The Picture of Dorian Gray
Oscar Wilde

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Dorian Gray, a young man of wealth and stature in late 1800's London, meets Lord Henry Wotton while posing for a portrait by his friend Basil Hallward. Once the painting is complete, Dorian realizes that it will always be young and attractive, while he will be forced to age and wither with the years. Carelessly, he wishes the opposite were true. What happens is a treatise on morals, self−indulgence and how crucial personal responsibility is towards one's self.

Note: This is a recording of the 1890, 13−Chapter edition. (Summary by John Gonzalez)

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