The Sign Of Silence
William Le Queux

Read by: Tom Weiss
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Meta−Coordinator/Cataloging: Guero

01 − Chapter 01, Introduces A Gentleman − 00:20:03
02 − Chapter 02, The Scent − 00:21:34
03 − Chapter 03, Describes The Trysting Place − 00:14:59
04 − Chapter 04, Dear Old Dig − 00:13:35
05 − Chapter 05, Time Will Prove − 00:13:00
06 − Chapter 06, The Piece of Conviction − 00:11:49
07 − Chapter 07, Fatal Fingers − 00:13:10
08 − Chapter 08, Contains Further Evidence − 00:13:28
09 − Chapter 09, Describes The Yellow Sign − 00:11:47
10 − Chapter 10, Cherchez La Femme − 00:15:47
11 − Chapter 11, In Which An Allegation Is Made − 00:11:39
12 − Chapter 12, Phrida Makes Confession − 00:12:58
13 − Chapter 13, The Fugitive's Secret − 00:13:54
14 − Chapter 14, Reveals A Further Deception − 00:11:43
15 − Chapter 15, An Effaced Identity − 00:12:40
16 − Chapter 16, Reveals Another Enigma − 00:11:59
17 − Chapter 17, Concerns Mrs. Petre − 00:11:06
18 − Chapter 18, Discloses The Trap − 00:13:18
19 − Chapter 19, The Seal of Silence − 00:12:02
20 − Chatper 20, From The Tomb − 00:10:57
21 − Chapter 21, Records A Strange Statement − 00:11:04
22 − Chapter 22, Marie Bracq! − 00:13:54
23 − Chapter 23, Love's Confession − 00:12:40
24 − Chapter 24, Official Secrecy − 00:13:05
25 − Chapter 25, Fremy of the Sret − 00:11:14
26 − Chapter 26, Shows Expert Methods − 00:12:37
27 − Chapter 27, Edwards Becomes More Puzzled − 00:12:02
28 − Chapter 28, Further Admissions − 00:15:17
29 − Chapter 29, The Seller of Shawls − 00:13:10
30 − Chapter 30, Face To Face − 00:15:23
31 − Chapter 31, Shows The Truth Teller − 00:15:12
32 − Chatper 32, Is The Conclusion − 00:09:50

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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Edward Royle is the head of a well−known chemical manufacturer in England, which he has inherited. He is engaged to the daughter of his father’s former partner, Phrida Shand, who lives with her mother. One night he is asked by his friend, Sir Digby Kemsley − a very famous railroad engineer, to come to his flat to discuss something although Kemsley is quite mysterious on the telephone. Royle visits, then returns home only to be summoned again by Kemsley, this time imploring him to return at once. Royle finds a gentleman in Kemsley’s place who is clearly not Kemsley, or is he? Kemsley asks Royle to trust him but that night, a young woman is murdered at Kemsley’s flat. Kemsley has disappeared. Royle discovers that his fiancé was in Kemsley’s flat at the time of the murder and is obviously hiding something. Once again, Le Queux takes us through a maze of intrigue and locations in Europe. (Summary by Tom Weiss)

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Author.....: William Le Queux
Run time.: 07:06:56
Chapters.: 32
Files:
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