.

One hundred and twenty five litres of 'rabat' wine (rebate wine, a new unsul-

phured wine) were poured into the kettle, and the joints at the neck of the kettle and 'helm' and between the 'helm' and condenser were sealed with bread dough, as is traditional. A carefully monitored fire is kept going under the kettle to ensure that the wine does not boil – alcohol boils at a lower temperature than water, and the aim is to condense the alcoholic vapours given off and not water vapour. Alcoholic vapour 'breathes' off the surface of the wine and collects in the 'helm', and runs down into the condenser, which is kept cool in its tank of constantly changed water. Condensation takes place here, and immensely potent witblits (at about 63% alcohol) runs in a

thin stream from the exit, to which a lemon leaf is traditionally attached. The leaf provides a neat spout and probably has a minute filtering and flavouring function.

The first alcohol to come out is called the 'voorloop' and contains noxious alcohols, the methanols, which neither smell nor taste like witblits (smells like formalin) and are in fact poisonous. This part of the distillate is discarded. Then comes the 'loop' – the desirable witblits alcohol – and at the end, the 'naloop'. The 'naloop' contains amyl alcohols and smells rather like nail varnish. The expected yield of witblits is only 10% of the original volume; that is 125 litres of wine will give only about 12 litres of witblits.

This process took from 2pm until 9pm to complete. No wonder that witblits, so carefully and time-consumingly and traditionally produced on authentic antique equipment, is expensive. It deserves to take its place amongst the world's most famous alcoholic beverages, like champagne and grappa and slivovitz.

**The witblits will be on sale at R85.00 for a 500ml bottle at the Fransie Pienaar Museum during the Olive Festival. During the Festival, the Museum will be hosting a witblits tasting – at R10.00 a tot.**

### Tickets for Events / Kaartjies

**Kaartjies vir alle aangeleenthede sal voor en tydens die Fees by die Toerisme Kantoor beskikbaar wees**

**Tickets to all events can be purchased at the Tourism Office before and throughout the Festival.**

### Prince Albert's Unique Festival Stamp



Pos u poskaarte en briewe by die Poskantoor se rooi posbus en dit sal gefrankeer word met die spesiale Feesstempel!

## ~ NOT TO BE MISSED ~

**Brian Finch – Up Close and Personal**

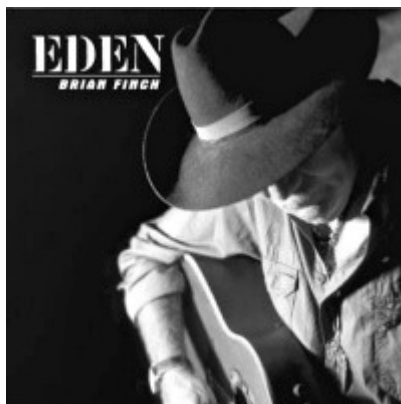
Patrick Compton reviewing Brian Finch's show "It's the music that matters most", wrote recently in *The Mercury*: "What a breath of fresh air the veteran singer-songwriter Brian Finch brings to [his show], it's good to watch a guy who offers us his own vision of the world in his music."

Finch, carefully rearranges cover songs, and makes a big effort to make them his own; his choice of material is unusually interesting. Some of the songs are not so well known, while others are far from being staples. Finch is a grizzled South African country music artist who's seen a lot of brackish water pass under the bridge, and there are parallels between his music and Dylan's, which unfold as he sings songs like *She Belongs To Me*, *Pat Garrett and Billy the Kid*, *Gotta Serve Somebody*, *I'll Be Your Baby Tonight*, the amiably satirical *Positively No Bob Dylan*, and *Forever Young*.

Brian surprises his audience, as he largely bypasses his best-known songs. Instead, he offers us two songs from his as-yet-unreleased new album. *Outa Lappies*, his first in Afrikaans and the impressive *All the Glory is Gone*, a comment on the bloated land of corruption and bling that is present-day South Africa.

A fine artist who captures his audience in the palm of his hands."

Brian Finch is *Up Close and Personal* on Friday, **30 April and Saturday, 1 May** from **20h00 – 22h00** at Mike's Memorabilia, 49 Markstraat. Tickets at **R80.00** per person are sold at the door. Bring your own refreshments

**Birding Trips During the Olive Festival**

Japie Claassen, a well-known registered bird guide in the Karoo and South Africa, is offering birding trips during the Olive Festival. Prince Albert with its about 240 bird species, has a variety of habitats and is famous for its larks and other small brown jobs - LBJs. Japie's trips will therefore be mostly into the plain areas towards Seekoegat and the Gamkapoort Dam.

Japie will focus on larks such as the Karoo Longbilled, Spikeheeled, Karoo, Greybacked and Blackeared Sparrow-larks, as well as Korhaans and bustards. Expect also to see smaller birds like the Karoo Eremomela, Dusky Sunbird, Cape Penduline Tit, Rufous-eared Warbler and Blackheaded Canary. And of course you may very well spot one or two Karoo raptors.

The outings will leave from the Swartberg Hotel on:

**Friday, 30 April at 14:30**  
**Saturday, 1 May at 08:00 and 14:30**  
**Sunday, 2 May at 08:00**

Trips will last three to four hours and cost **R100.00 a person**, which includes a coldrink. A maximum of five people can be accommodated in Japie's comfortable Volkswagen Kombi. Bookings should be made at the Tourism Bureau. Both novice and experienced birders are welcome.

The Karoo is a fantastic birding area and although the migrants have already left, there are enough resident birds to light up your life!



**PRINCE ALBERT**  
**Cultural Foundation/  
 Kultuurstigting**



bied  
 aan

**FILM  
 FEES  
 FESTIVAL**

**By die Jans Rautenbach  
 SCHOUWBURG  
 De Beerstraat**

~~~

**Uit die versameling van  
 Japie Gouws, filmkenner.**

**"Kom saam vanaand"**  
 (1ste Afrikaans musical van Hendrik Susan)

van  
**Pierre de Wet**

**Vrydag, 30ste April.**

EN/AND

**"All the way to Paris"**  
 (English)

by  
**Jamie Uys**

**Saterdag, 1ste Mei.**

**Begin om 7.30nm**

**R20 per persoon**

**Besprek by Toerisme Buro**



## ~ MOENIE MISLOOP NIE ~

### Much-loved Comedy at the Olive Festival

**D**inner for One is a comedy sketch written by British author Lauri Wylie in the 1920s. This short comical play subsequently went on to become the most frequently repeated TV programme ever (according to the *Guinness Book of Records*).

The black-and-white 1963 TV recording featuring British comedians Freddie Frinton and May Warden has become an integral component of the New Year's Eve schedule of international television stations, including the SABC.

The sketch presents the 90th birthday of elderly upper-class Englishwoman Miss Sophie, who hosts a dinner every year for her close friends Sir Toby, Admiral von Schneider, Mr Pommeroy and Mr Winterbottom, to celebrate the occasion.

The problem is, that given Miss Sophie's considerable age, she has outlived all of her friends, and so her equally aged manservant James makes his way around the table, impersonating each of the guests in turn. Imagine the scene as the wine begins to flow ...

Miss Sophie will be performed by Ailsa Tudhope, local storyteller, whose one-woman evening Ghost Walk has entertained hundreds of visitors to Prince Albert. Mark Steyn plays James. Mark has performed this piece, always to full houses, once before in Prince Albert with Gay van Hasselt as a wonderful Miss Sophie, and many times in George at the George Arts Theatre accompanied by his mother, Elaine Steyn, a longstanding Arts Theatre actress, and Lizzie (Arnold) Marshall, Pat and Margie's daughter

This short piece has been such a successful fundraiser that we have decided to repeat it. All the money raised after costs, will go to Miernes Nursery School, who need another classroom; Bambino Crèche for equipment and Zwartberg Hoërskool to pay the first language English teachers, whose salaries are the responsibility of the School Board.

The evening will be hosted in the Zwartberg Hoërskool hall, beginning at **18h00** on **Friday 30 April and Saturday 1 May** with a wine, olives and oil, figs and cheese tasting. Tickets are **R60.00 per person**. Thanks to Gay's Dairy for the cheese, Weltevrede for figs; Bergwater for wine; SoetKaroo and Port Au Prince for port; Swarttrivier Olywe, Karoo Virgin Olive Oil (Kredouw Farm), Karoo Olives and Prince Albert Olives for olives and Karusa wines. There will be a cash bar for those who are thirsty.

### Gardening aesthetically- a workshop on useful indigenous plants for around the home

**H**ave you ever considered becoming a true garden aesthete – learn to garden with *all* the senses?

Carol Tissiman will be giving a talk about *useful indigenous plants around the home* at Malachite Nursery on Saturday afternoon, **1 May, from 14h30 to 15h30**.

The short seminar will introduce some useful indigenous plants for the home, including food, first aid, general household and an abundance of other uses to enhance the aesthetics of the in-door and out-door living space. Participants will not only learn more about these plants, but also receive take-home material and a gift from Malachite Crafts, as well as taste the delicious free refreshments served.

The entrance fee is **R50.00** and tickets are available at the Tourism Office.

Contact Malachite Nursery on 023 5411093 or 082 467 1299.



## Mnr en Mej Olyfie & Baba Olyfie

**1 Mei 2010  
11h30 - 12h30**

Ja, dit is weer sulke tyd. Kom seuns, dogters en babas skryf in. Daar is groot pryse te wen - kontant, speelgoed, klere, lekkers ens. Daar is ook 'n klein geskenkie vir elke deelnemer. Hoop om al julle pragtige kabouters, prinsesse en prinse daar te sien.

Inskrywings vorms is beskikbaar by die Toerisme Kantoor teen R5 'n inskrywing.

Tel: 023 5411 366



## ~ NOT TO BE MISSED ~

### Revealing the hidden treasures of the grey Karoo landscape: a walk on Wolwekraal with Sue and Richard Dean



Bok kloutjies (*Lithos terri-color*) hidden in open gravelly patches

Scattered grey bushes stretching to the mountains of the horizon, “die niks”, wide open spaces, balm to the soul at sunset. But soil looks so barren and the plants do dull – no spectacular proteas, no cowboy cactus, no shady trees. Don’t be fooled – there is life out there on the plains that stretch away to the north from our sheltered village.

Sue and Richard Dean lead a walk across the plains and along the fossil bed of the Dropsrivier. They pan from the geological, climatic and historical contexts of the landscape, to focus in on

the birds, ants, plants and fungi, and their interdependencies.

A pause at an ancient Khoi camp reminds us that people were totally dependent on the resources and services that nature provides. And we have only to look south to the Swartberg Mountain to recognise that nothing has changed – the growing village of Prince Albert could not exist without the water that runs from that mountain.

After the walk, Sue and Richard will be happy to welcome visitors to *Renu-*



Kraal aalwyn, *Aloe clavi-flora*  
on the plains at Wolwekraal

*Karoo Veld Restoration*, their indigenous nursery, veld seed and consulting business.

**Walks cost R40.00 per person and are limited to 10 people an outing. Please meet at the Tourism Office on Church St. Times: Friday, 30 April: 16h00 – 18h00; Saturday, 1 May: 07h30 – 09h30 and 16h00 – 18h00.**

### Join Lydia Barrella on her Historic Walk and see her Unique Mineral Collection

Lydia Barrella has lived in Prince Albert for 23 years. She is known for her determination to protect the cultural and historic character of our town. On her Historic Walk she will share her vast knowledge of our town’s precious buildings and architecture with you. Wear comfortable shoes and a hat, bring water with you and don’t forget the sunblock!

Lydia is also a keen collector of minerals. See her astonishing collection as she talks you through their intricate but orderly structures. Watch minerals glowing in the dark – and be ever impressed and mesmerised! **See Festival programme** for more details of Lydia’s walks and talks. (Lydia can only accommodate 10 people at a time; get your tickets early.)

#### BELANGRIKE TELEFOONNUMMERS IMPORTANT TELEPHONE NUMBERS

|                             |                  |
|-----------------------------|------------------|
| Munisipaliteit (Kantoorure) |                  |
| Municipality (Office hours) | 023 541-1320     |
| Noodnommer/Emergency no     | 082 2200848      |
| Suigtenk (Kantoorure)       |                  |
| Suigtenk (Office hours)     | 023 541-1036/311 |
| Na-ure/After hours          | 072 8474997      |
| SAPD/SAPS                   | 023 541-8000     |
| Hospitaal/Hospital          | 023 541-300/240  |
| Tourism Office              | 023 541-366      |

## Kom kyk na Pierre de Wet en Jamie Uys se ikoniese films!



Jamie Uys in 'n onbenydenswaardige situasie in die rolprent *All the Way to Paris* wat tydens die fees vertoon word

Twee films uit die Suid-Afrikaanse argiefskat word met die medewerking van filmversamelaar Japie Gouws, hoofbestuurder van die ATKV, en Laetitia van Dyk, eienaar van Prince Albert se indrukwekkende Jans Rautenbach Schouwburg, tydens die Olyffees aangebied. Dit gaan 'n fees op sy eie wees – kom geniet dit saam met ons!

### KOM SAAM VANAAND

Pierre de Wet word nie verniet beskou as die vader van die Afrikaanse filmbedryf nie: Hy het al in 1931 bekendheid verwerf as dramatiese akteur in die baanbrekerfilm *Moedertjie*. Dis ook hy wat Al Debbo en Frederik Burgers se komiese talent ontgin het in rolprente soos *Hier's ons Weer*, *Fratse in die Vloot* en ons filmfees se bekoorlike *Kom saam vanaand* – Afrikaans se eerste musiekrolprent.

*Kom saam vanaand* is vervaardig in 1949 en dit duur 60 minute. Die tema is rykdom en roem, liefde en verdeling, afguns en medemenslikheid. Die uitsonderlike stem van Betsie de la Porte klink vandag nog net so pragtig; Frederik Burgers is regtig eg snaaks en Al Debbo oortuig as sanger. Let gerus daarop hoe hy hom voordoen as Bing Crosby, Chris Blignault en Piet Bandjies – wie onthou hóm nog?!

### ALL THE WAY TO PARIS

Jamie Uys is seker die gewildste en mees geliefde naam in die Suid-Afrikaanse rol-

prentbedryf. Sy prente het mense se lagtrane omtrent laat loop. *Daar Doer in die Bosveld*, *Lord oom Piet*, *Beautiful People* en *The Gods must be Crazy* het hom gevestig as die voorste filmkomediant van sy tyd.

In die feesfilm *All the Way to Paris* speel hy weer teenoor Bob Courtney in die Engelse “weergawe” van *Hans en die Rooinek*. Dis nie nou Boer teen Brit nie, nee, dis die Amerikaners teen die Russe! Gemaak in 1965, duur die film 82 minute en die tema is vandag nog hoogs van toepassing op die Suid-Afrikaanse samelewing: Mense wat nie dieselfde kultuur deel nie en nie noodwendig van mekaar hou nie, moet leer om saam te werk ter wille van 'n goeie saak...

Sorg dus dat jy **Vrydagaand en Saterdagdaand** jou sitplek om **7.30nm** inneem in die **Jans Rautenbach Schouwburg** in De Beerstraat om saam te huil en saam te lag. Ja, kom kyk saam, en jy sal vind die lewe is nog soet en vol hoop!

GREAT KAROO BUILD CC T/A

CK 2002/069946/23

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“Proudly Prince Albert – buy local, support local!”

**Mark, Thinus and staff welcome you.**



## A Tale of Seven Arches and One Ghost

- Yolande Singery -

When I arrived at work at the Seven Arches on the morning of Friday, 9 April, I opened up the shops as usual, unfastened the shutters and unlocked the bathroom doors, only to discover that the ladies' bathroom was locked and the key was missing.

Wondering if someone had locked the door and hidden the key, I began searching in all the logical places. No luck. Then I began to phone around and ask the people who were last in the building if they knew where the key was. No one did.

When Brent arrived at the Gallery, I asked him too. The answer was no. I then peeped through the keyhole and saw that the key was in the lock on the other side. There could only be two explanations. One, that there was a dead body on the other side, but since we hadn't heard any rumours that someone was

missing, the second and more reasonable explanation was that the wind had blown the door shut and the key had moved just enough in order for us not to be able to open the door! So, the window must be open and we could enter from there. But the window was closed and properly latched. It couldn't be the wind. Hmm. I went to find a piece of wire and then thought better of attempting to fiddle the lock myself in case I made the matter worse. I verbalized this aloud saying, "This is a man's job".

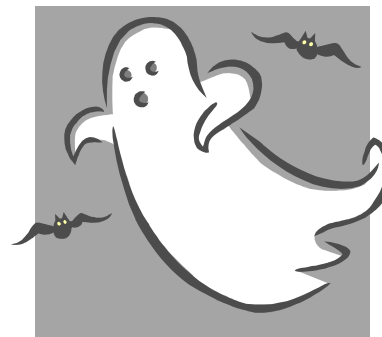
A customer standing right behind me said "Let me help you, I do this for a living." "What, pick locks?" I thought to myself, but asked instead "Are you a locksmith?" "No" he replied, 'I'm a handyman and I get all sorts of weird requests."

Some time later, he managed to turn the key in the lock and open the door. "That door was fully locked and no wind could have turned the key a full circle like that." he said. Yet there was no one inside either.

We all looked at each other, thinking the same thing. "Whoooo" said the man's patient wife.

Okay, so I was wrong. There must be a third explanation ...

Thank you so much to the helpful handyman from Pretoria and his friends who stood by while he attended to our problem. We at the Seven Arches are most grateful...and we hope that we will now become another stop on Ailsa Tudhope's Ghost Walk!



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Treat Yourself?**



*Renew  
tired,  
old feet  
and feel  
at least  
20 years  
younger...*

*alta lopes da silva*

072 681 6157

## Great Boost for Our Olive Industry



Tapping your own olive oil is part of the fun at the Prince Albert Olives new press

Photo: Melinda Esterhuizen

- Linda Jaquet -

When you walk through the elegant building that houses Prince Albert's newest olive press, it is clear that Fred Badenhorst of Prince Albert Olives has big plans for the local olive industry. When it is completed in the next month, the spacious facility will accommodate all the production processes for olive oil and table olives, a deli, offices and tasting and demonstration rooms for a 20 hectare show farm of olive trees on the outskirts of Prince Albert.

The Peralisi olive oil press, imported from Italy earlier this year began operating at the start of the olive-picking season in March. To accompany their impressive, ultra-modern machinery, Peralisi included a gift of two heavy, antique millstones, a reminder of the ancient art of olive pressing. They now greet visitors at the entrance to the building and are probably the only ones of their kind in South Africa.

The machine can press 450 kilos of olives at a time and at the moment is processing the fruit farmed by Fred on approximately 100 hectares in the Prince Albert and Leeu-Gamka districts. Essie Esterhuizen, the olive oil maker at Prince Albert Olives, told the *Friend* that in future the growing number of smaller olive growers in and around Prince Albert would also be welcome to use the press. Fred plans to install a larger olive oil press nearer his Leeu-Gamka orchards in three years time.

The Prince Albert facility can store 90 000 litres of olive oil, with plans to press 35 000 litres this year. To date, Essie and his team have pressed 5 000 litres of fresh, green oil, which will be bottled for sale in the deli with other olive products. He also plans eventually to supply other small delis in the Western Cape. Should there be a huge production of oil, this could very well be sold in bulk to other producers.

Essie is excited that in the next years Prince Albert will become olive-growing centre of note like Paarl, Stellenbosch, Franschhoek, Somerset West and Durbanville. "We have a great climate and *terroir* for growing olives. Because we have less water than some of the other centres, our trees don't bear as much as those nearer the coast. But that means that we don't have the problems they do, such as fungi. On the other hand, we still have to contend with the olive beetle." Essie also points out that local conditions affect the flavour of olive oil. "Our oil from Coratina olives has a completely different taste to oil pressed from Coratina olives grown elsewhere. Ours have a lovely bitter chocolate flavour."

Essie shrugs his shoulders when I remind him that all olive growers have to deal with the vagaries of alternate bearing: "That is true. For instance, Fred's harvest of FS17 olives is 10 tons less than last year. On the other hand he harvested almost twice as many Frantoio olives this year than last year."

**The Prince Albert Olives olive press next to the Olienhof Caravan Park on Hope Street will be open to the public during the Olive Festival on 1 May. Take along your 1 litre bottle and decant your own oil for only R75.00.**

**Visit Kredouw Farm Olive Press 25km from Prince Albert between 10h00 and 14h00 on Saturday, 1 May, to see olives pressed and taste Karoo Virgin Oil.**

**To visit Swartrivier Olives during the Olive Festival, contact Jan Bothma on (023) 541-1017.**



**ENVIRON  
WILLA KRAUSE**

**SKIN CARE**

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**023-541 1423**

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**023-541 1379**



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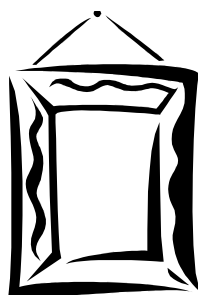
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**PRINS ALBERT MUNISIPALITEIT  
KENNISGEWING NOMMER 19/2010**

**INSPEKSIE VAN AANVULLENDE WAARDASIEROL  
VAN EIENDOMME**

Kennisgewing geskied hiermee ingevolge artikel 49(1)(a)(1) met artikel 78(2) van die Wet op Plaaslike Regering: Munisipale Eienswaardering (Wet nr. 6 van 2004), hierna verwys as die "Wet", dat die aanvullende waardasierol vir die finansiële jare 2009/2010 vanaf **12 April 2010 tot 2 Mei 2010** ter insae lê vir openbare Inspeksie by die onderskeie Munisipale kantore te Klaarstroom, Leeu Gamka en Prins Albert.

'n Uitnodiging word ook gerig Ingevolge artikel 49 (1)(a)(1) van die Wet dat enige eienaar van eiendom of enige ander persoon 'n beswaar kan indien by die Munisipale Bestuurder ten opsigte van enige aangeleentheid of uitsluitel rakende die aanvullende waardasierol binne bogenoemde tydperk.

Daar word spesifiek op gewys dat, Ingevolge artikel 50(2) van die Wet, 'n beswaar moet verwys na spesifieke eiendom en nie teen die waardasierol nie. Die voorgeskrewe vorm vir die indiening van 'n beswaar is beskikbaar by die onderskeie Munisipale kantore te Klaarstroom, Leeu Gamka en Prins Albert.

ME. J. D. FORTUIN  
MUNISIPALE BESTUURDER  
PRINS ALBERT MUNISIPALITEIT  
PRIVAATSAK X53, PRINS ALBERT, 6930

**PRINCE ALBERT MUNICIPALITY  
NOTICE NUMBER 19/2010**

**INSPECTION OF SUPPLEMENTARY VALUATION  
ROLL OF PROPERTIES**

Notice is hereby given according to Article 49(1)(a)(1) and Article 78 (2) of the Law on Local Government: Municipal Property Valuation (Act 6 of 2004), hereinafter referred to as the "Law", that the supporting valuation role for the financial year 2009/2010 **from 12 April 2010 to 2 May 2010** is open for public inspection at the relevant Municipal offices namely Klaarstroom, Leeu Gamka and Prince Albert.

An invitation is extended to any property owners or any other persons, according to Article 49 (1)(a)(1) of the Law, for objections to the Municipal Manager in connection to any matter or exclusion regarding the supporting valuation role within the abovementioned period.

Specific reference is made, according to Article 50(2) of the Law, that an objection must refer to a specific property and not be against the valuation role. The prescribed form for the submission of an objection is available at the relevant Municipal offices namely Klaarstroom, Leeu Gamka and Prince Albert.

MS J.D. FORTUIN  
MUNICIPAL MANAGER  
PRINCE ALBERT MUNICIPALITY  
PRIVATE BAG X53, PRINCE ALBERT, 6930

**MUNISIPALITEIT PRINS ALBERT**

**KENNISGEWING NOMMER 20/2010  
VOORGESTELDE AFWYKING VAN DORPSAANLEG-  
SKEMA  
PLAAS MODDERDRIFT NO 106, PRINS ALBERT DIS-  
TRIK  
VODACOM**

Kennis geskied hiermee ingevolge Artikel 15(1)(a) van Ordonnansie 15 van 1985 dat die Raad 'n aansoek ontvang het vanaf **WPP TOWN & REGIONAL PLANNING (Namens VODACOM)** vir **VOORGESTELDE AFWYKING VAN DORPSAANLEGSKEMA** vir die oprigting van 'n **VODACOM CELLULêRE BASISSTASIE te PLAAS MODDERDRIFT VODACOM SITE NO 2616**, Prins Albert Distrik.

Nadere besonderhede lê ter insae by die Munisipale Kantoor, Kerkstraat 33, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstelle, tesame met redes, moet die ondergetekende voor of op **VRYDAG, 21 MEI 2010** bereik.

**NAVRAE KAN GERIG WORD AAN: MNR. EDWIN SEPTEMBER**

|                    |                       |
|--------------------|-----------------------|
| Munisipale Kantoor | ME. JUANITA FORTUIN   |
| Privaatsak X53     | MUNISIPALE BESTUURDER |
| PRINS ALBERT       | 13 April 2010         |
| 6930               | Tel. (023) 541-1320   |

**PRINCE ALBERT MUNICIPALITY**

**NOTICE NUMBER 20/2010  
PROPOSED DEPARTURE FROM  
TOWN PLANNING SCHEME  
FARM MODDERDRIFT NR 106, PRINCE ALBERT DIS-  
TRICT  
VODACOM**

Notice is hereby given in terms of Section 15(1)(a) of Ordinance 15 of 1985 that the Council has received an application from **WPP TOWN & REGIONAL PLANNING (on behalf of VODACOM)** for **DEPARTURE FROM THE TOWN PLANNING SCHEME**, for the Installation of a **VODACOM CELLULAR BASE STATION** at the **FARM MODDERDRIFT NR. 106, PRINCE ALBERT DISTRICT**.

Details of the proposals are available for inspection in the Municipal Offices, 33 Church Street, Prince Albert, during office hours.

Written objections, if any, to the proposals together with reasons, must be lodged with the undersigned not later than **FRIDAY, 21 MAY 2010**.

**ENQUIRIES CAN BE ADDRESSED TO: MR. EDWIN SEPTEMBER**

|                   |                     |
|-------------------|---------------------|
| Municipal Offices | MS. JUANITA FORTUIN |
| Private Bag X53   | MUNICIPAL MANAGER   |
| PRINCE ALBERT     | 13 April 2010       |
| 6930              | Tel. (023) 541-1320 |



## Work together to end the use of poisons

- Rossetta Woolf -

**B**okkie, our three-year-old dog, adopted from Oudtshoorn SPCA 14 months ago, died appallingly of poisoning, wracked by terror and pain, early on Easter Sunday.

All the symptoms, and their development, point to a substance called 1080 – sodium fluoroacetate, which is illegal to import. 1080 is colourless and odourless, and a miniscule amount is sufficient to kill a grown man.

As with the various legally available poisons, it is indiscriminate – bait laid for jackals could kill any carnivore or scavenger, from a beetle to an eagle. Bait laid for porcupines or hares could also kill any herbivore. In the case of 1080, the corpse of the victim, their vomit and faeces are potentially deadly to human beings as well.

I understand that the combination of current regulations plus practicalities means that those of us who are concerned about the issue of poisoning tend to discuss it and decry it when a new case occurs, but then the subject tends to fade, until the next time.

We all know that it will be a long process to change the regulations and practicalities, and have been feeling somewhat helpless, even whilst realising that the deaths of dogs are, in a sense, only the tip of the iceberg, as the wildlife that dies is largely unseen.

However, there are reasons to be positive: as an increasing number of well informed people from all walks of life, including farmers, ecologists, environmentalists, veterinarians and even former proponents of poison use, recognise the tragic consequences of poison use; and as interest grows in modern, environmentally aware

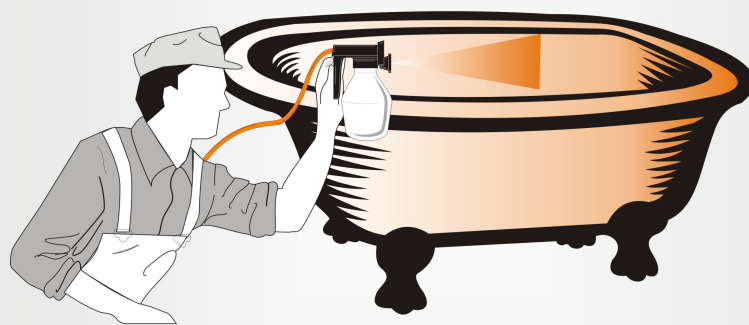
trends towards non-lethal predator control, the alternatives to using poisons are increasingly possible and relevant.

I hope that we can make a small start in that process of change here, in Prince Albert, as well. Brett Bard is planning to compile a log of past cases, and I intend to draw up a map from that data, showing the places and number of animals where each case occurred. Both of these will then be available to all dog owners and anybody else who is interested, with a view to encouraging exchange of information, and giving pointers as to which areas of town are more or less prone to poison cases and, where possible, an indication of the type of poison thought to be implicated.

Anybody who feels they may have information relevant to the log which they wish to contribute is invited to contact either:

Brett (023 5411 025/072 601 2496) or me, Rossetta, (023 5411 101/ 074 103 9454).

# THE BATHROOM DOCTOR



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**JAN FOUCHE: 082 415 9010**

## VLV geniet demonstrasie by African Relish



Val van der Riet bedank Vanie Padayachee van African Relish vir haar demonstrasie

- Ronel McKnight -

Prince Albert VLV het Donderdag 17 Maart 'n heerlike(!) en leersame vergadering saam met Vanie Padayachee van African Relish deurgebring.

Die vergadering het begin met 'n demonstrasie van 'n tamatie- en kaassoufflé deur Vanie. Dit was gou vir ons duidelik waarom hierdie vrou al so baie toekennings as beste chef agter haar naam het. Op 'n maklike manier het sy ons almal geïnspireer

om pen en papier te gryp en die resepte neer te skryf. Want so maklik het ons nie geweet is dit om soufflé te maak nie!

Terwyl die vergadering voortgegaan het, is daar vinnig vir elke lid 'n soufflé in die oond gedruk en kon ons aan die einde van die vergadering elkeen 'n soufflé, bedien met tamatiekonfyt, vars gebakte brood en slaai, geniet.

Vir baie van ons was dit 'n eerste keer by African Relish en verseker nie die laaste keer nie. Vanie Padayachee mag kos maak!

### Prince Albert VLV sien uit na nog leersame vergaderings

*"Slegs as jy weet wie jy is, word jy waarlik mooi!" (Leslie Kenton)*

Op 26 Mei is die Gym by Lazy Lizard die plek om te wees. 'n Praatjie en demonstrasie oor die konsep van Pilates oefeninge is dan op die spyskaart. Navrae kan gerig word aan Frances Olivier by 023 5411 530.

## Renu-karoo Veld Restoration CC

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- ❖ *Specialist botanical and ecological assessments*
- ❖ *Nature walks*
- ❖ *Compost, herbs*

Sue and Richard Dean  
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**Lah-di-dah.... Country Life starts here...**

## New water furrow threatens wildlife



Sadé Cowley at an empty drinking point along the water furrow

- Sue and Richard Dean -

Most animals need to drink water to function. Recent articles and correspondence in the *Friend* have testified to the need for the large Leopard or Mountain Tortoises to drink water and the difficulties these animals, in particular, have in getting to the water. For other animals, birds for example, getting to the water in the open furrow in the village is a lot easier, but many animals are excluded from drinking from the open furrow because they may be sensitive to settlements and the proximity of humans, or the furrow does not provide the kind of drinking places they can use. Open water, in a stream or river, is the most user-friendly drinking place and is available to all.

The closing of the open furrow that brings water from the foot of the Swartberg to the village to irrigate gardens and smallholdings will increase water availability to the water users by reducing leakage and evaporation. However, sealing of the furrow means that water is no longer accessible to wildlife between the mountain and the village. Insects such as honeybees and butterflies need to drink water. Wasps use wet soil to build nests, birds bathe in shallow water and many species need to drink often. Mongooses, aardvarks, porcupines, baboons, duikers and kudu all need to drink, as do the large mountain tortoises. These animals now have to travel long distances to find water at stock watering points or the

Dorps River at the foot of the Swartberg Pass (the only perennial open water in the river before the water disappears under cover). On the advice of various concerned citizens the Municipality has now installed some watering points for wildlife along the canal route.

On Monday, 29 March, we walked along the closed furrow from the water purification plant to the point of offtake at the base of the Swartberg Pass - to look at the status of wildlife drinking places. Sadé Cowley and Willem Matthee, both Nature Conservation students at Nelson Mandela Metropolitan University (Saasveld Campus) who are doing 12 months experiential training at Renu Karoo Veld Restoration nursery, accompanied us.

We found that five circular cement drinking places had been created at water inspection hatches along the closed furrow. Unfortunately only one of these gravity-fed drinking places contained water - the rest apparently function only when the canal runs strongly. This does not serve the needs of the wildlife. The drinking places could be improved, firstly, by a simple stopcock system that is opened and closed by the workers who patrol the furrow, and secondly, by thoughtful spacing of the drinking places (no input by any ecologist, to the best of our knowledge, was asked or given when the drinking places were set up).

At present the first drinking place (dry when we saw it) is close to the point where

the Dorps River is tapped for the furrow system. Animals have no need to use this drinking place - the river is close enough. For the rest of the drinking places, a simple stopcock system could be put in place on each one, and could (and would) be opened very slightly to provide a constant trickle of water. The patrolling worker would be able to adjust the flow into the drinking place or to close it off in order to give the concrete pan a good scrubbing. A detachable handle carried by the man on patrol would remove the possibility of unauthorised tampering with the flow.

Despite the availability of water along the route, the use of the entire Dorps River by Prince Albert is illegal in terms of the National Water Act. The Act requires that an "ecological reserve" of water be left in rivers to maintain riparian ecosystems - including plants, birds and other wildlife.

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## Health Minister Wants an Independent Hospital Board

- Linda Jaquet -

The Western Cape Minister of Health, Theuns Botha, visited Prince Albert and Klaarstroom on 29 March as part of his objective of getting to know rural hospitals and primary health care clinics and so understand the challenges they face and find ways of addressing them.

At the end of his fact-finding visit, Botha said that his Department would look at the possibility of building a clinic at Klaarstroom. Currently, clinic personnel from Prince Albert serve the community one day a week and see up to 64 patients each time.

The Minister complimented the Prince Albert Hospital and Local Clinic staff on the work they were doing for Prince Albert and surrounds and also praised the efforts of the twenty-two Home Base Care personnel. Botha was concerned that the hospital no longer had a Hospital Board comprised of community members who took an interest in the hospital and how it served residents. He encouraged municipal councillors to

assist his department in recruiting volunteers to serve on such a board and emphasised that they should be independent, not have political agendas, should be passionate about the hospital and be prepared to work.

Minister Botha also plans to engage all surrounding farmers about assisting with transporting and collecting their farm workers to the local health facilities, particularly when they are admitted to the hospital.



Minister of Health Theuns Botha (back row) with the management of the Prince Albert Provincial Hospital: Hermien Bothma, HR Officer, Henry Basson, Hospital Head, Matron Elizabeth Smit, Dr Joseph le Grange, Sister Marlize Luttig and Dr Leon Lerm

**National Centre,  
Church Street  
P.O. Box 234  
PRINCE ALBERT**



**Tel/Fax 023 5411 108  
Cell: 082 3255 777  
ajhcoetzee@gmail.com**

### ***Maatskappywet, Wet 71 van 2008: Wees gereed vir groot veranderinge op hierdie terrein***

Die nuwe Maatskappywet is deur die president geteken op 8 April en op Donderdag 9 April in die Staatskoerant gepubliseer. Hierdie wet sal van krag wees moontlik teen 1 Junie 2010. Die huidige Maatskappywet sal sodoende vervang en die Wet op Beslote Korporasies gewysig word.

Die grootste verandering wat hierdie wet sal teweeg bring is die wegval van beslote korporasies (BK's) asook die wegval van die ouditvereistes vir kleiner maatskappye en strenger riglyne sal ingestel word vir die bestuur van maatskappye.

Die stigtingsprosedure vir maatskappye sal vereenvoudig word, bv die Statuut van Akte van Oprigting sal vervang word deur een dokument, die Akte van Inlywing.

Nuwe beslote korporasies (BK's) sal nog kan registreer totdat die nuwe wetgewing inwerking tree, daarna sal geen nuwe BK's geregistreer kan word nie.

Dit is dus in u belang om met 'n finansiële kenner op hierdie gebied te gesels rakende die implikasies van sodanige oprigting van 'n nuwe maatskappy of BK.

Indien u enige verdere advies in hierdie verband wil bekom kan u my gerus skakel.

Juanita Visser

## Carla en Stefan in huwelik bevestig

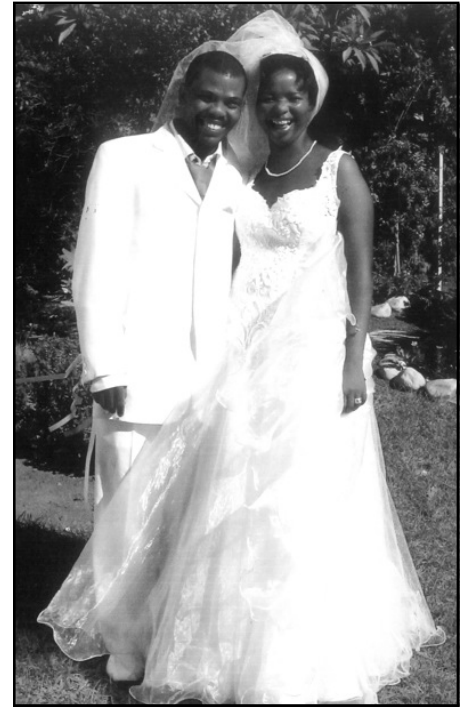


**S**tefan Marais en Carla Koen het op 20 Maart 2010 in die huwelik getree op die plaas Klaarstroom.

Die huweliksbevestiging van die pragtige bruid en spoggerige bruidegom is in die tuin gehou en die onthaal is op eg boeremanier gevier in die plaasskuur.

Stefan en Carla was altwee leerlinge by Hoërskool Zwartberg waar hul ook gematrikuleer het. Stefan het gaan boer en Carla het haar bekwaam as geektrooieerde rekenmeester.

## Huwelisklokke vir die pragtige bruid Jessica en haar trotse bruidegom Elchcristo



**J**essica Hoorn en Elchcristo van Hanse het op 27 April in die AGS kerk die heilige eg aan mekaar belowe. 80 gaste: familie en vriende van sover as Pretoria, Kaapstad, Victoria- Wes, De Rust en Prince Albert was getuie van hierdie plegtigheid wat voor Pastoor Lewis afgelê is.

Jessica is 'n sjef by die *Gallery Café*. Sy is die dogter van Magrieta en Pastoor Reid Hoorn van Prince Albert; terwyl Elchcristo werk op die plaas Vrisgewacht.

## Prince Albert Olyffees 2010



**KOM SPOEG SAAM.**

**Olyfpitspoegkompetisie  
Saterdag, 1 Mei, 2.30nm**

**Wen die Clive van Hasselt-beker en  
lekker pryse!**

**Inskrywingsvorme beskikbaar by  
Toerismekantoor of daag op 'n half  
uur voor afspoegtyd**

**Inskrywings  
R5**

*Love at first sight is easy to understand;  
it's when two people have been looking  
at each other for a lifetime that it  
becomes a miracle*

- Amy Bloom-

*Love seems the swiftest,  
but it is the slowest of all growths.  
No man or woman really knows what  
perfect love is until they have been  
married a quarter of a century*

- Mark Twain -

## NG Kerk vier Heilige Nagmaal



'n Atmosferiese Goeie Vrydag Nagmaaltafel

- Chen Freysen -

Op Goeie Vrydag, 2 April, is 'n nagmaal in die NG Kerkzaal bedien om die kruisdood van Jesus te gedenk. Wat 'n geestelike ondervinding!

Die boodskap kom uit 1 Petrus 3:18:

*"Ook Christus het eenmaal vir die sondes gely....*

*Die Onskuldige vir die skuldiges,.....*

*Om julle na God te bring.....*

*Christus wat as mens doodgemaak is, maar deur die Gees lewend gemaak is"*

'n Verkorte weergawe van "Passion of the Christ" is vertoon en elkeen kon hom indink in die onbeskryflike lyding wat Hy moes verduur het.

Wat 'n voorreg dat iemand 2000 jaar gelede vir ons sondes gesterf het sodat ons die ewige lewe kan hê. Ons dank Hom vir Sy groot Liefde en Genade.

Die Heilige Nagmaal is by elke tafel bedien en elkeen kon introspeksie hou oor sy geestelike lewe.

Daarna is daar om die tafels gekuier en al die heerlike, meestal bybeltydse eetgoed, is geniet: Matzos, vye, dadel, olywe, olyfolie, granate, neute en koue vleis.

Dankie vir elkeen se bydrae tot die sukses van hierdie feesdag.

'n Stemmingvolle, geestelike geleentheid op inisiatief van ds Chris, wat ons nog lank sal bybly.



**PRINCE ALBERT BLOCK AND BRICK CC**

**BOX 48, PRINCE ALBERT, 6930**

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## Is daar 'n briefie bo jou voordeur?

- Denise Ohlson -

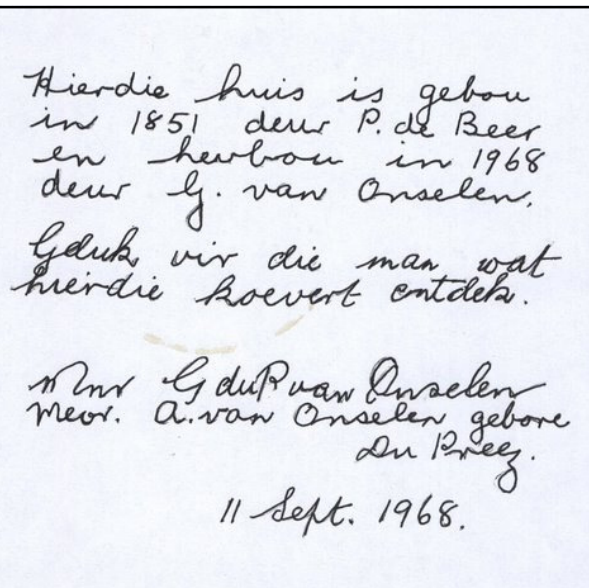
**F**rans en Susan Albertyn is baie nuuskierig oor die ou gebruik (waarskynlik by bouers?) om briefies bo die voordeure van huise in te bou, want hulle voel eg bevoorreg om so 'n briefie te kon ontdek!

Die verhaal van die briefie begin in April 2009 toe die Albertyns Prince Albert besoek – en die dorp en sy mense hul harte steel. Die verwaarloosde ou huis in Kerkstraat trek hul aandag: Net 'n leë dop, met alle binne-afwerking verwyder – eintlik 'n bouval.

Hulle gaan kyk met 'n oop gemoed, gaan terug Somerset-Wes toe - en besluit na goeie oorweging teen die koop. Maar die huis bly hulle terugroep, en ná die derde kykslag, wen die karakter van die ou huis. "Dalk," sê Susan, "is dit die briefie wat gepraat het?"

In Januarie 2010 begin die restaurasiewerk. Heel eerste word al die staalvensters en die voordeur verwyder om plek te maak vir die oorspronklike styl Oregon skuifraamvensters en dubbeldeur met sy karakteristieke bo-lig.

Groot is die Albertyns se verbasing toe hulle afkom op 'n briefie, gedateer 1968, wat bo die voordeur versteek was. Toe hulle verneem dat die skrywer daarvan se



seun nog in Prince Albert woon, gaan doen hulle navraag. Reinard van Onselen onthou nog van die verbouings en dat sy ouers die oorspronklike briefie bo die voordeur ontdek het. Hy weet egter nie wat daarvan geword het nie – sover hy en sy suster kan onthou, is die oorspronklike briefie aan *Die Burger* gestuur, maar of daar 'n artikel was en of die briefie ooit teruggekom het, weet hy nie.

Susan wend haar tot die Fransie Pienaar Museum waar sy oplees en aflei dat die bouer van Kerkstraat 91 moontlik 'n nasaat was van die oorspronklike De Beer-familie van die leenplaas Kweekvallei. "Om te dink," sê Susan, "ons huis is gebou veertien jaar voor die hoeksteenleg-

ging van die kerk! Ek sal darem baie graag wil weet wat van die eerste briefie geword het."

Die Albertyns het besluit om weer 'n briefie in te bou, met die boodskap dat die woorde van Psalm 91 altyd van toepassing sal wees op die bewoners van Kerkstraat 91. Die briefie het hulle so wonderlik tuis laat voel in Prince Albert dat hulle skaars kan wag om permanent hier te kom woon.

Maar dis nie waar die storie eindig nie... In dieselfde tyd, met die restaurasie van Kerkstraat 45, kom Jan Marais ook af op stukkie papier toe hy die voordeur afbreek. Dis 'n telegram, gestempel 11 Desember 1903, wat lees: "No naves obtainable here." Dit is gerig aan ene Lampbrecht, ingehandig in Oudtshoorn en afgelewer in Prince Albert "no charge for delivery"!

Nou is die vraag: Weet enigiemand dalk van 'n gebruik van bouers/eienaars om 'n briefie by die voordeur van 'n huis in te bou? En wat die simboliek kon wees?

Nietemin: In Kerkstraat 91 gaan die tweede briefie 'n ereplek teen die muur kry – en 'n hele paar lesers gaan seker gou naslaan wat in Psalm 91 staan... sodat hulle kan weet wat die ontdekker van die derde briefie presies gaan lees!

## FRANSIE PIENAAR MUSEUM

### JAARVERGADERING / ANNUAL GENERAL MEETING

U word vriendelike uitgenooi na bogenoemde vergadering wat op Woensdag, 12 Mei 2010, om 19h00 by die museum gehou sal word.

You are cordially invited to the above mentioned meeting which will be held at the museum on Wednesday 12 May 2010 at 19h00.

Kom geniet saam met ons: / Come and enjoy with us:

**AILS A TUDHOPE** talking about storytelling/weaving and her visit to and the work of the Scottish Storytelling Centre in Edinburgh.

## Putting Theory into Practice



Grade 10 learners hear about African Relish's business model in the cooking school's olive grove

- Shaun van der Walt -

Recently, Hoërskool Zwartberg's Grade 10 Business Studies class made their way to African Relish to apply their textbook theory that they have learned in the classroom.

Due to limited classroom resources, their teacher, Shaun van der Walt was forced not only to think outside the box, but literally outside the classroom. He realised

that in order to learn about a business, one needs to see and experience one. What better business than one with a learning environment such as African Relish? African Relish was chosen due to its knack of combining skills with creative flair. Learners, who pass the building everyday on their way to school, were able to finally experience it at first hand.

The team at African Relish, Jeremy Freemantle, Vanie Padayachee and Virna

Gouws, showed learners how organic vegetables are grown, explained the importance of sound public relations and what quality service entails. This in return is a great opportunity for social responsibility within our community. The learners not only enjoyed their time out of the classroom, but also learning from someone other than their teacher.

The curriculum usually prescribes a case study assignment for the first term, but teaching learners in an interactive manner seems to add so much more value to their educational experience. Learners get to broaden their vision on life and what they are able to do. The Grade 10 Business Studies class of 2010 is the 4<sup>th</sup> generation of the 'new' outcomes based education system and Hoërskool Zwartberg was the first school in the entire Western Cape to implement such an innovative assignment.

In the end it goes to show that Prince Albert is a town that has riches that cannot be measured with money. The knowledge, generosity and willingness shown to us, will help to create competence in our learners that theory alone could never achieve.



During 2008 **Kredouw Farm** installed a new Italian olive oil press, Il Molinetto, to produce its Karoo Virgin cold pressed extra virgin olive oil.

During the **Prince Albert Olive Festival** you are invited to visit the farm's shop to see first hand how the olives are pressed and to **taste** the freshly pressed oil.

### Opening Times:

Friday, 30 April 10h00 - 15h00

Saturday, 1 May 10h00 - 15h00

Kredouw Farm is situated 24km from Prince Albert on the R407 between Prince Albert and Oudtshoorn.

For further details contact John Southern on 072 403 2651.

[www.kredouwfarm.com](http://www.kredouwfarm.com)

## Albert College Sees Science in Motion



Albert College students take a breather during the Science Festival

-Sarah Modra, Gr 7 and Christopher Mullins, Gr 8 -

The Albert College students spent three days at the Science Festival in Grahamstown earlier this month learning, observing, listening and also participating. The theme of the Festival was

Science in Motion.

We were very impressed with the lecture 'Mathemagics', presented by Professor Benjamin from the University of California, who amazed us with his intelligence and quick methods of working out mathematical equations.

Everybody enjoyed the laser show, for it was a sight to behold, with the lasers cleverly programmed to form pictures, words and patterns and even to dance to the music! Another presentation called 'Science before breakfast' was actually filmed and will be shown on TV on 5 May.

At a workshop 'Orbits and impacts' we learnt about the planets and stars, and that if you weigh 30 kg on earth you would weigh 75 kg on Jupiter and 5 kg on the moon!

In the 'Sunset show', we were given an example of how a tennis ball could freeze solid after a few minutes in liquid nitrogen and crack when thrown on the floor! We were also shown that when an inflated balloon is put into liquid nitrogen it comes out all shrivelled up but then soon expands! That is because the air inside contracts when it is cooled down and expands when it heats up again.

We spent our free time looking at all the different exhibits. They were very carefully and thoughtfully set out and the

*(Continued on p 39)*

## Fred Bassett at the Sea

Can you believe it! I saw the sea!

I was sitting on my red brocade couch contemplating life one morning when Mom said I should get ready; we're all going on a trip. I was thinking, Halloo, I'm busy here, but she was very excited so I decided to humour her and got in the bakkie. It was a very long drive and I got a bit hot but eventually we stopped and she said I could get out.

It truly was a sigh for sore eyes. Water and sand everywhere and this weird noise. And our house almost was in the water! She said it's the sea and that the river was in front of our house. She said I could go into the water but I was a bit scared. Mom looked so excited I thought I'd give it a try. There were steps and I slowly made my way down them. Every so often I would look back to see if she was still there. Eventually I was in the water and it was awfully nice, so cool.

And we went for long walks too. There

was a lot of sand, soft and white and when you dig a hole it's wonderfully cool on the tummy. I was exhausted after the first couple of days. I'm not a kid anymore, you know.

One evening while watching the sunset, I remembered what my old friend, Nigel, once told me. He said some people would go away on holiday and they would just leave their dogs all alone at home. Sometimes the food and water would run out and these poor animals would be hungry all the time.

I really don't understand humans.

Oh yeah, tip of the week. If you want lots of attention from humans, choose a very strategic spot to sit at or lie down on. Look very serene and aloof – kinda like you see them but you don't. Everyone will stop to say Hi and give you a pat – guaranteed!



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**MUNISIPALITEIT PRINS ALBERT**

**KENNISGEWING NOMMER 21/2010**  
**VOORGESTELDE AFWYKING VAN DORPSAAN-**  
**LEGSKEMA**  
**PLAAS RIETFONTEIN NO 56, GEDEELTE 38,**  
**PRINS ALBERT DISTRIK**  
**VODACOM**

Kennis geskied hiermee ingevolge Artikel 15(1)(a) van Ordonnansie 15 van 1985 dat die Raad 'n aansoek ontvang het vanaf **WPP TOWN & REGIONAL PLANNING (Namens VODACOM)** vir **VOORGESTELDE AFWYKING VAN DORPSAANLEGSKEMA** vir die oprigting van 'n **VODACOM CELLULêRE BASISSTASIE te PLAAS RIETFONTEIN NO. 56, GEDEELTE 38, VODACOM SITE NO 727, Prins Albert Distrik.**

Nadere besonderhede lê ter insae by die Munisipale Kantoor, Kerkstraat 33, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstelle, tesame met redes, moet die ondergetekende voor of op **VRYDAG, 21 MEI 2010** bereik.

**NAVRAE KAN GERIG WORD AAN: MNR. EDWIN SEPTEMBER**

|                    |                       |
|--------------------|-----------------------|
| Munisipale Kantoor | ME. JUANITA FORTUIN   |
| Privaatsak X53     | MUNISIPALE BESTUURDER |
| PRINS ALBERT       | 13 April 2010         |
| 6930               | Tel. (023) 541-1320   |

**PRINCE ALBERT MUNICIPALITY**

**NOTICE NUMBER 21/2010**  
**PROPOSED DEPARTURE FROM**  
**TOWN PLANNING SCHEME**  
**FARM RIETFONTEIN NR 56, PORTION 38,**  
**PRINCE ALBERT DISTRICT**  
**VODACOM**

Notice is hereby given in terms of Section 15(1)(a) of Ordinance 15 of 1985 that the Council has received an application from **WPP TOWN & REGIONAL PLANNING (on behalf of VODACOM)** for **DEPARTURE FROM THE TOWN PLANNING SCHEME**, for the Installation of a **VODACOM CELLULAR BASE STATION** at the **FARM RIETFONTEIN NR. 56, PORTION 38, VODACOM SITE NR. 727, PRINCE ALBERT DISTRICT.**

Details of the proposals are available for inspection in the Municipal Offices, 33 Church Street, Prince Albert, during office hours.

Written objections, if any, to the proposals together with reasons, must be lodged with the undersigned not later than **FRIDAY, 21 MAY 2010.**

**ENQUIRIES CAN BE ADDRESSED TO: MR. EDWIN SEPTEMBER**

|                   |                     |
|-------------------|---------------------|
| Municipal Offices | MS. JUANITA FORTUIN |
| Private Bag X53   | MUNICIPAL MANAGER   |
| PRINCE ALBERT     | 13 April 2010       |

**MUNISIPALITEIT PRINS ALBERT**

**KENNISGEWING NOMMER 22/2010**  
**VOORGESTELDE AFWYKING VAN DORPSAAN-**  
**LEGSKEMA**  
**PLAAS VLAKKRAAL NO 86, GEDEELTE 33,**  
**PRINS ALBERT DISTRIK**  
**VODACOM**

Kennis geskied hiermee ingevolge Artikel 15(1)(a) van Ordonnansie 15 van 1985 dat die Raad 'n aansoek ontvang het vanaf **WPP TOWN & REGIONAL PLANNING (Namens VODACOM)** vir **VOORGESTELDE AFWYKING VAN DORPSAANLEGSKEMA** vir die oprigting van 'n **VODACOM CELLULêRE BASISSTASIE te PLAAS VLAKKRAAL, NO 86, GEDEELTE 33, VODACOM SITE NO 0687, Prins Albert Distrik.**

Nadere besonderhede lê ter insae by die Munisipale Kantoor, Kerkstraat 33, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstelle, tesame met redes, moet die ondergetekende voor of op **VRYDAG, 21 MEI 2010** bereik.

**NAVRAE KAN GERIG WORD AAN: MNR. EDWIN SEPTEMBER**

|                    |                       |
|--------------------|-----------------------|
| Munisipale Kantoor | ME. JUANITA FORTUIN   |
| Privaatsak X53     | MUNISIPALE BESTUURDER |
| PRINS ALBERT       | 13 April 2010         |
| 6930               | Tel. (023) 541-1320   |

**PRINCE ALBERT MUNICIPALITY**

**NOTICE NUMBER 22/2010**  
**PROPOSED DEPARTURE FROM**  
**TOWN PLANNING SCHEME**  
**FARM VLAKKRAAL NR 86, PORTION 33,**  
**PRINCE ALBERT DISTRICT**  
**VODACOM**

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| PRINCE ALBERT     | 13 April 2010       |
| 6930              | Tel. (023) 541-1320 |

## Graad 9's skop af met fondsinsameling vir toer

- Janice Lekay, Gr 9 -

It is tradisie dat die graad 9's van Prince Albert Primêr Kaapstad toe gaan. Daar gaan besoek ons die Coca Cola-fabriek, die Akwarium, Robben Eiland en somer nog baie plekke.

Elke leerder moet vanjaar R1000 insamel. Op 12 Maart het ons 'n Herfsbal gehou in die VGK saal. Die musiek is verskaf deur Mnr Sammy Delport en die mense het laat waai met onder andere die quickstep, vas-trap, rumba en wals!

Dit was 'n groot sukses, nie net omdat daar R7 600 ingesamel is nie, maar ook omdat dit 'n geleentheid was waar Prince Alberters hul self kon uitleef en geniet sonder die gebruik van alkohol.

Die Graad 9-leerders het die dans op hul eie gereël. Baie van die leerders se ouers was ook daar om hul kinders te ondersteun. Juf. E. Willemse, Mnr S. Delport en Mnr. C. Ewerts het toesig gehou.

Die leerders leer hierdie danse in Kuns en Kultuur by Mnr Delport, want dit is deel van die kurrikulum, maar moenie dink dit is somer speletjies nie! Na so 'n dansles is ons pootuit en sopnat gesweet...as u my nie glo nie, is u welkom om self te kom probeer om by te hou!



(Albert College... Continued from p 37)

people had gone to a lot of effort to make it so interesting. In 'Creating creativity' we were told how everyone could learn to be creative if given the chance, and that being creative is really about being inspired by others.

At a workshop called 'Micro rockets', presented by people who had come all the way from France, we had a lot of fun building a rocket. Rebekah and Sarah's rocket flew the highest.

We won several prizes in many different competitions, including one where you had to make and fly a paper jet. Hannah, Christopher, Sandy, and Oscar won third prize in a competition in which the objective was to build a tower out of cardboard boxes, plastic bottles, and other recyclable objects.

We all thoroughly enjoyed the Science Festival and thought it was very well put together. We can't wait to go to next year's festival!

# g.r.a.n.a.a.t

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## Prince Alberter hou ons naam hoog as JAMmer!

- S.C. Delport -

Keith Square wat verlede jaar by Hoërskool Zwartberg gematrikuleer het en met universiteitsvrystelling geslaag het, is tans besig met opleiding by Jabulani Africa Ministeries (JAM).

Die JAMmers word opgelei by JAM in Houtbaai. Hulle doen sendingwerk, uitreiking en geestelike werksessies onder die jongmense in Kaapstad en omgewing. Hulle besoek skole en doen ook uitreikingswerk deur met mense te gesels.

Keith het al hier in Prince Albert as lid van die VGK se jeugaksie begin om geestelike werk te doen. Sy gesprekke met hawelose mense, prostitute en ander wat al moed opgegee het met die lewe, het hom diep geraak.

Hy het so pas teruggekeer van 20 dae se geestelike werk in Calitzdorp. Sy



boodskap en wens vir die jongmense is om werklik God se liefde te ervaar. Keith sê dat as mens kan besef hoe lief God jou het, jy outomaties daardie liefde sal laat oorspoel na die mense rondom jou.

Keith is voorwaar 'n inspirasie vir ons jongmense en ons wens hom alle sterkte toe met sy werk vir Jesus.

## Zwartberg 200 Club Winners

The lucky winners of the Zwartberg 200 Club draw at the end of March were:

- 1<sup>st</sup> Penny Alder
- 2<sup>nd</sup> Rudi Maeyer
- 3<sup>rd</sup> Carol and Dorrien Tissiman

Once again, thank you to all the "old" members who renewed their membership this year and welcome to the new ones. This fundraiser plays a huge part in the large sum the school has to raise this year.

**If anyone would like to join us,  
it is Never Too Late!  
Please call Di Steyn on  
0829372978 for details.**

Thank you too to the Golf Club for graciously allowing us to hold the draw there every month.

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- \* Vars olywe is beskikbaar op bestelling in seisoen

- \* Come taste our olives and olive oil
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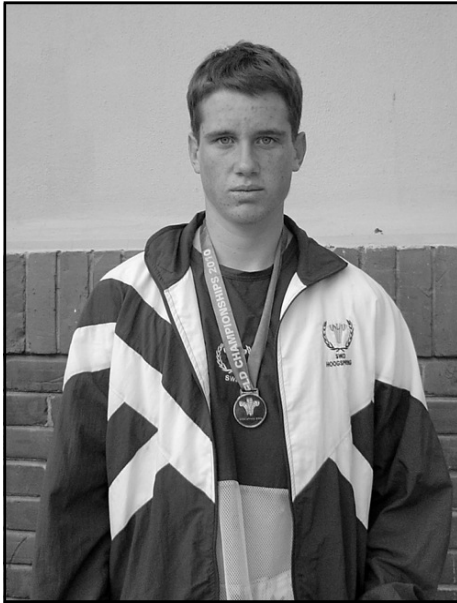
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Geleë 4 km buite Prins Albert op die Leeu Gamka / Kruidfonteinpad. (R353)

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## Rossouw, 'n toekomstige kampioen



Rossouw du Toit, jongste seun van Pannekoekbakkers, Mari en Johan du Toit en tans 'n leerder by Hoërskool Oudtshoorn, het op 6 Maart aan die SWD atletiekkampioenskappe op Oudtshoorn deelgeneem.

Hy het 'n persoonlike beste van 2m hoog gespring en daarmee die goue medalje vir seuns onder 17 hoogspring gewen. Dit het hom ook 'n plek gegee in die SWD atletiekspan wat op 10 en 11 April in Germiston gaan deelneem het.

Tydens die Atletiek Suid-Afrika (ASA) Junior Veld- en baankampioenskap het Rossouw 'n goeie vierde plek uit 24 deelnemers behaal.

## Tracy Swanepoel impressive in the Two Oceans Marathon

- Brian Modra -

Zwartberg Runners' Tracy Swanepoel entered the Two Oceans Ultra Marathon again this year, in training for the Comrades, and finished with a good time of 6 hours and 18 minutes. She came in at 4925th place out of 8000 entrants. Some 20 000 runners entered all the Two Oceans' events this year.

The Two Oceans Ultra Marathon is probably one of the most beautiful routes in the world, past stunning views of that magnificent coastline. I was not born in South Africa (so I can claim to be unbiased) and in my opinion, that scenery has no rival. I've considered running it myself just to take in the breathtaking views... but I have to admit, after 56 km, I doubt my knees would hold up. Tracy commented: "It was a 'beaut' race, because there was no wind and it was drizzling as we ran up Chapman's Peak."

Zwartberg Runners has some very good athletes, and for the population of



Prince Albert, relatively speaking, we are a big club, and growing.

During our annual Half Marathon, which will be held on the Saturday of the Olive Festival, we hope to see some of our runners taking medals and to have many locals joining us in the various races.

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## Who said tennis was for dummies?

- Colin Bower -

It is a fact well known to everyone, or nearly everyone, or to quite a few people, or to me at least, that liberty in the western tradition was born on a tennis court. We in the Prince Albert Tennis Club take this legacy with a seriousness otherwise quite uncharacteristic of our more habitual comportment, which tends towards *jouissance*, and we gathered at our hallowed club on Human Rights Day to re-dedicate ourselves to life, liberty and the pursuit of the perfect backhand volley, overhead smash, and verbal jibe, and to repeat the oath taken by 567 members of the Third Estate on 20 June 1789 at a private tennis court near Paris.

Those solid middle class *Parisiens*, were actually revolutionaries, although they probably didn't know it at the time, and all that they were doing was overthrowing the monarchy, establishing a national assembly, and founding the principle that all power flows from the people, although

today we know that it also flows from Eskom on an intermittent basis. It was a wise choice to meet on a tennis court, which is a well-demarcated level plane divided into symmetrical areas for the easy congregation of like-minded groups. It would also be a venue that was intrinsically likely to make people happy, and happy people make good laws, if it is conceded that there ever could be such a thing as a good law. Nevertheless, the oath they passed was an odd one, formulated as follows: "never cry to the King, and meet quietly when the circumstances demand, until the constitution of France is happily singing." We members of the Prince Albert Tennis Club cannot repeat this oath without looking at each other uneasily, for in truth, we are not sure what it commits us to, or even what it means, and we would be delighted if there were to be a Prince Albertian who could confirm whether the French constitution is indeed happily singing at the moment.

As the public-at-large well know, we took

the opportunity afforded by Human Rights Day to extend an invitation to all Prince Albertians to exercise their right to play tennis, free from the constraints of: dedicated tennis outfit, make of tennis bat or capability. Let me see now, who presented themselves at our gate to enjoy the free admission we were offering. Hmmm. OK, take Hugh Forsyth for instance. Good, have you got him? Right, please hold onto him by ancient right of habeas corpus, and keep watch over him carefully, for he could be a dangerously subversive element in our community, having been caught calling a ball from his opponent in when it was, which is a clear violation of our code of conduct. Another unexpected visitor was Sandy Bower (no relation, except by marriage), who put to good on-court application her lifetime experience of manipulation, dry needling and service delivery.

Members spent the morning in the elusive pursuit of happiness, which the American Constitution would have us believe is our inalienable right, but many went home to find their domestic rights summarily abrogated.

## Hoop jy jou kinders kan na 'n goeie skool gaan?

Waarvoor jy ookal hoop, maak seker dat jy die regte plan daarvoor inspan. Ek kan jou deur die besluite lei wat jou finansiële toekoms sal beïnvloed. Met Sanlam se omvattende portefeulje oplossings kan ek voorstelle maak oor wat jy werklik nodig het.

- Spaar en beleggings
- Persoonlike dekking
- Aftreevoorsiening
- Huisfinansiering
- Testamente en trusts
- Voorsiening vir jou kinders se opvoeding

Bel my vir deskundige advies, aangevul deur korttermynversekering en selfs belastingontleding as dit nodig is.



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082 371 8461  
schalkler@sanlam4u.co.za



**Danie le Grange**  
023 541 1744  
083 444 3869  
grootwaterval@webmail.co.za

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With a distinct "Out of Africa" flavour and the luxury of a designer game lodge  
This 300m<sup>2</sup> hilltop home offers a magnificent lifestyle for the buyer who is looking for something a little out of the ordinary.

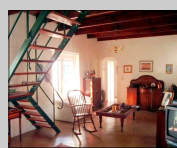


Surrounded by landscaped indigenous gardens, sweeping gravel driveways, and never-ending views.

On 4431m<sup>2</sup> (two erven) the property includes a double garage and laundry.



The adjoining plot of 4608m<sup>2</sup> with reservoir and borehole, is also available for sale separately at R700 000.

**R1,4m**

Imposing 1857 gabled thatched house with gunite pool in private enclosed garden with covered parking. Recently restored to a high standard. Very spacious accommodation includes 3 beds, large living areas and loft space.

### Karoo charmer— asking R1,2m



Pretty 5-rmd cottage with enormous separate studio leading to timber deck & enclosed garden with leiwat. Living room & main bedroom open to verandahs & garden.  
Shaded enclosed off-street parking

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Two-roomed outbuilding for office and studio/flat/storage/garage

**NOW R1,95m***Great value, great lifestyle!*

Imposing hilltop house with majestic views, set in large private garden (double plot) adjoining koppie.

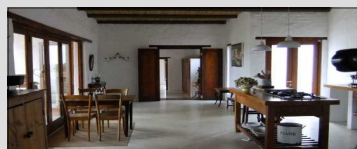
Three bedrooms plus self-contained guest cottage and another garden suite. Open-plan living areas flow to thatched boma & heated pool. Loft space for office/studio plus double garage, utility & laundry rooms.

**R3,15m***live the Karoo dream in style*

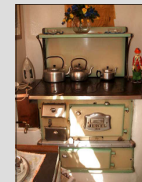
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## Willing Hearts for Jason Claassen Edward Syster donates new rugby Jerseys



Willing Hearts Rugby Club players with Jason Claassen's foster parents, Christina and Abraham Mars

Photo: Theresa Hendriks-Wagenaar

- Linda Jaquet -

Jason Claassen, a promising young rugby player who died tragically on 7 January has become an inspiration to the Willing Hearts Rugby Club. His team mates have committed themselves to playing every game in his memory and to take top spot in this year's South Western Districts (SWD) Rugby Union's President's League.

And now thanks to Edward Syster's generous donation of new rugby jerseys to the club's first team, the players have made their pledge public – Jason's name is printed on the front of every player's jersey. Syster, a rugby fan from Malmesbury, whose company Casswan Trading is involved with the upgrading of the N1, is currently living in Prince Albert. Over the last few months he has come to know the Willing Hearts players, was a guest at their

year-end function and was moved by the death of Jason, who had shown such potential as a player. In handing over the jerseys to the team on 10 April, Syster reminded the players that they had a community responsibility to be role models for young people both on and off the field.

The Willing Hearts Rugby Football Club has an interesting history. It was founded in the 1950s and split in the 1970s to form the Diggers Club and Prince Albert United, the first non-racial rugby club in South Africa. The club was re-established some years ago and has slowly worked its way up in the SWD's President's League, where it is currently in third place.

On 1 May, Willing Hearts play Knysna Rugby Club at the Odendaal Stadium at 14h30. Ticket prices are R7 for adults and R2 for children.

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