

Em Do' 1^a Trompa

Missa Giuseppe Bonuti

And^{te}

Gloria in D^eo

And^{te}

meno

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Laudamus in Sol" is written across the fifth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

1^o tempo

Laudamus in Sol

Pi^o mosso

1^o tempo

pi^o

Handwritten musical notation on the left page, showing several staves of music.

Handwritten musical score on the right page, featuring ten staves of music. The score includes the following sections and markings:

- Section 1: *Gratias Em. Sib. All. ^{mo} to*
- Section 2: *Domine Deus Em. Fa' All.*
- Section 3: *Qui tollis ^{and.} Em. Sol ³*

Nire

Quædam em Carta

Cum Anato *And.* *em Re*

Allegro *Vivace*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Marco 98 C. Machado