Tono−Bungay

H. G. Wells

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01 − Book 1, Chapter 1, Parts 01−03 − 00:31:54, Read by: Delmar H. Dolbier
02 − Book 1, Chapter 1, Parts 04−06 − 00:31:27, Read by: Delmar H. Dolbier
03 − Book 1, Chapter 1, Parts 07−09 − 00:27:29, Read by: William Tomcho
04 − Book 1, Chapter 2, Parts 01−04 − 00:34:49, Read by: William Tomcho
05 − Book 1, Chapter 2, Parts 05−08 − 00:20:43, Read by: William Tomcho
06 − Book 1, Chapter 3, Parts 01−03 − 00:42:55, Read by: William Tomcho
07 − Book 1, Chapter 3, Parts 04−07 − 00:26:43, Read by: William Tomcho
08 − Book 2, Chapter 1, Parts 01−03 − 00:42:34, Read by: William Tomcho
09 − Book 2, Chapter 1, Parts 04−06 − 00:26:18, Read by: William Tomcho
10 − Book 2, Chapter 2, Parts 01−03 − 00:35:26, Read by: Jules Hawryluk
11 − Book 2, Chapter 2, Parts 04−06 − 00:16:35, Read by: Jules Hawryluk
12 − Book 2, Chapter 3, Parts 01−02 − 00:30:38, Read by: William Tomcho
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17 − Book 3, Chapter 1, Parts 01−03 − 00:35:21, Read by: William Tomcho
18 − Book 3, Chapter 1, Parts 04−06 − 00:21:33, Read by: William Tomcho
19 − Book 3, Chapter 2, Parts 01−03 − 00:25:18, Read by: William Tomcho
20 − Book 3, Chapter 2, Parts 04−06 − 00:33:25, Read by: William Tomcho
21 − Book 3, Chapter 2, Parts 07−10 − 00:45:13, Read by: William Tomcho
22 − Book 3, Chapter 3, parts 01−03 − 00:34:38, Read by: William Tomcho
23 − Book 3, Chapter 3, Parts 04−07 − 00:43:27, Read by: William Tomcho
24 − Book 3, Chapter 4, Parts 01−03 − 00:41:21, Read by: William Tomcho
25 − Book 3, Chapter 4, Parts 04−07 − 00:34:43, Read by: William Tomcho
26 − Book 4, Chapter 1, Parts 01−03 − 00:23:14, Read by: William Tomcho
27 − Book 4, Chapter 1, Parts 04−06 − 00:20:37, Read by: William Tomcho
28 − Book 4, Chapter 1, Parts 07−09 − 00:24:53, Read by: William Tomcho
29 − Book 4, Chapter 2, Parts 01−04 − 00:27:55, Read by: William Tomcho
30 − Book 4, Chapter 3, Parts 01−04 − 00:22:09, Read by: William Tomcho

Tono−Bungay

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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Tono−Bungay

H. G. Wells

Tono−Bungay

Tono−Bungay is a realist semi−autobiographical novel.

It is narrated by George Ponderevo, a science student who is drafted in to help with the promotion of Tono−Bungay, a harmful stimulant disguised as a miraculous cure−all, the creation of his uncle Edward. The quack remedy Tono−Bungay seems to have been based upon the patent medicines Carter’s Little Liver Pills and Dr. Williams’ Pink Pills for Pale People....

As the tonic prospers, George experiences a swift rise in social status, elevating him to riches and opportunities that he had never imagined, nor indeed desired. The novel displays Edward’s social climbing satirically, and also George’s discomfort at rising in social class. The hero’s personal life is narrated with unusual frankness for an Edwardian novel....

The empire eventually overextends itself and then collapses. George tries unsuccessfully to save his uncle and eventually ends up designing battleships for the highest bidder. (Summary from Wikipedia)

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Author.....: H. G. Wells
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Chapters.: 30
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