

Violon

Missa Paruti

Handwritten musical score for Violon, titled "Missa Paruti". The score is written on ten staves, divided into two sections: "Andante" and "Gloria - all.".

The first section, "Andante", begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign.

The second section, "Gloria - all.", begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It consists of two staves of music, featuring a more rhythmic and melodic style. The notation includes dynamic markings such as "p" and "f", and articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign.

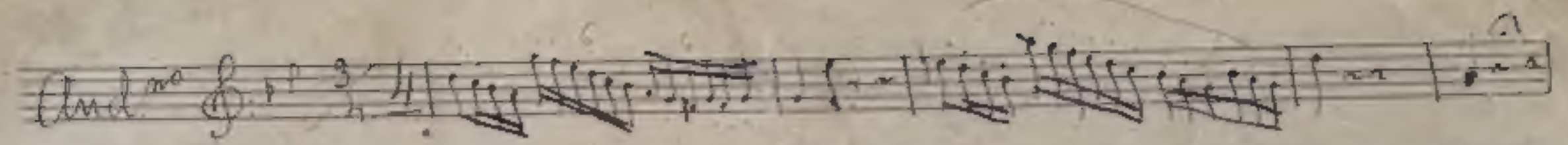
A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The first nine staves are filled with complex rhythmic patterns and melodic lines. The tenth staff begins with the word "Laudamus" written in a cursive hand, followed by the tempo marking "and<sup>te</sup>". The time signature is 3/4, and the key signature has one sharp (F#). The notation continues with several measures of music.

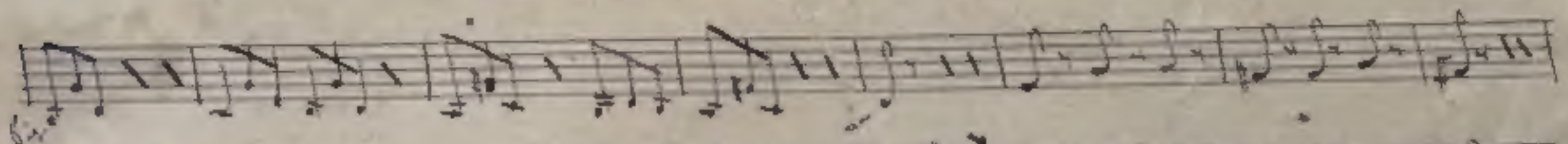
A partial view of the adjacent page of handwritten musical notation. It shows several staves of music, including a staff with the word "Dama" written in a cursive hand. The notation is consistent with the style on the left page.

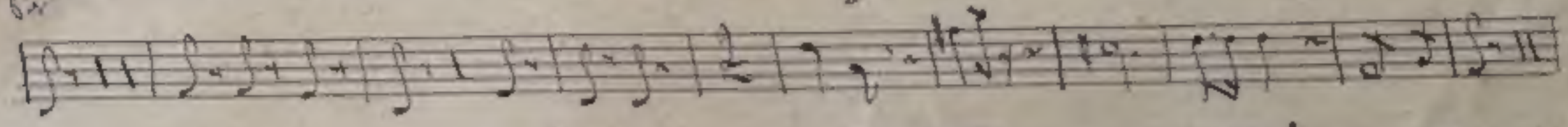
Handwritten musical notation on the left page, including staves with notes and rests.

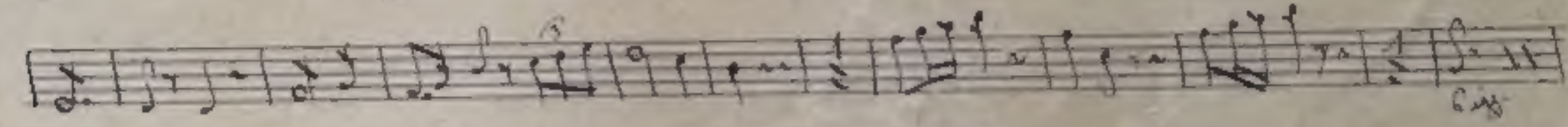
Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings.

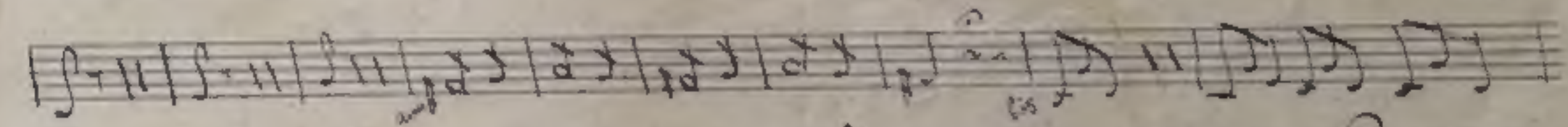
3.  
L. Guitollis

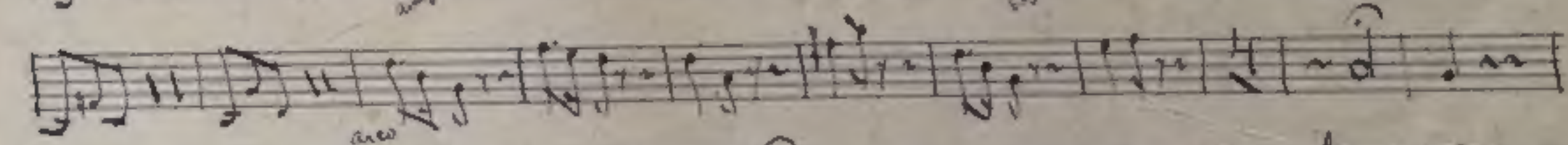
And<sup>te</sup> 

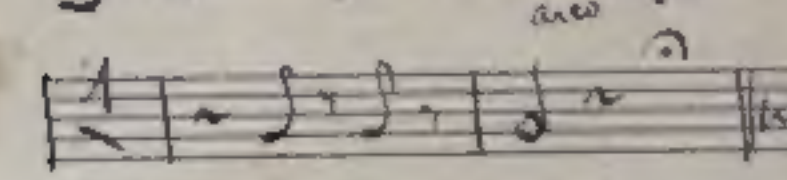










 *Ionian* *Allg<sup>to</sup>*



