Lovers' Vows
August von Kotzebue

Book Coordinator: Algy Pug
Dedicated Proof−Listener: Alan
Meta−Coordinator/Cataloging: Arielle Lipshaw

Cast:
- Baron Wildenhaim, Countryman, and Prologue: Algy Pug
- Count Cassel: John Fricker
- Anhalt and Narrator: Alan
- Frederick: Peter Bishop
- Verdun the Butler and Epilogue: Ernst Pattynama
- Landlord: Martin Geeson
- Cottager: David Lawrence
- Farmer: Dale Burgess
- Gentleman: Ric F
- Servant and Cottager's Wife: Amy Gramour
- Agatha Firburg and Dramatis Personae: Sandra G
- Amelia Wildenhaim: Elizabeth Barr
- Country Girl and Preface: rigbyjm
- Narrator: Paul Andrews

Audio edited by: Algy Pug

Segments:
- 0 − Preface, Dramatis Personae & Prologue − 00:09:13
- 1 − Act 1 − 00:21:05
- 2 − Act 2 − 00:19:28
- 3 − Act 3 − 00:24:06
- 4 − Act 4 − 00:26:24
- 5 − Act 5 & Epilogue − 00:22:15

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FOLD

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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Lovers’ Vows (1798), a play by Elizabeth Inchbald arguably best known now for having been featured in Jane Austen’s novel Mansfield Park (1814), is one of at least four adaptations of August von Kotzebue’s Das Kind der Liebe (1780; literally "Child of Love," or "Natural Son," as it is often translated), all of which were published between 1798 and 1800. Inchbald’s version is the only one to have been performed. Dealing as it does with sex outside marriage and illegitimate birth, Inchbald in the Preface to the published version declares herself to have been highly sensitive to the task of adapting the original German text for "an English audience." Even so, she left the setting as Germany.

The play was first performed at Covent Garden on Thursday, 11 October 1798, and was an immediate success: it ran for forty−two nights, "making it by some distance Covent Garden’s most successful venture of that season," and went on to be performed in Bristol, Newcastle, Bath, and elsewhere. It was likewise successful as a print publication, though it also aroused controversy about its "levelling" politics and moral ambiguity. Anne Plumptre, who translated Kotzebue’s play as The Natural Son, wrote (perhaps not disinterestedly as the production of Inchbald’s work effectively precluded the production of her own) that Inchbald had transformed the character of Amelia into a "forward country hoyden." Others, however, defended the morality of the play. And indeed, various characters indulge in considerable moralizing about charity, honour, and forgiveness. (Summary by Wikipedia)

Source....: LibriVox, http://www.librivox.org
Author.....: August von Kotzebue, translated by Elizabeth Inchbald
Run time.: 02:02:31
Chapters.: 6
Files:
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