Henry VIII
William Shakespeare

Performed by a Full Cast
Dedicated Proof−Listener: Linette Geisel
Meta−Coordinator/Cataloging: Elizabeth Klett

Cast:
- Anne Bullen: Arielle Lipshaw
- Archbishop of Cranmer: Martin Geeson
- Bishop Lincoln: Dale Burgess
- Brandon: Algy Pug
- Capucius: Algy Pug
- Cardinal Campeius: Lars Rolander
- Cardinal Wolsey: Bruce Pirie
- Chorus: Ruth Golding
- Crier: Ezwa
- Cromwell: Dale Burgess
- Doctor Butts: Matthew Reece
- Duke of Buckingham: Peter Bishop
- Duke of Norfolk: John Fricker
- Duke of Suffolk: Elizabeth Klett
- Earl of Surrey: Tricia G
- First Gentleman: Readalot
- First Secretary: Amy Gramour
- Gardiner: Michael Irskens
- Garter: Arielle Lipshaw
- Gentleman: Paul Andrews
- Griffith: Ric F
- Henry VIII: Algy Pug
- Keeper: Paul Andrews
- Lord Abergavenny: Paul Andrews
- Lord Chamberlain: Matthew Reece
- Lord Chancellor: Jason Bortles
- Lord Sands: Timothy Ferguson
- Man: David Lawrence
- Messenger: Arielle Lipshaw
- Old Lady: rashada
- Page: Roseanne Schmidt
- Patience: Ruth Golding
- Porter: Algy Pug
- Queen Katharine: Elizabeth Klett
- Scribe: Arielle Lipshaw
- Second Gentleman: Amy Gramour
- Sergeant: Ernst Pattynama
- Servant: Ana
- Sir Anthony Denny: Ernst Pattynama
- Sir Henry Guildford: Martin Geeson
- Sir Nicholas Vaux: Algy Pug
- Sir Thomas Lovell: Paul Adams
- Surveyor: Aimi
- Third Gentleman: Veggrower

Narrator: Tricia G
Song performed by Ezwa

Audio edited by: Algy Pug

Segments:
- 0 − Dramatis Personae − 00:04:13
- 1 − Prologue & Act 1 − 00:37:48
- 2 − Act 2 − 00:38:30
- 3 − Act 3 − 00:39:05
- 4 − Act 4 − 00:19:52
- 5 − Act 5 − 00:36:50

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FOLD

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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This is Shakespeare’s dutiful tribute to one of the most imposing and terrifying rulers in European history. The kingdom trembles as the giant monarch storms through his midlife crisis, disposing of the faithful Katharine of Aragon and starting a new life and, the king hopes, a line of succession with the captivating young Anne Bullen. Unlike his predecessors, Henry has no doubt about the security of his tenure on the throne, and dominates the royal court with absolute authority. The extent of the King’s power is graphically illustrated by the fate of the Duke of Buckingham, who goes calmly to execution while deploring, not the unjust despotism of the king. but rather the machinations of the unscrupulous advisers who led their sovereign astray.

As in Henry V, Shakespeare’s other portrait of a relentlessly triumphant monarch, the interest of the audience is maintained by the sheer busyness of the action and the lively interpolations from minor characters such as the ambitous Old Lady. The play has a surprisingly modern flavour: the presentation of the drama has a journalistic aspect almost completely absent from Shakespeare’s other history plays. There is even a set of "Royal watchers" − the three gossipy gentlemen! (Summary by Algy Pug)

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Author.....: William Shakespeare
Run time.: 02:56:18
Chapters.: 6
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