

## Short Nonfiction Collection Vol. 020 Various

Book Coordinator: J. M. Smallheer  
Dedicated Proof-Listener: Wendel Topper  
Meta-Coordinator/Cataloging: J. M. Smallheer

- 01 – Art and Ritual, by Jane Ellen Harrison – 00:25:15, Read by Chris Caron
- 02 – The Art of Leaving Off, by Henry van Dyke  
– 00:18:33, Read by Bill Mosley
- 03 – Bermudas, by Encyclopedia Britannica, 11th ed.  
– 00:11:16, Read by Bellona Times
- 04 – General Instructions for Making Bread, by Mary Ronald  
– 00:10:20, Read by Bellona Times
- 05 – Geometry and Experience, by Albert Einstein  
– 00:39:00, Read by Availle
- 06 – Gifts, by Ralph Waldo Emerson – 00:12:23, Read by Stevan Simmons
- 07 – Introduction to a Traveller's Narrative, Part 1, by Edward Granville Browne  
– 01:01:20, Read by Nicholas James Bridgewater
- 08 – Introduction to a Traveller's Narrative, Part 2, by Edward Granville Browne  
– 00:58:41, Read by Nicholas James Bridgewater
- 09 – The Life of Buddha and Its Lessons, by H. S. Olcott  
– 00:22:24, Read by John Fricker
- 10 – The Locomotive Chase in Georgia, by William Pittenger  
– 00:30:24, Read by Guero
- 11 – The Lord's Command, by J. W. Mahood – 00:02:42, Read by Chris Caron
- 12 – On Sumner and the South, by L. Q. C. Lamar – 00:05:56, Read by Guero
- 13 – Sarah Bernhardt, by Encyclopedia Britannica, 11th ed.  
– 00:07:34, Read by Bellona Times
- 14 – Title: Steam On Country Roads, by Richard Jefferies  
– 00:20:13, Read by Garth Burton
- 15 – A Vindication of Natural Diet, by Percy Bysshe Shelley  
– 00:30:52, Read by Amy Gramour

## Short Nonfiction Collection Vol. 020 Various



FOLD

cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com>

home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com>  
home page: <http://www.aczoom.com/tools/cdinsert/>

## Short Nonfiction Collection Vol. 020 Various

Short Nonfiction Collection Vol. 020 Various

### Short Nonfiction Collection Vol. 020

A collection of short nonfiction works in the public domain. The selections included in this collection were independently chosen by the readers, and the topics encompass history, science, cooking, philosophy, and religion.  
(summary by J. M. Smallheer)

Source.....: LibriVox, <http://www.librivox.org>  
Author.....: Various  
Run time.: 05:56:53  
Chapters.: 15

Short Nonfiction Collection Vol. 020 Various

Short Nonfiction Collection Vol. 020 Various