Troilus And Cressida
William Shakespeare

Read by: A Full Cast
Book Coordinator: Elizabeth Klett
Meta−Coordinator/Cataloging: Elizabeth Klett

Cast:
- Achilles: John Fricker
- Aeneas: David Richardson
- Agamemnon: Lars Rolander
- Ajax: Arielle Lipshaw
- Alexander: David Lawrence
- Andromache: Amy Gramour
- Boy: Arielle Lipshaw
- Calchas: Algy Pug
- Cassandra: Nadine Eckert−Boulet
- Chorus: Algy Pug
- Cressida: Elizabeth Klett
- Deiphobus: Ted Garvin
- Diomedes: Peter Bishop
- Hector: David Goldfarb
- Helen: Elizabeth Barr
- Helenus: Elizabeth Klett
- Menelaus: Tom Crawford
- Nestor: Andy Minter
- Pandarus: Ted Garvin
- Paris: Matthew Reece
- Patroclus: Timothy Ferguson
- Priam: Ric F
- Servant/Myrmidons: Chris Donnelly
- Thersites: Algy Pug
- Troilus: mb
- Ulysses: Bruce Pirie
- Narrator: Elizabeth Klett

Audio edited by: Elizabeth Klett

Segments:
1 − Act 1 − 00:46:08
2 − Act 2 − 00:34:10
3 − Act 3 − 00:36:49
4 − Act 4 − 00:37:07
5 − Act 5 − 00:40:38

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FOLD

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

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Troilus and Cressida is Shakespeare’s "problem" play about the Trojan War.

As the opening Chorus tells us, the play "begins in the middle" of the epic conflict, and counterpoints the drama of battle with the romance of the title characters. Just as Agamemnon and his Greek forces (particularly the smooth−tongued Ulysses) attempt to woo the invincible Achilles to resume fighting on their side, the Trojan go−between Pandarus tries to bring together Troilus, a son of King Priam, with his niece, the lovely Cressida.
(Summary by Elizabeth Klett)

Source....: LibriVox, http://www.librivox.org
Author.....: William Shakespeare
Run time.: 03:14:52
Chapters.: 5
Files:
troilusandcressida_1_shakespeare... −
troilusandcressida_5_shakespeare...

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