

Six New

FRENCH COUNTRY DANCES,

La Lelia,

La Brillante,

La Nathalie,

La Ronde du Temps,

La Corra,

L'Amoureuse.

With their Proper Figures as performed at the

Opera IN Paris,

Arranged for the

PIANO FORTÉ,

With an Accompaniment for the Flute. (ad lib.) Composed & Respectfully

Inscribed to The R. P. Hon^{ble}

VISCOUNTESS CASTLEREAGH,

BY

F. J. Klose.

Ent. at Stat. Hall.

Price 3^s

LONDON,

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where may be had

The Music of all the New Operas & Ballets, performing at the Kings Theatre.

Nº 1.
LA ZELIA.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 9/4 time. The music features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The bass line provides a steady accompaniment with similar rhythmic patterns.

The second system continues the musical piece. It features a repeat sign (double bar line with dots) in the middle of the system. The notation remains consistent with the first system, showing intricate melodic lines in both hands.

The third system of musical notation shows further development of the piece. The upper staff has a more active melodic line with frequent sixteenth-note runs. The lower staff continues with a rhythmic accompaniment.

The fourth system of musical notation includes a change in the upper staff's clef to a soprano clef (C1) for the first few measures, before returning to the treble clef. This suggests a shift in the melodic register. The lower staff continues with its accompaniment.

The fifth and final system of musical notation concludes the piece. It features a repeat sign and ends with a double bar line. The word "MINORE." is written at the end of the system, indicating a change in mood or key signature.

MINORE.

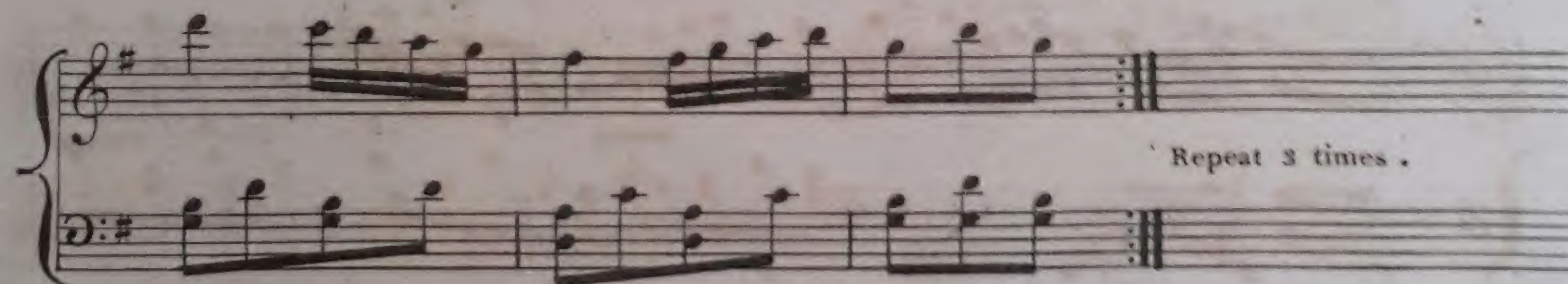
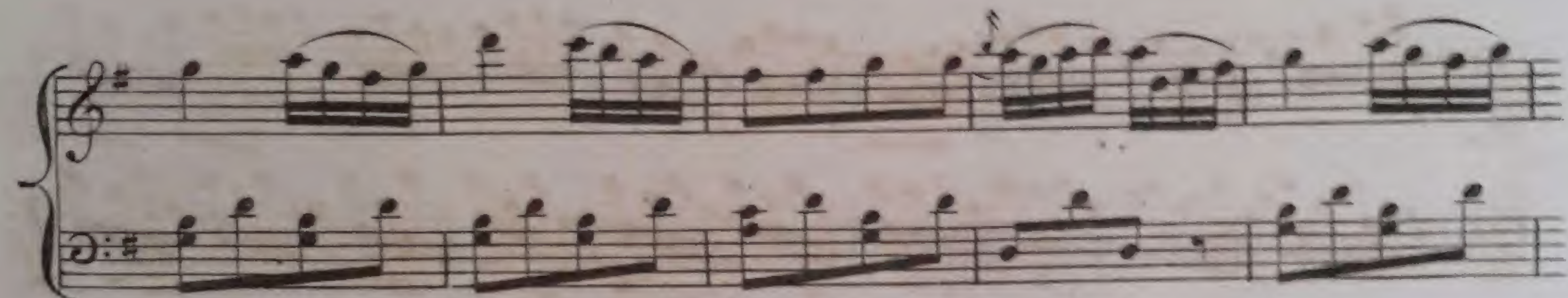
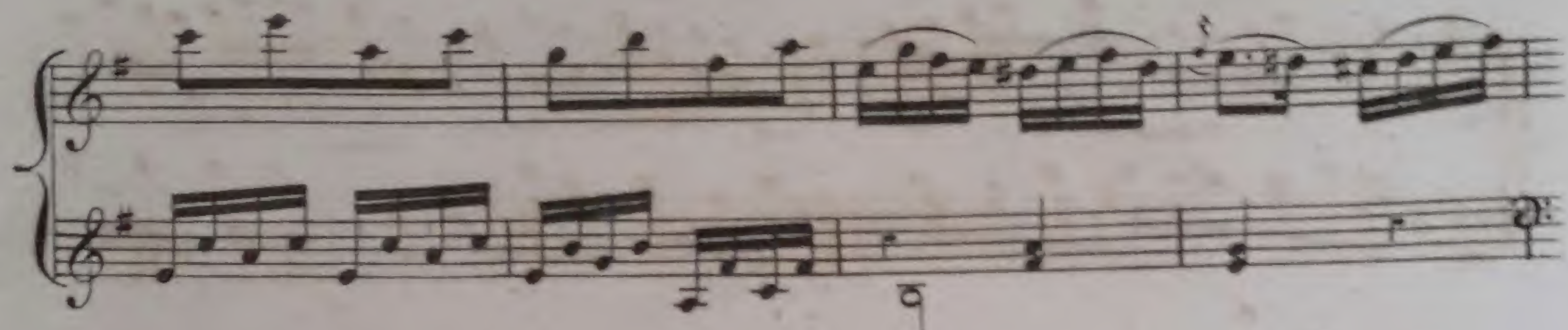
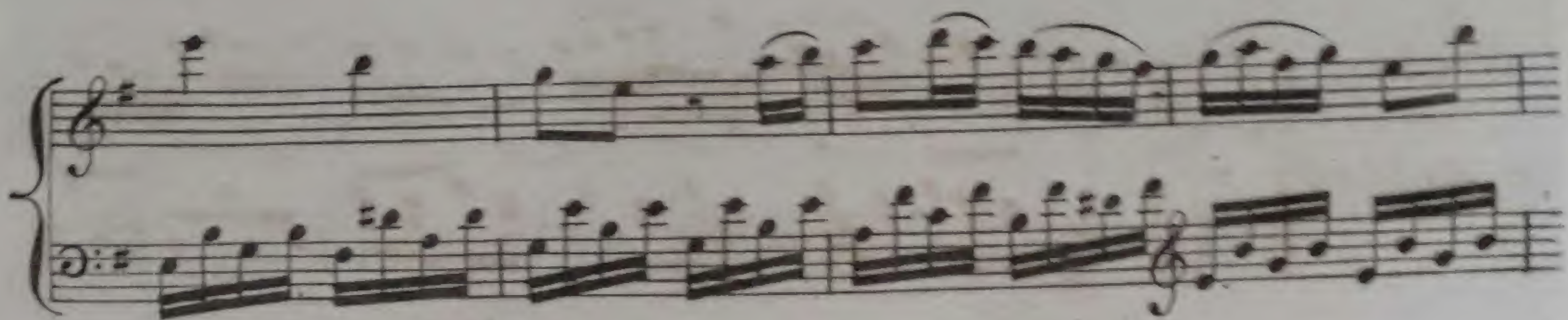


FIGURE .

Chaîne anglaise entière ,
 Balancez à vos Dames ,
 Un tour de mains ,



Chaîne des Dames .
 Demi-queue du chat ,
 Demi-chaine anglaise, = Contre partie .

N^o 2.

LA NATHALIE.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. The upper staff features a melodic line with a notable sixteenth-note flourish. The lower staff continues the accompaniment, with some chords marked with repeat signs.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with various intervals and rests. The lower staff provides a steady accompaniment with eighth notes and chords.

The fourth system continues the musical development. The upper staff has a melodic line with some chromatic movement. The lower staff continues the accompaniment with chords and moving bass lines.

The fifth system is the final one on this page. It concludes the piece with a melodic line in the upper staff and a final accompaniment in the lower staff, ending with a double bar line.

MINORE.

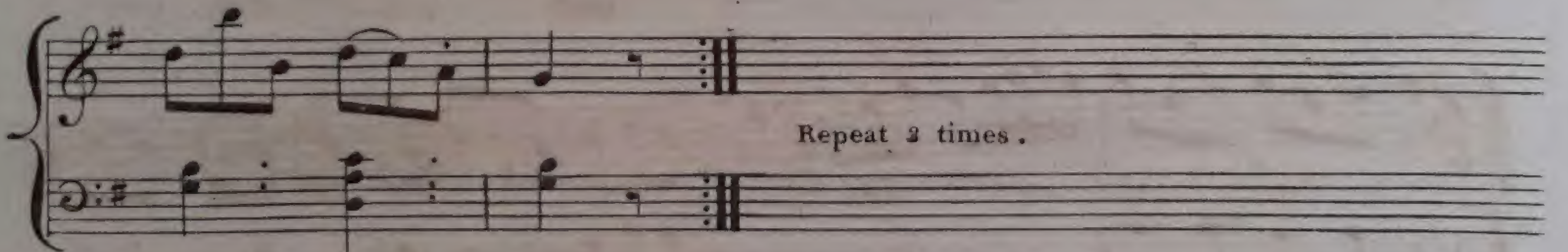
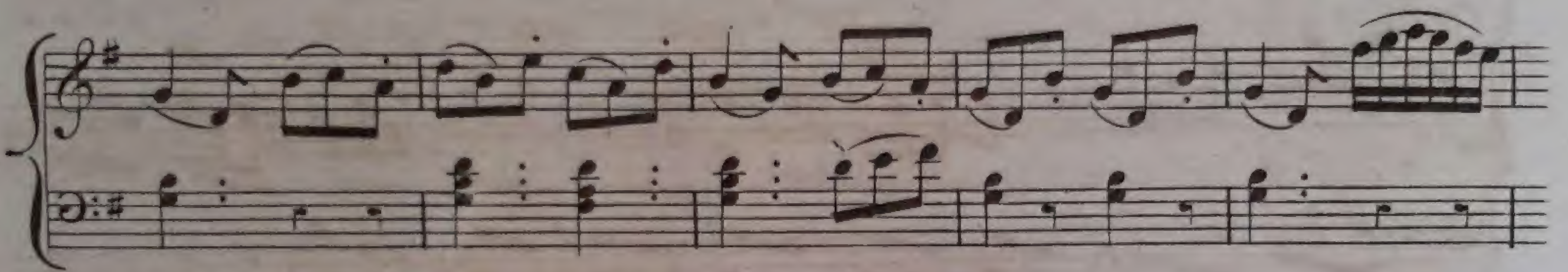
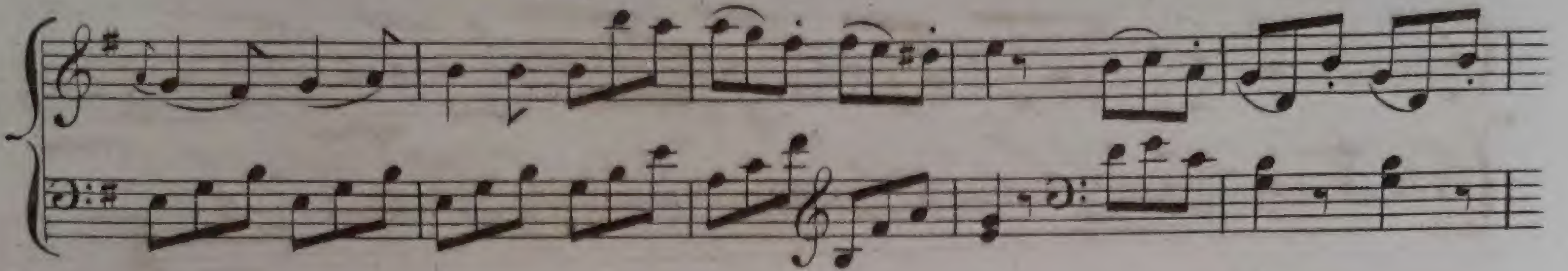
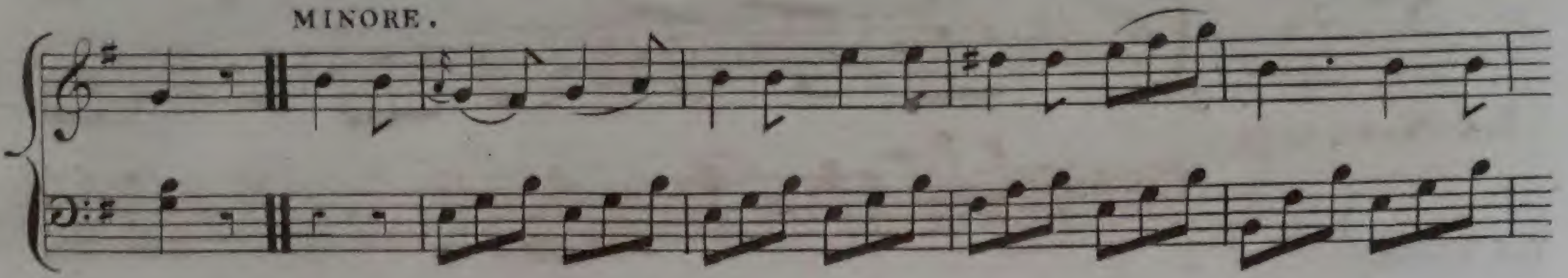


FIGURE.

La main droite à la Dame de vis-à-vis, Rig :
 Retraversez main gauche en main gauche,
 Les Dames donnent la main droite à leurs Cavaliers,
 Balancez quatre sans vous quitter,
 Demi-queue du chat,
 En avant deux, = Dos à dos,
 En avant quatre, = Demi-chaîne,
 Contre-partie.

G

FLUTE.

N^o 3.

LA CORRA

FIGURE.

En avant deux ,
 Chassez, déchassez ,
 Traversez ,



Chassez, déchassez ,
 Balancez à vos Dames ,
 Un tour de mains .

N^o 4.
LA
BRILLANTE.

The musical score consists of six systems of two staves each (treble and bass clef). The first system is in 2/4 time and features a melody in the treble clef with eighth-note patterns and a bass line with chords. The second system continues the melody and includes a repeat sign. The third system is marked '8^{ve}-' and 'MINORE.', indicating an 8th variation and a change to a minor key. The fourth system is marked '-loco.' and includes a trill. The fifth system continues the piece. The sixth system concludes with a repeat sign and the instruction 'Repeat 3 times.'

FIGURE .

Un Cavalier conduit sa Dame deux fois en avant, la laisse à la gauche du Cavalier de vis-à-vis et passe au milieu pendant qu'elles traversent ,
 Les Dames font un chassé croisé pendant que le Cavalier figure devant elles et repassent à leurs places en chassant croisé ,
 La première figurante balance avec son Cavalier et termine par un tour de mains .

FLUTE.

N^o 5.

LA RONDE

DU TEMS.

The first system of music features three staves. The top staff is for the Flute, marked with a forte (*ff*) dynamic. The middle and bottom staves are for the piano accompaniment, also marked with a forte (*ff*) dynamic. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#).

The second, third, and fourth systems continue the musical piece. The second system includes a key signature change to one flat (F) and a dynamic marking of piano (*p*). The word "MINORE." is written above the staff, and a first ending bracket labeled "1" is present. The third and fourth systems continue the piano accompaniment and flute parts, maintaining the piano (*p*) dynamic.

MAJORE .

MAJORE .

FIGURE .

En rond les huit ,
 En avant deux ,
 Traversez ,
 Chassez, déchassez ,
 A vos places ,
 Ballancez à vos Dames ,



Un tour de mains ,
 Queue du chat
 Chaîne anglaise ,
 Chassez croisez huit ,
 Déchassez .

N^o 6.

L'AMOUREUSE.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef with a 6/8 time signature and the same key signature. It features a rhythmic accompaniment of eighth notes, often beamed in pairs, with some slurs. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features two staves with the same treble and bass clefs and 6/8 time signature. The melodic line in the upper staff continues with similar rhythmic patterns. The bass line maintains its accompaniment. A double bar line is present in the middle of the system, followed by a few more notes.

The third system of musical notation continues the piece. It features two staves with the same treble and bass clefs and 6/8 time signature. The melodic line in the upper staff continues with similar rhythmic patterns. The bass line maintains its accompaniment.

The fourth system of musical notation continues the piece. It features two staves with the same treble and bass clefs and 6/8 time signature. The melodic line in the upper staff continues with similar rhythmic patterns. The bass line maintains its accompaniment.

The fifth system of musical notation concludes the piece. It features two staves with the same treble and bass clefs and 6/8 time signature. The melodic line in the upper staff continues with similar rhythmic patterns. The bass line maintains its accompaniment. The system ends with a double bar line.

MINORE.

Repeat 3 times .

FIGURE .

Les tiroirs quatre fois ,
 Chassez croisez ,
 Traversez de suite ,



Chassez croisez et reprenez vos places ,
 Chaîne anglaise double ,
 Balancez les Cavaliers en dedans .