The Arabian Nights Entertainments
Andrew Lang

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The Arabian Nights is a collection of Perso−Arabic folk tales and other stories. The collection, or at least certain stories drawn from it (or purporting to be drawn from it), became widely known in the West from the 18th century, after it was translated from the Arabic − first into French and then into English and other European languages. The first English language edition, based on Galland's French rather than the original Arabic, rendered the title as The Arabian Nights' Entertainment − and this, or simply The Arabian Nights, has been the title by which it has been best known to English−speaking people ever since. (Summary from Wikipedia)

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