Short Science Fiction Collection 044
Various

Book Coordinator: Gregg Margarite
Proof−Listeners: Wendel Topper, Betty M.
Meta−Coordinators: Gregg Margarite, Laurie Anne Walden

01 − Earthmen Bearing Gifts, by Fredrick Brown − 00:06:13,
Read by: Patrick Reinhart
02 − It's A Small Solar System, by Allan Howard − 00:08:36,
Read by: Patrick Reinhart
03 − There Will Be School Tomorrow, by V. E. Theissen − 00:18:42,
Read by: Philip Martin
04 − The Chamber of Life, by G. Peyton Wertenbaker − 01:06:29,
Read by: Corinna Schultz
05 − No Pets Allowed, by M.A. Cummings − 00:06:29, Read by: kellyTH
06 − The Altar at Midnight, by C.M. Kornbluth − 00:15:52, Read by: Marc Kockinos
07 − Crossroads of Destiny, by H. Beam Piper − 00:27:00, Read by: litarvan
08 − The Gun, by Philip K. Dick − 00:32:49, Read by: zacklur
09 − The Ultimate Experiment, by Thornton DeKy − 00:09:32,
Read by: Steve Belleguelle
10 − Lonesome Hearts, by Russell Robert Winterbotham − 00:12:00,
Read by: Amy Gramour
11 − Dead Man's Planet, by William Morrison − 00:30:28, Read by: Mark Nelson
12 − Spacemen Never Die!, by Morris Hershman − 00:07:37, Read by: dmaloney
13 − Suzy, by Watson Parker − 00:18:07, Read by: Roger Melin
14 − The Seed of the Toc−Toc Birds, Part 1, by Francis Flagg − 00:35:17,
Read by: Adam Whybray
15 − The Seed of the Toc−Toc Birds, Part 2, by Francis Flagg − 00:23:40,
Read by: Adam Whybray
16 − Indirection, by Everett B Cole − 00:43:09, Read by: Kevin Green
17 − Security Risk, by Ed M. Clinton, Jr − 00:29:20, Read by: Lars Rolander
18 − Beyond Lies the Wub, by Philip K. Dick − 00:17:25, Read by: Megan Goode
19 − The Diamond Lens, by Fitz−James O'Brien − 00:57:16, Read by: Corinna Schultz
20 − The Untouchable, by Stephen A. Kallis Jr. − 00:13:18, Read by: Lars Rolander

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FOLD

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author’s contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author’s imagination. The reader−selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite)

Source....: LibriVox, http://www.librivox.org
Author.....: Various
Run time.: 07:59:19
Chapters.: 20

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