The Machine Stops (Version 1)
E. M. Forster

01 − The Air−Ship − 00:27:22,
Read by: Jenilee
02 − The Mending Apparatus − 00:23:24,
Read by: E. Tavano
03 − The Homeless − 00:21:35,
Read by: E. Tavano

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FOLD

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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The Machine Stops is a short science fiction story. It describes a world in which almost all humans have lost the ability to live on the surface of the Earth. Each individual lives in isolation in a ’cell’, with all bodily and spiritual needs met by the omnipotent, global Machine. Most humans welcome this development, as they are skeptical and fearful of first−hand experience. People forget that humans created the Machine, and treat it as a mystical entity whose needs supersede their own. Those who do not accept the deity of the Machine are viewed as ’unmechanical’ and are threatened with "Homelessness". Eventually, the Machine apocalyptically collapses, and the civilization of the Machine comes to an end. (Wikipedia)

Comment by book coordinator:
A condensed rapidfire of details and ideas imagining a dystopian world. Good thing he made it a short story. And the world he describes feels so appalling, although we are good on the way to be where Forster imagined us − shocker. So imaginative for 1909! Staying at home with the telly and internet and instant messaging and videoconferencing, google and pizza delivery and all flats and all cities look alike. And the loss of Patience! Damn this is good and so true − with one big exception the many buttons for all the machines functions. But how would Forster know of digital interfaces? That would have been too much to foresee.

Source....: LibriVox, http://www.librivox.org
Author.....: E. M. Forster
Run time.: 01:12:21
Chapters.: 3
Files:
themachinestops_01_forster... − themachinestops_03_forster...

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