## The Book Of A Thousand Nights And A Night, Vol. 05

# Richard Francis Burton

Book Coordinator: jeanny and Bill Boerst
Dedicated Proof−Listener: Bill Boerst
Meta−Coordinator/Cataloging: Nadine Eckert−Boulet

01 − Three Hundred and Fifty−seventh Night to Three Hundred and Sixtieth Night − 00:31:53, Read by: Lars Rolander
02 − Three Hundred and Sixty−first Night to Three Hundred and Sixty−fourth Night − 00:23:21, Read by: Lars Rolander
03 − Three Hundred and Sixty−fifth Night to Three Hundred and Sixty−eighth Night − 00:17:55, Read by: Lars Rolander
04 − Three Hundred and Sixty−ninth Night to Three Hundred and Seventy−second Night − 00:29:03, Read by: Lars Rolander
05 − Three Hundred and Seventy−third Night to Three Hundred and Seventy−sixth Night − 00:33:28, Read by: Lars Rolander
06 − Three Hundred and Seventy−seventh Night to Three Hundred and Eightieth Night − 00:33:06, Read by: Lars Rolander
07 − Three Hundred and Eighty−first Night to Three Hundred and Eighty−fourth Night − 00:29:25, Read by: Lars Rolander
08 − Three Hundred and Eighty−fifth Night to Three Hundred and Eighty−eighth Night − 00:29:09, Read by: Lars Rolander
09 − Three Hundred and Eighty−ninth Night to Three Hundred and Ninety−second Night − 00:21:52, Read by: Morey Kunin
10 − Three Hundred and Ninety−third Night to Three Hundred and Ninety−sixth Night − 00:19:03, Read by: Morey Kunin
11 − Three Hundred and Ninety−seventh Night to Four Hundredth Night − 00:20:45, Read by: Easton
12 − Four Hundred and First Night to Four Hundred and Fourth Night − 00:34:06, Read by: Easton
13 − Four Hundred and Fifth Night to Four Hundred and Eighth Night − 00:19:39, Read by: Matthew Pagan
14 − Four Hundred and Ninth Night to Four Hundred and Twelfth Night − 00:22:01, Read by: Matthew Pagan
15 − Four Hundred and Thirteenth Night to Four Hundred and Eighteenth Night − 00:19:59, Read by: Matthew Pagan
16 − Four Hundred and Nineteenth Night to Four Hundred and Twentieth Night − 00:12:43, Read by: Matthew Pagan
17 − Four Hundred and Twenty−first Night to Four Hundred and Twenty−fourth Night − 00:19:33, Read by: Matthew Pagan
18 − Four Hundred and Twenty−fifth Night to Four Hundred and Twenty−eighth Night − 00:21:49, Read by: Matthew Pagan
19 − Four Hundred and Twenty−ninth Night to Four Hundred and Thirty−second Night − 00:19:49, Read by: Matthew Pagan
20 − Four Hundred and Thirty−third Night to Four Hundred and Thirty−sixth Night − 00:18:57, Read by: Matthew Pagan
21 − Four Hundred and Thirty−seventh Night to Four Hundred and Fortieth Night − 00:24:51, Read by: Easton
22 − Four Hundred and Forty−first Night to Four Hundred and Forty−fourth Night − 00:28:14, Read by: Easton
23 − Four Hundred and Forty−fifth Night to Four Hundred and Forty−eighth Night − 00:24:28, Read by: Easton
24 − Four Hundred and Forty−ninth Night to Four Hundred and Fifty−second Night − 00:20:29, Read by: Easton
25 − Four Hundred and Fifty−third Night to Four Hundred and Fifty−sixth Night − 00:28:51, Read by: Easton
26 − Four Hundred and Fifty−seventh Night to Four Hundred and Sixtieth Night − 00:25:49, Read by: Easton
27 − Four Hundred and Sixty−first Night to Four Hundred and Sixty−fourth Night − 00:29:19, Read by: Easton
28 − Four Hundred and Sixty−fifth Night to Four Hundred and Sixty−eighth Night − 00:33:53, Read by: Sundiata
29 − Four Hundred and Sixty−ninth Night to Four Hundred and Seventy−second Night − 00:21:38, Read by: Easton
30 − Four Hundred and Seventy−third Night to Four Hundred and Seventy−sixth Night − 00:26:07, Read by: Easton
31 − Four Hundred and Seventy−seventh Night to Four Hundred and Eightieth Night − 00:29:07, Read by: Easton
32 − Four Hundred and Eighty−first Night to Four Hundred and Eighty−fourth Night − 00:19:21, Read by: Sara Tatelman
33 − Four Hundred and Eighty−fifth Night to Four Hundred and Eighty−eighth Night − 00:26:11, Read by: Easton
34 − Four Hundred and Eighty−ninth Night to Four Hundred and Ninety−second Night − 00:27:06, Read by: Easton
35 − Four Hundred and Ninety−third Night to Four Hundred and Ninety−sixth Night − 00:23:53, Read by: Easton
36 − Four Hundred and Ninety−seventh Night to Five Hundredth Night − 00:19:25, Read by: Morey Kunin
37 − Five Hundred and First Night to Five Hundred and Fourth Night − 00:18:17, Read by: Morey Kunin
38 − Five Hundred and Fifth Night to Five Hundred and Eighth Night − 00:18:57, Read by: Kristingj
39 − Five Hundred and Ninth Night to Five Hundred and Twelfth Night − 00:19:35, Read by: Kristingj
40 − Five Hundred and Thirteenth Night to Five Hundred and Sixteenth Night − 00:21:18, Read by: Easton
41 − Five Hundred and Seventeenth Night to Five Hundred and Twentieth Night − 00:20:18, Read by: Easton
42 − Five Hundred and Twenty−first Night to Five Hundred and Twenty−fourth Night − 00:19:11, Read by: Bob Gonzalez
43 − Five Hundred and Twenty−fifth Night to Five Hundred and Twenty−eighth Night − 00:15:54, Read by: Novella Serena
44 − Five Hundred and Twenty−ninth Night to Five Hundred and Thirty−second Night − 00:14:52, Read by: Bill Boerst
45 − Five Hundred and Thirty−third Night to Five Hundred and Thirty−sixth Night − 00:28:41, Read by: Bill Boerst

## The Book Of A Thousand Nights And A Night, Vol. 05

# Richard Francis Burton

FOLD

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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The Book Of A Thousand Nights And A Night, Vol. 05

## The Book Of A Thousand Nights And A Night, Vol. 05

# Richard Francis Burton

The Book Of A Thousand Nights And A Night, Volume 05

This is a collection of stories collected over thousands of years by various authors, translators and scholars. They are an amalgam of mythology and folk tales from the Indian sub−continent, Persia, and Arabia. No original manuscript has ever been found, but several versions date the collection’s genesis to somewhere between AD 800−900. The stories are wound together under the device of a long series of cliff−hangers told by Shahrazad to her husband Shahryar, to prevent him from executing her. Many tales that have become independently famous come from the Book, among them Ali Baba and the Forty Thieves, and the voyages of Sinbad the Sailor. This collection comes from the first of sixteen volumes translated by Richard Francis Burton. (Summary based on Wikipedia article and LibriVox’s The Book of A Thousand Nights and a Night, Volume 01]).

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Author.....: Richard Francis Burton
Run time.: 17:43:21
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The Book Of A Thousand Nights And A Night, Vol. 05
The Book Of A Thousand Nights And A Night, Vol. 05