

KONFLIKT IN THE KINO

Issue 5

WHEN PICTURES AND SOUND COLLIDE THERE ARE FATALITIES

Witch Is Sexy? The Dark, Sexy Side Of The Screen's Broom Queen

The fascinating thing about English is that here in North America, tons of new slang enters our vocabulary every year. One word that I'm not too fond of is "brainfart".

"Brainfart" primarily is an expression that could be defined as "to become uncertain" or "loss of a train of thought" or "to forget". Anyhow, it is a new term that entered our language and I pretty much hate it. But, when it comes to coming up with a really meaty story to throw on the front page of **KIKK**, that is what I had.

During the Toronto International Film Festival, the editor of the infamous mag, *Cashiers Du Cinemarts*, was in town. After eating lots of amazing Mongolian food in between his tight schedule of screenings, I told him about how I had no ideas what to write about for the feature of **KONFLIKT IN THE KINO**. It seemed that if the publication had utters, I milked the top list thing for all it was worth.

The clouds parted ways around the Pacific Mall. He spoke.

"You should do an article about what are some of the sexiest witches on film."

The idea sounded pretty good. And reminded me of that "All I keep thinking about is Ninjas" website. But the biggest problem was, how much can one write about THAT topic in particular?

Well, it seems like many of the readers of **KONFLIKT IN THE KINO** had something to say about sexy witches. It was time to give the publication to the people and see what they had to say. We asked our readers and those signed up with our e-mail updates on screenings: "Who is the sexiest witch on film – and why?" There surely were some interesting responses! Talk about stirring up the cauldron!

If I didn't know really where the article was originally going, people were still eager to help out, even if they were drawing blanks like me.

I don't now if she even had a name, nor do I remember the exact title of the movie...but in one of those witchfinder general movies there was this one witch who the WFG used his phony wart tester on...anyways...I just remember being young and she had these great tits, it made for one of my most vivid witch fantasies of all time.

- Cameron Antiself
Toronto, Canada

Are Werewolves and Witches the same? They might be in Wasa, Finland!



Left to right: Endora (Agnes Moorehead) and Samantha (Elizabeth Montgomery) of *Bewitched*.

The sexiest witch on film must be the Werewolf Woman, albeit for obvious reasons it is not quite clear whether she be a witch, since we are talking about a Spanish horror film, and besides they are always burning witches in movies, but no witch comes to my mind, loads of vampires do though.

- Jupe Luoma
Wasa, Finland

The confusion and the penchant for the Euro-Witch continues

Which witch? Well, I don't know what the fuck her name was...but she was pretty fuckin' intense. Whoever the hell that dame was in "Suspiria". The one at the end. Sexy? Dunno, I'll say so because it's weird enough, and why not. She had lived forever, so that's sexy enough. Maybe if you like 'made it' with her, you'd live forever, but more than likely had a cursed dick.

- Ray(bies)
Scarborough, Canada

Many people have appreciation for the somewhat older witch. The one that has that evilness to her, and doesn't wear foundation or eyeliner.

Endora (Agnes Moorehead). With that gravelly voice and the uncanny ability to forget a man's name...that's sexy!!! My second choice, though not technically a witch would be Carolyn (the original Morticia Addams)

- Anne Gentleman,
Toronto, Canada

Wicked Witch from the OZ of course! Because she is so naughty and there isn't any other who can be more sexiest in the witch way like her!!

- Hannele Kivilahti,
Tampere, Finland.

Oddly enough, I haven't seen *THE WIZARD OF OZ* (believe it), and Agnes Moorehead wore so many of those caftans, and her eyes freaked me out as a kid. Maybe she looked a little too "Oshawa" for my likings!

Archie comics seemed to make our readers stand up and take notice too.

Glenda - the hot evil witch from Archie Comics (Sabrina).

- Todd Robson
"The Danforth", Toronto, Canada

I'll vote for the original animated Sabrina, the spinoff from the "Archie" cartoon series. She was probably just drawn as Betty with a different hairstyle, but I remember in the first episode, she was crying in a stairwell because she didn't fit in, and then Moose came along and made friends. My heart went out to her, which is a sad commentary on how cartoons affect kids, but also a tribute to her appeal. (BTW, it was hard to think of a lot of witches off the top of my head. Vampire and ghoulish characters kept coming to mind instead.)

- Dave Lamb
T.O.

I'm not going to try to figure this one out!

I would have to say Wendy from the Casper cartoon. I think it may be her little witch's outfit. I don't know, but she is a sexy little minx!

- Rob Ashe,
Brampton, ON

But without a doubt, the memories of "Bewitched" (and not that sexy SPICE GIRLS knock off group) are still vivid to MANY of our readers as I got letter after letter, saying

Samantha from "Bewitched," of course. Maybe it's the way she wiggles her nose.

- Dave Faris
Toronto, Canada

*I would have answered with Alyssa Milano from "Charmed" except that she had *such* a bad haircut last season that it had to disqualify*

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SKRATCHEZ FROM THE EDITOR

Happy Halloween folks! Wait a sec, isn't that an oxymoron? The season is supposed to be full of tacky costumes, sweets for the kids so their little teeth fall out like rain, and "razor blades in apples stories" circulating. The poor apple industry.

This issue has seemed the hardest for me to get together. While dealing with many personal and family issues, it's been hard for me to write with the kind of feeling that I normally have when I get to do **KITK**. But hopefully life will get back to normal as **KITK**'s "1st birthday" is coming up and to celebrate, I'm going to do a "Christmas Special" issue! Lots of the usual reviews, some interviews, stories, and other goodies. And hopefully I won't be sounding so damn flat! (a caramel apple would make me happy right now).

Back to apples. You won't want to miss the "pick of the crop" when it comes to our November/December Conflict Archives screenings! In November, I'm happier than a pig with an apple in his mouth to announce a special screening of the "Commie" B-Action epic, **RED SCORPION**, with the "apple of everyone's eye", Dolph Lundgren! That's November 28th at 9pm, and if you come "Dressed like a tacky communist", you get a special Christmas gift! Then the **SAUCY 70's FESTIVAL** returns. I helped our friends at **FESTIVAL CINEMAS** locate this new print of "The Stewardesses" in 3-D, so be sure to check that out. Also returning for 2 dates will be the **CONFLICT ARCHIVES PRESENTATION** of "The Devil in Miss Jones" starring Georgina Spelvin (Eve had an apple!) plus I've also dug up the trashy educational epic "How Do I love Thee?" again as well. Sign up for e-mails so you don't miss any of the fun. And remember our screenings are always at the Royal Cinema on 608 College Street, just West of Bathurst.

Sounds like there's a lot of apples in the basket!

Cheers,

Dion

Which witch is sexy continued

continued from front page

sexiest spellcaster, but my vote is for Samantha.

- Brett Turner
Windsor, Canada

her so I'll go with the old standby... Elizabeth Montgomery. She was one sexy lady. In the old time "Bewitched" vs. "I Dream of Jeanie" debate, she always won hands-down for me. Why her uptight hubby (hubbies) didn't just kick back and let her do her magic all day while they schtupped like bunnies is beyond me.

- Mike White
Detroit, USA

Dion, this is easy. Without a doubt it was Samantha Stevens (aka Elizabeth Montgomery). How can you beat her. Of course she was certainly aided by the fact that the mini-skirt was all the fashion rage at the time.

A very close second would be her alter ego, Samantha's mischievous cousin Serena (also played by Elizabeth Montgomery)

- Kevin Yearwood
Toronto, Canada

My vote is for Samantha Stevens (Elizabeth Montgomery) on *Bewitched*. That is one of my earliest TV crushes. She was sweet, funny, and had that cute little nose twitch thing. Everyone always talks about Jeannie (Barbara Eden) as



It had to be Elizabeth Montgomery from "Bewitched" - she was such an extreme fox it made me happy to find out that the dude who played her husband was gay.

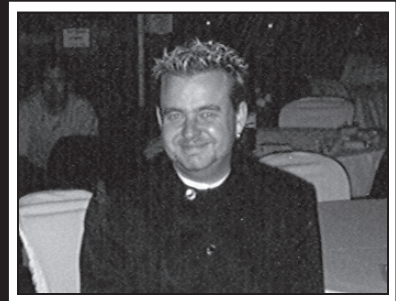
- Gavin
Tertinegg
Toronto,
Canada

For me, there's only one special witch in my book. It was Vanessa Paradis

in the film **WITCH WAY LOVE**. I'm pretty troubled to recall a lot of the plot, but Vanessa had to kind of meet this guy or else she would die and some kind of cheesy satanic figure would get her little boy. She performs this one scene where she strips down and does all this freaky stuff on the guy. No matter what the film, I could look at Vanessa for hours anyhow. She put a spell on me many years ago!

Thanks again to our readers for their colorful input on the subject of the much neglected "sexy witch". For those of you questioning the point of such an article, there are only two words I can say to you.

"Witch point!" (ha ha!)



KONFLIKT IN THE KINO

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"Konflikt in the Kino" is a publication in conjunction with the **CONFLICT ARCHIVES** screenings.



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To be added to the **CONFLICT ARCHIVES** e-mail list, or to comment / argue on **KITK**, the film screenings, sightings of Amy Fisher, or if you happen to have a VHS of some "Toronto Rocks" episodes, contact us at:

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I'M BREWING UP A CAULDRON OF THANKS TO: Stephe "New Mongolian" Perry, Jennifer Goldsmith, Colin "Kung-Matroni" Geddes, Tim Smy, Mike White, All the guys at Equalizing-X-Distort and CIUT for their sponsoring of "Necromancy", DJ SKIP and Ska Party, Tero Lehto, Hannele Kivilahti, Anne Gentleman, and all those who have "cast the goodspell" on us.

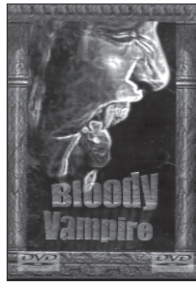
This issue is dedicated to PEYO.
Isn't it time that Canada had a
Smurfs comeback?

JUNK

BLOODY VAMPIRE (Mexico 1962)

Starring: Carlos Agosti
Director: Miguel Morayta

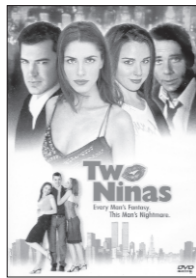
A low cost DVD for a no-budget Mexican film, and perhaps the WORST vampire movie you could ever see, next to the super 8 UK short "Blood Lust". The daughter of a scientist (Begoña Palacios) interested in vampires stays at an eerie mansion where it's rumored the count is taking young peasant girls in the village and sucking the blood out of them. Plot wise, there are burritos at Taco Bell that are stuffed with more filling than this patch job of a film. The vampire himself looks a bit like a Mexican Burt Reynolds, and at points it could almost seem like a poor man's version of a Jodorowsky flick. K. Gordon Murray, who brought other trashy Mexican films to North America and gave them poor dub jobs, distributed this along with American International Television.



TWO NINAS (USA 1999)

Starring: Bray Poor, Ron Livingston, Cara Buono, Amanda Peet.
Director: Neil Turitz

A loser (Bray Poor) who's envious of his womanizing friend meets a bitter girl at a party (named Nina), which leads to dating. Then he starts having sexual relations with a hot woman (Cara Buono) who injures him while he's cycling by opening a cab door. Her name is Nina too. Can he decide which Nina he REALLY wants to pursue? TWO NINAS is one of those shot in New York "romantic type comedies" that indie producers love to pump out to the public the same way Coleco gave our children Cabbage Patch Kids in the Eighties. The main problem is Bray Poor can't really act worth beans. So the viewer just has this feeling that he doesn't deserve either Nina. But if you like millions of others have had the fantasy of dating not one, but TWO NINAS at the same time, your boat has come in!



THE CUP (Bhutan/Australia 2000)

Starring: Orgyen Tobgyal, Neten Choklin
Director: Khyentse Norbu

Two young boys are sent from Tibet to a Buddhist temple to study. Meanwhile some of the pre-teen monks seem to be skipping into town to watch the 1998 World Cup Soccer Match. THE CUP deals with the younger boys (who have acquired perspective of the outside world and seem to be at peace with their own world in the temple) trying to persuade elders to rent a television so they can watch the final game in the temple. With the general idea of THE CUP (based on a true story), you almost can't fail. Critics raved about THE CUP; however, many characters are developed, but the story loses focus on why they were even brought up in the first place. THE CUP is a good film, that should have been excellent. Maybe Sportsnet might air it sometime after a Mohave sunglasses infomercial?



THE GIFTED (USA 1999)

Starring: Lawrence L. Simeone, James Madio, Al Sapienza
Directed by: Lawrence L. Simeone

Oh goody, it's BOYS IN THE HOOD with classical instruments! THE GIFTED is the story of two musically talented brothers. When Nick gets out of prison for a



murder rap in a pool hall, Eddie (Madio) attempts to make his life much more solid than what his brother has carved out for himself. But after his audition for a music scholarship in Moscow, he finds out that life doesn't exactly flow like the music he can play on his violin. THE GIFTED has only been released on VCD in Hong Kong, and for good reason. Lawrence L. Simeone really doesn't know where the hell he's going with the script and it almost looks like 85% of the film is there, but they did a patch job on missing scenes. I wish Simeone was more "gifted" in telling a story.

COLD SWEAT (Canada 1993)

Starring: Dave Thomas, Henry Czerny, Shannon Tweed, Adam Baldwin.
Directed by: Gil Harvey



SCTV's Dave Thomas plays Mark Cahill, a ruthless businessman (!!) who pays a hitman (Ben Cross) to kill his business partner (Henry Czerny) and finds him through his coke dealer (Adam Baldwin). Both guys are poking Mark's wife (played by Shannon Tweed). The plot actually starts to "break into" a sweat when the hitman is rendered unconscious during the attempted hit while Czerny and Tweed are together. The plot is part THREE'S COMPANY, mixed with standard plotlines out of "murder mystery dinner theatre". All this, plus endless shots of Shannon Tweed washing her boobs in a bathtub with a shower nozzle. Dave Thomas actually plays a good asshole in this one, and look for Maria Del Mar from the Canadian band "National Velvet" as the hitman's supportive wife. The film doesn't stink like sweat, but might give you that "clammy after feeling".

SHOGUN ASSASSIN (Japan / USA 1974/1980)

Directors: Kensi Misumi, Robert Houston.



Take two "LONE WOLF AND CUB" movies, cut them together and ask deaf mutes what the dialogue might be, and have the lead baby/child narrate to a synth-pop soundtrack from the former singer of PAUL REVERE AND THE RAIDERS and you've got SHOGUN ASSASSIN. A ninja travels aimlessly with his son in a wooden cart, killing their evil enemies (such paranoia!). Sandra Bernhard did the voice for one of the lead ninjas. I wish it would show again for a KUNG FU FRIDAY, here at the Royal. My answering machine has a line from the flick when you

THE DOLPH MOVIE REVIEW

SILENT TRIGGER (Canada-UK 1996)

Starring: Dolph Lundgren, Gina Bellman
Director: Russell Mulchany



From the director of "Highlander" comes a very underrated, very cool movie. Dolph plays a hitman working for the "Algonquin" agency as a sniper/assassin. But towards the end of his career, there's a bit of hesitation on his part to pull the trigger at the crucial moment. As a very sexy spotter (UK's Gina Bellman) joins him on one of his last missions, can he pull the trigger, or deal with the implications if he doesn't? The story primarily unfolds one evening in a half constructed building. There's lots of things that are not explained in the whole story, but as with someone involved with this profession, these issues wouldn't be anyhow. Visually stunning, I'm still wondering how they made Montreal look like a war torn country. I hate to say a movie is "cool", but SILENT TRIGGER is. The DVD is usually under \$10.

call. "I guess I wish I was different, but a wish is only a wish".

HI-FI - "Disk and Jockey Mixes 2002" ICEBERG MUSIC



Remix albums usually suck. It seemed at one time CD singles would have one track and a million bad mixes of the same song (when we would only listen to the "radio edit" anyhow!). Russia's HI-FI at least remix various songs from their career. From a symphony performance of "Бфскрэсинэ", and the heavy trip-hop-acoustic guitar sounding "Уэрийн Бфрфи", it's like looking at a LADA with pin-striping and chrome bumpers, "How nice!". There's also another mix of "Уэрийн Бфрфи" that sounds like RAMMSTEIN! Well worth picking up, for your own HI-FI system!

Do Your Video House Cleaning!

When you build a sizeable collection of videotapes (and now DVDs and VCDs) its sometimes impossible to find things. FINALLY, last night, after searching for months, I found a Mylene Farmer concert that I've been dying to watch. That was one of the lucky searches. But I'm



sure as is the case with most of you, that there are bizillions of tapes with no labels lying around my house and in storage.

The multi-talented designer of our posters for the CONFLICT ARCHIVES, Dave Faris, asked me for a copy of a William Castle movie. I knew somewhere in my collection, I

had taped "The Tingler" (which inspired the name of my old band). And I knew it was up at my parents, in boxes of videotapes that I taped as a kid. Ripping apart boxes of zillions of tapes, there on an old Scotch T-120 and written in pencil, "Dondi, Tingler, ??"

After further inspection, William Castle's "The Tingler" WAS on it, and it was from a 1988 late night showing on CKVR with lots of low-grade commercials for "The Bayfield Mall" (with a Miracle Mart!) and "Foley's Furniture"! But even before getting to trip back in time to late night 1988, there were some episodes of "21 Jump Street" (with Original Commercials) and "Married With Children" (presented by Bufferin!). It was great fun finding this stuff again, and to not have any idea I had it in the first place. For the tapehead like me, it's similar to opening an oyster and finding the pearl.

It was then I started going through A LOT of tapes in my collection without labels. In my own collection, there were certain years I bloody well taped EVERYTHING (2000 and 1997 I was obsessed with taping EVERYTHING). At home, here was a lot of just, well weirdness. Want to see Lou Bega screech a performance of "Mambo no. 5" on Ricki Lake? A story on Jackson 5 Mania from 1985? A documentary on failed Canadian boyband "V.I.P."? Rest assured, I've found it.

And from the tapes in storage, I pulled a couple without labels. Just throwing them into the VCR reminds me of Christmas Day, opening presents, and exclaiming, "What could this be". I've found more late night record tapes, including a 1986 CFMT presentation of "Dr. Who and the Daleks" from a 4am timeslot (with a short film about SPYRO GYRA before the movie!) and some episodes of the WIL SHRINER show. And also, recorded on some cheapie Bargain Harold's brand videotape something I did label which still needs to be checked out. Maybe you'd like to come over and unveil with me "The Best Infomercials 1990"?

The moral of the story is, if you're getting tired with "hundreds of channels of nothing", fight your TV boredom. Just do some video housecleaning. You'll never know what you can find! ..And please, THIS time, don't forget to label it!



RED SCORPION (1989 South African/Namibia/USA)

Starring: Dolph Lundgren, M. Emmet Walsh, Al White

Directed by: Joseph Zito

Remember when we could do movies about the worries of communism? The most fantastic actor in the universe (Dolph Lundgren) hits the screen in the "Gone with the Wind" of B-Action/Anti-Communist flicks! The Soviets send Nicolai (Lundgren) their finest killing machine on special assignment to kill an African rebel leader. But after mixing with the enemies, being discharged from the Russian Secret Service, and a strange encounter with a voodoo touting bushman, Nicolai's story changes! He becomes Red Scorpion, switching sides joining the rebels. A man with a conscience and a gun, fighting communism! Red Scorpion features tons of explosions, cliched Americans, and topless Dolph scenes, all while tons of Little Richard records play. Intro by Dion Conflict and Come dresses as a "tacky communist" and receive a "sputnik approved" special gift! Finally! A film that's better than color! More explosions than dynamite in the world today! The film detonates thrilling action, scene after scene! ONE SCREENING ONLY! DON'T MISS IT!



EQUALIZING DISTORT on CIUT 89.5 FM - Sunday nights from 10:00 pm - midnight (Hosts: Jonah Falco, Martin Farkas, Simon Harvey, Mark Rodenhizer, and Stephe Perry). The show dedicates itself to the underground hardcore punk scene. There is a particular emphasis on international releases in the developing thrash, power violence, straight edge, grind, burning spirits, garage, and Killed By Death scenes, which means we play material like the Hero Dishonest, Muinicipal Waste, Low Threat Profile, Dudman, SDS, Kill-a-Watts, or the Mods. There is a weekly demo feature (paying homage to the cassette format), weekly event listings, and a monthly top 10 retrospective look at new releases. Request Line: (416) 946-7000. Webcast www.ciut.fm.