The Wit And Humor Of America, Vol. 01
Various

Book Coordinator: Linette Geisel
Dedicated Proof−Listener: ashleyspence
Meta−Coordinator/Cataloging: Annise

00 − Forward, by Marshall P. Wilder − 00:13:10, Read by Barry Eads
01 − Melons, by Bret Harte − 00:15:19, Read by Barry Eads
02 − The Deacon's Masterpiece, by Oliver Wendell Holmes − 00:06:14, Read by Sweetlilbirdy
03 − The Purple Cow, by Gelett Burgess (1866 − 1951) − 00:01:07, Read by Maria Therese
04 − The Curse of the Competent, by Henry J. Finn − 00:03:01, Read by Joe Mabry
05 − The Grammatical Boy, by Bill Nye − 00:06:36, Read by TriciaG
06 − Simple English, by Ray Clarke Rose − 00:00:57, Read by TriciaG
07 − Partingtonian Patchwork, by B. P. Shillaber − 00:07:59, Read by Bellona Times
08 − The Menagerie, by William Vaughn Moody − 00:08:07, Read by Patrick Reinhart
09 − Down Around the River, by James Whitcomb Riley − 00:02:23, Read by David Leeson
10 − A Medieval Discoverer, by Bill Nye − 00:08:24, Read by Phil Chenevert
11 − Wanted − A Cook, by Alan Dale − 00:44:50, Read by Lars Rolander
12 − Similar Cases, by Charlotte Perkins Gilman − 00:05:00, Read by Phil Chenevert
13 − The Old Maid's House: In Plan, by Elizabeth Stuart Phelps − 00:07:45, Read by Samanem
14 − Distichs, by John Hay − 00:04:11, Read by Sweetlilbirdy
15 − The Quarrel, by S.E. Kiser − 00:01:00, Read by Maria Therese
16 − A Letter from Mr. Biggs, by E. W. Howe − 00:09:52, Read by Denny Sayers
17 − Mrs. Johnson, by William Dean Howells − 00:37:49, Read by Kenneth Sergeant Gaghan
18 − Pass, by Ironquill − 00:01:14, Read by Matthew Reece
19 − Teaching by Example, by John G. Saxe − 00:01:03, Read by Joe Mabry
20 − When Albani Sang, by William Henry Drummond − 00:08:45, Read by Bellona Times
21 − Colonel Sterett's Panther Hunt, by Alfred Henry Lewis − 00:23:10, Read by Joe Mabry
22 − Wouter Van Twiller, by Washington Irving − 00:14:24, Read by Kenneth Sergeant Gaghan
23 − The Experiences of the A.C., by Bayard Taylor − 00:30:25, Read by Kenneth Sergeant Gaghan
24 − What Mr. Robinson Thinks, by James Russell Lowell − 00:03:20, Read by Matthew Reece
25 − The Day We Do Not Celebrate, by Robert J. Burdett − 00:01:54, Read by Phil Chenevert
26 − The Yankee Dude'll Do, by S. E. Kiser − 00:02:33, Read by Matthew Reece
27 − Spelling Down The Master, by Edward Eggleston − 00:27:59, Read by Bellona Times
28 − Myopia, by Wallace Rice − 00:00:56, Read by Matthew Reece
29 − Anatole Dubois At De Horse Show, by Wallace Bruce Amsbary − 00:05:10, Read by Phil Chenevert
30 − The Champion Checker−Player of Ameriky, by James Whitcomb Riley − 00:16:09, Read by David Leeson
31 − Darby and Joan, by St. John Honeywood − 00:04:29, Read by Phil Chenevert
32 − When the Frost is on the Punkin, by James Whitcomb Riley − 00:01:58, Read by David Leeson
33 − Laffing, by Josh Billings − 00:06:20, Read by Bill Mosley
34 − Grizzly Gru, by Ironquill − 00:03:37, Read by Matthew Reece
35 − John Henry on a Street Car, by Hugh McHugh − 00:07:05, Read by Marty Kris

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title"tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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The Wit and Humor of America is a 10 volume series. In this, the first volume, 53 short stories and poems have been gathered from 44 authors. This volume is sure to delight listeners. (Summary by Linette Geisel)

Source....: LibriVox, http://www.librivox.org
Author.....: Various
Run time.: 06:53:41
Chapters.: 54

Continued from the inside cover:

36 − The Muskeeter, by Josh Billings − 00:02:14, Read by Zloot
37 − The Turnings of a Bookworm, by Carolyn Wells − 00:01:43, Read by TriciaG
38 − The Feast of the Monkeys, by John Philip Sousa − 00:04:27, Read by Kara Shallenberg
39 − The Billville Spirit Meeting, by Frank L. Stanton − 00:02:11, Read by Phil Chenevert
40 − A Cry From the Consumer, by Wilbur D. Nesbit − 00:02:45, Read by TriciaG
41 − A Disappointment, by John Boyle O'Reilly − 00:00:44, Read by TriciaG
42 − The British Matron by Nathanie, by Nathaniel Hawthorne − 00:06:23, Read by hearhis
43 − The Tragedy of it, by Alden Charles Nobel − 00:00:48, Read by JimOCR
44 − Stage Whispers, by Carolyn Wells − 00:01:11, Read by TriciaG
45 − The Pettibone Lineage, by James T. Fields − 00:17:04, Read by Bill Mosley
46 − Why Moles Have Hands, by Anne Virginia Culbertson − 00:10:20, Read by Phil Chenevert
47 − A Psalm of Life, by Phoebe Cary − 00:01:53, Read by sherlock85
48 − An Odyssey of K's, by Wilbur D. Nesbit − 00:02:49, Read by Marty Kris
49 − The Deacon's Trout, by Henry Ward Beecher − 00:03:50, Read by Bill Mosley
50 − Enough, by Tom Masson − 00:00:53, Read by Marty Kris
51 − The Fighting Race, by Joseph I.C. Clarke − 00:03:33, Read by TriciaG
52 − The Organ, by Henry Ward Beecher − 00:04:01, Read by Matthew Reece
53 − My Grandmother's Turkey−Tail Fan, by Samuel Minturn Peck − 00:02:37, Read by TriciaG

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