The Outline Of Science, Volume 1
J. Arthur Thomson

00 − Intro − 00:10:29, Rdr: James Christopher
01 − The Romance of the Heavens, Part 1 − 00:45:55, Rdr: Laura Caldwell
02 − The Romance of the Heavens, Part 2 − 00:52:08, Rdr: Jc Guan
03 − The Story of Evolution, Part 1 − 00:40:22, Rdr: Anna Simon
04 − The Story of Evolution, Part 2 − 00:35:40, Rdr: J. M. Smallheer
05 − The Story of Evolution, Part 3 − 00:36:10, Rdr: J. M. Smallheer
06 − Adaptations to Environment − 00:45:21, Rdr: Kara Shallenberg
07 − The Struggle for Existence − 00:26:55, Rdr: James Christopher
08 − The Ascent of Man, Part 1 − 00:25:55, Rdr: J. M. Smallheer
09 − The Ascent of Man, Part 2 − 00:27:30, Rdr: Laurie Anne Walden
10 − Evolution Going On − 00:44:20, Rdr: Leon Mire
11 − The Dawn of Mind, Part 1 − 00:49:26, Rdr: Jc Guan
12 − The Dawn of Mind, Part 2 − 00:44:33, Rdr: Jc Guan
13 − Foundations of the Universe, Part 1 − 00:42:01, Rdr: jude kaider
14 − Foundations of the Universe, Part 2 − 00:43:30, Rdr: jude kaider
15 − Foundations of the Universe, Part 3 − 00:29:18, Rdr: James Christopher

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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The Outline of Science, Volume 1 was written specifically with the man−on−the−street in mind as the target audience. Covering scientific subjects ranging from astronomy to biology to elementary physics in clear, concise and easily understood prose, this popular science work is largely as relevant today as when first published in 1922. Special emphasis is given to the principles of biological adaptation and evolution, especially how they relate to the rise of the human species from lower orders. Also included are the basics of the (then) fairly new concept of relativity and its impact on emerging scientific theories.

Since first posted at Project Gutenberg in 2006, the text of The Outline of Science, Volume 1 has consistently ranked in the "Top 100 EBooks" category. (Summary by James Christopher)

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