Short Ghost And Horror Collection 012
Various

Book Coordinator: Bart de Leeuw
Dedicated Proof−Listener: Betty M.
Meta−Coordinator/Cataloging: Bart de Leeuw

01 − The Burial: A Fragment, by George Gordon Lord Byron
− 00:11:33, Read by Amy Gramour
02 − Alice and Alicia, by Christabel Coleridge − 00:24:51, Read by Emma Joyce
03 − The Tell Tale Heart, by Edgar Allen Poe − 00:13:17, Read by Jen Townsend
04 − The Raven, by Edgar Allan Poe − 00:10:18, Read by Melodie C
05 − Berenice, by Edgar Allan Poe − 00:21:27, Read by Jeffrey Carr
06 − The Mystery of my Grandmother's Hair Sofa, by John Kendrick Bangs
− 00:19:54, Read by Gregg Margarite
07 − Each Man Kills, by Victoria Glad − 00:39:06, Read by Emma Joyce
08 − Memory, by H.P. Lovecraft − 00:02:27, Read by Joshua Commander
09 − The Dead Priest, by P'u Sung−ling − 00:01:56, Read by Chris Caron
10 − The Room in the Tower, by E.F. Benson
− 00:31:37, Read by Drew Heinmiller
11 − The Statement of Randolph Carter, by H.P. Lovecraft
− 00:18:32, Read by Drew Heinmiller
12 − John Mortonson's Funeral, by Ambrose Bierce
− 00:05:40, Read by Bill Mosley
13 − The Goblins Collection, by Algernon Blackwood − 00:16:44, Read by litarvan
14 − The Masque of the Red Death, by Edgar Allan Poe
− 00:13:38, Read by Michelle R. Wood
15 − To be taken with a Grain of Salt, by Charles Dickens
− 00:28:22, Read by Algy Pug
16 − The Haunted Organist of Hurly Burly, by Rosa Mulholland
− 00:32:24, Read by Adam Whybray
17 − The Ghost in the Red Shirt, by B.M. Bower i
− 00:20:13, Read by Amy Gramour
18 − A Resumed Identity, by Ambrose Bierce − 00:09:52, Read by Jubela
19 − The Bus Conductor, by E. F. Benson − 00:17:47, Read by Phil Benson
20 − The Red Room, by H.G. Wells − 00:22:00, Read by bish

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FOLD

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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A collection of twenty stories featuring ghoulies, ghosties, long−leggedy beasties and things that go bump in the night. Expect shivers up your spine, the stench of human flesh, and the occasional touch of wonder.

Source....: LibriVox, http://www.librivox.org
Author.....: Various
Run time.: 06:01:38
Chapters.: 20

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