

A famous writer once said that "Polyvinyl Chloride" was the most beautiful combination of syllables in the English language. Now, "Polyvinyl Chloride" is also the most beautiful combination of songs ever compiled by Columbia, MO's much-beloved Cat Jams Label. A modern day Ludwig Van Beethoven, Casioist Bob Dynamite created a startling 49 tracks for this album. Just like the Beethoven before her, Dynamite is a prodigy -- a shining star only 14 years. Another young wonder, Tape Store, né Chris Boeckmann, took Bob's beautiful tracks and remixed them 49 times, using tapes, keyboards, freeware editing programs, and his sonorous voice. The result is extraordinary, marking Tape Store as a top remixer of his time. To top off this spine-tingling release, LA's the Mae Shi remixed Bob and Tape Store's work; their track ends the album. It should be noted that Tape Store and Bob Dynamite only met once for a few minutes prior to this collaboration and never actually saw each other during the creation of it; this makes this album even more impressive than ever thought possible. Arguably the greatest Columbia release of all time, "Polyvinyl Chloride" rivals "Sgt. Pepper's Lonely Hearts Club" and "Pet Sounds" for the most epic, brilliant release ever. Enjoy.

Bob and Chris couldn't have done it without these people and thank them for their help: the Dynamites, the Boeckmanns, Channing Kennedy, the Mae Shi, James Harvey, mahjongg, Warhammer 48k, d4l, Rockapella, the A-Team, gangs, the Killers, MSI, Black Eyed Peas, Amerie/Meters/Rickwhatshisname, Clipse, gnarls barkley impersonators, gnarls barkley, sslyby, elliot yamin, the wonderful folks at Google and megaupload (RIP YSI)..

*In loving memory of Aaron Spelling*