Trent's Last Case (Version 2)
Edmund Clerihew Bentley

Read by: Kirsten Wever
Meta−Coordinator/Cataloging: TriciaG

00 − Prologue − 00:18:17
01 − Chapter 01 − Knocking the Town Endways − 00:15:57
02 − Chapter 02 − Breakfast − 00:34:14
03 − Chapter 03 − Handcuffs in the Air − 01:01:35
04 − Chapter 04 − Poking About − 00:29:04
05 − Chapter 05 − Mr. Bunner on the Case − 00:18:19
06 − Chapter 06 − The Lady in Black − 00:24:55
07 − Chapter 07 − The Inquest − 00:12:06
08 − Chapter 08 − A Hot Scent − 00:13:08
09 − Chapter 09 − The Wife of Dives − 00:21:05
10 − Chapter 10 − Hitherto Unpublished − 00:39:19
11 − Chapter 11 − Evil Days − 00:19:59
12 − Chapter 12 − Eruption − 00:42:52
13 − Chapter 13 − Writing a Letter − 00:07:50
14 − Chapter 14, Part 1 − Double Cunning − 00:42:36
15 − Chapter 14, Part 2 − Double Cunning − 00:32:46
16 − Chapter 15 − The Last Straw − 00:29:21

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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This is one of a series of EC Bentley novels featuring the highly erudite artist qua reporter / detective, Philip Trent.

In it, Trent is sent to a charming English seaside village to cover the murder of Sigsbee Manderson for a large London newspaper. The victim is an unpopular and extremely powerful financial tycoon, who is murdered virtually within sight of his own house, at a time when it seems impossible that anyone there − to say nothing of all of its more than half dozen inhabitants − could have failed to see or hear the crime being committed.

As Trent pokes around, attention is focused on Manderson’s extremely troubled marriage, not least because Trent himself falls in love with Margaret Manderson, the widow of the murdered man. At the same time, Trent himself considers her to be at least complicit in the crime for much of the novel. The plot cannot be described further without spoiling the punch−line, as it were. Indeed, to the really clever detective fiction−lover, this is already almost saying too much. Trent’s Last Case was on the "ten best" list of Rex Stout, author of the famous Nero Wolfe mysteries. Like Stout, Bentley has a fondness for complex plot twists of the "boxes within boxes" variety. (Introduction by Kirsten Wever)

Source....: LibriVox, http://www.librivox.org
Author.....: Edmund Clerihew Bentley
Run time.: 07:43:23
Chapters.: 15 in 17 audio segments
Files:
trentslastcase_00_bentley... − trentslastcase_16_bentley...

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