Trent’s Last Case
Edmund Clerihew Bentley

00 − Prologue (Bad News) − 00:16:46,
Read by: Katie Gibboney
01 − Knocking the Town Endways − 00:13:34,
Read by: Katie Gibboney
02 − Breakfast − 00:28:44, Read by: Katie Gibboney
03 − Handcuffs in the Air − 00:52:47,
Read by: Katie Gibboney
04 − Poking About − 00:29:29, Read by: Jc Guan
05 − Mr. Bunner on the Case − 00:16:55,
Read by: Katie Gibboney
06 − The Lady in Black − 00:21:35, Read by: Katie Gibboney
07 − The Inquest − 00:11:32, Read by: Maire Rhode
08 − A Hot Scent − 00:12:41, Read by: Maire Rhode
09 − Wife of Dives − 00:19:55, Read by: Maire Rhode
10 − Hitherto Unpublished − 00:36:20,
Read by: Maire Rhode
11 − Evil Days − 00:19:17, Read by: redabrus
12 − Eruption − 00:42:13, Read by: redabrus
13 − Writing a Letter − 00:08:37, Read by: redabrus
14 − Double Cunning − 01:06:01, Read by: redabrus
15 − The Last Straw − 00:28:26, Read by: redabrus

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FOLD

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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Trent’s Last Case

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Trent’s Last Case (The Woman in Black)

Trent’s Last Case (US title The Woman in Black) is actually the first novel in which gentleman sleuth Philip Trent appears. The novel is a whodunit whose unique place in the history of detective fiction is because it is at the same time the first major send−up of that very genre: Not only does Trent fall in love with one of the primary suspects −− usually considered a no−no −− he also, after painstakingly collecting all the evidence, draws all the wrong conclusions. Convinced that he has tracked down the murderer of a business tycoon who was shot in his mansion, he is told by the real perpetrator over dinner what mistakes in the logical deduction of the solution of the crime he has made. On hearing what really happened, Trent vows that he will never again attempt to dabble in crime detection. (Summary from Wikipedia)

Source....: LibriVox, http://www.librivox.org
Author.....: Edmund Clerihew Bentley
Run time.: 07:04:52
Chapters.: 16
Files:
trentslastcase_00_bentley... − trentslastcase_15_bentley...

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