How To Appreciate Music
Gustav Kobbé

Dedicated Proof−Listener: Sarah Jennings
Meta−Coordinator/Cataloging: Availle

00 − Introduction − 00:05:07, Read by: Patrick Wells
01 − The Pianoforte − 00:43:21, Read by: Martin Geeson
02 − Bach's Service to Music − 00:53:19, Read by: Kara Shallenberg
03 − From Fugue to Sonata − 00:39:10, Read by: John Kooz
04 − Dawn of the Romantic Period − 00:35:17,
Read by: Martin Geeson
05 − Chopin, the Poet of the Pianoforte − 00:29:32, Read by: debolee
06 − Schumann, the "Intimate" − 00:12:17, Read by: Anne Cheng
07 − Liszt, the Giant among Virtuosos − 00:30:12,
Read by: Martin Geeson
08 − With Paderewski − A Modern Pianist on Tour − 00:17:39,
Read by: Dick Summerfield
09 − Development of the Orchestra − 00:22:15, Read by: Availle
10 − Instruments of the Orchestra − 00:24:49,
Read by: Matthew Reece
11 − Concerning Symphonies − 00:17:24,
Read by: Nadine Eckert−Boulet
12 − Richard Strauss and His Music − 00:30:16,
Read by: John Kooz
13 − A Note on Chamber Music − 00:06:56,
Read by: Dick Summerfield
14 − Songs and Song Composers − 00:27:42,
Read by: Matthew Reece
15 − Oratorio − 00:17:07, Read by: A. J. Carroll
16 − Opera and Music−Drama − 00:27:30, Read by: Availle

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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How To Appreciate Music

Originally published in 1906, this book is essentially a how to guide on music appreciation. Includes sections on the pianoforte, orchestral, and vocal music. Good for anyone who wishes for a greater appreciation of the wonders of music. (Summary by prwells32)

Source....: LibriVox, http://www.librivox.org
Author.....: Gustav Kobbé
Run time.: 07:19:53
Chapters.: 17
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