

The Business of Being a Woman

Ida M. TARBELL (1857 - 1944)

When folded, the cover art will be right side up, and these side notes won't show.

Ida Tarbell explores how women's roles were changing in the 1900's in this witty and insightful series of essays. "The object of this little volume is to call attention to a certain distrust, which the author feels in the modern woman, of the significance and dignity of the work laid upon her by Nature and by society. Its ideas are the result of a long, if somewhat desultory, observation of the professional, political, and domestic activities of women in this country and in France. "This book contains a Declaration of Sentiments which begins 'We hold these truths to be self-evident: that all men AND WOMEN are created equal. . .'" ~ Summary by Phil Chenevert and from Introduction

Genre(s): Social Science

Language: English

Read by Librivox Volunteers: MaryAnnS, Lydia Bateman, Jacquelyn Bengfort, CCGraham, Lynne Thompson, Michele Fry, Kathleen Moore, Mary Ann Weathers

Book Coordinator: Phil Chenevert **Catalog Date:** 2016-03-06
Meta Coordinator: Phil Chenevert **Run Time:** 03:46:53
Proof Listener: Kathrine Engan **Zip File Size:** 106 MB

NOTE:
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.



Cover image from <http://www.publicdomainpictures.net>
"Vintage illustration of womens fashion in 1891"
Cover design for Librivox by Michele Fry





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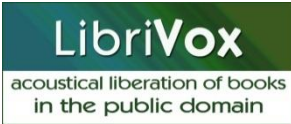
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The Business of Being A Woman, Ida M. Tarbell	<p style="text-align: center;">The Business of Being a Woman Ida M. TARBELL (1857 - 1944)</p> <p>Ida Tarbell explores how women's roles were changing in the 1900's in this witty and insightful series of essays. "The object of this little volume is to call attention to a certain distrust, which the author feels in the modern woman, of the significance and dignity of the work laid upon her by Nature and by society. Its ideas are the result of a long, if somewhat desultory, observation of the professional, political, and domestic activities of women in this country and in France. "This book contains a Declaration of Sentiments which begins 'We hold these truths to be self-evident: that all men AND WOMEN are created equal. . ." ~ Summary by Phil Chenevert and from Introduction</p> <p>Read by LibriVox Volunteers: MaryAnnS, Lydia Bateman, Jacquelyn Bengfort, CCGraham, Lynne Thompson, Michele Fry, Kathleen Moore, Mary Ann Weathers</p> <p>Book Coordinator: Phil Chenevert Catalog Date: 2016-03-06 Meta Coordinator: Phil Chenevert Run Time: 03:46:53 Proof Listener: Kathrine Engan Zip File Size: 106 MB Cover Design: Michele Fry</p> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.</p> 	The Business of Being A Woman, Ida M. Tarbell
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EASY FOLDING INSTRUCTIONS FOR ORIGAMI CD CASE

Print Page 1.

Follow this link:

<https://archive.org/details/EasyFoldingInstructionsForOrigamiCdCase-WithPictures>

FOLDING INSTRUCTIONS FOR SINGLE CD JEWEL CASE INSERTS

1. Print Page 2, Cut along outer black lines, fold Cover Art over the back side of Text area. Slip into front of jewel case, Cover Art up.
2. Print Page 3 if planning to insert into back of jewel case, cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.