Faust, Part 1
Johann Wolfgang von Goethe

Book Coordinator: Gesine
Dedicated Proof−Listener: Linette Geisel
Meta−Coordinator/Cataloging: Gesine & Tricia G

Cast List:
Narrator, Stage Directions, Dedication: Alex Foster
Mephistopheles: om123
Faust: Stewart Wills
Margaret (Gretchen): Lucy Perry
Manager (scene 22), Chorus of Disciples, Beggar, Crane: George Deprez, PhD, Dramatic Poet, Chorus of Disciples, Citizen 2, Wizards, Minister, Worldling: bish
Merry−Andrew, Chorus of Disciples, Apprentice 1, Citizen 3, Siebel, Valentine, Wizards, Purist, Leader of the Band, Sceptic, The Heavy Fellows, Parvenu, Oberon, The Adroit, Dancing−Master: ToddHW
Raphael, Chorus of Angels, Student 1, Author, Musagetes: tipaew
Gabriel, Chorus of Angels, Student 2, Proktophantasmist, Xenies, Dogmatist: David Lawrence
Manager (Prelude), Michael, Chorus of Angels, Citizen 1, Servibilis, Hennings, Idealist: Peter Yearsley
The Lord, Old Peasant, Spirits, Ci−Devant Genius of the Age, Supernaturalist: Marty Kris
Wagner, General, Weathercock, Realist: John Burnett
People, Witches, Titania: Ana Simão
Chorus of Women, Servant−Girl 2, Peasants, Chorus (scene 20), Voice 2, Half−Witch, Witches, Orchestra: Kalynda
Martha, Chorus of Women, Servant−Girl 1, Peasants, Citizen's Daughter, The She−Ape, The Witch, Lisbeth, Huckster−Witch, Young Witch, Witches, Solo, Little Couple, Dancer: Natalie
Chorus of Women, Old Woman, Spirits, Evil Spirit, Old Witch, Matron: Rosalind Wills
Apprentice 2, Soldiers, Northern Artist, The Heavy Fellows: Lars Rolander
Spirit, Apprentice 3, Soldiers, Peasants, People, Chorus (scene 20), Ariel, Spirit Just Growing into Form, Will−O'−The−Wisps: TriciaG
Apprentice 4, Soldiers, Peasants, Chorus (scene 20), Voice 1, Orchestra, Little Couple, The Awkward: Liberty Stump
Apprentice 5, Soldiers, The He−Ape, The Orthodox, Shooting−Star: Bob Gonzalez
Frosch, Will−O'−The−Wisp, Inquisitive Traveller: Ransom
Brander, Herald, Good Fellow: Algy Pug
Altmayer, Puck: John Fricker

Editors:
Stewart Wills, om123, Natalie, David Olson, Hennell, Annise, TriciaG, Roseanne Schmidt, Corinna Schultz, Linette Geisel, David Lawrence

Audio Segments:
1 − Dedication, Prelude, Prologue, and Scene 01 − 00:38:53
2 − Scenes 02 to 03 − 00:38:52
3 − Scene 04 − 00:30:29
4 − Scenes 05 to 06 − 00:33:29
5 − Scenes 07 to 12 − 00:35:55
6 − Scenes 13 to 19 − 00:30:40
7 − Scenes 20 to 21 − 00:24:07
8 − Scenes 22 to 25 − 00:26:33

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FOLD

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Faust is the protagonist of a classic German legend; a highly successful scholar, but also dissatisfied with his life, and so makes a deal with the devil, exchanging his soul for unlimited knowledge and worldly pleasures.

Johann Wolfgang von Goethe’s Faust is a tragic play in two parts. It is Goethe’s most famous work and considered by many to be one of the greatest works of German literature.

This first part of Faust is not divided into acts, but is structured as a sequence of scenes in a variety of settings. After a dedicatory poem and a prelude in the theatre, the actual plot begins with a prologue in Heaven and Scene 1 in Faust’s study. (Introduction modified from Wikipedia)

Source....: LibriVox, http://www.librivox.org
Author.....: Johann Wolfgang von Goethe, translated by Bayard Taylor
Run time.: 04:18:58
Chapters.: 25 scenes in 8 audio segments
Files:
faust1_01_goethe... − faust1_08_goethe...

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