The Lock And Key Library
Various, Ed. Julian Hawthorne

Dedicated Proof−Listener: Margaret Espaillat
Meta−Coordinator/Cataloging: Leni

01 − The Haunted House, by Charles Dickens − 00:47:02, Rdr: Julie VW
02 − No. 1 Branch Line: The Signal Man, by Charles Dickens
− 00:32:26, Rdr: Julie VW
03 − The Haunted and the Haunters; or, The House and the Brain,
by Edward Bulwer−Lytton − 01:11:18, Rdr: Julie VW
04 − The Incantation (part 1), by Edward Bulwer−Lytton − 00:41:30, Rdr: Julie VW
05 − The Incantation (part 2), by Edward Bulwer−Lytton − 00:45:18, Rdr: Julie VW
06 − The Avenger (part 1), by Thomas De Quincey − 00:41:36, Rdr: DerekP
07 − The Avenger (part 2), by Thomas De Quincey − 00:44:29, Rdr: Mary Schneider
08 − The Avenger (part 3), by Thomas De Quincey − 00:46:44, Rdr: Mary Schneider
09 − Melmoth the Wanderer (part 1), by Charles Robert Maturin
− 00:52:17, Rdr: Mary Schneider
10 − Melmoth the Wanderer (part 2), by Charles Robert Maturin
− 00:50:19, Rdr: Mary Schneider
11 − A Mystery with a Moral, by Laurence Sterne − 00:25:16, Rdr: Julie VW
12 − On Being Found Out, by William Makepeace Thackeray
− 00:19:16, Rdr: Julie VW
13 − The Notch on the Ax (part 1), by William Makepeace Thackeray
− 00:37:16, Rdr: Ric Cornwall
14 − The Notch on the Ax (part 2), by William Makepeace Thackeray
− 00:23:05, Rdr: Julie VW
15 − Bourgonef (part 1), by Anonymous − 00:50:38, Rdr: Margaret Espaillat
16 − Bourgonef (part 2), by Anonymous − 00:39:22, Rdr: Margaret Espaillat
17 − Bourgonef (part 3), by Anonymous − 00:54:42, Rdr: Margaret Espaillat
18 − The Closed Cabinet (part 1), by Anonymous − 00:47:59, Rdr: Mary Schneider
19 − The Closed Cabinet (part 2), by Anonymous − 00:45:27, Rdr: Mary Schneider
20 − The Closed Cabinet (part 3), by Anonymous − 00:57:01, Rdr: Mary Schneider

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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A collection of classic mystery and detective stories, collected and edited by Julian Hawthorne.

Note: the second chapter of Dickens’ The Haunted House is not included in this edition. (Summary by Julie VW)

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Author.....: Various, Ed. Julian Hawthorne
Run time.: 14:33:01
Chapters.: 20
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