Monday Or Tuesday
Virginia Woolf

Read by LizMourant
Dedicated Proof−Listener: David Olson
Meta−Coordinator/Cataloging: Laurie Anne Walden

1 − A Haunted House − 00:05:56
2 − A Society − 00:31:10
3 − Monday or Tuesday − 00:03:41
4 − An Unwritten Novel − 00:31:21
5 − The String Quartet − 00:10:58
6 − Blue and Green − 00:02:24
7 − Kew Gardens − 00:15:39
8 − The Mark On The Wall − 00:19:50

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Virginia Woolf

FOLD

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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Adeline Virginia Woolf was an English author, essayist, publisher, and writer of short stories, regarded as one of the foremost modernist literary figures of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a member of the Bloomsbury Group. Her most famous works include the novels Mrs. Dalloway (1925), To the Lighthouse (1927), and Orlando (1928), and the book−length essay A Room of One’s Own (1929), with its famous dictum, "A woman must have money and a room of her own if she is to write fiction."

The slim book "Monday or Tuesday" offers an excursion into Virginia Woolf’s early excursions in "stream of consciousness" writing she was to become famous for; including her so−termed "Moments of being," in a format of a collection of short stories mainly concerned with people’s thoughts as well as psychology in general, the human and particularly female condition, and aesthetics which inspired and engaged her much of the time helping other writers to find publication through her and her husband Leonard Woolf’s "Hogarth Press."
(Summary from Wikipedia and LizMourant)

Source....: LibriVox, http://www.librivox.org
Author.....: Virginia Woolf
Run time.: 02:00:59
Chapters.: 8
Files:
mondayortuesday_01_woolf... − mondayortuesday_08_woolf...

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