Short Nonfiction Collection Vol. 025
Various

Book Coordinator: J. M. Smallheer
Proof−Listeners: Sue Anderson, Tricia G, Guero
Meta−Coordinator/Cataloging: J. M. Smallheer

01 − The American Invasion, by Oscar Wilde − 00:11:13, Read by: NoelBadrian
02 − Declaration of the National Anti−Slavery Convention, by William Lloyd Garrison in The Liberator, December 14, 1833 − 00:13:06, Read by: Guero
03 − The End of Books, by Octave Uzanne − 00:32:06, Read by: Cori Samuel
04 − Boston, A Foreward, by Agnes Edwards − 00:23:01, Read by: Steve Mattern
05 − Letter from a Freedman to His Old Master, by Jourdon Anderson − 00:05:36, Read by: Winston Tharp
06 − Letter to Charles B Davenport, by Theodore Roosevelt − 00:02:00, Read by: progressingamerica
07 − The New Nationalism, by Theodore Roosevelt − 00:38:17, Read by: progressingamerica
08 − Nikola Tesla Sees a Wireless Vision, by Anonymous − The New York Times, Oct. 3, 1915 − 00:07:57, Read by: Guero
09 − Nature: Aphorisms by Goethe, by Thomas Henry Huxley in Nature, v.1 Nov. 1869 − Apr. 1870 − 00:12:22, Read by: Availle
10 − Queer Methods of Transportation, by O. P. Austin in National Geographic, v 18, 1907 p. 687 − 00:41:44, Read by: TriciaG
11 − The Red Squirrel, by Rowland E. Robinson − 00:04:13, Read by: J. M. Smallheer
12 − Slaves Of Fashion, by Oscar Wilde − 00:06:11, Read by: NoelBadrian
13 − Thoughts on Government, by John Adams − 00:18:47, Read by: progressingamerica
14 − The Virgin of Guadalupe, by Langston Hughes − 00:04:30, Read by: Bellona Times
15 − What I Saw of Shiloh, by Ambrose Bierce − 00:46:57, Read by: Winston Tharp

Short Nonfiction Collection Vol. 025
Various

FOLD

cdlabelgen 4.1.0 © 2001−2008 Avinash Chopde <avinash@aczoom.com>

home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

cdlabelgen 4.1.0 © 2001−2008 Avinash Chopde <avinash@aczoom.com>
home page: http://www.aczoom.com/tools/cdinsert/

Short Nonfiction Collection Vol. 025
Various

Short Nonfiction Collection Vol. 025

A collection of short nonfiction works in the public domain. The selections included in this collection were independently chosen by the readers, and the topics encompass history, science, humor, travel, philosophy, nature, slavery, the U. S. Civil War, and politics. (summary by J. M. Smallheer)

Source....: LibriVox, http://www.librivox.org
Author.....: Various
Run time.: 04:28:00
Chapters.: 15

Short Nonfiction Collection Vol. 025 Various

Short Nonfiction Collection Vol. 025 Various

Short Nonfiction Collection Vol. 025 Various