The Speaking Voice
Katherine Jewell Everts

Read by: Ruth Golding
Dedicated Proof−Listener: Bev J. Stevens
Meta−Coordinator/Cataloging: Ruth Golding

01 − 00 Preface and Introduction − 00:06:22
02 − 01 Part 1, Chapter 1, Learning to Support the Tone − 00:16:25
03 − 02 Part 1, Chapter 2, Learning to Free the Tone − 00:16:34
04 − 03 Part 1, Chapter 3, Learning to Re−enforce the Tone − 00:05:33
05 − 04 Part 2, Chapter 1, The Technique of the Instrument: Discussion − 00:16:25
06 − 05 Part 2, Chapter 2, Study in Change of Pitch − 00:08:30
07 − 06 Part 2, Chapter 3, Study in Inflection − 00:16:27
08 − 07 Part 2, Chapter 4, Study in Tone−color − 00:25:01
09 − 08 Part 3, Chapter 1, The Law of Approach − 00:10:25
10 − 09 Part 3, Chapter 2, The Essay − 00:20:05
11 − 10 Part 3, Chapter 3, The Fable − 00:06:58
12 − 11 Part 3, Chapter 4, Lyric Poetry − 00:46:41
including detailed study of Ode to a Skylark, and complete poems Candlemas ; Enamoured Architect of Airy Rhyme ; The Flower's Name ; Hunting Song ; Hymn Before Sunrise, in the Vale of Chamouni ; I Saw a New World ; It was a Lover and his Lass ; Juan's and Pablo's Songs from The Spanish Gypsy ; The Lesser Children, or A Threnody at the Hunting Season ; Love in the Winds ; Marching Along ; Memory ; My Star ; Pack, Clouds, Away and Welcome Day ; She Was a Phantom of Delight ; Topsy−turvy World.
13 − 12 Part 3, Chapter 5, Didactic Poetry − 00:09:29
including complete poems Each and All, and Forbearance, by R. W. Emerson.
14 − 13 Part 3, Chapter 6, The Short Story − 00:45:42
including the complete short story The Revolt of 'Mother', by Mary E. Wilkins Freeman.
15 − 14 Part 3, Chapter 7, Epic Poetry − 00:35:16
16 − 15 Part 3, Chapter 8, The Dramatic Monologue and the Play − 00:22:23
including complete poems Incident of the French Camp ; My Last Duchess ; A Tale, (epilogue to Two Poets of Croisic,) by Robert Browning.

The Speaking Voice
Katherine Jewell Everts

FOLD

cdlabelgen 4.1.0 © 2001−2008 Avinash Chopde <avinash@aczoom.com>

home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.

4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title “tab”, on the tray insert, is for CD case with a transparent tray. Remove this “tab” if the CD case has an opaque tray.
6. Fold the left and right long narrow title“tabs” to a 90 degree angle, away from the main tray cover portion. If the right-most “tab” is retained for a transparent tray, fold that “tab” 90 degrees again, away from the title “tab” next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.

10. Please appropriately discard this portion and the scrap bits of paper.

cdlabelgen 4.1.0 © 2001−2008 Avinash Chopde <avinash@aczoom.com>
home page: http://www.aczoom.com/tools/cdinsert/

The Speaking Voice

Katherine Jewell Everts

The Speaking Voice

From the Preface of The Speaking Voice: principles of training simplified and condensed: "This book offers a method of voice training which is the result of a deliberate effort to simplify and condense, for general use, the principles which are fundamental to all recognized systems of vocal instruction. It contains practical directions accompanied by simple and fundamental exercises, first for the freeing of the voice and then for developing it when free.

"Parts I and II of the book comprise advice on vocal production and techniques, while some chapters in Part III provide detailed guidance on the vocal interpretation of various literary genres, including the essay, various types of poetry, short stories, dramatic monologues and plays. Some chapters comprise mainly examples for practice, and include complete poems and stories.

The reader (Ruth Golding) has endeavoured to follow the author’s instructions, but makes no guarantee as to her success, especially in the poetic realm.

Source....: LibriVox, http://www.librivox.org
Author.....: Katherine Jewell Everts
Run time.: 05:08:16
Chapters.: 16
Files:
speakingvoice_00_everts... − speakingvoice_15_everts...

The Speaking Voice Katherine Jewell Everts

The Speaking Voice Katherine Jewell Everts

The Speaking Voice Katherine Jewell Everts