

Flatland: A Romance Of Many Dimensions

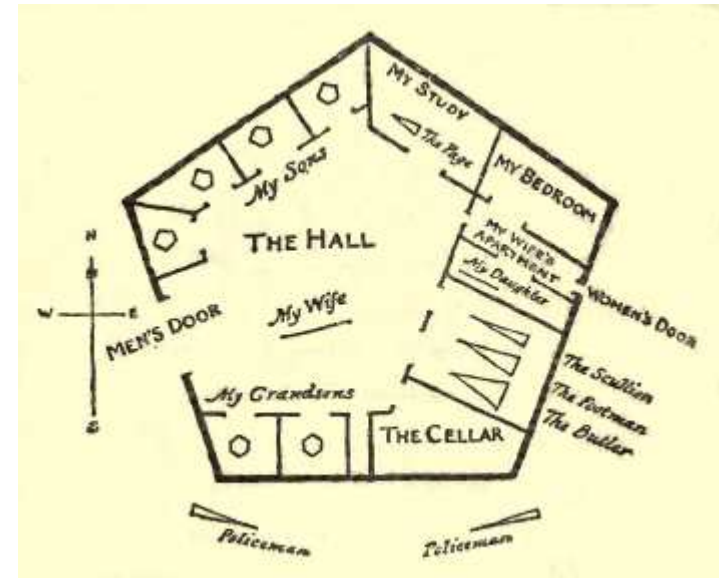
Edwin Abbott

Read by: Ruth Golding

- 1 – Part 1, Sections 01 to 03 – 00:22:51
 - Sect. 01 – Of the Nature of Flatland
 - Sect. 02 – Of the Climate and Houses in Flatland
 - Sect. 03 – Concerning the Inhabitants of Flatland
- 2 – Part 1, Sections 04 to 05 – 00:27:49
 - Sect. 04 – Concerning the Women
 - Sect. 05 – Of our Methods of Recognizing one another
- 3 – Part 1, Sections 06 to 07 – 00:25:06
 - Sect. 06 – Of Recognition by Sight
 - Sect. 07 – Concerning Irregular Figures
- 4 – Part 1, Sections 08 to 10 – 00:29:58
 - Sect. 08 – Of the Ancient Practice of Painting
 - Sect. 09 – Of the Universal Colour Bill
 - Sect. 10 – Of the Suppression of the Chromatic Seditious
- 5 – Part 1, Sections 11 to 12 – 00:20:25
 - Sect. 11 – Concerning our Priests
 - Sect. 12 – Of the Doctrine of our Priests
- 6 – Part 2, Sections 13 to 14 – 00:27:39
 - Sect. 13 – How I had a Vision of Lineland
 - Sect. 14 – How in my Vision I endeavoured to explain the nature of Flatland, but could not
- 7 – Part 2, Sections 15 to 17 – 00:35:46
 - Sect. 15 – Concerning a Stranger from Spaceland
 - Sect. 16 – How the Stranger vainly endeavoured to reveal to me in words the mysteries of Spaceland
 - Sect. 17 – How the Sphere, having in vain tried words, resorted to deeds
- 8 – Part 2, Sections 18 to 20 – 00:44:22
 - Sect. 18 – How I came to Spaceland and what I saw there
 - Sect. 19 – How, though the Sphere showed me other mysteries of Spaceland, I still desired more; and what came of it
 - Sect. 20 – How the sphere encouraged me in a Vision
- 9 – Part 2, Sections 21 to 22 – 00:19:37
 - Sect. 21 – How I tried to teach the Theory of Three Dimensions to my Grandson, and with what success
 - Sect. 22 – How I then tried to diffuse the Theory of Three Dimensions by other means, and of the result

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3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
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Flatland: A Romance of Many Dimensions is an 1884 science fiction novella by the English schoolmaster Edwin Abbott. As a satire, Flatland offered pointed observations on the social hierarchy of Victorian culture. However, the novella's more enduring contribution is its examination of dimensions; in a foreword to one of the many publications of the novella, noted science writer Isaac Asimov described Flatland as "The best introduction one can find into the manner of perceiving dimensions." As such, the novella is still popular amongst mathematics, physics and computer science students. (Summary by Wikipedia)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Edwin Abbott

Run time.: 04:13:33

Chapters.: 9

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