

KILL POSEURS

ISSUE TWO

TWENTY FIVE CENTS

SPECIAL EDITION

HENRY...

HENRY...



It's all here. A stunning, complex probe of the psyche of one HENRY ROLLINS. Come along with us for a special one-time look into the dazzling, multi-faceted character of Mr. Rollins. Vince Coughlan, ace reporter on the KILL POSEURS staff, has done it again.

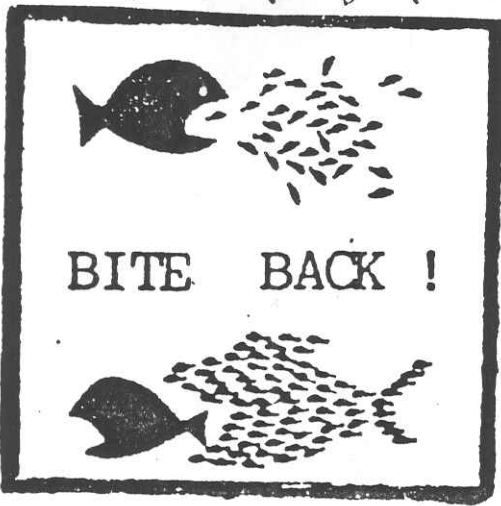
GENERIC

NO FRAUD

and MORE Henry!!!

SS 20

#1! WELCOME TO
 ISSUE #2 OF
 THOSE WHO BOUGHT #1 WILL
 NOTICE THAT WE'VE INCREASED IN
 SIZE BY A FULL 33%, THAT'S MAINLY
 BECAUSE "THE BRADY BUNCH" RE-RUNS WERE
 TAKEN OFF THE AIR, SO WE'VE HAD MORE TIME TO
 PUT TOGETHER SOMETHING BIGGER. WE KNOW THAT THE KIND OF LAY OUT EATS POO SO
 IF ANYONE WANTS TO LEAD A HELPING HAND IN THAT REGARD, SPEAK
 UP, O.K.? / ISSUES THREE AND FOUR ARE ALREADY IN PRODUCTION, #3
 BEING A CELEBRATION OF "PUNK ROCK" AND THE D.I.Y. CONCEPT HERE IN 1987;
 #4 WILL BE OUR "NO FUCKIN' THRASH" ISSUE... HOPEFULLY WE CAN GET THOSE OUT BY
 JUNE OR JULY / WE HAD OUR "A FAMILY AFFAIR" I.P. BY W.V.A.'S TH' WARED, WHICH IS
 LATE FOR THOSE AT THIS POINT I THINK. THE ONLY THING THAT WOULD UP IN ALL
 THREE OF OUR LISTS WAS "A FAMILY AFFAIR" I.P. BY W.V.A.'S TH' WARED, WHICH IS
 WELL WORTH CHECKING OUT. / THANKS TO EVERYONE WHO BOUGHT OR TRADED FOR
 ISSUE ONE, AND THANKS LOTS TO THOSE WHO GAVE US STUFF TO PUT
 IN THIS ISSUE — SUEDE/GENERIC, DAN/NO FRAUD, DANNY'S-20,
 VINCE, PAUL HAMERLUCK FOR THE BIFFO ART, PAUL MORRIS,
 DESPERATE MINDS, DAVID X... THANKS ALSO TO TODD M.
 FOR JUMPING ON RICHARD'S PEZ DISPENSER. /
 THIS ISH DEDICATED TO GLENN P. FOR
 HIS GENEROSITY AND TOLERANCE SINCE
 I GOT BACK FROM EUROPE AND LEECHED
 OFF HIM FOR SO LONG. —
 ANYONE WHO WANTS TO CONTRIBUTE IS
 MORE THAN WELCOME... SEND WHATEVER
 STUFF YOU WANT TO: BOX 1403/MEAFORD,
 ONT. / NOH 140/CANADA. ALSO FEEL FREE
 TO PHOTOCOPY THIS (AND #1) AND SEND IT
 AROUND AS MUCH AS YOU WANT... TRY
 NOT TO CHARGE MORE THAN A
 QUARTER THOUGH, O.K.? —
 — AVOID THEM AT
 ALL COSTS!!!!!!!!!!!!!! —
 — SONS
 — OF ISHMAEL
 — ARE PINKOS...



The MOHICAN...

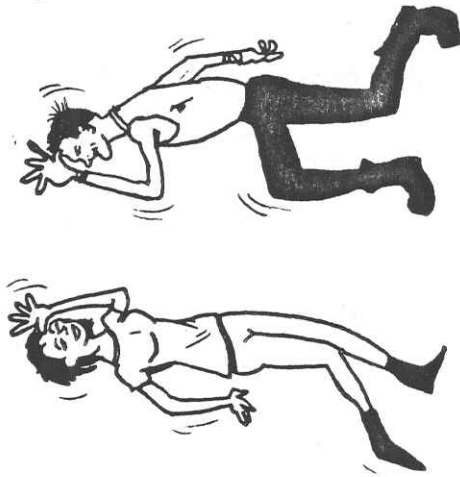
EVER FEEL LEFT OUT WHEN THE MOHAWK CREW RULES THE DANCE FLOOR WITH THEIR FLAMBOYANT HAIRCUTS & WEEP NO MORE! THE MOHICAN IS HOT! SIMPLY FOLLOW THE MOTIONS SHOWN

IN THE ILLUSTRATIONS AND BEFORE YOU CAN YELL 'PUNK'S NOT DEAD', YOU'LL

BE OUT THERE DANCING WITH THE BEST OF THEM. THE BIGGER YOUR HAND IS, THE BETTER! BEFORE YOU KNOW IT, ALL YOUR MOHAWK FRIENDS WILL GO OUT AND GET REGULAR HAIRCUTS BECAUSE YOU'VE UPSET THEM SO MUCH WITH YOUR WACKY DANCE!!

• SEND IN YOUR FAVORITE DANCE TO MAXIMUM ROCK N' PAUL FOR FUTURE ISSUES!

Paul F. Hammerlinck



...and also remember, next time your dancing at a punk rock gathering, be sure to:

- 1) jump on people who are trying to enjoy the band
- 2) rough-house enough so girls can't get involved
- 3) grab the microphone from the singer and yell "fuck off" as loud as you can

IT'S TIME FOR "GOTTA DAZE" - I - I - I



DEPROGRAM YOURSELF!

The National Front disease is growing in Newcastle (or at least it has become more noticable). I observed them standing around a metro station and noticed how they operate, one or two older, larger ones, always male and with hair, and many younger ones—all male and mostly hairless. I knew one of them vaguely, he'd never struck me as particularly bright but just a normal apolitical kid into punk and getting drunk, I felt sorry for him—he was easily led, he fell in with the wrong crowd and got taken in by their propaganda, it was an insight seeing the insidious way that the NF work on impressionable minds, the best breeding ground for their filthy theologies. I saw in his eyes a disturbing look, an empty and hollow hatred, it wasn't there before—it was as if the disease had taken over and completely robotised him, I recognised that look from many of the police and soldiers I saw at Molesworth, it was as if the warmth and humanity (the spark inside) had been destroyed, this was more so with the older ones and the higher ranks, I spoke with some of them, I saw that the younger and less experienced ones still had some humanity left—the brainwash process was not complete, then they were ordered away by their superiors, we were obviously seen as a threat, maybe we were getting them to question what they were doing, I felt sorry for them being ordered about in this way, the higher the rank, the deeper the hate. I find it frightening that warm, living, flesh and blood can behave this way. The constables, privates and the young NF just don't realise how they're being used. I try to communicate with them—all I come up against is verbal or physical VIOLENCE—the ultimate expression of their fucked up hatred. I won't play their games of hate, I show them love and hope, love of life and freedom, I strive to feed the light inside—to break down the barriers, to try and show them that what they're doing is so very, very wrong, to make them see just how they're being exploited for others' gain, remember what Hitler did to the brownshirts in Nazi Germany?—they were the first to go once their purpose had been fulfilled.

LET US CONFRONT THIS DEHUMANISATION ON ALL LEVELS AT ALL TIMES—WITH LOVE!!!!

Having said that, don't think we're a pushover, we will

THAT IS THE KEY... LET THE SPIRIT FLY FREE!

fight back!

LOVE AND COMMUNICATE.

DEPROGRAM.

DECONTROL.



...substitute Toronto for Newcastle... WHAT DO YOU THINK?

•GENERIC•

HAS THE FLAT EARTH COLLECTIVE BEEN SUCCESSFUL IN GETTING IDEAS ACROSS?

It's a very hard thing to measure, we've had some extremely good and bad reactions to things we've done—which is surely better than indifference. I don't think the collective has reached its potential yet—we've had a lot of setbacks recently of varying natures but that's not going to stop us, we plan to get more organised and get more people involved and not to just stay restricted to the "scene".

HOW DO YOU GUYS COMBAT SOCIETY'S WEARING DOWN PROCESS OF A PERSON, PHYSICALLY AND MENTALLY ('Oldest Trick in the Book')?

AWARENESS of the "oldest trick" is important—which is why we do the song, to try to spread that awareness—following on from awareness—ACTION, against the state that kills and burns people out. The point is to not fall into the traps of past generations and for those involved in the struggle to be wary of the "oldest trick", I'm finding it real hard to answer this as I think the lyrics stand as a statement themselves.

WHAT ARE YOUR VIEWS ON ANIMAL LIBERATION? SHOULD EVEN DOMESTIC ANIMALS BE LIBERATED?

Animal liberation is part of our liberation, as a result of this we don't eat meat, some of us won't wear leather or use any dairy produce either—we also take part in action aimed at animal liberation, this takes on many forms—use your imagination. The Domestic Animals question—good point, well in the "civilised" situation we find ourselves in—it would be impossible for domestic animals to be truly liberated, I mean we've got a cat—she was from an unwanted litter, she has now been neutered, some would argue that that was cruel but otherwise she may have had a litter herself unless we'd kept her in all the time (really nice) and what happens to all the unwanted kittens? There is an enormous cat and dog shelter here—if a cat or dog has been there for a certain length of time and no one has taken him/her away then they are "put down"—i.e. killed. In the wild the birth and death rate would balance out.

DO YOU FEEL NON-VIOLENT DIRECT ACTION IS AFFECTING SOUTH AFRICAN GOVERNMENT?

Yeah, I mean it's pretty limited and the situation is fairly complicated but "we have to do our bit in making apartheid a bad investment"—it can only help things, it just seems such an obvious thing to do. It's all pretty slow and reformist but when you look at the situation there's bigger all else we can do, I wouldn't condemn violence against those who represent the racism of apartheid or any other form of oppression. It's our world and we're going to take it back one way or another. We're being pushed into a corner and pacifism is being thrown out of the window as state violence grows...whoops I've strayed from the question but what the hell it was worth saying.

WHAT ARE THE ADVANTAGES/DISADVANTAGES OF THE D.I.Y. METHOD OF RECORD MAKING?

Advantages—total control of the product by the artist, people don't get ripped off by scum who go under the guise of "Independent" just to make a fast buck, it's more personal, autonomous even. We're very much into doing our own D.I.Y. label—hopefully if we get into the right situation we'll be able to help out others too. The music biz stinks—we want no part of that. Disadvantages—MONEY—i.e. we haven't got any—we're all set to do a 12" with the Electro Hippies but the cash flow is so slow. If we had some capital behind us life would be a bit easier, we all live on about 25 pounds a week which is equal to about \$40 I think. Anyway mere financial hassles aren't gonna stop it—where there's a will there's a way. We've still got lots of copies of our 7" e.p., for North Americans it's \$4 including airmail postage—but if someone out there wants to take a few to sell to their friends or whatever, it would work out a lot cheaper.

IS THE U.K. HARDCORE SCENE ON THE UPSWING? I'VE HEARD LOTS OF EXCELLENT NEWER BANDS...IS THERE A LOT OF COMMUNICATION FROM PLACE TO PLACE THROUGH FANZINES/SHOWS/ETC?

Yeah, I suppose it is—there's just loads of good bands popping up everywhere—to me the people in the bands are as important as what the band is, I've met a lot of great people recently too. Right at the minute we've got the SIEGE style crew—HERESY, ELECTRO HIPPIES, NAPALM DEATH, then there's the shitty metal mob—SACRILEGE, ONSLAUGHT, etc.—it's bullshit—Black Sabbath did it all ten years ago. Some bands I would recommend—A.Y.S., EXTREME NOISE TERROR, DEVIATED INSTINCT, HEX, CHUMBAWAMBA, CULTURE SHOCK (not exactly "hardcore" but what the hell) and er...well it doesn't matter—communication has improved a lot—I think a lot of the idiots who used to fuck things up have left the scene, the people that are left seem more genuine and caring.

ANYTHING YOU'D LIKE TO ADD?

Yup, our address is 62 Thornton St, Newcastle, NE1 4AW, England if anyone wants to get in touch.

NOTE: If writing, please put "GENERIC" on the envelope or it'll not get through to us, sorry for any inconvenience caused but it was beyond our control. Thanks a lot for the space and hope the zine comes out O.K. guys.

2+2=5, the earth is flat, question everything. Bite back!

Love + Rage, Hope + Anger, Sned/Generic XXX



APARTHEID IS BEING BAIL
BRITISH MONEY AND WE HA
BIT IN MAKING IT A BAD

MOMENT BY MOMENT

Hector Peterson - the first to be
killed in the Soweto uprising
16 June 1976

"If a thousand graves could speak,
they would speak of freedom.
If a thousand graves could dream,
they would dream of freedom.
If a thousand graves could sing,
they would sing of freedom.

If a thousand graves could resurrect,
they would live to face that day again.

June 16: When god forgot his Bantu children,

June 16: When innocent blood flowed like a river
and god closed his eyes,

June 16: When the cries of unborn babies sang out
from the wombs of heroic mothers and god closed his ears,

June 16: When the midday sun refused to shine,

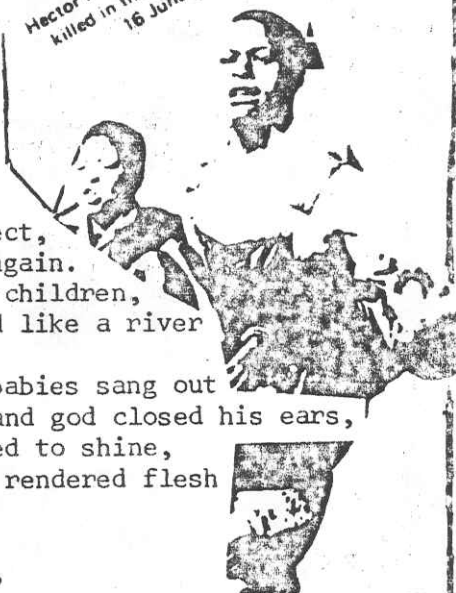
June 16: When hot lead from rifles rendered flesh
vulnerable,

June 16: But the spirit lives on,

June 16: Speaks lives sings dreams,
from a thousand graves,

Moment by moment, moment by moment."

Zenzile: South African Poet.



Apartheid: a brutal and racist system of repression and degradation of the black majority in South Africa (five-sixths of the population) by the white minority.

South Africa is a country of enormous natural wealth - gold, diamonds, platinum and other valuable resources lie beneath the earth. The black workers whose labour extracts the wealth do not receive even a living wage. Whites in South Africa, and multinational companies, reap the profits. This racism is reinforced in every sphere of life - housing, education, medical facilities, sport... Black opposition is put down by armed police who have not hesitated to gun down defenceless school children protesting against racist education. Black workers striking for decent wages have been forced at gunpoint onto trucks and taken to the dumping grounds - the land-starved 'homelands'.

"A land where racism is written into every slimy part of the law. The system is run by admirers of Hitler"

LONG LIVE THE STRUGGLE
for a liberated South Africa

LONG LIVE AFRICAN NATIONAL
CONGRESS OF SOUTH AFRICA A.N.C.

FIGHT BACK!

AMANDLA, NGAWETHU
(power to the people)

VIVE LA
REVOLUTION!



ED OUT BY
VE TO DO OUR
INVESTMENT.

... here it is, without any further delay, the much touted conversation

with the ONE and ONLY _____

HENRY..



Vince: HEY HENRY? HOW ABOUT AN INTERVIEW?

Henry: I DON'T DO INTERVIEWS, KID. (pushing Vince aside)

... well, I hope you enjoyed our efforts here. With any luck at all
we can score a follow-up next time. He is in town. What would be
left to say that hasn't
already been said here?

HOW DO YOU COPE WITH THE FACT THAT "IT'S ALL ECONOMIC"? DO YOU WORK, COLLECT WELFARE? ETC.?

The song, "It's All Economic" talks about how everybody makes everything revolve around money, instead of their natural emotions. This, major countries, has come to the point that if you don't have money, you're dead. Sometimes I wonder if that farmer or native is the one who has it made, 'cause if it all came down to it they would be the ones who would know how to survive. And yes I work so I can survive in this state.

HAVE YOU CAUGHT ANY FLAK FOR HAVING A SONG WITH A HOMOPHOBIC TITLE? (PUNKS VS. FAGS) EXPLAIN THE SONG.

To tell the truth, yes, but that isn't what the song is about. The term was used in a sense of calling them wimps, not that all fags are wimps, just that they (Journey & REQ) appeared & tried to be something they were not.

WHAT DO YOU DO THAT KEEPS YOU FROM GROWING OLD?
Trying to stay OPEN MINDED.
Always thinking and staying productive as my body lets me be.
Or your mind can also be used long after your body gives in. STAY ACTIVE in someway.

The more Blue Velvet... oh yeah

NO 
FRAUD

HOW DID YOUR TOUR GO? WHAT DID YOU THINK OF OTTAWA? DID YOU PLAY ANYWHERE ELSE IN CANADA?

It went very well, very good response to our playing was great. It seems everywhere we played, they really liked us. The tape and E.P. sold well. Ottawa was real cool. We hung out for a couple days. Stayed at HONEST INJUN's house, real nice people. The show went pretty good, a lack of promotion hindered a large crowd though, plus another show in town. We were supposed to play Toronto but got fucked over. But Canada and its people seem really nice. We hope to play Canada again but play alot of shows.

"NOTHING LEFT INSIDE" SHOWS A PESSIMISTIC VIEW OF LIFE. WHAT DO YOU DO FOR PLEASURE?

The song kinda looks at life from the view of trying so hard to find an answer to our existence, and getting attacked by people for saying that we should live together and getting so down from the feeling that it all seems so hopeless. But in the end of the song the words give it a twist so it seems that the person is not going to give up, even if it means people think he or she is insane, which we are. HA HA. I skate & surf. Playing a great show derives maximum pleasure.

ANYTHING ELSE YOU WANT TO SAY?

YES. That everyone should stay open minded. Give everything a chance and yet never give in. And if you can do that, give me a call, 1-813-493-5999. I'd like to hear how 'cause I'm still trying. Peace, Dan.

ARE YOU GUYS ANARCHISTS? HOW DO YOU PUT YOUR ANARCHIST VIEWS INTO ACTION?

Dan- I am but I realize that it is just a dream at the moment. Humankind is to fucked up in a state of natural peace. But without any dreams life sucks. People dreamt and made some great ideas come true. An attempt at equality in the U.S. such as and towards racism and equal rights for women etc. let alone the dreams such as electricity which makes our LOUD music possible which without most of you wouldn't be interested in punk rock etc. So I just try to tell people that there is hope for a better way of life in peace, such as anarchy. And I try to say anarchy is nothing holding you back. Freedom, an open mind, understanding, so many things. It is a very hard thing to relate. FUN

HOW LONG HAVE YOU BEEN TOGETHER AND WHERE DID YOU GET STARTED?

Robert: It's hard to say. Pete and I have been working together since high school.

Pete: We were calling ourselves AK-47 back around '82, when we first started doing a lot of our own tunes. Around the time we heard of the other AK-47, we were making some personnel and musical changes; so the change to SS-20 was an evolution as much as anything else.

Robert: Yeah, that was around '84, here in Cincy.

WHO ARE YOUR MEMBERS AND THE AGES?

Pete: There's Nick Stavale on drums, Mike "Big Boy" Martin on bass, my brother singing, and me on guitar.

Robert: We're all younger than the Ramones.

HOW'S THE SCENE IN CINCINNATI?

Robert: Sucks. Bill Leist stopped booking at the Jockey Club. Although the club's still open, it's an every-man-for-himself situation now.

Pete: C.J.'s Down Under tried booking hardcore, but the management didn't understand the scene--always seemed to be bustin' heads. Then, of course, there's still Bogart's, for what it's worth.

WHO ARE YOUR INFLUENCES? IF ANY?

Robert: Elvis, baby, Elvis. Soon as I saw him on TV, I knew I wanted to do that, too.

WHAT DOES YOUR MUSIC SAY?

Robert: Just listen, you'll find out. Lyric sheets are provided for the untrained ear.

WHO IS THE MAIN DRIVING FORCE BEHIND THE BAND'S EXISTENCE?

Robert: That'd be Pete. Writes virtually all the music, does most of the arrangements. On stage he's musical dictator.

WHAT ARE YOUR POLITICAL VIEWS, IF ANY?

Pete: Oh, we definitely have political views. Sort of a mixture of conservative and liberal views, based on life experience. Civil libertarianism as the focal point.

DO YOU LIKE INTERNATIONAL H.C.? WHY?

Pete: Not particularly. What I mean is, there's some good hardcore floating around out there, but I don't like something necessarily, just because it's hardcore.

Robert: For ourselves, hardcore paints us into a corner, limiting what we can do musically. We see ourselves as a political band first and a hardcore band only if our statement can be effectively presented within those confines. We like to explore other musical avenues. I guess that all rubs off on our perceptions of other bands. They seem stagnant, lost in the past, if they're strictly hardcore.

IN YOUR MINDS WHAT IS THE IDEAL SOCIETY FOR THE HUMANS ON EARTH?

Pete: Egalitarianism.

Robert: Anybody that likes anarchy, drop me a line. I'll come over to your house, beat you up, and then rob you blind.

WHAT DO YOU GUYS DO FOR FUN?

Robert: Playing in the band is a lot of fun for us. That's the way it should be. We're all pretty supportive of the local scene--what there is of it.

Pete: We're basically what you'd call regular guys.

FINALLY WHEN'S A TOUR EXPECTED FROM YOU GUYS?

Robert: Right now we're pretty busy with studio work. Believe it or not, we're doing a Christmas album. It'll be something we can give the family, though there are a couple of hardcore numbers. Should be out in early December.

Pete: We're finishing up work on our next album, too. Gonna release a single off of it. Looks like the tour timetable is for sometime in early '87.

Robert: We're calling on all our fans, friends, enemies, whatever, to give us leads on gigs. The sooner, the better, too, 'cause we don't want it to be a half-ass, last-minute mess.

SS-20
1516 Chapel St.
Cincinnati, OH 45206
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SS-20

Desperate Minds

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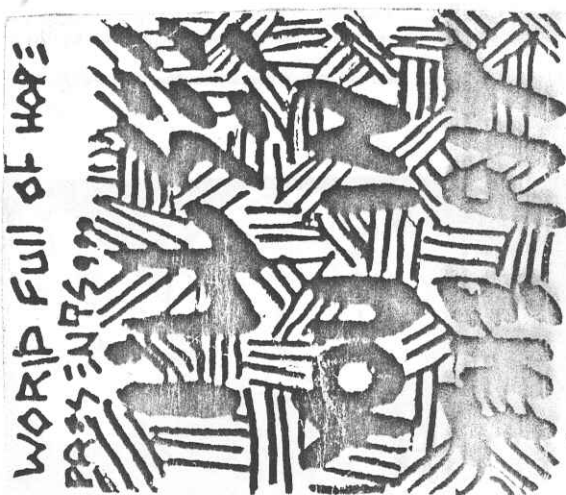
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Coming Soon . . . INNER ANGER

7" 3 song EP

WE don't want to get into the habit of printing ads 'cause we've got a limited amount of space, BUT — the 7" by DESPERATE MINDS is an awesome piece of vinyl and well worth supporting — cool melodies, great songs, thoughtful and articulate lyrics and a really well done package. Also write and ask about **DAMAGE EATING HAY**, an excellent fanzine. **WORLD FULL OF HOPE** from Toronto shows the potential to develop into something great ... write to David and ask about the comp. tape and periodical (or is that Zine?)



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Leave It To Beaver

"A TELEVISION SHOW ALL PUNKS CAN ENJOY"

"NOTHING'S A DIRTY TRICK IF IT'S FUNNY ENOUGH."
—Eddie Haskell



The television show *Leave it to Beaver* (aired 1957 to 1963) displayed a unique brand of humor and offered a realistic view of growing up, unlike 70's & 80's junk like *'The Brady Bunch'* & the rest.

There are plenty punky parallels that merit it's viewing, even to someone who dislikes t.v. in general, like myself. First of all, the hair styles & clothes worn back then are now quite common with today's fashions. Lumpy Rutherford looks like one of those big hardcore fellas you see slammin' at Black Flag shows. Plus the dialogue sounds awfully rad. The prime example would be Eddie Haskell's anti-authority attitude. I also detect certain similarities between Eddie & Naked Raygun vocalist Jeff Pessati.

Here are some actual quotes taken from different episodes that are rather amusing:

-Beaver & Larry Mendello, in their Sunday best, skip out of going to dancing school & go hang out with this kid in a barn who has a pet horse. Hours later, the boys return to the Cleaver's with their suits smelly, dirty, & wrinkled. Mrs Cleaver asks them: "How on earth did you get your suits so messed up just from going to dancing school?" Larry replies: "They were playing a lot of fast numbers today!"

-Fred Rutherford walks over to the Cleaver's one morning to get a ride to work with Ward. When he arrives he tells Ward: "This is becoming a rough neighborhood, old man. Why just when I was walking over here somebody yelled 'Hey skinhead' to me."

-Wally commenting on Beaver's newly purchased monster sweatshirt--Wally: "Boy, Dad, kids sure get some goofy ideas, don't they?" Ward: "Yes, Wally, It's about as bad as when you and all your friends got mohawk haircuts!"

Other funny moments include the episode where Beaver joins a record club and is seen dancing with himself in his bedroom, listening to such tunes as *'You Drive Me Ape You Big Gorilla'* (a song on the first Dickies LP).

In the infamous "haircut episode", Wally gives the Beav a haircut which resembles the "hair-style" of D.R.I.'s vocalist, Kurt.

Yep, a real trend setter, this Beaver show.

