



Captain Charles de Créspigny	<p style="text-align: center;">Where the Path Breaks By Captain Charles de Créspigny (1859-1920)</p> <p>“The soldier awakened from the brink of death eight months after his injury on the battlefield. As he slowly regained his senses and his memory, the face of a girl creeps into his mind, and he soon recalls that this girl had married him out of pity on the day he went into battle. The wedding had been a true ‘war wedding’.”</p> <p>Inspired by the face and the vague recollections which were taking shape, and after learning that his day-bride had since remarried (believing her day-husband killed in action), the battle-scarred soldier decides to re-invent himself, take on a new name, and seek a new life. To what extent his former life would have upon his adopted life unfolds in unforgettable detail with each chapter of <i>Where the Path Breaks</i>.</p> <p>Captain Charles de Créspigny was a pseudonym used by Charles Norris (C. N.) Williamson. (Introduction by Roger Melin)</p> <p>Read by Roger Melin; total running time: 05:53:52. Dedicated Proof-Listener: Laura Caldwell. Meta-Coordinator/Cataloging: Bart de Leeuw.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover image is the cover of the edition published by <i>The Century Co.</i> (1916). Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Where the Path Breaks
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