A History Of Greece, To The Death Of Alexander The Great, Vol. 1

John Bagnell Bury

00 − Introduction and Prefaces − 00:19:43, Read by: Joshua B. Christensen
01 − Chapter 01, Part 01−02 − 00:30:59, Read by: Laura Koskinen
02 − Chapter 01, Part 03 − 00:31:24, Read by: Leon Mire
03 − Chapter 01, Part 04−06 − 00:32:52, Read by: Leon Mire
04 − Chapter 01, Part 07 − 00:17:04, Read by: Sibella Denton
05 − Chapter 01, Part 08−09 − 00:32:02, Read by: Kalynda
06 − Chapter 01, Part 10−11 − 00:23:46, Read by: Nicholas James Bridgewater
07 − Chapter 02, Part 01−02 − 00:21:24, Read by: Graham Redman
08 − Chapter 02, Part 03 − 00:40:04, Read by: Graham Redman
09 − Chapter 02, Part 04−08 − 00:42:00, Read by: Graham Redman
10 − Chapter 03, Part 01−02 − 00:29:43, Read by: Lizzie Driver
11 − Chapter 03, Part 030−4 − 00:32:46, Read by: Lizzie Driver
12 − Chapter 03, Part 05−06 − 00:21:29, Read by: Alok Karulkar
13 − Chapter 03, Part 07−08 − 00:31:34, Read by: Sibella Denton
14 − Chapter 04, Part 01−02 − 00:19:54, Read by: Justin Brett
15 − Chapter 04, Part 03 − 00:26:04, Read by: Anna Christensen
16 − Chapter 04, Part 04 − 00:30:56, Read by: Graham Redman
17 − Chapter 05, Part 01−02 − 00:39:55, Read by: Graham Redman
18 − Chapter 05, Part 03−05 − 00:22:59, Read by: Graham Redman
19 − Chapter 05, Part 06−07 − 00:19:46, Read by: Kalynda
20 − Chapter 06, Part 01 − 00:22:15, Read by: Kayl
21 − Chapter 06, Part 02−04 − 00:33:34, Read by: Graham Redman
22 − Chapter 06, Part 05−06 − 00:33:11, Read by: Graham Redman
23 − Chapter 06, Part 07 − 00:31:15, Read by: Graham Redman
24 − Chapter 06, Part 08−10 − 00:21:57, Read by: Graham Redman
25 − Chapter 07, Part 01−03 − 00:33:01, Read by: ontheroad
26 − Chapter 07, Part 04−06 − 00:33:48, Read by: ontheroad
27 − Chapter 07, Part 07−09 − 00:39:13, Read by: Graham Redman
28 − Chapter 07, Part 10−11 − 00:23:53, Read by: Lizzie Driver
29 − Chapter 07, Part 12−14 − 00:30:52, Read by: hefyd
30 − Chapter 08, Part 01−03 − 00:35:20, Read by: Sibella Denton
31 − Chapter 08, Part 04−06 − 00:33:05, Read by: Sibella Denton
32 − Chapter 09, Part 01−02 − 00:31:31, Read by: ML Cohen
33 − Chapter 09, Part 03−05 − 00:22:29, Read by: Kirsten Ferreri
34 − Chapter 09, Part 06−07 − 00:27:31, Read by: Kalynda
35 − Chapter 09, Part 08−11 − 00:34:39, Read by: Kalynda
36 − Chapter 10, Part 01−02 − 00:33:45, Read by: hefyd
37 − Chapter 10, Part 03−04 − 00:24:37, Read by: hefyd
38 − Chapter 10, Part 05−06 − 00:25:08, Read by: hefyd
39 − Chapter 10, Part 07−09 − 00:34:52, Read by: hefyd
40 − Chapter 10, Part 10−11 − 00:31:23, Read by: hefyd
41 − Chapter 10, Part 12−13 − 00:22:40, Read by: hefyd
42 − Chapter 10, Part 14−15 − 00:25:07, Read by: hefyd

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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J.B. Bury wrote his "History of Greece" before World War I, but it was such a good overview of classical Greek history that the third edition was still being used as a college textbook in the late 1960’s. In the newer editions, a co−author rewrote the material dealing with the early centuries where there have been new archeological developments, but the later chapters and Bury’s framework were retained essentially unchanged. Bury writes in a lucid, easily understood style that entertains as it educates. The book covers artistic and literary development, as well as politics and war, and its field of view includes western Asia Minor, the Aegean archipelago, and "Greater Greece" (Sicily and Southern Italy).
(Summary by Karen Merline)

Source....: LibriVox, http://www.librivox.org
Author.....: John Bagnell Bury
Run time.: 20:51:30
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