Lady Susan (Version 2)
Jane Austen

01 − Lady Susan Vernon to Mr Vernon − 00:02:37, Read by: Brenda Dayne
02 − Lady Susan Vernon to Mrs Johnson − 00:05:02, Read by: Brenda Dayne
03 − Mrs Vernon to Lady de Courcy − 00:03:44, Read by: Shelly Brisbin
04 − Mr de Courcy to Lady Vernon − 00:02:18, Read by: Kevin Cade
05 − Lady Susan Vernon to Mrs Johnson − 00:04:13, Read by: Brenda Dayne
06 − Mrs Vernon to Mr de Courcy − 00:03:54, Read by: Shelly Brisbin
07 − Lady Susan Vernon to Mrs Johnson − 00:04:58, Read by: Brenda Dayne
08 − Mrs Vernon to Lady de Courcy − 00:03:52, Read by: Shelly Brisbin
09 − Mrs Johnson to Lady S. Vernon − 00:01:59, Read by: Sage Tyrtle
10 − Lady Susan Vernon to Mrs Johnson − 00:04:19, Read by: Brenda Dayne
11 − Mrs Vernon to Lady de Courcy − 00:02:24, Read by: Shelly Brisbin
12 − Sir Reginald de Courcy to his son − 00:04:43, Read by: Jim Milles
13 − Lady de Courcy to Mrs Vernon − 00:02:49, Read by: Dreama Lynn
14 − Mr de Courcy to Sir Reginald − 00:05:01, Read by: Kevin Cade
15 − Mrs Vernon to Lady de Courcy − 00:03:59, Read by: Shelly Brisbin
16 − Lady Susan to Mrs Johnson − 00:03:38, Read by: Brenda Dayne
17 − Mrs Vernon to Lady de Courcy − 00:05:27, Read by: Shelly Brisbin
18 − From the Same to the Same − 00:02:36, Read by: Shelly Brisbin
19 − Lady Susan to Mrs Johnson − 00:04:03, Read by: Brenda Dayne
20 − Mrs Vernon to Lady de Courcy − 00:07:43, Read by: Shelly Brisbin
21 − Miss Vernon to Mr de Courcy − 00:02:10, Read by: Heather Ordover
22 − Lady Susan to Mrs Johnson − 00:06:56, Read by: Brenda Dayne
23 − Mrs Vernon to Lady de Courcy − 00:04:42, Read by: Shelly Brisbin
24 − From the Same to the Same − 00:13:20, Read by: Shelly Brisbin
25 − Lady Susan to Mrs Johnson − 00:07:28, Read by: Brenda Dayne
26 − Mrs Johnson to Lady Susan − 00:04:28, Read by: Sage Tyrtle
27 − Mrs Vernon to Lady de Courcy − 00:02:37, Read by: Shelly Brisbin
28 − Mrs Johnson to Lady Susan − 00:02:08, Read by: Sage Tyrtle
29 − Lady Susan Vernon to Mrs Johnson − 00:02:46, Read by: Brenda Dayne
30 − Lady Susan Vernon to Mr de Courcy − 00:05:33, Read by: Brenda Dayne
31 − Lady Susan to Mrs Johnson − 00:01:58, Read by: Brenda Dayne
32 − Mrs Johnson to Lady Susan − 00:02:36, Read by: Sage Tyrtle
33 − Lady Susan to Mrs Johnson − 00:01:21, Read by: Brenda Dayne
34 − Mr de Courcy to Lady Susan − 00:01:29, Read by: Kevin Cade
35 − Lady Susan Vernon to Mr de Courcy − 00:02:05, Read by: Brenda Dayne
36 − Mr de Courcy to Lady Susan − 00:02:09, Read by: Kevin Cade
37 − Lady Susan to Mr de Courcy − 00:01:15, Read by: Brenda Dayne
38 − Mrs Johnson to Lady Susan Vernon − 00:02:41, Read by: Sage Tyrtle
39 − Lady Susan to Mrs Johnson − 00:02:42, Read by: Brenda Dayne
40 − Lady de Courcy to Mrs Vernon − 00:02:14, Read by: Dreama Lynn
41 − Mrs Vernon to Lady de Courcy − 00:03:05, Read by: Shelly Brisbin
42 − Conclusion − 00:06:50, Read by: Sage Tyrtle

Lady Susan (Version 2)
Jane Austen

FOLD

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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Lady Susan (Version 2)

Jane Austen

Lady Susan (Version 2)

Jane Austen demonstrated her mastery of the epistolary novel genre in Lady Susan, which she wrote in 1795 but never published. Although the primary focus of this short novel is the selfish behavior of Lady Susan as she engages in affairs and searches for suitable husbands for herself and her young daughter, the actual action shares its importance with Austen’s manipulation of her characters’ behavior by means of their reactions to the letters that they receive. The heroine adds additional interest by altering the tone of her own letters based on the recipient of the letter. Thus, the character of Lady Susan is developed through many branches as Austen suggests complications of identity and the way in which that identity is based on interaction rather than on solitary constructions of personality.

Source....: LibriVox, http://www.librivox.org
Author.....: Jane Austen
Run time.: 02:41:52
Chapters.: 42
Files:
lady_susan_austen_01... − lady_susan_austen_42...

Lady Susan (Version 2) Jane Austen

Lady Susan (Version 2) Jane Austen

Lady Susan (Version 2) Jane Austen