

Mr H-----

Charles Lamb

Book coordinator and Proof-Listener: Algy Pug
Meta-Coordinator/Cataloging: Elizabeth Klett

Cast:

Mr H: Peter Bishop
Landlord Pry: Martin Geeson
Belvil: NCarrington
Melesinda: Elizabeth Klett
First Waiter: Ric F
Second Waiter: Phil Chenevert
Third Waiter: Algy Pug
Fourth Waiter: Elizabeth Klett
Fifth Waiter: Marty Kris
First Gentleman: Lars Rolander
Second Gentleman: Max Korlinge
First Footman: Brian Morgan
Second Footman/Gentleman: Algy Pug
First Lady: Carol Box
Second Lady: Sarah Crampton
Third Lady/Old Lady: Mil Nicholson
Fourth Lady: Malane
Fifth Lady: Amy Gramour
Sixth Lady: Martin Geeson
Susan: Goldfish
Maid: Beth Thomas
Narrator: Algy Pug
Audio edited by Phil Chenevert

Segments:

1 – Act 1 – 00:29:09
2 – Act 2 – 00:24:42

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Mr H-----. A Farce, in Two Acts

Mr H is a farce that was first performed at Drury Lane in 1806. The plot is slender and revolves around a single rather feeble joke, but the characters are skilfully drawn and the sharp observations of contemporary fashion do much to divert the listener from the weakness of the central theme. More a comedy of manners rather than a true farce, this short play is best enjoyed as a gentle romp through the eccentricities of the Regency period. (Summary by Algy Pug)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Charles Lamb

Run time.: 00:53:51

Chapters.: 2

Files:

mrh_1_lamb... – mrh_2_lamb...

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