The Italian
Ann Radcliffe

The Italian

or the Confessional of the Black Penitents. A Romance.

The love story between a nobleman and a beautiful lady whom he meets in church leads both of them to unexpected places, as many people would not put up with their love. This novel is considered to be one of the best Gothic novels ever written, by one of the first (and best) writers of the genre. How does an "indecent" love story become a Gothic tale? What is the outcome of this love story? If you want to know, read this book. (Summary by Stav Nisser)

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Run time.: 18:47:45
Chapters.: 33 in 40 audio segments
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