



Marrie a Life of Among the few things to remain unchanged by our modern confliction are the songs and ballads of the old west. The very same western songs that were sung on the trails of Texas, and in the cow camps across the yest successush expanse from Wyoming to California, are still sung today by a new generation of trail dusty, unshaven cowhands, The old range land sonos and ballads, almost without expention, are stories of hermin action, manly chivalry and sentiment, lovalty to man and heast, and a deep respect for women. These throns combined make up the Western Code, which we still appland wherever the spirit of the West prevails.

The powhov same his fusty or sentemental hallads for many reasons. He sang to ontertain himself on lonely rides, or to quiet restive cattle on a waterless or stormy trail. Sometimes he sang just for the fun of it, but more often because he blood the sad, sentmental strain that runs through most western ballacle Since his delly routine was raw and lusty, he often sang of the "tender things" of life, And

when the songs told of strife and death, al. most invariably honor and noht won over

Many times the cowkey improvised the songs he sang, as for example the "Oqullaly Song," which was just made up as the trail went north by men singing on night quard, other example was the "Old Chrisholm Trail." a song of life on the endless, dusty longborn tricks up from Texas, to which was added improvised verses numbering more than a hun-















































































