

The Four Faces

William Le Queux

Read by: Tom Weiss
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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Michael Berrington is a bachelor leading a quiet life in London. Overhearing a conversation at his club one day, he becomes interested in a discussion regarding a man named Gastrell. Gastrell is somewhat of a mystery to the club members in spite of his renting a house from one of them. Berrington's interest in Gastrell intensifies as his fiancée, Dulcie Challoner, befriends a wealthy widow, Mrs. Connie Stapleton who evidently has some type of relationship with Gastrell. As the plot progresses, Berrington finds himself involved with sensational robberies, brutal murders, coded messages, and even mind control! As in many Le Queux books, there are twists and turns as new characters and locations are introduced. When you are sure you know the ending, something new occurs and you wonder how it will affect the conclusion of the book. (Introduction by Tom Weiss)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: William Le Queux

Run time.: 09:14:01

Chapters.: 28

Files:

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