Arabian Nights Entertainments
Andrew Lang

00 − The Publisher's Preface − 00:02:54, Read by: Tim Gregory
01 − The Arabian Nights Entertainments − 00:36:22, Read by: Lizzie Driver
02 − The Ass, the Ox, and the Labourer − 00:16:34, Read by: Paul Siegel
03 − The Merchant and the Genie − 00:14:32, Read by: Tim Gregory
04 − The Story of the First Old Man and the Hind − 00:12:47, Read by: Tim Gregory
05 − The Story of the Second Old Man and the Two Black Dogs − 00:12:24, Read by: Ted Nugent
06 − The Story of the Fisherman − 00:22:06, Read by: Ted Nugent
07 − The Story of the Grecian King and the Physician Douban − 00:08:12, Read by: Tim Gregory
08 − The Story of the Husband and the Parrot − 00:05:07, Read by: Gesine
09 − The Story of the Vizier that was Punished − 00:30:48, Read by: chris tierney
10 − The History of the Young King of the Black Isles − 00:30:25, Read by: lucylou40
11 − Story of the Three Calend − 00:40:17, Read by: John Pruden
12 − The History of the First Calender − 00:18:59, Read by: John Pruden
13 − The Story of the Second C − 00:28:38, Read by: Reynard T. Fox
14 − The Story of the Envious Man, and of him that he Envied − 00:34:31, Read by: marevalo
15 − The History of the Third Calender, part a − 00:30:20, Read by: Sandra Zera
16 − The History of the Third Calender, part b − 00:34:17, Read by: lucylou40
17 − The Story of Zobeide − 00:25:27, Read by: hugh mac
18 − The Story of Amene − 00:21:38, Read by: Anne Cheng
19 − The Story of Sinbad the Voyager − 00:07:33, Read by: lucylou40
20 − The First Voyage − 00:15:34, Read by: lucylou40
21 − The Second Voyage − 00:15:11, Read by: lucylou40
22 − The Third Voyage − 00:20:11, Read by: lucylou40
23 − The Fourth Voyage − 00:23:13, Read by: lucylou40
24 − The Fifth Voyage − 00:13:36, Read by: lucylou40
25 − The Sixth Voyage − 00:20:49, Read by: lucylou40
26 − The Seventh and Last Voyage − 00:17:01, Read by: lucylou40
27 − The Three Apples − 00:10:29, Read by: tipaew
28 − The Story of the Lady who was Murdered, and of the Young Man her Husband − 00:13:41, Read by: John Rose
29 − The Story of Noor ad Deen Ali and Buddir ad Deen Hossun, part a − 00:44:31, Read by: Zapo
30 − The Story of Noor ad Deen Ali and Buddir ad Deen Hossun, part b − 00:35:15, Read by: Jonathan Feldman
31 − The Story of Noor ad Deen Ali and Buddir ad Deen Hossun, part c − 00:38:07, Read by: Lars Rolander
32 − The History of Ganem, Son of Abou Ayoub, and Known by the Surname of Love's Slave, part a − 00:36:55, Read by: Jon Scott Jones
33 − The History of Ganem, Son of Abou Ayoub, and Known by the Surname of Love's Slave, part b − 00:35:42, Read by: Jon Scott Jones
34 − The History of Ganem, Son of Abou Ayoub, and Known by the Surname of Love's Slave, part c − 00:35:24, Read by: Jon Scott Jones

Arabian Nights Entertainments
Andrew Lang

FOLD

cdlabelgen 4.1.0 © 2001−2008 Avinash Chopde <avinash@aczoom.com>

home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

cdlabelgen 4.1.0 © 2001−2008 Avinash Chopde <avinash@aczoom.com>
home page: http://www.aczoom.com/tools/cdinsert/

Arabian Nights Entertainments
Andrew Lang

Arabian Nights Entertainments

The Arabian Nights is a collection of Perso−Arabic folk tales and other stories. The collection, or at least certain stories drawn from it (or purporting to be drawn from it), became widely known in the West from the 18th century, after it was translated from the Arabic − first into French and then into English and other European languages. The first English language edition, based on Galland’s French rather than the original Arabic, rendered the title as The Arabian Nights’ Entertainment − and this, or simply The Arabian Nights, has been the title by which it has been best known to English−speaking people ever since. (Summary from Wikipedia)

Source....: LibriVox, http://www.librivox.org
Author.....: Andrew Lang
Run time.: 10:29:48
Chapters.: 41
Files:
arabiannights_00_lang... − arabiannights_40_lang...

Arabian Nights Entertainments Andrew Lang

Arabian Nights Entertainments Andrew Lang

Arabian Nights Entertainments Andrew Lang