Short Nonfiction Collection Vol. 022
Various

Book Coordinator: J. M. Smallheer
Proof−Listeners: Tricia G, Betty M., Guero
Meta−Coordinator/Cataloging: J. M. Smallheer

01 − The American Scholar, by Ralph Waldo Emerson − 00:40:05,
Read by: Daniel Christopher June
02 − Address to the Continental Congress, by Benjamin Franklin − 00:12:45,
Read by: progressingamerica
03 − Letter to Mrs. Bixby, by Abraham Lincoln − 00:01:37, Read by: Delmar H. Dolbier
04 − Excerpts concerning Costermongers, from London Labour And The London Poor,
by Henry Mayhew − 00:16:15, Read by: Jason Mills
05 − The Funeral of Poole, from The NY Times, March 12, 1855 − 00:06:10,
Read by: loubet
06 − In Memory of John P. Altgeld, by Clarence Darrow − 00:09:16,
Read by: Veronica Jenkins
07 − The Martyrdom of Ignatius, by Anonymous − 00:18:28, Read by: dave7
08 − The Martyrdom of the Holy Martyrs Justin, Chariton, Charites, Paeon, and
Liberianus, Who Suffered at Rome, by Anonymous − 00:09:35, Read by: dave7
09 − Monroe Doctrine, by James Monroe − 00:05:41, Read by: James Christopher
00 − On Terms: Introduction to Non−Violence, by Theodore Paullin − 00:12:53,
Read by: Adam Tomkins
11 − Fragments of the Lost Work of Justin Martyr on the Resurrection, by Justin Martyr
− 00:30:36, Read by: dave7
12 − The Parable of the Pilgrim, by Walter Hilton − 00:14:44, Read by: dave7
13 − Pirates and Piracy, by Oscar Herrmann − 00:22:38, Read by: Jean Bascom
14 − The Pursuit of Happiness, by Charles Dudley Warner − 00:11:58,
Read by: Susan Giese Goldenberg
15 − Roentgen's Ray, by Elizabeth Cole − 00:20:51, Read by: Availle
16 − Solitude of Self, by Elizabeth Cady Stanton − 00:24:42,
Read by: J. M. Smallheer
17 − The Street Markets, from London Labour And The London Poor, by Henry Mayhew
− 00:11:14, Read by: Jason Mills
18 − Vampires, from A Philosophical Dictionary, by Voltaire, translated by Tobias Smollett
− 00:14:27, Read by: Martin Geeson
19 − The Way to Wealth, by Benjamin Franklin − 00:23:47,
Read by: Bob Gonzalez

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FOLD

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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A collection of nineteen short nonfiction works in the public domain. The selections included in this collection were independently chosen by the readers, and the topics encompass history, politics, science, women’s rights, pirates, vampires, philosophy, and religion. (Summary by J. M. Smallheer)

Source....: LibriVox, http://www.librivox.org
Author.....: Various
Run time.: 05:07:42
Chapters.: 19

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