Charles Dickens 200th Anniversary Collection, Vol. 1

Charles Dickens

Book Coordinator: Ruth Golding Dedicated Proof-Listener: Elaine Webb Meta-Coordinator/Cataloging: Ruth Golding

01 – Prince Bull: A Fairy Tale from 'Reprinted Pieces' – 00:16:22, Read by: Carl Manchester

02 - The Poor Relation's Story from 'Some Christmas Stories'

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– 00:25:06, Read by: Michele Eaton
03 – Speech: 1842, Boston – 00:11:31, Read by: Laurie Anne Walden
04 – Barbox Brothers from 'Mugby Junction' – 01:00:42, Read by: Andy Minter
05 – Barbox Brothers & Do. from 'Mugby Junction'

– 00:41:59, Read by: Andy Minter
06 – Main Line: The Boy at Mugby from 'Mugby Junction'

– 00:22:54, Read by: ToddHW
07 – Frauds on the Fairies from Household Words Vol. VIII No. 184 - 00:21:43, Read by: NoelBadrian

08 – Introductory Romance From the Pen of William Tinkling, Esq. (Aged Eight)

from 'Holiday Romance' – 00:17:47, Read by: Elizabeth Klett

09 – Old Lamps for New Ones – 00:17:19, Read by: Ruth Golding

10 – A Tale of the Good Old Times – 00:23:00, Read by: TriciaG

11 – Some Particulars Concerning a Lion from 'Mudfog and Other Sketches' 11 – Some Particulars Concerning a Lion from 'Mudfog and Other Sketches'

– 00:12:33, Read by: Elizabeth Klett

12 – To Be Read at Dusk – 00:28:42, Read by: TriciaG

13 – The Ghost of the Late Mr. James Barber – 00:17:19, Read by: Jason Mills

14 – The Amusements of the People I – 00:18:06, Read by: Mary Schneider

15 – A Walk In A Workhouse from 'Reprinted Pieces'

– 00:18:43, Read by: Carl Manchester

16 – The Hymn of the Wiltshire Labourers – 00:02:26, Read by: Kristingj

17 – Speech: London, June 5 1867 to the Railway Benevolent Society – 00:11:03, Read by: Arielle Lipshaw

18 – The Holly Tree First Branch – Myself – 00:57:28, Read by: Ruth Golding 19 – The Holly Tree Second Branch – The Boots – 00:27:15, Read by: Ruth Golding

20 - The Holly Tree Third Branch - The Bill - 00:08:40. Read by: Ruth Golding

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

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The Charles Dickens 200th Anniversary Collection comprises short works previously unrecorded for LibriVox - fiction, essays, poetry, letters, magazine articles and speeches - and each volume will be a pot pourri of all genres and periods of his writing. This first volume is released on Dickens' 200th birthday, February 7th 2012. Further volumes will follow during the anniversary year.

Volume 1 includes short stories including, amongst others, The Holly Tree, the first part of Holiday Romance and three pieces from Mugby Junction.

Some items requiring a little further explanation are Prince Bull, written as a fairy tale, but in reality a scathing attack on the Government's handling of supplies to the troops in the Crimean War; Old Lamps for New Ones in which Dickens makes clear his low opinion of the ethos of the Pre-Raphaelite school of painting; and Frauds on the Fairies, a polemic against George Cruikshank's bowdlerisation of fairy tales for moralistic purposes, with the interesting revelation that 'product placement' is by no means a new phenomenon. (Introduction by Ruth Golding)

Source....: LibriVox, http://www.librivox.org Author.....: Charles Dickens

Run time.: 07:40:38 Chapters.: 20

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