The Importance of Being Earnest
Oscar Wilde

The Importance of Being Earnest

The Importance of Being Earnest is a classic comedy of manners in which two flippant young men, in order to impress their respected beloveds, pretend that their names are "Ernest," which both young ladies believe confers magical qualities on the possessor. It was first performed for the public on February 14, 1895 at the St. James' Theatre in London, and is regarded by many critics and scholars as being the wittiest play in the English language. (Summary from Wikipedia.org)

Characters:
- John Worthing, J.P. − Read by John Gonzalez
- Algernon Moncrieff − Read by Gord Mackenzie
- Rev. Canon Chasuble, D.D. − Read by Chris Goringe
- Merriman, Butler − Read by Peter Yearsley
- Lane, Manservant − Read by Hugh McGuire
- Lady Bracknell − Read by Kristen McQuillin
- Hon. Gwendolen Fairfax − Read by Deana Duncan
- Cecily Cardew − Read by Kara Shallenberg
- Miss Prism, Governess − Read by Sureka
- Narrator − Read by Betsie Bush
- Project Editor − Paula Berinstein

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