Monday Or Tuesday
Virginia Woolf

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Adeline Virginia Woolf was an English author, essayist, publisher, and writer of short stories, regarded as one of the foremost modernist literary figures of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a member of the Bloomsbury Group. Her most famous works include the novels Mrs. Dalloway (1925), To the Lighthouse (1927), and Orlando (1928), and the book−length essay A Room of One's Own (1929), with its famous dictum, "A woman must have money and a room of her own if she is to write fiction."

The slim book "Monday or Tuesday" offers an excursion into Virginia Woolf's early excursions in "stream of consciousness" writing she was to become famous for; including her so−termed "Moments of being," in a format of a collection of short stories mainly concerned with people's thoughts as well as psychology in general, the human and particularly female condition, and aesthetics which inspired and engaged her much of the time helping other writers to find publication through her and her husband Leonard Woolf's "Hogarth Press."
(Summary from Wikipedia and LizMourant)

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Author.....: Virginia Woolf
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Chapters.: 8
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