The Mystery Of The Locks
E. W. Howe

Read by: Roger Melin
Dedicated Proof−Listener: elaineandsparky
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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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Davy’s Bend was a dying, lonely, uncared for river town. So when a stranger showed up one day and bought the old unoccupied house called ’The Locks’ one dreary day, the inhabitants of the town were naturally very curious about the stranger, and very curious about his reasons for buying the old house. The Locks had been known for years to display at nighttime a single light showing up in one room, and there was one room in the house which was strictly off−limits to anyone. What was the history behind The Locks that nobody dared to talk about? What was the reason for the stranger’s unannounced arrival and purchase of The Locks? Small, dying towns tend to keep their secrets to themselves, and Davy’s Bend was no exception. Nor was the stranger’s. (Introduction by Roger Melin)

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Author.....: E. W. Howe
Run time.: 10:19:08
Chapters.: 23
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