

Six New  
FRENCH COUNTRY DANCES,  
La Lelia,  
La Nathalie,  
La Corra,  
La Brillante,  
La Ronde du Temps,  
L'Amoureuse.

With their Proper Figures as Performed at the

Opera IN Paris,  
Arranged for the

PIANO FORTÉ,

With an Accompaniment for the Flute. (ad lib.) Composed & Respectfully

Inscribed to The R. P. Hon<sup>ble</sup>

VISCOUNTESS CASTLEREAGH,

BY  
F. J. Klose.

Ent. at Stat. Hall.

Price 5<sup>s</sup> -

LONDON,

Published by C. Christmas, at his Opera Music Saloon, 36, Pall Mall,

where may be had

The Music of all the New Operas & Ballets, performing at the Kings Theatre.

Nº 1.  
LA ZELIA.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece with two staves. The upper staff features a melodic line with several slurs and a repeat sign. The lower staff provides a consistent eighth-note accompaniment.

The third system shows two staves of music. The upper staff has a more active melodic line with many slurs. The lower staff continues with the eighth-note accompaniment.

The fourth system consists of two staves. The upper staff has a melodic line with some chromaticism. The lower staff continues with the eighth-note accompaniment.

The fifth system is the final one on the page, consisting of two staves. The upper staff concludes with a repeat sign and a final flourish. The lower staff ends with a repeat sign and a final chord. The word "MINORE." is written at the bottom right of the page.

MINORE.

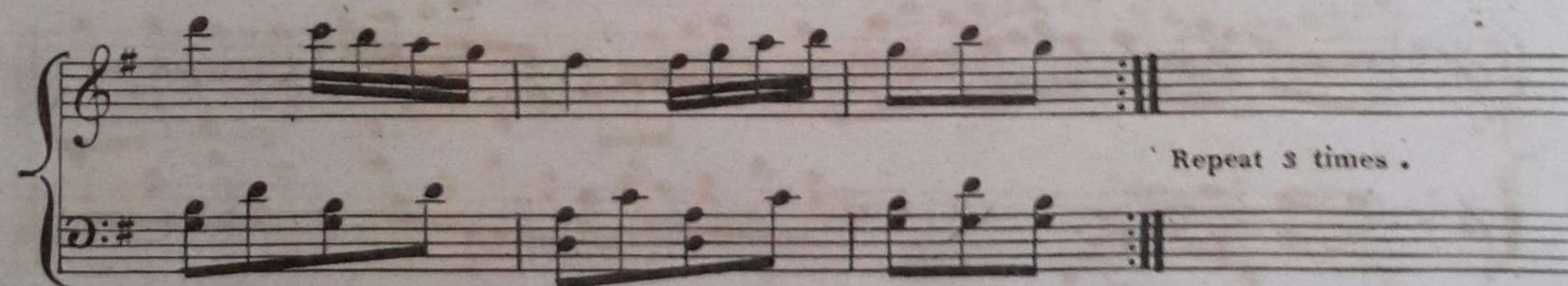
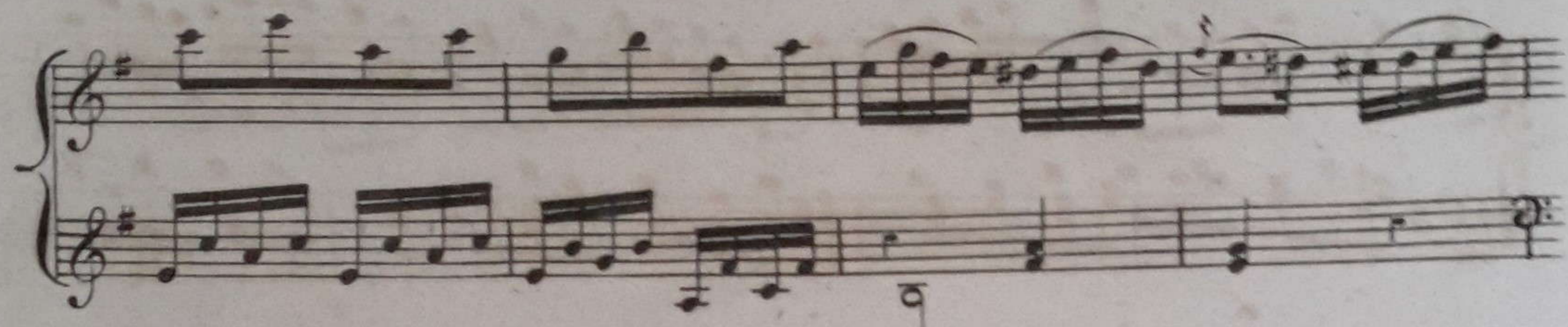
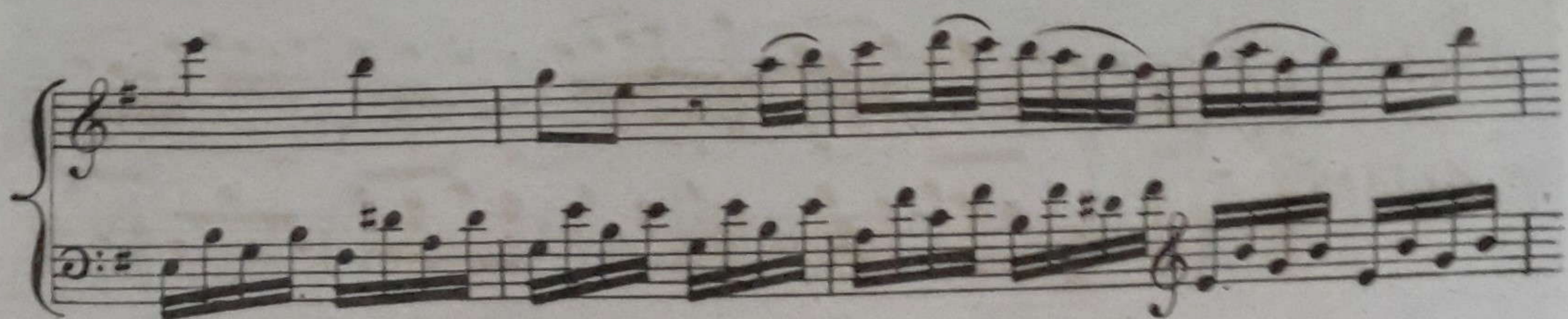
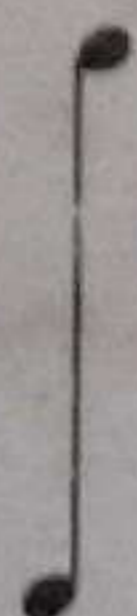


FIGURE .

Chaîne anglaise entière ,  
 Balancez à vos Dames ,  
 Un tour de mains ,



Chaîne des Dames  
 Demi-queue du chat ,  
 Demi-chaine anglaise, = Contre partie .

Nº 2.

LA NATHALIE.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

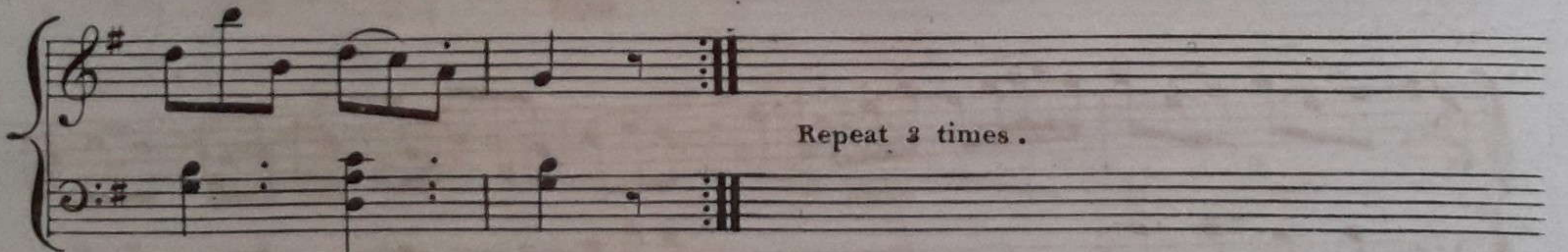
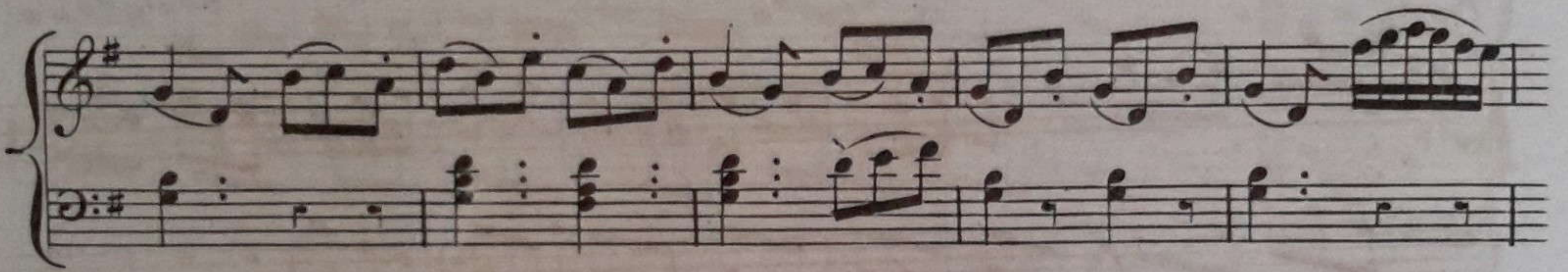
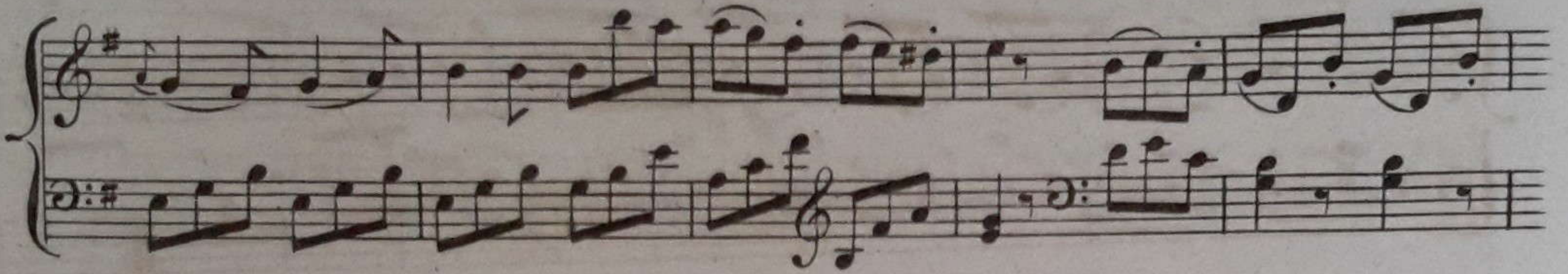
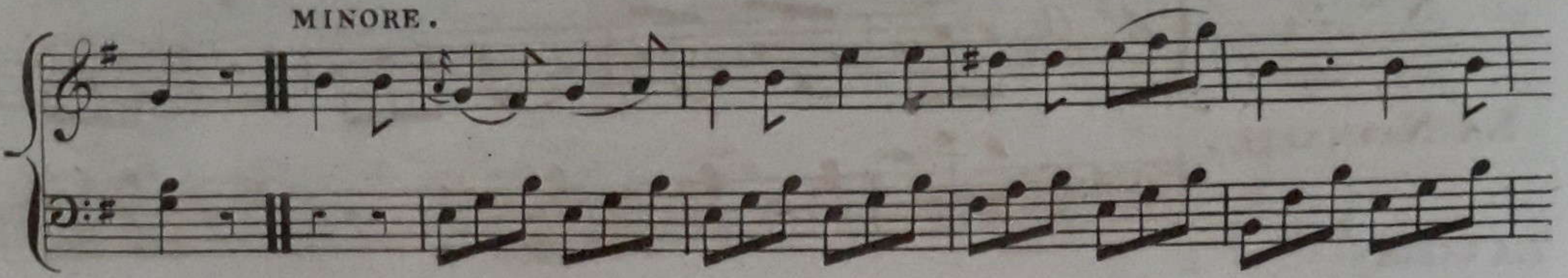
The second system continues the piece. The upper staff features a melodic line with a notable sixteenth-note flourish. The lower staff continues the accompaniment, showing some rests and chordal textures.

The third system shows the continuation of the melody and accompaniment. The upper staff has a steady flow of eighth notes, while the lower staff provides a rhythmic and harmonic foundation.

The fourth system continues the musical development. The upper staff has a melodic line with some chromatic movement, and the lower staff maintains the accompaniment.

The fifth system is the final one on the page. It concludes the piece with a melodic line in the upper staff and a final accompaniment in the lower staff, ending with a double bar line.

## MINORE .



## FIGURE .

La main droite à la Dame de vis-à-vis, Rig :  
 Retraversez main gauche en main gauche ,  
 Les Dames donnent la main droite à leurs Cavaliers ,  
 Balancez quatre sans vous quitter ,  
 Demi-queue du chat ,  
 En avant deux, = Dos à dos ,  
 En avant quatre, = Demi-chaîne ,  
 Contre-partie .

G

FLUTE.

N<sup>o</sup> 3.

LA CORRA

FIGURE.

En avant deux ,  
 Chassez, déchassez ,  
 Traversez ,



Chassez, déchassez ,  
 Balancez à vos Dames ,  
 Un tour de mains .

N<sup>o</sup> 4.  
LA  
BRILLANTE.

The musical score consists of five systems of two staves each. The first system is in 2/4 time and features a piano accompaniment with chords and a violin part with eighth-note patterns. The second system continues the piece. The third system includes a key signature change to one flat (B-flat) and is marked '8ve' and 'MINORE.'. The fourth system is marked '-loco.' and continues the melodic and harmonic development. The fifth system concludes with a double bar line and the instruction 'Repeat 3 times.'.

FIGURE .

Un Cavalier conduit sa Dame deux fois en avant, la laisse à la gauche du Cavalier de vis-à-vis et passe au milieu pendant qu'elles traversent ,  
 Les Dames font un chassé croisé pendant que le Cavalier figure devant elles et repassent à leurs places en chassant croisé,  
 La première figurante balance avec son Cavalier et termine par un tour de mains .

FLUTE.

N<sup>o</sup> 5.

LA RONDE

DU TEMS.

The first system of music features three staves. The top staff is for the Flute, marked with a forte (*ff*) dynamic. The middle and bottom staves are for the piano, also marked with a forte (*ff*) dynamic. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#).

The second system continues the piece. It features three staves. The top staff is for the Flute, marked with a first finger (*1*). The middle and bottom staves are for the piano, marked with a piano (*p*) dynamic. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line and the word "MINORE." written above the staff. The key signature changes to one flat (F) for the remainder of the page.



1

MAJORE .

1

FIGURE .

En rond les huit ,  
 En avant deux ,  
 Traversez ,  
 Chassez, déchassez ,  
 A vos places ,  
 Ballancez à vos Dames ,

Un tour de mains ,  
 Queue du chat  
 Chaîne anglaise ,  
 Chassez croisez huit ,  
 Déchassez .

N<sup>o</sup> 6.

L'AMOUREUXE.

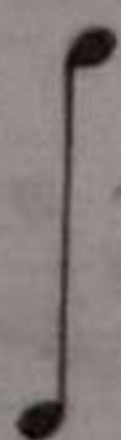
This image shows a handwritten musical score for a piece titled "L'AMOUREUXE", numbered "N<sup>o</sup> 6". The score is written on five systems, each consisting of a treble clef staff and a bass clef staff. The time signature is 6/8, and the key signature is one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The notation includes various note values, rests, and phrasing slurs. The paper shows signs of age, with some staining and discoloration.

MINORE.

Repeat 3 times .

## FIGURE .

Les tiroirs quatre fois ,  
 Chassez croisez ,  
 Traversez de suite ,



Chassez croisez et reprenez vos places ,  
 Chaîne anglaise double ,  
 Balancez les Cavaliers en dedans .