

# KONFLIKT IN THE KINO

Issue 7

WHEN PICTURES AND SOUND COLLIDE THERE ARE FATALITIES

## UFO: Unidentified Films Onscreen!



Since the 1600s, and according to UFO experts Erich Von Daniken and the like, there have been as many UFO sightings as there have been films about them. From the 1956 film "UFO" to last year's "Signs", there's no end in sight (it seems) to the popularity of the UFO flick.

Some filmmakers choose to dream up fictitious encounters with other civilizations outside of this planet. Heck, if they didn't, would we have ANY science fiction? But many have chosen to take a somewhat serious approach to the stories that some people claim, are fact.

From the documentaries to the docudramas, there's plenty of cinematic reference material to check out what's going on "up there". And as UFO mania multiplied with "Project Blue Book", implemented in the 60's, there was nothing "out of this world" to put on the screens for filmgoers curious about intelligence outside of this world.

Here are some films you might be interested in checking out or tracking down. Who knows, it could be you with your car stalling by the side of the road with the memory lapse!

### UFO'S ARE REAL (1979)

**Director:** Brandon Chase

This made for TV feature length documentary went straight to television, as well as many dollar stores in the Greater Toronto Area, with copies selling for \$1 to \$5. But it's worth every penny. Stills and super 8 film footage fill the screen (there's even a UFO still from Hamilton!) while spooky music plays that sounds like Throbbing Gristle. There are interviews with famed UFO expert Stanton Friedman and an interview with Jesse Marcel on the Roswell incident, years before it got bigger media attention. It used to really creep me out for some reason, watching it late at night. The narrator says over and over "UFO's ARE REAL!" Out of the many bad UFO documentaries out of the 70s, this was one of the best.

### ROSWELL (1994)

**Director:** Jeremy Paul Kagan

Based on the book "UFO Crash at Roswell" by Kevin D. Randle, this docudrama pretty closely follows Randle's book (which is actually his best), and also concerns Major Jesse Marcel wanting to tell his story and find out more about the US Army suppressing him from the truth. It's based on the real life events that happened in July of 1947 when Marcel found pieces of some type of "object", and the government forced him to pose by fragments of a weather balloon in front of the press instead. It puts together the many stories told by the people of Roswell during this event. Kyle MacLachlan plays Jesse Marcel, Martin Sheen is Townsend who "wraps up" the stories towards the end, and country crooner Dwight Yoakam plays rancher Mac Brazel who finds the fragments of the "unidentified craft". For those curious about the Roswell "legend", this is a pretty good film to check out.

### ALIEN AUTOPSY (1997)

**Director:** Robert J. Marino

Star Trek's TNG's Jonathan Frakes narrated this documentary that aired on FOX TV, then went to home video. It supposedly showed footage of an actual alien autopsy from the

Roswell crash of 1947. Many people discuss how the film couldn't be faked, and make up artist Stan Winston (Terminator) says that if it was "I'd hire the person on the spot". Many people DID prove (or did they) that the film was a hoax. And they really were "evasive" about how they actually got the footage in the first place. Regardless, it was entertaining and the videotape featured footage the unedited 17 minute film. FOX should have won an Emmy award for making it all the same.

### JIMI HENDRIX: RAINBOW BRIDGE (1972)

**Director:** Chuck Wein

How does a concert film with Jimi Hendrix fit in with UFOs? Anyone who's seen Rainbow Bridge knows that it only really features about 15 minutes of Jimi performing, while there's so much dull 70s chatting, even Andy Warhol would start to yawn. However in one scene, the hippie kids go to a mountain top house where some chick tells them about their "space brothers". One long haired hippie chick asks, "How do our space brothers feel about LSD?" to which the guru tells how our space brothers want us to drop acid to be out of our bodies and mind to understand them. Groovy man!

### HANGAR 18 (1980)

**Director:** James L. Conway

Gary Collins (who used to do that 80s daytime talk show "Hour Magazine") is part of a crew that witnesses a UFO crash while launching a satellite. Blah blah blah, it all gets hidden in HANGAR 18. This was made by the fine people at SCHICK SUNN CLASSICS who made every conspiracy film under the book from "In Search of Historic Jesus" to "Beyond and Back" (out of body experiences). I got a copy of this for Easter or something from my folks (as many cheapie video companies such as INTER-GLOBAL and GOODTIMES released it) and lent it to this kid in my school (Dave Rowe) who was infatuated with it. He watched it over and over and OVER. For me, I was upset the aliens reminded me more of mimes, cuz I hate them.

### EYES BEHIND THE STARS (1978)

**Director:** Mario Gariazzo

Italy takes a stab at the "Close Encounters" story but does a film based on "real life events", and was made by someone who was involved with a UFO research organization. A model and her photographer photograph something (an alien?) and international government wants it. It has that "Close Encounters" feel, but has the pacing of a giallo. It played theatrically in



# SKRATCHEZ FROM THE EDITOR

It's funny how time slides by. 2003, already here? Impossible. Here's the seventh **KITK!**. Very strange.

Y'know, I'd rather answer letters or something, but I rarely get any ill-will letters to the **KINØ!** So, I guess in the meantime, I have to use this space as a general "wrap up" of cinematic stuff, and it also serves as great "verbal infomercial" material regarding the upcoming screenings. However, I do get corrected on lots of stuff.

The Station Manager at Bravo, Space, and Drive-In Classics pointed out that in the last issue of the review of the 1977 flick "Cinderella" I remarked that "The merger between First Choice and Superchannel ruined everything" (in reference to the Canadian pay television networks). In fact, the territories were divided. To me, it seemed like a merger, as I was very young. But now I stand chastened AND corrected. Also in my review of the DON HUONOT single I talk about the band being the darlings of "Radiomafia". As of around January 13th, the Finnish radio station became "YLEX". Anyhow, before I get some letter from Kangasala saying "There's no more Radiomafia!", don't worry. It was pointed out to me. With cabin fever running amok in my hood, and staying in watching garbage and eating frozen pizza, my brain sometimes dies.

As you can see, this issue grew "bigger and bigger like the blob". Perhaps it was to show more dimension than the usual "reviews/article" kind of format. New ideas are good!

Pencil in April 10th @ 9PM at the Royal Cinema for a very special CONFLICT ARCHIVE presentation of the film "The Tomcat". This 1967 UK flick is so rare, we can't even find any stills or graphics to show you any of it! Don't confuse it with that stupid Hollywood film from a couple years back, "The Tomcat" is the cinema-verite/nudie flick about Tom, who travels the streets of mod-and-sex exploding London in search of love. It is a black and white marvel, filled with big beat bands playing, and lots of seedy shots of cheesecake models and Piccadilly streets. We'll be screening the only known print left in North America! So rare, it's never been on DVD or VHS! But you won't want to miss this seldom seen classic.

So hopefully we see you out for "The Tomcat", and that winter isn't driving you all totally nuts! Break the winter blahs and ask your local video store for their least rented flick, take it home and give me a ring!

## Unidentified Films Onscreen continued

places like Italy and Turkey. The interesting thing about the film is that between CLOSE ENCOUNTERS and EYES, many of the ideas of "encounters" were not as widely known or reported. The information in this film when relayed now through "abductions" we take for granted. It's much better than the other sleepy Italian UFO flick "Close Encounter" with Peter Fonda.

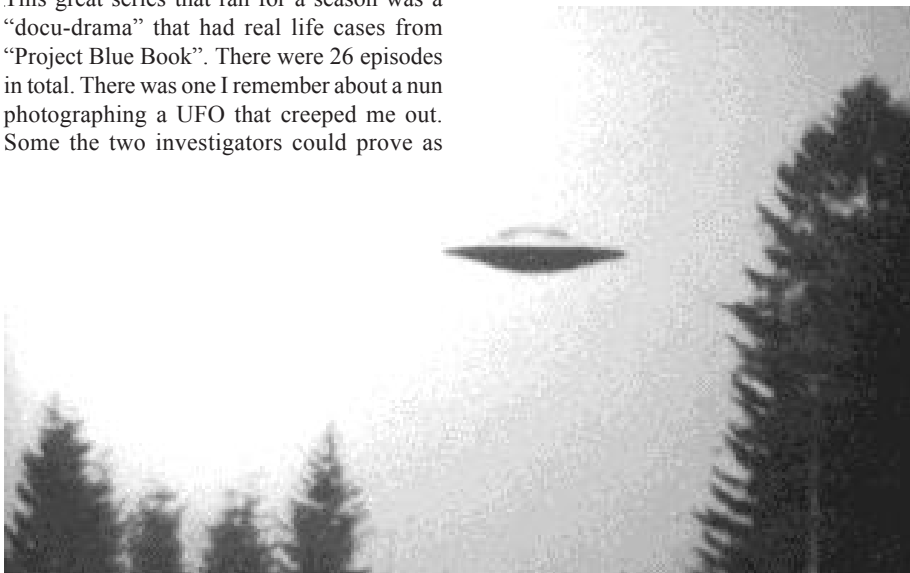
### PROJECT UFO (1978-1979)

**Director:** Various

Space Channel, you should be running these! This great series that ran for a season was a "docu-drama" that had real life cases from "Project Blue Book". There were 26 episodes in total. There was one I remember about a nun photographing a UFO that creeped me out. Some the two investigators could prove as

hoaxes, and some not (the nun one was "unexplained"). I even remember happily munching on the UFO candy (maybe a tie in?) that had diagrams of "often sighted UFOs" with the candy coming from the port. Someone mailed me copies of it from Australia. Afterwards, the whole premise was ripped off by a show called "X-Files". Ever hear of it?

There's tons we haven't discussed here, but these might be some ones you might want to check out. Are they "out of this world"? True? You tell me.



## KONFLIKT IN THE KINO

(#7) (February 2003)

"Konflikt in the Kino" is a publication in conjunction with the CONFLICT ARCHIVES screenings.



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To be added to the CONFLICT ARCHIVES e-mail list, or to comment/argue on **KITK**, gossip on K-Mart blue light specials, Oshawa slugging, and anyone that has a DVD-R copy of "Amerika", contact us at:

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This issue is dedicated to the late Jonathan Harris (Lost in Space), and the crew of Canton K-Mart. RIP!



# The Young Talent of “Young Love”: Joonas Nordman



*“Young Love” is the 3<sup>rd</sup> film of the Helsinki born director, Arto Lehkamo. It’s received mixed reviews, but there’s something about it that draws me to see it again and again. Is it that it’s a Finnish “Pretty Woman” mixed with “She’s All That”? I don’t think so. But as I said in issue #6 of KITK, trust me: this film will develop a cult following for itself in time. (I’ve seen it about 10 times already.)*

*Despite the lukewarm reaction people have given “Young Love”, one thing that’s readily apparent is its young star, Joonas Nordman, is one talent to watch. Nordman plays the lead character “Jukka”, a young latchkey kid who falls for an older female S-Market cashier (well, she’s 19!), Johanna (Saija Lentonen). Unlike many younger actors in North America, Nordman can carry his own with adults and youth alike, without doing that “cutesy thing”. (You know, when anyone under 16 has to act “kiddish” or “cutesy”). Joonas Nordman pulls his own weight.*

*Joonas has acted in many stage productions in Pori, but is studying in Tampere, Finland at a special High School with a focus on the arts. Well spoken, Joonas talked with KONFLIKT IN THE KINO about his first sojourn in front of the movie camera acting in “Young Love”, and applying his craft to celluloid.*

**KONFLIKT IN THE KINO [K.I.T.K.]:** Moi! Tervetulua Joonas! Mitä kuuluu?

**JOONAS NORDMAN:** Kiitos hyvää kuuluu, entä itsellesi? Christmas holidays are now over and school in Tampere continues. Winter has been very cold in the past few weeks (down to -30C), and I’m waiting for spring very much.

**K.I.T.K.:** First off, I gotta say that you really carry well a majority of your first feature, YOUNG LOVE. This was your first feature, right?

**JOONAS:** Thank you, yes this is my first real movie.

**K.I.T.K.:** How did you get involved with the YOUNG LOVE project?

**JOONAS:** I’ve been in amateur theatre groups for five years, and in the year 2000 I got involved with City Theatre in Pori. I was a child assistant with eleven other kids. There I heard from an actress, that a Finnish casting service is trying to find a 12-14 year-old boy for a movie. At first I wasn’t so interested, but after a few weeks I suddenly felt that this might be my big chance. I was afraid that I might already be too late. Fortunately this wasn’t the case. There was still time for me to do a screen test, and seems that I managed not to screw it up!

**K.I.T.K.:** When the camera rolls, are you nervous?

**JOONAS:** Yes I was. All was new and frightening then and I was sure that if I make a mistake it would cost millions for the producers.

**K.I.T.K.:** You’re “Young” and I’m sure you’ve been in “love”. How do you think the average Finn-Teens would see the situations in “Young Love”?

**JOONAS:** In Finland it’s very usual in relationships that the boy is older than the girl. However this doesn’t mean that boys wouldn’t fall in love with older girls. But will these kinds of relationships develop?

That’s the question. We can say that Jukka was quite lucky!

**K.I.T.K.:** How was working with Arto Lehkamo (the director of “Young Love”)? As an actor, did your ideas clash about Jukka (your character)?

**JOONAS:** Arto had his own ideas about Jukka. This was only natural because he had spent a lot of time creating the main character. It helped, but I had the right to make him a “my-looking-boy”. Arto can also be quite a difficult person. When he had a bad day, he was also a bit nervous. Although he is the only real movie director I have worked with and thus I don’t have a comparison, I would still say Arto is a very loveable person!

**K.I.T.K.:** Now, the DVD of the film has lots of things in the script brought up that don’t really seem to be explored later on in the film (e.g.: the “crazy” lady you photograph, your mother’s relationship with Jukka’s father). Was a lot of the script edited, or was there a lot that was on the cutting room floor?

**JOONAS:** The script wasn’t very long, but still there were scenes, which were cut off. Why, I don’t know. For example there was a very important scene (in my opinion) where Jukka’s mother showed him a photo of her new boyfriend and told Jukka that “this is the guy with whom I want to move on”. Jukka disagrees with her. Another scene was the one in the school’s party where the bullies beat Jukka up. I got bruises from shooting that scene, and I was a bit angry when it wasn’t in the final version.

**K.I.T.K.:** Your character develops a relationship with Johanna, the S-Market cashier. And, there’s lots of screen time where she’s naked in front of you. Was that uncomfortable for either one of you?

**JOONAS:** I was nervous but I don’t know about Saija. Maybe she was too. People are always saying that being naked is natural and I agree on that. As you may well know in Finland we spend a lot of time in sauna together, naked! However on the shooting day I didn’t have much time to think about Saija being naked. We just made the scene.

**K.I.T.K.:** After YOUNG LOVE, what do you think of movie making? What do you like or dislike?

**JOONAS:** I enjoyed it. I love the magical world of movie making. If you have the right tools you can do almost anything. I like most of those movies that have a good script and good actors and also give you something to think about. I also liked the atmosphere at the shooting place. Dislike... well, all that waiting, waiting, and waiting. Also those small things that can ruin the whole scene. For example, if a big truck drives past the studio making a lot of noise just when the camera is rolling, it can spoil the voice track. Oh shit, we have to take it all over again!

**K.I.T.K.:** So, you’d do it again? (A film)

**JOONAS:** Yes definitely, it wasn’t so terrible!

**K.I.T.K.:** What have you been up to lately?

**JOONAS:** After summer I haven’t acted in any group. I’m now in a school, which gives a lot of possibilities for acting and prepares for the real acting school.

**K.I.T.K.:** Would you want to date any of the girls in GIMMEL? (“Gimmel” were the winners of the Finnish version of the TV show “Popstars”)

**JOONAS:** Why not, I do like older girls.

**K.I.T.K.:** And in your spare time? What do you do?

**JOONAS:** I meet my friends in Pori and Tampere. A student’s life is not always crazy and careless. You have also some time for self-searching and thinking.

**K.I.T.K.:** Kiitos Joonas! You’re the first “Finn Actor” I’ve interviewed. Any final thoughts?

**JOONAS:** Kiitos! I left red meat away and I’m moving slowly towards a vegetarian diet. I wish you and your readers all the best for the year 2003!

*Thanks again to YOUNG LOVE director Arto Lehkamo and Matti Nordman for setting the interview up. Kiitos!*



# Red Asphalt, Fresh Air, and Onion Rings!

## *The Hallowe'en Horror Dusk-to-Dawn Revisted!*

Helping to present trash cinema to an unsuspecting public (or sometimes ungrateful!), you really start to feel somewhat isolated. When it comes to the presentation of flicks, I'm hard pressed to think of others who happily show trailers for forgotten UK boobie movies, give out printed material to connect you to your audience, and gimmicky toys from toothbrushes to "Alien Pony Whistles". It's a lonely road to travel, keeping the torch lit for forgotten celluloid. That's why it's always exciting to hear about others who fight new cinema going rituals and are on "your side".

After our screening of "Necromancy" (complete with a friend planted in audience who screamed during the opening credits and ran down the aisle shouting "I can't handle this! It's too scary!"), a friend in Windsor e-mailed me about a horror movie Dusk-To-Dawn happening in Stoney Creek. Fearing that the lineup would have the usual "horror" movies from the big studios this year, it almost read like a dream night of yesteryear moviegoing to the Drive-In. FINAL TERROR? NIGHTMARE AT SHADOW WOOD? THE DESTROYER with Anthony Perkins and Deborah Foreman? Was I dreaming?

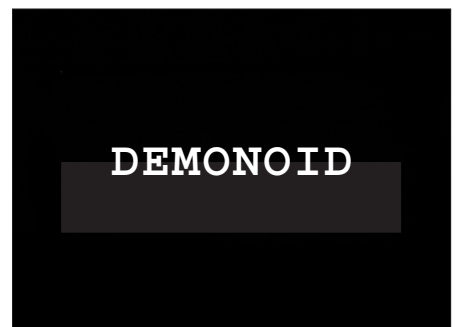
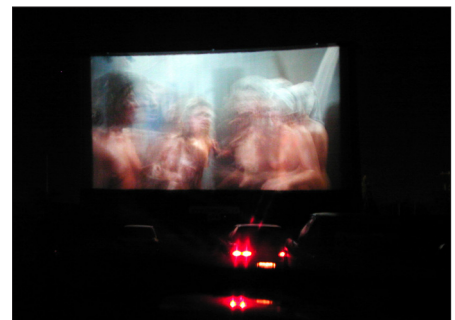
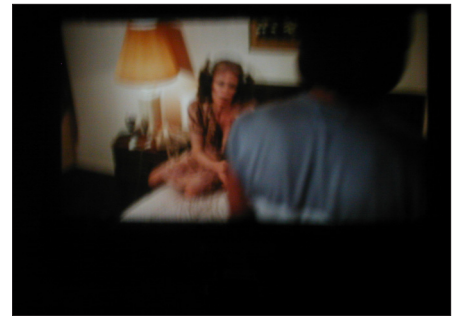
As Saturday rolled around, I was able to talk KUNG-FU FRIDAYS Colin Geddes into going. So after popping some batteries into the back of his boom-box, and some TEQUILA JAZZZ playing on the stereo, my rusty silver car was off into the sunset, heading for Stoney Creek.

For those of you who haven't been to the STARLITE DRIVE-IN in Stoney Creek, there's only one thing I can say to you. GO! It might be the best Drive-In in Southern Ontario when it comes to presentation (cartoons and



ABOVE: Colin Geddes getting scared at the Stoney Creek Starlite Drive-In. INSET: The marquee for the Starlite's Hallowe'en Scream-O-Rama. BELOW: A series of screen shots from the Dusk til Dawn Horror-thon. BOTTOM LEFT: Dion demonstrating the great deals at the Starlite's snack bar.

incredible intermission flicks), and of course their snackbar is the best I've ever seen (EASILY one of the best in Canada). Dream up almost any food, it's there! In between films if you listen to them announcing intermission time, they usually will give you the scoop on some good grub on sale at the concession bar (we scored a large coffee and a cheesecake brownie before Texas Chainsaw Massacre II for \$2!). Single screen, the drive-in is well kept, and reflective of EXACTLY what the drive-in







experience SHOULD be.

On with the movies. 5 movies showed on this nippy night (Drive-In season usually wraps up around Thanksgiving or Labour Day Weekend), and we pulled in for DESTROYER with the late Lyle Alzado, Tony Perkins and Deborah Foreman. The film seemed to be going all over the place when Matroni (I mean, Colin Geddes) said that some reels seemed to be mixed up. It didn't matter either way. On with the next flick - "Demonoid" with Samantha Eggar. Suffering from REALLY low production values (even for MY taste) I was getting bored and it was at that point that Matroni started taking photos for K17K. Maybe it looked like some kind of weirdo beefcake photo shoot for FAB or something by the other patrons, as the management approached us to ask if we were duplicating the film. After some explaining about what we did, we all shop-talked about the current state of cinema and were invited in during the intermission for a tour. That was very cool as watching DEMONOID was wearing very thin.

After a tour of the projection room, THE RING hit the screen. It's a new Hollywood movie about a videotape that you die in 7 days after watching it. Colin (not being a big fan of the flick) happily typed on his laptop cropping the pictures we'd taken. It's not a horrible movie, but the videotape itself (or the film on it) reminded me of a million stupid student films I've seen in film school. It's better than STUART LITTLE 2.

Since I was driving, it was a great time to take advantage of the \$2 coffee and baked goods, and for added nutrition, wash it down with some of their amazing onion rings! The last feature of the night was THE TEXAS CHAINSAW MASSACRE 2 which even as a Cannon film, suffered from (as Colin says) "Art Direction gone mad" - the sets almost had



a "Leatherface turned Martha Stewart" tone to them. Anyhow, that was better than STUART LITTLE 2 as well.

As the credits rolled on TEXAS, my car rolled out of the STARLITE back down the mountain to the road to the 401. You could tell it wasn't exactly drive-in season as the sun still wasn't up after arriving in Toronto after 6 AM. As I curled up on my futon, I began to think that I'd once again beaten cinema boredom.

The all night horror-a-thon seems to be attended by mainly the locals, but happens yearly around the holiday season. Thanks again to Vince and everyone at the Starlite for such a great evening, especially for a guy like me who wondered if I was the only one going to bat for the team.

TOP LEFT: The Projection booth at the Starlite. TOP RIGHT: Various cartoon fillers between features. ABOVE: Reel adjustment by one of the Starlite's staff. BELOW: Dion getting freaked out by one of the horror flicks.





# 3 QUESTIONS

## Wil Wheaton: Triumph of the Wil!

Remember the story of Aladdin? He granted you three wishes once he came out of the bottle. Well, I'm not Aladdin, but I thought the concept of "3 Questions" was really cool. Trust me folks, to get a feel on someone in three questions is similar to solving a Rubik's Cube with bleeding fingers. It's tricky. But anyhow, hopefully I can make it a staple of future **KONFLIKT IN THE KINO**s, or at least as often as I find people that I actually want to ask three questions!

Wil Wheaton became a household name in the Eighties with his breakthrough performance in the Rob Reiner flick, "Stand By Me", and he later appeared on "Star Trek - The Next Generation" for many seasons. Between his higher profile appearances, he's been in many interesting films including "The Liar's Club" (1993), "Flubber" (1997), and cult-favorite, "The Curse" (1987). He's the first to join us in the **KINO** and answer, "The Three Questions".



**KONFLIKT IN THE KINO** / Dion Conflict (Question 1):

**Wil, Fuck "Stand By Me"! My favorite film of yours would be the very underrated, headed for cult-status "Toy Soldiers" (1991) with Keith Coogan. What can you tell us about making the flick and working with a great ensemble of other co-stars?**

**Wil Wheaton:** Heh. That was really a lot of fun. We were all 18-20, and most of us were away from home without any parental supervision of any kind for the first time, ever. Dan Petrie, Jr. is an insanely cool guy (he directed the film) and the whole cast was fun to work with. Keith and I even formed a pathetic little 2-man band, with him on guitar and me on bass. We played exactly 0 gigs. It was spectacular.

While working on that movie, I got to see my first and only Dead Milkmen concert, at some dive bar in Charlottesville. They rocked, I rocked...it was beautiful.

My fondest memory, however, happened during a table reading....

We are all sitting in the school where we filmed the movie, around a large table in some staff office. We're finishing up a read through of the film, before we begin production.

If you've seen the movie, you know that I die about 2/3 of the way through. This means that I got to spend the last 1/3 of the read through sitting there, doing nothing, doodling in my script, and trying not to fall asleep.

Finally, the movie ends, and we're getting ready to leave. Somehow, the whole cast starts talking about Richard Gere. I don't know how this happened, but I'm sure it had nothing to do with my doodling. That's very important.

Around this time (1990, I think it was) Richard Gere was making the Urban Legend rounds, with lots of talk about him checking into some hospital with a gerbil in his ass.

So while they're all talking about him, I chime in, "You know, I hear that Richard Gere just had surgery..." I pause dramatically, making sure that I have everyone's attention in my tenacious grip.

"Yeah," I continue, "He had his rectum replaced with a habitrail!"

I sat back, and waited for the cascade of laughter.

Strangely, this brilliant and sophisticated joke was met with stunned silence.

Yeah, you see, Louis Gossett, Jr. is in the room, and apparently he is really good friends with Richard Gere. So basically, I just insulted his buddy.

I don't have much time to wonder why these blowhards aren't

laughing at my joke, though, because Lou begins cracking up, and the rest of them fall like dominoes.

Apparently, Louis Gossett Jr. has a really good sense of humor.

**KITK** (Question 2):

**Okay Wil...Let's say that there's an evil leader of Alpha Centauri that cast a spell over you and were forcing you to invade a country with 50 ft lobsters. If you don't, you'll get flesh-eating disease. I'm thinking you don't want flesh-eating disease, so which country (on earth) would you invade with 50 ft lobsters and why that country?**

**Wil Wheaton:** Oh, France for sure. Can you imagine how cool it would look if there were 50 ft. lobsters covering the Eiffel Tower, and the Arc du Triumph? I mean, sure, they'd surrender within minutes, but we'd get at least one cool picture out of it.

And I'd be spared the flesh-eating disease.

**KITK** (Question 3):

**Have you ever shot any films in (or what do you think of) Canada?**

**Wil Wheaton:** I've shot a couple there, and I've always had a really good time. But I wish more work would stop being shot there, so my friends who are on crews would stop losing their houses.

As far as Canada itself, every single time I've been there, whether for work or vacation, or planning a secret takeover of New Zealand using orbital mind control lasers and empty Labatt's cans, I am stunned at how polite and kind the people I meet are.

*Despite his poor taste in Canadian beer (Labatt's Wil? Let's take this juggalo down to Sneaky's for some real pitchers!) you can find out what Wil is up to all the time on [www.wilwheaton.net](http://www.wilwheaton.net), where you can also pick up Wil Wheaton underwear (thong style).*



Näin Suomen ja se oli läpi typerien  
Kanadalaisilmien!



Hullu kanadalainen ihmettelee maailman menoa.

Nelisivuinen newsletter. Yksi nro 60 sentin  
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c/o Tero Lehto;

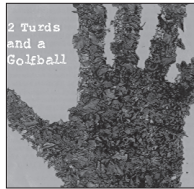
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# JUNK

**VARIOUS ARTISTS** "2 Turds and a Golf Ball"  
CD  
*Hollow Bunny Records*

When I last visited North Carolina, in 1995, Mike Pilmer told me about wanting to do a compilation called "2 Turds and a Golf Ball", but I always thought it might have been a dream and an after effect of the cheap booze you can buy in Raleigh. Low and behold, after 7 years, here it is! The concept? Every band had to do a track called "2 Turds and a Golf Ball" (brilliant!). Some of the 25 bands on this comp incorporate "2 Turds..." into their lyrics, some don't. Nevertheless, it's still the best 2001 compilation to fall into my hands for 2001. HIGHLIGHTS are Anal Cunt, Dingus, Happy Flowers, The Haters, The Human Flys, Pine State and my old favorites SOCKEYE. GO sell a kidney or something and send the money to [www.hollowbunny.com](http://www.hollowbunny.com) as you must have this compilation! Better than mayo!



**ДПЗКСДИПР Ф.СКПЯР** "БЭПБМЫ И СТЭРБЫ" CD  
*Мистэрия Publishing*

VA-BANK is one of my favourite Russian bands of all time, so it was with some interest that I looked to this solo project from one of its members. I've heard Igor's album before, and it was OK, but this one. "БЭПБМЫ И СТЭРБЫ" sounds like Russian Diamanda Galas (who is thanked in the credits) coming from the bassist of LAIBACH or something! VA-BANK is still one of my favourite bands, but musically this didn't break the language barrier in my books. However, Russian fans of VA-BANK will want to try finding this somewhere. But not me!



**SHOT IN THE HEART** (2001)  
**Starring:** Giovanni Ribisi, Elias Koteas.  
**Director:** Agnieszka Holland

Warsaw's Agnieszka Holland brings to the screen the story of Gary Gilmore, who was executed in 1977 at Utah's Draper Prison. It is based on the story (and based on the book by) Gary's younger brother Mikal (Ribisi) who, as a family member could stop the execution and make history. Elias Koteas (who's in tons of Atom Egoyan films) is excellent, but by the time the compassion builds for him and the other actors, it's too late, as the beginning of the film personifies verbal wallpapering. After watching the flick, you just get a little depressed that Ribisi and Koteas give such fine performances, but are stuck with a weak script. An HBO movie done by the production people that brought us the incredible TV show "Oz".



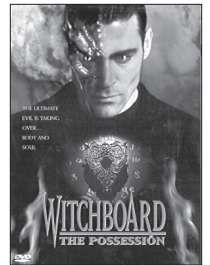
**DON HUONOT** "Merirosvoradio" CD  
*BMG Finland / Terrier*

DON HUONOT seemed to always get played (and be the darlings) on Helsinki's YLE's "Radiomafia" too much (where I heard them live on "Klubi"). Hannele reluctantly mailed me the CD single, which contains 2 tracks. "Merirosvoradio" sounds like BLUR mixed with FAKE (remember them?) and "Kermaa" reminds me of Canada's "Tea Party" (but not as bad as). There are two tracks I really like by DON HUONOT, but these don't seem to be them.



**WITCHBOARD: THE POSESSION** (USA/CANADA, 1995)  
**Starring:** David Nerman, Locky Lambert, Cedric Smith.  
**Director:** Peter Svatek

On-line reviews of this third sequel to the film "Witchboard" (The original starred Tawny Kitaen) have been brutal. But the film isn't as bad as the bitter horror movie geeks on-line would have you believe. After the death of a mysterious old timer, unemployed Brian (Nerman) finds in the old man's possessions an old Ouija board and uses it to engage in some real "insider trading" on the stock market. As Brian buys into the powers of Ouija, he sells his soul to the devil. Can his wife Julie find out about the demonic possession before it's too late? Geez, I picked it up at the flea market for about \$5, and you know what? It was better than the last movie I paid \$12 in the theatre to see. Kevin S. Tenney (who directed the first WITCHBOARD), wrote the screenplay.



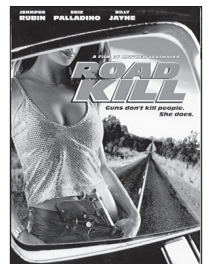
**SCREAM 4: THE FINAL CHAPTER** (2001)  
**Starring:** Jamie Gannon, Melissa Renee Martin, Erinn Carter  
**Director:** David DeCoteau

You're asking yourself, "There was a SCREAM 4"? Well, not exactly. DeCoteau directed "Final Stab" (which came out in the UK) and as copies floated around, it got renamed on bootlegs "Scream 4" as it pretty much follows into the trilogy anyhow. I found this somewhere in Toronto and bought it, because of so many mis-spellings on the cover. The plot primarily revolves around a woman who invites her sister and her boyfriend to a vacant house which in the future might be used as a "Murder Mystery Weekend" resort. Director David DeCoteau, who usually directs such crap as "Dr. Alien" or "Sorority Babes in the Slimball Bowl-A-Rama" actually makes a pretty good flick that COULD be a low-budget sequel to the "Scream" trilogy. Full of stabbings, thunderstorms, and a gay twist. Nothing new here, but still very enjoyable and one of DeCoteau's most "Hollywood" films yet.



**ROAD KILL** (1999)  
**Starring:** Erik Palladino, Jennifer Rubin, Billy Jayne.  
**Director:** Matthew Leutwyler

No, this isn't the Canadian cult classic (that's ROADKILL) but a great fun indie flick. Alex (Erik Palladino) is a film student who makes bad kung-fu movies. His professor threatens to take away his diploma unless he makes a "better film". Then he bumps into his sexy neighbour Blue (Jennifer Rubin) who happens to be a hit-woman. Alex talks Blue into being followed on her last hit by himself and his roommate Lars (Billy Jayne) as they make a documentary about her, and each learn a little about themselves as they hit the road on the way to Miami. The performances and heart of the movie make up for its tiny budget, and overall, it's something well worth checking out. Billy Jayne (from "Parker Lewis Can't Lose") plays the "hypochondriac sound man" to a T. An unexpected sleeper that I picked up on DVD at a K-Mart, just outside of Detroit.



**DRAKARNA ÖVER HELSINGFORS** (Finland/Sweden, 2001)  
**Starring:** Pekka Strang, Pirkka-Pekka Petelius, Paavo Kerosuo  
**Director:** Peter Lindholm





Based on the novel by Kjell Westö, "Leijat Helsingin yllä" (Kites over Helsinki) tells the story of Riku Bexar (Kerosuo) who always seems to be in the shadows of his stoner brother Dani (Stang) and his wanna be businessman father Henrik (Petelius). As Riku gets older (the film starts off in Helsinki sometime in the late sixties or early 70s), and moves through each decade, it's pretty obvious that everyone in his family is just as lost and transparent as himself in the Swedish-Finnish Bexar family. "Kites over Helsinki" isn't a bad film, it's just a little dry, even with the dead Dani guiding his brother through a spiritual journey as he plays a "DJ in heaven". Peter Franzén (Badding) shows up too as the greedy businessman. It was made for Swedish TV, Finns got to shell out money to Finkino for it. You can hear DEXY'S MIDNIGHT RUNNERS and Glen Medeiros on the soundtrack.

### XXXL 5 DVD

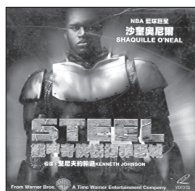
XXXL presents the 5<sup>th</sup> compilation, and on the DVD version of the compilation, we get a nice mix of watered down lesbianism, mixed in with Russian dance and hip-hop music videos. With the cover showing a butler holding a 2 meter long "sausage", you know you're in for some fine entertainment. The Ukraine's "Щаф? Ыдф!" (English: Ciao? Bo!) do a great track that translates into English as "Russian is preferred". Eurovision contestants "прэміер-міністр" also re-invent their "Russian Backstreet Boys" sound. "REFLEX" are not the bad 80's band that did "The Politics of Dancing", but 2 very hot girls in slow motion and REALLY sexy. J-POWER has a pretty catchy dance track (complete with throbbing organ baseline), I saw the video for "шкд" long ago. And "Ияфрж" (English Translation: Igor(ek)) easily wins the video fromage of Russia for his tacky video. How come Russian music videos seem to be way sexier than videos from North America? A good mix of pure Russian pop. Try to imagine a DVD of this coming out in Canada with 26 different Canadian "pop artists".



### STEEL (1997)

**Starring:** Shaquille O'Neal, Annabeth Gish, Judd Nelson.  
**Director:** Kenneth Johnson

Quincy Jones produced this "black superhero flick". John Henry-Irons (O'Neal) moves from weapons design into becoming an inner-city superhero, with some help of his old friend "Sparky" (Annabeth Gish as "Susan Sparks"). In a "Sanford and Son" type "mission control", they go about building ways for Shaquille to rip off everything from Robocop to Spiderman, as they try to outwit evil enemies (like Judd Nelson). There are a LOT of lame "basketball jokes". As someone at the IMDB said, "Why did they have to make it so stupid?" Exactly! Those who wanted to see this in the theatres had about a week. My VCD copy came from Hong Kong for \$1.77... what a "Steel"!



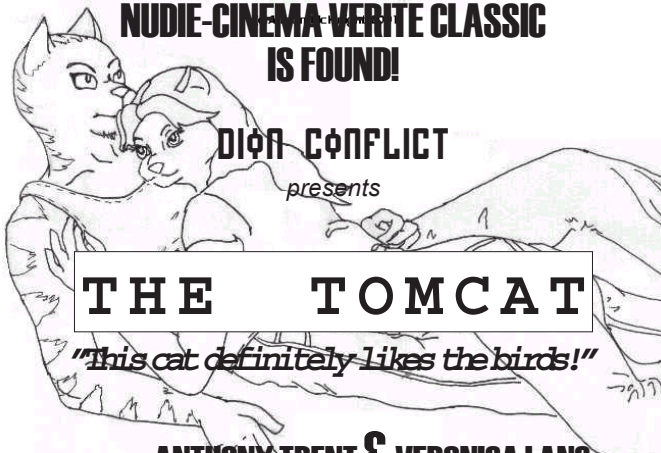
### KILLING ZOE (France/USA, 1994)

**Starring:** Eric Stoltz, Jean-Hugues Anglade.  
**Director:** Roger Avery

Killing Zoe is the only thing I think I've ever seen that no-talent Quentin Tarantino ever touched that ended up being really good. Stoltz plays a safecracker who goes to Paris and meets up with an old friend to do a "can't fail" type job. After getting into tons of drugs, and sex with a hooker (Julie Delphi), they invade a bank on Bastille Day where everything goes wrong. Avery makes a very gory flick, but one that's gripping from beginning to end. Adult film star Ron Jeremy gets shot in a bank, and Eric Stoltz offers the line, "I only speak American" (yeech!). The Chinese VCD has a digitally fogged sex scene and a scratch in the print.



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## HELP! WANTED!

There's been no official diagnosis that I have attention defecit disorder, but if you take a look at some things I'm looking for, the answer is pretty obvious. Contact us at [eurocolecto@hotmail.com](mailto:eurocolecto@hotmail.com) to work something out. And oh, my kidneys BOTH work!

### WANTED!

1. SCANDINAVIAN MUSIC GROUP: **ONNELISET KOHTAA** (CD)
2. **PENIS PLANT** - "Chia Pet parody short film" on VCD format
3. **THE NEW MUSIC**: Finland Episode (1 hour)
4. **PTL CLUB** episodes (especially with Heritage USA)
5. **VERSACE MURDER** (1998) Director: Meneham Golan (DVD or VCD only)
6. SCRIPT for "**Jurassic Shark**" (Producer: Boaz Davidson)
7. Live recordings of the Band "**Running Party**" (Croatia)
8. **HI-FI** - "Stars" collection CD (Russia, 2000) (mine is toast!)
9. **POP MECHANIX** - ANY full length LP's (Australian or New Zealand pressings)
10. **LEMON POPSICLE** (Israel 1978) (Director: Boaz Davidson) (subtitled version ONLY!)